

Q Missa a 6. Voces.

del Maestro D.ⁿ
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de "

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Handwritten musical score for a choir, featuring five staves. The lyrics are in French and include the following words: *ley son*, *Niri*, *rie*, *e*, *son*, and *e*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Handwritten musical score for a choir, featuring five staves. The lyrics are in French and include the following words: *Christe*, *Christee*, *ley son*, and *e*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Handwritten musical score for "Kirie eleison" in G major. The score is written on ten staves. The first staff is a vocal line with the lyrics "Kirie eleison" written above it. The second staff is another vocal line with the lyrics "Kirie eleison" written below it. The third staff is a vocal line with the lyrics "Kirie eleison" written below it. The fourth staff is a vocal line with the lyrics "Kirie eleison" written below it. The fifth staff is a vocal line with the lyrics "Kirie eleison" written below it. The sixth staff is a vocal line with the lyrics "Kirie eleison" written below it. The seventh staff is a vocal line with the lyrics "Kirie eleison" written below it. The eighth staff is a vocal line with the lyrics "Kirie eleison" written below it. The ninth staff is a vocal line with the lyrics "Kirie eleison" written below it. The tenth staff is a vocal line with the lyrics "Kirie eleison" written below it. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.

Handwritten musical score for "Hymne à la Vierge" by J. B. Lully. The score is written on ten staves. The lyrics are: "e' ley son - Mirie - e ley son Pri - rie e - ley son". The music is in a single system with various note values and rests. The bottom of the page shows the numbers 2, 4, 6, 7, 36, 7, 4, 7, 4, 9, which likely represent the number of measures in each staff.

Gloria

Et in terra pax ho minibus
bonae
bonae voluntatis
laudamus te benedi - cimus

6 6 5 4 6 6# 7 6

te ado - ra - mus te Glorifi ca - mus
Propter magnam
Gra tias a gi mus tibi Propter magnam gloriam tu

6# 6 6 7 6 6 6 6

Handwritten musical score for a choir and organ. The lyrics are in Latin, and the notation includes various musical symbols and clefs.

tollis *mise re re* *no* *bis Qui tollis pec-cata mun-di*

Seccata mun-di *Qui tollis* *Suscipe*

6 7 76

Handwritten musical score for a choir and organ. The lyrics are in Latin, and the notation includes various musical symbols and clefs.

Deprecati o-nem nos *Itaque Qui sedes ad dexteram Patris mise*

depreciti o-nem nos

6 46 6 36

re-re no-bis tu solus Sanc-tus tu solus Do-mi-nus tu so-lus altissi-mus
tu solus Sanc-tus tu solus Do-mi-nus tu so-lus
Quoniam tu solus Sanc-tus

7 6 3# 5# 6 6 3# 4

mus tu solus Altissi-mus Je-su Chris-te
tissimi Je-su Chris-te
Cum Sancto Spiritu in Gloria Dei Patris

7 6# 4 3 6 2/4

in Gloria Dei Patris a - men

in Gloria Dei Patris A - men - De-i Patris a' - men.

in Gloria Dei Patris A - men

men

men

in Gloria Dei in Gloria Dei Dei Patris a' - men a - men

76 6 $\frac{2}{4}$ 4 3 7 40

Credo,

Patrem omnipotentem fac - torem caeli et ter - re et in visi

Visibilia omnium

26 26 4 76 76

Filius
Filius Dei
et ex Patre naturante
Et in unum Dominum Jesum Christum Filium Dei uni genitum
 76 7 65 3

omnia se - cu - la
Deum de Deo Lumine de lumine Deum verum de Deo
Deum de Deo
Geni.
 6 5 7 4 6 6 6 4

perquem
perquem omnia fac. - tasunt qui propter nos homines
perquem omnia
Consubstanti a' sem Pa tri omnia fac - ta sunt.
tum non factum consubstantialem Pa - tri perquem omnia facta sunt et propter nostram salutem

6 7# 6 4

cen - dit descen - dit de ce -
descen - dit descen - dit de Ce -
descendit
descendit de Ce -
lis
lis
lis

6 5 6 5 6 6 6 6

Let incarnatus

Des - Spiritu Sanc - to

et
et nom v

Et incarnatus

est

Ex Maria Virgi - ne

home

For

-tus	est
------	-----

his - est

et homo factus est.

et homo fac.

