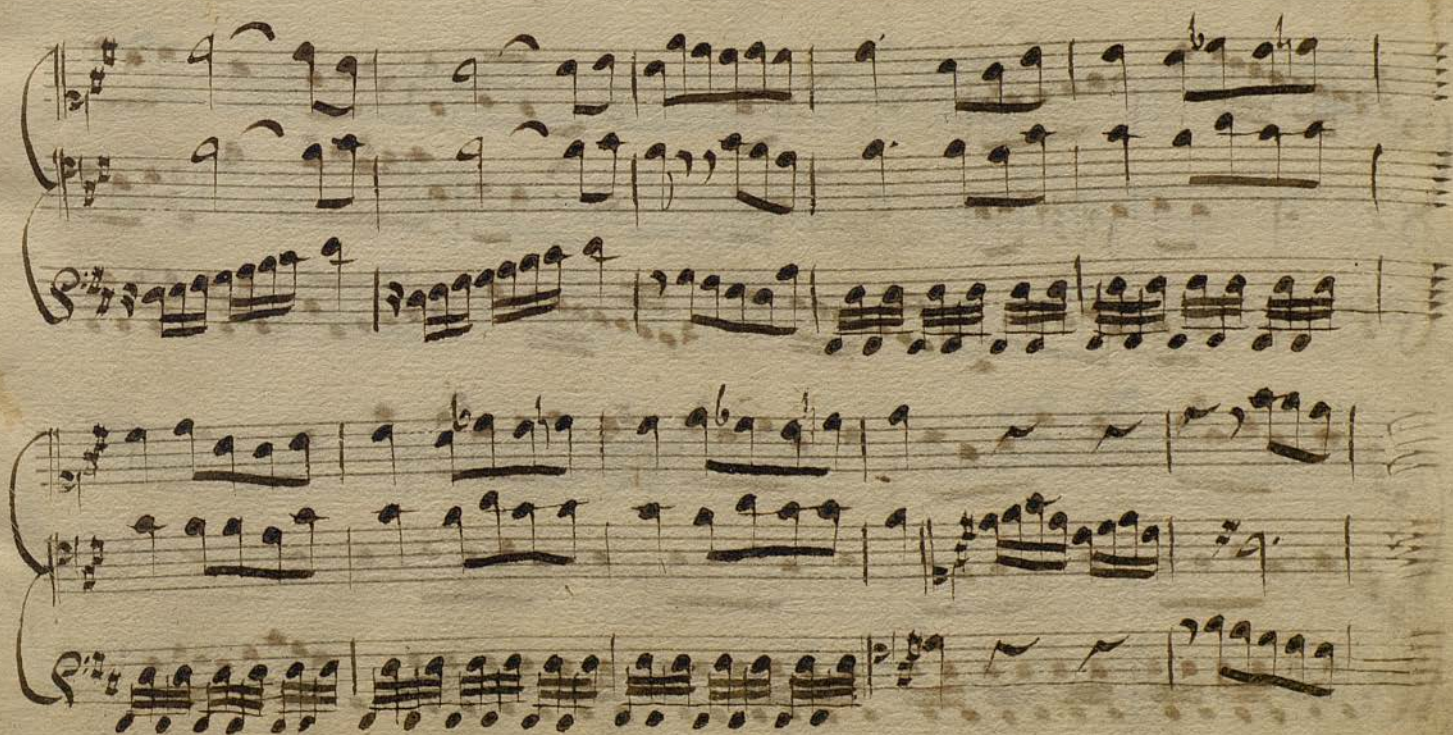


Codex de Obras de Orga de ~~di~~
^{Mariner}
~~Arcebis~~ Quatros per lo us de fra
n^{co} Ribá Estudiant en lo any
1767

Fran^{co} Ribá

Obra de tono
Punto Alto
Maximex



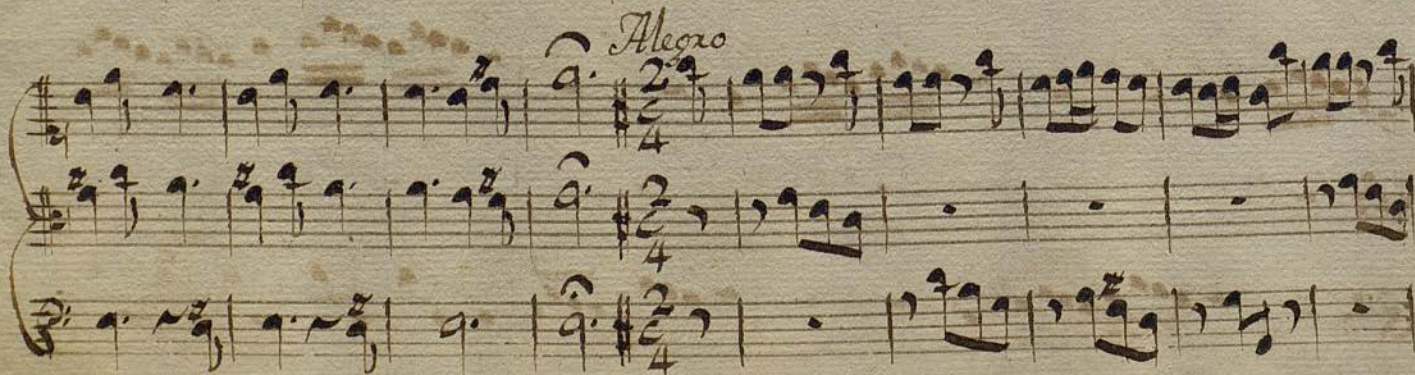


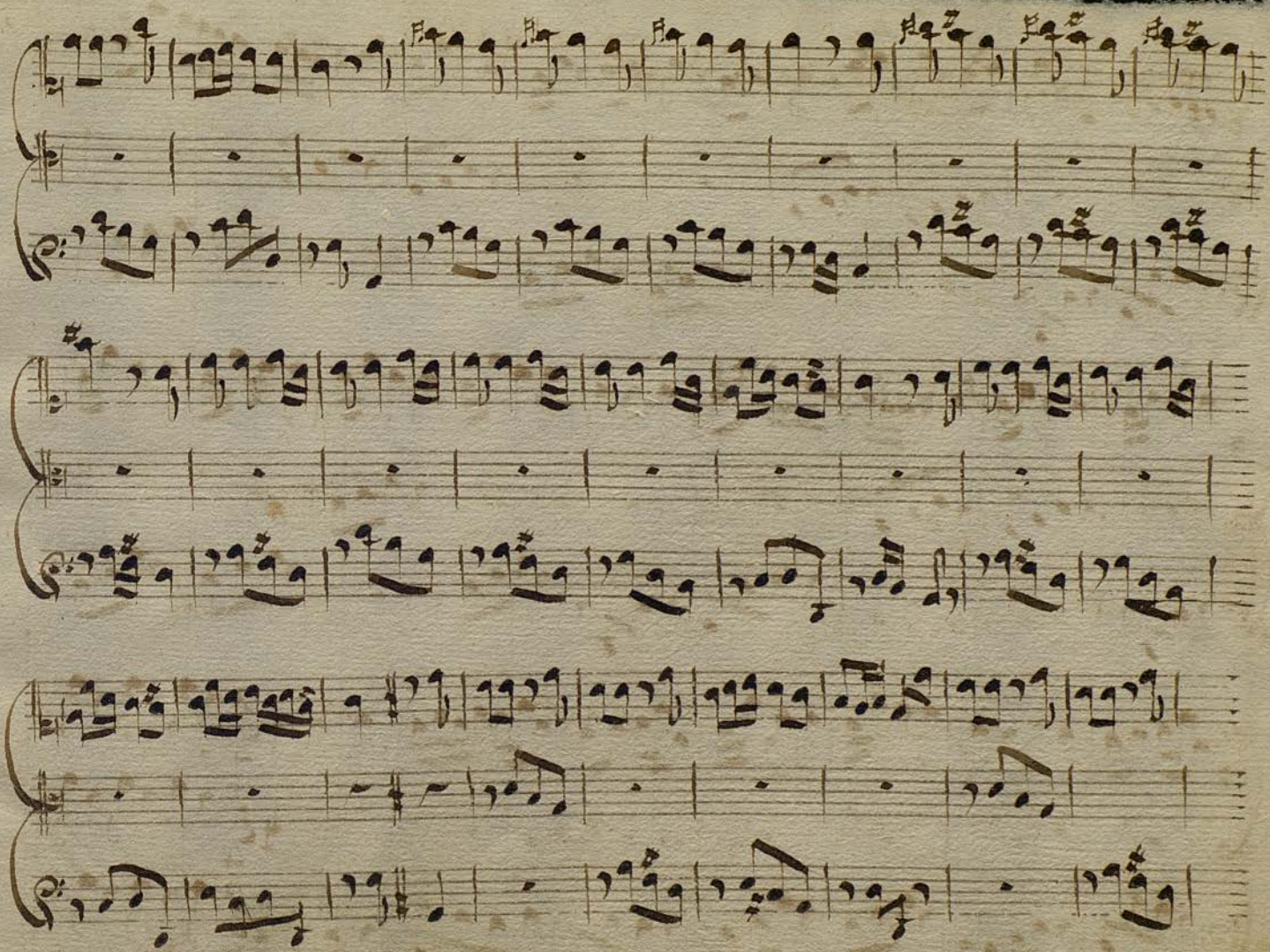


Andante



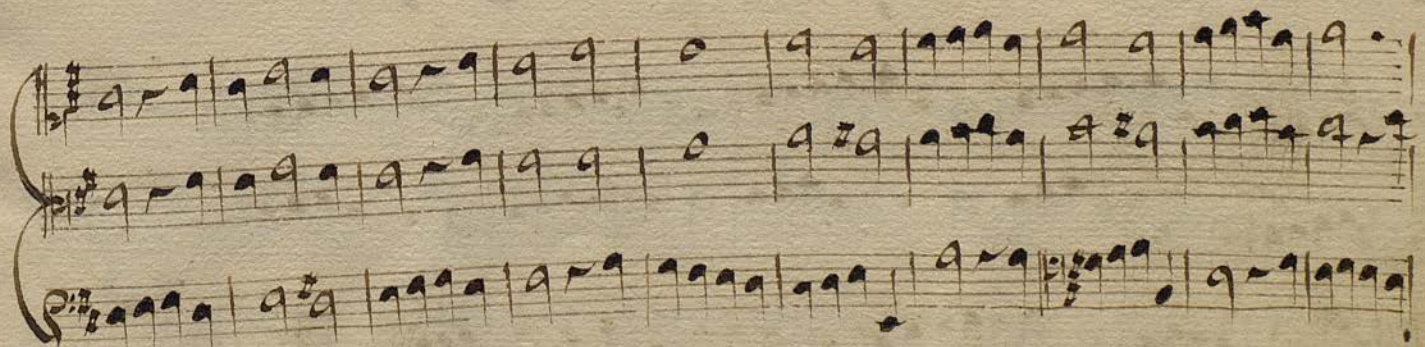
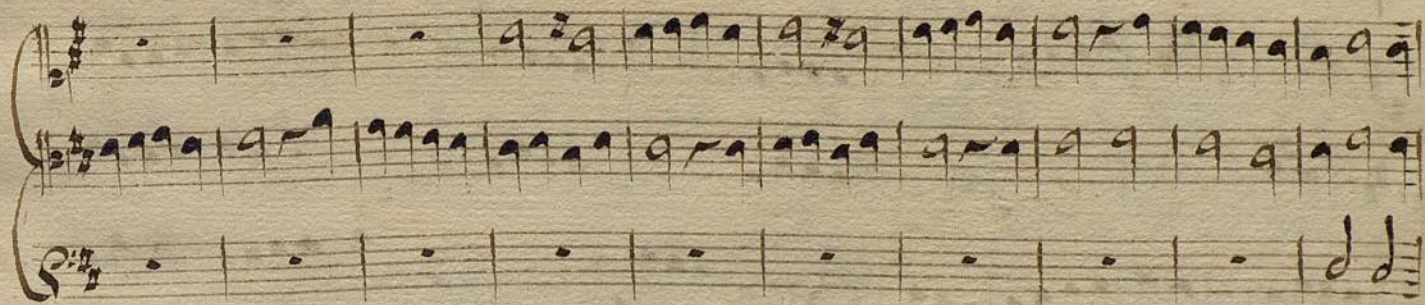
Allegro

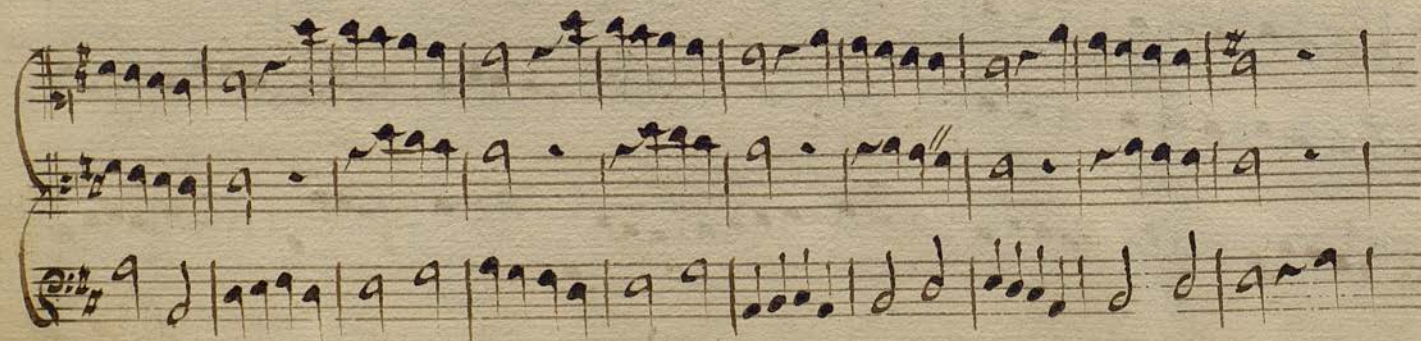
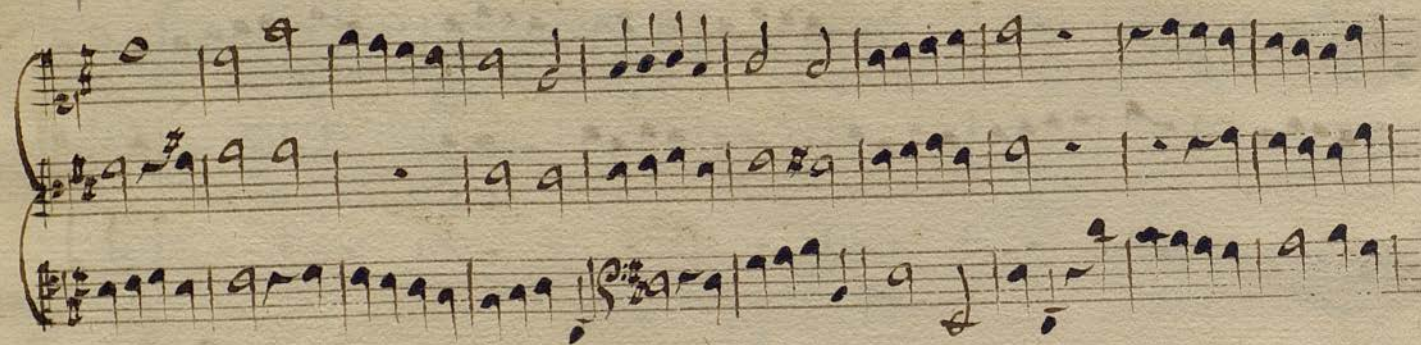
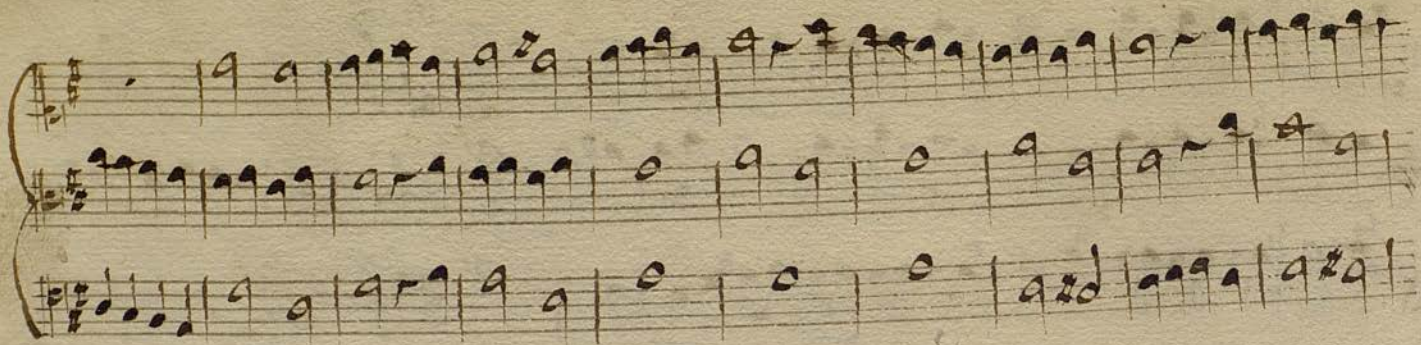


