

ALICE EHLERS

HARPSICHORD

CEMBALO



Photo: Sachsel

ENGLAND

London—*The Times*

"Mme Alice Ehlers is pre-eminent among those who have brought the harpsichord back to life . . . In whatever she plays it is her unerring sense of the vital principle of rhythm which carries her conviction."

Daily Telegraph

"It was the solo playing of Alice Ehlers, that constituted the chief attraction of the programme. There may conceivably be harpsichordists living who are as good as Alice Ehlers—though this seems doubtful, but there is certainly no better."

Oxford

"Alice Ehlers is a better harpsichordist than any we have in England."

Inverness

"Alice Ehlers' playing was delightful."

Darlington

"Alice Ehlers has devoted herself to the study of the harpsichord and the result was a revelation of the possibilities of both the instrument and the music."

Liverpool—Liverpool Echo

"It is pleasant to have first enthusiasm confirmed by experience. When Alice Ehlers played the harpsichord last year, I wrote rather extravagantly in her praise and it was in some trepidation hoping my swan would not turn out to be a goose, that I went to hear her again last night. I came away feeling that whatever I said before was not too strong."

Liverpool Post

"Alice Ehlers—a brilliant player. Superlatives would not cover the recital. It evoked the happiest atmosphere."

GERMANY

Bonn—Beethoven Fest (Festival)

"The most notable event of the evening was Alice Ehlers' interpretation of Bach."

Berlin—Signale fuer die musikalische Welt

"There is no better player of the harpsichord in Germany than Alice Ehlers."

Berliner Tageblatt

"Alice Ehlers plays the harpsichord with incomparable ability and a fine feeling for style. She was enthusiastically received."

Berlin—Vossische Zeitung

"The important event of the evening was the magnificent performance of Alice Ehlers."

Melos

"Alice Ehlers' playing shows us what music really is and how it should be interpreted."

Muenchen

"Whoever has given himself to the study of old music for many years, as I have done, can in time appreciate such a perfect and wonderful interpretation as we were given by Alice Ehlers."

AUSTRIA

Wien

"Alice Ehlers gave a masterly performance as a soloist in which temperament, intelligence and a high quality of technique are wonderfully combined."

HOLLAND

Amsterdam

"Beside her perfection of technique she has a profound understanding of music and her feeling for style is as fine as her imagination."

ITALY

Rome

"Alice Ehlers has executed and interpreted the whole programme with an ability of technique, a fine feeling for style and an expressive genius which must be acknowledged to be perfect."

SOUTH AMERICA

Buenos Aires

"Alice Ehlers gave in her playing of Bach one of the most superior and enjoyable performances which one has heard for a long time and which one will long remember."

Santiago-Chile

"We don't know what to admire most in her playing: her feeling for style, her perfect and brilliant technique, or her rhythm, which without exaggeration seems to us only comparable to Kreisler or Casals."

FRANCE

Strasbourg

"Mme. Alice Ehlers vient de nous apporter le témoignage de son magnifique talent: en entendant cette remarquable claveciniste, nous avons fait la connaissance d'une grande artiste."

"Envions Landres qui a su attirer dans son orbite une artiste de la valeur de Mme Alice Ehlers. C'est à une heureuse rivale de Wanda Landowska, que nous eûmes affaire hier au soir, à une claveciniste de grande classe, à une musicienne de haute lignée."