

Triple muy Largo $\frac{3}{4}$

Tiple muy Largo $\frac{3}{4}$

Christi mor = tem Christi = a = ne plan ge ve = ro plan ge

ma = ne et in plan tu gan = = = de as = et in plan tu gan = =

= de = as = et in plan tu gan = = = de = as.

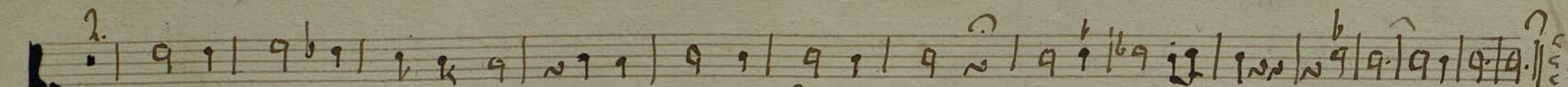
Coplas by 3

Coplas H_{y}^3

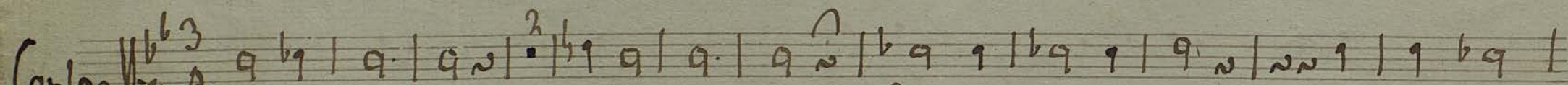
Re cor = da = = = re
Per quam su = = mur
E su = ri = = vit
Re cor da = = re

Re cor da ve fra = ter pi = = = =
per quam su mur li = be ra = = = =
e su ri vit et si = ti = = = =
Re cor da ve pau per = ta = = = =

1^a = = = e sep tem vi = ci = bus sep tem vi ci bus in di = = = e
 2^a = = = ti et e = ter = = ne et e = ter = ne vi te da = = ti
 3^a = = = vit pau per pau = = per Pau per et e = ge nus i = = vit
 4^a = = = tis et ex tre = = me et ex tre me vi li ta = = tis

2. 

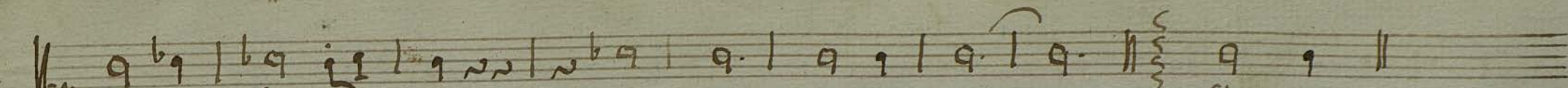
1^a = pas si o-nis Do mi ni pas si o-nis Do mi ni Pas si = o-nis Do = mi ni.
 2^a = et su pre mo lu mi ni et su pre mo lu mi ni et su pre = mo lu = mi ni.
 3^a = us que ad pa ti bu lum Us que ad pa ti bu lum Us que us = que ad pa ti bu lum.
 4^a = et gra vis sup pli ci-i Et gra vis sup pli ci-i et = gra = vis sup pli ci-i,

Coplas 

1^a = quan do = se = des Itas et ja = ces quan do lo que vis et ta =
 2^a = Cris tum que vas in quo spe = vas Cru ci fic = tum Cor = de
 3^a = Si es cam pos va ti = o-nis es to me mor pon = si =
 4^a Co = gi = tans hec in ge mis ce et in is = tis plane = tum



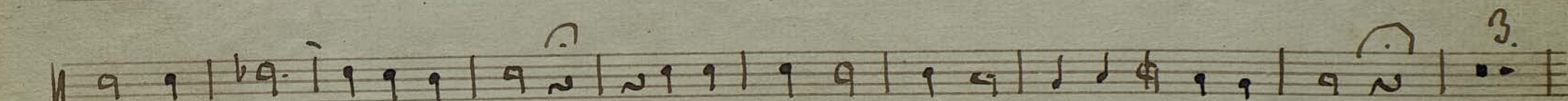
1^a = = = ces cum qui e = ve = vis cum qui e = ve = vis cum qui e = ve = vis
 2^a = ge = vas Cum que fu e = vis Cum que fu e vis Cum que fu e = vis
 3^a = o = = nis et ab sin thi = i et ab sin thi = i et ab sin thi = i
 4^a mis = ce mes = ti ti = am mes ti ti am mes = ti = ti = am



 3^a = *fe* *su* *fe* = *su* *cum* *qui* *e* *ve* *ris*. = = *Christi*.
 4^a *u* *bi* *cum* *cum* *que* *fu* *e* = *ris*. = =
 5^a *fel* *lis* *fel* = *et* *ab* *sin* *thi* = *i*. = = =
 6^a *et* *cor* *mes* = *ti* = = *ti* = = *am* = = =

Coplas 

 5^a = *Di* = *li* *gen* ~ = *ter* *po* *ne* *men* = = *tem* *po* *ne* *men* = = *tem*
 6^a = *Quam* *des* *pec* = = = *tus* *Quam* *de* *fec* = = *tus* *Quam* *de* *fec* = = *tus*
 11^a *Cor* *pur* *an* = = = *ge* *Cor* *de* *plan* = = *ge* *Cor* *de* *plan* = = *ge*
 12^a *Vi* *rum* *ver* *pi* = *ce* *do* *lo* = = *rum* *do* = *lo* = = = *rum*



 5^a = *su* *per* *Chris* ~ = = *tum* *pa* *ti* *en* = = = = = *tem*.
 6^a *Ther* *ce* *lo* = = = *rum* *est* *ef* *fec* = = = = = *tus*.
 11^a *men* *tem* *Ivan* = = = *ge* *manu* *tan* = = = = = *ge*.
 12^a *et* *no* *bis* *si* *mum* *vi* = *vo* ~ ~ ~ ~ ~ *rum*.

^{S^a} ut e i con do - - - le - as - - ut e i con do - - - le - as. Chris ti

^{A^a} ut sal va vet se - - - cu lum ut sal va vet se - - - cu - lum.

Chris ti mor tis se - - - mi - tas Chris ti mor tis se - - - mi - tas.

for tem ad su pli - - - ci - a - for tem ad su pli - - - ci - a.

Copla 13 ti bi gra tum sit et e - - - gum Jam in cru ce mo ri te

- - - cum Com - pa ti con vi - - - ti - a Con - - -

vi - - - ci - a - - Com - pa ti con vi - - - ti - - - a. Chris - ti

Pange lingua à A Voces por la Procecion del Jueber 1^{to} al poner J^uchristo al monumento.

Muy Piano y Largo

2^a No-bis da-tus no-bis na = = = = = tus Ep in tac = ta =

1^a Ver-bum Ca-ro pa-nem ve = = = = = rum Ver-bo Car-nem

6^a Le-ni = to-vi Le-ni to = = = = = que Lau-et Ju-bi = =

2^a Vir-gi = ne Et in mun-do con-ver = sa = = = = = tus Spar-so ber-bi se = =

1^a Ef-fi = cit fit que San-guis Chris-ti me = rum et si sen-sus de = =

6^a la-ti = o Sa-lus ho-nor vir-tus quo = = = = = que sit et be-ne dic = =

2^a = = = = = mi-ne su-i mo-ri-um co-la = = = = = tus Mi-ro-clau-sit O-r-di-ne.

1^a = = = = = fi = cit Ad fir-man-dum cor sin-ce = = = = = rum So-la-fi-des suf-fi-cit

6^a = = = = = ti = o Pro-ce = den-ti ab us = tro = = = = = que Com-par-sit lau-datio Amen.

Cruz fidelis por el Viernes Santo.

Handwritten musical score for 'Cruz fidelis por el Viernes Santo'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are represented by numbers 1-7, with some notes beamed together. The lyrics are written below the first two staves. The third staff ends with a double bar line and a fermata.

Cruz fi de lis in ter Om = nes Ar = bor u = na no bi = lis Nul la sil va
ta lem pro = fer fron de flo = ve ger mi ne Dul ce lig num dul ces cla vos
Dul = ce pon dus sus = ti = net.

triple à 4. *Sempre piano*

Muy Largo.

Christi mor = tem Chris ti = a = ne plange re =
ro plan ge ma = ne. et in plan tu gan =
= de = as = et in plan tu gan = = de as
= et in plan tu gan = = = de = as.

Coplas à 4

Muy Largo

1^a Re cor da = re Re cor da re tra = ter
2^a Per quam su = mus per quam se mus li = be
3^a E = su ri = vit e su ri vit et = si
4^a Re cor da = re Re cor da re pau per

1^a pi = = = = e Sep tem vi ci = bus
2^a va = = = = ti et e ter = ne
3^a ti = = = vit Pau per Pau = per
4^a ta = = = tis et ex tre = me

1^a Sep tem vi ci bus in di = = e = = pas si o nis Do mi ni
 2^a et e ter ne vi te da = ti = = et su pre mo lu mi ni

3^a Pau per et e ge nus i = = = vit us que ad pa ti bu lum
 4^a et ex tre me vi li = ta = = = tis et gra vis sup pli ci i

1^a = pas si = o = nis Do mi = ni Pas si = o = = nis

2^a = et su pre mo lu mi ni et su pre = = mo

3^a = Us que ad pa ti bu lum Us que Us = = que

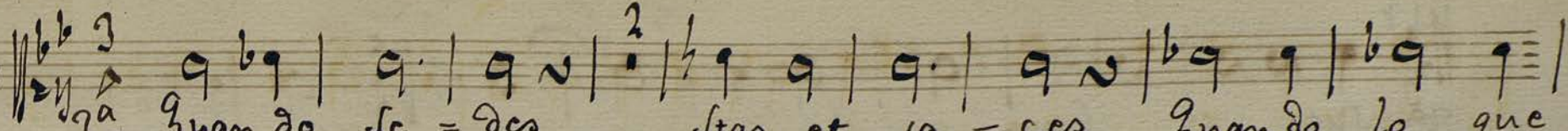
4^a Et gra vis sup pli ci = i et = gra = = vis

1^a Do = = = mi ni = = Christi

2^a lu = = = mi ni =

3^a = ad pa = ti bu = lum.

4^a Sup = = pli ci = i.

