

1.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, and the music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *conci dit cervi ces peccatorum peccato rum*. The score includes various musical notations such as notes, rests, and clefs. There are also some markings like *Carato flano, mediation* and *con* interspersed within the musical lines. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include: *quia oderunt qui a oderunt sion si on si on si on si on*. There are also some markings like *si* and *on* above the notes.

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics include: *to rum reat fe numter to rum. sicut fe numter to rum ter to rum ter*. There is a note about the tempo: *el tipo: salegar la 6a cuando para hacer de bajo.*

Handwritten musical score for the third system, featuring multiple staves with notes and lyrics. The lyrics include: *quod priusquam evel la tur exa ru it exa reit*. There are some markings like *45 3 6 34 42* above the notes.

[illegible]

[illegible][illegible]

[illegible]

Handwritten musical score on a single system. The lyrics are: "men", "se en lo rum a", "men", "se en lo rum a", "men". The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings like "3b" and "3b" above the staff.

Handwritten musical score on a single system. The lyrics are: "se en lo rum a", "se en lo rum a", "men", "se en lo rum a", "men", "se en lo rum a", "men". The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings like "3b" and "3b" above the staff.

Handwritten musical score on a single system. The lyrics are: "men", "se en lo rum a", "men", "se en lo rum a", "men", "se en lo rum a", "men". The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings like "3b" and "3b" above the staff.

Handwritten musical score for a piece titled "Seculo Humano". The score is written on ten staves, with lyrics in Spanish. The lyrics include: "Seculo Humano", "Seculo Humano", "Seculo Humano", "Seculo Humano", "Seculo Humano", "Seculo Humano", "Seculo Humano", "Seculo Humano", "Seculo Humano", "Seculo Humano". The score is written in a style that appears to be a transcription or a simplified notation, with notes and rests represented by letters and symbols. The lyrics are written below the staves, and there are some markings above the staves, possibly indicating fingerings or other performance instructions. The overall appearance is that of a handwritten manuscript or a working draft of a musical score.

Salmo (Domine non exaltatum est.) 2^o. Tono a 8 voces.

Handwritten musical score for a 16-voice setting of the Psalm "Domine non exaltatum est." The score is written on 16 staves, organized into four systems of four staves each. The parts are labeled as follows:

- 1^o Sop.** (Soprano)
- 2^o Contr.** (Contralto)
- 3^o Ten.** (Tenor)
- 4^o Bass.** (Basso)

The score includes a variety of musical notations, including notes, rests, and bar lines. The lyrics are written in Latin and are repeated throughout the piece. The text is:

Domine non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum
non exaltatum est cor meum

The score is written in a historical style, with a focus on the vocal parts. The notation is clear and legible, and the overall layout is well-organized. The page is numbered 1 in the top right corner.

Handwritten musical score for "Veni exalta tunc cor me" in G major, 4/4 time. The score is written on 11 staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Veni exalta tunc cor me, oculus meus et requiesce la ti sunt". The score is marked with "187" at the top. The handwriting is in ink on aged paper.

[illegible]

Crocato a cuatro el Contralto sale por la 5.^a

3.

Sec. a nimam me

Sed exaltavi animam me am Sed exaltavi a ni mam me

Sed exaltavi animam me am Sed exaltavi animam me am animam me

Sed exaltavi animam me am

Sed exaltavi animam me am animam me

bom sentie - bam.

Sed exal

Fuga a quatro en 5^a

Si cur

Si cur ablae ta

Si cur ablae ta tus est Si cur ablae ta tus

Si cur ablae ta tus est

Super mater su - a mar - ter su - a

ablae - ta tus est Super ma - ter su - a.

tus est Super ma - ter su - a.

est supe - ma - ter su - a su - a

Gratitudo in animam me am

Gratitudo in animam

Van entrando los ocho tonos por su orden. 22.

1^o in a nimamme - am

2^o Sec. princip. in a ni mam me am a ni

3^o in a ni mam me am

4^o in a nimamme - am

5^o in a ni mam me am

6^o in a ni mam me

7^o in a ni

8^o me - am

man me am

in a ni mam me am ita retribui o in a nimamme am me am

Caron en fuga.

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in Domi-

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in Domi no

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in Domi no

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in Domi no

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in Domi no

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in Domi no

Speret Yi ra el Yi ra el in Domi no Speret Yi ra el Yi ra el in Domi no

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include "et fili o et fili o et fili o et fili o" and "et fili o et fili o et fili o et fili o". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics include "ritu i sanc to" and "Sigue fuga con canon a". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the third system, featuring multiple staves with notes and lyrics. The lyrics include "Spiritu i sanc to" and "Spiritu i sanc to". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

