

THE UTICA JUBILEE SINGERS

are the musical messengers of good will from the Utica Normal and Industrial Institute of Utica, Mississippi.

The Utica Institute is a co-educational school for the all-around training of Negro Youth. Located in the heart of Mississippi, it has ministered to its people for over a quarter century.

References

DR. GEORGE L. PAINE
Boston Council of Churches—Boston, Mass.

R. E. TREMAN, JR.
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WALTER DREY
Forbes Magazine—New York City

WM. H. HOLTZCLAW
Principal—Utica Institute, Miss.

Victor Records by the Utica Jubilee Singers

20506 { Do You Call That Religion
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{ Lord I Have Done
{ Swinging On the Golden Gate

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I Can Weep But Never Grow Weary } by HOMER SMITH

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"UTICA JUBILEE SINGERS' SPIRITUALS"

Taken down exactly as sung by the Utica Singers by J. ROSAMOND JOHNSON

Containing Four Paintings of Negro Spirituals by M. GRAY JOHNSON

Including "Swing Low Sweet Chariot"

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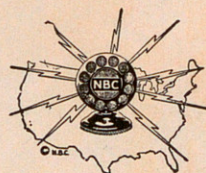
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MANAGEMENT

NATIONAL BROADCASTING
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New York



UTICA JUBILEE SINGERS





A WORD OR TWO

NEGRO folk music is beautiful, and has in it enduring qualities that merit its ever-increasing recognition as some of the world's finest music. Its authors were not musically educated, but they nevertheless created a distinctive body of music that is great because it is a part of the throbbing soul of a deeply emotional race—a people who lived, loved, feared, hated and hoped in durance vile and gave vent to their emotions in song, since other outlets were largely denied them.

Concerning Spirituals, which of all Negro folk music is the most interesting. . . . The one thing which more than anything else sets Negro music apart is rhythm. The tom-tom beat brought to America. Remarkable rhythm, plus a simplicity, which is refreshing in an age surfeited with "artiness," and sham and imitation. Then add to these qualities that of a fascinating naiveté and you have an irresistible creation. This naiveté finds expression in startling ideas and unusual imagery. Rob the spirituals of their native simplicity, take them out of their natural rhythm, substitute studied arrangements and grammatically correct lines, and the charm is gone. Simplicity is the very hallmark of greatness, and naturalness is surely the soul of art. It is self-evident to a student of Negro folk music that the Negro idiom can hardly be conveyed through the musical

conventions of the white man. A consistent attempt has been made by The Utica Singers to retain such distinctly racial musical characteristics as slurrings, quarter tones, and unusual harmonies, the better to convey the picture.

One hears many burlesques parading under the name spiritual. It is true that many spirituals, more properly classified as jubilees, have a generous amount of rich humor. The Negro recognizes a bond of love between his God and himself and does not consider it a sin to laugh in church. He sees no necessity for making his spiritual life a solemn affair. However, many so-called humorous spirituals are simply minstrel-like perversions and are only excusable when frankly recognized as such. Some spirituals have a distinct charleston beat, but the real is easily distinguishable from its jazz imitations.

Many of the older spirituals were born in slavery and the burden of their song is looking forward to deliverance, if not in this world, then in the next. The patience, forgiving forbearance, and altogether admirable quality of being able to sing and laugh in the face of trouble is seen in these racial songs.

With the wish to provide an intimate glimpse into the life of a folk, the National Broadcasting and Concert Bureau, in co-operation with the Utica Normal and Industrial Institute, takes pleasure in presenting

THE UTICA JUBILEE SINGERS



PARTIAL REPERTOIRE

SPIRITUALS AND JUBILEES

Goin' Home.....(Dvorak) Arr. by Fisher
 Deep RiverBurleigh
 Hush! Somebody's Callin' My Name
 Nobody Knows De Trouble I See
 Wasn't That A Mighty Day?
 Same TrainJohnson
 Balm In Gilead
 Hear De Lambs A-Cryin'
 Goin' To Lay Down Dis Heavy Load
 Rocka My Soul In The Bosom of Abraham
 One Mornin' Soon
 Wasn't That a Wide River
 Oh Mary Don't You Weep
 Couldn't Hear Nobody Pray
 Rolling Down In Jordan
 It's Me Oh Lord
 Tell It Out
 You Must Have That True Religion
 Poor Mourner's Got A Home At Last
 To Walk In Jerusalem
 On That Great Gittin-up Mornin'
 Great Camp Meetin' In The Promised Land
 Joshua Fit The Battle of Jericho
 De Band of Gideon
 Jubilee!
 Peter On The Sea
 De Bell's Done Rung
 Aint Goin' Study War No Mo'
 Devil Can't Do Me No Harm
 The Old Ark's A Moverin
 Great Day!

MINSTREL SONGS

Po' Mourner You Shall Be Free
 Hallelujah



WAR SONGS OF THE NEGRO IN FRANCE

Don't Close Dose Gates.....Niles
 Poor Black Sinner.....Niles
 He's A Burden Bearer.....Niles
 Deep Sea Blues.....Niles
 Goodbye Jackass!Niles

PLANTATION SONGS

Way Down Upon the Swanee River.....Foster
 Old Black Joe.....Foster
 My Old Kentucky Home.....Foster
 Poor Uncle Ned.....Foster
 Carry Me Back To Old Virginny.....Bland
 Sold Away To Georgia
 Little Cotton Dolly (lullaby).....Geibel
 Kentucky Babe (lullaby).....Geibel
 Migly Lak' A Rose.....Nevin
 Cornfield Medley
 Roll Dem Bones
 Whoa Mule!
 Cats
 Watermelon song
 Chicken
 Ain't It A Shame!
 Honey (love song)
 Now Ainta Dem Hard Trials?
 Do You Call That Religion?
 Little Old Log Cabin

POPULAR SONGS

Lindy Lou
 Oh Susanna!
 My Blue Ridge Mountain Home
 Dusky Stevedore