

Obra del P.^{do} Manuel Casanobas P.^{bro}

Y es para el uso de Antonio Marshall,

en el año 1827.

De Antonio Marshall

Obra del R.^{nt}
Manuel Casanovas.
P.^{bre}. M.^o



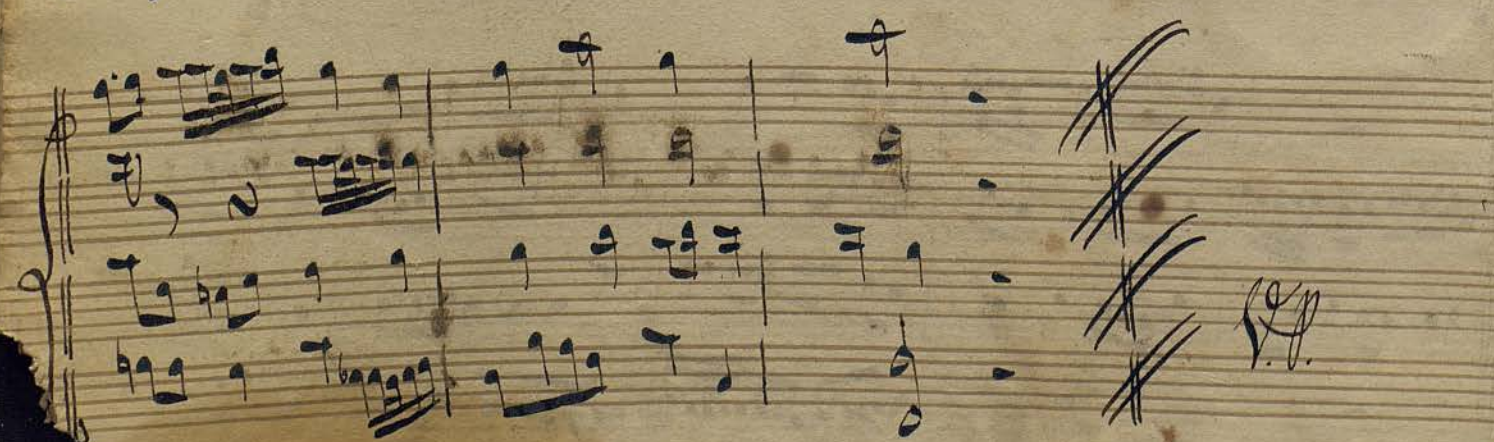
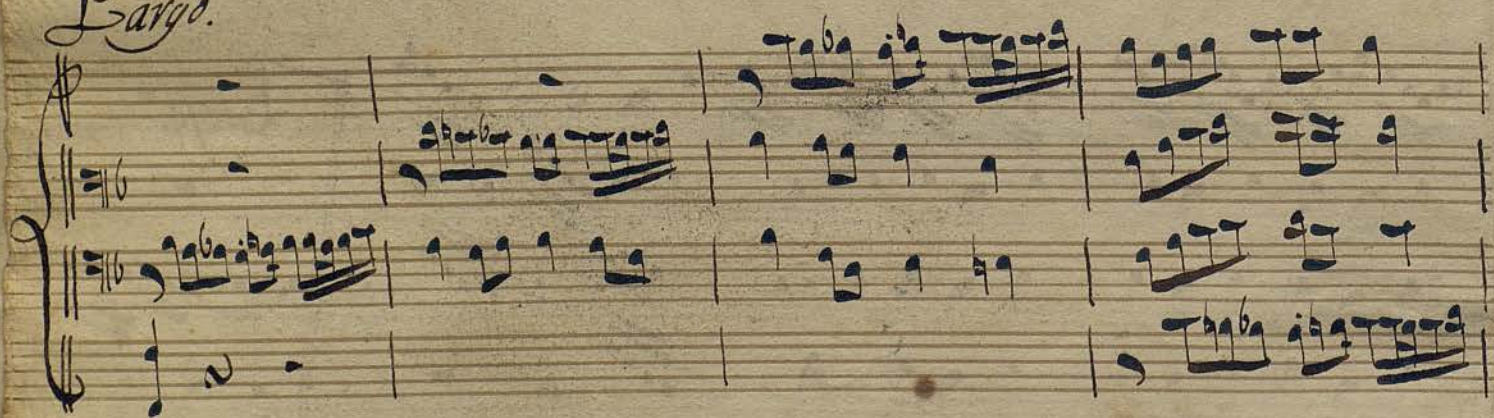
Largo.



