

Missa à 6 a 11:6 Valls Rom

1^o Coro
Kirie

2^o Coro

Kirie e - lei - son
Kirie e - lei - son
Kirie e - lei - son
Kirie e - lei - son
Kirie e - lei - son
Kirie e - lei - son

The image shows a handwritten musical score on aged, yellowed paper. The title at the top is 'Missa à 6 a 11:6 Valls Rom'. The score is written for two choirs, labeled '1^o Coro' and '2^o Coro', and includes vocal parts. The lyrics 'Kirie e - lei - son' are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and note values. There are some corrections and annotations in the score, including a 'Kirie' written over a 'Kirie e' and some numbers (36, 7, 3, 7, 36, 4, 36) written below the notes. The paper is torn at the edges and has some tape repairs.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "lei son", "Kiri e", and "leyson". The notation includes various note values (e.g., quarter, eighth, sixteenth notes) and rests. The score is written in a cursive, handwritten style.

Lyrics visible on the page:

- lei son
- e - lei son
- e - lei son
- Kiri e
- leyson
- leyson
- leyson
- Kiri e
- lei ton e
- lei son
- Kiri e
- leyson
- Kiri e

At the bottom of the page, there are several empty staves and some faint markings, including the numbers 34, 76, and 34, which may be page or measure numbers.

Handwritten musical score on aged paper. The score is written on ten staves. The lyrics are "Leyson e churtee" and "Kixie". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Christee" and "Leyson". The score is written on ten staves. The lyrics are: "Leyson Christee Leyson Christee Leyson Christee". The musical notation includes notes, rests, and bar lines. The score is written in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are "Kixie" and "ley son". The notation includes various rhythmic values (e.g., quarter notes, eighth notes, sixteenth notes) and rests. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

The lyrics are written below the notes, often with hyphens indicating syllables across measures. The lyrics are "Kixie" and "ley son".

The notation includes various rhythmic values (e.g., quarter notes, eighth notes, sixteenth notes) and rests. The score is organized into measures, with some measures containing multiple notes or rests.

The handwriting is in ink, and the paper shows signs of age and wear.

Glenn

Gloria

Et in terra pauperum et in tribu

Lauda mure benedi - cimus te ado

Bone volunta - ty

bone volunta - ty

la mure glorifica mure

propter magnam

Domine Deus Rexce

Gratias agimus tibi propter magnam gloriam tuam

Iesu Deus Pater deus Pater omnipotens

Te su chris
Domine fili vni genite Iesu chris
Iesu Te su chris
Iesu chris

Domine Deus agnus Dei filius pa tris qui tollis
te filius pa tris
filius pa tris
filius pa tris
qui tollis peccata mun-

solus san tus tu solus Dominus tu so lus al ti ti mus
tu solus san tus

Handwritten musical notation on staves, including notes and rests.

in gloria Dei pa tris a - men
in gloria Dei pa tris a - men

Handwritten musical notation on staves, including notes and rests.

Cum s^{to} spiritu in gloria Dei pa tris a - men
in gloria Dei in gloria

Credo

Handwritten musical notation for the first system of the Credo, featuring vocal parts and a basso continuo line. The lyrics are: *Dei - pa-tris a-men*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation for the second system of the Credo, featuring vocal parts and a basso continuo line. The lyrics are: *Patrem omnipotentem factorem coeli et*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation for the third system of the Credo, featuring vocal parts and a basso continuo line. The lyrics are: *ter-ra et in vi-si-bi-li-um*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation for the fourth system of the Credo, featuring vocal parts and a basso continuo line. The lyrics are: *Et in unum Do-mi-num Je-su-m Chri-stum fi-li-um Dei unigeni-tum*. The notation includes various note values and rests, with some notes beamed together.

natum ante omnia se- aila Deum de Deo Lumen de lumine deum vero de Deo ve. 20

Deum de Deo

Deum de Deo

Deum de Deo

Deum de Deo

Deum de Deo

Geni

Dei

Dei

Dei

per qm omnia fac- ta sunt qui propter nos homines Deum cen-
per qm omnia Dei cen- deo

tum non factum de consubstantia pa- tu per qm omnia facta sunt

et propter nostram salutem

[illegible]

0
ert

0

et homo factus est

Crucifixus etiam pro nobis

116 0 8 1.6 9 7 7 7 8 8 0 . 8 M

11 11 11 0 9 9 9 11 0 9 9 1 M
fac. tus est et homo fa. tus est

9 9 9 9 9 9 11 11 11 0 9 M
et homo fac. tus est.

/// fac. tus est 8 8 8 0 . 8 M

et resurrexit tertia die secundum scripta

11 11 9 9 11 11 11 0 9 9 .

11 11 9 9 9 9 0 9 9 .

11 11 9 11 11 11 9 11 9 1 8 .

o pilatus passus et sepulch. tus est

11 11 0 9 0 9 8 1 8 .

et ascendit in caelum

et ascen

et asse- dit in ce- lum sedet
et i-te- ro ven-tu- ruy
Se- det a dex- te- ra pa- tris
ce- lum
et cum glo- ri- a ju- di- ca- re vi- vos et mor- tu- os
Cu- jus Reg- ni
Cu- jus reg- ni
non erit fi- nis
non erit fi- nis
non erit

non erat fi- ni

que pater filio que pro ce

et in spiritu sancto Dom^m. et vivi fi cantem

fi ni

ou

Simul adora

tus et conglorifi ca- tur

qui cum patre et filio

Simul adora

tus

qui lo cutus est per pro te

Et unam sanctam catholicam et apos- tolicam eccle- siam in remissi-

tas

Confiteor unam baptisma-

onem peccato-

rum et expecto

et vitam venturi seculi

et expecto resurrectionem mortuo-

rum

et

et expecto resurrectionem mortuo-

rum

et

et expecto resurrectionem mortuo-

rum

et

et expecto resurrectionem mortuo-

rum

Handwritten musical score on aged paper. The top staff features a treble clef and a key signature of one flat (B-flat). The lyrics "et vitam venturi seculi" are written below the first staff. The word "amen" appears multiple times, with some instances crossed out. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The bottom staff is marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

et vitam venturi seculi

amen

amen

amen

amen

Handwritten musical score on aged paper, continuing from the previous page. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics "Sanctus sanc" and "tus sanc" are repeated across several staves. The bottom staff is marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

Sanctus sanc

tus sanc

Sanctus sanc

tus sanc

Sanctus sanc

tus sanc

Sanctus sanc

tus sanc

Sanctus sanc

tus sanc

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are written in Latin, including "Domine Deus", "plenitudo celi", "et terra", "gloria tu", "in excelsis", and "in". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "qui tollis peccata mundi", "Dona nobis", and "pacem". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

1 2 7 1	9 . 1	9 . 1	1 7 7 1	P
Dono noby / pa				cem
o	o	o	o	P
/ pa	cem	pa		cem
1 1 1 1	o	o	o	P
cem	Dono noby	pa		cem
9 9 9 1 1	o	o		P
Dono noby	pa			cem
9 9 9 1 1	o	1 1		P
cem pa				cem
o	o	o	o	P
pa	cem	pa		cem

Handwritten musical notation on five staves, featuring various note values and rests.

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