

Misa

a 4 voces

con acompañamiento de órgano

por.

J. Robredo

Dedicada al Rdo. Sr. Dⁿ Pedro Martin Pufelt

8 Julio 1872

Andte M. M.
(7 = 56)

Nº 8 Kivies.

Triples.
Tenor.
Basso.
Organo

Handwritten musical score for the first system. It includes staves for Triples, Tenor, Basso, and Organo. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system contains musical notation for the first four staves, with the organ part featuring some complex chords and accidentals.

A set of empty musical staves for the second system of the score.

Handwritten musical score for the third system. It continues the notation for the four parts, showing more complex melodic lines and harmonic structures.

Handwritten musical notation on a grand staff. The first measure is crossed out with a large 'X'. The lyrics are: Ki-ri e e-ley son Ki-rie e-ley-son Ki-ri e

Handwritten musical notation on a grand staff. The first measure is crossed out with a large 'X'. The lyrics are: e-ley-son Ki-rie e-ley-son

Handwritten musical notation on a grand staff. The lyrics are: e-ley-son Ki-rie e-ley-son Ki-ri e e-ley-son

Handwritten musical notation on a grand staff. The lyrics are: Ki-ri e e-ley-son

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "Ki-ri - e e - ley - son" followed by a double bar line and "Ki-ri - e e - ley". The lower staff is a piano accompaniment with chords and moving lines. There are some corrections and markings, including a large diagonal slash in the middle of the system.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves with complex chordal textures and melodic lines. A large slur covers the first three measures of the upper staff. The notation is dense and includes many accidentals.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "son" followed by "Ki-ri - e e - ley son" followed by a double bar line and "Ki-ri - e e - ley". The lower staff is a piano accompaniment with chords and moving lines. There are some corrections and markings, including a large diagonal slash in the middle of the system.

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves with complex chordal textures and melodic lines. A large slur covers the first three measures of the upper staff. The notation is dense and includes many accidentals.

Handwritten musical score, first system. The top staff contains vocal notation with lyrics: "son", "Ki-ri", "e", "e", "Pey", "son", "Ki-ri", "e", "e". The bottom staff contains piano accompaniment. The system concludes with a double bar line.

Handwritten musical score, second system. The top staff contains vocal notation with lyrics: "Pey", "son", "Ki-ri", "e", "e", "e". The bottom staff contains piano accompaniment. The system concludes with a double bar line.

Handwritten musical score, third system. The top staff contains vocal notation with lyrics: "Pey", "son". The bottom staff contains piano accompaniment. The system concludes with a double bar line.

Handwritten musical score, fourth system. The top staff contains vocal notation with lyrics: "Pey", "son". The bottom staff contains piano accompaniment. The system concludes with a double bar line.

Handwritten musical score for a vocal part, featuring six measures of music. The lyrics are "Christe eleison". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes: "Christe eleison", "Christe eleison", "Chris-te", "Christe eleison", "Christe eleison", and "Christe eleison".

Handwritten musical score for a piano accompaniment, featuring six measures of music. The notation includes a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a common time signature (C). The accompaniment consists of chords and single notes, primarily in the bass register.

Handwritten musical score for a vocal part, featuring six measures of music. The lyrics are "Christe eleison". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes: "-son", "Christe eleison", "Christe eleison", "Christe eleison", "Christe eleison", and "Christe eleison".

Handwritten musical score for a piano accompaniment, featuring six measures of music. The notation includes a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a common time signature (C). The accompaniment consists of chords and single notes, primarily in the bass register.

Solo
Christe e ley - son e - ley son Christe e ley son e.
- ley - son Chrus - te e - ley son Chrus - te e -
Solo
Christe e ley son Chrus - te e -

Solo

- ley - son
Chrus - te e - ley son e - ley
Tutti
Vi - ri - e e
Tutti
son

Handwritten musical score, first system. The top staff contains vocal notation with lyrics: *-ley son Ki-ri e e -ley son Ki-ri*. The bottom staff contains piano accompaniment. The word *unir* is written below the first measure of the vocal line.

Handwritten musical score, second system. This system contains piano accompaniment for the vocal lines above it, featuring complex chordal textures and melodic lines.

Handwritten musical score, third system. The top staff contains vocal notation with lyrics: *-e e -ley son Ki-ri e e -ley son Ki-ri*. The bottom staff contains piano accompaniment.

Handwritten musical score, fourth system. This system contains piano accompaniment for the vocal lines above it, continuing the complex textures from the previous system.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the notes: "Vi-ri e e ley son e e ley son". The notation includes various note values, rests, and a final flourish.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The notation includes various note values, rests, and a final flourish.

Allo vivo (♩ = 160)

No 2 Gloria

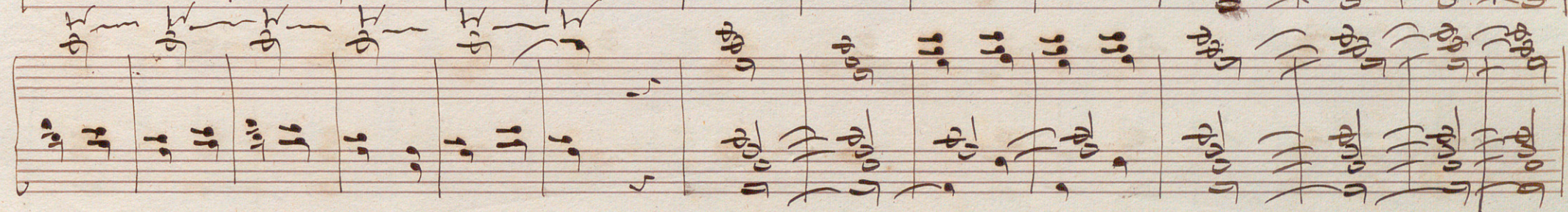
Handwritten musical score for Gloria, No. 2, in D major, 2/2 time. The score includes parts for Voices (Soprano, Tenor, Bass), Organ, and Solo Voice.

Voices: Soprano, Tenor, and Bass staves are shown with a key signature of two sharps (D major) and a 2/2 time signature. The Soprano part begins with a whole note G4, followed by a half note A4, and then a series of half notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, 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B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372,

Solo

Glo - ria in ex - cel - sis De

pp glo - ria



Glo - ria in ex - cel - sis De et in terra pa - re - ho

pp glo - ria



mi ni bus bo nae bonae volun ta tis

glo *ria* *glo* *ria*

his

glo *ria* *glo* *ria*

Handwritten musical score on aged paper, featuring vocal parts and organ accompaniment.

The score is organized into two systems, each with three staves. The top staff of each system appears to be for a vocal part, while the bottom two staves are for organ accompaniment.

System 1 (Top):

- Vocal Staff:** Contains the lyrics "ria" and "et in ter-". The word "unus" is written twice, each time with a double slash (//) indicating a repeat or a specific performance instruction.
- Organ Staves:** The left hand plays a series of chords and single notes. The right hand plays a more complex melodic line with many beamed sixteenth notes.

System 2 (Bottom):

- Vocal Staff:** Contains the lyrics "ra per - ho mi ni - bus bo - nae bo - nae vo - lun ta tis".
- Organ Staves:** Similar to the first system, with the left hand providing harmonic support and the right hand playing a melodic line.

Annotations:

- A handwritten note "Grande Organo" is written diagonally across the middle of the first system.
- There are several double slashes (//) throughout the organ parts, likely indicating repeat signs or specific performance techniques.

Et in ter — ra pa-re ho-mi-ni-bus bo-nae

bo-nae Do-lun-ta-tis et in ter-ra

part ho — mi bus bo — nae bo — nae volun — ta

tis Lau — da mus te Lau — da mus te

Cadizeta Organo Cad.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *be ne - di - ci - mus be ne di ci - mus te*. The piano accompaniment (bottom staff) features a complex texture with many beamed sixteenth and thirty-second notes, and some notes are marked with a 'p' (piano). The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *te a do - ra - mus te glo - ri - fi - ca - mus*. The piano accompaniment (bottom staff) continues with a similar complex texture of beamed notes, with some notes marked with a 'p' (piano). The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "glo ri-fi-ca-mus te Lau-da-mus Lau-da-mus te". The second staff contains a melodic line with some slurs and repeat signs. The third and fourth staves contain a more complex melodic line with many slurs and repeat signs. The fifth staff contains a bass line with many slurs and repeat signs.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "Be-ne-di-ci-mus be-ne-di-ci-mus te A-do-". The second staff contains a melodic line with many slurs and repeat signs. The third and fourth staves contain a more complex melodic line with many slurs and repeat signs. The fifth staff contains a bass line with many slurs and repeat signs.

13.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "ra - mus a do - ra mus te glo - ri - fi". The piano accompaniment consists of two staves. The right hand (upper staff) features a melody with eighth and sixteenth notes, while the left hand (lower staff) provides a harmonic accompaniment with chords and moving lines. The notation is in a historical style, with some ink bleed-through visible from the reverse side.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "- ca - mus te glo ri - fi - ca - mus te". The piano accompaniment continues with two staves. The right hand (upper staff) maintains the melodic line, and the left hand (lower staff) continues the harmonic support. The system concludes with a double bar line. The handwriting is consistent with the first system, showing a clear and legible musical notation.