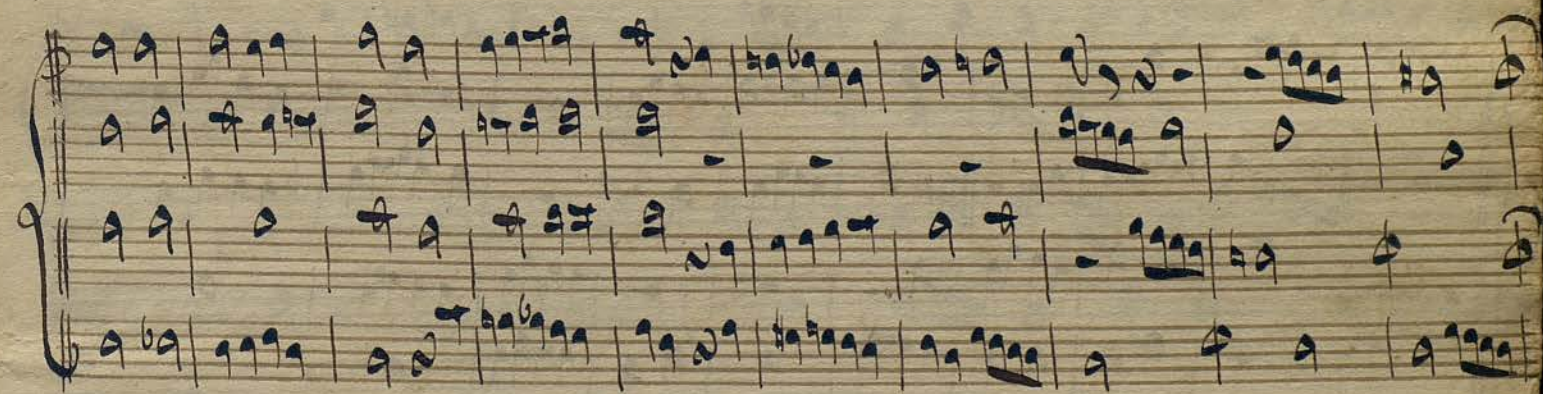
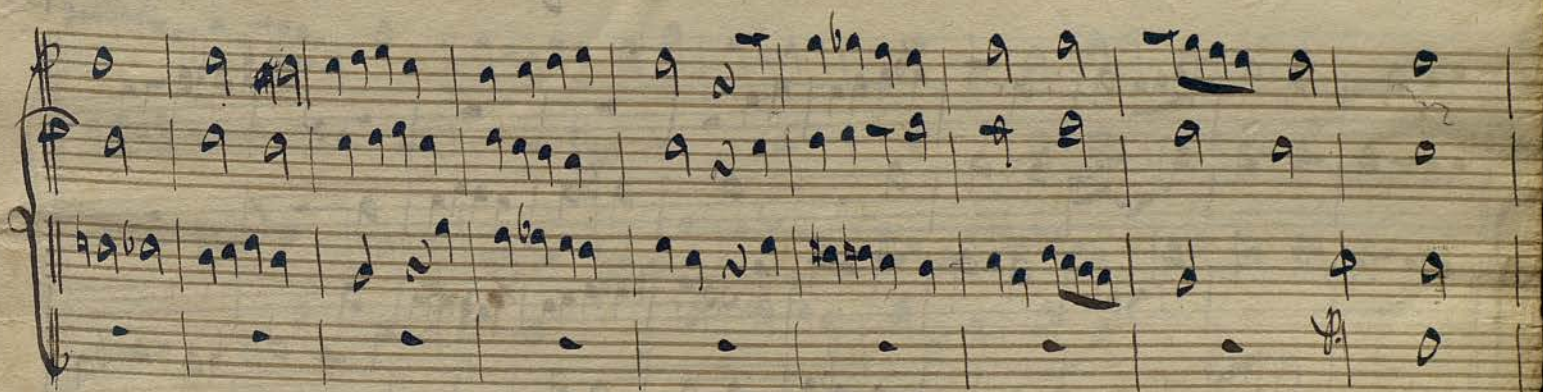
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