

I. M. L. O Sacrum Convivium. Motete a 8 voces sobre la Antifona de regendar ouperas de Corpus
Compuesto por el celebre Mro. D. Francisco Valls Bro.

Handwritten musical score for a motet, featuring eight staves with vocal parts and a basso continuo line. The notation includes notes, rests, and lyrics in Spanish. The lyrics are: "ra crum con di vi um con di". The score is written in a historical style, likely from the 18th or 19th century.

Lyrics: ra crum con di vi um con di

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "sa crum coe vi", "vi num", "in quo chris", and "tus su". The notation includes various note values (e.g., minims, crotchets) and rests. The page shows signs of age, including staining and wear along the edges.

(Handwritten musical score for voice and piano, featuring Latin lyrics and musical notation.)

[illegible]

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 9, 99, 999, 9999) and lyrics in Latin. The lyrics are: "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a", "ex fu tu ra glo ri a".

The score is written in a single system across ten staves. The notation is a form of shorthand, with numbers representing rhythmic values. The lyrics are written below the staves. The score is divided into two main sections by a double bar line. The first section contains the first eight staves, and the second section contains the last two staves. The notation is a form of shorthand, with numbers representing rhythmic values. The lyrics are written below the staves. The score is divided into two main sections by a double bar line. The first section contains the first eight staves, and the second section contains the last two staves.

2^{da} rep. ff

Handwritten musical notation on a single staff, continuing the lyrics "ex fu tu ra glo ri a".

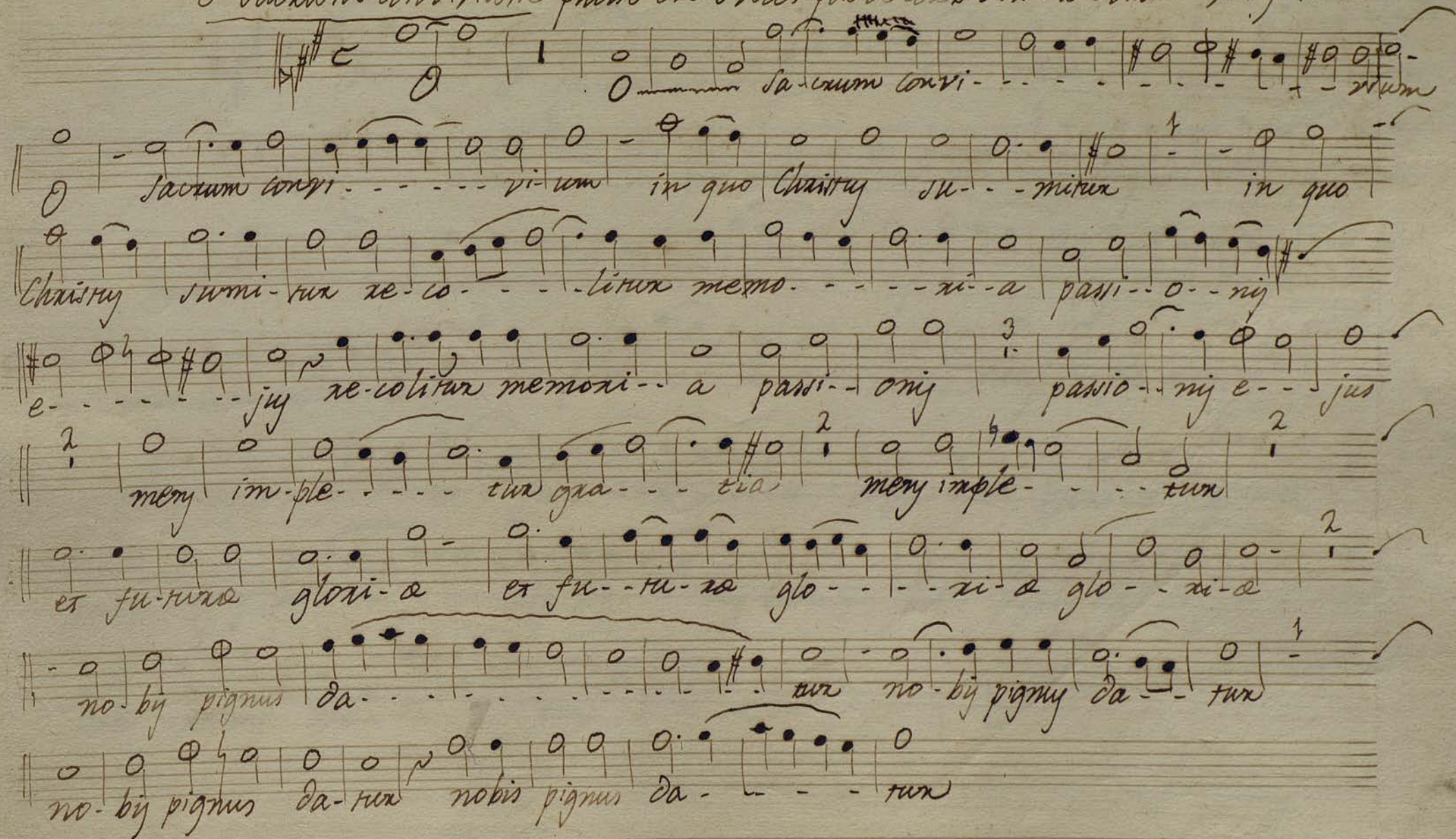
[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and lyrics. The lyrics are written in a cursive script, likely a form of shorthand or a specific dialect. The notation includes many notes, some with stems and flags, and rests. The lyrics are written below the staff, often with multiple lines of text corresponding to a single musical phrase. The handwriting is very fluid and cursive, making it difficult to decipher the exact words. The notation includes many notes, some with stems and flags, and rests. The lyrics are written below the staff, often with multiple lines of text corresponding to a single musical phrase. The handwriting is very fluid and cursive, making it difficult to decipher the exact words.