glo glo ri fi ca mus te glo ri fi

-ca mus te glo ri fi - ca mus - te

Tenor Solo *Andante* (♩ = 120)
6/8

Gra-tias gra-tias a-gi-mus ti - bi

Organo
6/8

propter magnam glo-ri-am tu - am Gra-tias gra-tias a-gi-mus ti -

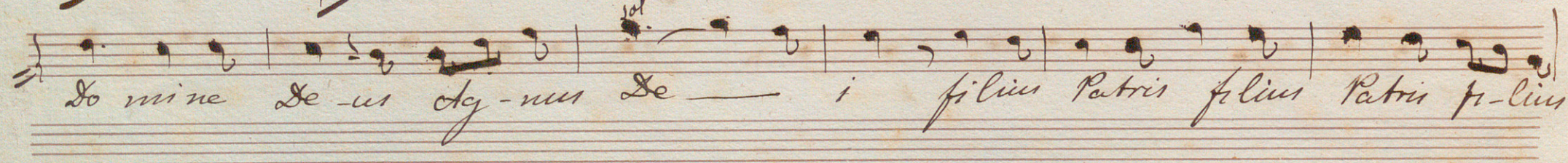
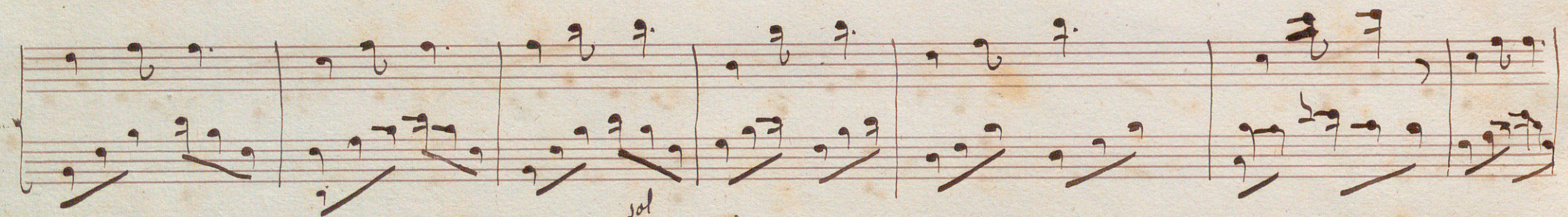
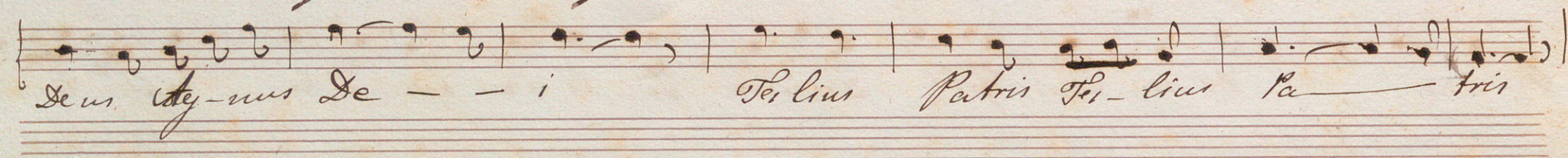
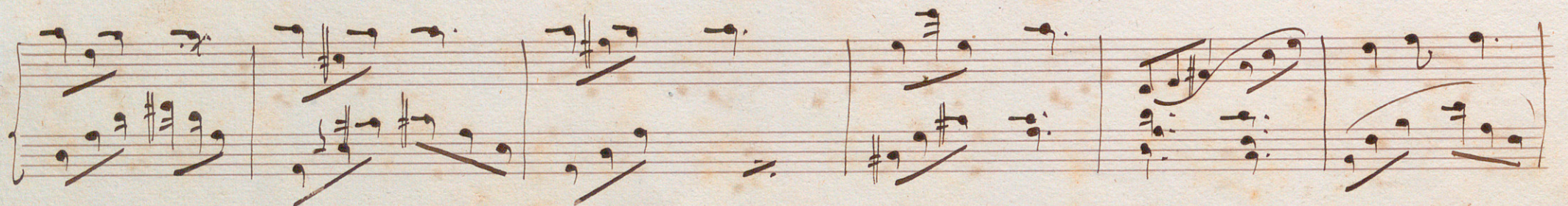
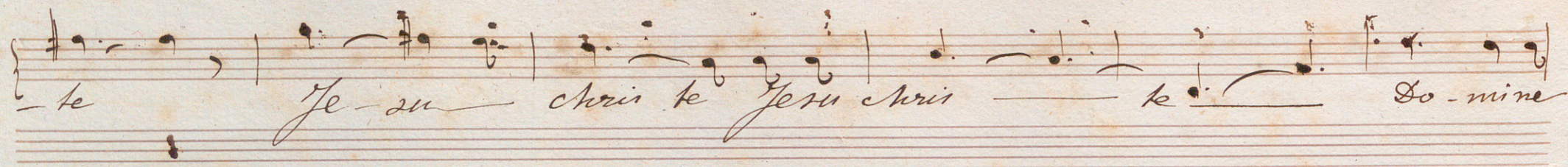
bi propter magnam propter magnam glo-ri-am tu am tu - am Do - mine

Do - mine

Deus rex - cae les - tis Deus pa - ter De - us pa - ter om - ni - po -

- tens Do mi ne Fi li domi ne Fi - li u ni ge - ni te Fi li u - ni -

- ge ni te Je su - Chris - te Do mi ne Fi - li u ni ge - ni -



Pa - tris fi - lius Pa - tris fi - lius Pa - tris

no - bis Qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

Tuple 1
Tupla 2

Organo

no - bis Qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

no - bis Qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

no - bis Qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

no bis

Qui tol - lis pec - cat - ta mun - di

Qui tol - lis pec - cat - ta mun - di

Qui tol - lis pec - cat - ta

mi se - re - re no bis

Qui tol - lis pec - cat - ta mun - di

Qui tol - lis pec - cat - ta mun - di

Qui tol - lis pec - cat - ta

mi - se - re re mi se - re re no - bis

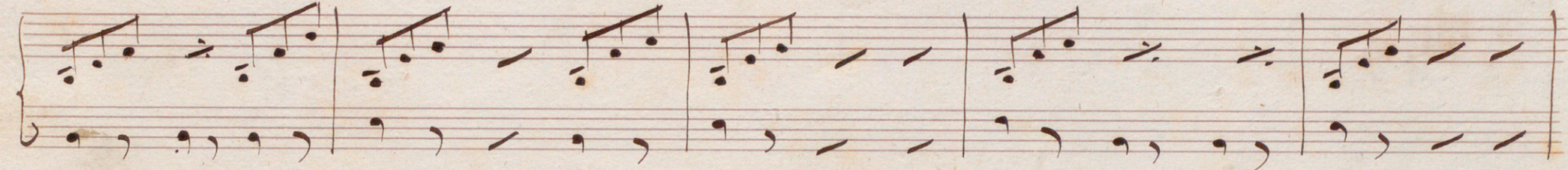
mi - se - re re no - bis

mun - di mi se - re re no bis

mi se - re re no bis

mi se - re re no bis

-bis - Qui tol- lis pec- cat- ta mun- di Qui tol- lis pec- cat- ta mun- di
no- bis - Qui



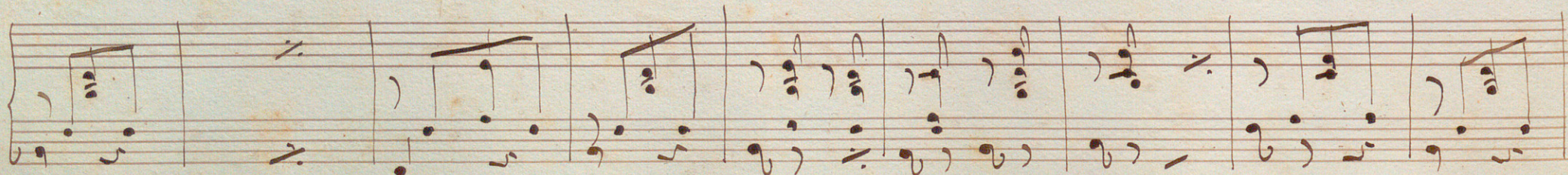
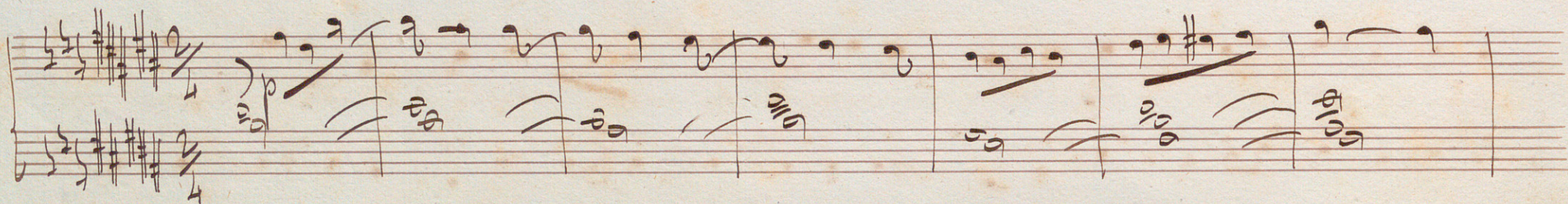
Sur- ci- pe de pre- ca- tio- nem cle- pre- ca- tio- nem nos- tram de pre- ca-



- tio- nem nos- tram cle- pre- ca- tionem nos- tram



Allegretto
7 *trios*
Tenor
Basso
(♩ = 80)



se - des ad dex - teram Pa - tris mi se - re - re no — bis
 Dum se - des ad dex - teram

Dum se - des
 Pa - tris mi se - re re no — bis
 Dum se - des ad dex - teram Pa - tris
 Mi se - re re mi se - re re mi se -

Handwritten musical score for the first system. The vocal line (treble clef) begins with the lyrics "Qui se-des ad dex-teram Pa-tris mi-se-re-re". The piano accompaniment (bass clef) includes the lyrics "re-re no-bis" and "mi-se-re-re no-bis".

Handwritten musical score for the second system. The vocal line continues with "Qui se-des ad dex-teram Pa-tris mi-se-re-re no-bis". The piano accompaniment includes "Qui se-des ad dex-teram Pa-tris" and "mi-se-re-re no-bis".

Handwritten musical score for the third system, showing the final part of the page. It continues the musical notation from the previous systems.

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes:

miserere nobis miserere nobis miserere nobis

no bis no bis no bis

Mi se -

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the notes:

miserere nobis miserere nobis miserere nobis

no bis no bis no bis

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the notes:

miserere nobis miserere nobis miserere nobis

no bis no bis no bis

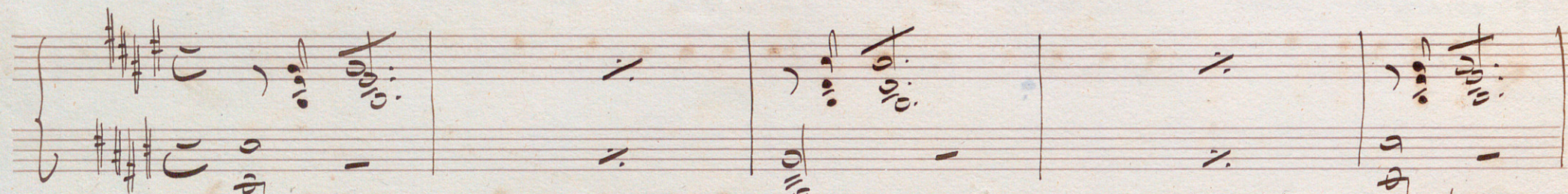
Handwritten musical score for the fourth system, featuring three staves. The lyrics are written below the notes:

miserere nobis miserere nobis miserere nobis

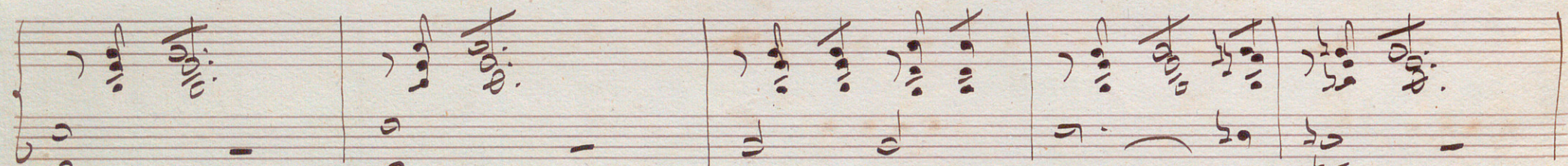
no bis no bis no bis

Deo solo *Andante* (♩ = 72)

