

Vicents M^a de Gibert

L'Arca de Noé

Chor a veus mixtes
Transcripció per a piano a 4 mans
per l'autor.



Després d'una centuria de treball,
Noé donava l'últim cop de mall.
El temps era arribat
d'esborrar d'aquest món l'iniquitat.
Més Déu, mirant amb ulls clements
les besties ignoscents,
des caps de cada mena
vol salvar de la pena.
Obeint son decret, el patriarca
fa entrar els animals a dintre l'arca.

I comença la llarga professó.

Acondueides pel gran rei lleó,
van desfilar les feres més estranyes,
potejant fort, alçant testes amb banyes,
mostrant les dents, rodolant ulls brillants,
llencant udols salvatges, discordants.

I ve volant el poble dels ocells:
aloses, cadeneres, passarells,
el rossinyol, la merla i el pinsà,
cantant que cantaria; ¡quin bell cantar!
L'oreneta, la quatella, la perdin,
el mussol pensatiu,
l'àliga majestuosa; i finalment
l'esparver i el colom fraternalment.

I van entrant dels homes els servents:
cavall i euga renillant contents,
el bou, la vaca, el porc bondados,
el boc, la cabra, el gat, el gos,
els garrins roses, l'oca vigilant,
la benzilla gallina, el gall triomfant.

També arriben a mils
les besties més humils:
granets enrogallats,
cuques, escarabats,
el cargol amb sa closca,
el borinot, la mesca;
abelles i formigues diligents,
cigales, grills, artistes indolents...
I tots, bronzint, cantant,
a dintre van entrant.

Més ai! també dins l'arca d'amagat
la maleda serp s'ha arrocegat...

Noé és l'últim d'entrà. El portal de noure
tot just se tanca, que ja comença a ploure.

Introducció.

Recitat, sense rigor de temps.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf.* and *p.*. Includes a triplet of eighth notes in the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p.*. Includes a triplet of eighth notes in the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p.* and *mf.*. Includes a triplet of eighth notes in the bass staff.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f.*. Includes a triplet of eighth notes in the bass staff.

Les feres.

Lentament.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: *f.* and *mf.*. Includes a triplet of eighth notes in the bass staff.

Sixth system of musical notation. Treble and bass staves. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: *f.* and *mf.*. Includes a triplet of eighth notes in the bass staff.

Seventh system of musical notation. Treble and bass staves. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: *f.*. Includes a triplet of eighth notes in the bass staff.

Introducció.

Recitat, sense rigor de temps.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf.* and *p.*. Includes triplets and various note values.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p.*. Includes triplets and various note values.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p.* and *mf.*. Includes triplets and various note values.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f.*. Includes triplets and various note values.

Decidit.

Les feres.

Lentament.

Marxa solemniat
i encorcarada.

First system of musical notation for 'Les feres'. Treble and bass staves. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: *f.*. Includes triplets and various note values.

Second system of musical notation for 'Les feres'. Treble and bass staves. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: *f.*. Includes triplets and various note values.

Third system of musical notation for 'Les feres'. Treble and bass staves. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: *f.*. Includes triplets and various note values.

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *f.* and *ff.* across several measures.

Handwritten musical score system 2, continuing the piece with a grand staff. It includes a triplet in the bass line and the dynamic marking *ff. apressant.*

Handwritten musical score system 3, featuring a grand staff. The tempo marking *a tempo* is present, along with dynamic markings *p.* and *pp.*

Handwritten musical score system 4, featuring a grand staff. It includes dynamic markings *pp.* and *ppp.* and ends with a double bar line.

Els ocells.

Animat.

Handwritten musical score system 5, featuring a grand staff. It includes the instruction *amb delicadesa.* and dynamic markings *p.* and *pp.*

Handwritten musical score system 6, featuring a grand staff. It includes the instruction *p. ben cantat* and ends with a double bar line.

Handwritten musical score system 7, featuring a grand staff. It includes a triplet in the bass line and ends with a wavy line indicating a flourish or end.

Handwritten musical score, first system. Treble and bass staves. Dynamics: *f*. Marking: *8a* with a dashed line.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *f*, *ff. apressant.*. Marking: *8a* with a dashed line. Triplet markings (*3*) are present.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *a temps m.f. dism.*, *p.*. Marking: *p.* with an accent mark.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *pp.*, *ppp.*. Marking: *2* with a double bar line and a wavy line.

Els ocells.

Animat. 8a with a dashed line.

