

A profile portrait of a man with dark, wavy hair, wearing a dark suit and a bow tie. He is looking towards the right. The background is a mottled, dark blue-grey color.

Harold Bauer

Pianoforte Recital

Aeolian Hall

NEW YORK

Monday Eve., at 8:30, Oct. 26, 1925

PROGRAM

1. *Brahms*
Waltzes, Op. 39
2. *Schumann*
Sonata in F sharp minor, Op. 11
Poco Adagio—Allegro vivace
Aria
Scherzo e Intermezzo
Finale
3. *Brahms*
Romance, Op. 118, No. 5
Intermezzo, Op. 116, No. 2
Intermezzo, Op. 119, No. 3
Ballade, Op. 10, No. 1 (Edward)
Rhapsody, Op. 119, No. 4
Intermezzo, Op. 116, No. 4
Capriccio, Op. 76, No. 5
Intermezzo, Op. 118, No. 6
4. *Schumann*
Carnaval, Op. 9

Seats 75c. to \$2.00, Plus Tax
Now at Box Office.

Special
Brahms-Schumann
Program

Management: METROPOLITAN MUSICAL BUREAU
33 West 42nd Street, New York City
Mason & Hamlin Piano

