

Mesa a J. vives
del

Mauricio

Domingo Ferradella

Originale Messa

a 8 voci concertata

con

Violini, Oboe, Corni, e Trombe

Del

Sig.^{re} Domenico Ferradellas



Largo.

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Cornets (Cor-ni):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Trumpets (Trombe):** Two staves. The upper staff plays a melodic line, while the lower staff is marked "miti" (mute).
- Oboe (Obè):** Two staves. The upper staff plays a melodic line, while the lower staff is marked "miti".
- Violins (Violini):** Two staves. The upper staff plays a melodic line, while the lower staff is marked "miti".
- Coro 1^o:** A staff marked "miti".
- Coro 2^o:** A staff marked "miti".
- Organ (Organo):** A staff marked "no." (no. 6).

The score is written in G major (one sharp) and common time (C). The tempo is marked "Largo." at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Largo.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by three single staves. The notation is complex, featuring many beamed sixteenth notes, triplets, and various rests. Some staves have a wavy line underneath, possibly indicating a tremolo or a specific performance technique. The bottom system shows a single staff with a key signature of one sharp (F#) and a time signature of 6/4. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, including slight discoloration and some minor stains.

C. S.

Handwritten musical score for a choir and piano. The score is written on 18 staves. The first five staves are for the piano accompaniment, and the remaining staves are for the choir. The piano part includes a grand staff (treble and bass clef) and a single bass clef staff. The choir part is written for four voices (Soprano, Alto, Tenor, Bass) and includes a grand staff and a single bass clef staff. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Ki-ri-e' are written in red ink on the choir staves. The score ends with a double bar line and the tempo marking 'Allegro'.

Allegro

Chorus

2^a Coro

Ki-ri-e

Ki-ri-e

Ki-ri-e

Ki-ri-e

45

Allegro tutti

Handwritten musical score for a choir, featuring multiple staves with vocal lines and piano accompaniment. The score includes lyrics in red ink: "e - le - i - son" and "e - lei - son". It also contains performance instructions like "Piz", "soli", "solista", "fin", "soli 1° coro", and "soli 2° coro". The bottom of the page has figured bass notation and a signature "V. S."

Figured bass notation at the bottom:

soli 1° coro *soli 2° coro*

Figured bass notation: 43 8 #3 45 6 #3 43 43 45 6 #3 3

Signature: V. S.

Handwritten musical score for voices and instruments. The score is written on multiple staves, including staves for Violini 1^o and 2^o, and Coro. The lyrics are written in red ink below the vocal staves.

Lyrics (in red ink):

son elei son elei son e - lei - son e lei
ele i - son e lei
son elei son elei son e - lei - son e lei
lei son e - lei - son e lei
son elei son elei son e - lei - son e lei
lei son e - lei - son e lei
son elei son elei son e - lei - son e lei
lei son e - lei - son e lei

Performance markings:

- sol* (solo)
- coro* (chorus)
- 1^o coro.* (1st chorus)
- 2^o coro soli* (2nd chorus solo)
- tutti*

The score includes various musical notations such as notes, rests, and dynamic markings like *piu* (piano) and *un* (unison).

son
son
son
son
e-le-i-son
un-ri
son
son
son
son
Chrys-te
elei-son
p-coro

Viol.
Coro
1^o

e-le
e-

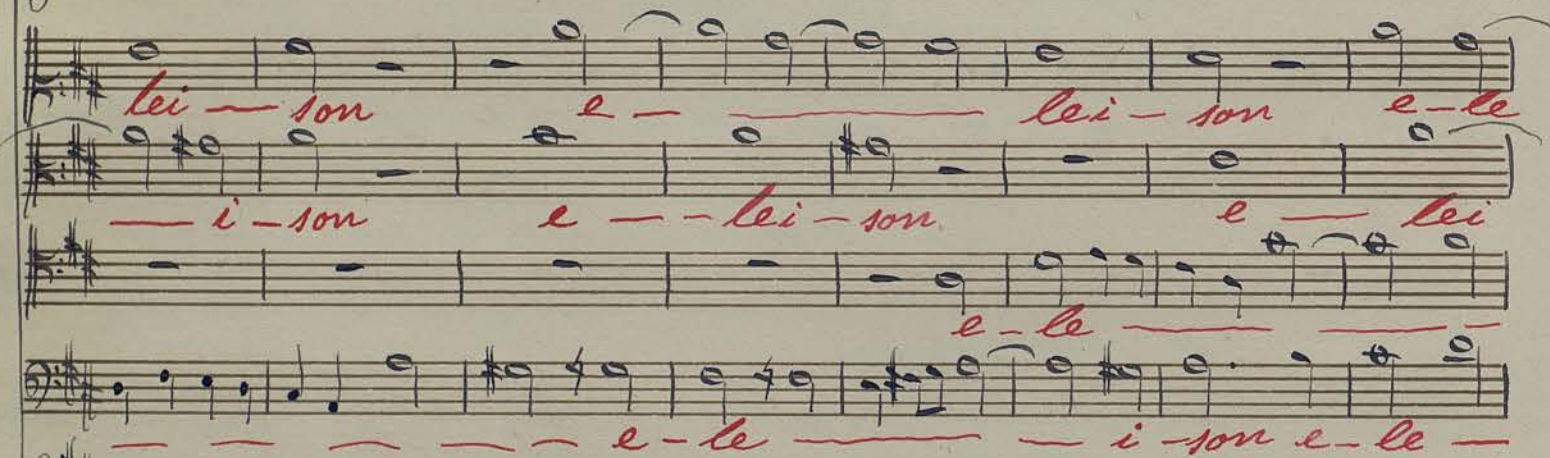
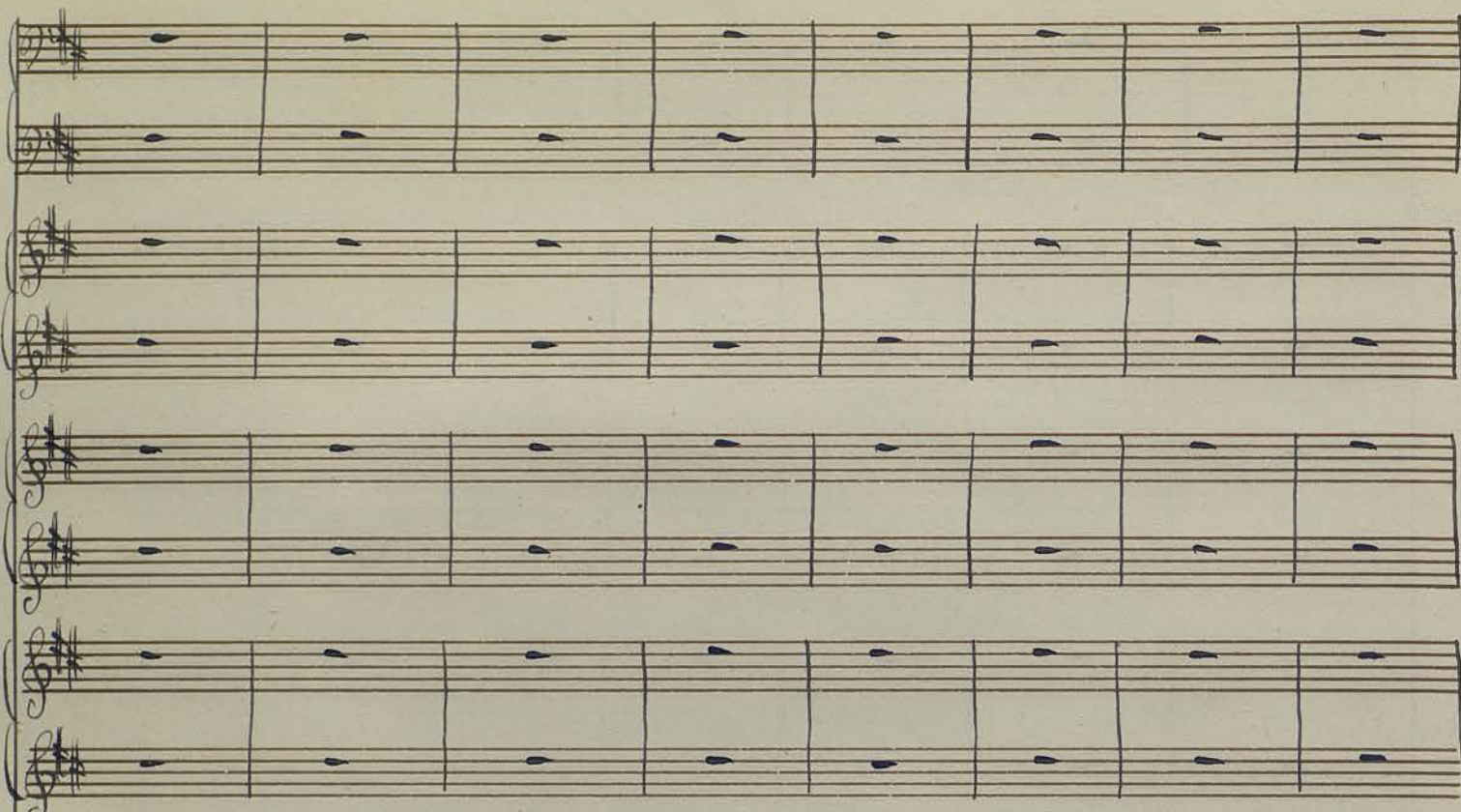
Viol.
Coro
2^o

Viol.
Coro
3^o

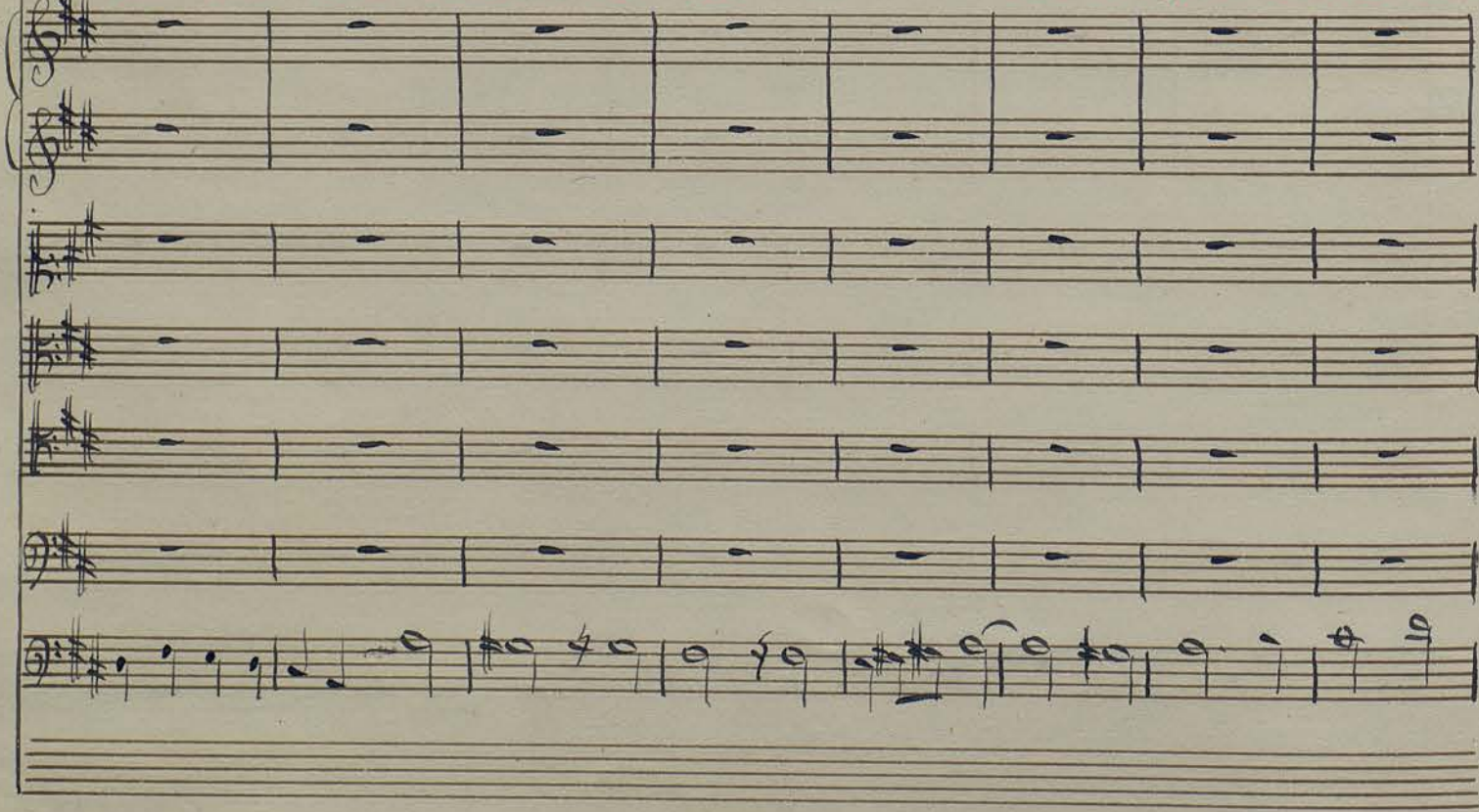
1^o Coro

son ele - i son e - le i son e - le Chris - te

Viol.
1^a
Coro



Viol.
Coro
2^a



Handwritten musical score on page 10. The score consists of multiple staves. The lyrics, written in red ink, are as follows:

i - so *e*
son *e - le*
i - son *chris - te*
i - son *chris - te*
chris - te *e*
chris - te *e*
chris - te *e*
tutti

The score includes various musical notations such as notes, rests, and beams. There are also some markings like 'uni' and 'tutti' in black ink. The page is numbered '10' in the top right corner.

