

Missaãz. Reduci-  
da a 4. Vozes  
Regina Celi

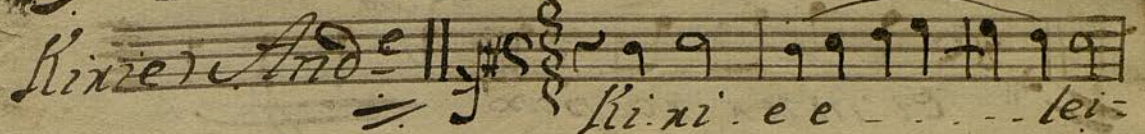
Tiple 8<sup>o</sup>.

Hernandez

Joaquim Bioso



Tiple 1<sup>o</sup>

Kixxi And  Ki xi e e lei

son e leison, Ki xi e e leison

e leison Ki xi e e

leison Kixxi e e lei son e leison

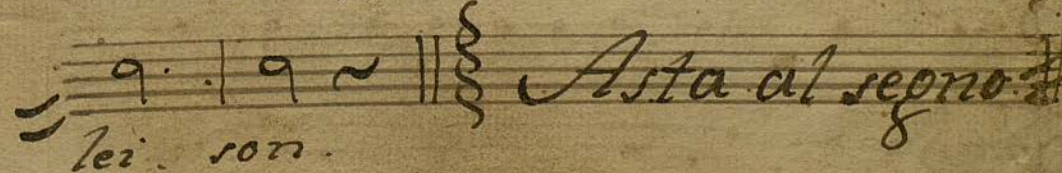
<sup>1<sup>o</sup> Coro</sup> <sup>2<sup>o</sup> Coro</sup> Christe e leison Christe e

<sup>1<sup>o</sup> Coro</sup> <sup>2<sup>o</sup> Coro</sup> leison Christe e leison

<sup>1<sup>o</sup> Coro</sup> <sup>2<sup>o</sup> Coro</sup> Christe e leison

<sup>1<sup>o</sup> Coro</sup> <sup>2<sup>o</sup> Coro</sup> Christe e leison Christe e

