

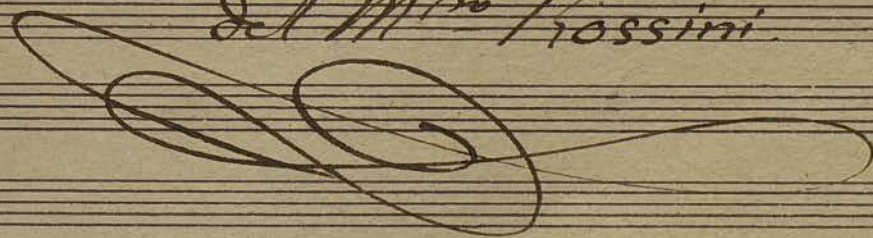
Sinfonia

Del M^{tro}

Dⁿ Ramon Carnicer

Puesta en la Op. Il Barbiere

del M^{tro} Rossini.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins): First and Second Violins, marked *uniss.* (unison).
- Viola** (Viola): Marked *8va* (octave).
- Flauto 1o** (Flute 1): Marked *8va* (octave).
- Flauto 2o** (Flute 2): Marked *uniss.* (unison).
- Clarinetti** (Clarinets): First and Second Clarinets, marked *8va* (octave).
- Fagotti** (Bassoons): Marked *8va* (octave).
- Corni** (Horns): First and Second Horns, marked *8va* (octave).
- Trombe** (Trumpets): First and Second Trumpets, marked *8va* (octave).
- Tromboni** (Trombones): First and Second Trombones, marked *8va* (octave).
- Serpenti** (Serpents): Marked *8va* (octave).
- Timpani** (Timpani): Marked *8va* (octave).
- Violle** (Viola): Marked *uniss.* (unison).
- Basso** (Bass): Marked *8va* (octave).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Top Section:

- Staff 1: *arco* (arco)
- Staff 2: *arco* (arco)
- Staff 3: *arco* (arco)
- Staff 4: *arco* (arco)

Middle Section:

- Staff 5: *Col Flan* (Col Flan)
- Staff 6: *lavo* (lavo)
- Staff 7: *Col Flan* (Col Flan)
- Staff 8: *Col Flan* (Col Flan)
- Staff 9: *Col Flan* (Col Flan)
- Staff 10: *Col Flan* (Col Flan)
- Staff 11: *Col Flan* (Col Flan)
- Staff 12: *Col Flan* (Col Flan)
- Staff 13: *Col Flan* (Col Flan)
- Staff 14: *Col Flan* (Col Flan)
- Staff 15: *Col Flan* (Col Flan)
- Staff 16: *Col Flan* (Col Flan)
- Staff 17: *Col Flan* (Col Flan)
- Staff 18: *Col Flan* (Col Flan)
- Staff 19: *Col Flan* (Col Flan)
- Staff 20: *Col Flan* (Col Flan)
- Staff 21: *Col Flan* (Col Flan)
- Staff 22: *Col Flan* (Col Flan)
- Staff 23: *Col Flan* (Col Flan)
- Staff 24: *Col Flan* (Col Flan)
- Staff 25: *Col Flan* (Col Flan)
- Staff 26: *Col Flan* (Col Flan)
- Staff 27: *Col Flan* (Col Flan)
- Staff 28: *Col Flan* (Col Flan)
- Staff 29: *Col Flan* (Col Flan)
- Staff 30: *Col Flan* (Col Flan)
- Staff 31: *Col Flan* (Col Flan)
- Staff 32: *Col Flan* (Col Flan)
- Staff 33: *Col Flan* (Col Flan)
- Staff 34: *Col Flan* (Col Flan)
- Staff 35: *Col Flan* (Col Flan)
- Staff 36: *Col Flan* (Col Flan)
- Staff 37: *Col Flan* (Col Flan)
- Staff 38: *Col Flan* (Col Flan)
- Staff 39: *Col Flan* (Col Flan)
- Staff 40: *Col Flan* (Col Flan)
- Staff 41: *Col Flan* (Col Flan)
- Staff 42: *Col Flan* (Col Flan)
- Staff 43: *Col Flan* (Col Flan)
- Staff 44: *Col Flan* (Col Flan)
- Staff 45: *Col Flan* (Col Flan)
- Staff 46: *Col Flan* (Col Flan)
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- Staff 49: *Col Flan* (Col Flan)
- Staff 50: *Col Flan* (Col Flan)
- Staff 51: *Col Flan* (Col Flan)
- Staff 52: *Col Flan* (Col Flan)
- Staff 53: *Col Flan* (Col Flan)
- Staff 54: *Col Flan* (Col Flan)
- Staff 55: *Col Flan* (Col Flan)
- Staff 56: *Col Flan* (Col Flan)
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- Staff 63: *Col Flan* (Col Flan)
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- Staff 65: *Col Flan* (Col Flan)
- Staff 66: *Col Flan* (Col Flan)
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- Staff 85: *Col Flan* (Col Flan)
- Staff 86: *Col Flan* (Col Flan)
- Staff 87: *Col Flan* (Col Flan)
- Staff 88: *Col Flan* (Col Flan)
- Staff 89: *Col Flan* (Col Flan)
- Staff 90: *Col Flan* (Col Flan)
- Staff 91: *Col Flan* (Col Flan)
- Staff 92: *Col Flan* (Col Flan)
- Staff 93: *Col Flan* (Col Flan)
- Staff 94: *Col Flan* (Col Flan)
- Staff 95: *Col Flan* (Col Flan)
- Staff 96: *Col Flan* (Col Flan)
- Staff 97: *Col Flan* (Col Flan)
- Staff 98: *Col Flan* (Col Flan)
- Staff 99: *Col Flan* (Col Flan)
- Staff 100: *Col Flan* (Col Flan)

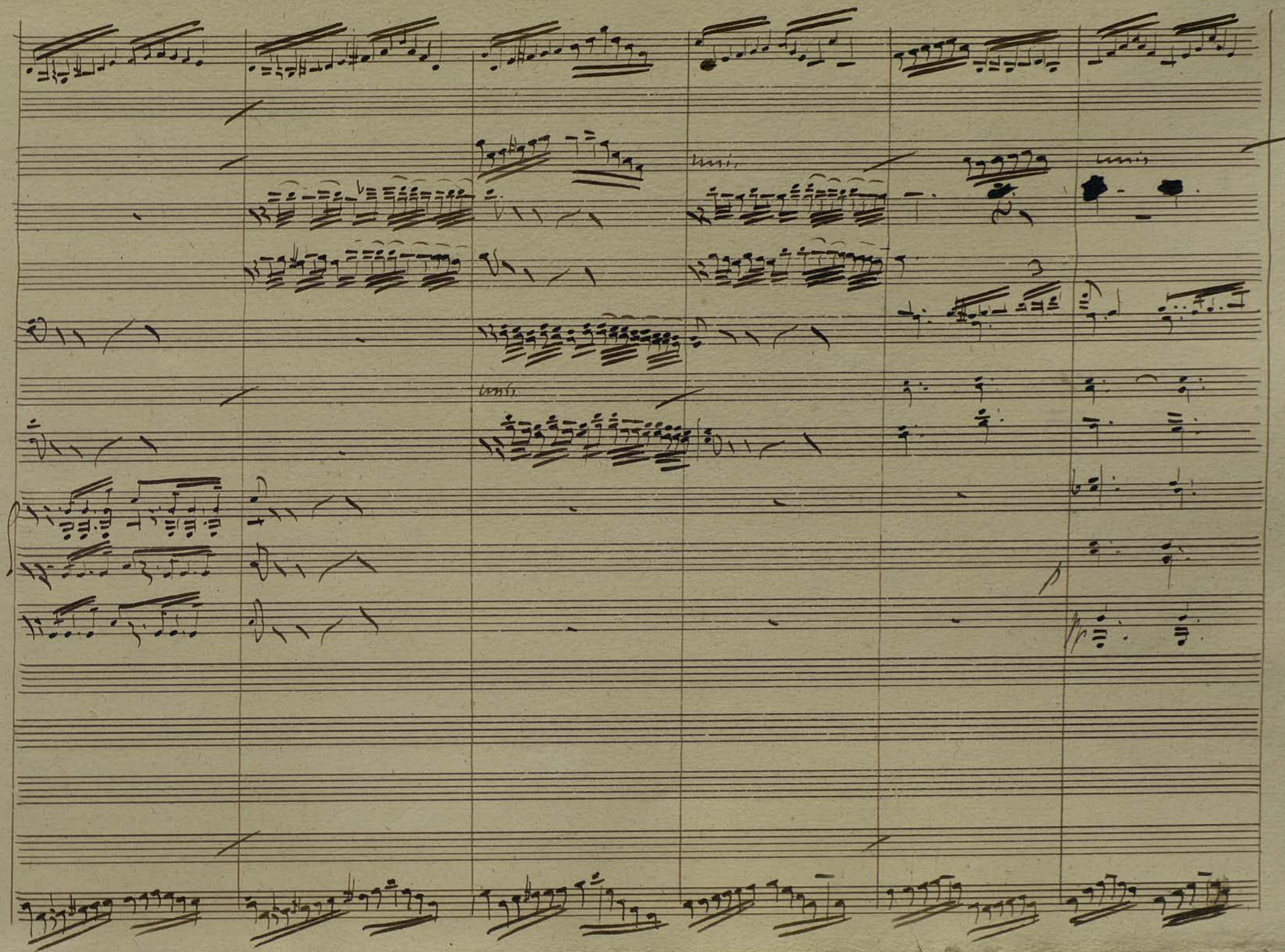
Bottom Section:

- Staff 101: *arco* (arco)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests.

