

Lema XIII.

L'Arca de Noé

Chor mixte.

Lema : (Sic!)



(19-2-7)

Després d'una centuria de breuall,
Noé donava l'últim cop de mall.

El temps era arribat
d'esborrar d'aquest món l'iniquitat.

Mes Deu, mirant amb ulls clements
les besties ignoscents,
dos caps de cada mena
vol salvar de la pena.

Obeint son decret, el patriarca
fa entrar els animals a dintre l'arca.

Comença la llarga professó.

Acondueixes pel ^{gran} rei lleó,
van desfilant les feres més estranges,
potejant fort, alçant testes amb banyes,
mostrant les dents rodolant ulls brillants,
lleugant udols selvatges, discordants.

Dvé volant el poble dels ocells:
aloses, cadeneres, passarells,
el rossinyol, la merla i 'l pinsà,
canta que cantaria's, i quin bell cantà!
L'oreneta, la quatlla, la perdiu,
el mussol pensatiu,
l'àliga majestuosa; i finalment
l'esparver i 'l colom fraternament.

D van entrant dels homes els serveits:
cavall i euga remillant contents,
el bou, la vaca, el ruc bondadós,
el boc, la cabra, ~~el mulet~~, el gat, el gos,
els garrins roses, l'oca vigilant,
la senzilla gallina, el gall triomfant.

També arriuen a mils
les besties més humils:
granots enrogallats,
cigues, escarabats,
el cargol amb sa closca,
el borinot, la mosca;
abelles i formigues diligents,
cigales, grills, artistes indolents...

D tots bronzint, cantant,
a dintre van entrant.

~~Mes ai! també dins l'arca d'amagat~~
~~la maleïda serp s'ha arroregat...~~

Noé és l'últim d'entrà. El portal de roure
tot just se tanca, que ja comença a ploure.

Recitat, sense rigor de temps.

Sopranos I II
Contralts I II
Tenors I II
Baixos I II

Des- pràs d'u-na cen-tu-ria de tre- vall, No- é do-na-va l'ül-tim

cop de mall. El temps e-naar-ni- vat d'es-bor- rar d'a-quest mon l'i-ni-qui- tat. Mes

Deu ~~qui~~ amb ulls de- ments, amb ulls de- ments les her-ties ig-nos-
mi-rant
Mes Deu ~~qui~~ amb ulls de- ments les her-ties ig-nos-
mi-rant
Mes Deu ~~qui~~ amb ulls de- ments les her-ties ig-nos-
mi-rant
Mes Deu ~~qui~~ amb ulls de- ments les her-ties ig-nos-
mi-rant

cents, dos caps de ca-da me-na vol sal-var de la pe-na.

cents, dos caps de ca-da me-na vol sal-var de la pe-na.

cents, dos caps de ca-da me-na vol sal-var de la pe-na.

ig-nos-cents, dos caps de ca-da me-na vol sal-var de la pe-na.

m.f. Decidit. 3

O-be-int son de-cret, el pa-tri-ar-ca fa en-trar els a-mi-

m.f. 3

O-be-int son de-cret, el pa-tri-ar-ca fa en-trar els a-mi-

m.f. 3

O-be-int son de-cret, el pa-tri-ar-ca fa en-trar els a-mi-

m.f. 3

O-be-int son de-cret, el pa-tri-ar-ca fa en-trar els a-mi-

mals a din-tre l'ar-ca.

mals a din-tre l'ar-ca.

mals a din-tre l'ar-ca.

mals a din-tre l'ar-ca.

Lentament.

Sopranos I II *Contraltos* I II *Tenors* I II *Baixos* I II

D co-men-ça la llar-ga pro-fes-só.

Marxa solemniial i encarejada.

(L'hi, com a francesa)

oh! oh! oh! oh!

o-ù-o-ù! oh!

o-ù-o-ù! oh!

oh! oh! oh! oh!

