

UNE FOLIE DE CARNAVAL,
SÉRÉNADE

Suivie d'une marche triomphale pour Mirlitons.

Andantino. **Solo.**

SOPRANO 1^{re}

15 Mi - ao mi - ao mi -
ao miao miao mi - ao *f* mi - ao mi - ao ao ao ao ao
ao miao *p* mi - ao mi - ao mi - ao mi - ao
1 mi - ao ao ao ao ao miao 1 mi
ao ao ao ao ao ao miao mi - ao *f* miao *p* miao
Cres. *f* ao ao ao ao ao mi - ao **CHŒUR** **All.^o agitato.** **Tutti.**
13 *f* miao ao ao
ao miao ao ao ao miao ao ao ao ao ao
miao ao ao ao miao ao ao ao miao ao ao
ao miao ao ao miao ao ao ao miao ao ao
ao miao ao ao ao mi - ao ao ao ao mi

1 Imitant l'espèce de sifflement d'un chat imité

ao miao mi - ao miao mi - ao gff gff gff

8 *Vivace assai* 14

gff mi - ao

mi - ao mi - ao mi - ao miao mi -

-ao *p* mi - ao *p* mi - ao

miao mi - ao *Cres.* miao mi - ao

mi - ao mi - ao mi - ao mi - ao *p* mi - ao ao ao ao

sf ao *p* mi - ao ao ao ao *sf* *p* mi - ao ao ao ao ao miao

miao miao miao *p* ao ao ao ao ao ao *p* ao ao ao ao ao ao

p ao ao ao ao ao ao *f* miao miao miao miao

mi - ao ao mi - ao ao

mi - ao ao

MARCHE TRIOMPHALE

3

Mirlitons

The musical score for Mirlitons consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). A '4' is written above the first measure, and a forte dynamic (*f*) is written below the first measure. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. The key signature changes to one flat (Bb) at the beginning of the eighth staff. Dynamics include *f*, *sf*, and *p*. The score concludes with a double bar line and repeat dots.

Fin. Trio

Marche Da Capo.

UNE FOLIE DE CARNAVAL

SÉRÉNADE

Suivie d'une Marche triomphale pour Mirlitons.

Andantino.

p Solo.

SOPRANO 2°

16

Mi-ao mi-ao mi-ao miao miao mi-

ao miao miao miao miao miao miao miao miao miao miao miao mi-

ao

f miao

miao miao miao miao miao mi-

ao

mi - ao ao ao ao

ao miao

miao ao aoao miao mi - ao miao mi-

ao mi-ao mi - ao mi-ao miao miao mi - ao *f* mi-ao

All. agitato. Tutti.

CHŒUR.

6

Miaoao ao ao miaoao ao ao

miaoao ao ao ao ao miaoao ao ao miaoao ao

ao miaoao ao ao mi - ao ao ao mi - ao miao mi-

ao mi - ao mi - ao ao ao ao mi - ao ao ao

ao ao ao ao miao miao miaoao ao ao miaoao ao

ao miao ao ao ao mi - ao mi - ao

f mi - ao *f* mi - ao *f* mi - ao *f* mi - ao gff gff gff

8 Vivace assai. 15 mi - ao

gff

mi - ao mi - ao mi - ao mi -

ao mi - ao *p* mi - ao miao mi -

Cres

ao mi - ao miao mi - ao mi - ao miao mi -

ao *f* mi - ao mi - ao miao mi - ao *p* mi - ao ao ao ao

f ao *p* mi - ao ao ao ao *f* ao *p* mi - ao ao ao ao *f* miao

miao miao miao *p* ao ao ao ao ao ao ao ao ao ao ao ao

p ao ao ao ao ao ao ao *f* miao miao miao

miao miao ao ao mi ao ao

2 mi - ao ao ao .

MARCHE TRIOMPHALE.

5

Mirlitons.

f Da da da da da
da da da da da da da da da da da da da da
f
sf
sf
sf
sf
sf
sf
sf
Fin.

Trio.

p
f
p
sf
p

Marche Da Capo.

UNE FOLIE DE CARNAVAL, SÉRÉNADE

Suivie d'une Marche triomphale pour Mirlitons.

TENORS.

Andantino.