leison Christe e leison e

leison  Asta al regno

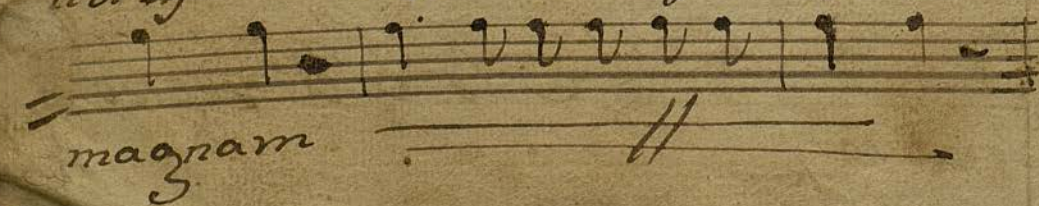
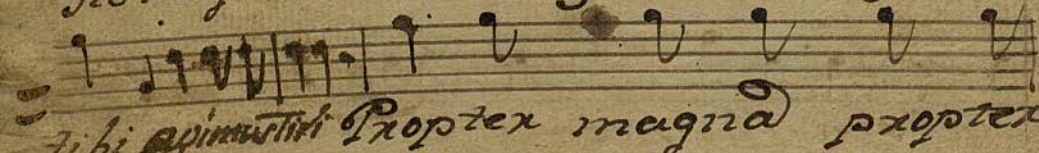
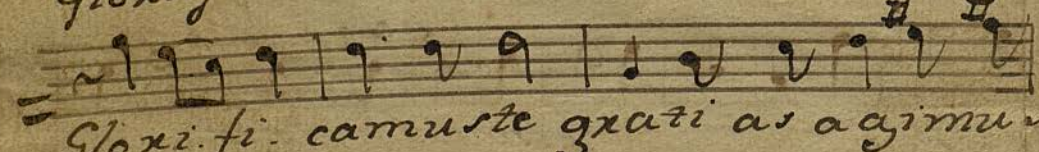
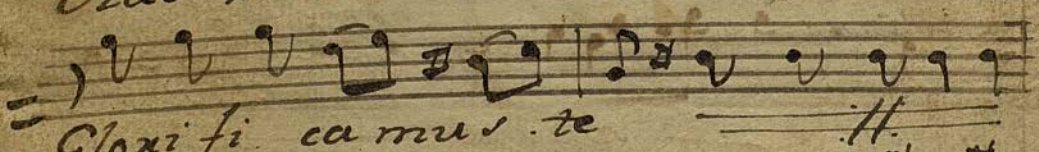
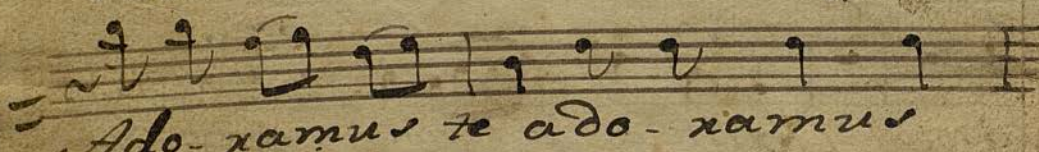
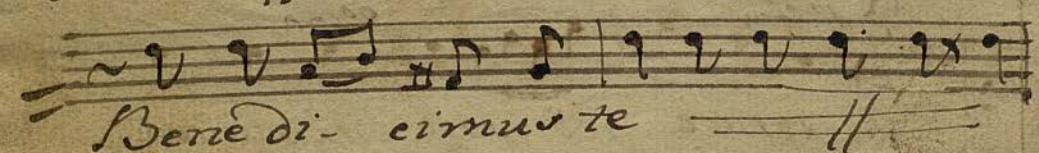
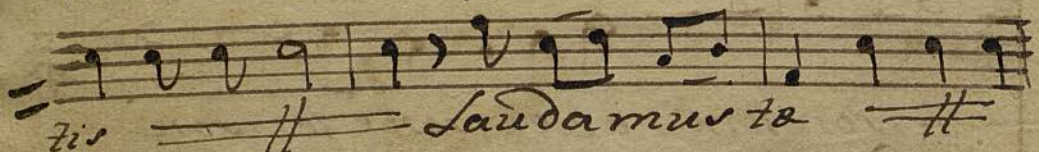
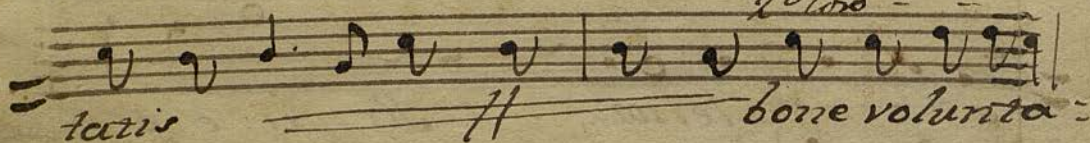


