

Borrador de el Himno, O gloriosa Virginum.

Fue se Compuso en Taxagosa por el Mes de Enero año 1763.

Para la Oposicion al Magisterio de la S.^{ta} Igle.^a Primada de Toledo.

Por

D.^r Bernardo Mixalles. Racio.^o y Mtro de Capilla de la S.^{ta} Igle.^a Metrop.^{na} del Pinar.

Cuyas Obras fueron graduadas en primer lugar Con las de el Electo.

Hymno de la Virgen, q^d se ha de poner en esta forma.
 El primer Verso a 8: el segundo a 8: el tercero a su Elec-
 cion: Y el ultimo a 8, sin dexar el Canto Llano, y todo con
 Violines, y (si quiere) Oboes: Y para Cerrar la Obra con
 la palabra Amen, Sera con el intento q^d se apunta, dexando
 a su arbitrio, unirle Otro para mas Variedad.

O Vir go sa Vir ginum su blimis

in dex si de ra qui se Creavit parvum.

Cum lacten te nutris u bere

A men.

4

Mui^o S. mo. El Ill. Cab. m. S. me ha hecho la hon-
ra de mandarme embie^{re} a sumpto a los S. S. Concur-
rentes ala Prebion del Magisterio & Capilla d. la S.
Pumada del. afin de que con el se exercifiquen los buenos
informes que tiene de su abilidad, y am^{er} mienras se
dispone una letra para un villancico Remito por aora
el Himno que va ala buelta, para que dm se oia po-
nerlo en la forma que alli padebenço: y al mismo tiem-
po tenga algo que discursar y lo mucho que admira
en su ejecucion.

No limito el tiempo por que asupeto
como dm. es oido de oiales, que tal vez es de algun
merito la brevedad, lo espero ver sus primos de dm
para venerarlos, aqui en Remito el Quaderno de Nabilidad
para que con su lectura, diere algun Voto la fati-
ga del trabajo: Quedando con deseos vivos de verlos
a dm. Vuego a Dios le g. m. a. Toledo y Diaz. 22 de 1762

Blm de dm. su apasionado
Vero. y Capp.
Jaime Cavellaz

I. M. J. J. Sean con migo

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes a series of notes and rests, with a double bar line and a repeat sign.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes a series of notes and rests, with a double bar line and a repeat sign.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes a series of notes and rests, with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes a series of notes and rests, with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes a series of notes and rests, with a double bar line and a repeat sign.

quinto

ex 10

nacidas las voces.

ab tu lit

tu xelis almo

reddis almo

germi

Quod heva tristis abstulit

ab tu lit

tu xelis almo geramine

Quod heva tristis abstulit

ab tu - lit

tu dedis almo geramine

ne in - telt ut astria fle vi les

Celi recludis Cardines

Ce li necludis Car di nes

Celi recludis Cardines Can - dines.

Celi recludis Cardines, Celi recludis Can - di nes

mine,

intelt ut astria flexilis

intelt ut astria flexilis,

[Handwritten musical score for a Mass, featuring multiple staves with notes, rests, and Latin lyrics.]

[Lyrics visible include:]

tu rex tu rex tu rex

tu rex albi janna janna et aula

tu rex alti ia nua et aula

lucis fulgida fulgida,

vitam datam per virginem,

Gentis redempte plaudite

Handwritten musical score on aged, stained paper. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or guitar. It consists of multiple staves with various symbols, including vertical lines, dots, and small letters (e.g., 'u', 'm', 'n'). The paper shows significant wear, including foxing and staining, particularly along the edges and in the center.

