

Quaderno 7^o para el uso de

Sr. M. Canally Die 30 de

Octubre de 1838.

Para hacer una Sonata y 3

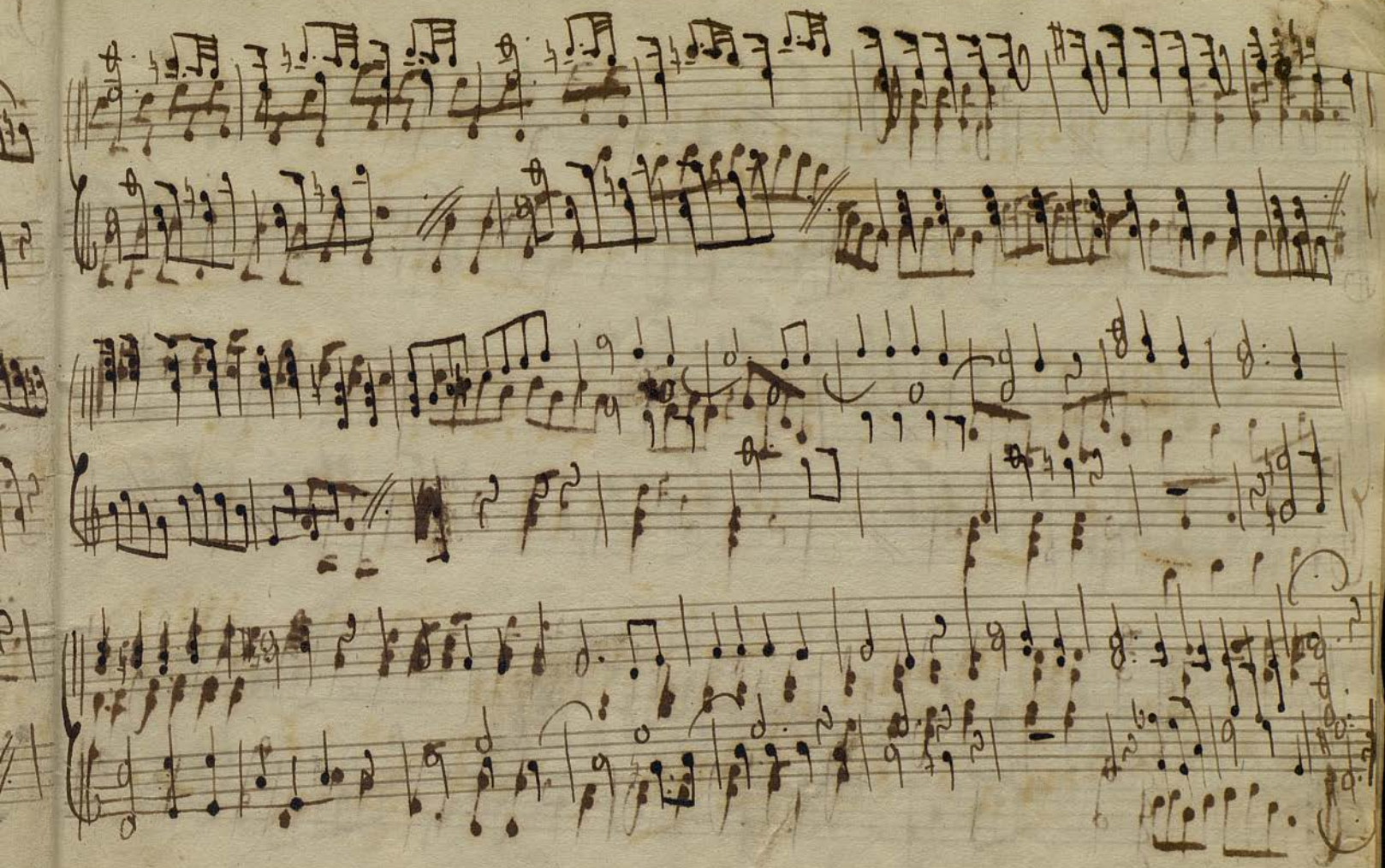
~~Primeros en la forma de sonatas~~

Pordones

Sonata. *Allo.*

