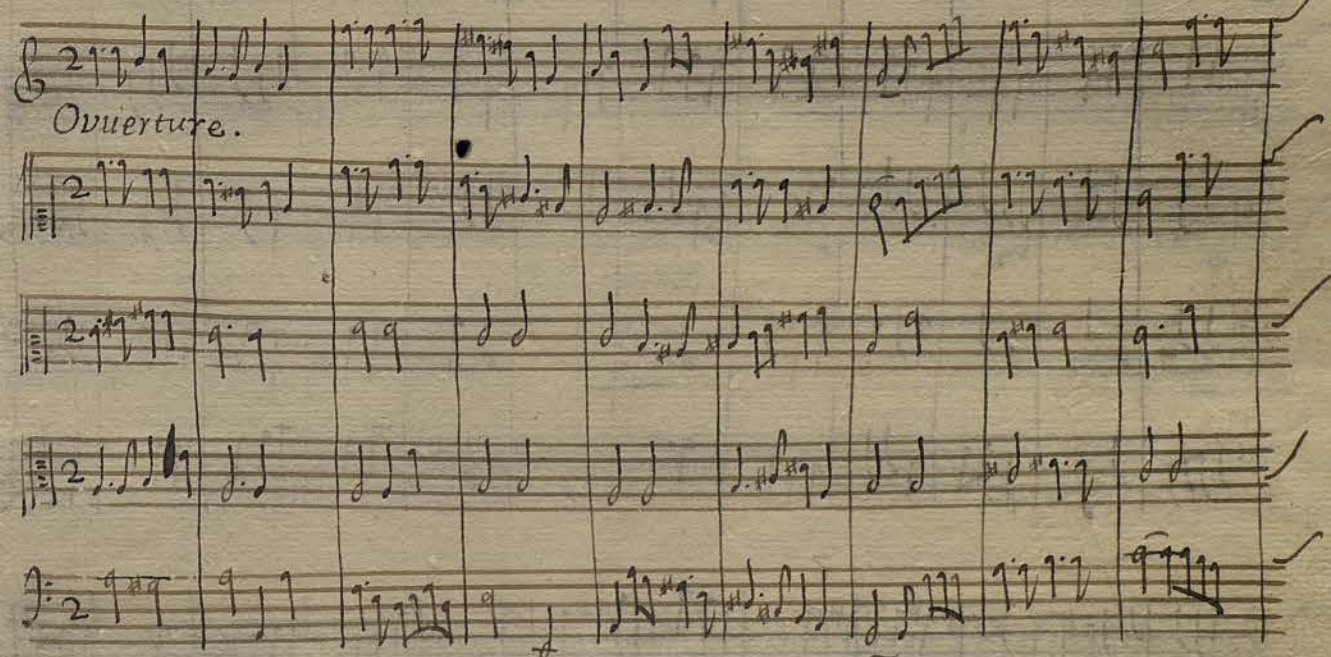


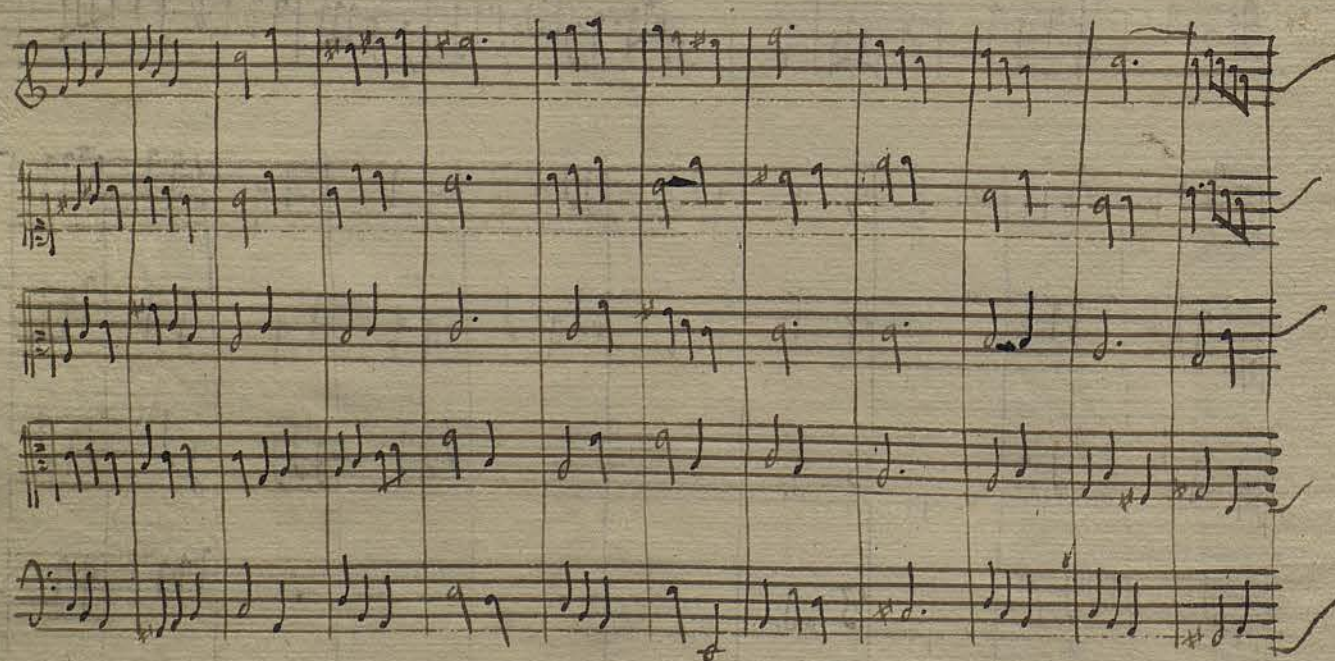