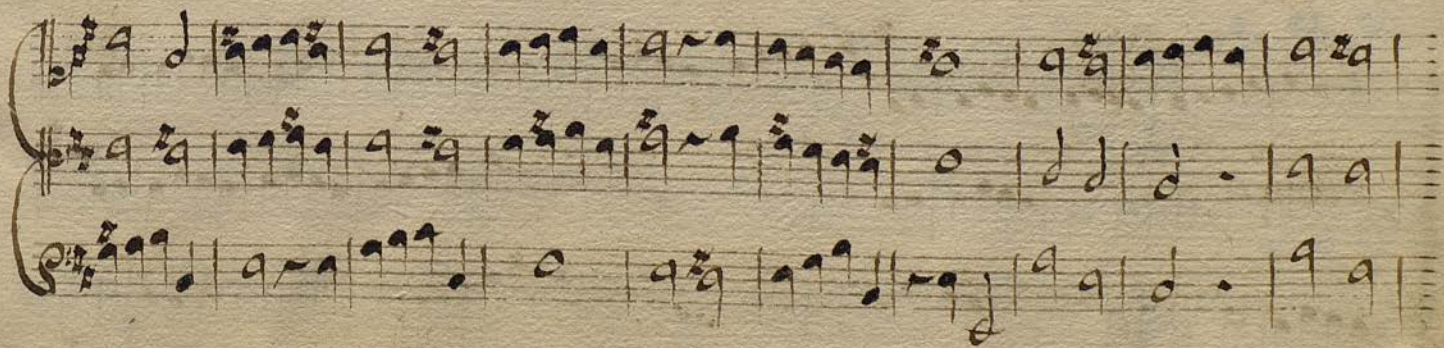
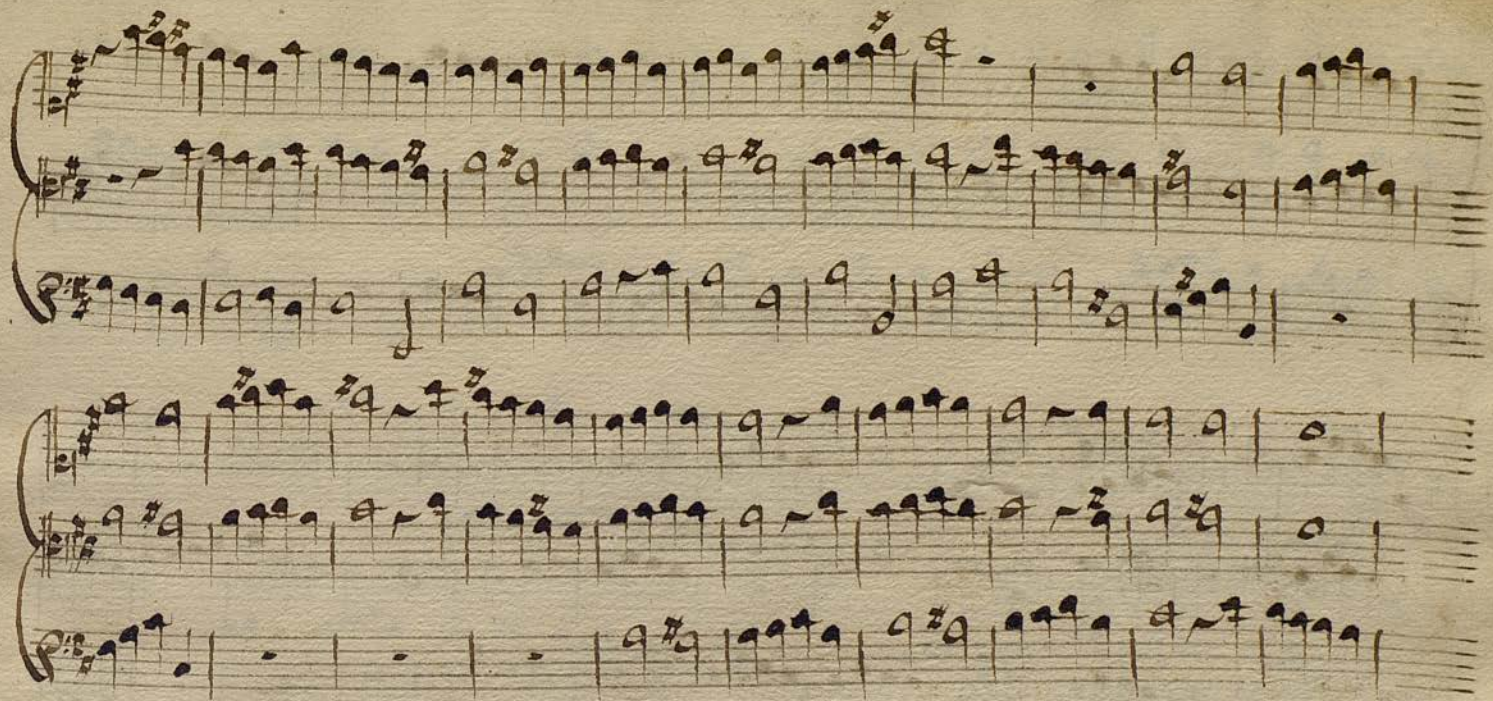


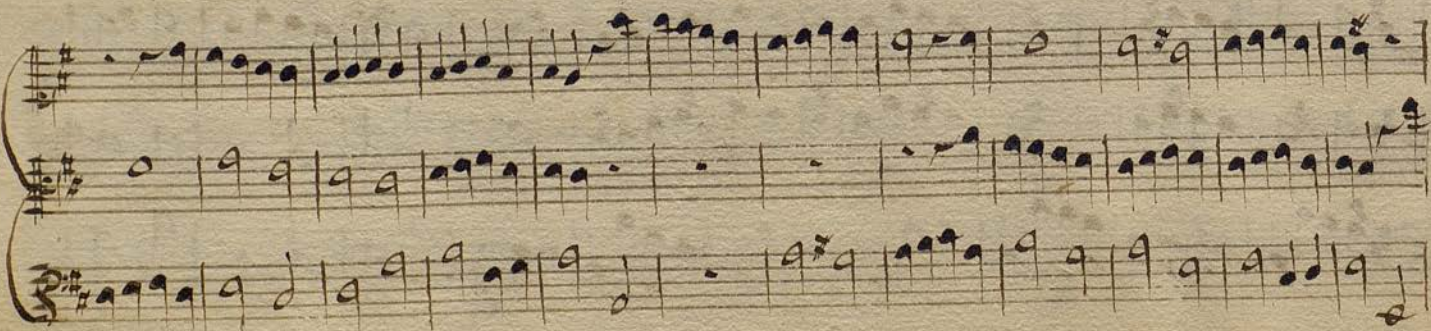
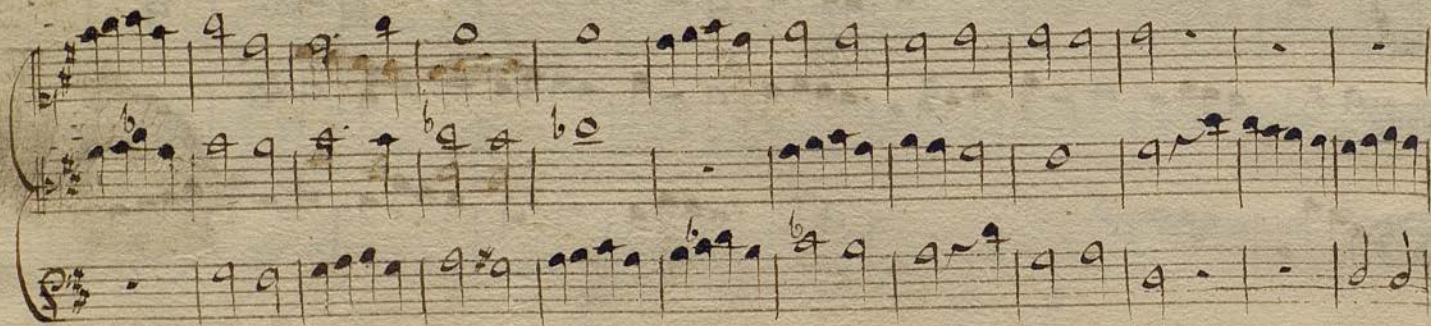
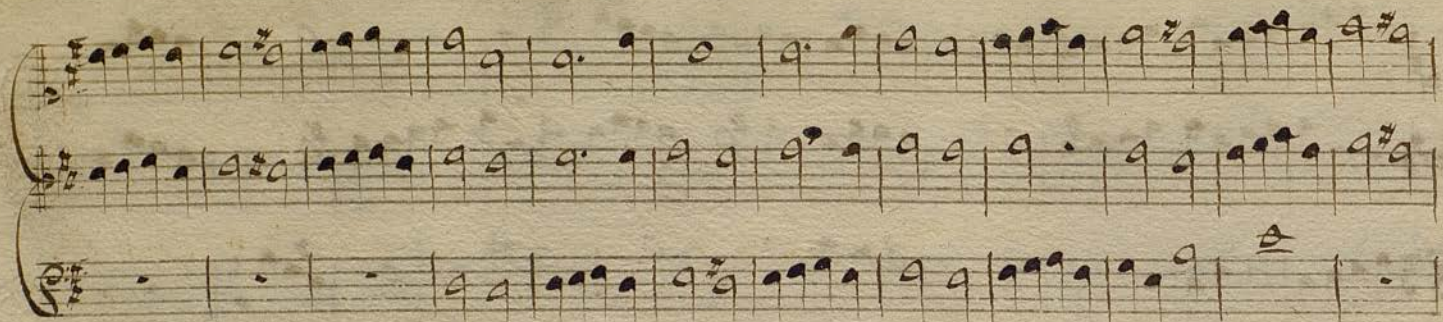


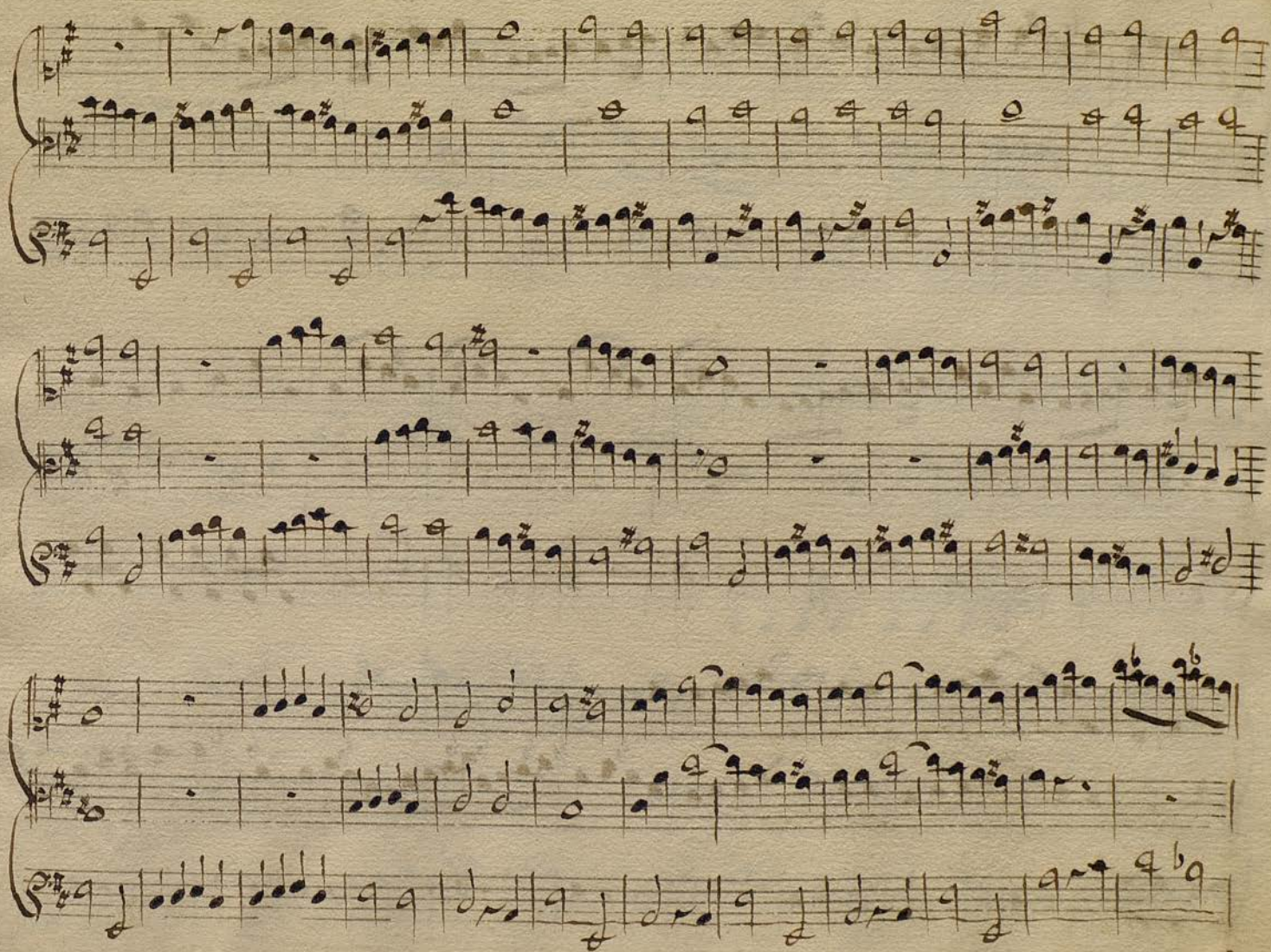
Vivo.