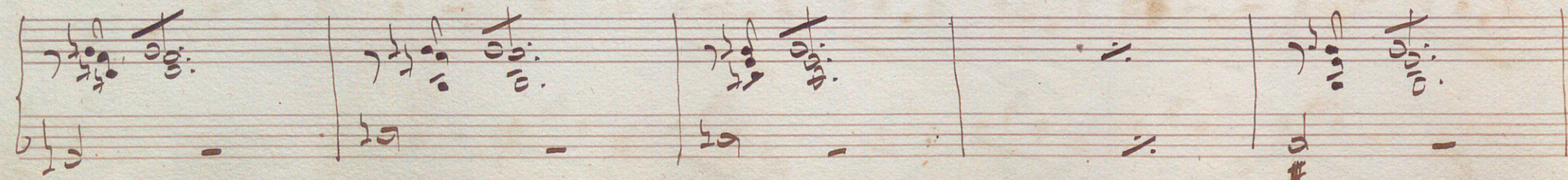
Quoniam tu solus sanc - tus quoniam tu solus sanc tus



Quoniam tu solus sanc tus quoniam tu solus sanc - tus quoniam tu solus



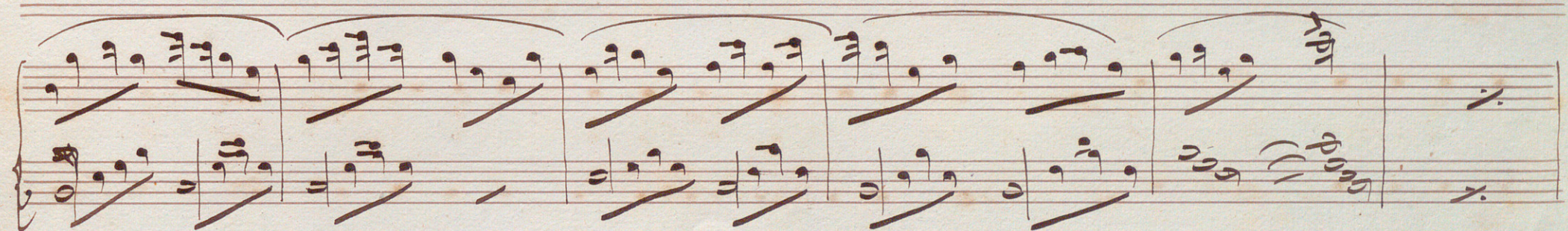
sanc - tus quoniam tu so - lus sanc - tus tu - solus do mi nus tu



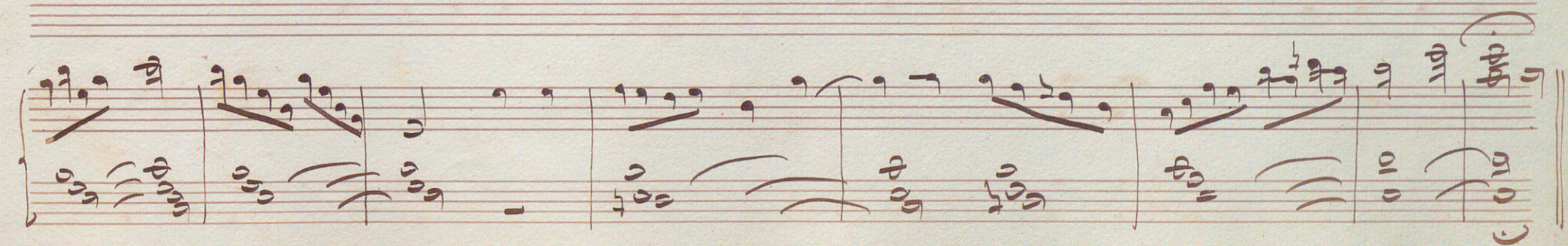
solus Do mi nus Tu so lus Altis-si - mus Je su chris te Je su



chris te Tu so lus Altis si - mus Je su chris te Je su chris - te Je su - chris te Je su



- chris - te



And: religioso (♩ = 72)

Trumpet 1^o
2^o
Tenor
Bass

Cum sancto spiri tu in gloria Dei Pa tris Cum sanc to spi - ri

- tu in gloria De - i Cum sancto spiri tu in gloria Dei Pa tris

Cum sancto spiri tu in gloria dei Pa tris A - men A - men

A - men a - men in gloria de - i Pa tris A -

Vivace

Handwritten musical score for a vocal ensemble. The lyrics are: - men a men a men a men. The notation includes vocal staves with notes and rests, and a piano accompaniment at the bottom with chords and melodic lines.

Handwritten musical score for a vocal ensemble. The notation includes vocal staves with notes and rests, and a piano accompaniment at the bottom with chords and melodic lines.

Handwritten musical score for a vocal ensemble. The notation includes vocal staves with notes and rests, and a piano accompaniment at the bottom with chords and melodic lines.

Nº 13 Credo

Andante (♩ = 72)

Tylos
tenores
Sopros
Organo

Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et

ter-ra
Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et ter-ra

Handwritten musical score for the first system, featuring three staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are: *visi bilium om ni um* (top), *visi bilium om ni um* (middle), and *visi bilium om ni um* (bottom). The lyrics are written in a cursive hand.

visi bilium om ni um
visi bilium om ni um
visi bilium om ni um

Handwritten musical score for the second system, featuring three staves. The notation is complex, with many beamed notes and slurs. The lyrics are: *Et in vi si* (top), *Et in vi si* (middle), and *Et in vi si* (bottom). The lyrics are written in a cursive hand.

Et in vi si
Et in vi si
Et in vi si

Handwritten musical score for the third system, featuring three staves. The lyrics are: *bi li um om ni um* (top), *bi li um om ni um* (middle), and *bi li um om ni um* (bottom). The lyrics are written in a cursive hand.

bi li um om ni um
bi li um om ni um
bi li um om ni um

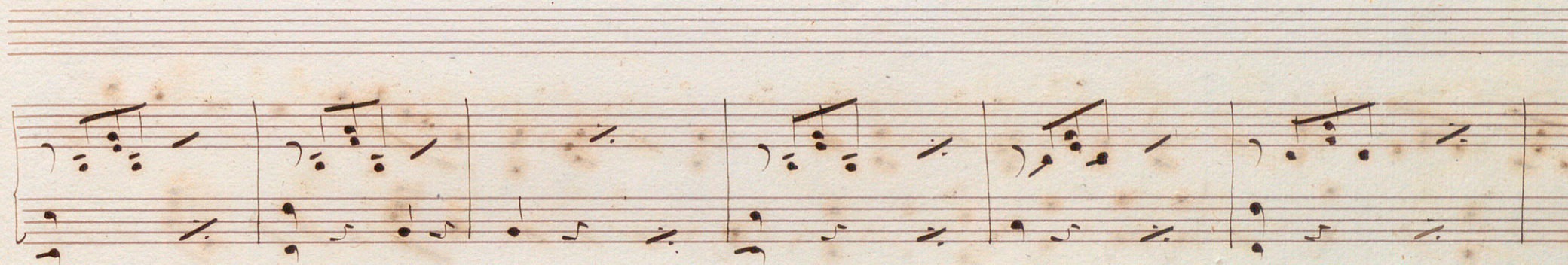
Handwritten musical score for the fourth system, featuring three staves. The notation is complex, with many beamed notes and slurs. The lyrics are: *visi bilium om ni um* (top), *visi bilium om ni um* (middle), and *visi bilium om ni um* (bottom). The lyrics are written in a cursive hand.

visi bilium om ni um
visi bilium om ni um
visi bilium om ni um

Solo

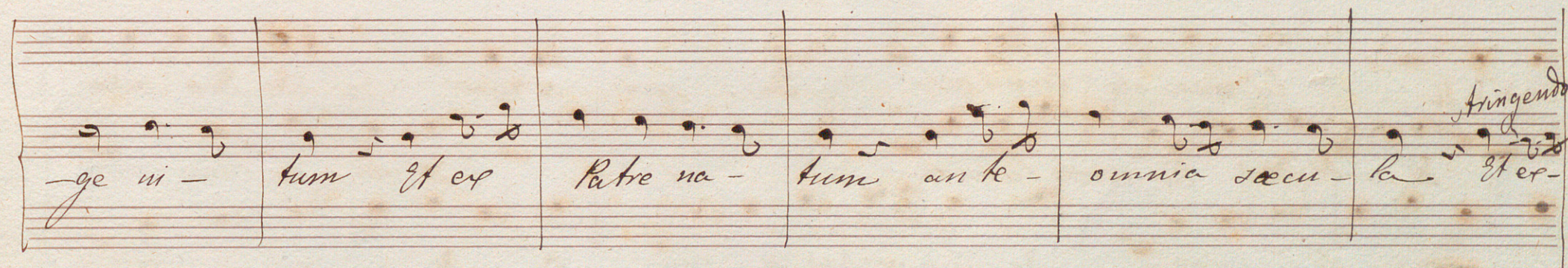


Et in unum Dominum et in unum Dominum Jesum Christum filium Dei uni-



ge ni - tum et ex Patre na - tum an te - omnia sae - cu - la et ex -

Aringendo



a tempo

Patre - tam ante omnia secula ante omnia secula

tutti De - um de De - o

De o *tutti* lu - men de lumine De - um ve - rum De Deo vero

De unde Deo lu - men de lumine De - um ve - rum

lu - men de lumine De - um ve - rum De - De - o ve - ro

De um verum de um verum de - um verum de Deo vero De um verum de De - o vero

De um verum de Deo vero

Allo vivo (r=130)

