

Sinfonia dell' Opera &c.

Teatro de Lucinau dal

Sig. Maestro Carmici

anno 1827

Sig. de Antonio Marful

*And to Last:*

*fmo*

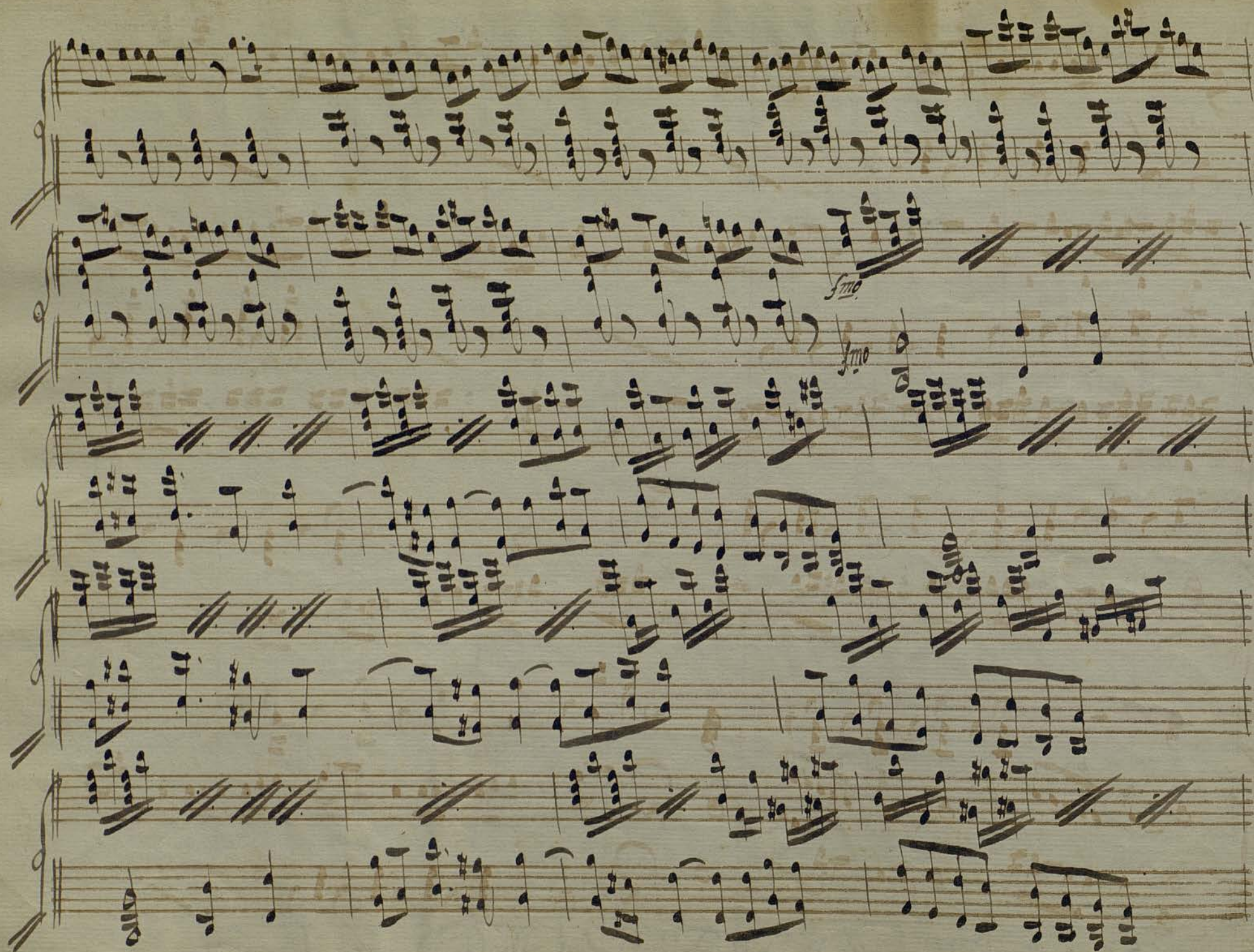
*fmo*

