

Pronto

A la tirana

Sobre los temas del

Tripiti y la Cackucha

Compuesto y dedicado

A. S. M. la Reina D.ª Maria

Cristina de Borbon

Por

J. P. Albeniz

THE NEW YORK
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1895

Larghetto (♩ = 50)

Introduzione

Ped. *f* *p* *f* *dim.* *cres.* *pp* *solissimo* *Lento* *cres.* *pp* *dim.* *crescendo*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and articulation marks.

Key markings and annotations include:

- mf* (mezzo-forte)
- cres* (crescendo)
- fp ten* (forzando, tenuto)
- pp* (pianissimo)
- Leggerissimo* (very light)
- Sostenuto* (sustained)
- Aggerrissimo* (very heavy)
- Metro (1-100)* (Metronome)
- All. vivace* (Allegretto vivace)
- Reverdi p delicato sempre.* (Reverdi piano, delicate always)
- calando* (diminuendo)
- ppp* (pianississimo)
- fort* (forte)

The score is organized into systems, with some measures containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including foxing and some staining. The notation is dense, with many beamed notes and complex rhythmic patterns. There are several instances of the word "Ped." (pedal) written in the margins, and a "Marcato" marking is visible near the bottom right. The overall layout is typical of a single system of music on a page.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- del* (written below the second staff)
- ff* (written below the third staff)
- Ped.* (Pedal, written below the third staff)
- con allegrezza* (written below the fourth staff)
- f. scherzando* (written below the fifth staff)
- cres* (Crescendo, written below the fifth staff)
- Ped* (Pedal, written below the sixth staff)
- Ped* (Pedal, written below the seventh staff)
- Ped* (Pedal, written below the eighth staff)
- Ped* (Pedal, written below the ninth staff)

The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- low* (top left)
- ga alta* (second staff, first measure)
- loco* (second staff, second measure)
- fe* (second staff, fourth measure)
- pp* (second staff, fifth measure)
- f* (third staff, fourth measure)
- pp* (third staff, sixth measure)
- ritenuto* (third staff, seventh measure)
- Intemp. Delicato* (fourth staff, first measure)
- Ped* (fourth staff, first measure)
- Ped* (fourth staff, third measure)
- Ped* (fourth staff, fifth measure)
- Ped* (fourth staff, seventh measure)
- cres* (fifth staff, first measure)
- cen* (fifth staff, second measure)
- ped* (fifth staff, fourth measure)
- sempre* (fifth staff, sixth measure)

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Con brio* (top staff)
- Ped* (top staff)
- 1^o Ped* (second staff)
- f* (second staff)
- Ped* (third staff)
- gratta* (third staff)
- con fuoco* (fourth staff)
- gratta* (fourth staff)
- gratta* (fifth staff)
- Ped* (fifth staff)
- toio* (bottom staff)

The manuscript shows signs of age, including staining and wear along the edges.

[illegible]

La segunda vez
toca en un compas
la volta

una corda.

la piana

tre corde

Stacc.

Ped.

Ped.

Ped.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Key markings and annotations include:

- rinf.* (ritornello)
- leg.* (leggiero)
- con fuoco* (with fire)
- 5. ga alta* (5th staff, alto)
- loco* (lento)
- ff.* (fortissimo)
- ped.* (pedal)
- espressivo* (expressive)
- dol.* (dolce)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing.

Key markings and annotations include:

- lungado* (written vertically on the left side, near the third staff)
- 2. ed. Ped.* (written near the fourth staff)
- espresso* (written near the fourth staff)
- Ped.* (written near the fifth staff)
- T & Ped.* (written near the fifth staff)
- p. scherz.* (written near the sixth staff)
- ff animato* (written near the sixth staff)
- ff* (written near the seventh staff)
- p* (written near the seventh staff)
- ff* (written near the eighth staff)

The notation is dense, with many notes and rests, and the staves are closely spaced. The handwriting is elegant and characteristic of 19th-century musical notation.

A handwritten musical score on aged, stained paper, featuring five systems of staves. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and water stains.