# Gloria.

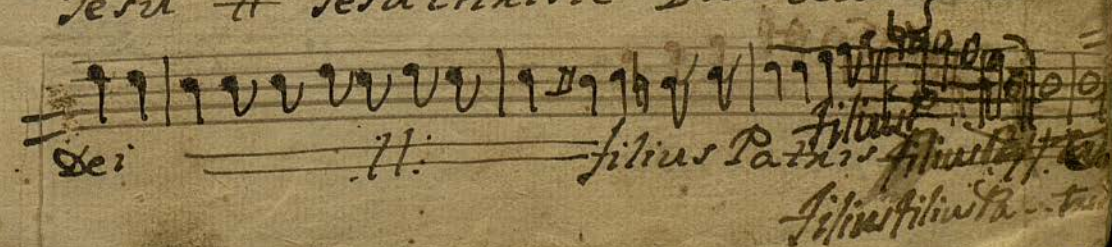
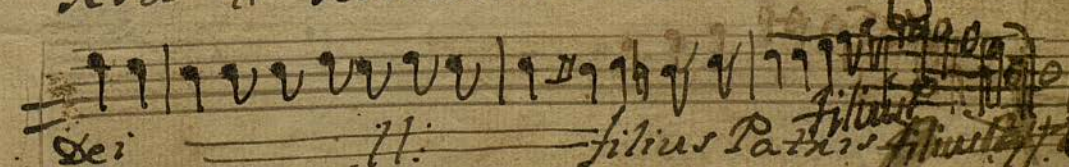
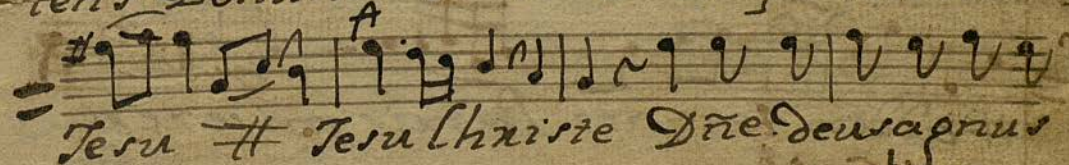
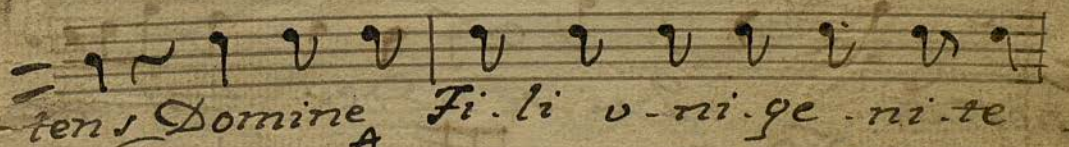
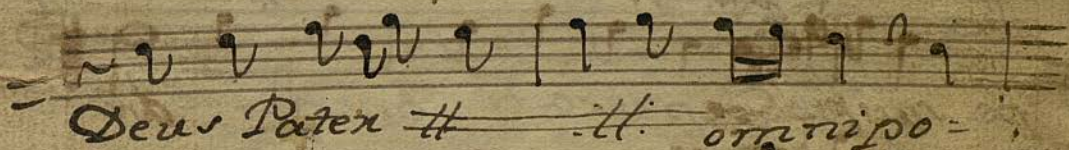
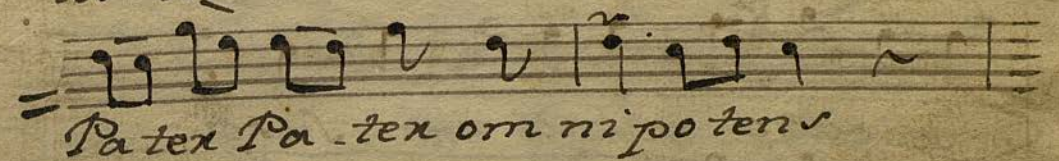
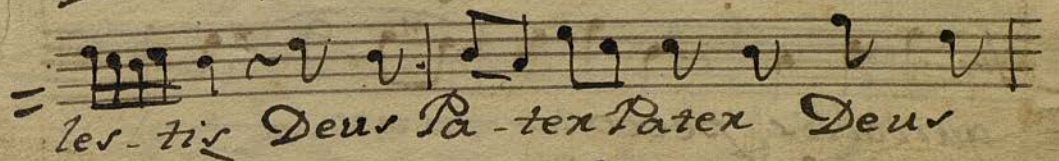
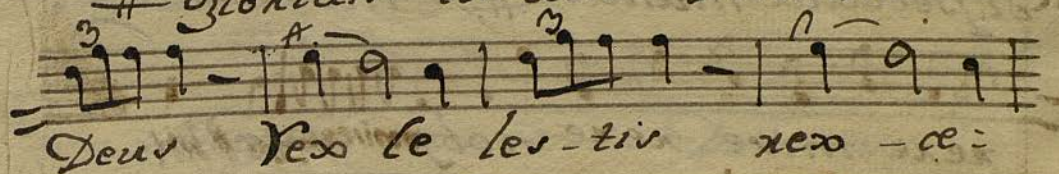
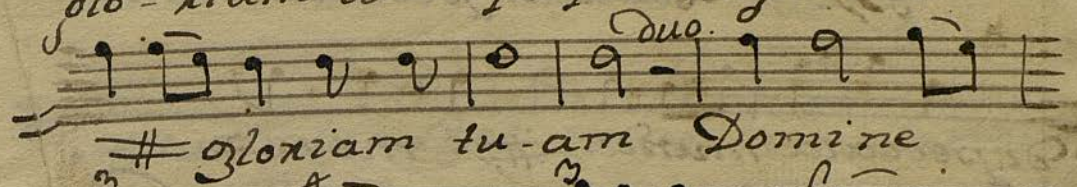
2<sup>o</sup> Coro