tible primero del primer coro

More.

O Sacrum Convivium puesto en 8 voces por el celebre M.^o D.^o Fran.^{to} Vally Peto



Tible segundo del primer coro

Motete

O Sacrum Convivium puesto en 8 voces por el celebre M.^o D.^o Juan Vally Pbro.

Handwritten musical score for the motet "O Sacrum Convivium". The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are written below the notes in a cursive hand. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are in Latin and Spanish. The first staff begins with a double bar line and a sharp sign. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a third ending bracket. The fifth staff has a fourth ending bracket. The sixth staff has a fifth ending bracket. The seventh staff has a sixth ending bracket.

Sa-crum Convi-vium con-vi-vium
Sa-crum con-vi-vium in quo Christus sumi-tur in quo Christus su-mi-
tur re-co-li-tur memori-a pa-ni-o-ni-e-ju-y re-co-li-tur memori-a
re-co-li-tur memori-a pa-ni-o-ni-e-ju-y men-y im-ple-tur gra-ti-a
men-y im-ple-tur et fu-tu-rae glori-a et fu-tu-rae glori-a glori-a
no-bis pignus da-tur no-bis pig-nus da-tur nobis pignus da-tur
nobis pignus da-tur da-tur

Contralto del primer coro.

O Sacrum Convivium

Movete a 8 voces compuesto por el celebre Maestro D. Juan de Vally Peto

Sa-crum con-vi-vium O sacrum con-vi-vium in quo Chris-tus su-mitur
in quo Chris-tus su-mitur re-co-li-tur memo-ri-a pas-si-o-nis e-jus re-
co-li-tur memo-ri-a re-co-li-tur memo-ri-a pas-si-o-nis e-jus
men-ty im-ple-tur gra-tia men-ty im-ple-tur ex fu-tura glo-ri-a
et eter-na fu-tura glo-ri-a no-bis pig-nus da-tur nobis pig-nus
da-tur nobis pig-nus da-tur da-tur da-tur nobis pig-nus
da-tur

temor del primer coro.

O sacrum Convivium

Morete á 8 voces compuesto por el celebre Maestro D. Juan - Vally Piro

Handwritten musical score for a Latin hymn, featuring six staves of music with lyrics written below the notes. The lyrics are in Latin and include phrases such as "Sacrum Con-vi-vium", "in quo Christus", "re-colitur memoria", "passionis", "meny imple-tur", "gra-tia", "nobis pignus", and "da-tum". The notation includes various musical symbols like notes, rests, and bar lines.

tible del segundo coro

O sacrum convivium

Movete á 8 voces compuesto por el celebre Maestro Dⁿ Juan Vally Pbro

sa-crum Convi-vium

in quo Christy sumi-tur su-mitur re-co-litur memoria panis-ni

e-jus panis-ni e-jus men-imple-tur men-

imple-tur grati-a: nobis pignus da tua datur nobis pignus da

tum

esu tu re glo-ri a

Contralto del segundo coro.

