Misa

(á orquesta)

por

José Rocloreda y Santigós

(1ª composicion vocal é instrumental)

Mayo 1867.

Nº 1. Kirïes

Larguetto

Violin 1º

" 2º

Viola

Flauta

Clarinetes en Sib.

Fagote

Trompas en Mib.

Cornetin en Lab.

Bucsem

Timpani en Lab. mib.

Tiples.

Tenores.

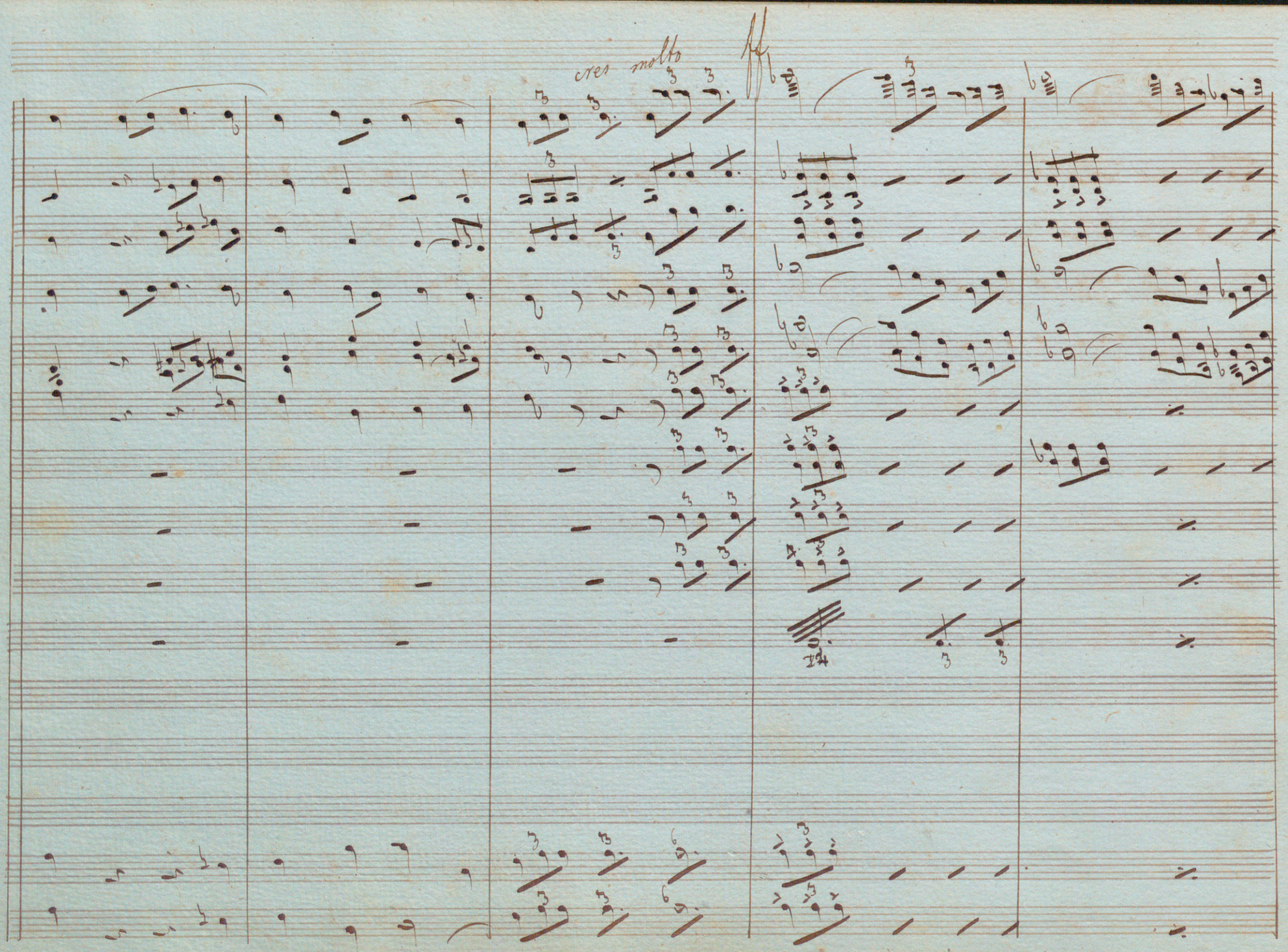
Bajos

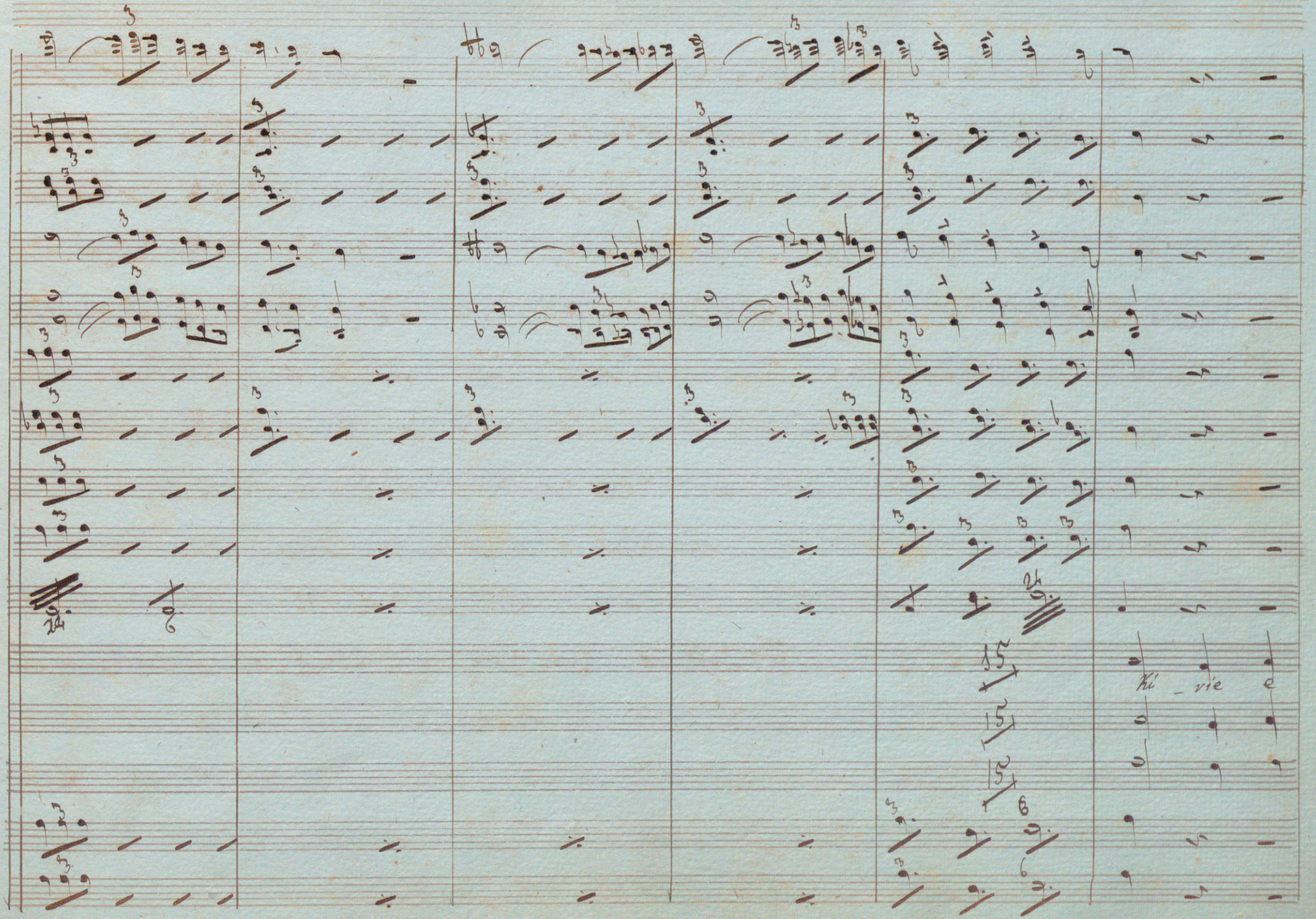
Violoncello

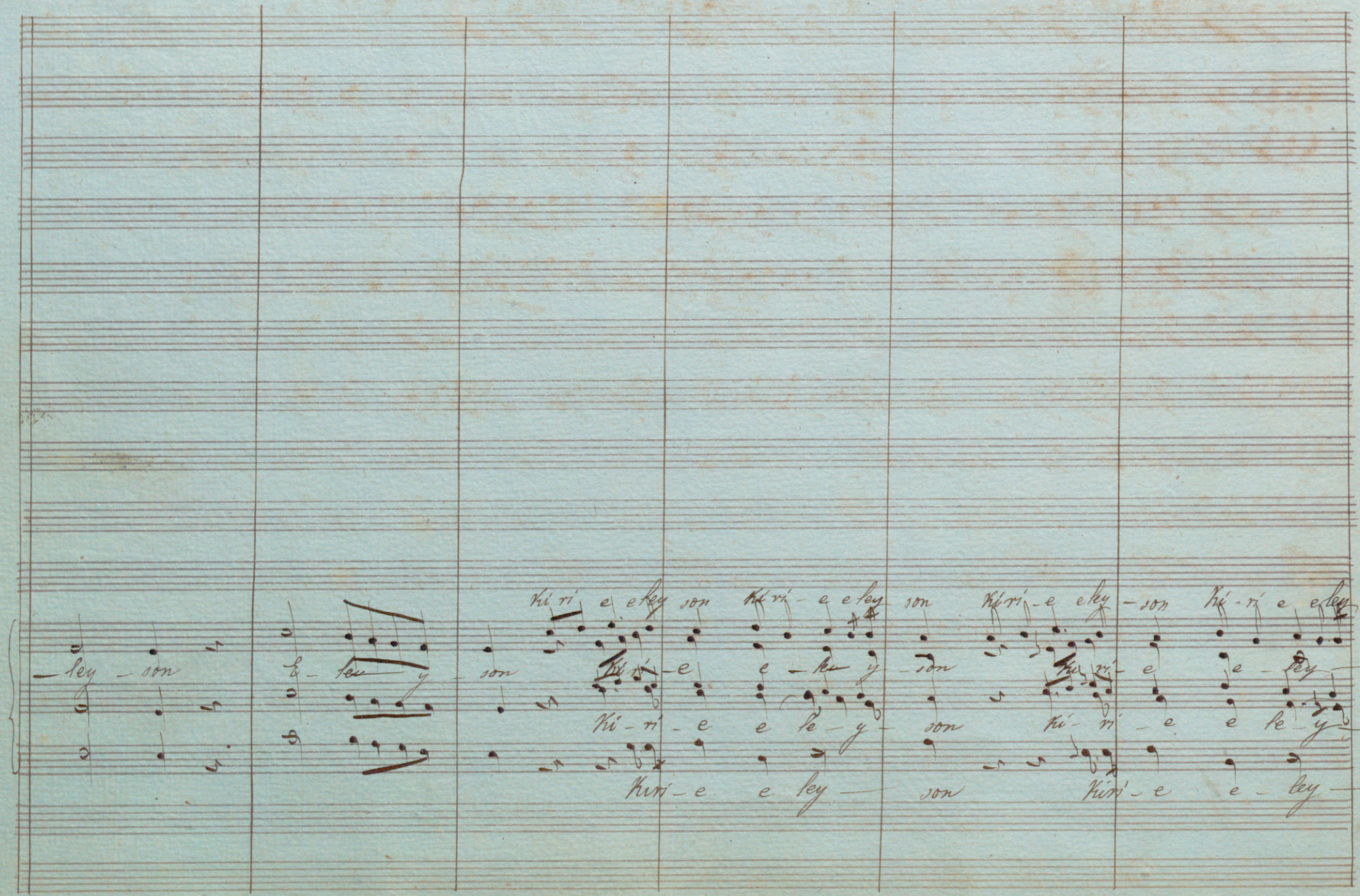
Contrabajo

3a sempre

dolce legato


cres molto
ff


Ki _ rie

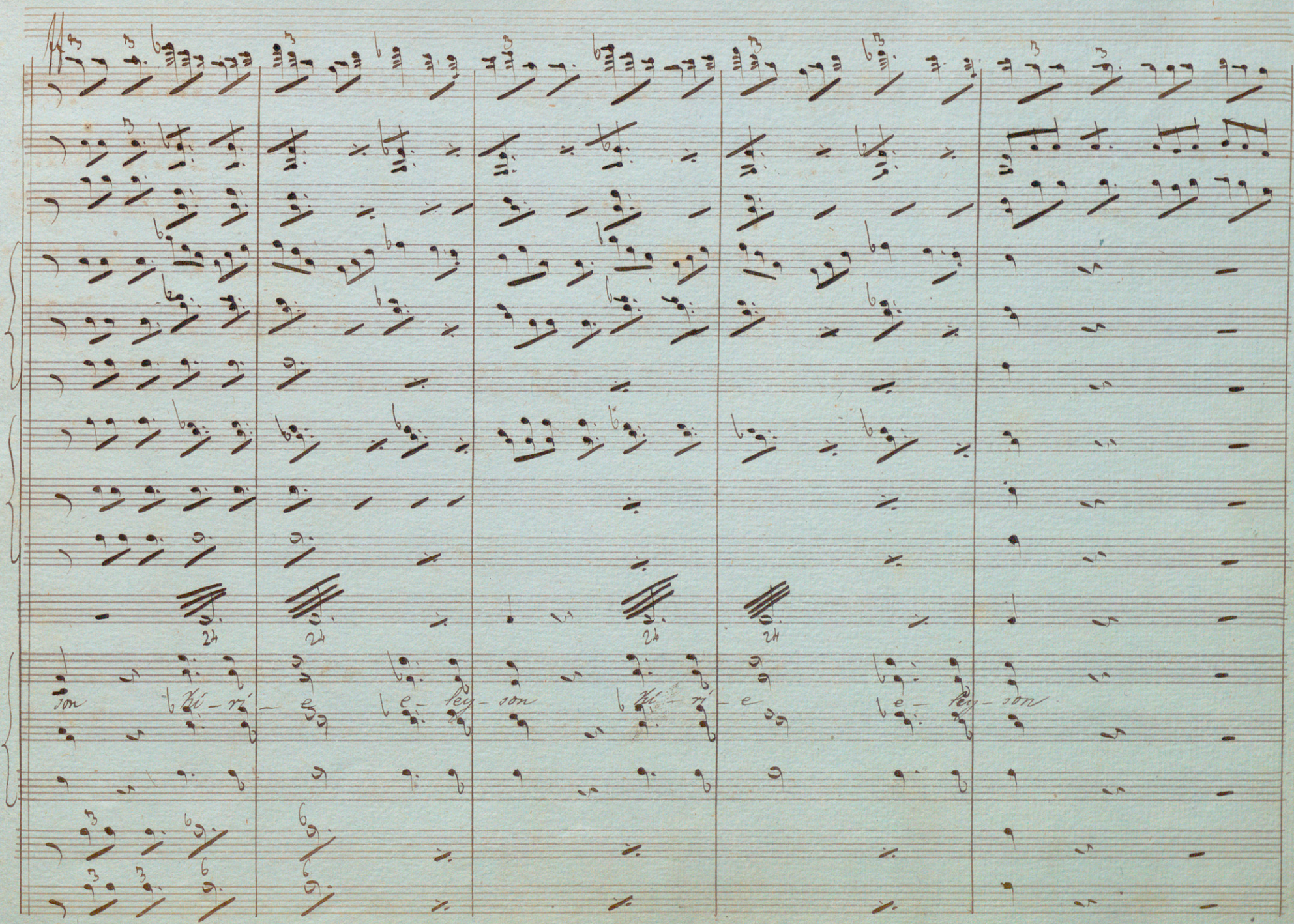


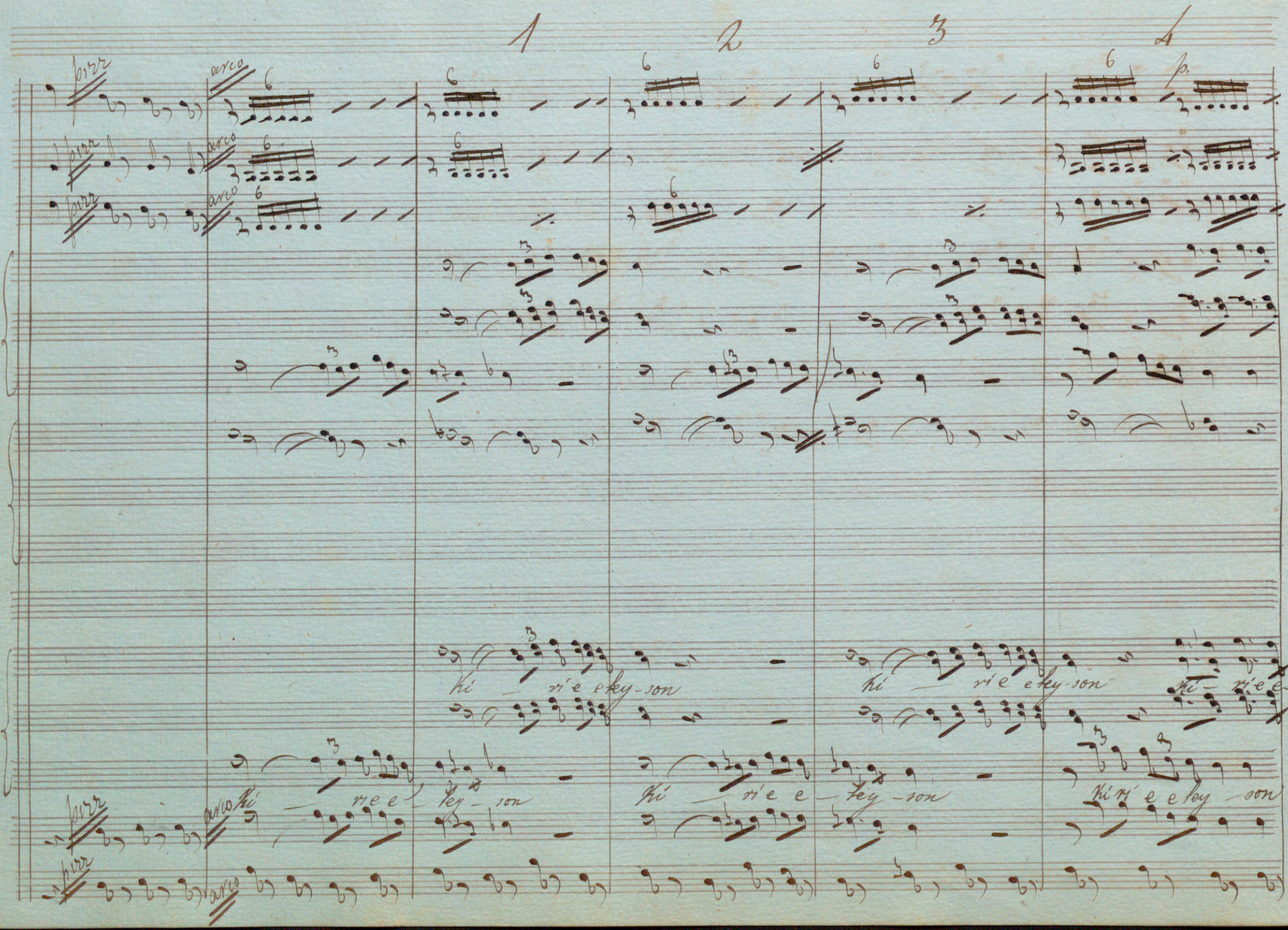
Ki ri e e ley son Ki ri - e e ley son Ki ri - e e ley - son Ki - ri e e ley

- ley - son E - ley y - son Ki ri - e e - ley y - son Ki ri - e e - ley

Ki - ri - e e le - y - son Ki - ri - e e le - y

Ki ri - e e ley - son Ki ri - e e - ley


son Ki-ri-e e-ley-son Ki-ri-e e-ley-son

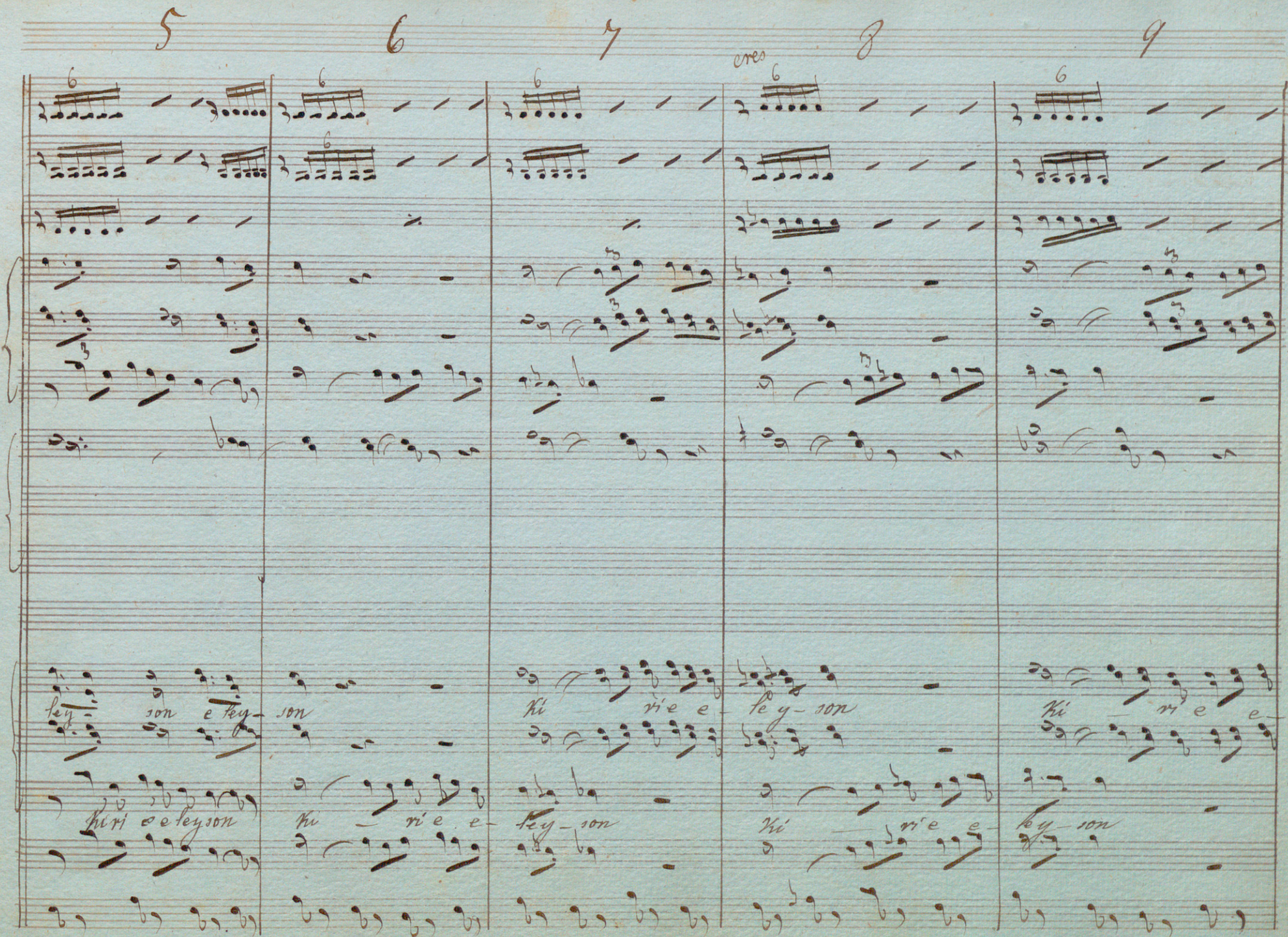

1
2
3
4
pizz
arco
p.
Ki — ri e e ley-son
Ki — ri e e ley-son
Ki — ri e e
Ki — ri e e — ley — son
Ki — ri e e — ley — son
Ki ri e e ley — son

5 6 7 8 9

cres

ley- son e ley- son Ki rie e- ley- son Ki rie e-

Ki ri e e ley son Ki rie e- ley- son Ki rie e- ley- son



6

ff

pizz

pizz

pizz

p

ley- son e ley- son

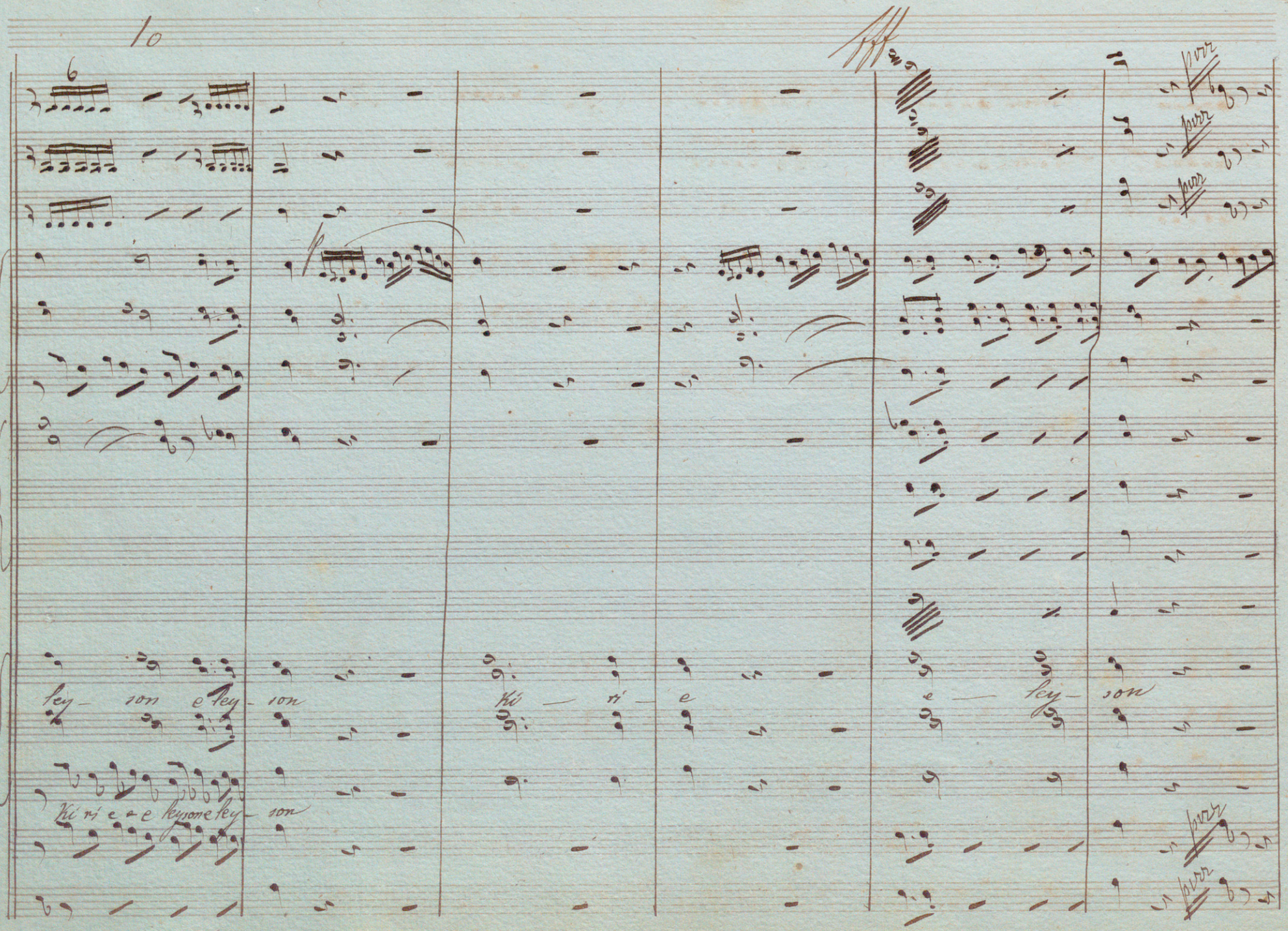
Ki - ri - e

e - ley- son

Ki ri e e e leyson e ley- son

pizz

pizz



arco

arco

arco

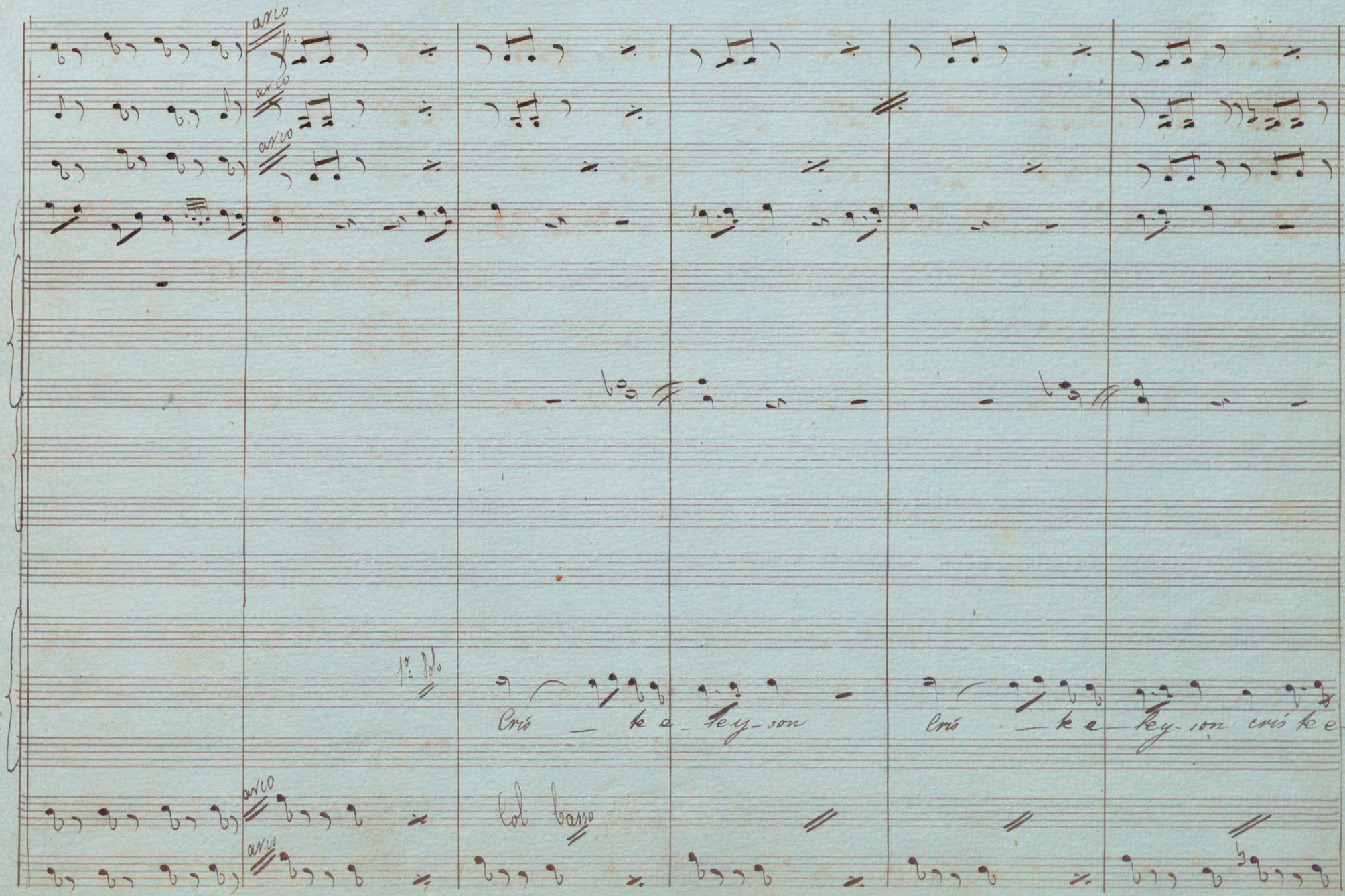
1º Solo

Cris — te e — ley-son Cris — te e — ley-son cris te e —

arco

Col basso

arco



un poco rall — a tempo

1º y 2º Solos.

un poco rall —

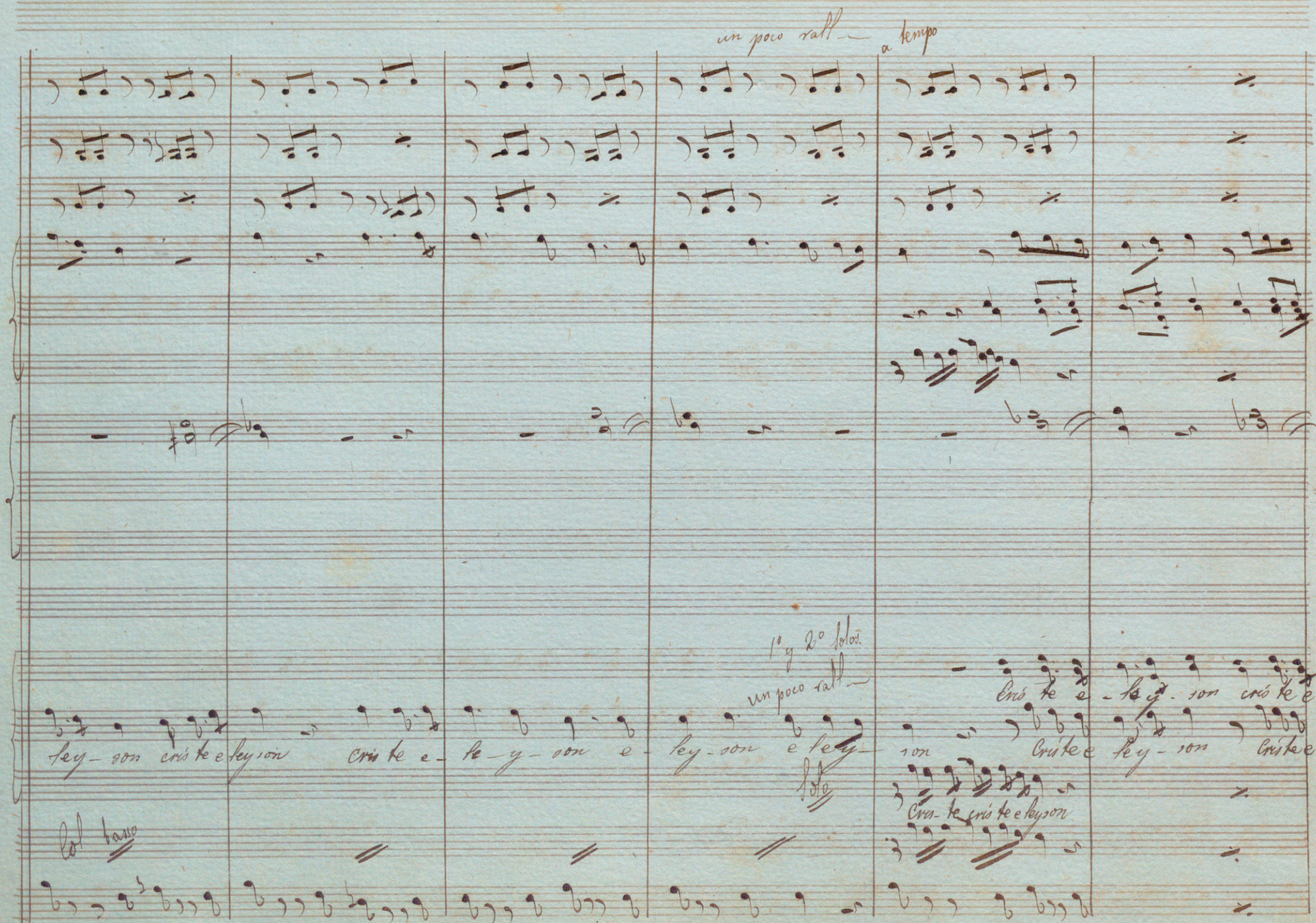
Cris te e - le y - son cris te e -

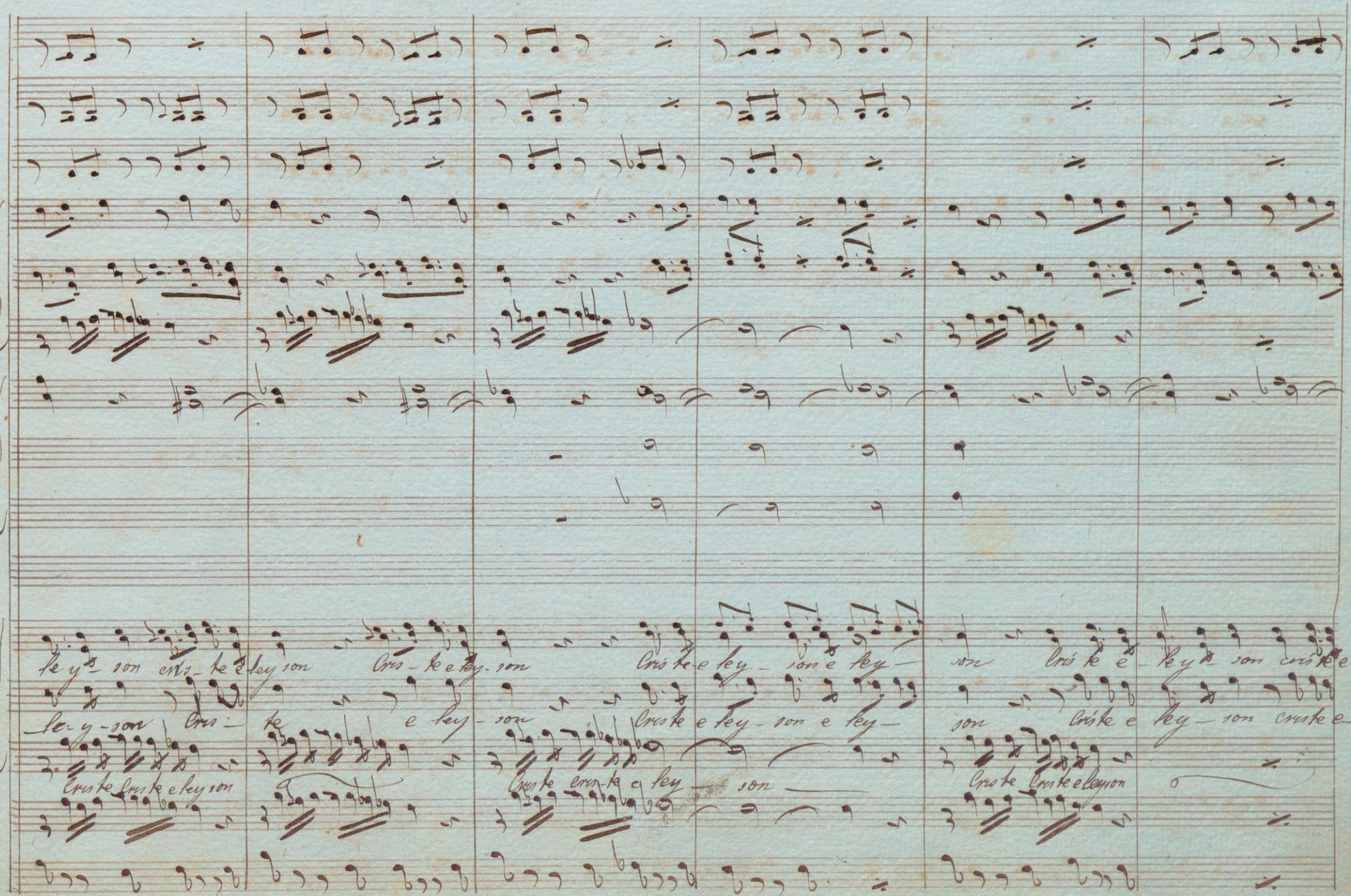
ley - son cris te e ley son Cris te e - le - y - son e - ley - son e ley - son Cris te e ley - son Cris te e -

Solo

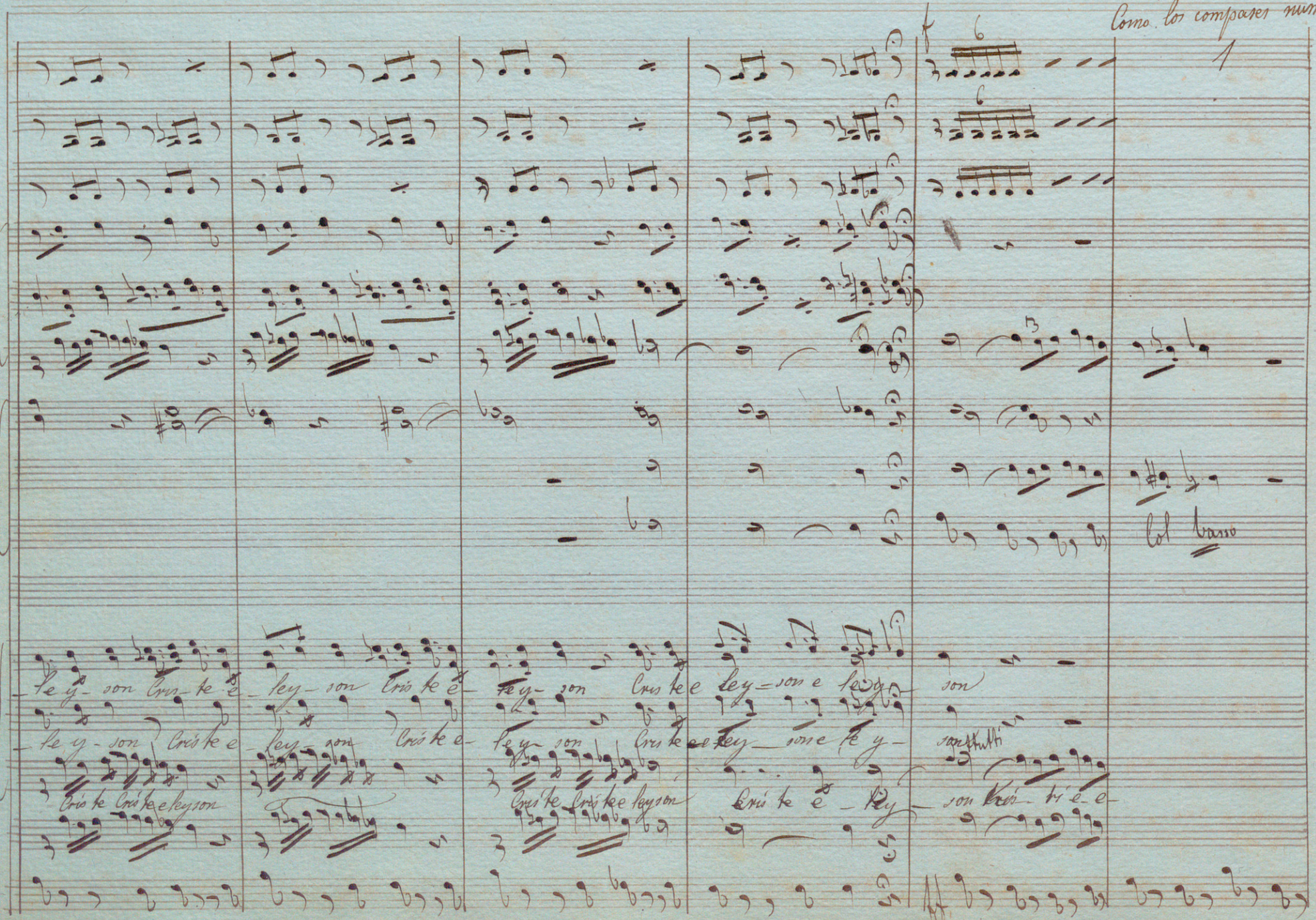
Cris - te cris te e ley son

Col basso



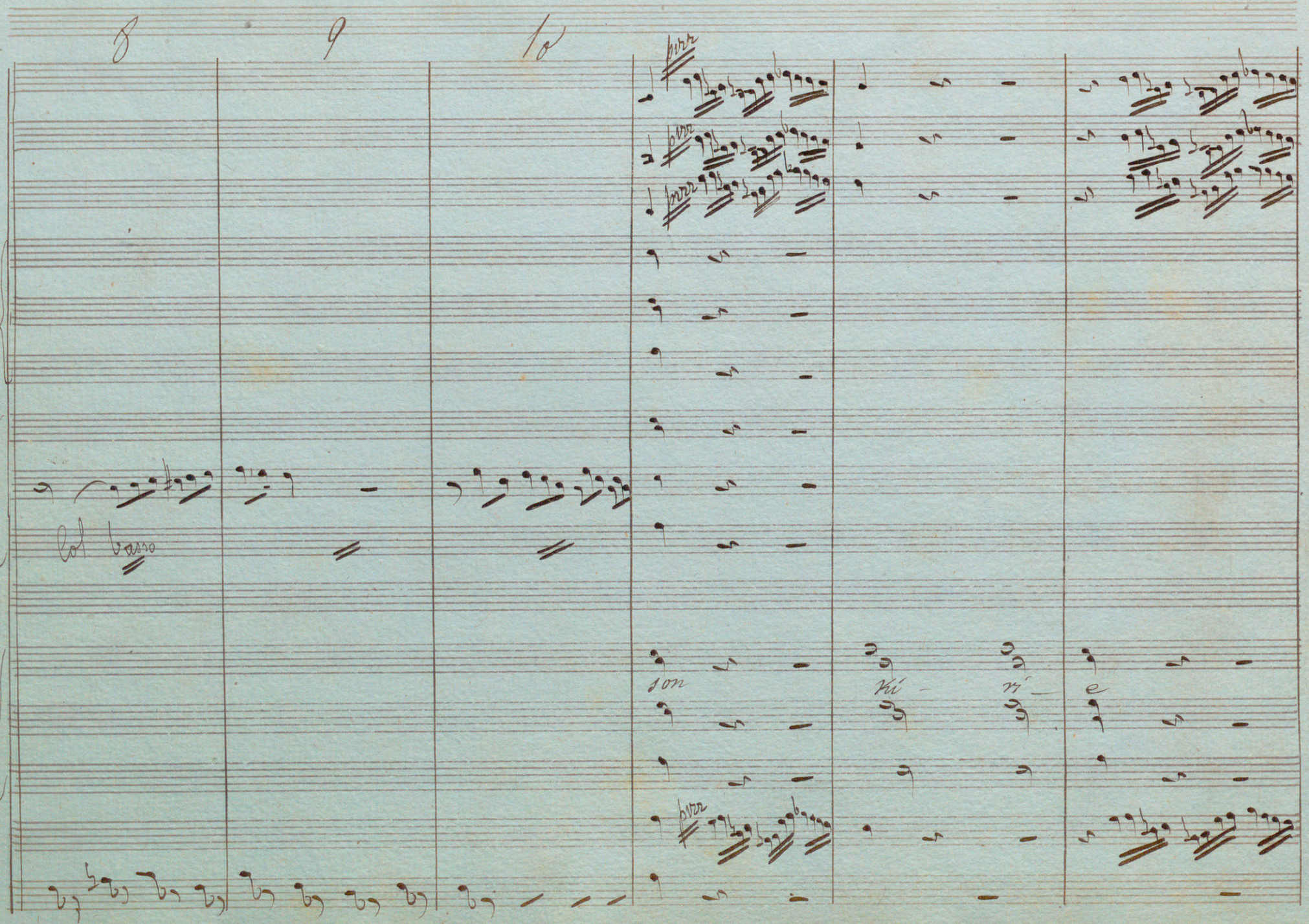

le y- son cris- te e ley son Cris- te e ley- son Cris te e ley- son e ley- son Cris te e- ley- son cris te e-
le- y- son Cris- te e ley- son Cris te e ley- son e ley- son Cris te e ley- son cris te e-
Cris te Cris te e ley son Cris te cris- te e ley- son Cris te Cris te e ley son