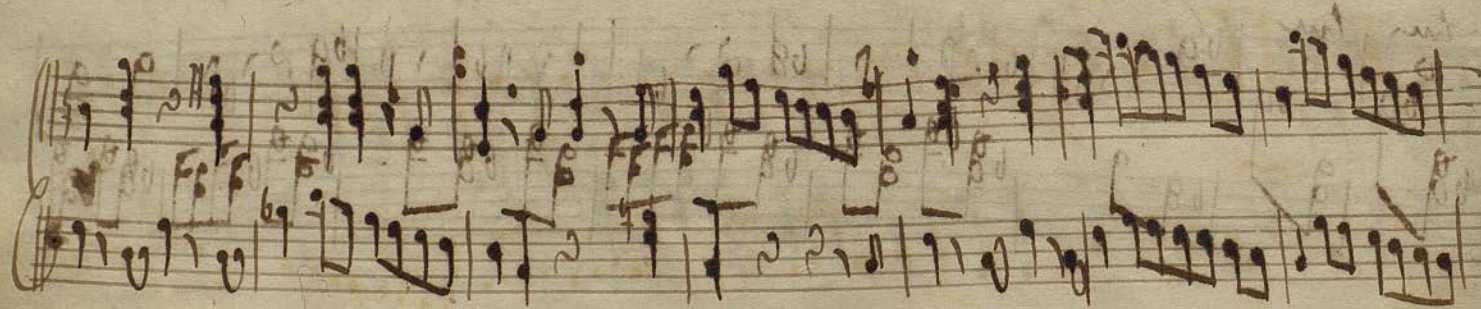




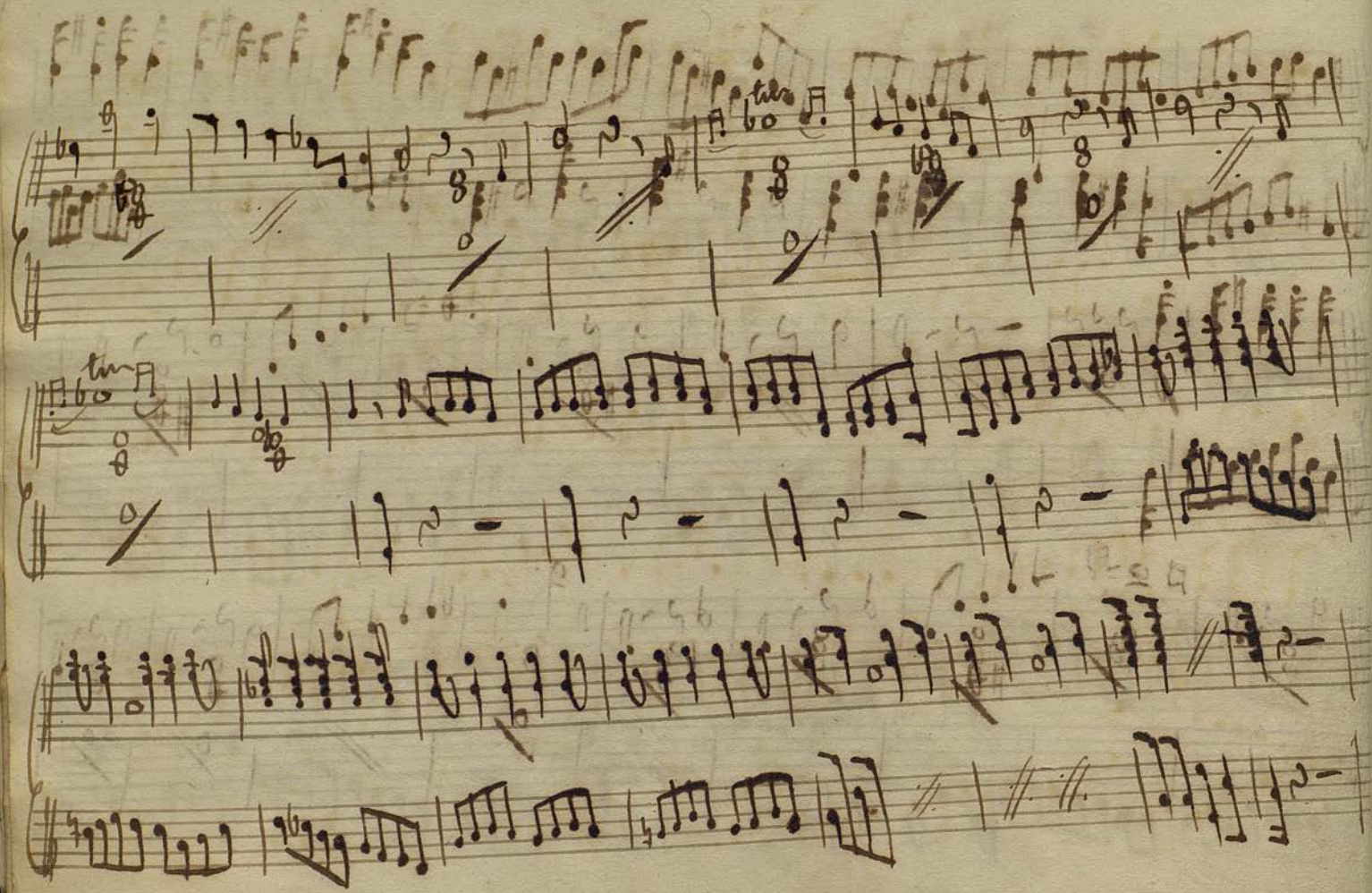




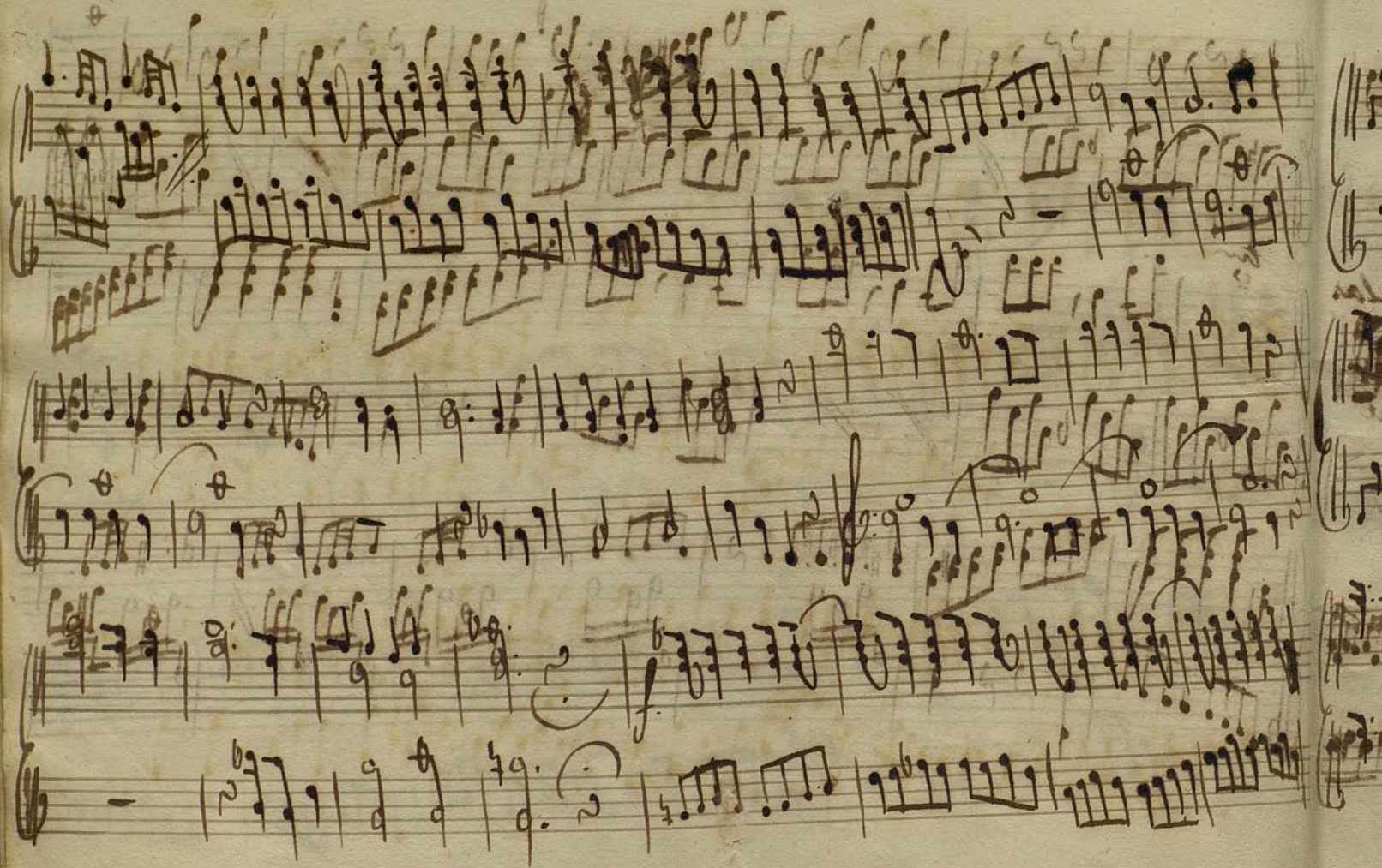


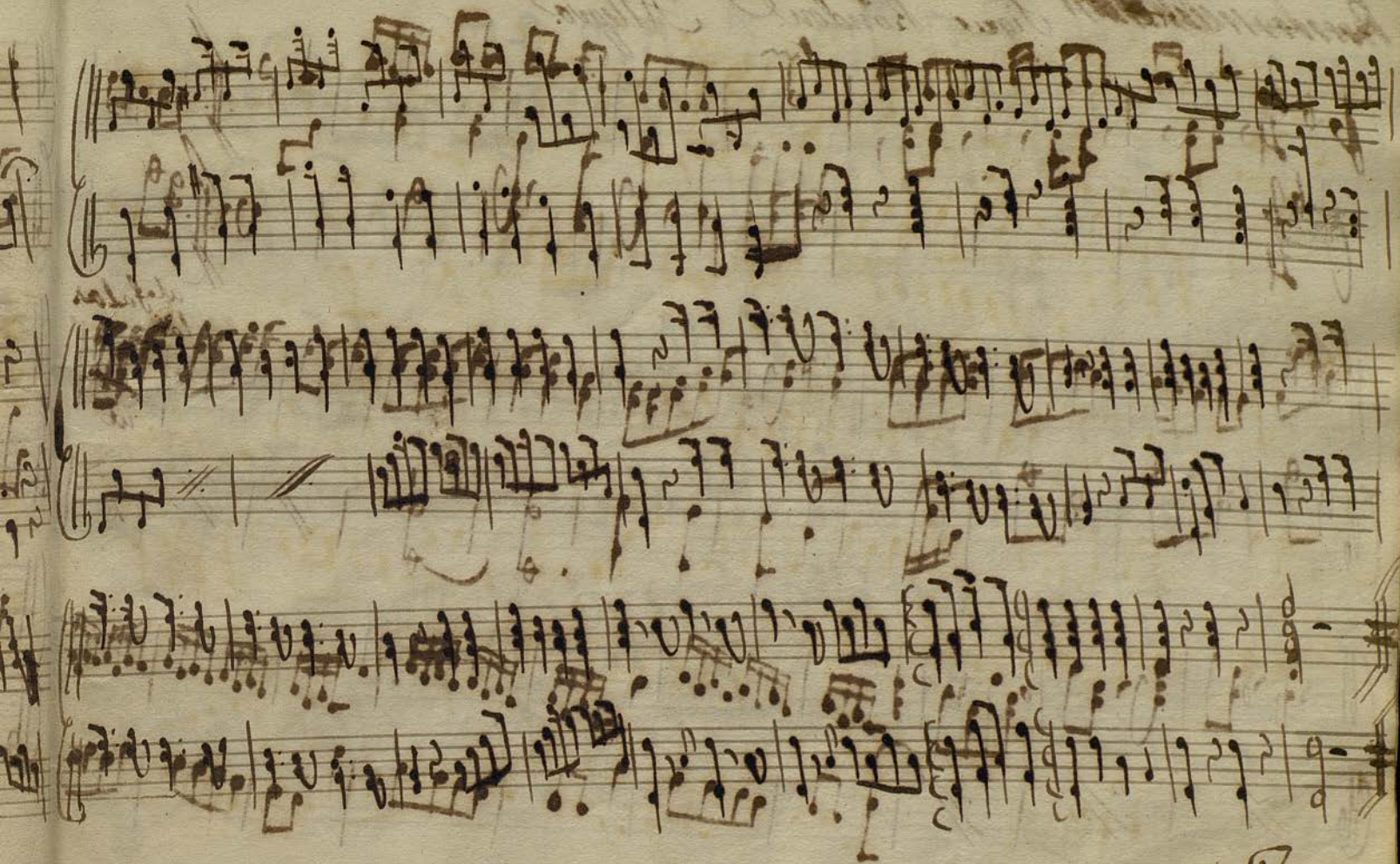












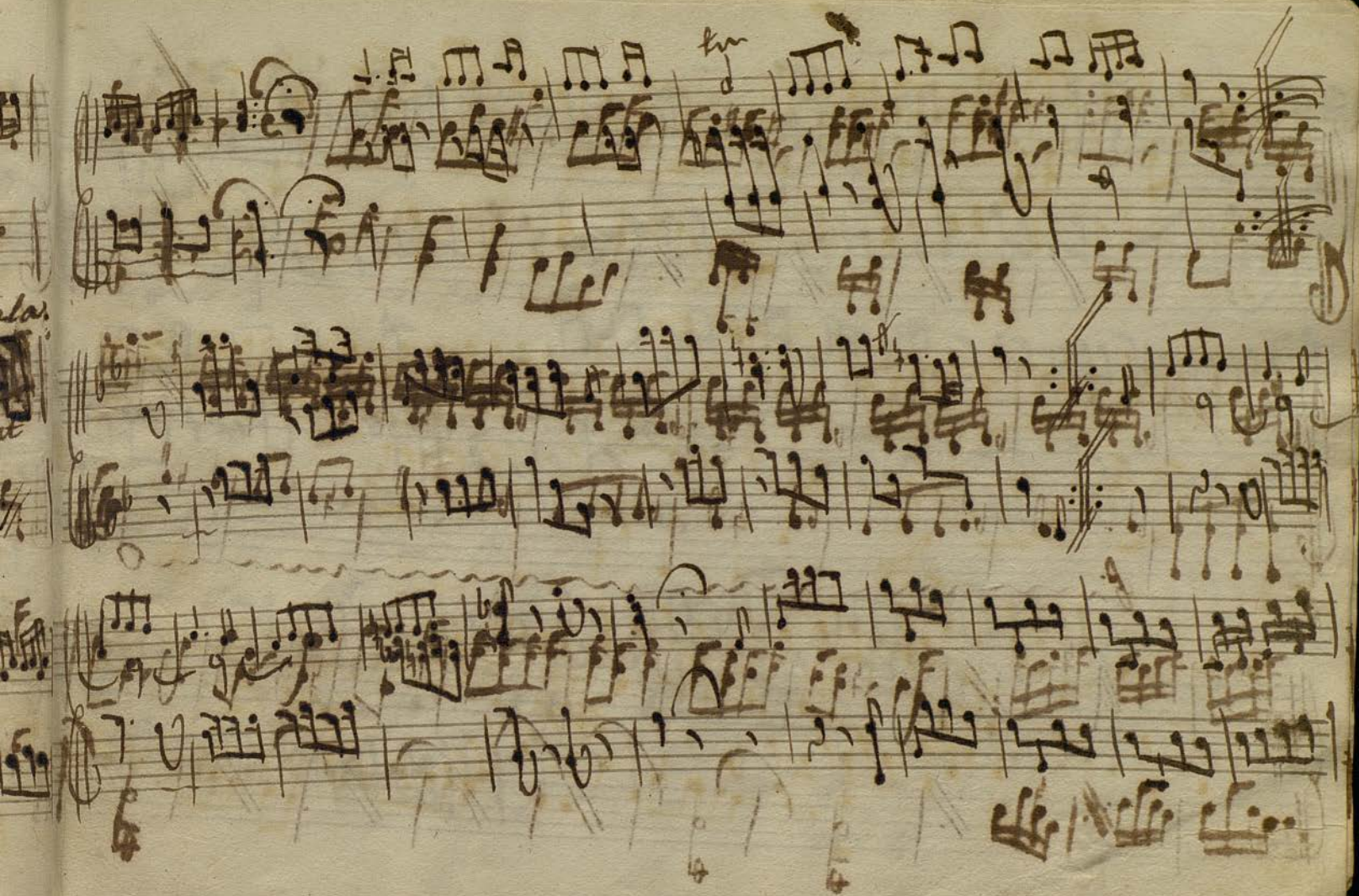
Finis.