Coplas Largo  3

3^a quan do se = des stas et ja = ces quan do lo que

1^a Christum que ras in quo spe = ras cru ci fix =

2^a Si es Cam pos va ti = o = nis es to me

3^a Co gi = tans hec inge mis ce et in is =



3^a = vis et ta = = = ces

Cum qui e ve ris

1^a rum Cor de ge = = ras

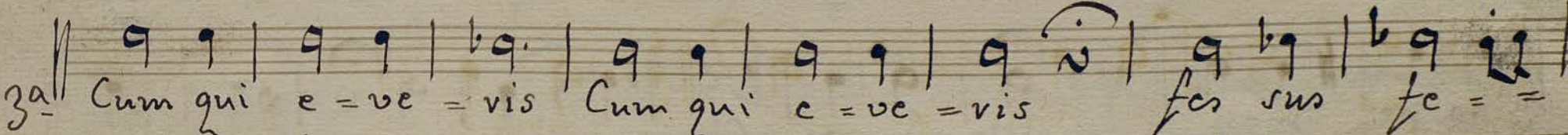
Cum que fu e = vis

2^a mor pas = si o = = nis

et ab sin thi = i

3^a tis plane tum mis = ce

me ti ti am

3^a  Cum qui e = ve = vis Cum qui e = ve = vis

fer sus fe = =

1^a Cum que fu e vis Cum que fu e = vis

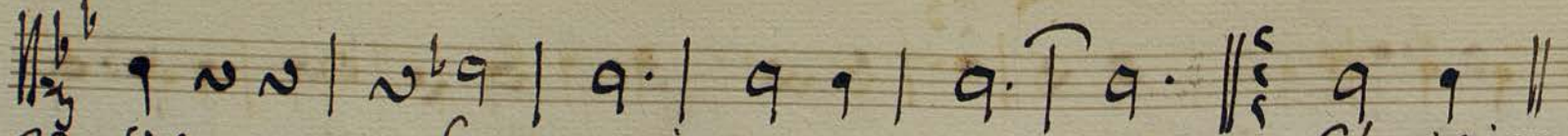
U = bi Cum =

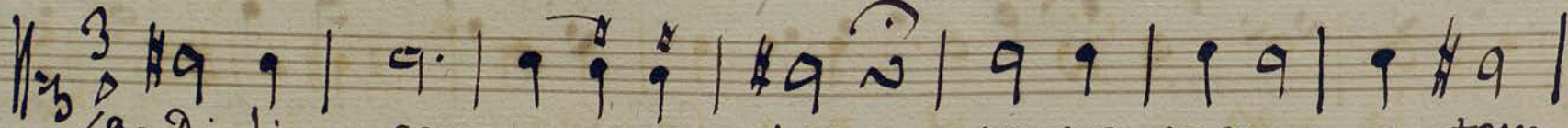
2^a et ab sin thi = i et ab sin thi = i

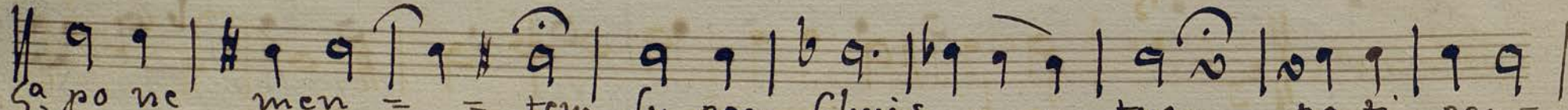
fel lis fe = =

3^a mes ti = ti = am mes ti = ti am

et cor =


 3^a = sus Cum qui e ve vis Christi mortem
 4^a = que Cum que fu e = vis.
 5^a = lis et ab sin thi = i.
 6^a = Dis mes = ti = ti = am.

Coplas Largo 
 3^a = Di li = gen = = = ter po ne men = = = tem
 4^a = Quam des pec = = = tus Quam de jec = = = tus
 5^a = Corpus an = = = ge cor de plan = = = ge
 6^a = Vi rum Ves = = = pi ce do = = = lo = = = rum


 3^a po ne men = = = tem Su per Chris = = = tum pa ti en =
 4^a Quam de jec = = = tus Rep Ce lo = = = rum est ef fec =
 5^a Cor de plan = = = ge Men tem fran = = = ge Manu tan =
 6^a do = = = lo = = = rum et no vis = = = si mum vi = ro =

3

5^a = = = = = tem. ut e i con do = = =

6^a = = = = = rus. ut sal va ret se = = =

11^a = = = = = ge. Christi Mor tis se = = =

12^a = = = = = rum for tem ad su pli = = =

5^a = = le = as = ut e i Con do -- = le = as. Chris ti

6^a = cu lum = ut sal va ret se = = cu lum.

11^a = mi tas = Christi Mor tis se = = mi tas.

12^a = ci = a for tem ad su pli = = ci = a.

Copla Largo. 3

ti bi gra tum sit e = = = gum

jam in Cru ce mo vi = te = = cum Com = pa ti con

vi = ti a Con = vi = ci = a Com pa ti Con

vi = ci = a. Chris ti

Cruce fidelis por el Siervos Sancto.

Handwritten musical score for three voices. The notation is in a single system with three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes are represented by vertical stems with flags, indicating eighth notes. The lyrics are written below the staves.

Cruce fi de lis in ter Om = nes Ar bor u na no bi lis
nul la sil va ta lem pro fer fron de flo = ve ger mi = ne
dul ce lig num dul ces cla = vos dul ce pon dus sus ti = net

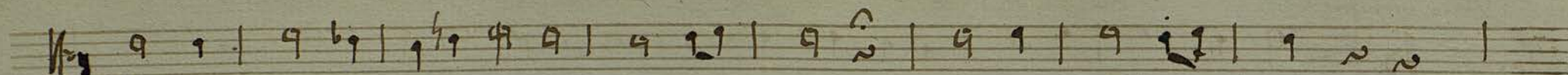
The score is followed by several empty staves on the page.

Alto Piano sempre
Muy Largo

Christi mor = tem Cris = ti a = = ne plan ge se = ro plan =
ge ma = = ne et in plane = tu gau de as et in plane = =
tu gau = = = = de as et in plane tu gau = = = = de = as.

Coplas Largo.

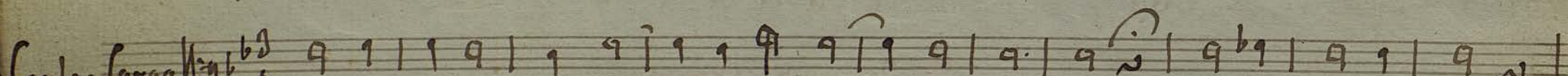
1^a Re cor da = = ve Re cor da = ve fra ter pi = = = = e = =
2^a Per quam su = = mus Per quam sumus li = be ra = = = = ti
3^a E = su = vi = = vit E = su vi vit et si ti = = = = vit
4^a Re cor = da = = ve Re cor = da re pau per ta = = = = = ti
5^a Sep = tem vi ci = bus Sep tem vi ci bus in di = = = = = e
6^a et e = ter = = ne et e ter ne vi = te da = = = = ti
7^a pau per pau = per Pau per et e = ge = nus vi = = = = vit
8^a et ex tre = me et ex tre me vi = li ta = = = = ti



 Pas si o = nis do = = = mi ni pas si o = = nis
 Et su pre mo lu = = = mi = ni Et su pre = = mo
 us que ad pa ti = = = bu lum us que us = = que
 et gra vis su pli = = = ci = i et = gra = = vis



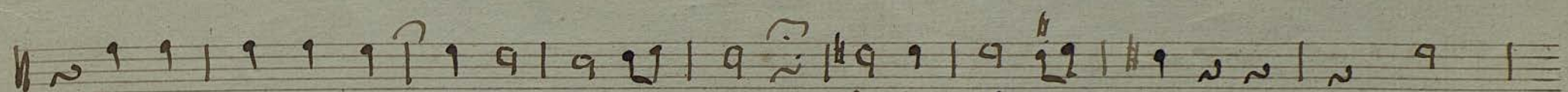
 do = = = = = mi = ni.
 lu = = = = = mi = ni.
 ad pa ti = = = bu lum.
 sup = = = pli = = = ci = i.

Coplas Largo 

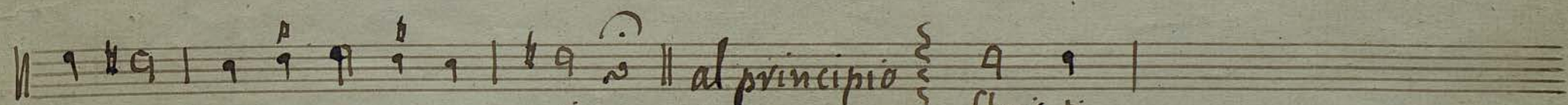
 quan do se = = des tas et ja = = = ces = = quan do lo que = vis
 Cris tum que van in quo spe = = = van cru ci fi = xum
 Si es com = pos ra = ti = o = = = nis = = es to me = mor
 Co = = gi tan = hee in ge mis = = = ce = = et in is = = tis



 et ta = = = ces cum qui e = ve = vis cum qui = e ve = vis
 cor de ge = vas cum que fu = e = vis cum que fu = e = vis
 pas si = o = = nis et ab sin thi = i et ab sin thi = i
 planetum mis = ce mes ti ti = am mes ti = ti = am



 fes sum cum qui e = = = ve = vis fes sum fes = = sum cum =
 u = bi cum que fu = = = e = vis u = bi cum = = que cum
 fel lis et ab sin = = = thi = i fel lis fel = = lis et
 et cor dis mes ti = = = ti = am et = cor = = dis mes



 = = qui e = = = ve = vis.
 = = que fu = = = e = vis.
 = = ab sin = = thi = i.
 = = ti = = = ti e = am.

Coplas Largo $\text{V}^{\text{a}} \Delta$ $\overset{3}{9} \ 1 \mid 9 \cdot \overset{3}{9} \mid 9 \overset{\circ}{\sim} \mid \overset{3}{-} \mid 9 \ 1 \mid 9 \cdot \mid 9 \overset{\circ}{\sim} \mid 9 \ 1 \mid 9 \cdot \overset{3}{9} \mid 9 \overset{\circ}{\sim} \mid$

Di = li gen = ter

po ne men tem su per Chris = = tum

Quam des pec = = tur

quam de jec-tus Rep ce lo - - rum

$$\text{Cor} = \text{pm} \quad \text{An} = \text{ge}$$

cor de plan - ge men tem Ivan - - - ge

Virum res pi = ce

Do = lo = rum et no vis si = mum

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a cursive style, with some notes beamed together. The piece concludes with a double bar line.

