

Psalmus (Ad te levavi oculos: etc) 3. Tono a 8 vo ces.

1. Coro.

Tip. 1.^o *ad te le vavi o culor me*

Contr. 1.^o *ad te le vavi o culor me*

Ten. 1.^o *ad te le vavi o culor me*

Baj. 1.^o *ad te le vavi o culor me*

2. Coro.

Tip. 2.^o

Contr. 2.^o *ad te le vavi*

Ten. 2.^o

Baj. 2.^o

Accomp. Cont. Mod.^{to}

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 1/36893488147419103232, 1/73786976294838206464, 1/147573952589676412928, 1/295147905179352825856, 1/590295810358705651712, 1/1180591620717411303424, 1/2361183241434822606848, 1/4722366482869645213696, 1/9444732965739290427392, 1/18889465931478580854784, 1/37778931862957161709568, 1/75557863725914323419136, 1/151115727451828646838272, 1/302231454903657293676544, 1/604462909807314587353088, 1/1208925819614629174706176, 1/2417851639229258349412352, 1/4835703278458516698824704, 1/9671406556917033397649408, 1/19342813113834066795298816, 1/38685626227668133590597632, 1/77371252455336267181195264, 1/154742504910672534362390528, 1/309485009821345068724781056, 1/618970019642690137449562112, 1/1237940039285380274899124224, 1/2475880078570760549798248448, 1/4951760157141521099596496896, 1/9903520314283042199192993792, 1/19807040628566084398385987584, 1/39614081257132168796771975168, 1/79228162514264337593543950336, 1/158456325028528675187087900672, 1/316912650057057350374175801344, 1/633825300114114700748351602688, 1/1267650600228229401496703205376, 1/2535301200456458802993406410752, 1/5070602400912917605986812821504, 1/10141204801825835211973625643008, 1/20282409603651670423947251286016, 1/40564819207303340847894502572032, 1/81129638414606681695789005144064, 1/162259276829213363391578010288128, 1/324518553658426726783156020576256, 1/649037107316853453566312041152512, 1/1298074214633706907132624082305024, 1/2596148429267413814265248164610048, 1/5192296858534827628530496329220096, 1/10384593717069655257060992658440192, 1/20769187434139310514121985316880384, 1/41538374868278621028243970633760768, 1/83076749736557242056487941267521536, 1/166153499473114484112975882535043072, 1/332306998946228968225951765070086144, 1/664613997892457936451903530140172288, 1/1329227995784915872903807060280344576, 1/2658455991569831745807614120560689152, 1/5316911983139663491615228241121378304, 1/10633823966279326983230456482242756608, 1/21267647932558653966460912964485513216, 1/42535295865117307932921825928971026432, 1/85070591730234615865843651857942052864, 1/170141183460469231731687303715884105728, 1/340282366920938463463374607431768211456, 1/680564733841876926926749214863536422912, 1/1361129467683753853853498429727072845824, 1/2722258935367507707706996859454145691648, 1/5444517870735015415413993718908291383296, 1/10889035741470030830827987437816582766592, 1/21778071482940061661655974875633165533184, 1/43556142965880123323311949751266331066368, 1/87112285931760246646623899502532662132736, 1/174224571863520493293247799005065324265472, 1/348449143727040986586495598010130648530944, 1/696898287454081973172991196020261297061888, 1/1393796574908163946345982392040522594123776, 1/2787593149816327892691964784081045188247552, 1/5575186299632655785383929568162090376495104, 1/11150372599265311570767859136324180752990208, 1/22300745198530623141535718272648361505980416, 1/44601490397061246283071436545296723011960832, 1/89202980794122492566142873090593446023921664, 1/178405961588244985132285746181186892047843328, 1/356811923176489970264571492362373784095686656, 1/713623846352979940529142984724747568191373312, 1/142724769270595988105828596944949513

Estreito de Vagos.

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Pierluigi da Palestrina. The score is written on ten staves with mensural notation. The lyrics are written below the staves. The text includes "Gloria in excelsis Deo", "Qui tollis", "Qui sedes", "Qui vivis", and "Qui regnas". The score is in Latin and is a setting of the Gloria in excelsis Deo.