Key annotations and markings include:

- P. Ped* (Piano Pedal) written above the first staff of the second system.
- ff* (fortissimo) written below the first staff of the second system.
- ff* (fortissimo) written below the first staff of the third system.
- ff* (fortissimo) written below the first staff of the fourth system.
- ff* (fortissimo) written below the first staff of the fifth system.
- ff* (fortissimo) written below the first staff of the sixth system.
- ff* (fortissimo) written below the first staff of the seventh system.
- ff* (fortissimo) written below the first staff of the eighth system.
- ff* (fortissimo) written below the first staff of the ninth system.
- ff* (fortissimo) written below the first staff of the tenth system.
- ff* (fortissimo) written below the first staff of the eleventh system.
- ff* (fortissimo) written below the first staff of the twelfth system.
- ff* (fortissimo) written below the first staff of the thirteenth system.
- ff* (fortissimo) written below the first staff of the fourteenth system.
- ff* (fortissimo) written below the first staff of the fifteenth system.
- ff* (fortissimo) written below the first staff of the sixteenth system.
- ff* (fortissimo) written below the first staff of the seventeenth system.
- ff* (fortissimo) written below the first staff of the eighteenth system.
- ff* (fortissimo) written below the first staff of the nineteenth system.
- ff* (fortissimo) written below the first staff of the twentieth system.
- ff* (fortissimo) written below the first staff of the twenty-first system.
- ff* (fortissimo) written below the first staff of the twenty-second system.
- ff* (fortissimo) written below the first staff of the twenty-third system.
- ff* (fortissimo) written below the first staff of the twenty-fourth system.
- ff* (fortissimo) written below the first staff of the twenty-fifth system.
- ff* (fortissimo) written below the first staff of the twenty-sixth system.
- ff* (fortissimo) written below the first staff of the twenty-seventh system.
- ff* (fortissimo) written below the first staff of the twenty-eighth system.
- ff* (fortissimo) written below the first staff of the twenty-ninth system.
- ff* (fortissimo) written below the first staff of the thirtieth system.
- ff* (fortissimo) written below the first staff of the thirty-first system.
- ff* (fortissimo) written below the first staff of the thirty-second system.
- ff* (fortissimo) written below the first staff of the thirty-third system.
- ff* (fortissimo) written below the first staff of the thirty-fourth system.
- ff* (fortissimo) written below the first staff of the thirty-fifth system.
- ff* (fortissimo) written below the first staff of the thirty-sixth system.
- ff* (fortissimo) written below the first staff of the thirty-seventh system.
- ff* (fortissimo) written below the first staff of the thirty-eighth system.
- ff* (fortissimo) written below the first staff of the thirty-ninth system.
- ff* (fortissimo) written below the first staff of the fortieth system.
- ff* (fortissimo) written below the first staff of the forty-first system.
- ff* (fortissimo) written below the first staff of the forty-second system.
- ff* (fortissimo) written below the first staff of the forty-third system.
- ff* (fortissimo) written below the first staff of the forty-fourth system.
- ff* (fortissimo) written below the first staff of the forty-fifth system.
- ff* (fortissimo) written below the first staff of the forty-sixth system.
- ff* (fortissimo) written below the first staff of the forty-seventh system.
- ff* (fortissimo) written below the first staff of the forty-eighth system.
- ff* (fortissimo) written below the first staff of the forty-ninth system.
- ff* (fortissimo) written below the first staff of the fiftieth system.
- ff* (fortissimo) written below the first staff of the fifty-first system.
- ff* (fortissimo) written below the first staff of the fifty-second system.
- ff* (fortissimo) written below the first staff of the fifty-third system.
- ff* (fortissimo) written below the first staff of the fifty-fourth system.
- ff* (fortissimo) written below the first staff of the fifty-fifth system.
- ff* (fortissimo) written below the first staff of the fifty-sixth system.
- ff* (fortissimo) written below the first staff of the fifty-seventh system.
- ff* (fortissimo) written below the first staff of the fifty-eighth system.
- ff* (fortissimo) written below the first staff of the fifty-ninth system.
- ff* (fortissimo) written below the first staff of the sixtieth system.
- ff* (fortissimo) written below the first staff of the sixty-first system.
- ff* (fortissimo) written below the first staff of the sixty-second system.
- ff* (fortissimo) written below the first staff of the sixty-third system.
- ff* (fortissimo) written below the first staff of the sixty-fourth system.
- ff* (fortissimo) written below the first staff of the sixty-fifth system.
- ff* (fortissimo) written below the first staff of the sixty-sixth system.
- ff* (fortissimo) written below the first staff of the sixty-seventh system.
- ff* (fortissimo) written below the first staff of the sixty-eighth system.
- ff* (fortissimo) written below the first staff of the sixty-ninth system.
- ff* (fortissimo) written below the first staff of the seventieth system.
- ff* (fortissimo) written below the first staff of the seventy-first system.
- ff* (fortissimo) written below the first staff of the seventy-second system.
- ff* (fortissimo) written below the first staff of the seventy-third system.
- ff* (fortissimo) written below the first staff of the seventy-fourth system.
- ff* (fortissimo) written below the first staff of the seventy-fifth system.
- ff* (fortissimo) written below the first staff of the seventy-sixth system.
- ff* (fortissimo) written below the first staff of the seventy-seventh system.
- ff* (fortissimo) written below the first staff of the seventy-eighth system.
- ff* (fortissimo) written below the first staff of the seventy-ninth system.
- ff* (fortissimo) written below the first staff of the eightieth system.
- ff* (fortissimo) written below the first staff of the eighty-first system.
- ff* (fortissimo) written below the first staff of the eighty-second system.
- ff* (fortissimo) written below the first staff of the eighty-third system.
- ff* (fortissimo) written below the first staff of the eighty-fourth system.
- ff* (fortissimo) written below the first staff of the eighty-fifth system.
- ff* (fortissimo) written below the first staff of the eighty-sixth system.
- ff* (fortissimo) written below the first staff of the eighty-seventh system.
- ff* (fortissimo) written below the first staff of the eighty-eighth system.
- ff* (fortissimo) written below the first staff of the eighty-ninth system.
- ff* (fortissimo) written below the first staff of the ninetieth system.
- ff* (fortissimo) written below the first staff of the hundredth system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various performance markings. The notation includes treble and bass clefs, key signatures (sharps and naturals), and dynamic markings such as *loco*, *ff. Ped.*, *leggero*, *sc. alta*, *cen*, and *do*. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- al.* (allargando)
- ff.* (fortissimo)
- lento* (slow)
- gatta* (cat)
- loco* (place)
- sa lta* (jump)
- mf.* (mezzo-forte)
- ff.* (fortissimo)
- p.* (piano)
- Poco a poco crescendo* (Little by little crescendo)
- fe. esp.* (forzando, espres.)
- energico* (energetic)
- del espres.* (of the expression)