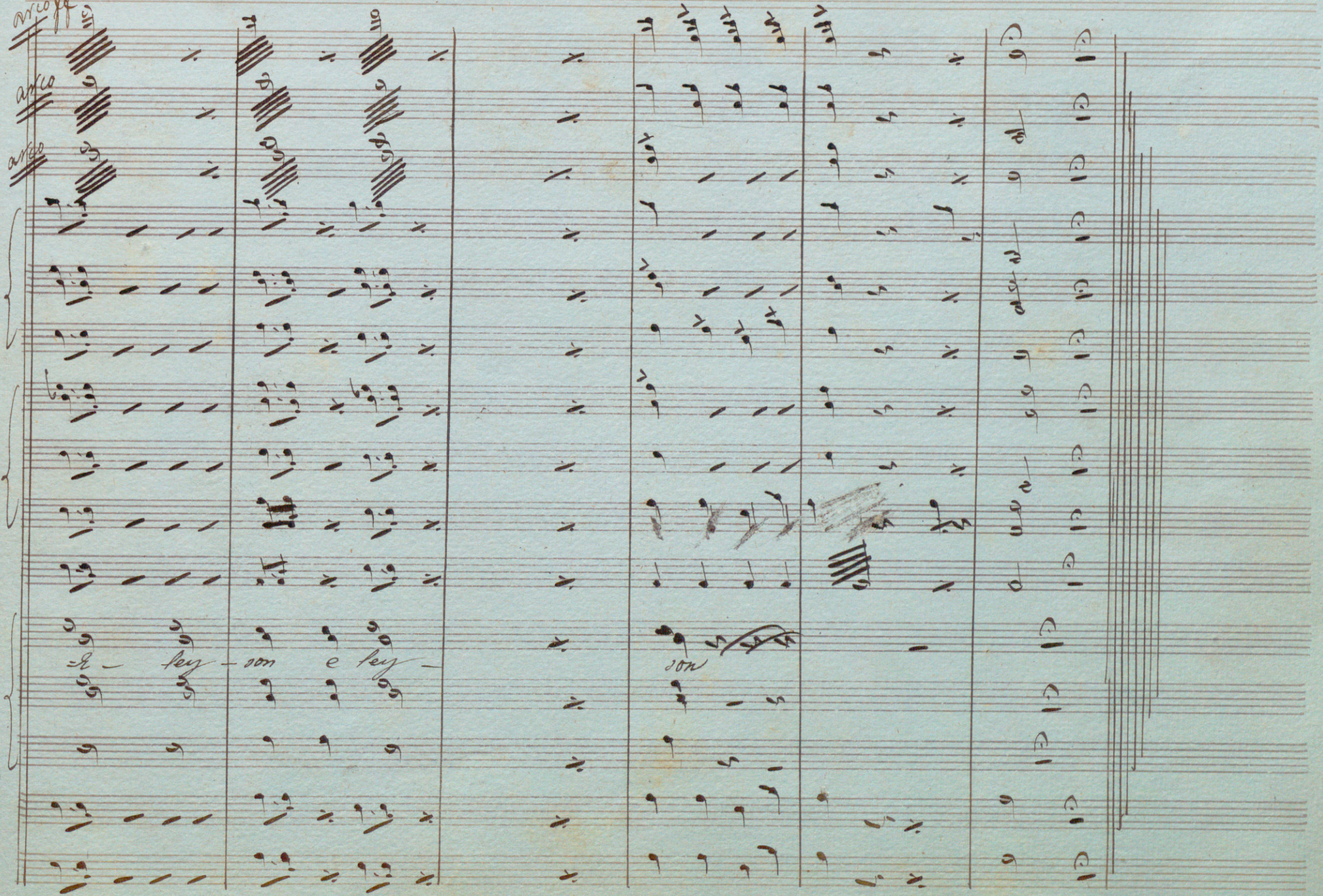
Como los compases numerados



2 3 4 5 6 7

Col basso


8
9
10
pizz
pizz
pizz
Col basso
son
ki - ri - e
pizz


arco
arco
arco
R — key — son e key —
son

N° 2 Gloria

Allo. giusto

Violin 1°

" 2°

Viola

Flauta

Col violino 1°

Clarinetes en La

Fagote

Trompas en Mi

Cornetin en La

Bucsem

Timpani en La

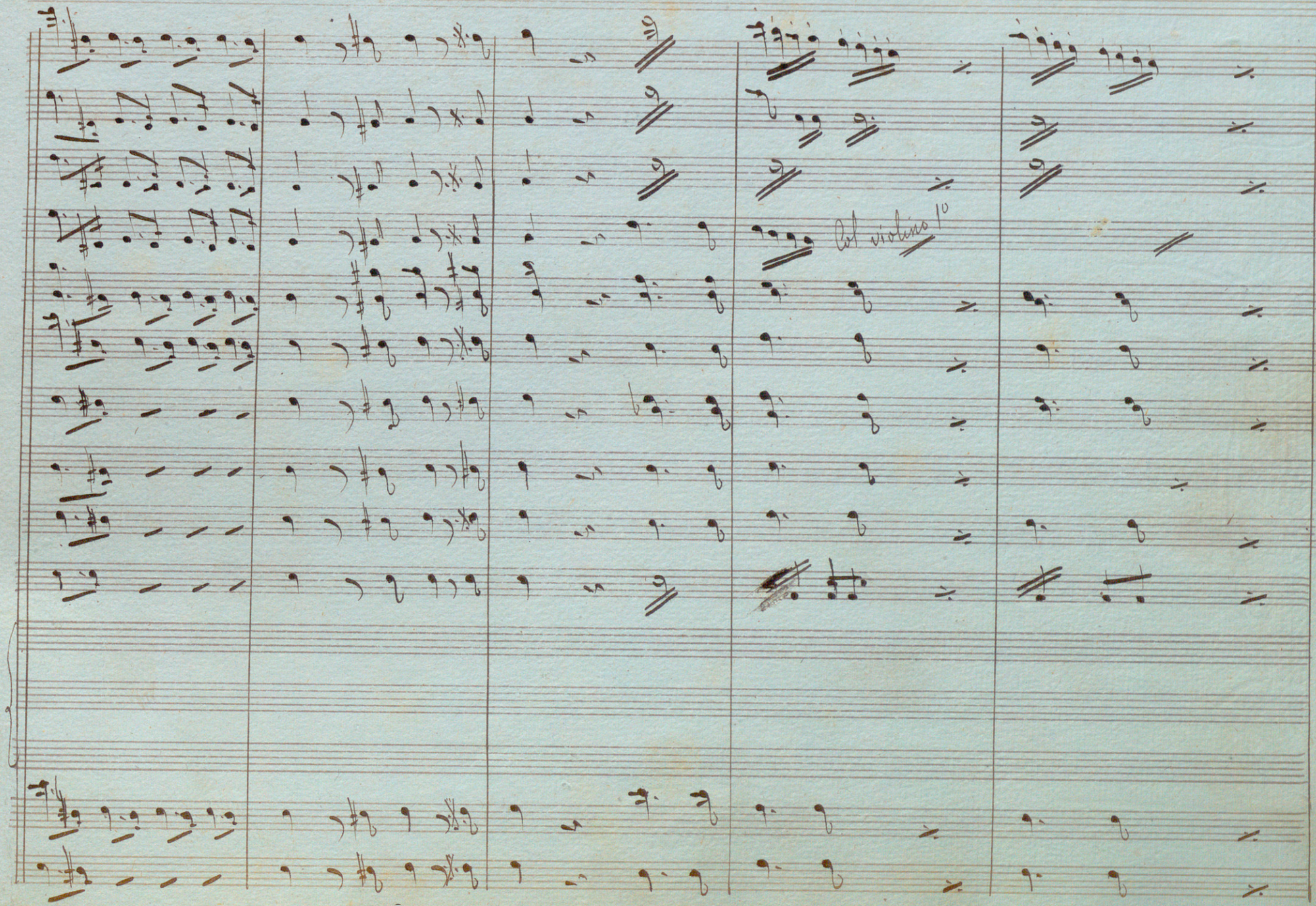
Tiples

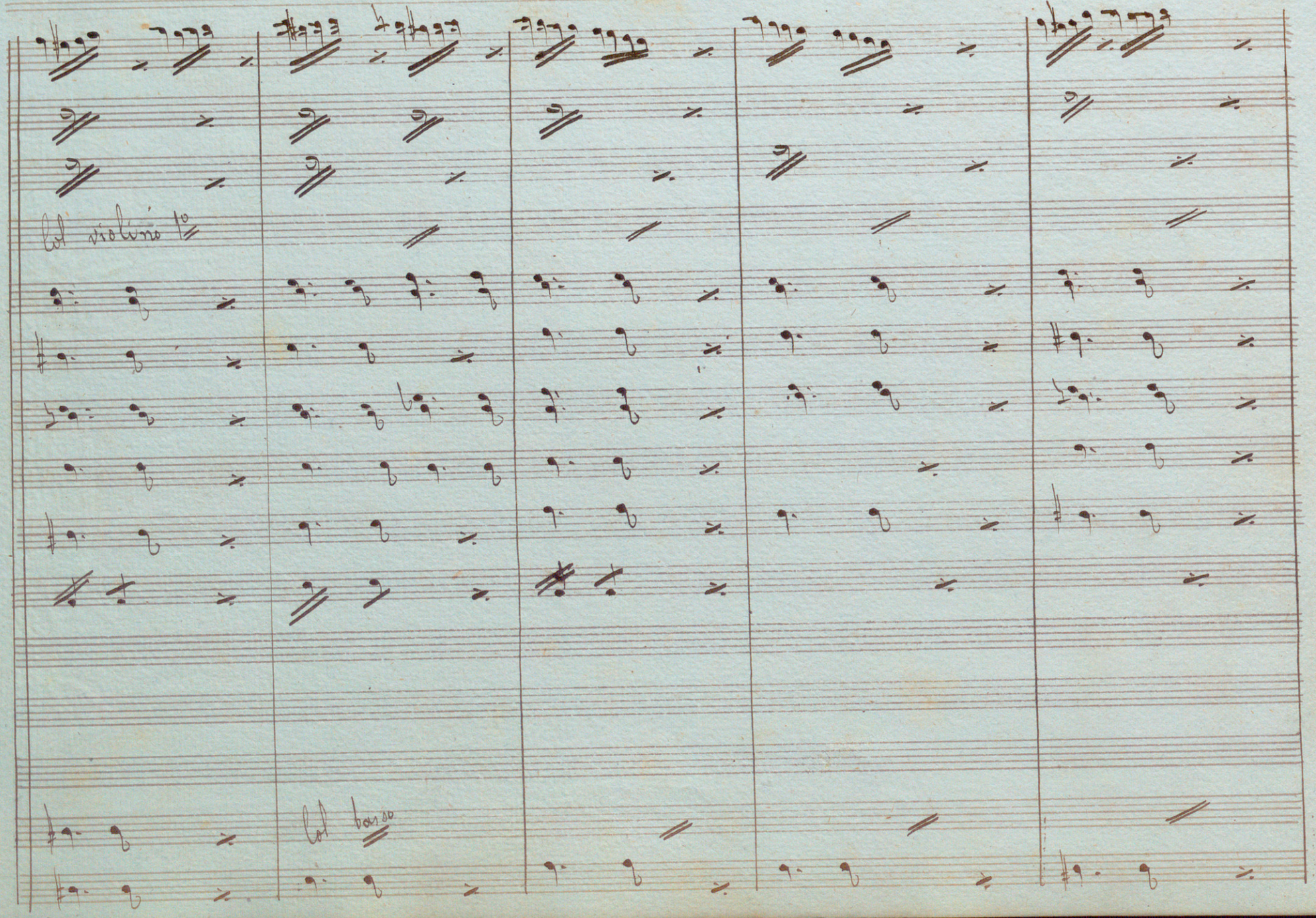
Tenores

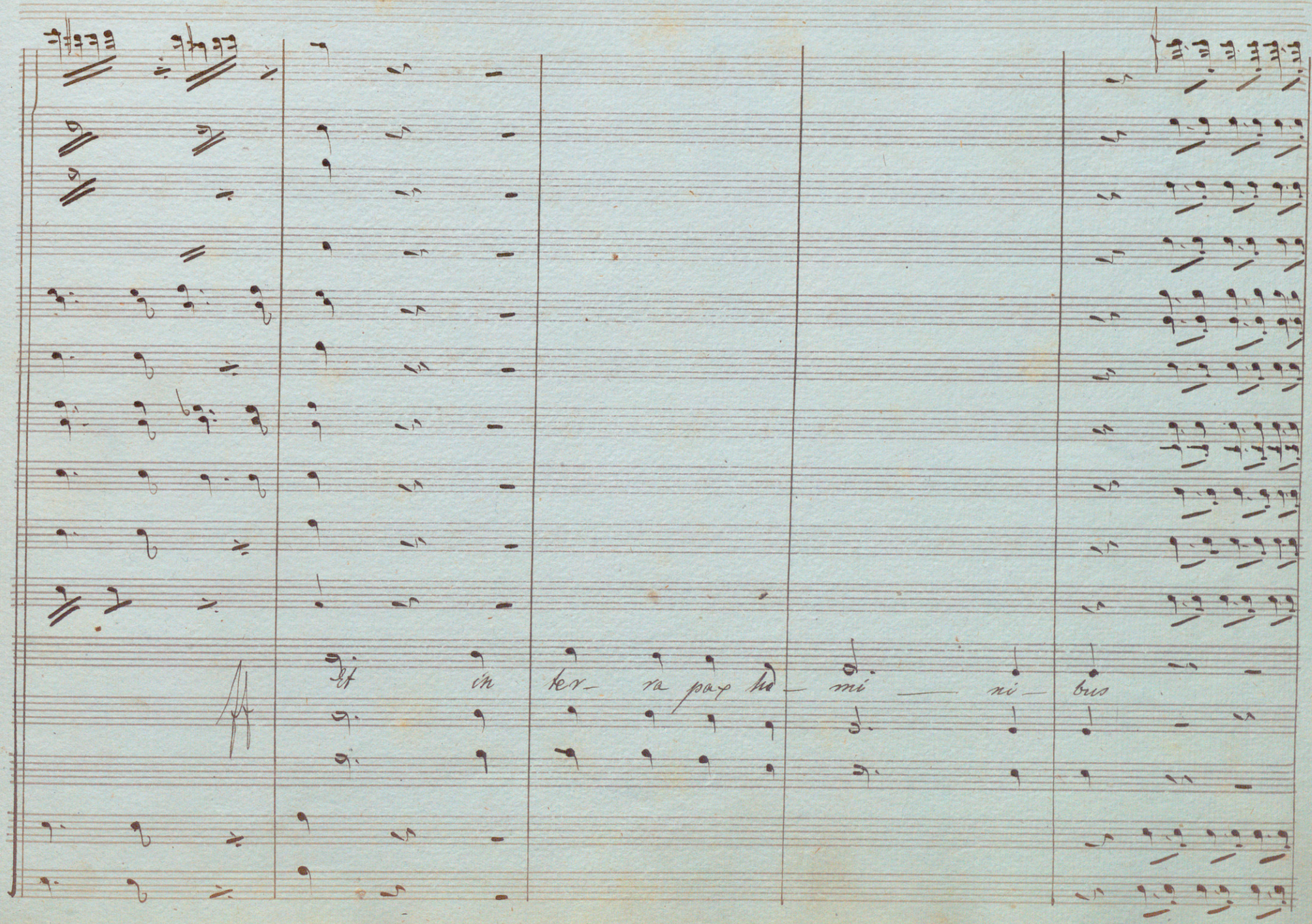
Bajos

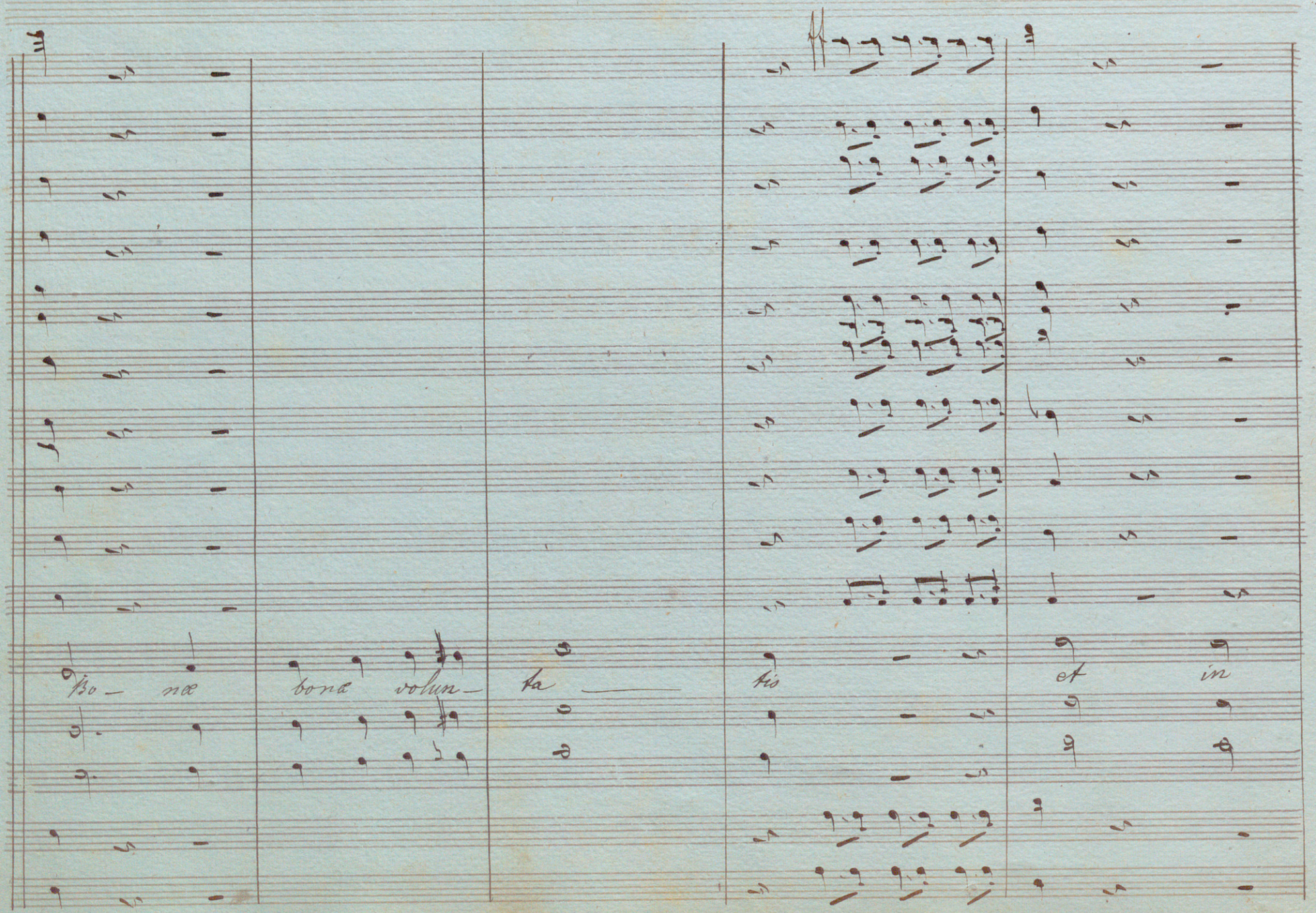
Violoncello

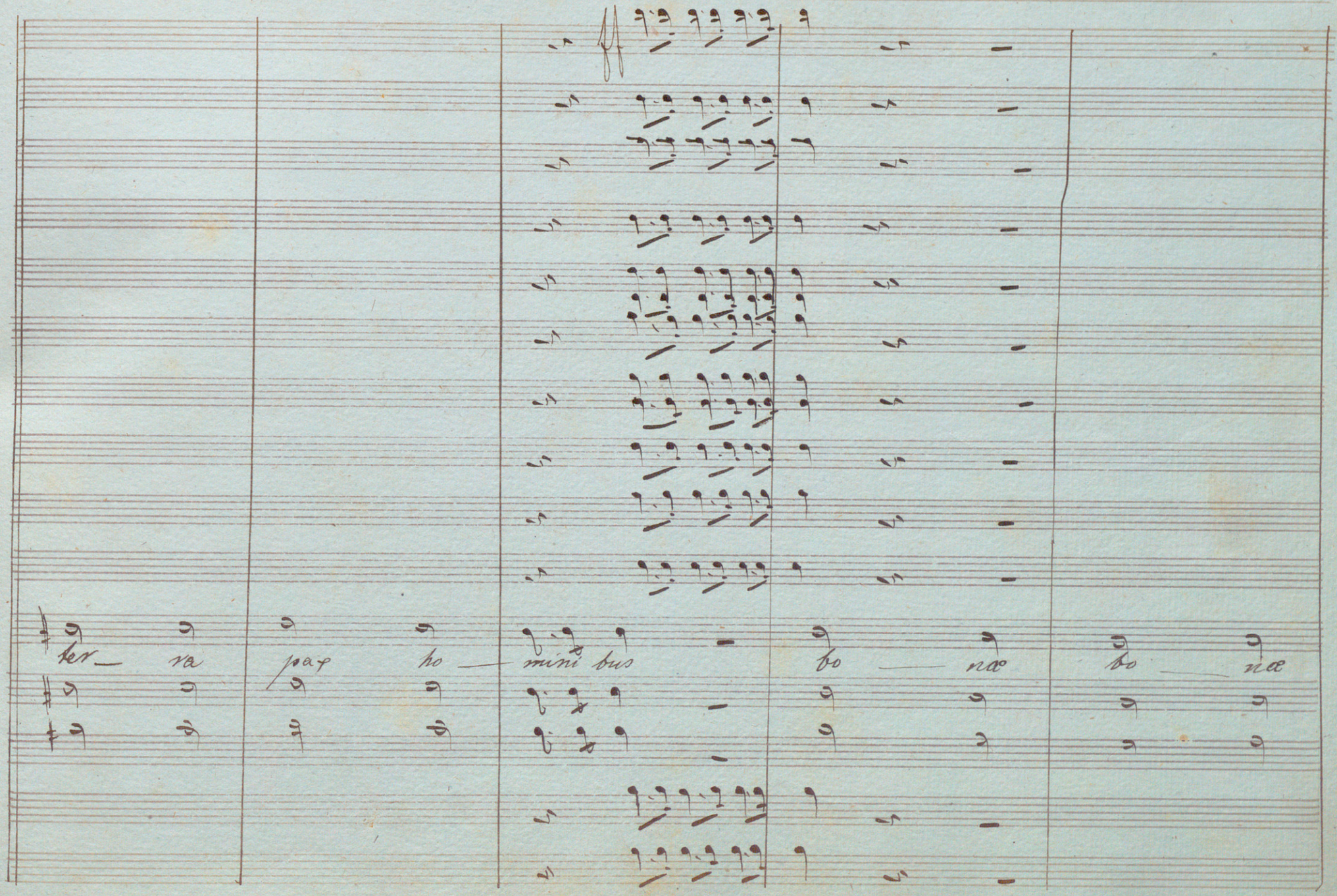
Contrabajo


Ist violino 1°


col violino 1o
col basso


Et in ter- ra pax ho- mí — ni- bus


bo— næ
bona volun—
ta
tis
et
in


ter— ra pat— ho— mini bus bo— nae bo— nae

ff

pizz

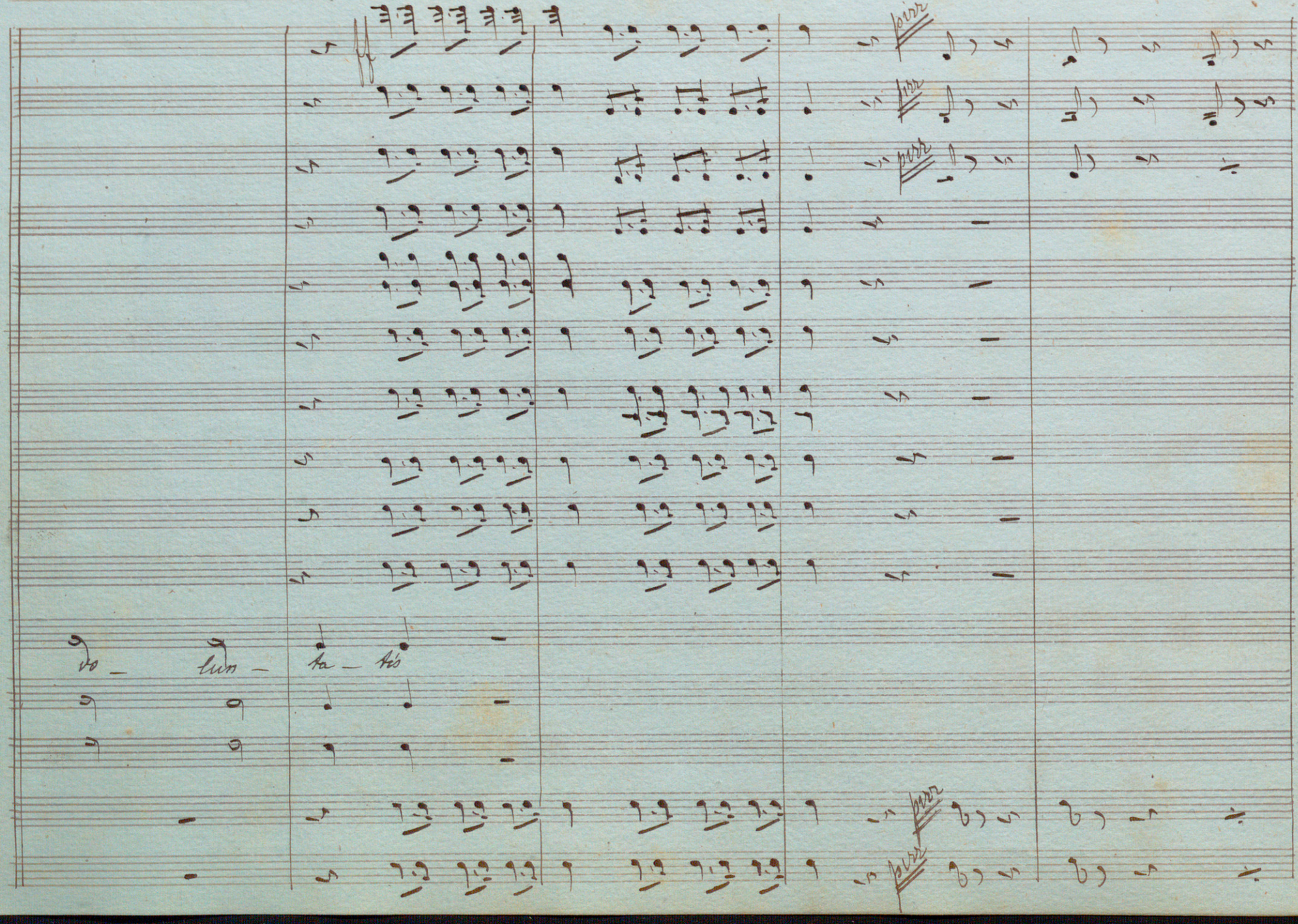
pizz

pizz

do — lun — ta — tis

pizz

pizz



arco ben staccato

arco

arco

enores 1os

Et in - ter - ra pax ho - mi ni bus bonae bo - nae vo - lun ta — tis et in

uples.

Et in terra pax ho - mi ni bus bonae bonae vo lun —

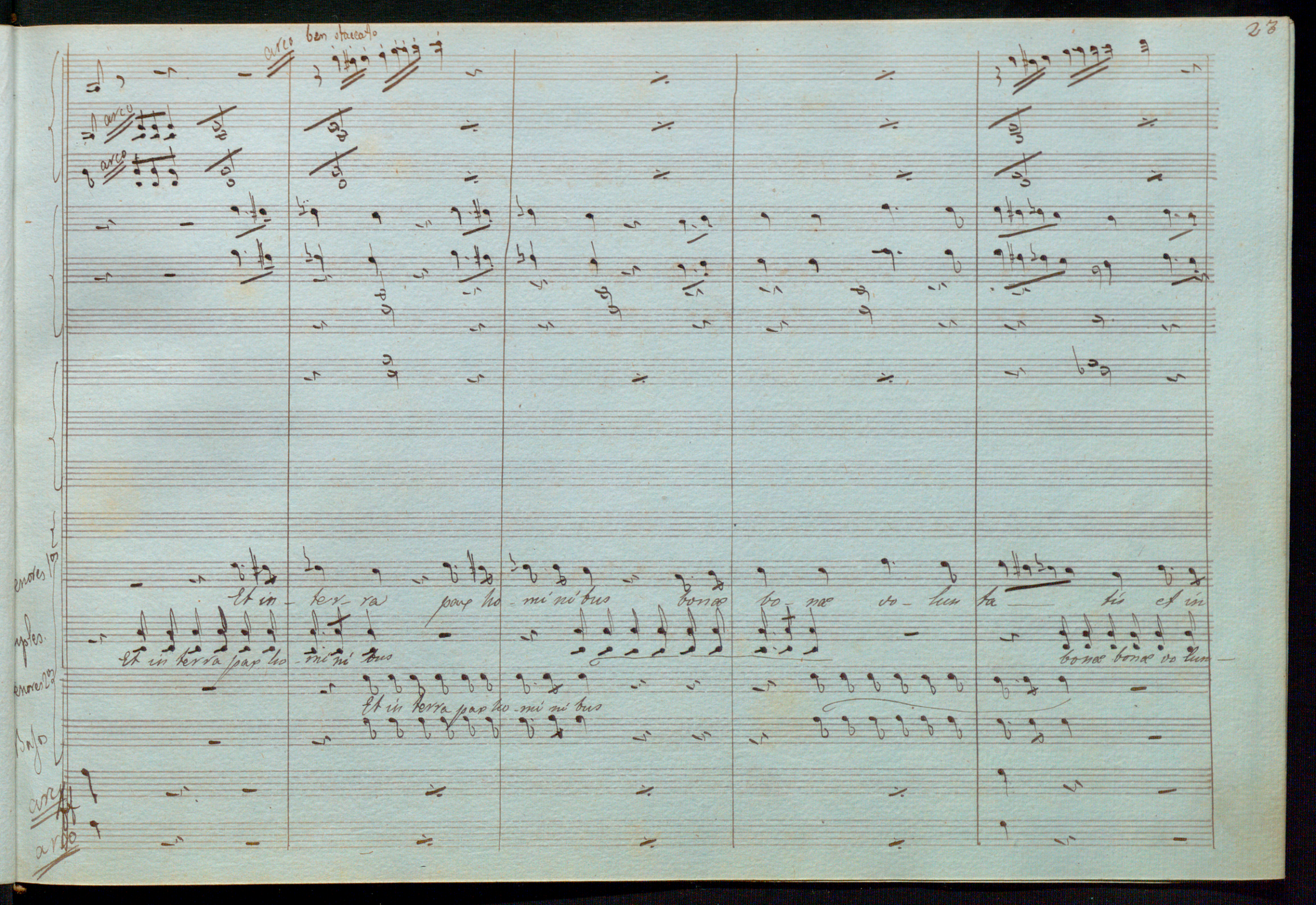
enores 2os

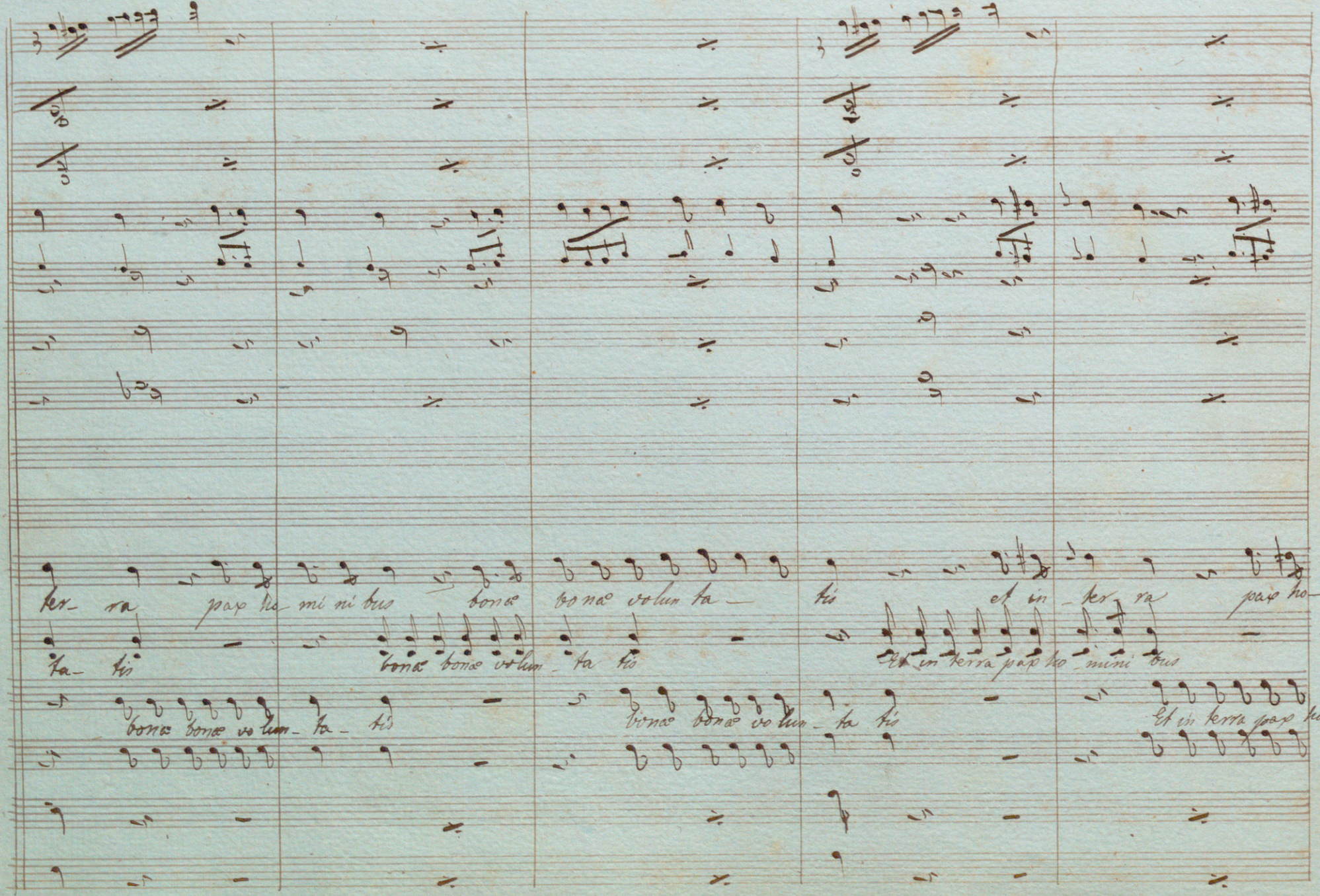
Et in terra pax ho - mi ni bus

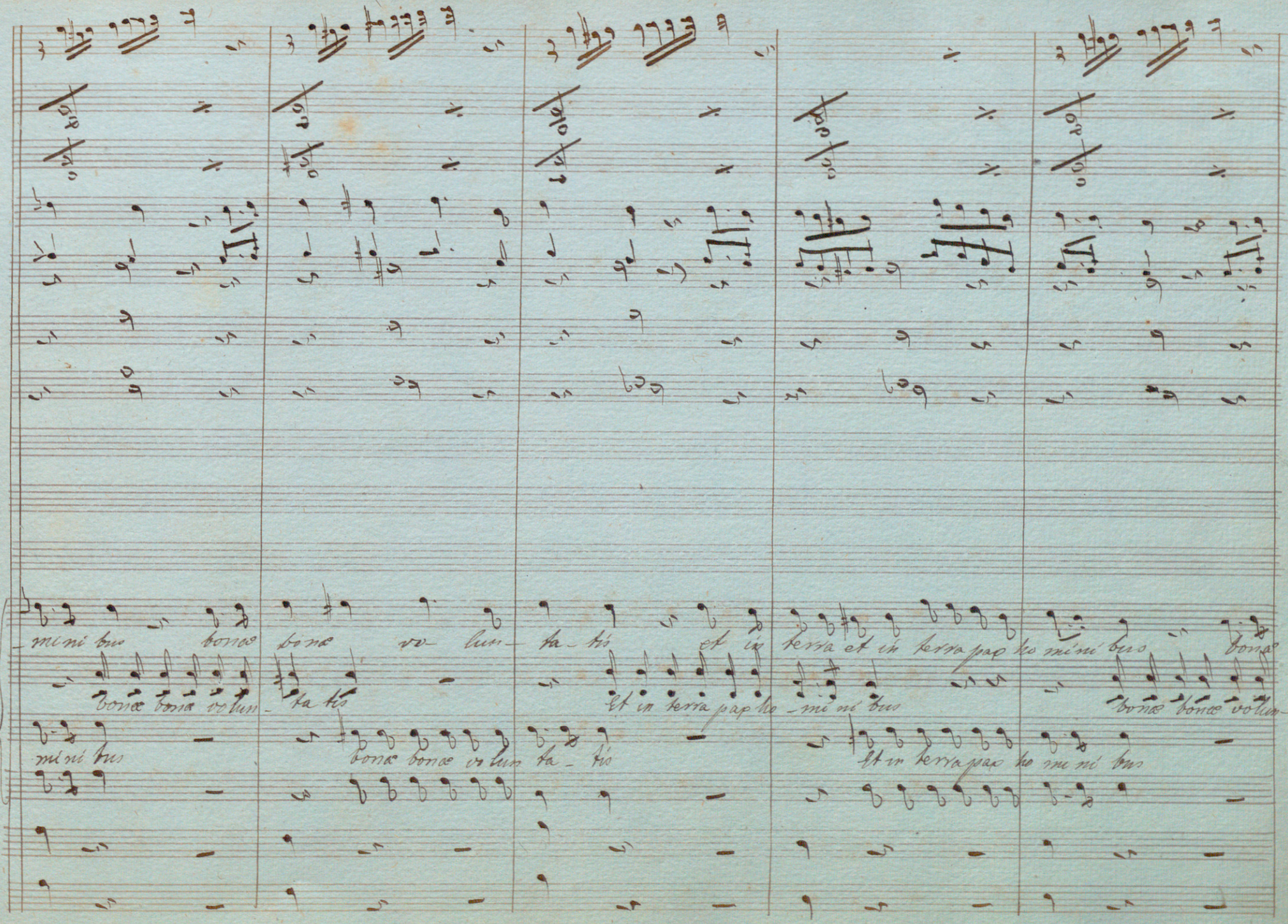
Bajos

arco

arco



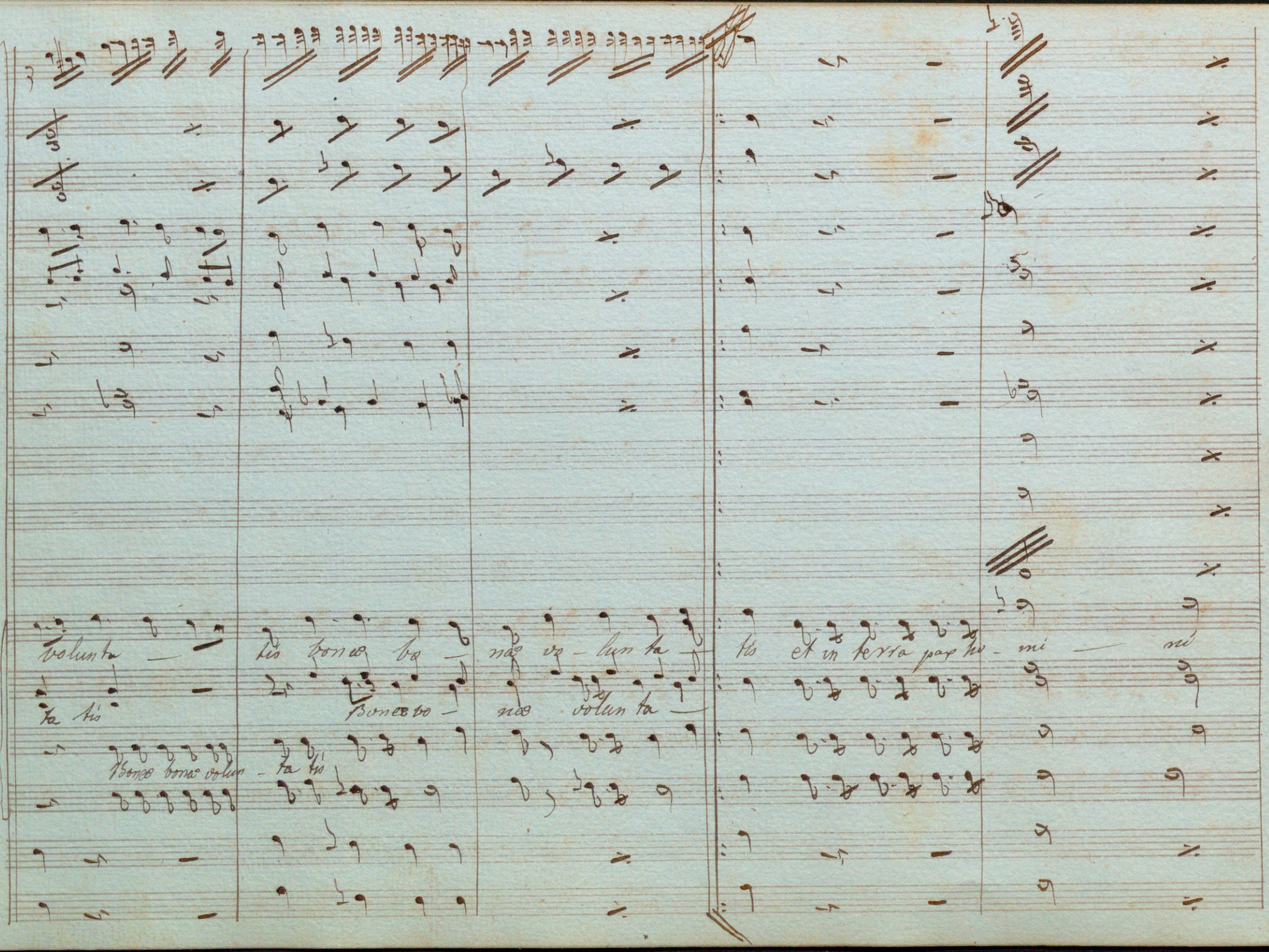

ter_ra pax ho_mi ni bus bonæ bonæ volun ta_
tis et in_ter_ra pax ho_
ta_ tis
bonæ bonæ volun_ta tis
et in terra pax ho_mini bus
bonæ bonæ volun_ta_ tis
bonæ bonæ volun_ta tis
et in terra pax ho

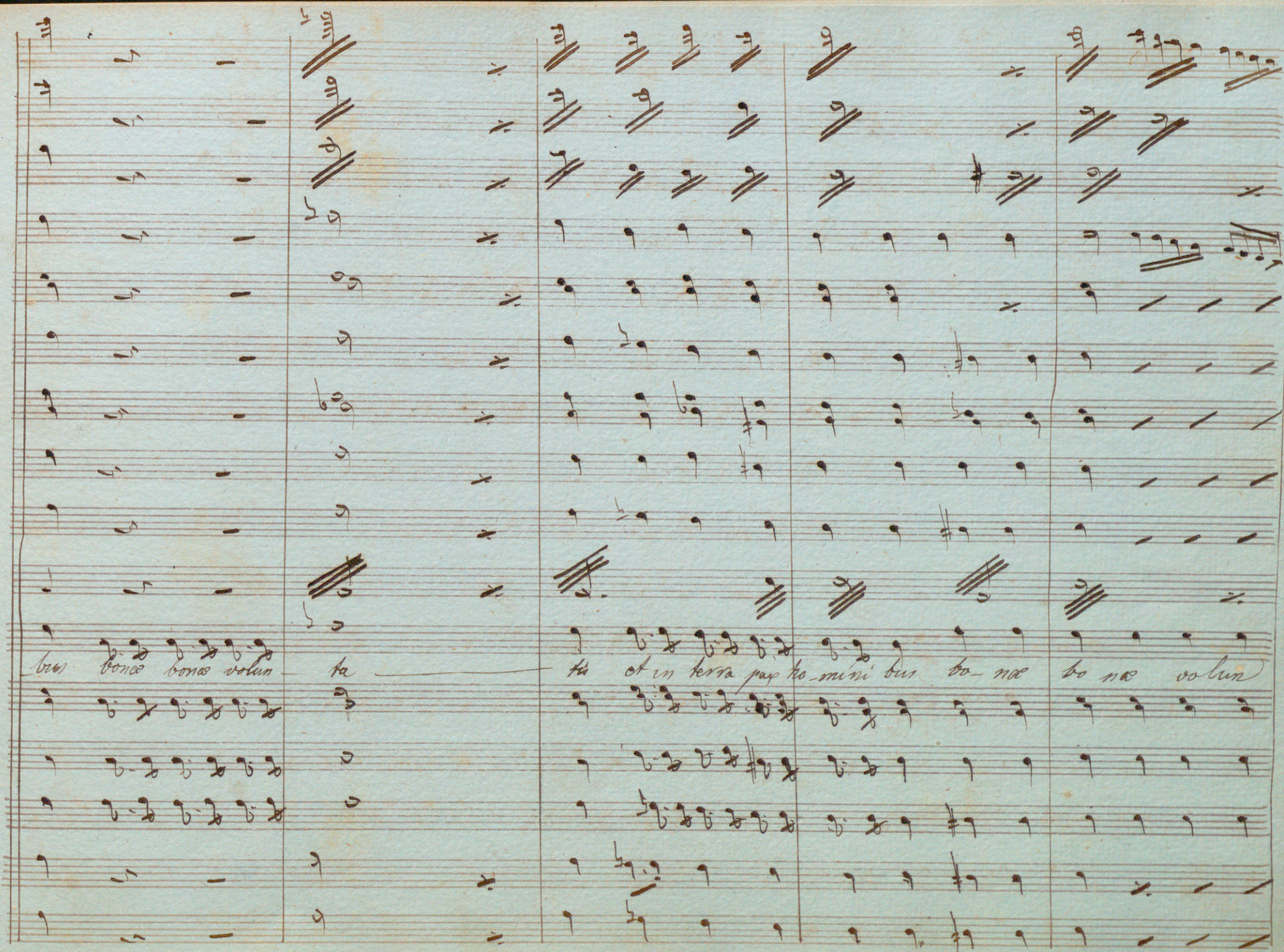

-mi ni bus bonæ bonæ vo- lun- ta- tis et in terra et in terra pax ho mi ni bus bonæ
bonæ bonæ volun- ta tis Et in terra pax ho- mi ni bus bonæ bonæ volun-
mi ni bus bonæ bonæ volun ta- tis Et in terra pax ho mi ni bus