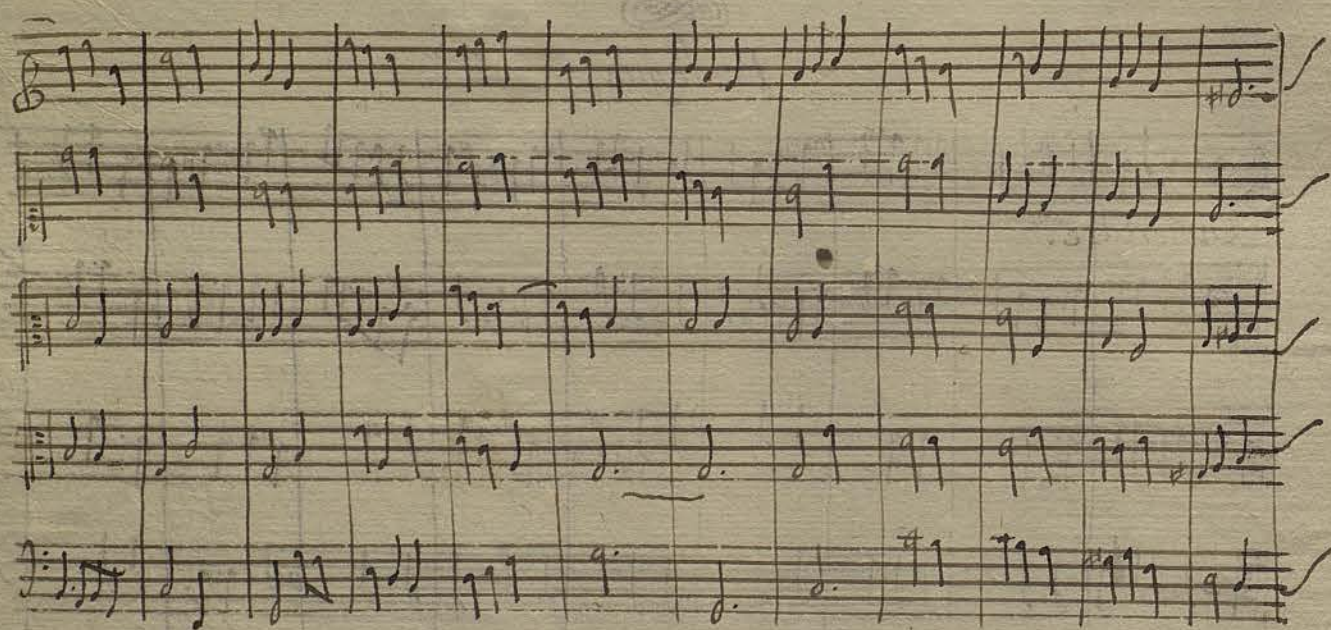
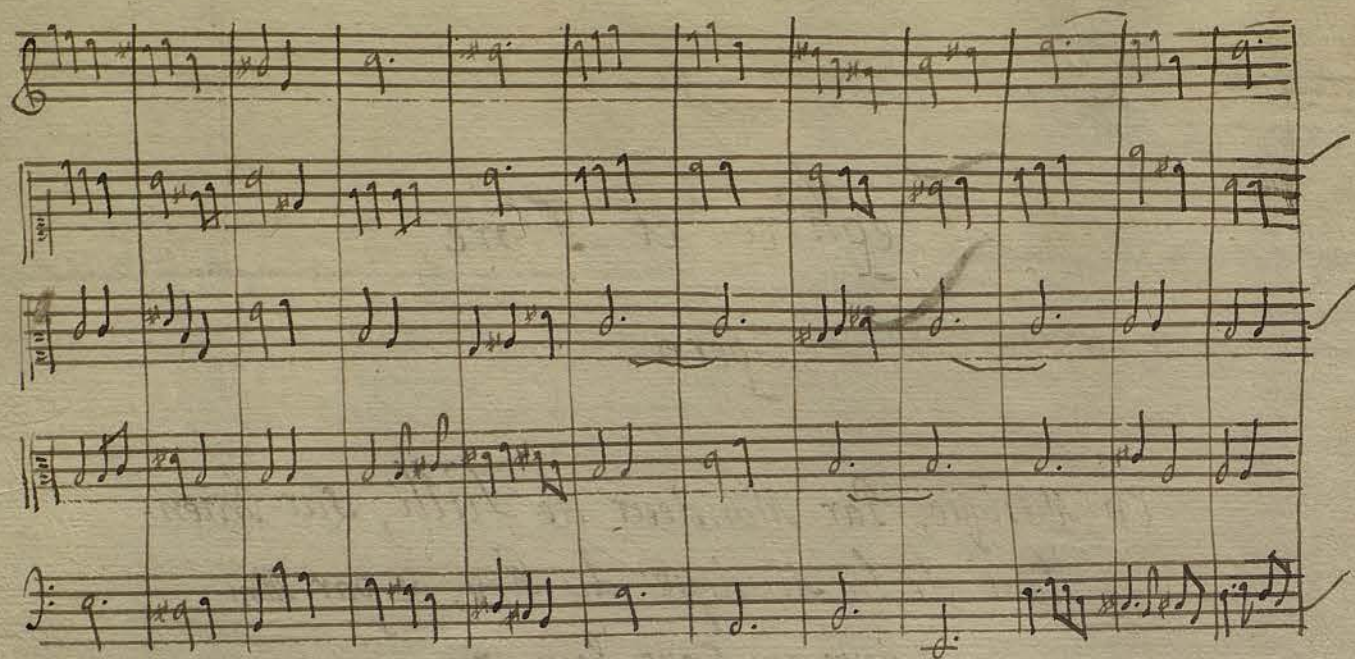
Zephire et Flore,
Opera