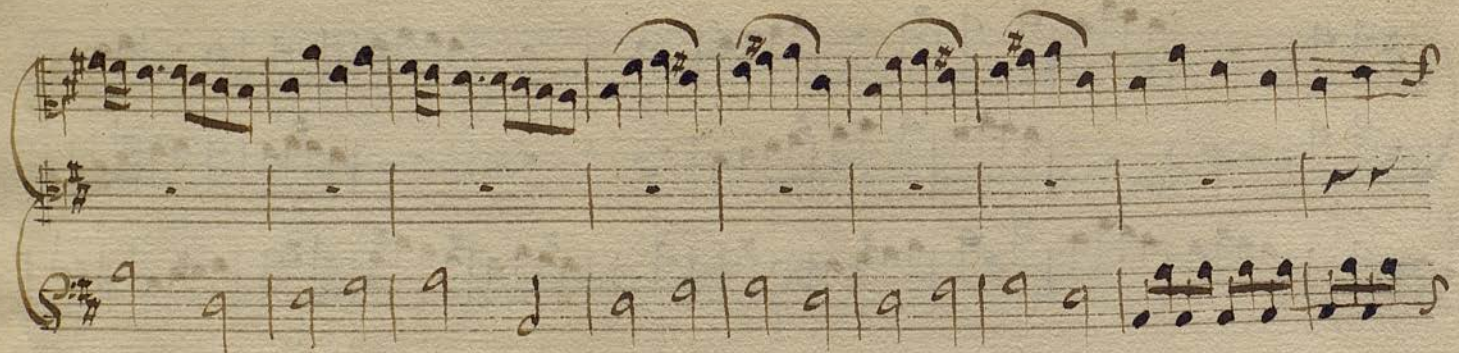


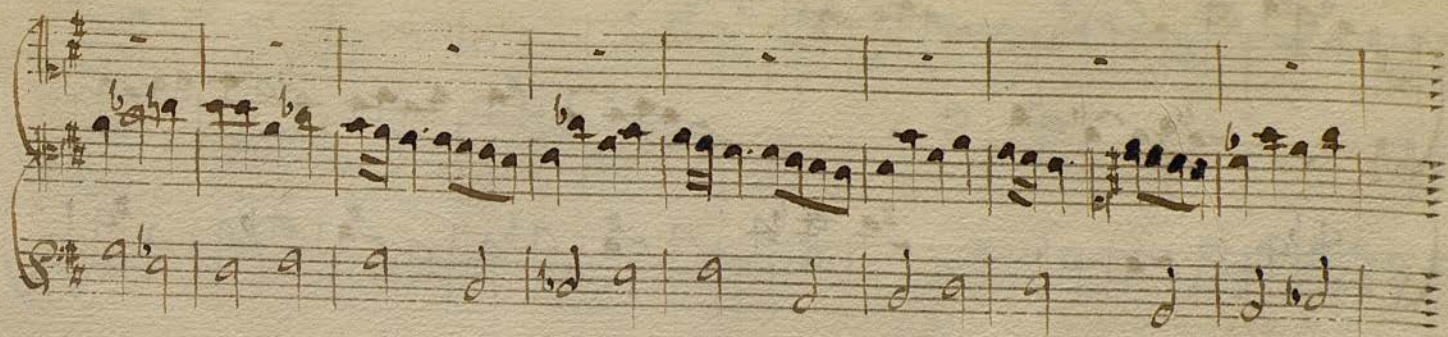


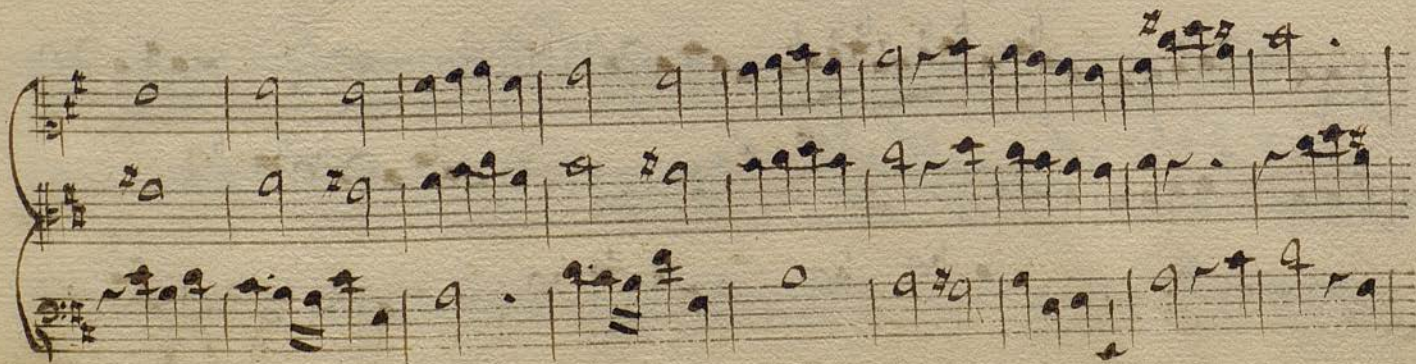


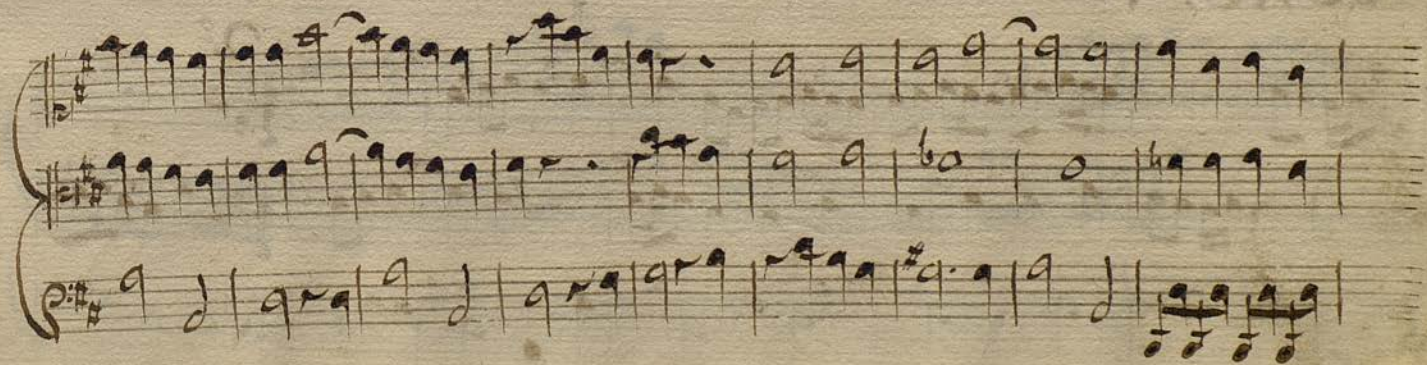
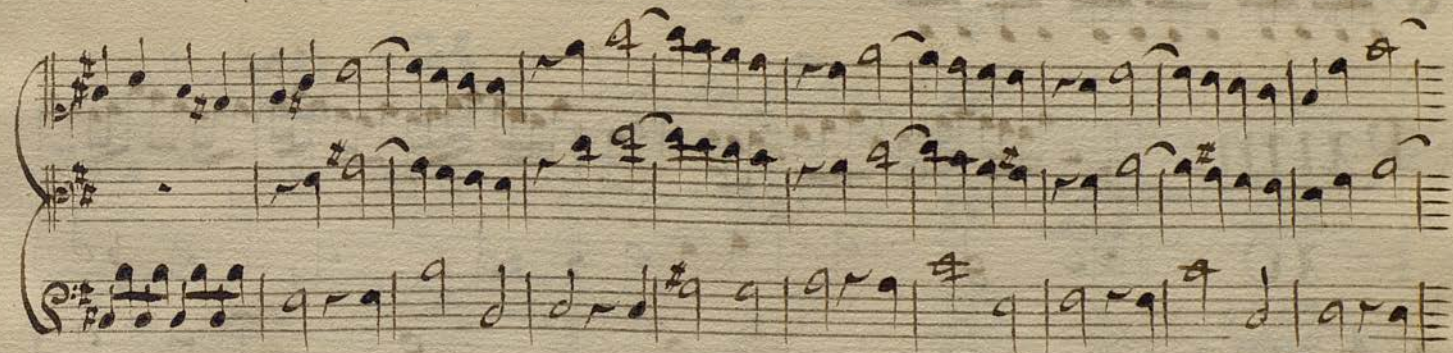
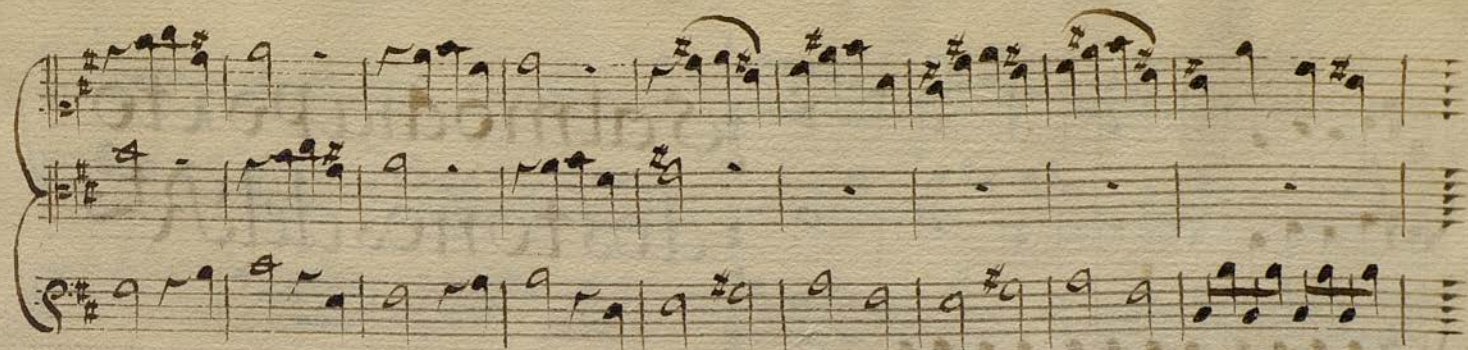


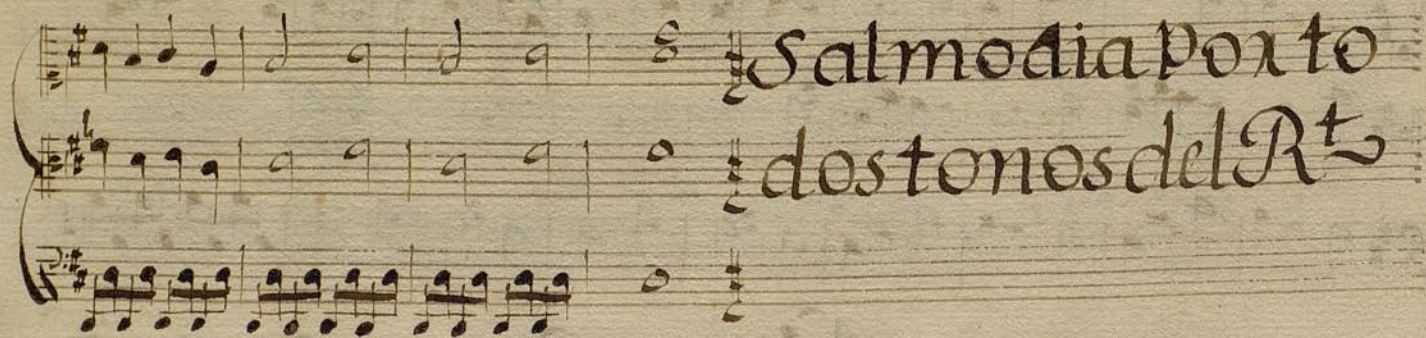




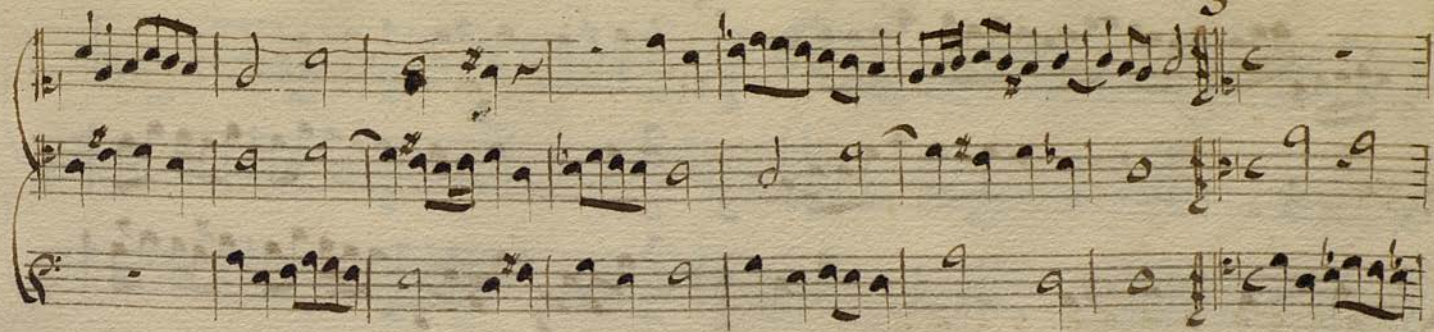






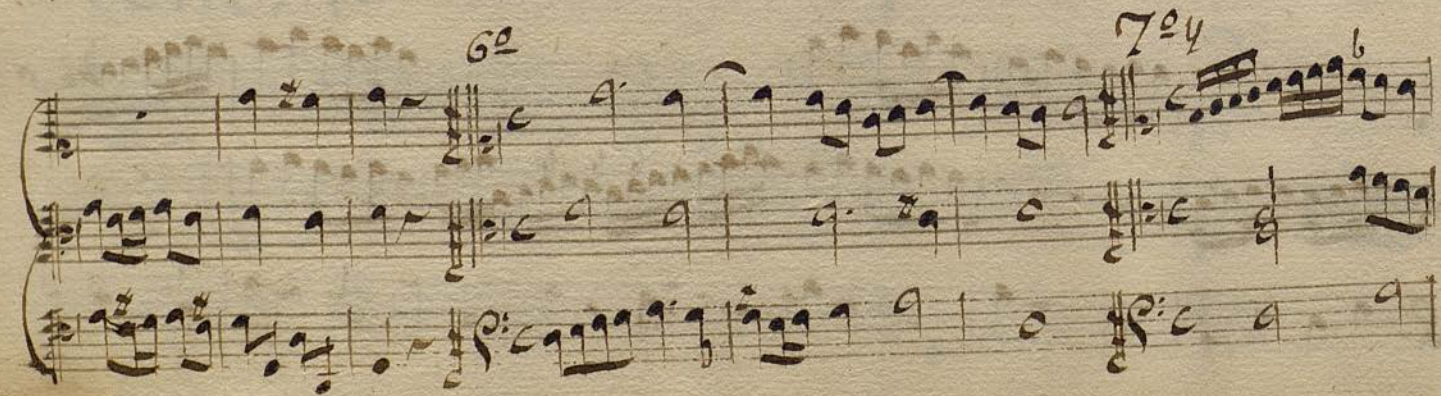
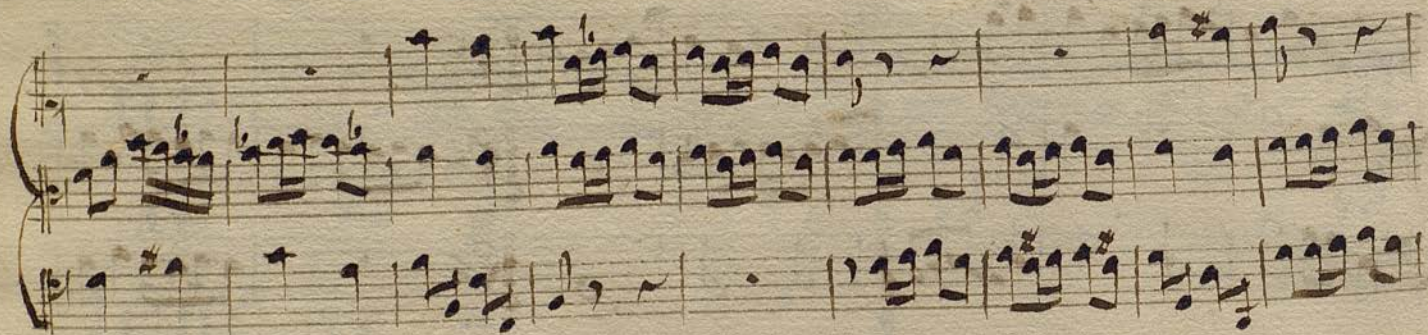


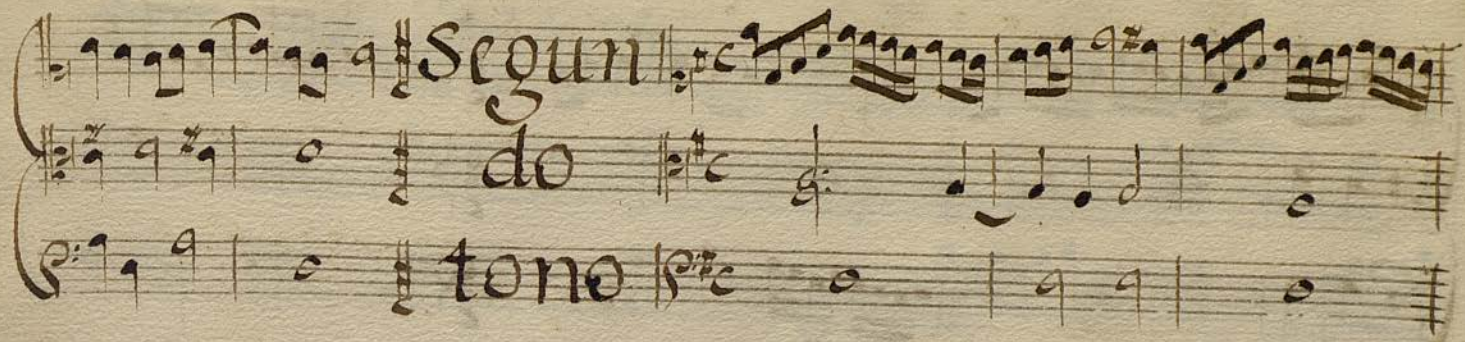
3°



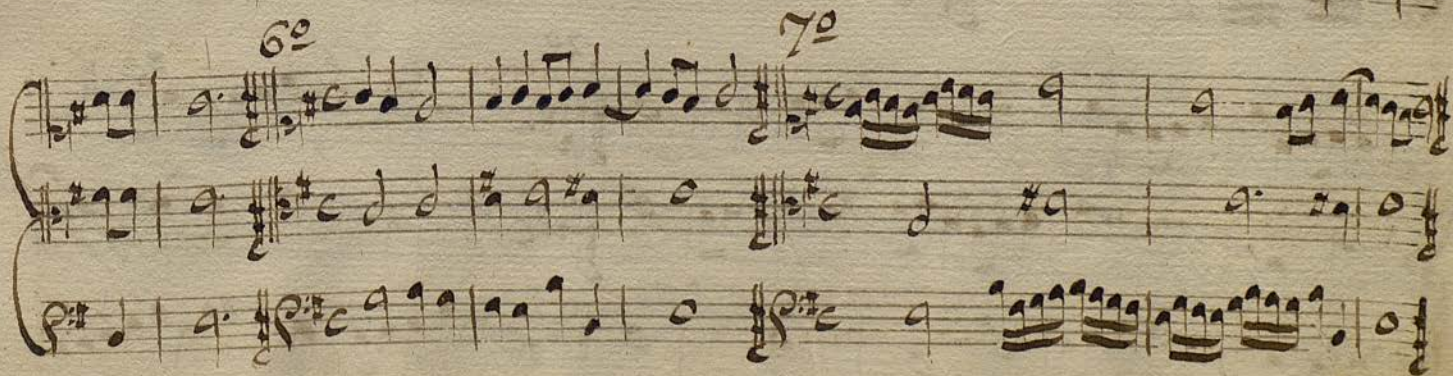
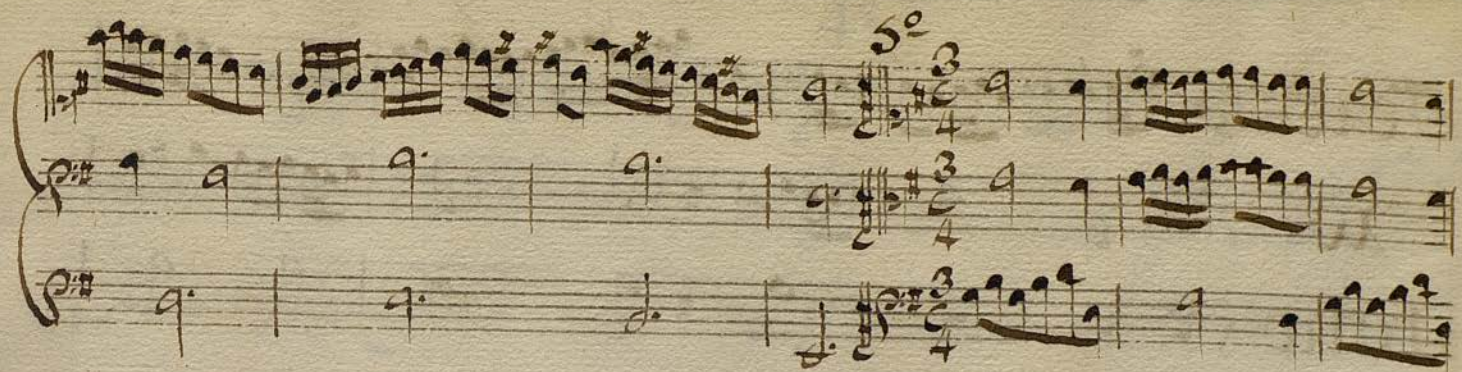
4°



