

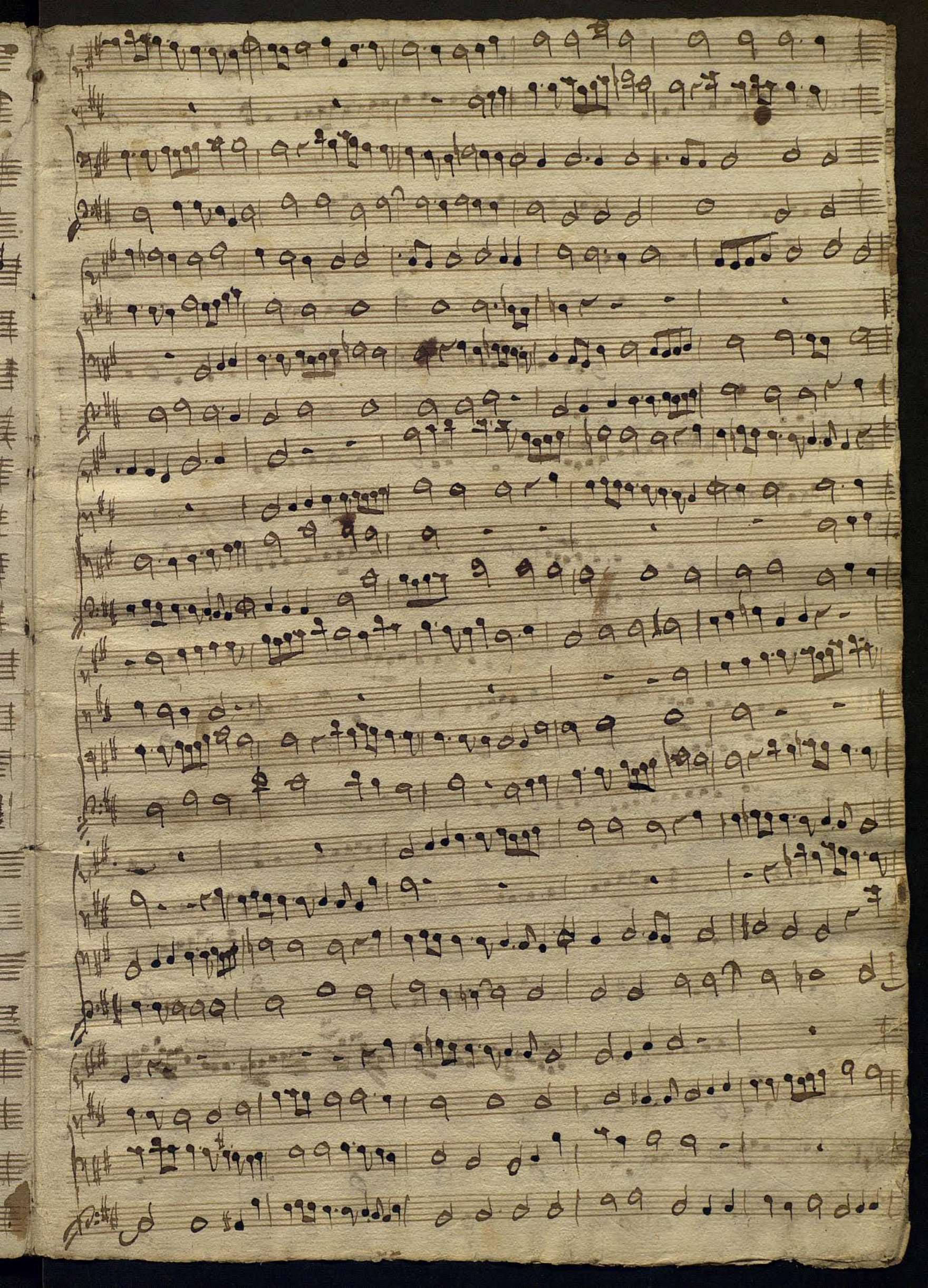
Codexno Para obras

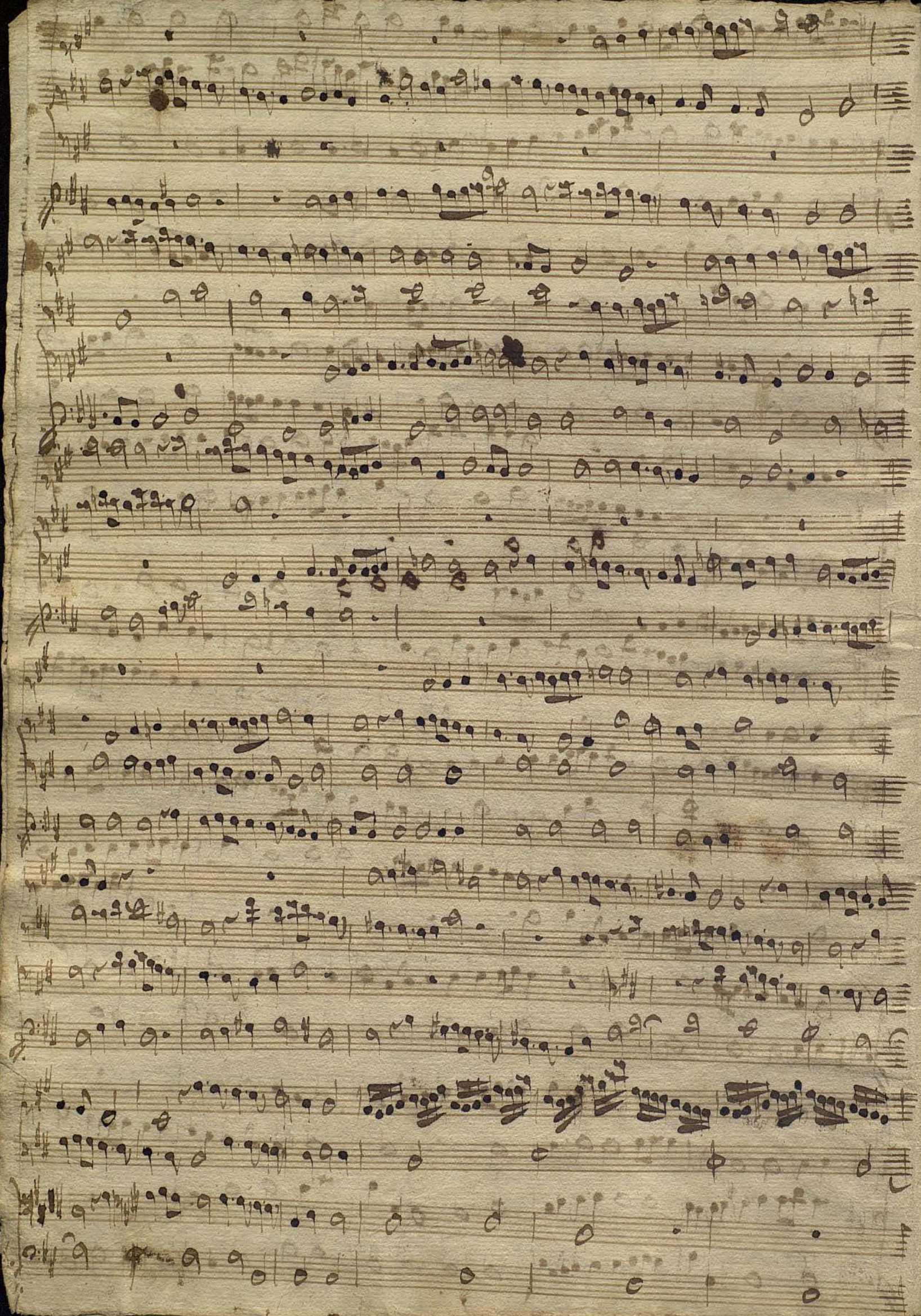
de organo

Para el uso de Fran^{co}

Andrevi año 1803. y 1804.