Fuga a 4 en G^o.

med.
Et a mi ma nos tra
nos tra anima nos tra
anima nos tra
nos tra anima nos tra
Ex opprobrium ex opprobrium
Ex opprobrium a - bun dan ti
Ex opprobrium a - bun dan ti - bun

Empireo de Bayes.

Er des pe-ri o su per bis
Da-ri ti bus et des pecti o su per bis
bus et des pecti o su per bis su per bis
et des pecti o su per bis su per bis

Glo-ria pa-tri et fi-li o
Glo-ria et fi-li o
Glo-ria et fi-li o
Glo-ria et fi-li o

Glo-ria et fi-li o
Glo-ria et fi-li o
Glo-ria et fi-li o
Glo-ria et fi-li o

Handwritten musical score for Fuga a 8. The score is written on ten staves, with lyrics in French. The lyrics include: "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment", "Se - cu - lo - rum a - ment". The score is marked with "Fuga a 8." and "Semi lo -".

Handwritten musical score for Fuga a 8. The score is written on ten staves, with lyrics in French. The lyrics include: "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment". The score is marked with "Fuga a 8." and "Semi lo -".

Handwritten musical score for Fuga a 8. The score is written on ten staves, with lyrics in French. The lyrics include: "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment", "a - ment". The score is marked with "Fuga a 8." and "Semi lo -".

Salmo (ad Dominum cum tribulaverit etc.) 4.^o tono a 8 voces.

Handwritten musical score for the first system, featuring eight staves. The staves are labeled as follows:

- Tup. 1^o**: Tenor 1, with lyrics "Cum tribulaverit clama - vi"
- Contr. 1^o**: Contralto 1, with lyrics "Cum tribulaverit clama - vi"
- Ten. 1^o**: Tenor 1, with lyrics "Cum tribulaverit clama - vi"
- Bay. 1^o**: Bass 1, with lyrics "ad Dominum Cum tribulaverit clama - vi"
- Tup. 2^o**: Tenor 2, with lyrics "Cum tribulaverit clama - vi"
- Contr. 2^o**: Contralto 2, with lyrics "Cum tribulaverit clama - vi"
- Ten. 2^o**: Tenor 2, with lyrics "Cum tribulaverit clama - vi"
- Bay. 2^o**: Bass 2, with lyrics "ad Dominum Cum tribulaverit clama - vi"
- Acomp. Contr.**: Accompaniment Contralto, with lyrics "ad Dominum Cum tribulaverit clama - vi"

The notation includes various musical symbols such as clefs, time signatures, and note values, along with the Latin lyrics written below the staves.

Handwritten musical score for the second system, featuring eight staves. The staves are labeled as follows:

- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.

The notation includes various musical symbols such as clefs, time signatures, and note values, along with the Latin lyrics written below the staves.

Handwritten musical score for the third system, featuring eight staves. The staves are labeled as follows:

- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.
- Cum tribu. etc.**: Cum tribulaverit etc.

The notation includes various musical symbols such as clefs, time signatures, and note values, along with the Latin lyrics written below the staves.

Handwritten musical score on ten staves. The lyrics are: "ma exaudi-vi me", "Di-vi-vir me exaudi mi me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on ten staves. The lyrics are: "Exaudi-vir me", "Di-vi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me", "Exaudi-vir me". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on ten staves. The lyrics are: "Alabi-ini", "Alabi-ini", "Alabi-ini", "Alabi-ini", "Alabi-ini", "Alabi-ini", "Alabi-ini", "Alabi-ini", "Alabi-ini", "Alabi-ini". The notation includes various musical symbols such as notes, rests, and clefs.

Impensu de beyos. 2.

Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves, with the first five staves containing a single melodic line and the last five staves containing a single bass line. The notation includes various rhythmic values (e.g., 1/4, 1/2, 3/4, 1, 2, 4 measures) and rests. The lyrics are written below the staves, with some words appearing in multiple staves. The lyrics include: "me amala vi i ni - quin", "libera animam me amala vi i ni - quin", "Et a lingua lingua do lo - sa et a lingua", "a la - vi - i - ni quin i ni quin", and "Domine libera animam me amala vi i ni - quia etc". The score is marked with a "2." at the top right, indicating a second ending or a second part of the exercise.