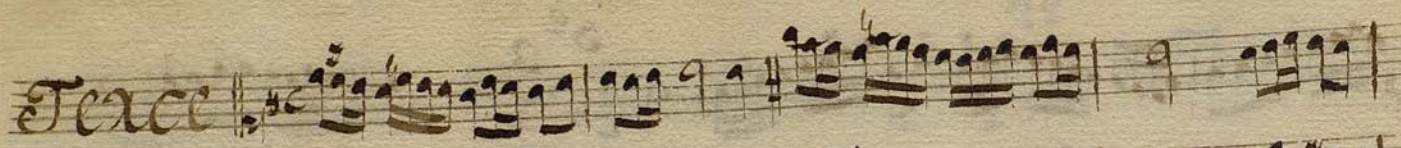




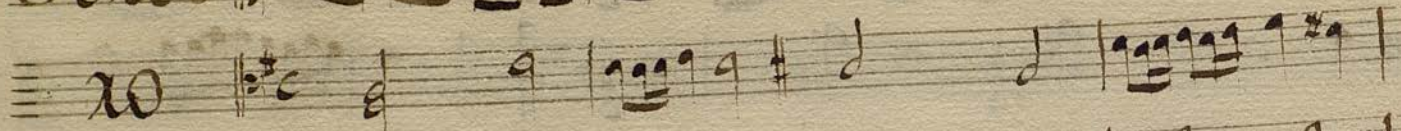




Terce



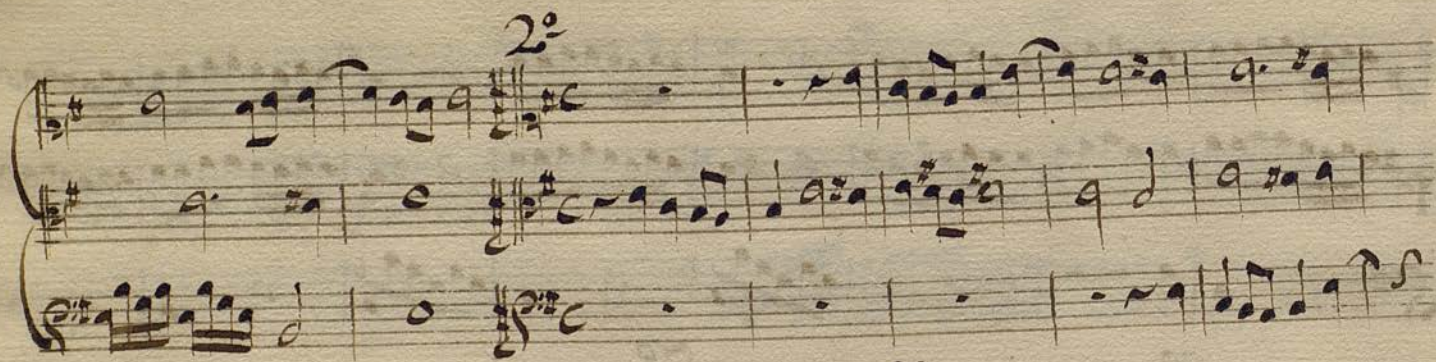
no



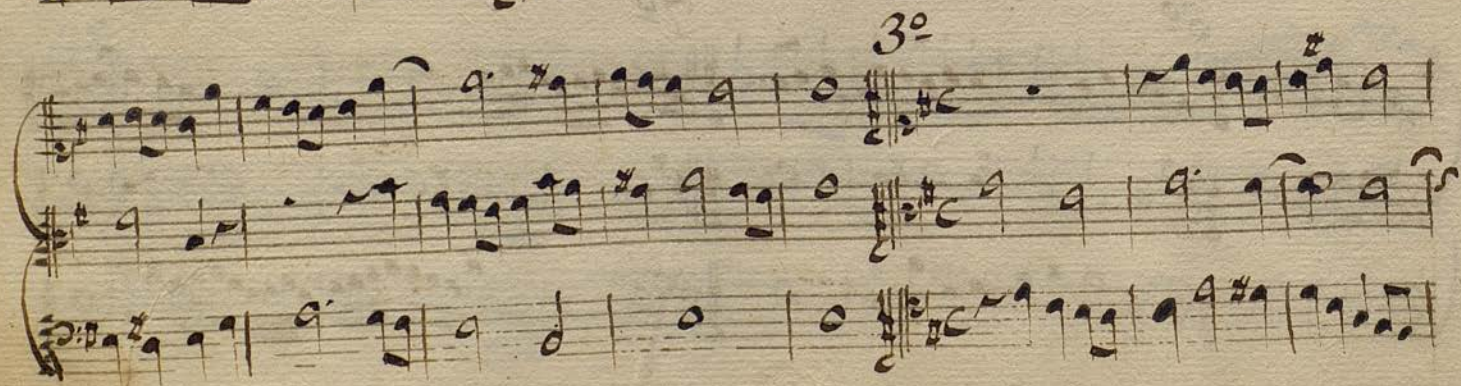
tono 8^{va}

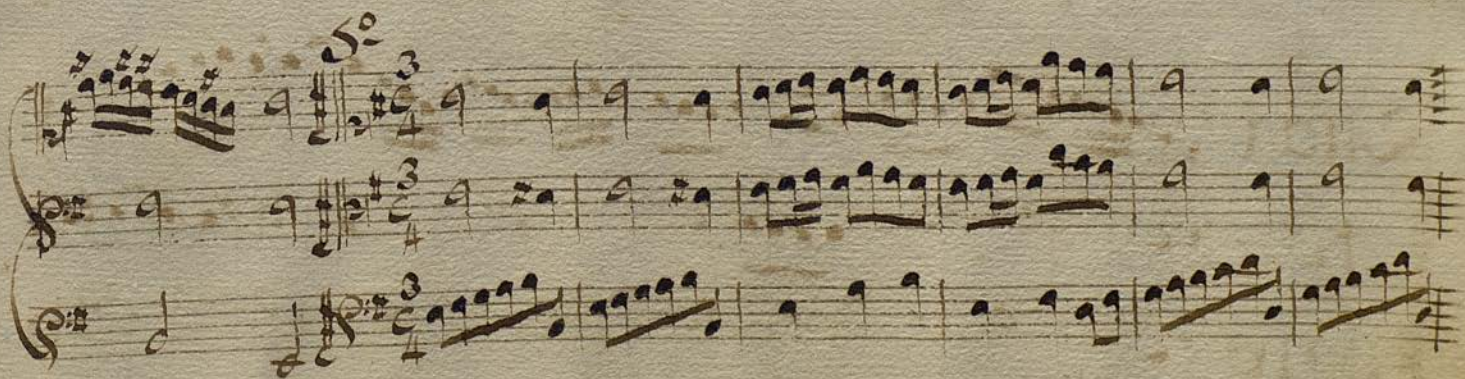
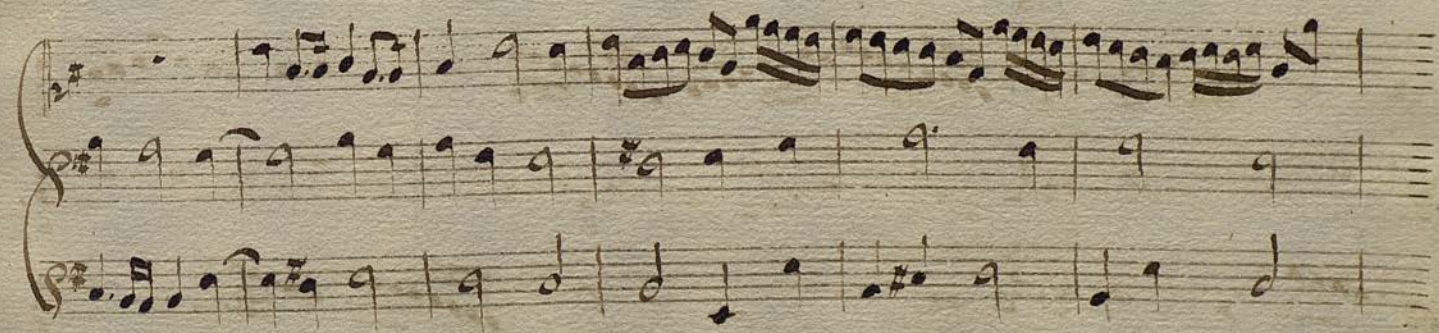
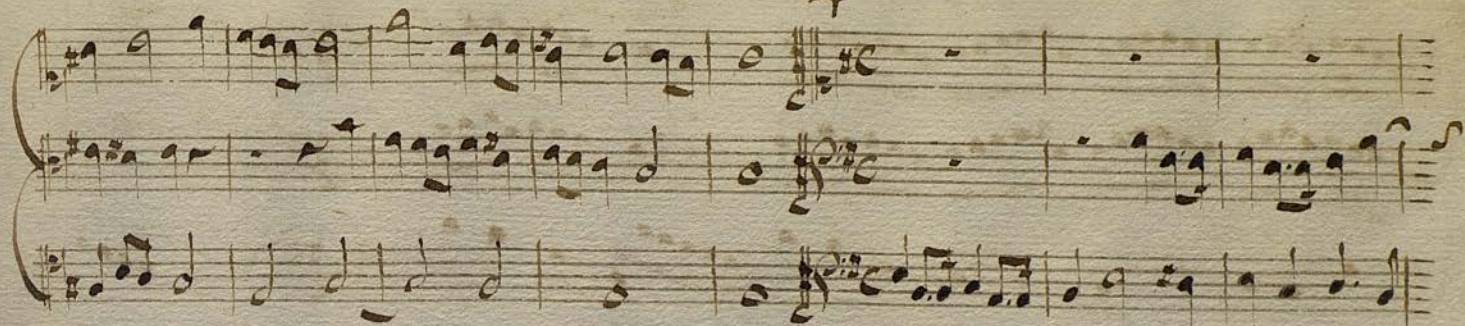


2^o

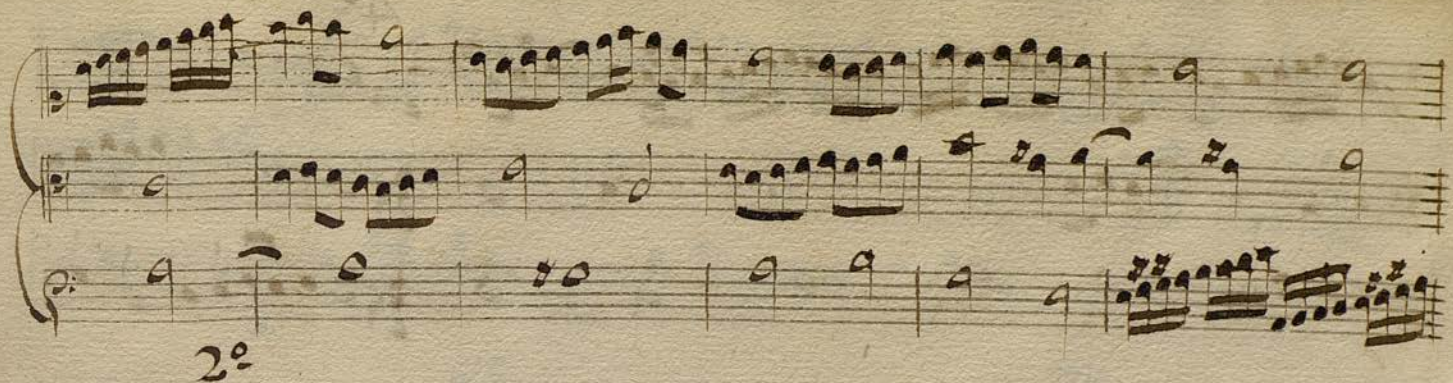


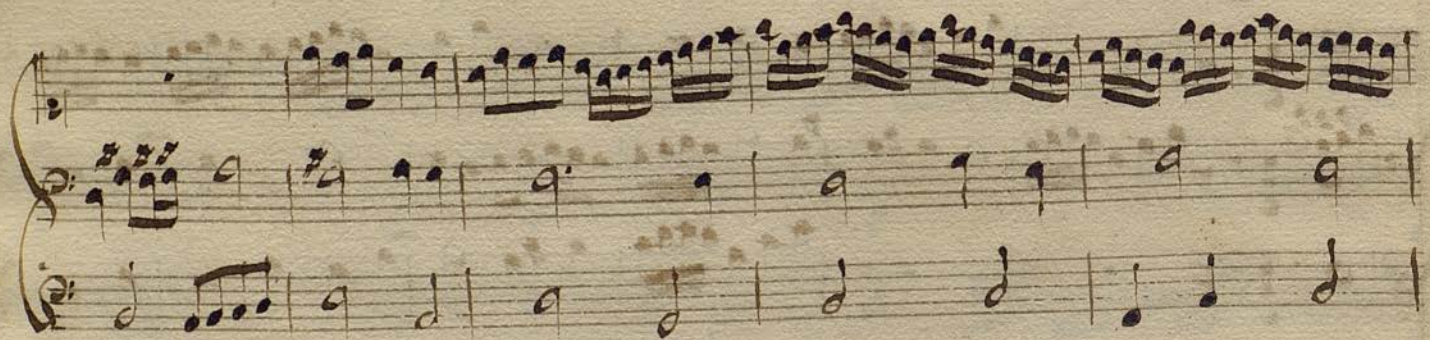
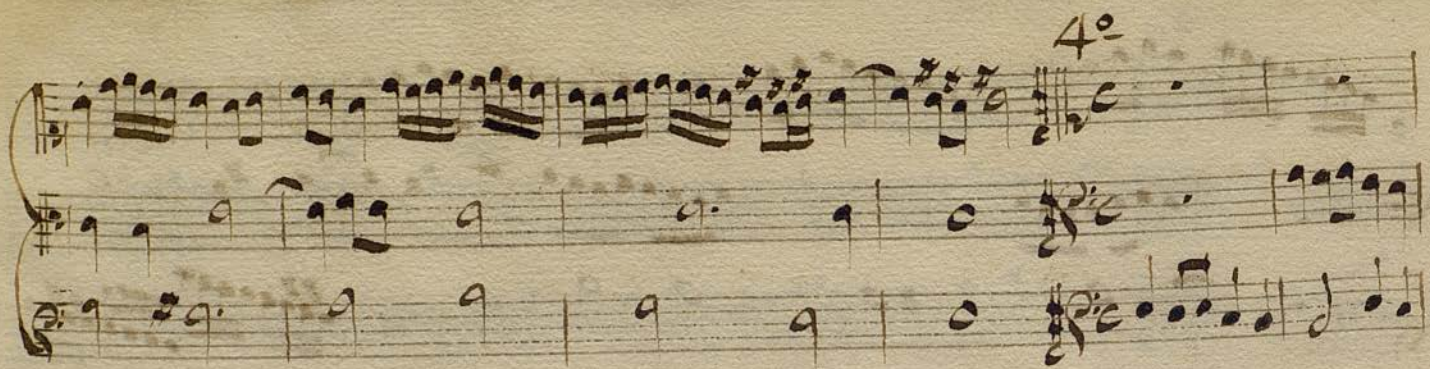
3^o