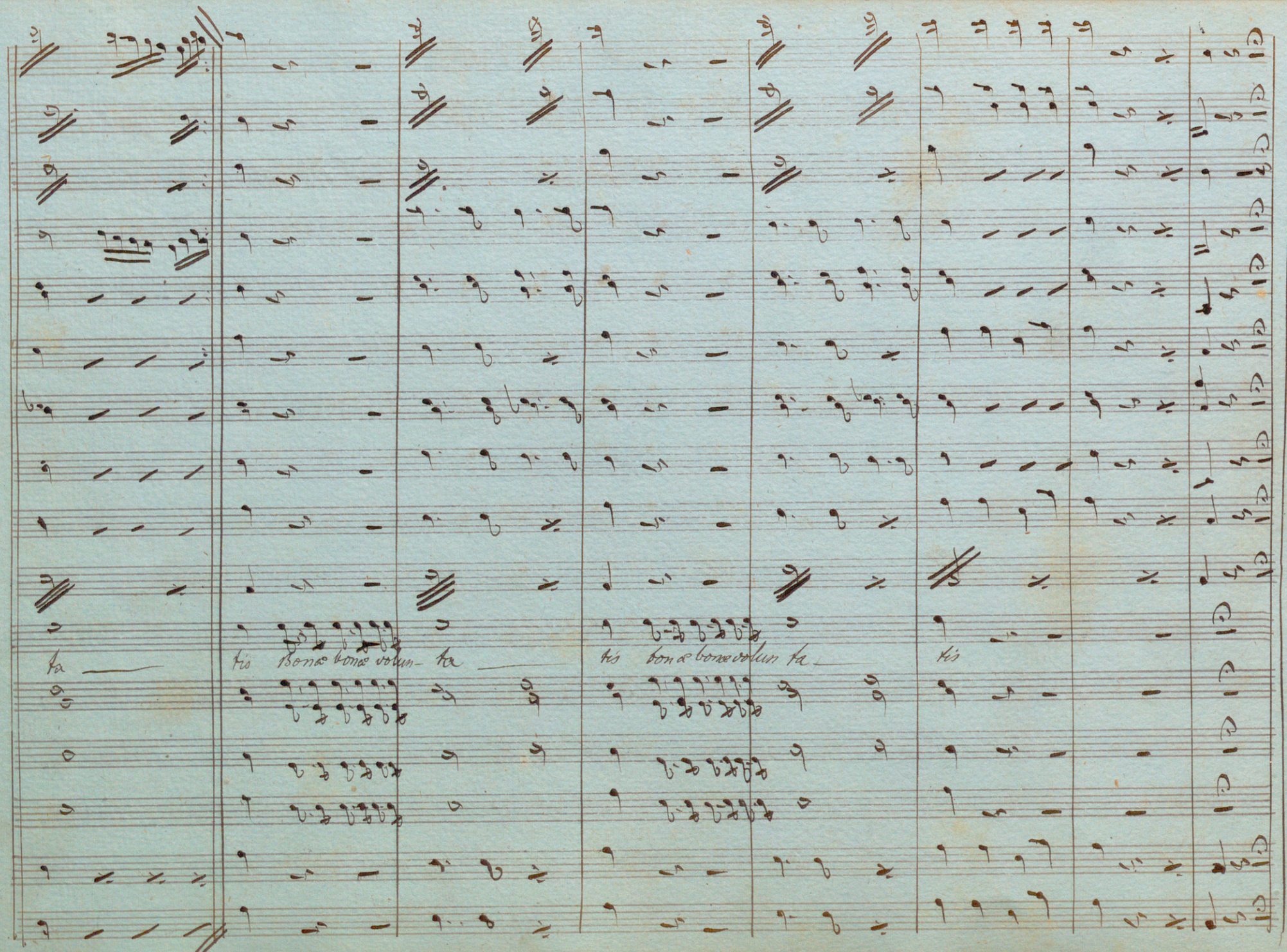
volunta — tis bonæ bo — næ vo — lun ta — tis et in terra pax ho — mi — ni

