

Josef 26

f.

Felipe Aloj Clergue.

Jose

Le Deum del Reo^t Francisco Mariner

Jose

Angel 1742.

1.^o Versos de Te Deum del N.^{ro} Fran.^{co} Maxine de 1742



3.

A.

3.



A.º Coreado

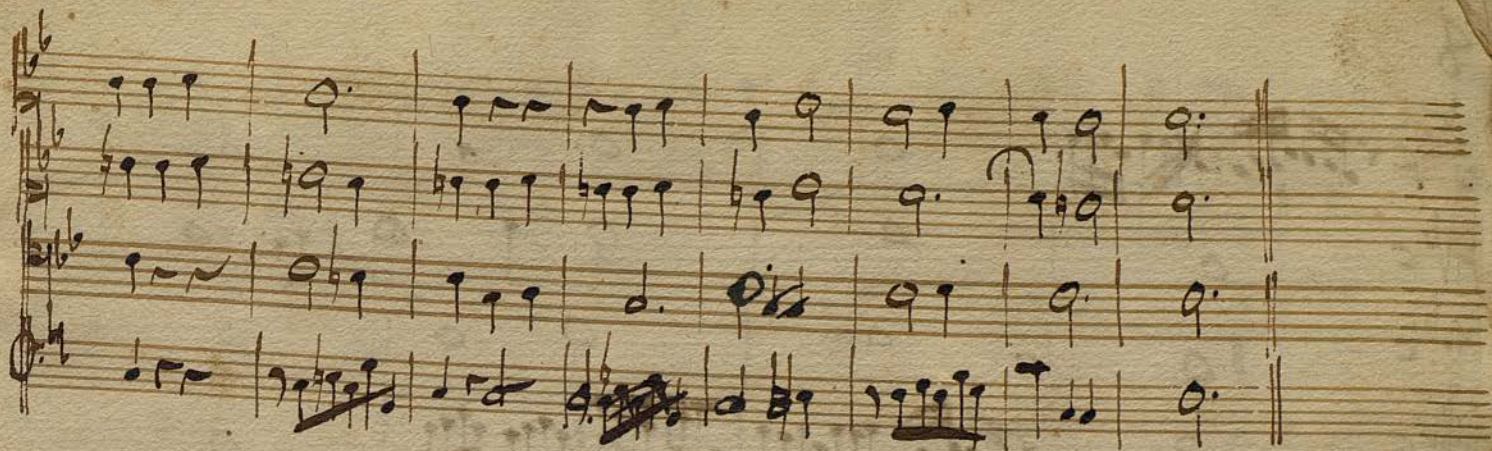


5º. Parado



6º. Coreado





70

A handwritten musical score on five staves, marked with the number 70 in the left margin. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The staves are connected by a brace on the left. The music is written in a single system, with a double bar line at the end of the fifth staff.