De um verum de Deo vero

Ge - ni

tum non fac tum

Con sub - stan tiam pa -

tris

per quem om nia fac ta - sunt

per quem om nia fac ta

per quem om nia fac ta

sunt — *Qui* *propter nos* *no* — *mi* — *nes* *et propter*

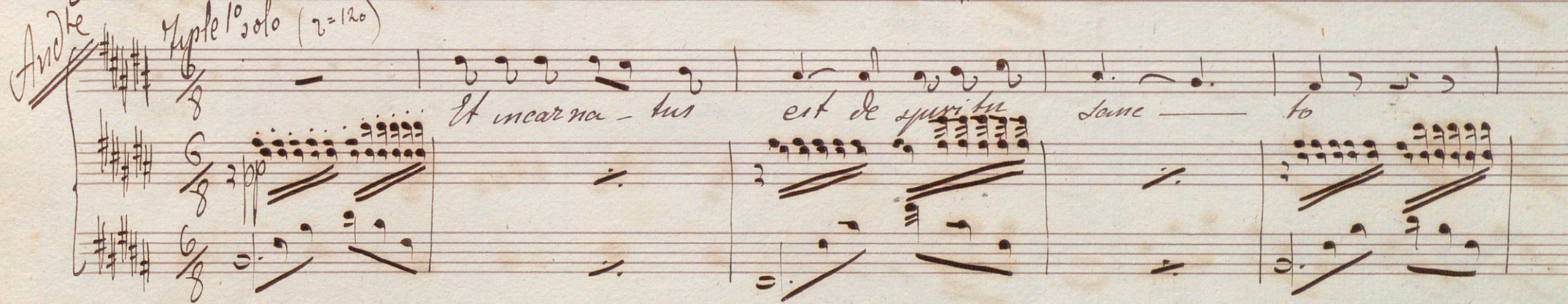
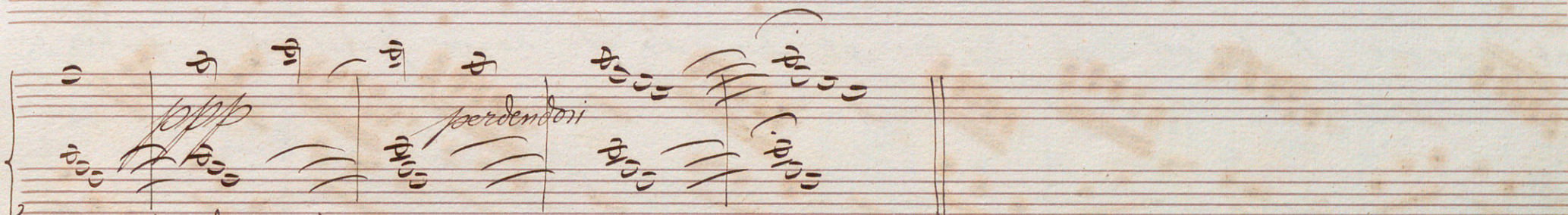
nos *trans* *sa* — *lu* — *tem* *des* — *cen* — *dit*

Handwritten musical score for a piano and voice. The piano part is on the left with a treble and bass staff. The voice part is on the right with a single staff. The lyrics are "de", "ce", "lis", "de", "cen", "dit", "de".

Handwritten musical score for a piano and voice. The piano part is on the left with a treble and bass staff. The voice part is on the right with a single staff. The lyrics are "de", "ce", "lis", "de", "cen", "dit", "de".

Handwritten musical score for a piano and voice. The piano part is on the left with a treble and bass staff. The voice part is on the right with a single staff. The lyrics are "de", "ce", "lis", "de", "cen", "dit", "de".

Handwritten musical score for a piano and voice. The piano part is on the left with a treble and bass staff. The voice part is on the right with a single staff. The lyrics are "de", "ce", "lis", "de", "cen", "dit", "de".



Vir-gi-ne ex Ma-ri-a Ma-ri-a vir-gi-ne et ho-mo fac-tus est

et ho-mo fac-tus est et ho-mo et ho-mo et ho-mo fac-tus est fac-tus

est. fac-tus est. *Adagio (♩ = 60) Bass Solo* Cru-ci-fi-xus e-ti-am pro

no-bis Cru-ci-fi-xus e-ti-am pro-no-bis sub pon-tio Pi-

Handwritten musical score for voice and piano. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "la-to mas sus et se-pul-tus est et se-". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand.

Continuation of the handwritten musical score. The vocal line continues with the lyrics: "pul-tus est". The piano accompaniment continues with the same rhythmic and melodic patterns.

Handwritten musical score for three voices: Soprano (Sop.), Tenor (Ten.), and Bass (Baf.). The lyrics are: "et re-su-re-xit". The Soprano part begins with a dynamic marking of *ppp* (pianissimo) and a tempo marking of *(♩ = 90)*. The Tenor and Bass parts enter later in the system.

Handwritten musical score for two brass instruments, likely Trompete (Trumpet) and Trombonen (Trombone). The lyrics are: "et re-su-re-xit". The Trompete part begins with a dynamic marking of *ppp* and a tempo marking of *(♩ = 90)*. The Trombonen part enters later in the system.

et re-sur-re-pit et re-sur

re-pit ter-ti-a die et re-sur-re-pit ter-ti-a

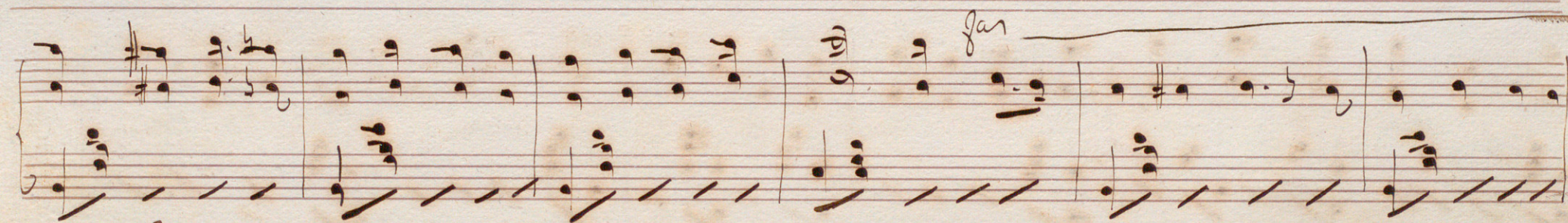
die se - cun - dum se - cun - dum scrip tu - ras et re -

re - pit ter ti - a die se - cun dum se cun - dum scrip tu - ras et as -

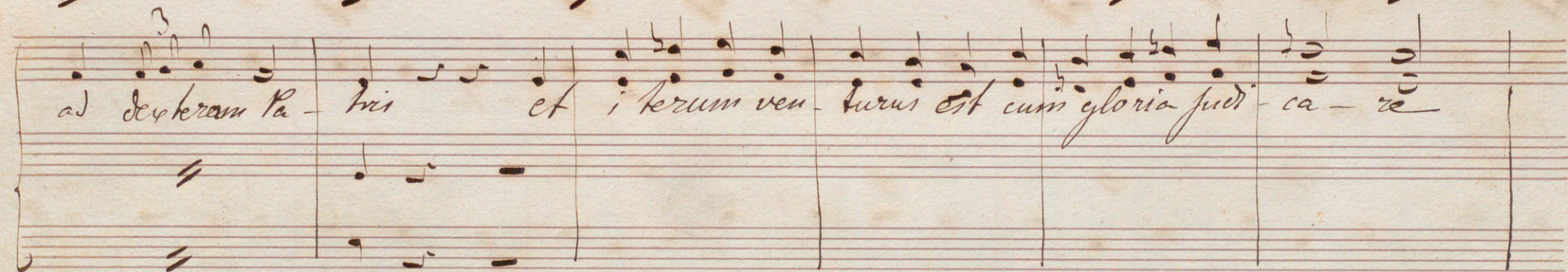
cen - dit in coe lum sedet ad dex teram Pa tris et as - cen - dit in coe lum sedet



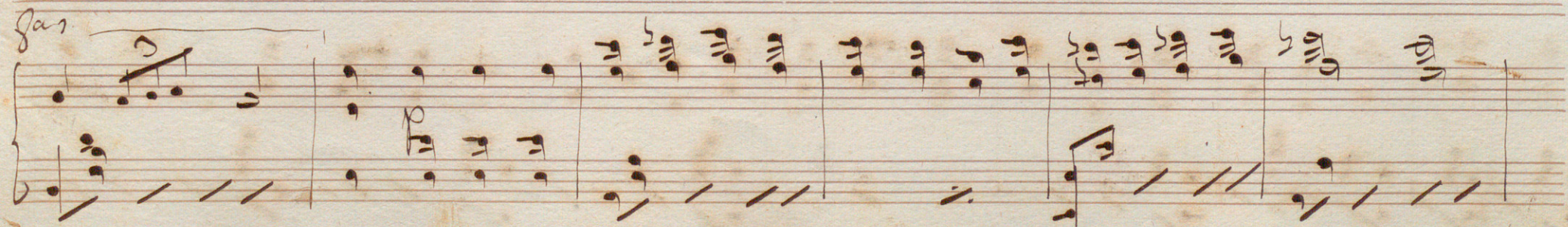
gan



ad dex teram Pa tris et i terum ven - turus est cum gloria ju di - ca - re



gan



Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the vocal line. The lyrics are: *vi - vor et mor tuor vi vor et mor tuor cu - fus - reg - ni non e - rit -*