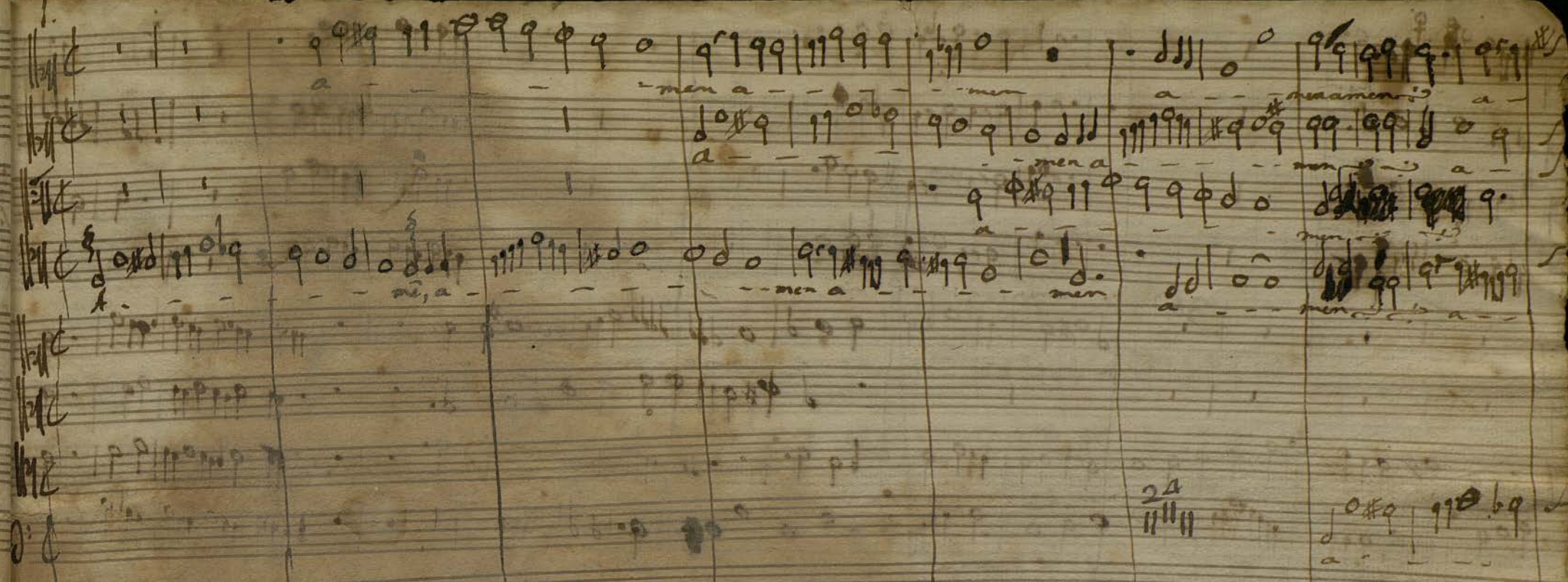
Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, featuring similar symbols and staff arrangements. The page also shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation (notes, rests, clefs) and Latin text. The text includes phrases such as "Iesu tibi sit gloria", "qui natus est de virgine", and "Iesu tibi sit gloria". The notation is in a historical style, likely from a 16th or 17th-century manuscript.

Handwritten musical score for "L'Allegretto" by J. S. Bach. The score is written on two staves, both using treble clefs. The time signature is 3/2. The notation includes various musical symbols such as notes, rests, and ornaments. The word "L'Allegretto" is written at the top left of the page. The manuscript is on aged, yellowed paper with some visible staining and wear.

[Handwritten musical notation on aged paper, featuring various notes, rests, and clefs across multiple staves.]

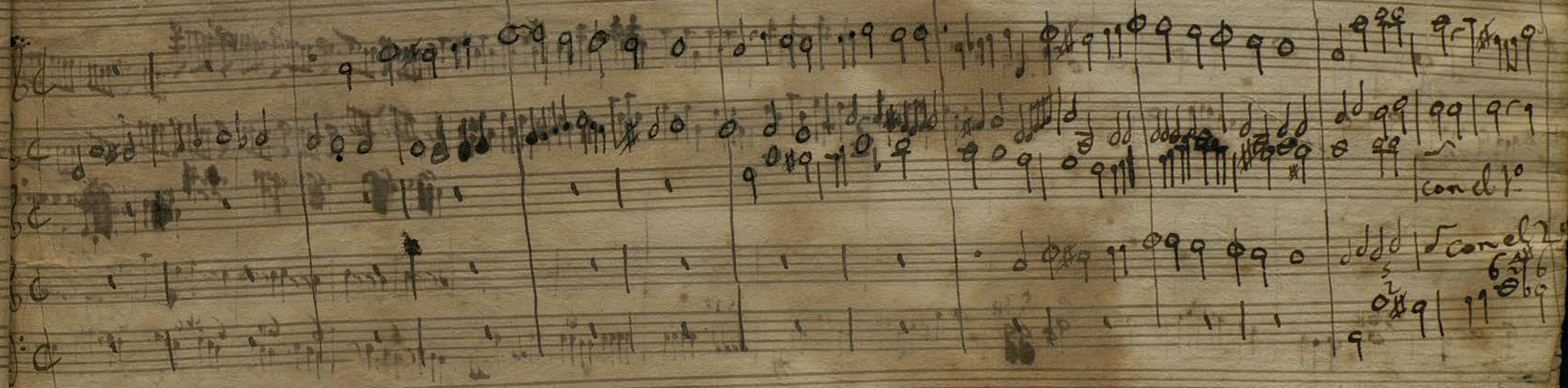
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "men a" and "maamenis".