Key markings and annotations include:

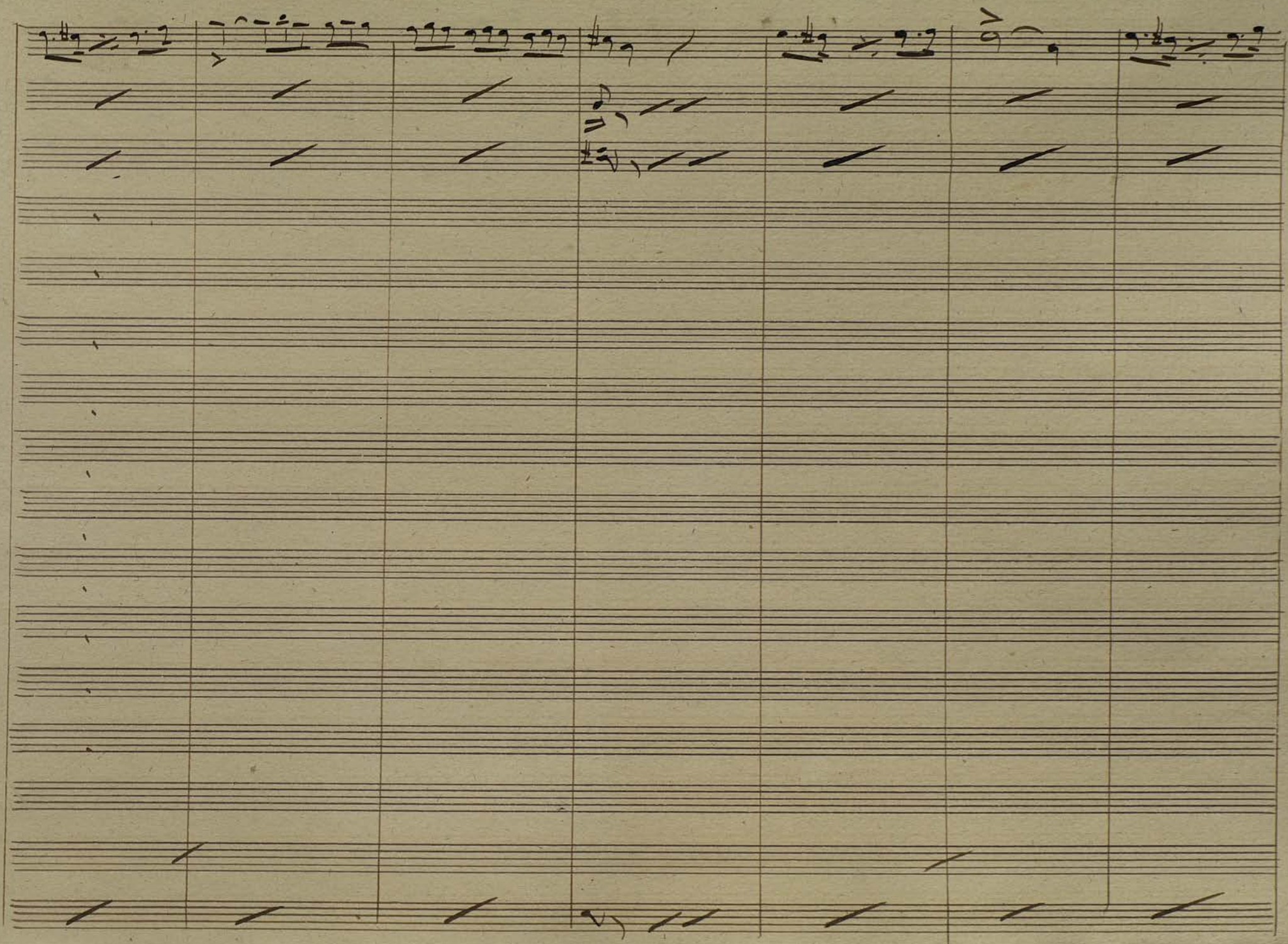
- For* (written above the first staff)
- un* (written below the second staff)
- un* (written below the third staff)
- un* (written below the fourth staff)
- un* (written below the fifth staff)
- un* (written below the sixth staff)
- un* (written below the seventh staff)
- un* (written below the eighth staff)
- un* (written below the ninth staff)
- un* (written below the tenth staff)
- un* (written below the eleventh staff)
- un* (written below the twelfth staff)
- un* (written below the thirteenth staff)
- un* (written below the fourteenth staff)
- un* (written below the fifteenth staff)
- un* (written below the sixteenth staff)
- un* (written below the seventeenth staff)
- un* (written below the eighteenth staff)
- un* (written below the nineteenth staff)
- un* (written below the twentieth staff)
- un* (written below the twenty-first staff)
- un* (written below the twenty-second staff)
- un* (written below the twenty-third staff)
- un* (written below the twenty-fourth staff)
- un* (written below the twenty-fifth staff)
- un* (written below the twenty-sixth staff)
- un* (written below the twenty-seventh staff)
- un* (written below the twenty-eighth staff)
- un* (written below the twenty-ninth staff)
- un* (written below the thirtieth staff)
- un* (written below the thirty-first staff)
- un* (written below the thirty-second staff)
- un* (written below the thirty-third staff)
- un* (written below the thirty-fourth staff)
- un* (written below the thirty-fifth staff)
- un* (written below the thirty-sixth staff)
- un* (written below the thirty-seventh staff)
- un* (written below the thirty-eighth staff)
- un* (written below the thirty-ninth staff)
- un* (written below the fortieth staff)
- un* (written below the forty-first staff)
- un* (written below the forty-second staff)
- un* (written below the forty-third staff)
- un* (written below the forty-fourth staff)
- un* (written below the forty-fifth staff)
- un* (written below the forty-sixth staff)
- un* (written below the forty-seventh staff)
- un* (written below the forty-eighth staff)
- un* (written below the forty-ninth staff)
- un* (written below the fiftieth staff)
- un* (written below the fifty-first staff)
- un* (written below the fifty-second staff)
- un* (written below the fifty-third staff)
- un* (written below the fifty-fourth staff)
- un* (written below the fifty-fifth staff)
- un* (written below the fifty-sixth staff)
- un* (written below the fifty-seventh staff)
- un* (written below the fifty-eighth staff)
- un* (written below the fifty-ninth staff)
- un* (written below the sixtieth staff)
- un* (written below the sixty-first staff)
- un* (written below the sixty-second staff)
- un* (written below the sixty-third staff)
- un* (written below the sixty-fourth staff)
- un* (written below the sixty-fifth staff)
- un* (written below the sixty-sixth staff)
- un* (written below the sixty-seventh staff)
- un* (written below the sixty-eighth staff)
- un* (written below the sixty-ninth staff)
- un* (written below the seventieth staff)
- un* (written below the seventy-first staff)
- un* (written below the seventy-second staff)
- un* (written below the seventy-third staff)
- un* (written below the seventy-fourth staff)
- un* (written below the seventy-fifth staff)
- un* (written below the seventy-sixth staff)
- un* (written below the seventy-seventh staff)
- un* (written below the seventy-eighth staff)
- un* (written below the seventy-ninth staff)
- un* (written below the eightieth staff)
- un* (written below the eighty-first staff)
- un* (written below the eighty-second staff)
- un* (written below the eighty-third staff)
- un* (written below the eighty-fourth staff)
- un* (written below the eighty-fifth staff)
- un* (written below the eighty-sixth staff)
- un* (written below the eighty-seventh staff)
- un* (written below the eighty-eighth staff)
- un* (written below the eighty-ninth staff)
- un* (written below the ninetieth staff)
- un* (written below the ninety-first staff)
- un* (written below the ninety-second staff)
- un* (written below the ninety-third staff)
- un* (written below the ninety-fourth staff)
- un* (written below the ninety-fifth staff)
- un* (written below the ninety-sixth staff)
- un* (written below the ninety-seventh staff)
- un* (written below the ninety-eighth staff)
- un* (written below the ninety-ninth staff)
- un* (written below the one hundredth staff)

