

MACMILLEN

-IN-
CHICAGO

RECITAL DEC. 18, 1927

REVIEWERS' SUPERLATIVES

TRIBUNE:—Glowing! Glittering! Brilliant!



HERALD-EXAMINER:—Gorgeous! Unusual!
Exquisite!



EVENING POST:—Breadth! Warmth! Color!



AMERICAN:—Everything! Technic! Tone!



DAILY NEWS:—Master! Beautiful!
Romantic!



— EXCERPTS FROM CRITICISMS —

DEVRIES CHICAGO AMERICAN

"Macmillen must be rated along with his compeers of all nationalities as an artist of the first rank. He has everything; a technic so accurate and accomplished that its demonstration seems almost improvisation, tone both ample and ingratiating, also assurance and brains."



MOORE CHICAGO TRIBUNE

"Macmillen's performance radiated glowing tone and glittered with brilliant execution. A whole series of encores registered part of Macmillen's success. It was a highly satisfying affair."

HACKETT EVENING POST

"Macmillen's playing of Bach was musicianly in conception, without being hidebound by tradition. There was breadth in the main outlines, with the ornamental figures understandingly adjusted so that it all held well together. The tone was warm in quality and with variety in the coloring. The rhythmic accents were firm. The technique clean. Excellent playing."

GUNN HERALD-EXAMINER

"Macmillen set forth a gorgeous program which began with unusual Bach, fine Goldmark Concerto, Respighi's exquisite poem."



ROSENFELD DAILY NEWS

"Macmillen played with fine authority, brilliant technic, beautiful tone and romantic manner. It was violin playing of the highest order by a master of his instrument."



Steinway Hall
New York

Concert Management
ARTHUR JUDSON

Packard Building
Philadelphia