

An' En Lluís Valls i Cascante
en el jorn de ses noces.

Del Montseny

Impresions per a cant i piano.
Lletra de Lluís Valls i Cascante
Música de

Vicent Ma de Gibert

Barcelona, Janer de 1916



Flors de la coma.

p. senzillament.
Allegretto. Flors de la co- ma, qu'en son d'hu- mils, tan re- me-

un poc cresc. *dim.* *mp.*
mu- des, ca- si per- du- des pels verts gen- kils.

un poc cresc. *dim.* *mp.*

p. gracios
Flors vin- cla- dis- ses que'm deu so- laç, flo- rint mo-

pp.

mp.
ra- des, gro- ques, ro- sa- des, am fort a- braç;

mp.

p.
de gran dol- ce- sa mi'heu i-non-dat,

quan es-blai-ma- des jo os he tro-ba-

un poc cresc.

des, jo- ies del prat.

dim. *pp.*

Flaviol perdut

Mogut.

p.

p.

(b)

p.

Dins de la bos-su-ria, vol-

tat de quie-tut, sen-to la can-tu-ria del fla-vi-ol per-

dut. *p.* La to -

na - da tris - ta no sé d'on deu sor - kir;

oh to - na - da tris - ta, qu'ets dol - ça de sen - kir!

ad lib. amb vivacitat.
mf. Ai, qui - na can - ta - da la d'a - quet fla - vi -

tr.
amb el cant.
mf.

ol; sem-bla re-fi-la-da per un ros-si-

mol.

menys inoqui que la 1ª vegada.
Dins de la bos-cu-ria, vol-tat de quie-tut,

Sen-to la can-tu-ria del fla-vi-ol per-dut.

Handwritten musical score for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two sharps (F# and C#). The tempo is marked 'Molt moderat'. The music features a melody with triplets and a piano accompaniment with chords and moving lines. There are markings 'm.e.' and 'm.d.' above the voice part.

Visió.

Handwritten musical score for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Molt moderat'. The music features a melody with triplets and a piano accompaniment with chords and moving lines. There are markings 'p. ben declamat.', 'm.e.', 'p. sonar.', and 'p. sempre'.

Oh a - que-lla vi-sió tan gri-sa

Handwritten musical score for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Molt moderat'. The music features a melody with triplets and a piano accompaniment with chords and moving lines. There are markings '3' above the voice part.

que com fu-me-ra s'ex-tén des de dalt de la ca-re-na

6

boxe a-vall fins al to- rrent.

molto.

Són les bran-ques to- tes mi- es que s'a- bra- cen for- ta-

mp.

ment, les pri- mes al- tes i lli- ses les cla-pe- ja- des d'ar-

Tempo I

gent.

Es la fu- me- raen- can -

pp.

m.e.

p.

Ped.

ta-da del to-rnat fu-llam sai-gut, és el

Handwritten musical score for the first system. It features a vocal line with eighth notes and triplets, and a piano accompaniment with chords and triplets. The lyrics are in red ink.

plor qu'ai-xe-ca en l'ai-re l'en-cés bon ca-ient re-kut.

Handwritten musical score for the second system. The vocal line continues with eighth notes and triplets. The piano accompaniment includes chords and triplets. The lyrics are in red ink.

La boi-ra ge-lo-sa pu-ja a-nant cre-

Handwritten musical score for the third system. The vocal line starts with a rest followed by eighth notes and triplets. The piano accompaniment includes chords, triplets, and a section marked 'Vin' and 'Vin sempre.' The lyrics are in red ink.

uant el bran-cam i pas-sa la nit sos-pe-sa

Handwritten musical score for the fourth system. The vocal line continues with eighth notes and triplets. The piano accompaniment includes chords, triplets, and sixteenth notes. The lyrics are in red ink.

retenint.

be- sant so-ques i fu- llam.

pp. amb el cant

a tempo

Amplament. Ben expressiu

Quan vin-qui el sol, si-len-ci-

o-sa pu-ja-rà cap dalt del cim dei-xant com pe-

nyo-ra se-va de per-les un quan rui-xim.

[illegible]

int's'a-ni-raex-te-ment des de dalt de la ca-re-na

bosc a-vall fins al to-vent.

Les olles.

mp sempre
Molt animat *La llar és ne-gra i el foc és viu;*
sense retenir mai.

un in-fant ju-ga prop del ca-liu.

Les o-les bu-lle-ies van gron-xant;

to-tes fu-ma-des, com van ves-sant. L'in-fant ja plo-ra

iel bon bre- çol bre- ça qui bre- ça,

dant-li con- sol. Les o- lles ne- gres

re- mo- re- jant, gron- xa qui gron-

xa to- tes pen- jant.

Rou de vida.

Casi allegretto. *p. sempre*

1. Gen-til rou de vi-da
2. Lla-vors mitj coll-tor-tes

Handwritten musical score for 'Rou de vida'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Casi allegretto' and the dynamics 'p. sempre'. The first system shows the vocal line with two versions of the melody. The piano accompaniment consists of a single bass line. The first system ends with a 3/4 time signature change.

a-vui ha cai- gut da-munt les flo-
do-na-vau con-dol, mès a-ra i qué her-

Handwritten musical score for 'Rou de vida'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Casi allegretto' and the dynamics 'p. sempre'. The second system shows the vocal line with two versions of the melody. The piano accompaniment consists of a single bass line. The second system ends with a 3/4 time signature change.

rie-tes de la so-li-tut. Gra-cios vos per-
mo-ses llu-in en el sol! Se-ti-tes flo-

Handwritten musical score for 'Rou de vida'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Casi allegretto' and the dynamics 'p. sempre'. The third system shows the vocal line with two versions of the melody. The piano accompaniment consists of a single bass line. The third system ends with a 3/4 time signature change.

doblant vos.

le- ja do-blant-vos l'en-cis de
re-tes, a- quèix ric tre-sor ser-

Handwritten musical score for 'Rou de vida'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Casi allegretto' and the dynamics 'p. sempre'. The fourth system shows the vocal line with two versions of the melody. The piano accompaniment consists of a single bass line. The fourth system ends with a 3/4 time signature change.

3

1^a

quan vaig cu-llir - vos
vat jo m'el que - do

a - men pel prat
fort - ment a n'el

llis.

1^a

2^a

2^a cor.