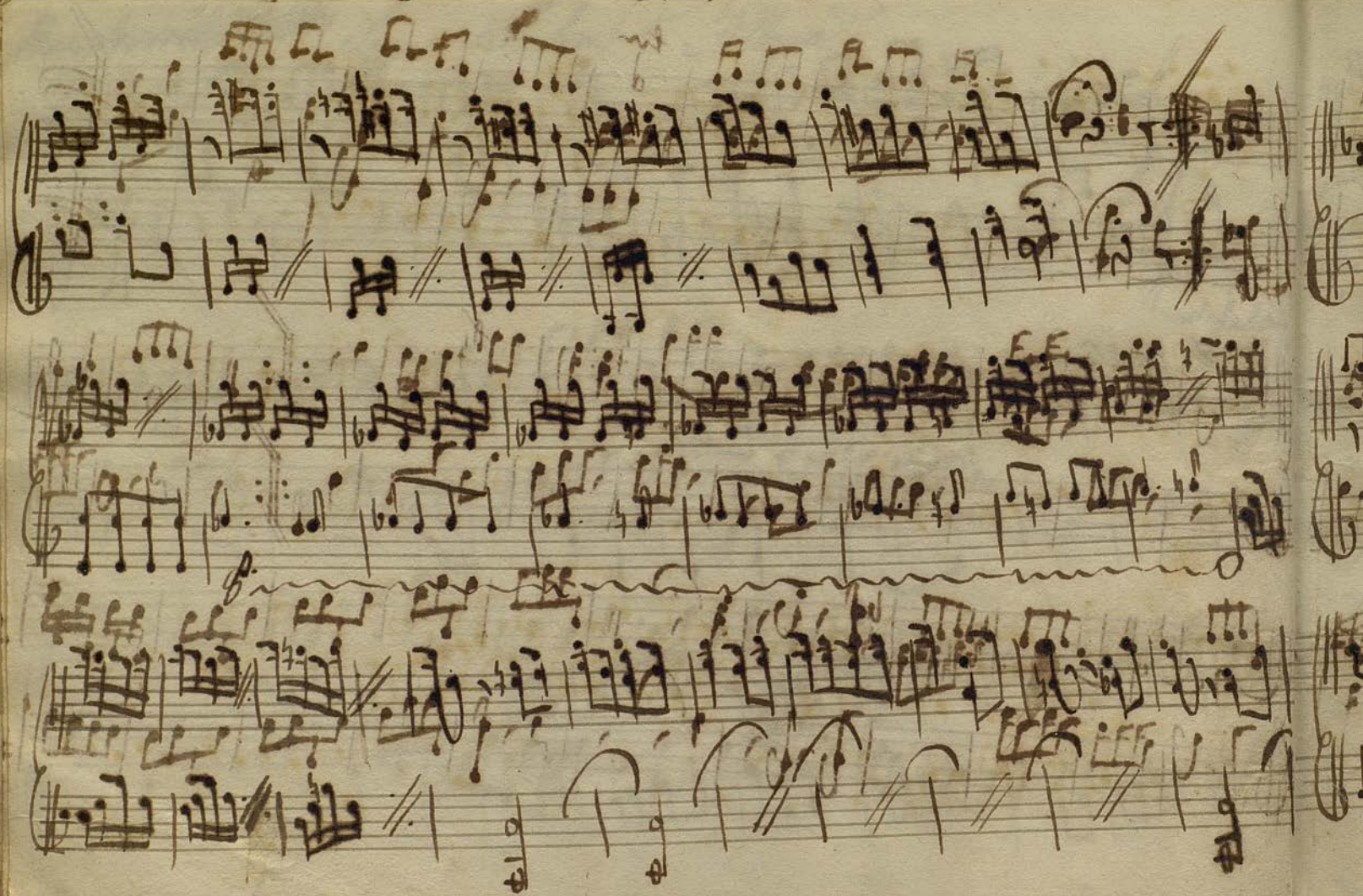
~~Rondone~~ *Sigue Rondon. Allegro.*

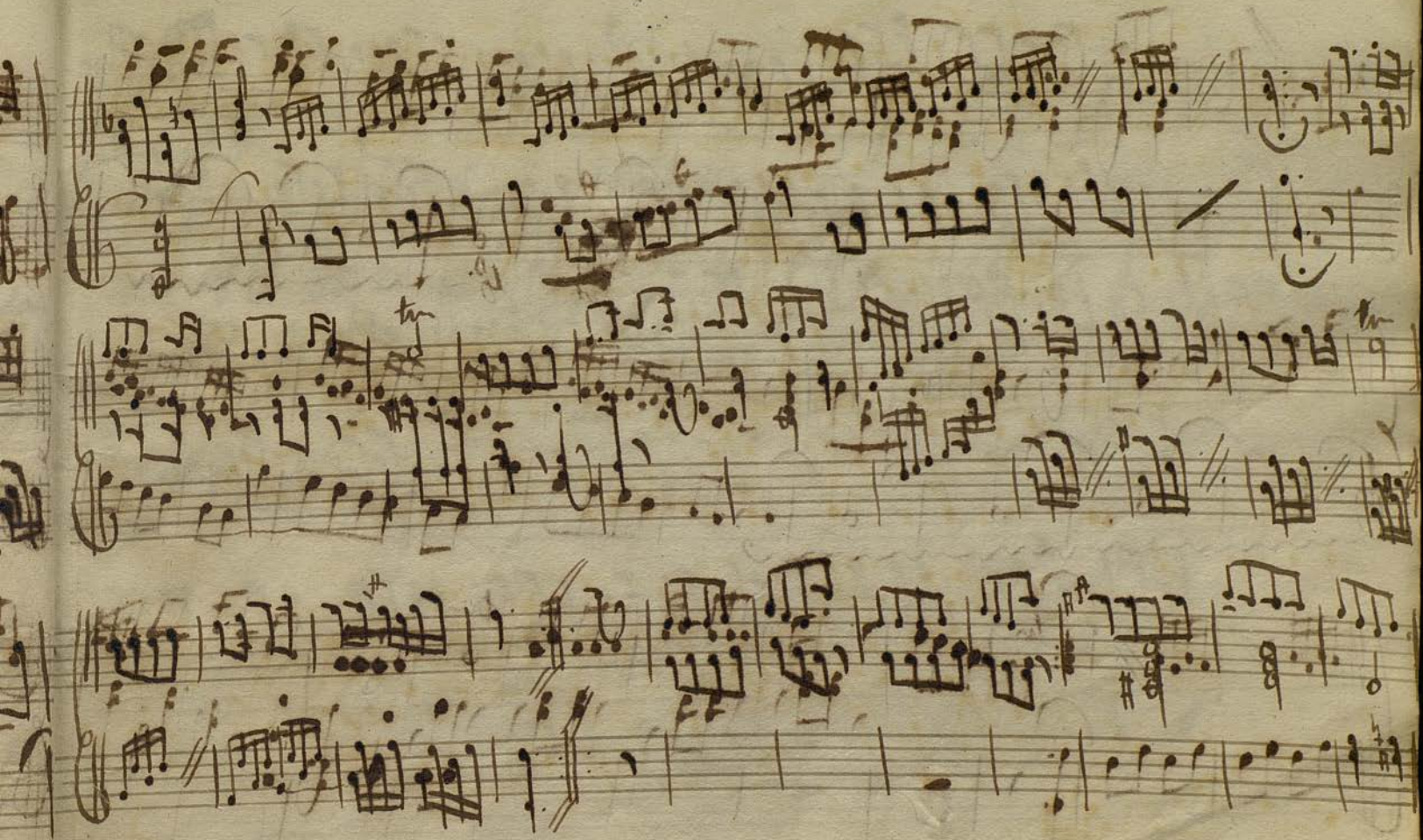
Handwritten musical notation for the first system of the piece. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