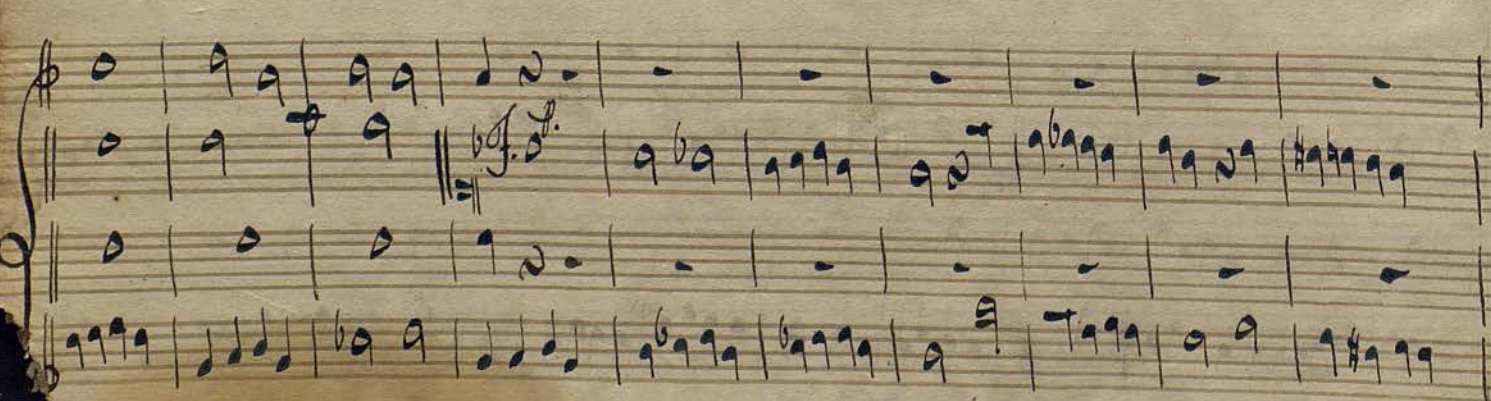
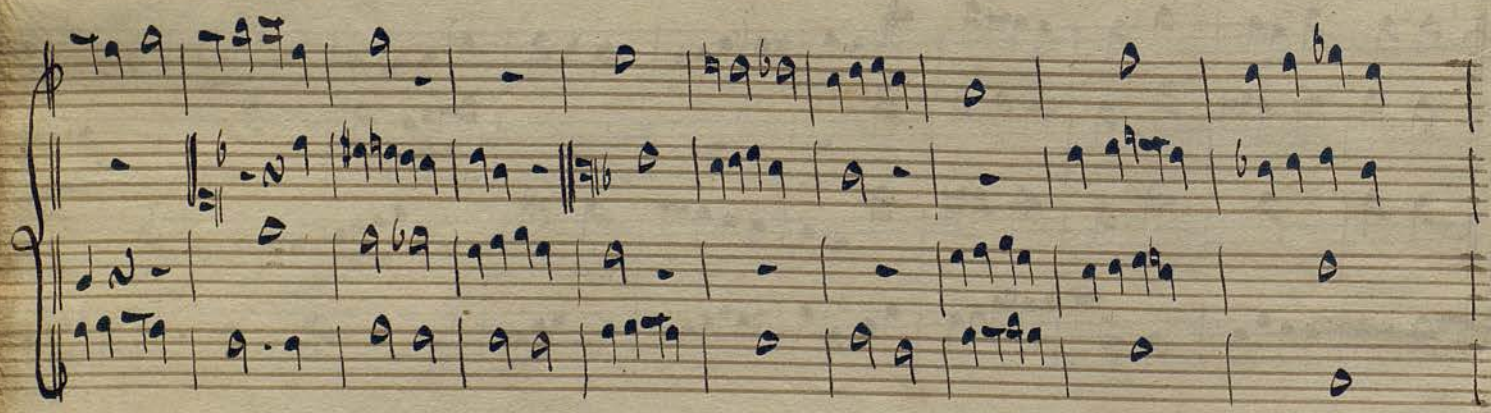
