

ff. Soy & Joph Sabour en
May 1783. —

Psalm. a 12 Voces Al Licen^{do} Franco St Pera Para las Oposiciones Al Pi. en lo Any 1782.

P,
Primero

Coro

Segundo
Coro

tercero

Coro

Acom^{to} Con^o

in te Domine speravi non confundar in eternum in te Domine speravi non confundar in eternum

in te Domine speravi non confundar in eternum

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various clefs and a key signature of one flat. The text "in te Domine" is written below the staves, indicating the lyrics. The score is written in a historical style, likely from a liturgical book.

Handwritten musical score on the right page, continuing the composition from the left page. The notation includes various clefs and a key signature of one flat. The text "in te Domine" is written below the staves, indicating the lyrics. The score is written in a historical style, likely from a liturgical book.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. A label "in te Domine" is visible in the lower middle section of the page.

Handwritten musical score on the right page, continuing the notation from the left page. It includes notes, rests, and specific lyrics such as "non", "in te", "mi", and "ne". The notation is consistent with the left page, showing a continuation of the musical piece.

Li be ra me et e xi pe me

Libera me et e xi pe me

Libera me et e xi pe me

me et e

xi pe me

Libera me et e xi pe me

ad me auxem tu am

in Clina ad me au xem tu am auxem

in Clina ad me au xem

in Clina ad me au xem tu - - am

ad me auxem tu

in Clina ad me au

Canon a 12. Vozes

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs, typical of early manuscript notation.

Storia di 12.

Handwritten musical notation on the right page, continuing the composition. It includes lyrics written below the staves: *au xem tu - - am*. The notation features various musical symbols, including notes, rests, and clefs, with some staves crossed out by diagonal lines.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff: "et sal va me", "et sal", "va me", "Et sal", "va me", "Et sal", "va me".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff: "Et sal", "va me", "Et sal", "va me", "Et sal", "va me".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff: "5. Principale", "et sal", "va me", "et sal", "va me", "Et sal", "va me", "Et sal", "va me".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff: "5. Principale", "Et sal", "va me", "Et sal", "va me", "Et sal", "va me", "Et sal", "va me".

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include "Salva me" and "Et". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical score on the right page, continuing the composition from the left page. The lyrics include "Salva me" and "Et". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

Cloria

Cloria

2
a 12 Vozen

2
a 12 Vozen

Handwritten musical score on the left page, featuring multiple staves with notes and Latin lyrics. The lyrics include "Et Spi xi tui San to", "San to", "Et Spi xi tui", and "San to". The notation includes various note values and rests, with some lyrics written above and below the staves.

Handwritten musical score on the right page, continuing the musical notation and Latin lyrics. The lyrics include "Et nunc", "Et nunc Et semper", "Et nunc Et semper", and "Et nunc Et semper". The notation includes various note values and rests, with some lyrics written above and below the staves.

Handwritten musical score on two pages, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include "Et semper", "si aut", "Eterni", "et semper", "Et", "Et nunc et semper", "Et in secula seculi", "exat in principio", and "Si aut exat in principio et nunc et semper". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Allegro.

Handwritten musical score on two pages. The notation includes various note values (minims, crotchets, quavers) and rests, with lyrics written below the staves. The lyrics are Latin, including "Lo xum a men", "se cu lo xum a men", "Et in secula seculorum", and "Amen Amen". The score is written in a historical style, likely from the 17th or 18th century.

finis

Atvertencias que Dieron Los S^{rs} Examinadores,

Lo Psalm se farà á 12 veus 5.^{to} tono repartidas
Las veus ab 3. Coxas Diferens so es tiple, Contral, tenor y
Baix en Cada Cox. La Entrada ab pas y Espues. E
entradas totas las veus proseguiran totas Dit pas 18^o 20.
Compases sens parax ninguna veu E las Dotze: Despues
portara lo Campla tot lo vers ab figuras breus lo tenor
El Prime Cox. Lo seculorum á Disposicio El Opositor.

Lo segon vers tambe á Disposicio El Opositor menos lo
Seculorum que portara lo tiple El tercer Cox ab figuras
semibreus al alzar lo Compas acompañantlo las Demes veus
E Dit Cox junt ab lo primer Cox y Dit seculorum lo repe-
ra las mateiras figuras al Alzar lo Compas lo tenor
El Segon Cox Acompañat E tots los Cox

Lo Gloria Iguia ser la Entrada ab pas moviment
Contraxi portan lo Campla lo tenor El tercer Cox fins ala
mediacio ab figuras que ben vist li sian. Lo Seculorum á
Disposicio El Compositor, Sicut erat ab empenos E Bai-
dos portan lo Cantpla lo tenor El primer Cox ab figuras
semibreus Lo Seculorum Amen ab tems proporcio menor
y Dit Seculorum serira E Pas atotas las Veus


Seculorum amen

Psalm

In te Domine speravi no confundar in Eternum *
in Iustitia tua liuexame et eripe me.
Inclina ad me auxilium * Et salva me. Gloria G.