V. G.

sol

Viol.
Coro
1^oViol.
Coro
2^o

Handwritten musical score for Violin and Chorus. The score is written on ten staves, with the first four staves for Violin and the last six staves for Chorus. The music is in G major (one sharp) and 4/4 time. The lyrics are written in red ink below the Chorus staves.

Lyrics (Chorus):

lei - son e - le
i - son e -
e - le i - son
le i - son e - le
lei - son e - le
lei - son e - le
e - le
le i - son e - le

Violin parts include various musical notations, including notes, rests, and dynamic markings. The Chorus parts include notes, rests, and the lyrics.

i-son e le-i-son
le i-son e le i-son e
e le i-son e le i-son e
i-son e le i-son

i-son e lei-son
i-son e le i-son
le i-son e le i-son
i-son e le i-son

6
5

1^o coro

V. G.

Violi
Coro
1^o

Handwritten musical score for Violin and Choir 1st. The score is written on ten staves. The first five staves are for the Violin (Violi) and the next five are for the Choir (Coro). The music is in G major (one sharp) and 4/4 time. The lyrics "e-le-i-son" are written in red ink below the notes. The first staff has a tempo marking of 40. The second staff has a tempo marking of 40. The third staff has a tempo marking of 40. The fourth staff has a tempo marking of 40. The fifth staff has a tempo marking of 40. The sixth staff has a tempo marking of 40. The seventh staff has a tempo marking of 40. The eighth staff has a tempo marking of 40. The ninth staff has a tempo marking of 40. The tenth staff has a tempo marking of 40.

Violi
Coro
2^o

Handwritten musical score for Violin and Choir 2nd. The score is written on ten staves. The first five staves are for the Violin (Violi) and the next five are for the Choir (Coro). The music is in G major (one sharp) and 4/4 time. The lyrics "e-le-i-son" are written in red ink below the notes. The first staff has a tempo marking of 40. The second staff has a tempo marking of 40. The third staff has a tempo marking of 40. The fourth staff has a tempo marking of 40. The fifth staff has a tempo marking of 40. The sixth staff has a tempo marking of 40. The seventh staff has a tempo marking of 40. The eighth staff has a tempo marking of 40. The ninth staff has a tempo marking of 40. The tenth staff has a tempo marking of 40.

e - le i - son

e - le i - son

te e le i - son

le e - son

7 45 9 6 9 8 13 2° Coro

V. J.

Violini
Coro
1^o

Violini
Coro
2^o

le-i-son e-le-i-son e-lei
Chris-te-e-lei
Chris-te-e-le-i
e-le-i-son e-le-i
le-i-son e-le-i-son e-lei
e-lei-son e-le-i
le-i-son e-le-i-son e-lei

6 45 9 #6 45 9 8 #3 5/4

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first four staves are for the Soprano, Alto, Tenor, and Bass parts. The last six staves are for the Chorus, with the first two staves for the 1st Chorus and the last four staves for the 2nd Chorus. The lyrics are written in red ink below the notes. The tempo is marked 'Allegretto' and the time signature is '4/4'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'tutti'.

V. G.

Violi
Coro
1^o

Violi
Coro
2^o-

F. tutti.

1^o Coro
P.P. solo

Handwritten musical score on page 18. The score consists of multiple staves, some with notes and others with rests. The lyrics, written in red ink, are:

e lei son e le i son
le i son e le i son e le i son
le i son e le i son e le i son
e le i son e lei son
e le i son e
e le i son e
e le i son e
e lei son

The score concludes with a *tutti* marking.

V. G.

tutti.

Violini
Coro
1^oViolini
Coro
2^o

Handwritten musical score for Violini Coro 1^o and 2^o. The score includes vocal lines with lyrics in red ink and instrumental accompaniment. The lyrics are: "e - le - i - son", "lei - son e - le - i - son e - le - i - son", and "e - lei - son e - le - i - son". The score is marked "tutti." and "P.P." (Pianissimo). The bottom of the page indicates "2^o Coro soli P.P." and "tutti." with a 5/4 time signature.

Handwritten musical score on page 20. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various note values, rests, and dynamic markings. The lyrics are written in red ink below the staves.

Lyrics visible in red ink:

- mi
- e
- e - le
- Chris - te
- mi
- mi
- mi - ti
- Chris - te
- e

The score is written in black ink on aged paper. The bottom of the page shows a series of numbers: 6, 5, 6, 5, 6, 5.

Handwritten musical score for a choir and violin. The score is written on ten staves, organized into three systems. The first system (staves 1-4) features a piano accompaniment with a treble and bass staff, and a vocal line in the treble staff. The second system (staves 5-8) includes a vocal line with lyrics in red ink, a piano accompaniment, and a violin part labeled "Vio-". The third system (staves 9-12) continues the vocal line with lyrics, piano accompaniment, and a second violin part labeled "Vio-". The lyrics are: "lei-son e lei", "i-son e-le i-", "lei-son e-le i-", "i-son e-le i-", "lei-son e-le i-", "lei-son e-le i-", "lei-son e-le i-", "lei-son e-le i-". The score is written in a clear, legible hand, with red ink used for the lyrics and some musical markings.

Vio-
Coro
1^o

lei-son e lei
i-son e-le i-
lei-son e-le i-
i-son e-le i-
lei-son e-le i-
lei-son e-le i-
lei-son e-le i-
lei-son e-le i-

Vio
Coro
2^o

son christe — e — le — i — son e — lei —

son chris-te — e — le — — — — — i —

son — — — — — e — le — — — — — i —

son — — — — — e — le — — — — — i —

son

son

son

son

1^o Coro

Vio
Coro
1^o

Vio.
Coro
2^o

son ele - le i - son Chris - te Chris -
 - son ele - le i - son ele - i - son e - le - i -
 - son Chris - te
 - son ele i - son Chris - te
 Chris
 Chris - te
 e - le - i - son
 Chris - te

#6 3

tutti

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink is used for lyrics and some musical markings. The lyrics are "te chris te e-lei-son e-le-i-son" repeated. There are also markings like "uni" and "3" at the bottom.

te chris te e-lei-son e-le-i-son

uni

3

V. G.

Handwritten musical score for a choir and two vocal soloists. The score is written on ten staves, with the first five staves for the choir and the last five for the vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in red ink below the notes.

Choir (Vio Coro):

- 1^o (First Voice): *uni uni*
- 2^o (Second Voice): *e-le i-son*
- 3^o (Third Voice): *e-le i-son e-*
- 4^o (Fourth Voice): *i-son*
- 5^o (Fifth Voice): *i-son*

Vocal Soloists (Vio):

- 1^o (First Soloist): *lei-son*
- 2^o (Second Soloist): *-le-i-son*
- 3^o (Third Soloist): *le-i-son*
- 4^o (Fourth Soloist): *-i-son*
- 5^o (Fifth Soloist): *e-*

Bottom Section:

1^o Coro 65 4 6 70 tutti

Handwritten musical score for a choir, featuring multiple staves with notes and red lyrics. The lyrics are: *le-le i-son*, *le-le i-son*, *lei-son e-le*, *e-le i-son*, *e-le i-son*, *lei-son*. The score includes a piano introduction for the chorus, marked "Piano" and "1^o Coro". The notation includes various musical symbols such as notes, rests, and bar lines. The bottom of the page shows a sequence of numbers: 4/2, 6, 4, 65, 4/2, 65, 6/4, 4/2, 6, 5/4, 3, followed by the text "Piano 1^o Coro" and a signature "J. G."

Vio.
 line
 Coro
 1^a

e-le — i-son e-le — i-son
e-le — i-son e-le — i-son
e-le — i-son e-le — i-son
— i-son e — le — i-son — chris —

Vio.
 line
 Coro
 2^a

e —
chris —
chris —

Parto solo

tutti.

Handwritten musical score on page 88. The score consists of multiple staves. The lyrics, written in red ink, are:
ami, le, i, son, e, chris-te, sou.
The music includes various notes, rests, and bar lines. There are also some decorative flourishes and a large 'e' at the beginning of a section. The bottom of the page shows a series of numbers: 6, 5, 6, 5, 6, 5, 6.

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and accidentals.

Vio.
Coro
1^o

Handwritten musical score for the second system, featuring six staves with various musical notations including notes, rests, and accidentals.

e - le i - son e lei
e - le i - son e lei
e - le i - son e lei
le i - son e lei

Handwritten musical score for the third system, featuring six staves with various musical notations including notes, rests, and accidentals. Red lyrics are written above the staves.

Vio.
Coro
2^o

Handwritten musical score for the fourth system, featuring six staves with various musical notations including notes, rests, and accidentals.

i - son e lei
e - le i - son e lei
e - le i - son e lei
le i - son e lei

Handwritten musical score for the fifth system, featuring six staves with various musical notations including notes, rests, and accidentals. Red lyrics are written above the staves.

Largo.

Handwritten musical score for a choral piece. The score is written on multiple staves, with vocal lines and piano accompaniment. The tempo is marked "Largo." at the top. The lyrics are "son e-le-i-son Ky-ri-e". The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many beamed notes. The vocal parts are arranged in a choir setting, with some lines having lyrics written in red ink.

Largo
tutti.

V. G.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first five staves are for the organ, and the last five are for the choir. The choir parts are labeled "Vio. Coro 1º" and "Vio. Coro 2º". The lyrics are written in red ink below the choir staves. The score includes various musical notations such as notes, rests, and clefs. The key signature is one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and the letter "F." below it.

Lyrics (written in red ink):

ele-i-son e-le-i-son e-lei-son
ele-i-son e-le-i-son e-lei-son
ele-i-son e-le-i-son e-lei-son
ele-i-son e-lei-son e-lei-son
ele-i-son e-lei-son e-le-i-son
ele-i-son e-lei-son e-le-i-son
ele-i-son e-lei-son e-le-i-son
ele-i-son e-lei-son e-le-i-son
ele-i-son e-lei-son e-le-i-son
ele-i-son e-lei-son e-le-i-son

Chord markings at the bottom: #6/4, 6/4, #3/4, 6/4.

Gloria. allegro.

Handwritten musical score for Gloria, featuring vocal parts with lyrics and piano accompaniment. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "allegro". The lyrics are written in red ink below the vocal staves. The piano accompaniment is written in the lower staves, with a key signature of one sharp (F#) and a time signature of 3/8. The score includes various musical notations such as notes, rests, and accidentals.

son e le i son
- son e le i son
- son e lei son
- son e le i son
- son e lei son
- son e lei son
- son e lei son
- son e lei son
- son e lei son
- son e lei son

Gloria.
Allegro. O.G.

[illegible]

Handwritten musical score on page 34. The score consists of 12 staves. The notation includes rests, eighth notes, sixteenth notes, and trills. The first staff has a series of eighth notes. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes. The twelfth staff has a series of eighth notes. The score is written in a single system.

V.G.

Handwritten musical score on page 35. The page contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Two sections are explicitly labeled on the left side of the page:

- Vio. Coro 1o** (Violin and Choir 1st): This section is marked with a treble clef and a key signature of one sharp (F#). It includes a melodic line with a slur and a fermata, followed by a triplet of eighth notes. The first measure of this section is marked with a '1'.
- Vio. Coro 1o** (Violin and Choir 1st): This section is also marked with a treble clef and a key signature of one sharp. It includes a melodic line with a slur and a fermata, followed by a triplet of eighth notes. The first measure of this section is marked with a '2'.