2<sup>o</sup> Coro







filius



*Largo.* 8. // *Qui tollis peccata mun-*

*di, peccata mundi. #. mi re =*

*ne ne mi re. ne ne nobis, mi re ne no bis,*

*qui tollis peccata mun-*

*di, peccata mundi. #. susci =*

*pe suscipe deprecationem - de*

*nos - - nam*  
*andante.*

*postea. Qui re. des. #. qui =*

*#. addes te nam Patris mi re ne ne*

*nobis.*



mi. se. xe. . . no. . . bis. Quoni-

am tu so. lus stus tu so. lus sanc-

tus quoni am tu so lus Dominus tu-

so. lus. Domi. nus tu so lus Alti. si-

mus Iesu chris-te Iesu Chri-  
ste. Chri-

*Allegro* Cum 2<sup>do</sup> spi. ri. tu in-

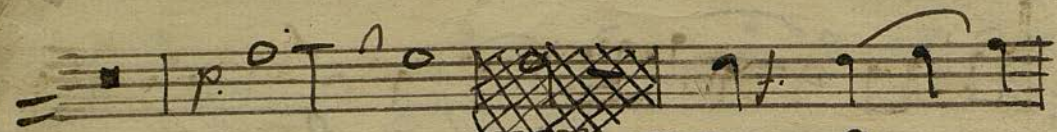
gloxi-a Dei. Pa-tris amen //

A- men a men a men, in

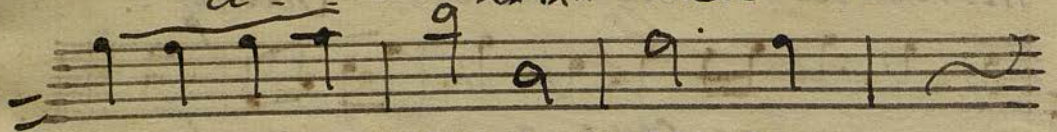
gloxi-a Dei - Pa - tris A-

men in glo-xi-a Dei. Pa-tris





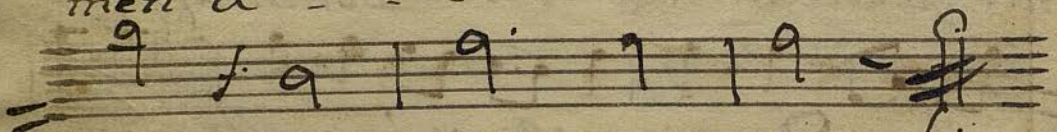
a - - - - - men a - - -



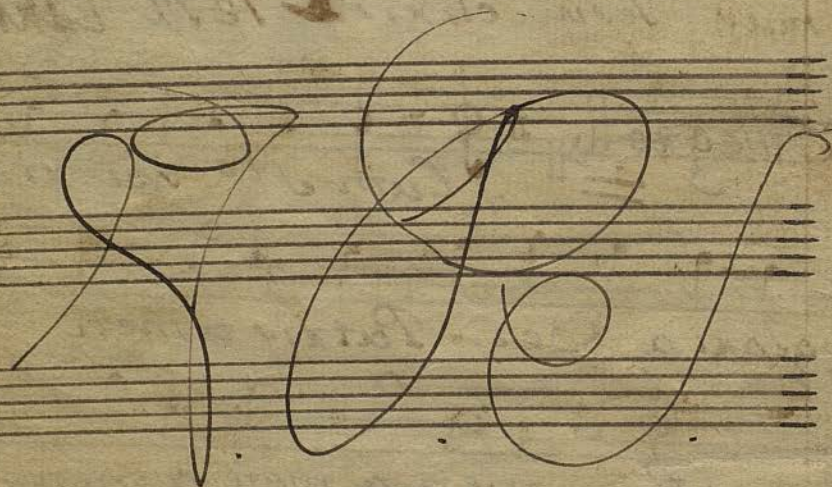
- - - - - men a men a