Let $c = i$ then $\partial_0 = \dots = \dots = \dots$

ent of fee = = = = = tus

ut sal va ret se = = = = =

manu tan = = = = = ge

Chris ti mor tis se = = = = =

$$v_1 v_0 = \dots = v_m$$

for term ad in pli = :: :: :: ::

|| 9 1 | 9 | 9 2 | 9 | 1 1 1 | 9 1 | 9 | 9 | al principio 9 1 |

$$= 2 \text{ cu} - \text{turn} =$$

ut sal va ret se cu = lum. 3.

$$z = m_i = 105$$

Christi mortis semitas. = =

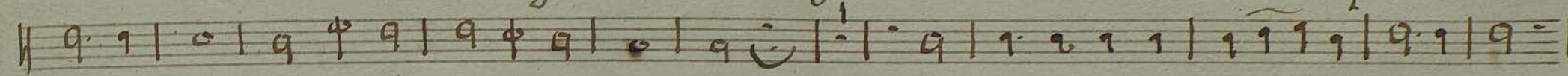
$$1 \rightarrow C_1 = \dots = a$$

for tem ad ju pli = ci = a = = =

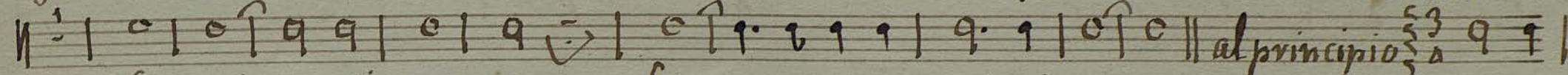
Christi

Copla Largo. ¹³ 

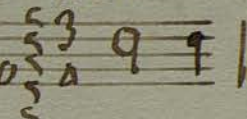
ti = bi gra tum ti = bi gra tum sit et e = = = quum



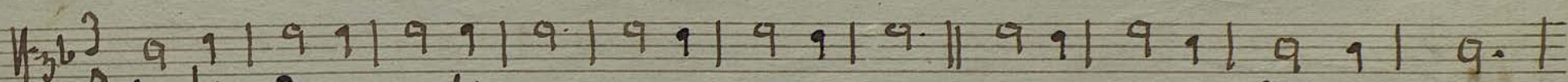
Jam in cru ce mo vi te = = = cum Com = pa ti con vi = = = ti = a



Con vi = = ti a = = Com = pa ti con vi ti = a =

al principio ⁵³ 

Pange lingua: Para la Procesion del Jueves s^{to}. El Coro empieze el 5^o Verso.



No bis da tus no bis na = = = = tus ex in tac ta Vir - gi = ne

Ver bum ca ro pa nem ve = = = = rum ver bo car nem ef fi = cit

Se = ni to vi Se ni = to = = = = que laus et ju bi la = ti = = o



Et in mun do con ver sa = = tus Spar so ver bi se = = = = mi = ne.

Sit que san guis Chris ti me = rum et si sen sus de = = = = se = cit

Salus ho nor vir tus que que sit et be ne Dic = = = = ti = o

kye q̇ 1 | q̇ 1 | q̇ 1 | q̇ | q̇ 1 | q̇ 1 | q̇ || q̇ 1 | q̇ 1 | q̇ 1 | q̇ ||
Su = i mo ras in co la = = = = tus mi = vo Clau sit Or = di = no.
ad fir man dum cor sin ce = = = = rum do la fi des suf fi = cit.
Iro ce den ti ab u = tvo = = = que com par sit lau da tio Amen.

Para el Viernes 1^{to} Cruz Fidelis

3
 V. 1. Δ q q | q q | q q | q q | q. | q q | q q | q q | q. |
 Cruc fi De - lis in ter om = nes Av bor u = na no bi = lis
 q q | q q | q q | q q | q. | q q | q q | q q | q. | q q | q q |
 nul la sil va ta lem pro = fert fron de flo = re ger = mi = ne Dul ce lig num
 q q | q. | q. | q q | q q | q q | q. ||
 Dul ces cla vos Dul ce po ro Dus sus = ti = net.

Alto à A.

Sempre Piano

Muy Largo

Chris ti mor = tem Chris ti a = = = ne
plan ge = se = ro plan ge Ma = = = ne et in plan = =
= tu gan de = as et in plan tu gan = =
= = = de = as et in plan tu gan = = = de = as.
Re cor da = = ve

Coplas Largo

Re cor da ve fra ter pi =
per quam sumus li be ra =
E su vi vit et si ti
Re cor da ve pau per ta =

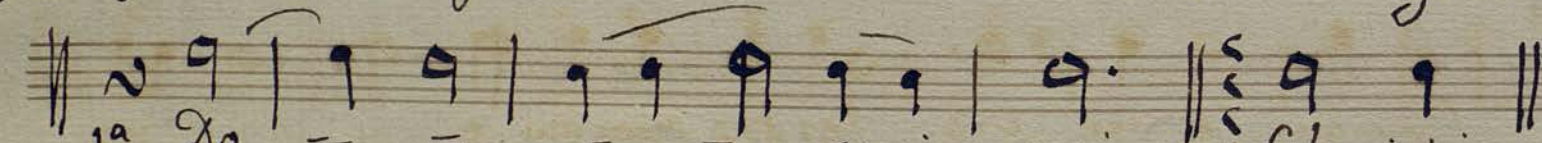
Sep tem vi = ci = bus
Et e ter = = ne
Pau per Pau = = per.
Et ex tre = = me



 1^a = Sep tem vi ci bus in di = = = = e Pas si
 2^a Et e ter ne vi te da = = = = ti Et su =
 3^a Pau per et e = ge nus i = = = = vit Vs que
 4^a Et es tre me vi li ta = = = = tis et =



 1^a = o nis Do = = = = mi = ni pas si o = = nis
 2^a pre mo lu = = = = mi ni et su pre = mo
 3^a ad pa ti = = = = bu lum Vs que vs = = que
 4^a gra vis su pli = = ci = i et = gra = vis



 1^a Do = = = = mi = ni Chris ti
 2^a lu = = = = mi = ni
 3^a ad = = pa ti = = bu = lum.
 4^a su = = pli = = ci = i.

3^a = vis fes sus fe = = sus Cum qui e = = ve = vis *Christi*
 2^a = vis & bi cum que cum que fu = = = e = vis
 1^a i fel lis fel = lis et ab sin = thi = i.
 10^a am et cor = dis mes = = ti = = ti = am.

Coplas Largo. 3^a Di li gen tes = po ne men tem Super Chris =
 6^a In am des pec tus = quan de pec tus Rex ce lo =
 11^a Cor pus an = ge = Cor de plan ge men tem fran =
 12^a Vi rum res pi ce Do lo rum et no vis

5^a = tum pa ti en = = = = = tem
 6^a = rum est ef fec = = = = = tus =
 11^a = ge ma nu tan = = = = = ge = =
 12^a si mum vi = = vo = = = = = rum.

Christi

5^a ut e i con do = = = = = le = as = =
6^a ut sal va vet se = = = = = cu lum = =
11^a Chris ti Mor tis se = = = = = mi = tas
12^a for tem ad sup pli = = = = = ci = a = = =

5^a ut e = i con do le as = Christi
6^a ut sal va vet se cu lum.
11^a Chris ti mor tis se mi tas.
12^a for tem ad sup pli ci = a

Copla Largo || 3/4 C¹ | - d | . d | d | 9 9 | . 9 9 | 9 9 9 | 0 | # 9 9 | 9 9 |
ti bi gra tum ti bi gra tum cit et e = = = =
9 9 | - | 9 9 | 0 | 9 9 | 9 9 | 0 | 9 9 | - | 9 9 | 9 9 |
cum jam in cru ce mori te = = cum com = pa ti con
9 9 | 9 9 | 9 9 | - | 0 | 0 | 9 9 | 0 | 9 9 | 0 | 9 9 |
vi = ci = a Con vi = = ti = a = con pa ti con
9 9 | 0 | 9 9 | || 9 9 ||
vi ti = a. = = Christi

Crup fidelis

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of quarter and eighth notes. The lyrics are written below the staves.

Crup fi de lis in ter om = nes Ar bor u na no bi
 lis nul la sil va ta lem pro fert fran de flo = re ger mi ne
 Dul ce lig num Dul ce cla = vos Dul ce pon dus sus ti = net.

Tenor

Siempre Piano.

Muy Largo

Chri sti mor = tem Chri sti a = = ne plan ge se = ro plan ge =
ma = ne et in plane = = tu gau = = = = = de = as et in planctu gau =

= = = = de = as et in planctu gau = = = = = de = as.

Coplas Largo

Re cor da = re

Re cor da re fru ter pi = e = = = e

Per quam su mus

per quam sumus li be ra = = = = ti

E su = vi = vit

e = su vi = vit et si ti = = = = vit

Re cor = da = re

re cor da re pau per ta = = = = tis

sep tem vi ci = bus sep tem vi = ci bus in di = = = = = e

et e ter = ne

et e ter = ne vi = te da = = = = = ti

pau per pau = = per

pau per et e = ge nus i = = = = = vit

et ex tre = me

et ex tre = me vi li = ta = = = = = tis

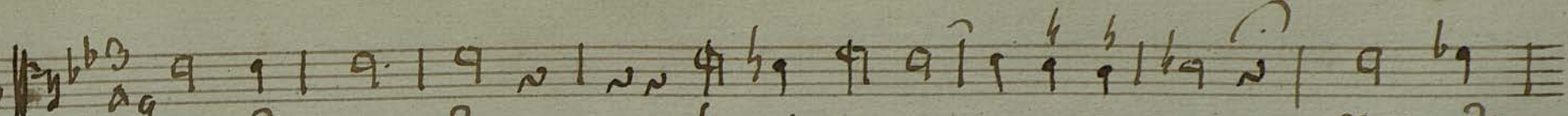
|| 9 9 | 9 9 | 2 2 9 | - | 2 9 9 | 9 9 | 9 9 | 9 9 | 9 2 | . | 2 9 9 |
 pas si o nis Do mi ni pas si o nis Do = = mi ni pas si
 et su pre mo lu mi ni et su pre mo lu = = mi ni et su
 us que ad pa ti bu lum us que ad pa ti = = bu lum us que
 et gra vis su pli ci = i et gra vis su pli = = ci = i et gra = =

|| 9 . | 9 9 | 9 9 | 9 . || al principio 9 9 ||
 o = nis Do = mi = ni. Chris = ti.

pre = mo lu mi ni.

ad pa ti bu lum.

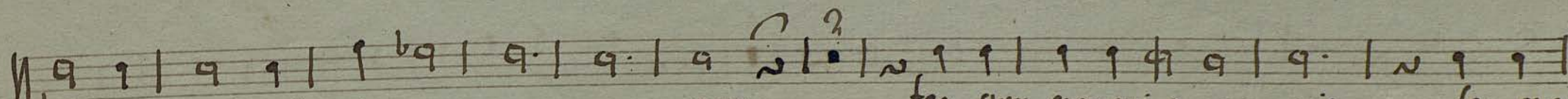
vis su pli = ci = i.