The rest of the page contains several staves of music, some of which are empty, suggesting a rehearsal or a section where the instruments are silent. The notation is written in ink on aged, slightly yellowed paper.

Handwritten musical score on page 36. The score consists of multiple staves. The first system includes a large 'X' mark above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations in red ink, including 'Glo' and 'Goli Glo'. The score appears to be a vocal or instrumental piece, possibly for a choir or solo voice. The handwriting is in dark ink, and the paper shows signs of age.

V. G.

Handwritten musical score for two vocal choirs and piano accompaniment. The score is written on ten staves, with the piano accompaniment in the upper staves and the vocal parts below.

Vocal Parts:

- 1^o Coro (First Choir):** The first vocal part, marked "1^o Coro". It features a melodic line with lyrics in red ink: "ri-a", "in ex-cel-sis", "in ex-cel-sis", "Glo-ri-a", and "in".
- 2^o Coro (Second Choir):** The second vocal part, marked "2^o Coro". It features a melodic line with lyrics in red ink: "ri-a", "in ex-cel-sis", "Glo-ri-a", and "in".

Piano Accompaniment:

- The piano accompaniment is written in the upper staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Handwritten markings include "sostenuto" (sustained) in the first system and "cl" (crescendo) in the second system.

Bottom Section:

The bottom section of the score shows the vocal parts again, with the 2^o Coro on the left and the 1^o Coro on the right. The lyrics "Glo-ri-a" and "in" are written in red ink.

Handwritten musical score on page 38. The score consists of multiple staves, some of which contain musical notation and lyrics in red ink. The lyrics are: *in excel-sis — De-o*, *ex-cel-sis*, and *in excel-sis — De*. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 38 in the top right corner. The bottom of the page features the text *2^o Coro.* and the number *43*.

D. G.

Handwritten musical score for a choir and instruments. The score is written on multiple staves, with the lyrics "Glo-ria in ex-celsis" repeated across several staves in red ink. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections, with the first section labeled "Vio. Coro 1^o" and the second section labeled "Vio. Coro 2^o". The lyrics "Glo-ria in ex-celsis" are written in red ink across several staves. The score concludes with the word "Tutti." and the instruction "1^o Coro".

Vio. Coro 1^o

Glo-ria in ex-celsis in ex-celsis

Glo-ria in ex-celsis in ex-celsis

Glo-ria in ex-celsis in ex-celsis

Glo-ria in ex-celsis in ex-celsis

Vio. Coro 2^o

Glo-ria in ex-celsis in ex-celsis

Glo-ria in ex-celsis in ex-celsis

Glo-ria in ex-celsis in ex-celsis

Glo-ria in ex-celsis in ex-celsis

Tutti.

1^o Coro

De-o in ex-cel-sis in ex-

De-o in ex-cel-sis in ex-

De-o in ex-cel-sis in ex-

De-o in ex-cel-sis in ex-

in ex-cel-sis De-o in ex-cel-sis in ex-

in ex-cel-sis De-o in ex-cel-sis in ex-

in ex-cel-sis De-o in ex-cel-sis in ex-

in ex-cel-sis De-o in ex-cel-sis in ex-

4 3 tutti. 4 3

1^o Coro

D. G.

Handwritten musical score for a choir and organ. The score is on page 41 and features multiple staves. The top section includes instrumental parts for organ and choir. The middle section contains vocal parts with the lyrics "cel-sis ex-cel-sis De-o" written in red ink. The bottom section continues the vocal parts with the same lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f".

Vic
Coro
1^o

Vic
Coro
2^o

cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o
cel-sis ex-cel-sis De-o

pp
pp
f
pp
f
pp
f
pp
f
pp

6/4
3
#3

1^o Coro
pp. soli

Handwritten musical score on page 42. The score consists of multiple staves. The lyrics, written in red ink, are:

in excel sis De o
in excel sis De o
cel sis De o

Below the lyrics, there are staves with musical notation, including notes, rests, and a double bar line. The word *uni* is written below a staff. The word *in ex* is written below a staff. The score concludes with a double bar line and the text *2^o Coro. di*.

V. G.

Handwritten musical score for "In excelsis Deo". The score is written on ten staves. The first five staves are for the Violoncello (Vio. Solo) and the last five staves are for the Choir (Coro). The lyrics "in-ex-cel-sis ex-cel-sis De-o in-ex-cel-sis ex-cel-sis De-o in-ex-cel-sis ex-cel-sis De-o" are written in red ink. The tempo is marked "tutti" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves. The top four staves contain piano accompaniment, including a prominent arpeggiated figure in the right hand. The bottom six staves are for vocal parts, with lyrics written in red ink. The lyrics are: "cel sis De - o", "Glo - ri - a", and "in ex - cel - sis De - o". The score includes various musical notations such as notes, rests, and dynamic markings like "sostenuto" and "sol". The bottom of the page features the signature "J. Haydn" and the title "Gloria in excelsis Deo".

Handwritten musical score for a choir, page 45. The score is written on ten staves. The first four staves are for the Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The next four staves are for the First Choir (1º Coro) and Second Choir (2º Coro) parts. The bottom two staves are for the Third Choir (3º Coro) and First Choir (1º Coro) parts. The lyrics "in excel-sis Deo" are written in red ink below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines.

in excel-sis Deo

in excel-sis Deo

in ex-cel-sis

in ex-cel-sis

in ex-

in ex-

3º Coro 1º Coro 2º Coro

F tutti

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'cresc'.

Handwritten musical score for the second system, featuring five staves with vocal lines and the lyrics "Glo-ria in ex-celsis" written in red ink.

Handwritten musical score for the third system, featuring five staves with vocal lines and the lyrics "cel-sis-Deo" and "Glo-ria in ex-celsis" written in red ink.

Handwritten musical score for the fourth system, featuring five staves with musical notations and the text "F tutti" and "f. Coro."

J. G.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the piano (Piano). The next four staves are for the choir, with the first two staves labeled "Vio" and "Coro" and the last two staves labeled "1^o". The bottom two staves are for the choir, with the first staff labeled "Vio" and "Coro" and the second staff labeled "2^o". The lyrics are written in red ink below the staves. The lyrics are: "ex-celsis De-o" and "in-ex-cel-". The score includes various musical notations such as notes, rests, and bar lines. The piano part features a complex, flowing melody. The choir part consists of four voices, with the first two staves (Vio and Coro) and the last two staves (Vio and Coro) each having a distinct part. The lyrics are written in red ink below the staves. The lyrics are: "ex-celsis De-o" and "in-ex-cel-". The score includes various musical notations such as notes, rests, and bar lines. The piano part features a complex, flowing melody. The choir part consists of four voices, with the first two staves (Vio and Coro) and the last two staves (Vio and Coro) each having a distinct part.

ex-celsis De-o in-ex-cel-

ex-celsis De-o in-ex-

ex-celsis De-o in-ex-

ex-celsis De-o in-ex-

in-ex-celsis De-o

in-ex-celsis De-o

in-ex-celsis De-o

in-ex-celsis De-o

2^o Coro

1^o Coro.

Handwritten musical score for two vocal parts, 1^o Coro and 2^o Coro. The score is written on ten staves, with the first five staves for the 1^o Coro and the next five for the 2^o Coro. The lyrics are in Latin: "in ex-cel-sis". The music is written in a single system, with the two parts entering at different times. The 1^o Coro part begins with a series of eighth notes, while the 2^o Coro part begins with a series of quarter notes. The lyrics are written in red ink below the notes. The score is marked with "unni" and "tutti". The bottom of the page features a series of musical notations: 1^o Coro, 3, 7, 6/4, 2^o Coro, 6/4, tutti, 6/4, 7.

1^o Coro
2^o Coro

in ex-cel-sis in ex-cel-sis ex-
in ex-cel-sis in ex-cel-sis ex-
in ex-cel-sis in ex-cel-sis ex-
in ex-cel-sis in ex-cel-sis ex-
in ex-cel-sis in ex-cel-sis ex-

unni

1^o Coro 3 7 6/4 2^o Coro 6/4 tutti 6/4 7

Handwritten musical score on page 50, featuring multiple staves with vocal and instrumental notation. The lyrics "cel sis De-o" and "in excel sis" are written in red ink below the staves. The score includes a section for the 1^o Coro (Chorus) and a solo section.

Lyrics in red ink:

- cel sis De-o
- in excel sis
- cel sis De-o
- in excel sis
- cel sis De-o
- in excel sis
- cel sis De-o
- cel sis De-o
- cel sis De-o
- cel sis De-o

Section markings:

- 1^o Coro
- sol.

Page number 50 is written in the top right corner.

Sis.
Alto

De-o

De-o

De-o

Ten.
Basso

in ex cel

in ex cel

in ex cel

L'Organo
soli

in ex - cel - sis ex - cel sis De - o in ex cel - sis
in ex - cel - sis ex - cel sis De - o in ex cel - sis
in ex - cel - sis ex - cel sis De - o in ex cel sis
in ex - cel - sis ex - cel sis De - o in ex cel sis

- sis De - o in ex - cel - sis ex - cel sis De - o in ex cel sis
- sis De - o in ex - cel - sis ex - cel sis De - o in ex cel sis
- sis De - o in ex - cel - sis ex - cel sis De - o in ex cel sis
in ex - cel - sis ex - cel sis De - o in ex cel sis

tutti
F

V. G.

Largo.

Handwritten musical score for Violins I and II, Violoncello, and Double Bass. The tempo is marked "Largo." The time signature is 3/4. The score is written on ten staves. The first five staves are for Violins I and II, and the last five are for Violoncello and Double Bass. The Violoncello and Double Bass parts are marked "Violoncello" and "Basso" respectively. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The bottom of the page features the text "Violini soli" and "Largo." with a large "L" and "a" in the bottom left corner.

Violini soli

Largo.

This page contains a handwritten musical score on aged paper. The score is organized into four systems, each consisting of five staves. The first three systems feature a complex melodic line on the top staff of each system, with the remaining four staves containing rests. The fourth system features a single staff with a bass line and figured bass notation. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

The first three systems each consist of five staves. The top staff of each system contains a complex melodic line, while the other four staves contain rests. The fourth system consists of a single staff with a bass line and figured bass notation.

The bass line notation includes the following figures: $\sharp 3$, $\flat 4$, $\sharp$, $\sharp$, $\flat 5$, $\sharp$, $\flat 6$, $\flat$, $\sharp$.

V. G.

Handwritten musical score for a choir and piano. The score is written on ten staves. The first four staves are for the choir, and the last six staves are for the piano. The piano part includes a bass line and a treble line. The lyrics are written in red ink below the piano staves.

Vio
Bara
1^o

Et in
Et in
Et in

Et in terra in ter-ra pax et in ter

Et in terra in ter-ro-pax

43 46

1^o Coro
Piano

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in red ink. The lyrics include "ter-ra" and "et in". The score is signed "J. S." at the bottom right.

ter-ra et in
ter-ra et in
et in
et in ter-
et in
et in ter-ra
et in ter-ra
et in ter-ra
et in ter-ra
et in ter-ra

2^o Corop.
1^o Corol.

J. S.

tutti FF

Vio.
Coro
1^oVio.
Coro
2^o

ter-ra pax pax

ter-ra pax pax

ter-ra pax pax

ra - pax pax

et in ter-ra pax pax

et in ter-ra pax pax

et in ter-ra pax pax

et in ter pax pax

6/4 # 2^o Coro 6/4 #3

tutti FF

tutti F. P. F. P.

Vio
Corno
10Vio
Corno
10

Violin I and Corno parts. Measures 1-4. The Violin I part has a melodic line starting in measure 4. The Horns part has a similar melodic line. The Violin II and Corno parts have rests.

Violin I and Corno parts. Measures 5-8. The Violin I part has a melodic line. The Horns part has a similar melodic line. The Violin II and Corno parts have rests.

Violin I and Corno parts. Measures 9-12. The Violin I part has a melodic line. The Horns part has a similar melodic line. The Violin II and Corno parts have rests.