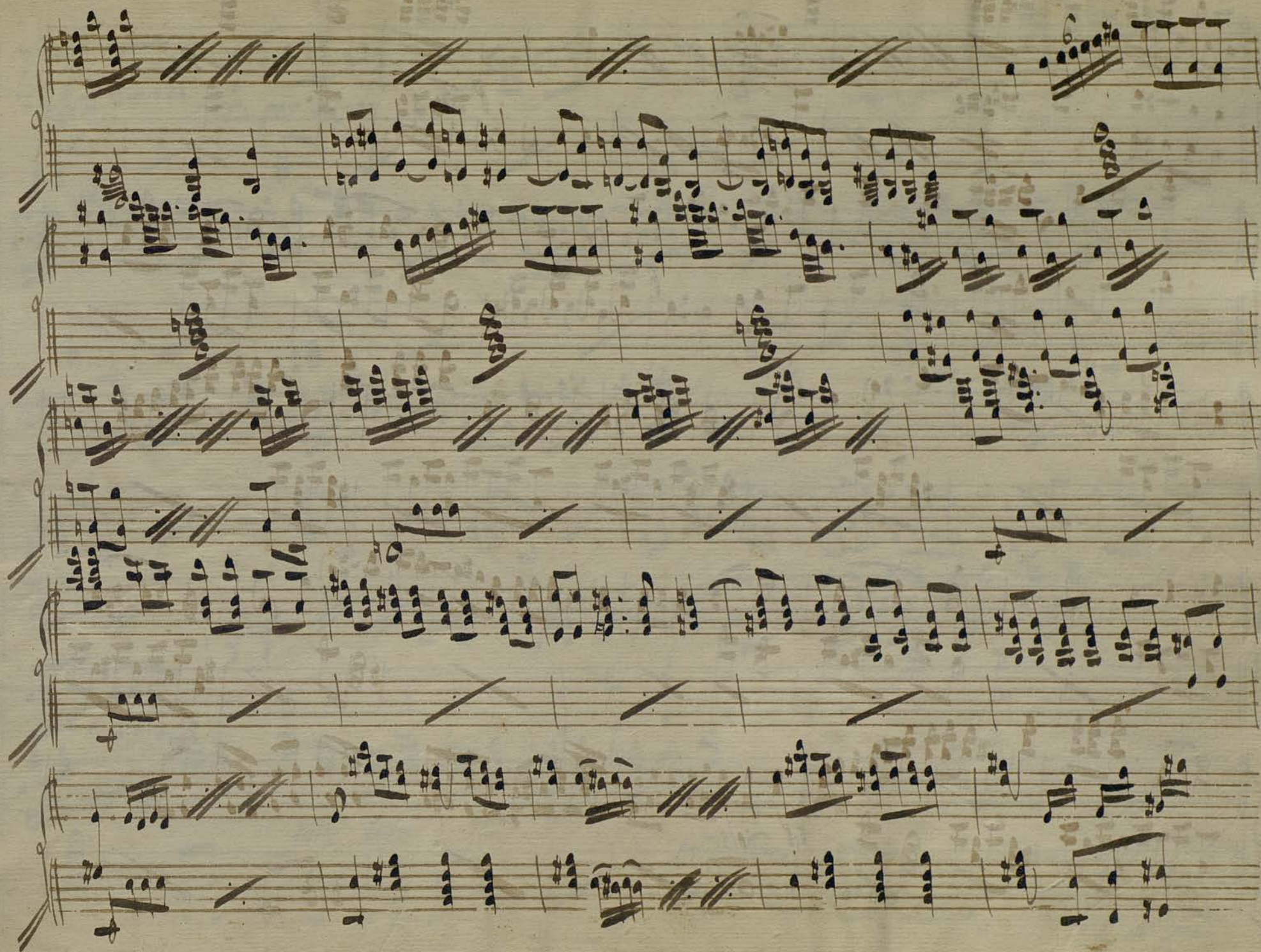
*fmo*

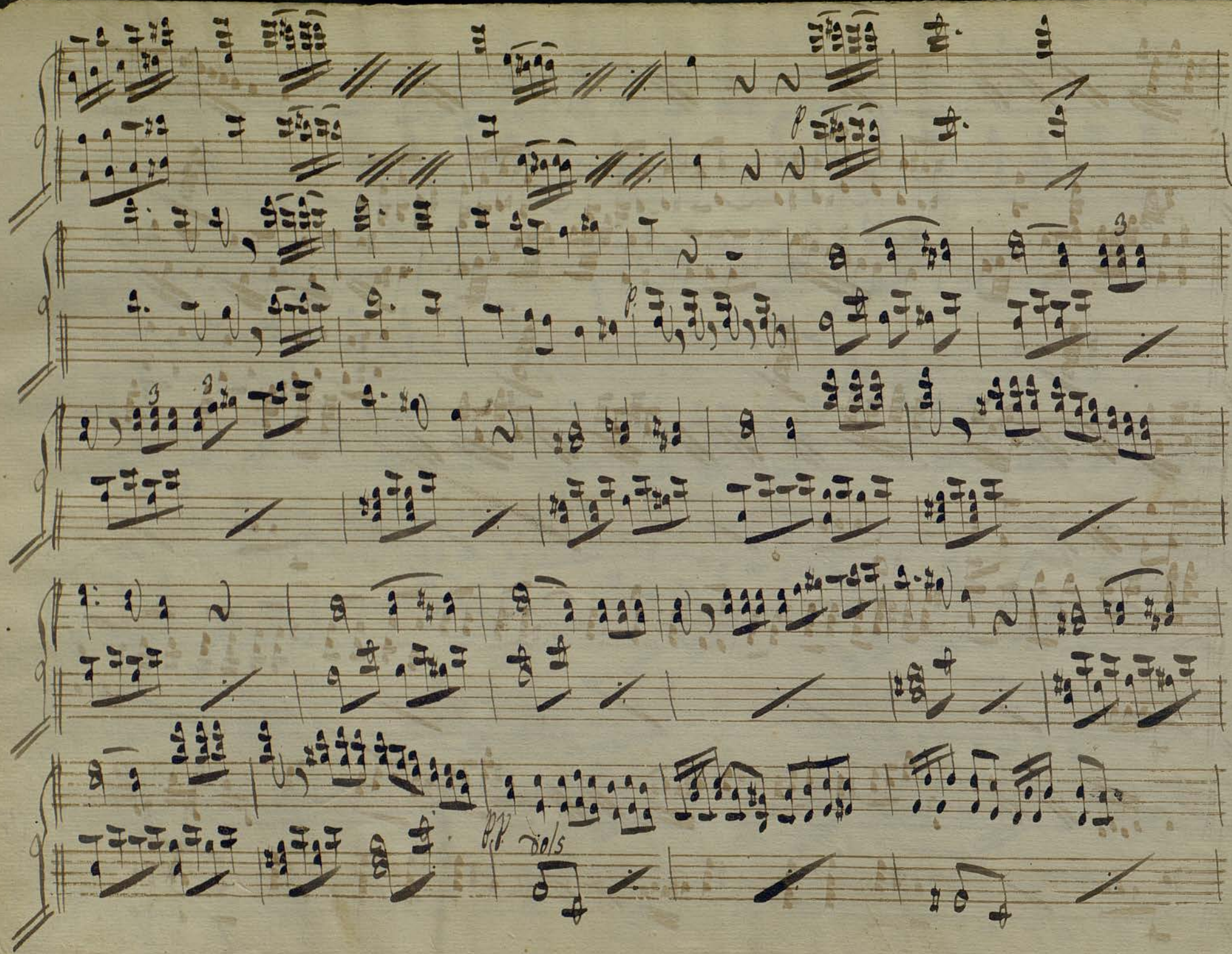
*P. P.*

*And*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the instruction "Conbrio. P." written in a cursive hand. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' above the notes. The paper is aged and shows signs of wear, including discoloration and some staining.





