

Lema IV

Lema:

" O Jesu fili Mariae !

Ave, verum Corpus...

Motete à cuatro voces mixtas.



Al insigne Maestro
Felipe Pedrell.

Moderado. Con recogimiento.

Soprano
Alto
Tenore
Basso
Reducción para Organo.

pp.
pp.
pp. siempre.

a- *ve* *ve-rum* *Cor-* *pus* *na-* *tum* *de* *Mari-*
a- *ve* *ve-rum* *Cor-* *pus*

ri- *a* *Vir-* *gi-* *ne:*
na- *tum* *de* *Mari-* *ri-* *a* *Vir-* *gi-* *ne:* *a-* *ve*
pp.
a- *ve* *ve-rum* *Cor-* *pus* *na-* *tum* *de* *Mari-* *ri-* *a*
pp.
a- *ve* *ve-rum* *Cor-* *pus* *na-*

a- ve ve- rum Cor- pus na- tum de Ma-
ve- rum Cor- pus na- tum de Ma-ri- a
Vir- gi- ne: a- ve ve- rum Cor- pus na- tum de Ma-
tum de Ma-ri- a

ri- a Vir- gi- ne: Vir- gi- ne: Vir- gi- ne: Ve- re pas- sum in- mo- ra-
Un poco más movido.

p. Ve- re pas-sum in-mo-la-tum in cru-
p. Ve- re pas-sum in-mo-la-tum in
 sum in-mo-la-tum in cru-
 tum in cru-
 ce

Lento. *pp.* ce pro-ro-mi-ne:
pp. cru- ce pro-ro-mi-ne:
pp. ce pro-ro-mi-ne:
pp. pro-ro-mi-ne:
Lento. *pp.* pro-ro-mi-ne:
Al Tiempo. Un poco agitado. *mf.* Cu-jus lo-tus per-fo-ra-tum
mf. Cu-jus lo-tus per-fo-ra-tum
mf. Cu-jus

Handwritten musical score for a choir or vocal ensemble. The score is written on five staves. The lyrics are in Latin and are written in red ink below the notes. The lyrics are: flu- xit a- qua et san- gui- ne: Es- to no- bis prae- gus- ta- tum mor- tis in ex- cu- jus la- tus per- fo- ra- tum flu- xit a- qua et san- gui- ne:.

Andas moderado

Handwritten musical score for a choir or vocal ensemble. The score is written on five staves. The lyrics are in Latin and are written in red ink below the notes. The lyrics are: ne: Es- to no- bis prae- gus- ta- tum mor- tis in ex- cu- jus la- tus per- fo- ra- tum flu- xit a- qua et san- gui- ne:.

Rall. Dim.

Muy tranquilo.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "in ex-a-mi-ne. O Je-su dul-cis! O De-su". The middle staff is another vocal line with lyrics: "a-mi-ne. O Je-su dul-cis! O". The bottom staff is a piano accompaniment line with lyrics: "tis in ex-a-mi-ne. O Je-su dul-cis!". The tempo/mood markings "Rall. Dim." and "Muy tranquilo." are written above the first and second staves respectively. The dynamic marking "p. siempre." is written above the piano accompaniment line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "pi-e! De-su pi-e! De-su fi-li Ma-". The middle staff is another vocal line with lyrics: "O De-su pi-e! O De-su fi-li Ma-". The bottom staff is a piano accompaniment line. The tempo/mood markings "Rall. Dim." and "Muy tranquilo." are written above the first and second staves respectively. The dynamic marking "p. siempre." is written above the piano accompaniment line.

Rall. hasta el fin. Dim.

Handwritten musical score for a vocal and piano piece, measures 1-8. The score is written on eight staves. The first four staves are for the vocal line, and the last four are for the piano accompaniment. The key signature has one sharp (F#). The tempo and dynamics markings are *Rall. hasta el fin. Dim.* in red ink. The lyrics are written in red ink below the vocal staves.

Measures 1-8:
Vocal: *ri- ae! O De- su fi- li Ma- ri*
Piano: Accompaniment for the vocal line.

Handwritten musical score for a vocal and piano piece, measures 9-12. The score is written on eight staves. The first four staves are for the vocal line, and the last four are for the piano accompaniment. The key signature has one sharp (F#). The tempo and dynamics markings are *Rall. hasta el fin. Dim.* in red ink. The lyrics are written in red ink below the vocal staves.

Measures 9-12:
Vocal: *fi- li Ma- ri ri- ae!*
Piano: Accompaniment for the vocal line.