Handwritten musical score for a vocal piece, likely a hymn or song. The score is written on ten staves. The lyrics are written below the staves, starting with "linguado" and "era lingua". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

Y trocado a 4. el tipo sale por la 5^a.

Correio.

[illegible]

Handwritten musical score for a single system. The lyrics are: *sa gi te po ten tis a cu te*. The notation includes various musical symbols such as notes, rests, and clefs.

Inga en sub 2^a a 4.

Paso e intento.

Handwritten musical score for a single system. The lyrics are: *Cum carbo ni bus de so la to ri bus de so la to ri bus*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a single system. The lyrics are: *ha bi ta bi li ta ti bus ce dar*. The notation includes various musical symbols such as notes, rests, and clefs.

Van entrando los 8 Seculorum por su orden

41.

Empiezo de Bajos

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include "Seu lo rum a ment", "Se en lo rum a", and "Se en lo rum a ment". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the piece. The lyrics include "ment ament", "Se en lo rum a ment", "a ment", "Se en lo rum a", "ment a ment a ment", and "Se en lo rum a ment". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Psalmus (Inconfidant in Domino: etc.) 5.^o Tono a 2.^a Voces

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including parts for Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bass), and various instrumental parts (e.g., Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion). The lyrics are in Latin, including "Qui confidimus in domino", "Qui habitant in terra", and "Non commovebitur in aeternum". The notation includes notes, rests, and other musical symbols.

[illegible]

Declinantes an tam inobligatio nes

Trasado a Hiel Tenor sale por la 5^{da}

Agnus Dei qui tolles iniquitatem mundi, qui tolles iniquitatem mundi, qui tolles iniquitatem mundi.

Handwritten musical score for a multi-voice setting of the Gloria Patri. The score is written on ten staves, with lyrics in Latin. The text includes "Gloria patri et filio", "Gloria patri", "Gloria filio", and "Gloria patri et filio". The notation is in a historical style, featuring various note values and clefs. The lyrics are written below the staves, often with multiple lines of text for different voices. The score is a complex polyphonic setting, likely for a church service.

Handwritten musical score for "Serenade" by J. S. Zerk. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics "Serenade" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

sem - to - rum

[illegible]

Handwritten musical notation on a single staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests. Above the staff, there is some faint text that appears to be "SEMI - 16 - 32". Below the staff, there are several groups of notes, some of which are grouped together with vertical lines. The handwriting is in ink on aged paper.

[illegible]

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is fluid and characteristic of 18th-century manuscript notation. The staff is a single line with a clef at the beginning.

Handwritten musical score for a choir, featuring ten staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment", "se en lo rum a ment". The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The first five staves contain the vocal melody, and the last five staves contain the piano accompaniment. The lyrics "L'Espresso" are written below the first staff. The tempo marking "Allegretto" is written below the fifth staff. The score is in 3/4 time and G major. The piano part features a prominent eighth-note accompaniment pattern.

Psalm (Fundamenta eius in montibus etc.) 6^o 4^{ta} Tono a. 4. voces.

Handwritten musical score for "Montibus" by J. S. Bach. The score is written on ten staves, with the following parts and lyrics:

- Tip: 1^o**: *in montibus*
- Tip: 2^o**: *in montibus*
- Contr: 1^o**: *in montibus*
- Contr: 2^o**: *in montibus*
- Ten:** *in montibus*
- Bajo:** *in montibus*
- Tip:** *in montibus*
- Contr:** *in montibus*
- Ten:** *in montibus*
- Baj:** *in montibus*
- Chorus:** *in montibus*

The score includes various musical notations such as clefs, time signatures, and notes, along with the Latin lyrics "in montibus".

Handwritten musical score for "Canto de la Medicina" in 10 staves. The score includes lyrics in Spanish and musical notation with various notes and rests. The lyrics are: "in etc.", "Canto de la Medicina.", "in etc.", "in etc.", "in montibus lanc - tis", "in etc.", "in etc.", "in etc.", "in etc.", "in etc.".