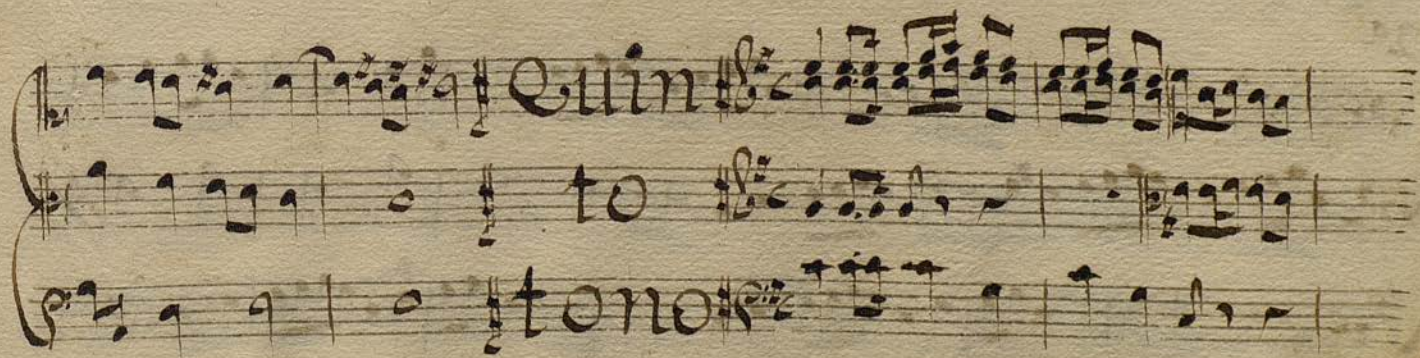
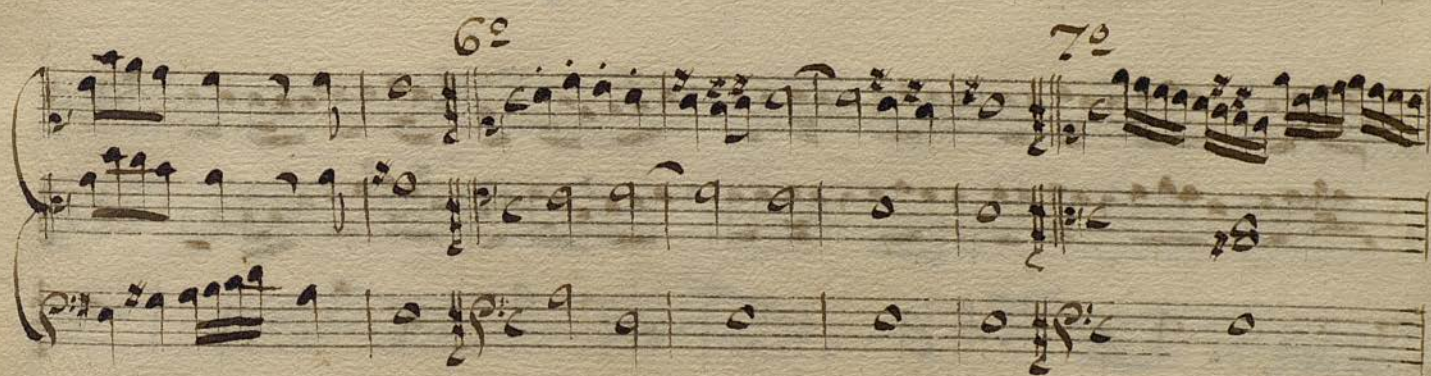


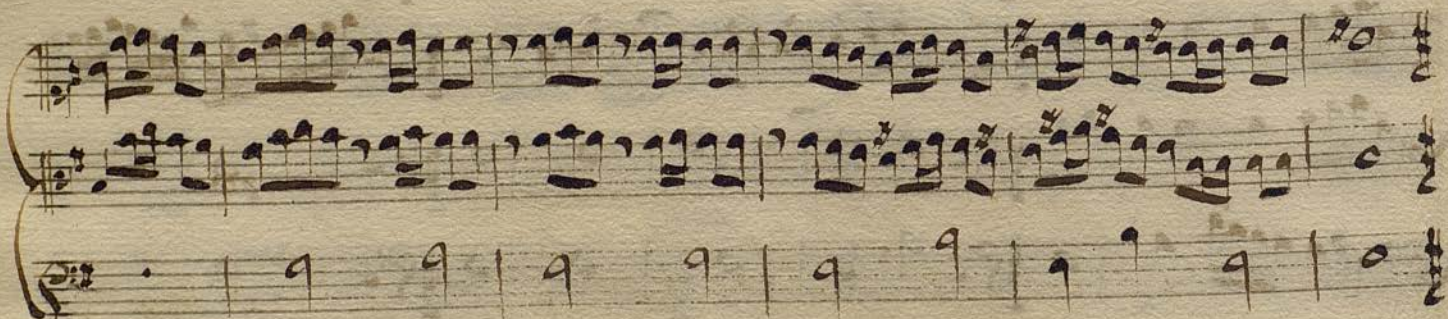
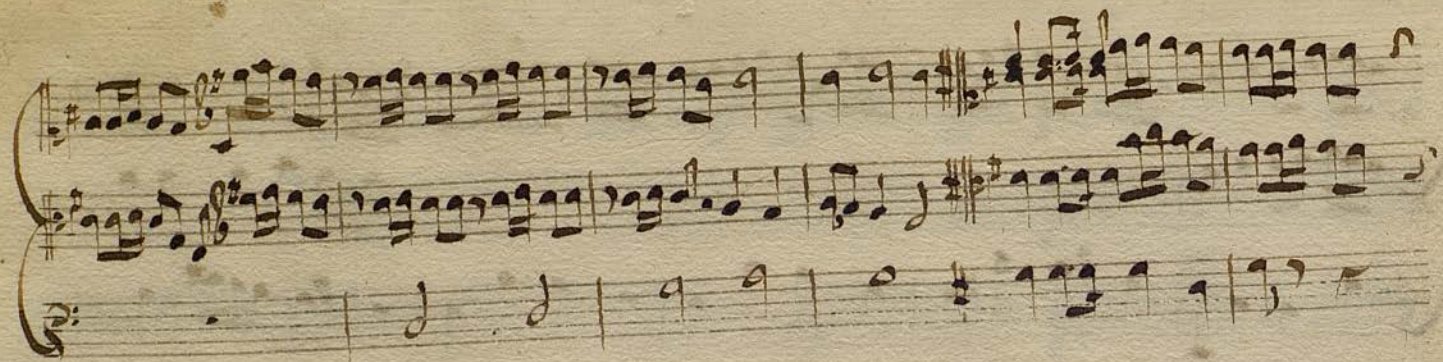
4^e





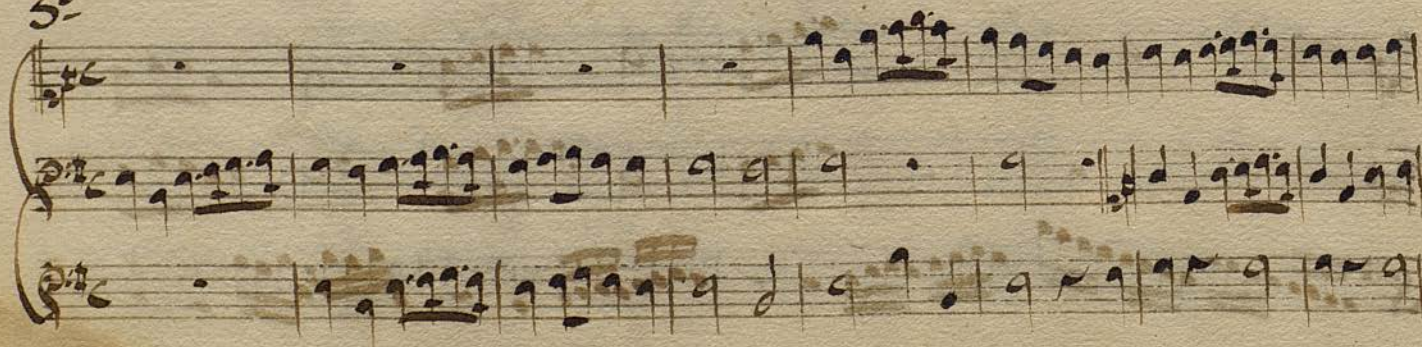


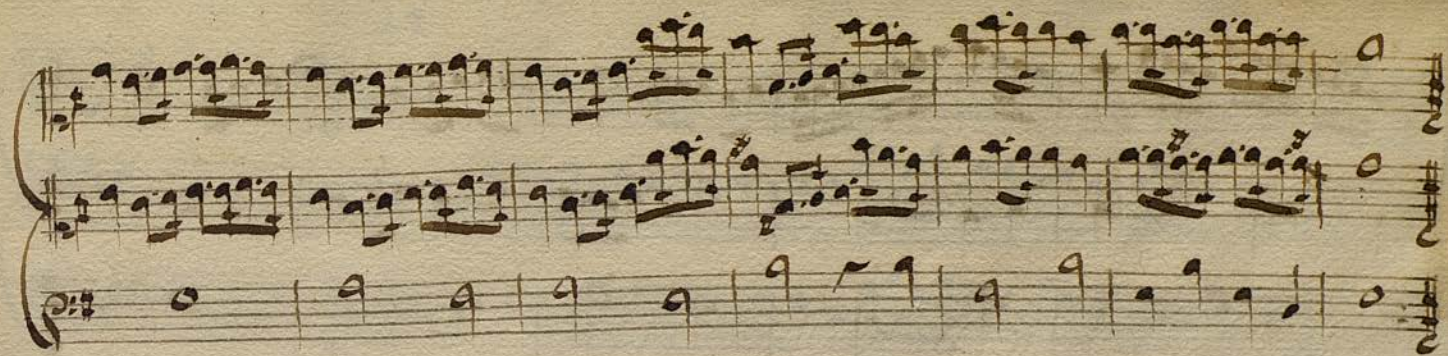


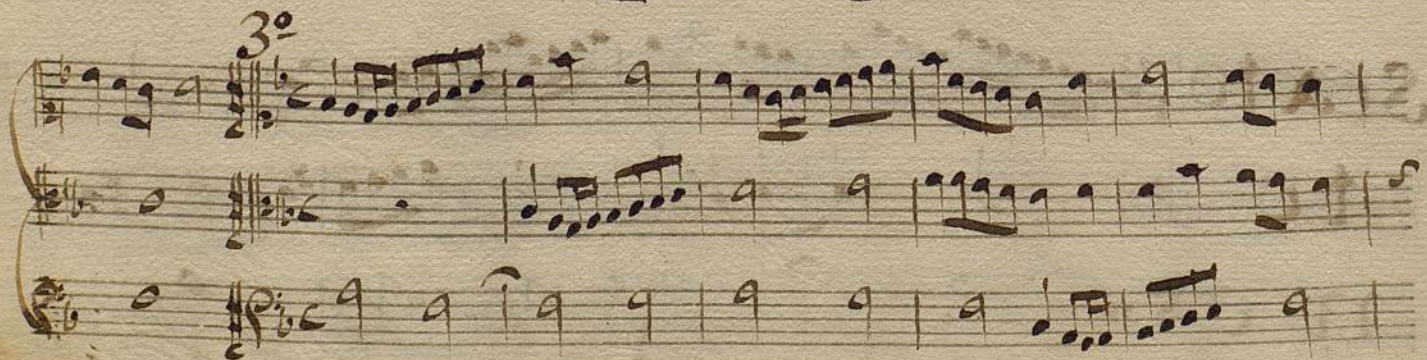


3^o Partido de mano Izquierda

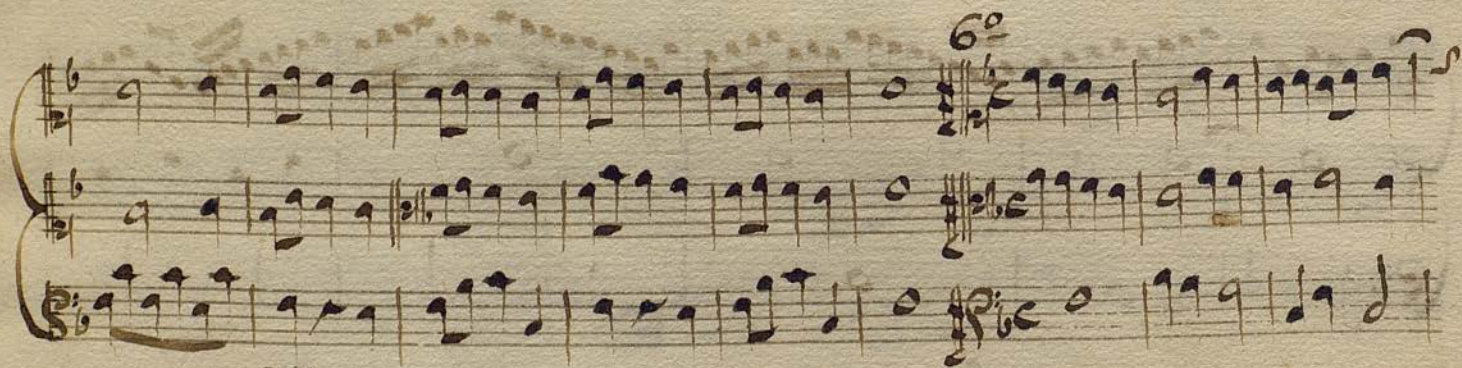


4^o5^o





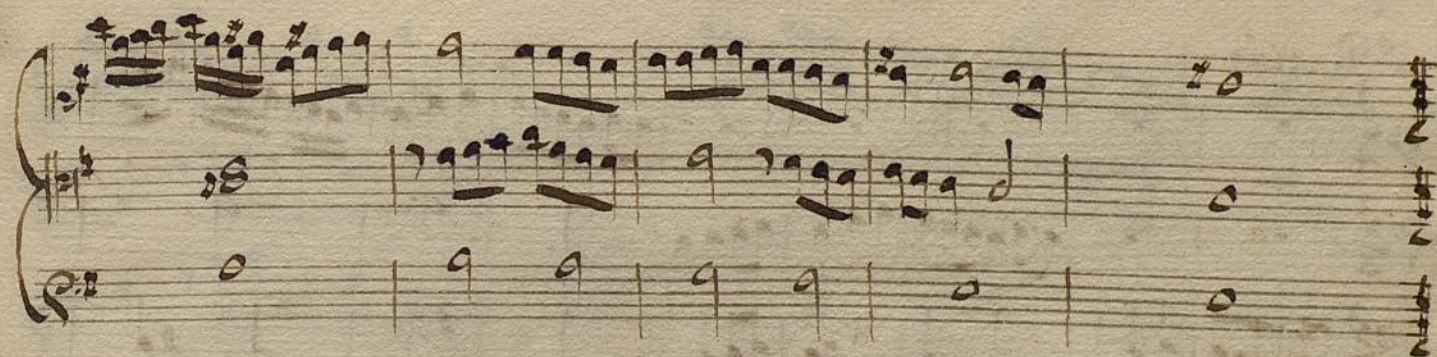




Septi. mo
to nos

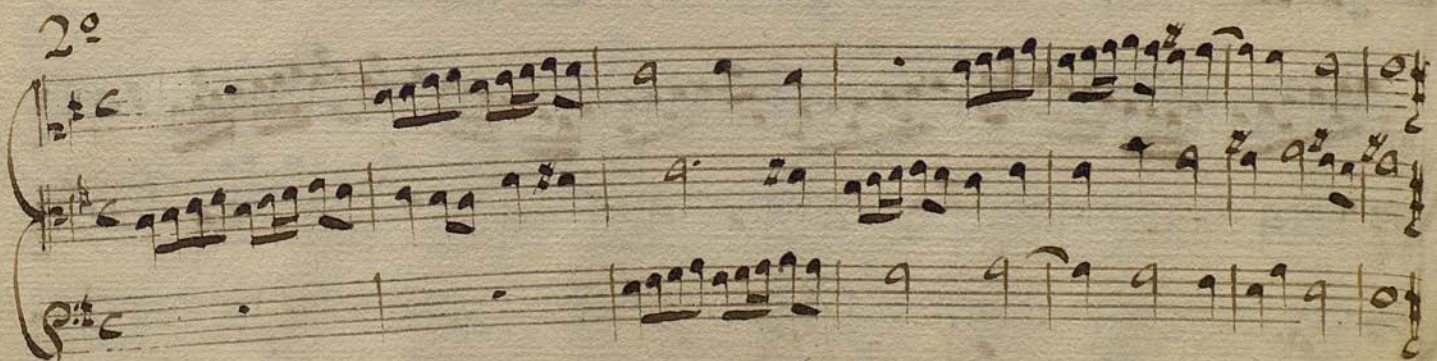


The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of beamed eighth notes and quarter notes. The middle staff has a treble clef and a key signature of one sharp, with a few whole and half notes. The bottom staff has a bass clef and a key signature of one sharp, with a few whole and half notes. The lyrics 'Septi. mo to nos' are written below the staves.