men a - - - men a - - - maamenis a -

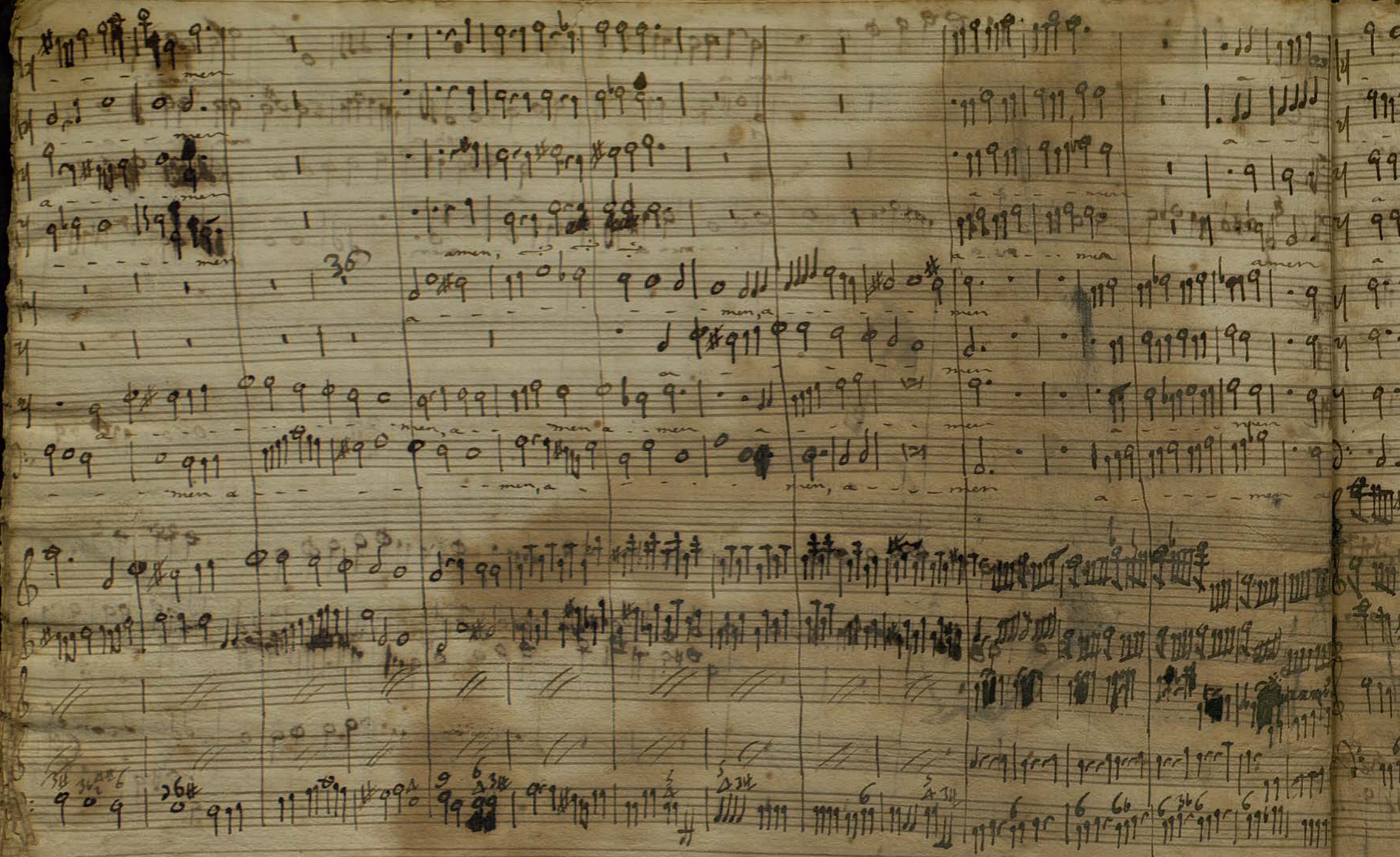
men a - - - men a - - - men a - - -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "concl" and "6 2 6 6".



