

12.

Felix Rocio

Concerto à Violon Principal,
deux Violons, Alto & Basse

Cors et hautbois ad Libitum

Composé par M.^r Viotti

Violino Primo Ripieno.

Buenos Aires

Violino 1^{ro} Ripieno.

Allegro

This page contains a handwritten musical score for the first ripieno violin part. The tempo is marked 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various musical symbols like beams, slurs, and accents. The manuscript shows signs of age, with some ink fading and paper staining. The final staff concludes with a double bar line and a repeat sign.

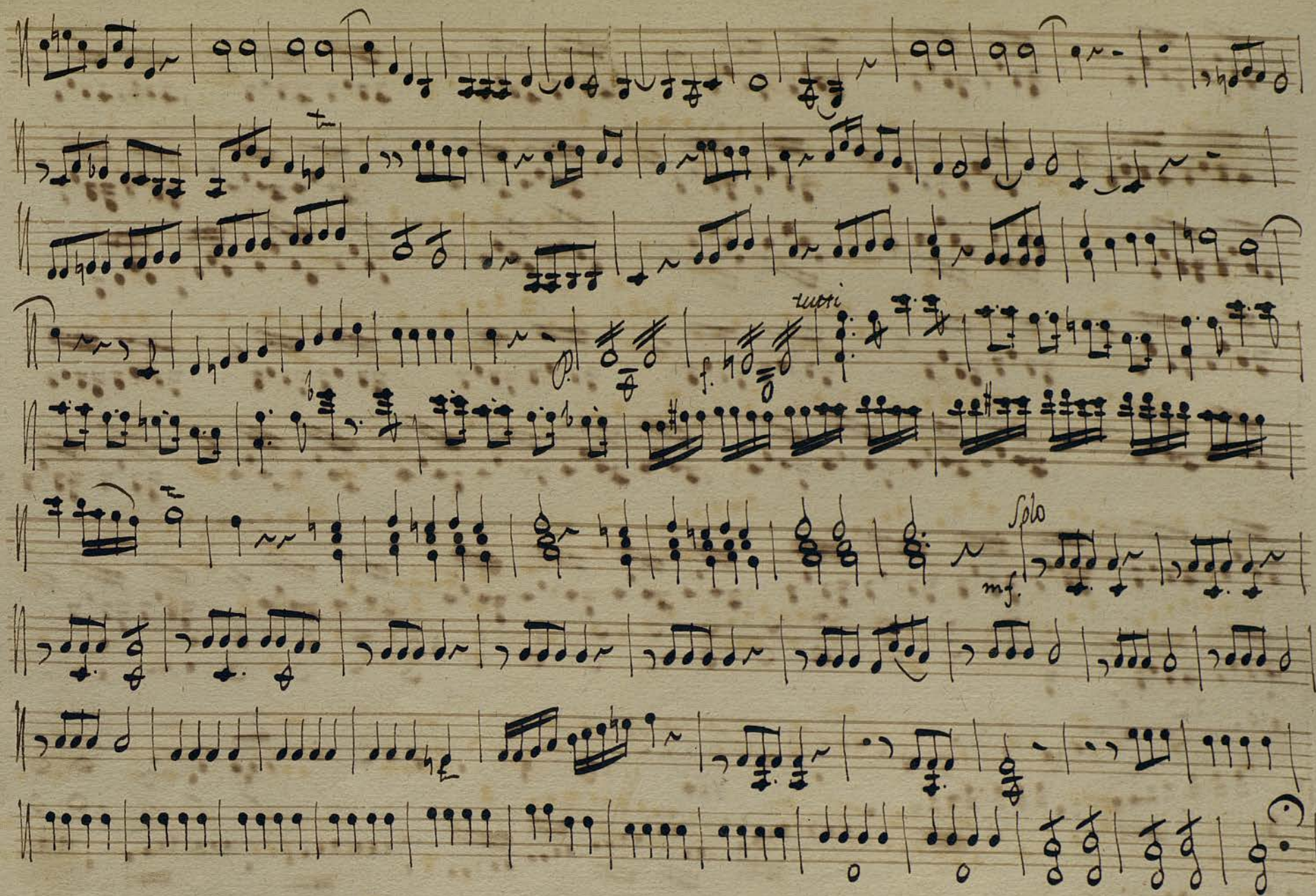
f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Solo *mf* *pp* *Solo*

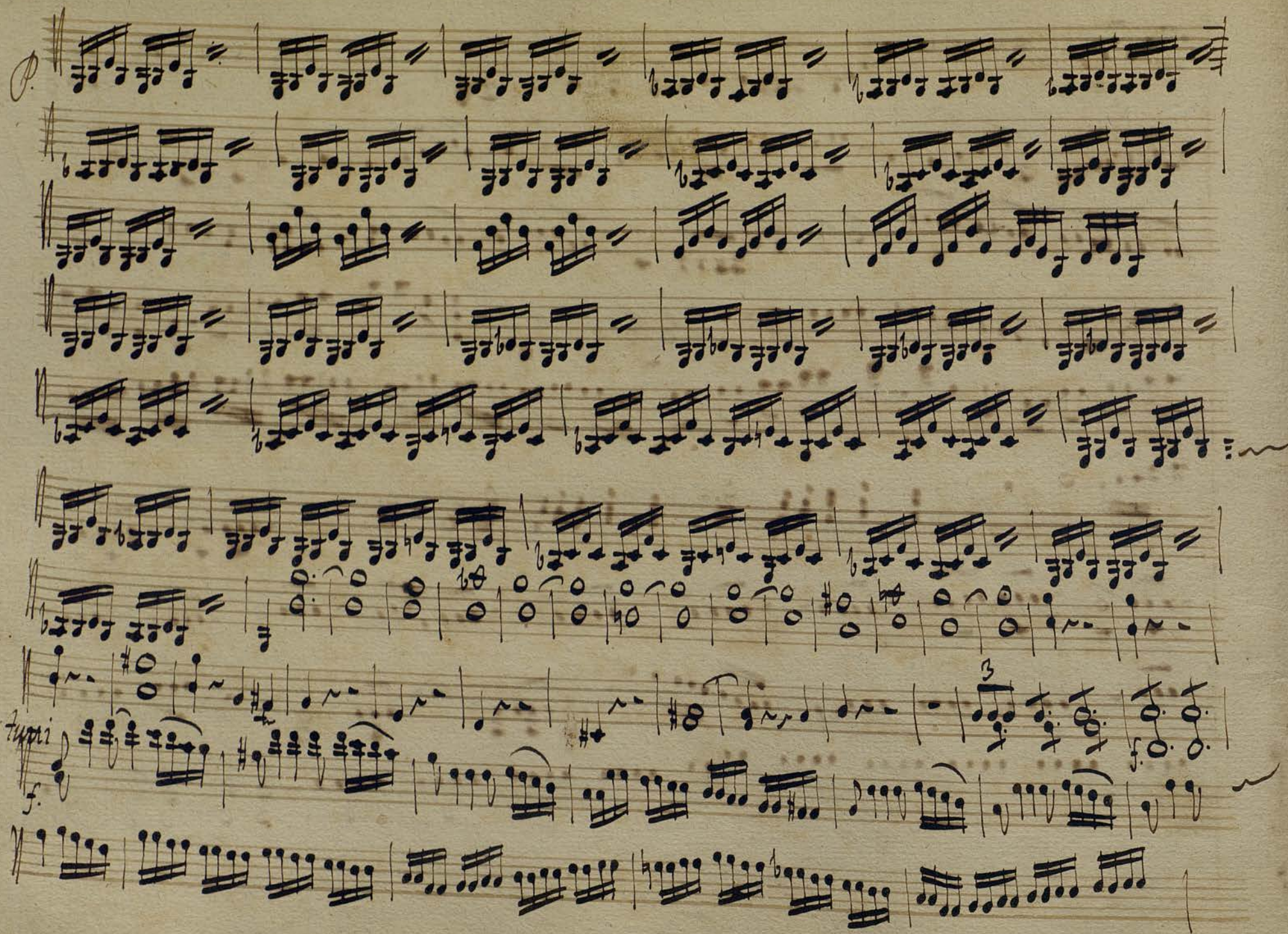
turni

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *3* *3* *6*



P. mo



+

Conserto Del Sig^{re} Viotti.