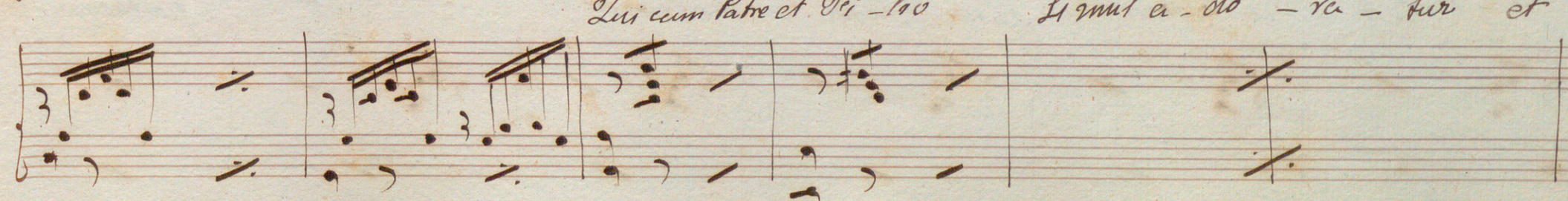
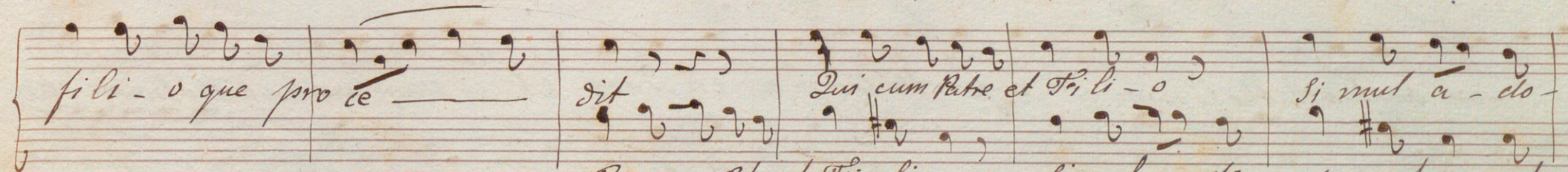
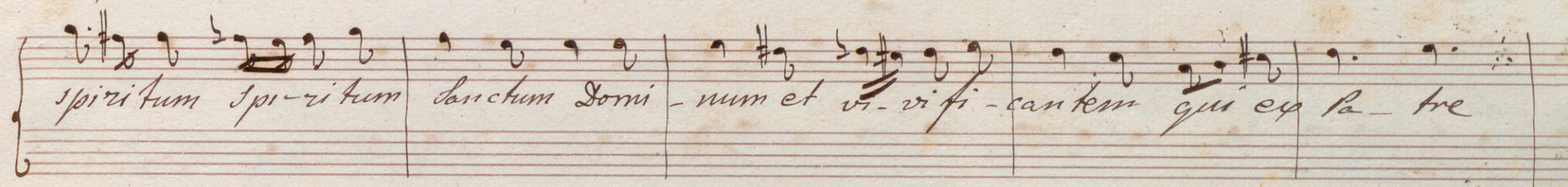
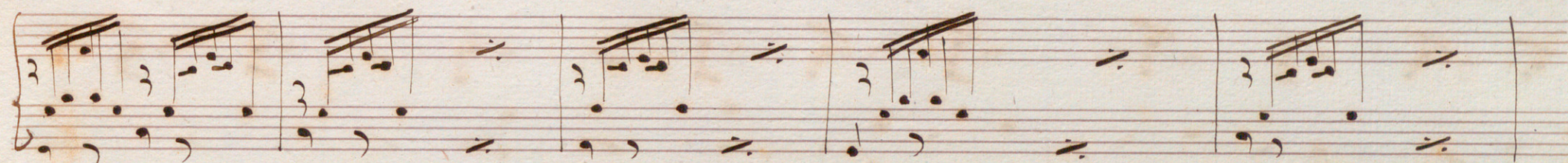
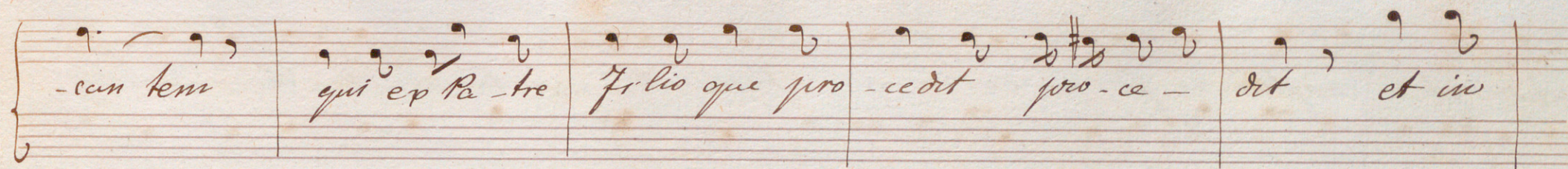
Handwritten musical score for the second system. The vocal line continues with the lyrics: *fi nis cu fus reg - ni non erit p - us cu fus reg - ni non erit fi -*. The piano accompaniment continues with various musical notations, including slurs and dynamic markings.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *us cu fus reg - ni non erit fi -*. The piano accompaniment concludes with various musical notations, including slurs and dynamic markings.

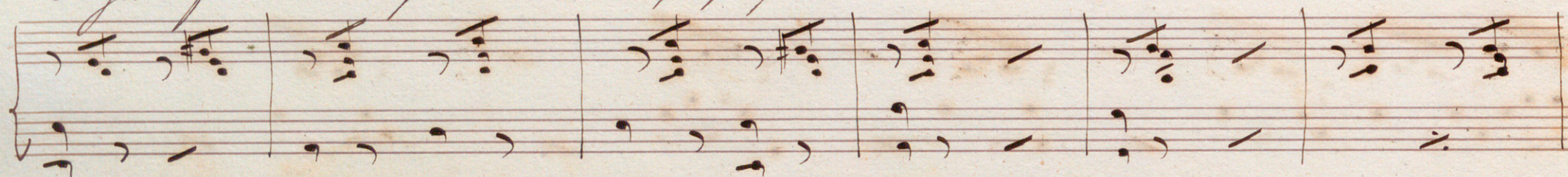
-nis

Andte
tenor solo
Basso solo

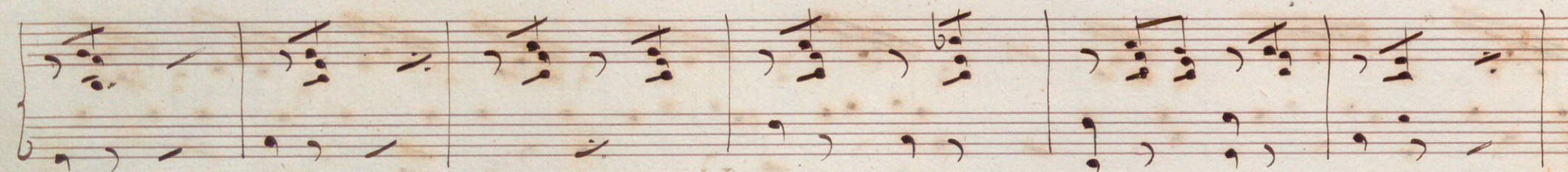
(v = 130)
 Et in spiri tum San c tum Do mi num et vi vi fi



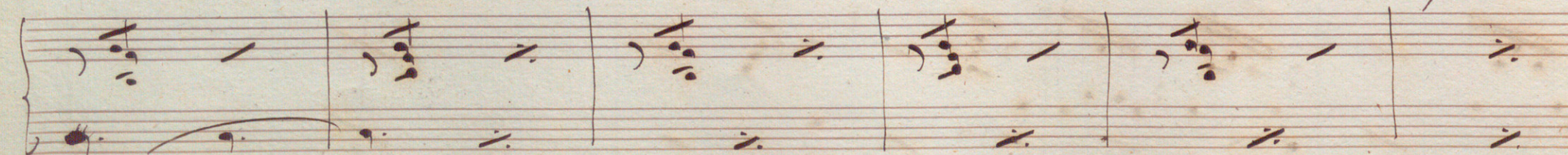
-ra tur et con glo - ri fi - ca - tur Qui cum Pa tre et Fi lio si - mul
con glo ri fi - ca tur qui locu tus est per prophe tas



a - do - ra tur et con glo ri - fi ca tur qui locu tus est per prophe tas et



u - nam sanctam Catho li cam et a pos tho li cam ec - cle si am et u nam sanctam Catho li cam et
et u - nam sanc - tam Catho li cam et a pos tho li cam ec -



Handwritten musical score for the first system. It consists of two staves. The top staff is for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staff.

apostolicam ec-clesiam ec-cle-si-
-de-si-am ec-cle-siam ec-cle-

Handwritten musical score for the second system. It consists of two staves. The top staff is for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staff.

(130)
Confite-or unum bap-tis-ma
-am
-siam

Handwritten musical score for the third system. It consists of two staves. The top staff is for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staff.

in remissionem peccatorum Confite-
mur

This system contains a vocal line and a piano accompaniment. The vocal line has five measures with the lyrics "in remissionem peccatorum Confite-". The piano accompaniment consists of two staves with various notes and rests.

This system contains a piano accompaniment for two staves. It includes various musical notations such as notes, rests, and dynamic markings.

unum baptisma in remissionem peccatorum

This system contains a vocal line and a piano accompaniment. The vocal line has five measures with the lyrics "unum baptisma in remissionem peccatorum". The piano accompaniment consists of two staves with various notes and rests.

This system contains a piano accompaniment for two staves. It includes various musical notations such as notes, rests, and dynamic markings.

Solo

Et ex-pec-to re-sur-rec-ti-o-nem re-sur-

re-sur-rec-ti-o-nem re-sur-

re-sur-rec-ti-o-nem re-sur-

re-sur-rec-ti-o-nem re-sur-

Trp.
Ten.
Bass

Handwritten musical score on aged paper, featuring vocal parts and piano accompaniment. The lyrics are in Latin: "vi - tam ven tu - ri sae cu - li et er - tam ven tu - ri sae cu li A men et A men".

The score is written on multiple staves. The vocal parts (Trp., Ten., Bass) are indicated on the left. The piano accompaniment is written in a grand staff format (treble and bass clefs). The music includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *A* (Allegro).

Key features of the score include:

- Vocal Lines:** The vocal parts are written in a cursive, handwritten style. The lyrics are written below the notes.
- Piano Accompaniment:** The piano part is written in a grand staff format, with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings.
- Dynamic Markings:** The score includes dynamic markings such as *pp* (pianissimo) and *A* (Allegro).
- Rehearsal Marks:** There are several rehearsal marks, including a large "A" and a "Cresc." (Crescendo) marking.
- Handwritten Corrections:** There are several handwritten corrections and annotations, including a large "Cresc." marking and a "men" marking.

Handwritten musical score on a single system of four staves. The notation includes notes, rests, and slurs. The word "men" is written below the first staff, and "A men" is written below the second staff. The system concludes with a double bar line and a final flourish.

Handwritten musical score on a single system of four staves. The notation includes notes, rests, and slurs. The system concludes with a double bar line and a final flourish.