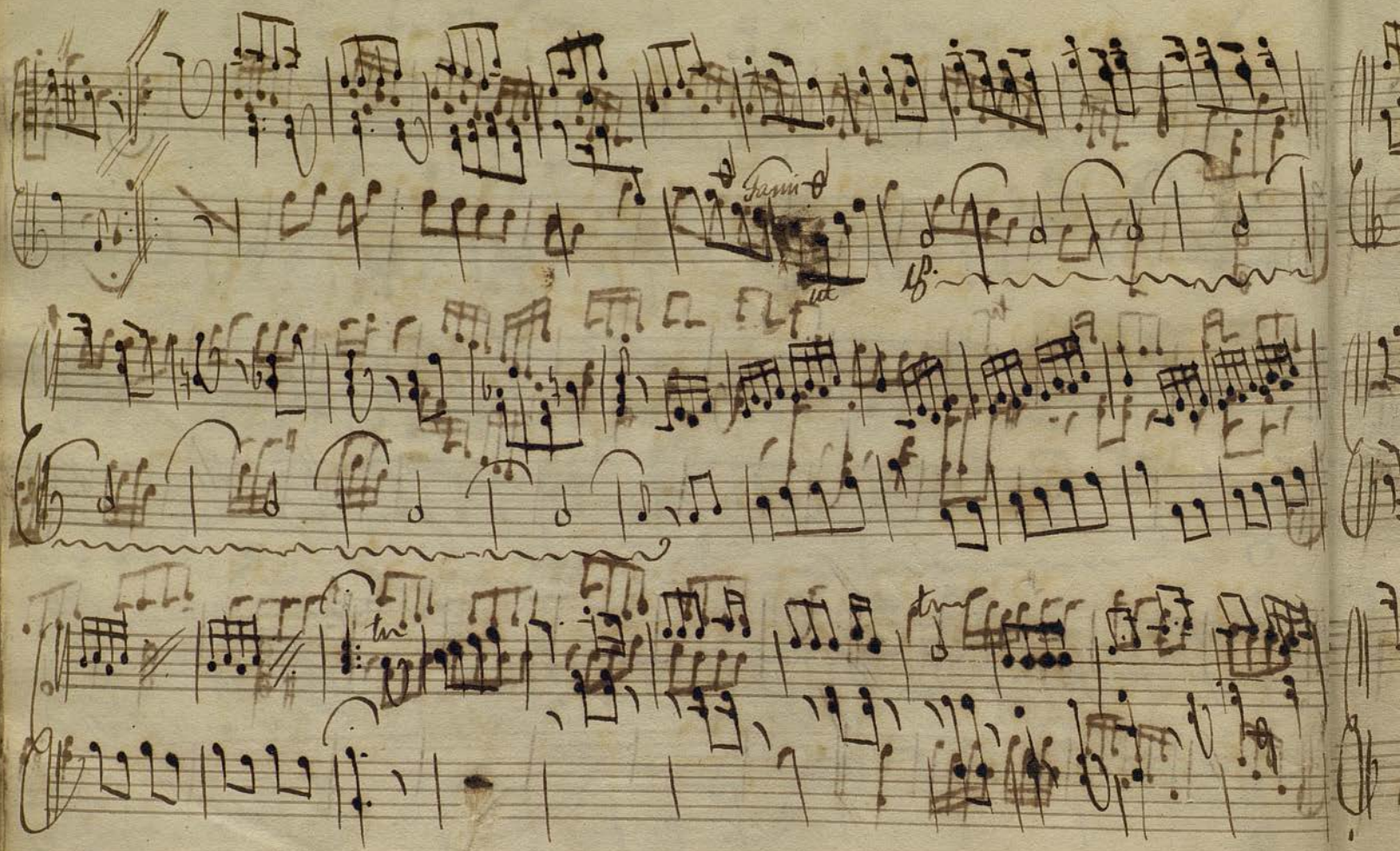
Handwritten musical notation for the second system. It continues the melody from the first system. The upper staff shows a series of eighth notes, and the lower staff provides a harmonic accompaniment. There are some annotations in the right margin, including "ut falo." and "ut". The system ends with a double bar line and a repeat sign.

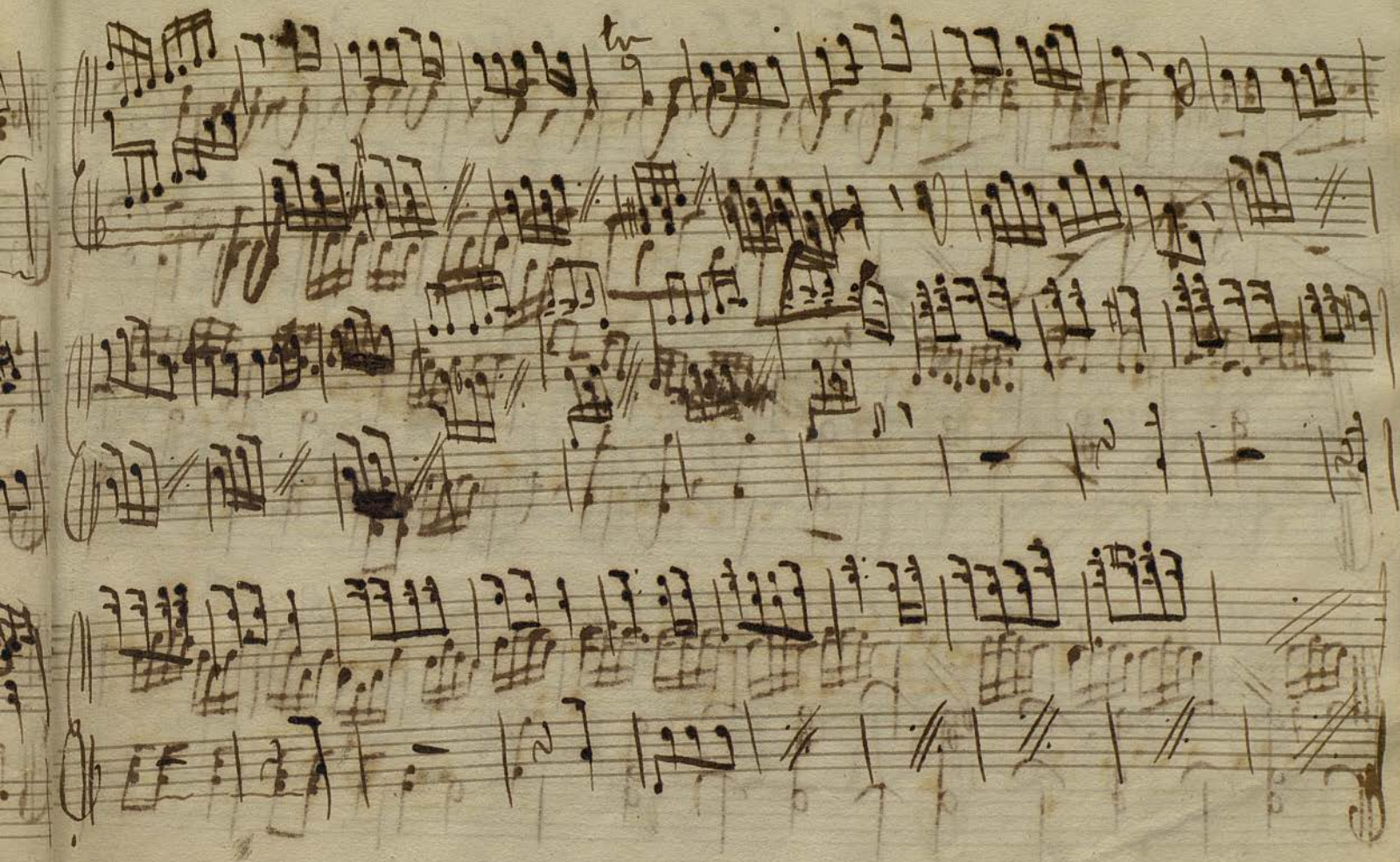
Handwritten musical notation for the third system. This system continues the piece with more complex rhythmic patterns, including many sixteenth notes. The notation is dense and fills most of the staff space. The system concludes with a double bar line.