Solo.

p Mi - a - o mi - a - o mi -
-ao miao miao mi ao *f* mi ao ao ao ao ao ao ao
ao mi ao *p* mi ao miao miao mi ao
p mi a o mi a o mi ao miao mi -
-ao *f* mi ao ao ao ao ao ao ao ao miao mi -
Lamentabile.
ao miao miao mi ao mi ao ao ao ao
ao miao *3* mi ao ao ao ao ao ao ao miao mi
p ao miao mi ao miao mi ao miao miao miao mi
Cres.
All. agitato.
Tutti f Miao ao ao ao miao ao ao
ao miao ao ao ao ao ao miao ao ao ao ao ao

sf ao mi - ao ao ao ***sf*** ao mi - ao ao ao ao mi - ao ao

ao mi - ao mi - ao mi - ao mi -

ao mi - ao ao miao ao ao ao miao ao ao

ao miao ao ao ao ao ao ao ao ao ao mi -

ao mi - ao mi - ao mi - ao mi - ao

miao ao ao ao ***f*** miao mi - ao miao mi -

2 Tous imitant l'espèce de sifflement d'un Chat irrité.

ao gff gff gff gff 6

Vivace assai

6 Wao wao wao wao wao

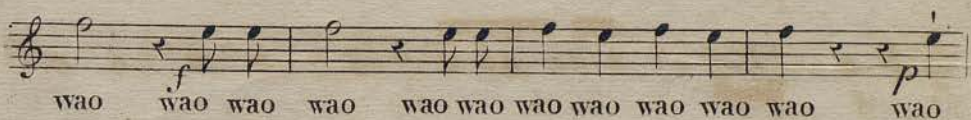
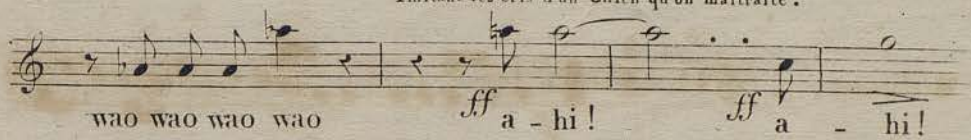
wao wao wao wao wao ***Cres*** wao ***f*** wao

f wao wao wao wao wao wao wao wao

TENORS.

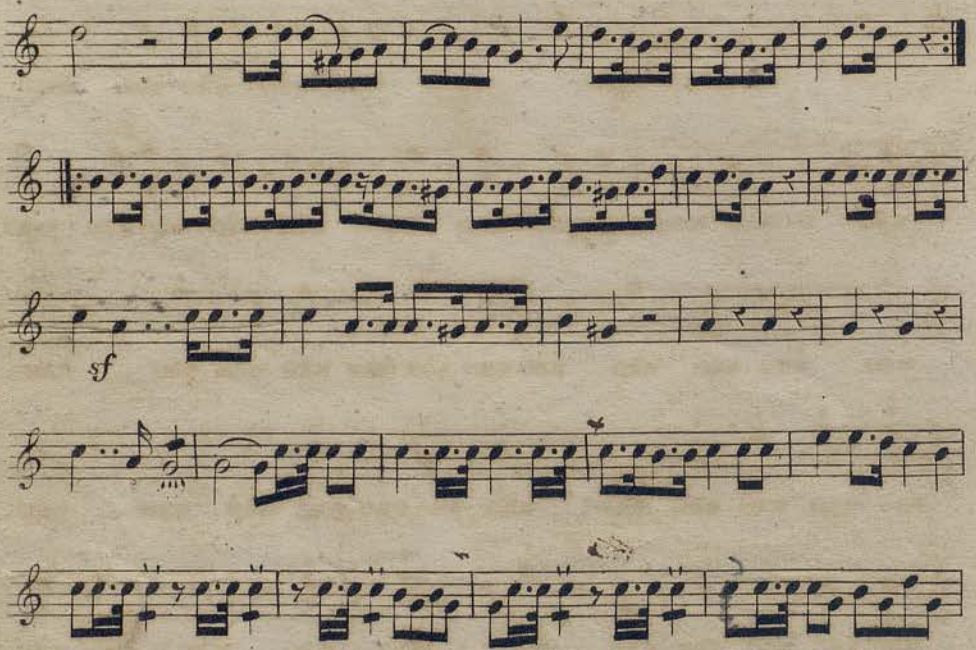
Imitant les cris d'un Chien qu'on maltraite.

5



MARCHE TRIOMPHALE.

Mirlitons. 



Trio. 

Marche Da Capo.

MARCHE TRIOMPHALE.

Mirlitons . 













Trio









Marche Da Capo .

UNE FOLIE DE CARNAVAL

SÉRÉNADE

Suivie d'une Marche triomphale pour Mirlitons

Toutes les Basses imitant l'aboient d'un gros Chien.

Andantino. All^o agitato. Vivace assai.

BASSES.