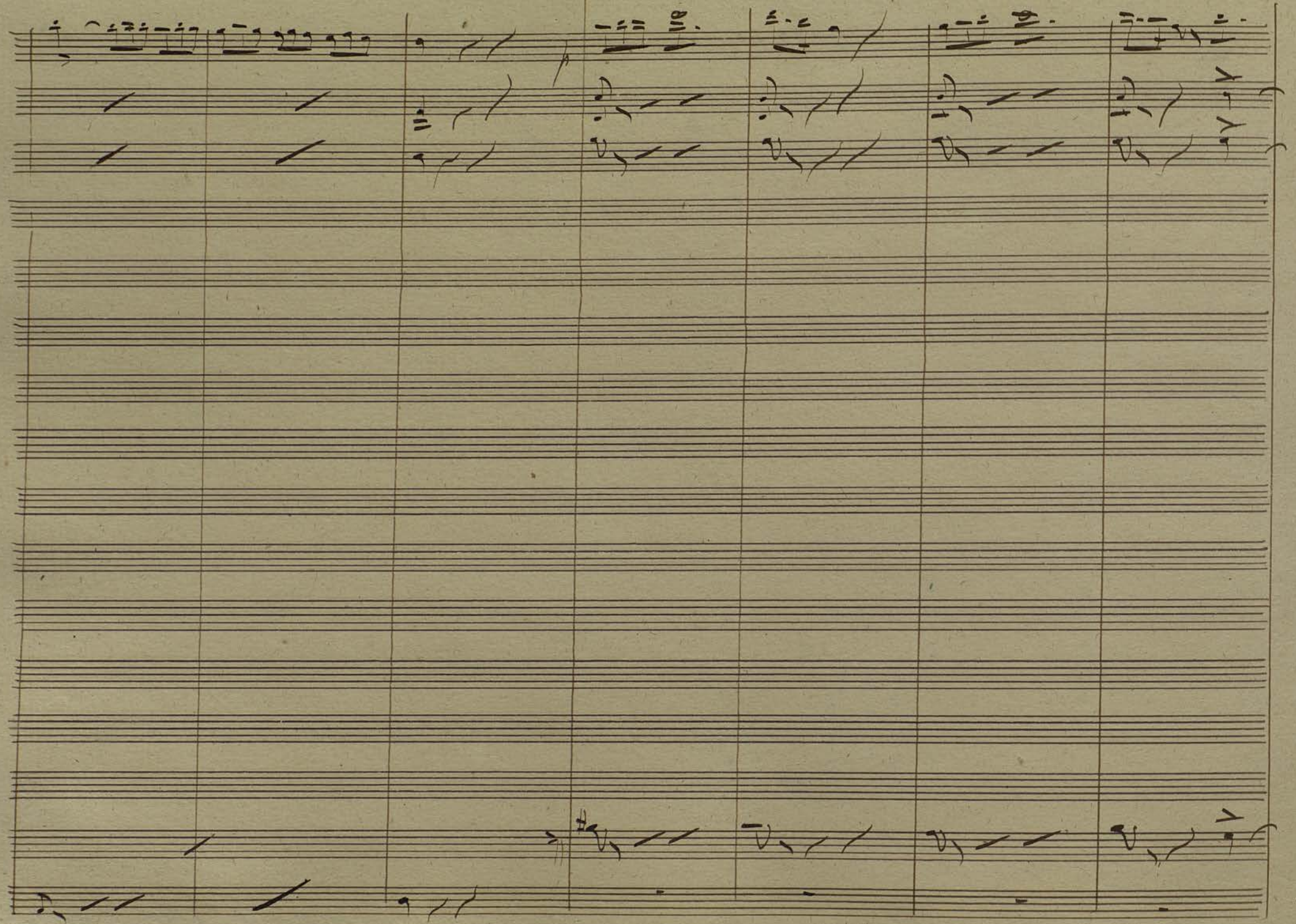


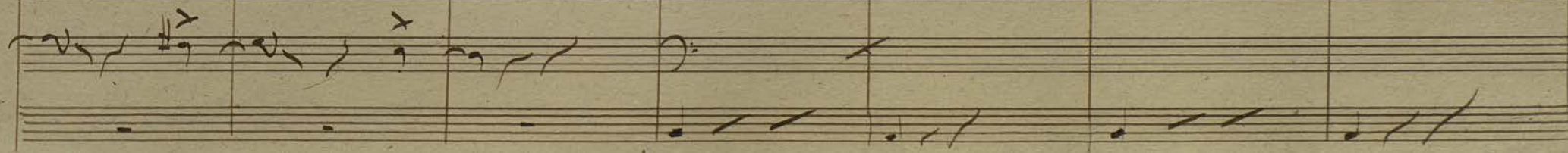
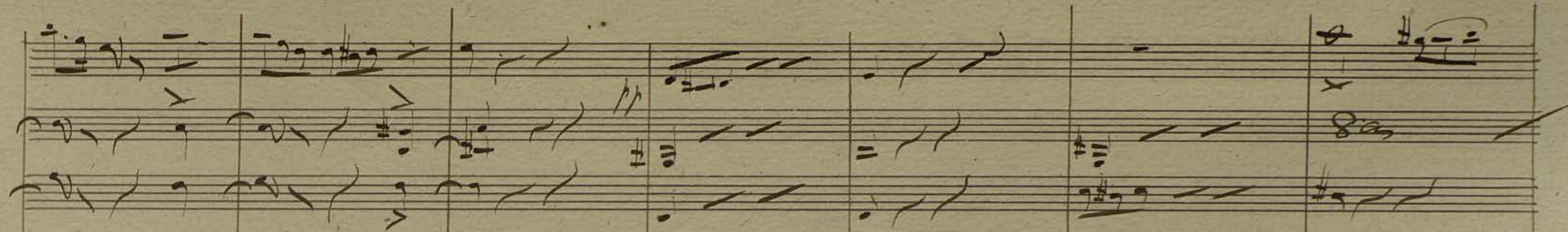
arco

All.^o con brio

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The first system on the left is marked "arco" and contains five staves with musical notation, including notes, rests, and dynamic markings like "fp". The second system, separated by a vertical line, is marked "All. con brio" and contains five staves, with the top two staves showing musical notation and the bottom three staves showing rests. The notation is somewhat messy and appears to be a working draft or a composer's sketch. The paper has a yellowish tint and some visible wear along the edges.





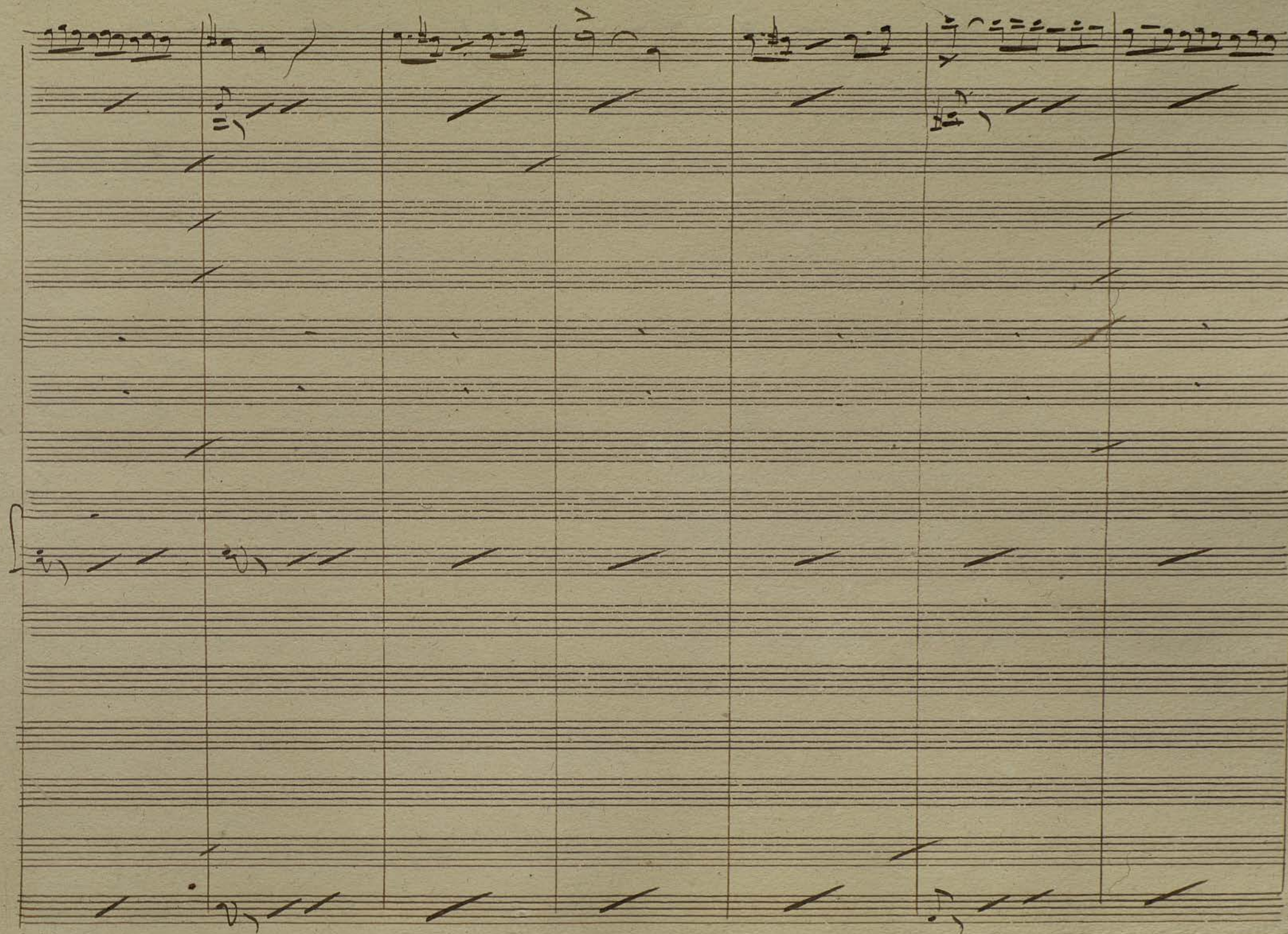


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *8va* and *10va*. The score is divided into measures by vertical bar lines. The notation is written in a style characteristic of early 20th-century manuscript notation.

The score consists of approximately 12 staves. The first staff contains a melodic line with notes and rests. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests. The eleventh staff has a few notes and rests. The twelfth staff has a few notes and rests.

Key markings and notation include:

- 8va* (Octave 8)
- 10va* (Octave 10)
- Notes (quarter, eighth, sixteenth)
- Rests (quarter, eighth, sixteenth)
- Bar lines
- Slurs
- Accents
- Dynamic markings



Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and slurs. The word "Gloria" is written in the second staff, and "Colbano" is written in the fifth staff.

Handwritten musical notation on a single staff, possibly a prelude or introduction.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Top Section:

- Staff 1: *crq* (written above the staff)
- Staff 2: *B.* (written above the staff)
- Staff 3: *lovo* (written below the staff)
- Staff 4: *lovo* (written below the staff)

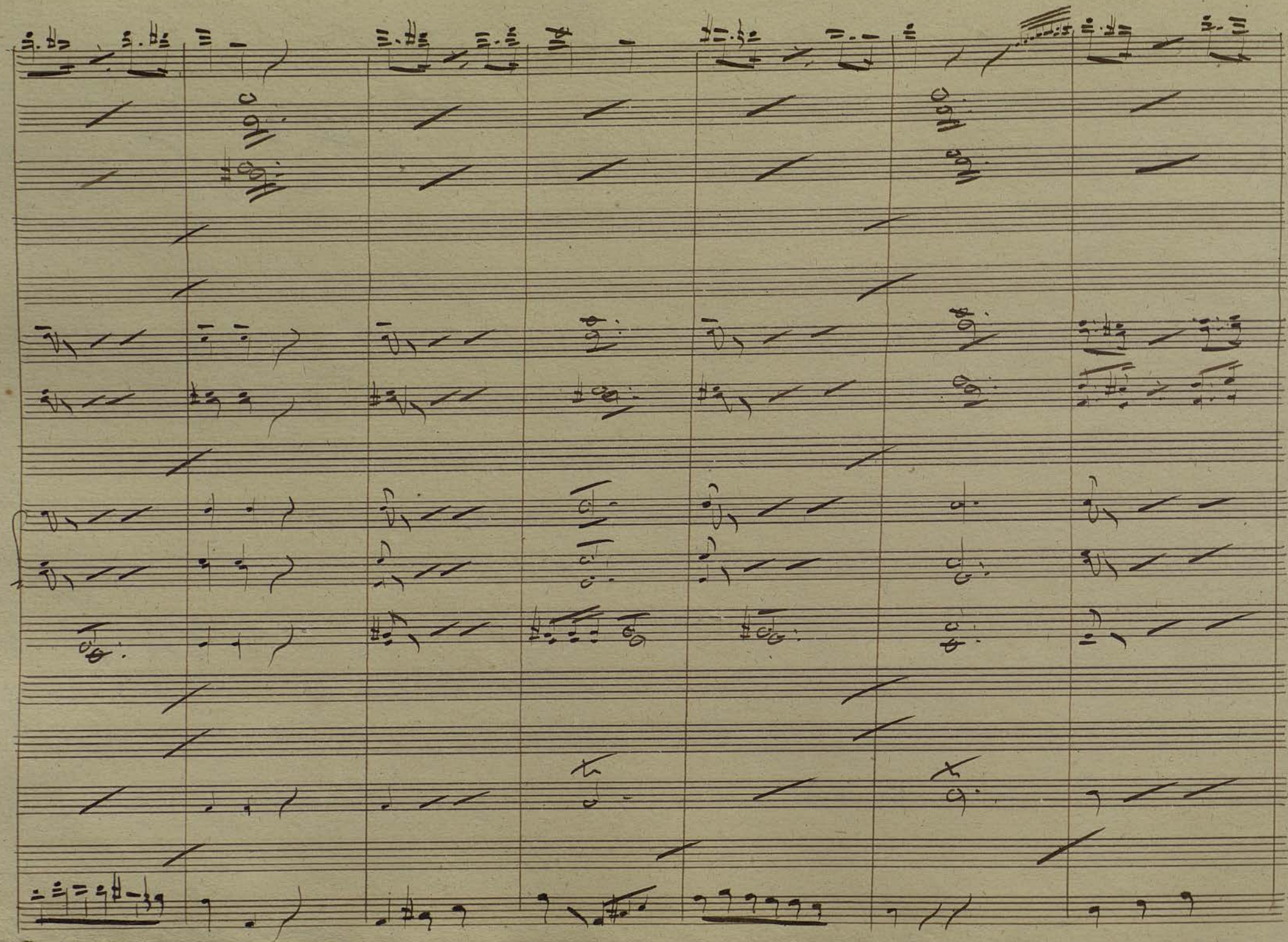
Middle Section:

- Staff 5: *Col bano* (written below the staff)
- Staff 6: *lo* (written above the staff)
- Staff 7: *lo* (written below the staff)
- Staff 8: *lo* (written below the staff)

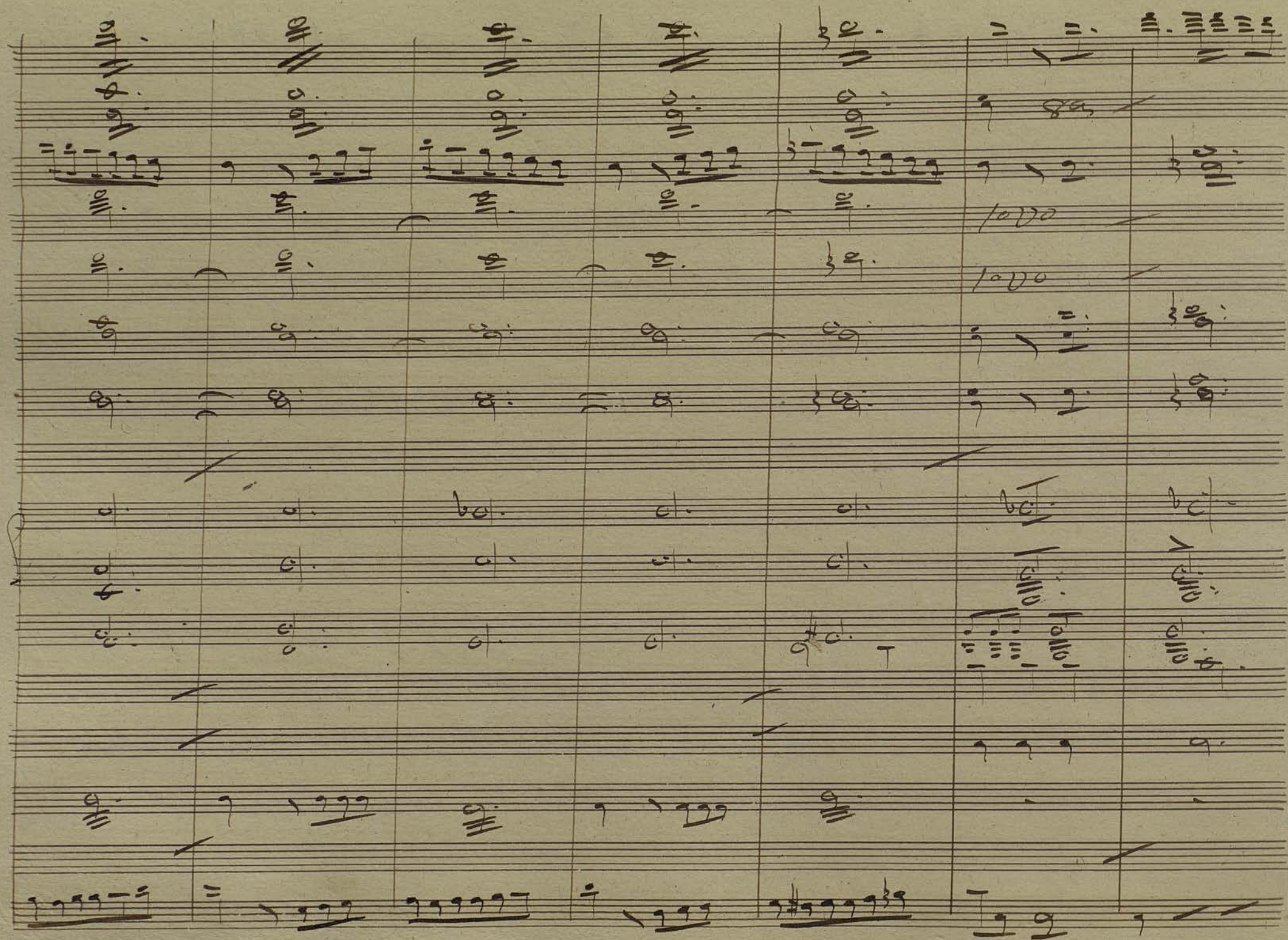
Bottom Section:

- Staff 9: *Col bano* (written below the staff)
- Staff 10: *Col bano* (written below the staff)
- Staff 11: *Col bano* (written below the staff)
- Staff 12: *crq* (written below the staff)

The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like *Col bano* and *lo*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The score is organized into measures across several staves, with some staves containing multiple lines of notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top two staves are vocal parts, with lyrics "The Rose Tree" and "The Rose Tree" written below them. The bottom eight staves are piano accompaniment, with the word "Piano" written on the first staff. The music is in 2/4 time and features a melody with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "piano".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

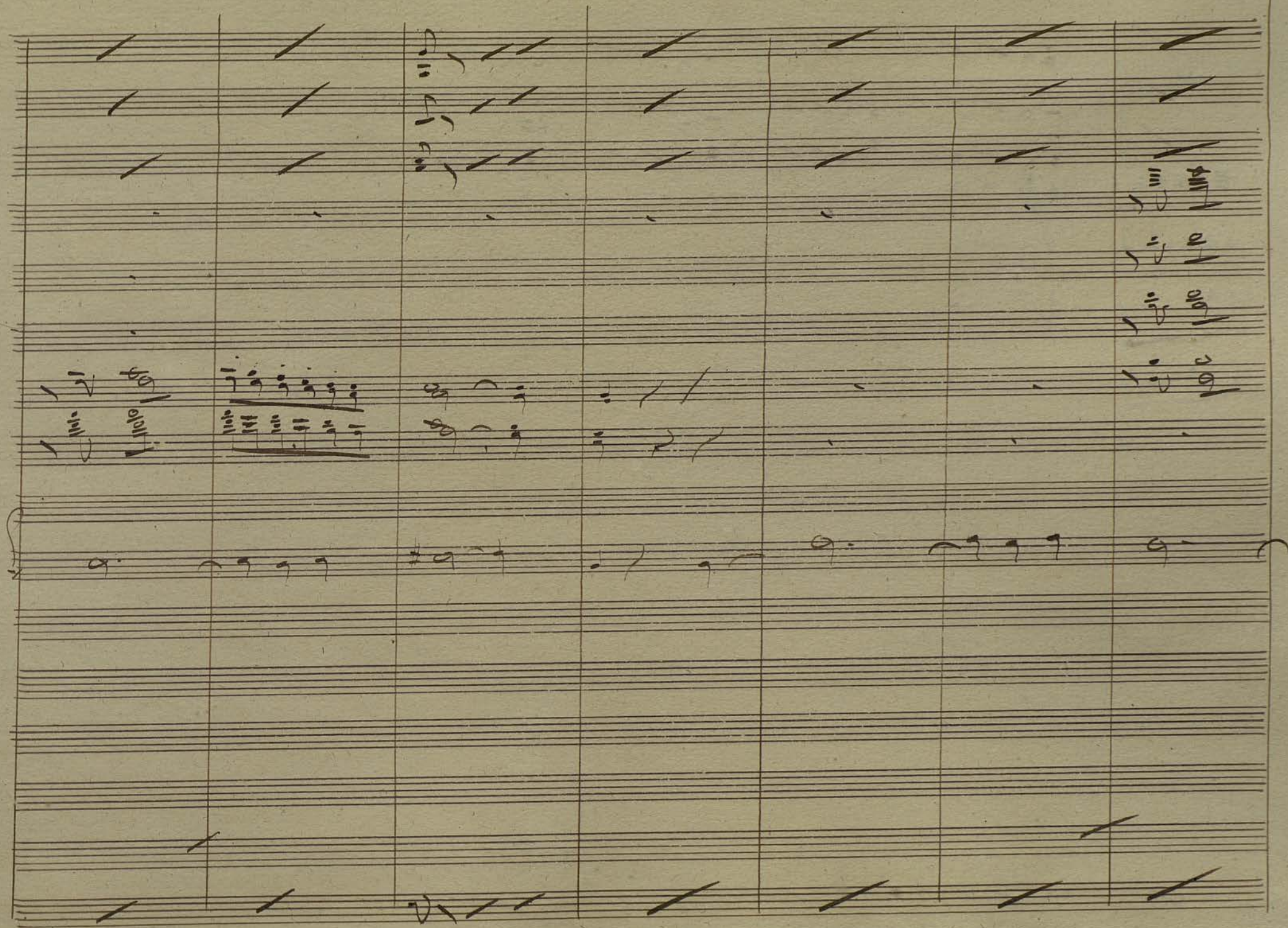
The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1 (Top):** Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Staff 2:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 7:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 11:** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 12 (Bottom):** Contains a series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).

Dynamic markings and other annotations include:

- Staff 1:** A "5" written above the first measure.
- Staff 2:** A "5" written above the first measure.
- Staff 3:** A "5" written above the first measure.
- Staff 4:** A "5" written above the first measure.
- Staff 5:** A "5" written above the first measure.
- Staff 6:** A "5" written above the first measure.
- Staff 7:** A "5" written above the first measure.
- Staff 8:** A "5" written above the first measure.
- Staff 9:** A "5" written above the first measure.
- Staff 10:** A "5" written above the first measure.
- Staff 11:** A "5" written above the first measure.
- Staff 12:** A "5" written above the first measure.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into two main systems, each with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

System 1 (Top):