Coplas Largo 

quan do se des
 Chris tum que ras
 Si es com pos
 Co gi = tan s

has et ja = = = ces
 in quo spe = = = ras
 ra ti = o = = = nis
 hee in ge = mis = ce et in

quan do
 Cru = ci
 es = to



lo que vis et ta = = = = ces
 Si cum cor de ge = = = = ras
 me mor pas si = o = = = nis
 is tis plane tum mis = = = = ce

fes sum cum qui e ve = vis
 U = bi cum que fu e vis
 fel lis et ab sin thi i
 et cor dis mer ti ti = am

fes sum
 u bi
 fel lis
 et cor

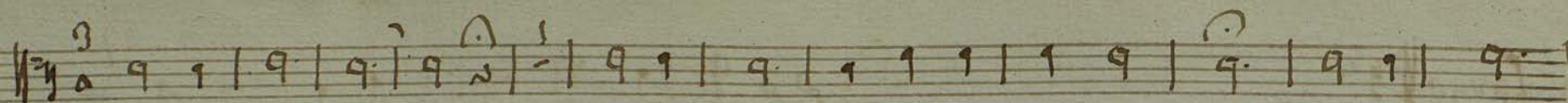


cum qui e ve vis cum qui e = = = ve vis
 cum que fu e = vis cum que fu = = e = vis
 et ab sin thi = i et ab sin = = thi = i
 dis mer ti ti am mer ti = = ti = am

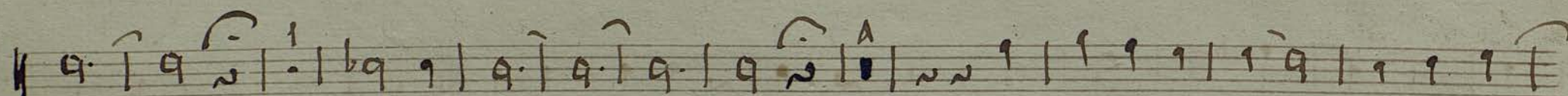
fes sum cum qui e = = ve vis = =
 U bi cum que fu = = e = vis =
 fe lis et ab sin = thi i = =
 et cor dis mer ti = = ti am.

*al prin
cipio*

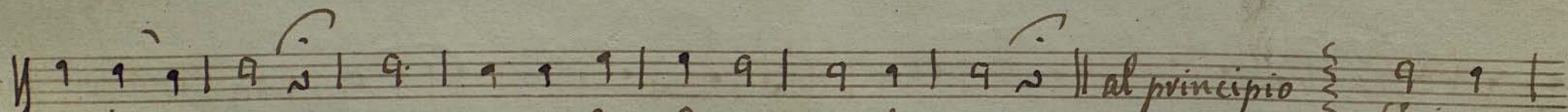
Coplas Largo



Di li gen = = ter po ne men tem po ne men = tem su per chris =
 quam des pec = tus quam de jee tus quam de jee = tus Rex ce lo = =
 Cor pus An = ge Cor de plan ge cor de plan = ge men tem fran = =
 Vi rum ver pi ce do = lo = rum do lo = rum et no vis di = =

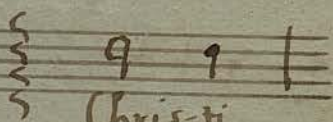


tum = pa ti en = = = tem ut e = i con do = = = =
 rum = est ef jee = = = tus ut sal va ret se = = = =
 ge = = ma nu tan = = = ge Chris ti mor tis se = = = =
 mum = vi = = vo = = = rum for tem ad su pli = = = =



= le = = as ut e = i con do = = = le = as.
 = = cu = lum ut sal va ret se = = = cu = lum.
 = = mi = tas Chris ti mor tis se = = = mi = tas.
 = = ci = a for tem ad su pli = = = ci = a.

al principio



Chris ti.

Copla Largo 13. *ti - bi gra tum sit e - - - - - gum - - -*
Jam in Cru - ce mo vi te - - - - - cum Com - pa ti con vi ti - a
con - vi - - ti - - a Com pa ti con vi - - ti - a

Pange lingua: Para la Procecion del Jueves S^{to}. El Coro empieze el 3^o Verso.

No - bis da - tus no bis na - - - - - tus ex in tac ta Vir gi - - - ne
Ver bum ca ro pa nam ve - - - - - rum Ver bo car nem ef fi - - - cit
Ec ni - to - vi Ec ni to - - - - - que laus et ju bi - la - ti - - o
et in mun do con ver sa - - - - - tus Spar so ver bi se - - - - - mi - ne
fit que san guis Chris ti me - - - - - rum et si sen sus de - - - - - fi - cit
sa lus ho nor vir tus quo - que sit et be - ne dic - - - - - ti - o
In - i mo ras in co la - - - - - tus mi vo clau sit or di - ne.
ad fir man dum cor sin ce - - - - - rum So la fi des suf fi - cit.
Pro ce den ti ab P - tro - - - - - que Com par sit lau da tio Amen.

Cruz fidelis Para el Viernes S^{to}

Cruz fi de lis in ter om nes Ar bor u na no bi = = lis
nul la sil ba ta lem pro fert fructu = de flo = re ger mi = ne dul ce
lig num dul ce cla = vos dul ce pon = dus sus = ti = net.

tenor a. *Muy Largo*

Chris ti mor = tem Chris ti a = = ne
plan ge = = vo plan ge ma = = ne et in planctu = tu
gau = = de = as et in planctu gau = = de = as.
as = et in planctu gau = = de = as.

Coplas Largo

1^a Recor da = ve Recor da = ve fra ter
2^a Per quam su mus Per quam su mus li be
3^a E su = vi vit E su vi vit et si
4^a Recor da = ve Recor da = ve pau per
1^a pi = = = e sem tem vi ci = bus Sep tem vi ci bus =
2^a va = = = ti e e = ter = ne et e ter ne vi =
3^a ti = = = vit Pau per pau = per Pau per e e ge =
4^a ta = = = tis et ex tre = me et ex tre me vi =

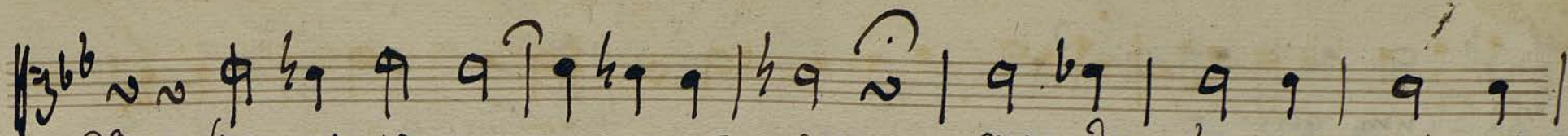
1^a = in - di - = = = = e pas si o nis Do mi = ni
 2^a = = te da = = = = ti et su pre mo lu mi = ni

7^a = nus i = = = = = vit & que ad pa ti bu lum
 8^a = = li ra = = = = = tis et gra vis su pli ci = i

1^a = = pas si o = nis Do = = mi ni pas si = o = = nis Do =
 2^a = = et su pre mo lu = = mi ni et su pre = mo lu =
 7^a = = & que ad pa ti = = bu lum & que ad pa = ti
 8^a = = et gra vis su pli = = ci = i et gra = vis su pli =

1^a = = mi = ni,
 2^a = = mi = ni.
 7^a = bu = lum.
 8^a = ci = i = =

Christi Coplas Largas 3^a = quan do se des
 4^a = Chris tum que vas
 5^a = Si es com pos
 6^a = Co gi = tam = =



3^a = Itas et ja = = = = ces

quan do lo que = vis et

1^a = in quo spe = = = = ras

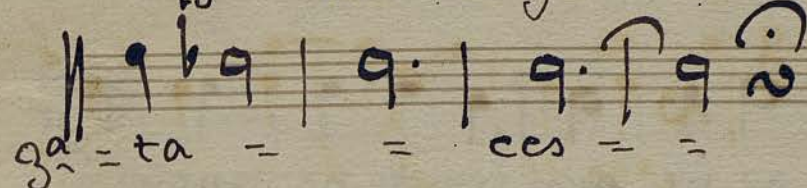
cruci fi xum cor de

2^a ra ti = o = = = = nis

es to me mor pas si =

3^a hec in ge = = = mis = ce

et in is = tis plane



3^a = ta = = = ces = =

tes sus cum qui e = ve vis

tes = sus

1^a ge = = = = ras

U = bi cum que fu e = vis

u bi

2^a o = = = = nis.

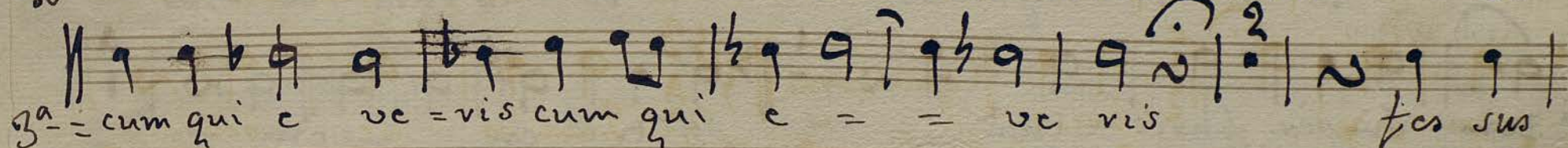
fel lis et ab sin thi i

fel lis

3^a = tum mis ce.

et cor dis mes ti ti am

et



3^a = cum qui e ve = vis cum qui e = = = ve vis

tes sus

1^a = cum que fu e = vis cum que fu = = = e = vis

U bi

2^a = et ab sin ti = i et ab sin = = thi = i

fel lis

3^a Cor dis mes ti ti = am mes ti = = ti = am

et

3^a = cum qui e = = ve = vis. *Christi.*

A^a = cum que fu = = = e = vis.

g^a et ab sin = thi = i.

1^a Cor dis mes ti' = ti = am.

Coplas Largo. *5^a* Di li gen = ter po ne men tem po ne men =

6^a Quam des pec tus

Quam de jec tus quam de jec =

11^a Cor pus An = ge =

Cor de plan ge Cor de plan = =

12 Vi rum respi = ce

do = lo rum do = lo = =

5^a tem su per Chris = tum.

pa ti en = = tem

6^a tus Rec ce lo = rum

est e fec = = tus

11^a ge Men tem fran = ge =

Ma nu tam = ge

12^a rum et No vissi mum

vi = vo = rum

5^a = ut e = i con do = = = le = as ut e = i con =

6^a ut sal va ret se = = = cu lum ut sal va ret

11^a Chris ti Mor tis se = = = mi tas Chris ti Mor tis

12^a for tem ad su - pli = = = ci = a for tem ad su =

5^a do = = = le = as. Christi mortem.

6^a se = = = cu lum.

11^a se = = = mi = tas.

12^a pli = = = ci = a.

Coplas Largo 2 ti bi gra tum sit ee e = = = gum

Jam in cru ce mo vi = te = cum com = pa ti con

vi ti = a con vi = ti = a Com = pa ti con vi ci =

a = = Christi mortem.