The musical score consists of 12 staves, each representing a bass line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word 'wouff' is written below the notes to indicate the sound effect being imitated. The score is divided into three sections: Andantino, All^o agitato, and Vivace assai. The first section (Andantino) is marked with a 3/4 time signature and a key signature of one sharp (F#). The second section (All^o agitato) is marked with a 2/4 time signature and a key signature of one sharp. The third section (Vivace assai) is marked with a 2/4 time signature and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *Cres.* (Crescendo). The word 'wouff' is written below the notes to indicate the sound effect being imitated. The score is divided into three sections: Andantino, All^o agitato, and Vivace assai. The first section (Andantino) is marked with a 3/4 time signature and a key signature of one sharp (F#). The second section (All^o agitato) is marked with a 2/4 time signature and a key signature of one sharp. The third section (Vivace assai) is marked with a 2/4 time signature and a key signature of one sharp.

Une folie de Carnaval.

Serenade

et soupirs amoureux,
 troublés par l'intervention de la force armée.
 Le tout termine par une Marche triomphale à grand-choeur de spiritueux.
 Paroles en langue universelle, mises en musique à quatre parties, solos et Chœur,
 avec accompagnement
 de
 Piano.

Par le chevalier * * *

Une folie de Carnaval.

Sérénade et soupirs amoureux, troubles par l'intervention de la force armée,
le tout termine par une Marche triomphale à grand Chœur de Spirituels.

Piano. *cresc.*



Benone solo
Mi - a - o mi - a - o miao mi - a - o miao mi



ao mi - a - o ao ao ao ao ao ao ao mi - a - o mi - a - o miao miao mi



Soprano 1^o solo
Mi - a - o mi - a - o mi



Soprano 2^o solo
miao miao mi



Benone
ao miao miao



cresc.
fin



ao miao miao miao mi ao miao ao ao ao ao

ao miao miao miao

miao mi ao mi ao

mi ao ao ao ao ao ao ao

ao mi ao mi ao mi ao mi ao mi ao

miao miao miao miao

ao mi ao mi ao miao mi ao mi ao

Lamentabile

Violone solo. *Soprano 1^a* *Soprano 2^a*

ao ao ao ao miao Miao ao ao ao ao miao

Miao ao ao ao ao ao ao miao mi

ao ao ao ao mi ao mi ao ao ao miao mi

mi ao ao ao ao ao ao miao mi

Handwritten musical score for five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics are written below the staves:

ao mi ao *crec.* ao ao ao ao ao mi ao
 ao miao mi ao miao mi ao miao miao mi ao
 ao miao miao miao miao miao miao miao
crecendo.

Chœur

Handwritten musical score for four staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics are written below the staves:

all.º agitato.
tutti miao ao ao ao miao ao ao ao miao ao ao ao miao ao ao ao
all.º agitato.

Handwritten musical score for five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics are written below the staves:

miao ao ao ao miao ao ao miao ao ao
 miao ao ao ao miao ao ao miao ao ao miao ao ao
 ao mi ao ao ao miao ao ao miao ao ao mi ao mi

Handwritten signature or initials.

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics "ao miao ao ao ao ao miao ao ao ao" are written below the notes. The notation includes various note values, rests, and accidentals.

Continuation of the handwritten musical notation. The lyrics "ao miao ao ao ao ao miao miao ao ao ao" are present. The notation continues with similar melodic patterns and includes some dynamic markings like *ff*.

Continuation of the handwritten musical notation. The lyrics "ao miao ao ao ao ao miao miao ao ao ao" are present. The notation includes various note values, rests, and accidentals.