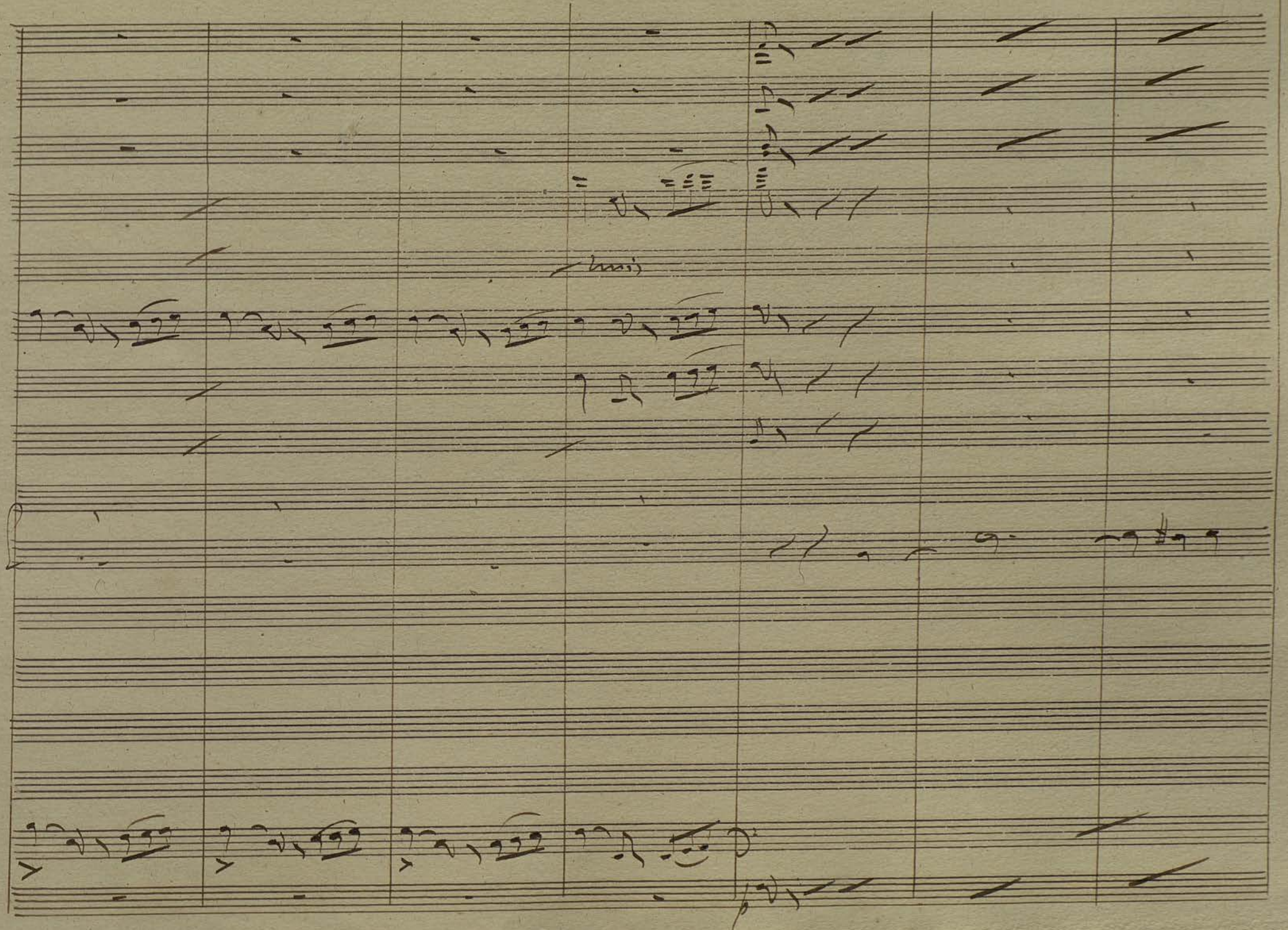
- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.

System 2 (Bottom):

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.

Lyrics:

8a Clara
8a Clara
un,
Col biello



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some numerical annotations.

The score is organized into systems of staves. The top system consists of six staves. The first three staves contain musical notation, including notes and rests. The next three staves contain numerical annotations: "842000", "611000", and "1000".

The middle system consists of six staves. The first two staves contain musical notation, including notes and rests. The next four staves contain numerical annotations: "1000", "1000", "1000", and "1000".

The bottom system consists of six staves. The first two staves contain musical notation, including notes and rests. The next four staves contain numerical annotations: "1000", "1000", "1000", and "1000".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The upper systems contain complex musical notation, including notes, rests, and dynamic markings such as *un.* and *Col viollo*. The lower systems are mostly empty staves, suggesting a multi-measure rest or a section of the score that is not fully written out on this page.

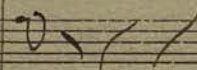
Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings: *un.* (unanimous) and *Col viollo* (Collegio viollo).
- Handwritten musical notation, including notes, rests, and slurs.

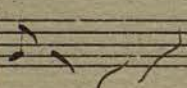
sull' ponticello



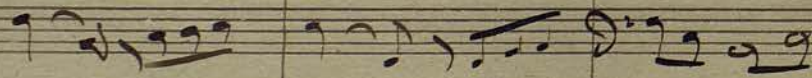
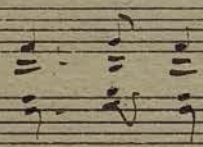
unir

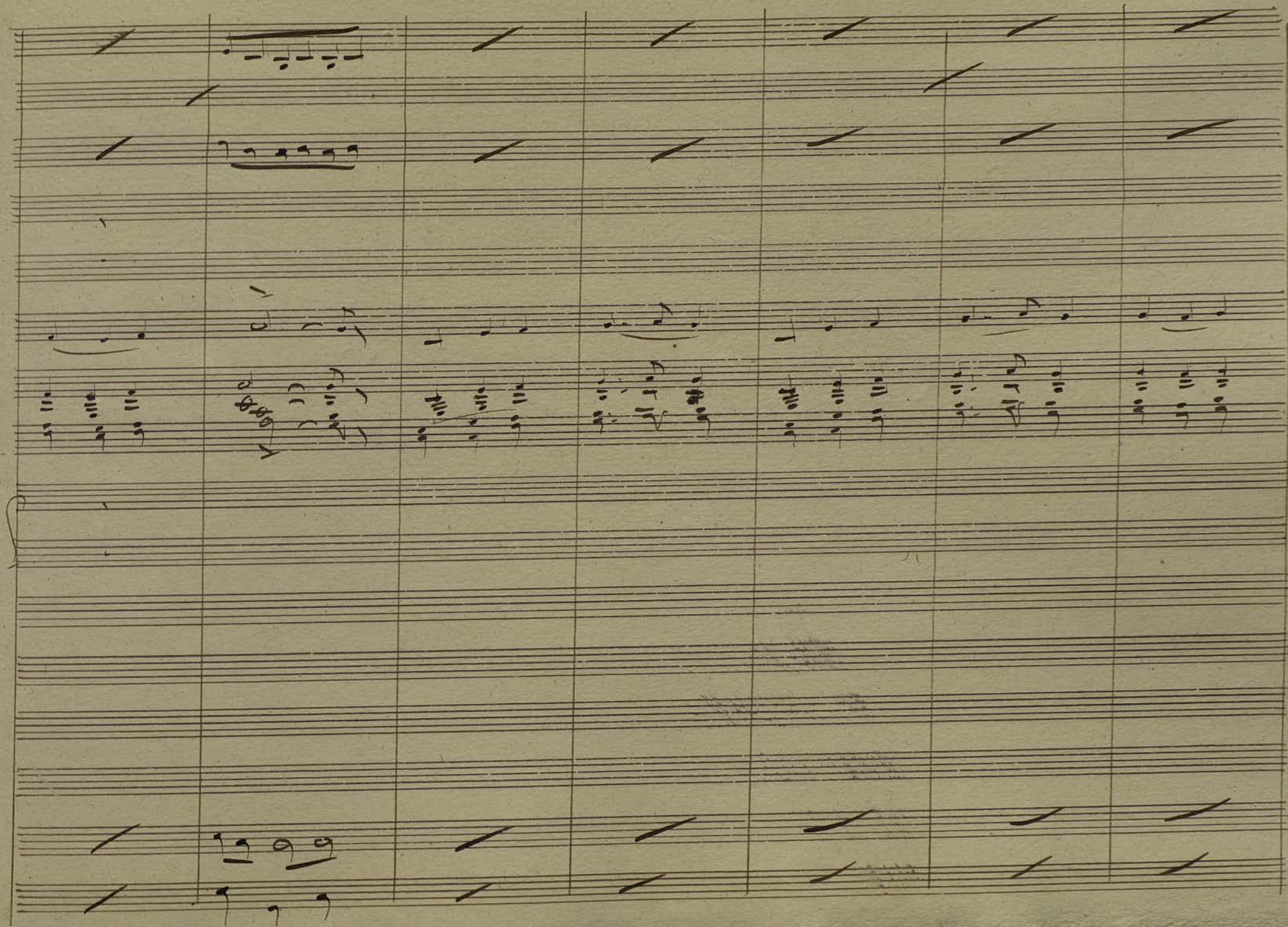


sotto voce



sotto voce legato





Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- Org* (Organ) written above the first staff.
- Org* (Organ) written above the second staff.
- Pixmle* (Pixerle) written above the third staff.

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

The score is organized into systems of staves. The top system includes a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Key annotations and markings include:

- Andante* (written across the middle section, underlined with a diagonal line).
- Collo 66* (written below the middle section).
- Collo 66* (written below the bottom section).
- Collo 66* (written below the bottom section).
- Collo 66* (written below the bottom section).

The bottom section of the page features a large, stylized musical symbol, possibly a bass clef or a similar notation, followed by several staves of musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a section marked "finito".

The score is organized into systems of staves. The first system (top) contains six measures of music. The second system (middle) contains six measures, with the word "finito" written across the first two measures. The third system (bottom) contains six measures, with the word "finito" written across the first two measures.

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a system of seven staves. The notation includes various notes, rests, and bar lines. The first two staves contain melodic lines with notes and rests. The third staff has a series of slanted lines. The fourth and fifth staves contain rests. The sixth and seventh staves contain a series of slanted lines.

finire

Handwritten musical notation on a system of two staves. The notation includes notes and rests. The first staff has a series of slanted lines. The second staff has a series of slanted lines.