No 1 Sanctus

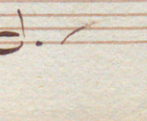
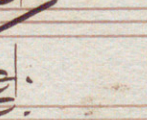
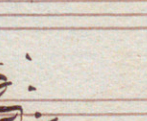
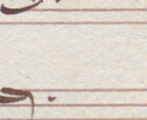
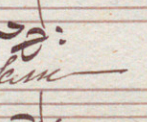
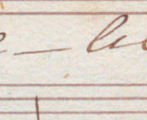
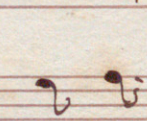
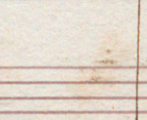
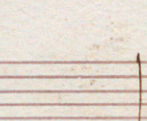
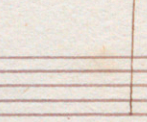
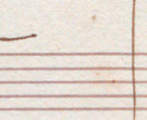
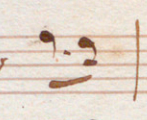
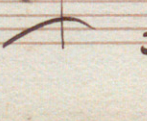
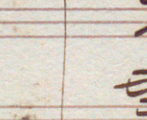
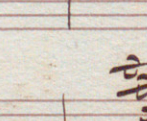
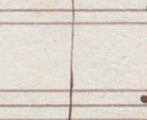
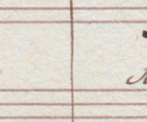
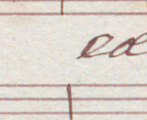
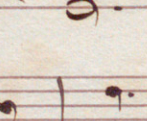
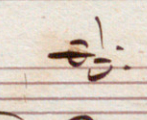
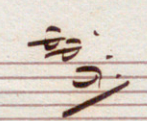
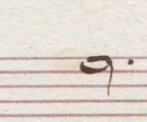
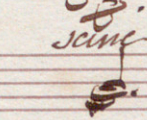
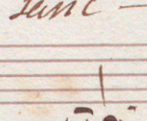
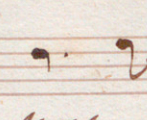
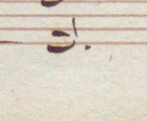
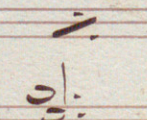
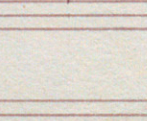
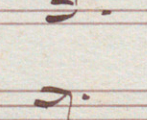
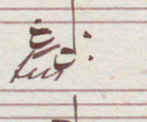
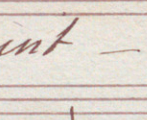
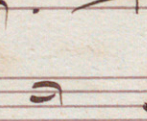
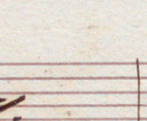
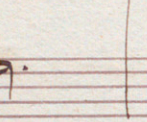
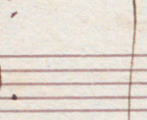
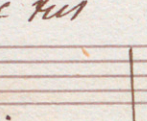
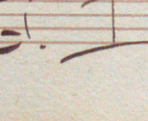
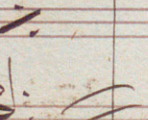
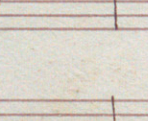
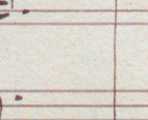
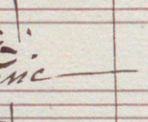
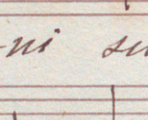
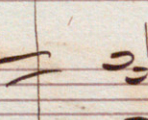
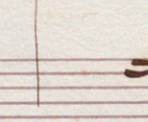
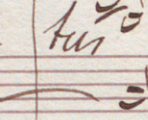
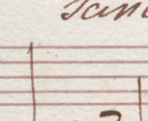
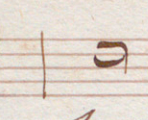
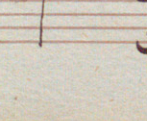
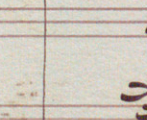
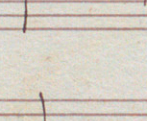
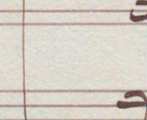
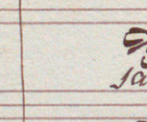
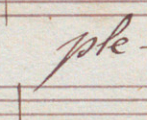
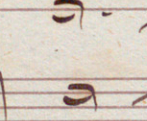
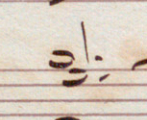
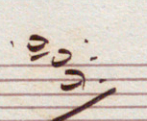
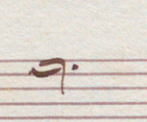
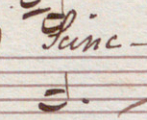
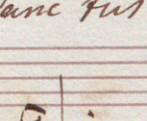
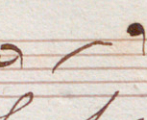
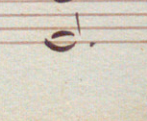
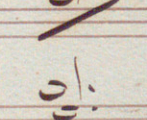
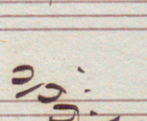
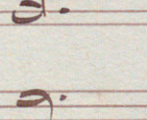
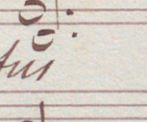
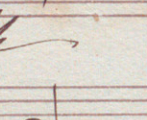
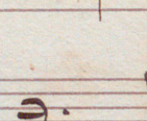
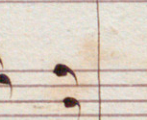
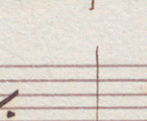
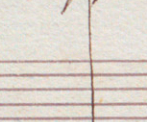
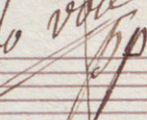
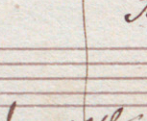
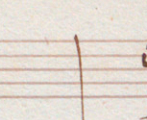
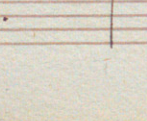
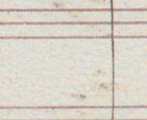
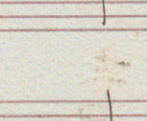
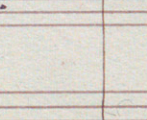
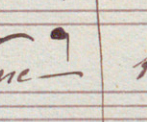
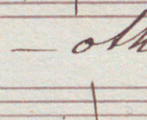
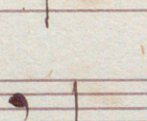
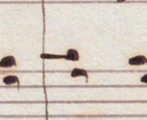
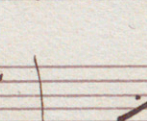
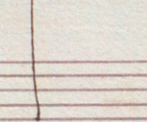
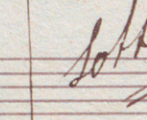
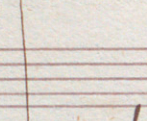
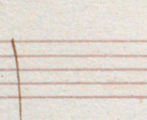
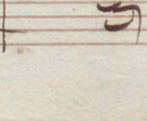
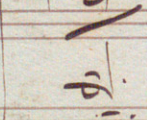
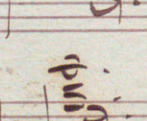
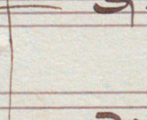
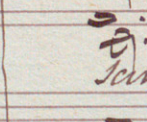
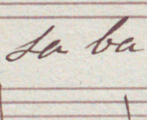
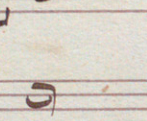
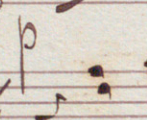
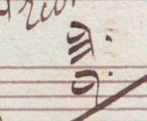
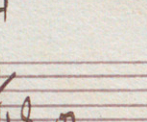
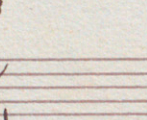
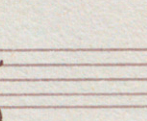
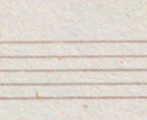
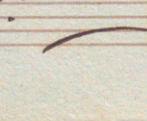
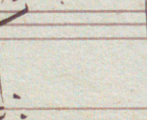
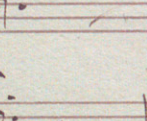
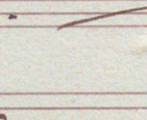
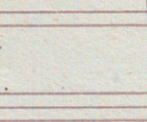
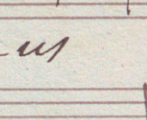
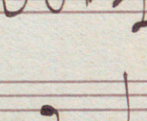
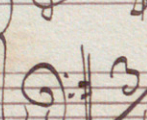
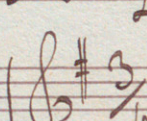
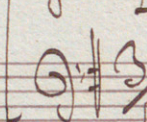
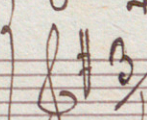
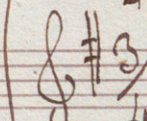
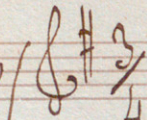
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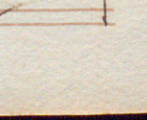
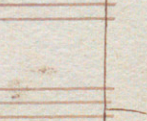
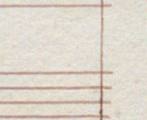
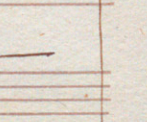
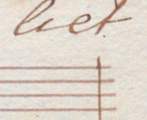
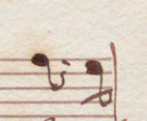
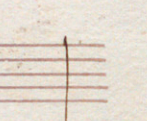
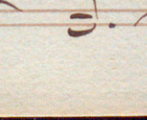
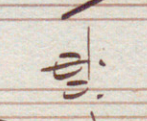
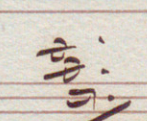
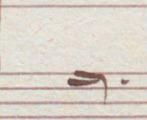
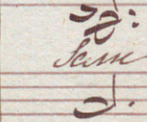
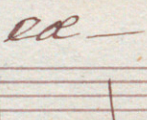
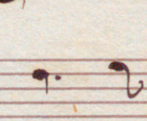
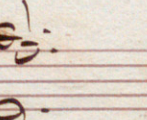
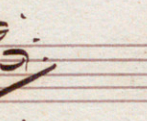
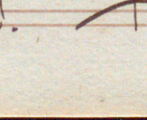
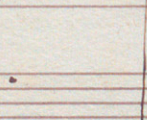
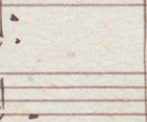
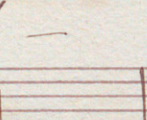
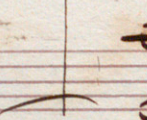
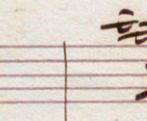
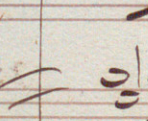
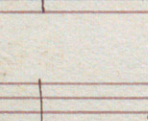
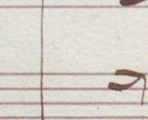
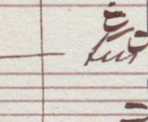
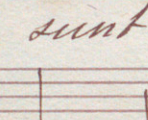
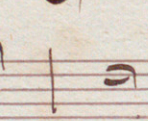
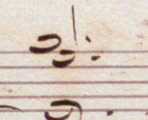
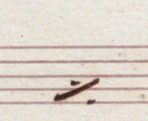
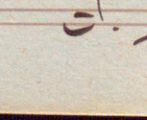
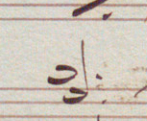
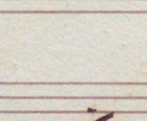
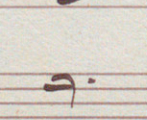
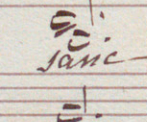
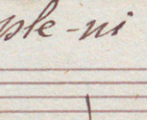
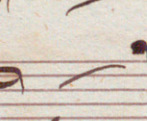
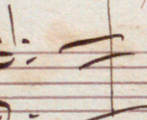
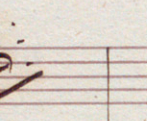
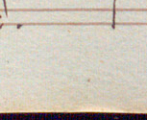
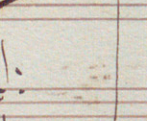
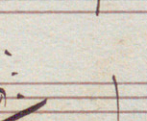
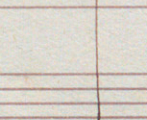
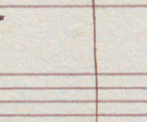
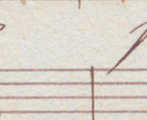
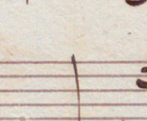
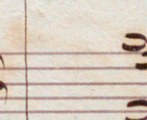
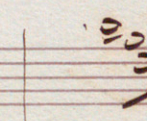
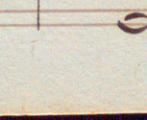
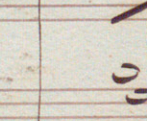
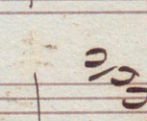
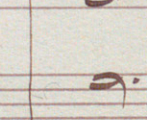
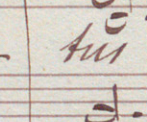
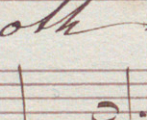
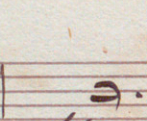
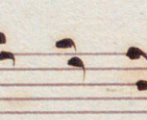
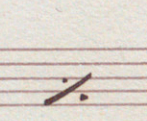
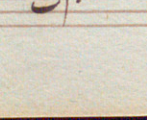
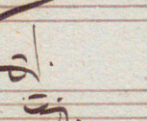
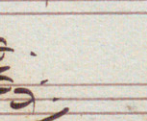
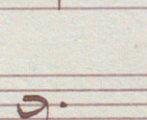
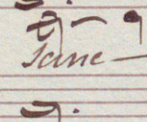
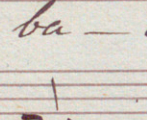
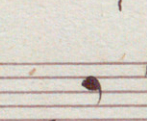
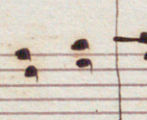
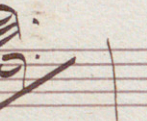
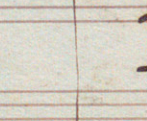
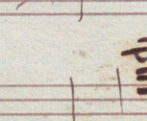
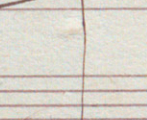
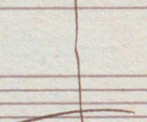
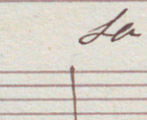
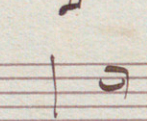
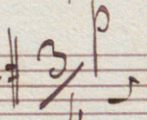
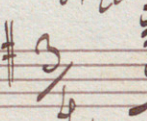
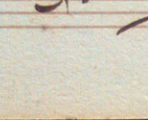
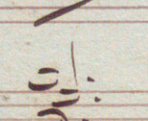
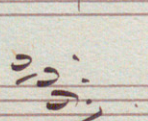
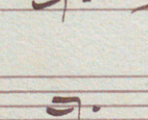
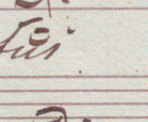
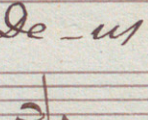
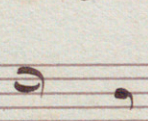
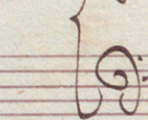
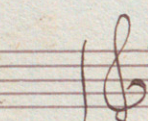
solito voce
pp