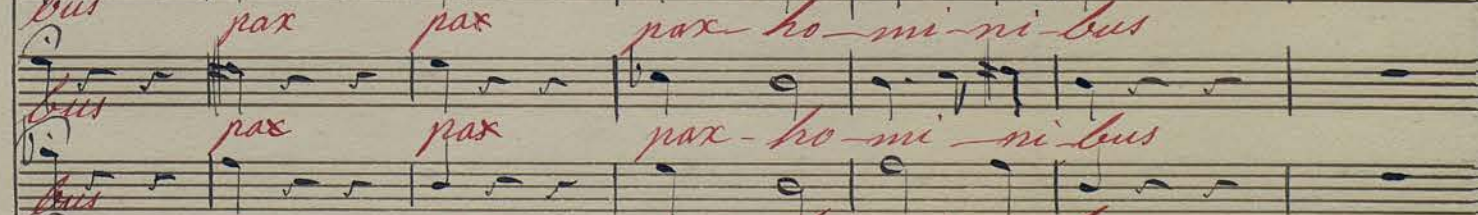
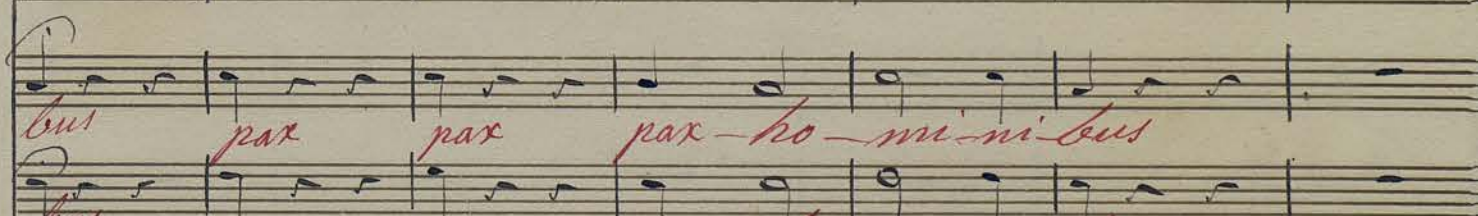
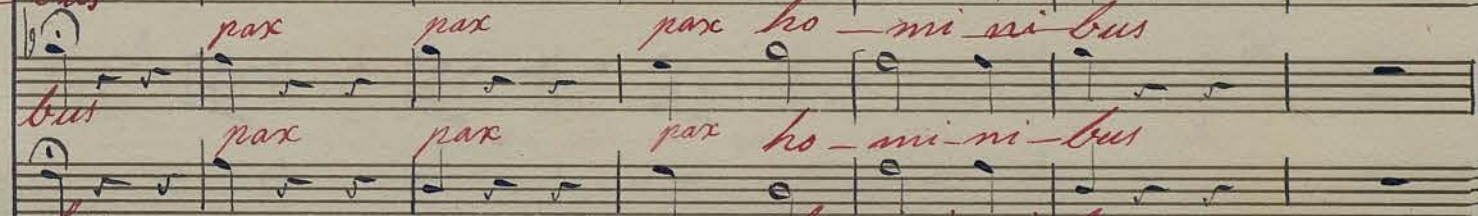
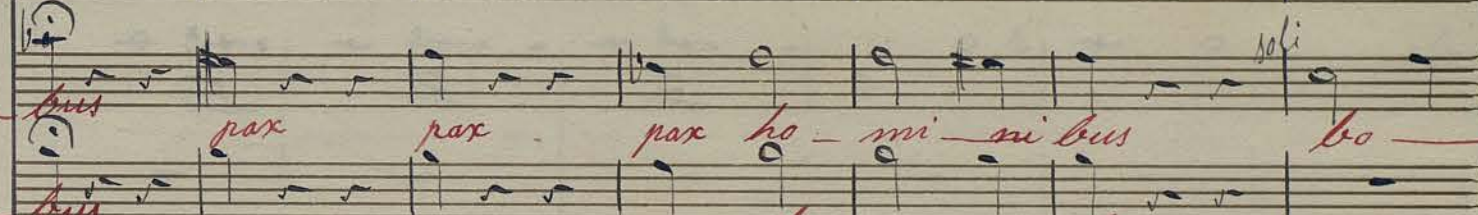
Violin I and Corno parts. Measures 13-16. The Violin I part has a melodic line. The Horns part has a similar melodic line. The Violin II and Corno parts have rests.

Violin I and Corno parts. Measures 17-20. The Violin I part has a melodic line. The Horns part has a similar melodic line. The Violin II and Corno parts have rests.

tutti F. P. F. P.

F. P.

F. P.

1^o Coro
soli

V. G.

Handwritten musical score for a choir and solo voice. The score is written on ten staves. The first four staves are for the choir, and the last six staves are for the solo voice. The lyrics are written in red ink below the solo voice staves.

Choir parts:

- Staff 1: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.
- Staff 2: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.
- Staff 3: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.
- Staff 4: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.

Solo voice parts:

- Staff 5: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth. Lyrics: *ne bo ne bo ne vo lun ta*
- Staff 6: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth. Lyrics: *bo ne bo ne vo lun ta*
- Staff 7: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.
- Staff 8: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.
- Staff 9: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.
- Staff 10: Treble clef, 2/4 time signature. Notes: whole, half, quarter, quarter, eighth, eighth.

Lyrics:

ne bo ne bo ne vo lun ta

bo ne bo ne vo lun ta

tis *bo — ne vo — lun —*

tis *bo — ne bo — ne vo — lun —*

bo — ne vo — lun — ta

#3 5 6 7 6 7 #6 #3 7 6 4

C. S.

Gutti. F.

Handwritten musical score for a piece titled "Tutti". The score is written on ten staves. The top two staves are for the vocal parts, with the lyrics "ta tis bone bone volunta" written in red ink below them. The bottom eight staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Tutti". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir, featuring ten staves. The lyrics "bo - ne vo - lunta - tis" are written in red ink across the middle staves. The score includes various musical notations such as notes, rests, and bar lines.

1^o Coro soli

C. G.

tutti F.

tutti F.

uni

uni

uni

Vio
Corno
1^o

bone bone volunta

bone bone volun - ta

bone bone volunta

bone bone volun - ta

Vio
Corno
2^o

uni

bone bone volunta

bone bone volunta

bone bone volun - ta

tutti

F

#3 6/4 5/4 #3

[illegible]

Andantino.

Violini

C: a3.

Cl: a3.

Organo.

Andantino

Lauda — mus Lauda — mus te

Lauda

benedicimus adora — mus benedicimus adora — mus glorifi —

— mus Lauda — mus te benedicimus adora — mus glorifi —

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Red ink is used for lyrics and some performance markings.

Lyrics in red ink:

- ca - mus - te
- ca - mus - te
- ca - mus - te
- ca - mus - te
- ca - mus - te
- ca - mus - te
- ca - mus - te
- ca - mus - te
- ca - mus - te
- ca - mus - te

Other markings in red ink:

- Gaudamus*
- glorificamus*
- glorificamus*
- glorificamus*
- glorificamus*
- glorificamus*
- glorificamus*
- glorificamus*
- glorificamus*
- glorificamus*

Measure numbers: 96, 98, 43.

189.

di-cimus a-do-ra-mus glo-ri-fi-ca
 di-cimus a-do-ra-mus glo-ri-fi-ca
 mus glo-ri-fi-ca mus-te glo-ri-fi-ca mus
 mus glorifica mus te glo-ri-fi-ca mus
 mus
 te glorifi-camus glori-fi-ca-mus-te-glo-ri-fi-
 te lau-da-mus Laudamus laudo-mus-te
 ca mus-te-glo-ri-fi-ca-mus-te-glo
 glorifi-ca mus-te-glo-ri-fi-ca-mus-te-glo

9 8 6 4 7 4 3

Handwritten musical score for the first system. It includes a vocal line with the lyrics "ri-fi-ca-mus-te" and "ri-fi-ca-mus-te" written in red ink. The music is in a key with one flat and common time. The first staff has a "Pia" marking. The second staff has a "4 5" marking. The third staff has a "4 5 6" marking. The fourth staff has a "Pia" marking.

Handwritten musical score for the second system. It includes staves for Violini 1^o Coro, Violini 2^o Coro, and Organo. The lyrics "Grati-as" are written in red ink on the vocal staves. The music is in a key with one flat and common time. The first staff has a "Pia" marking. The second staff has a "Pia" marking. The third staff has a "Pia" marking. The fourth staff has a "Pia" marking. The fifth staff has a "Pia" marking. The sixth staff has a "Pia" marking. The seventh staff has a "Pia" marking. The eighth staff has a "Pia" marking. The ninth staff has a "Pia" marking. The tenth staff has a "Pia" marking. The eleventh staff has a "Pia" marking. The twelfth staff has a "Pia" marking. The thirteenth staff has a "Pia" marking. The fourteenth staff has a "Pia" marking. The fifteenth staff has a "Pia" marking. The sixteenth staff has a "Pia" marking. The seventeenth staff has a "Pia" marking. The eighteenth staff has a "Pia" marking. The nineteenth staff has a "Pia" marking. The twentieth staff has a "Pia" marking. The twenty-first staff has a "Pia" marking. The twenty-second staff has a "Pia" marking. The twenty-third staff has a "Pia" marking. The twenty-fourth staff has a "Pia" marking. The twenty-fifth staff has a "Pia" marking. The twenty-sixth staff has a "Pia" marking. The twenty-seventh staff has a "Pia" marking. The twenty-eighth staff has a "Pia" marking. The twenty-ninth staff has a "Pia" marking. The thirtieth staff has a "Pia" marking. The thirty-first staff has a "Pia" marking. The thirty-second staff has a "Pia" marking. The thirty-third staff has a "Pia" marking. The thirty-fourth staff has a "Pia" marking. The thirty-fifth staff has a "Pia" marking. The thirty-sixth staff has a "Pia" marking. The thirty-seventh staff has a "Pia" marking. The thirty-eighth staff has a "Pia" marking. The thirty-ninth staff has a "Pia" marking. The fortieth staff has a "Pia" marking. The forty-first staff has a "Pia" marking. The forty-second staff has a "Pia" marking. The forty-third staff has a "Pia" marking. The forty-fourth staff has a "Pia" marking. The forty-fifth staff has a "Pia" marking. The forty-sixth staff has a "Pia" marking. The forty-seventh staff has a "Pia" marking. The forty-eighth staff has a "Pia" marking. The forty-ninth staff has a "Pia" marking. The fiftieth staff has a "Pia" marking. The fifty-first staff has a "Pia" marking. The fifty-second staff has a "Pia" marking. The fifty-third staff has a "Pia" marking. The fifty-fourth staff has a "Pia" marking. The fifty-fifth staff has a "Pia" marking. The fifty-sixth staff has a "Pia" marking. The fifty-seventh staff has a "Pia" marking. The fifty-eighth staff has a "Pia" marking. The fifty-ninth staff has a "Pia" marking. The sixtieth staff has a "Pia" marking. The sixty-first staff has a "Pia" marking. The sixty-second staff has a "Pia" marking. The sixty-third staff has a "Pia" marking. The sixty-fourth staff has a "Pia" marking. The sixty-fifth staff has a "Pia" marking. The sixty-sixth staff has a "Pia" marking. The sixty-seventh staff has a "Pia" marking. The sixty-eighth staff has a "Pia" marking. The sixty-ninth staff has a "Pia" marking. The seventieth staff has a "Pia" marking. The seventy-first staff has a "Pia" marking. The seventy-second staff has a "Pia" marking. The seventy-third staff has a "Pia" marking. The seventy-fourth staff has a "Pia" marking. The seventy-fifth staff has a "Pia" marking. The seventy-sixth staff has a "Pia" marking. The seventy-seventh staff has a "Pia" marking. The seventy-eighth staff has a "Pia" marking. The seventy-ninth staff has a "Pia" marking. The eightieth staff has a "Pia" marking. The eighty-first staff has a "Pia" marking. The eighty-second staff has a "Pia" marking. The eighty-third staff has a "Pia" marking. The eighty-fourth staff has a "Pia" marking. The eighty-fifth staff has a "Pia" marking. The eighty-sixth staff has a "Pia" marking. The eighty-seventh staff has a "Pia" marking. The eighty-eighth staff has a "Pia" marking. The eighty-ninth staff has a "Pia" marking. The ninetieth staff has a "Pia" marking. The ninety-first staff has a "Pia" marking. The ninety-second staff has a "Pia" marking. The ninety-third staff has a "Pia" marking. The ninety-fourth staff has a "Pia" marking. The ninety-fifth staff has a "Pia" marking. The ninety-sixth staff has a "Pia" marking. The ninety-seventh staff has a "Pia" marking. The ninety-eighth staff has a "Pia" marking. The ninety-ninth staff has a "Pia" marking. The hundredth staff has a "Pia" marking.

V.G.

Violini
1º Coro

sol. p.