men a - - - - -



men a men a men

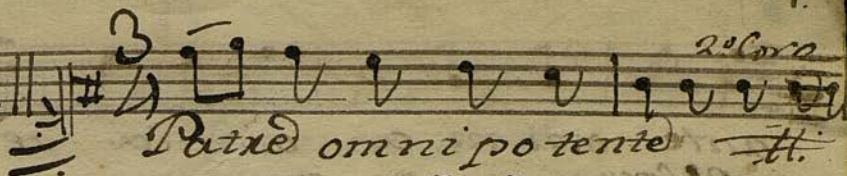




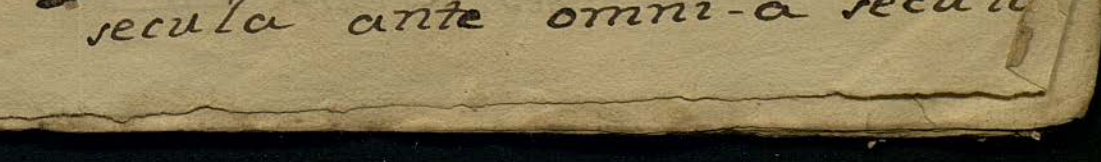
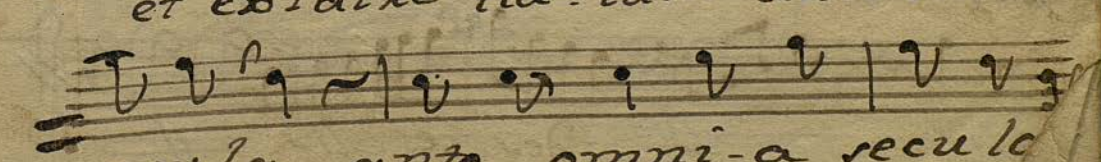
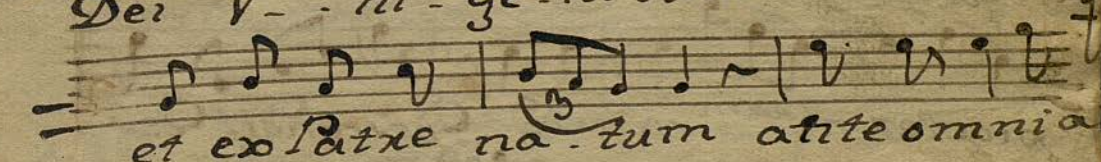
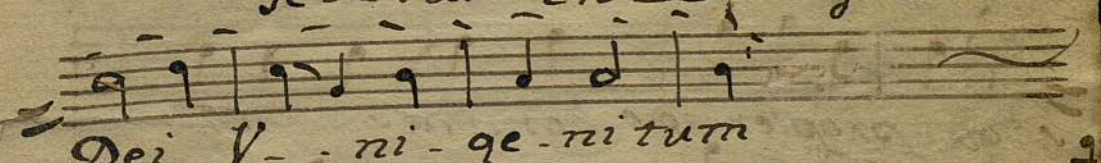
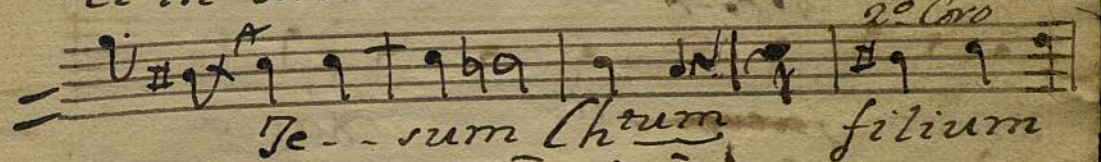
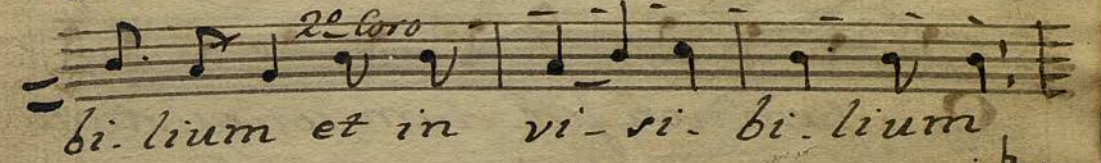
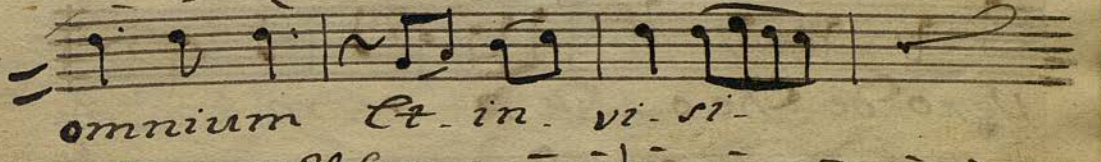
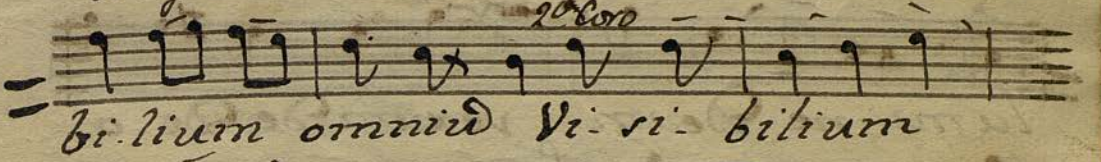
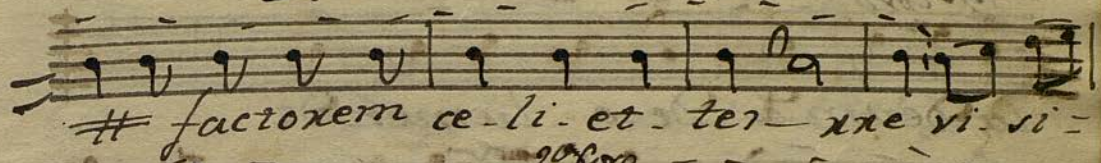
# Credo.

4.