Sanctus - tus

Sanctus

Sanctus

Organo

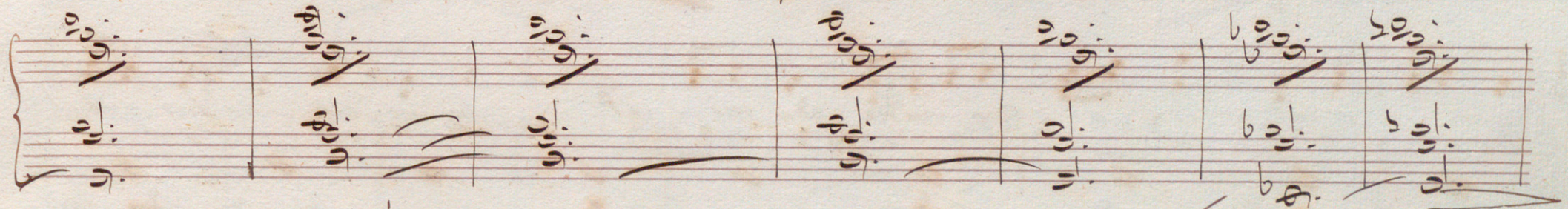
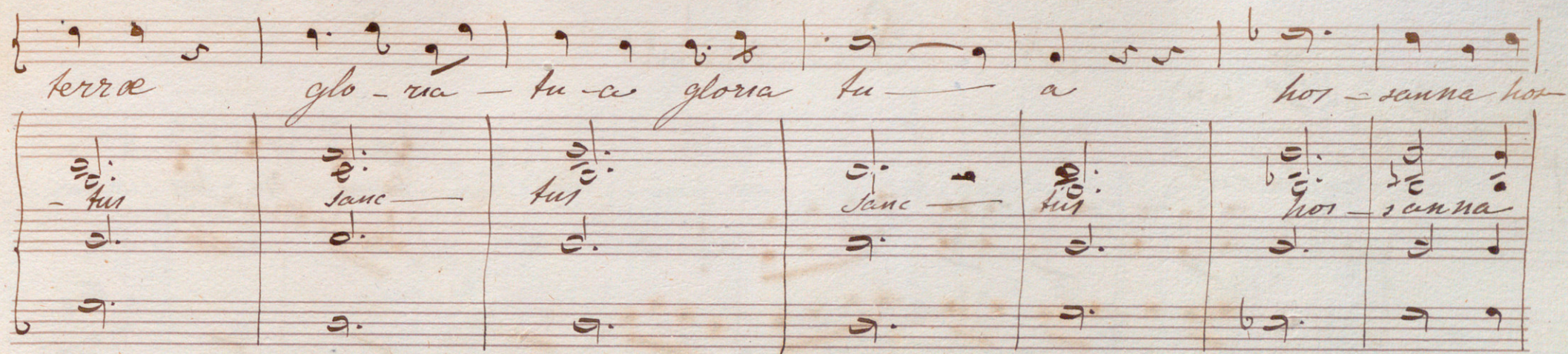


Sanctus Do - minus De - us Sa ba - oth ple - ni sunt - ca - li et

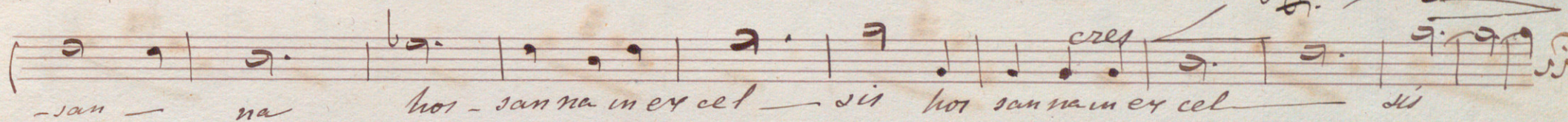
Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

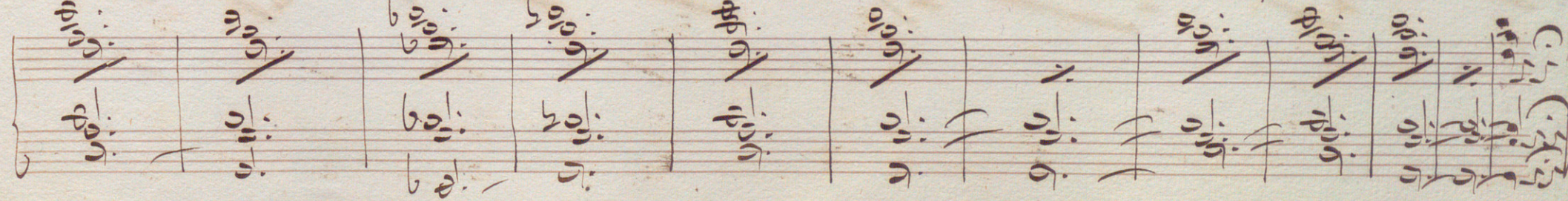
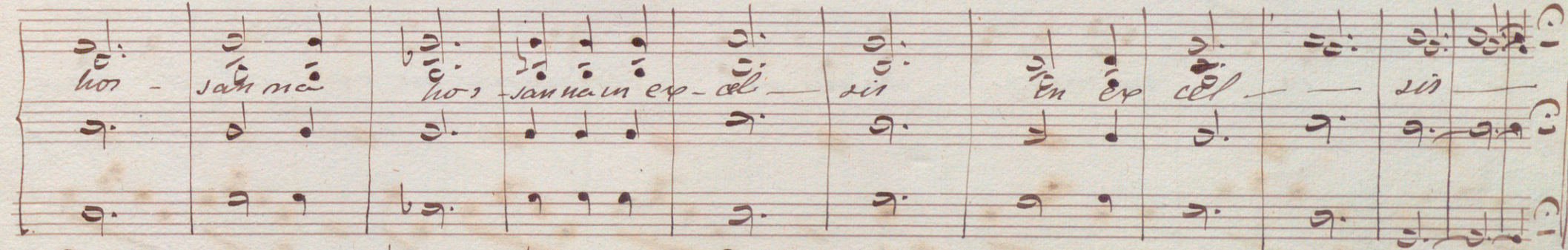
terrae glo - ria - tu - a gloria tu - a hos - sanna hos -



- san - na hos - sanna in ex cel - sis hos sanna in ex cel - sis



hos - sanna hos - sanna in ex - cel - sis in ex cel - sis



Nº 5 Benedictus

2 Triplettes a Solo

Molto (♩ = 80)

Handwritten musical notation for the first system, featuring a treble and bass staff with a 2/4 time signature and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a dynamic marking of *p* (piano). The lyrics "Be ne - dic - tus" are written above the staff.

Handwritten musical notation for the second system, featuring a treble and bass staff with a 2/4 time signature and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a dynamic marking of *p* (piano). The lyrics "qui venit in no - mi - ne do - mi - ni be - ne - dic - tus qui" are written below the staff.

Handwritten musical notation for the third system, featuring a treble and bass staff with a 2/4 time signature and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a dynamic marking of *p* (piano). The lyrics "venit in no mi ne do mi ni Ho san nae in ex - cel sis ho -" are written below the staff.

San na in ex - cel - sis hos - san na in ex - cel sis hos san na in ex

cel - sis

The musical score is handwritten on five staves. The first staff contains a vocal melody with the lyrics: "San na in ex - cel - sis hos - san na in ex - cel sis hos san na in ex". The second and third staves form a grand staff with piano accompaniment. The fourth and fifth staves continue the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The paper is aged and shows some staining.

