

"An Ardent Musical Taste"

Eugene Stinson, Chicago Evening Journal

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KROKOWSKY Violinist



New York Press Excerpts

"Violin playing that gripped attention by its forcefulness, fire, and unusual intensity, was offered by Minna Krokowsky. Her tone was uncommonly large and vibrant, and firmness of rhythm further added to the sum of estimable qualities in this talented young artist's equipment. With a masculine impact of bow, and a vise-like grip of fingers she wrung music from the strings, which had the great merits of power, animation and impassioned eloquence."—*New York Evening World*.

"Her performance marked her as a violinist of some unusual talent; she attacked the Conus Concerto bristling with difficulties, with admirable assurance, and keen understanding; she played it with warmth and dash."—*New York Sun*.

"A young violinist of sincerity and musical ability; her performance was characterized by a certain intensity and evident devotion to the ideals of a rather formidable program."—*New York World*.

"The young artist has a large tone, firm in texture and accurate in intonation; she played with taste, and revealed musical and emotional temperament."—*New York Times*.

"She has technical ability, and the intentness and vigor of her playing was a distinct asset."—*New York Herald Tribune*.

Chicago Criticisms

"Her talent is distinctive; she commands a tone of concentrated intensity that has, within its narrow compass, a surprising range of varied color. It can match the vigorous arabesques of the Bach E major prelude, with a power that is never heavy or cumbersome. One adds to these tonal virtues a technical equipment that often approximates perfection."—*Glenn Dillard Gunn, Chicago Herald and Examiner*.

"She is a spirited performer playing with much nervous energy, and well defined feeling, for effects of climax."—*Edward Coleman Moore, Chicago Tribune*.

"An ardent musical taste, a decided stamp of personal interest in all she did and an expressive method lent brilliance to a performance in which the soloist's great skill sometimes mounted towards magnificence."—*Eugene Stinson, Chicago Evening Journal*.

"Miss Krokowsky played the work with abundant technical facility, and clear phrasing and musical refinement. The last movement disclosed brilliance of execution."—*Maurice Rosenfeld, Chicago Daily News*.

"The surprise of the evening was the playing of Minna Krokowsky. Here is an unheralded artist on the threshold of a promising career. There is audacity backed by authority in the daring attack of her almost insolent bow, a tone of ample proportion and a very agreeable quality, a trill that is fleet and fine and excellent sense of rhythm and pitch, and above all splendid musicianship."—*Herman Devries, Chicago Evening American*.

CIVIC CONCERT
SERVICE, INC.

Auditorium Tower, Chicago

Associació de Música
Tàrraga

Curs XII

Concert II



MINA KROKOWSKY
VIOLINISTA

PERE VALLRIBERA
PIANISTA



Dilluns, 28 de Novembre de 1932

A dos quarts de deu del vespre

Sala d'assaigs de l'Orfeó

EXCLUSIU PER ALS ASSOCIATS