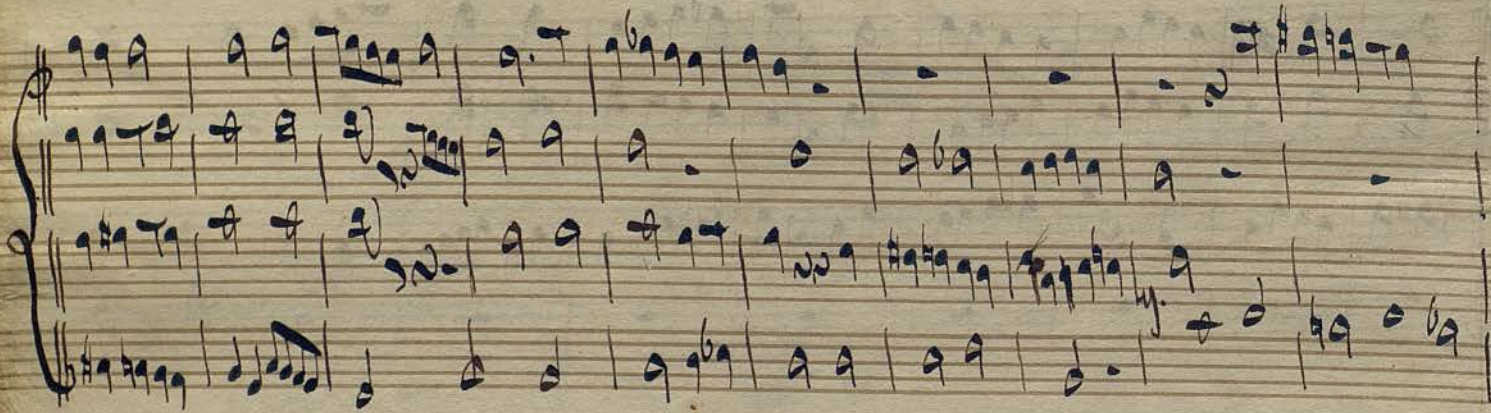
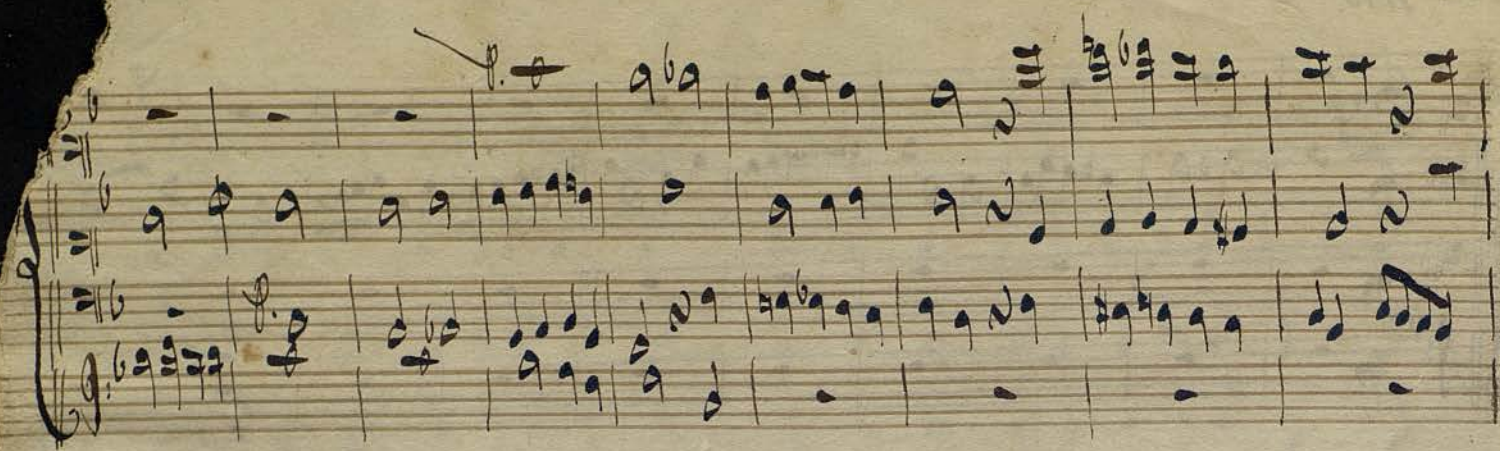


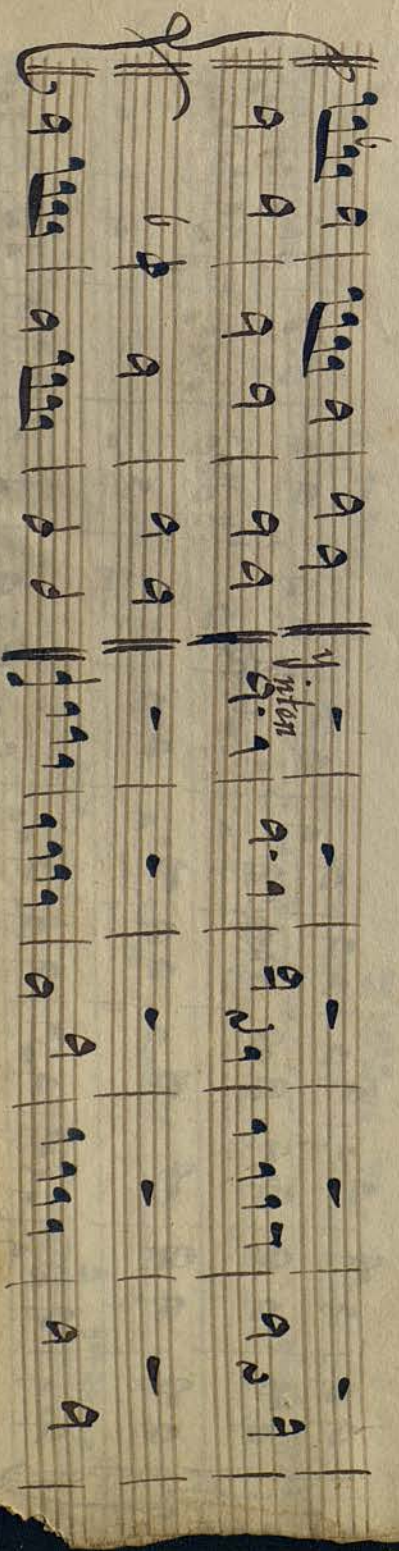
Largo.