The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Key annotations and markings include:

- mol. scherz.* (moderato scherzando) written above the middle staves.
- ped.* (pedal) written above the middle staves.
- p una corda* (piano una corda) written above the lower staves.

The notation includes various note values, rests, and dynamic markings, characteristic of 18th or 19th-century manuscript notation.

tre corde.

This page contains a handwritten musical score for three staves. The notation is in a historical style, likely from the 18th or 19th century. The staves are arranged vertically. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Performance instructions are written in the margins and between the staves, including "tre corde." at the top left, "una corda" in the middle, and "tre corde" and "stacc" near the bottom. Pedal markings "Ped." are also present. The paper is aged and shows some staining.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like 'p' and 'f'. The score is written in a cursive, historical style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- p scherz.* (piano scherzo)
- ff. animato* (fortissimo animato)
- p* (piano)
- ff.* (fortissimo)
- Ped* (Pedal)
- p. Ped.* (piano Pedal)
- ff. Ped.* (fortissimo Pedal)

The manuscript shows signs of age, including staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- loco* (written vertically on the left side)
- Ped* (Pedal, written multiple times)
- 8a Tatta* (written above a staff)
- chordano* (written above a staff)
- Stacc.* (Staccato, written above a staff)
- molto energico* (written above a staff)

The score is organized into systems, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

Key markings and annotations visible include:

- ff.* (fortissimo)
- f. Ped.* (forte, Pedal)
- glissando* (written multiple times)
- cres.* (crescendo)
- sa* (possibly *sa* or *sa*)
- lento* (slow)
- stacc.* (staccato)
- arco* (arco)
- de* (possibly *de* or *de*)
- Voco* (Vocal)
- Ped.* (Pedal)
- glissando* (written multiple times)
- cres.* (crescendo)
- sa* (possibly *sa* or *sa*)
- lento* (slow)
- stacc.* (staccato)
- arco* (arco)
- de* (possibly *de* or *de*)