O Sacrum longivium

Motete à 8 voices compuesto por el celebre Maestro Dⁿ Fran^{co} Vally Floro

Handwritten musical score for a hymn, featuring five staves of music with Latin lyrics. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in a cursive script below the notes.

Staff 1: *Sacrum Convi- vium in*

Staff 2: *quo Christus su- mitur re-colitur memoria passi-onis e- jus*

Staff 3: *pas- si- o- nis passi- o- nis e- jus men- implemur gra- ti-a*

Staff 4: *et fu- tu- ra glo- ri- a et fu- tu- ra glo- ri- a no- bis*

Staff 5: *pignus darum da- tur nobis pignus darum da- tur*

tenor del segundo coro.

O Sacrum Convivium

Motete a 8 voces compuesto por el celebre Maestro Don Juan Vally Pizarro

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of half notes and quarter notes, with various ornaments and fingerings indicated above the notes. The lyrics are written below the notes, with some words underlined. The second staff continues the melody, with lyrics including "quo Chris-... ty- sumitur", "recolitur memoria", and "pari-... ny e-...". The third staff includes lyrics such as "jus e-... jus", "meny imple-... tur", "gra-... ti-... a", and "et furu-... ra glo-... ri-... a". The fourth staff contains lyrics like "et furu-... ra glo-... ri-... a", "nobis pignus", and "da-... tu-... nuy da-... tu-...". The fifth staff concludes the piece with a final flourish.

Sacrum Convi-... vium in
quo Chris-... ty- sumitur
recolitur memoria
pari-... ny e-...
jus e-... jus
meny imple-... tur
gra-... ti-... a
et furu-... ra glo-... ri-... a
nobis pignus
da-... tu-... nuy da-... tu-...

Bajo del segundo coro.

O Sacrum Convivium

Movete á 8 voces compuesto por el celebre Maestro Dⁿ Fran^{co} Vally Floro

Handwritten musical score for the piece "O Sacrum Convivium". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests and accidentals. The lyrics are written below the staff in a cursive hand. The piece is marked "Movete á 8 voces compuesto por el celebre Maestro Dⁿ Fran^{co} Vally Floro". The lyrics include: "Sacrum Convi- - vi-um in quo Christus su- - - mirum recolitur memoria passi- - o- - - ny passi- - - o- - - ny e- - - - - mem implemur grati- - a mem implemur grati- - a et futu- - ra glo- - - ri- - a glo- - - ri- - a nobis pignus datur da- - tur nobis pignus datur nobis pignus da- - - tur". The score ends with a double bar line and a final cadence.

Sacrum Convi- - vi-um in quo Christus
su- - - mirum recolitur memoria passi- - o- - - ny passi- - - o- - -
ny e- - - - mem implemur grati- - a mem implemur grati- - a
et futu- - ra glo- - - ri- - a glo- - - ri- - a nobis pignus datur
da- - tur nobis pignus datur nobis pignus da- - - tur

Acompañamiento

O Sacrum Convivium

Alto

Motete á 8 voces compuesto por el celebre Maestro Don Juan de Vally y Pao

Handwritten musical score for the Alto voice part of the motet "O Sacrum Convivium". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, many of which are half notes or whole notes, with various accidentals (sharps, naturals, flats) and fingerings indicated above the notes. The notation is in a historical style, with some notes having a 'C' or 'G' above them, possibly indicating a specific pitch or a common misreading. The score ends with a double bar line and a fermata.

Handwritten musical notation at the bottom of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and a final measure with a double bar line and a fermata.

Handwritten musical notation on aged paper, featuring ten staves. The notation consists of circles (notes) and dots (accents) placed on the staves. The first six staves contain musical notation, while the last four staves are empty. The paper is aged and shows signs of wear, including a small tear on the left edge.