ta tis Bonæ bo — næ volun ta —

Bonæ bonæ volun — ta tis

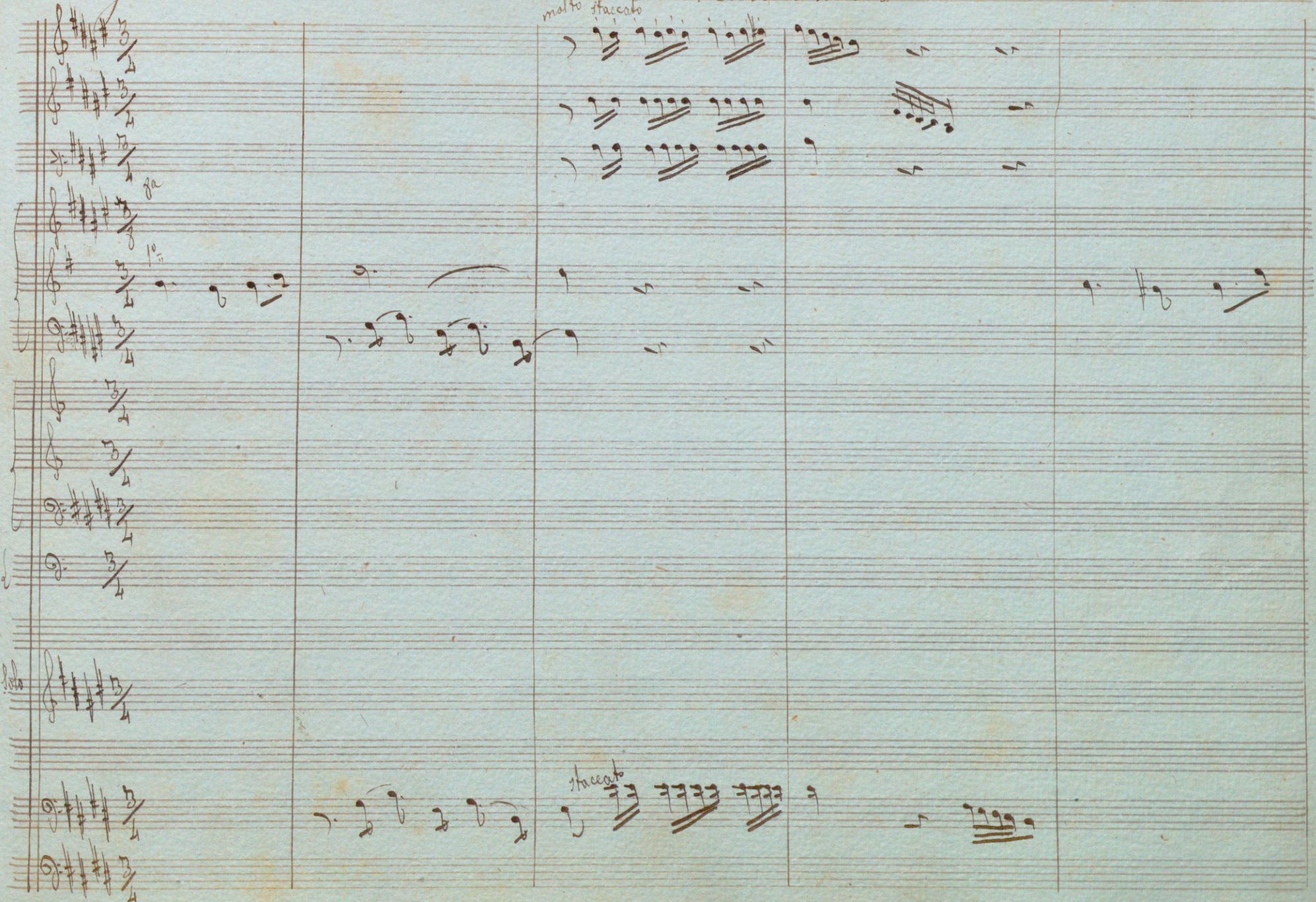


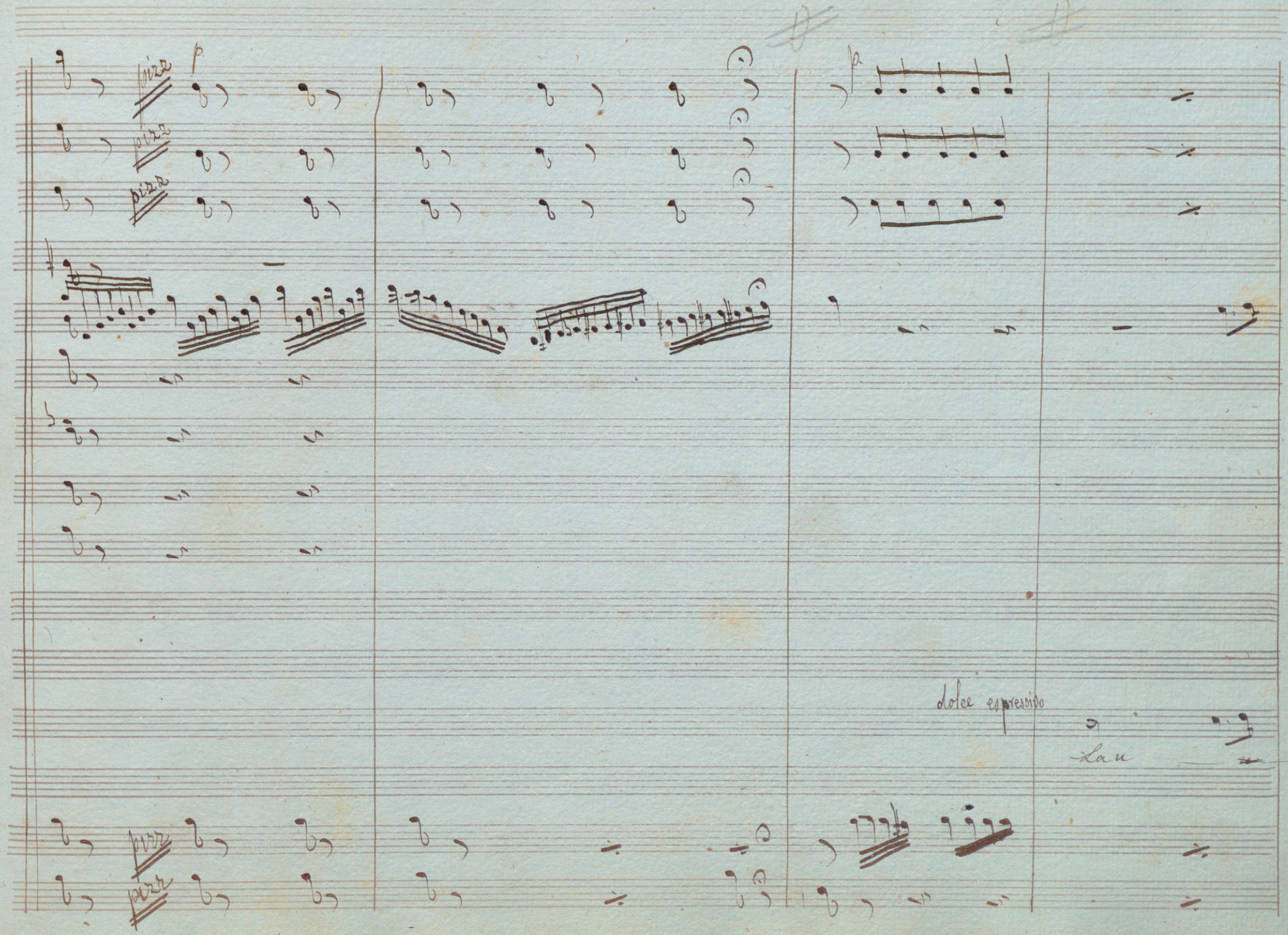

bus bonæ bonæ volun ta
tis et in terra pax ho mini bus bo næ bo næ volun

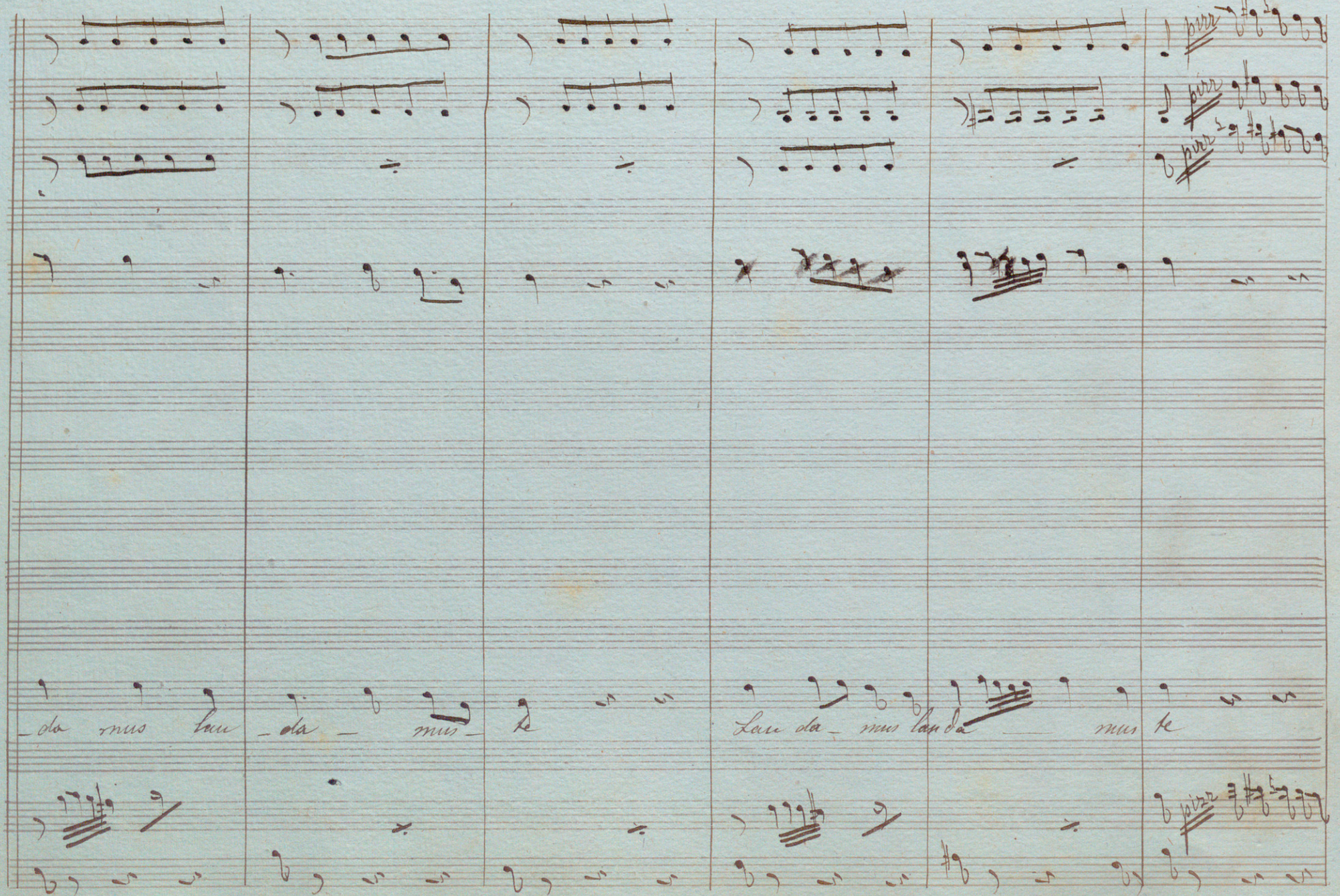

ta
tis Bonæ bonæ volun- ta
tis bonæ bonæ volun ta
tis

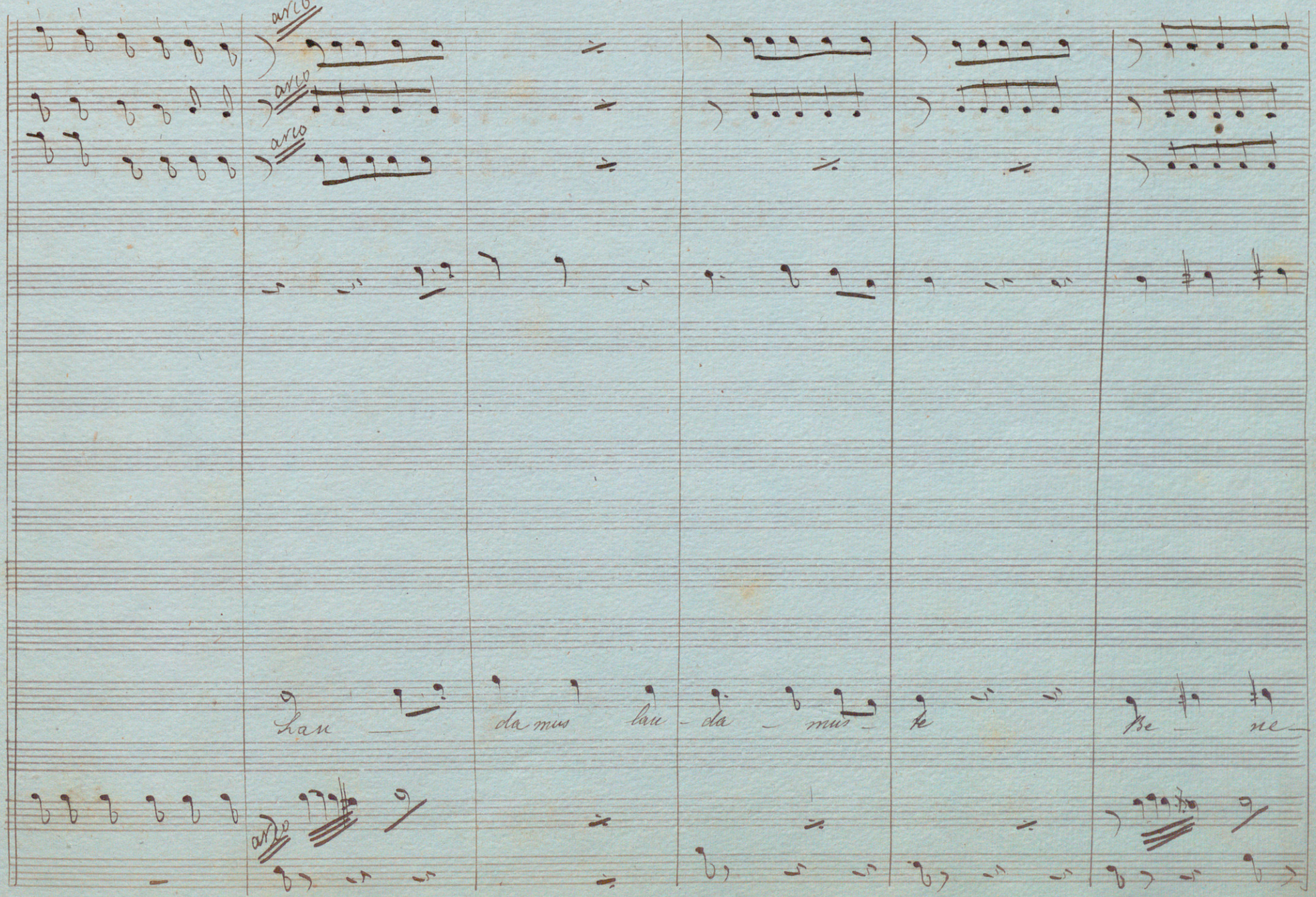
Adagio

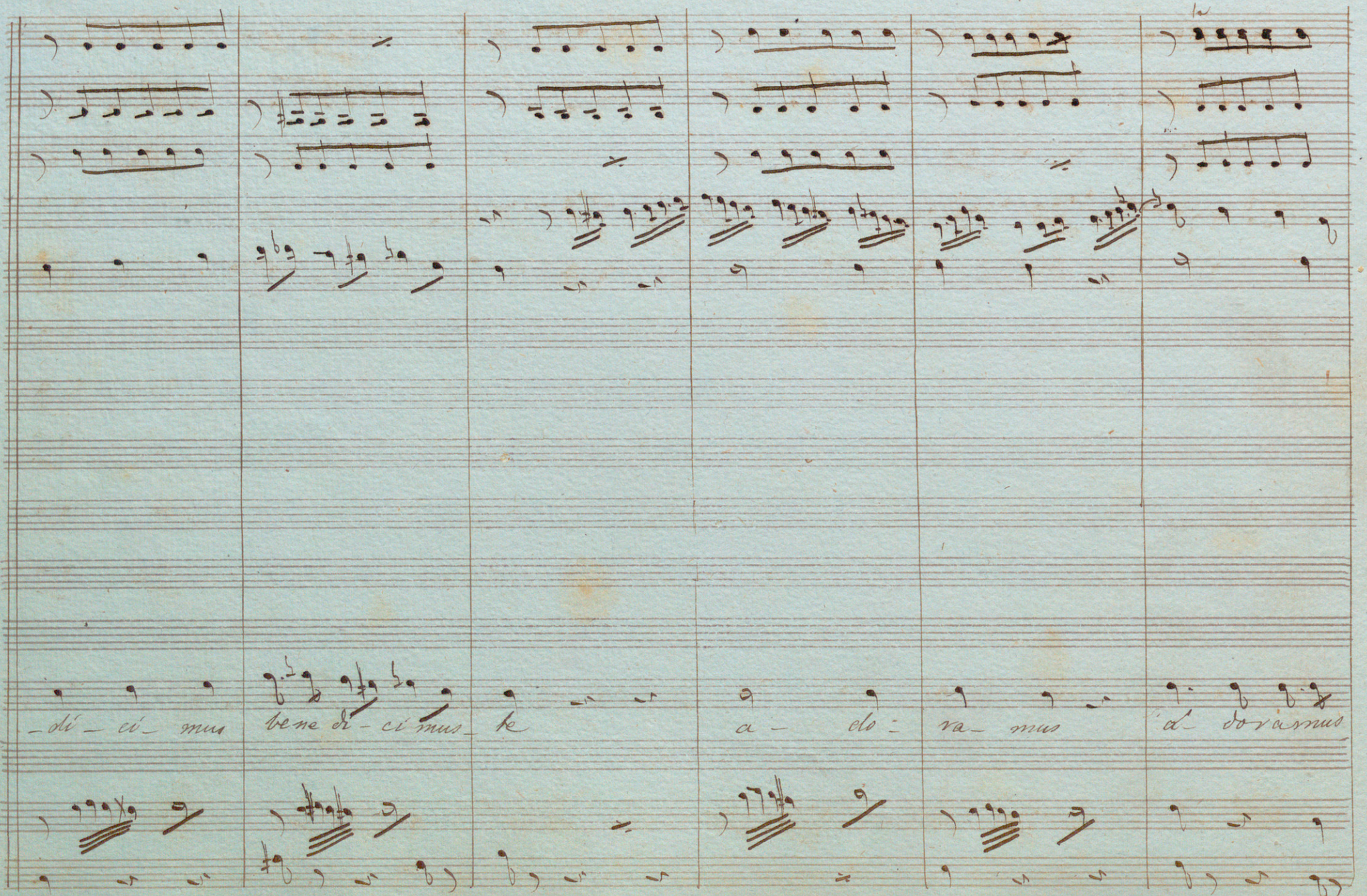
N°3 Laudamus

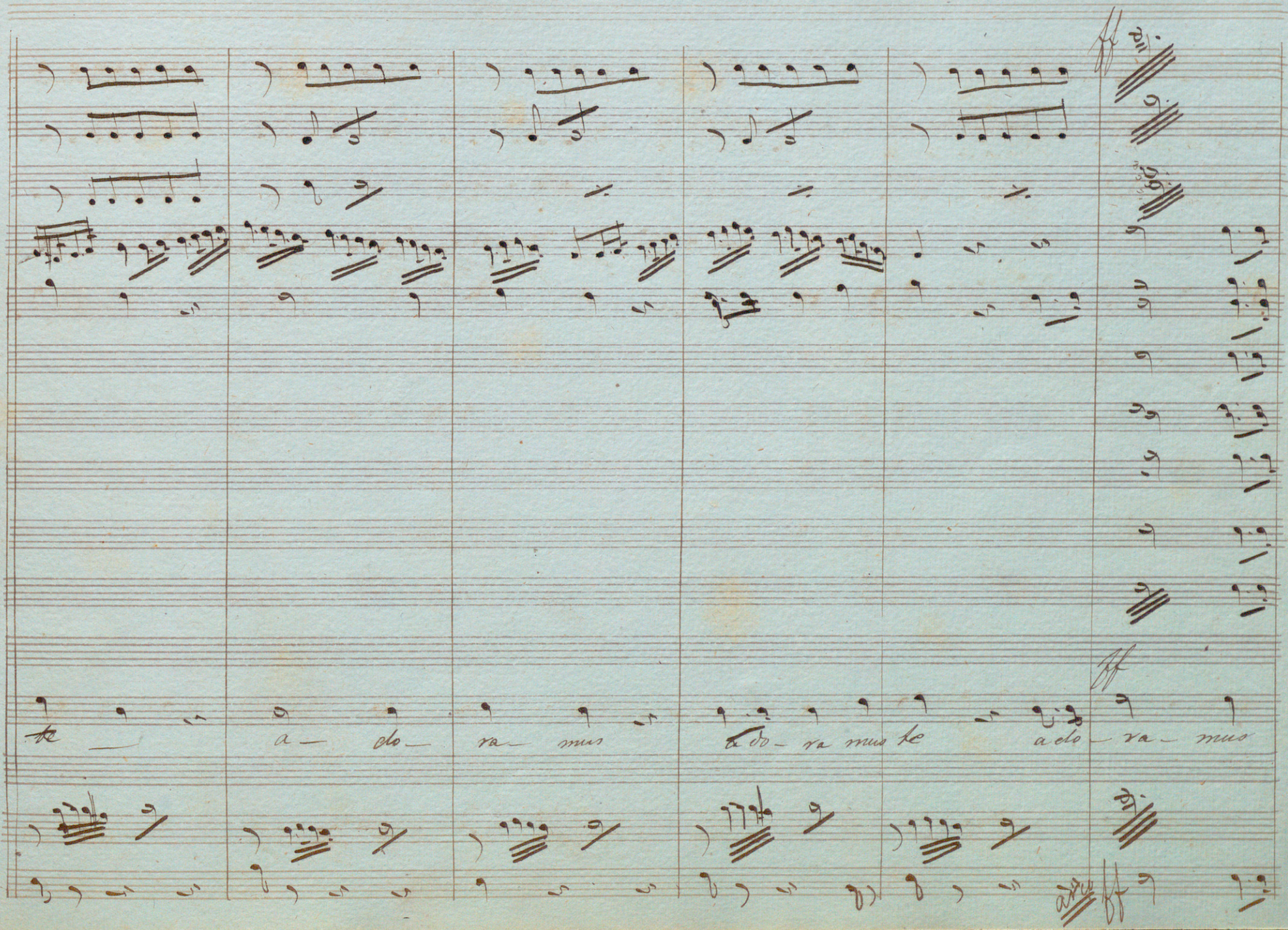


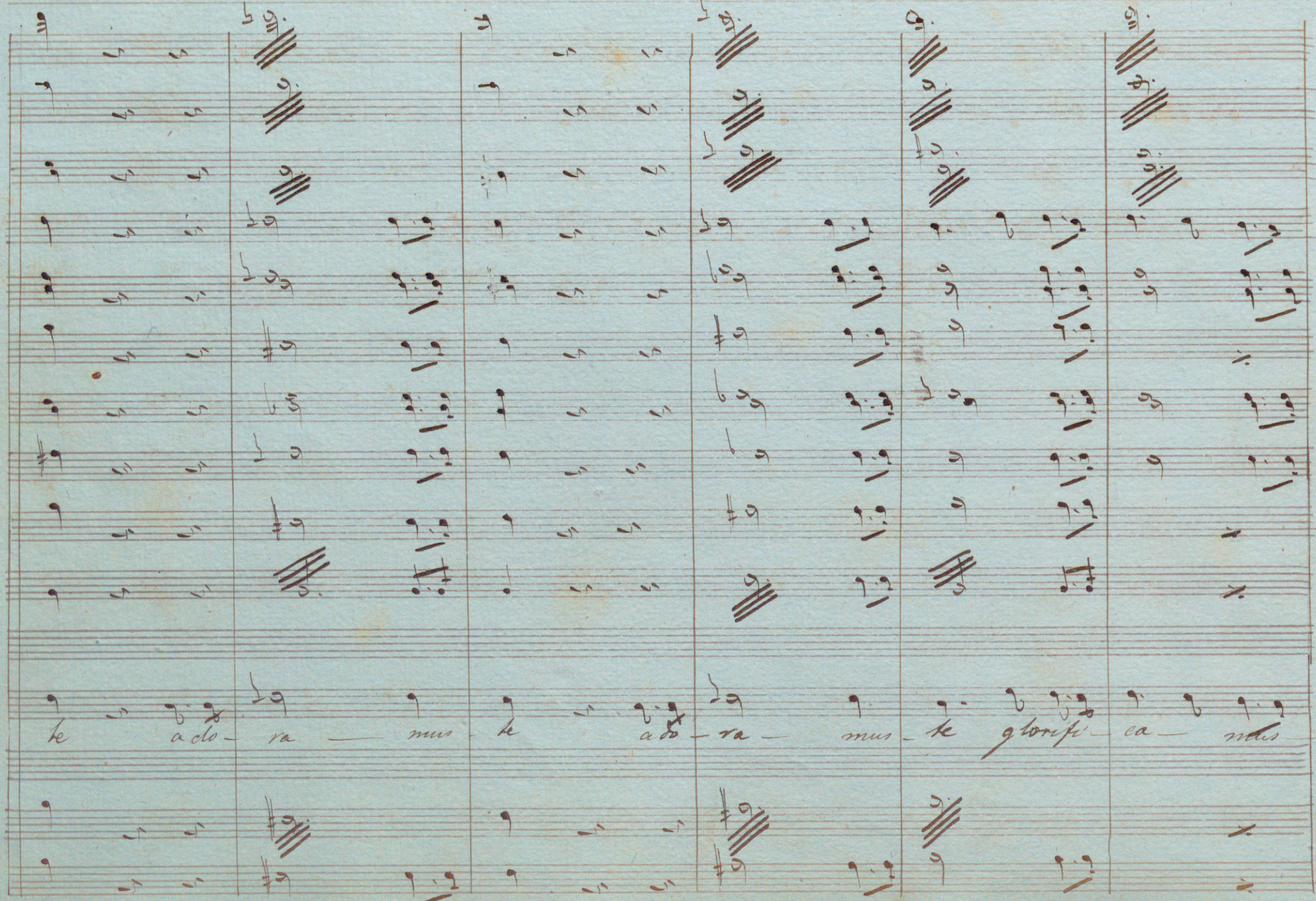

p
dolce espressivo
Lau

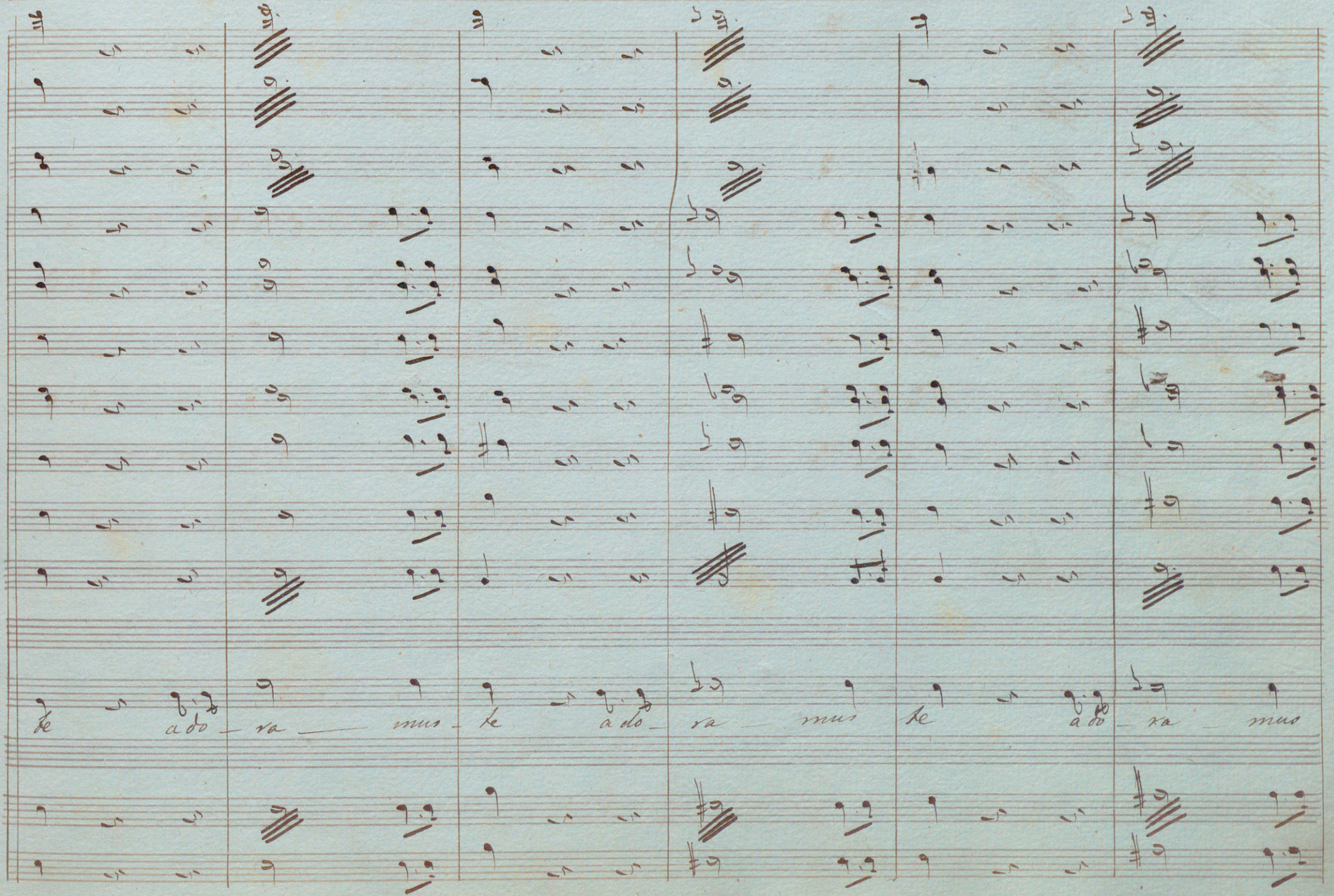

da mus Lau da mus da mus te
Lau da mus Lau da mus te
pizz
pizz
pizz

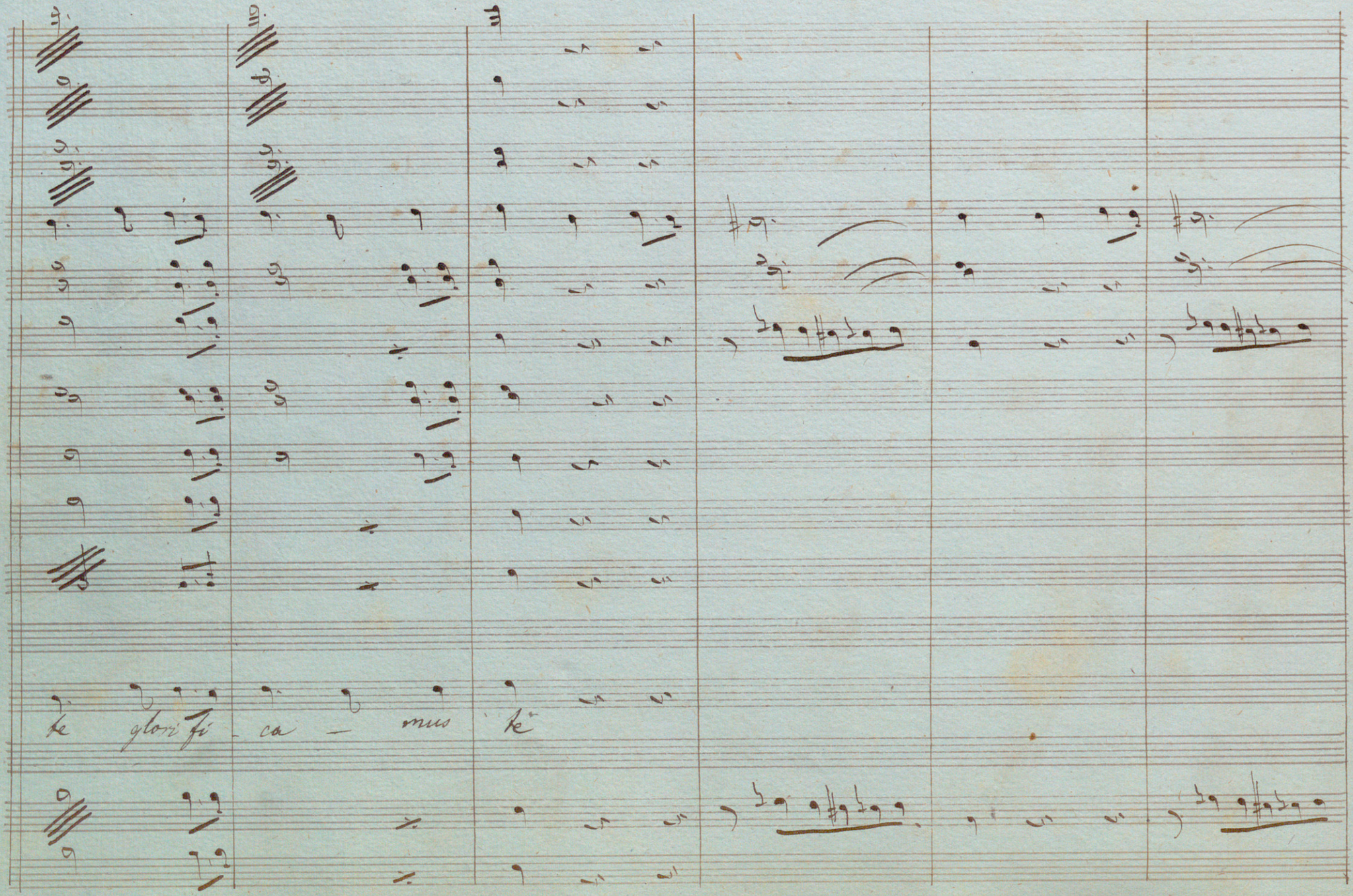

arco
arco
arco
arco
Lau da mus lau da mus te Be ne

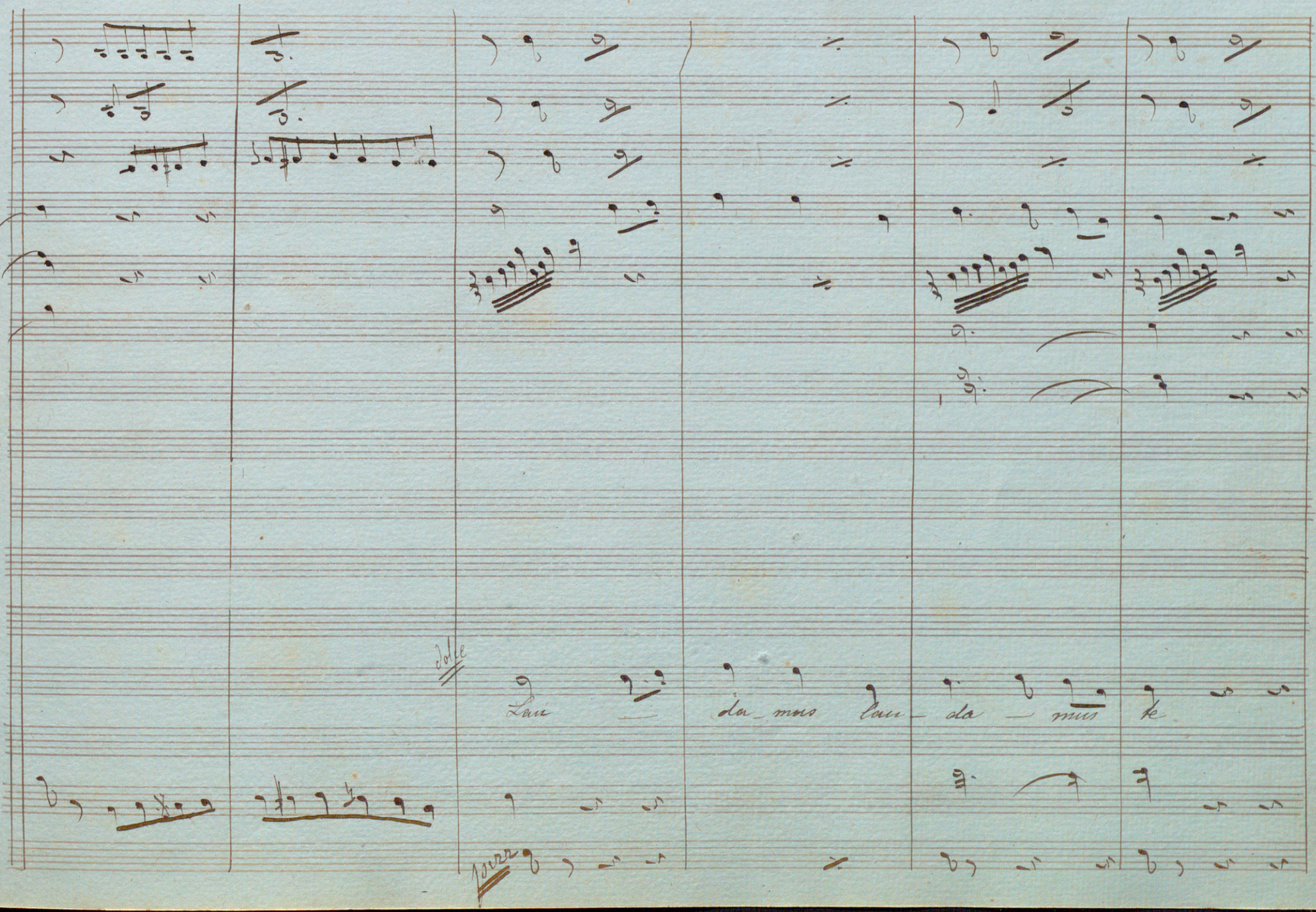

-di - ci - mus
bene di - ci mus - te
a - do - ra - mus
a - do ra mus


te
a — do — ra — mus
a do — ra mus te
a do — ra — mus


te a clo ra mus te a do ra mus te glorifi ca mus


te a do ra mus te a do ra mus te a do ra mus


te glori fi - ca - mus te


dolce
Lau — da_mus lau_da — mus te
pizz

pizz

pizz

pizz

arco

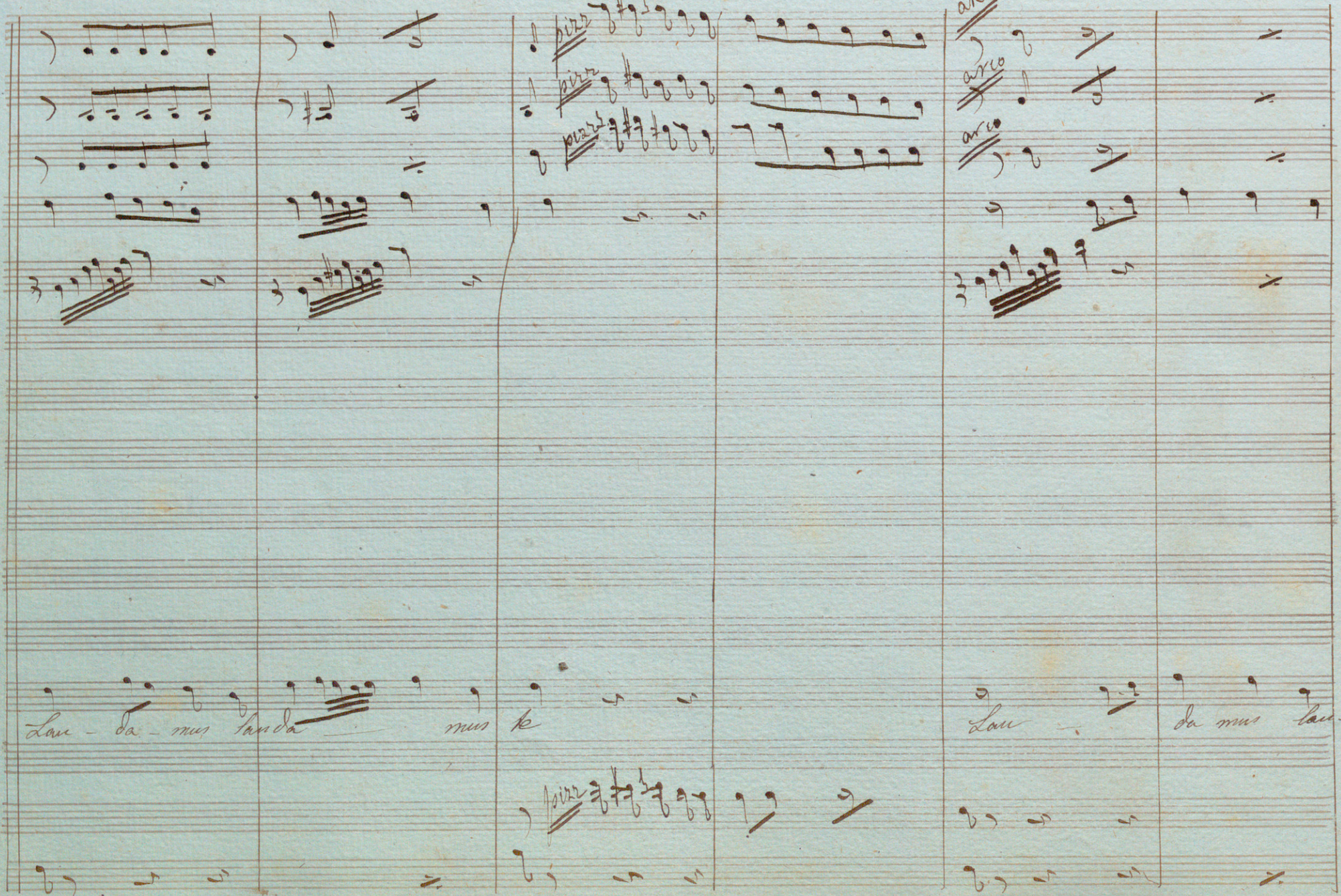
arco

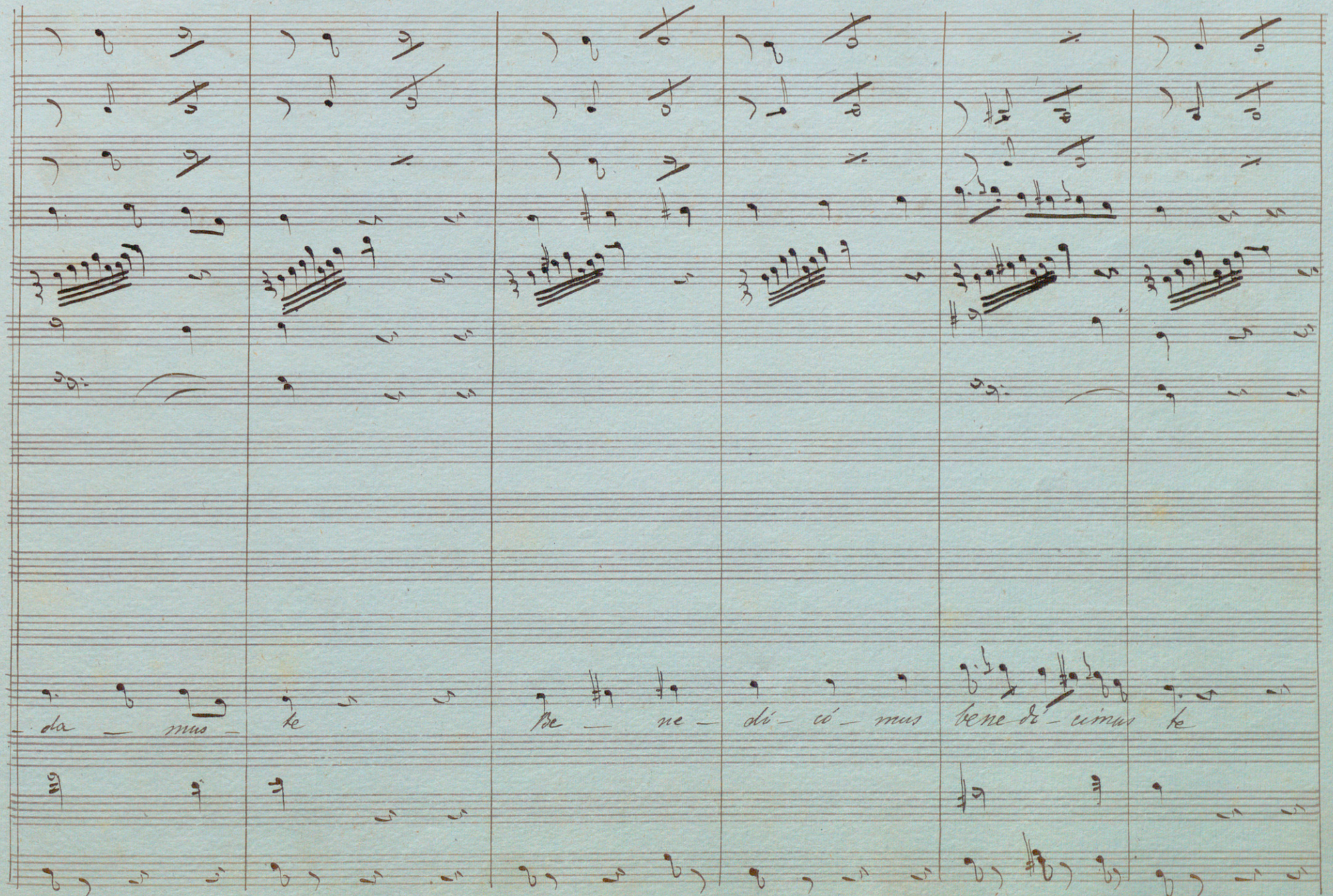
arco

Lau - da - mus lauda mus te

Lau - da mus lau-

pizz

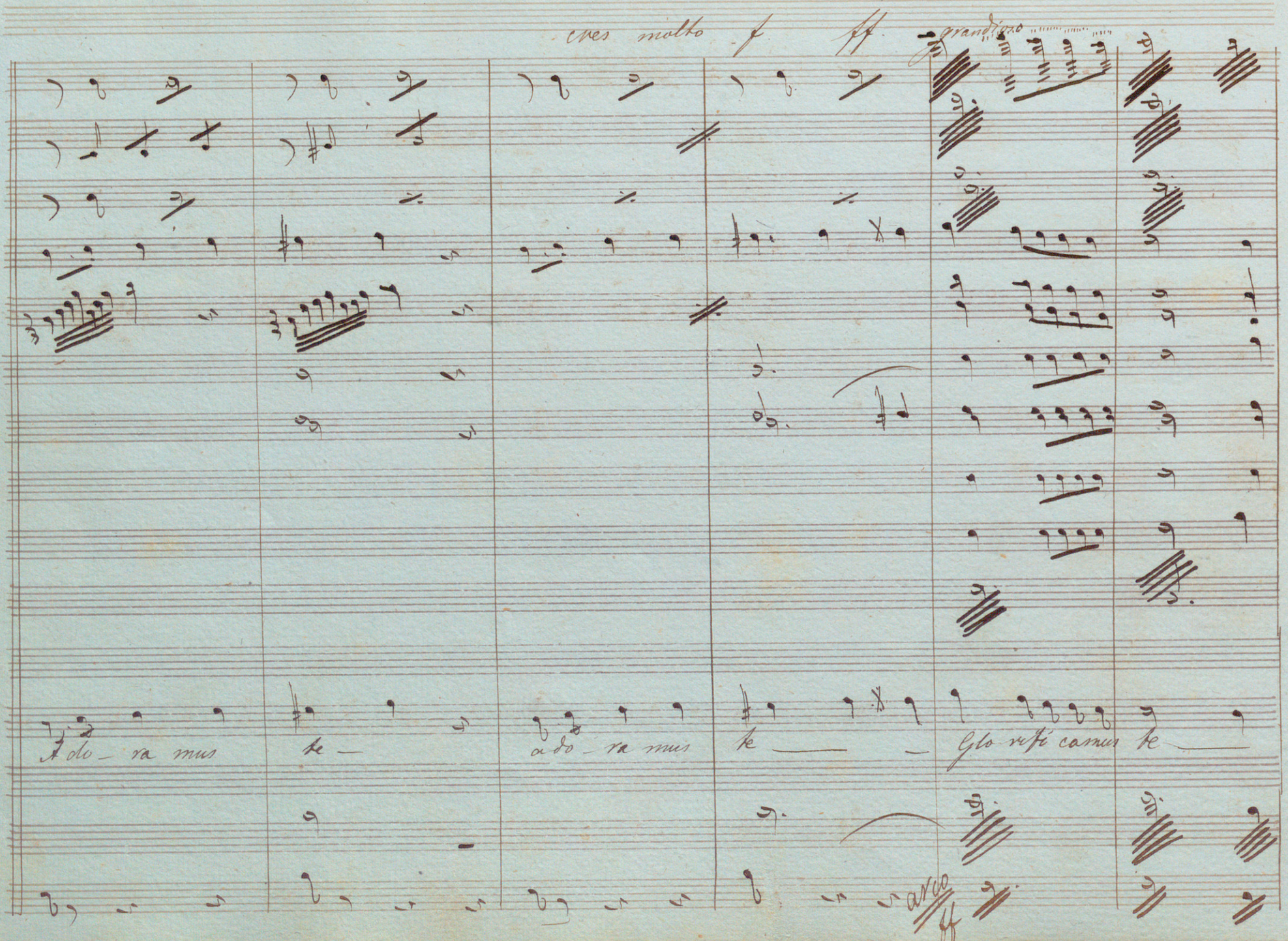


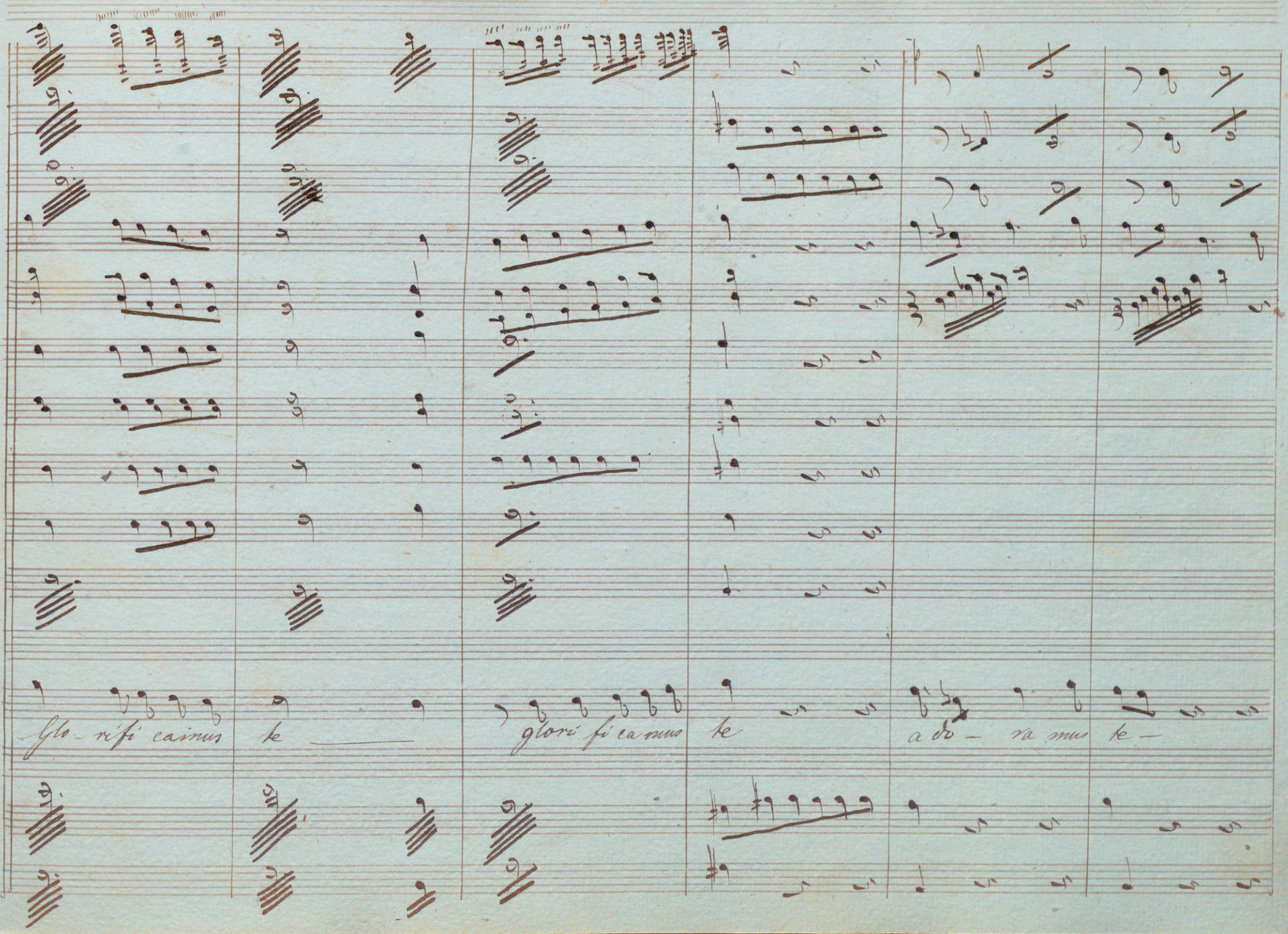

da — mus — te
Be — ne — dí — cí — mus
bene-dí — cimus te

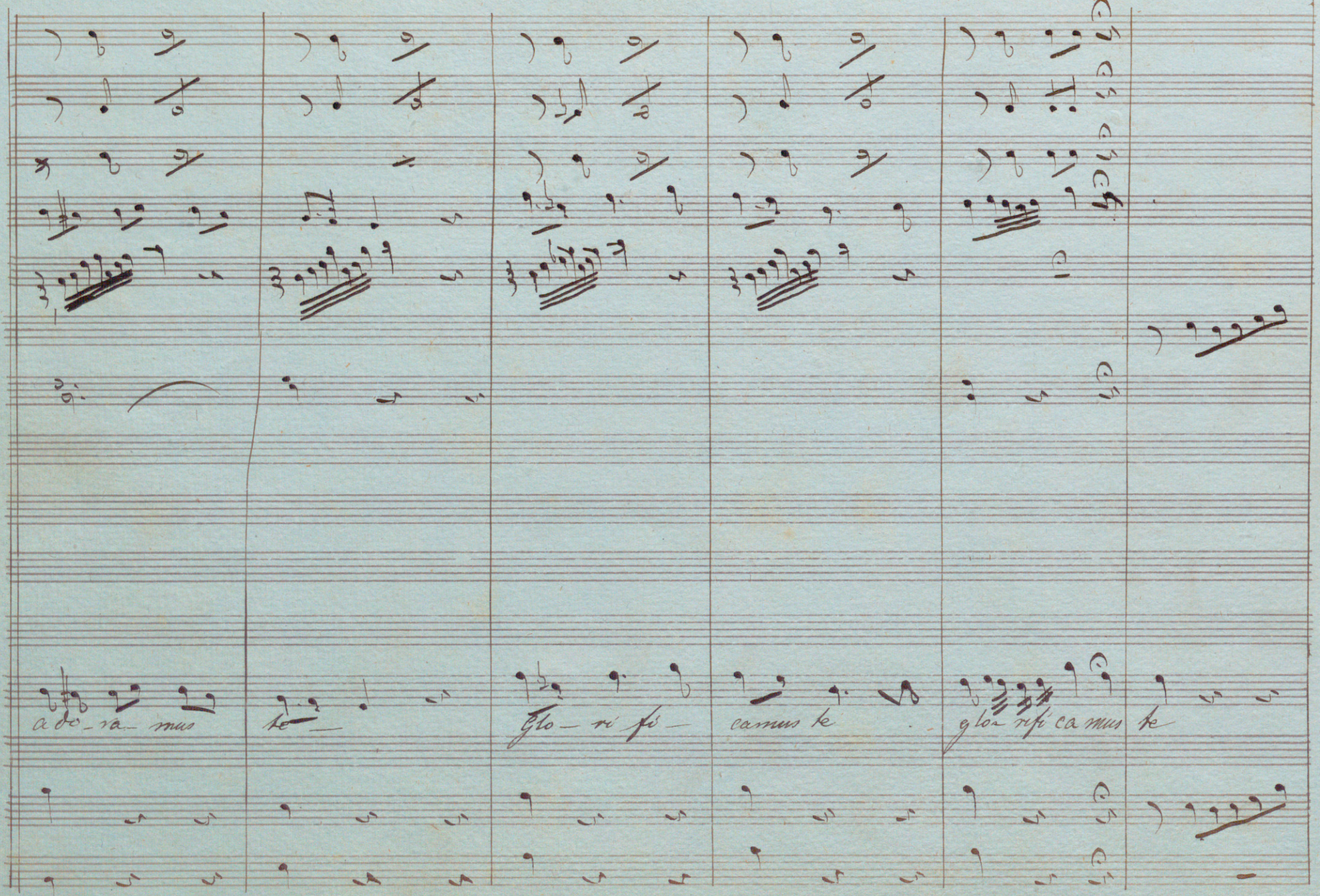
cres molto f ff grandioso

A do_ra mus te_ a do_ra mus te_ Glo ri fi ca mus te_

arco ff




Glo- ri fi ca mus te
glori fi ca mus te
a do- ra mus te-


a do_ra_ mus
te_
Glo_ ri fi_
camus te
glo_ rifi ca mus te

legato

Andante tenuto

Nº 4. Gratias.

pizz

arco

pizz

pizz

arco

pizz

8a pizz

arco

pizz

La

Re

La

Re la

Tiple 1º solo

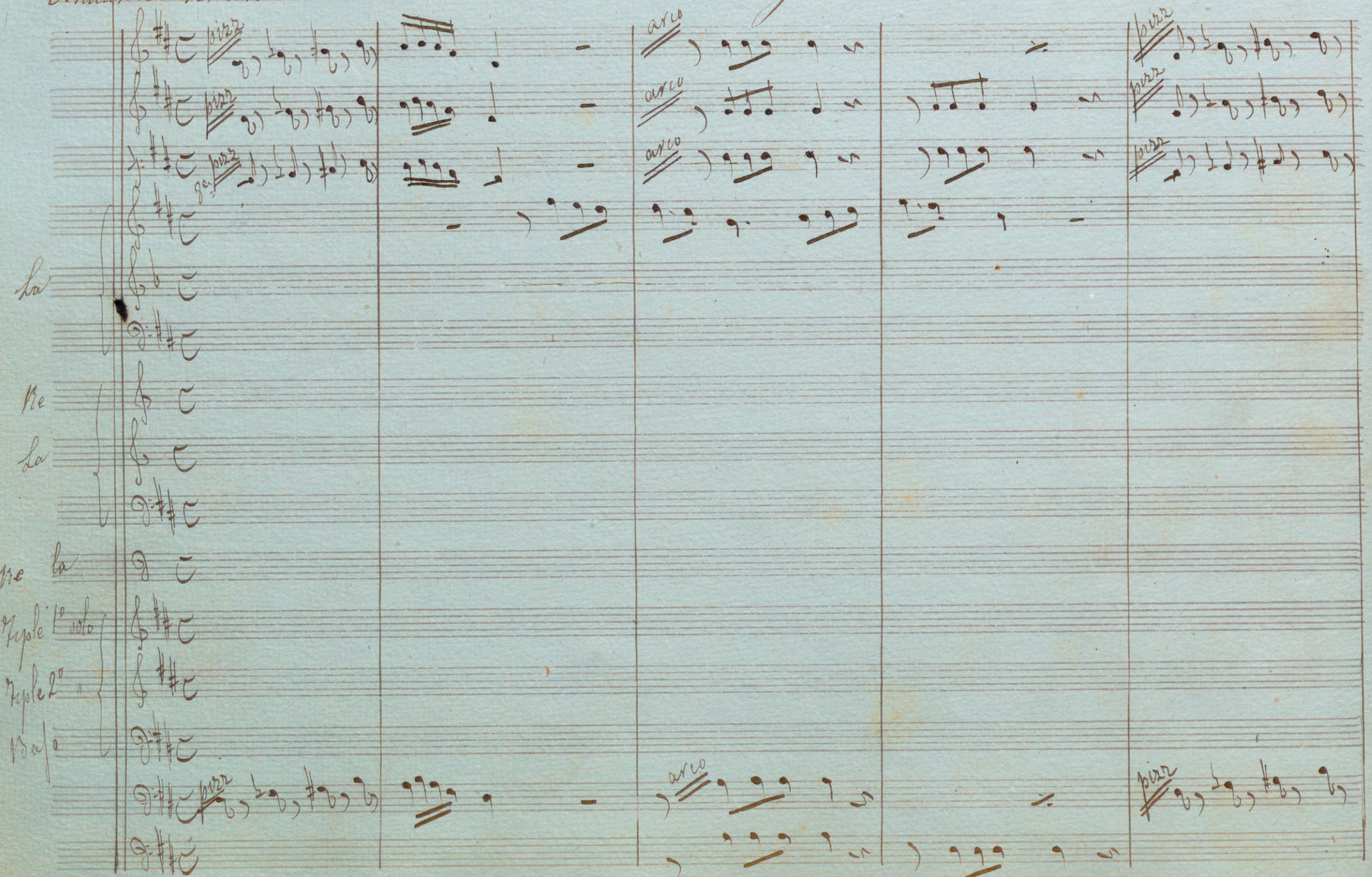
Tiple 2º "

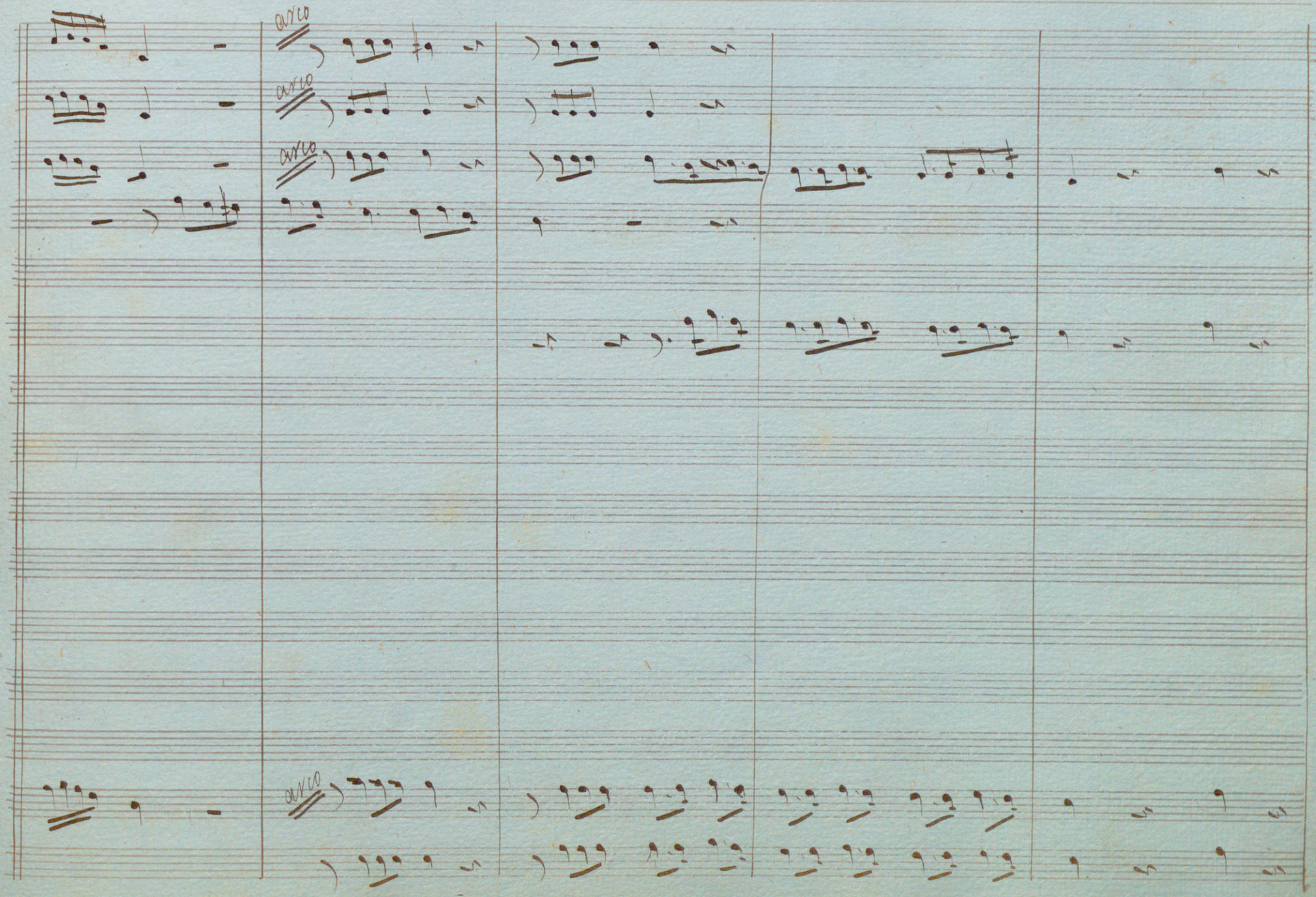
Bajo

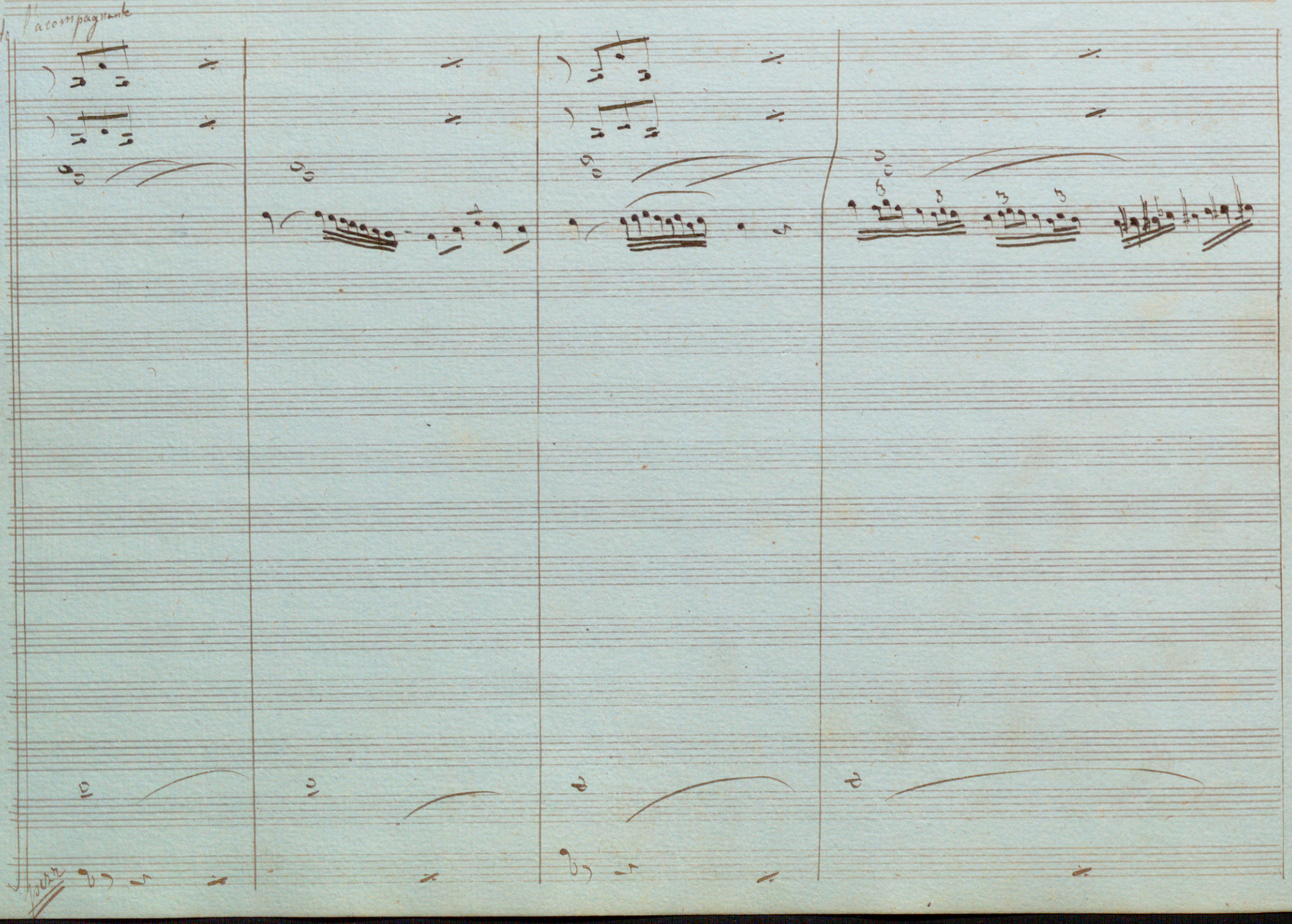
pizz

arco

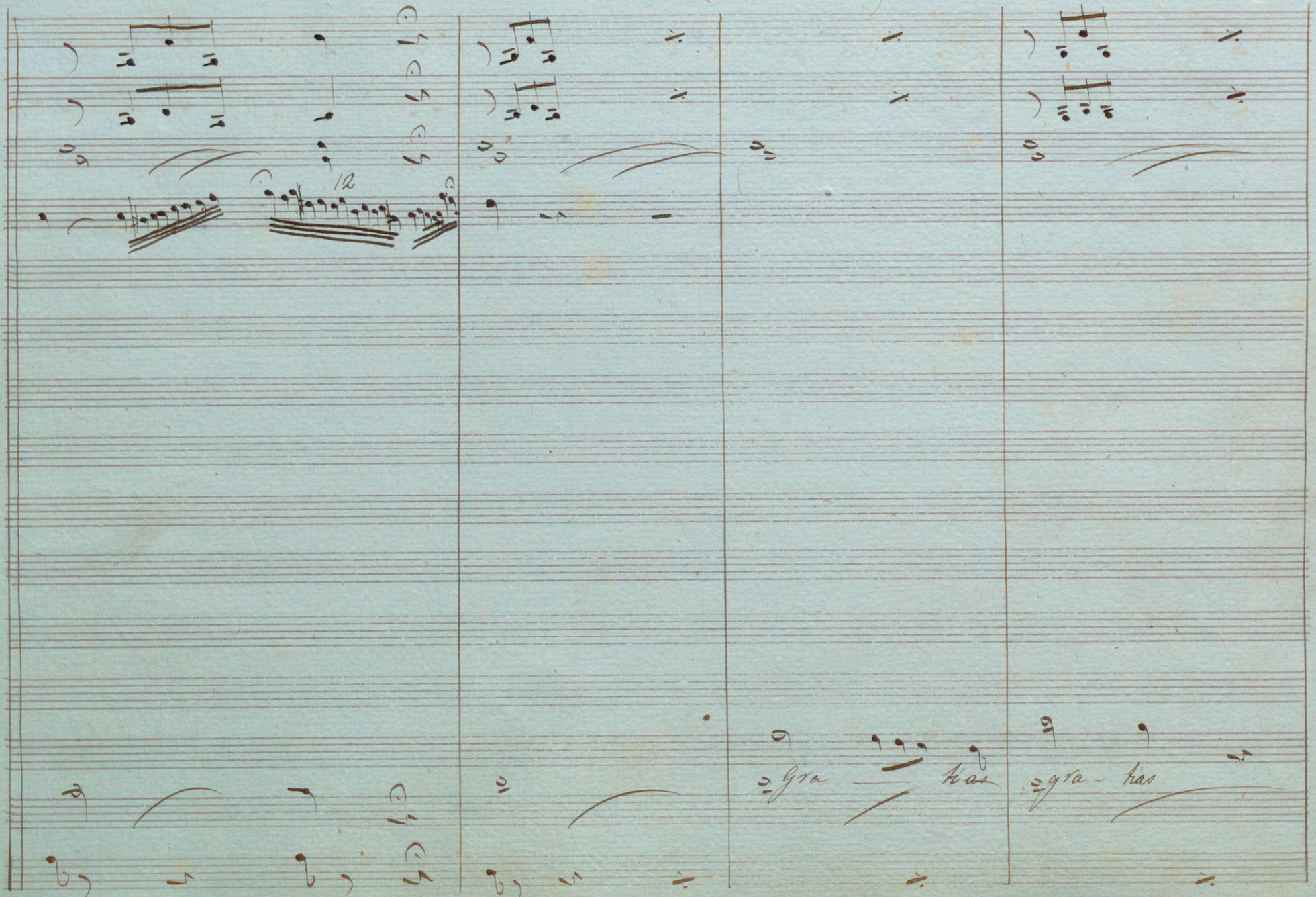
pizz



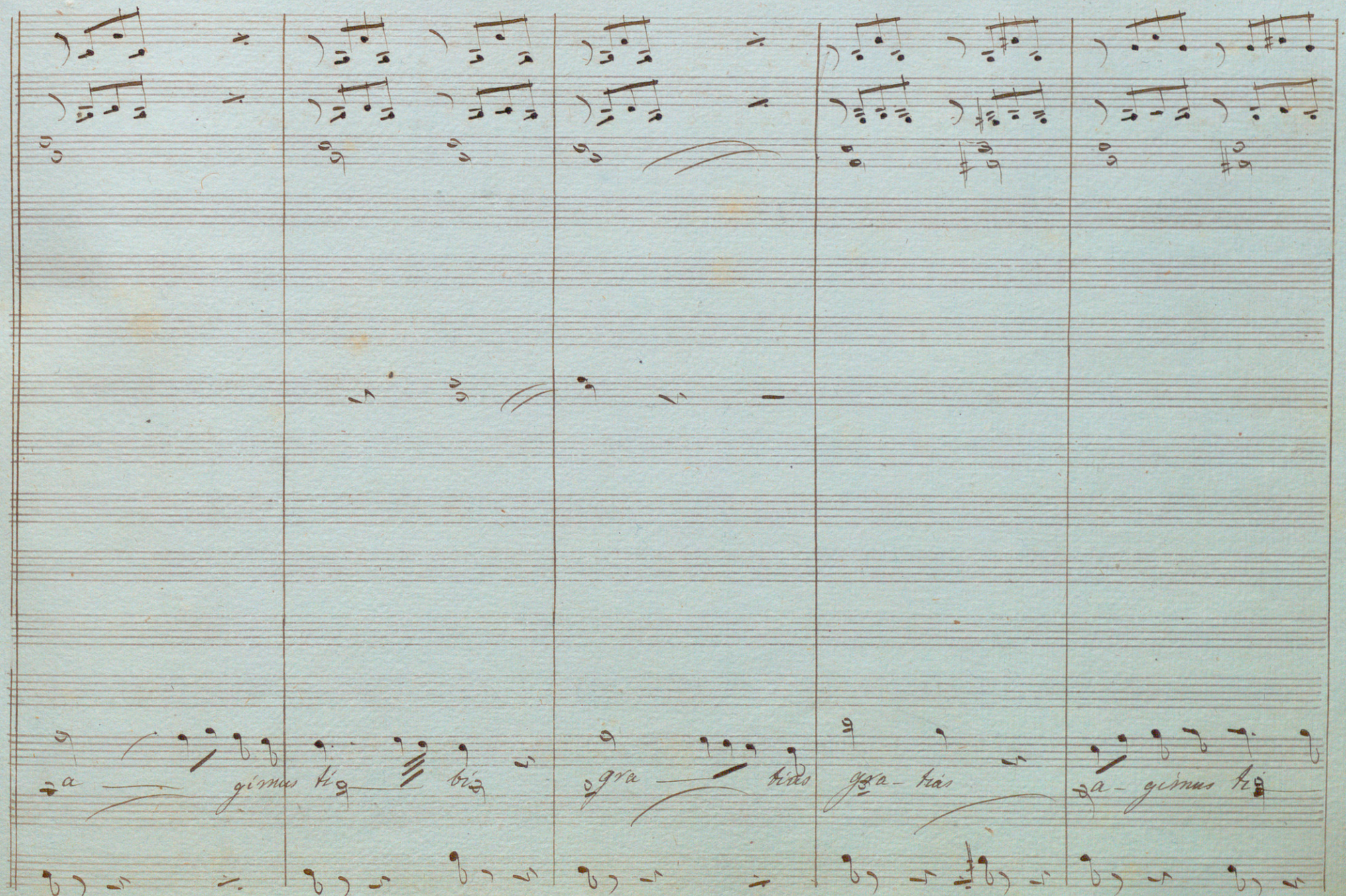

arco
arco
arco
arco


legato l'accompagnante

12


12
gra tias
gra- tias

a — gimus ti — bi gra — tias gra - tias a - gimus ti

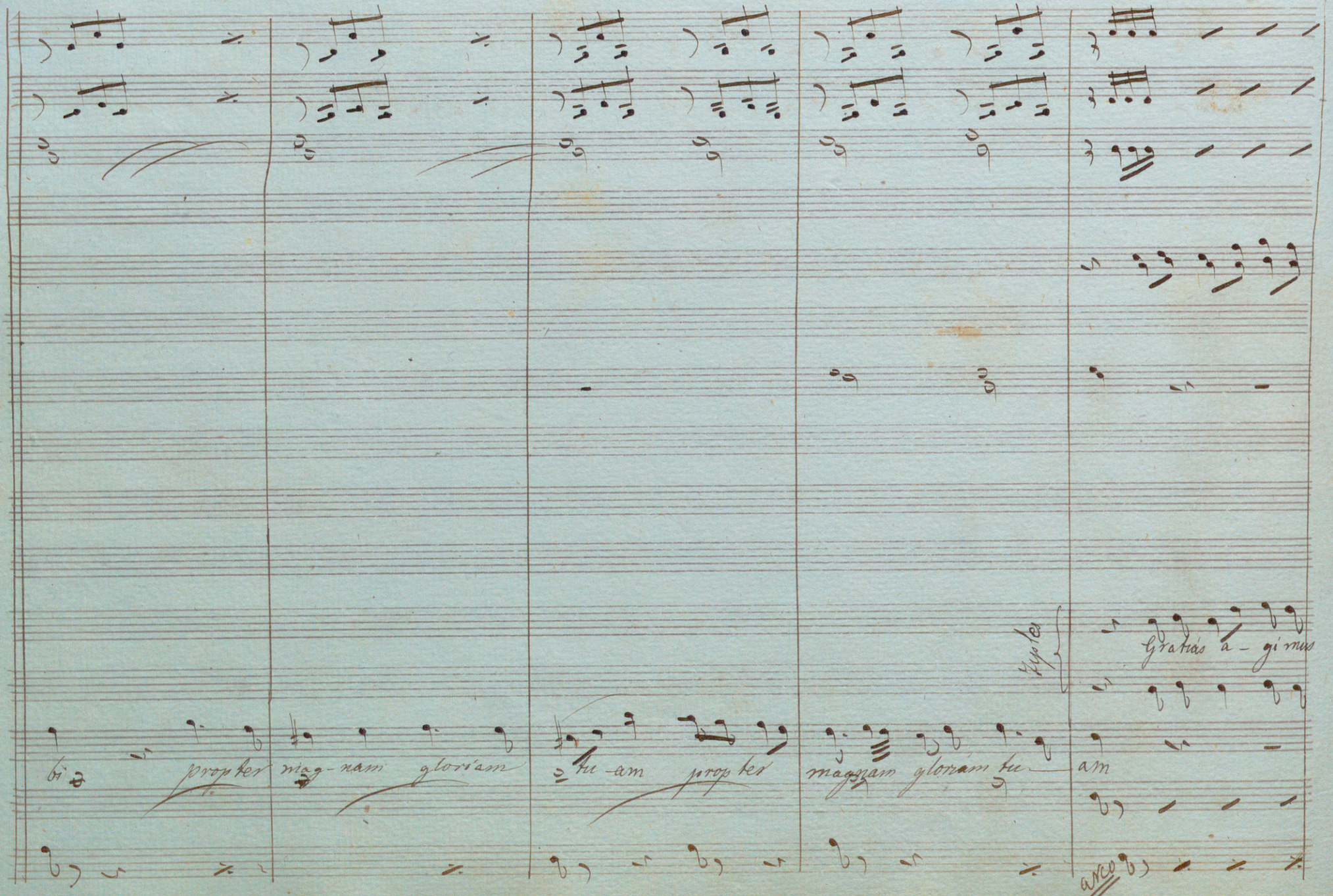


Typles

Gratias a - gi mus

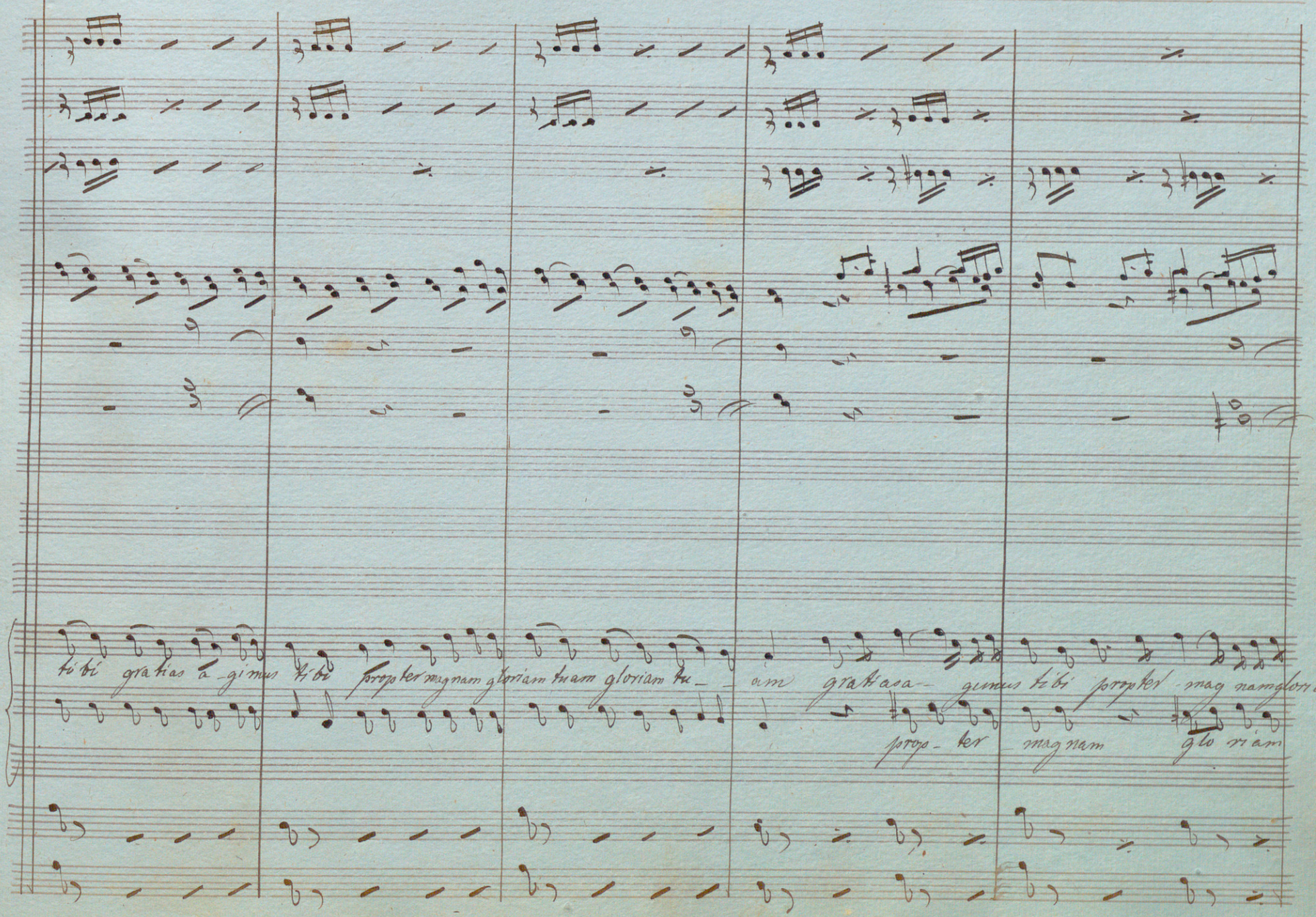
bi propter mag - nam gloriam tu - am propter magnam gloriam tu - am

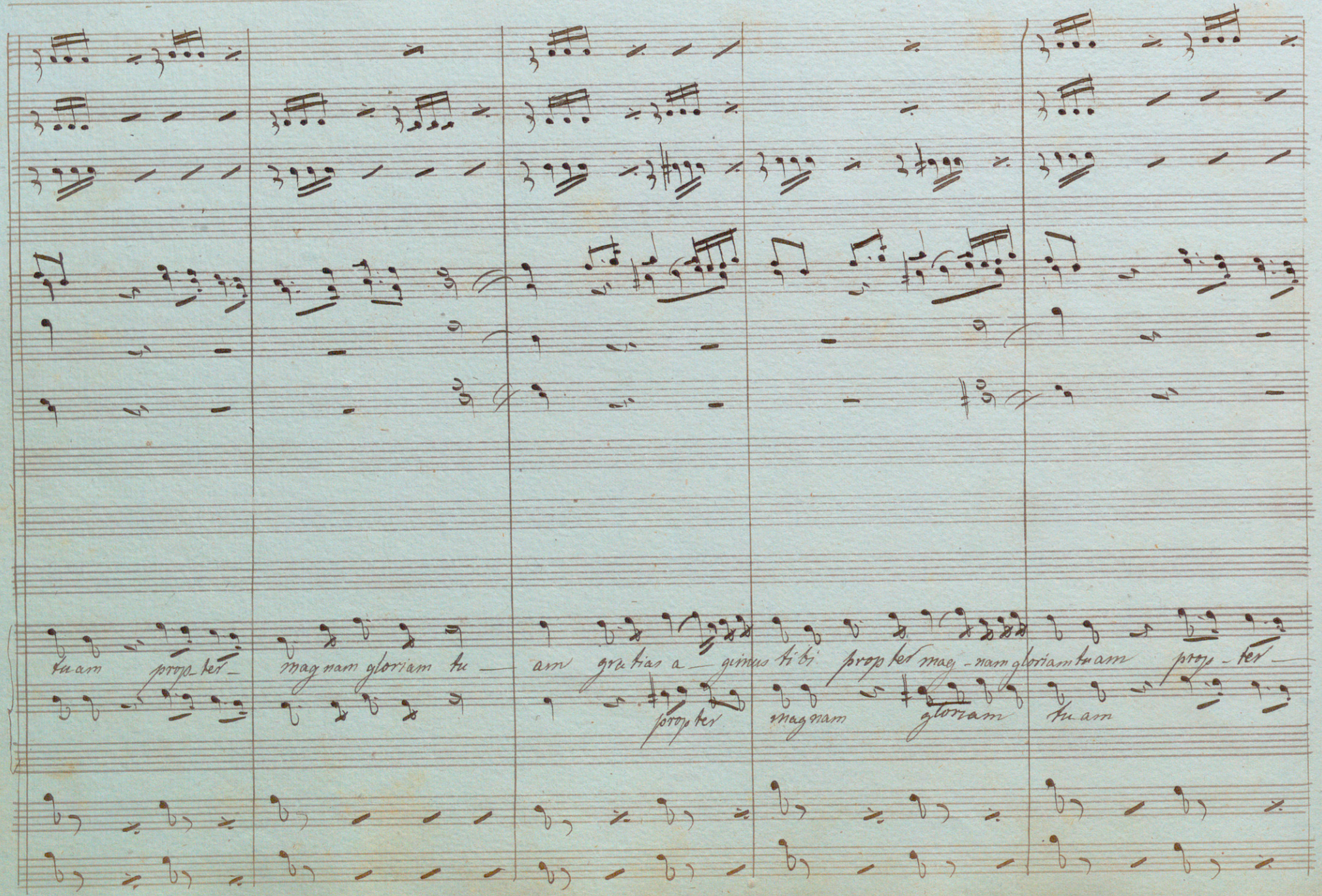
arco

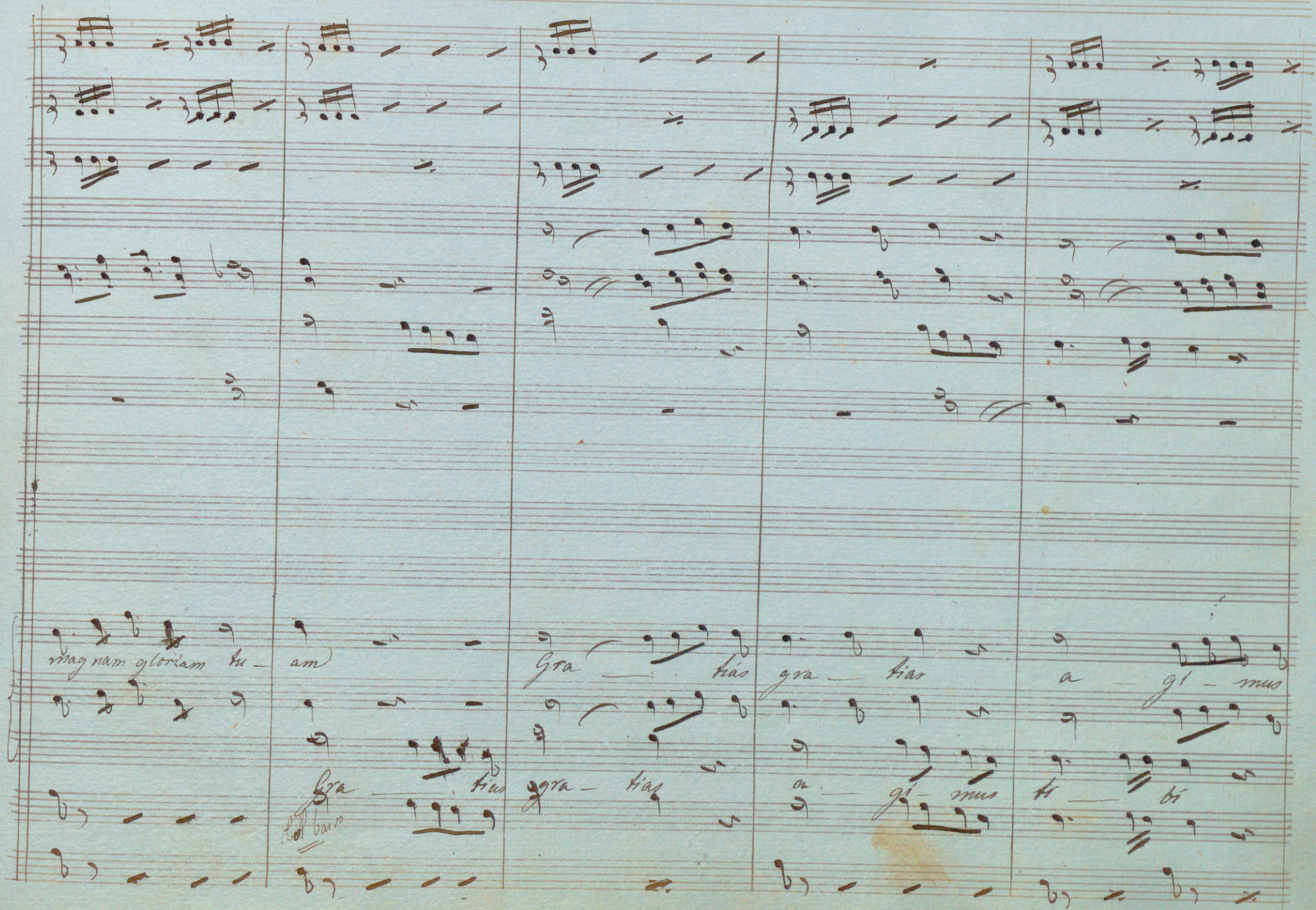


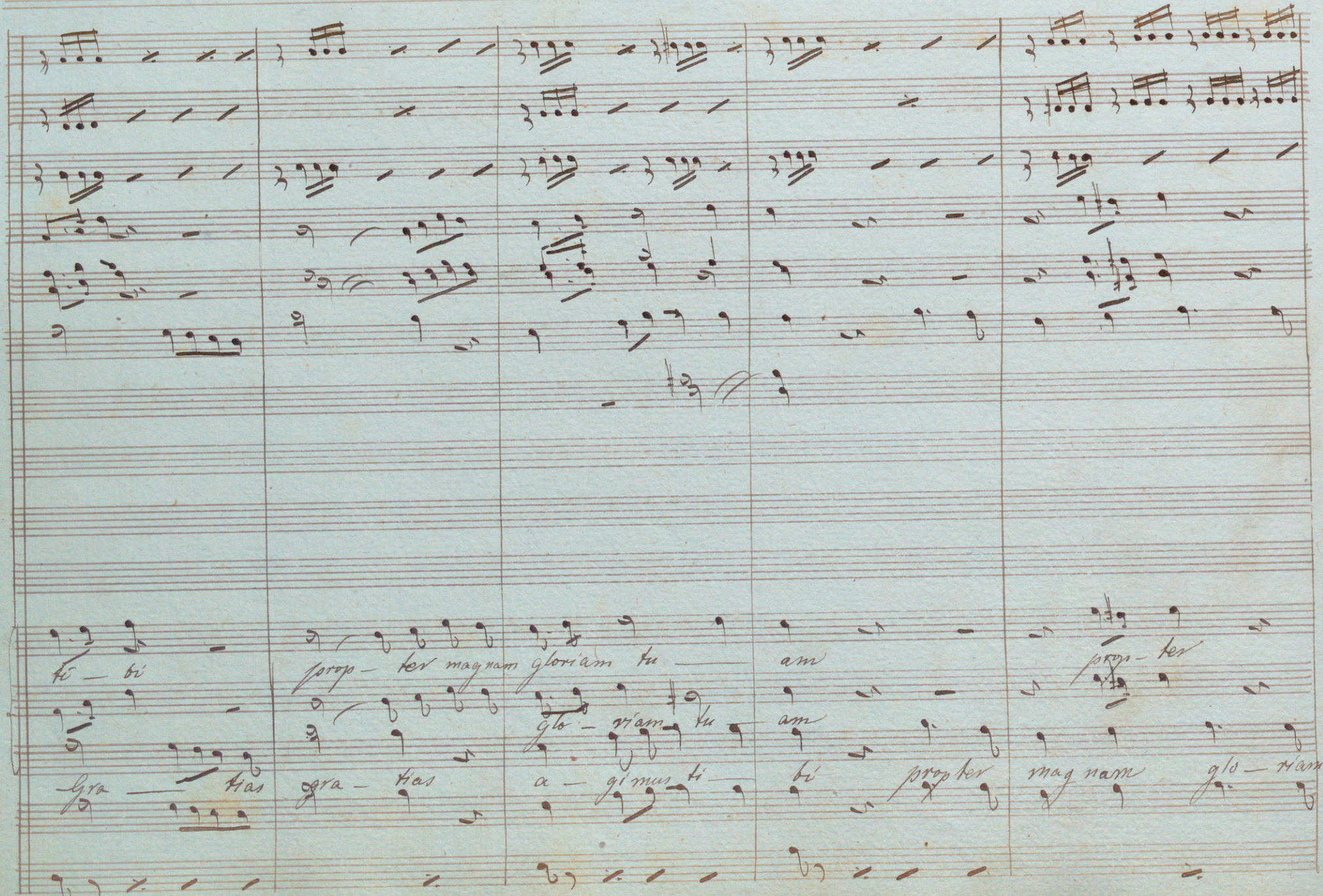
tibi gratias a_gimus tibi propter magnam gloriam tuam gloriam tu_ _am gratias a_ gimus tibi propter mag nam gloriam

