

And.^{te}

Servo al Resurreccio de S^{to} Tomas.

Soprano

Flauto

Oboe
in B. fa.

Corno

Alto

Tenore

Basso

This is a handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The title at the top is "Servo al Resurreccio de S. Tomas." and the tempo is marked "And.^{te}". The score includes parts for Soprano, Flauto, Oboe in B-flat, Corno, Alto, Tenore, and Basso. The notation is in a historical style, with various clefs, key signatures, and time signatures. There are several dynamic markings such as "p", "f", "cresc.", "dim.", "tutti", and "solo". The score is written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly Baroque or Classical. The score is organized into systems, with some staves containing lyrics written below the notes. The paper shows signs of age, including foxing and staining.

Lyrics visible at the bottom of the page:

Nulla
Nulla *procor suscipimus* *si* *di* *o* *Nulla*
Nulla *si* *di* *o*

Nullo *Nullo* *Nullo* *propter suum factum sub* *si* *Deo* *propter suum factum sub* *si* *Deo*

Nullo *propter suum factum sub* *si* *Deo* *Nullo*

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, including "Te Deum laus et gloria", "Te Deum laus et gloria", and "Te Deum laus et gloria". The score is written in a cursive, handwritten style, with some corrections and markings visible. The piano part features complex, flowing passages, particularly in the lower register. The vocal parts are written in a more straightforward, cursive style, with some lyrics written below the notes. The score is divided into measures by vertical bar lines, and the overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on aged paper. The top system consists of five staves. The first four staves contain complex musical notation with many beamed notes and rests. The fifth staff contains the lyrics: *tus se sa sa tur in rap- tus. se sa sa tur in rap- tus.* Above the fifth staff, the word *col Canto* is written in a large, flowing script. Below the lyrics, the word *rapido* is written in a smaller script. The bottom system consists of five staves, with the first two staves containing musical notation and the remaining three staves being empty.

Handwritten musical score on aged paper. The top system consists of five staves. The first two staves contain musical notation, and the remaining three staves are empty. The bottom system consists of five staves. The first two staves contain musical notation, and the remaining three staves are empty.