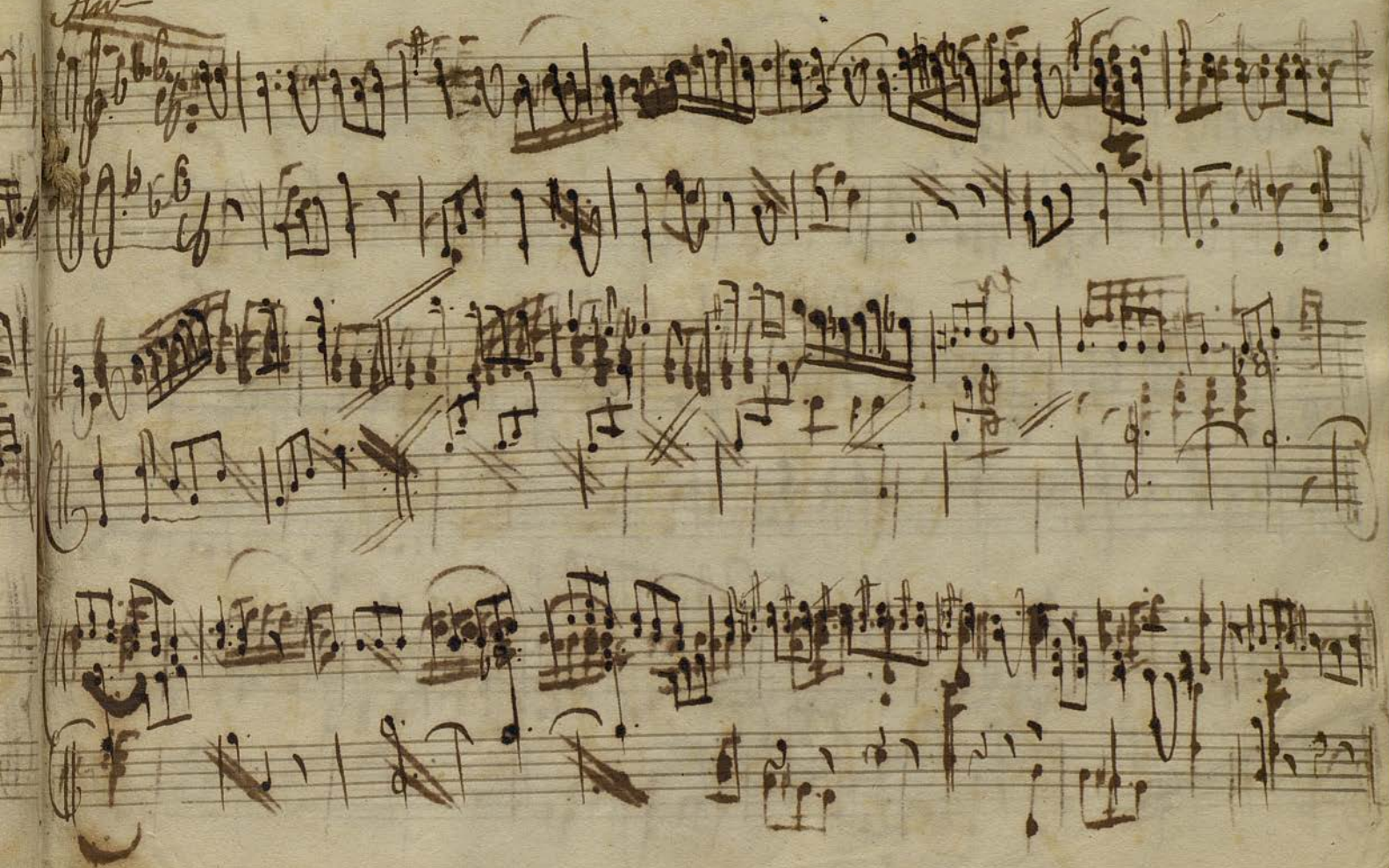




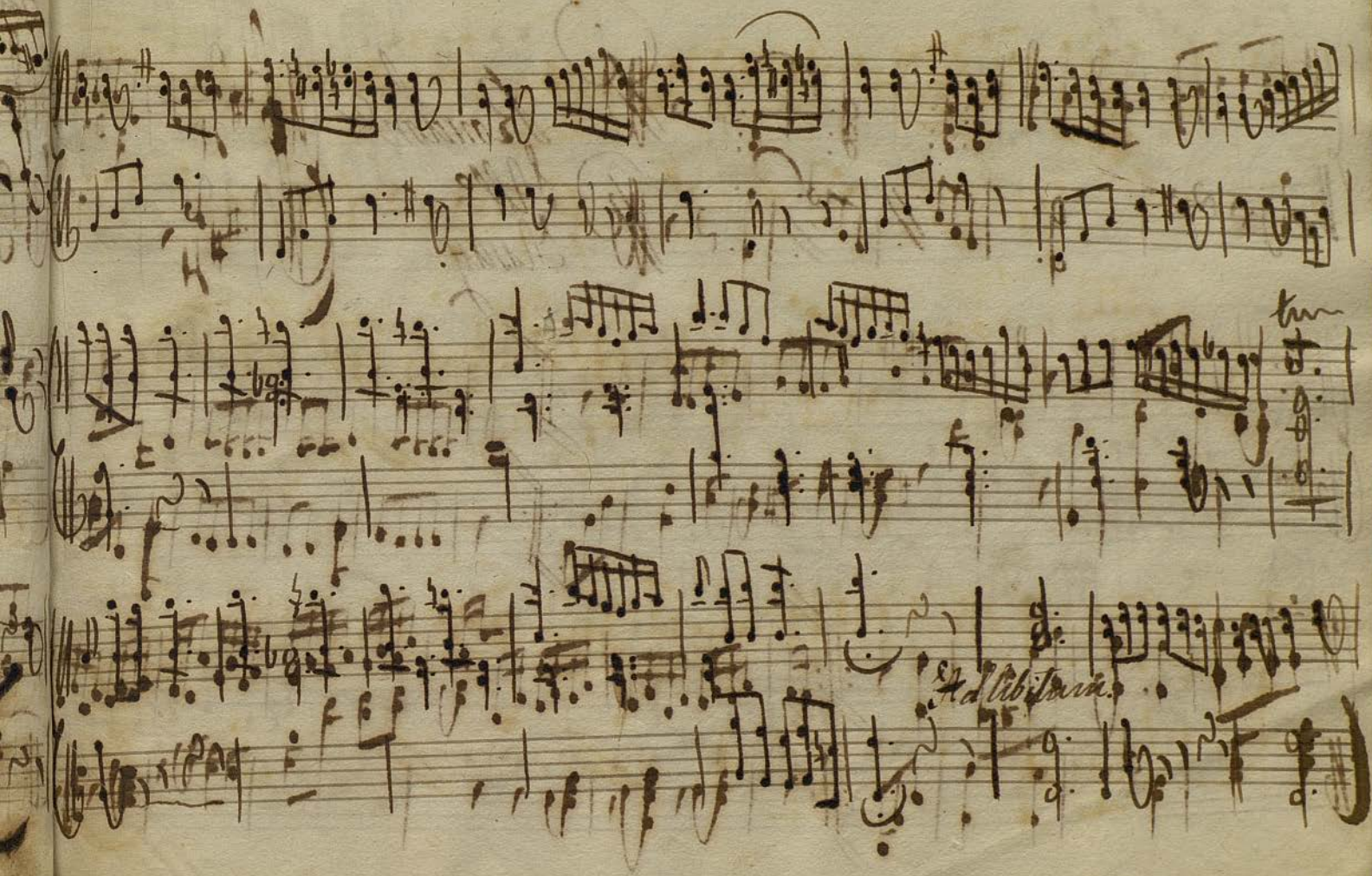
This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The page contains three systems of musical notation, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first system occupies the top half of the page, the second system is in the middle, and the third system is at the bottom. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Andante

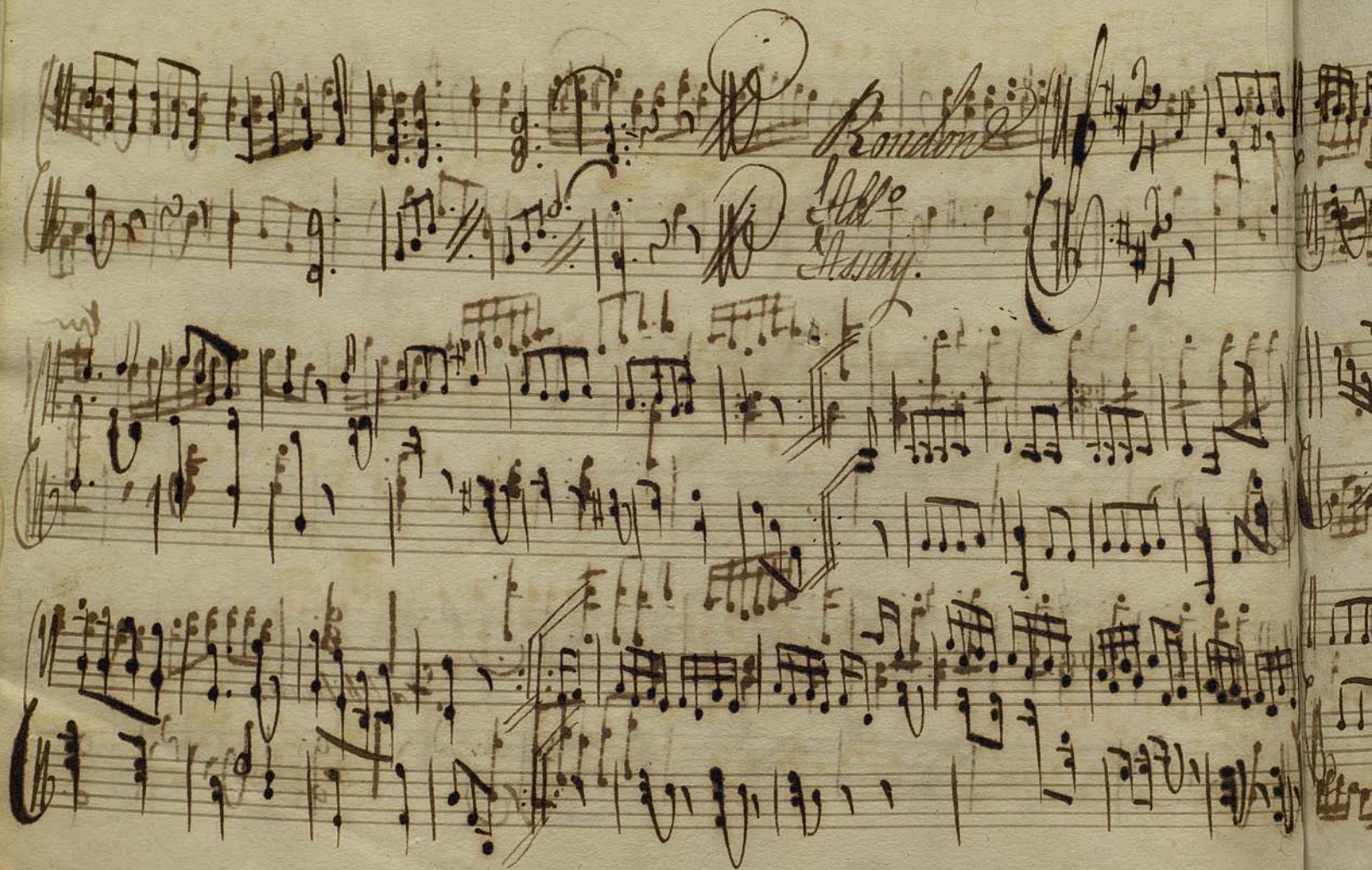
Ante.





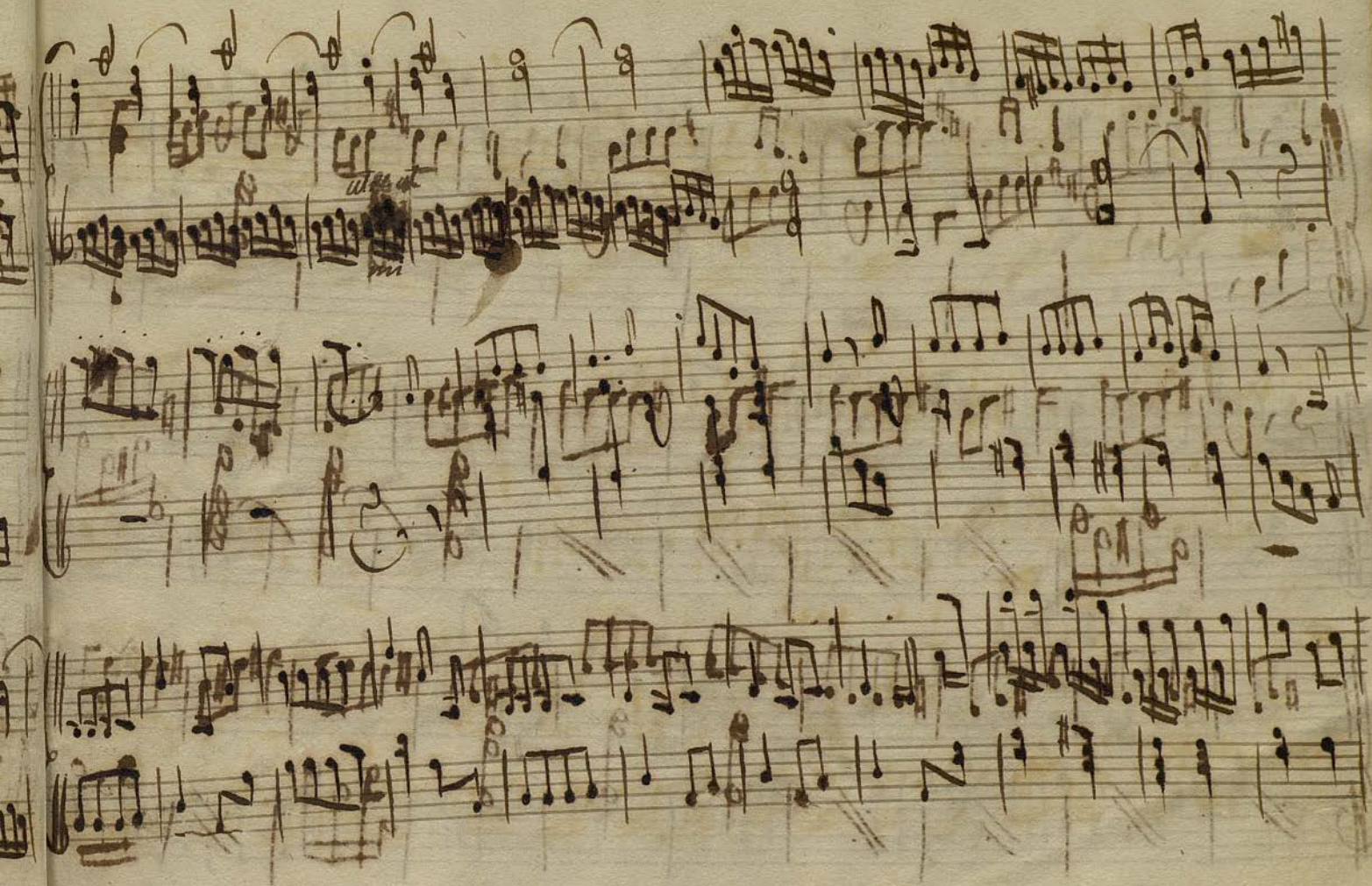


Ad libitum.