Handwritten musical score for "In per omnia tabernacula" by J. S. Bach, BWV 108. The score is written on ten staves. The first nine staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Bass 5) and the tenth staff is the basso continuo. The music is in G major and 3/4 time. The lyrics are "In per omnia tabernacula". The score includes various musical notations such as notes, rests, and clefs.

A single staff of handwritten musical notation. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on ten staves. The first staff is for the Soprano voice, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The second staff is for the Alto voice, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The third staff is for the Tenor voice, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The fourth staff is for the Bass voice, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The fifth staff is for the Piano accompaniment, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The sixth staff is for the Piano accompaniment, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The seventh staff is for the Piano accompaniment, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The eighth staff is for the Piano accompaniment, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The ninth staff is for the Piano accompaniment, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The tenth staff is for the Piano accompaniment, with lyrics "Glo - ri - o - sa et c." and "Glo - ri - o - sa et c.". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in ink on aged paper.

Empenho de Baixo

Handwritten musical score for "Empenho de Baixo". The score consists of ten staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "glo - ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a", "glo - ri - a". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

Correção

Handwritten musical score for "Correção". The score consists of ten staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Civitas Dei", "Civitas Dei", "Civitas Dei", "Civitas Dei", "Civitas Dei", "Civitas Dei", "Civitas Dei", "Civitas Dei", "Civitas Dei", "Civitas Dei". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

Trovada a 4. el tipo sale por la 5ª

Luga a 4 en unisonis.

Eccē alienigene

Sci - entium me sci - entium me

Sci - entium me sci - entium me

Sci - entium me sci - entium me

Sec:

Sci - entium me

Eccē alienigene

Et ti vna et populus e ti o pmi e

Et ti vna et populus e

Et etc.

Et ti vna et populum e ti

Pass a G.

Handwritten musical score for "Hymne à la Vierge" by J. B. C. The score is written on ten staves. The first staff is the title. The second staff is the key signature and time signature: "F#m 3/4". The third staff is the first line of the hymn, starting with "Vierge". The fourth staff is the second line, starting with "Mère de Dieu". The fifth staff is the third line, starting with "Qui es née de la Vierge". The sixth staff is the fourth line, starting with "Et qui es morte pour nous". The seventh staff is the fifth line, starting with "Et qui es assise à la droite de Dieu". The eighth staff is the sixth line, starting with "Qui es Reine du Ciel et de la Terre". The ninth staff is the seventh line, starting with "Qui es Mère de tous les chrétiens". The tenth staff is the eighth line, starting with "Qui es Mère de la Église". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in French and the style is typical of 19th-century musical notation.

Canon jugado en unison a 6

Handwritten musical score for "Homo natus" by J. Haydn. The score is written on ten staves. The first staff is for the vocal part, with lyrics "Homo natus natus erinea Et etc." written below it. The second staff is for the basso continuo, with lyrics "Homo natus natus erinea Et etc." written below it. The third staff is for the vocal part, with lyrics "Homo natus natus erinea Et etc." written below it. The fourth staff is for the basso continuo, with lyrics "Homo natus natus erinea Et etc." written below it. The fifth staff is for the vocal part, with lyrics "Homo natus natus erinea Et etc." written below it. The sixth staff is for the basso continuo, with lyrics "Homo natus natus erinea Et etc." written below it. The seventh staff is for the vocal part, with lyrics "Homo natus natus erinea Et etc." written below it. The eighth staff is for the basso continuo, with lyrics "Homo natus natus erinea Et etc." written below it. The ninth staff is for the vocal part, with lyrics "Homo natus natus erinea Et etc." written below it. The tenth staff is for the basso continuo, with lyrics "Homo natus natus erinea Et etc." written below it. The score is written in a cursive hand, with many corrections and erasures. The lyrics are written in a simple, handwritten font. The music is written in a cursive hand, with many corrections and erasures. The score is written in a cursive hand, with many corrections and erasures. The lyrics are written in a simple, handwritten font. The music is written in a cursive hand, with many corrections and erasures.