12.

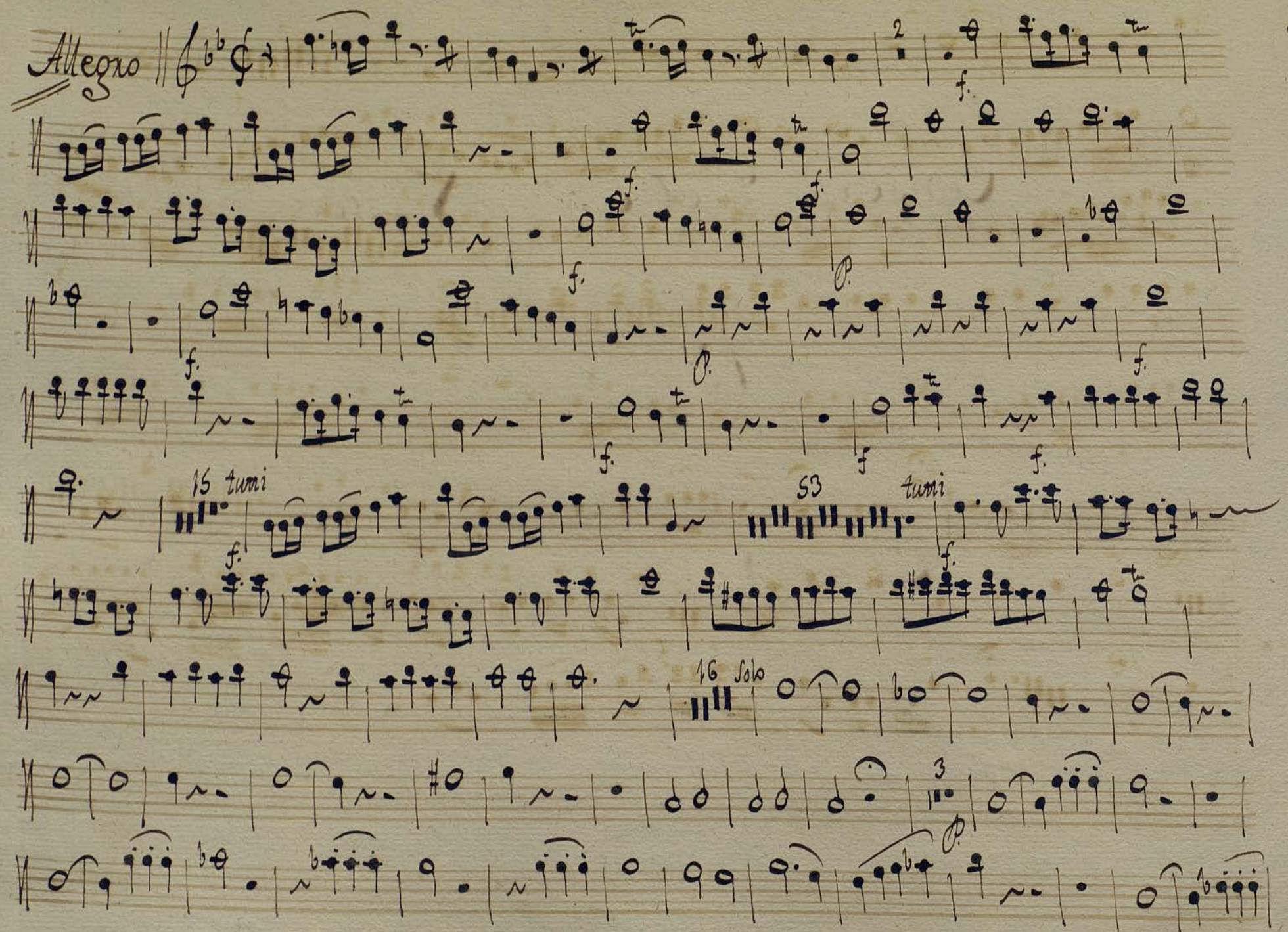
Oboe 1^o

+

Conserto Del Sig^{re} Viotti.

12.

Obue 1^o

Allegro || 

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a treble clef and a key signature of one flat. The third staff features a treble clef and a key signature of one flat. The fourth staff features a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata.

28 tutti f.

49 tutti f.

Handwritten musical score on four staves, beginning with the tempo marking "Adagio". The notation includes various note values, rests, and dynamic markings. The first staff features a treble clef and a key signature of one flat. The second staff features a treble clef and a key signature of one flat. The third staff features a treble clef and a key signature of one flat. The fourth staff features a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata.

Adagio

f. forte

lo tutti

f. forte

tutti

P.P.

Allegretto



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Concerto *El Sig^{re} Viotti*

12.

Obue 2^o

Allegro



Allegretto // G^b 2 // *f.* | *3 tuori* *f.* |

| *f.* | *4* | *f.* | *3* | *0* |

| *10 8. tuori* *f.* | *3* | *7 4* *f.* |

| *0* | *34* *f.* |

| *f.* |

Concerto A. Sig.^{re} Viotti

12.

Corno Primo.

Allegro in B. fa

Handwritten musical score for the first system, measures 1-15. The notation is in treble clef with a 3/4 time signature. It features various note values including eighth, quarter, and half notes, as well as rests. There are dynamic markings like 'f' and 'p'. Measure numbers 2, 4, and 15 are indicated above the staff.

53 *Pauses* *f*

Handwritten musical score for the second system, measures 16-31. It includes a section labeled 'Pauses' with measure number 53. The notation continues with various note values and rests. Measure numbers 31 and 28 are indicated above the staff.

31 *Pauses* *f*

Handwritten musical score for the third system, measures 32-53. It includes a section labeled 'Pauses' with measure number 31. The notation continues with various note values and rests. Measure number 53 is indicated above the staff.