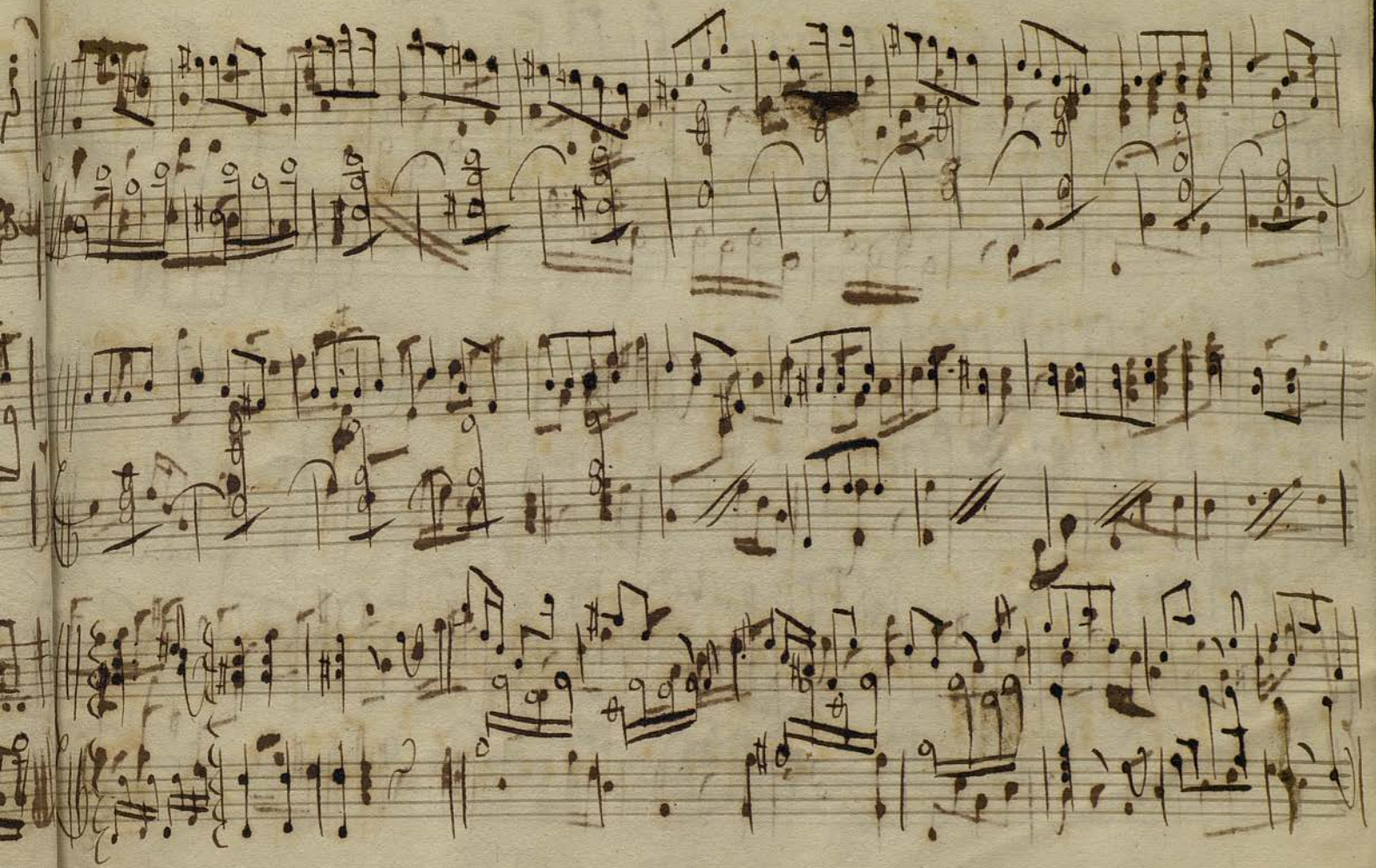




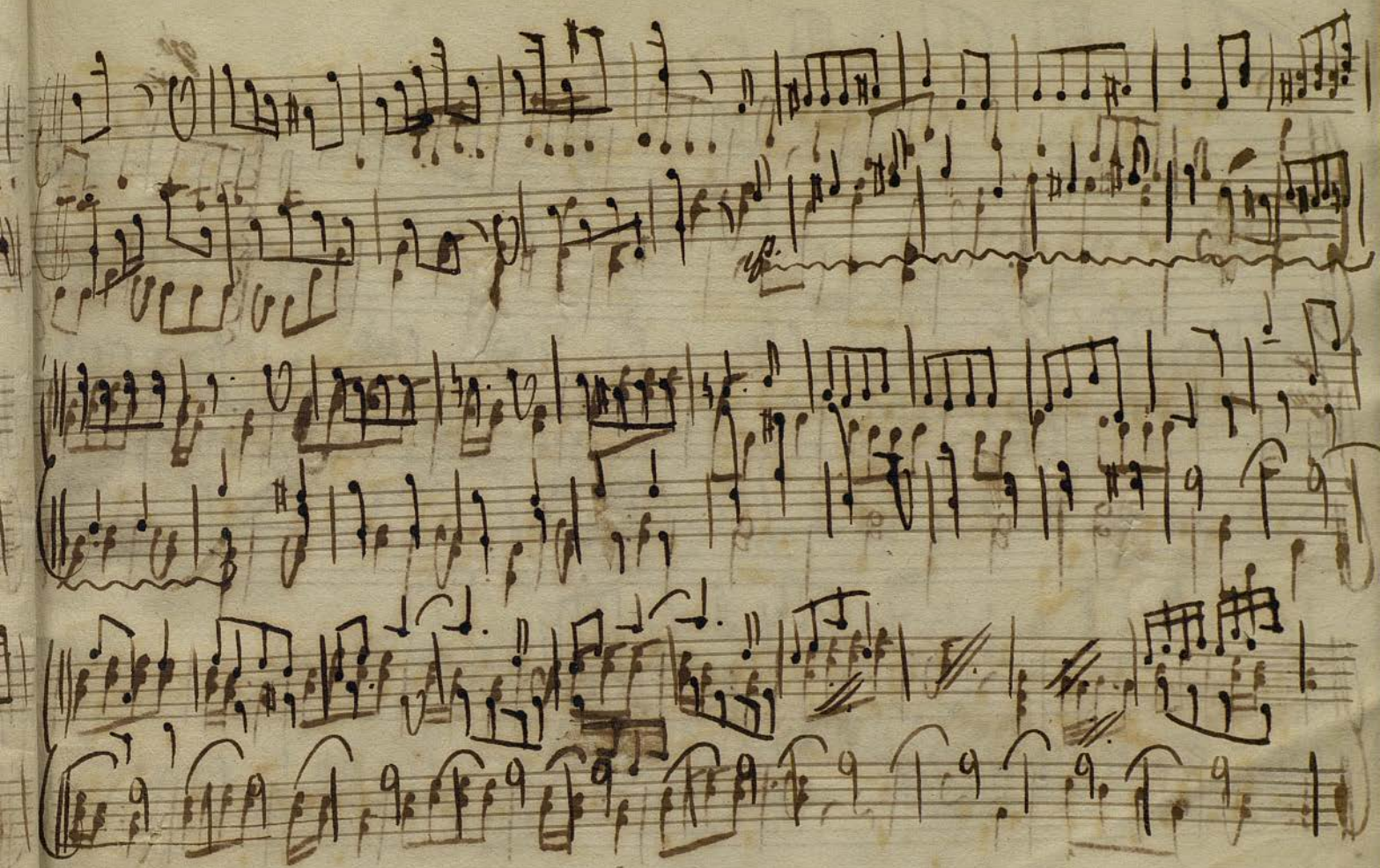


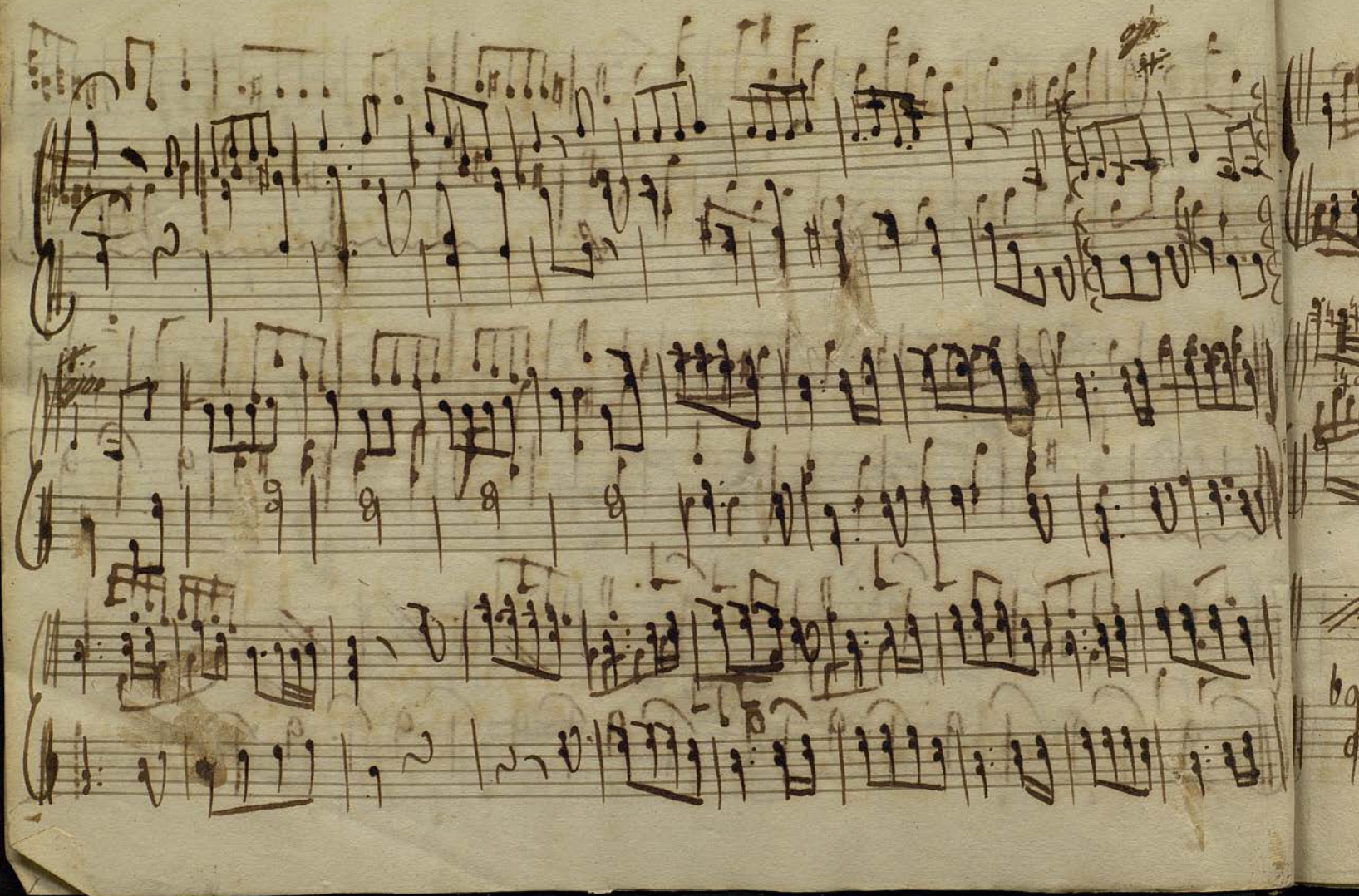


