

ITURBI ITINERARY - SEASON 1928-29

October	1-15:	10 concerts in Scandinavia
October	15:	Geneva
October	16:	Lausanne
October	18-31:	Tour of Portugal
November	5:	London
November	10:	London
November	12:	Edinburg (soloist with orchestra)
November	13:	Glasgow (soloist with orchestra)
November	15:	Brussels
November	17:	London (Pianoforte Society)
November	23:	London
November	27:	Paris
December	1-10:	6 concerts in Russia
December	14:	The Hague (soloist with orchestra)
December	20:	Amsterdam (soloist with Concertgebouw)
January	2:	Sebastian, Spain
January	4:	Coruna, Spain
January	5:	Vigo, Spain
January	7:	Gijou, Spain
January	9:	Malaga, Spain
January	11:	Valencia, Spain
January	13:	Paris
January	20:	Cairo
January	22:	Constantinople
January	24:	Constantinople
January	31:	Alexandria
February	2:	Alexandria
February	3-10:	Grecian Tour
February	15:	Pao
February	16:	Bazone
February	19:	Nice
February	20:	Toulon
February	21:	Mentone
February	22:	Cannes
February	23:	Nice
February	24:	Marseilles
February	25:	Saint-Raphael
February	26:	Beaulieu
February	27:	Cannes
February	28:	Paris
March	1:	Leiden (soloist with Concertgebouw)
March	6:	Groningen (soloist with Concertgebouw)
March	8:	Groningen
March	10:	Amsterdam (soloist with Concertgebouw)
March	11:	The Hague
March	12:	Liverpool
March	17:	Lyons
March	20:	Florence
March	22:	Rome
March	24:	Naples
April	1-20:	15 concerts in Austria & Czecho-Slovakia

(Baldwin Piano)

"SPAIN'S

GREATEST

PIANIST"

JOSÉ ITURBI

YOUR ARTIST FOR NEXT SEASON !

COMING TO AMERICA

OCTOBER 1, 1929 -- JANUARY 1, 1930

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NOTICES: 1928-29

Le Monde Musicale, Paris:

"Iturbi, was 'ravissant,' perfect... His sang-froid, his impeccability, cast a spell over the great audience. He played everything, from the classics to his compatriot, De Falla, who could not have found a better interpreter."

El Sol, Madrid:

"He is a magician of the piano... a phenomenon of today."

Le Midi, Brussels:

"The people fighting to hear the Iturbi recital had to stand in the streets. The Conservatoire was completely sold out. Here is a pianist of the rarest kind. His facility is enormous. He has persuasion, eloquence, and a great artistic intuition."

London Daily Telegraph:

"We wonder whether he is not destined to be the successor to the great art of a Liszt or a Rubinstein... Yesterday he impressed us as ever with his marvelous command of tone color, with a technique practically flawless, with his energy, his brilliance."

London Times:

"Yesterday Jose Iturbi gave the first of two 'extra' recitals. The program, as is undeniably the case where this pianist is concerned, was admirably arranged, and kept within the ideal proportions of an afternoon recital. Since the rare qualities of Mr. Iturbi's playing are now surely familiar to all lovers of piano music, it is not amiss to praise here the skill he shows in devising schemes which reveal a profound knowledge—or is it intuition?—of the psychology of the audience. Had Mr. Iturbi concluded his first group with Schumann's Etudes Symphoniques—which is what 999 pianists out of 1000 would have done—we should not have thought him less gifted or less accomplished, yet our impressions of the recital would have been different. To add the joyous 'El Pelele' of Granados to a group of classical pieces was one of those happy strokes which bring to the fore characteristics or drive home an impression in a way nothing else would have done. Placed in juxtaposition neither the tender yet severe style of Schumann nor the light-hearted charm of Granados suffered in the least. But the extraordinary versatility of the player, who could do justice to both, was revealed as never before."