Coro mi

Sa-bi

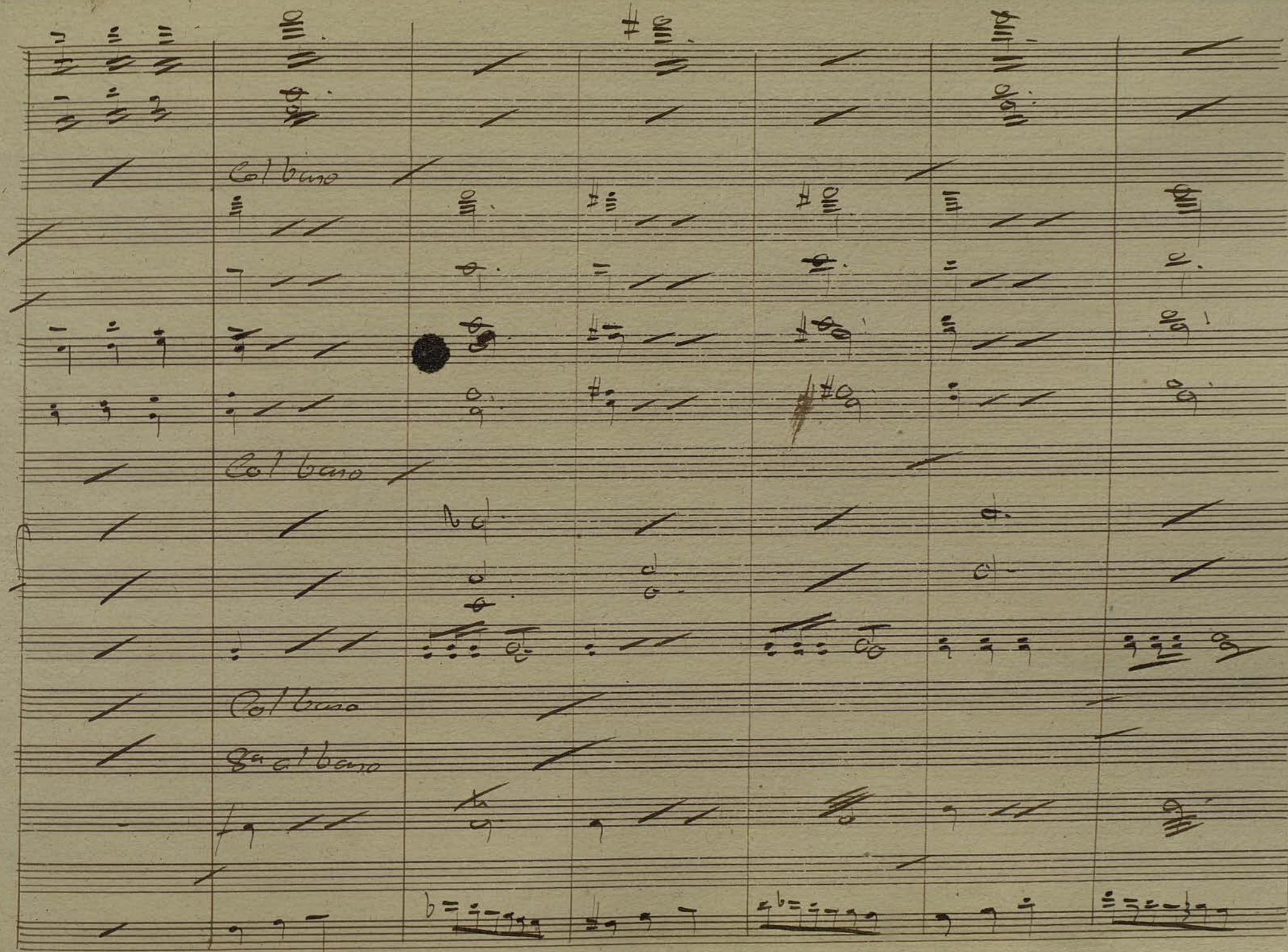
Handwritten musical notation on a system of seven staves. The notation includes various notes, rests, and bar lines. The first two staves contain melodic lines with notes and rests. The third staff has a series of slanted lines. The fourth and fifth staves contain rests. The sixth and seventh staves contain a series of slanted lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some numerical annotations.

The score is organized into systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves contain numerical sequences, possibly indicating fingerings or specific musical instructions.

Key annotations and markings include:

- Handwritten numbers: 3, 8, 2, 0, 0, 6, 1, 0, 0, 6.
- Handwritten symbols: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$.
- Handwritten text: "Handwritten musical score on aged paper, featuring multiple staves with musical notation and some numerical annotations."



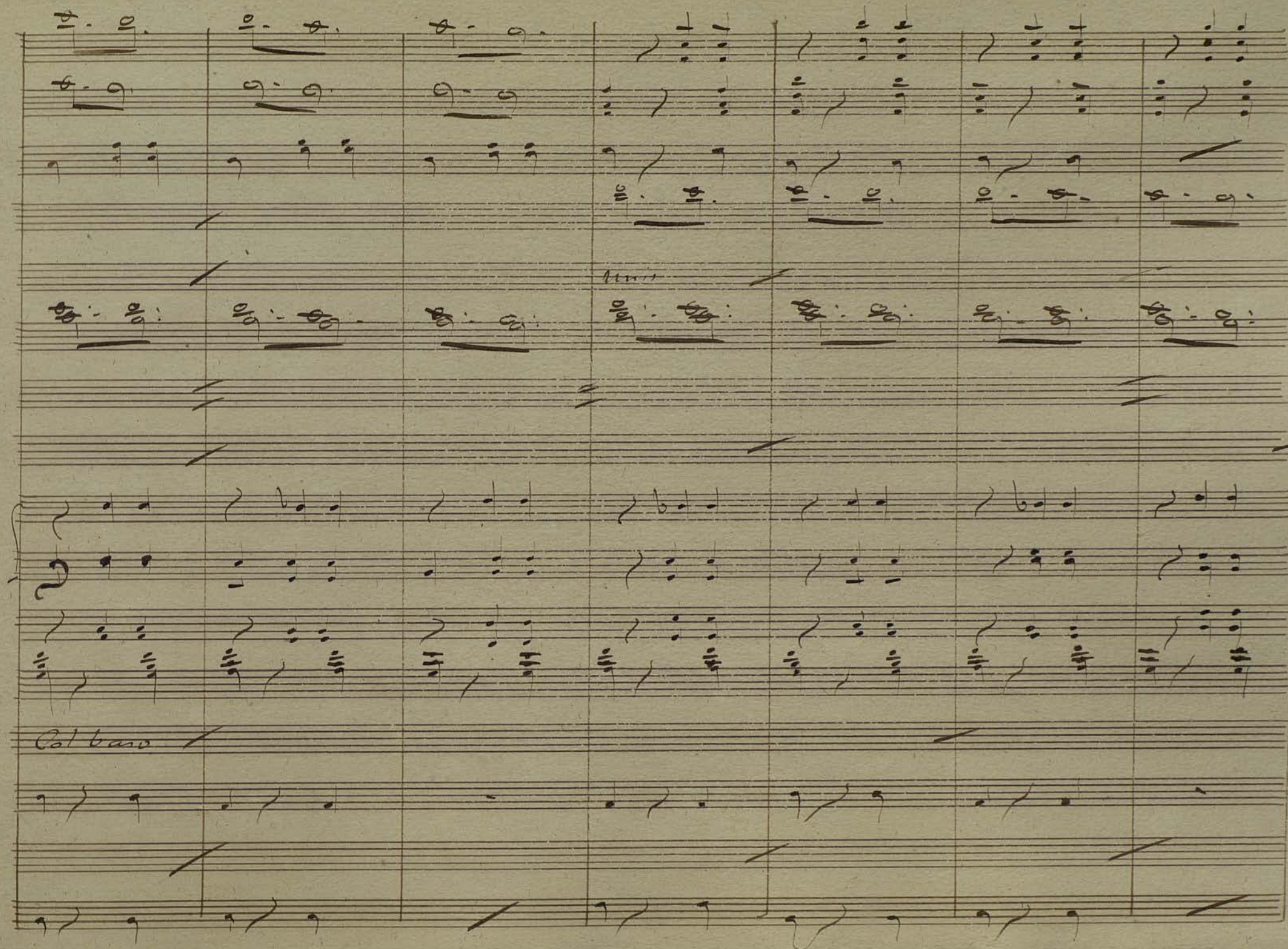
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, accidentals, and slurs. The score is organized into measures, with some measures containing multiple staves. The handwriting is cursive and appears to be from a 19th-century manuscript.

The score is divided into two main sections by a large horizontal line. The upper section contains several staves with musical notation, including notes, rests, and dynamic markings. The lower section also contains several staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, accidentals, and slurs.

Key features of the notation include:

- Multiple staves per measure, indicating a complex arrangement.
- Use of various clefs and accidentals.
- Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).
- Slurs and ties connecting notes across measures.
- Handwritten annotations and corrections.

The manuscript is written on aged, slightly discolored paper, and the ink shows some fading and bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *me* and *mo*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 12 staves, arranged in two systems of six staves each. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings. The first system (top six staves) contains a large section of the score, while the second system (bottom six staves) contains a smaller section. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *me* and *mo*.

The first system (top six staves) contains a large section of the score, while the second system (bottom six staves) contains a smaller section. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *me* and *mo*.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

Left Section: Contains musical notation on the first two staves, including a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes.

Right Section: Contains musical notation on the remaining staves, including a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs.

Annotations:

- Handwritten text:* "Solo" is written above the staff in the middle of the right section.
- Handwritten text:* "Solo" is written below the staff in the bottom right section.
- Handwritten text:* "Solo" is written above the staff in the bottom right section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and slurs. The notation is written in dark ink.

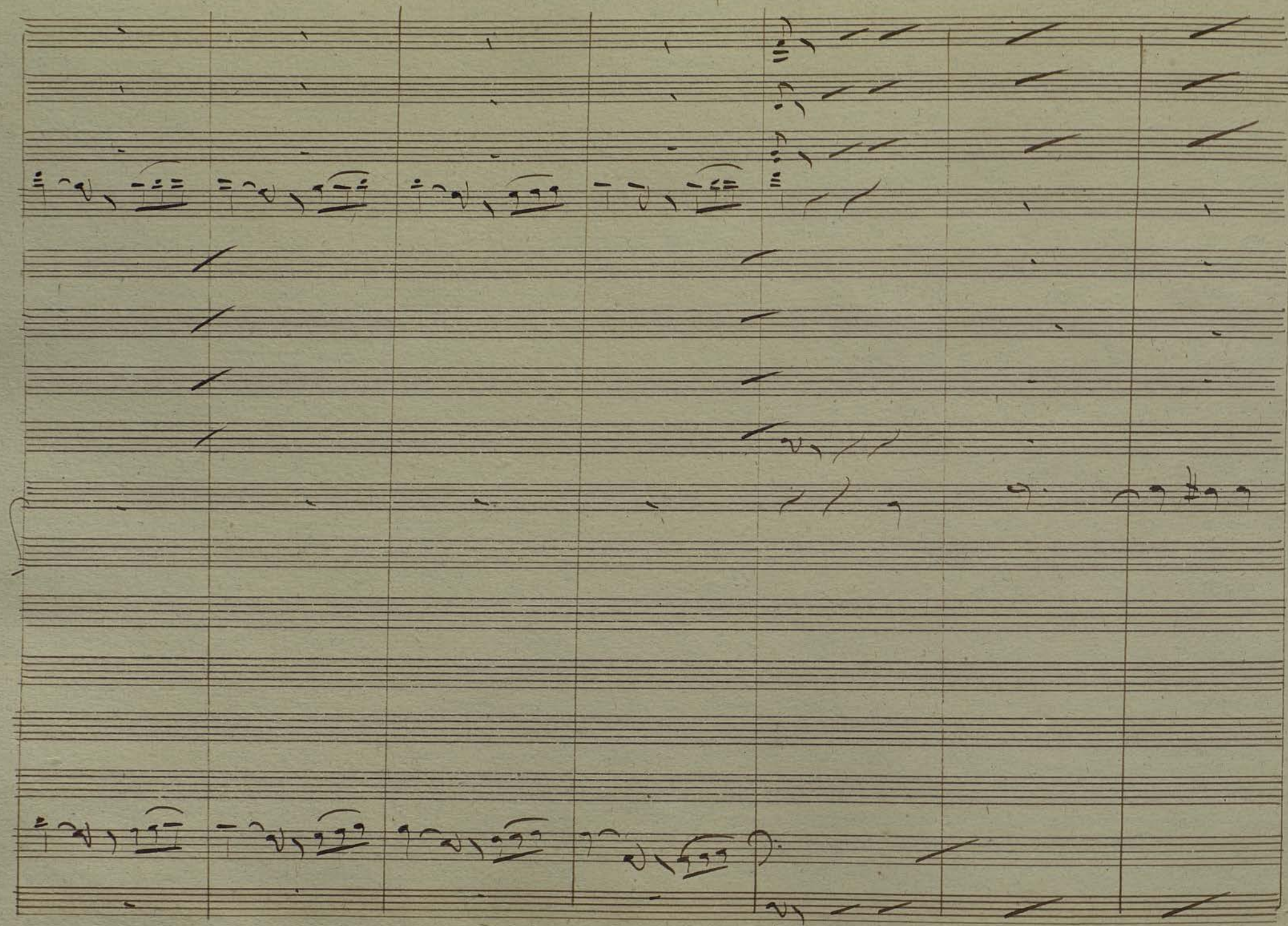
The score is organized into systems of staves. The top system consists of five staves, with the first three containing musical notation and the last two being empty. The second system consists of five staves, with the first three containing musical notation and the last two being empty. The third system consists of five staves, with the first three containing musical notation and the last two being empty. The fourth system consists of five staves, with the first three containing musical notation and the last two being empty. The fifth system consists of five staves, with the first three containing musical notation and the last two being empty. The sixth system consists of five staves, with the first three containing musical notation and the last two being empty. The seventh system consists of five staves, with the first three containing musical notation and the last two being empty. The eighth system consists of five staves, with the first three containing musical notation and the last two being empty. The ninth system consists of five staves, with the first three containing musical notation and the last two being empty. The tenth system consists of five staves, with the first three containing musical notation and the last two being empty.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The upper systems contain dense musical notation, including notes, rests, and dynamic markings such as *unio*, *8a*, and *Col Viollo*. The lower systems are mostly empty, with some notation visible in the bottom right corner.