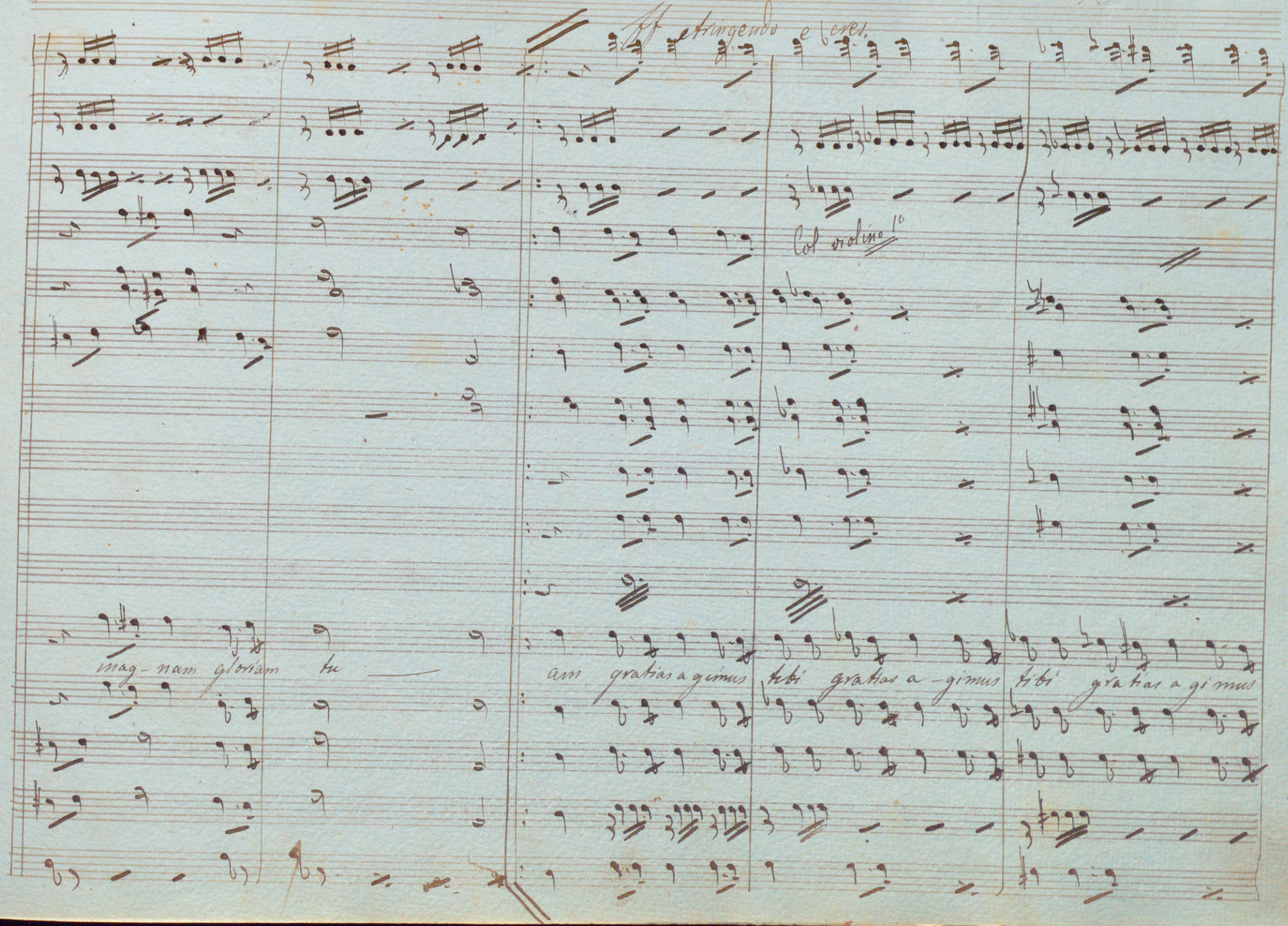
prop_ ter _ magnam glo riam




tu am
prop ter
mag nam gloriam tu
am
gra tias a gimus
tibi
prop ter
prop ter
mag nam
mag - nam gloriam tu am
glo ri am
prop ter
tu am


magnam gloriam tu — am
Gra — tias
Col basso
Gra — tias
gra — tias
gra — tias
a — gi — mus
a — gi — mus
ti — bi

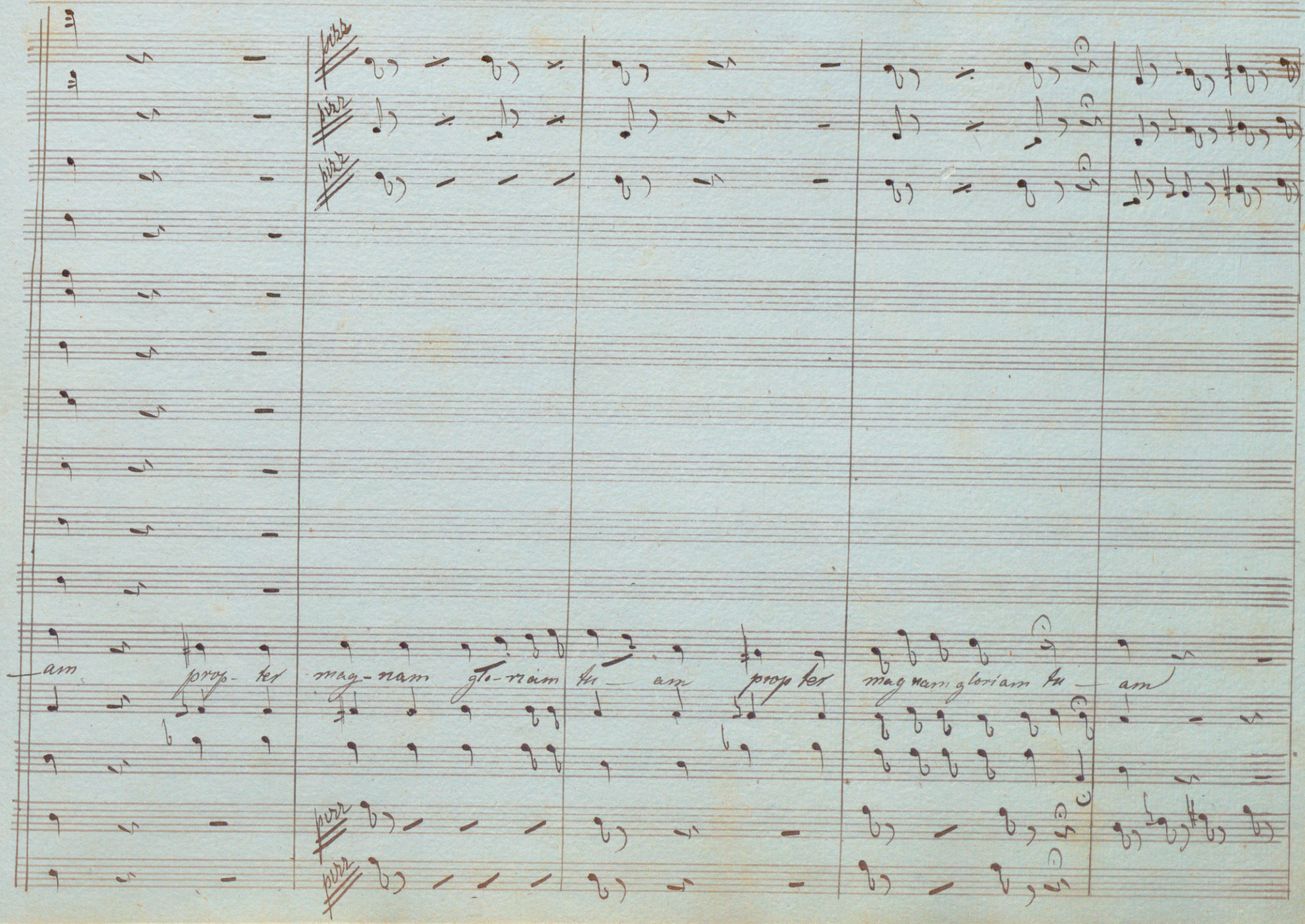

ti — bi
gra — tias
propter magnam gloriam tu —
gra — tias
glo — riam tu —
a — gimus ti —
am
bi propter
propter
mag nam glo — riam


ff stringendo e cresc.
Col ordine 1o
mag-nam gloriam tu
am gratias agimus tibi gratias a-gimus tibi gratias a gimus

a tempo

fff allargando

ti bi gratias agimus ti bi propter magnam gloriam tu am gloriam tu

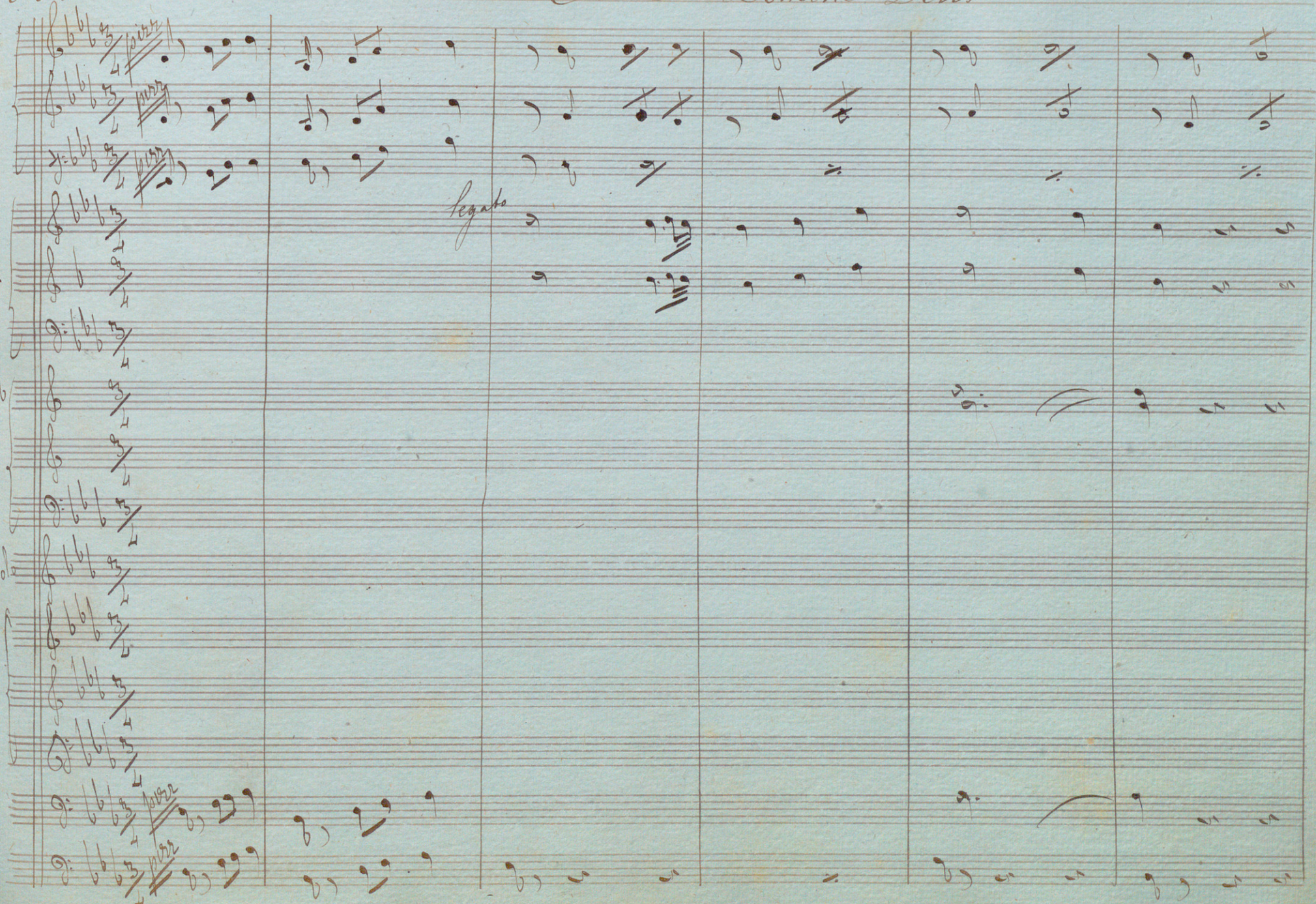

am prop- ter mag- nam glo- riam tu am prop ter mag nam gloriam tu am

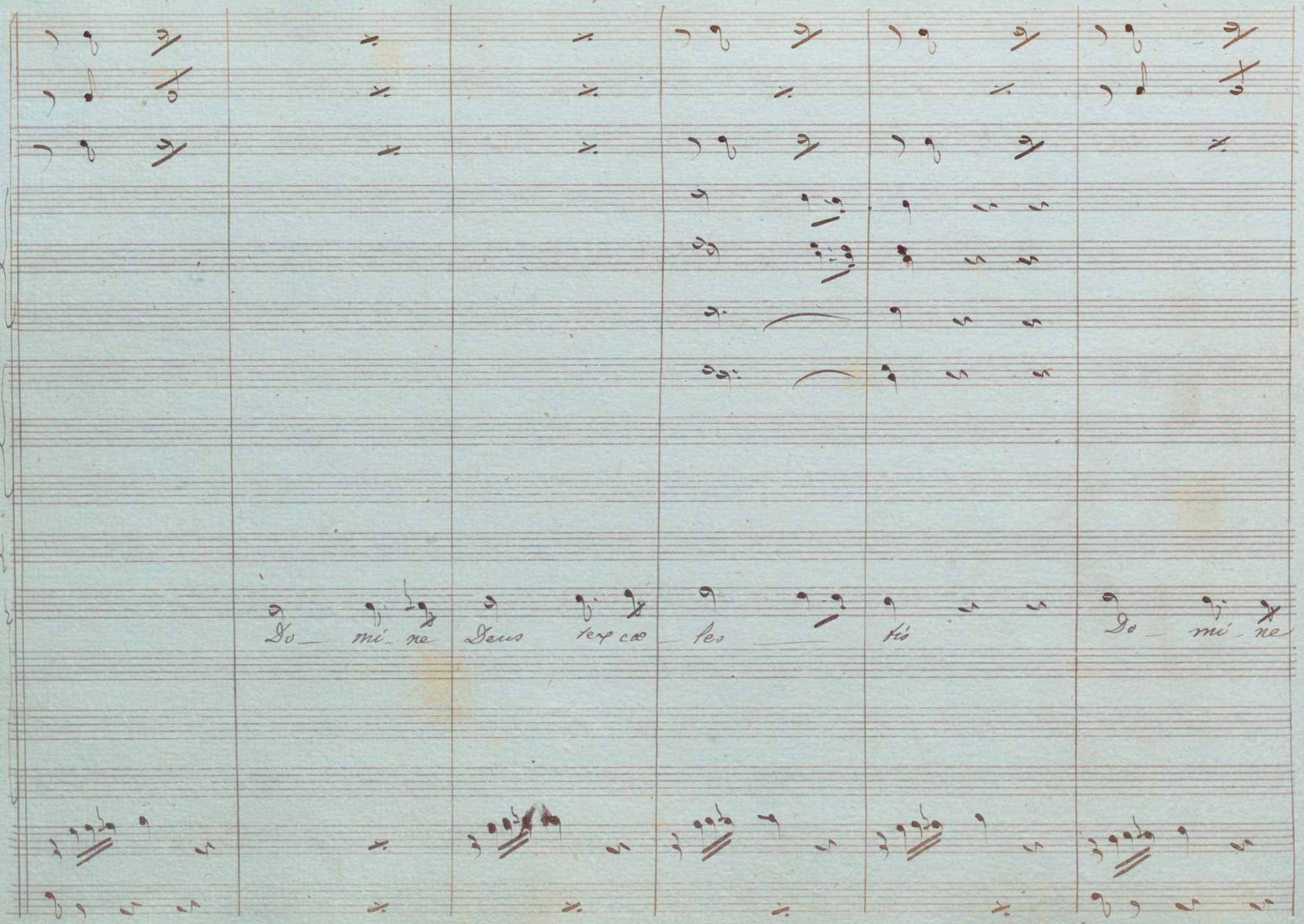
unis col 1°

p.

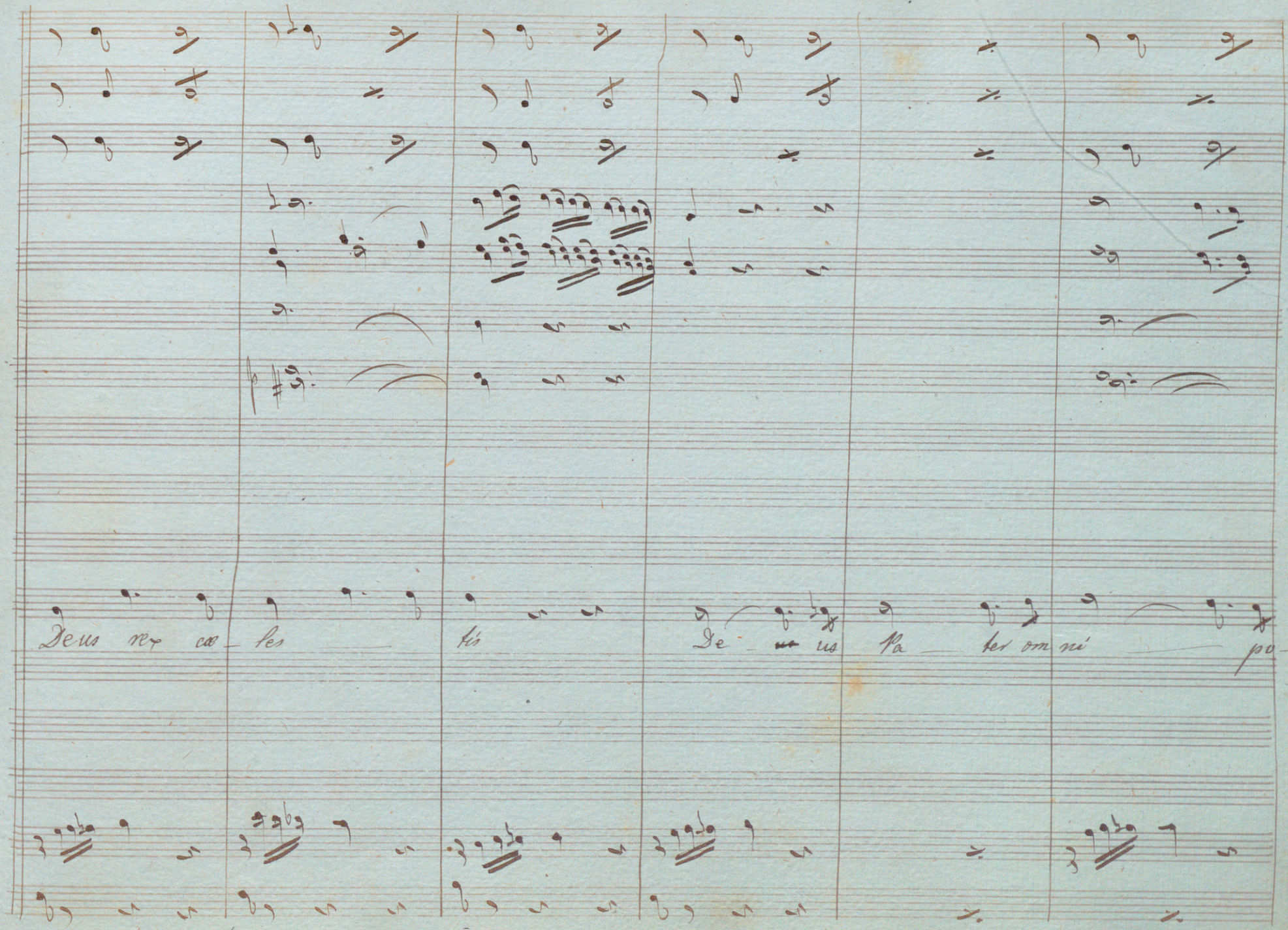
N°5 Domine Deus

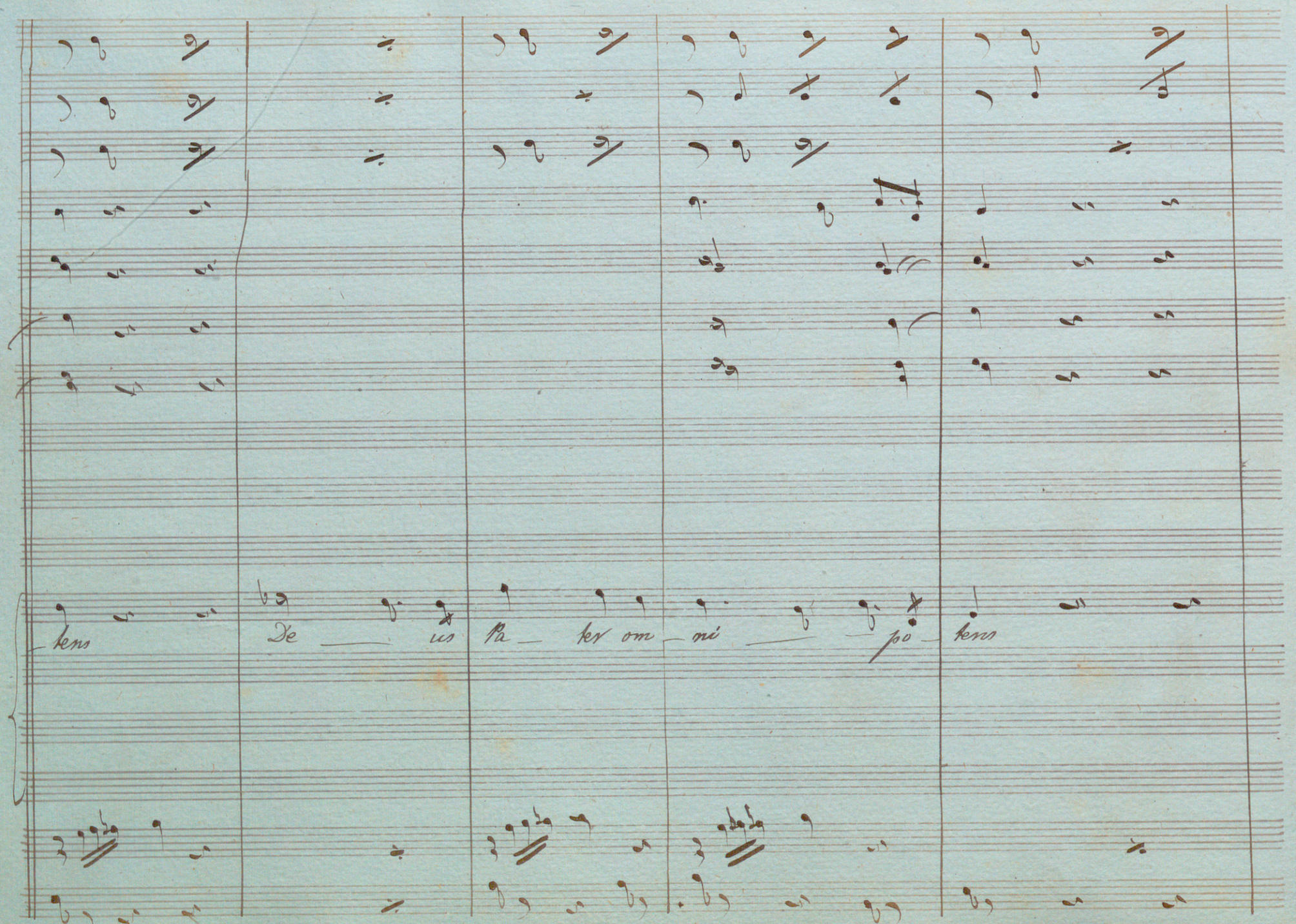
Moderato




Do_ mi_ ne
Deus
ter cœ_ tes
tis
Do_ mi_ ne

Deus rex cœ_les tis De_us Pa_ter om_ni po_

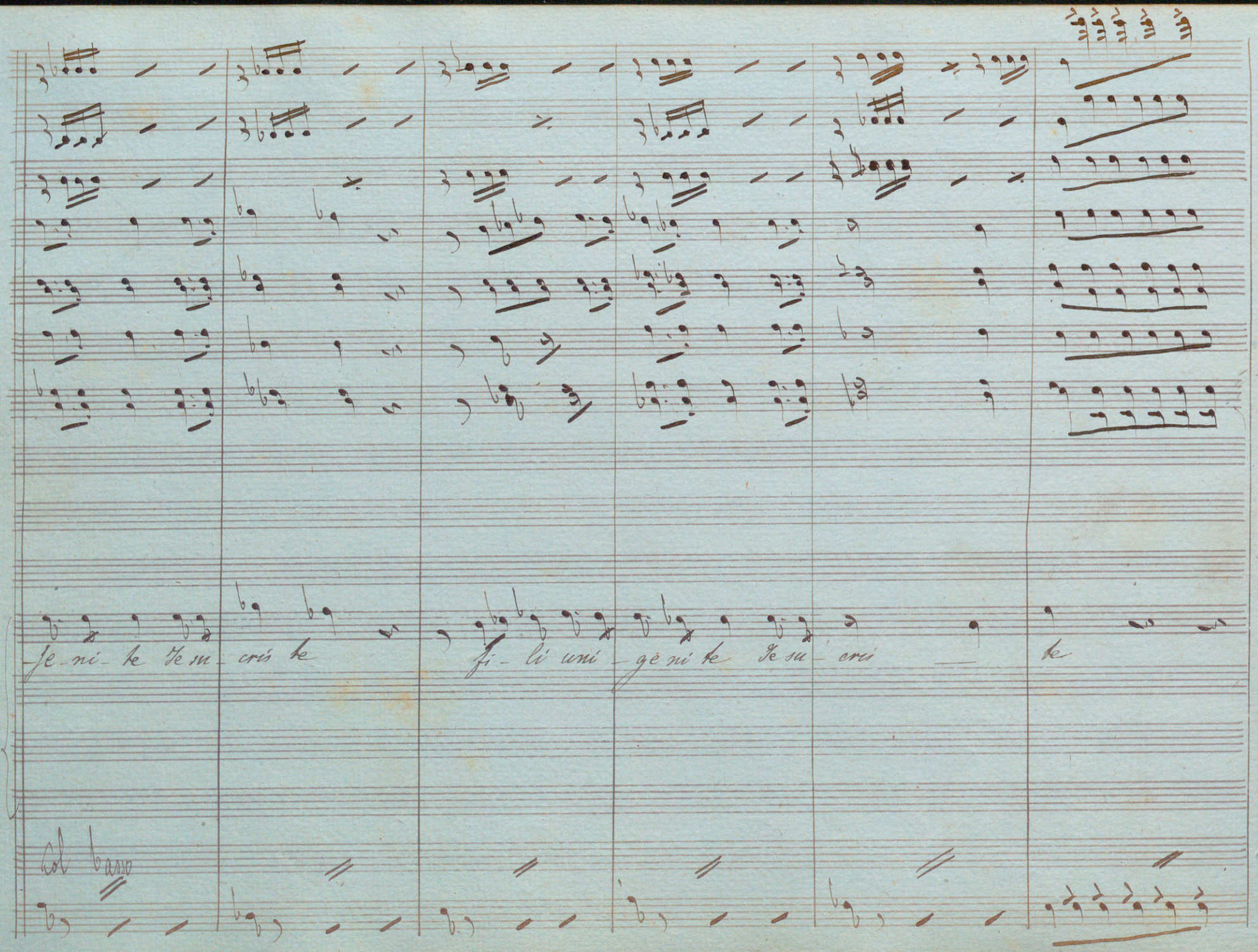


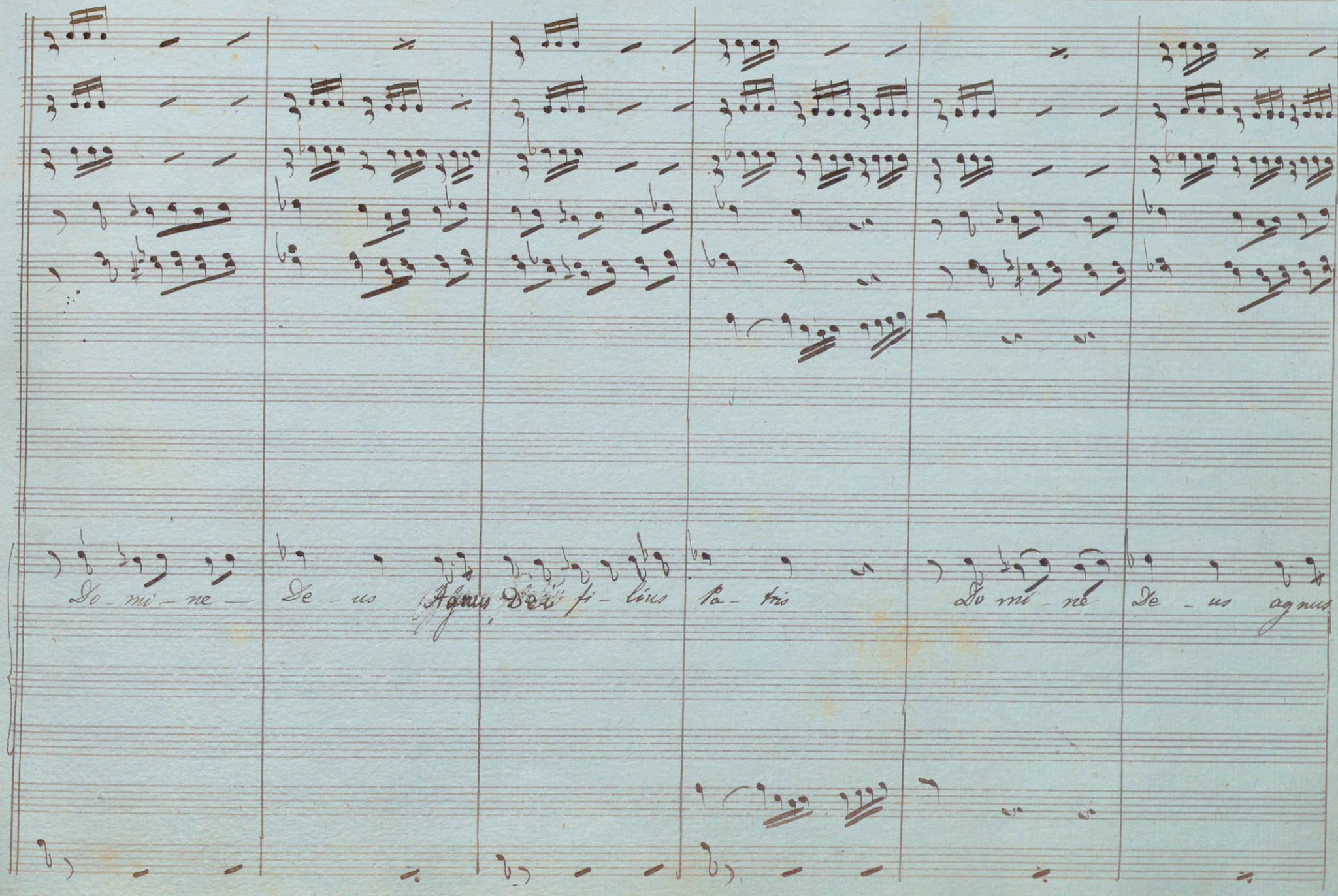

tens
De us Pa ter om ni po tens

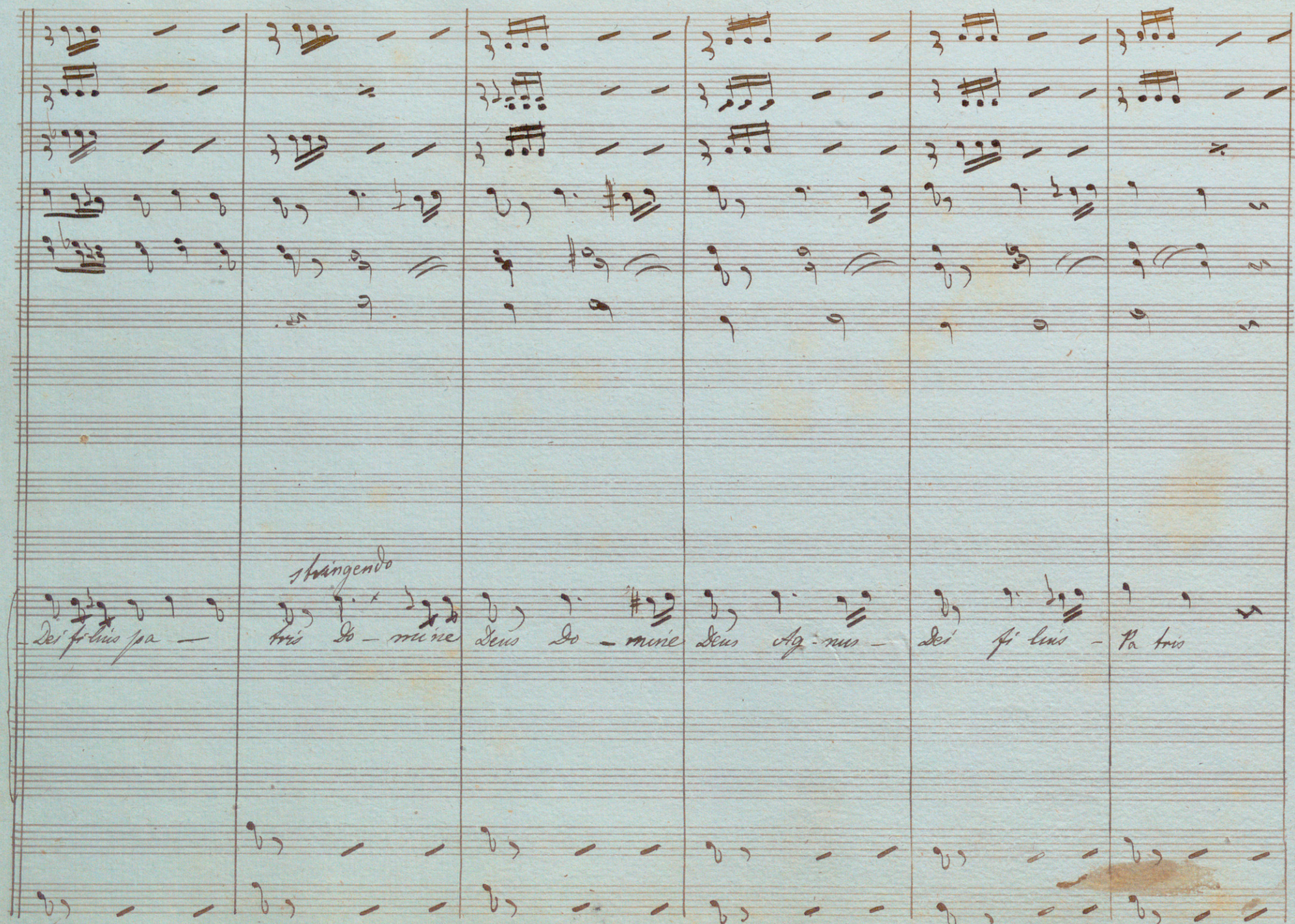
Do — mi ne fi — li u — mi ge mi te Do — mi ne fi li u mi —

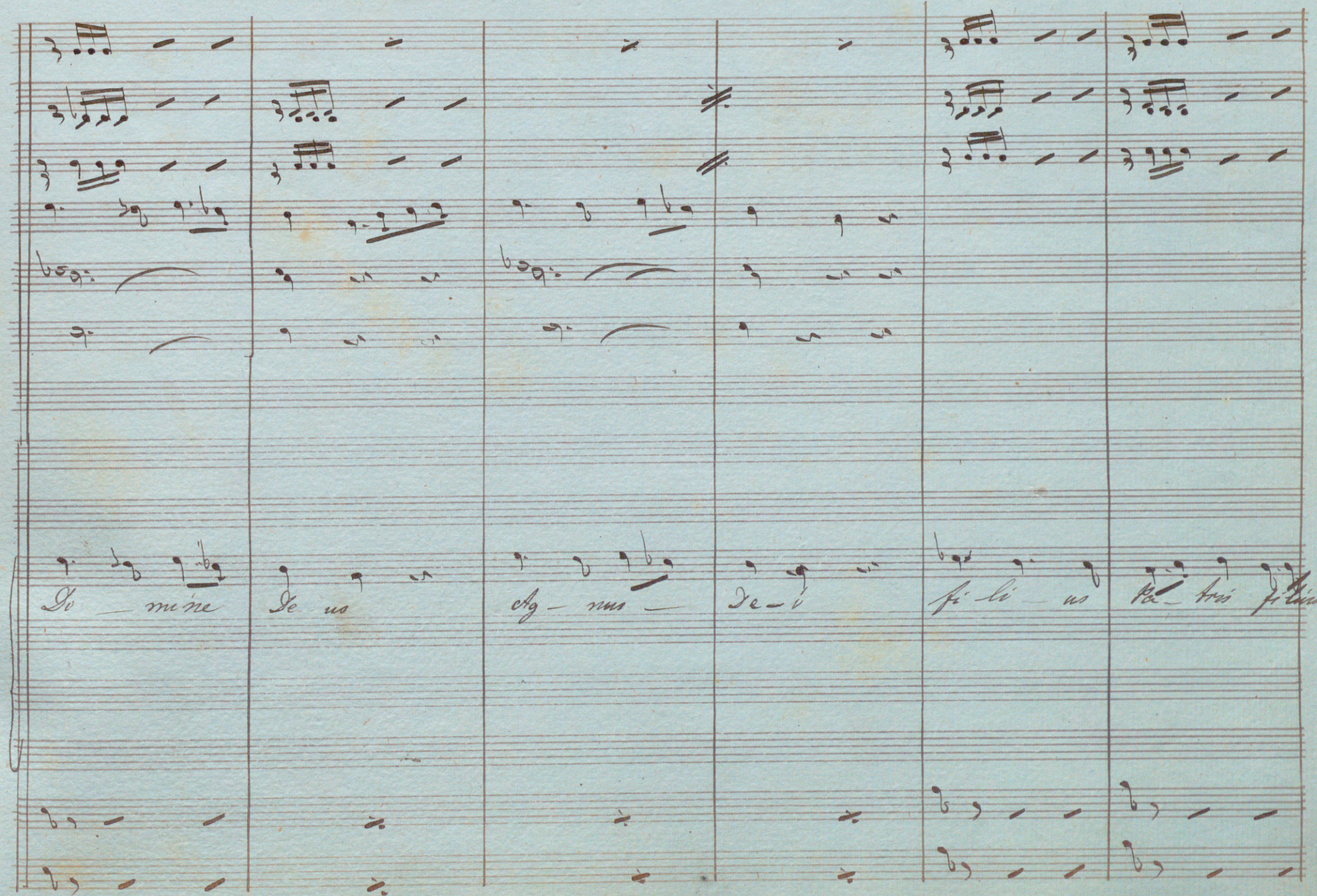
Col basso

arco

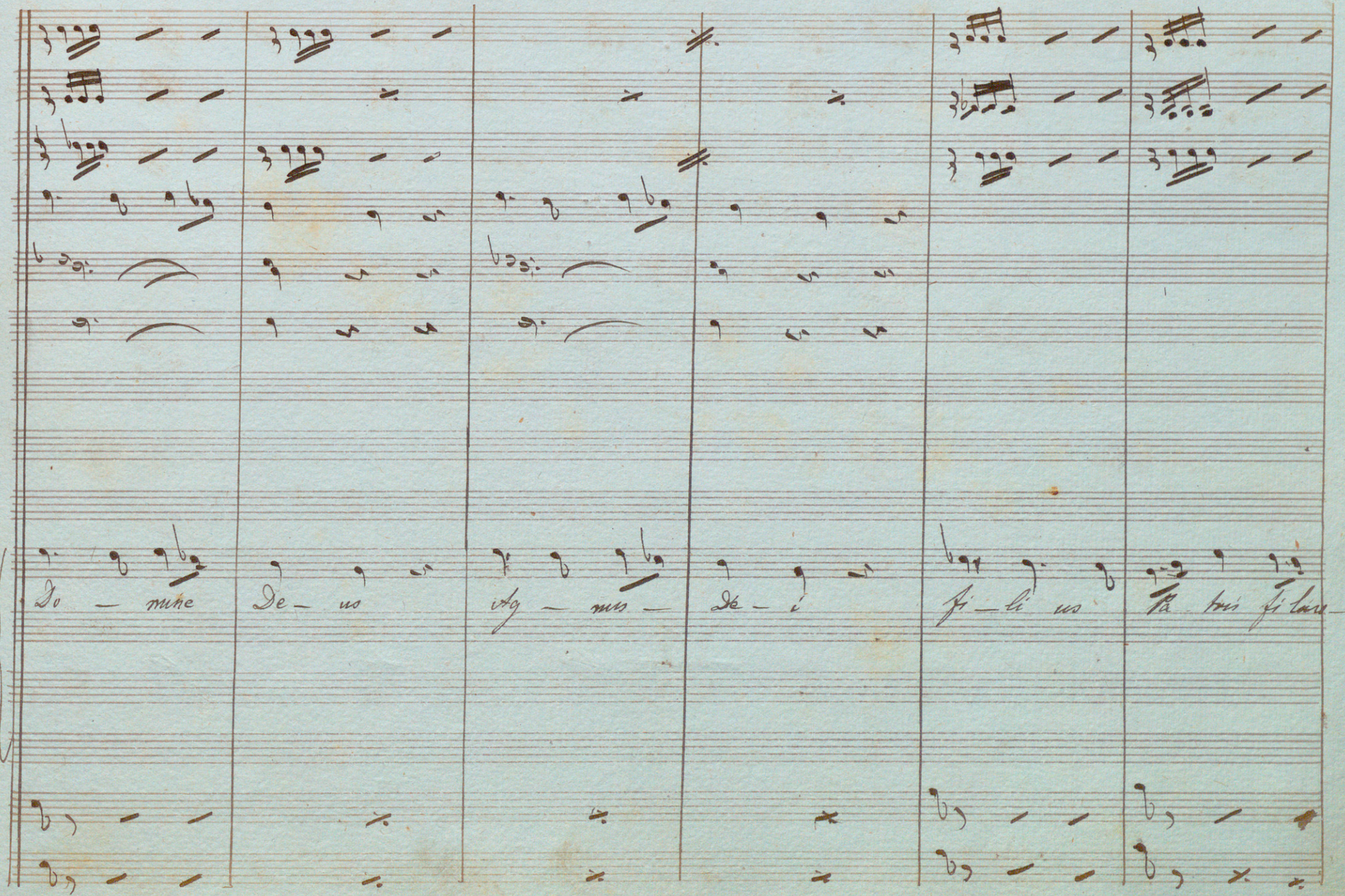

Je ni te Je su cris te
fi li uni ge ni te Je su cris te
Col basso


Do - mi - ne
De - us
Agnus Dei
fi - lius
Pa - tris
Do mi - ne
De - us
ag nus


stringendo
Dei filius pa —
tris Do — mine
Deus Do — mine
Deus Ag - nus —
dei fi lius —
Pa tris