Viermes Crux fidelis

Handwritten musical score for 'Viermes Crux fidelis'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes are represented by vertical stems with flags, indicating eighth notes. The lyrics are written below the staves. The first staff contains the lyrics 'Crux fi de lis in ter Om nes Ar bor u na nobi lis'. The second staff contains 'nul la sil va ta lem pro fer fron de flo re ger mi = ne'. The third staff contains 'dul ce lig num dul ces cla vos dul ce pon dus sus ti = net.' The score ends with a double bar line on the third staff.

Crux fi de lis in ter Om nes Ar bor u na nobi lis
nul la sil va ta lem pro fer fron de flo re ger mi = ne
dul ce lig num dul ces cla vos dul ce pon dus sus ti = net.

Siempre Piano.

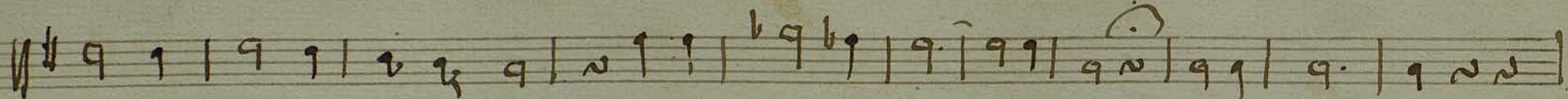
Bajo a 1^o muy Largo

Christi mor tem Christi = a = ne plan ge re = ro plan ge
 ma = ne et in plan tu gau = de as = et in plan tu gau = de = as
 = et in plane tu gau = = = = de = as.

Coplas Largo

1^a = Re cor da = re Re cor da re fra ter pi = = = = e
 2^a = Per quam su mus Per quam sumus li be ra = = = = ti
 3^a = E su = vi vit E = su vi vit et vi ti = = = = vit
 4^a = Re = cor da = re Re cor da re pan per ta = = = = tis

sep tem vi ci bus sep tem vi ci bus in di = = = = e
 et e ter = ne et e ter ne vi = te da = = = = ti
 Pan per Pan = = per pan per et e = ge = nus i = = = = vit
 et ex tre = me et ex tre me vi = li = = ta = = = = tis



1^a = pas = si o = nis Do mi = ni pas si = o nis Do = mi ni pas si = o = nis

2^a = et su pre mo lu mi = ni et su pre mo lu = mi ni et su pre = mo

3^a = us que ad pa ti bu lum us que ad pa = ti = bu lum us que us que

4^a = et gra vis su pli ci = i et gra vis su pli = ci i et gra vis

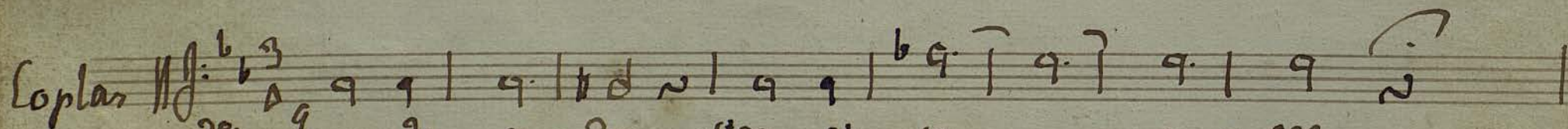


1^a = Do = = = mi ni.

2^a = lu = = = mi ni = =

3^a = ad pa ti bu = lum.

4^a = su pli = = ci = i.

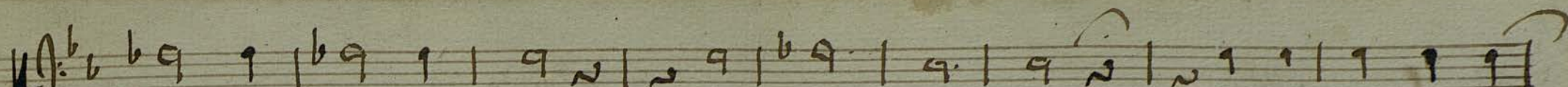


1^a = quan do se = des tas et ja = = = = ces

2^a Chris tum que vas in quo spe = = = = vas

3^a Si es com = pos va = ti = o = = = = nis

4^a Co = gi = = = = tas hec in ge mis = = = = ce



 3^a Inven-do lo-que-ris et ta-ces ses sus cum qui e-
 2^a ven ei fi-um corde ge-ran ubi cum que fu-
 1^a = es = to me-mor pas-si-o-nis fel-lis et ab sin-
 0^a et in is-tis planctum mis-ere et cor dis mes-



 3^a = ve-ris ses sus cum qui e- ve-ris cum qui e- ve-ris
 2^a = e-ris ubi cum que fu-e-ris cum que fu-e-ris
 1^a = thi-i fel-lis et ab sin thi-i et ab sin = thi-i
 0^a ti-ti-am et cor-dis mes-ti-ti-am mes-ti-ti-am



 3^a ses-sus ses-sus cum qui-e-ve-ris.
 2^a v-bi cum que cum que fu-e-ris.
 1^a = fel-lis fel-lis et ab sin thi-i.
 0^a = et cor-dis mes-ti-ti-am.

Coplas Largo

Quando se des et ja = = = es = =
 Chris tum que = vas in quo spe = = = = van cu = ci
 Si es com = pos va ti = o = = = nis es = to
 Co gi = = = tans hec in ge mis = = = ce et in

lo que vis et ta = = = es
 fi = = = sum cor de = ge = = = vas
 me = = = mor passi = o = = = nis
 is = = = tis plan tum mis = = = ce et cor dis men ti = am

Je su cum qui = e = = ve = vis = = cum qui = e = = ve = vis
 u = bi cum que fu = = e = vis = cum que fu = = e = vis
 fel lis et ab sin thi = i = = et ab sin = = thi = i
 et cor dis men ti ti = am me ti = = ti = am

♩: b *al principio*
 Ie - sus Ie - sum cum qui - e - ve - vis

Y bi cum que cum que fu e - vis =

fel lis fel - lis et ab sin - thi - i - =

et cor dis mes ti - = ti - am. =

Coplas Largo *♩: 3*
 di - li gen - ter = po ne men - = = tem

Quam des pec - tus = quam de pec - = = tus

Cor pus an - ge = Cor de plan - = ge =

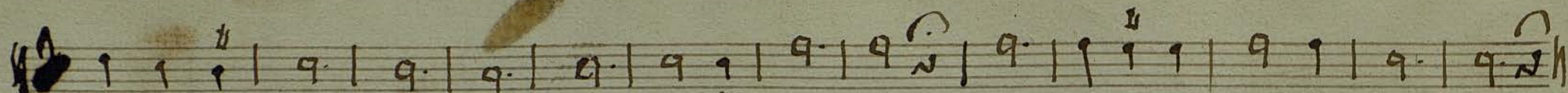
Vi - rum ves pi - ce = do = lo = = = rum

♩: b
 In per Chris - tum = pa - ti - en - = = tem = ut

Rece lo - rum = est ef fec - = = tus = ut

men tem fran - ge = ma nu tan - = ge = Chris =

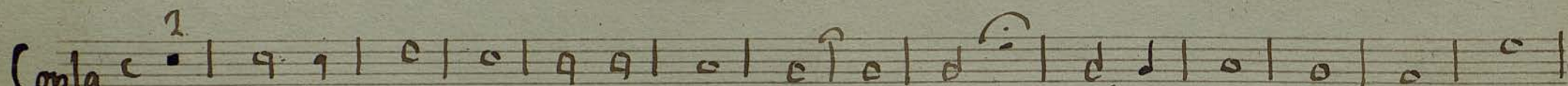
et no vis si mun vi - = vo - = rum for =


e = i con do = = = = = le = as = = ut e = i con do le = as.

sal va ret se = = = = = cu lum ut sal va ret se cu lum.

ti mor tis se = = = = = mi tas = Christi mor tis se mi = tas =

tem ad sup pli = = = = = ci = a for tem ad su pli ci = a = =

Copla 
ti bi gra = tum sit et e = = = = = gu = um jam in cru ce = mo = vi =



te cum = = = Con = = pa ti con vi ti = a con = = vi = = = ti =


a = = con = pa ti con vi ti = a. al principio.

Pange lingua Para la Procecion del Jueves 3^{ta} El coro empieza el 1^{er} Verso.



2^a No bis Da tus no bis na = = = = = tus ex in tac ta

3^a Ver bum Ca ro pa nem ve = = = = = rum Ver bo car nem

6^a Re = ni = to = vi Re = ni = to = = = = = que laus et ju bi =

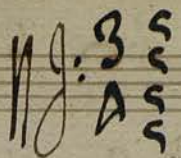
1^a *vir gi = ne et in mun = do con ver sa = = tus Spar so ver bi se = = = =*
 2^a *et fi = cit fit que san quis Christi me = = rum et si san tus de = = = =*
 3^a *la ti = o sa lus ho nor vir tus que = que sit et be ne dic = = = =*

Ca. = = ti = o Pro ce den ti ab V: = tro = = = = que com par sit laudatio Amen

Bajo à A.

Sempre Piano.

Muy Largo



Chris ti mor = tem

Chris ti a = ne

plan ge se = ro

plan = ge ma = ne

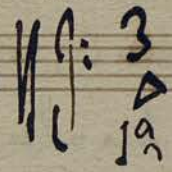
et in plan

tu gau = de = as.

et in plan tu gau =

= de = as et in plan tu gau = = = de = as.