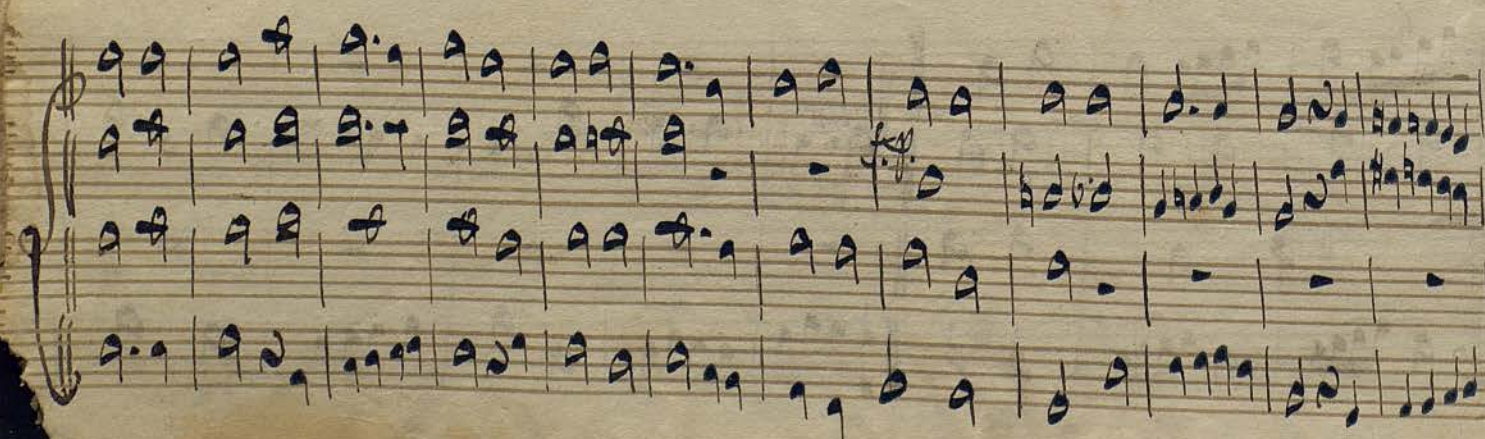
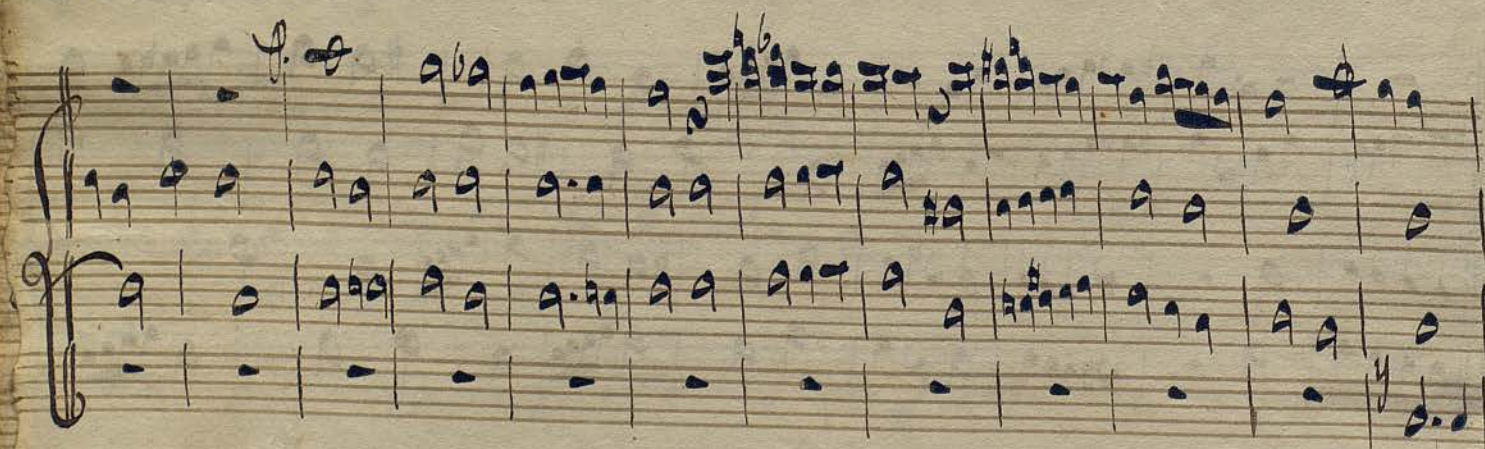