Do — mine
De us
Ag — nus —
De — i
fi — li — us
pa — tris fi — lius

Pa — tris Do - mine Deus ag - nus Dei fi - lius Pa - tris


Do — mine
De — us
ag — nus —
De — i
fi — li us
qui tol lis

tutta forza

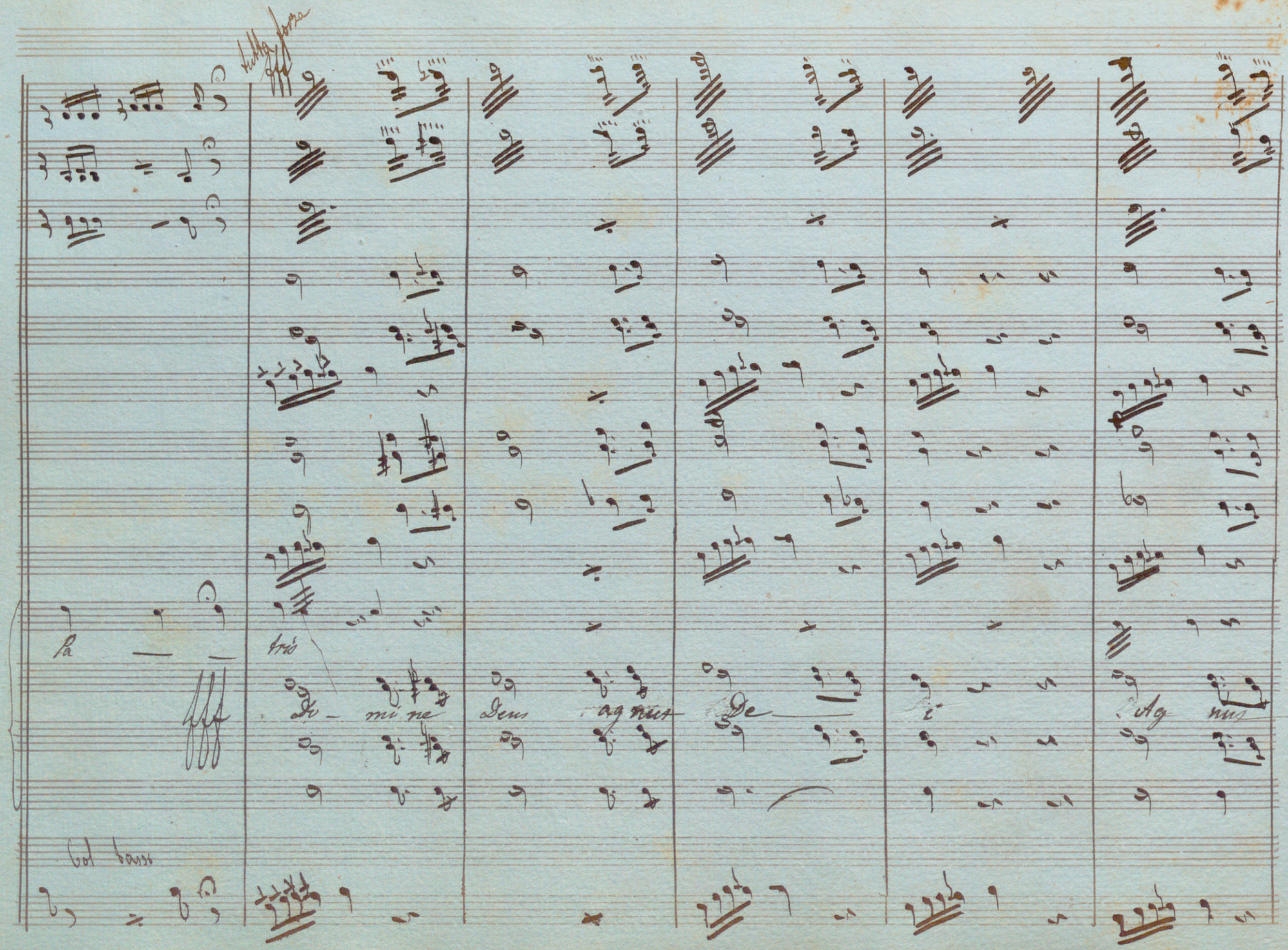
fff

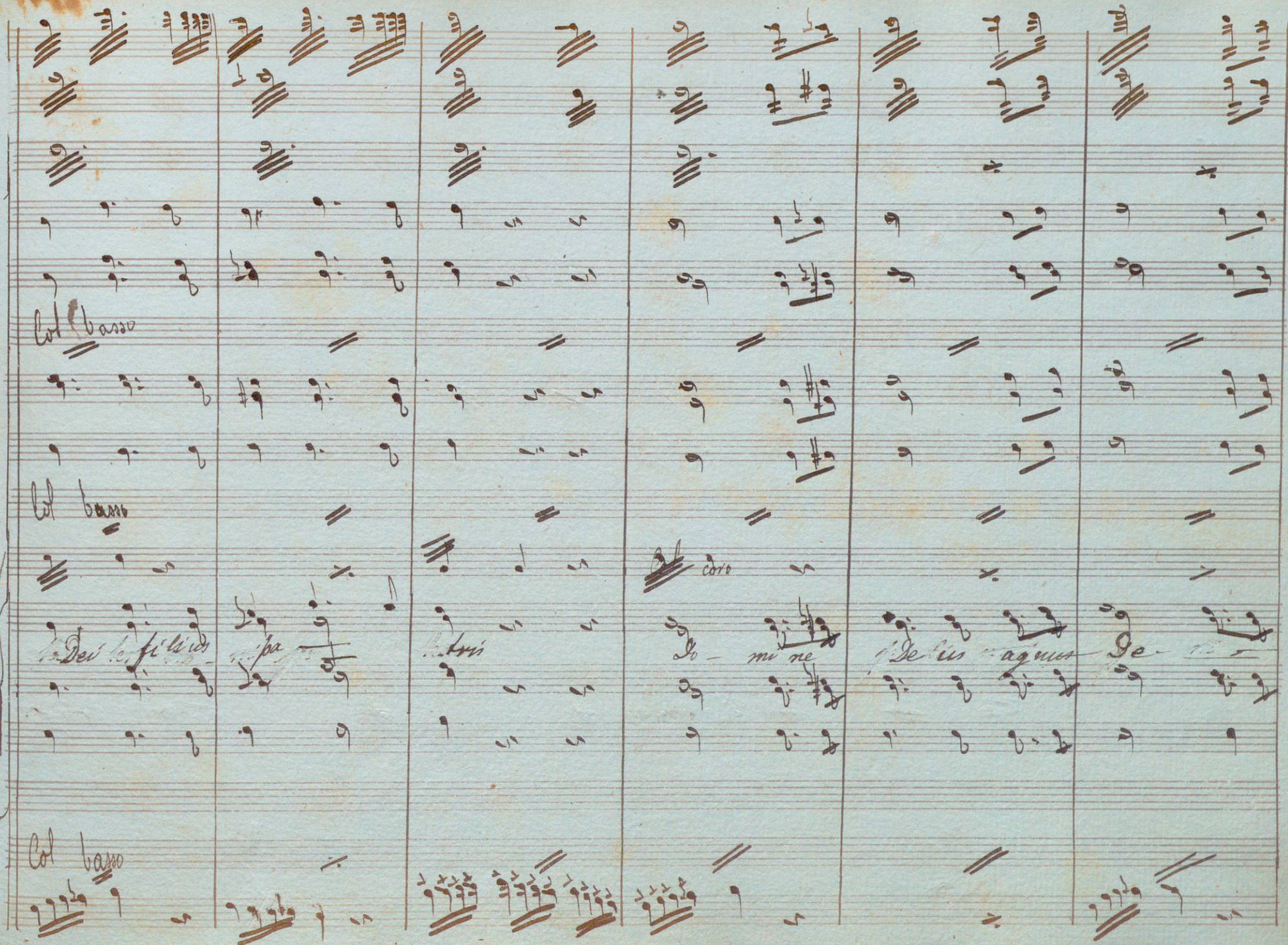
Pa — — tris

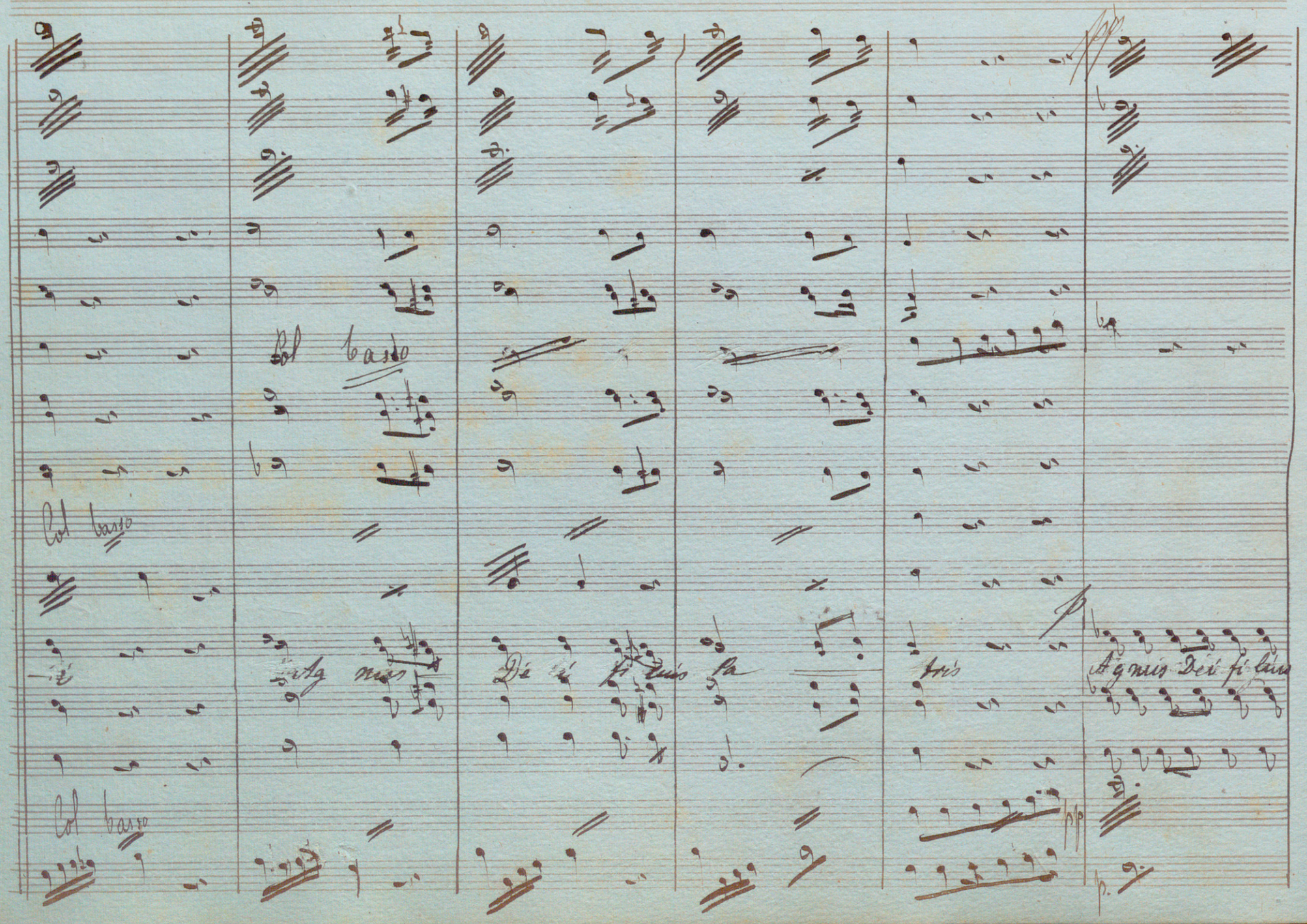
fff

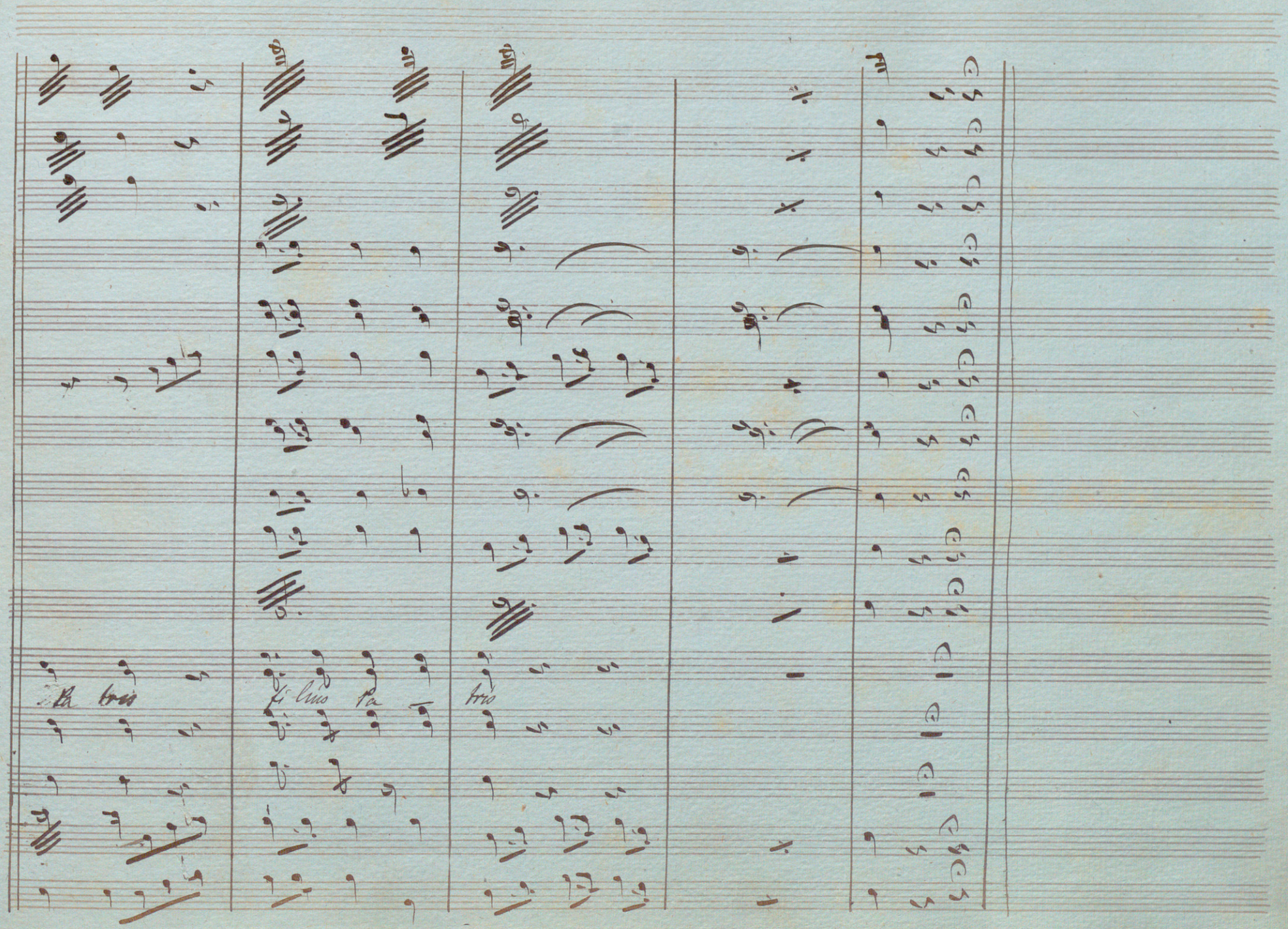
Do - mi ne Deus ag nus De — i Ag nus

Col basso



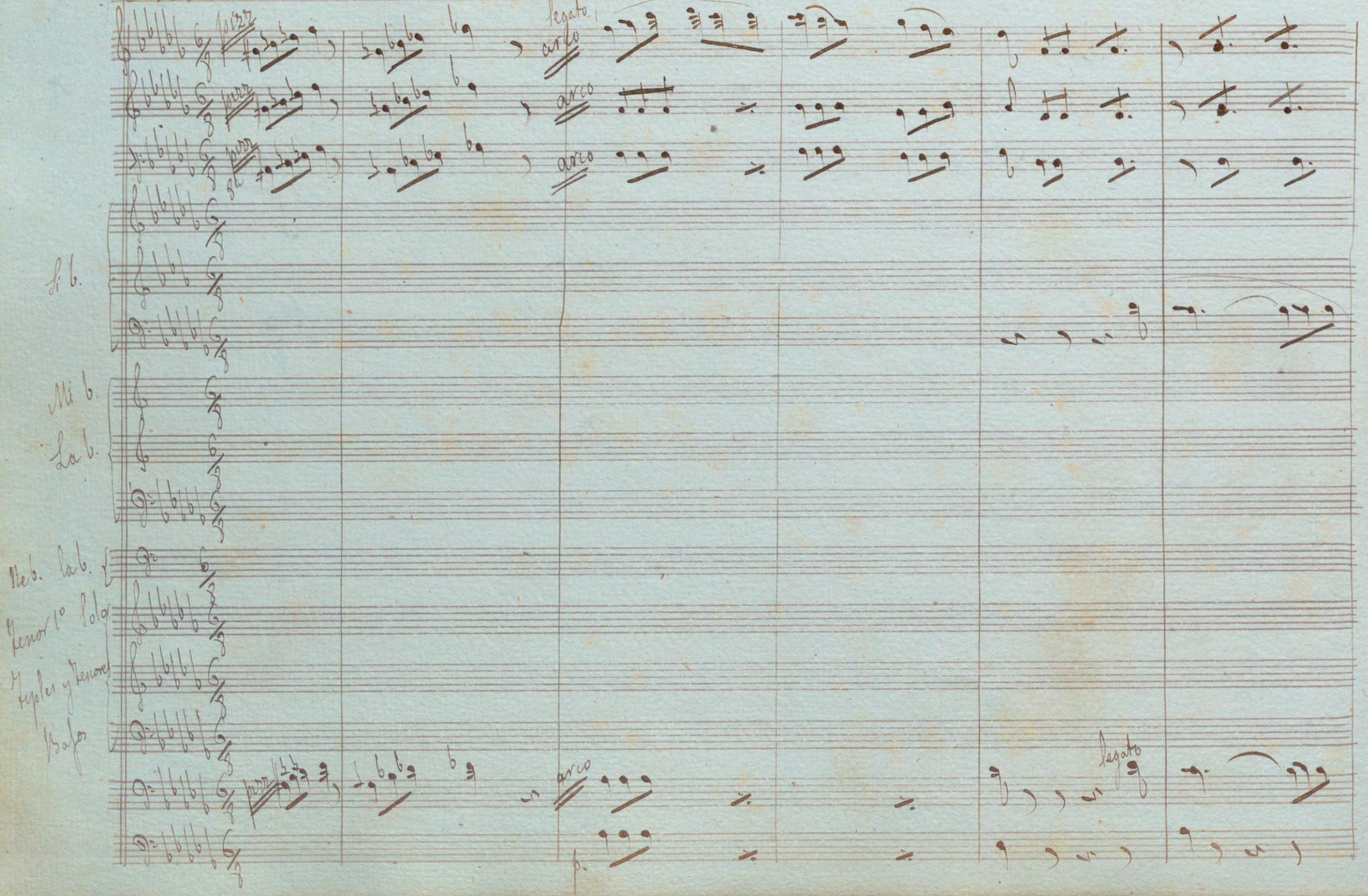

Col basso
Col basso
Col basso
coro
Do- mi ne
De-

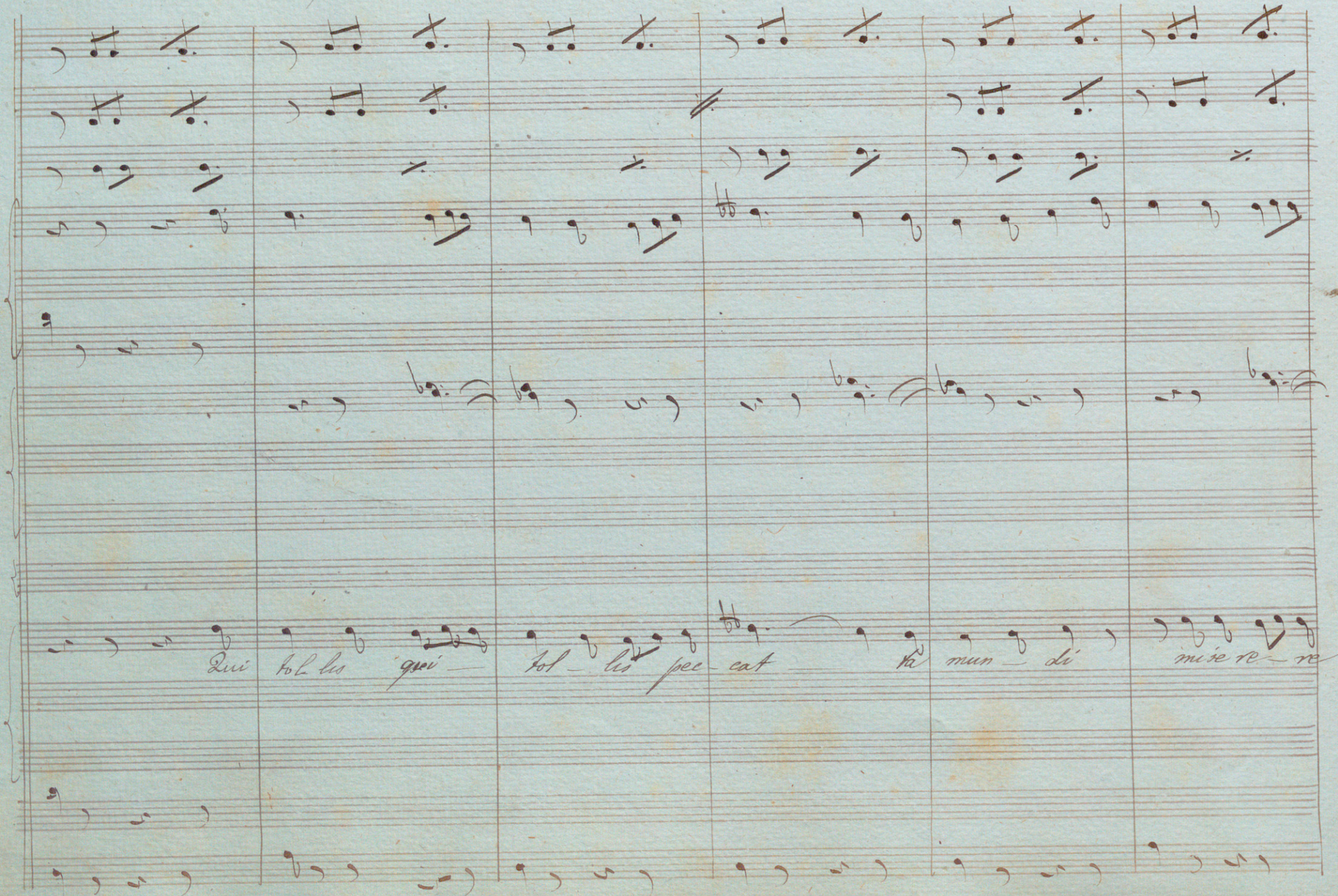

Col basso
Col basso
Col basso
Agnus Dei

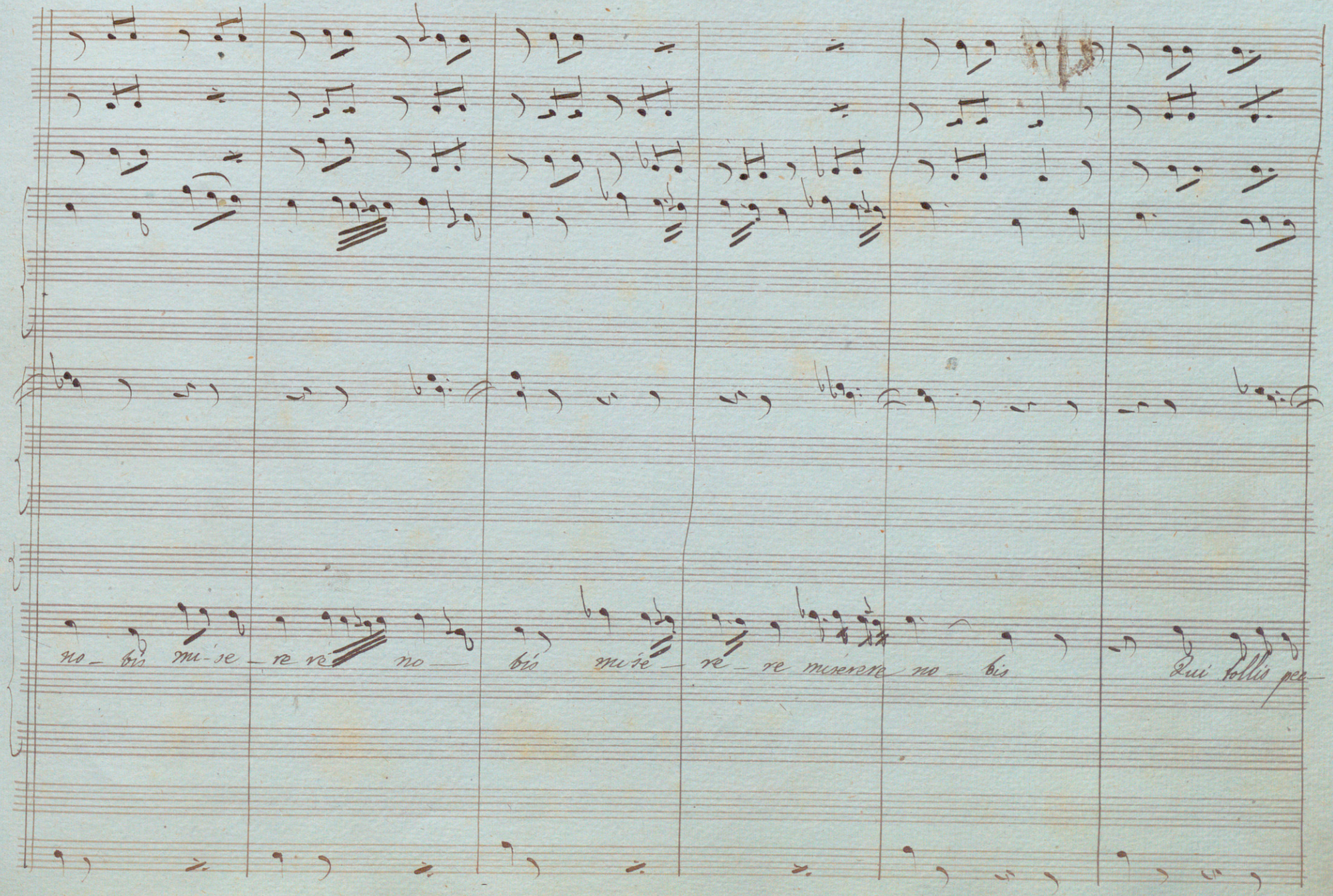

Pa tris
fi lius Pa tris

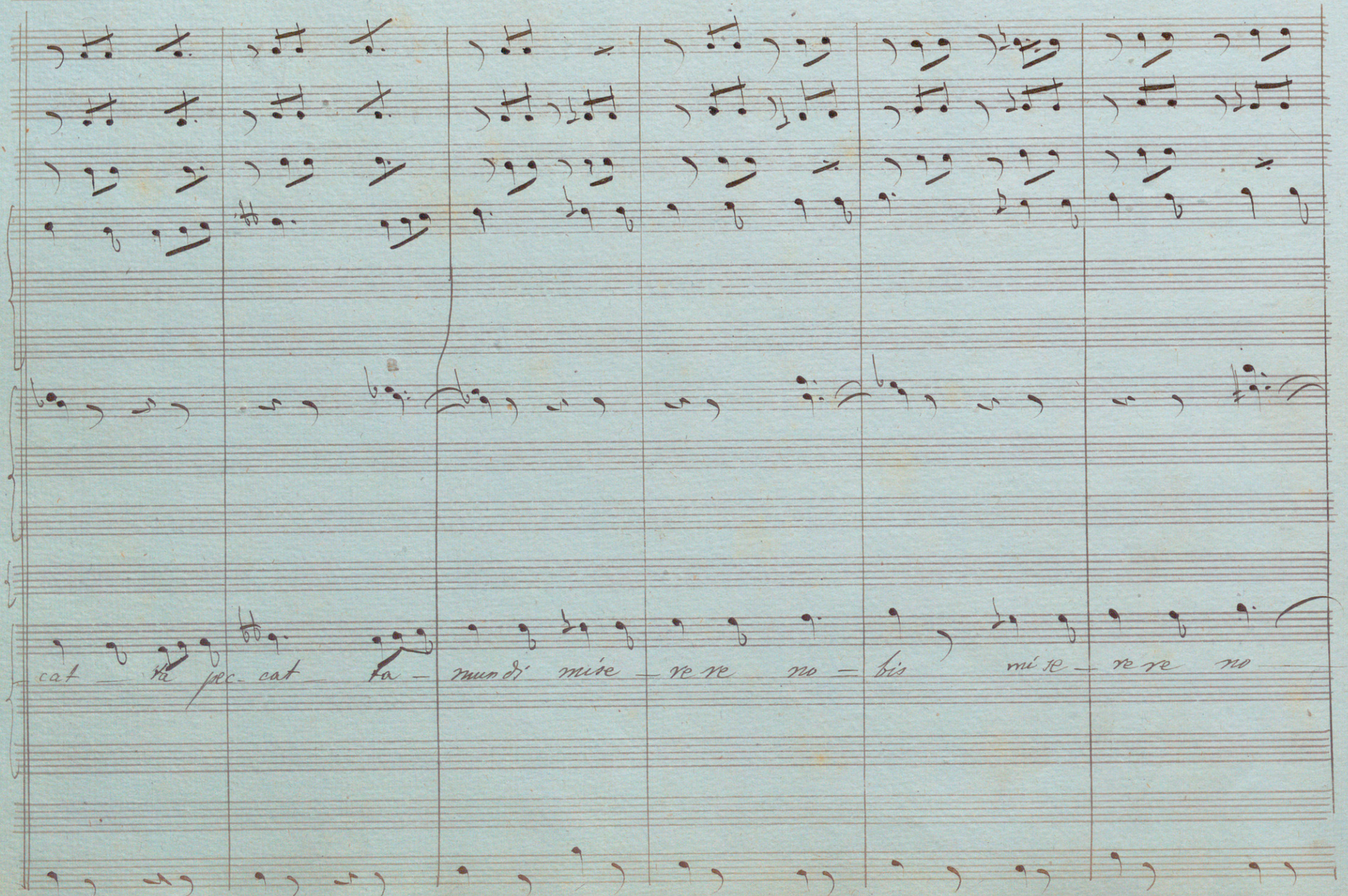
Andte

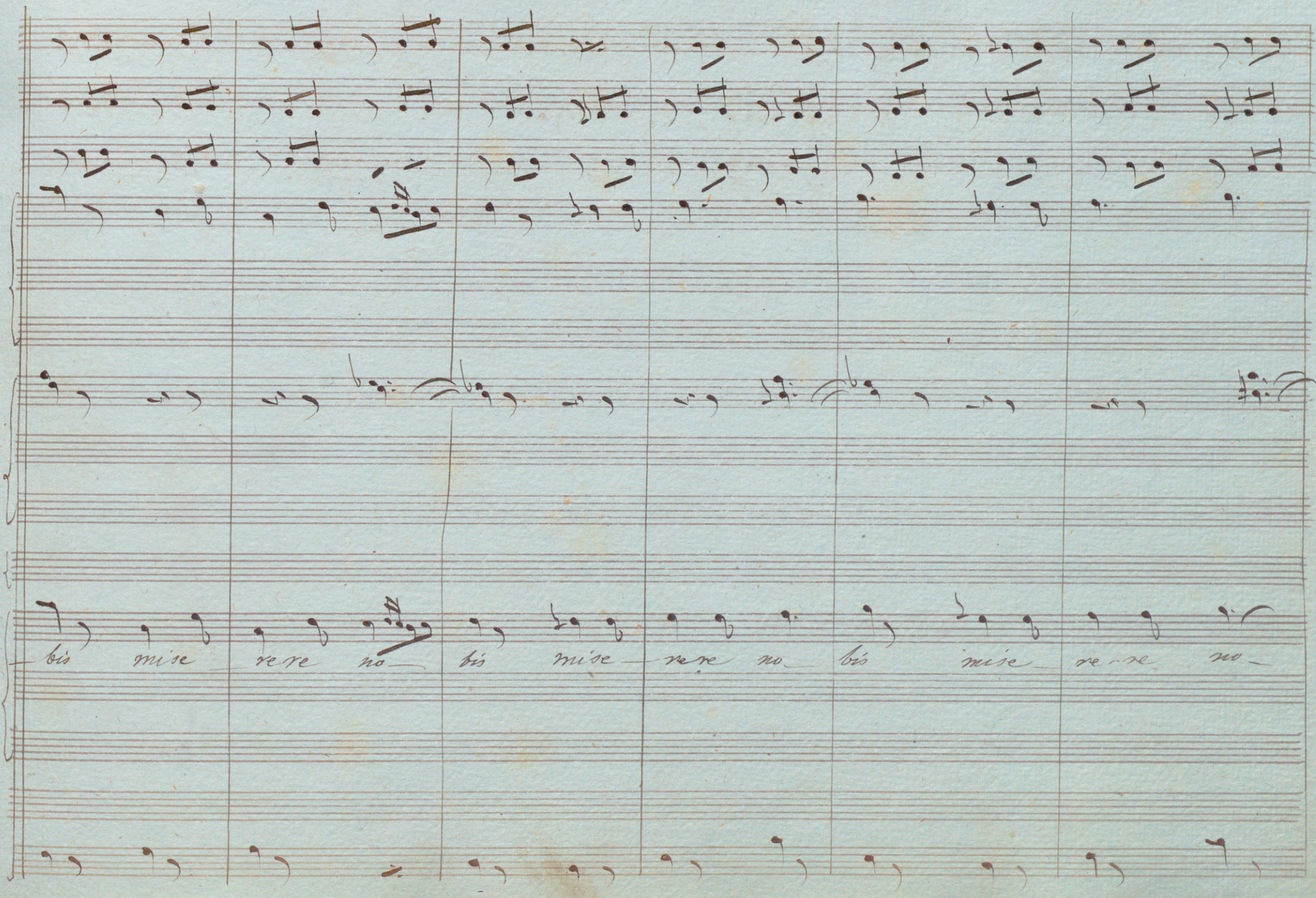
Nº 6 Qui tollis




Qui tol lis qui — tol — lis pec — cat — ta mun — di
mi se re — re

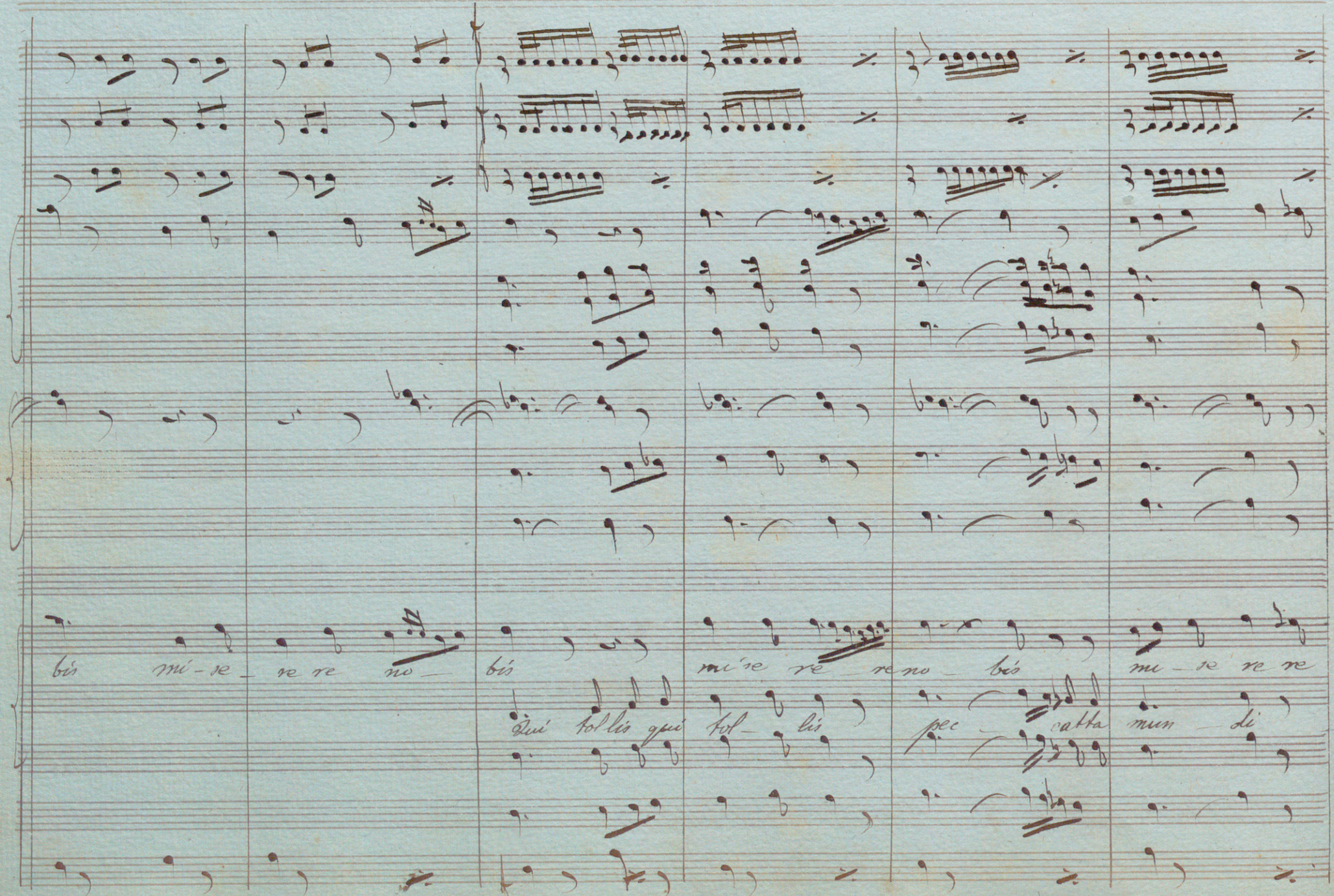

no – bis mi-se – re re- no – bis mise – re – re miserere no – bis
Qui tollis pec

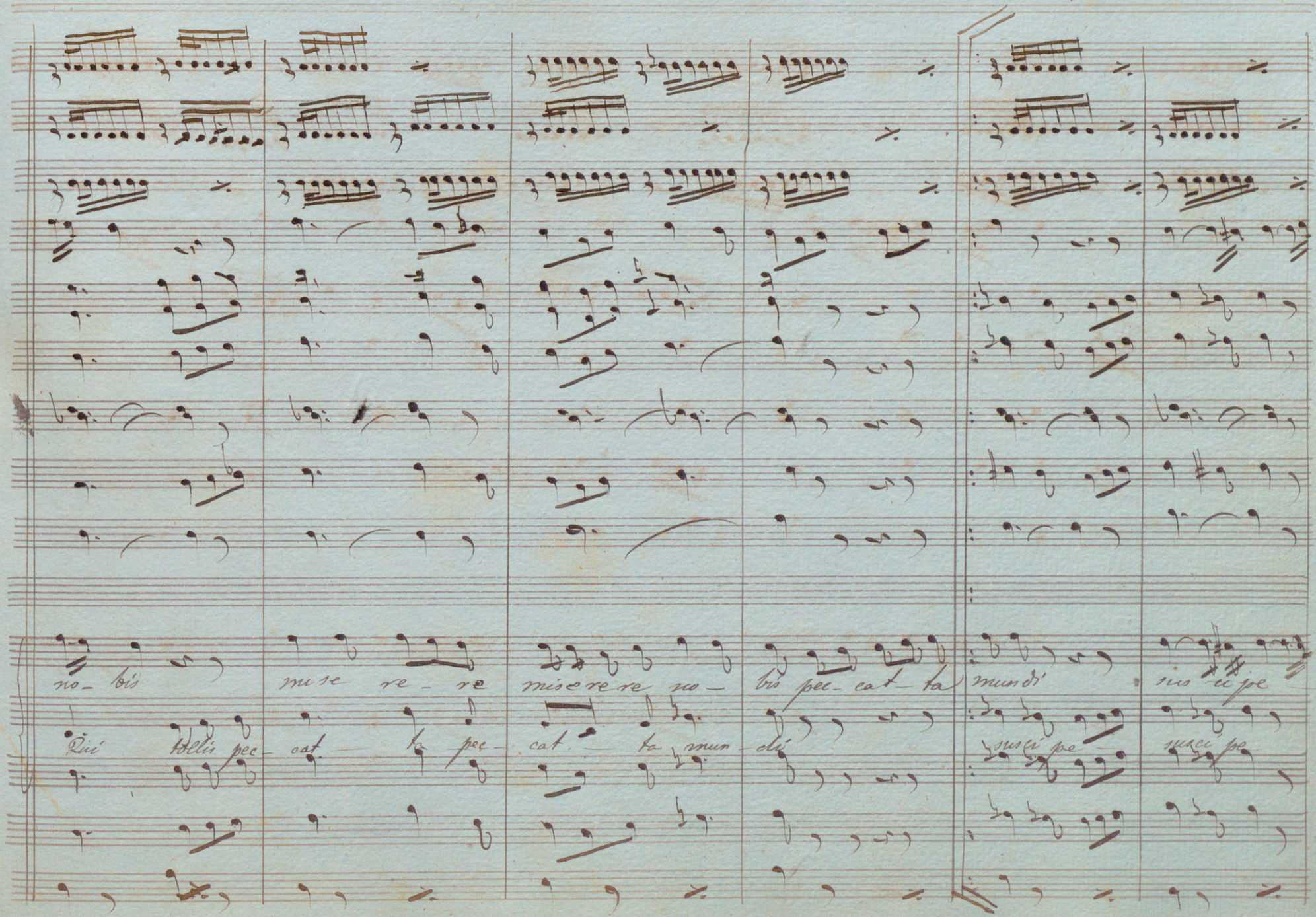

cat — ta pec- cat — ta — mundi mise — re re no — bis mi se — re re no —


bis mise re re no bis mise re re no bis mise re re no

bis mi-se-re re no-bis mi-se re-re no-bis mi-se re re

Qui tollis qui tol-lis pec-catta mun-di




no- bis
mi se re re
miserere no-
bis pec- cat- ta
mundi
sus ci pe
Qui tollis pec- cat- ta pec- cat- ta mun- di
susci pe
susci pe

1a volta

suscipe sus - ci pe — suscipe de — preca - tionem nos — tram pec - cat ta

sus ci pe sus ci - pe De - pre - ca tio - nem nos — tram

2a volta

App

tram De — pre ca — tionem De — precationem nos — tram

— tram de pre ca — tio — nem nos — tram

N°6 Qui sedes

Andantino

legato

8a

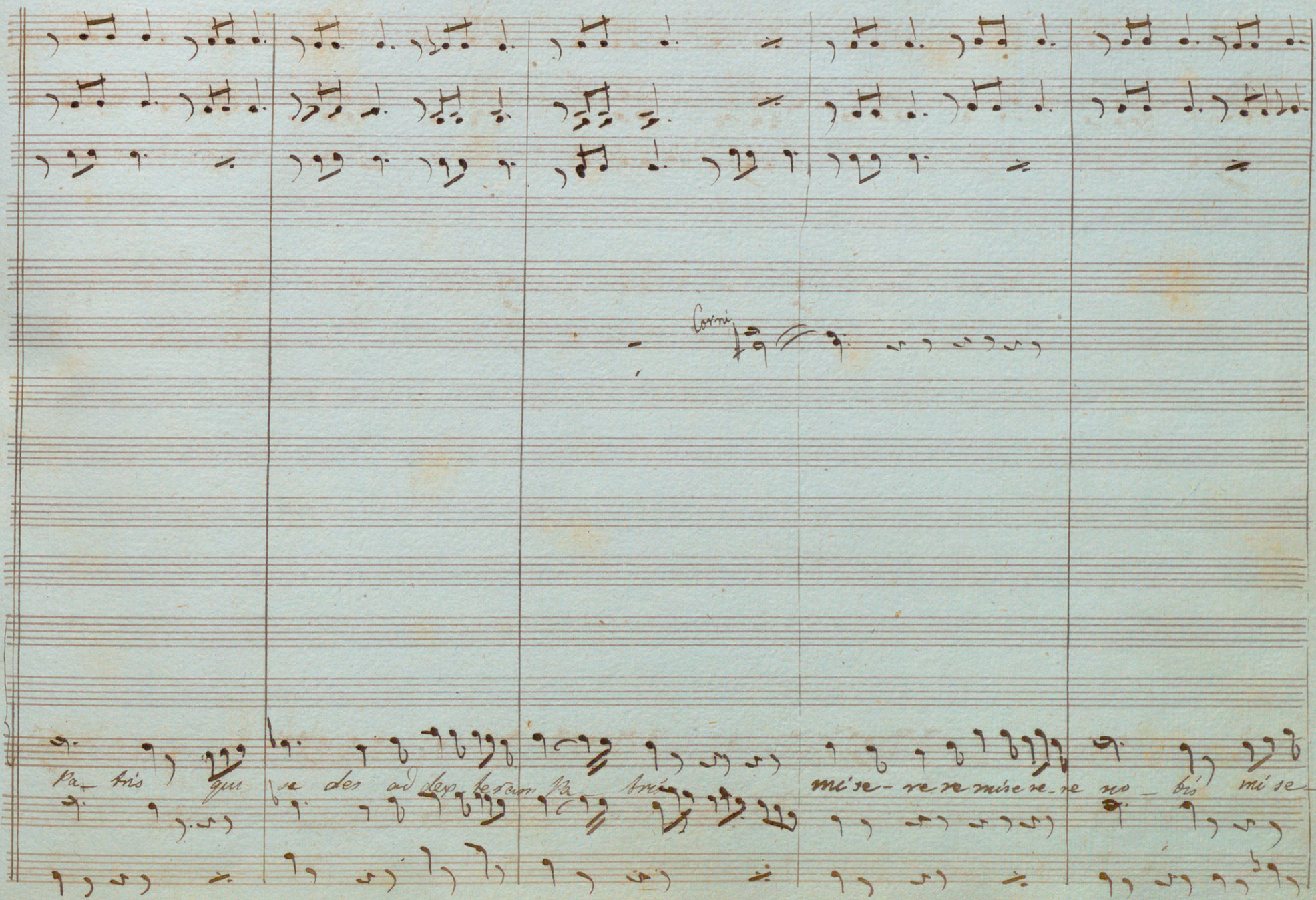
si b.