*Ande*



2<sup>o</sup> Coro





ante om-ni-a om-nia re-cu-

<sup>2<sup>o</sup> Coro</sup> la Deum & De-o lumen de

lumi-ne Deum verum de De-o

Vero de De-o ve-ro

Genitum non fac-tum consubstanti-

alem Pa-tri Pa-tri Pen-quem

<sup>2<sup>o</sup> Coro</sup> om-nia ~~facta~~ <sup>ff.</sup> facta

qui propter nos homines et

propter n<sup>ram</sup> salutē Descendit des-

celis <sup>ff.</sup> des-ce-lis <sup>ff.</sup>



*Largo.* Et in carnatus

est Despi - - xi - tu *1<sup>o</sup> de-*

*2<sup>o</sup> loco* spi - xi tu *1<sup>o</sup>*

ex Ma - ri - a ex Ma - ri - a

Vir - gi - ne et Homo Homo factus

est et Homo factus est et: Homo

ho - mo factus est et ho - mo

ho - mo factus est //

V. D. S. A. Transfixus.



*Largo*

*2<sup>o</sup> Coro*

*Crucifi. xus*

*e. ti. am pro nobis*

*sub pon. ti. o. Pi.*

*lato. Passus Passus et re.*

*pul. tus est alle. et re su xxe.*

*dit*

*et re su xxe.*

*dit*

*texti. a*

*Die texti. a die. secundo scrip.*

*tu. na scriptu. na. et as*

*cerdit in celo*

*se. det*



sedet ad dexteram Pa . . tris,

et i . texum venturus est cum

glo . . . ria Iudi . care vi . vos

vi . vos et Innotuos Cujus regni non eris

finis Cujus regni non exit finis

non exit non exit non exit

non exit Fi . nis. Et in spi . ri . tu

Et in spi . ri . tum san . tum Do . mi .

nu et in spi . ri . tum san . tum Do . mi .

nu et vi . vi . fi . can . tem .



qui ex Pa - tre fi - li - o que qui ex

Pa - tre fi - li - o - que pro cedit

qui ex Patre fi - li - o - que pro -

cedit pro ce - dit Qui cum

Patre et fi - li - o //

// Fi - li - o simul adoxatur et

conplexificatur //

conplexificatur Qui locutus est

// per prophetas

Et Vnam sanctam Catholicam. 2.



et Ap-osto-licam ecclesiam,

Con fi te or unum Bap-

tisma

in re missi onem pecca-

to-rum peccatorum Et ex-

pecto re suscepi-

onem mortu o-rum,

Et vitam ventu ri se cu-

li a - men # a - men # et

vita venturi se cu - li -





a - men a - men a men a



men

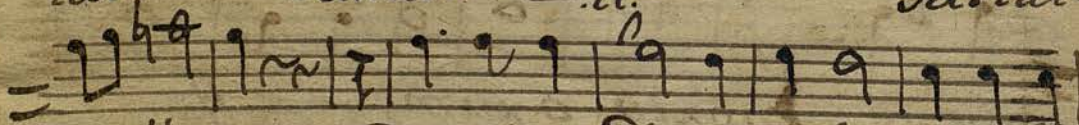
# Sanctus



Sanc - tus Sanc



tus Sanctus H. Sanctus



H. Dominus Deus sabaoth sabaoth



ot Plenis<sup>t</sup> ce - li ce - li et terre glo -



xia zu - a tu a hanna hos -



sanna hanna H. in ex -



rel sis ex el - sis hos =  
sanna hos sanna hos sanna hos =  
sanna in - - ex - el - - sis.

*Benedictus*

*à Duo.*

*Largo.*

Be - ne - dictus qui =  
Ve - nit qui venit qui ve nit  
in nomine Do - mini Do - mi -  
ni. Hosanna in ex el sis  
in - ex -  
el - sis in - - ex el sis



Handwritten musical score for a vocal part, likely a soprano or alto. The music is written on five staves. The lyrics are: *hosanna in excelsis*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The paper is aged and stained.

*hosanna in excelsis*

*in - ex - celsis in ex -*

*celsis in - ex - celsis*

*in ex - celsis.*

V. P. J.

Sigue Agnus.



# Andante

## Agnus

Agnus Dei qui =

tollis pec catamun di - mi-se-

re re nobis mi-se - re-re no -

bis agnus Dei - i - qui tol-lis pec-

catamun - di - mi - se -

re re nobis mi-se -

re - re no - bis

agnus Dei - i - qui tollis pec-



*all<sup>o</sup>*

ca ta mun di Do na no bis  
pacem Do na no - bis  
pacem  
Ta - - cem.

*Fin Alla Missa.*



Notete.

10.

*Andante*

Om =

nes de sa - ba - ve - ni - ent

Al - le - lu - ya al - le =

lu - ya omnes de sa - ba

A ve - ni - ent Al - le -

lu - ya al - le - lu - ya

Al - le -

lu - ya Auxum et

Thur de fexen - tes - et

Thur de fe - ren - tes

V.P.S.



Auxumet Thu de fe =

xentes Al - - - le =

lu - - ya al - - - le =

lu - ya Al - - - le =

lu - ya al - - - le =

lu - - ya

al - - - - - le =

lu - - - ya.