Coplas Largo



1^a Re cor da = re

Re cor da re fra ter pi =

2^a Per quam su mus

Per quam su mus li be ra

3^a E = su vi vit

E su vi vit et si = ti

4^a Re cor da re

Re cor da re pau per ta

1^a e = = = sep tem vi ci = bus

sem tem vi ci bus in di =

2^a ti = = = et e = ter = ne

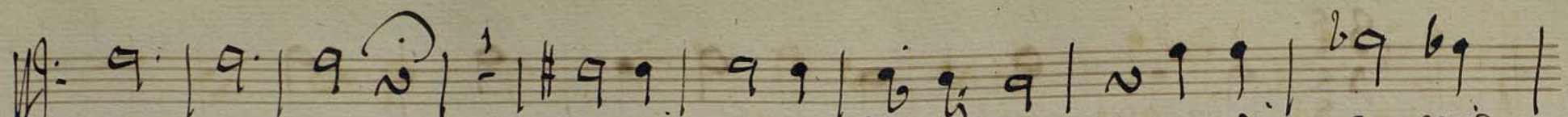
et e ter ne vi te da =

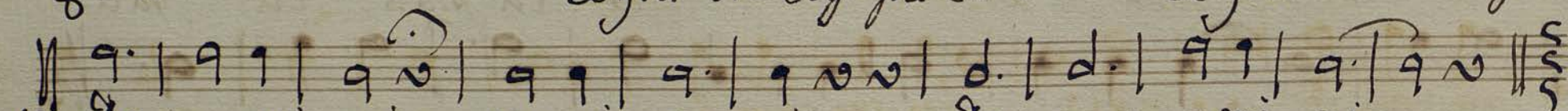
3^a vit = = = Pau per pau per

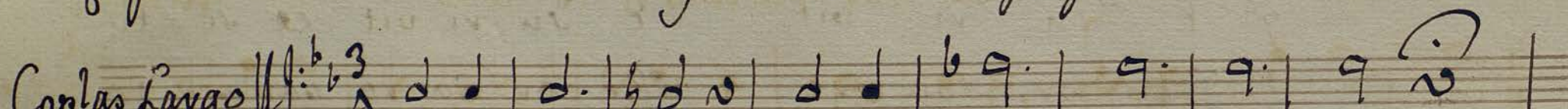
Pau per et e ge nus i =

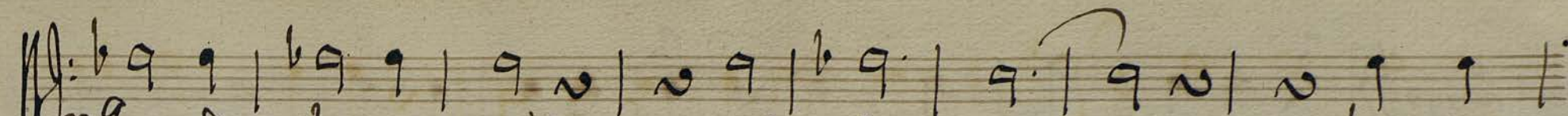
4^a tis = = = et ex tre = me

et ex tre me vi li = ta =


 1^a c = = = pas si = o nis Do mi ni pas si = o = nis
 2^a ti et su pre mo lu mi ni et su pre mo
 3^a vit us que ad pa ti bu lum us que ad pa =
 4^a tis et gra vis sup pli ci i et gra vis sup =


 1^a Do = mi ni pas si = o = nis Do = = mi ni
 2^a lu = mi ni et su pre mo lu = = mi ni
 3^a ti = bu lum us que us que ad pa ti bu lum
 4^a pli = ci = i et gra vis sup pli ci = i

Coplas Largo 
 3^a quando se = des stas et ja = = ces = =
 4^a Christum que vas in quo spe = = vas =
 5^a Si = es Com pos va ti = o = nis = =
 6^a Co gi tan s hec in ge mis = ce = =



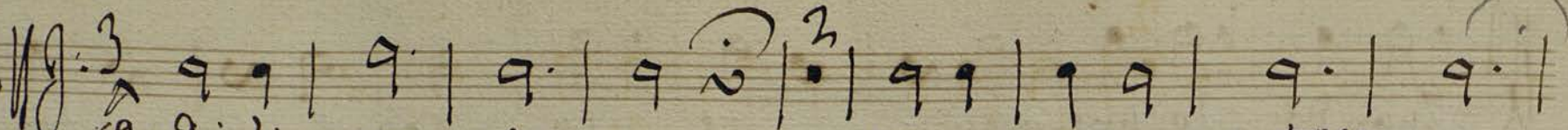
 3^a Quan do lo que = vis et ta ces = fes = sus
 1^a Cru ci fi = xum cor de ge = vas V = bi
 2^a = es to me mov passi = o = nis fel lis
 1^a et in is = tis plan tum Mis = ce et



 3^a cum qui e ve = vis fes sus cum qui e ve = vis cum qui
 1^a = cum que fu e vis V bi cum que fu e = vis Cum que
 2^a et ab sin thi = i fel lis et ab sin thi = i et ab
 1^a Cor dis mesi ti am et cor dis mesi ti = am mes



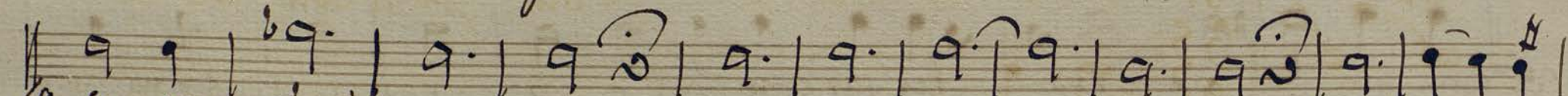
 3^a = e = = ve vis fes sus fe = sus cum qui e ve = vis
 1^a fu = = e vis V bi cum que cum que fu e vis
 2^a sin = = thi = i fel lis fe = lis et ab sin thi i.
 1^a ti = = ti = am et cor dis mes ti = ti am.

Coplas Largo 
5^a = Di li gen = ter = po ne men = tem.

6^a Quam de pec tus quam de jec = tus = =

11^a Corpus An = ge Cor de plan = ge = = =

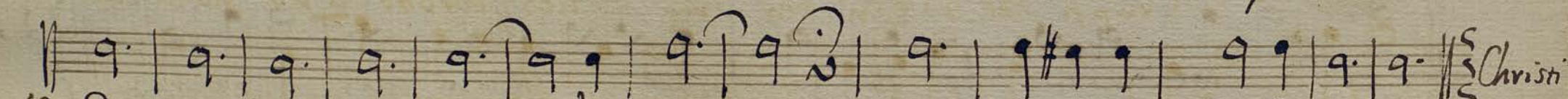
12^a Vi rum Vespi = ce = do lo = rum


5^a su per chris = tum pa ti en = tem = ut e = i con

6^a Rex ce lo rum est e fec = tus ut salvaret

11^a men tem fran = ge. Ma nu tan = ge. Christi mor tis

12^a et no vissi mum vi = ro = = = rum for tem ad su =


5^a do = = = = le = as = ut e = i con do le = as = =

6^a se = = = = cu = lum Sal va = ret se cu lum.

11^a se = = = = mi = tas Christi Mor tis Se mi tas.

12^a pli = = = = ci = a for tem ad su pli ci = a = =

Vie

Coplas Largo

Coplas Largo

ti bi gra tum A - e - gum - - - jam in

Cru ce mo - vi te cum - - - Com - pa ti con vi ti - a

Con - vi - - ti - a = Com - pa ti Con vi ti -

a - - - Chris ti

Viernes Santo

Viernes Santo $\text{G}^b 3/4$

Crupti de his in ter Om = nes Arbor una nobi lis

Nul la sil va ta lem pro = fert fronde flo = re ger mi = ne

Dul ce lig num Dul ces cla vos Dul ce pon dus sus ti = net.

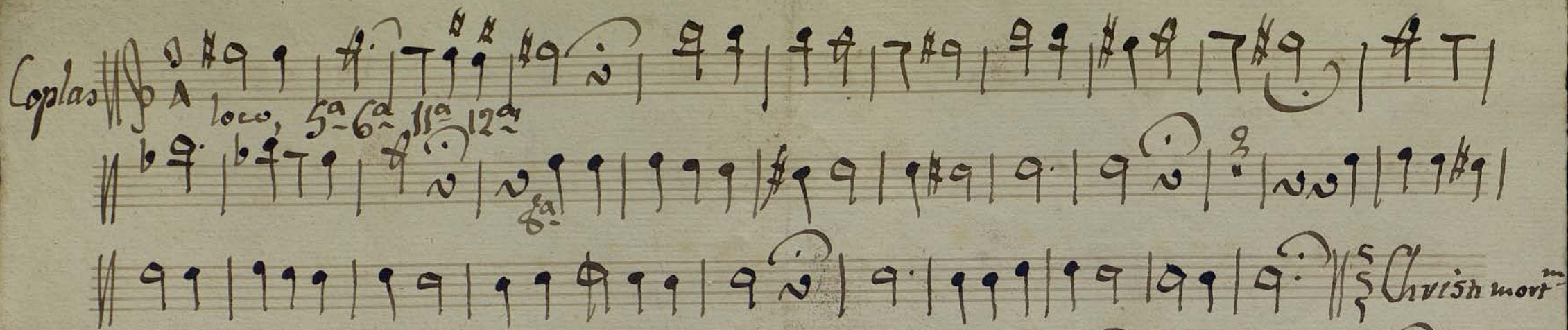
Flauta 1^a Christi mortem.

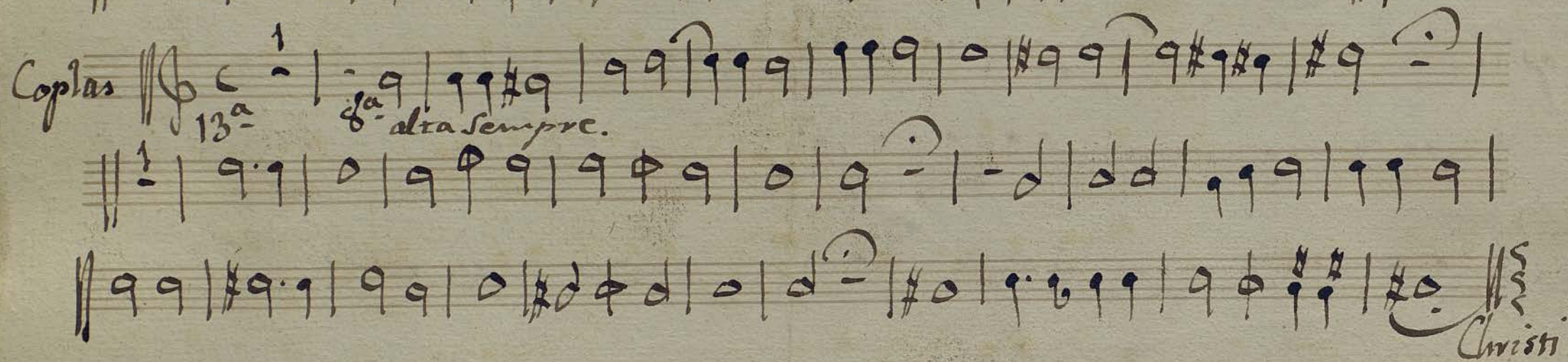
Largo 3/8 2da tot.

Coplas 3/8 1a 2a 7a 8a

Coplas 3/8 3a 4a 9a 10a

Christi mortem

Coplas 

Coplas 

Christi

Christi mortem Santa 1^a

Handwritten musical notation for the first system, featuring three staves with notes and rests. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. The word "Amen" is written in cursive at the end of the third staff.

Handwritten musical notation for the second system, featuring three staves. The first staff begins with the word "Coplas" and a treble clef. The notation continues across the three staves. The word "Christi mortem." is written in cursive at the end of the third staff.

Handwritten musical notation for the third system, featuring three staves. The first staff begins with the word "Coplas" and a treble clef. The notation continues across the three staves. The word "Christi" is written in cursive at the end of the third staff.

Copla

5^a 6^a 11^a 12^a

Christi

Copla

Christi mortem.

Flauta 2^a Largo.

3/4
Christi mor tem

Coplas Largo

Christi mor tem

Coplas

Christi mor

Flauta 2^a Largo.

Christi mortem.