Canon movimiento contrario

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "fundavit eam altis si mun al", "Et ipse fundavit eam", and "Et ipse etc.". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a hymn, likely a Mass or Gloria. The score is written on ten staves. The first five staves contain the vocal parts (Soprano, Alto, Tenor, Bass, and Organ). The last five staves contain the instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The lyrics are written below the vocal parts. The title "Hymnus in G major" is written at the top right. The score is in G major and 4/4 time. The lyrics are: "Gloria in excelsis Deo. Qui se-det ad dex-te-ra-m De-i. Qui re-gnat cum Pa-tre in Spi-ri-tu Sa-ncto. Qui re-gnas per om-ni-um se-cu-la. Qui se-det ad dex-te-ra-m De-i. Qui re-gnat cum Pa-tre in Spi-ri-tu Sa-ncto. Qui re-gnas per om-ni-um se-cu-la."

Handwritten musical score on page 59. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Spanish: "Canon Trocado y Fugado, el contr: sale por la 5a." written across the middle staves; "si un le tantum" appearing below the 7th and 8th staves; and "le tantum omni um" appearing below the 9th and 10th staves. The bottom of the page features a series of rhythmic patterns represented by vertical lines.

Handwritten musical score on page 60. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Spanish: "Canon movimiento contrario" and "Fugado y Trocado a 4. el contr: sale por la 5a." written across the middle staves; "a-bi-tatio est in te" appearing below the 7th and 8th staves; and "a-bi-tatio est in te" appearing below the 9th and 10th staves. The bottom of the page features a series of rhythmic patterns represented by vertical lines.

te habitationem in te habitationem in te habitationem in te
 habitationem in te habitationem in te habitationem in te habitationem in te
 habitationem in te habitationem in te habitationem in te habitationem in te
 habitationem in te habitationem in te habitationem in te habitationem in te

et filii et filii et filii et filii et filii et filii et filii et filii
 et filii et filii et filii et filii et filii et filii et filii et filii
 et filii et filii et filii et filii et filii et filii et filii et filii
 et filii et filii et filii et filii et filii et filii et filii et filii

Inga en 2^a Trocada con canon. el canto solo por la 5^a

Gloria patri

Gloria patri

Canon fugado a 10 voces.

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in Latin, are interspersed between the staves. The lyrics include: "Ex spi ritui etc.", "Ex spi ritui san to", "Ex spi ritui etc.", "Ex spi ri - tui san to", "Ex spi ritui etc.", "Ex spi ritui san to", "Ex spi ritui etc.", "Ex spi ritui san to", "Ex spi ritui etc.", "Ex spi ritui san to".

Paso movimiento Contrario

Handwritten musical score for a Latin liturgical text, featuring multiple staves with musical notation and Latin lyrics. The text includes phrases such as "Sanctus", "Et spiritus", and "Sicut erat in principio". The notation is in a historical style, likely from a 16th or 17th-century manuscript.

Van entrando los reductos de los Stonor en fuga.

Handwritten musical score for a choir, featuring ten staves. The lyrics are written below the staves, and the music is written above them. The lyrics are in French and include the words "se en lo rum a ment", "se en lo rum a", "se en lo rum a ment", "se en lo rum a", "se en lo rum a", "se en lo rum a", "se en lo rum a", "se en lo rum a", "se en lo rum a", "se en lo rum a". The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script, and the overall appearance is that of a personal or working manuscript.

[illegible]

Psalm (Beati omnes qui timeant Dominum) 7^o Tono a 10 voces divididas en tres coros.

Handwritten musical score for the first system, featuring ten staves for voices and a basso continuo. The lyrics are in Latin, and the notation includes various musical symbols and clefs.

Voices:

- Tips:** Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3)
- Conti:** Contralto 1 (C1), Contralto 2 (C2), Contralto 3 (C3)
- Bajo:** Bass

Lyrics:

- Beati omnes
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum

Accomp. Cont: Basso continuo

Handwritten musical score for the second system, continuing the ten-voice setting. The notation includes various musical symbols and clefs.

Voices:

- Tips:** Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3)
- Conti:** Contralto 1 (C1), Contralto 2 (C2), Contralto 3 (C3)
- Bajo:** Bass

Lyrics:

- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum
- qui timeant Dominum

Accomp. Cont: Basso continuo

[Handwritten musical notation on a grid staff, featuring various notes, rests, and clefs. The notation includes Latin phrases such as "qui ambulavit in eis" and "qui ambulavit in eis".]