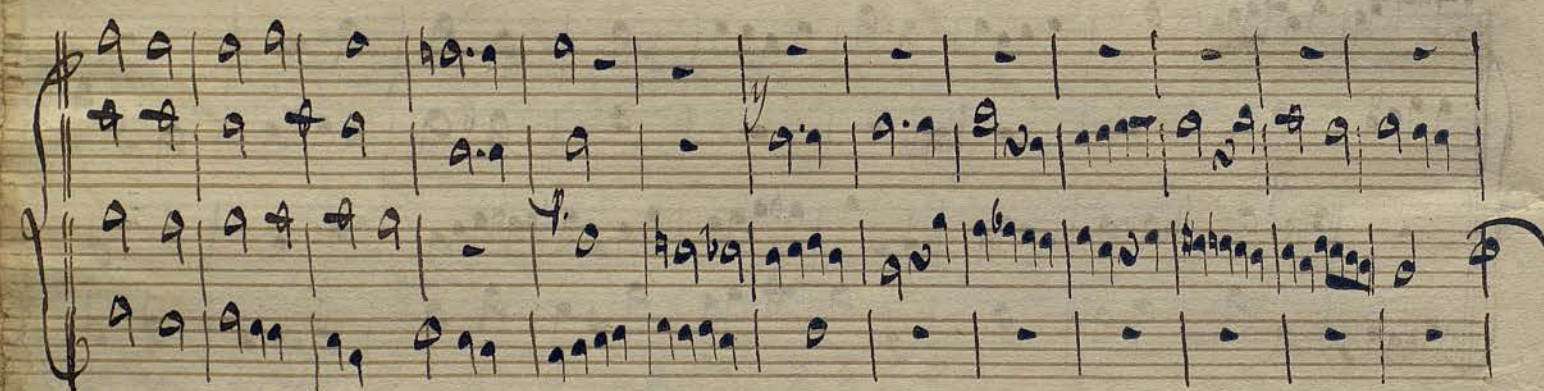
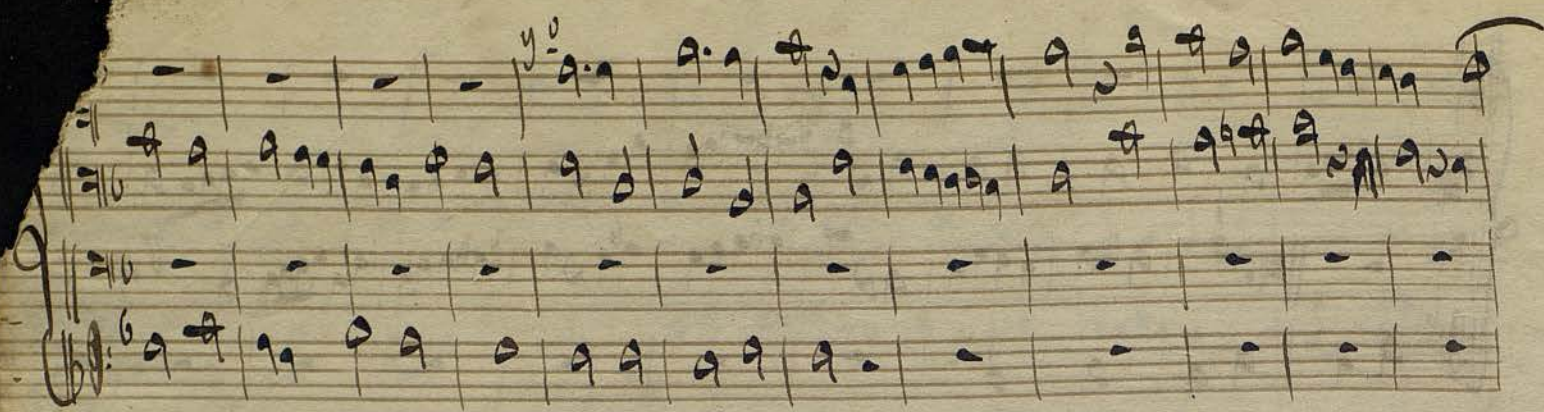


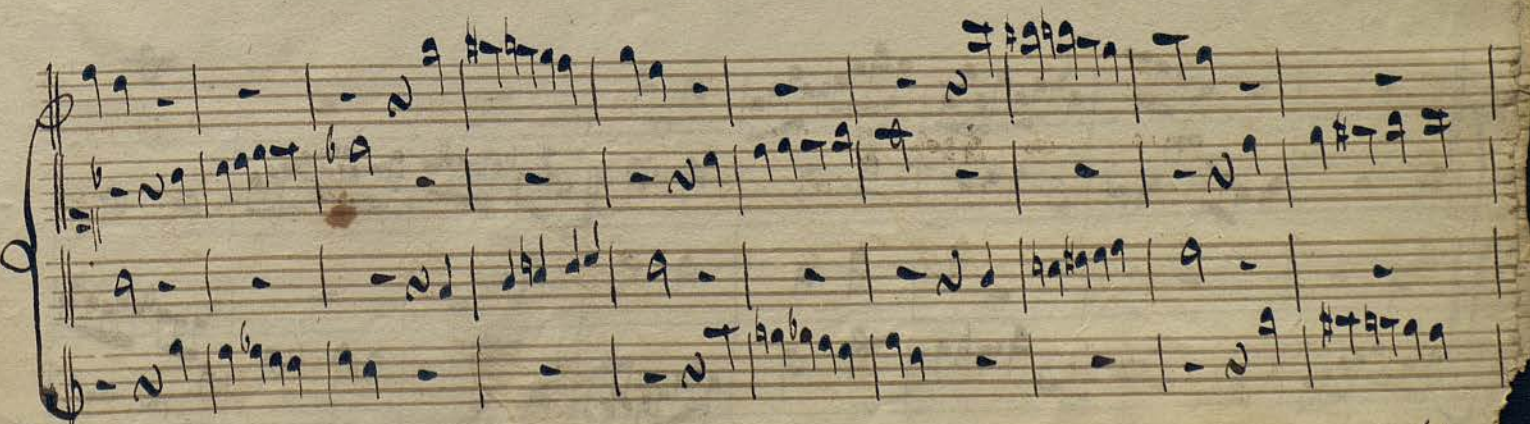