Adagio ^{c la fa} 2/4 13 2 10

Allegretto ^{in B Fa} 2/4 74 17 108

Pauses

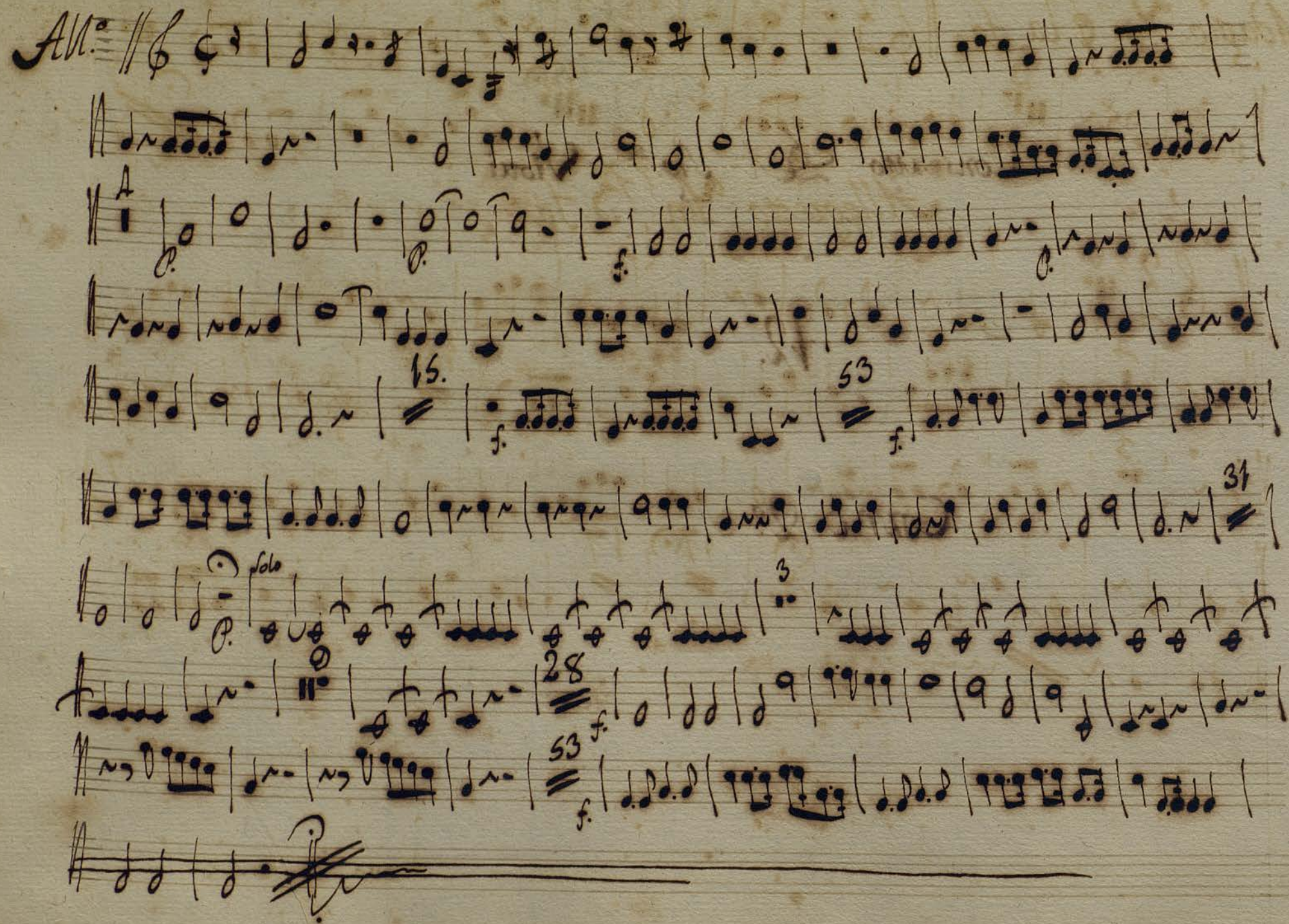
t

Conseratto Del Sig.^{re} Violai

12.

Corno 2^o

Corno in B. Fa

Al.^o // 

15. 53 31

Solo 3 28 53



Violino Principale.

Consento. 12. Viotti

Allegro.

Handwritten musical score for Violino Principale, Allegro tempo, by 12. Viotti. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Solo* and *Pmo* (Primo). The score ends with a double bar line and a repeat sign.

Violino Principale //

Solo *tr.*

ff. *tutti* *Solo*

3 3 f

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various musical symbols including notes, rests, and dynamic markings. The first staff is marked 'Solo tr.' and the second 'ff. tutti'. The third staff has 'Solo' written above it. The fourth staff has '3' written above it. The fifth staff has '3' and 'f' written above it. The sixth staff has '3' and 'f' written above it. The seventh staff has '3' and 'f' written above it. The eighth staff has '3' and 'f' written above it. The ninth staff has '3' and 'f' written above it. The tenth staff has '3' and 'f' written above it. The notation is dense and complex, with many beamed notes and rests.



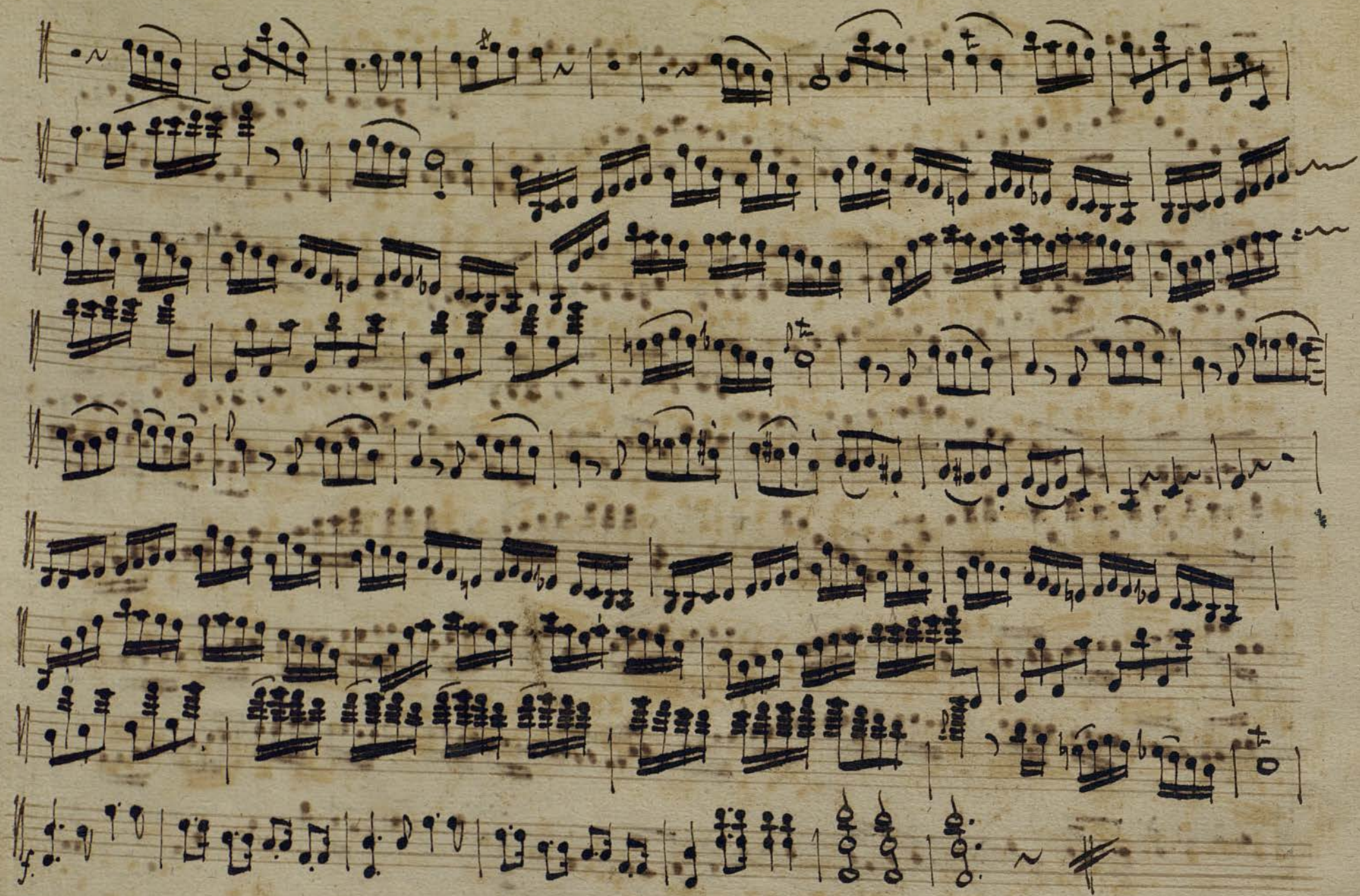


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- rin. f.* (multiple occurrences)
- tutti* (with a treble clef and a sharp sign)
- f. f.* (forte)
- Solo* (above a measure)
- A triplet of eighth notes marked with a '3' and a slur.