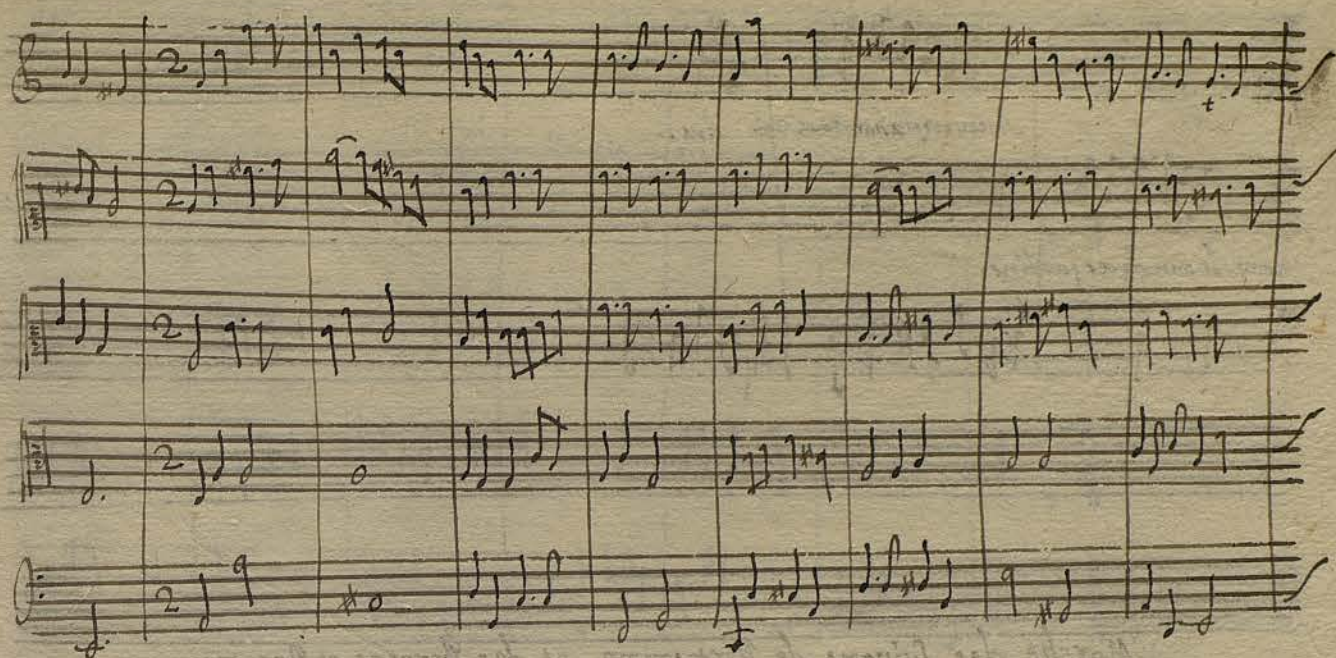
En Musique, Par Monsieur de Lulli, sur-Inten-
dant de la Musique du Roy, et par Mon-
sieur son frere, Escuyer.