Nº 6 Agnus

(1 = 72)

Tp
Ten
Bass

Andte

so solo

Ag-nus

De-i

qui

tollis pec-cat-ta

mun-di

Ag-nus

De-i

qui

tollis pec-cat-ta

in-ten-di

mi-se-re-re

no-bis

multi

miserere re nobis

Agnus Dei qui tollis peccata mundi

et agnus Dei qui

no bis

tollis peccata mundi

miserere re no bis miserere no bis

no bis

Solo

Agnus Dei qui tollis pec-cat-ta mundi Agnus Dei qui tol-lis peccat-ta mun—

Da no-bis / pec- cem da no-bis pa- cem

pec- cem

Barina 12 Julio 8872

Tenor 1^o

Missa

à 4 Voces

Con Acompañamiento de Órgano
por

J. Rodoreda

No 3^e Kiries

Andante 8^{va} 3/4

86

Handwritten musical score for 'No 3e Kiries'. The score is written on eight staves. The first staff begins with the tempo 'Andante' and the time signature '8^{va} 3/4'. The key signature has one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: 'Ki-ri-e e-ley-son Ki-vie e-ley-son Ki-ri-e e-ley-son Ki-ri-e e-ley-son Ki-ri-e e-ley-son'. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that look like '86' and '8va'.

Ki-ri-e e-ley-son Ki-vie
e-ley-son Ki-ri-e e-ley-son Ki-ri-e e-ley-son
Ki-ri-e e-ley-son Ki-ri-e e-ley-son
ley-son Ki-ri-e e-ley-son
ley-son Ki-ri-e e-ley-son
son Ki-ri-e e-ley-son
Ki-ri-e e-ley-son Ki-ri-e e-ley-son

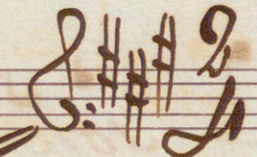
Handwritten musical score on eight staves, featuring lyrics in French. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The lyrics are:

le ley son Criste e-
ley-son Criste e-ley-son Criste crist e
ley son Criste e-ley-son Criste e-
ley-son Criste e-ley-son e-ley-son Cris-
te e-ley-son Cris-te e-ley-
son Cris-te e-ley-son e-ley-son
e-ley-son Ri-ri e e
ley son Ri-ri e e-ley-son

N.P.

Re-ri- e e ley son Re-ri- e e ley son
e ley son

Nº 2 Gloria

Allº Nivo  **36**

Glo ria
Glo ria
Glo ria
Glo ria
Glo

Handwritten musical score on a single page, featuring eight staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, and the music is organized into measures by vertical bar lines.

The lyrics, written in a cursive script, are:

via
Et in ter ra pax ho mi ni
bus bo nae bo nae vo lun ta
tis Et in ter ra pax ho
mi ni bus bo nae bo nae vo
lun ta tis Et in ter ra
pax ho mi ni bus bo nae bo
nae vo lun ta tis

The score concludes with a double bar line and a final cadence symbol (a stylized 'N' or 'P' with a flourish).

Lau — da mus te Lau — da mus te
be — ne — di — ci mus be ne di ci mus
te A do ra mus — te a do —
ra mus te glo vi — fi — ca mus
glo vi — fi — ca mus te Lau — da
mus Lau — da — mus te Be — ne
di — ci — mus be ne — di ci — mus te A
do — ra — ~~ra~~ mus a — do — ra mus te

glo ri fi ca mus te

glo ri fi ca mus

te glo ri fi ca

mus te glo ri fi

ca mus te

Andantino 8/8

Gra-tias gratias agimus ti

bi prop ter magnam gloriam tu am

Gra-tias gratias agimus ti bi prop ter magnam propter

magnam gloriam tu am tu — am Do — mine Deus rex coe
les — tis Deus pater De us pater om — ni — po
tens Domine Fi-li Domine Fi-li u ni — ge ni — te
Fi-li u ni — ge ni te Jesu — chris — te Do mi ne
Fi-li u ni — ge — ni — te — Jesu — chris te Jesu
chris — te Do mi ne Deus Ag-nus De
i — Fi-lius patris fi-lius pa — tris —
Do mi ne Deus Ag-nus De i — Fi-lius patris filius

patris fi-lius pa- tris fi-lius pa- tris fi-lius

pa- tris

Mod^{to} 8: bbb 2/8 3.5

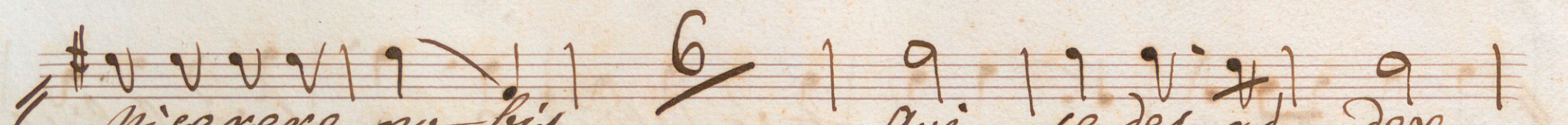
Allegretto 8: ### 2/4 7 Solo
qui se des ad dex-teram

patris mi-se-re-re no-bis qui

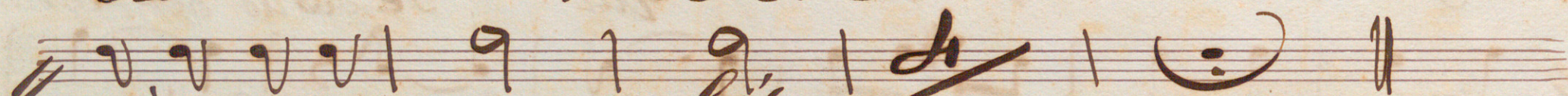
se des ad dex-teram patris mi-se-re-re no

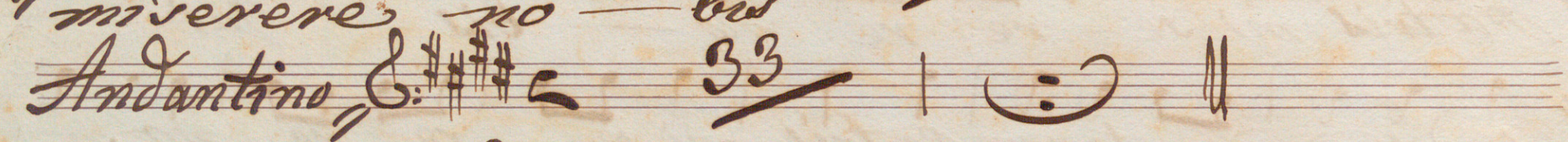
bis qui-se des qui

se des ad dex-teram pa-tris

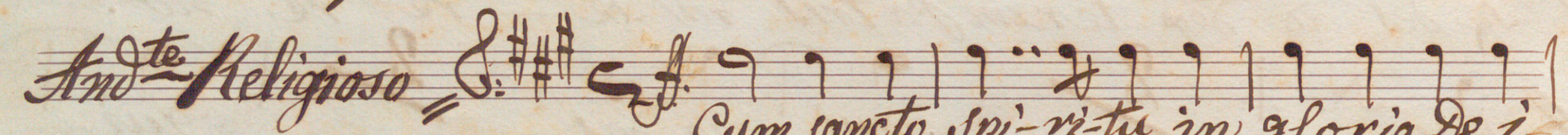


Miserere nobis *qui sedes ad dexte-*
ram patris *miserere* *miserere*
nobis miserere nobis miserere nobis no-
bis *miserere nobis*



miserere nobis
Andantino 

33



And^{te} Religioso *Cum sancto spi-ri-tu in gloria Dei*
patris *Cum sancto spi-ri-tu in gloria Dei*

Cum sancto Spiritu in gloria Dei patris Cum sancto
spiritu in gloria Dei patris Amen Amen
Amen amen in gloria Dei pa
Vivace tris A men amen
amen amen
amen

Sigue Credo

N^o 3 Credo

Andante 8. 6. 6. 5

2

Patrem omni po-ten-tem fac-

to-rem cœli et terræ Patrem omni po-ten-tem fac to-rem cœli et

terra vi-si-bi-li-um om-ni-um om-ni-um

Et in vi-si-bi-li-um om-ni-um vi-si-bi-li-um om-ni-um et in vi-si-

bi-li-um Et in unum Do-mi-num et in unum Do-mi-num

Je-sum crî-stum fi-li-um Dei uni-ge-ni-tum Et ex

patre na-tum an-te-om-ni-a sæ-cu-la Et ex *stringendo*

a tempo

patre na- tum ante omnia saecula ante omnia saecula

tutti Deum de Deo lumen de lumine

Deum verum Deum verum Deum verum Deum verum

de Deo vero Deum verum de Deo vero De-um verum de

Deo vero *Allo-Vivo* Ge ni- tum non

fac- tum Con subs- tantialem pa

tris Per quem omnia fac- ta sunt Per quem omnia

fac- ta sunt N. P.

Qui propter nos ho-mi-nes et propter nostram sa-

lu-tem Des cen dit

de cae lis Des cen dit

Et li

And.te $\frac{6}{8}$ $\frac{23}{}$ *Adagio* $\frac{24}{}$

And.te $\frac{3}{}$ Et resur-rec-xit

Et resur-re-xit et resur-re-xit

ter-ti-a di-e Et resur-re-xit ter-ti-a

Di-e se-cun-dum se-cun-dum scrip-tu-ras scrip-tu-ras

Et re-sur-re-pit ter-ti-a die se-cun-dum se-

cun-dum scrip-tu-ras Et as-cen-dit in cœ-lum sedet

ad dex-teram Pa-tris et as-cen-dit in cœ-lum sedet

ad dex-teram pa-tris 5 cujus reg-

ni non erit fi-nis 3

And^{te} Et in-spi-ri-tum Sanctum Do-minum et vi-vi-fi-

can-tem qui ex pa-tre fi-li-o que pro-cedit pro-ce-dit et in

V.P.

Spiri-tum Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem qui ex-
pa-tre fi-li-o que pro ce- dit Qui cum pa-tre et
fi-li-o Si-mul a-do-ra-tur et con-glo-ri-fi-ca-
tur qui cum pa-tre et fi-li-o Si-mul a-do-ra-tur et
con-glo-ri-fi-ca-tur qui lo-cu-tus est per pro-fe-tas et
u-nam san-ctam ca-to-li-cam et a-pos-to-li-cam ec-cle-si-am et
u-nam san-ctam ca-to-li-cam et a-pos-to-li-cam ec-cle-si-am ec-
cle-si-am ec-cle-si-am
Allegro

Confite - or unum bap - tisma in remi -
sionem peccat - torum Confite - or unum bap -
tisma in remi - sionem pec - cat - torum
men
men a - men
men

No II. Sanctus

And^{te} 8#3 Solo
Sanctus Sanc - tus
Domini nus De us Sa ba - oth ple - ni sunt

cae-li li et-terrae glo-ria tu-a gloria tu
 a hos-san-na hos-san-na hos
 san-na in-ex-cel-sis hos-san-na in-ex-cel-
 sis *Nº 5 Tacet*

Nº 6 Agnus

And^{te} *pp*
 mi-se-re-re no-bis mi-se-re-re
 nobis Ag-nus De-i qui-tollis pec-cata mun-di
 Ag-nus De-i qui-tollis pec-cata mun-di mi-se-re-re