Handwritten musical score for a piece titled "A-con-du-hi-des per gran rei de van der-fi". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is marked with "f. sempre." (forte, always). The lyrics are written below the staves: "A-con-du-hi-des per gran rei de van der-fi". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a rest, followed by a series of eighth notes. The second staff has a triplet of eighth notes. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The score is written in a clear, legible hand.

[illegible]

dents, ro-do-lant u-lls bri-llants, l'en-cant u-dols sel-

u! l'en-cant u-dols sel-

l'en-cant u-dols sel-

u! l'en-cant u-dols sel-

u! l'en-cant u-dols sel-

u! l'en-cant u-dols sel-

oh! u! l'en-cant u-dols sel-

vat-ges, dis-cor-dants.

vat-ges, dis-cor-dants. oh!

vat-ges, dis-cor-dants. oh!

vat-ges, dis-cor-dants.

vat-ges, dis-cor-dants.

vat-ges, dis-cor-dants.

vat-ges, dis-cor-dants.

vat-ges, dis-cor-dants.

oh!

oh!

oh!

oh!

oh!

oh!

oh!

oh!

Handwritten musical score for five voices. The score is written on five staves, each with a brace on the left. The lyrics are written below the notes. Dynamic markings include *m.f.*, *2^a veg. p.*, *p.p.*, and *pp.*. The lyrics include "o-u!", "oh!", "o-u-o-u!", "pendant-se", and "oh!".

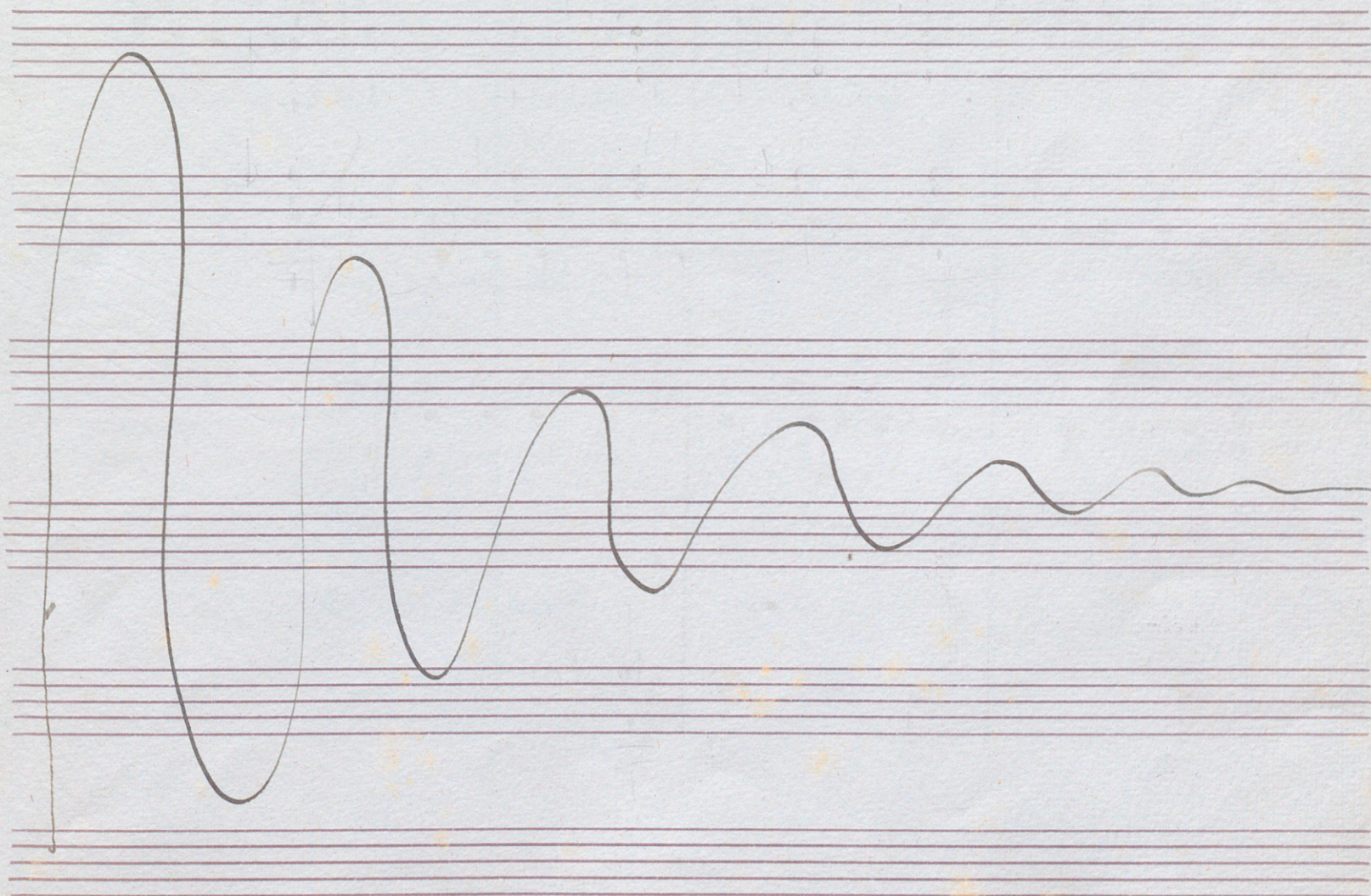
Staff 1: *m.f.* *2^a veg. p.* *p.p.*
 o-u! o-u-o-u! o-u!