Prologue.

Ouverture.







Handwritten musical score for five staves, featuring various note values and rests. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The paper shows signs of age and wear.

Pales.

Vertumne.

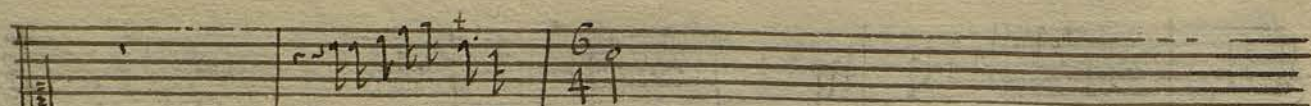
sur la finale
Basse continue.

Handwritten musical score for five staves, featuring various note values and rests. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The paper shows signs of age and wear.

Accourez des hameaux voisins, Bergers, soumis à ma conduite.

Laissez pour quelque temps le soin de ces jardins. Dissuadez qu'on marche à ma suite.

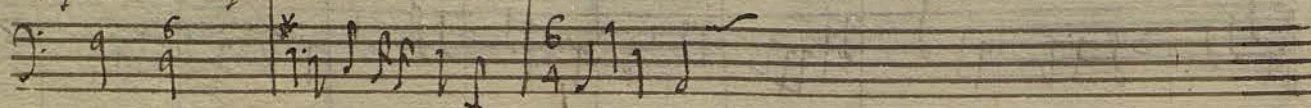
Laissez pour quelque



Accourez des hameaux voi- rins.