The manuscript shows signs of age, including foxing and staining, particularly in the upper right quadrant.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- Ped.* (Pedal) repeated multiple times across the staves.
- dim.* (diminuendo) appearing in the upper right section.
- f* (forte) and *con forza* (with force) in the middle section.
- St. Ped.* (Staccato Pedal) in the middle section.
- p. stacc.* (piano staccato) in the middle section.
- cres.* (crescendo) and *con* (con) in the lower middle section.
- do* (do) in the lower middle section.
- dim.* (diminuendo) in the lower right section.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age, including staining and wear.

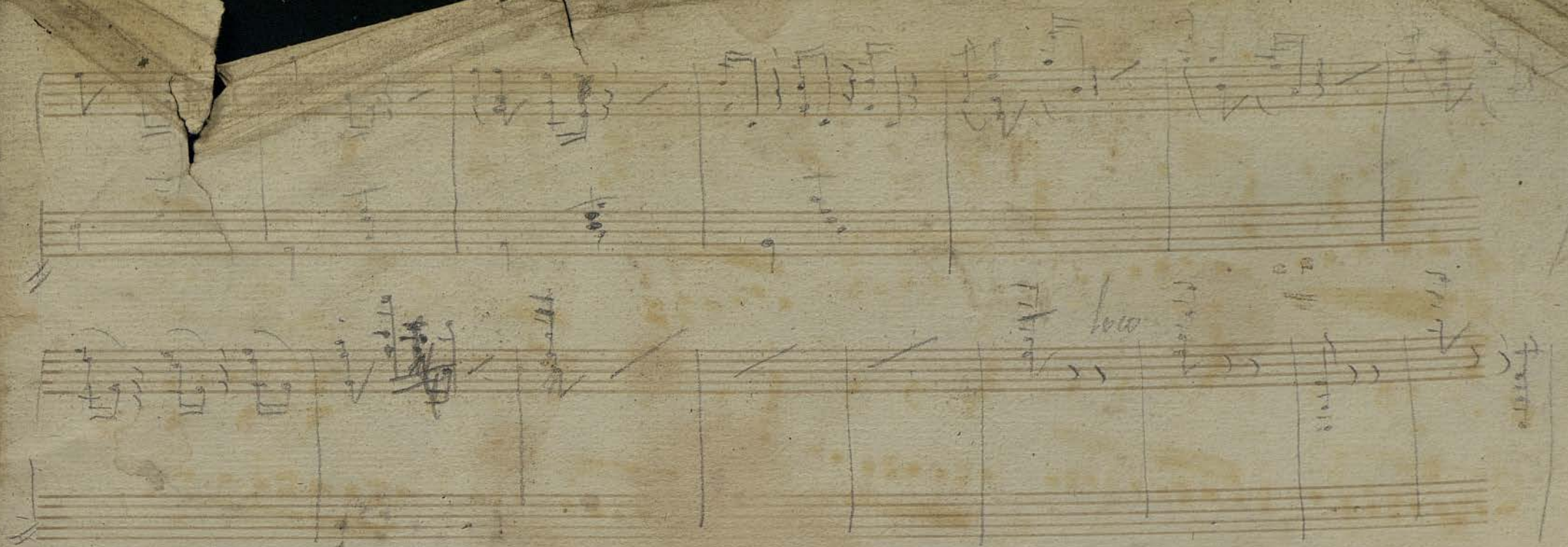
Handwritten signature or flourish.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *f*, and *ff*.