The score concludes with a large, stylized flourish or signature on the right side of the final staff.



Adagio || G major 2/4 *f.* *remoto* *f.* *Solo* *f.* *tuori* *f.* *Solo* *f.* *Cres.* *f.*

The musical score is written on ten staves. The first staff begins with the tempo 'Adagio', a key signature of one flat (B-flat), and a time signature of 2/4. The music is marked with various dynamics including 'f.' (forte), 'remoto', 'Solo', 'tuori', 'Cres.', and 'f.'. The notation includes a variety of note values, rests, and slurs. The paper is aged and shows some staining at the bottom.

Allegretto // $\text{F} \flat \text{ } 2/4$ *Solo*

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti



Solo

8va

loco

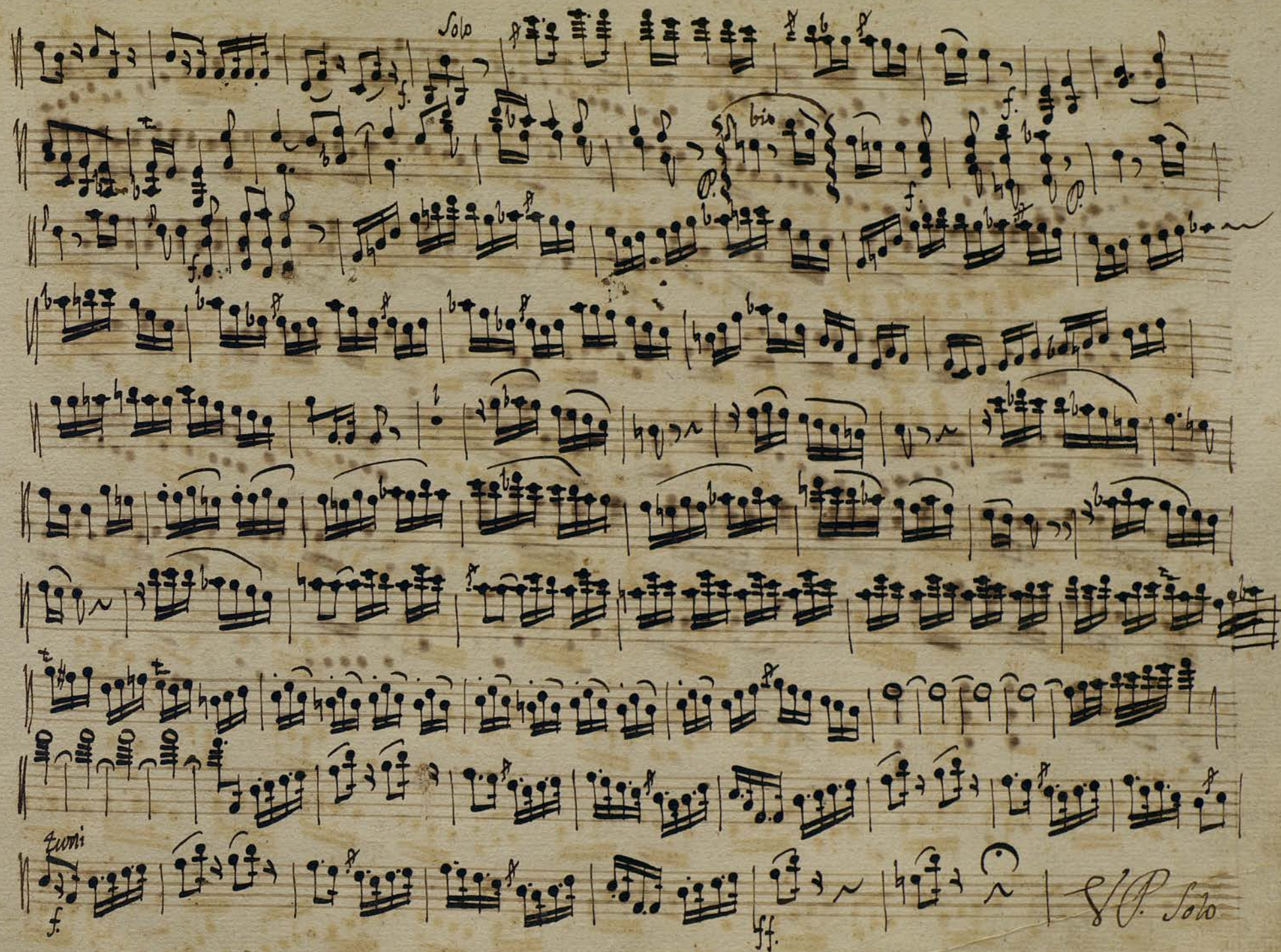
turni

Solo

turni

ff.

This is a handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The score is divided into sections by dynamic markings and performance instructions. The first section is marked 'Solo' and '8va'. The second section is marked 'loco'. The third section is marked 'turni'. The fourth section is marked 'Solo'. The fifth section is marked 'turni'. The sixth section is marked 'ff.'. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper is aged and shows signs of foxing and staining. The score is divided into sections by dynamic markings and performance instructions. The first section is marked 'Solo' and '8va'. The second section is marked 'loco'. The third section is marked 'turni'. The fourth section is marked 'Solo'. The fifth section is marked 'turni'. The sixth section is marked 'ff.'. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.



Solo

tuori

ff.