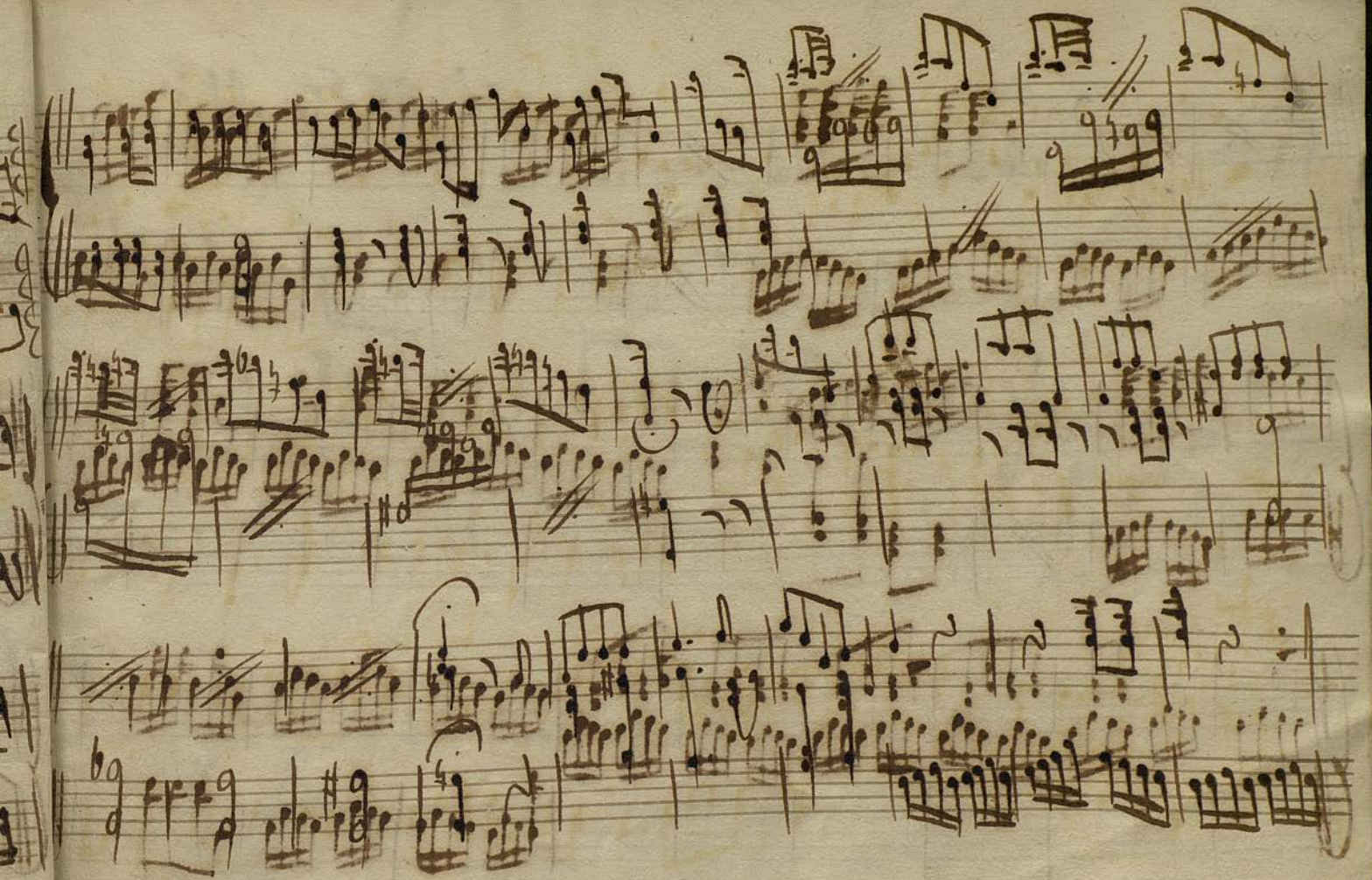


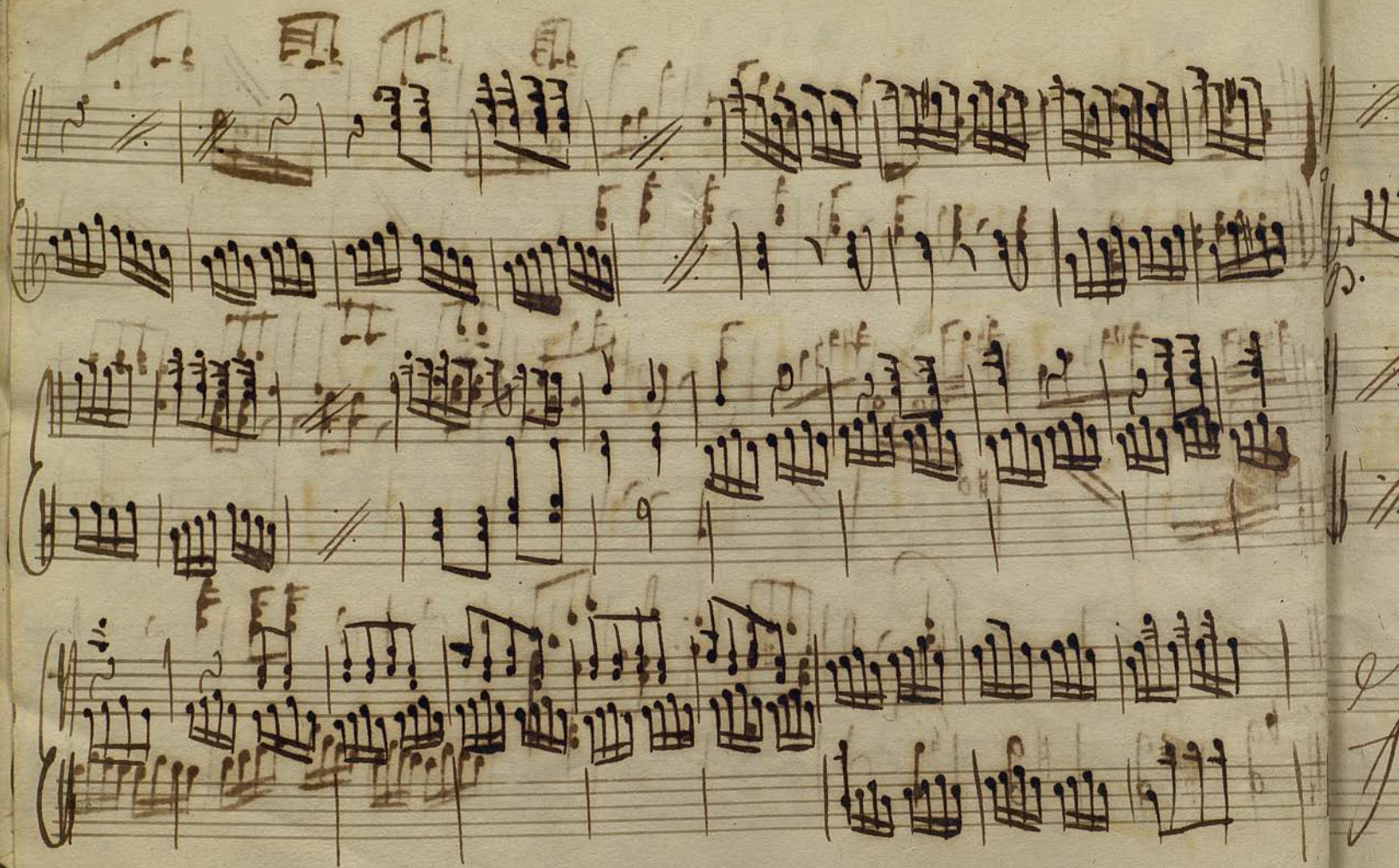


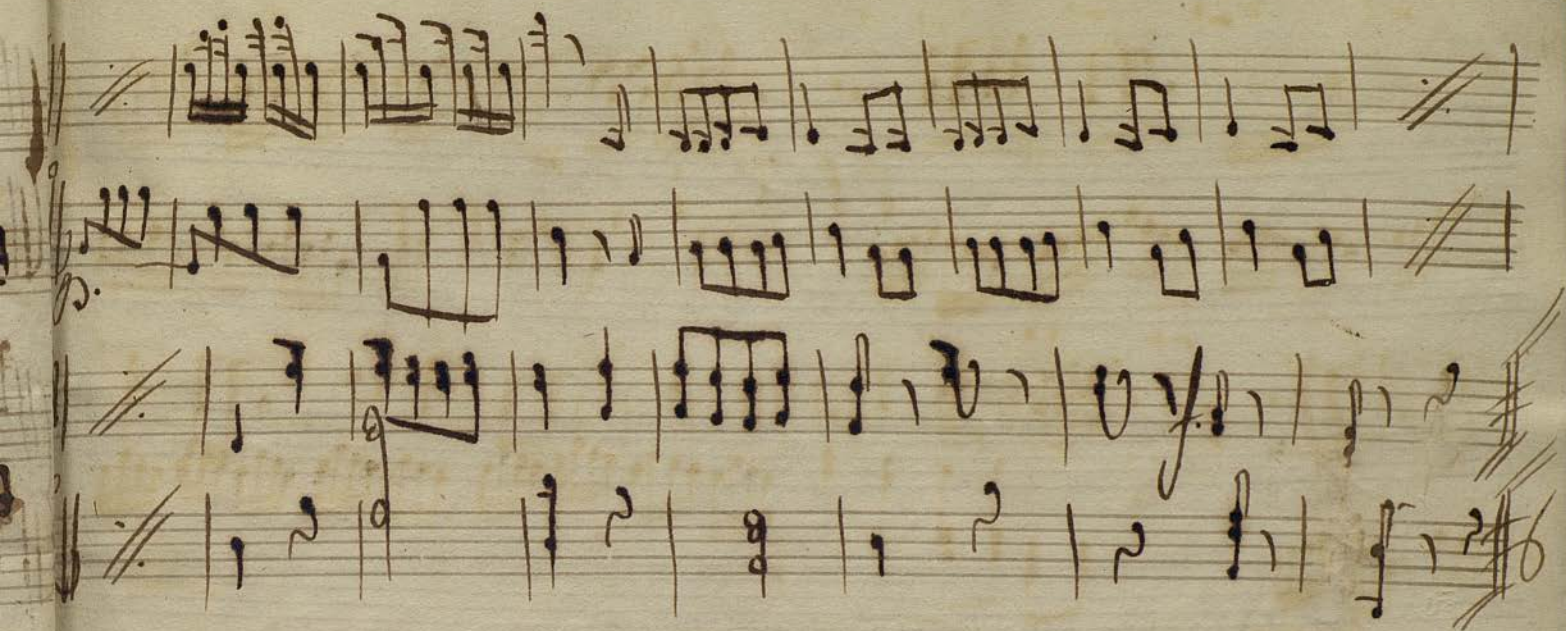