Coplas Largo

1^a 2^a 7^a 8^a

Christi mortem.

Coplas

3^a 4^a 9^a 10^a

Christi mortem.

Coptas Vff $\frac{3}{4}$ $\text{G} \cdot | \text{G} \cdot | \text{G} \cdot | \text{G} \sim | - | \text{G} \text{G} | \text{G} \cdot | \text{G} \text{G} \text{G} | \text{G} \text{G} | \text{G} \cdot | \text{G} \text{G} | \text{G} \cdot | \text{G} \cdot | \text{G} \sim |$
 $\text{3}^{\text{a}} \text{6}^{\text{a}} \text{11}^{\text{a}} \text{12}$

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, featuring various notes and rests, concluding with the text "Christi mortem".

[illegible]

Handwritten musical notation on a five-line staff, featuring various note values (quarter, eighth, and sixteenth notes) and rests. The notation is written in a cursive style. The word "Christi" is written in a cursive script at the end of the staff.

Planctus del Maestro

Pujol & Christimorrem

& 4 Voces 2. Flautas y

Acomp^{to}

Sempre Piano.

Acomp^{to} Largo *Christi memento.*

Handwritten musical notation for 'Acomp to Largo'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with many whole and half notes. The second staff continues the melody. The lyrics 'Christi memento.' are written below the first staff.

Coplas Largo *1ª 2ª 3ª 4ª*

Handwritten musical notation for 'Coplas Largo'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with many whole and half notes. The second staff continues the melody. The lyrics '1ª 2ª 3ª 4ª' are written below the first staff.

Coplas *3ª 1ª 5ª 10ª*

Handwritten musical notation for 'Coplas'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with many whole and half notes. The second staff continues the melody. The lyrics '3ª 1ª 5ª 10ª' are written below the first staff.

Coplas *3ª 5ª 6ª 11ª 12ª*

Handwritten musical notation for 'Coplas'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with many whole and half notes. The second staff continues the melody. The lyrics '3ª 5ª 6ª 11ª 12ª' are written below the first staff.

Copla 19. *Christi*

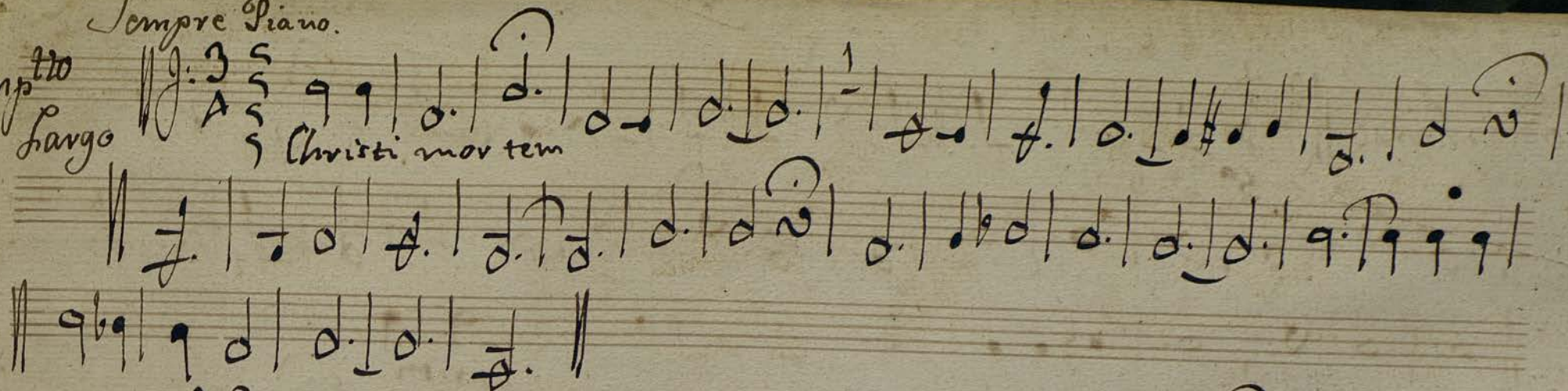
Handwritten musical notation for 'Copla 19.'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with many whole and half notes. The second staff continues the melody. The lyrics 'Christi' are written below the first staff.

Sempre Piano.

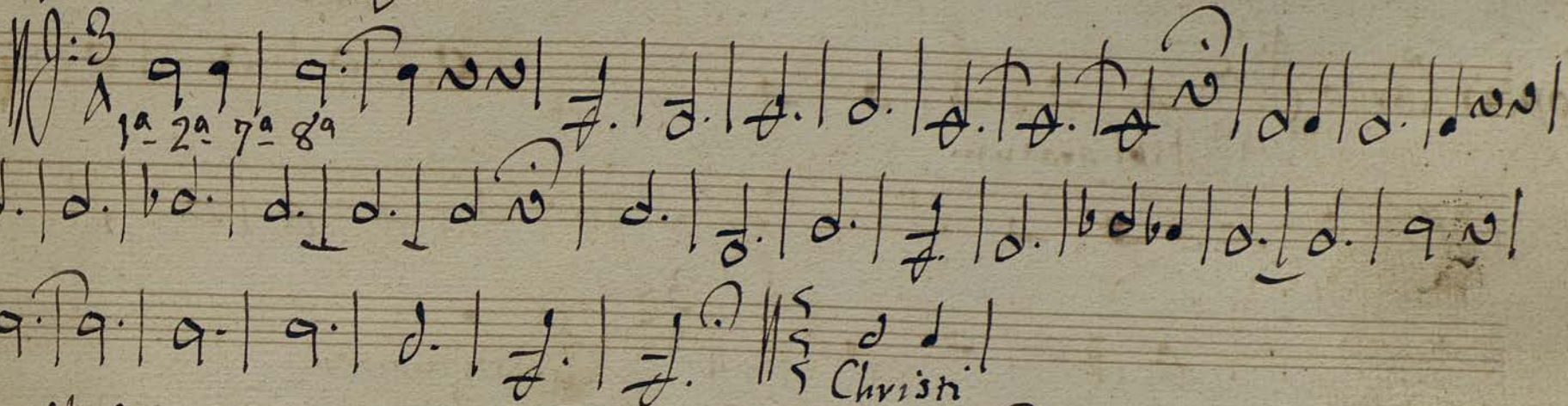
Acomp^{to}

Largo

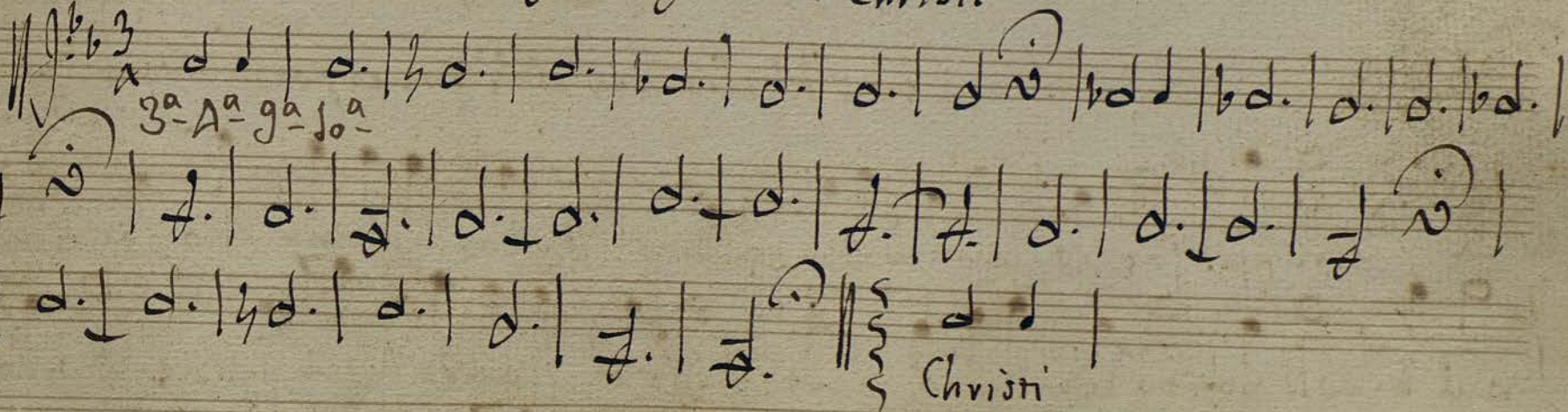
Christi mor tem



Coplas Largo



Coplas Largo



Coplas Largo $\text{J: } \frac{3}{4}$

5^a 6^a 11^a 12^a

Christi

Coplas Largo $\text{J: } c$

13. tibi gratum

3^e Christi mortem.

Cruz fidelis por el Viernes por la Adoracion de la Cruz.

$\text{J: } \frac{3}{4}$

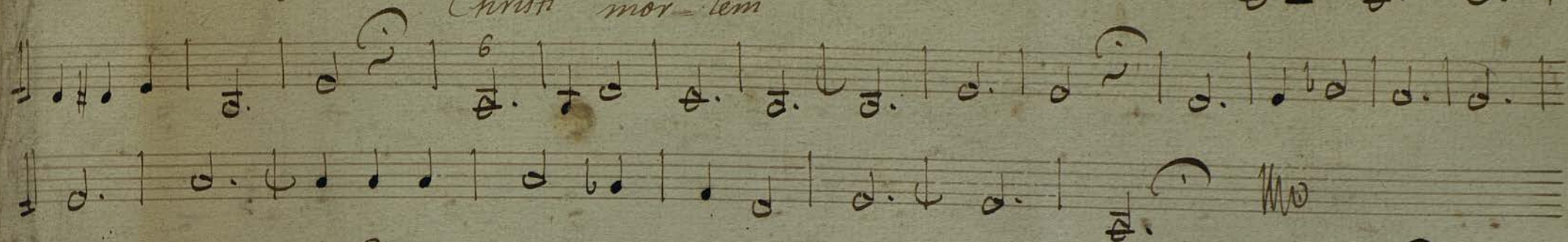
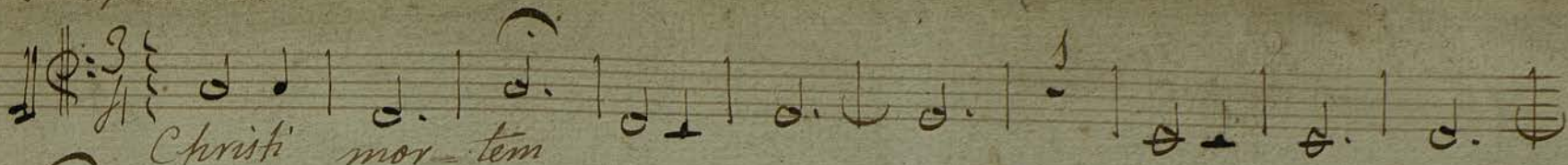
Cruz fidelis inter omnes Arbor u na no bi lis

nul la sil va ta lem pro fert fronde flo ve ger mi ne Dul ce lig num

Dul ces cla vos Dul ce pon dus sus ti net.