8



9

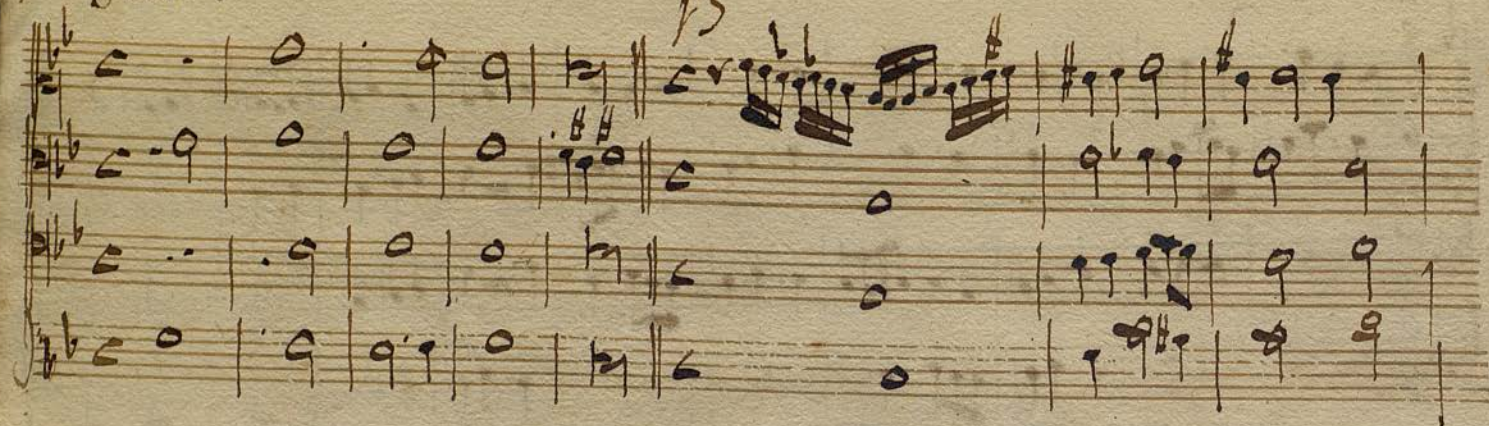


10



12 falsas

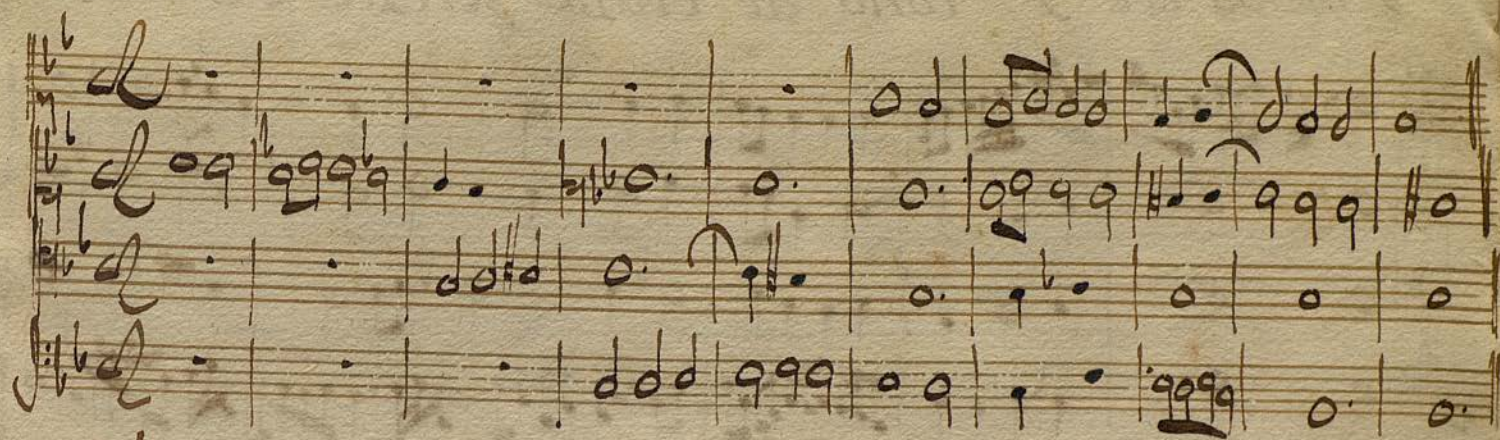
13



14



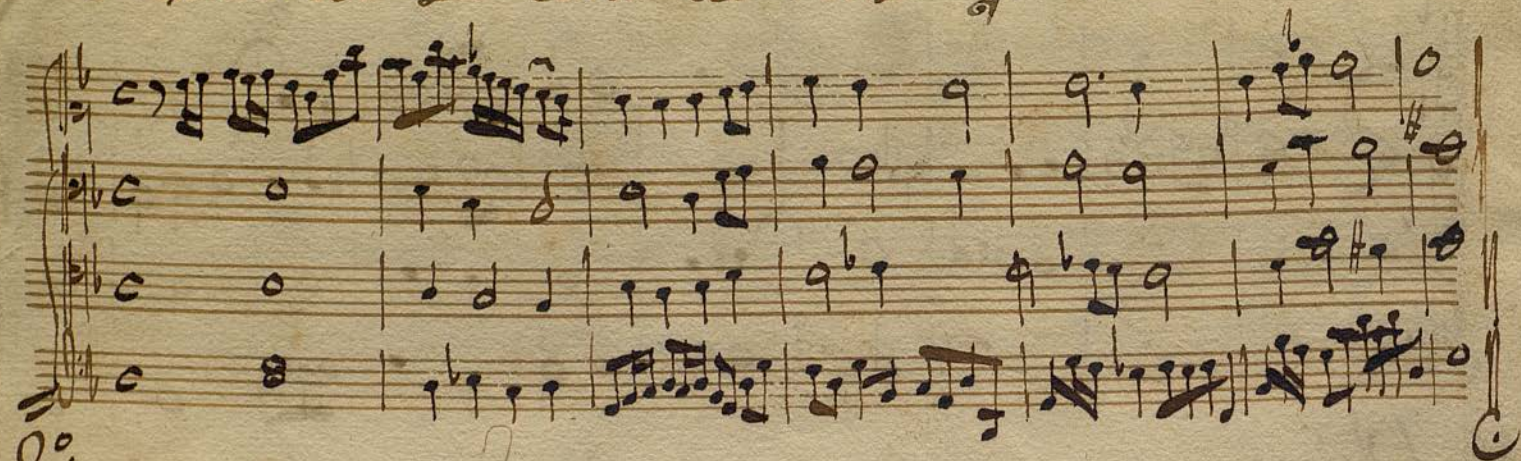
15



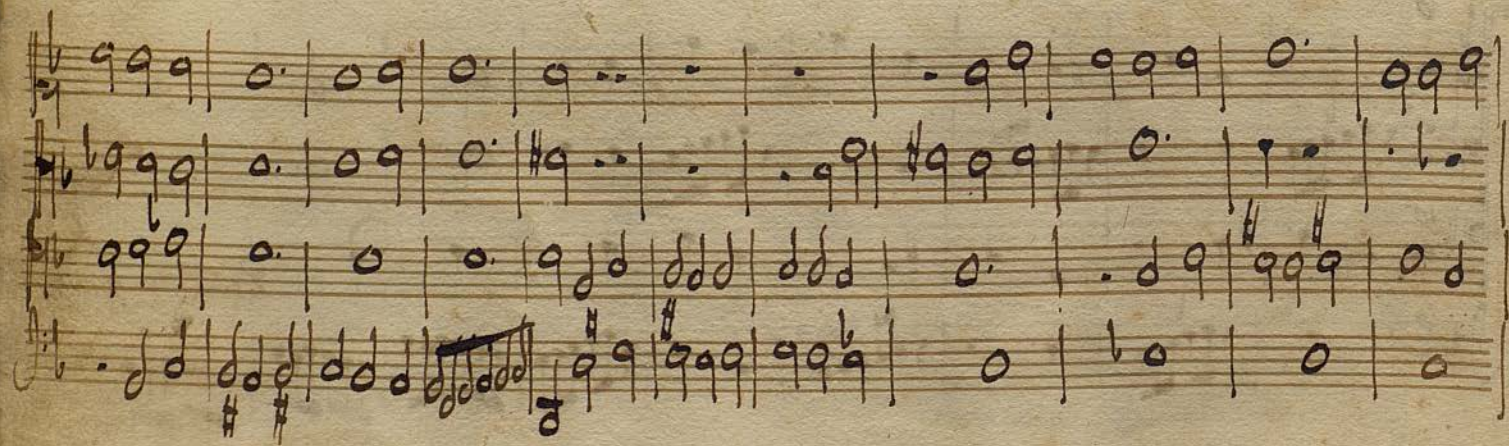
16 Primo

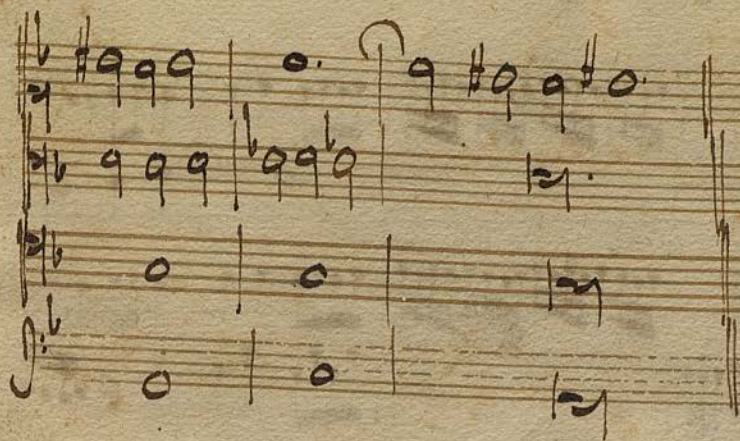


Sersos de 2.^o tono de llura para Rizzies.









Almo



Gloria 2.^o tono de M^{te} Juan ^{Co} Maximien

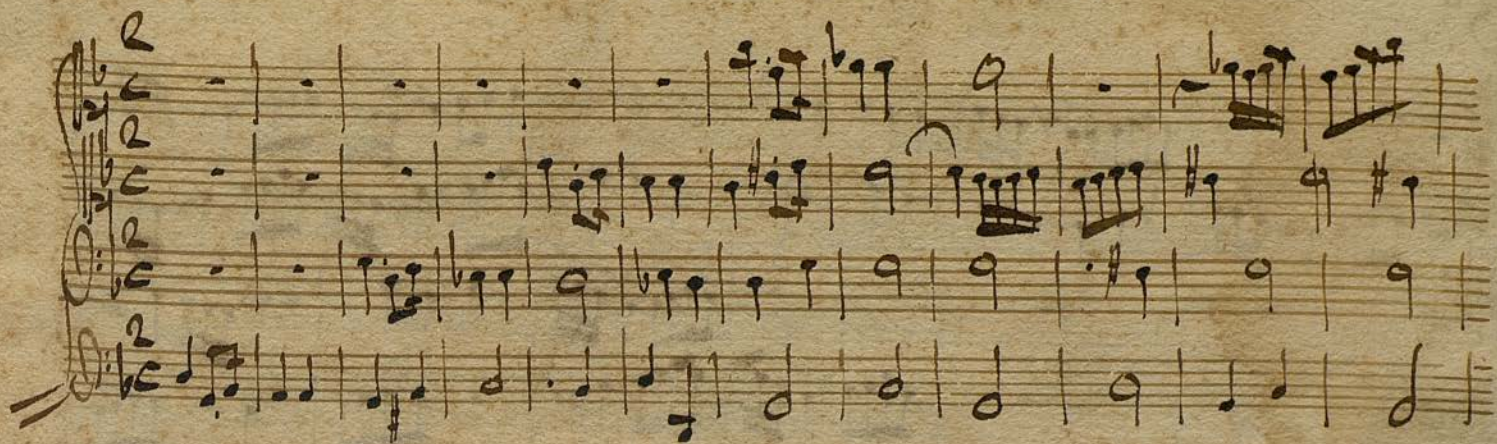






A Partido Dos tióles

A system of four staves of handwritten musical notation. The first three staves contain a short melodic phrase, while the fourth staff begins with a double bar line and then continues with a more complex, rhythmic passage. The notation is dense and features many beamed notes. The title "A Partido Dos tióles" is written in a large, elegant cursive script above the fourth staff.



50.



60.





7. *Corleado*

A handwritten musical score for a piece titled "7. Corleado". It consists of four staves. The notation includes various note values, rests, and bar lines. The music is written in a single system across the four staves. The paper is aged and shows some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a "7." and the title "Corleado".

7 dore mi sol la si do re mi fa sol ab ra se Maria



8.º Con fuga



S D Iose Maria Iosif S Dose

Sonata





Segunda Parte

V. S. P.







N. S. P.



15 Cand.
415 xi

8 Cand.
415 xi

45 xi
pc: xi

36 c xi
36009

675 xi

67009

67009
36009

done $\frac{1}{2}$ c

8030800