Key annotations and markings include:

- con forza & Ped ff* (written above the first staff)
- f. an agitazione* (written above the second staff)
- dim.* (written above the third staff)
- pp Ped* (written above the fourth staff)
- crescendo sempre fino al fortissimo* (written above the fifth staff)
- esalta* (written above the sixth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



3/8 Au clair de lune mon ami je t'ai prêtée ma plume pour écrire un

mot ma chandelle est morte je n'ai plus de feu ou

Molt
 bre moi ta porte par la mur de

Animalia

36
18
34

60
35
25

53 526 al 535 40

60 555 al 60 52

40	18
26	15
14	3

15
18
3

8/9

FFFFF

La Tirana

Rondo

sobre

Aires Españoles

por

Albeniz

Introduzione

Larghetto

This is a handwritten musical score for a piano introduction, titled "Introduzione". The tempo is marked "Larghetto". The score is written on ten staves, with the first two staves in treble and bass clef, and the remaining eight staves in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f.* (forte), *cres* (crescendo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *Diminuendo* and *sa alta* (soprano). The score is divided into sections by double bar lines. The first section is marked *f.* and *cres*. The second section is marked *p* and *Diminuendo*. The third section is marked *cres* and *p*. The fourth section is marked *pp* and *ppp*. The fifth section is marked *ppp* and *ppp Dolcissimo*. The sixth section is marked *sa alta* and *Leggiero*. The seventh section is marked *ppp* and *ppp Dolcissimo*. The eighth section is marked *ppp* and *ppp Dolcissimo*. The score ends with a double bar line.

This is a handwritten musical score on aged, yellowed paper. The score consists of several staves of music, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings are written in a cursive, handwritten style.

Key markings and features include:

- Dynamic markings:** *cres* (crescendo), *dimin* (diminuendo), *calando* (ritardando), *Leggerissimo* (very light), *Dimin* (diminuendo), *Stingando* (ritardando).
- Performance markings:** *aloco* (likely *al loco*), *ped* (pedal).
- Other markings:** *alato* (likely *alato*), *Segue* (follows).

The score is written in a single system, with the music flowing across the staves. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

All. assai.

Handwritten musical score for piano, featuring multiple staves with complex fingerings and dynamics. The tempo is marked "All. assai." and the instruction "1.° delicato sempre," is written above the first staff. The score includes various musical notations such as treble and bass clefs, time signatures (3/8, 2/8), and dynamic markings like "cres" (crescendo) and "f" (forte). The piece concludes with a large, ornate flourish on the right side of the final staff.