-tus est - et homo fac-tus - est.

et homo fac-

tus est et no- mo factus est.

SA - homofactus est b1

Home

et homo fac

us est et homo factus est

6

7

4

4

Crucifugus

Crucifugus etiam Pro nobis

Sub Pontif

offi lato

Pas

-sus et se'

pultus

6

56

76

62

76

Et resur - rexit tertia

die secundum scrip -

tas

et as

cen - dit in ce

Et ascendit in Ce

lum

et ascendit

in

ce - lum

Et as - cendit in Ce

lum

Et ascen - dit in Ce

lum

6

65

2

6

76

Handwritten musical score for a piece titled "Lum sedet" and "et iterum venturus est cum". The score is written on a single system of five staves. The first staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics "Lum sedet" and "et iterum venturus est cum". The third staff contains the lyrics "se det ad dexteram Pa" and "tris". The fourth and fifth staves contain the lyrics "tris" and "tris". The score is written in a cursive, handwritten style.

[illegible]

ni - non erit fi - nis non erit fi - nis non erit fi - nis non erit fi - nis

Et in spiritum sanctum dominum et vivifican -

Et in spiritum sanctum dominum et vivifican -

2#6 7

Qui ex Patre filioque proce - dit simul ado - ra - tur et con - glori - fica - tur

Qui cum Patre et Fi - li o simul ado - ra - tur et con - glori - fica - tur

tem

4 6 5 4 2#6 2#6 7# 6 4 5 6 6 4

tur

Et unam sanctam Catholicam et apostolicam eccle- si am

qui locutus est per pro phetas

Confite

6 6 5 7 4 4 4

in remissi onem pecca to rum et expecto

resur rectionem

et expecto resur rectionem

or unum baptis ma

6 4 6 5 4 6 7 6 7 6 6

Handwritten musical score for a choir. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "et vitam venturi Seculi" are written under the second and third staves. The bottom system consists of two staves, with the lyrics "men a men" and "men a men" written under them. The music is written in a historical style with various note values and rests.

Signe Sanctus

Sanctus

Handwritten musical score for the first system of the Sanctus. It features five staves with vocal and instrumental parts. The lyrics "Sanctus" and "Sanc" are written above the staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the system shows the bass clef and the number 6.

Handwritten musical score for the second system of the Sanctus. It features five staves with vocal and instrumental parts. The lyrics "tus", "Sanc", "Dominus Deus", and "Sa-ba" are written above the staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the system shows the bass clef and the number 6.

Agnus

Agnus Dei

der

miserere nobis

Quintol-lis

Quintollis Peccata - *Peccata mundi*

Quintollis peccata *mun-di*

6 76 6 3# 66

bis

Quintollis Peccata mun-di

Agnus Dei

miserere

miserere nobis

Agnus Dei

3# 3 3# 4 4 3# 3# 4 3# 6 6

Handwritten musical score for the first system. It consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The lyrics are written below the vocal staves.

Agnus Dei
Qui tollis peccata mundi qui
Qui tollis peccata mundi
donanobis

Time signatures: 6/8, 4/4, 4/4, 4/4, 6/8.

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written below the vocal staves.

do nano bis
Pacem
do na no-bis
Pacem
do nano bis
Pacem
do nano bis

Time signatures: 6/8, 6/8, 3/4, 7/8, 7/8, 6/8, 6/8.

Handwritten musical score on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style, with lyrics in Latin. The lyrics are: *Do na no - bis Pa - cem do na nobis Pa - cem do na nobis Pa - cem do na nobis Pa - cem do na nobis Pa - cem do na nobis Pa - cem*. The score is divided into measures by vertical bar lines. The first measure is marked with a '76' and the last measure with a '49'. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The paper is aged and shows some staining.

Do na no - bis Pa - cem do na nobis Pa - cem do na nobis Pa - cem do na nobis Pa - cem do na nobis Pa - cem do na nobis Pa - cem

76 49