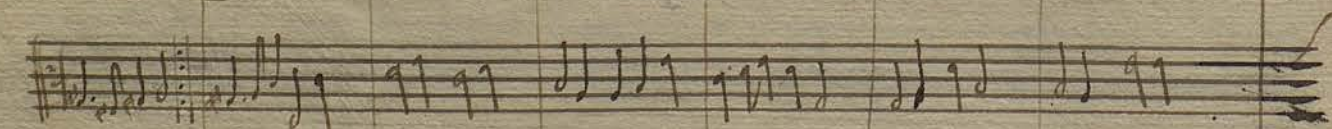
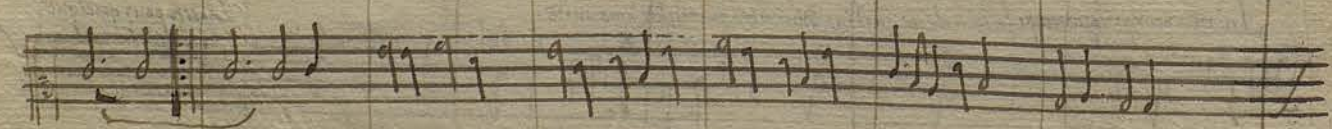
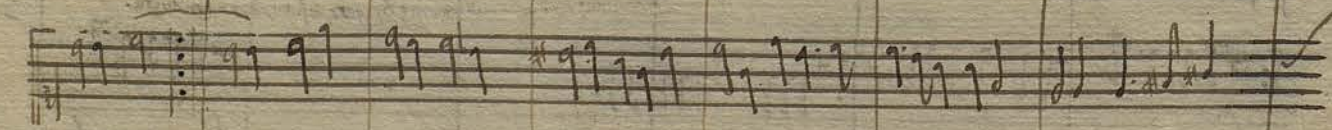
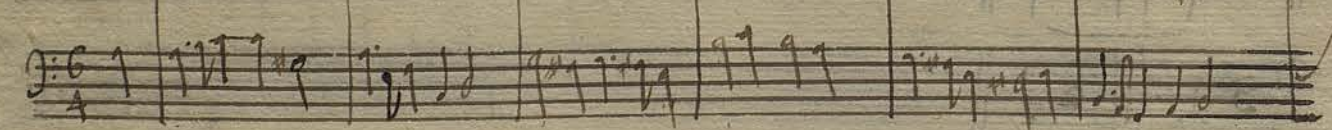
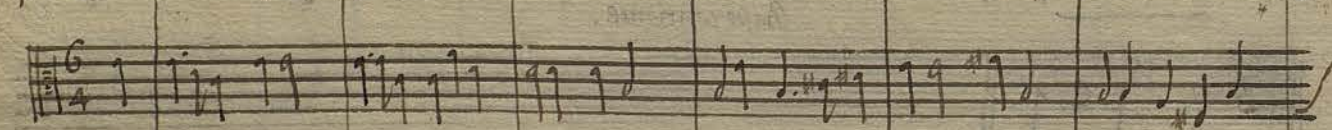
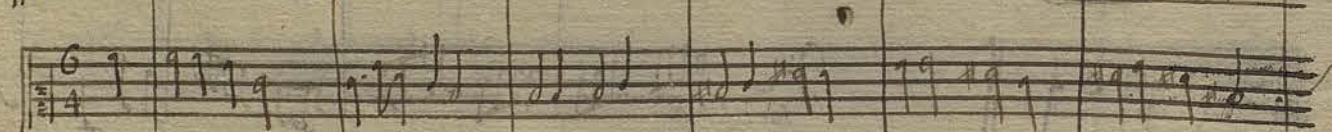
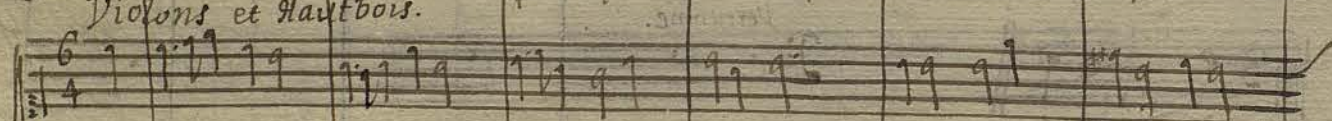
temps le soin de ces jardins.



*Marche des Suivans de Vertumne, et des Bergers et Bergeres
de la suite de Palès.*



Violons et Hautbois.



Handwritten musical score for five staves, likely for a string ensemble or small orchestra. The notation includes various note values, rests, and bar lines.

Vertumne

Venez me montrer votre zèle, Prenez part à l'éclat de gloire nouvelle

Basse continue

Handwritten musical score for a single staff, likely for a basso continuo. It includes a key signature of one flat and a common time signature.

Violons

Dans ces jardins délicieux, où tous jours mes soins curieux Secondent si bien ceux de Flore:

Handwritten musical score for three staves, likely for violins. It includes a key signature of one flat and a common time signature.