Gratias *gra-ti-as* *gra-ti-as* *a-gi-*

Gratias *gra-ti-as* *gra-ti-as* *grati-as*

Gratias *gra-ti-as* *gra-ti-as* *a*

Grati-as *grati-as* *gra-ti-as* *grati-as*

Gratias

Grati-as

Grati-as

Grati-as

tutti. *F.* *P.* *sol. 1º*
Coro

63

Handwritten musical score for a hymn, featuring multiple staves with vocal parts and instrumental accompaniment. The lyrics are written in red ink below the vocal staves.

mus ti — bi
a — gi — mus ti — bi
a — gi — mus ti — bi
a — gi — mus ti — bi
amiti

Grati — as a — gi — mus ti — bi
Grati — as a — gi — mus ti — bi
a — gi — mus ti — bi
Grati — as a — gi — mus ti — bi

tutti
7 4 4 3 7 6 3 4 4 3 6 5

Organo
Organo 1

Soprano
Alto
Tenor
Bass

Organo
Organo 2

propter magnam propter magnam propter magnam
propter magnam propter magnam propter magnam
propter magnam propter magnam
propter magnam propter magnam

propter magnam propter magnam
propter magnam propter magnam
propter magnam propter magnam
propter magnam propter magnam

tutti *tutti* *tutti*

Handwritten musical score for a choir. The score is written on ten staves. The lyrics are in red ink and read: "propter magnam propter magnam propter magnam propter magnam propter magnam propter magnam propter magnam propter magnam propter magnam propter magnam". The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "tutti" is written in black ink at the bottom of the score. The word "solis" is written in black ink above the first staff. The word "Corno" is written in black ink below the first staff. The word "tutti" is written in black ink below the second staff. The word "solis" is written in black ink above the third staff. The word "solis" is written in black ink above the fourth staff. The word "solis" is written in black ink above the fifth staff. The word "solis" is written in black ink above the sixth staff. The word "solis" is written in black ink above the seventh staff. The word "solis" is written in black ink above the eighth staff. The word "solis" is written in black ink above the ninth staff. The word "solis" is written in black ink above the tenth staff.

J. G.

Die
Coro
1^o

propter propter ma-gnam
ma-gnam
prop-ter magnam
ma-gnam
propter propter ma-gnam
propter propter
propter
propter propter ma-gnam
propter propter ma-gnam

6 7 4 7 6 4 4 5 4 6 7 6

tutti

unite

ma — gram magnam glo-ri-am tu — am

propter ma — gram ma — gram glo-ri-am tu — am

propter ma — gram glo-ri-am tu — am

propter propter ma — gram glo-ri-am tu — am

unite

gram propter ma — gram glo-ri-am tu — am

ma — gram ma — gram glo-ri-am tu — am

gram magnam glo-ri-am tu — am

propter propter ma — gram glo-ri-am tu — am

tutti

6/4 5 4 6

C. G.

tutti

Solo
Coro
1^o

unite

propter magnam glo-ri-am tu — am

glo-ri-am tu — am

propter magnam glo-ri-am tu — am

glo-ri-am tu — am

Solo
Coro
2^o

unite

glo-ri-am tu — am

glo-ri-am tu — am

glo-ri-am tu — am

glo-ri-am tu — am

glo-ri-am tu — am

tutti

Allegro Assai.

Corni

Oboè uniti con i violini ai ritornelli solamente

Alto Solo.

Organo. all. assai

allegro assai.

uniti

Domine Deus

V. G.

Handwritten musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal line is on a single staff with a treble clef. The lyrics are written in red ink below the vocal staff.

un-iti *un-*

Deus rex ce-les-tis Domine De-us Deus rex celes-tis Deus - Pter

Handwritten musical score for the second system. The piano accompaniment continues with the same key signature. The vocal line continues with the same lyrics.

Deus - Pa-ter omni-po-tens Deus Pa-

Handwritten musical score for the third system. The piano accompaniment continues. The vocal line concludes with the word "Deus".

ter Deus

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written in red ink below the vocal staves. The tempo/mood marking *poco forte* is written in red above the second vocal staff. The lyrics are: *Pater omni- po- tens Deus Pa- ter ter omni- po- tens*. The system ends with a double bar line and the numbers 6/4 and 4/3 below the piano staff.

poco forte

Pater omni- po- tens Deus Pa- ter ter omni- po- tens

6/4 4/3

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written in red ink below the vocal staves. The system ends with a double bar line and the number 6 below the piano staff.

uni- miti

6

Handwritten musical score for the third system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written in red ink below the vocal staves. The system ends with a double bar line and the numbers 6/4 and 3 below the piano staff.

Domine De- us Deus rex- celestis De- us Pa- ter Pater om-

6/4 3

D. G.

Handwritten musical score for the first system. It consists of five staves: two for piano accompaniment (treble and bass clef) and three for vocal parts (soprano, alto, and tenor/bass). The lyrics are written in red ink below the vocal staves. The first vocal staff has a fermata over the first measure. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

mi-po-tens De-us Pa-ter Pater omni-po-tens

7 6 4 5 4 6

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in red ink. The piano part continues with intricate sixteenth-note passages.

Do-mine De-us rex-ce-lesti De-us Pa-

6 6 4

Handwritten musical score for the third system. It concludes the page with further vocal and piano notation. The lyrics are written in red ink. The piano part features a final, complex rhythmic figure.

6 5 6 7 6 4

Handwritten musical score for three systems, featuring vocal and instrumental staves. The lyrics are written in red ink.

System 1:

Lyrics: *ter De-us Pa-ter omni-po-tens Deus Pa-*

System 2:

Lyrics: *ter omni-po-tens omni-po-tens.*

System 3:

Lyrics: *ter omni-po-tens omni-po-tens.*

V. G.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Allegretto

Violini $\frac{3}{8}$

Primo Coro $\frac{3}{8}$ *uniti*

Violini $\frac{3}{8}$

2^o Coro $\frac{3}{8}$ *uni*

Con- Solo $\frac{3}{8}$

Organo $\frac{3}{8}$

Allegretto

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegretto*. The staves are labeled: Violini, Primo Coro, Violini, 2^o Coro, Con- Solo, and Organo. The time signature is $\frac{3}{8}$. The word *uniti* appears under the first two staves, and *uni* appears under the third and fourth staves. The word *Allegretto* appears at the beginning and end of the system.

Handwritten musical score for the third system, featuring four staves with various musical notations including notes, rests, and dynamic markings.

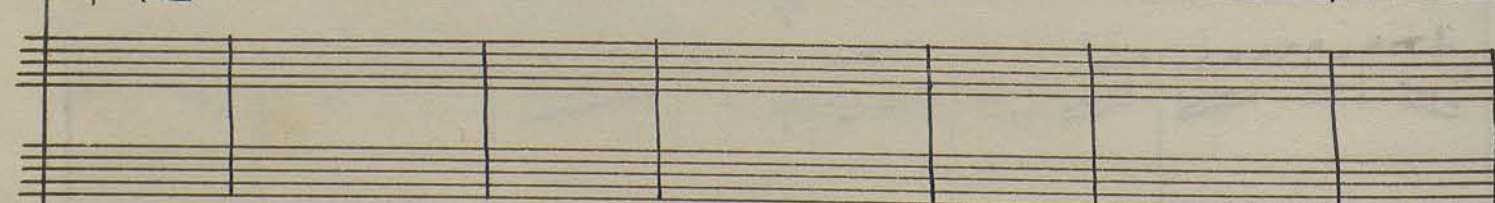
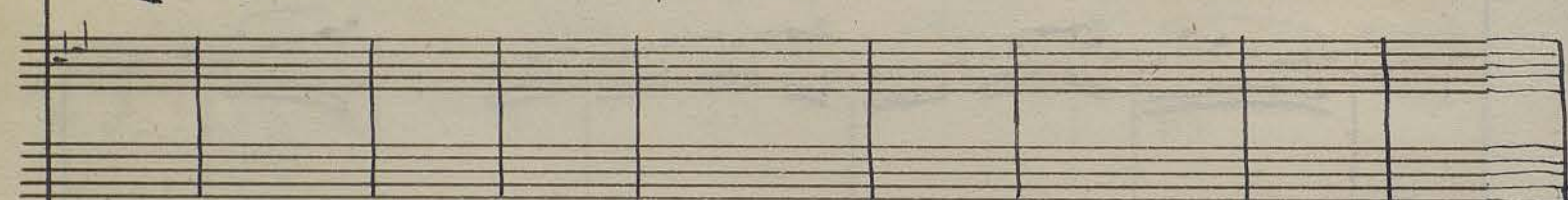
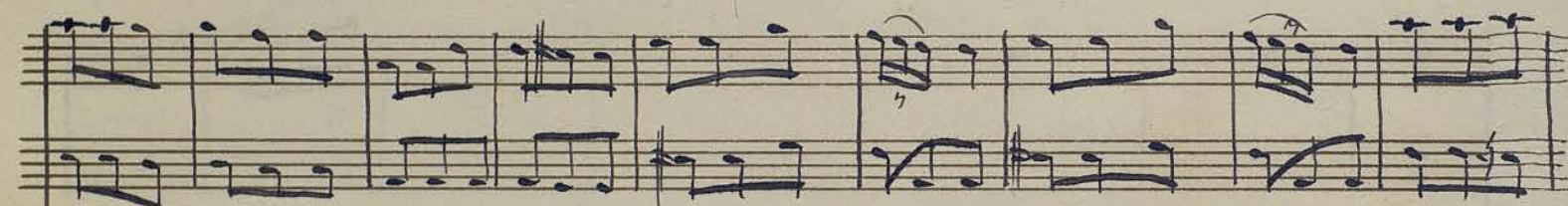
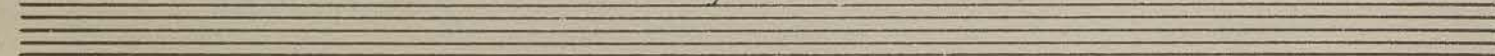
Violini
2^o Coro

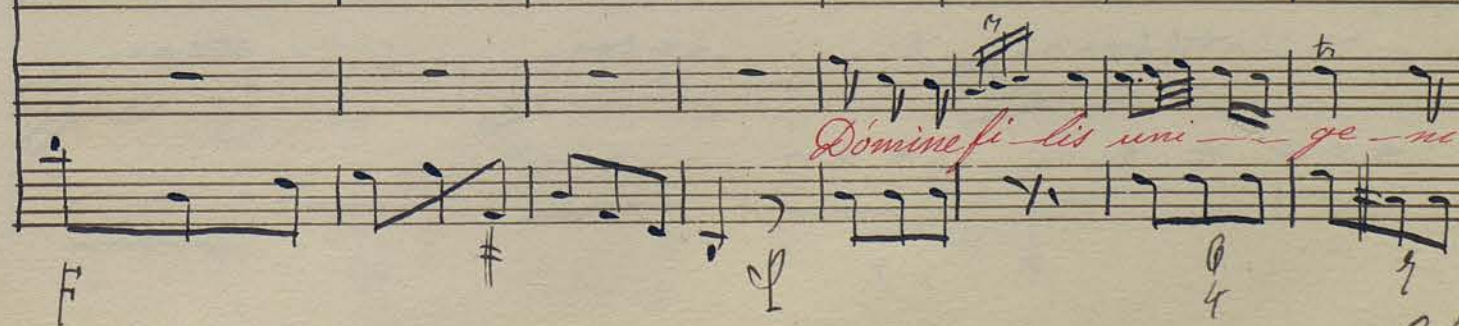
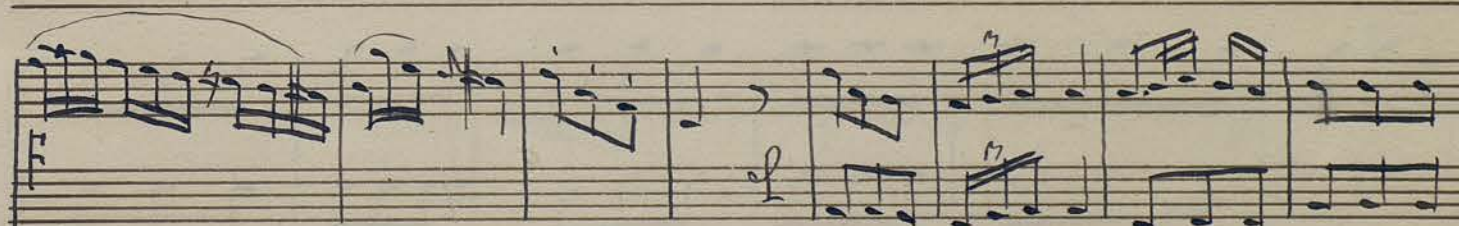
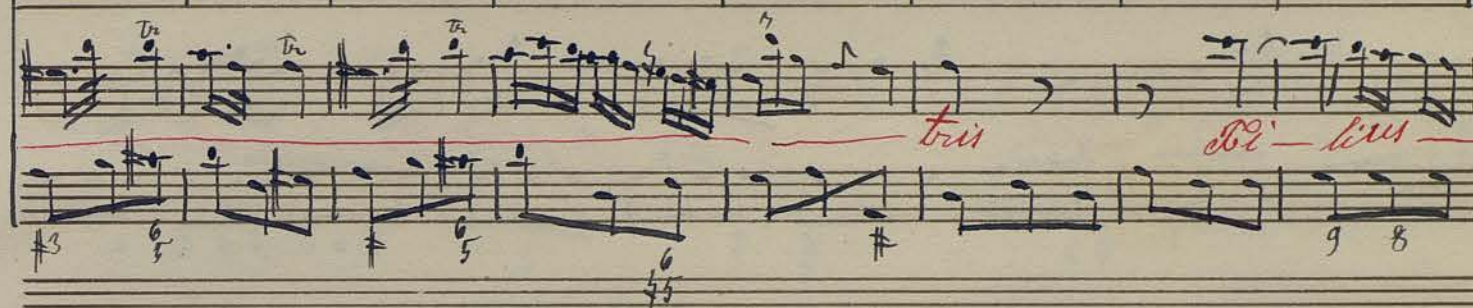
Handwritten musical score on page 84, featuring multiple staves with musical notation and performance instructions.