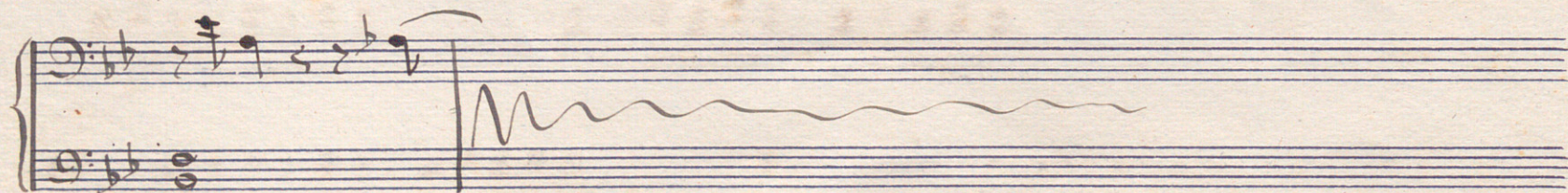
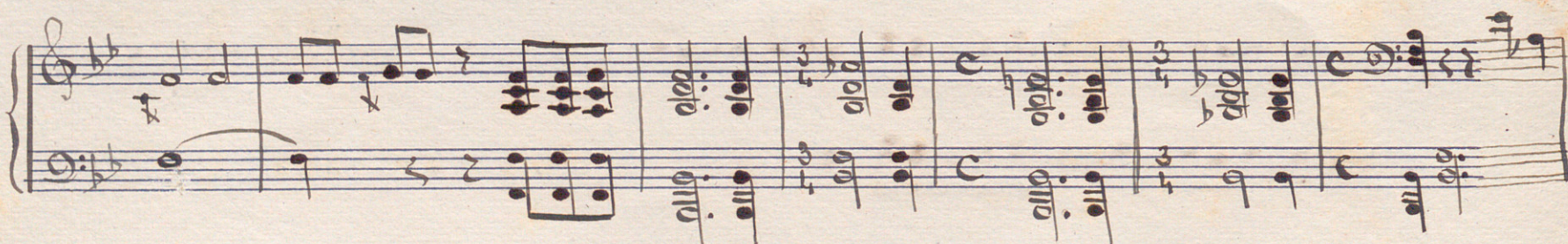
Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *p. amb delicadesa.*

Handwritten musical score, sixth system. Treble and bass staves. Marking: *8a* with a dashed line.

Handwritten musical score, seventh system. Treble and bass staves.

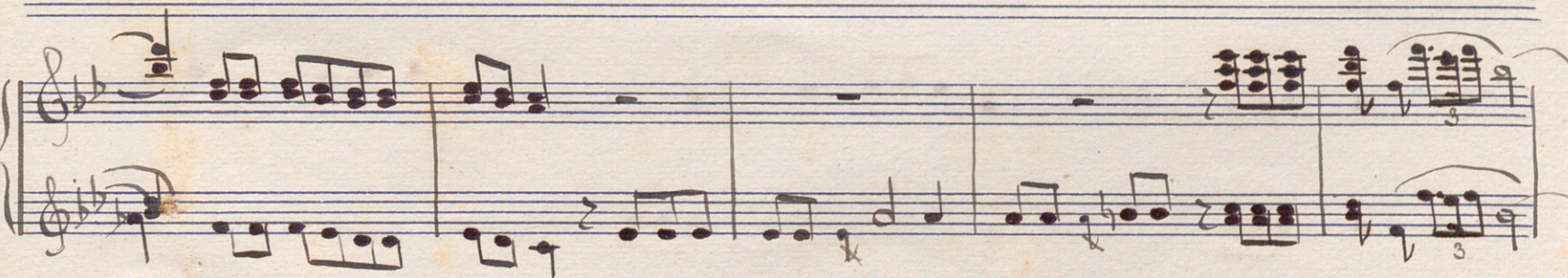


Les animaux domestiques.

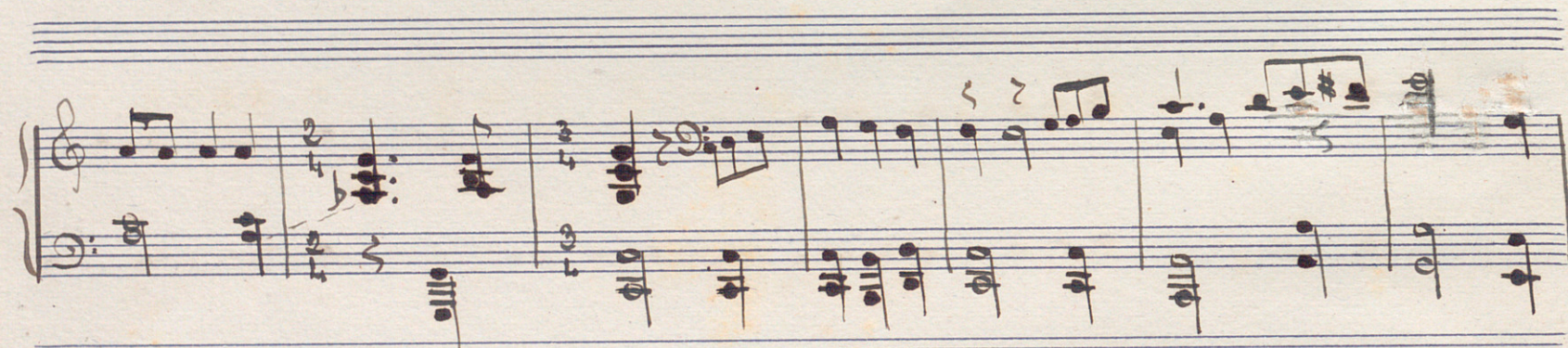




Et les animaux domestiques.