Que je suis content en ce jour, De voir ce beau Palais devenir le séjour d'un Roy que l'univers a

Handwritten musical score for three staves, likely for a string ensemble. It includes a key signature of one flat and a common time signature.

do re. Que je suis content en ce jour de voir ce beau Palais devenir le se

jour D'un Roy que l'univers a do re. Ces ga

zons et ces fleurs dont je fais mes plaisirs, offrirent quel que fois des moments agreables A ses

nobles loirs; quels succez plus favorables Pourvoient flater mes desirs! quels succez plus favorables pourvoient fla

ter mes desirs.

Palès et Vertumne.

Palès

Quels succès plus favorables Pourroient flater vos desirs? Quels succès plus favo-

Vertumne

Quels succès plus favorables Pourroient flater mes desirs? Quels succès plus favo-

Basse continue

ables Pourroient flater vos desirs. *Hautbois*

ables Pourroient flater mes desirs.

Basse continue

Choeurs des Suivants de Vertumne.

Quels succès plus favorables Pourroient flater vos desirs!

Quels succès plus favo-

Quels succès plus favorables Pourroient flater vos desirs!

Quels succès plus favo-

Quels succès plus favorables Pourroient flater vos desirs!

Quels succès plus favo-

Quels succès plus favorables Pourroient flater vos desirs!

Quels succès plus favo-

Violons.

Basse continue.

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

rabler Pourroit flater vos de- sirs!

Bourée en Rondeau.

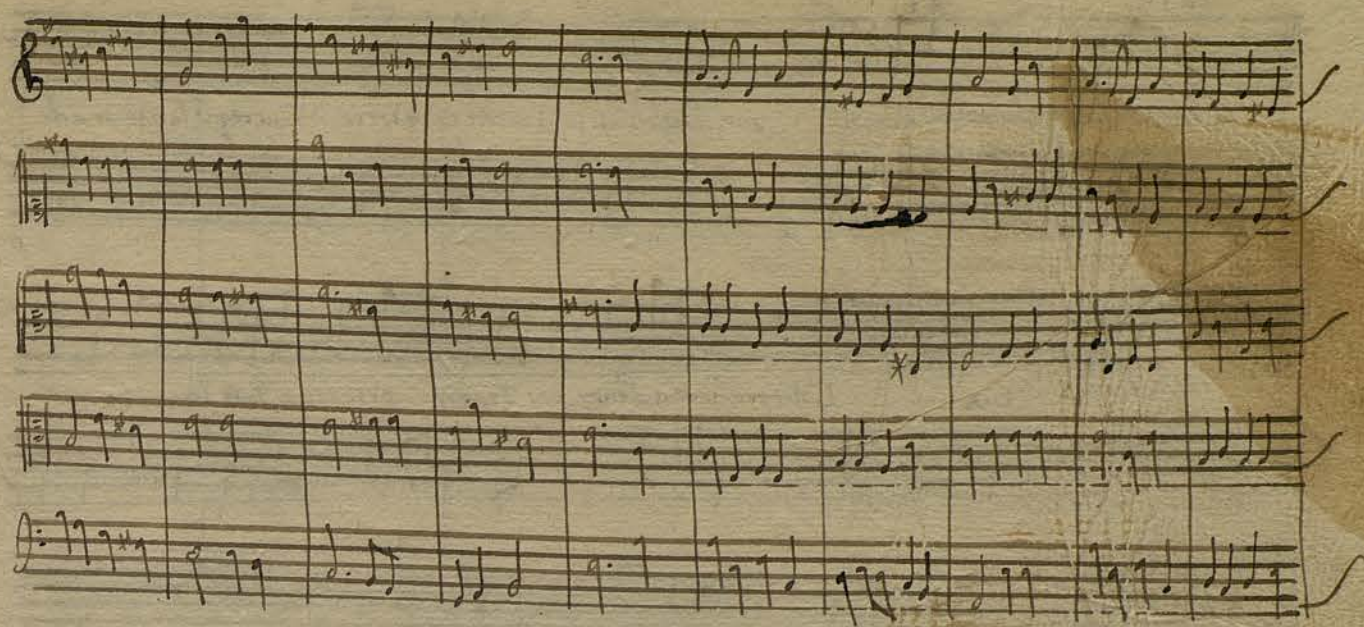
fin

fin

fin

fin

fin



Pales

Charmant Printemps, hâtez-vous de renai- stre, Dans le temps qu'on va voir paraître Tout ce que la nature a de

plus précieux L'Art prodigue a l'envy ses Trésors précieux, Pour former un se-

jour Signe d'un si grand Maître. Charmant Printemps, hâtez-vous de renai- stre.