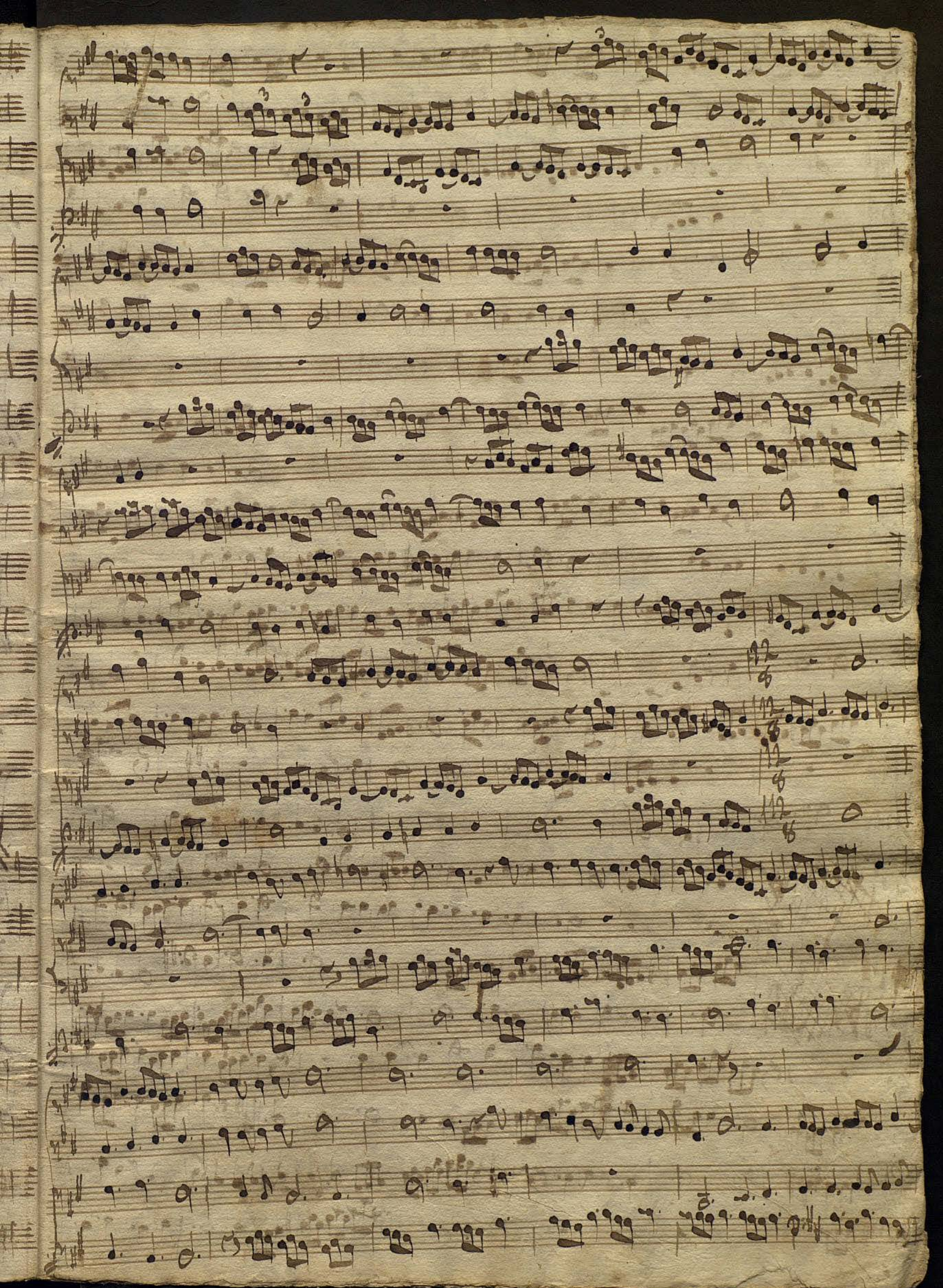
This is a handwritten musical score on aged, yellowed paper. The title at the top reads "Op. 50. tono llena sobre el himno de apostoles de Subito. 1729." The score consists of approximately 20 staves of music. The notation includes various note values, rests, and bar lines. There are several tempo markings: "Largo." appears twice, and "Vivo." appears twice. The paper shows signs of wear, including stains and some fading of the ink. The handwriting is in a cursive style typical of the late 18th or early 19th century.