Finis

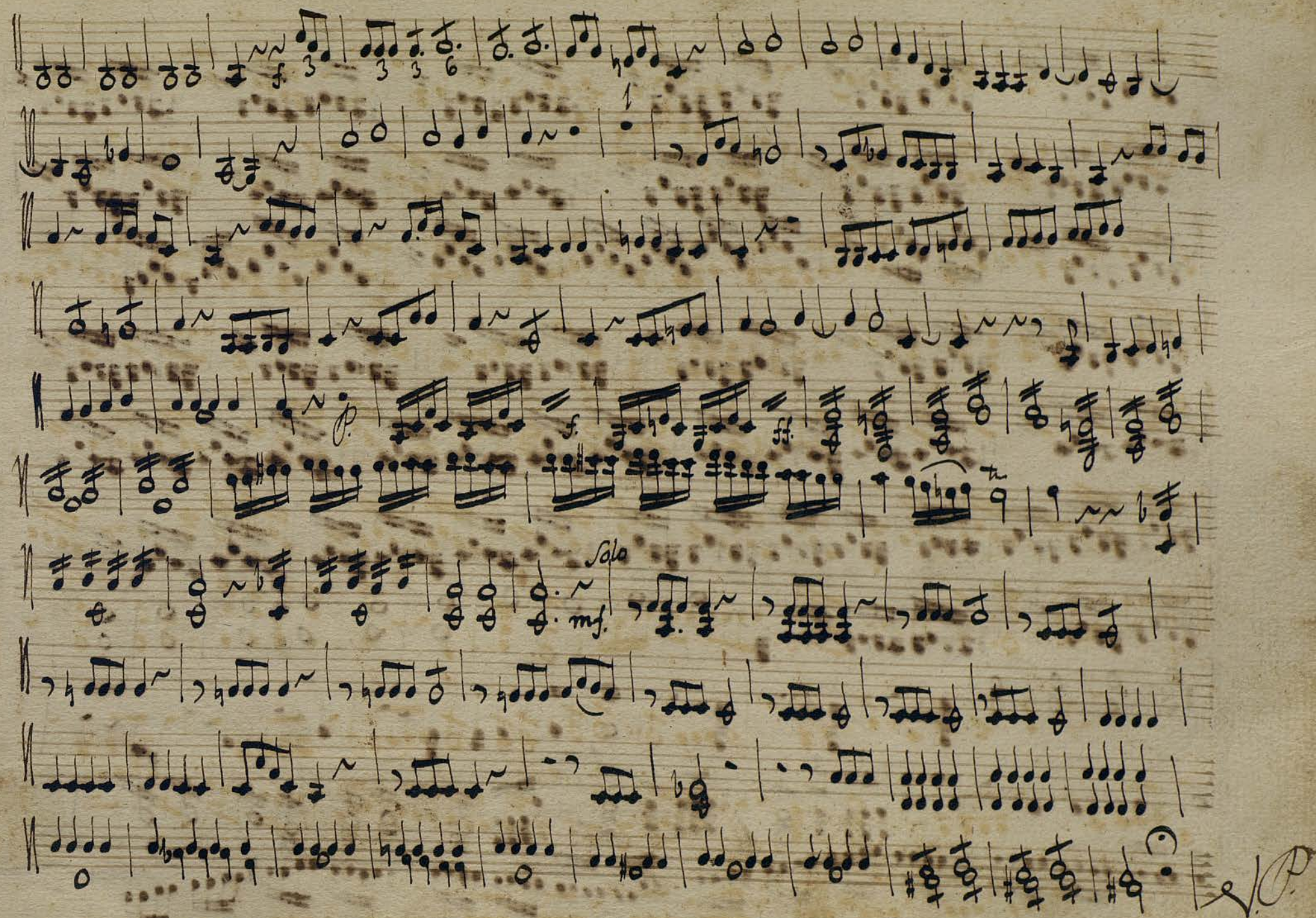
12

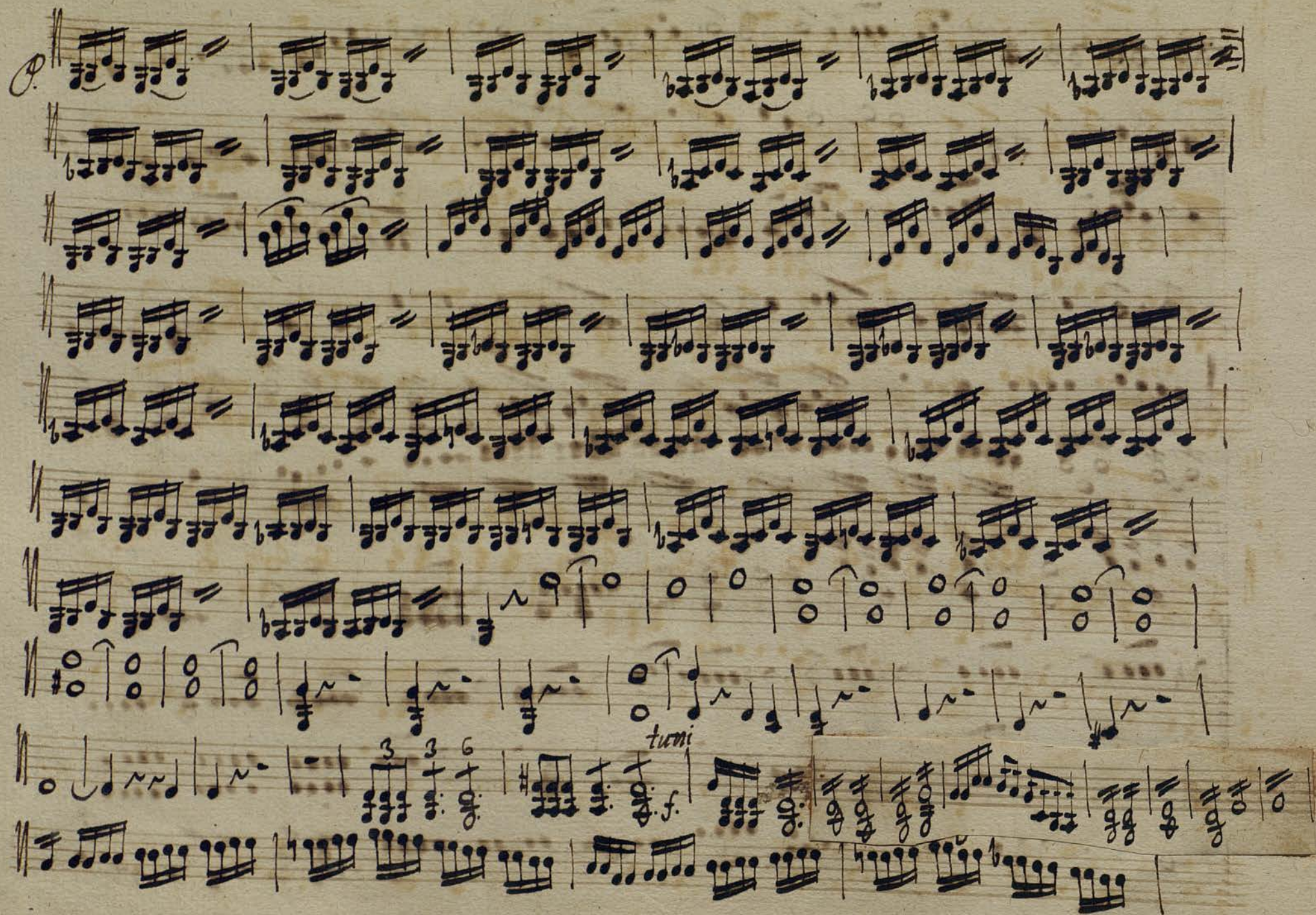
Concerto Del S^{re} Viotti

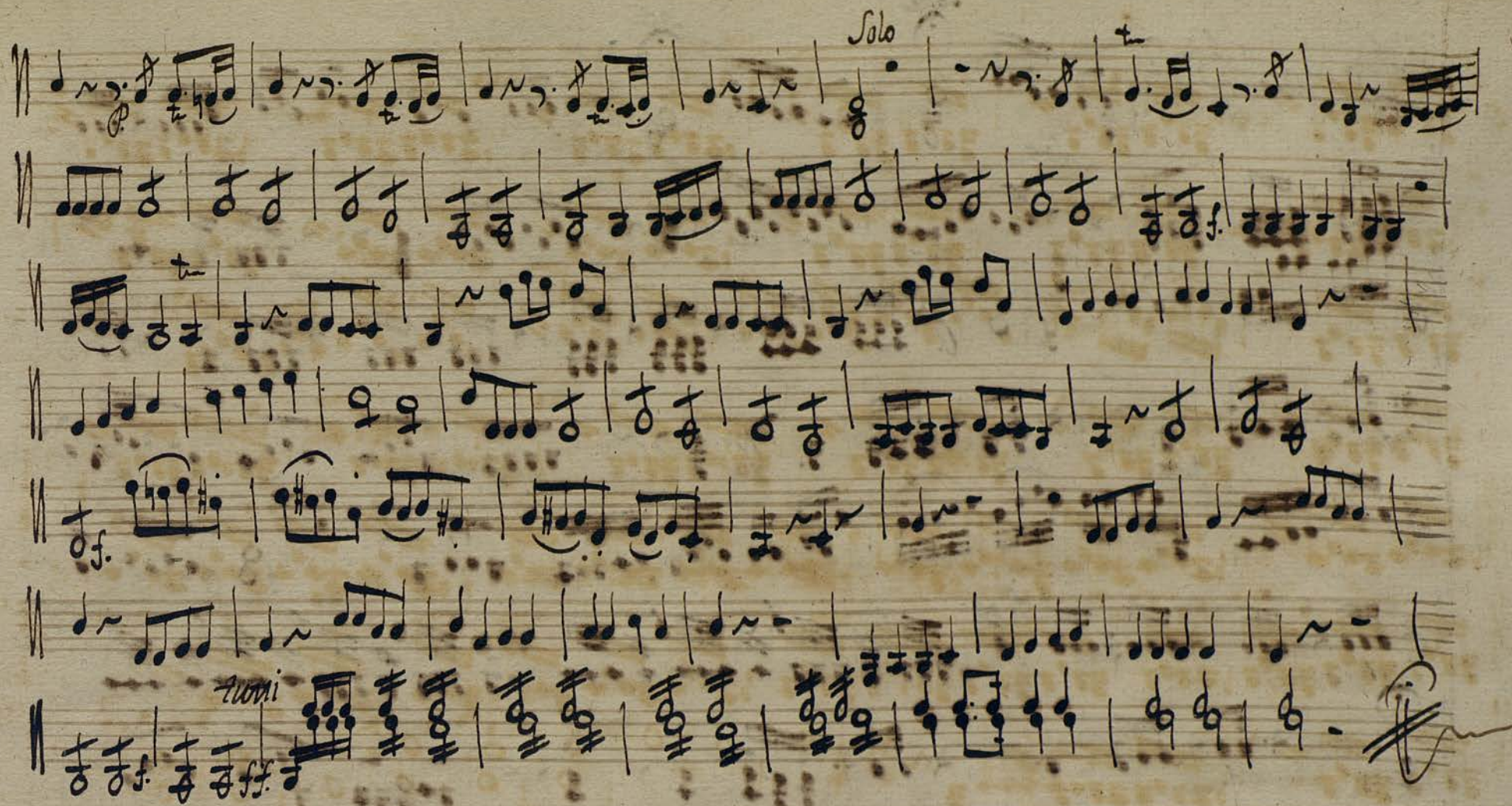
Violino Secondo Ripieno

Concerto Allegro

This is a handwritten musical score for a Concerto Allegro. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'mf' (mezzo-forte) and 'f' (forte) are present. There are also some markings that look like 'Solo' and 'tutti'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.







Adagio. f. *Solo* *forte* *forte* *tutti* *f. Solo*

Allegretto f. Solo *tutti*

The musical score is written on aged, yellowed paper. It begins with the tempo marking 'Adagio.' in a cursive hand. The first system of music consists of ten staves. The first staff is in 2/4 time and begins with a treble clef and a key signature of two flats. The music is marked 'f.' (forte) and includes a 'Solo' section. The second staff has a 'Solo' marking above it. The third staff has a 'Solo' marking above it. The fourth staff