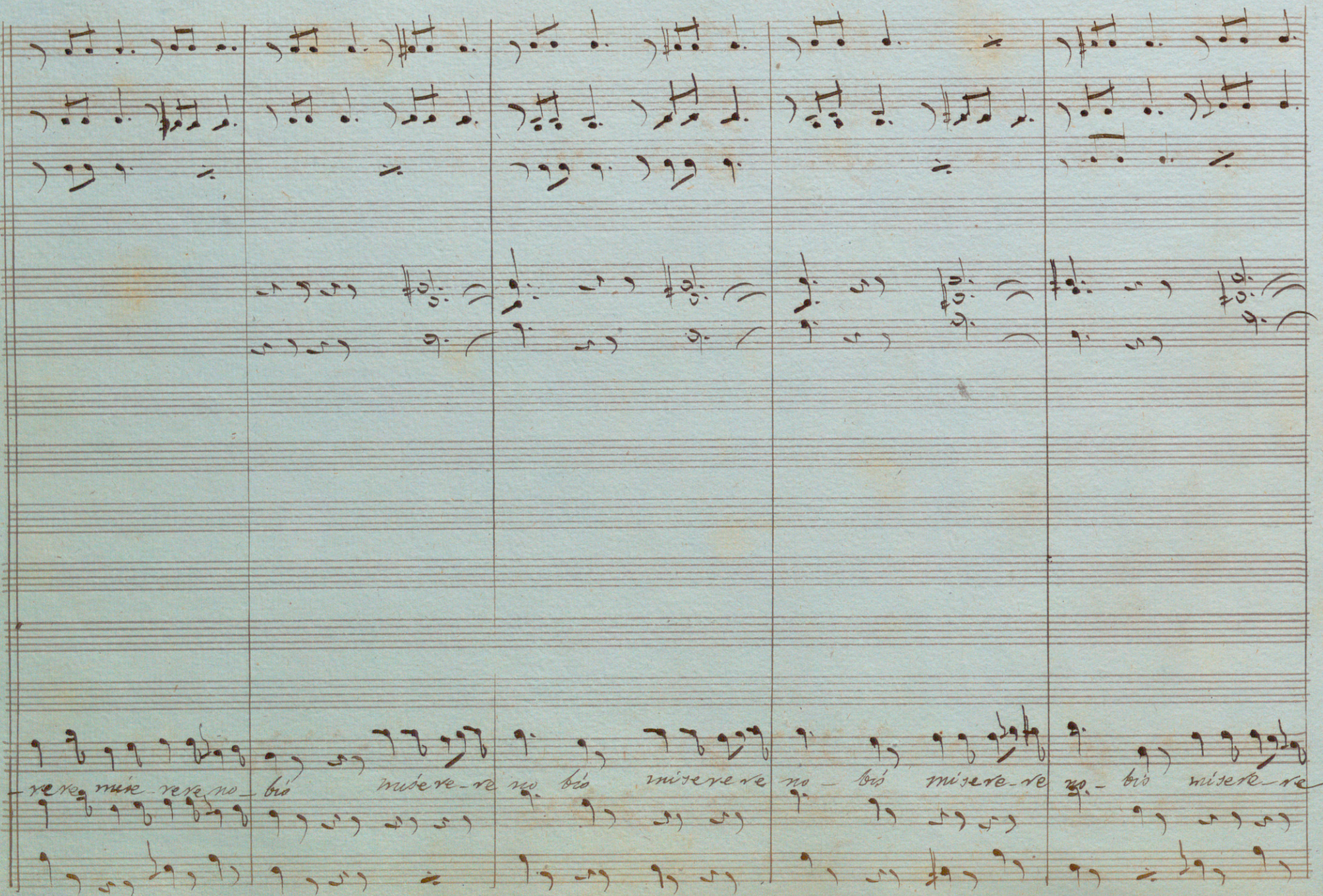
Mi b

si b.

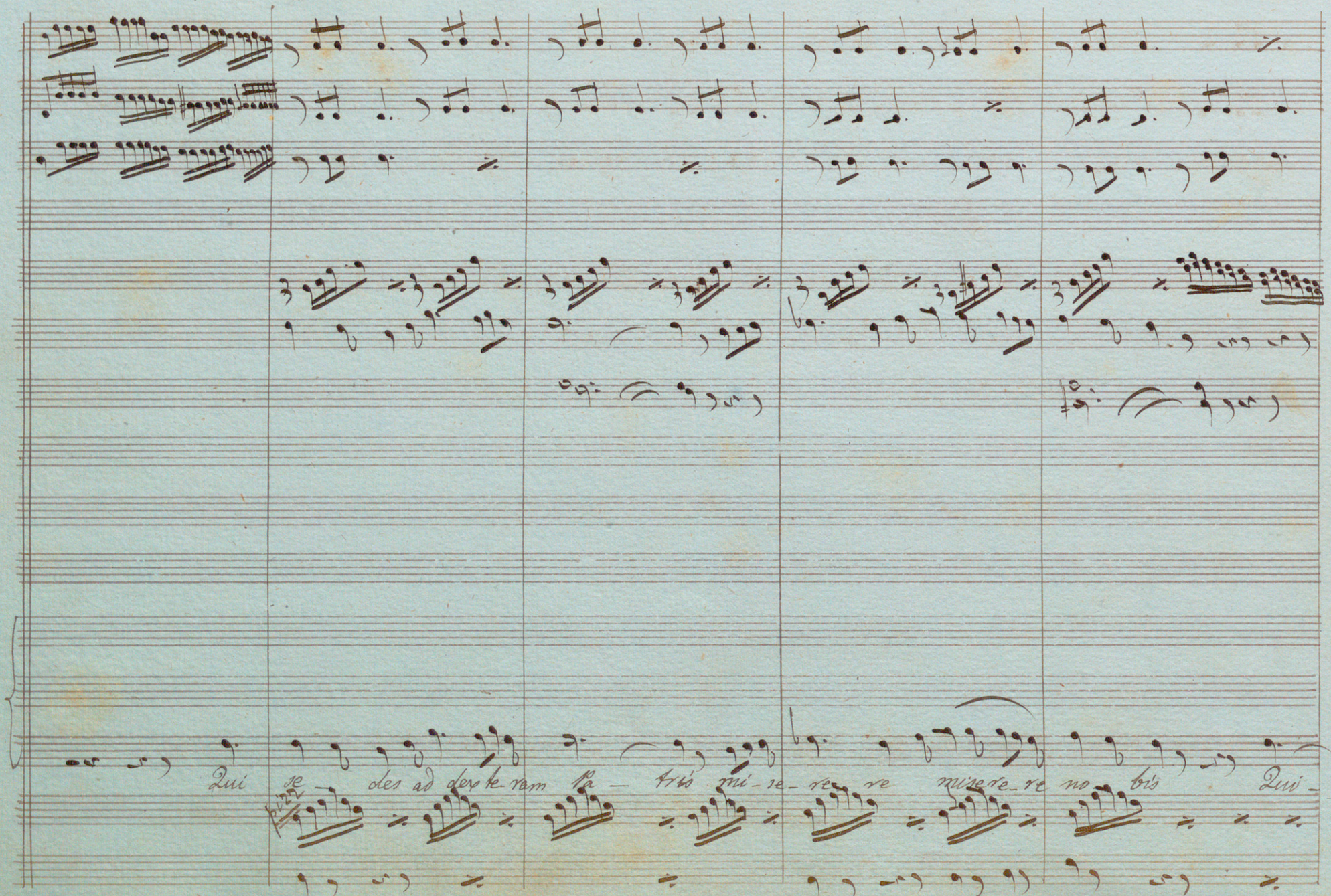
Bajo Solo

Zur sed — des ad dexte vam

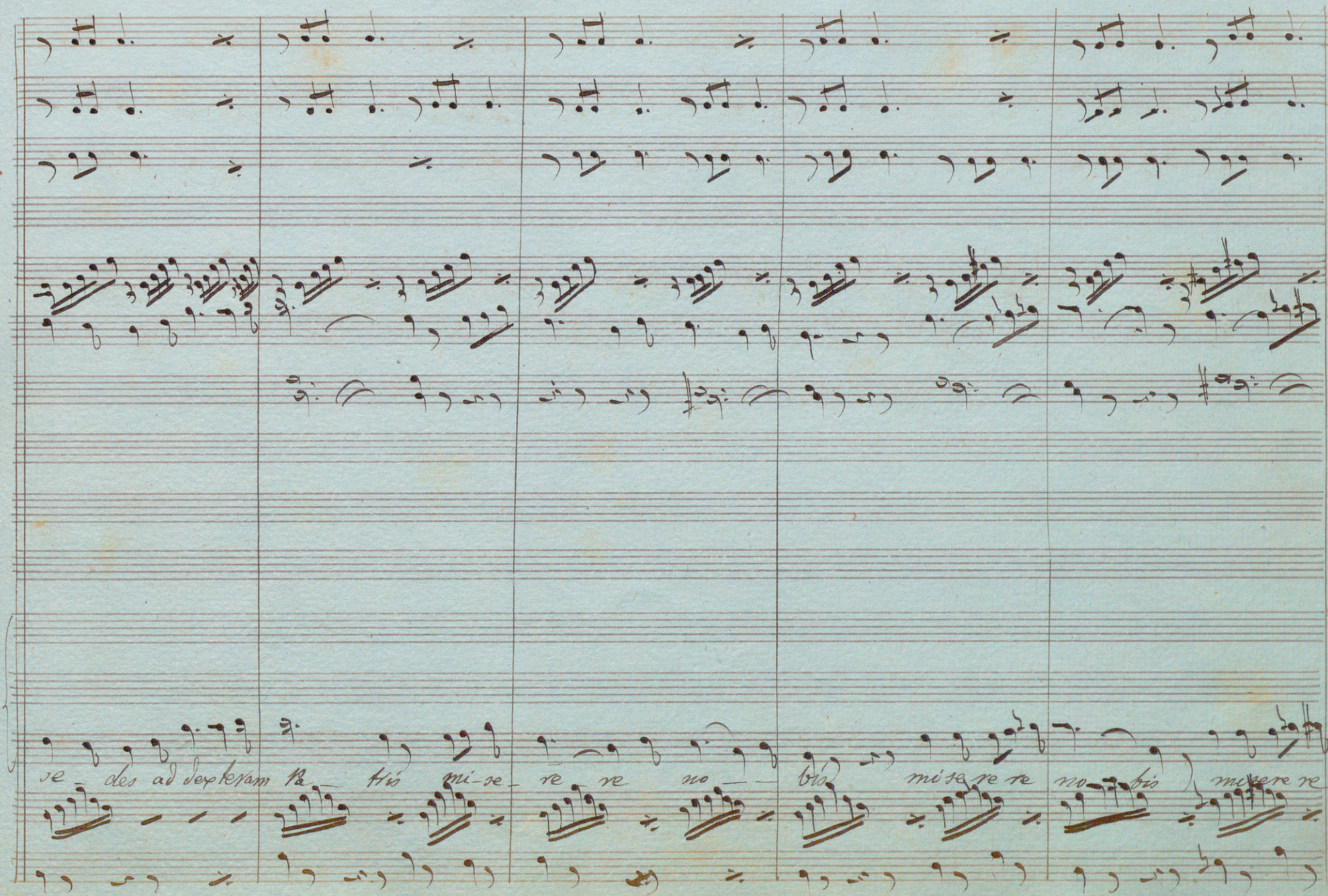

Cornu
Pa- tris qui
se des ad dex te ram Pa- tris
mi se re- re re mi se re- re no- bis mi se


re re re mi se re re re no bis
mi se re re
no bis mi se re re
no bis mi se re re
no bis mi se re re

no – bis qui se – des ad dexteram patris mei – re – re – re no – bis


Qui se - des ad dex te - ram Pa - tris mi - se - re - re mi se re - re no - bis Qui -
pizz

se_des ad dexteram Pa_tris mi-se_re_re no_bis mi se re re no_bis mi se re re



no bis mi se re re re no bis mi se re no bis mi se re no bis mi se re

re mi- se re re no- bis

N° 8. Quoniam

Allegro

p. e cres

in do

in Fa

in si b.

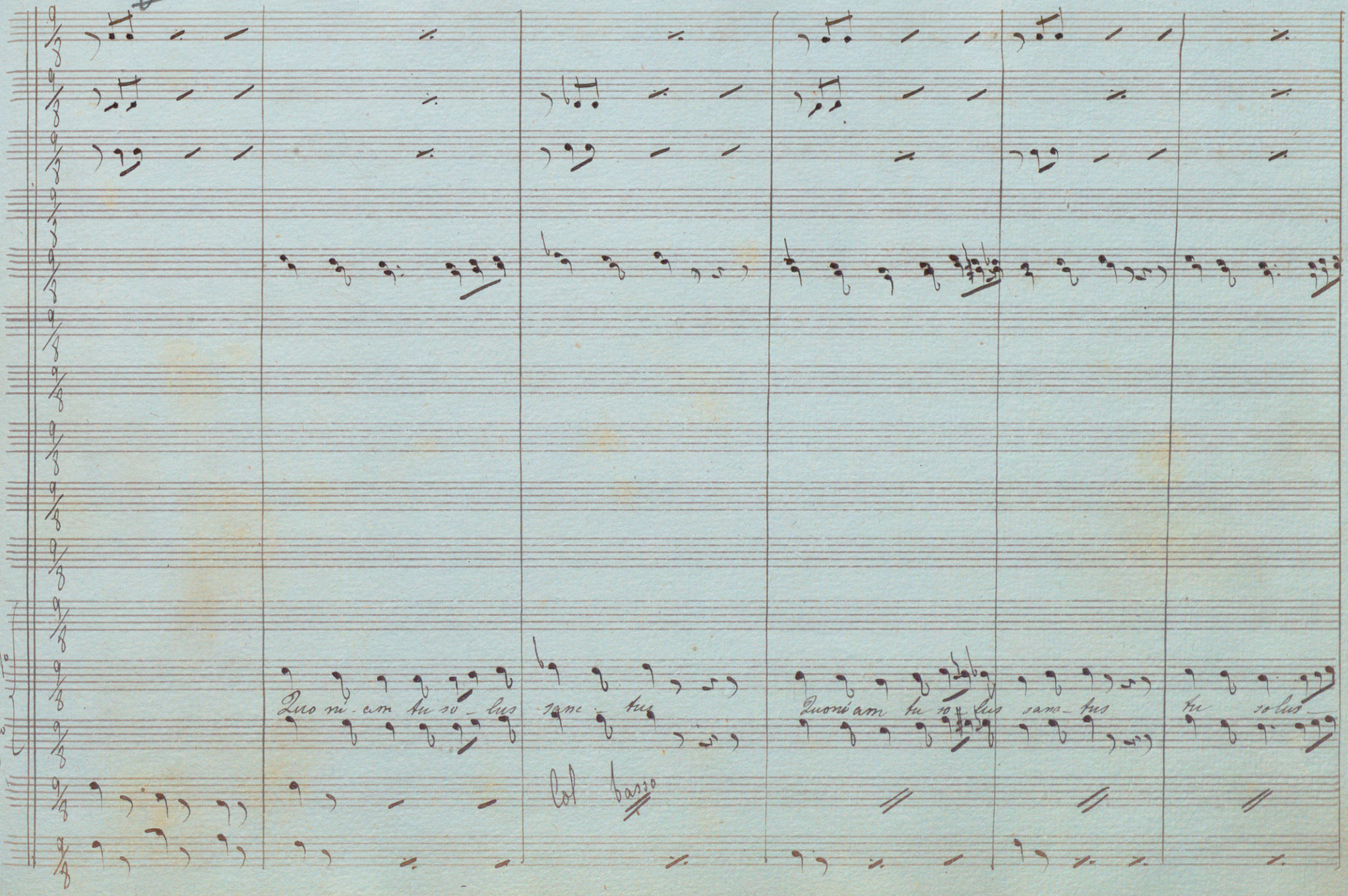
fa do

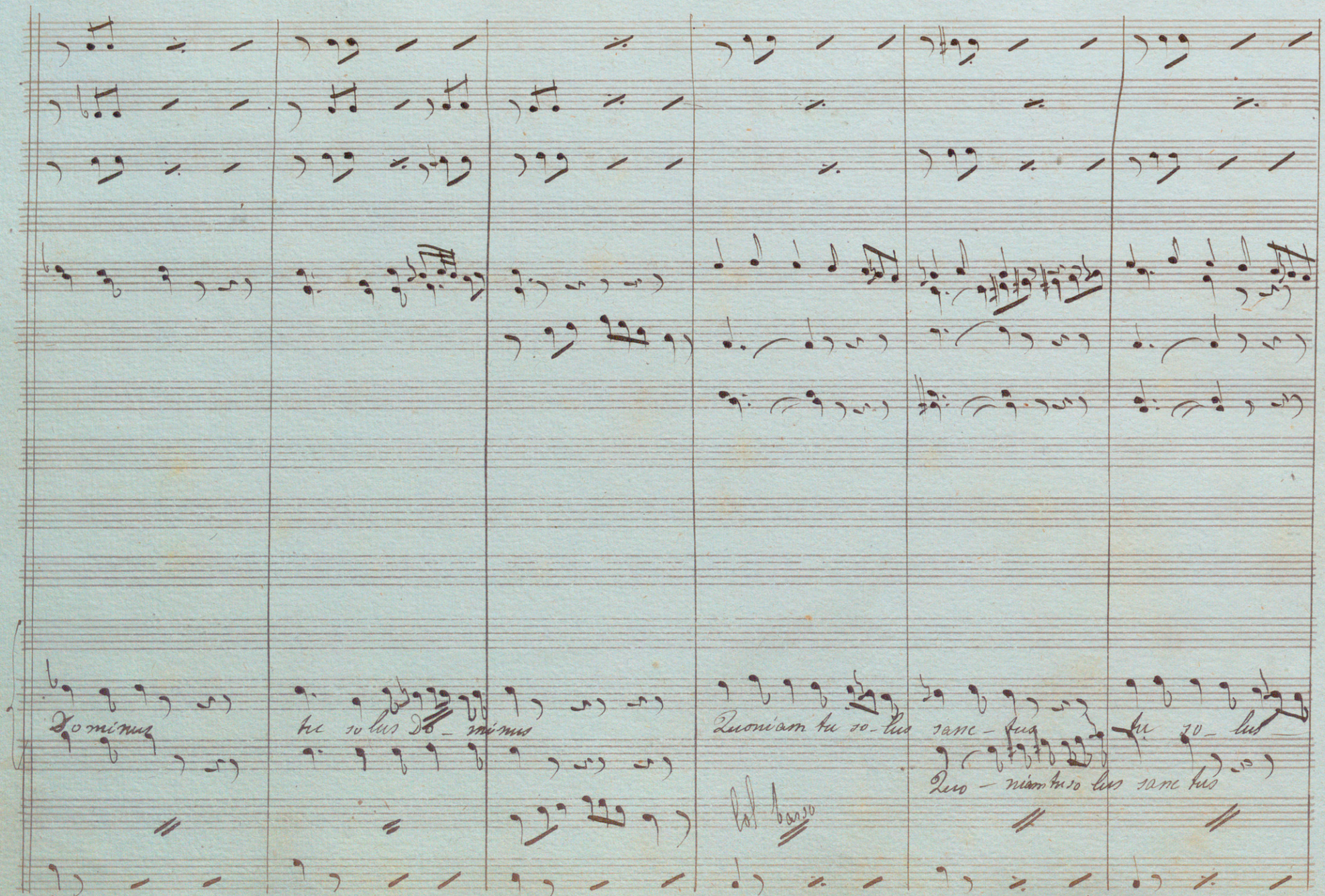
Tenor 1°

Basso

col basso

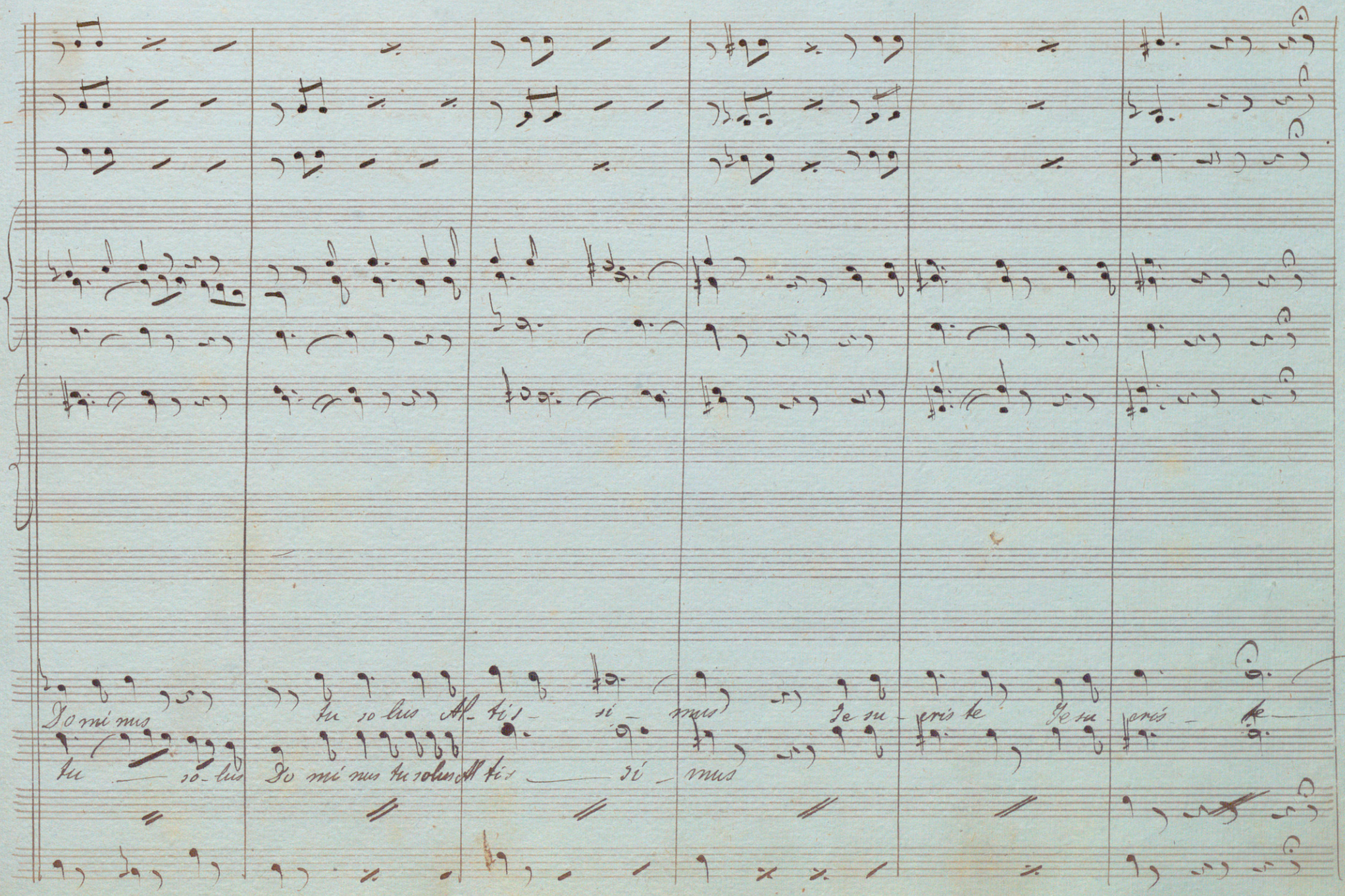
Andante moderato

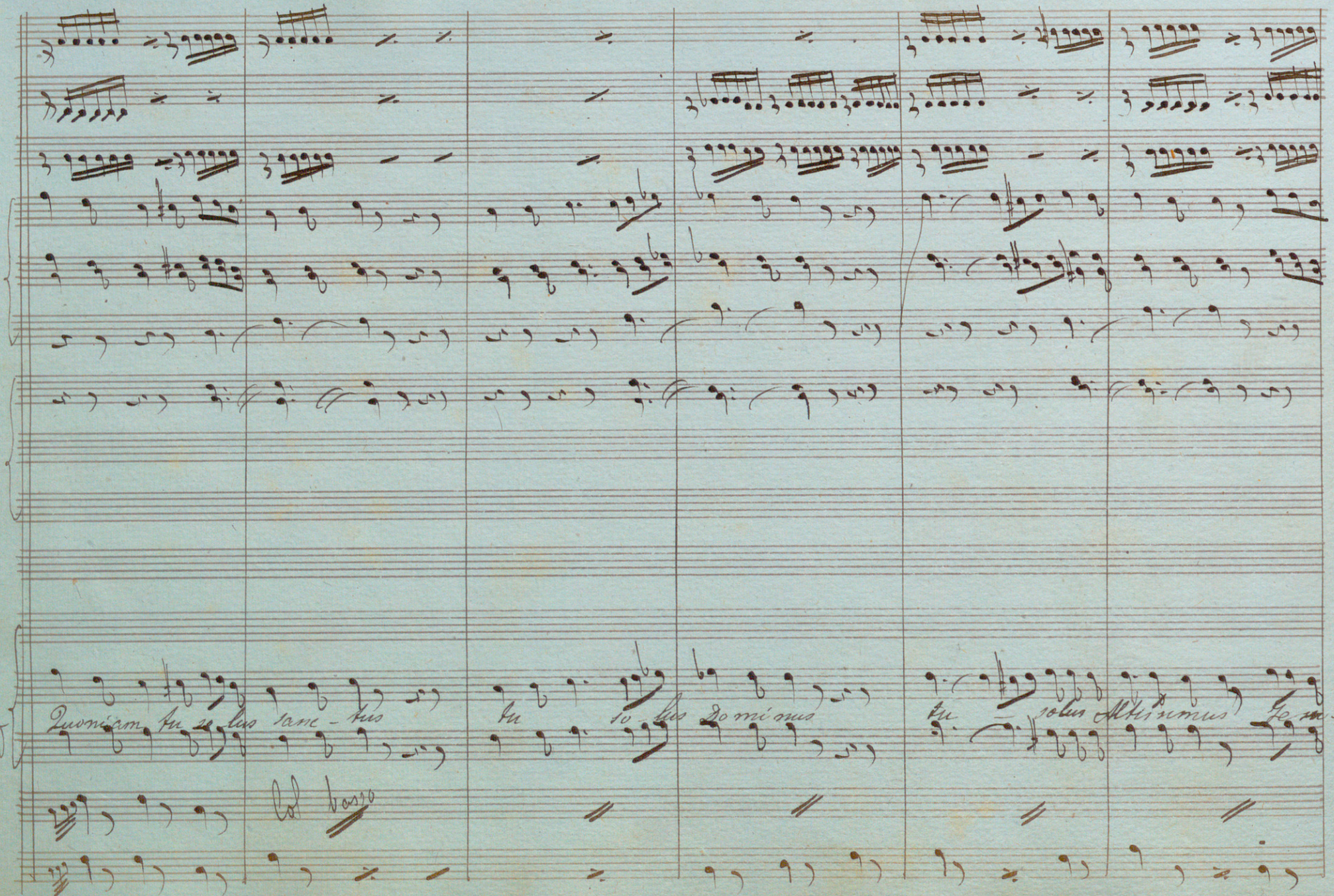


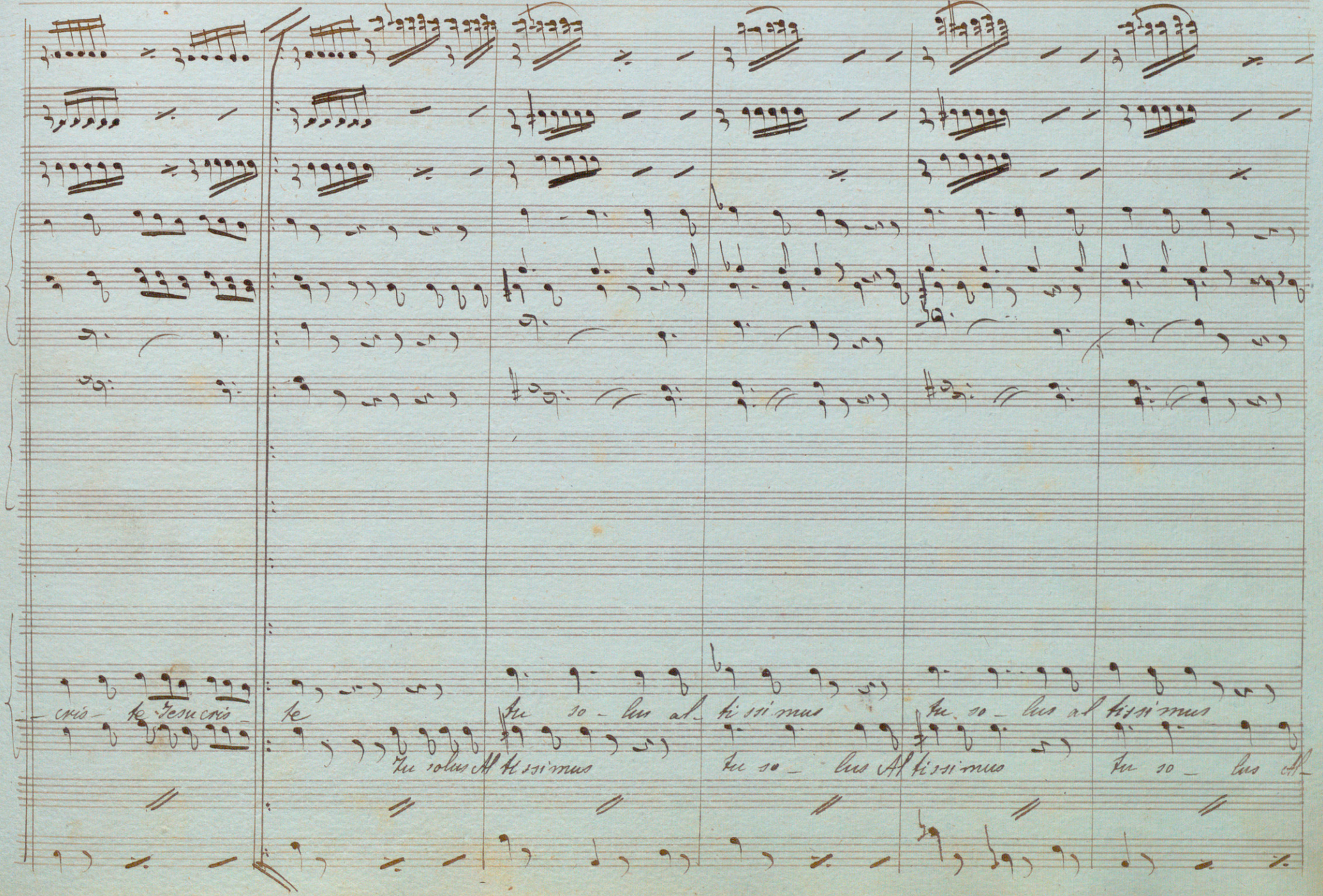

Dominus
tu solus Do_ minus
Quoniam tu so_ lus
sanc_ tus
Quo_ niam tu so lus sanc tus
tu so_ lus
tasto basso

Do mi nus tu so lus Al- tis- si- mus Je su- cris te Je su- cris- te

tu so- lus Do mi nus tu solus Al tis si- mus

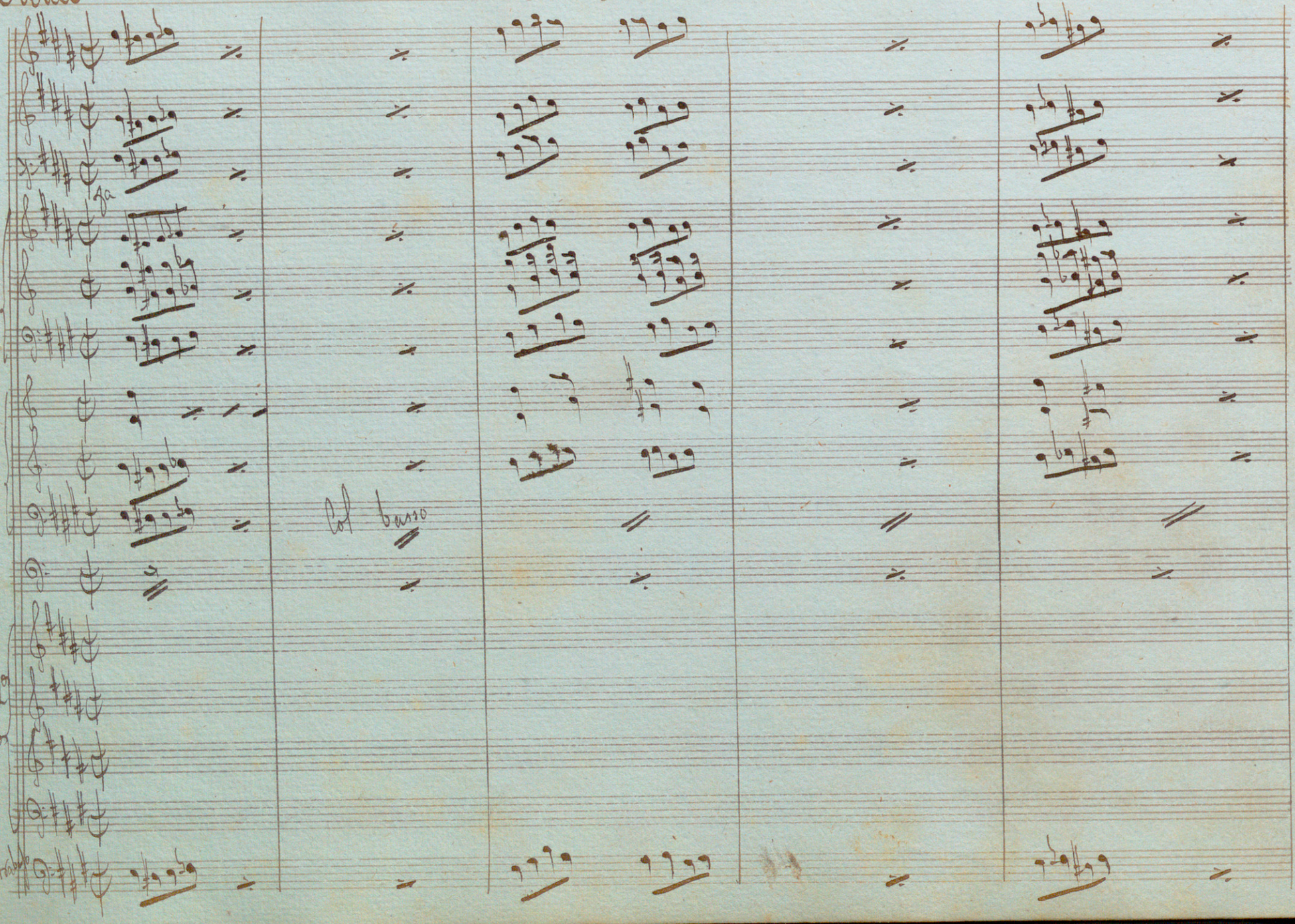



Quoniam tu solus sanc-tus tu solus Dominus tu solus Altissimus Jesu-
Col basso


cris- te Jesu cris-
te
Tu solus Al tis si mus
tu so- lus al- tis si mus
tu so- lus Al tis si mus
tu so- lus al tis si mus
tu so- lus al-

Nº 9 Cum Sancto

Vivace



pizz

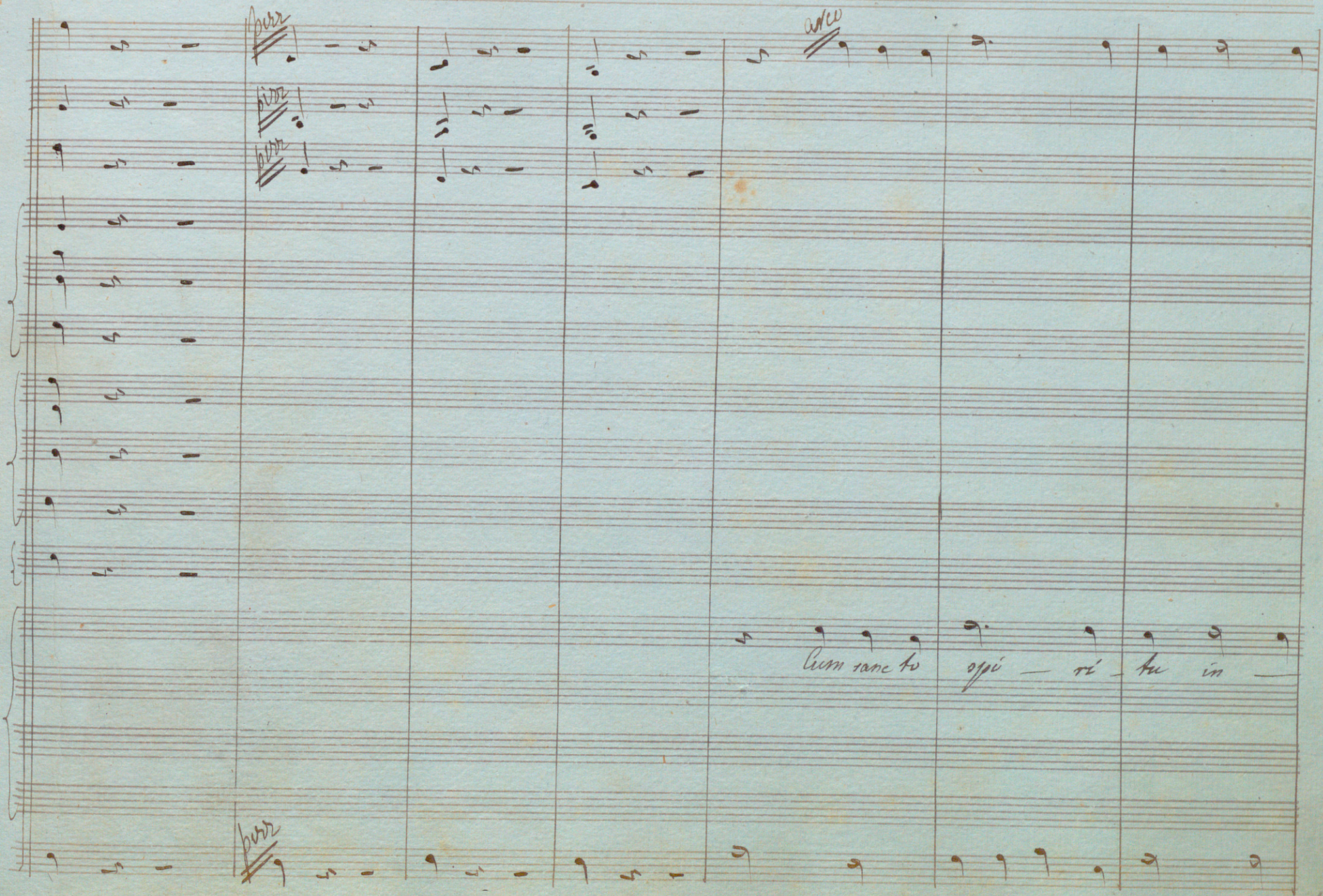
pizz

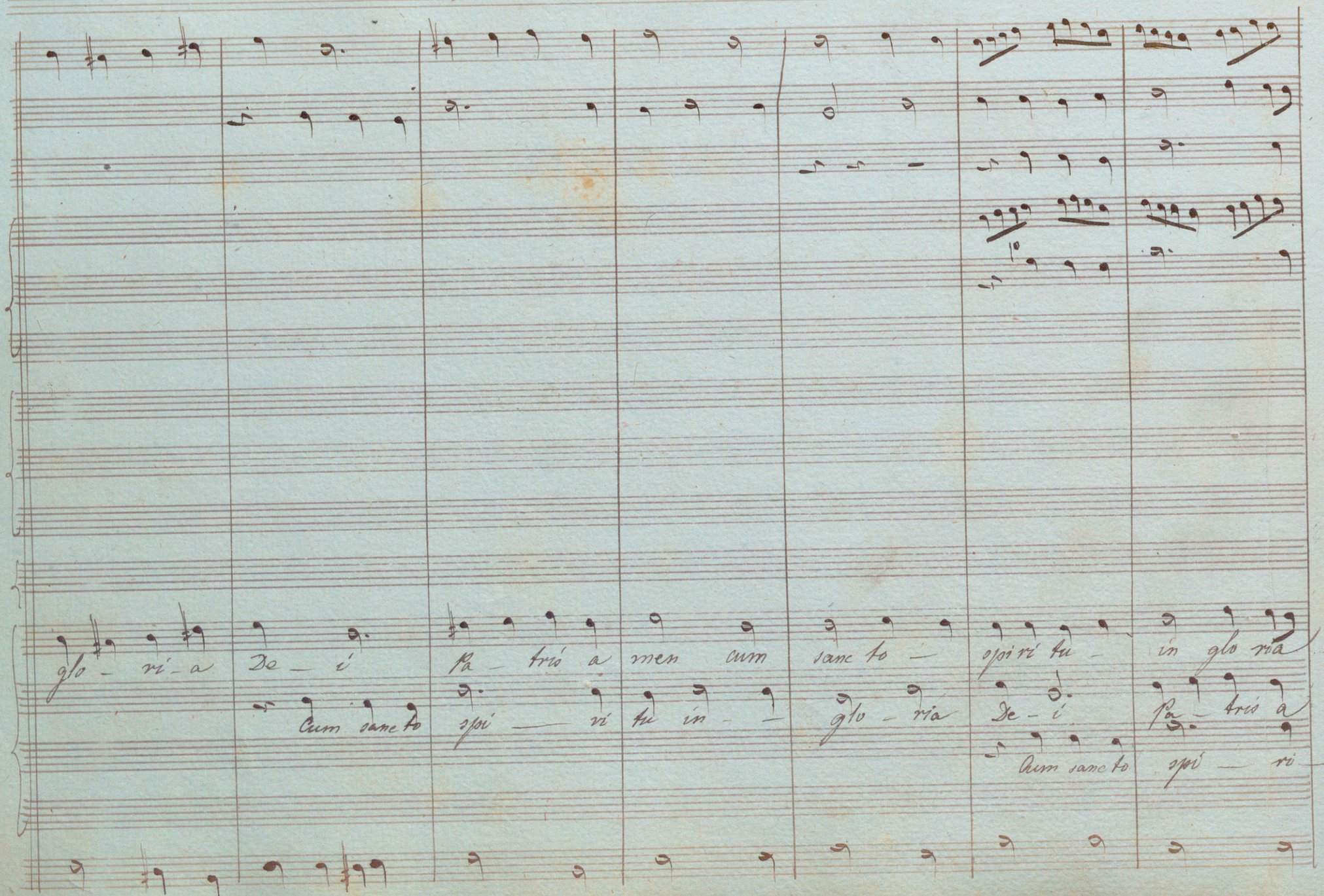
pizz

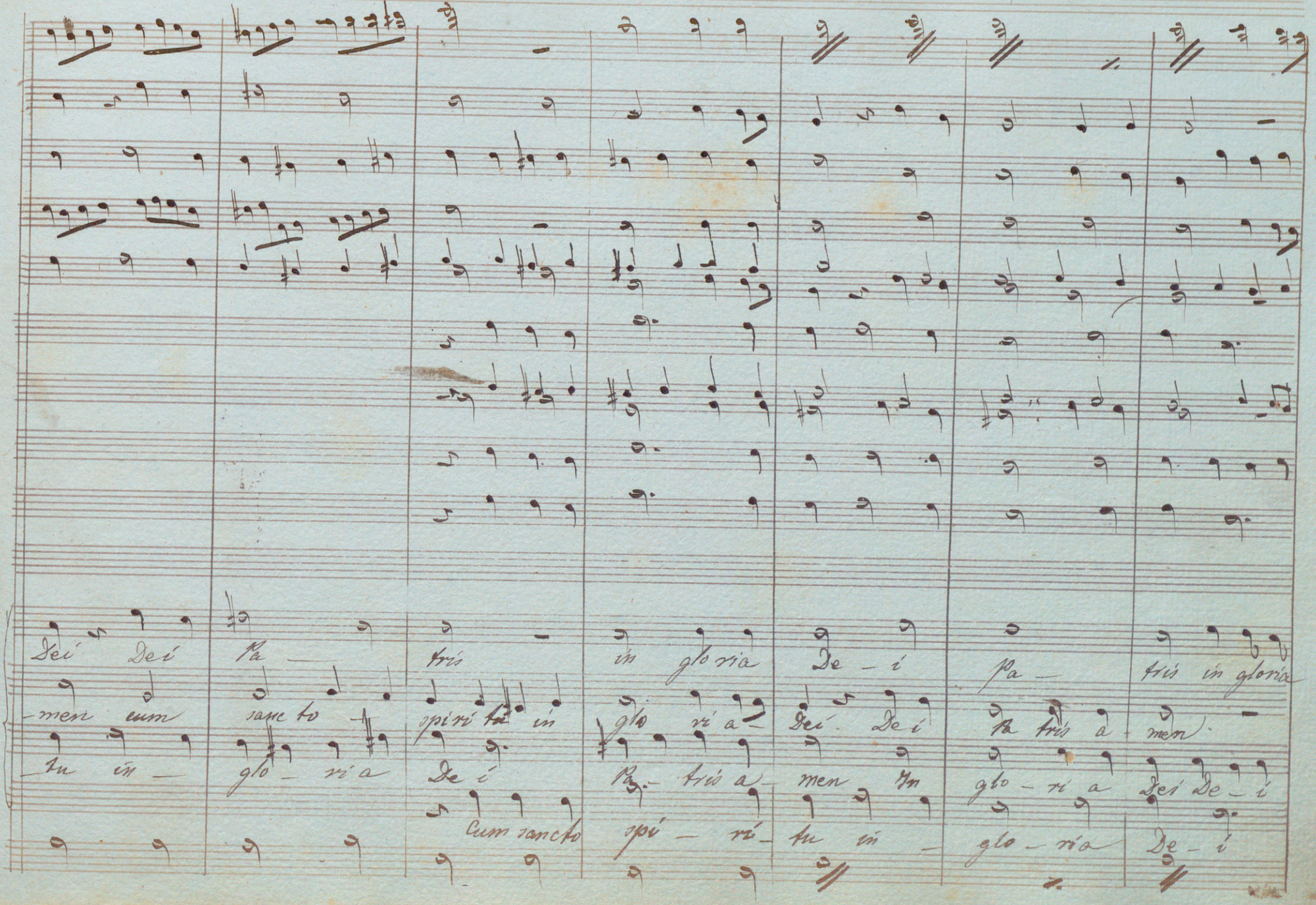
arco

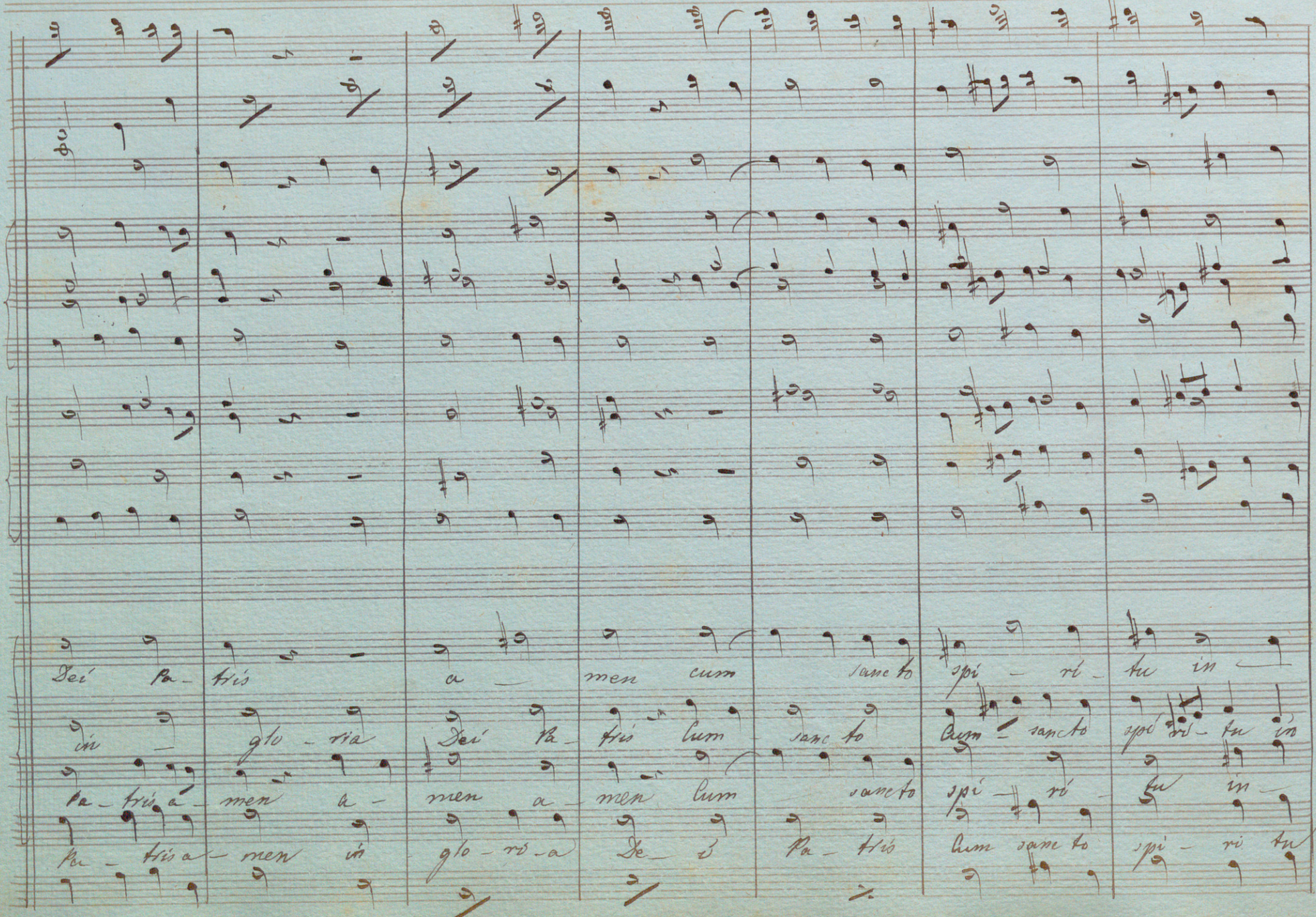
Cum sanc to spi — ri — tu in —

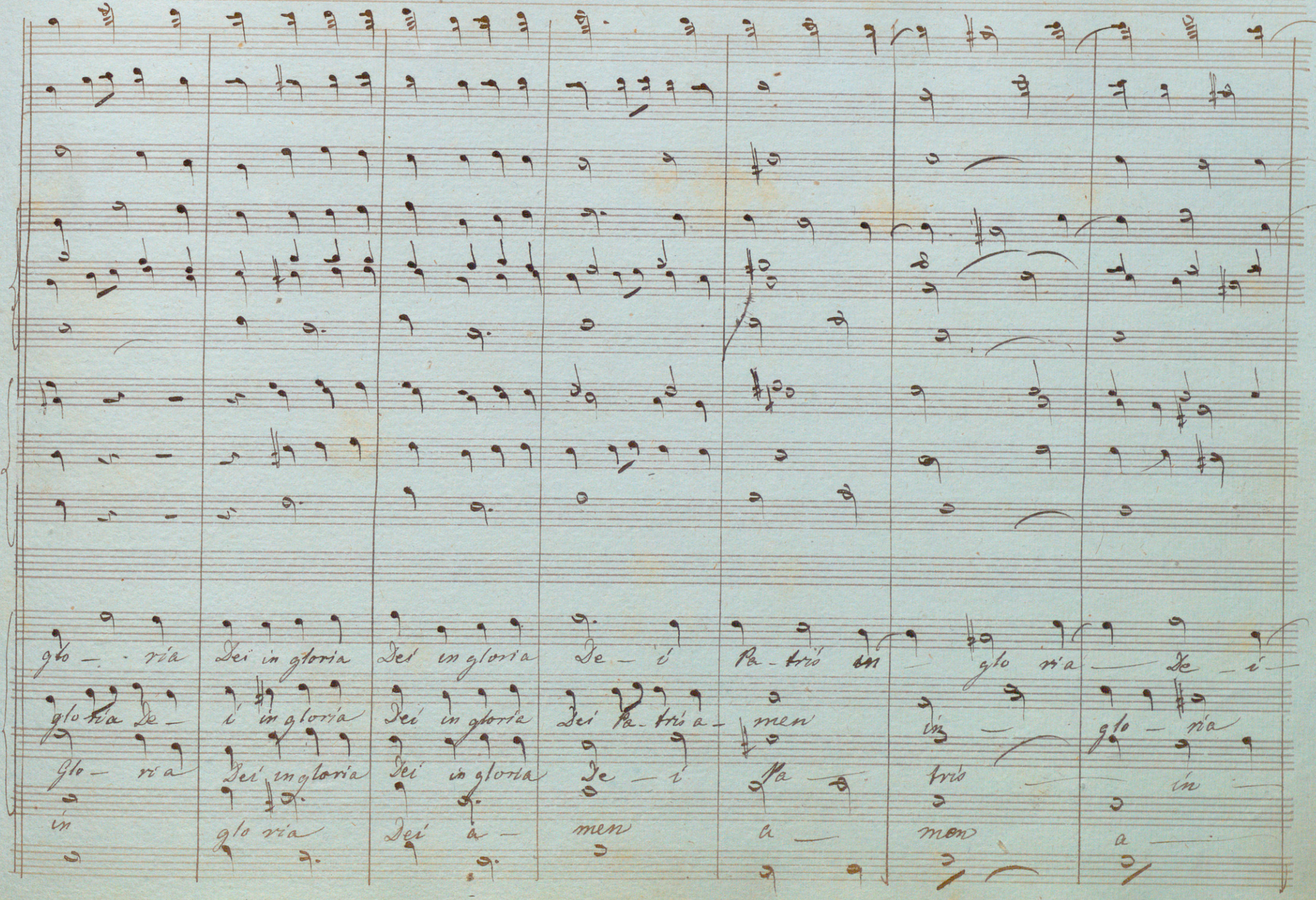
pizz




glo – ri – a De – i Pa – tris a men cum sanc to – spi ri tu – in glo ria
Cum sancto spi – ri tu in – glo – ria De – i Pa – tris a
Cum sancto spi – ri –


