

Andante *A*

Sopr. *m.f.* mit d'a-bril, mit d'a-bril

Cont. *m.f.* oh mit, oh mit d'a-

Ten *m.f.* *p*

Barit *m.f.* *p*

Bass *m.f.* *p*

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in French and Spanish. The score is written on five staves.

Vocal Line (Top Staff):

- de l'en-na ple-na
- mit l'en-me-no-sai se-re-na
- dim.

Piano Accompaniment (Bottom Four Staves):

- bril, de l'en-na ple-na
- bril, de l'en-na ple-na
- bril, de l'en-na ple-na
- bril, de l'en-na ple-na

Lyrics (Bottom Staff):

- de l'en-na ple-na
- mit l'en-me-no-sai se-re-na
- dim.

Handwritten musical score for the first system. The vocal line (top staff) includes lyrics and dynamic markings. The piano accompaniment consists of three staves below the vocal line.

Vocal line lyrics: a - le - gra com mig-di - a - da tem- pre - na - da... Oh! L'a-le

Piano accompaniment staves (bottom three staves):

- Staff 1: *bril,* *p* oh. *p* oh. *f* oh
- Staff 2: *p* q. *p* q. *f* q.
- Staff 3: *p* q. *p* q. *f* q.

Handwritten musical score for the second system. The vocal line (top staff) includes lyrics and dynamic markings. The piano accompaniment consists of three staves below the vocal line.

Vocal line lyrics: qui - a d'u-na nil se - re - ma! Oh! L'a-le - qui - a d'u-na nil se -

Piano accompaniment staves (bottom three staves):

- Staff 1: *bril.* *p* oh! L'a-le - qui - a, *f* oh! L'a-le - qui - a, *f* oh! L'a-le - qui - a
- Staff 2: *p* q. *p* q. *f* q. *f* q. *f* q.
- Staff 3: *p* q. *p* q. *f* q. *f* q. *f* q.

Més moque!

re-na!

p. expressin.

La can-çó neix to-ta so-la i se'n

oh nil d'a-bril, oh nil d'a-bril

oh! oh! oh! oh!

vo-la cap al cel y a les es-tre-lles... la can-çó neix a breus

oh nil, oh nil d'a-bril oh nil d'a-

oh! oh! oh! oh - nil d'a-

rall.

dim

a tempo..

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "fins, a sos-pirs, a sos-pirs a sos-pirs,". The second staff continues the vocal line with lyrics: "la can-ço neix a breu fins, a sos-pirs, neix a sos-pirs, sos-pirs". The third staff is a piano accompaniment with lyrics: "bril la can-ço neix a sos-pirs". The fourth and fifth staves provide harmonic support. The tempo marking "rall." is at the beginning, "dim" is above the first measure of the vocal line, and "a tempo.." is at the end.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "i s'en-vo-la to-ta so-la cap al cel ab an-hel". The second staff continues the vocal line with lyrics: "y vo-la al cel cap al cel ab an-hel". The third staff is a piano accompaniment with lyrics: "y s'en-vo-la la al cel.". The fourth and fifth staves provide harmonic support. The tempo marking "p" (piano) is above the first measure of the vocal line, and "rit" (ritardando) is above the last measure of the vocal line.

Poc á poc.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *i qui di - na lo qu'es el cel, d'u - na mit d'a - bril, d'u - na*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: *mit d'a - bril se - ne - na? Es un vel, es un vel, es un vel, es un vel. na mit se - na*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp sempre* and *vel*.

que lu-me-na, un vel blan tot pe-me-brat
 que lu-me-na, un vel blan tot pe-me-brat
 me-na, un vel blan tot pe-me-brat d'u-

d'u-na in-men-sa sua-vi-dat.
 d'u-na in-men-sa sua-vi-dat.
 d'u-na in-men-sa sua-vi-dat.
 Ce-lis-tia del a-

Handwritten musical score for a vocal melody. The lyrics are: "lis - tia del a -", "Oh ce - lis - tia del a - bril,". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with various note values and rests. There are also some markings like "pp" (pianissimo) and "cresc." (crescendo).

Handwritten musical score for a piano accompaniment. The lyrics are: "bril", "que se -", "re - na mi has en -", "drat an", "que se -", "re - na mi has en -", "drat an", "que se -", "re - na mi has en -", "drat an". The notation includes a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The accompaniment features various note values, rests, and dynamic markings such as "cresc." (crescendo), "m. f." (mezzo-forte), and "pp" (pianissimo). There are also some markings like "3" indicating triplets.

Handwritten musical score for "L'air de la Vierge" by G. Fauré. The score is on five staves. The first staff is the vocal line with lyrics "el sen-til o-ber de bat a bat. Oh". The second staff is the piano accompaniment. The third staff is the vocal line with lyrics "Oh nil d'a-luil". The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics "Oh nil d'a-luil". The score includes various musical notations such as notes, rests, and dynamic markings like "f. rit.", "ppp", "cresc.", "dim.", and "p".

(89)

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