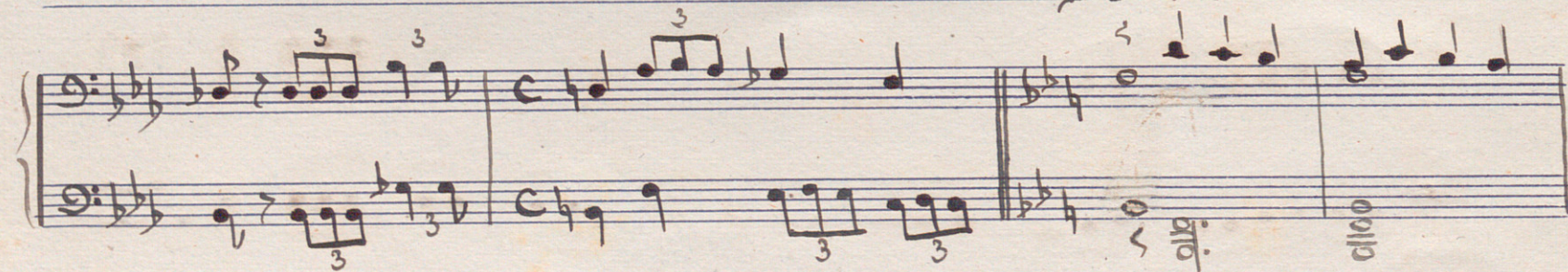
Els humils.



La serp.



De dins estant.



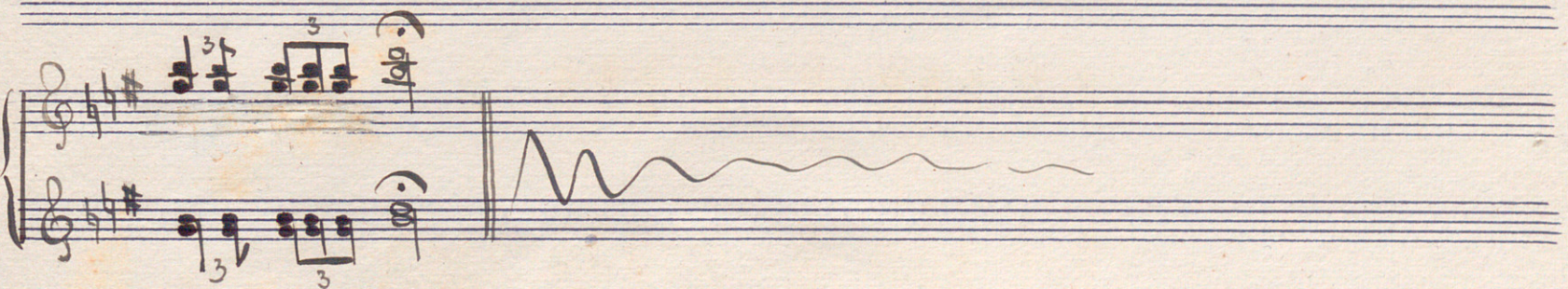
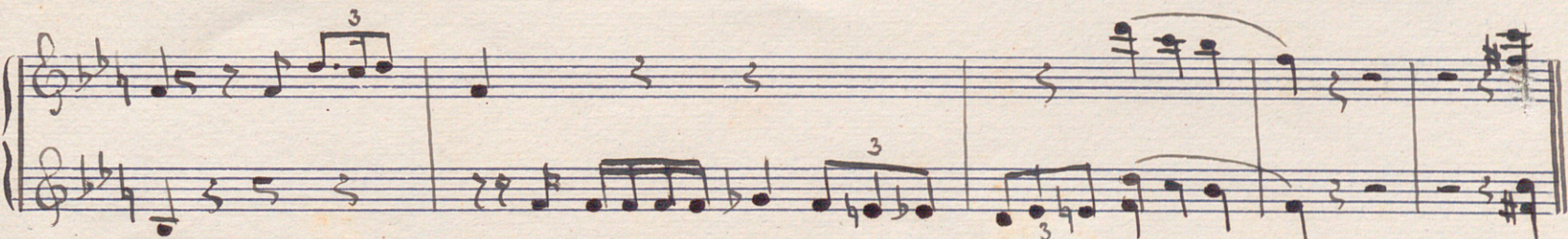
Es humils.



La serp.



De dins estant.



Conclusió.



Conclusio.