1.° delicato sempre,

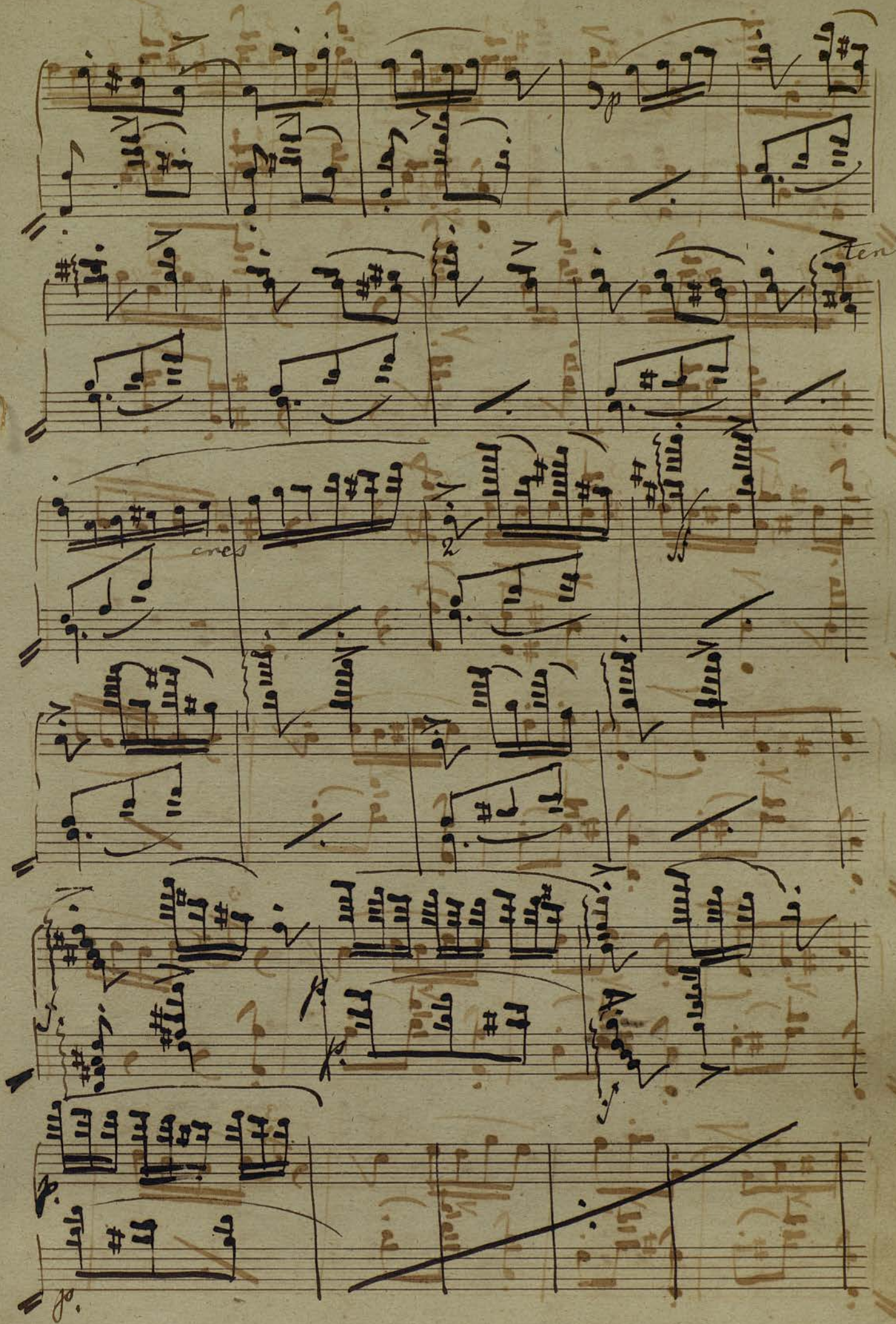
cres

cres

f

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The second system includes the word "Dolce" written above the first staff, indicating a change in mood or performance style. The notation includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some faint, illegible markings in the background.





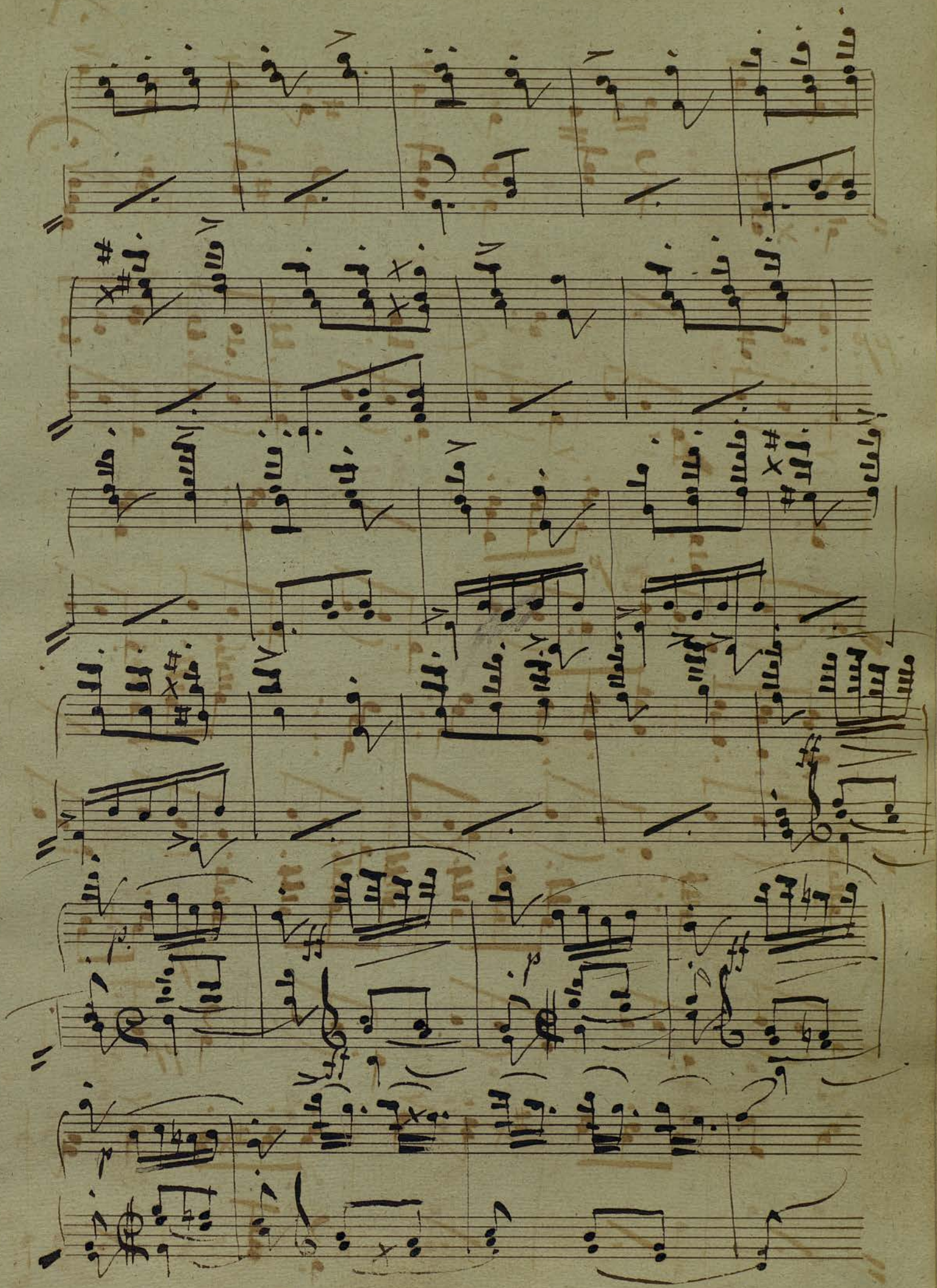
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style with various note values, rests, and accidentals. The notation includes many sharp signs (#) and some notes are grouped with brackets. A tempo instruction, *ritenuto il tempo*, is written in cursive in the middle of the page. The paper shows signs of age, including foxing and some staining.