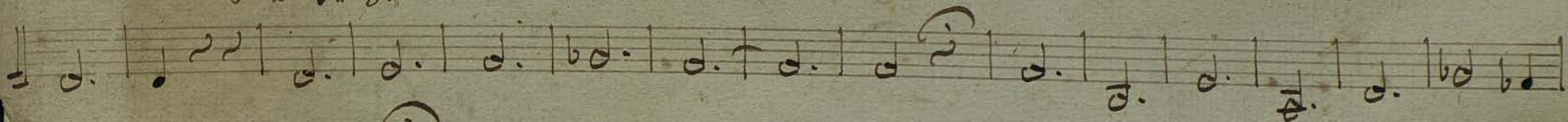
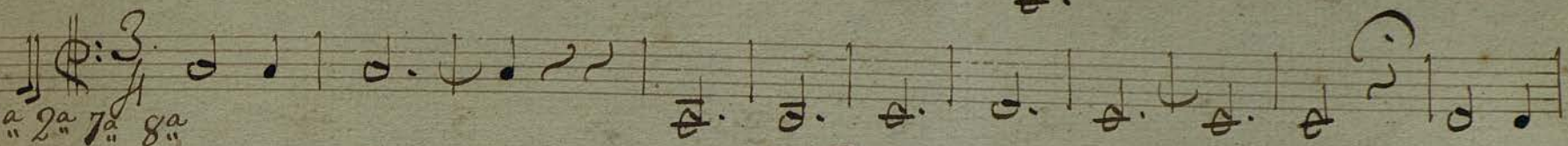
Sempre Piano

Accomp^{to} Largo



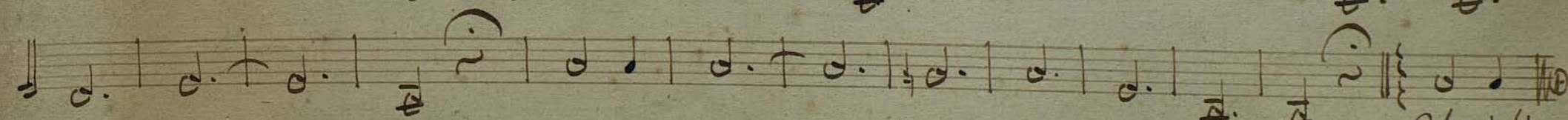
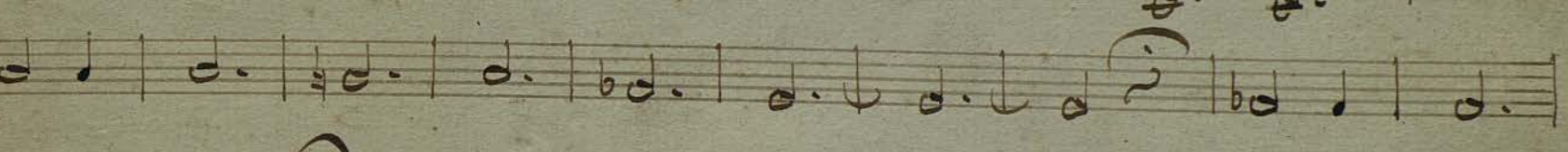
Coplas Largo

1^a 2^a 7^a 8^a



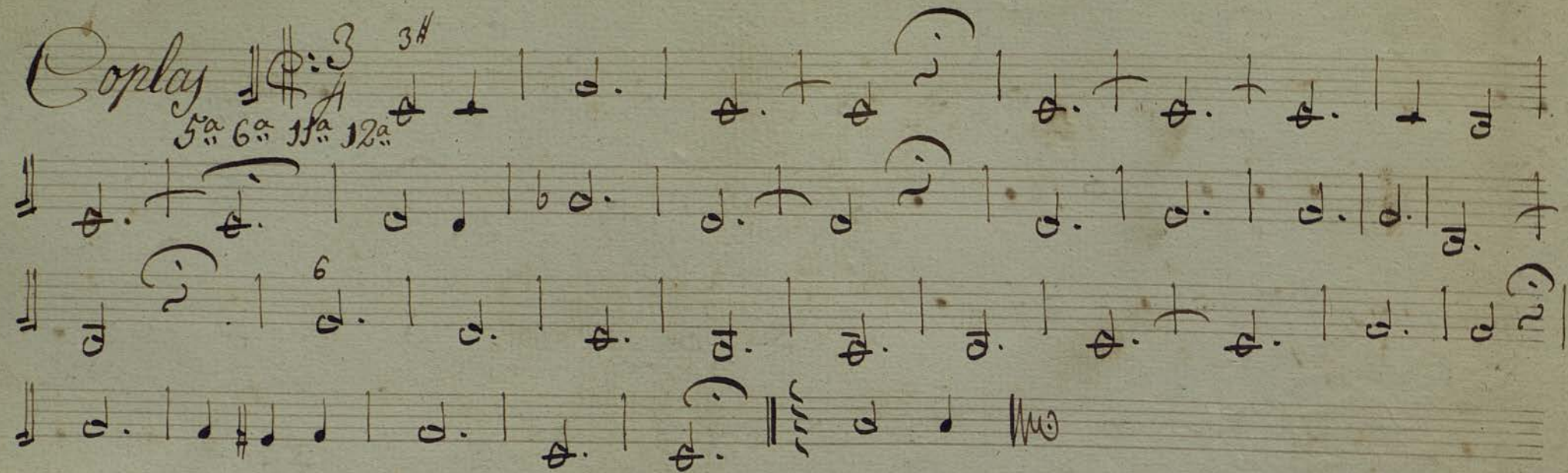
Coplas

3^a 4^a 9^a 10^a

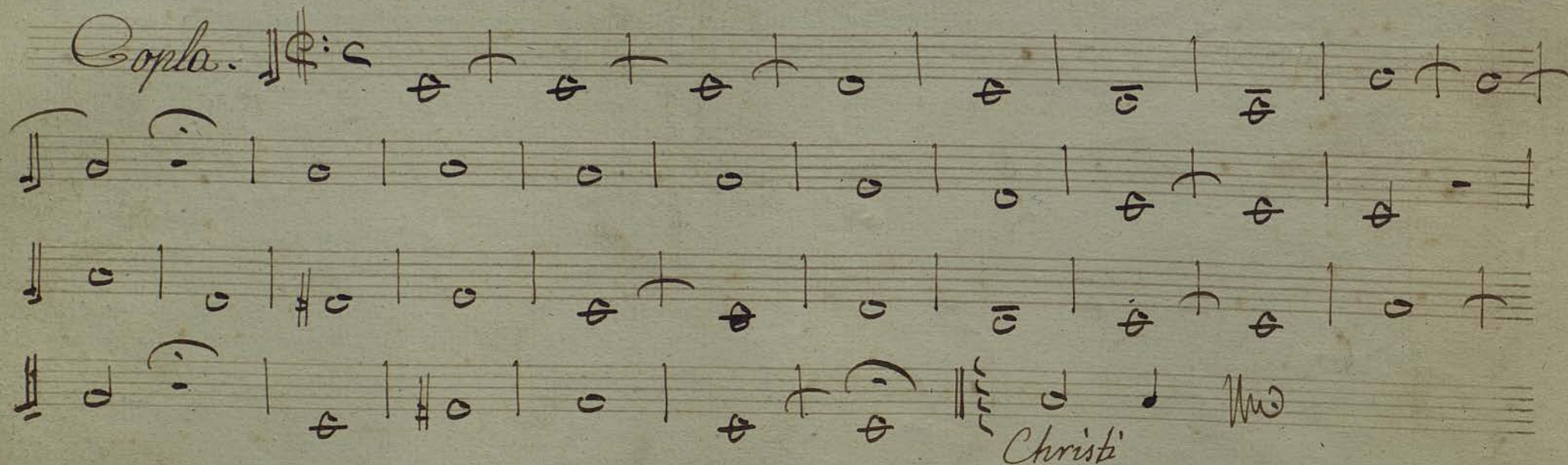


Christi.

Coplay



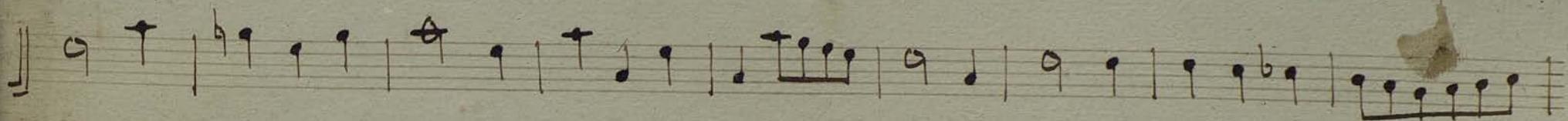
Copla.



Pange Lingua por el Jueves Santo en la Procecion de poner Jesuchristo al Monumento

2^a 4^a y 6^a 







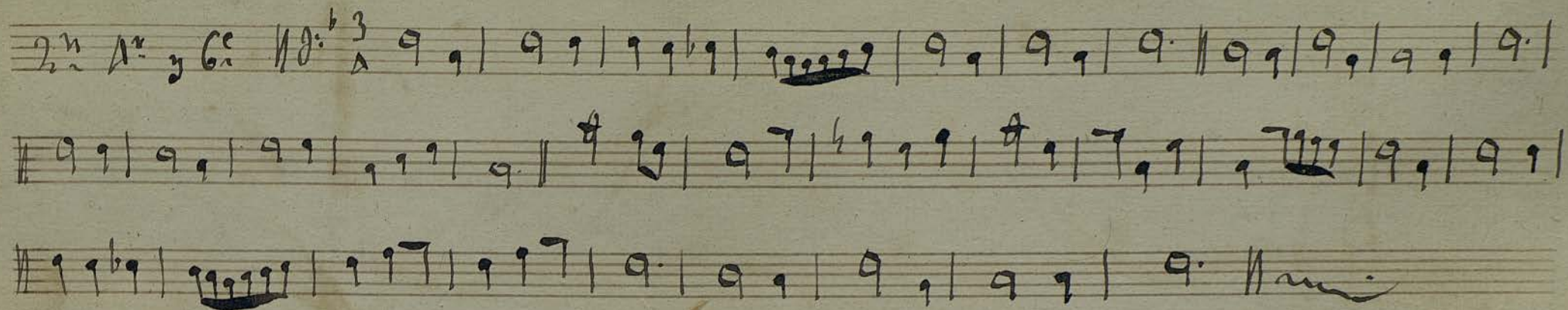
Cross Fidelis 





Panque lingua in 4 voces muy largo y Piano por el Jueves 1to quando se ace la procesion

el Primero verso el Coro y alternativamente las Voces.



Corp fidelis