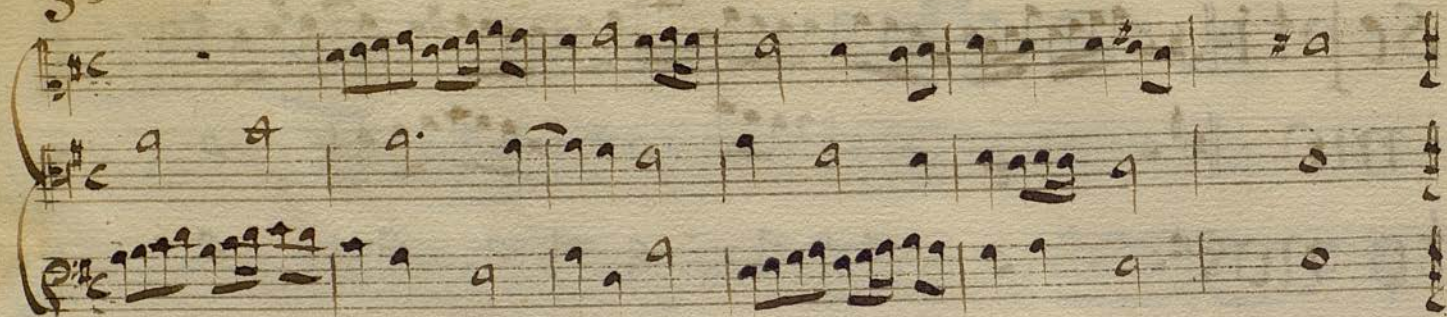
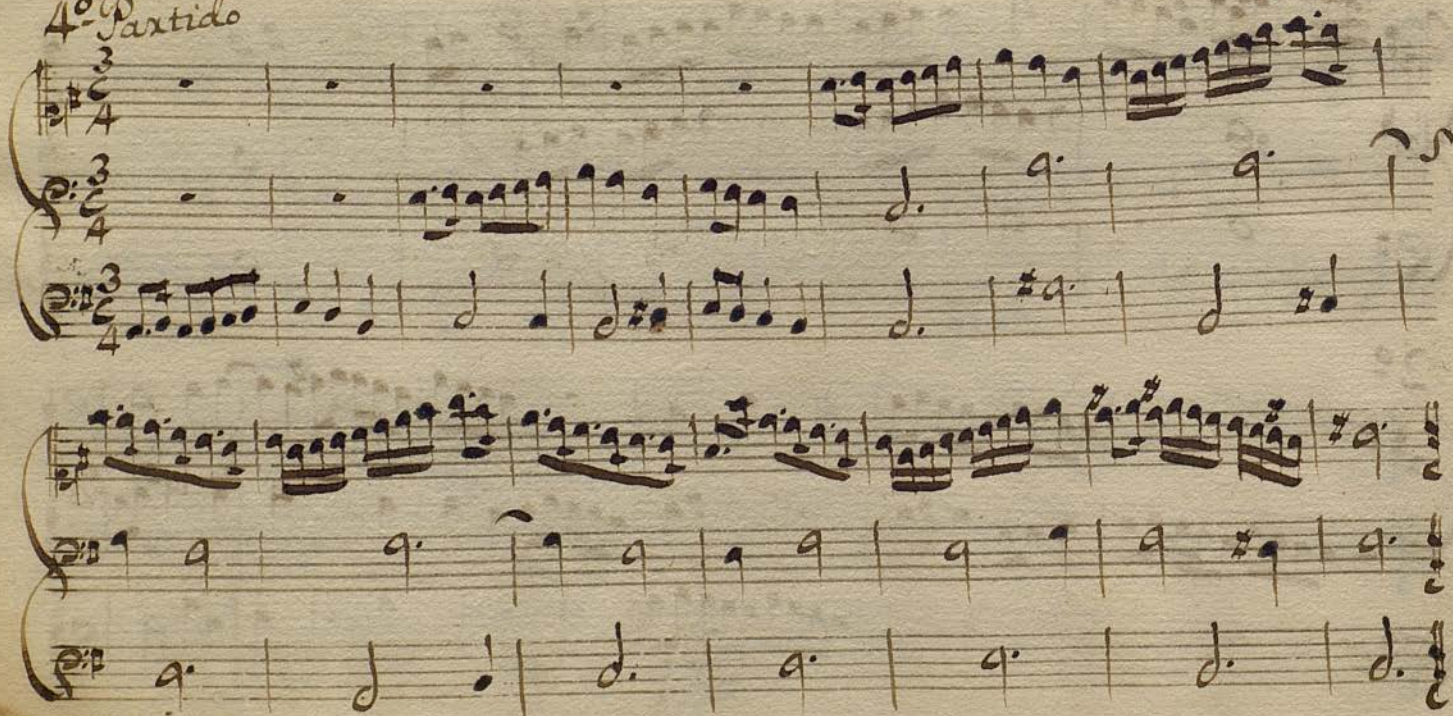


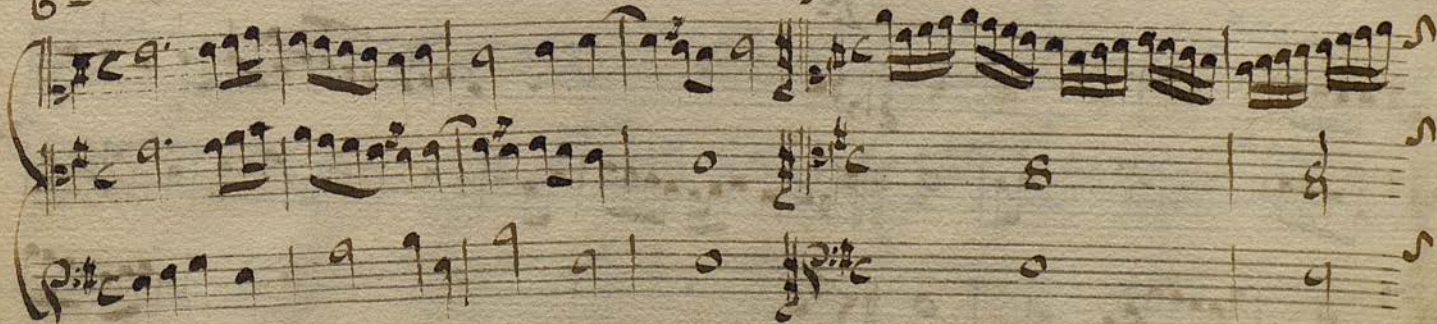
The second system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a series of beamed eighth notes and quarter notes. The middle staff has a treble clef and a key signature of one sharp, with a few whole and half notes. The bottom staff has a bass clef and a key signature of one sharp, with a few whole and half notes.

2^o

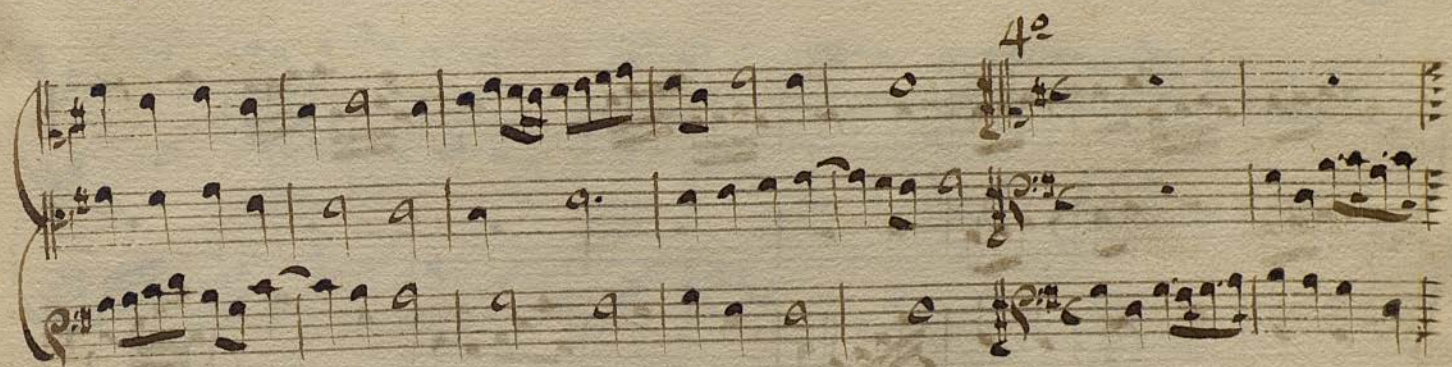


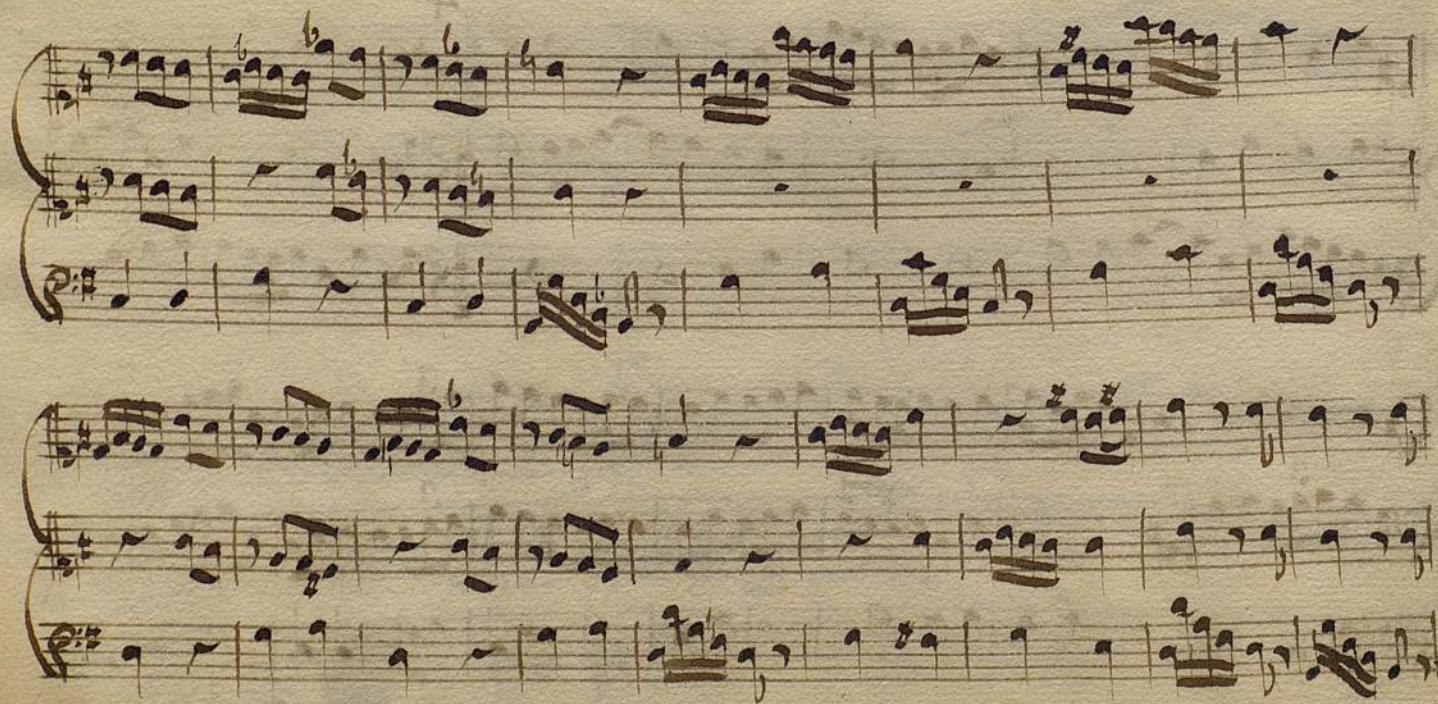
The third system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a series of beamed eighth notes and quarter notes. The middle staff has a treble clef and a key signature of one sharp, with a few whole and half notes. The bottom staff has a bass clef and a key signature of one sharp, with a few whole and half notes. A '2^o' marking is written above the first staff.

3^o4^o Partido

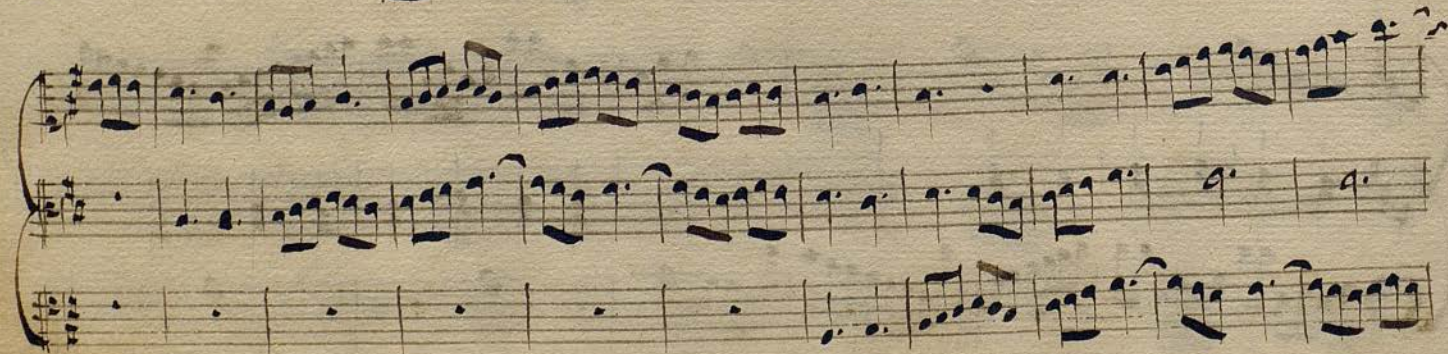
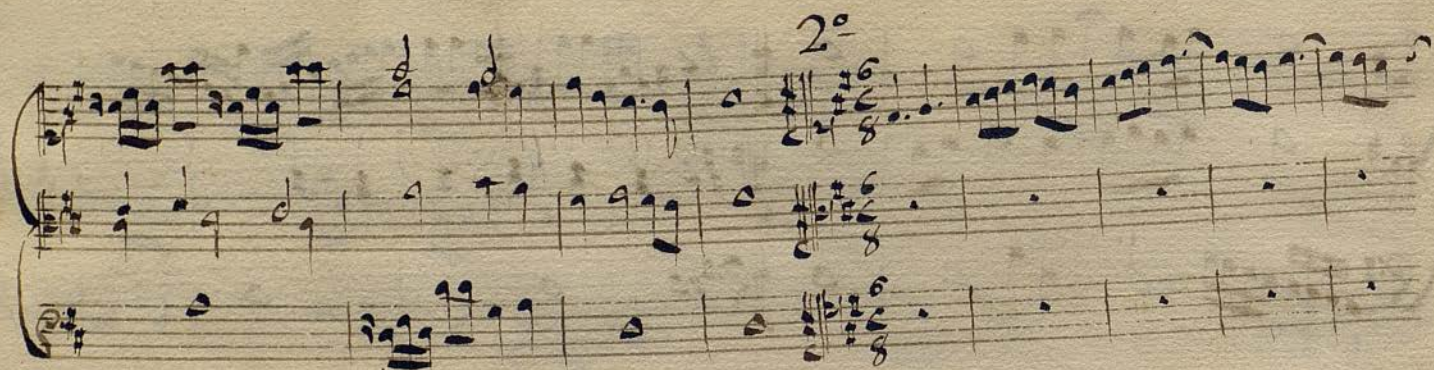
5^o6^o7^o

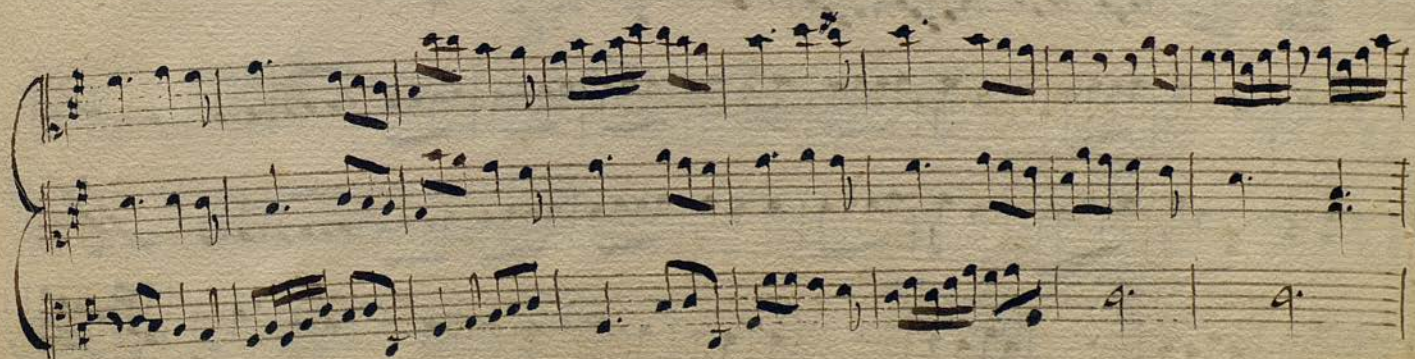
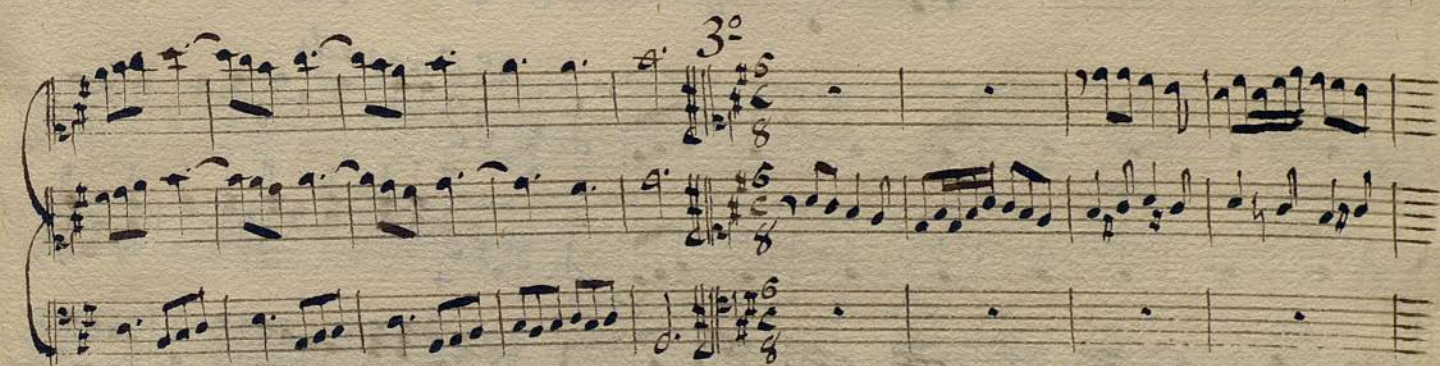