ritenuto il tempo

Espressivo

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. The top right of the page is marked with the word "Espressivo" in a cursive hand. The notation includes treble and bass clefs, key signatures with sharps (F# and C#), and various musical notes, rests, and slurs. Dynamic markings such as "f" (forte) and "p" (piano) are visible throughout the score. The paper shows signs of age, including foxing and some staining, particularly in the center and bottom right areas. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation includes various musical symbols, including clefs, accidentals, and slurs, indicating a complex composition. The paper shows signs of wear, including stains and discoloration.



Handwritten musical score for the first system, featuring two staves with complex melodic and harmonic notation, including various note values, rests, and accidentals.

Handwritten musical score for the second system, including fingerings (e.g., 2 1 4 3 1) and the instruction *con fuoco*.

Handwritten musical score for the third system, including fingerings (e.g., 5 2 1 4 3 1) and the instruction *Gialla*.

Handwritten musical score for the fourth system, including the instruction *a loro*.

Handwritten musical score for the fifth system, including a double bar line, a section marked *sec.*, and a large diagonal cross-out.

Dolce espressivo

The musical score consists of ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining. The score is written in a cursive, handwritten style.

ff

Lusingando

Rall^{do}

Dolce

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a historical style, possibly 18th or 19th century.

The score is organized into systems, with each system consisting of two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for articulation, such as *acc.* (accents) and *stacc.* (staccato).

Key features of the notation include:

- Use of slurs to indicate phrasing.
- Presence of repeat signs (double bar lines with dots) and first/second endings.
- Handwritten annotations like *ad lib.* (ad libitum) and *rit.* (ritardando).
- Stylized clefs and key signatures.

The paper shows signs of age, including yellowing and some staining, particularly in the center and right-hand side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *cres* (crescendo), *a* (accelerando), *ff* (fortissimo).
- Tempo/Character markings:** *And* (Andante), *Alleg* (Allegretto), *Allegro*.
- Performance instructions:** *8a alla* (8th measure, alla).
- Staff markings:** Some staves are marked with a diagonal line, indicating they are not to be played.
- Notation:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Some notes are marked with 'x' or 'y'.

8a. a loro

Venerabile

A

B.

