

In the summer of 1923 The Music Society Quartet played by Royal Command to the Queen of Roumania, when, at a special evening, Her Royal Highness was on a visit to her sister, the Grand Duchess Cyril.



Last season's engagements included:- Aberdeen, Birmingham, British Broadcasting Company, Cambridge, Cardiff, Chester, Folkestone, Glasgow, Harrow School, Liverpool, London (Cortot and Thibaud Recital), London School of Economics, Manchester, Music Society and Chelsea Music Club (with Cortot), Newcastle, Northwood Club, Oxford, Oxted, Radlett Club, Radley College, Rodean School, Westminster School, Wigmore Hall, Amsterdam (Concergebouw), Antwerp, The Hague, Brussels (Cercle Artistique), Paris (Revue Musicale) and Ten Concerts in Spain.

First performance in England of Fauré String Quartet
(Music Society and Chelsea Club)



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extraits de Presse d'Alsace-Lorraine:

(Journal de Strasbourg): "son ensemble est parfaitement homogène sa fusion est complète: — les sonorités pures et veloutées sont parentes et se fondent à merveille. Parfaitement à l'aise au point de vue technique, les quatre musiciens peuvent donner tous leurs soins à l'interprétation et faire valoir leurs hautes qualités musicales... Le quatuor de César Franck fut le point culminant d'une audition de haute qualité."

Mulhouse "Sachant se monter, lorsqu'il y a lieu jusqu'au faîte de la passion, puis surtout l'effacement de chacune des quatre parties suivant le cas, et partout, homogénéité parfaite."

The Music Society String Quartet



André Mangeot Boris Pecker
Frank Howard Herbert Withers

SOME PRESS COMMENTS

Throughout the playing was as near perfection as any reasonable man could desire. *The Times, June 1924*

The Music Society's String Quartet in a memorable performance. (*Vaughan Williams' Quartet in G minor*)
Morning Post, October 1924

At their hands Haydn was by turns robust and gentle, amusing and exhilarating, robust in the allegretto, gentle in the mellifluous adagio, amusing and even sly in the menuetto, and exhilarating in the final allegro spiritoso. Ravel, of course, they can play with closed eyes and, under such leadership, with authority and understanding.

Daily Telegraph, 22nd May 1925

The Music Society String Quartet appeared in ensemble to be better than ever . . . César Franck's piano Quintet which they played with M. Cortot was a thing to remember.
The Times, 21st October 1925

They played with singular refinement of tone and nicety of ensemble, and are a distinct acquisition to our list of visiting quartets.
Liverpool Echo, 18th December 1925

Of the players it is difficult to say anything that is not praise. Listeners searching for pure enjoyment of good music played with real musical perception and intense feeling, need have no doubts about the playing of the Music Society Quartet.
Bedford (Times)

Four artists of the first order form the admirable English Quartet known as The Music Society String Quartet.
Vingtième Siècle, Bruxelles, Paul de Maleingreau

The Music Society String Quartet is a young English ensemble composed of four superb instrumentalists.
de Telegraf, Amsterdam, 10th March 1926

THE GERMAN PRESS

on the Music Society Quartet's three days Festival of English Music at Baa-Homburg.

The perfect finish of the ensemble, the excellence of rhythm and tone and the superb artistry of the Music Society Quartet's interpretation, proved them to stand second to no German String Quartet.

*August Richard in the Lokal Anzeiger, Berlin,
August 26th 1925*

The Music Society Quartet proved itself to belong to the first rank, and its distinguished performances called forth very enthusiastic and truly well earned applause.

Frankfurter Post, August 27th 1925

The Music Society String Quartet's playing was characterised by exquisite clearness, fiery animation, and the utmost delicacy.

Boersen Courier, Berlin, August 1925



THE SPANISH PRESS

This String Quartet is one of the most perfect combinations of its kind. The complete ensemble, the perfect finish of tone, the power to evoke great emotion, which can only be obtained by the very highest artistic ideal.

Vue du Catalunya, Barcelona, 24th February 1926

To the list of first class quartets which we have heard at our Society (the Budapest, the Zimmer, the Léner, &c.,) we must add the one which we prefer, the Music Society String Quartet. They possess all the artistic qualities necessary to a quartet, the principal being the comprehension of ensemble which exists between the members of the quartet, and which reveals itself in a magnificent manner.

Gerona, 18th February 1926