Key markings and notation include:

- unio* (written on a staff in the upper right section)
- 8a* (written on two staves in the upper right section)
- Col Viollo* (written on a staff in the upper right section)
- Various musical notes, rests, and slurs throughout the score.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various markings.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Notes and rests on the staves.
- Vertical bar lines separating measures.
- Handwritten markings and symbols, including some that appear to be "C" or "C#" at the beginning of staves.
- Various slanted lines and other markings throughout the score.

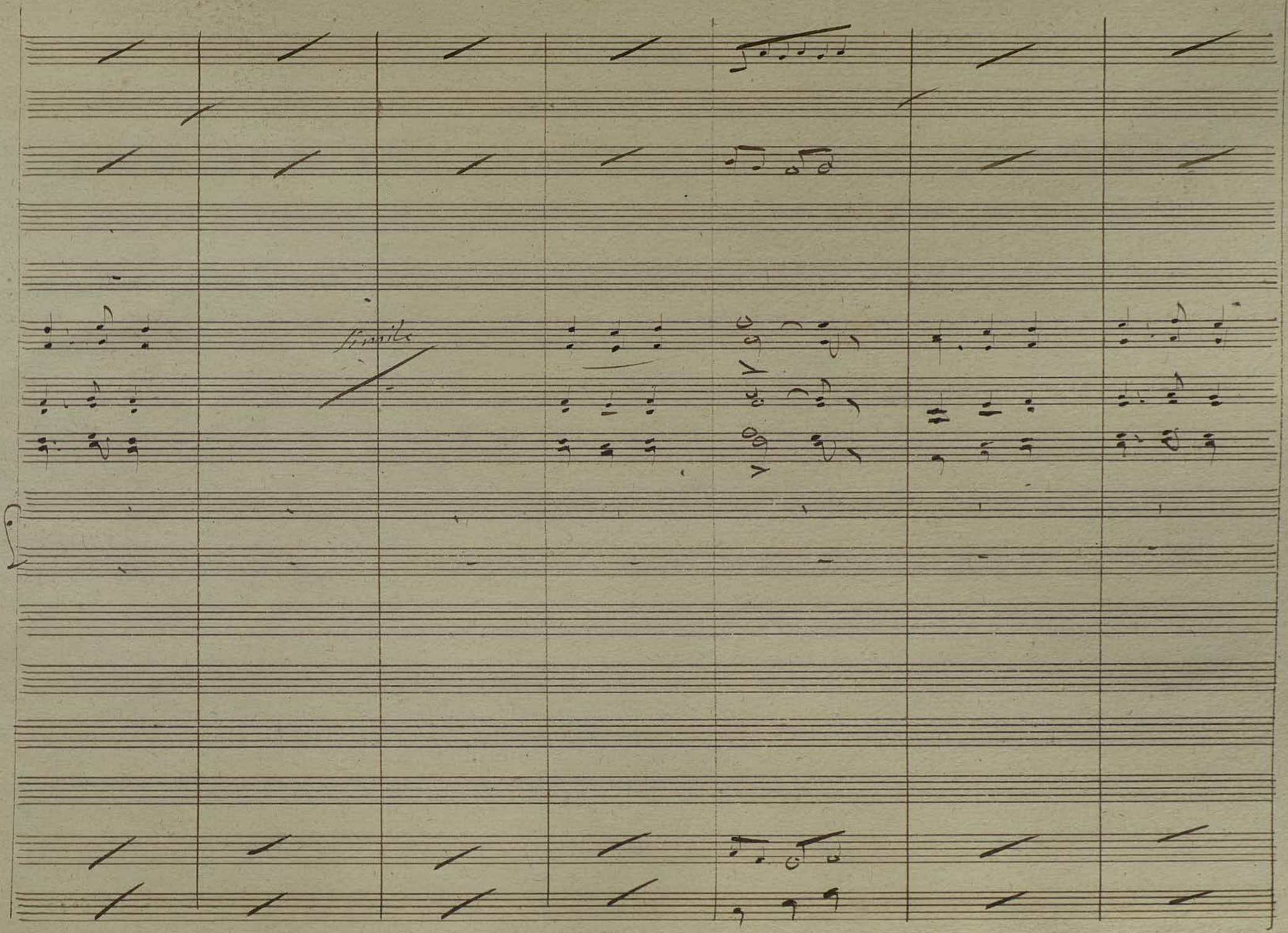
sull' ponticello

pp

unis

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and slurs. There are some dark, ink-like smudges or corrections on the staves. The paper has a yellowish-brown tint and visible texture. The score is organized into measures by vertical bar lines. The overall appearance is that of a historical or archival musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. A prominent diagonal line is drawn across the middle section of the page, with the word "Finale" written above it. The score is organized into measures by vertical bar lines.



The musical score is written on a single page of aged, slightly discolored paper. It features ten horizontal staves, each with five lines. The notation is handwritten in dark ink. The first four staves at the top contain musical notation, including notes, rests, and clefs. A diagonal line is drawn across the middle section of the page, with the word "Finale" written above it. The bottom four staves also contain musical notation. The score is organized into measures by vertical bar lines.

cray

simile

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is organized into several systems of staves. The top system consists of two staves, with the first staff containing a few notes and a clef-like symbol, and the second staff containing more notes. Below this, there are two more staves, each with a few notes. The middle section of the page features a large block of notation, including a staff with a clef and a staff with a series of notes. The bottom section of the page contains two staves, each with a few notes. The notation is written in dark ink, and the paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a section marked "finis".

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

The word *finis* is written in cursive on the right side of the page, indicating the end of the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into systems of staves. The top system includes several staves with musical notation, including notes, rests, and bar lines. The notation is handwritten and appears to be in a historical style.

Key annotations and markings include:

- 8a 2006* (written twice, likely indicating a date or version).
- finale* (written in a cursive script, indicating the end of a section).
- Various musical symbols, including notes, rests, and bar lines, are present throughout the score.
- Some staves are marked with diagonal lines, possibly indicating a section cut or a specific performance instruction.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a system of three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a system of three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Finale

Handwritten musical notation on a system of three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves.

3a

8u200b

106b

Subito

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century.