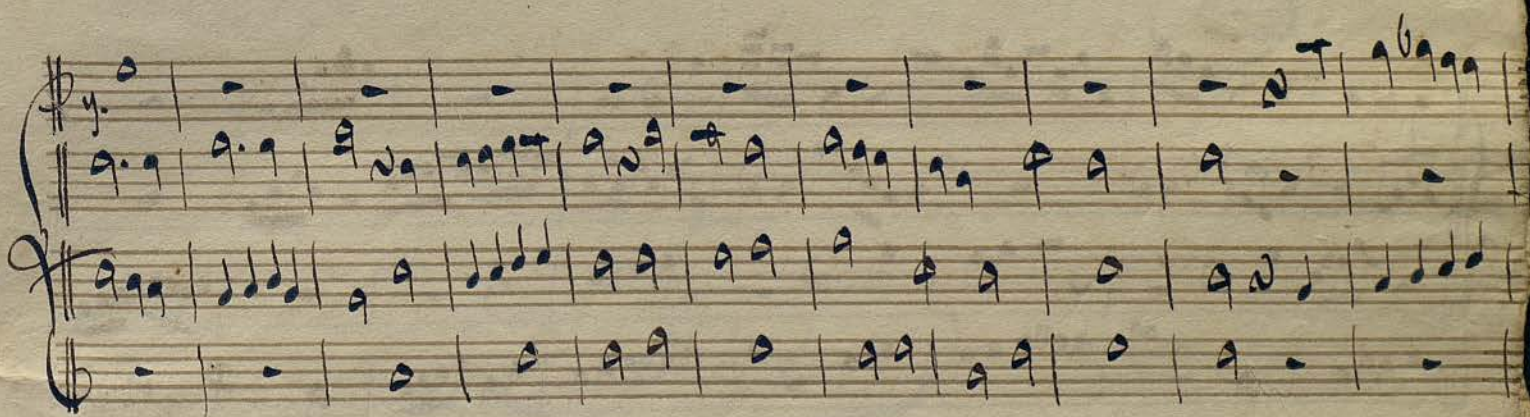
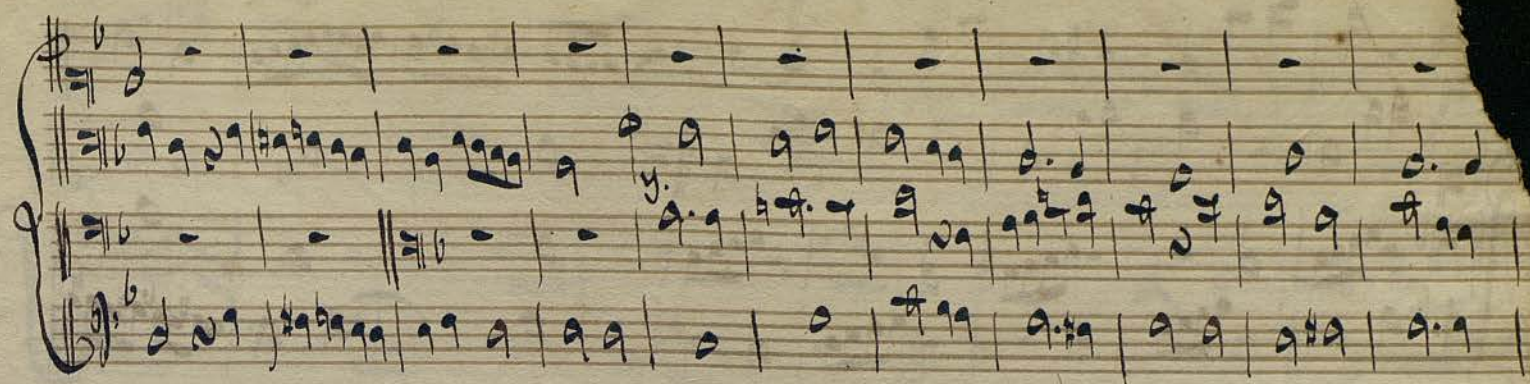
Passo Vivo.