Staff 2: *m.f.* *2^a veg. p.* *pp.*
 oh! o-u-o-u! oh! pendant-se oh!

Staff 3: *m.f.* *2^a veg. p.* *pp.*
 oh! o-u-o-u! oh! pendant-se oh!

Staff 4: *m.f.* *2^a veg. p.* *pp.*
 oh! oh! pendant-se oh!

Staff 5: *m.f.* *2^a veg. p.* *pp.*
 oh! oh! pendant-se oh!



7)

Animat.

p. sempre i amb delicadesa.

Sopranos I II

Contralts I II

Tenors I II

Baixos I II

S. I II

C. I II

B. I II

a-lo-ses, ca-der-ne-res,

xe-ro-te-jant, xiu-xiu-e-jant, xe-ro-te-jant, xiu-xiu-e-

pas-sa-rells, xiu-xiu-e-jant, xe-ro-te-jant, xiu-xiu-e-jant, xiu-

xe-ro-te-jant, xiu-xiu-e-jant, xiu-

el ros-si-nayol, la mer-la i'l pin-sà, can-ta, que can-ta-

9)

xiu-*xiu*-e-jant,
 xiu - e-
 xiu - e-
 rás, i quin bell
 l'o-*re*-ne-ta, la
 jant, *xe-ro*-te-jant, la
 jant, *xe-ro*-te-jant, la
 can-tar!
 quat-lla, la per-diu,
 quat-lla, la per-diu,
 quat-lla, la per-diu,
 Baixos II. *p. retenint.*
 d'ous-sol pen-sa-tiu,

Menys moqut.

i fi-nal-ment l'es-par-ver i'l co-lomfra-ter-mal-
 l'a-li-ga ma-jes-tuo-
 l'a-li-ga ma-jes-tuo-
 l'a-li-ga ma-jes-tuo-
 el
 Sa.
 Boca closa.
 Boca closa.
 mus-

Moderat pastoral.

Sopranes I II

ment

Contralts I II

p.

van en- trant dels ho-mes els ser- vents:

Boca closa. p. expressiu.

Tenors I

p.

Baixos I

Boca closa. p.

II

sol.

m.f.

ca-vall i eu- ga re-mi-

cresc.

expressiu

cresc.

expressiu

cresc.

cresc.

