

Pres Aries
del
Itabat Mater
de
Giovanni Battista Pergolese

Transcripció per
piano a 4 mans

V. M. de Gibert



Andante

n^o 1. Cujus
(n^o 2) animam
gementem

8a sempre

amb 8a

8a sempre
tr.

loco

tr.

Handwritten musical score on ten systems, each consisting of two staves. The notation is in treble and bass clefs, with various key signatures and time signatures. The score includes numerous musical notations such as notes, rests, and accidentals. Some systems feature dynamic markings like *8^{va}* and *tr.* (trills). The handwriting is in ink on aged paper.

Handwritten musical score for a piano piece, measures 1-14. The score is written on ten staves (five systems of two staves each). The key signature is B-flat major (two flats). The first system includes trills marked 'tr.' and a '6a' marking. The second system includes '8a' and 'amb.' markings. The third system includes 'bb' and 'b' markings. The fourth system includes 'bb' and 'b' markings. The fifth system includes 'bb' and 'b' markings. The sixth system includes 'bb' and 'b' markings. The seventh system includes 'bb' and 'b' markings. The eighth system includes 'bb' and 'b' markings. The ninth system includes 'bb' and 'b' markings. The tenth system includes 'bb' and 'b' markings.

Nº 2
(nº 14)
Quae
moerebat
et
dolebat

Handwritten musical score for a piano piece, measures 15-24. The score is written on ten staves (five systems of two staves each). The key signature is B-flat major (two flats). The first system includes 'Allegro' and '2/4' markings. The second system includes '2/4' markings. The third system includes '2/4' markings. The fourth system includes '2/4' markings. The fifth system includes '2/4' markings. The sixth system includes '2/4' markings. The seventh system includes '2/4' markings. The eighth system includes '2/4' markings. The ninth system includes '2/4' markings. The tenth system includes '2/4' markings.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some systems marked by double bar lines and repeat signs. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of approximately 12 systems of staves. Each system typically contains two staves, with some systems having three staves. The notation is dense, with many notes and rests. There are several instances of repeat signs and double bar lines, indicating sections of the music that are repeated. The key signature is consistently three flats (B-flat, E-flat, A-flat). The time signature is not clearly visible, but the notation suggests a common time or similar meter.

On the left margin, there is a handwritten mark that looks like "44" with a small arrow pointing to the first staff of the eighth system. In the bottom right corner, there are two instances of the text "v.s." written in ink.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some sections marked by double bar lines and repeat signs. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into several systems, each containing multiple staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some sections marked by double bar lines and repeat signs.

Key features of the notation include:

- Systems of staves, some with double bar lines indicating section breaks.
- Handwritten musical notation, including notes, rests, and accidentals.
- Key signatures of three flats.
- Section markers and repeat signs.
- Handwritten annotations, including "2^a regada" and "2^a reg.".

Andantino

Pia
Mater,
fons
amoris

Nº 3
(nº 2)

This is a handwritten musical score on aged paper. The title 'Pia Mater, fons amoris' is written in a cursive hand at the top left. To its left, 'Nº 3' and '(nº 2)' are written. Above the first system, the tempo 'Andantino' is written. The score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) for each of the four systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). There are some corrections and erasures visible in the handwriting.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cordeas* (written above a staff in the upper right section)
- amb. 8^a sup.* (written above a staff in the upper right section)
- amb. 8^a inf.* (written below a staff in the middle section)
- De* (written to the right of a staff in the middle section)
- 8^a* (written above a staff in the lower middle section)
- amb. 8^a* (written above a staff in the lower middle section)
- igual* (written below a staff in the lower middle section)
- rh. dr.* (written below a staff in the lower middle section)
- 8^a inf.* (written below a staff in the lower middle section)

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.