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "qui ambulans etc." and "qui ambulans in vi". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Pato cinto.

Handwritten musical score for a solo voice, featuring a single staff with notes and lyrics. The lyrics include "qui manduca", "bis", and "La bore manumutia arum". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

(Handwritten musical score for voices and instruments, featuring Latin lyrics such as "Et benedicti e rit" repeated across multiple staves.)

Canon a 4 con una Trocada. el tenor cantando
para hacer de bajo sale por la 5^a, los tres
ultimos (bopase) no se alteran, se repiten como
están marcados.

[illegible]

(over)

[illegible]

Inga a G en 5^a del 1^{er} coro
a 4^a con el contrap: 2^o coro

Handwritten musical score on ten staves. The notation is a form of shorthand, likely for a specific musical style or instrument. The score includes various notes, rests, and bar lines. There are also some handwritten annotations in Latin, such as "Benedi ce", "Ecc e in", and "Benedi ce tur ho". The manuscript is written on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Benedictus" and "Benedict" are written across the staves, indicating the text of the piece. The manuscript is written in ink on aged, slightly discolored paper.

2. Fuga a 4 en unísona trocada, el tiple sale por la 5.^a

(Handwritten musical score on ten staves, featuring Latin lyrics and musical notation.)

Di - cat ti - bi Do - minus ex ii on ex ii
Bene di-cat ti-bi Do-mi-nus ex ii on
ti - bi Do mi nus ex si-on
et videas et.

Sicuti omnibus omnibus omnibus omnibus

Inga San unione

Handwritten musical score for "Inga San unione". The score consists of ten staves. The lyrics are written below the staves, with some words appearing above certain notes. The lyrics include: "vi - te tu e vite tu e", "vi te tu e", "vite tu e", "vite tu e", "vite tu e", "vite tu e", "vite tu e", "vite tu e", "vite tu e", "vite tu e". There are also some additional markings like "er vi deas filior" and "li o mntu".

Canon a 8 voces.

Handwritten musical score for "Canon a 8 voces". The score consists of ten staves. The lyrics are written below the staves, with some words appearing above certain notes. The lyrics include: "fi li o mntu o rum filio mntu o rum", "fi li o mntu o rum filio mntu o rum", "fi li o mntu o rum filio mntu o rum", "fi li o mntu o rum filio mntu o rum", "fi li o mntu o rum filio mntu o rum", "fi li o mntu o rum filio mntu o rum", "fi li o mntu o rum filio mntu o rum", "fi li o mntu o rum filio mntu o rum". There are also some additional markings like "Pacem super", "Pacem pacem super", and "Pacem".

Inga en unni: con canon a 8 voces

Handwritten musical score for "Inga en unni: con canon a 8 voces". The score is written on ten staves. The first two staves are empty, with the word "et" written below the first staff. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics "Pa-cem ete:" are written below the third staff. The fourth staff continues the melody with the lyrics "Pa-cem ete:". The fifth staff has the lyrics "Pa-cem ete:". The sixth staff has the lyrics "Pa-cem ete:". The seventh staff has the lyrics "Pa-cem ete:". The eighth staff has the lyrics "Pa-cem ete:". The ninth staff has the lyrics "Pa-cem ete:". The tenth staff has the lyrics "Pa-cem ete:". The score ends with a double bar line.

Handwritten musical score for "Inga en unni: con canon a 8 voces". The score is written on ten staves. The first two staves are empty, with the word "et" written below the first staff. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics "Pa-cem ete:" are written below the third staff. The fourth staff continues the melody with the lyrics "Pa-cem ete:". The fifth staff has the lyrics "Pa-cem ete:". The sixth staff has the lyrics "Pa-cem ete:". The seventh staff has the lyrics "Pa-cem ete:". The eighth staff has the lyrics "Pa-cem ete:". The ninth staff has the lyrics "Pa-cem ete:". The tenth staff has the lyrics "Pa-cem ete:". The score ends with a double bar line.

Canon movimento contrario fugato a 8 voces.