Charmant Printemps

Charmant

Charmant

Charmant Printemps, hâtez-vous de renai- stre. hâtez-vous hâtez-vous de renai- stre.

3/8

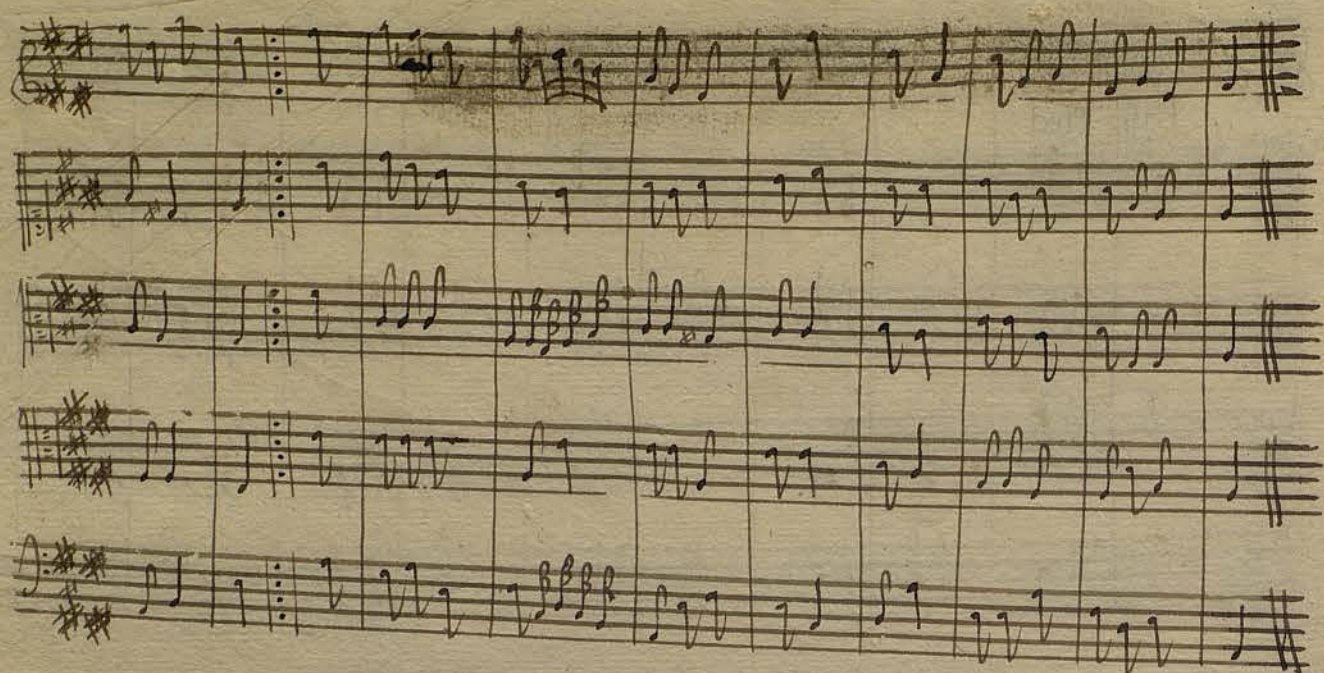
Passé-Pied

Handwritten musical score for the first system of 'Passé-Pied'. It consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in alto clef. The third staff is in tenor clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in 3/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system of 'Passé-Pied'. It consists of five staves, continuing the notation from the first system. The notation includes various rhythmic patterns and rests, maintaining the 3/8 time signature and key signature.

2^{me} Passé-Pied.

Handwritten musical score for the third system, labeled '2^{me} Passé-Pied.'. It consists of five staves. The notation continues with various rhythmic patterns and rests. There are some ink smudges and corrections visible in the notation, particularly in the third and fourth staves.



Vertumne.