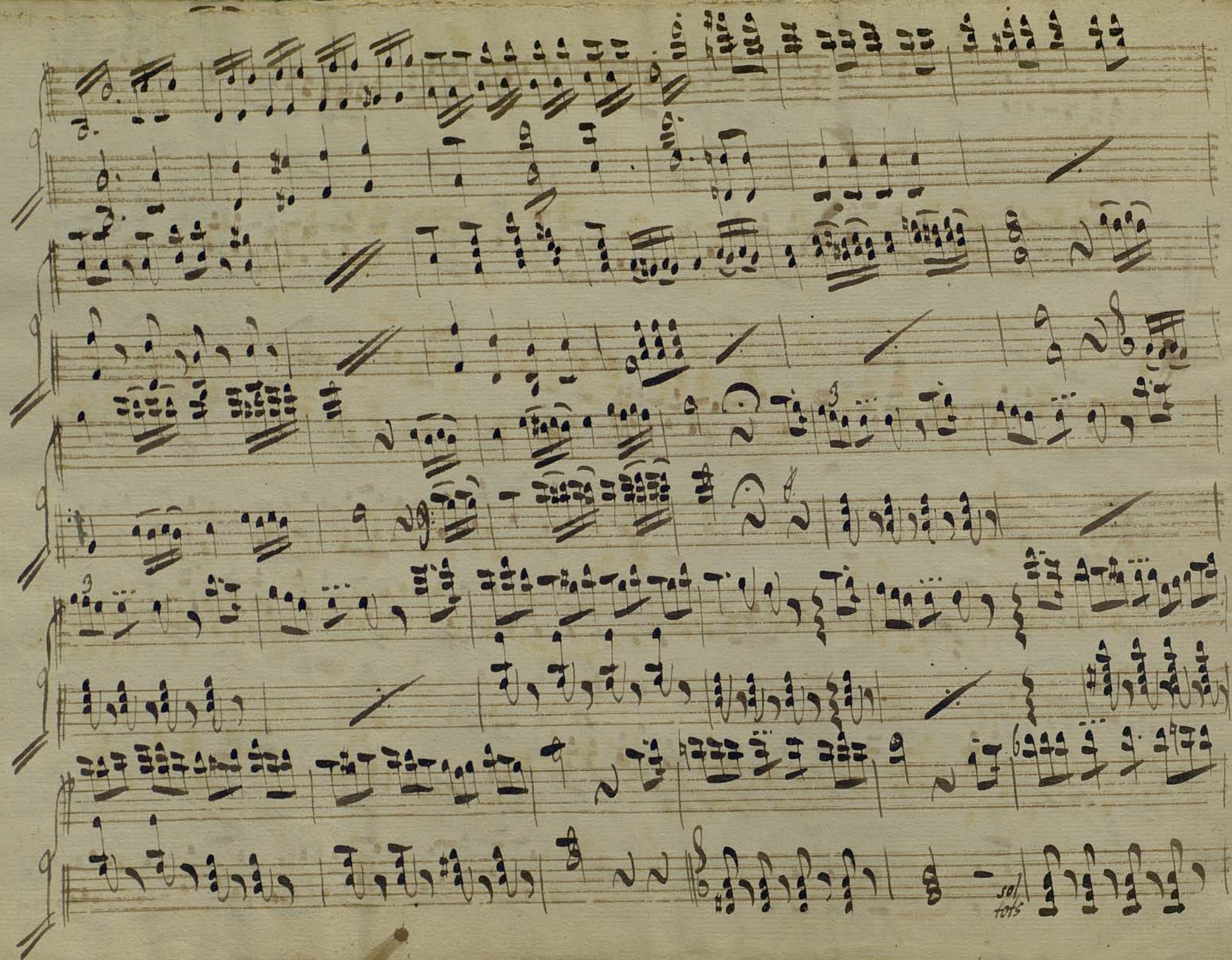


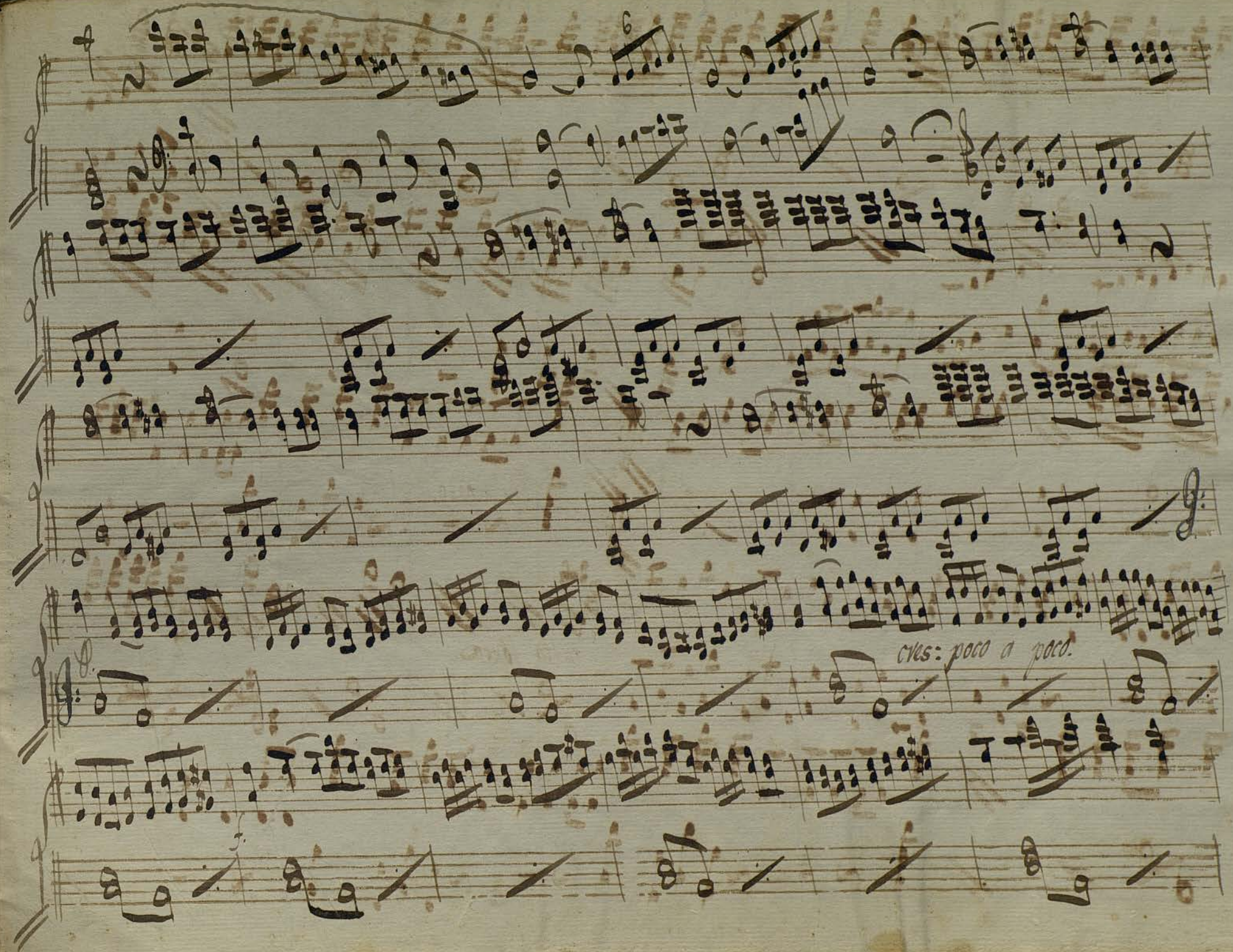
*cres: poco a poco.*

*tutta forza.*

*alto*

This is a handwritten musical score on aged, slightly torn paper. It consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the instruction "cres: poco a poco." written in a cursive hand. The music is written in a single system across the ten staves. The paper shows signs of age, including discoloration and some wear along the edges.





*cres: poco a poco.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves, with the notation becoming increasingly dense and complex from top to bottom. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including staining and foxing.

*piu mosso.*

*tutta forza.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. A prominent 'fmo' (forzando) marking is visible in the upper middle section. The music is written in a single system, with some staves containing multiple measures. The paper shows signs of wear, including creases and discoloration. The notation includes various note values, rests, and dynamic markings, including a prominent 'fmo' (forzando) marking. The music is written in a single system, with some staves containing multiple measures. The paper shows signs of wear, including creases and discoloration.

*Finis est, Terrenal Opus*