has a 'Solo' marking above it. The fifth staff has a 'Solo' marking above it. The sixth staff has a 'Solo' marking above it. The seventh staff has a 'Solo' marking above it. The eighth staff has a 'Solo' marking above it. The ninth staff has a 'Solo' marking above it. The tenth staff has a 'Solo' marking above it. The second system of music consists of two staves. The first staff is marked 'f.' and 'Solo'. The second staff is marked 'f.' and 'Solo'. The tempo marking 'Allegretto' is written in a cursive hand at the beginning of the second system. The music is marked 'f.' and includes a 'Solo' section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.', 'Solo', 'forte', and 'tutti'.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *Pizz* (Pizzicato), *trif.* (trifling), *arco* (arco), *Solo* (Solo).

Staff 2: *tutti* (tutti), *f.* (forte).

Staff 3: *Solo* (Solo).

Staff 4: *f.* (forte).

Staff 5: *f.* (forte).

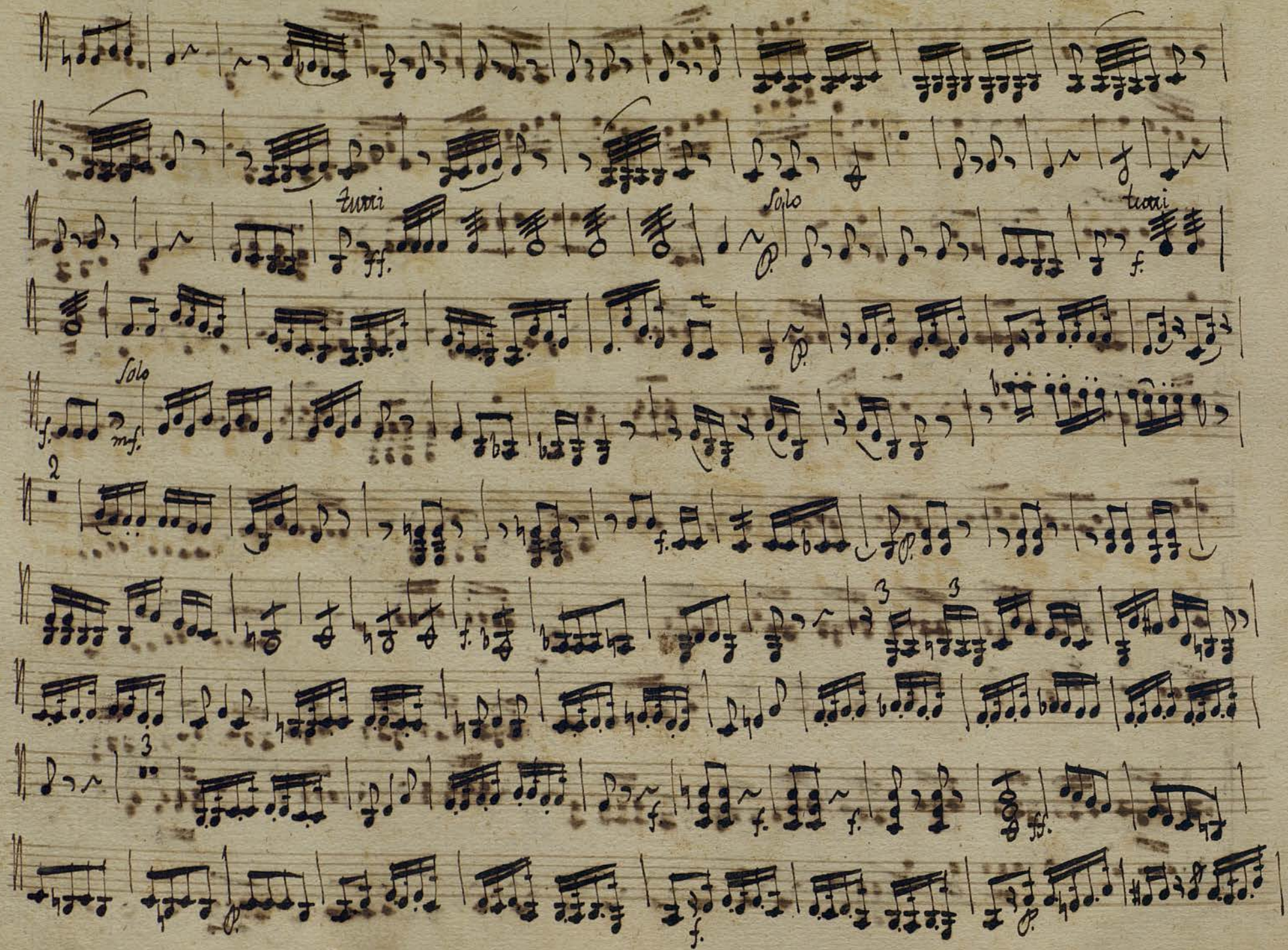
Staff 6: *mf.* (mezzo-forte).