Handwritten musical score for a piece titled "Boca closed." The score is written on five staves. The lyrics are in French: "chant contents, el rue bon-da- el bou, la va-ca,". The score includes various musical notations such as notes, rests, and dynamic markings (p., m.f., dim.). The title "Boca closed." is written at the top. The lyrics are written below the staves. The score is written in a cursive, handwritten style.

Handwritten musical score for "Boca llosa" by J. S. G. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "dós", "hi-han!", "el boc, la sa- lera,", "Boca llosa", "d boc, la sa- lera,". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p." (piano) and "m.f." (mezzo-forte). There are also some handwritten annotations like "Boca llosa" and "p. 9.".

p. 3 *p. afectuos.* *m.f.* 3

el gat, els garins no - ses, l'o-ca-ri-gi-lant,

p. *Boca closa. p. expressiu*

gos, el gos,

m.f. *p.* *p.* *p.*

bau!

m.f. *p.* *p.* *p.*

bau!

m.f. *p.* *Boca closa.* *p.* *Boca closa.*

bau!

m.f. *p.* *Boca closa.* *p.* *Boca closa.*

bau!

p. *m.f.* 3

la sen-zi-lla ga-

p. *m.f.* 3

la sen-zi-lla ga-

p. *m.f.* *f.*

sen-zi-lla ga-lli-ne-ta, ga-lli-ne-ta, el gall triom-fant,

p. *m.f.* *f.*

sen-zi-lla ga-lli-ne-ta, ga-lli-ne-ta, el gall triom-fant,

p. *m.f.* *f.*

li-na, el gall triom-fant, el

p. *m.f.* *f.*

li-na, el gall triom-fant,

p. *m.f.* *f.*

el gall triom-fant,

Handwritten musical score for a piece, likely a song or dance, featuring multiple staves and lyrics in a non-Latin script.

The score is organized into systems, each containing multiple staves. The staves are labeled with Roman numerals (I, II) and letters (S., C., P., B.).

System 1:

- S. I, II:** Treble clef, 3/4 time. Lyrics: "el gall kriom-fant,"
- C. I, II:** Treble clef, 3/4 time. Lyrics: "sen-zi-lla ga-lli-ne-ta,"
- P. I, II:** Treble clef, 3/4 time. Lyrics: "gall kriom-fant,"
- B. I, II:** Treble clef, 3/4 time. Lyrics: "gall kriom-fant,"

System 2:

- S. I, II:** Treble clef, 3/4 time. Lyrics: "Bora ciosa."
- C. I, II:** Treble clef, 3/4 time. Lyrics: "Bora ciosa."
- P. I, II:** Treble clef, 3/4 time. Lyrics: "bê!"
- B. I, II:** Treble clef, 3/4 time. Lyrics: "hi-hân!"

System 3:

- S. I, II:** Treble clef, 3/4 time. Lyrics: "el gall kriom-fant."
- C. I, II:** Treble clef, 3/4 time. Lyrics: "hi-hân!"
- P. I, II:** Treble clef, 3/4 time. Lyrics: "i"
- B. I, II:** Treble clef, 3/4 time. Lyrics: "i"

System 4:

- S. I, II:** Treble clef, 3/4 time. Lyrics: "Bora ciosa."
- C. I, II:** Treble clef, 3/4 time. Lyrics: "Bora ciosa."
- P. I, II:** Treble clef, 3/4 time. Lyrics: "kots van en-trant."
- B. I, II:** Treble clef, 3/4 time. Lyrics: "kots van en-trant."

The score includes various musical notations such as notes, rests, and dynamic markings (p., pp., ppp., f., dim.). The lyrics are written in a non-Latin script, possibly a form of Vietnamese or a related language.

Moderat, sense arroegar.

Sopranos I II

Contralts I II

Tenors I II

Baixos I II

p.

fam

fam bé a-ri-ven a mils les bes-ties més hu-mils, les

p.

fam bé a-ri-ven a mils les bes-ties més hu-mils, tam-

Apresant.

p.

bé a-ri-ven a mils les bes-ties més hu-mils; gra-nots en-ro-ga-llats,

p.

bes-ties més hu-mils, a-ri-ven a-ri-ven a mils: gra-nots en-ro-ga-llats,

bé a-ri-ven a mils les bes-ties més hu-mils:

p.

