

Psalm XVIII

"I cieli immensi"

de

Benedetto Marcello

Transcripció per piano a 4 mans.

J. M. de Gibert



Maestoso

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, featuring a variety of musical notations and performance instructions.

The score is written on ten systems of staves, each system containing two staves (treble and bass clef). The notation includes notes, rests, and dynamic markings.

Key performance instructions and markings include:

- 7^a de la m. esq.* (7th of the m. esq.)
- lento* (slow)
- 8^{va} inferior* (8th octave inferior)
- 8^{va} inf* (8th octave inferior)
- 8^{va} sup* (8th octave superior)
- lento ig* (slow equal)
- lento* (slow)
- lento igual* (slow equal)

The score concludes with a final cadence and a red wax seal on the right margin.

Handwritten musical score for a piece titled "S. 181". The score is written on ten systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into sections by double bar lines. The first section is marked "S. 181" and the second section is marked "S. 182". The third section is marked "S. 183". The fourth section is marked "S. 184". The fifth section is marked "S. 185". The sixth section is marked "S. 186". The seventh section is marked "S. 187". The eighth section is marked "S. 188". The ninth section is marked "S. 189". The tenth section is marked "S. 190". The score is written in a cursive, handwritten style.