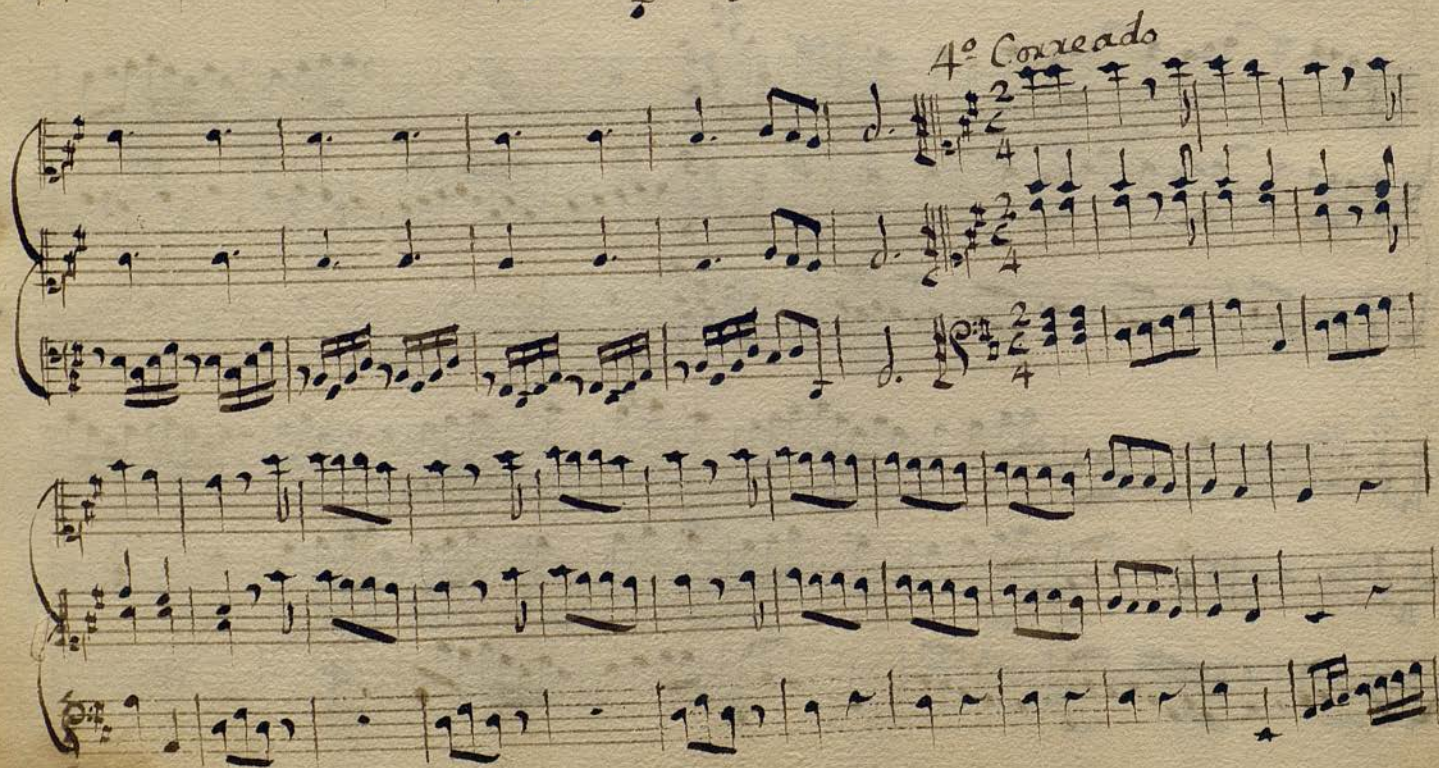


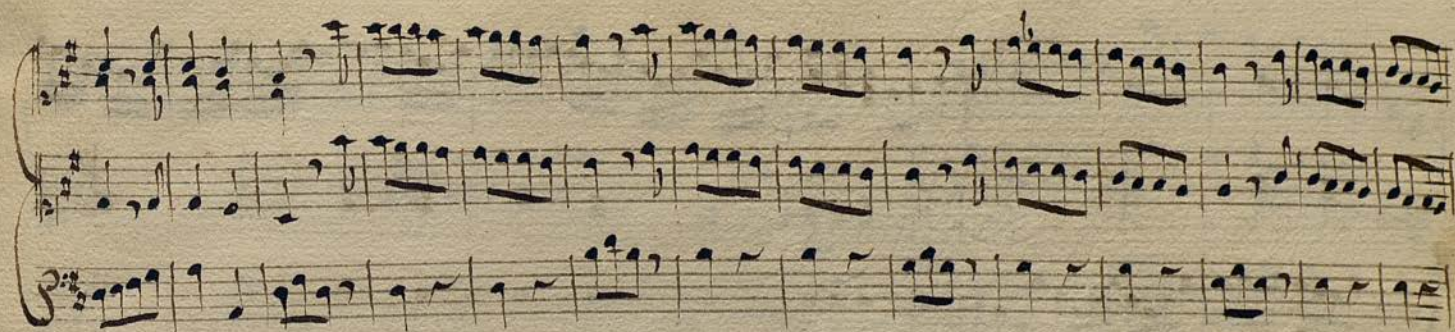




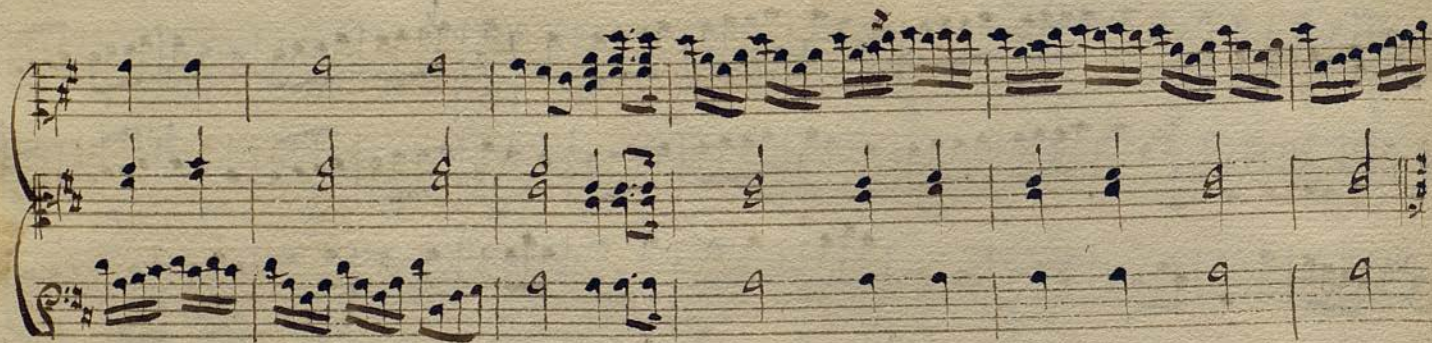


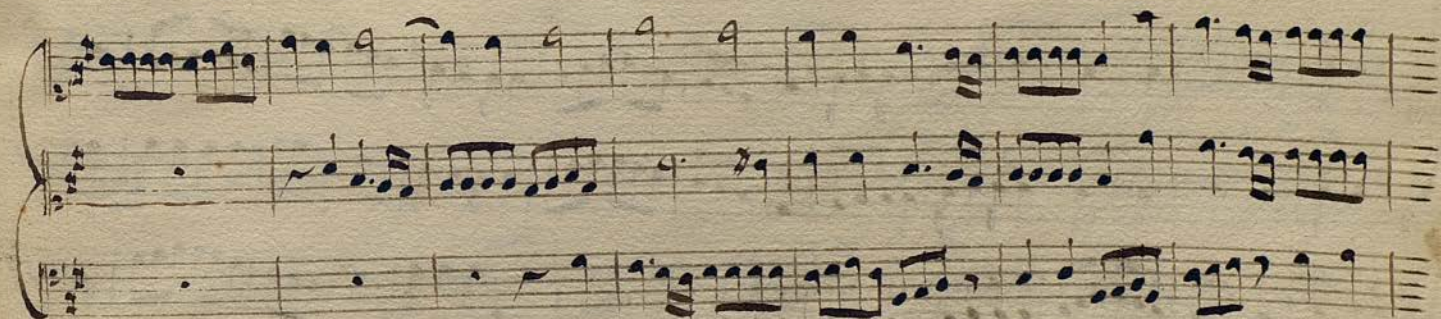


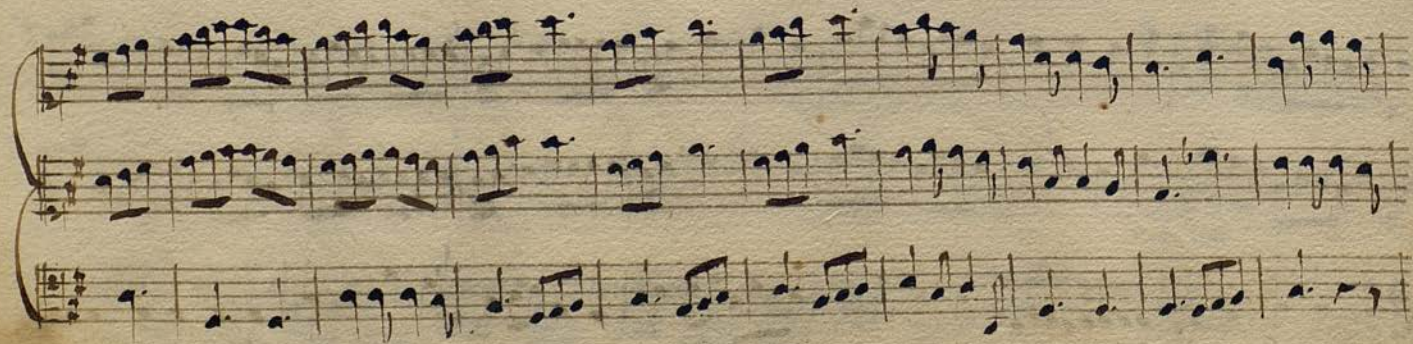
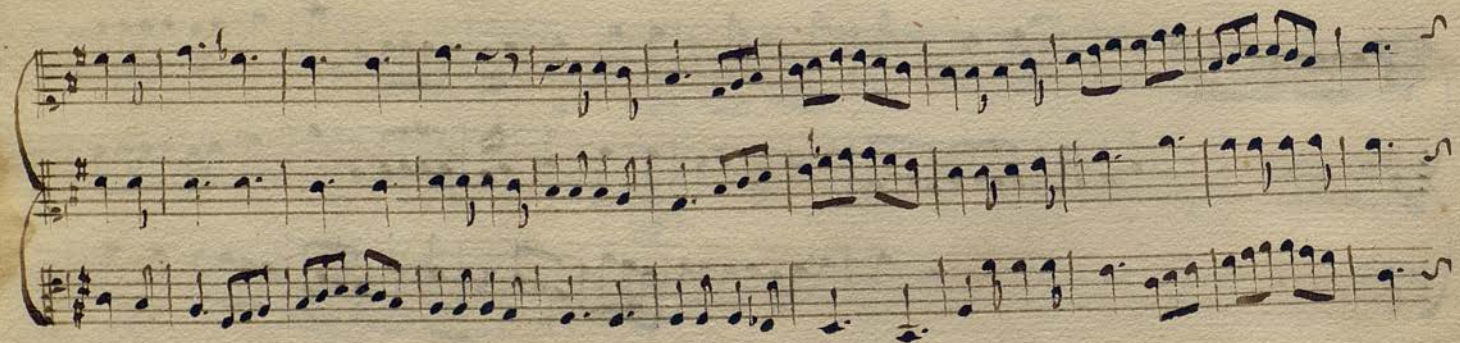


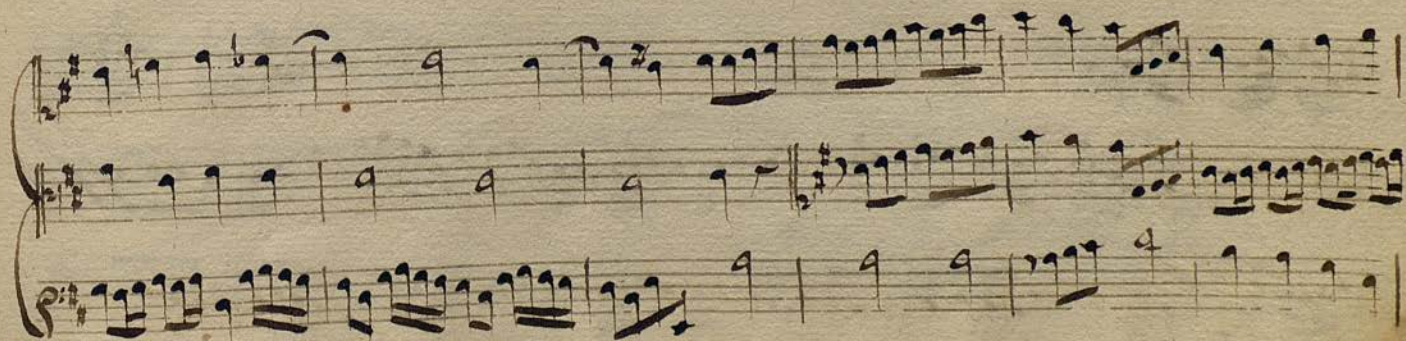
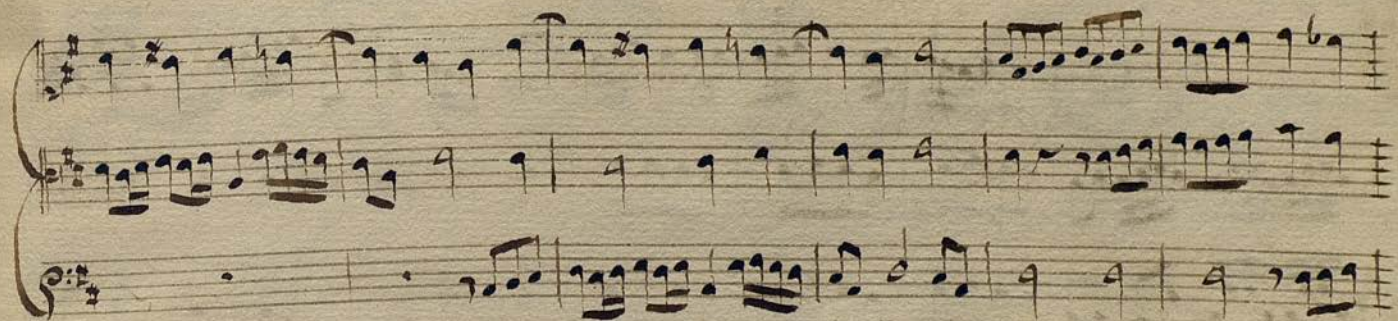


