

Misa a 3 Voces

con

Flautas y Acompañto

por D. Pedro Nolasco Garrill

Andte

Flauto 1^a
Flauto 2^a
Viola
Tenore
Basso
Alcanto

Do-mi-ne et sus-ci-pe a-
lu-ce at e-is lu-ce at

piu *arco*

Canto te docet.

12.

Et ti-bi red-de-tur so-lum in se-cu-la

lem
 can di o--ra ti o nem me am
 ad Te om niu Caro se -- ni -- co

Coro Finie

12.

Zi zi
 ley son
 ley son
 ley son
 ley son

10.

Handwritten musical score for a vocal ensemble. The score consists of five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Christe", "ley son", "Christe", "e-ley son", "Christe", "Te-ley son", "e-ley son". The music is written in a historical style, with various note values and rests.

Maestoso

Handwritten musical score for a vocal ensemble. The score consists of five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Regni", "Donna eis Domine", "et lux per petua luceat", "In memoria eterna", "In memoria eterna eis justus est". The music is written in a historical style, with various note values and rests.

Final

iustus aban di ti o ne ma la aban di ti o ne qua la non ti me hit non ti me --- bis non ti me bis
 non ti ma --- bis

22

Prosa Largo 8^o 1^o y 5^o

di er i la di er il la sol vet solum in fa orilla f tri de vi
 de con dare se su pie quod sum can sa tu a vi ne me pe das il bi --- e

piz. acc. piz. acc. piz. acc. apo. pp.

18

Moderato 4^{te} 2^o 6^o

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "tu-- ba mi lam Spar-- geas do-- num". The middle staff is a vocal line with lyrics: "Sus-- te ju-- dex ul-- ti o-- mi-- ni ul ti o-- mi-- ni". The bottom staff is an instrumental line with lyrics: "Spar-- geas do-- num". The music is in a moderate tempo and features various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "num co-- get omnes ante tho-- num co-- get omnes co-- get om nes ante tho-- num". The middle staff is a vocal line with lyrics: "am te di omi lati". The bottom staff is an instrumental line with lyrics: "am te di omi lati". The music continues with various musical notations and concludes with a double bar line. The page number "18." is visible in the bottom right corner.

No 3^o y 7^o

And^{te} no

Li ber scrip tus
Qui ma xi - am
pro phe ta tu in quo to tum con ti
ab sol ovi ti et la - tho - men c - pan

ne tum un de mun dus pu di ce - - - tum
dis ti mi bi quo que spem de dicti mi lu quo que spem de dis - - - ti

18.

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The lyrics are written below the third staff.

cu ram ge re cusā mei finis mei finis

19.

All^o 8^o 10^o

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The lyrics are written below the third staff.

Hu ich exo Dan ce De us Di e Se su Do mi nus dona e i e i e i regnum

Domine qui es le qui es dona e is le qui es amen

24.

Offertorium 2^a Hostias Motuato

Hostias preces tuas Domine laus dis offesim tu suscipe pro animabus illis

Qua sum hodie
 qua sum hodie memorem fa ci mus
 fac e ag Domine
 fac e ag Domi ne de
 mor te tra si se de
 mor te tran

Cher
 Cher
 Cher
 Cher
 Cher

fmo

si se ad vi tam de morte tra si se ad vi tam

cel - sis - si - mus in - cre - dit

tea - nam sem - pi - ter - nam

sem - pi - ter - nam

27.

Benedictus And^{te}

Be - ne - dictus qui ve - nit

iii - ...

mp. acco

mp.

fp

romine in pro mine Domini qui venit in nomine Domini in nomine Do - - - - -
Horanna
legato

in ex celsis horanna in ex celsis in ex celsis
35.