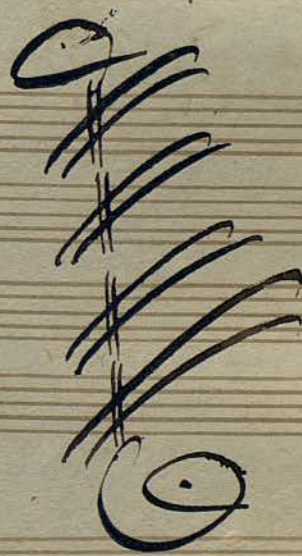
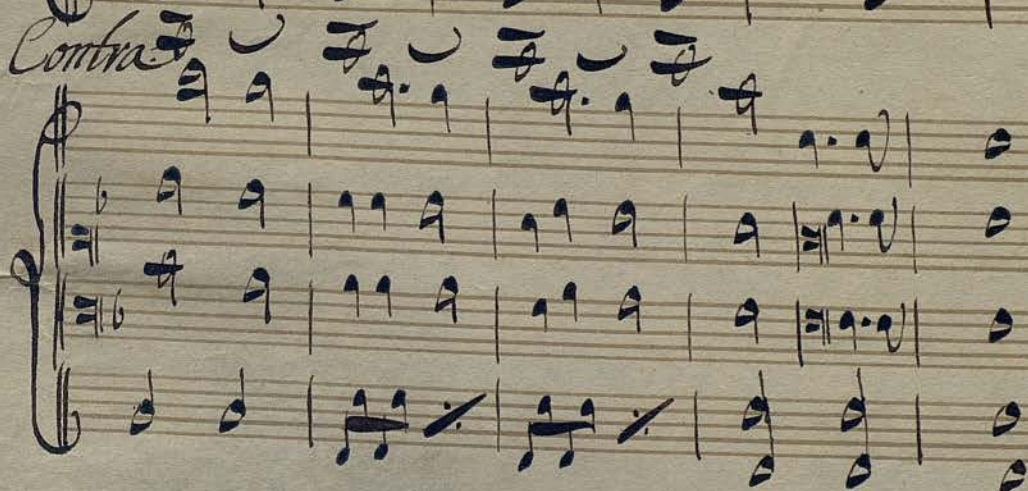
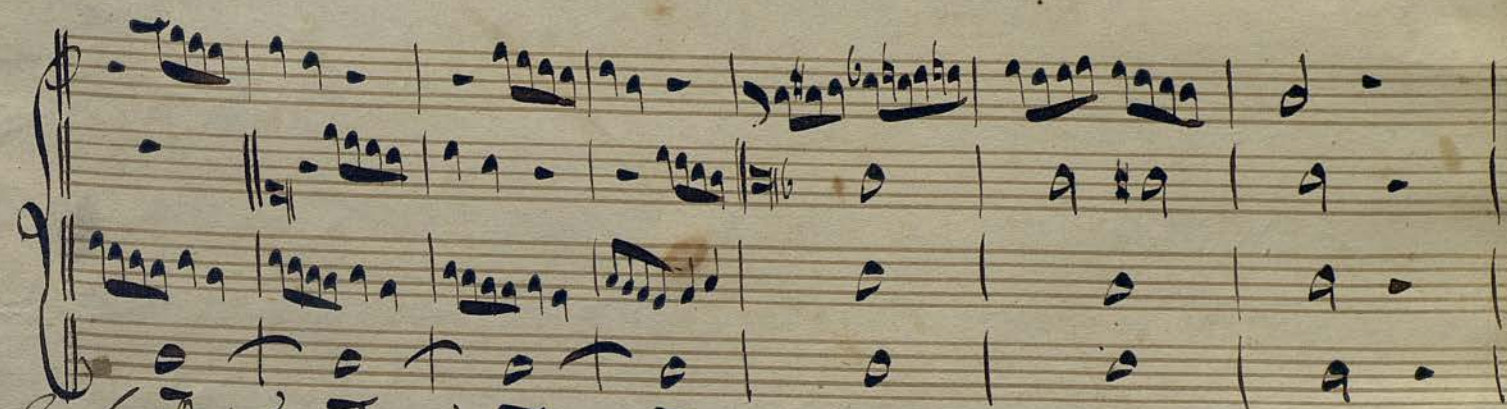
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Finis est.