Handwritten musical score for Canon movimento contrario fugato a 8 voces. The score consists of eight staves, each with a vocal line and lyrics. The lyrics are: "Gloria patri", "Patri et fili o patri et fili o", "Gloria patri et fili o", "Gloria patri et fili o", "Gloria patri et fili o", "Gloria patri et fili o", "Gloria patri et fili o", and "Gloria patri et fili o". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Pase a 6 voces.

Handwritten musical score for Pase a 6 voces. The score consists of six staves, each with a vocal line and lyrics. The lyrics are: "Et spiritus sancto", "Et spiritus sancto", "Et spiritus sancto", "Et spiritus sancto", "Et spiritus sancto", and "Et spiritus sancto". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Van entrando en fuga los seculares y de to
do los tonos

also tonor

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, including phrases like "Ex in se cu la", "a - ment", "se cu la", "a - ment", "se cu la", "a - ment", "se cu la", "a - ment", "se cu la", "a - ment". The score is written in a cursive, handwritten style.

et le subordonné s'en va de pais

paid

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in French, with lyrics like "leu lo", "a ment", "leu lo - rum a ment", "leu lo - rum a ment", "leu lo - rum a ment", "leu lo - rum a ment", "leu lo - rum a ment", "leu lo - rum a ment", "leu lo - rum a ment", "leu lo - rum a ment". The score is written on a piece of aged, yellowed paper.

Cantico (Nunc dimittis servum etc.) 8^o Tono a 12 voces.

Handwritten musical score for the first system of the Cantico (Nunc dimittis servum etc.) in 8^o Tono a 12 voces. The score includes staves for Soprano, Contralto, Tenor, and Bass, with lyrics in Latin and Spanish. The lyrics are: "Nunc dimittis servum tuum Domine, mihi ne inquit, etc." and "Cantico Nunc di-".

Handwritten musical score for the second system of the Cantico (Nunc dimittis servum etc.) in 8^o Tono a 12 voces. The score includes staves for Soprano, Contralto, Tenor, and Bass, with lyrics in Latin and Spanish. The lyrics are: "Cantico Nunc di-".

Handwritten musical score for the third system of the Cantico (Nunc dimittis servum etc.) in 8^o Tono a 12 voces. The score includes staves for Soprano, Contralto, Tenor, and Bass, with lyrics in Latin and Spanish. The lyrics are: "Nunc dimittis servum tuum Domine, mihi ne inquit, etc." and "Cantico Nunc di-".

Handwritten musical notation on a single system of a grand staff (treble and bass clefs). The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The text "Se - cundum verbum tuum in pa - ce" is written below the staff, indicating the lyrics of the piece.

Handwritten musical score for a choir, featuring staves with notes and lyrics in Latin. The lyrics are: "Se - cun - dum verbum tu - um in pa - ce". The score is written in a historical style, likely from a 16th or 17th-century manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 913438523331814323877303020447676887284957

Empaño de Bajos

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the lyrics written below the notes. The lyrics are: "Se cum omnes verbuntur in pa ce qui a di derunt oculi mei". The score is written in a historical style, with notes and clefs. The lyrics are written in a Gothic script. The score is written on ten staves, with the lyrics written below the notes. The lyrics are: "Se cum omnes verbuntur in pa ce qui a di derunt oculi mei".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "qui a vi de sumus", "oculi me i", "salutare su um", and "salutare". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

7. Procedo a A.

[illegible]

Correado.

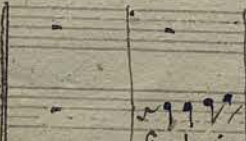
Handwritten musical score on a 10-staff system. The notation is a form of shorthand, likely for a specific musical style or instrument. The score includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves. There are some markings that look like "quod" and "parasti" interspersed with the musical notation, possibly indicating specific musical phrases or instructions. The score ends with a double bar line and a final note.

[illegible]

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "Summa revelati onem gen ti um", "Exaltatione plebitur", and "Exaltatione etc.". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Fuga a 4 en 2^a

Canon en Fuga a 12 voces.

 Gloria in D major 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 82

[illegible]

2
Tuga a 4 en 4.

[illegible]

[illegible]