The score includes the following performance instructions and markings:

- unite* (written on the second staff)
- Violini 2^o coro* (written below the fourth staff)
- unite* (written below the fifth staff)
- tutti* (written below the sixth staff, with a 6/8 time signature)
- unite* (written below the seventh staff)
- unite* (written below the eighth staff)
- unite* (written below the ninth staff)
- unite* (written below the tenth staff)
- Domine De-
us* (written in red ink below the eleventh staff)
- Violini.
Coro 2^o insieme con
i Violini del 1^o coro* (written below the twelfth staff)

Additional markings include the number 6 below the eleventh staff, and the numbers 4 and 3 below the twelfth staff.





J. S.

te Je - su chris te Domine Deus - a - gnus De - i fi - lius pa - tris

fi - lius Pa - tris

Pa - tris

tris fi-li-us Pa-tris

4 45 4 3

1^o Coro

fi-li-us Pa-tris fi-li-us Pa-tris

4 5 4 3

2^o Coro

fi-li-us Pa-tris filius Pa-tris

4 5 4 3

tutti F

F

D. G.

Handwritten musical score on page 89, first system. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a few notes, including a half note F and a half note G. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a few notes, including a half note F and a half note G. The system ends with a double bar line.

Handwritten musical score on page 89, second system. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a few notes, including a half note F and a half note G. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a few notes, including a half note F and a half note G. The system ends with a double bar line.

Handwritten musical score on page 89, third system. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a few notes, including a half note F and a half note G. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a few notes, including a half note F and a half note G. The system ends with a double bar line.

Largo assai

Violini 1^o 3/4
Coro 4/4 *unite*

Violini 2^o 3/4
Coro 4/4

Violini 3^o 3/4
Coro 4/4

Violini 1^o 3/4
Coro 4/4 *unite*

Violini 2^o 3/4
Coro 4/4

Violini 3^o 3/4
Coro 4/4

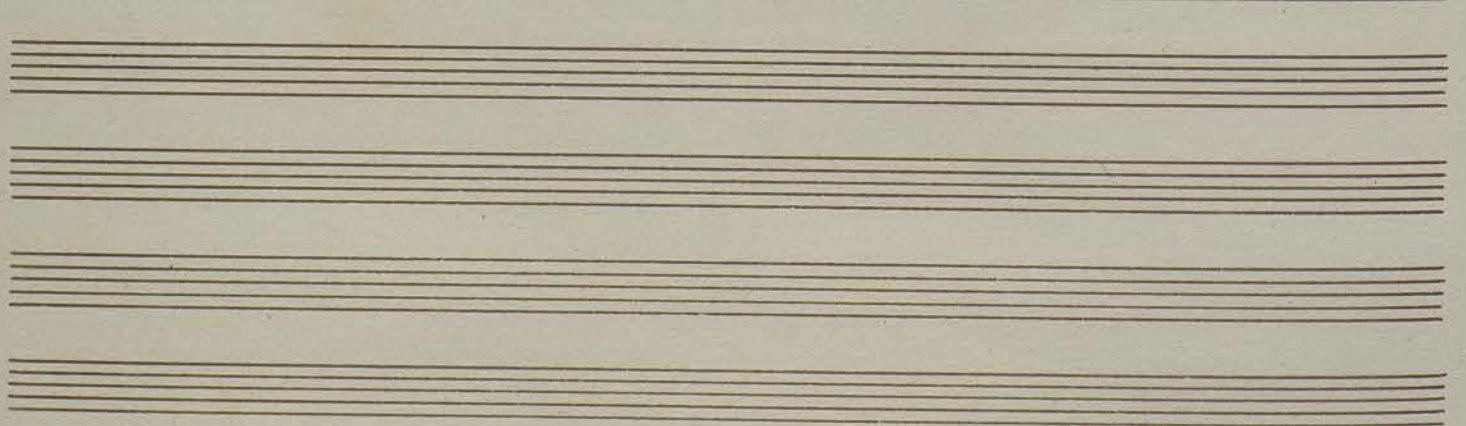
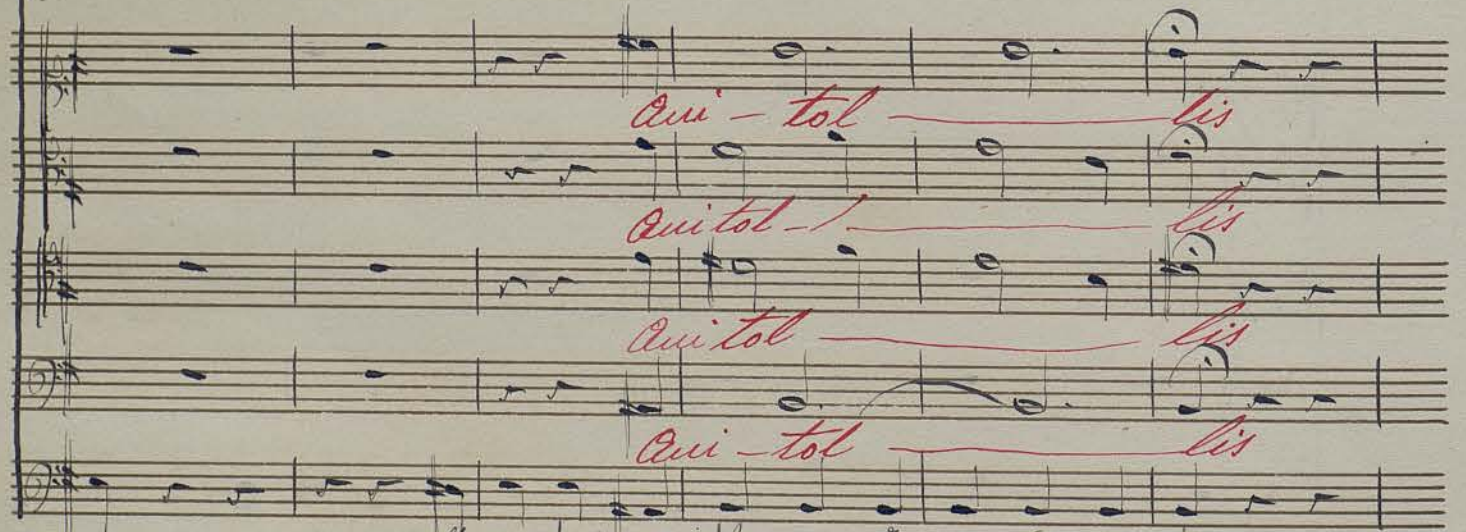
Organo 3/4

Largo assai

Violini
Coro
1^a



Violini
Coro
2^a

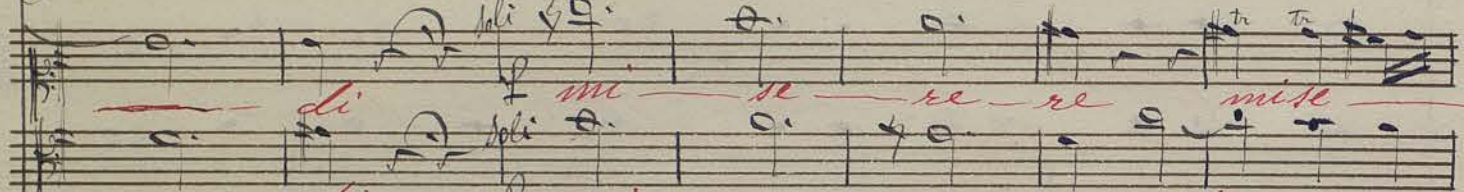
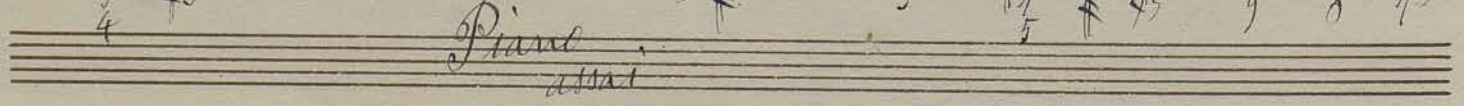
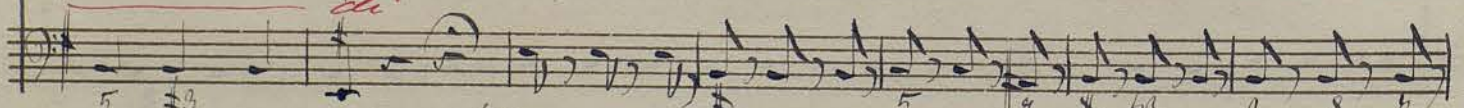


qui-tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun
qui tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun
qui-tollis pec-cata pec-ca-ta-mun

47 49 56 56 57 57 57 57

C. G.

P.P.

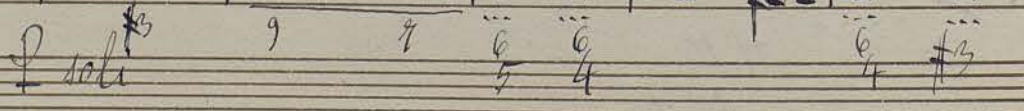
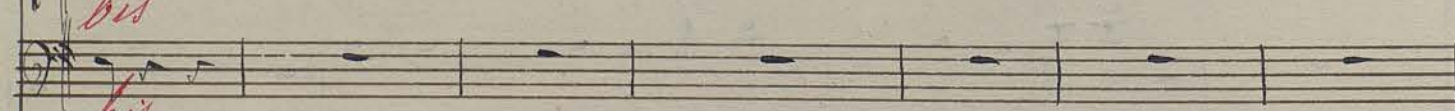
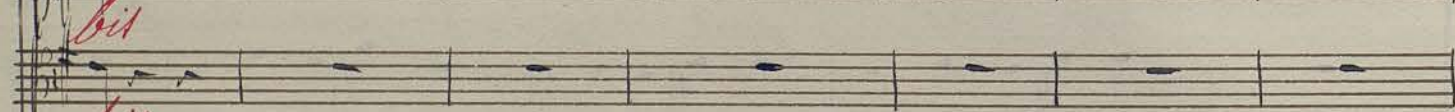
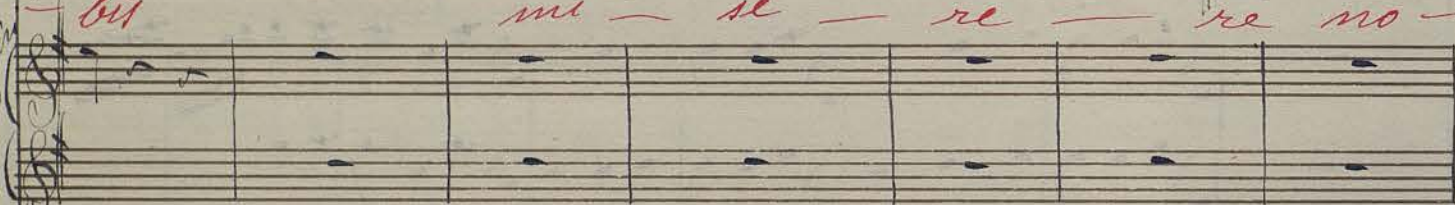
Violini
Coro
1^oViolini
Coro
2^oPiano
assai

Handwritten musical score for "Miserere" by Giuseppe Verdi. The score is written on ten staves. The top staff is marked "tutti." and the bottom staff is marked "tutti. Forte". The lyrics "Miserere" are written in red ink below the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Violini
Coro



Violini
Coro



tutti

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

misere-re-re no-bis

tutti

A. G.

(A 4: soli)

Con un poco di brio

Viol. *uniti*

C.