Come dal A al

B. ottava sotto

8a. alla scherzando

Leggero

3

1

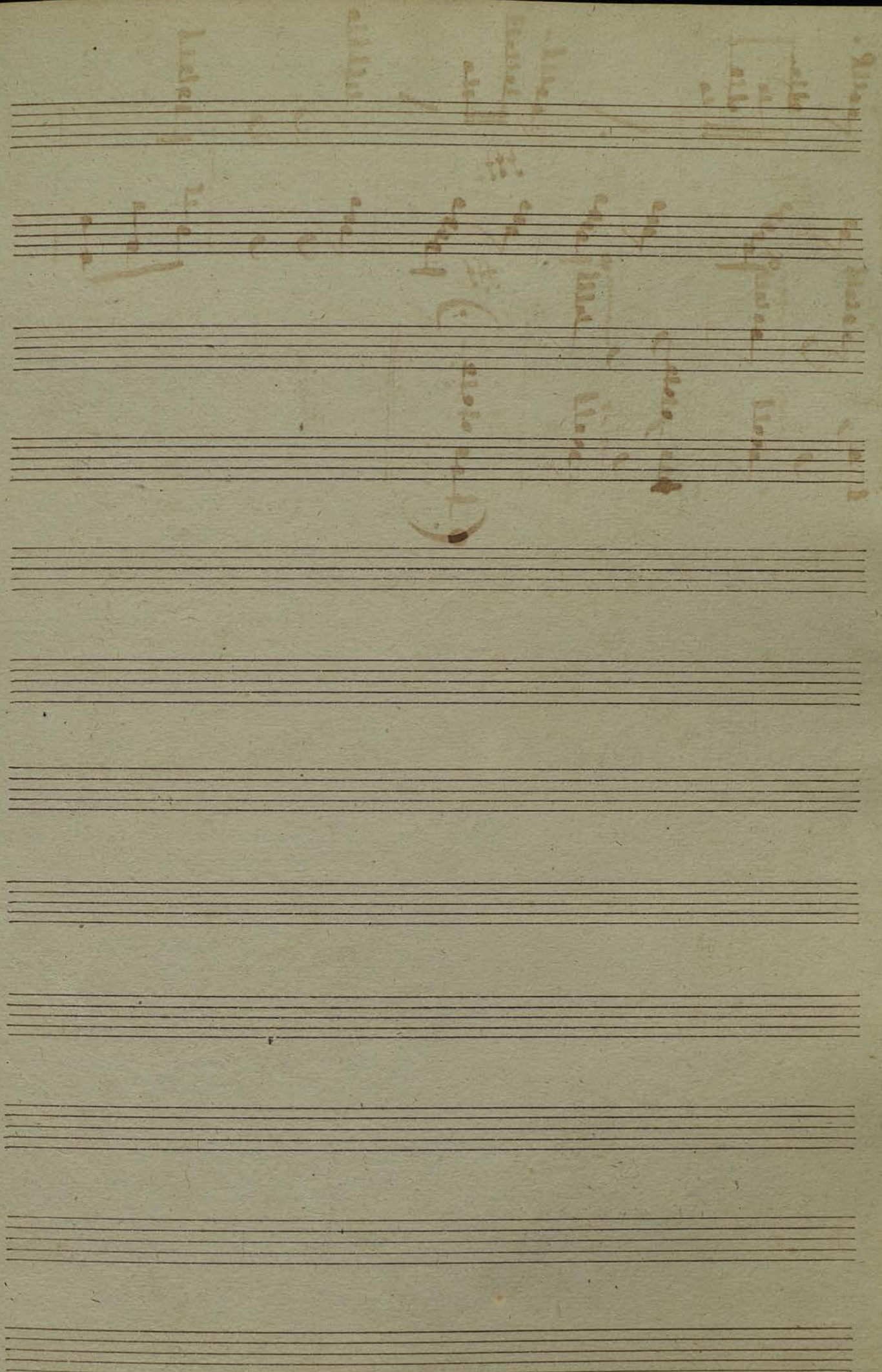
2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures (3, 4, 2, 3, 4). The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and faint stains.

Key markings and annotations include:

- 3.
- 4
- enes.
- 8ve
- 1
- 2
- 4
- 2
- 3
- 4





1st chord only -

20

4 4

Handwritten notes and signature:
Handwritten notes, possibly "Handwritten notes" and "Handwritten notes", with a large diagonal line drawn across them.