Col basso

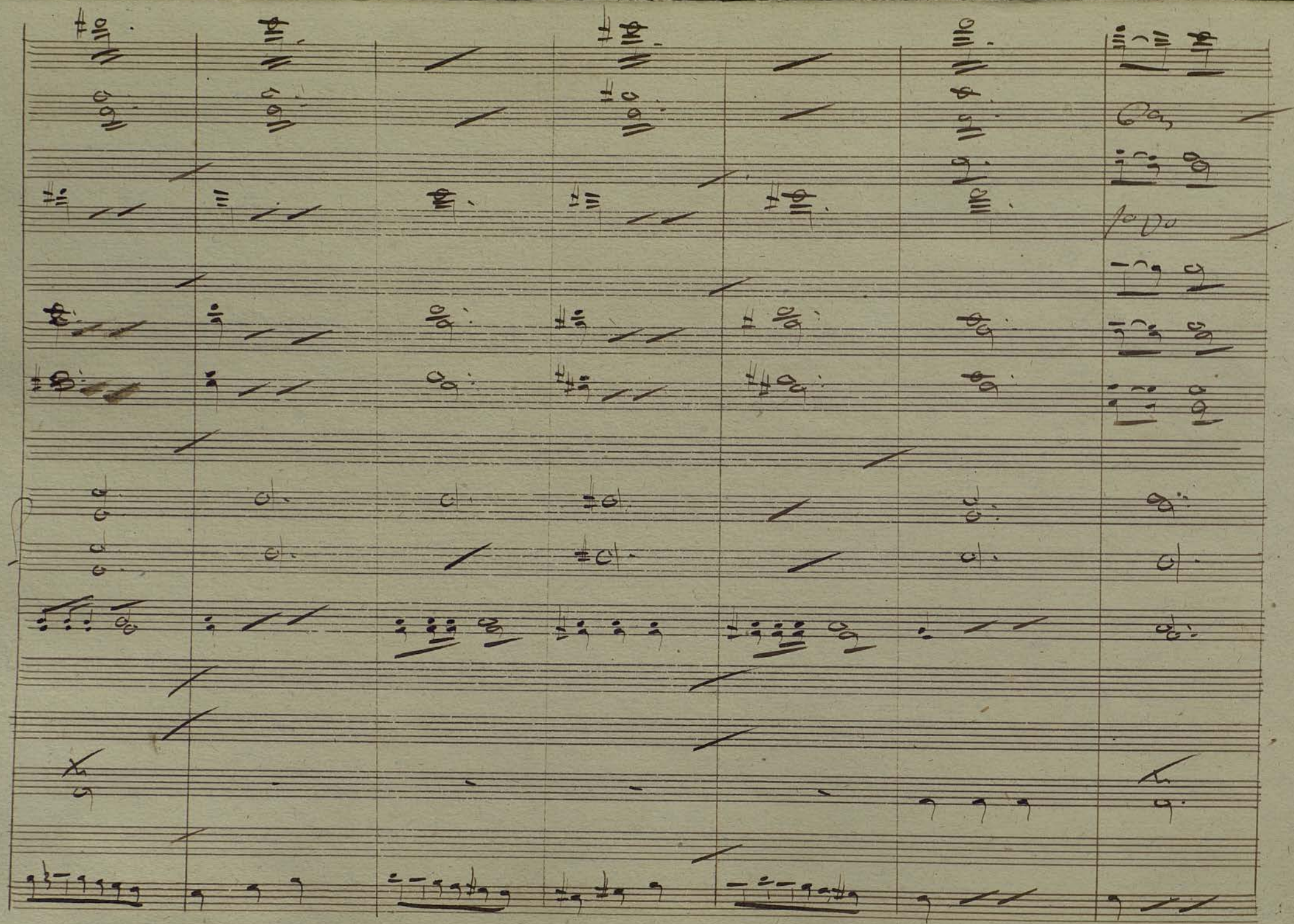
lunio

Col basso

Col basso

Col basso

Col basso



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

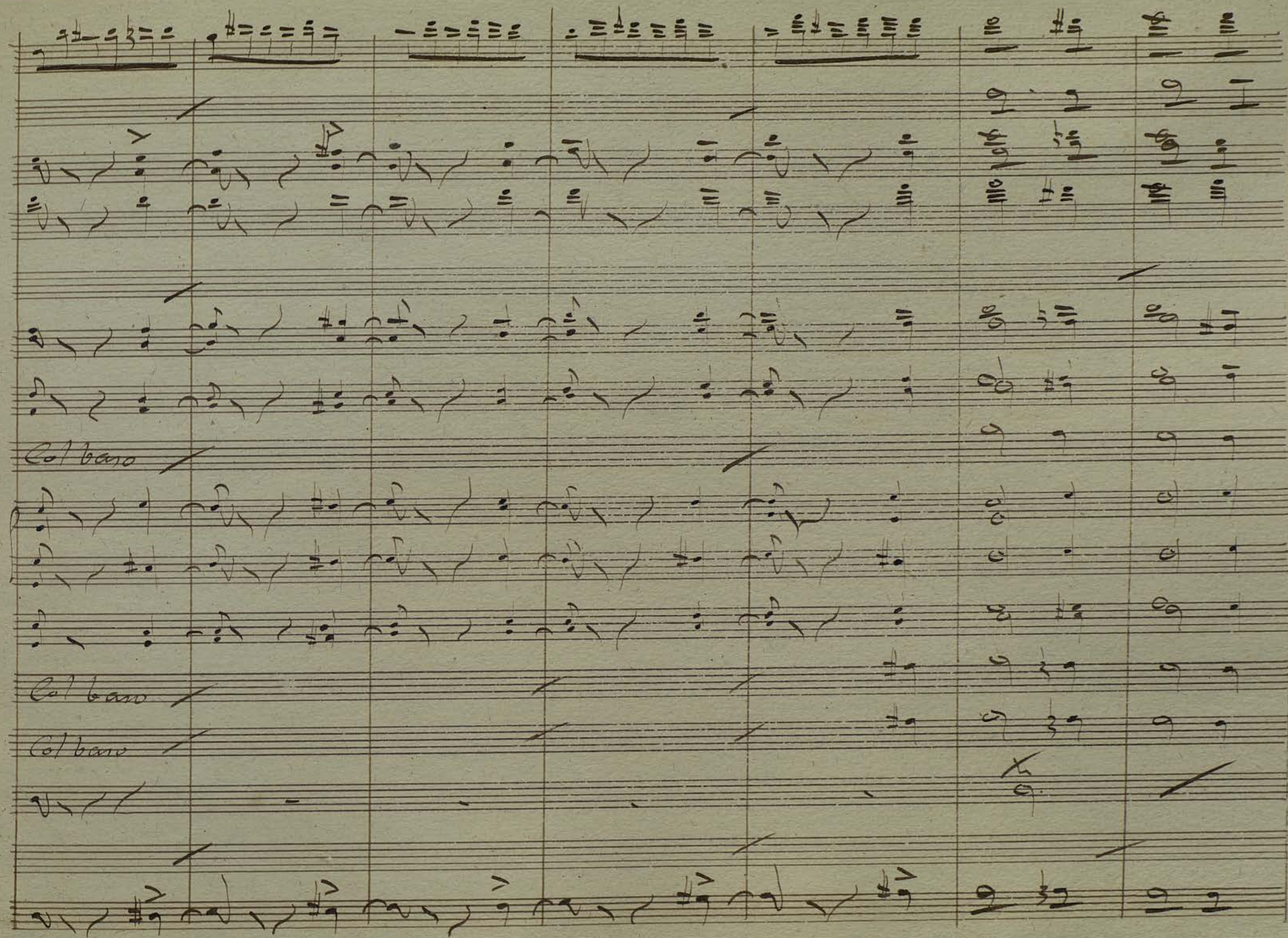
The musical score is written on ten staves, organized into two systems of five staves each. The notation is dense and complex, featuring a variety of note values, rests, and bar lines. The paper is aged and shows signs of wear, including creases and discoloration. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The first system consists of five staves, and the second system also consists of five staves. The notation is dense and complex, featuring a variety of note values, rests, and bar lines. The paper is aged and shows signs of wear, including creases and discoloration. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical bar lines.

Key markings and labels include:

- Molto* (written above the first system)
- Bas* (written above the second system)
- lento* (written above the third system)
- Col Viollo* (written above the fourth system)

The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels.

The score is organized into systems of staves. The top system includes staves for *Violini* (Violins) and *Violoncelli* (Violoncellos). The middle section contains staves for *Flauto* (Flute), *Clarineto* (Clarinet), *Fagotto* (Bassoon), *Organo* (Organ), and *Armonica* (Harmonica). The bottom system includes staves for *Violini* (Violins) and *Violoncelli* (Violoncellos).

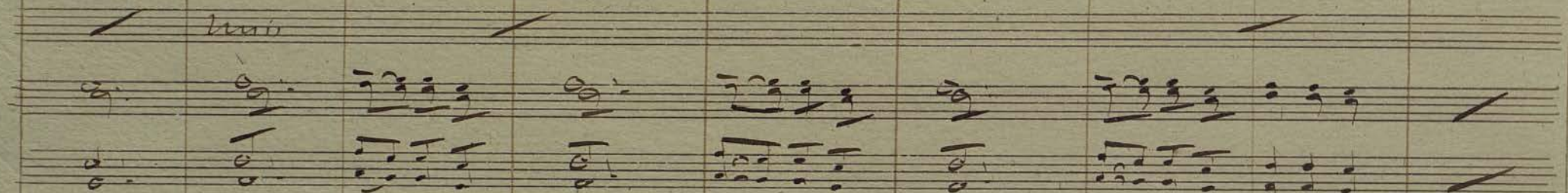
The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a section labeled "Col Violette".

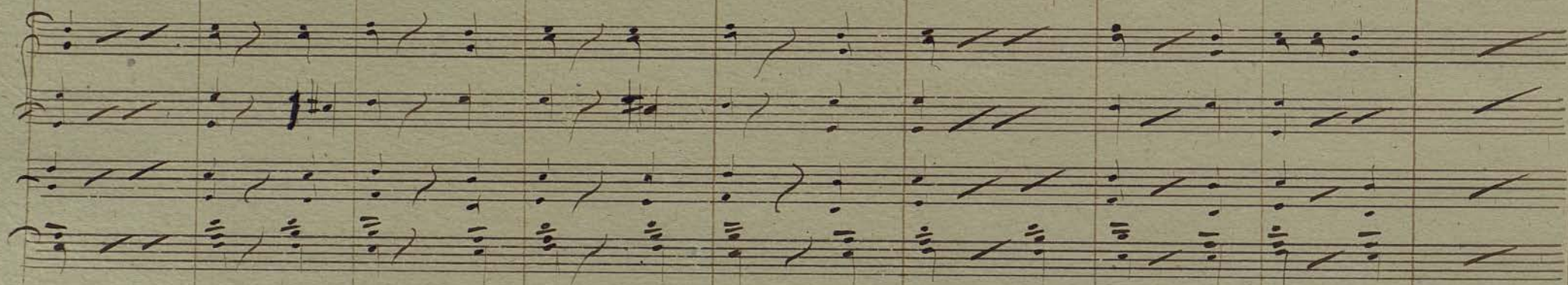
The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature is not explicitly stated, but the notation suggests a key with one flat (B-flat).

The section labeled "Col Violette" (Violoncello) is located in the lower middle of the page. The notation is dense, with many notes and rests, indicating a complex musical piece.

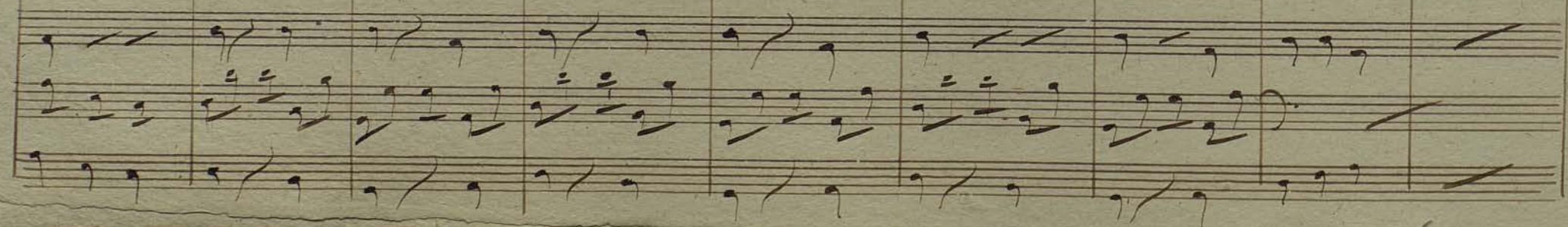
The paper shows signs of age, including discoloration and some wear along the edges.



Col basso



Col basso



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is organized into systems of staves. The notation includes notes, rests, and dynamic markings such as *uniss.* (unison) and *no* (no). There are also large, stylized markings that appear to be "10" or "100" written in a circular or semi-circular fashion, possibly indicating a measure number or a specific musical instruction.

The paper shows signs of age, including discoloration and some staining, particularly a large wavy mark on the right side of the page.

