

LLEGAT
VICENÇ Ma. DE GIBERT

Del mar

Vicente M.^a de Gíbert

L'expressió ajustada a la lletra

Agitat

mf L'o-na-da es-cu-

mf me-ja: mon cor ne-gui-

mf te-ja.

dim.

p Un mi-vel a-van-ça:

p

igual



om- bra d'e-myo-ran- ça.

Un la-gut cen-dres: el

dub- te en-ge- nios.

Mogut, però menys agitat.

La bri-sa és fres-
que-ta: un re-cord m'a- quie-
ta. Vol de ga-vi-nons: i tor-men, il-lu-
sions!

m.e. marc.
m.e. p. *cresc.*

Handwritten musical score for a song. The score is written on five staves. The first staff is a vocal line in treble clef, key of D major (four sharps), and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Com res - plen - deix el sol a - rren!". The second staff is a piano accompaniment in grand staff (treble and bass clefs), also in D major and 3/4 time. It features chords and some melodic lines. The third staff is a vocal line in treble clef, key of D major, and 3/4 time. It begins with a piano (*p*) dynamic. The lyrics are: "Dei - xon - da't a la llum, cor men!". The fourth staff is a piano accompaniment in grand staff, continuing the melody and harmony. The fifth staff is empty. The score concludes with a double bar line and repeat signs.

mf Com res - plen - deix el sol a - rren!

p Dei - xon - da't a la llum, cor men!