Staff 7: *tutti* (tutti), *f.* (forte).

Staff 8: *Solo* (Solo), *f.* (forte).

Staff 9: *f.* (forte).

Staff 10: *f.* (forte), *P.* (Piano).





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12

Consejto Del S^{re} Vioni

Alto Viola //

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like "Solo" and "tutti". The music is written in a style typical of 18th or 19th-century manuscripts, with a key signature of one flat and a common time signature. The staves are numbered 1 through 11, and the piece concludes with a final measure marked with a double bar line and a repeat sign.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on aged, yellowed paper and consists of two systems of staves. The first system includes a piano part (left hand) and an organ part (right hand). The piano part begins with a forte (ff) dynamic and a tempo marking of "Adagio". The organ part features various musical notations, including chords, single notes, and rests, with measures numbered 33 and 62. The second system continues the composition, with the piano part marked "Solo" and the organ part marked "tutti". The score concludes with a final cadence. The handwriting is in black ink, and the paper shows signs of age and wear.

Allegretto // $\text{F} \sharp \text{C}$ $\frac{2}{4}$ *Solo* *tutti*

Solo *tutti* *Pizzica* *f* *arco*

Solo *tutti* *f* *15* *f* *3* *3*

f *18* *2*



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the word "Solo" is written above the number "33", and "62" is written above the staff. Above the second staff, the word "tutti" is written. Above the third staff, the number "28" is written. Above the fourth staff, the number "13" is written, and "tutti" is written above the staff. The music concludes with a large, ornate flourish.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the word "Adagio" is written. Above the second staff, the word "Solo" is written above the number "25", and "tutti" is written above the staff. Above the third staff, the word "Solo" is written above the number "12". The music concludes with a large, ornate flourish.

Handwritten flourish or signature.

Allegretto 2/4 *Solo* *tutti*

Solo *tutti* *Solo*

Pizzica *arco*

This is a handwritten musical score on aged paper, likely for a string ensemble. The title 'Allegretto' is written in a cursive hand at the top left, followed by a 2/4 time signature. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Performance instructions are written above the staves: 'Solo' appears at the beginning of the first staff, above the second staff, and above the tenth staff; 'tutti' appears above the first staff, above the third staff, and above the eighth staff. Specific performance techniques are noted as 'Pizzica' (pizzicato) and 'arco' (arco) on the second staff. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. A measure number "47" is written above the first staff. The word "tutti" is written above the second staff. The score concludes with a large, ornate flourish on the fifth staff.