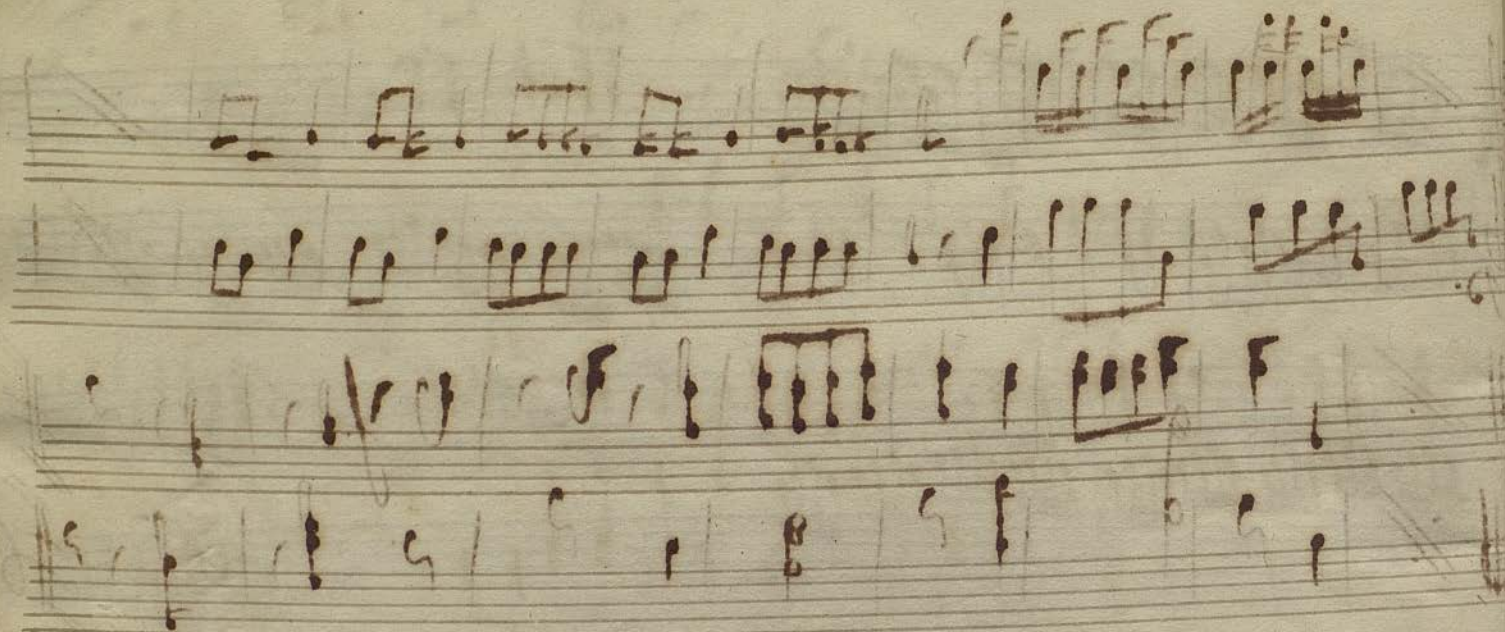


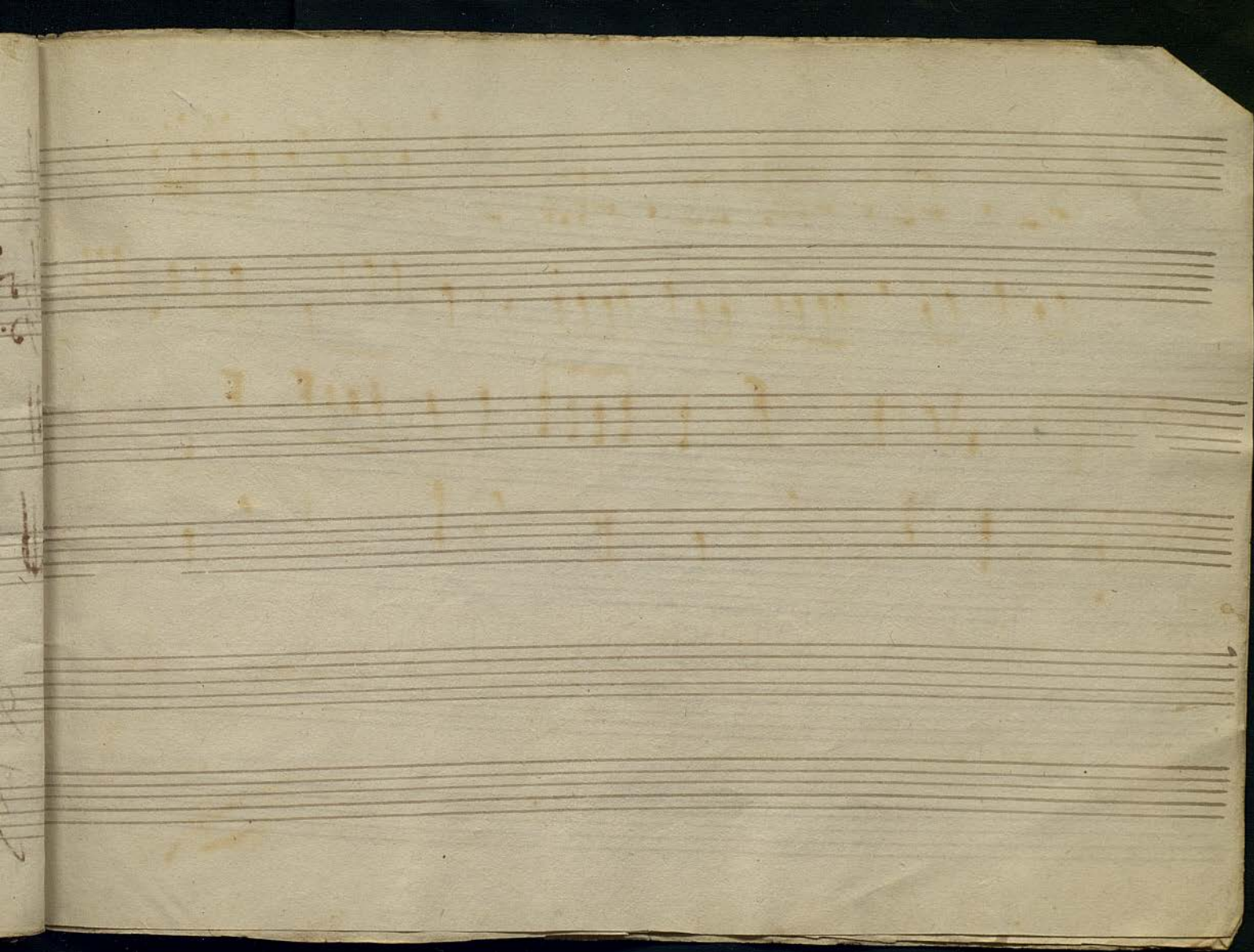




Fine.







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