A.

T.

B.

Org. *Con brio.*

Qui toll-is peccata qui tollis peccata pec-

Qui tollis qui tollis pecca-ta pec-

3 6 6

ca-ta mundi

Quise-des ad

Su-ci-pe de-pre-ca-ti-onem de-pre-ca-ti-onem nostram

ca-ta mundi

6 6 #6 #

dexteram ad dexteram Pa-tris mi-se-re-re no-bis Suscipe deprecati-
suscipe

depre-ca-tionem deprecati-o-nem nostram mi-se-re-re mi-se-re
-onem depre-ca-tionem depre-ca-tio-nem nostram mi-se-re-re mi-se-re
deprecati-onem mi-se-re-re mi-se-re-
Sus-cipe depre-ca-tio-nem mi-se-re-re mi-se-

J. G.

Handwritten musical score for "Agnus Dei" by Franz Schubert. The score is written on ten staves, with the top two staves for vocal parts (Soprano and Alto) and the bottom eight staves for piano accompaniment. The music is in G major and 3/4 time. The lyrics are written in red ink below the vocal staves: "re no-bis" and "Agnus Dei qui tollis peccata mundi qui tollis pec-". The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "f". The score is a fair copy, showing the composer's original notation and the handwritten lyrics.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the top two staves for the vocal line and the bottom six staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in red ink below the piano staves.

Ave

-cata peccata mundi

-cata peccata mundi

Exaudi de precati-onem de pre ca-ti-o-nem nostram

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The handwriting is in dark ink, and the lyrics are in red ink. The score is a page from a larger manuscript, as indicated by the page number "54" in the bottom left corner.

Handwritten musical score for the first system, featuring five staves. The lyrics are written in red ink below the staves:

se-des ad dexteram ad dex-teram pa-tris mi-se-re-re no — bis mi-se-re-
mi-se-re-
mi-se-re-
mi-se-re-

Below the staves, there are numerical figures: 6 6 5 #3, 6 6 4 #3, and #3 4.

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics are written in red ink below the staves:

— re-mi-se-re-re — mi-se-re no
— re-mi-se-re — re no — bis
— re-mi-se-re — re no — bis
— re — mi-se-re-re no — bis qui tol-lis pec-cata pec-cata mundi

Below the staves, there are numerical figures: #3 6 4 #2, 4 5 #, 4 5 #, and 4 #6 #.

D.G.

Handwritten musical score for "Miserere nobis" by J. S. Bach. The score is written on ten staves, with the top two staves for vocal parts and the bottom eight staves for instrumental parts. The lyrics are written in red ink below the staves. The piece is in G major and 3/4 time. The tempo is marked "Allegro". The score includes a variety of musical notations, including notes, rests, and ornaments. The lyrics are: "Miserere nobis, Deus, secundum pietatem tuam." The score is a reproduction of a handwritten manuscript.

depreca-ti-o-nem de pre-ca-ti-o-nem nostram misere-re mi-se-re-

ne depreca-ti-o-nem depreca-ti-o-nem nostram misere-re mi-se-re-

depreca-ti-o-nem misere-re mi-se-re-

sus-cipe depreca-ti-o-nem mi-se-re-re mi-se-re-

4#3 7 4 #3 4 #3 6#4

re no-bis mi-se-re-re nobis

re no-bis qui tollis peccata qui tollis pec-cata nobis

re no-bis mi-se-re-re mi-se-re-re nobis

re re no-bis qui tollis peccata qui tollis peccata mundi

6#3 9 9 9 a

C. G.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written in red ink below the notes. The bottom four staves are instrumental, with a bass clef and a key signature of one sharp. The lyrics are also in red ink. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff.

mi-se-re-re mi-se-re-re no-bis mi-se-re-re mi-se-re-re no-bis
mi-se-re-re mi-se-re-re no-bis mi-se-re-re mi-se-re-re no-bis
mi-se-re-re mi-se-re-re no-bis mi-se-re-re mi-se-re-re no-bis
mi-se-re-re mi-se-re-re no-bis mi-se-re-re mi-se-re-re no-bis

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written in red ink below the notes. The bottom four staves are instrumental, with a bass clef and a key signature of one sharp. The lyrics are also in red ink. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff.

mi-se-re-re no-bis
mi-se-re-re no-bis
mi-se-re-re no-bis
mi-se-re-re no-bis

Largo assai e Gustoso.

Violini
C. solo
Organo

Largo assai con gusto.

Quoni-am tu so-lus sanc-tus
tu so-lus Do-minus tu so-lus tu solus sanctus tu so-lus tu solus Dominus tu

V. G.

Violini

Violoncelli

Organo

solus altissimus tu solus sanctus tu solus Dominus tu solus al-

6 5 6 5

Violini

Violoncelli

Organo

lis - si - mus Je - su Chris - te Je - su Chris - te.

6 5 4 3 6 6 9 6

Violini

Violoncelli

Organo

Quoni-am

4 5 6 7 6 4 6 4 5 6

Violini

Violoncelli

Organo

tu solus sanctus tu solus Dominus tu solus Sanctus tu

4 5 6 4 5 6 4 5 6

as: 4 5 6

Handwritten musical score for a Latin hymn, featuring vocal staves with lyrics and figured bass. The score is written on five systems, each with two staves. The lyrics are in Latin, and the music is in a key with one sharp (F#). The tempo is marked "Allegro" and the time signature is 4/4. The lyrics are: *so-lus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus tu so-lus Al-tis-si-mus Je-su chris-te Je-su chris-te tu so-lus sanc-tus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus Je-su chris-te*. The music is written in a style typical of 18th-century manuscript notation, with many accidentals and ornaments. The figured bass is written in numbers below the staves.

so-lus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus tu so-lus Al-tis-si-mus Je-su chris-te Je-su chris-te

tu so-lus sanc-tus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus Je-su chris-te

Handwritten musical score for "The Christmas Song" (Chestnuts and Orange). The score is written on three staves: Violin (Vln), Cello (C.), and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the Cello staff: "christmas time is here, here with us, here with us, here with us, here with us." The Organ part includes figured bass notation: #3, #6, 6, 1, and #3.

Handwritten musical score for "The Rose Tree" on three staves. The top staff contains the melody with various ornaments and a "p" dynamic marking. The middle staff has whole rests. The bottom staff contains the bass line with figured bass notation including symbols like #, 6/4, 6, #9, 4, p, 3, #3, and 7.

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The top system consists of a treble staff and a bass staff. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a simple accompaniment with few notes. The bottom system also consists of a treble staff and a bass staff. The treble staff continues the melody, while the bass staff contains more notes, including some with accidentals. The handwriting is in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a cursive hand at the top right of the page.

Segue Guitte

Presto.

Handwritten musical score for page 108, featuring multiple staves for various instruments and voices. The tempo is marked *Presto.* at the top left and bottom left.

The score includes the following parts:

- Cornet** (Two staves)
- Trombe** (Two staves)
- Oboe** (Two staves)
- Violini** (Two staves)
- Coro** (Two staves)
- Viola** (Two staves)
- Organo** (Two staves)

The notation is in common time (C) and features various musical symbols, including notes, rests, and dynamic markings. The bottom right corner of the page is signed *V. G.*

Handwritten musical score for the first system, measures 1-4. It features five staves with various musical notations including notes, rests, and accidentals. The notation is in a single system across five staves.

Handwritten musical score for the second system, measures 5-8. It features five staves. The lyrics *Cum Sancto Spiritu* are written in red ink below the staves. The notation includes notes, rests, and accidentals.

Handwritten musical score for the third system, measures 9-12. It features five staves. The lyrics *Cum Sancto Spiritu* are written in red ink below the staves. The notation includes notes, rests, and accidentals.

tutti

#3

1^o Coro

in gloria Dei Patris a — men

in gloria Dei Patris a — men a — men a —

in gloria Dei Patris a — men a — men

in gloria Dei Patris a

49 9 6 4 3 49

5 4 #3 9

V. G.

First system of musical notation, featuring five staves with various musical notations including notes, rests, and clefs.

Second system of musical notation, featuring five staves with vocal lines and lyrics in red ink. The lyrics are: *men a men cum sancto Spiritu in gloria Dei*. The system concludes with the word *riti* written below the staff.

Third system of musical notation, featuring five staves with vocal lines and lyrics in red ink. The lyrics are: *Cum sancto Spiritu in gloria Dei*. The system concludes with the word *tutti* written below the staff.

Piano

The first system of the piano accompaniment consists of two staves. The upper staff contains a melody of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a final chord.

The second system features four vocal staves with the lyrics "Patris Dei patris a - men" written in red ink. The piano accompaniment continues below the vocal staves, with the word "riti" written in the lower right corner of the system.

The third system continues the vocal and piano accompaniment. It features four vocal staves with the lyrics "Patris Dei Patris a - men" in red ink. The piano accompaniment is shown below the vocal staves, with the word "riti" written in the lower right corner of the system.

Piano

V. G.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in red ink. The lyrics include "men", "Cum Sancto Spiritu in gloria Dei Patris A", "et", and "men a". The score is marked "1º Coro" at the bottom.

men *Cum Sancto Spiritu in gloria Dei Patris A*

men *et* *men a*

men *men* *men* *men* *men*

1º Coro

men A ——— men

Cum Sancto Spi-ri-tu in gloria Dei

A ———

men A ——— men

5 6 4 3 # 7 #

O. J.

Handwritten musical score for 'Agnus Dei' by J. Haydn. The score consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music is written in a cursive style. Red ink annotations are present: 'Agnus Dei' is written in red at the beginning of the first staff. 'A' is written in red above the first staff. 'men A' is written in red above the second staff. 'A' is written in red above the third staff. 'men A' is written in red above the fourth staff. 'A' is written in red above the fifth staff. 'men A' is written in red below the fifth staff.

tutti.

Handwritten musical score on page 116. The score consists of multiple staves of music, likely for a choir or ensemble. The lyrics "men a-men" are written in red ink below the notes, repeated across several staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in black ink, and the paper shows signs of age and wear.

V. G.

1^o Coro

2^o Coro

1 1 4 3 6

Handwritten musical score for a choir, featuring multiple staves with vocal lines and accompaniment. The score includes lyrics in red ink: "men a men" and "Cum Sancto Spiriti". The bottom of the page has a basso continuo line with figured bass notation: 6, 4, 6, 4, #3, and a section labeled "2º Coro".

Vio
Coro
1^o

Cum Sancto

Vio
Coro
2^o

Et
tu in gloria Dei Pa-tris a-men
a-men
a-men
a-men

4 6 7 6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Red ink is used for lyrics and some musical markings. The lyrics are "Spi-ri-tu in gloria Dei Patris a-men" repeated across the staves. There are also some numerical markings like "10" and "110" above certain notes.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the next eight staves are for the organ. The organ part includes a 10' stop. The music is in G major and 4/4 time. The lyrics "Cum Sancto Spiritu in gloria Patris a - men" are written in red ink below the organ staves. The organ part features various stops including 10', 16', 20', 24', and 28'.

Cum Sancto Spiritu in gloria Patris a - men

This is a handwritten musical score on aged paper. It features approximately 12 staves. The top four staves contain instrumental or vocal parts with various notes and rests. The bottom eight staves are vocal parts, each with a red line indicating a melodic line and the words "a" and "men" written in red ink. The notation includes various note values, rests, and some accidentals. At the bottom left, there are handwritten numbers: 9, 7, and 43. At the bottom right, there is a signature that appears to be "V. G."

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The word "unite" is written in red ink on the second and third staves.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The word "men" is written in red ink on the first, second, third, and fourth staves.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The word "men" is written in red ink on the first staff, and "amen" is written in red ink on the second staff.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The word "men" is written in red ink on the first, second, third, fourth, and fifth staves.