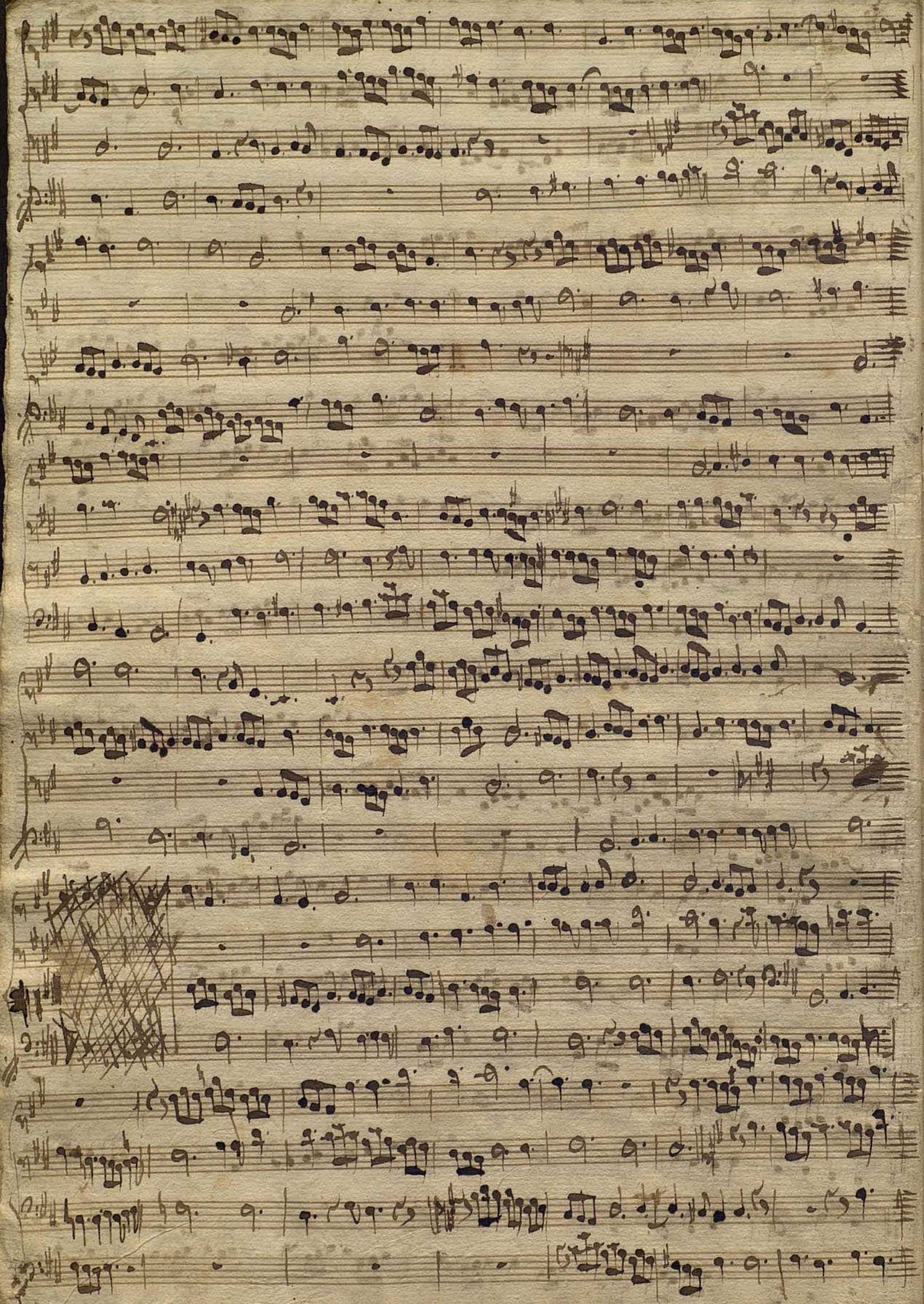








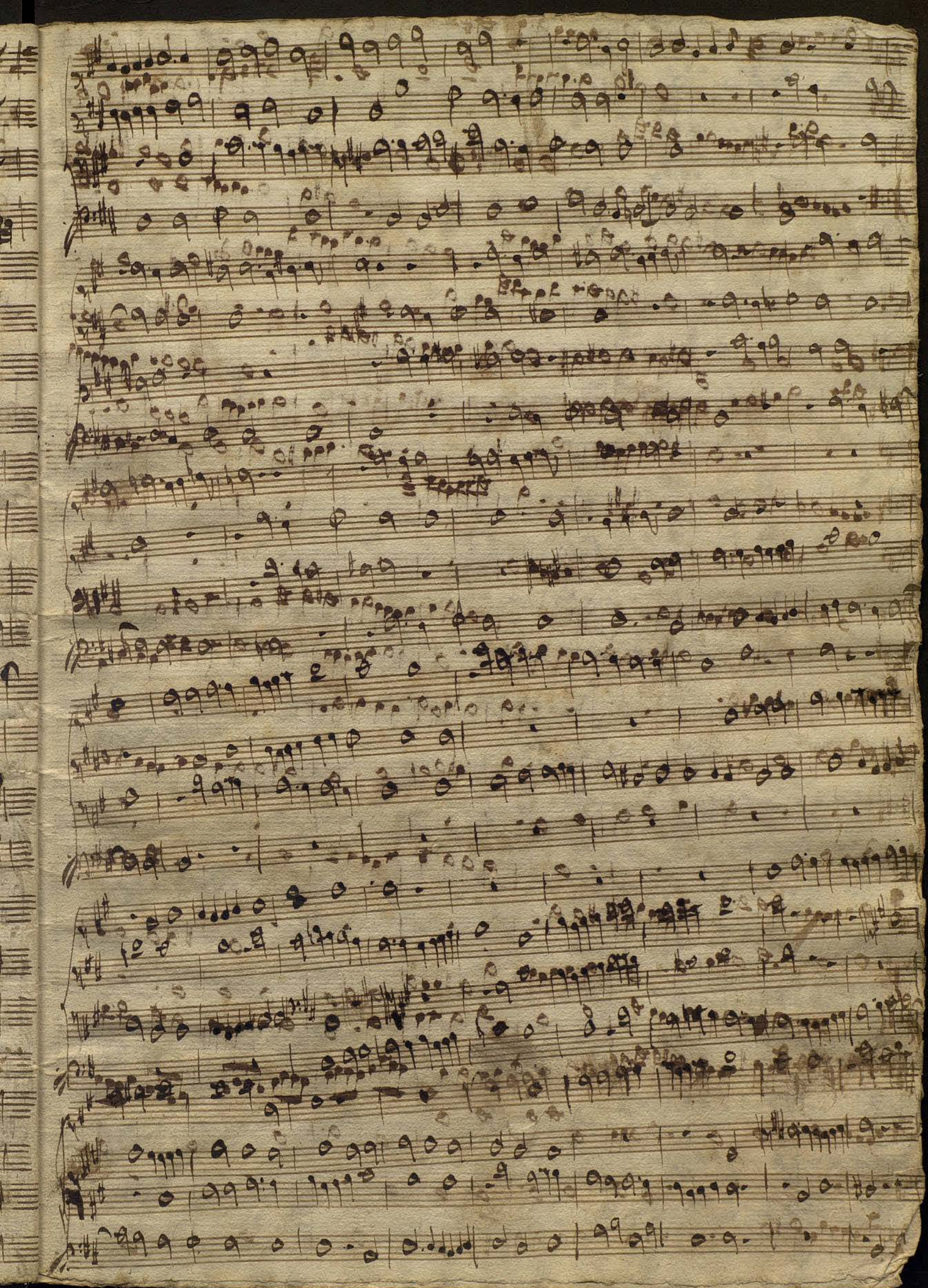


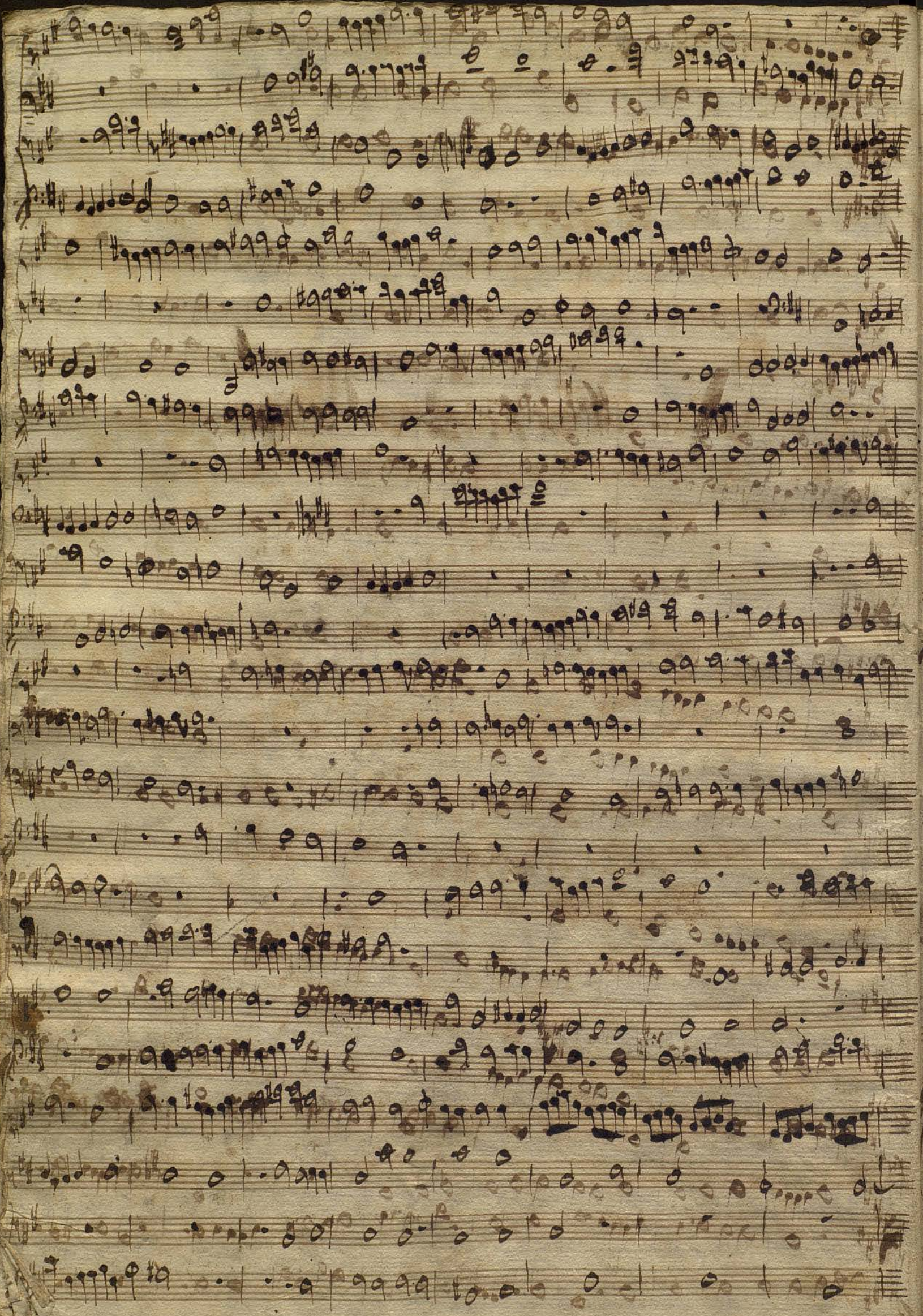




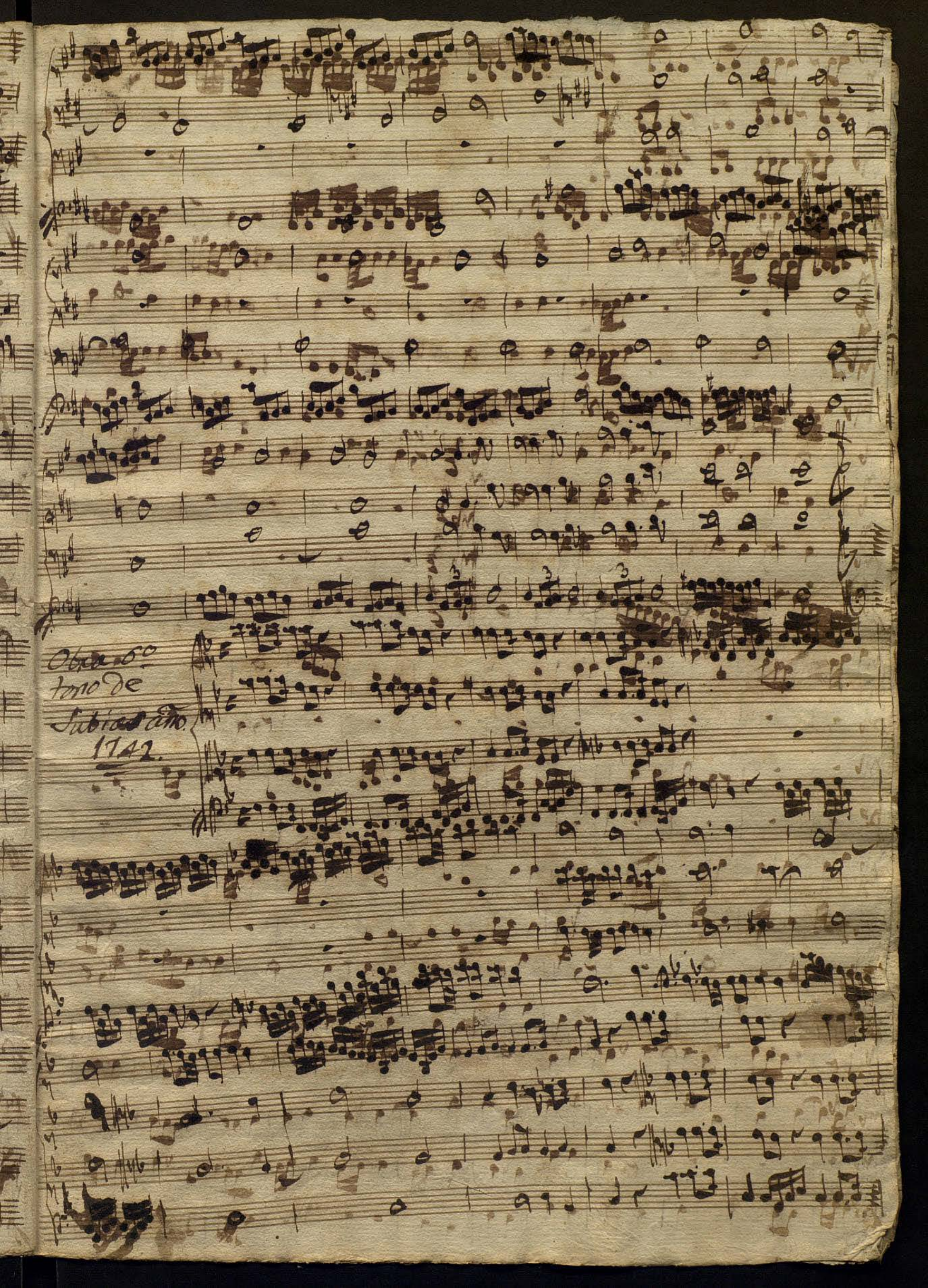
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Allegro*.

The manuscript is a single page of handwritten musical notation on aged, yellowed paper. It contains approximately 18 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first section of the score, spanning the first 10 staves, features more complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *Allegro* is visible on the 10th staff. The second section, from the 11th staff to the bottom, consists of more regular, rhythmic patterns, possibly for a different instrument or voice part. The paper shows signs of age, including foxing and some staining.





Obra do
Tomo de
Sabiasão
1742.



Handwritten musical score on aged, stained paper. The notation is dense and covers most of the page, featuring various musical symbols, notes, and rests across multiple staves. The ink is dark brown/black, and the paper shows significant water damage and discoloration, particularly along the left edge and bottom. The notation includes various note values, rests, and some larger, more complex symbols that may represent specific instruments or musical techniques. The overall appearance is that of an old, well-used manuscript.

vivo.

Andante