Les bes-ties més hu-mils

Retenint molt.

A temps.

cu-ques, es-ca-ra-bats, el car gol amb sa clos-ca, grills,

cu-ques, es-ca-ra-bats, cu-ques la

cu-ques, es-ca-ra-bats, cu-ques, grills,

cu-ques, el car-gol amb sa clos-ca, el bu-ri-mot,

Handwritten musical score for "Les grillons" in G major, 2/4 time. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef and a key signature of one flat (Bb). The lyrics are: "mos - ca, grills, ar - y ci - ga - les a - be - lles i for - mi - ques di - li - gents, grills van. en -". The score is divided into four measures by vertical bar lines. The first measure is in 2/4 time, the second in 2/4, the third in 3/4, and the fourth in 2/4. The tempo is marked "Allegretto" and the meter is "2/4".

[illegible]

m.f. *cresc.*

Ⓓ tets, brum-zint, can-tant, a din-tre van en-trant.

m.f. *cresc.*

Ⓓ tets, brum-zint, can-tant a din-tre van en-trant.

cresc.

kant a. din-tre, a din-tre van en-trant.

cresc.

kant a din-tre a din-tre van en-trant.

cresc.

zint, can-kant, tets a din-tre van en-trant.

cresc.

zint, can-kant, tets a - din-tre van en-trant. Mes,

Melodramatic.

p.

I Mes ay! tam-be dins l'ar-ca d'a-ma-gat la ma-le-i-da

II ay! tam-be dins l'ar-ca d'a-ma-gat la ma-le-i-da

reterzint. dim.

serp s'ha an-ro-re-

reterzint. dim.

serp s'ha an-ro-ce-

requies.

17) Moderat

Handwritten musical score for Soprano (S.), Clarinet (C.), Flute (F.), and Bass (B.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

S. I II { *coo-coo-ra-nae- eoe!* *mp.* *3* *mp.* *u!*

C. I II { *do-do-do-do-do- dloc!* *mp.* *3* *mp.* *u!*

F. I II { *Boca cosa* *mp.* *3* *mp.* *u!*

B. I II { *gat.* *mp.* *Oh!* *mp.* *Oh!* *Oh!*

Continuation of the handwritten musical score, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano (S.):** *Mo- è es l'ul-tim d'en-kar.*
- Clarinet (C.):** *Mo- è es l'ul-tim d'en-kar.*
- Flute (F.):** *Oh! o-u-o-u! o-u-o-u! o-*
- Bass (B.):** *Oh! u! o-u-o-u! o-u-o-u! o-*

Piano Accompaniment:

- Right Hand:** Features triplets and sixteenth notes, with lyrics *Oh! o-u-o-u! o-u-o-u! o-*.
- Left Hand:** Features triplets and sixteenth notes, with lyrics *Oh! o-u-o-u! o-u-o-u! o-*.

The score concludes with a final measure in 3/4 time, marked *mp.* and *f.*

Titubejant.

Decidit.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two sections: "Titubejant." and "Decidit." The lyrics are in Catalan.

Voces:

- Soprano (S. I. II):** El por-tal de rou-re tot just se kan-ca, que ja co-men-ça a plou-re.
- Alto (C. I. II):** El por-tal de rou-re tot just se kan-ca, que ja co-men-ça a plou-re.
- Tenor (T. I. II):** El por-tal de rou-re tot just se kan-ca, que ja co-men-ça a plou-re.
- Bass (B. I. II):** El por-tal de rou-re tot just se kan-ca, que ja co-men-ça a plou-re.

Piano Accompaniment:

The piano part is written on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The tempo is marked "p." (piano). The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Fi.