Peut-on de ce héros trop célébrer la gloi- re? son bras n'eût-il pas tout vain-

Basse continue.

cu, s'il n'eût pas mieux aimé permettre à la vi- ctoire de voler

au secours d'un Empire abba- tu. Peut-on de ce héros trop célébrer la gloi- re?

Peut-on

Peut-on

Peut-on

Peut-on de ce He- ro trop celebrier la gloire! Peut-on de cèlle- ro trop celebrier la

Basse continue.

This is a handwritten musical score on aged, slightly torn paper. It consists of ten staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor, Bass), each with a clef and a key signature of two sharps (F# and C#). The lyrics 'Peut-on' are written below the first three staves. The fifth staff is for the basso continuo, with the lyrics 'Peut-on de ce He- ro trop celebrier la gloire! Peut-on de cèlle- ro trop celebrier la' written below it. The remaining six staves are for the basso continuo, with the label 'Basse continue.' at the bottom. The music is written in a historical style, with many beamed notes and a complex rhythmic structure. The paper shows signs of age, including discoloration and some wear at the edges.

gloire!

Peut-on de ce He- ro trop celebrer la gloire?

Menuet.

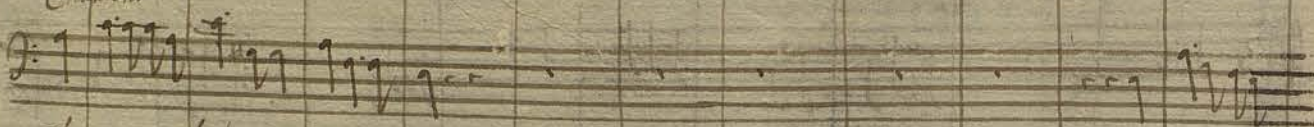
Harbois.

Harbois.

Personne.

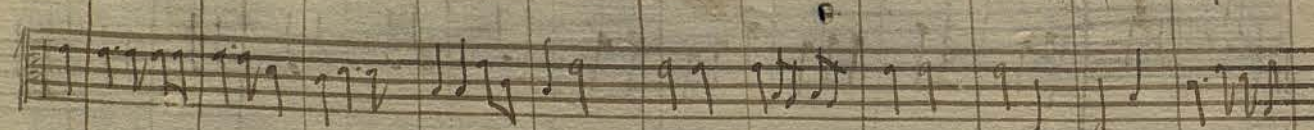
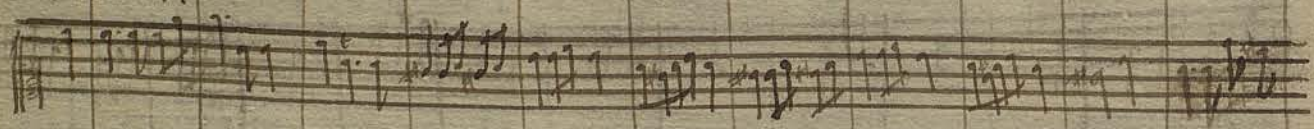
Deux, jeunissans nos voix, chantant notre bonheur, ou de si douce voix. Chantant notre bonheur, ou de si douce voix.

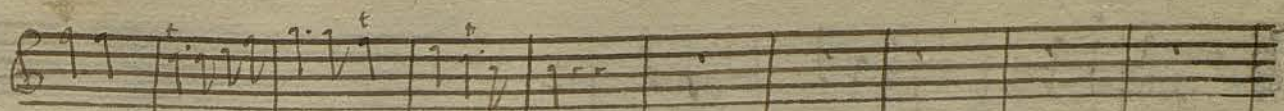
Choeurs



Chantons notre bon heur source si douce loix

Chantons notre bon

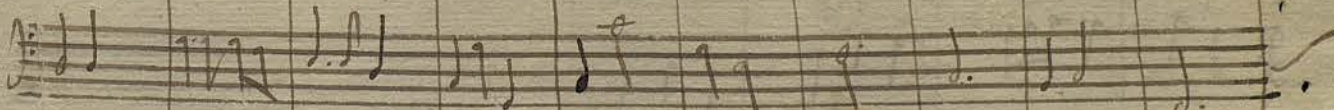




heux, Chantons nostre bon heux sous de si douces loix



Hautbois.



Chantons notre bonheur sous de si douces loix.

Pales.

Basse continue.

Tircis.

Basse continue.

