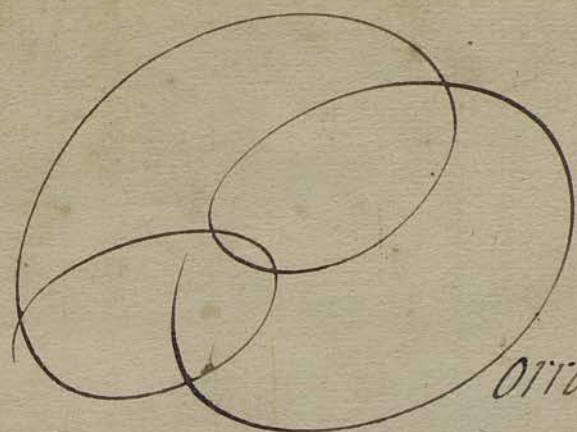
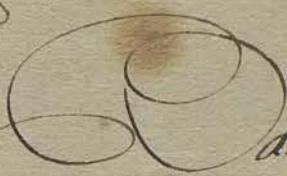
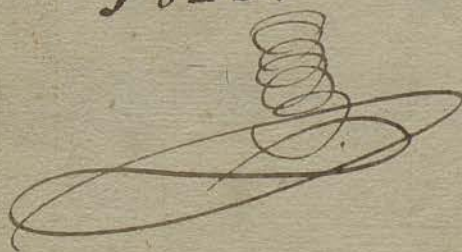


 orrador.

Misa a G. a dos Cores 


De Jose  arba

1823.



Primo Solo

Handwritten musical notation for the Primo Solo section, featuring vocal lines with lyrics and a basso continuo line with figured bass.

Lyrics: *Ki ni e - - - - - reij son*

Figured Bass: $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

Secundo Solo

Handwritten musical notation for the Secundo Solo section, featuring vocal lines with lyrics and a basso continuo line with figured bass.

Lyrics: *Ki ni e - - - - - reij son*

Figured Bass: $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

Accomp.

Handwritten musical notation for the Accompaniment section, featuring a basso continuo line with figured bass.

Figured Bass: $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

Handwritten musical notation for the first system of the main body, featuring vocal lines with lyrics and a basso continuo line with figured bass.

Lyrics: *Ki ni e - - - - - reij son*

Figured Bass: $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

Handwritten musical notation for the second system of the main body, featuring vocal lines with lyrics and a basso continuo line with figured bass.

Lyrics: *Ki ni e - - - - - reij son*

Figured Bass: $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

Handwritten musical notation for the third system of the main body, featuring vocal lines with lyrics and a basso continuo line with figured bass.

Lyrics: *Ki ni e - - - - - reij son*

Figured Bass: $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

Handwritten musical score on the top page of a manuscript. The score is written on five staves. The lyrics, written below the staves, are: "Christe elejlon e - - - - - reij son". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and shows some staining.

Handwritten musical score on the bottom page of a manuscript. The score is written on five staves. The lyrics, written below the staves, are: "Christe elejlon e - - - - - reij son". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and shows some staining.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Kirie - teij son e teij son" and "Kirie - teij son". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Gloria

Handwritten musical score for two choirs, labeled "1. Coro" and "2. Coro". The lyrics are in Latin, including "Bo ne bo run ta tis bo lun ta - tis", "benedi cimus te benedi cimus te", and "Lau damus te". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical notation on the left page of a manuscript. The notation consists of several staves with rhythmic symbols (vertical lines and dots) and some Latin text written below the staves. The text includes "filius", "pater", "spiritus", and "sanctus".

Handwritten musical notation on the right page of the manuscript. The notation continues from the left page, featuring rhythmic symbols and Latin text. The text includes "in", "unum", "deum", "verum", "et", "vivum", "et", "consubstantialem", "patri".

Handwritten musical notation on the left page of the second manuscript. The notation includes rhythmic symbols and Latin text. The text includes "qui", "pater", "spiritus", "sanctus", "in", "unum", "deum", "verum", "et", "vivum", "et", "consubstantialem", "patri".

Handwritten musical notation on the right page of the second manuscript. The notation includes rhythmic symbols and Latin text. The text includes "qui", "pater", "spiritus", "sanctus", "in", "unum", "deum", "verum", "et", "vivum", "et", "consubstantialem", "patri".

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[illegible]

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

[Handwritten musical notation]

an te om-ni-se cu la deu deo fiancu de l'ame deu deu - deo vero deo

Handwritten musical notation on a single staff, featuring various note values and rests.

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

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[illegible]

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in a cursive style, typical of 18th-century manuscript notation. The staff is a single line with a clef at the beginning.

Handwritten musical score on the top page of a manuscript. The page contains ten staves of music, each with a vocal line and a corresponding Latin text. The text is written in a Gothic script. The staves are numbered 1 through 10. The text includes phrases such as "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", and "qui no cu rye". The music is written in a simple, linear notation with notes and rests.

Handwritten musical score on the bottom page of a manuscript. The page contains ten staves of music, each with a vocal line and a corresponding Latin text. The text is written in a Gothic script. The staves are numbered 1 through 10. The text includes phrases such as "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", "qui no cu rye", and "qui no cu rye". The music is written in a simple, linear notation with notes and rests.

Handwritten musical score on the top page of a manuscript. The page contains two systems of staves. The first system has five staves, with the top staff containing a vocal line and the others containing lute tablature. The second system also has five staves. The text is written in a historical script, likely Italian or Spanish, and includes religious phrases such as "Confiteor", "Agnus Dei", and "Agnus Dei". The notation includes various musical symbols like notes, rests, and clefs, as well as lute-specific symbols like letters and numbers on a six-line staff.

Handwritten musical score on the bottom page of a manuscript. The page contains two systems of staves. The first system has five staves, with the top staff containing a vocal line and the others containing lute tablature. The second system also has five staves. The text is written in a historical script, likely Italian or Spanish, and includes religious phrases such as "Agnus Dei", "Agnus Dei", and "Agnus Dei". The notation includes various musical symbols like notes, rests, and clefs, as well as lute-specific symbols like letters and numbers on a six-line staff.

Sanctus.

1^o Coro

2^o Coro.

[illegible]

Agnus.

1^o Coro

2^o Coro

Handwritten musical score for the first system, featuring two vocal parts (1^o Coro and 2^o Coro) and a basso continuo line. The lyrics are in Latin, with the first part of the text appearing on the right page.

1^o Coro: *qui to ti pe ca ta — mundi mi se re re no —*

2^o Coro: *qui to ti pe ca ta pe ca ta mundi mi se re re no —*

Basso Continuo: *qui to ti pe ca ta pe ca ta mundi mi se re re no —*

Handwritten musical score for the second system, continuing the vocal parts and basso continuo. The lyrics are in Latin, with the second part of the text appearing on the right page.

1^o Coro: *to ti pe ca ta mundi mi se re re no —*

2^o Coro: *to ti pe ca ta pe ca ta mundi mi se re re no —*

Basso Continuo: *to ti pe ca ta pe ca ta mundi mi se re re no —*

Handwritten musical score on a single system of six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Latin lyrics are written below the staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	4 4 4 4	4 4 4	4 4	4 4	4 4 4 4	0
2	4 4	0	4 4 4 4	4 4	0	0
3	- cum	pa	cum			
4	4 4	0	4 4	4 4	0	0
5	0	0	0	0	4	0
6	4 4	4 4	0	0	0	0
7	0	0	0	4 4 4 4	4 4	0
8	cum	Do	ma	nobis	pa -	cum
9	0	0	0	4 4 4 4	4 4	0