concl

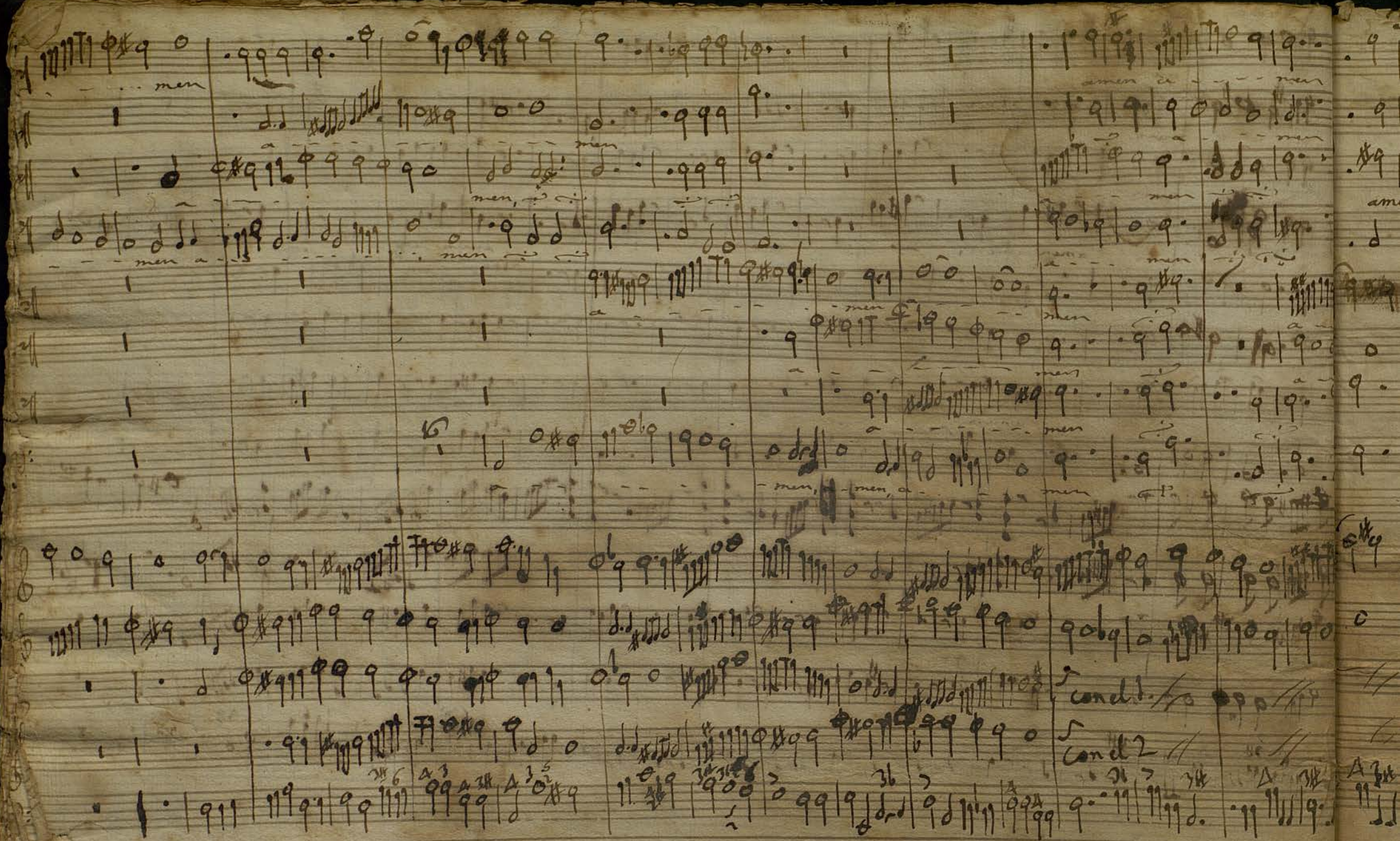
6 2 6 6

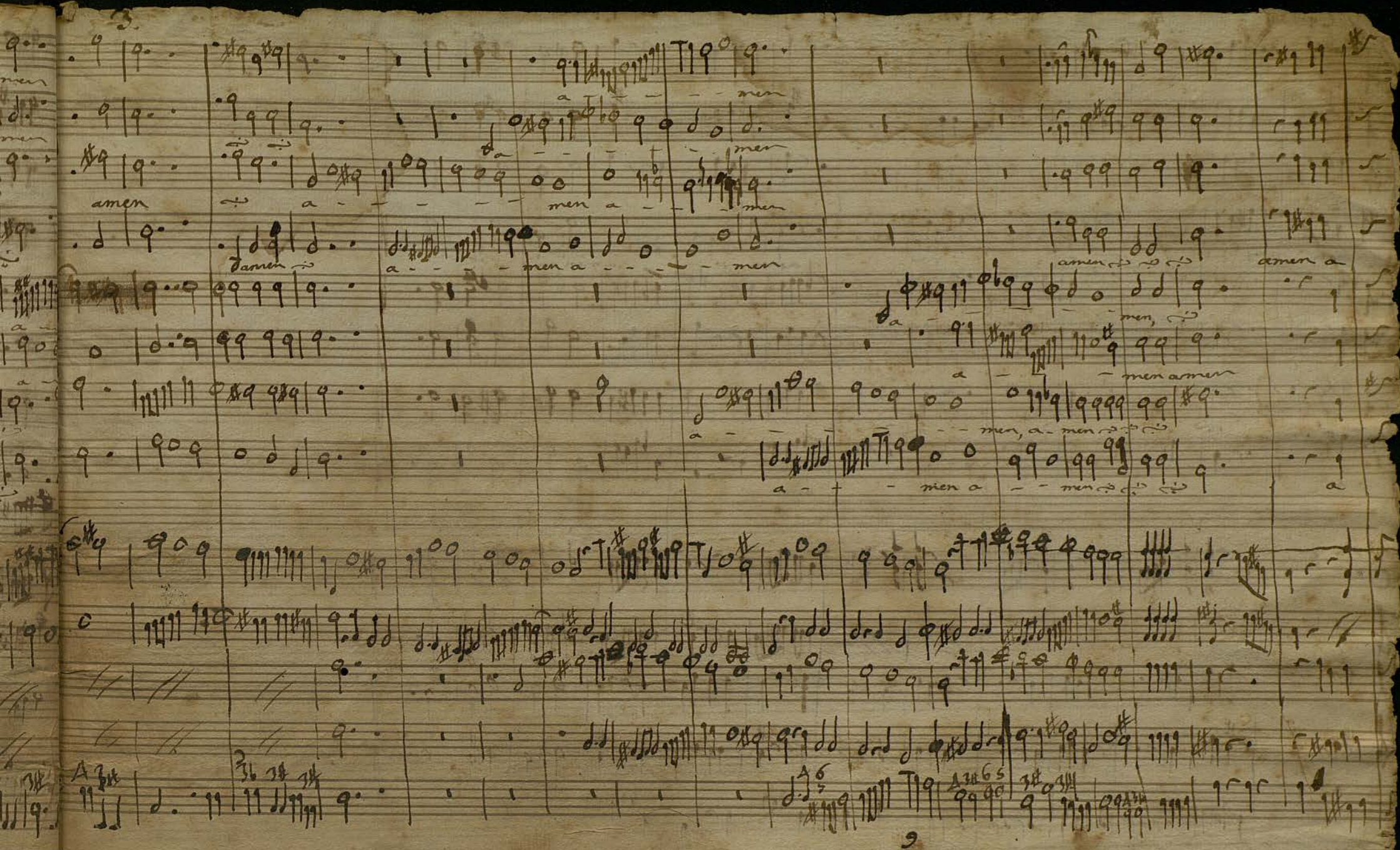


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, including the word "amen" repeated several times. The paper shows signs of wear, including discoloration and some staining.

Lyrics visible on the page:

men
men
men
amen amen, amen amen
amen





Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The word "men" is written below the fourth staff, and "amen" is written below the fifth and sixth staves. The manuscript shows signs of age, including staining and wear.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age, including staining and wear.