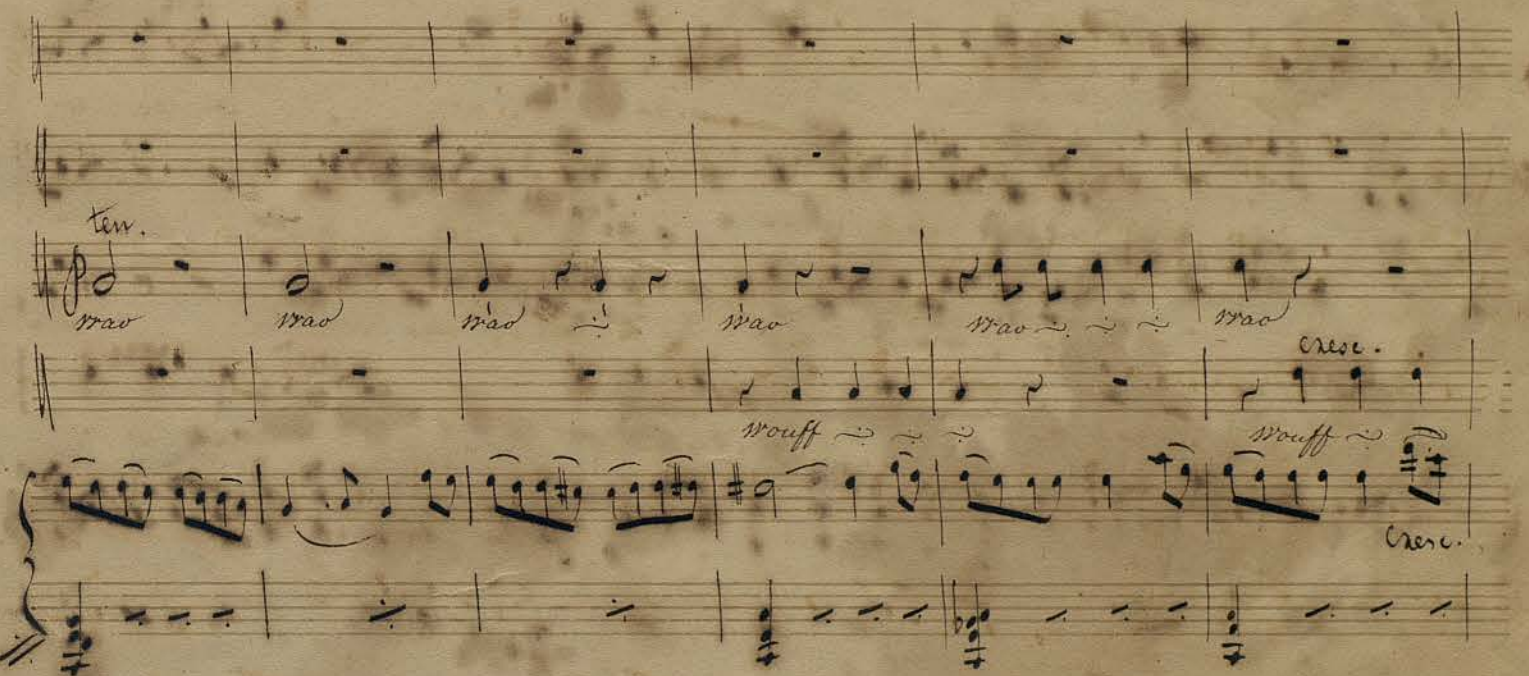
Continuation of the handwritten musical notation. The lyrics "ao miao ao ao ao ao miao miao ao ao ao" are present. The notation includes various note values, rests, and accidentals.

Continuation of the handwritten musical notation. The lyrics "ao miao ao ao ao ao miao miao ao ao ao" are present. The notation includes various note values, rests, and accidentals.



Vivace assai

Toutes les Basses imitant les aboiemens d'un gros chien.



72

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "mi-ao mi-ao mi-ao mi-ao mi-ao". The second staff is another vocal line with the lyrics "ao Imitant les cris d'un chien mi-ao mi-ao" and "a hi". The third staff is a vocal line with the lyrics "a hi" and "Wao". The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "mi-ao mi-ao mi-ao mi-ao". The second staff is another vocal line with the lyrics "miao mi-ao miao miao mi-ao miao mi-ao". The third staff is a vocal line with the lyrics "Wao Wao Wao Wao Wao Wao Wao". The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with the lyrics "ao mi-ao mi-ao mi-ao miao mi-ao ao ao ao ao mi". The second staff is another vocal line with the lyrics "ao mi-ao mi-ao mi-ao mi-ao mi-ao miao miao mi-ao ao ao ao ao mi". The third staff is a vocal line with the lyrics "Wao Wao Wao Wao Wao Wao Wao Wao Wao Wao Wao Wao Wao". The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with lyrics: "ao ao ao ao", "ao mi ao ao ao", and "ao miao miao miao miao". The fourth staff is a piano accompaniment with the word "Wouff" written below it. The fifth staff is another piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts with lyrics: "ao ao ao ao", "ao ao ao ao", and "ao miao miao miao miao". The fourth staff is a piano accompaniment with the word "Wouff" written below it. The fifth staff is another piano accompaniment.

Handwritten musical score for the third system. It consists of five staves. The top three staves are vocal parts with lyrics: "miao miao miao", "mi ao ao", and "mi ao ao". The fourth staff is a piano accompaniment with the word "Wouff" written below it. The fifth staff is another piano accompaniment. The lyrics "ahi!" are written at the end of the system.

Handwritten signature or initials.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, while the subsequent staves use a combination of treble and bass clefs. The notation is dense, with many beamed notes and slurs.

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Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some ink bleed-through visible from the reverse side.

Two empty musical staves with a brace on the left side.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. A double bar line is present, followed by the word "Fin" and a small asterisk in parentheses, and then the word "Brio".

Two empty musical staves with a brace on the left side.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some ink bleed-through visible from the reverse side.

Two empty musical staves with a brace on the left side.



Marche Da Capo.

*Exécute' à Saint Julien par mes élèves (116) le jour
de la Distribution des prix. 7 août 1846.*

P. Bagnatto