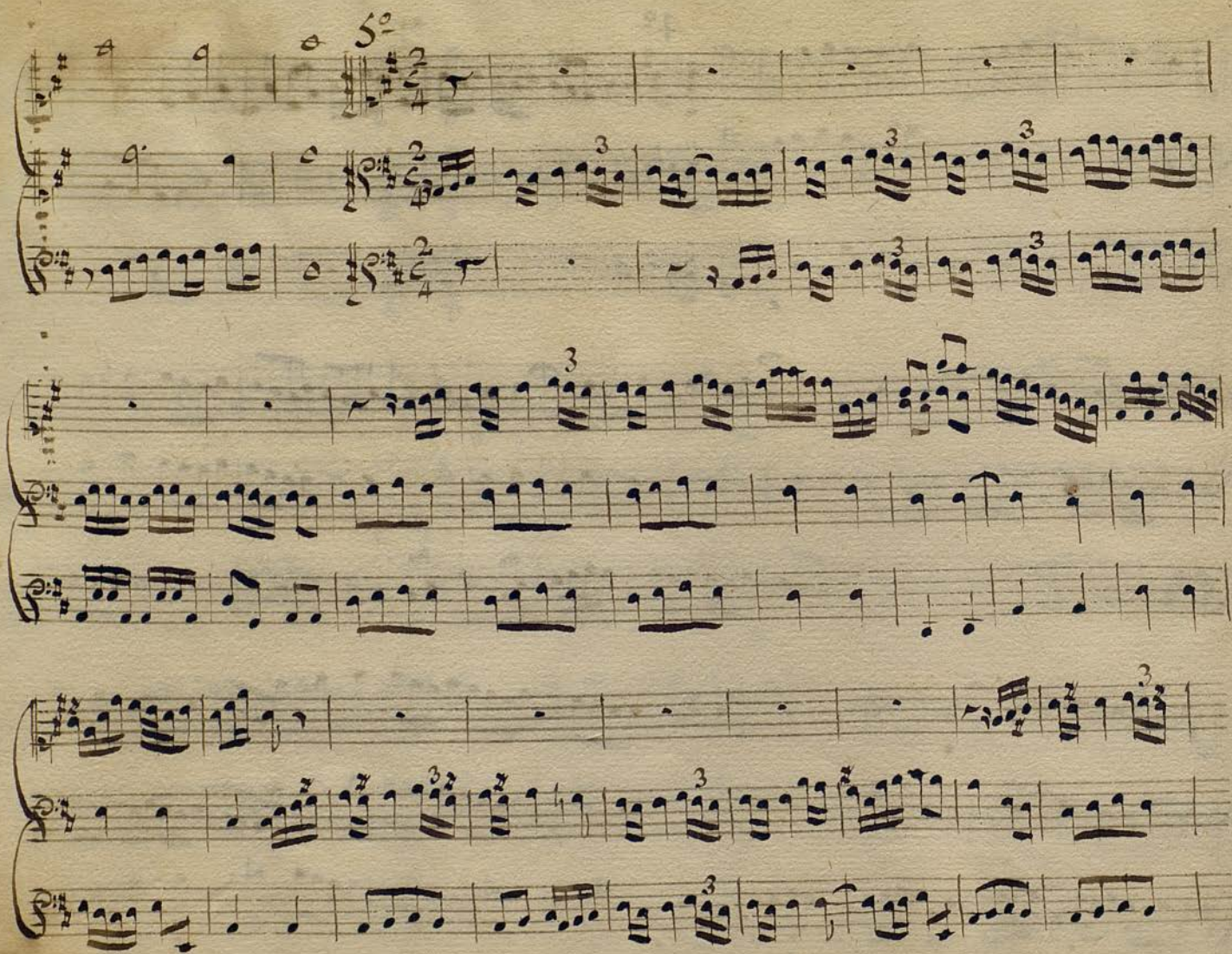
Gloria

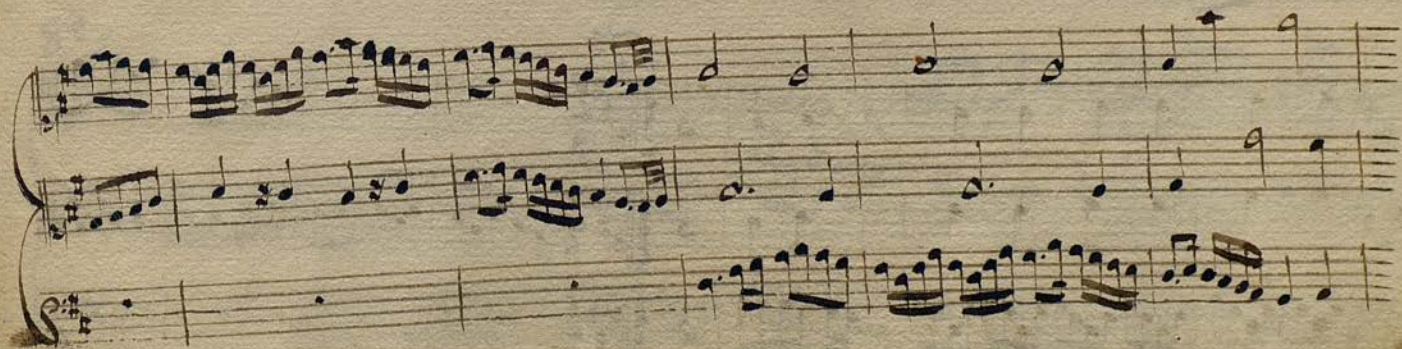


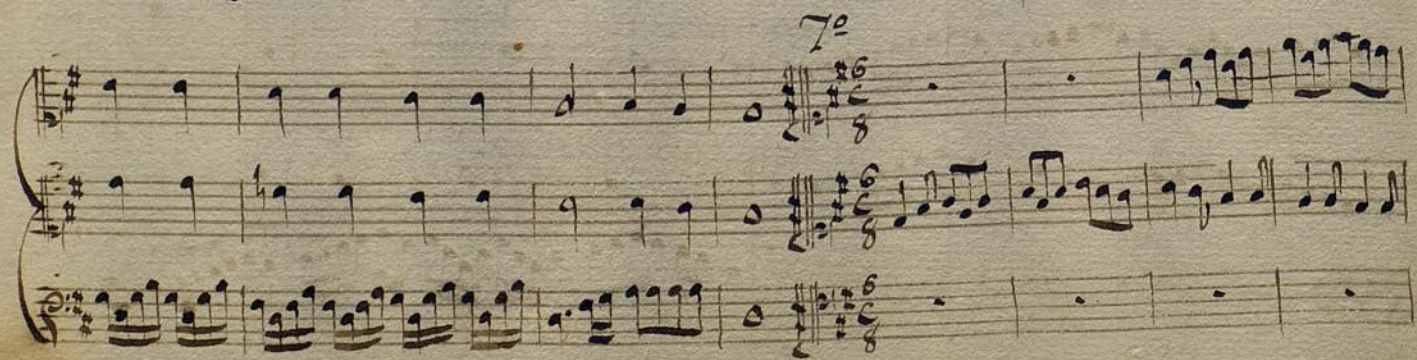
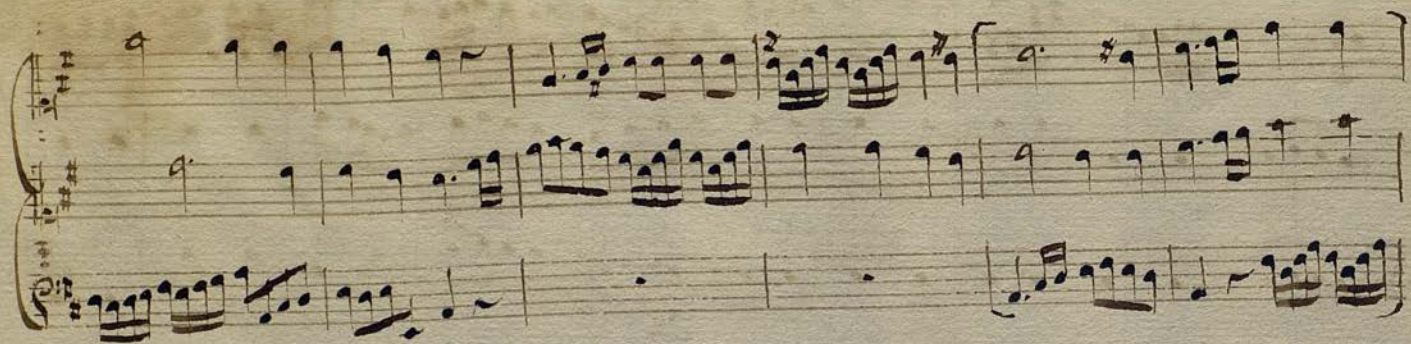


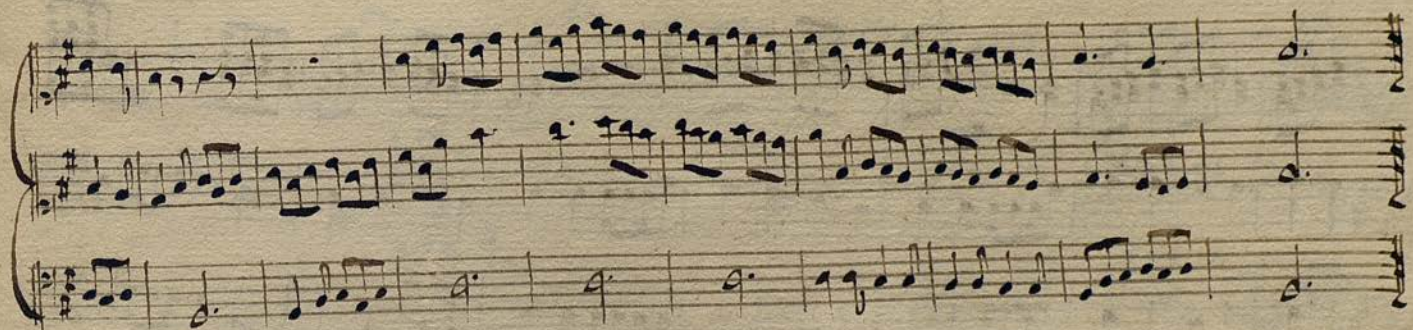




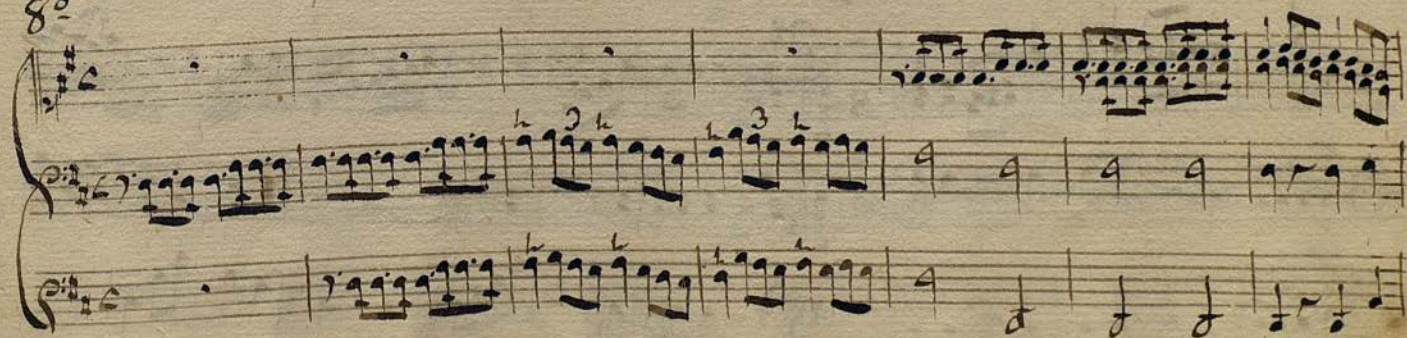


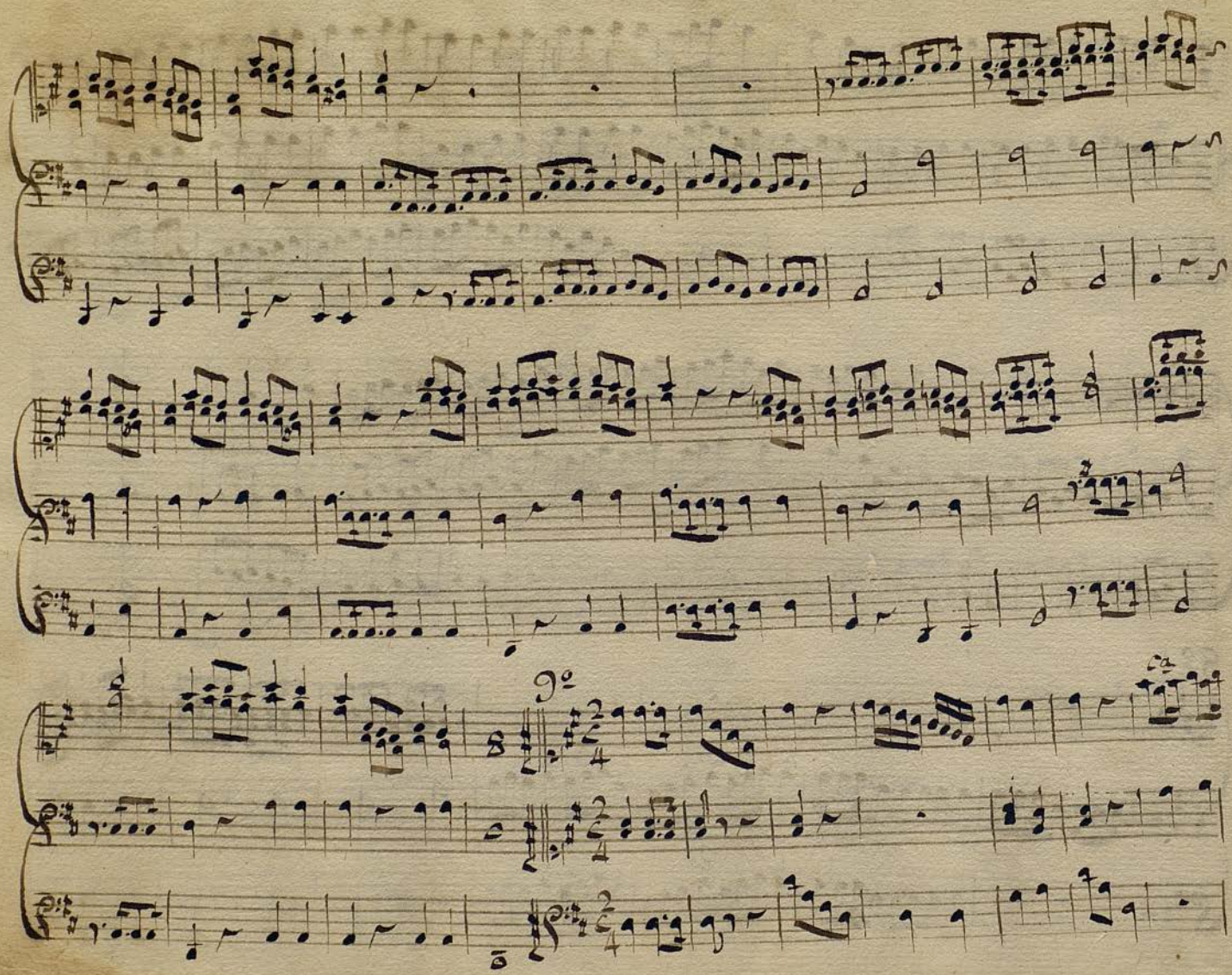


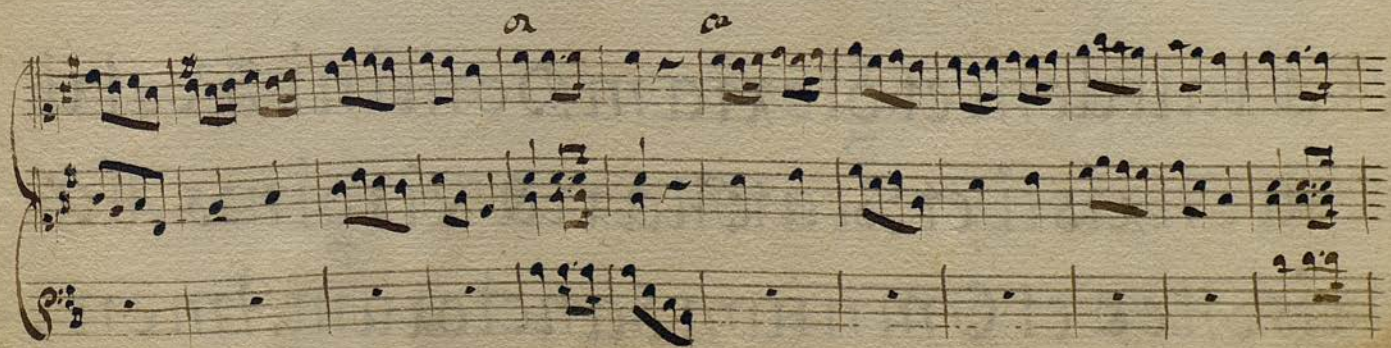
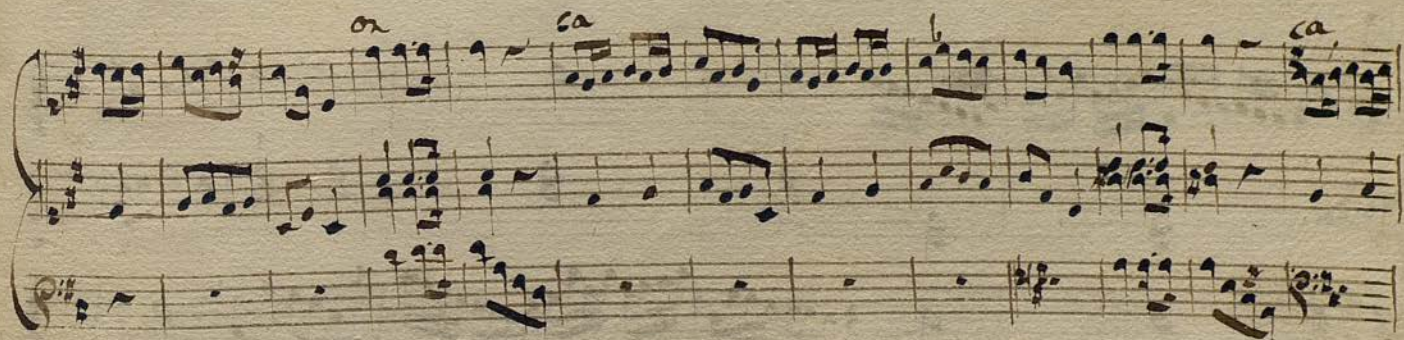




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Ad laudem et gloriam Domini Nostri
Iesu Christi et Beate Mariæ & Virginis Ma-
ris Meæ et Omnium Sanctorum Amen.