5/4 #3
tutti 6/5

This is a handwritten musical score for a choir, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "a-men" is written in red ink across several staves, often with a red line underneath it, indicating a vocal line. The score is organized into four systems of four staves each. The first system contains mostly whole and half notes. The second system introduces more complex rhythmic patterns with eighth and sixteenth notes. The third and fourth systems continue the vocal lines with "a-men" and include some ledger lines at the bottom. The handwriting is in black ink on aged, slightly yellowed paper.

V. G.

Handwritten musical score for a piece titled "Amen". The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The lyrics "men a men a" and "men amen amen a men" are written in red ink below the vocal staves. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro".

men Cum Sancto Spi-ri-tu in gloria Dei
men Cum Sancto Spi-ri-
men
men
et
a men
a men
a men
men

4 6 5 3 2 4

Pa-tris gloria Dei Patris a — men
tu in gloria Dei Patris a — men Cum
et — men
et — men
Cum sancto Spi-ri-tu in
et

2^o Coro

sancto Spi-ri-tu in gloria Dei Patris
et men a
et men a
Cum Sancto Spi-ri-tu in gloria Dei Patris et
gloria Dei Patris
men
et men a
a

V. J.

[illegible]

Presto.

130

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing more complex patterns.

Handwritten musical score for the second system, including vocal lines with lyrics "Pa-tres a-men a-men a-men a-men a-men a-". The notation includes various rhythmic values and rests, with some staves showing more complex patterns.

Handwritten musical score for the third system, including vocal lines with lyrics "Pa-tres a-men a-men a-men a-men a-men a-". The notation includes various rhythmic values and rests, with some staves showing more complex patterns.

43

Presto

C. G.

Handwritten musical score on page 131. The page contains multiple staves of music, likely for a choir or ensemble. The notation includes notes, rests, and bar lines. The word "amen" is written in red ink on several staves, indicating a liturgical or religious context. The score is organized into systems, with some staves having additional markings like "united" or "unite".

The score is written on 13 staves. The first system consists of 5 staves. The second system consists of 5 staves. The third system consists of 5 staves. The fourth system consists of 5 staves. The fifth system consists of 5 staves. The sixth system consists of 5 staves. The seventh system consists of 5 staves. The eighth system consists of 5 staves. The ninth system consists of 5 staves. The tenth system consists of 5 staves. The eleventh system consists of 5 staves. The twelfth system consists of 5 staves. The thirteenth system consists of 5 staves. The fourteenth system consists of 5 staves. The fifteenth system consists of 5 staves. The sixteenth system consists of 5 staves. The seventeenth system consists of 5 staves. The eighteenth system consists of 5 staves. The nineteenth system consists of 5 staves. The twentieth system consists of 5 staves. The twenty-first system consists of 5 staves. The twenty-second system consists of 5 staves. The twenty-third system consists of 5 staves. The twenty-fourth system consists of 5 staves. The twenty-fifth system consists of 5 staves. The twenty-sixth system consists of 5 staves. The twenty-seventh system consists of 5 staves. The twenty-eighth system consists of 5 staves. The twenty-ninth system consists of 5 staves. The thirtieth system consists of 5 staves. The thirty-first system consists of 5 staves. The thirty-second system consists of 5 staves. The thirty-third system consists of 5 staves. The thirty-fourth system consists of 5 staves. The thirty-fifth system consists of 5 staves. The thirty-sixth system consists of 5 staves. The thirty-seventh system consists of 5 staves. The thirty-eighth system consists of 5 staves. The thirty-ninth system consists of 5 staves. The fortieth system consists of 5 staves. The forty-first system consists of 5 staves. The forty-second system consists of 5 staves. The forty-third system consists of 5 staves. The forty-fourth system consists of 5 staves. The forty-fifth system consists of 5 staves. The forty-sixth system consists of 5 staves. The forty-seventh system consists of 5 staves. The forty-eighth system consists of 5 staves. The forty-ninth system consists of 5 staves. The fiftieth system consists of 5 staves. The fifty-first system consists of 5 staves. The fifty-second system consists of 5 staves. The fifty-third system consists of 5 staves. The fifty-fourth system consists of 5 staves. The fifty-fifth system consists of 5 staves. The fifty-sixth system consists of 5 staves. The fifty-seventh system consists of 5 staves. The fifty-eighth system consists of 5 staves. The fifty-ninth system consists of 5 staves. The sixtieth system consists of 5 staves. The sixty-first system consists of 5 staves. The sixty-second system consists of 5 staves. The sixty-third system consists of 5 staves. The sixty-fourth system consists of 5 staves. The sixty-fifth system consists of 5 staves. The sixty-sixth system consists of 5 staves. The sixty-seventh system consists of 5 staves. The sixty-eighth system consists of 5 staves. The sixty-ninth system consists of 5 staves. The seventieth system consists of 5 staves. The seventy-first system consists of 5 staves. The seventy-second system consists of 5 staves. The seventy-third system consists of 5 staves. The seventy-fourth system consists of 5 staves. The seventy-fifth system consists of 5 staves. The seventy-sixth system consists of 5 staves. The seventy-seventh system consists of 5 staves. The seventy-eighth system consists of 5 staves. The seventy-ninth system consists of 5 staves. The eightieth system consists of 5 staves. The eighty-first system consists of 5 staves. The eighty-second system consists of 5 staves. The eighty-third system consists of 5 staves. The eighty-fourth system consists of 5 staves. The eighty-fifth system consists of 5 staves. The eighty-sixth system consists of 5 staves. The eighty-seventh system consists of 5 staves. The eighty-eighth system consists of 5 staves. The eighty-ninth system consists of 5 staves. The ninetieth system consists of 5 staves. The ninety-first system consists of 5 staves. The ninety-second system consists of 5 staves. The ninety-third system consists of 5 staves. The ninety-fourth system consists of 5 staves. The ninety-fifth system consists of 5 staves. The ninety-sixth system consists of 5 staves. The ninety-seventh system consists of 5 staves. The ninety-eighth system consists of 5 staves. The ninety-ninth system consists of 5 staves. The hundredth system consists of 5 staves.

men a men a — men a — men a — men a —

men a men a — men amen amen a — men

men a men a — men a — men a — men a —

men a men a — men amen amen a — men

men amen a — men amen amen a men

men amen a — men amen amen a —

men a men a — men amen amen a —

men amen a — men amen amen a men

dol. *F* *dol.* *F*

V. G.

cl.

Handwritten musical score for a choir, page 133. The score is written on ten staves. The first five staves are instrumental, featuring a melody in the upper voices and a bass line. The last five staves are vocal, with lyrics written in red ink. The lyrics are "amen" and "men". The score includes various musical notations such as notes, rests, and dynamic markings like "dol." and "rit.".

amen amen
amen amen
amen amen
amen amen
amen amen
amen amen
amen amen
amen amen
amen amen
amen amen

1^o Coro *2^o Coro*

P.

unite

amen amen

amen amen

amen amen

a — — — men

amen

men amen

men amen

men amen

amen amen amen

amen amen amen

amen amen amen

a — — — men amen

1° Coro 2° Coro tutti.

O. G.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The score is written in a single system with multiple staves. The lyrics are written in red ink below the notes. The lyrics are: "amen amen a" and "men a-men". The score is written in a single system with multiple staves. The lyrics are written in red ink below the notes. The lyrics are: "amen amen a" and "men a-men".

Violin
Coro
10

Violin
Coro
10

amen amen a — men a — men a —
amen amen a — men amen a —
amen amen a — men a — men a —
amen amen a — men a — men a —
amen amen a — men amen
amen amen a — men amen
amen amen a — men amen
amen amen a — men amen
amen amen a — men amen

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "amen" and "men" are written in red ink below the staves, often with long horizontal lines indicating sustained notes. The score is marked with dynamics: *f* (forte) at the top, *rit* (ritardando) in the middle, and *p* (piano) at the bottom. The piece concludes with a double bar line and a final *p* marking.

J. G.

Handwritten musical score for a choir, page 139. The score consists of 16 staves. The first four staves are empty. The fifth and sixth staves are labeled "Soprano" and "Alto" respectively. The seventh and eighth staves are labeled "Tenor" and "Bass" respectively. The music is written in a single system with a key signature of one flat and a common time signature. The lyrics "amen" are written in red ink below the notes on the fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth staves. The notes are mostly quarter and eighth notes, with some rests. The handwriting is in black ink, and the paper is aged and slightly yellowed.

Handwritten musical score on page 138. The score consists of multiple staves, likely for a choir or ensemble. The notation includes various note values, rests, and bar lines. Red ink is used for the lyrics, which are written below the staves. The lyrics include "a", "a-men", and "men". The score is written on aged, slightly yellowed paper. The handwriting is in black ink, and the red ink is used for the lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive style. The overall appearance is that of a handwritten manuscript.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a 'miti' marking on the fifth staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a 'miti' marking on the fifth staff.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a 'miti' marking on the fifth staff.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a 'miti' marking on the fifth staff.

Handwritten musical score for the fifth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a 'miti' marking on the fifth staff.

Handwritten musical score for the sixth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a 'miti' marking on the fifth staff.

F

assai forte

unite

unite

amen

amen

amen

amen

unite

amen

amen

amen

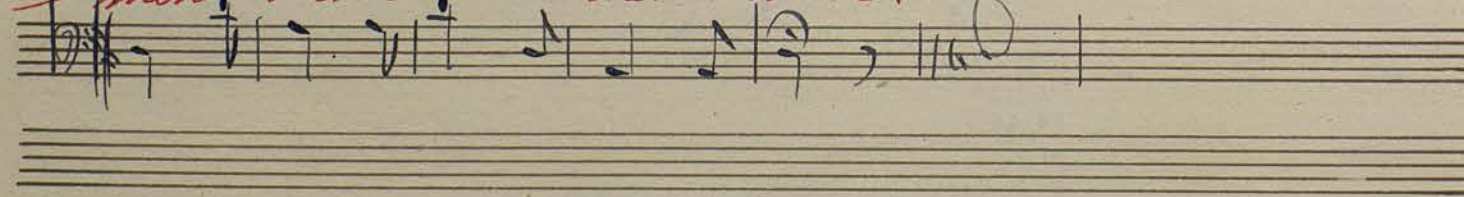
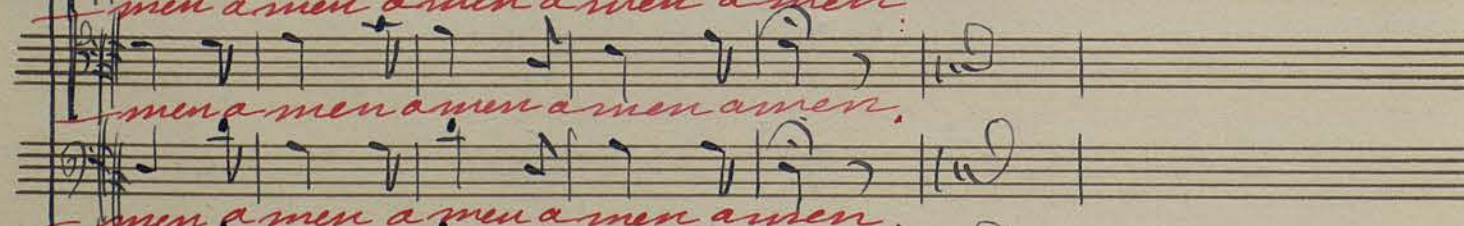
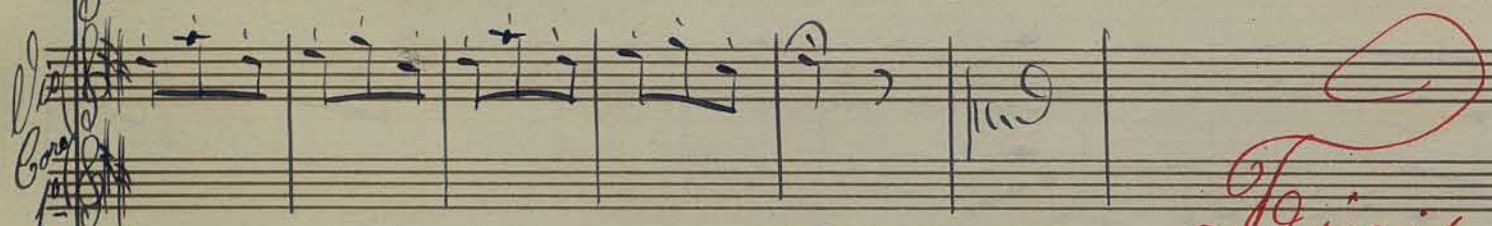
amen

amen

F#

Assai forte

V.G.



Finis