Alto Viola

Concerto

Alta Viola

Allegro

mf

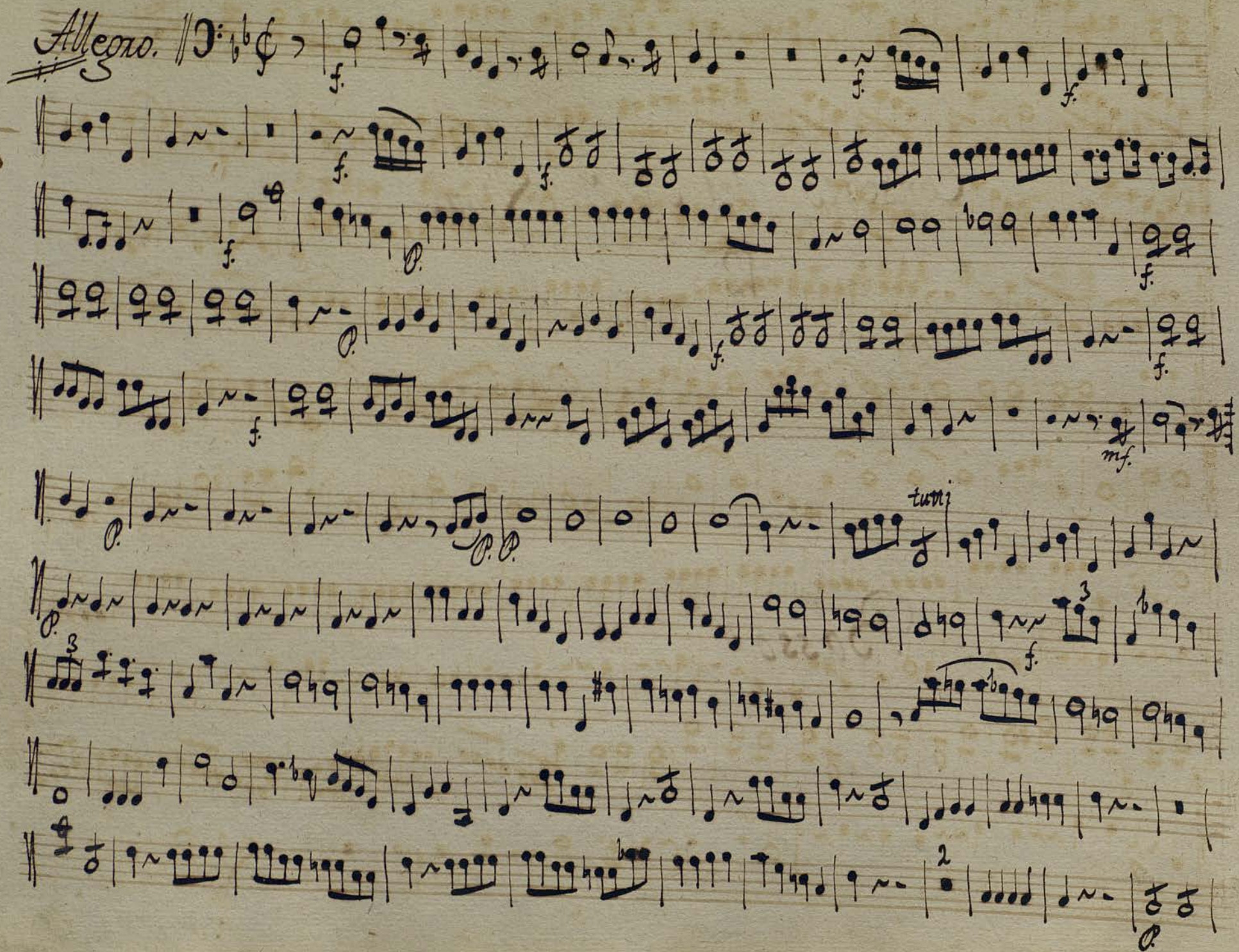
Solo

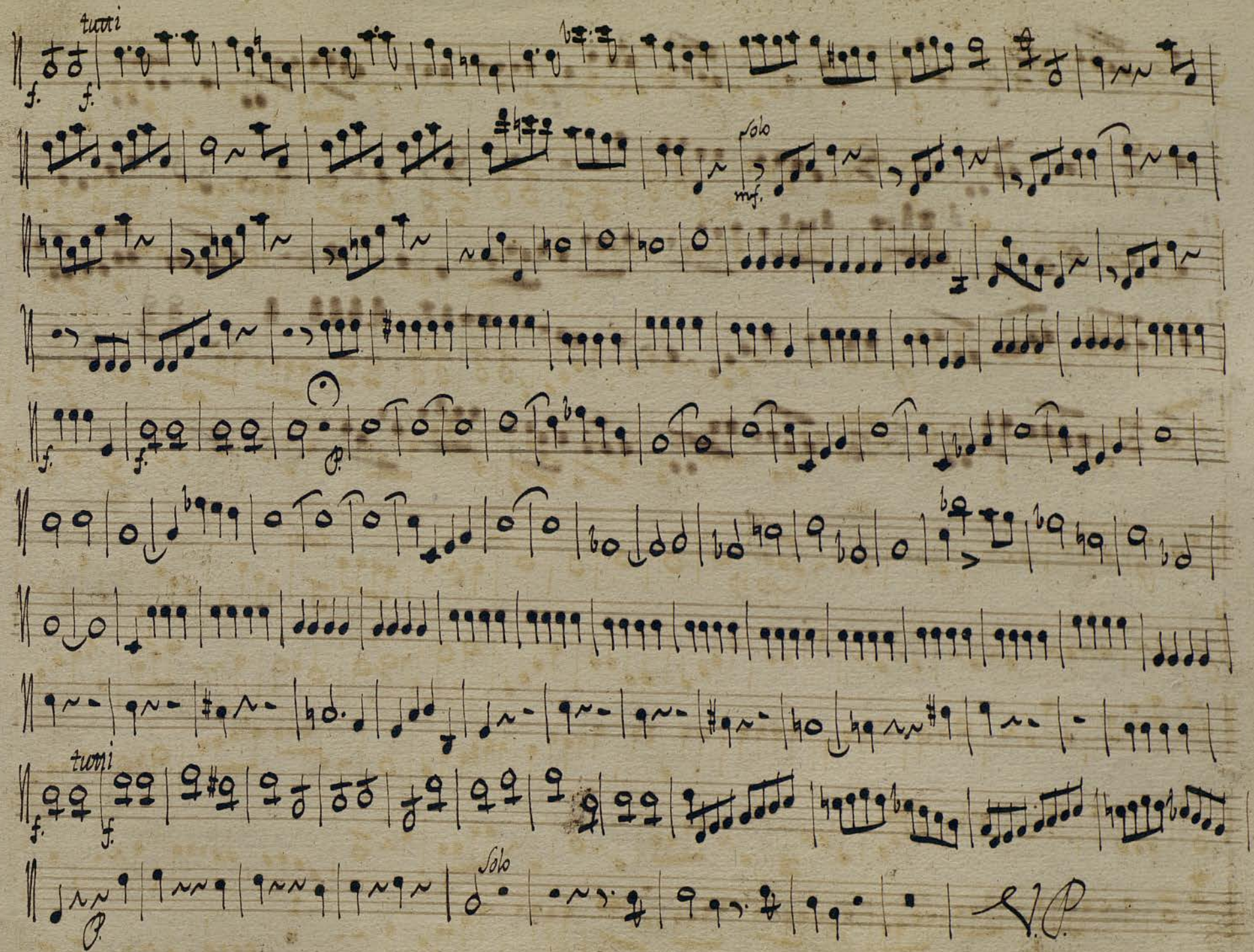
tutti

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Concerto del Sig.^{re} Viotari
12.

Basso //

Allegro. // 







Allegretto $\text{D}^{\flat} \frac{2}{4}$ - *Solo*

tutti *f.*

Solo *Pizz.* *tutti* *arco*

f. *Solo* *f.* *mf.* *f.* *mf.*

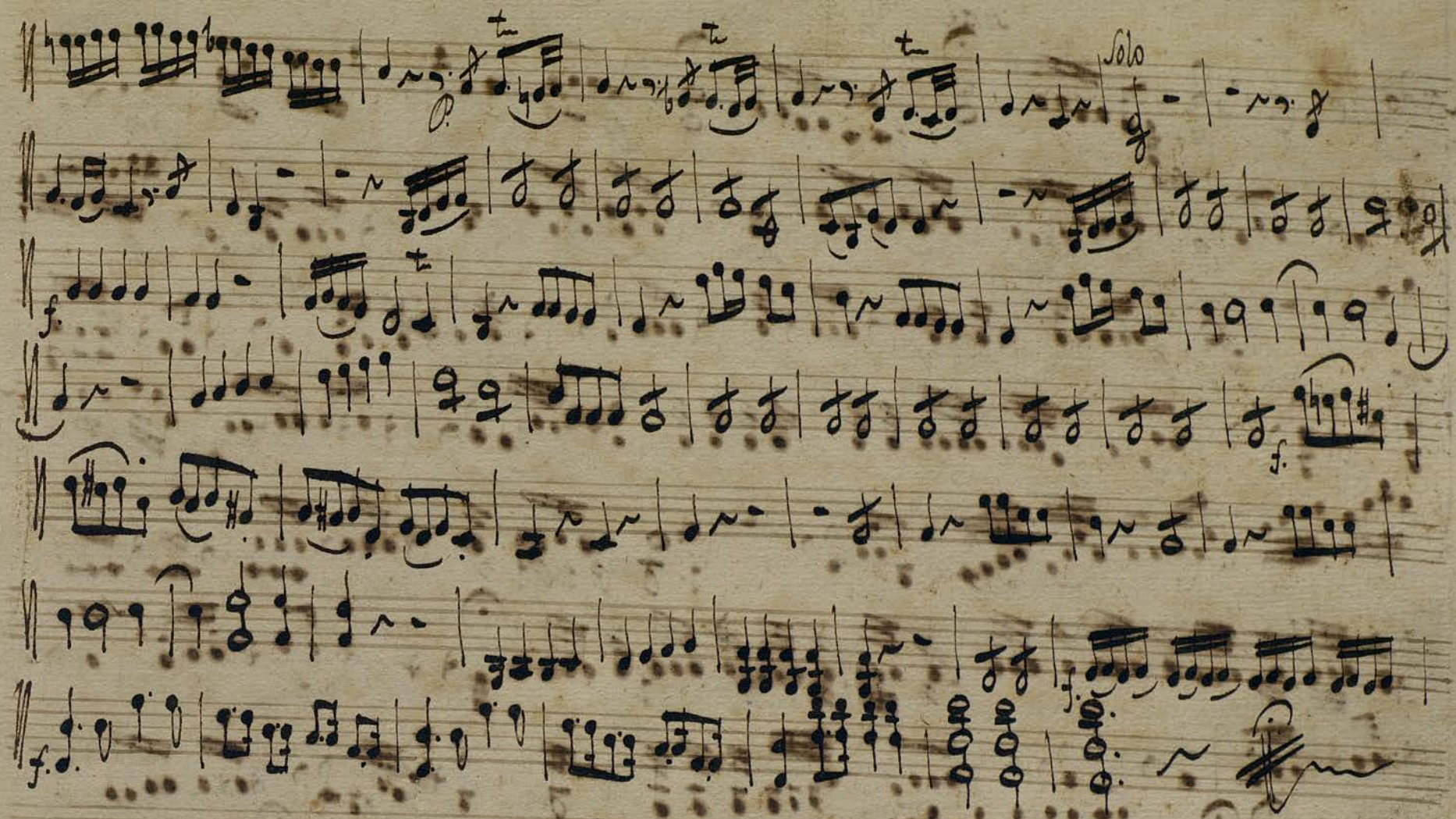
f. *Solo* *f.*

f. *Solo*

Handwritten musical score, first system. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *turni* (trills). The music is written on five staves.

Handwritten musical score, second system. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *turni* (trills). The music is written on five staves. The system concludes with a *Pmo* (Primo) marking.





Adagio



Allegretto