Dei Dei
men eum
tu in
Pa
sancto
glo ri a
tris
spiri tu in
De i
cum sancto
in gloria
glo ri a
Pa tris a
spi ri tu
De i
men in
tu in
Pa
tris a
glo ri a
glo ria
tris in gloria
men
Dei De i
De i


Deí Pa- tris a- men cum sancto spí- rí- tu in
in- glo- ria Deí Pa- tris cum sancto cum sancto spí- rí- tu in
Pa- tris a- men a- men a- men cum sancto spí- rí- tu in
Pa- tris a- men in glo- rí- a De- í Pa- tris cum sancto spí- rí- tu

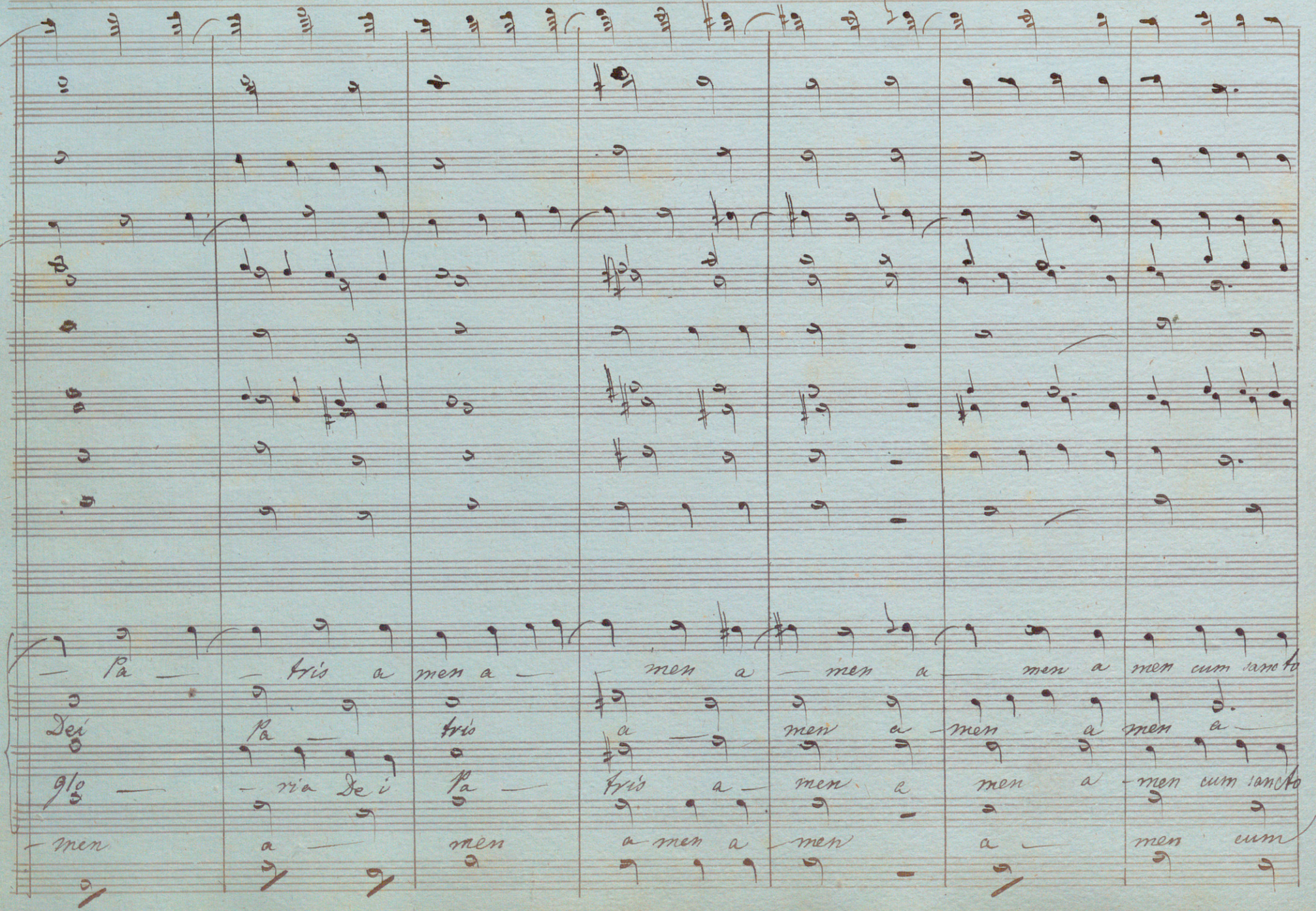

glo — ria Dei in gloria Dei in gloria De — i Pa-tris in — glo ria — De — i —
glo ria De — i in gloria Dei in gloria Dei Pa-tris a — men in — glo — ria
Glo — ria Dei in gloria Dei in gloria De — i Pa — tris in
in glo ria Dei a — men a — men a —

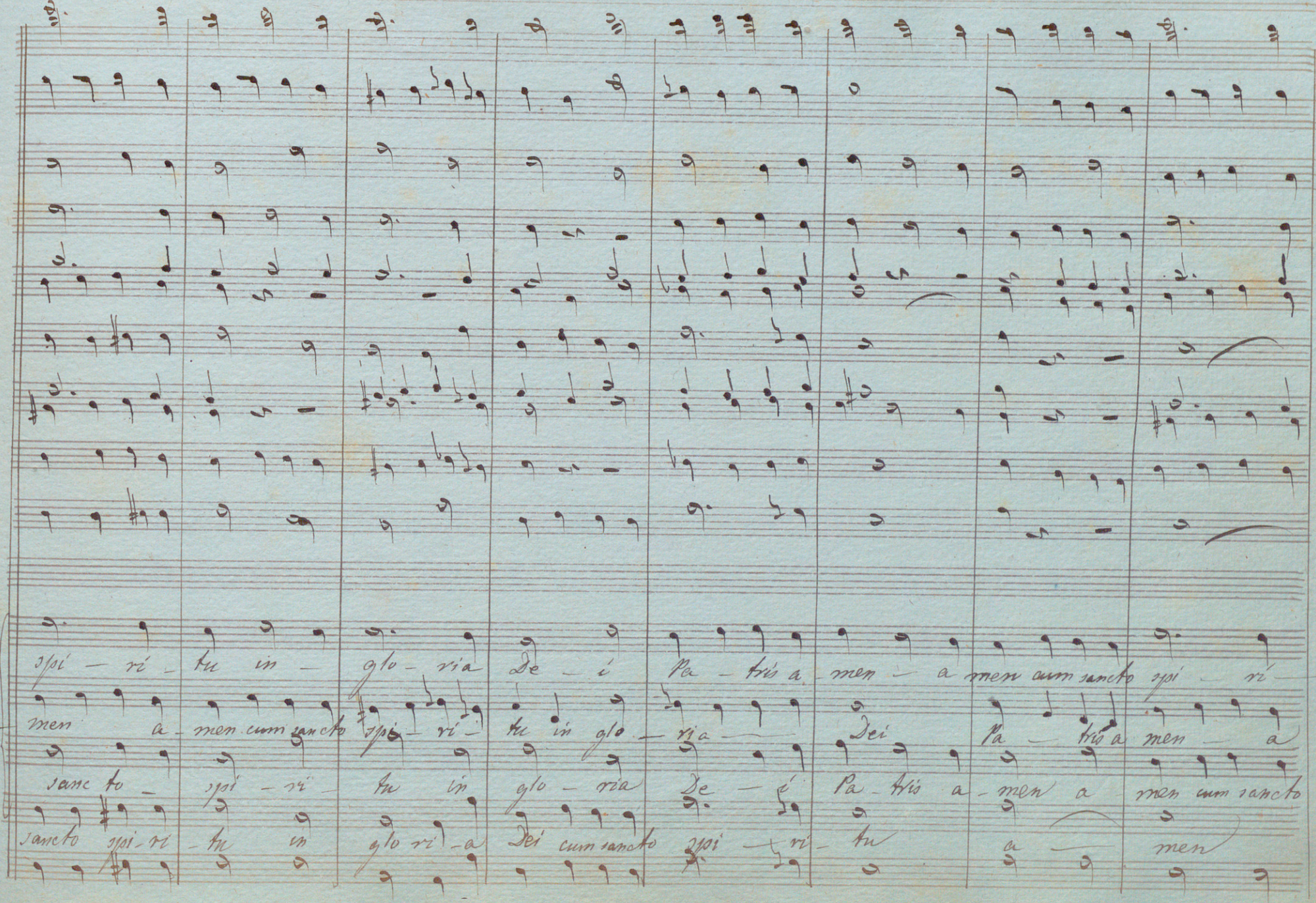
— Pa — — tris a men a — men a — men a — men a men cum sancto

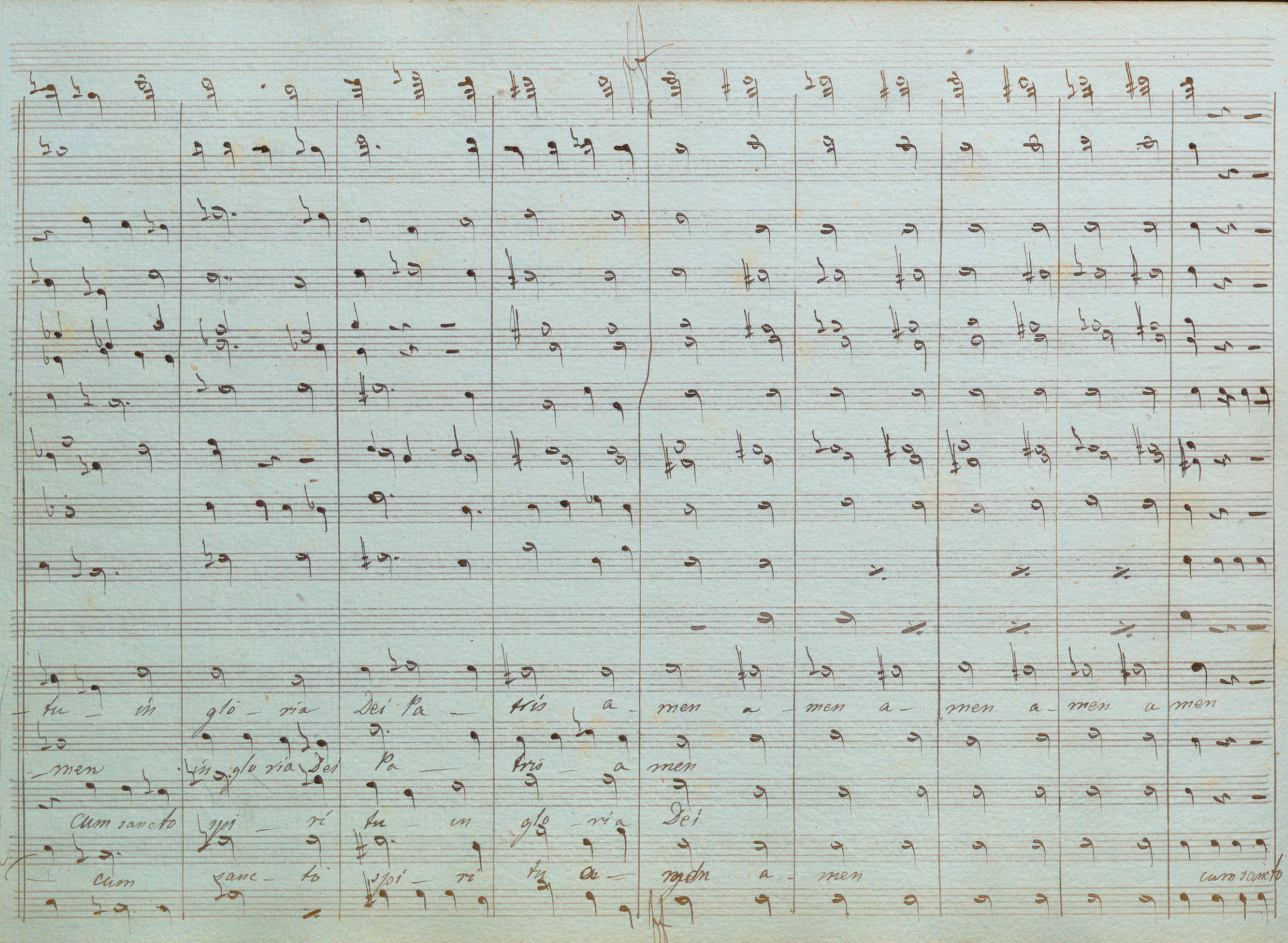
Dei Pa — tris a — men a — men — a men a —

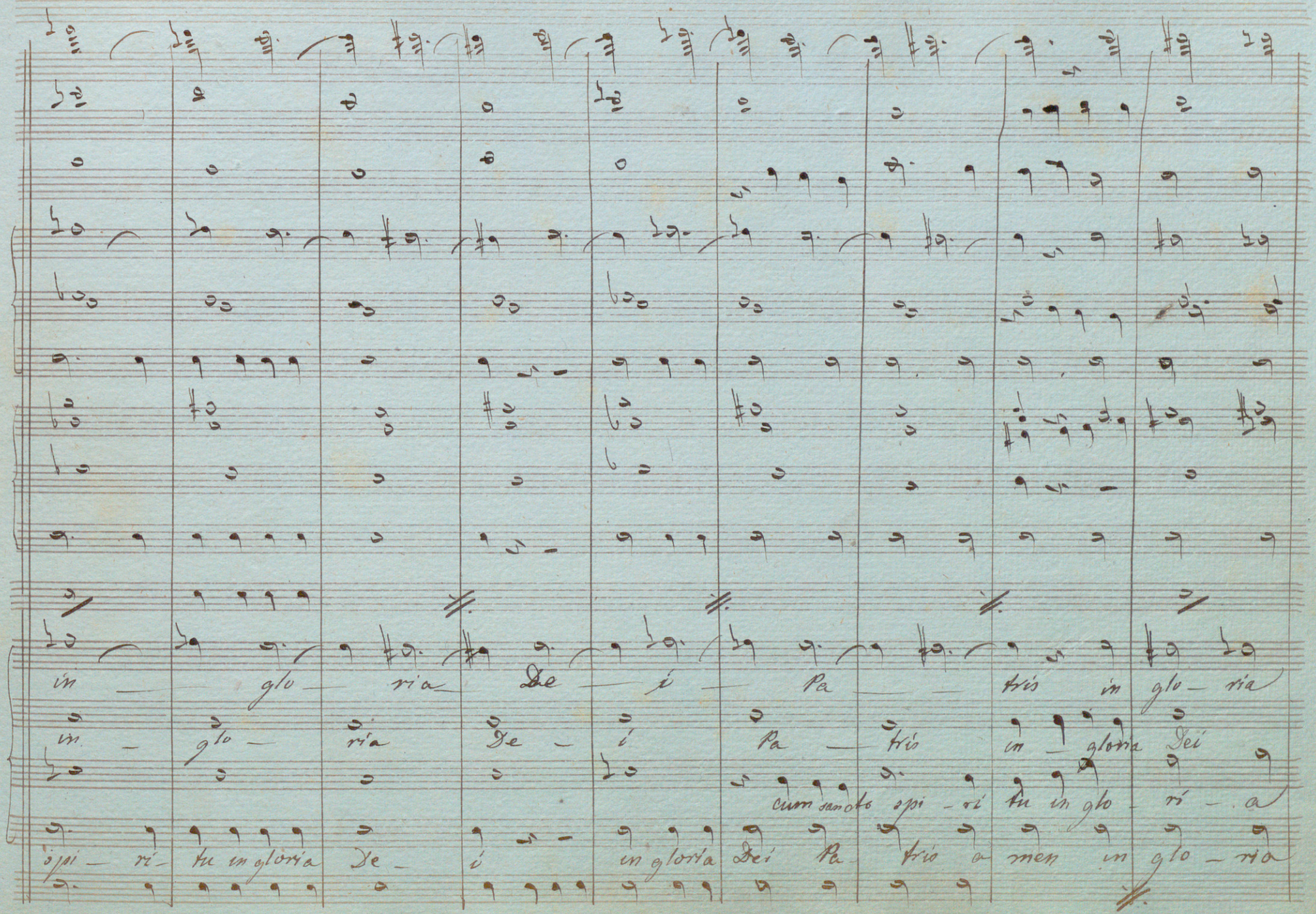
glo — — ria Dei Pa — tris a — men a men a — men cum sancto

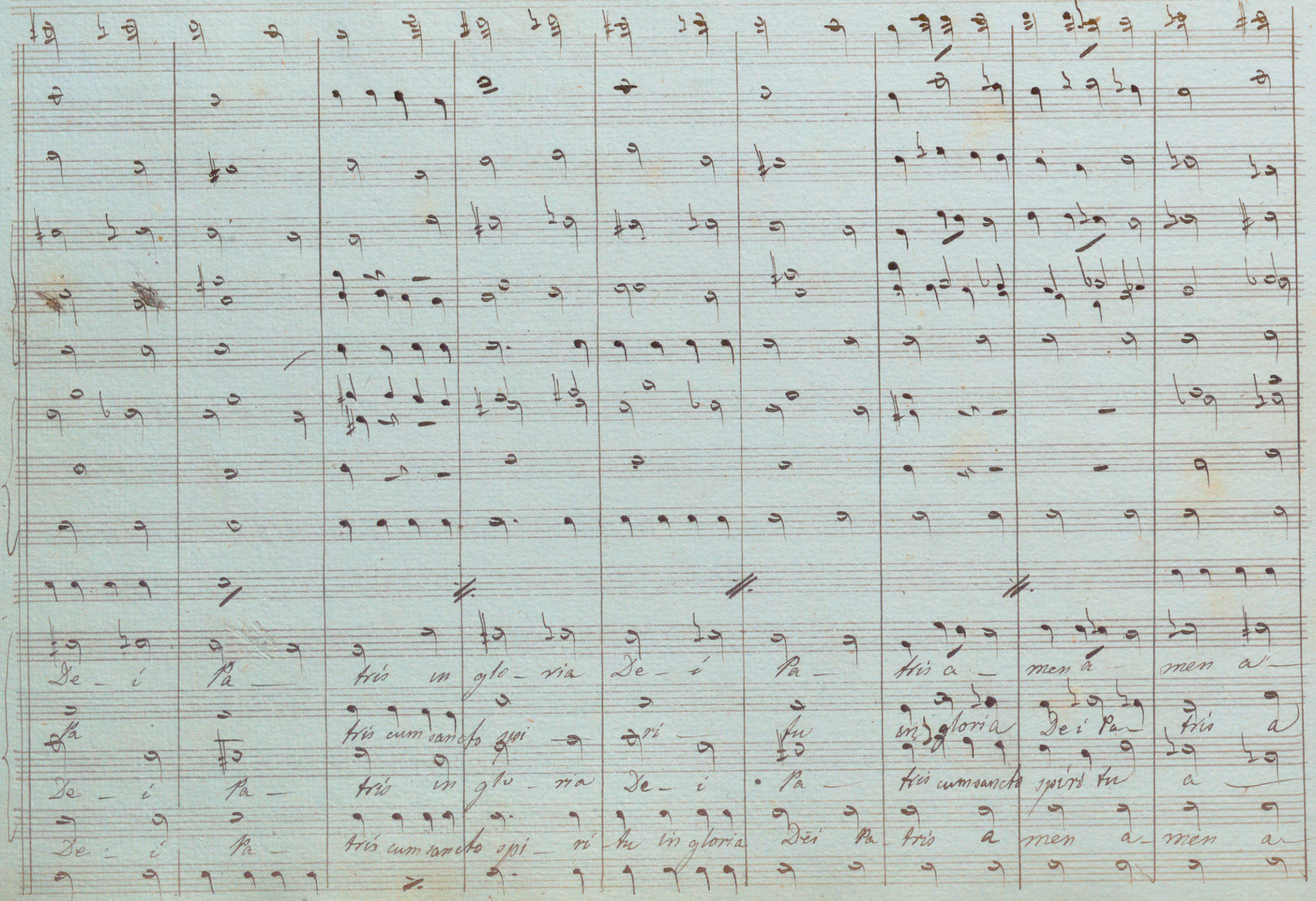
— men a — men a men a — men a — men cum




ispi — ri — tu in — glo — ria De — i Pa — tris a — men — a — men cum sancto ispi — ri —
men a — men cum sancto ispi — ri — tu in glo — ria — Dei Pa — tris a — men — a
sanc to — ispi — ri — tu in glo — ria De — i Pa — tris a — men a — men cum sancto
sancto ispi — ri — tu in glo ri — a Dei cum sancto ispi — ri — tu a — men


tu in gló ria Dei Pa trís a men a men a men a men a men
men in gló ria Dei Pa trís a men
Cum sancto spi rí tu in gló ria Dei
Cum sanc to spi rí tu a ndn a men cum sancto


in — glo — ria De — i — Pa — tris in glo — ria
in — glo — ria De — i Pa — tris in — gloria Dei
cum sancto spi — ri — tu in glo — ri — a
spi — ri — tu in gloria De — i in gloria Dei Pa — tris a — men in glo — ria


De – i Pa – tris in glo – ria De – i Pa – tris a – men a – men a –
Pa – tris cum sancto spi – ri – tu
De – i Pa – tris in glo – ria De – i
tris cum sancto spi – ri – tu
De – i Pa – tris in gloria Dei Pa – tris a – men a – men a –

Stretto

men a — men a

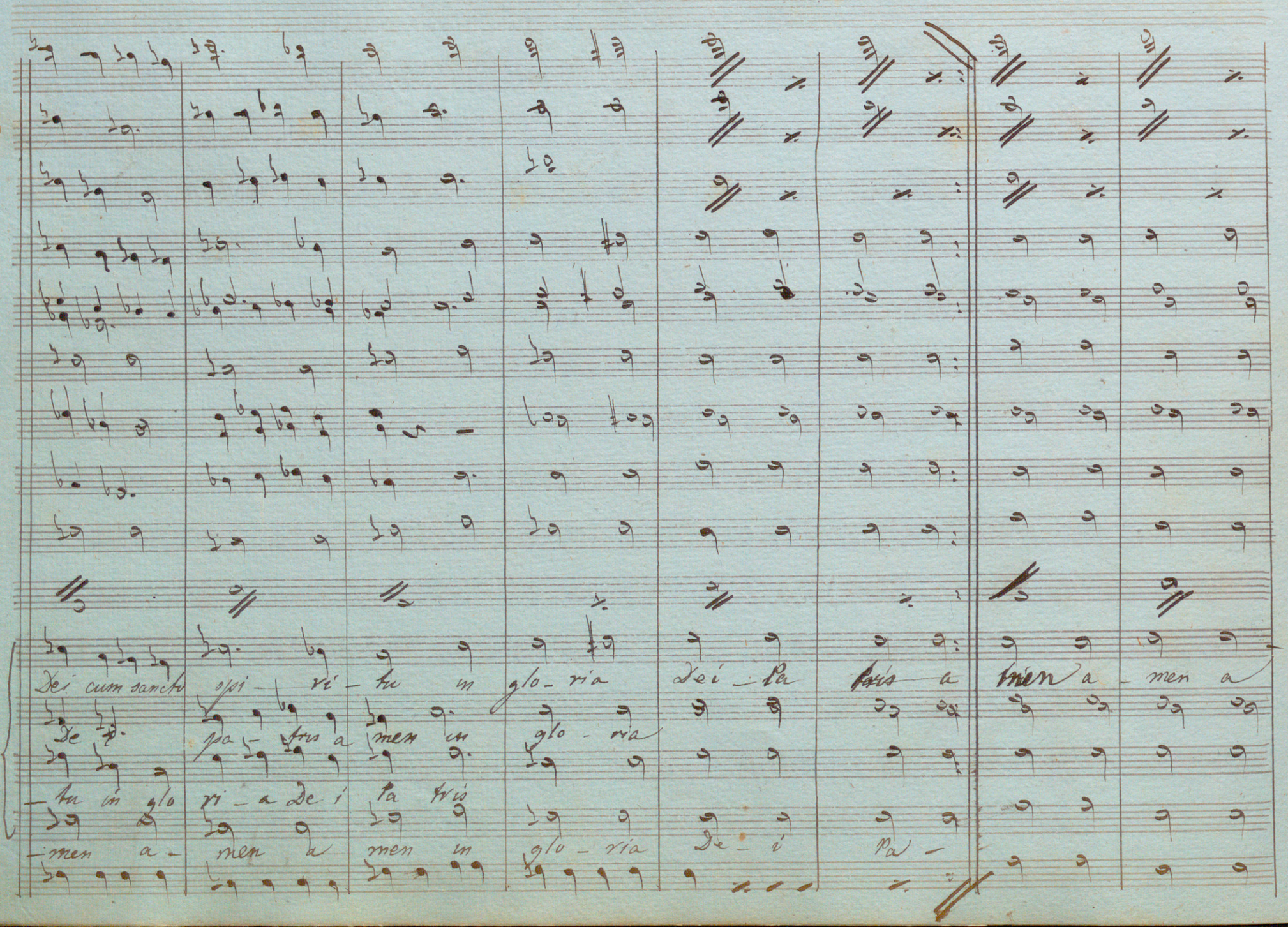
men

men cum sancto spí — rí — tu in glo — rí a

a — men — a men a men in glo — ri a

in glo — rí — a Dei cum sancto spí — rí

a men a — men

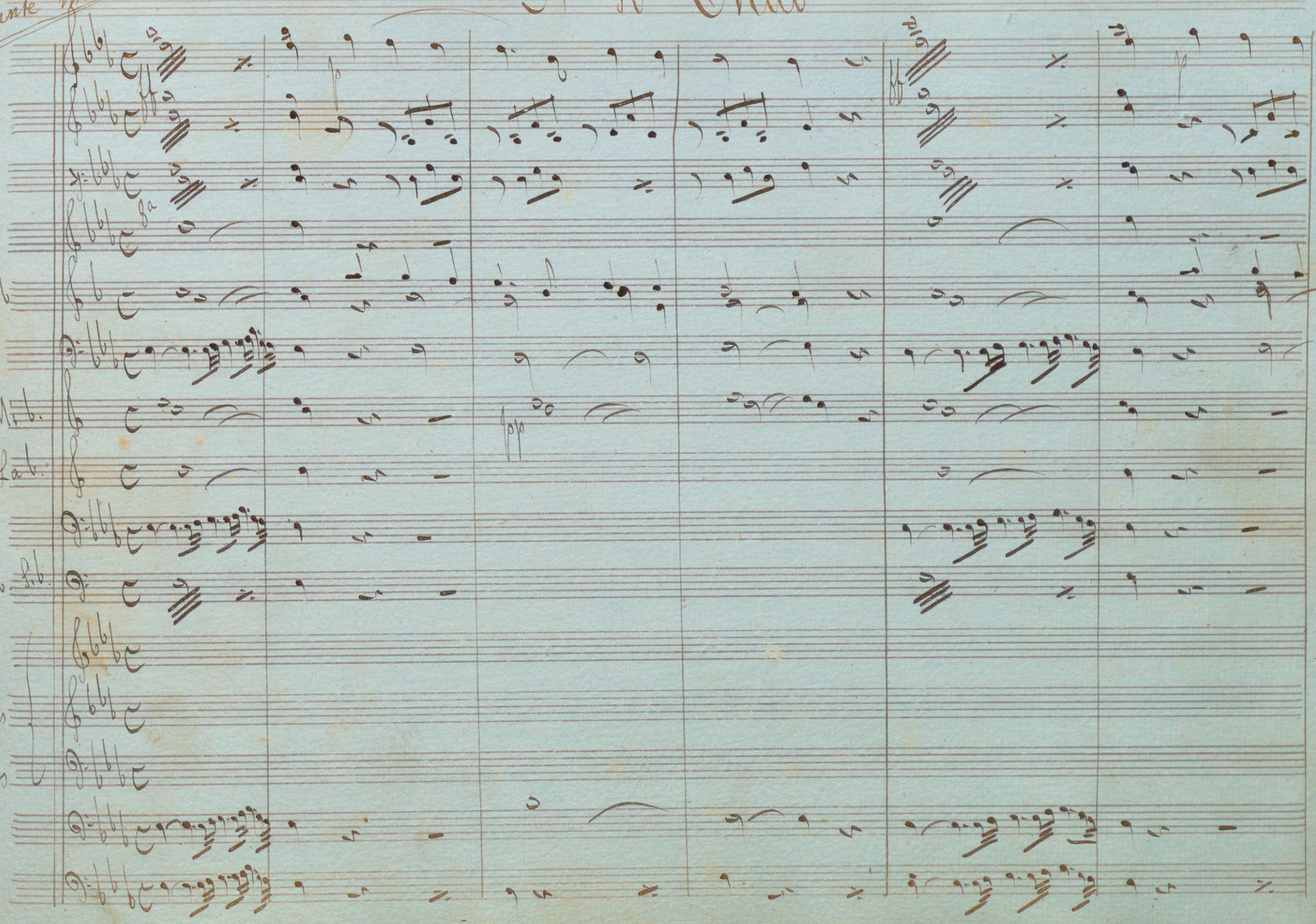

Dei cum sancto spi – ri – tu in glo – ria Dei – Pa tris a men a – men a
De i.
pa – tris a men in glo – ria
– tu in glo ri – a De i pa tris
– men a – men a men in glo – ria De – i pa –

men a- men a- men

Fin del Gloria

Nº 10 Credo

Andante maestoso



ff

p

8a

in Si b

in Mi b.

pp

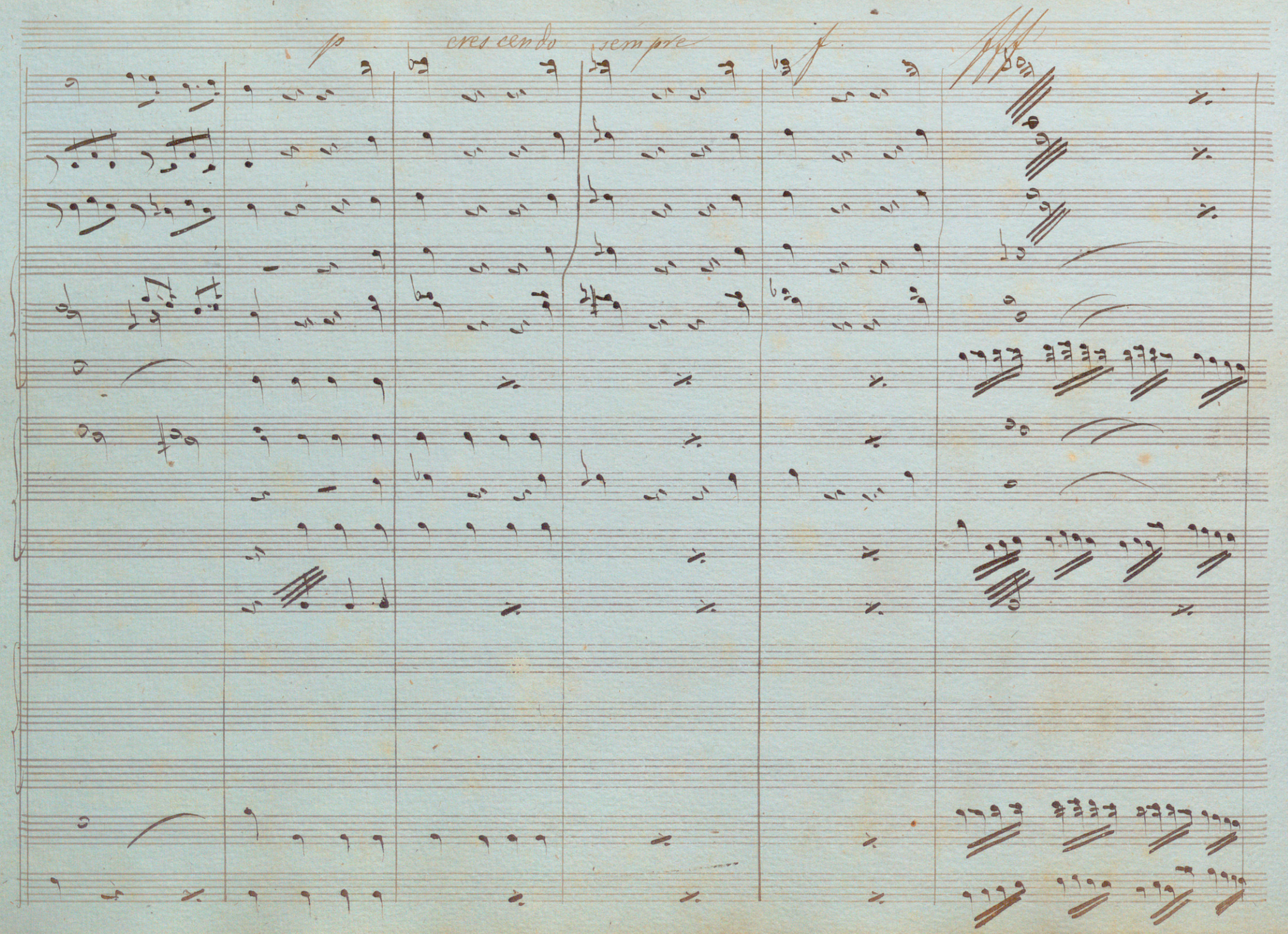
in La b.

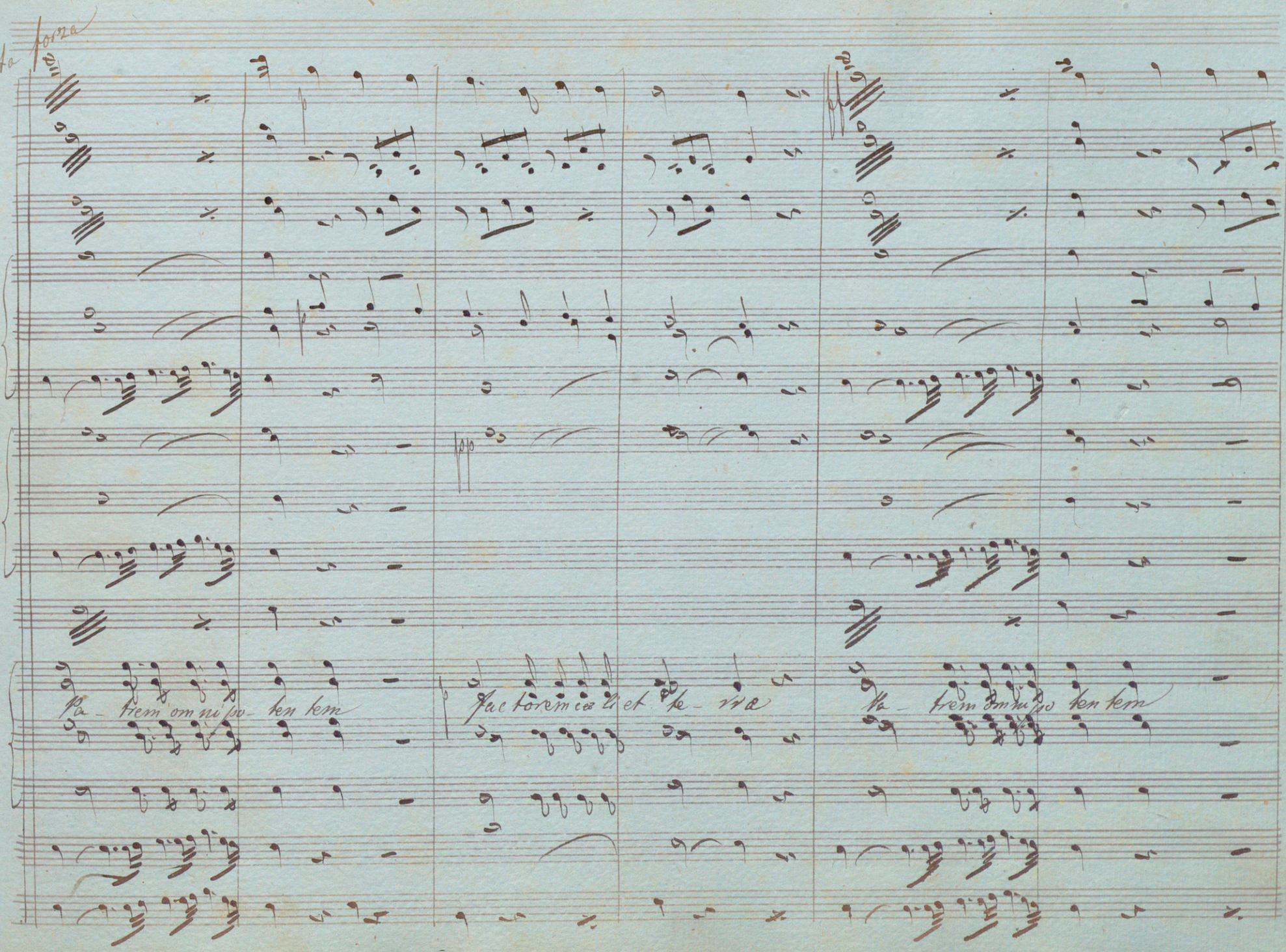
in Mi b. Si b.

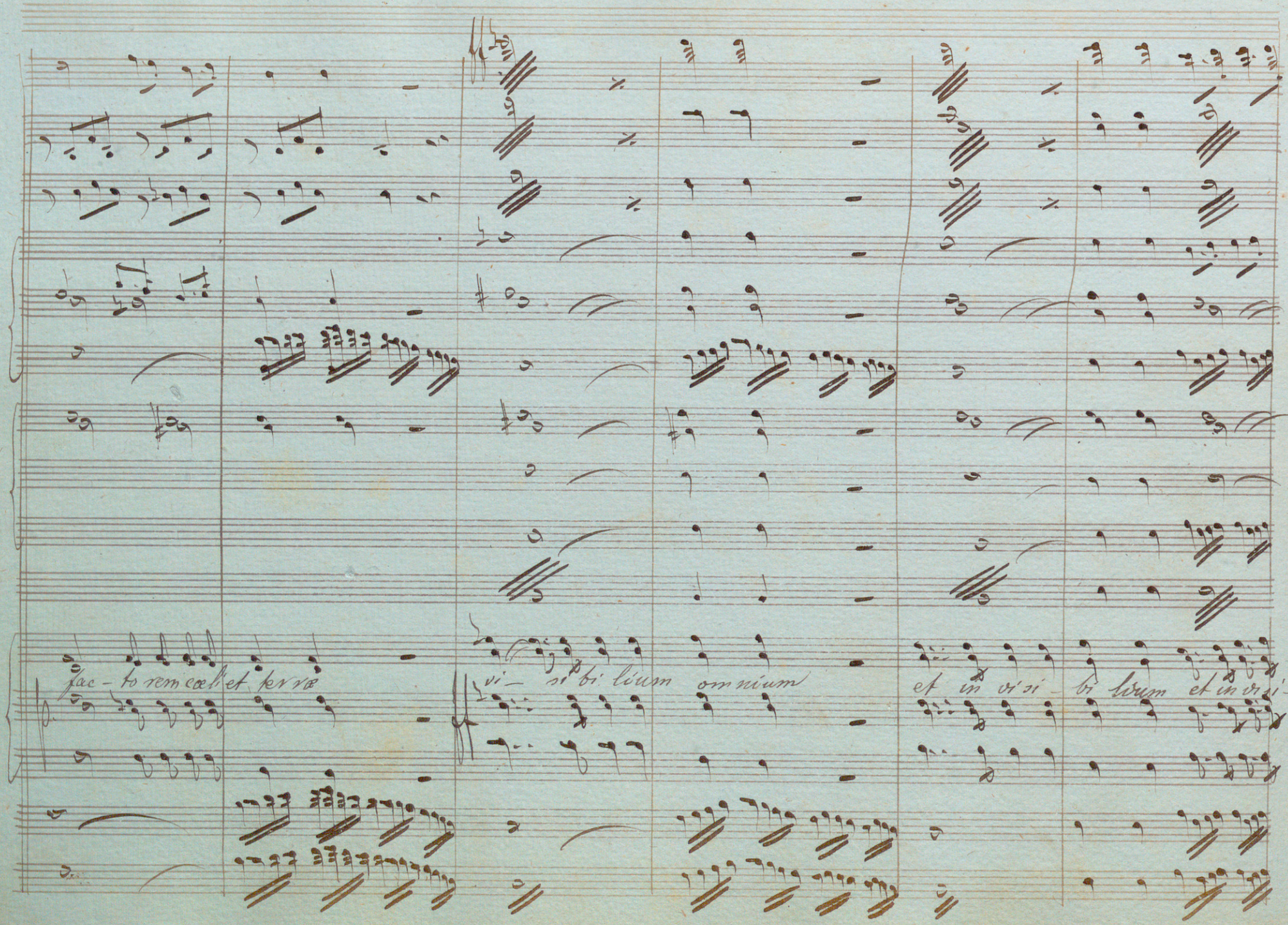
Tiples

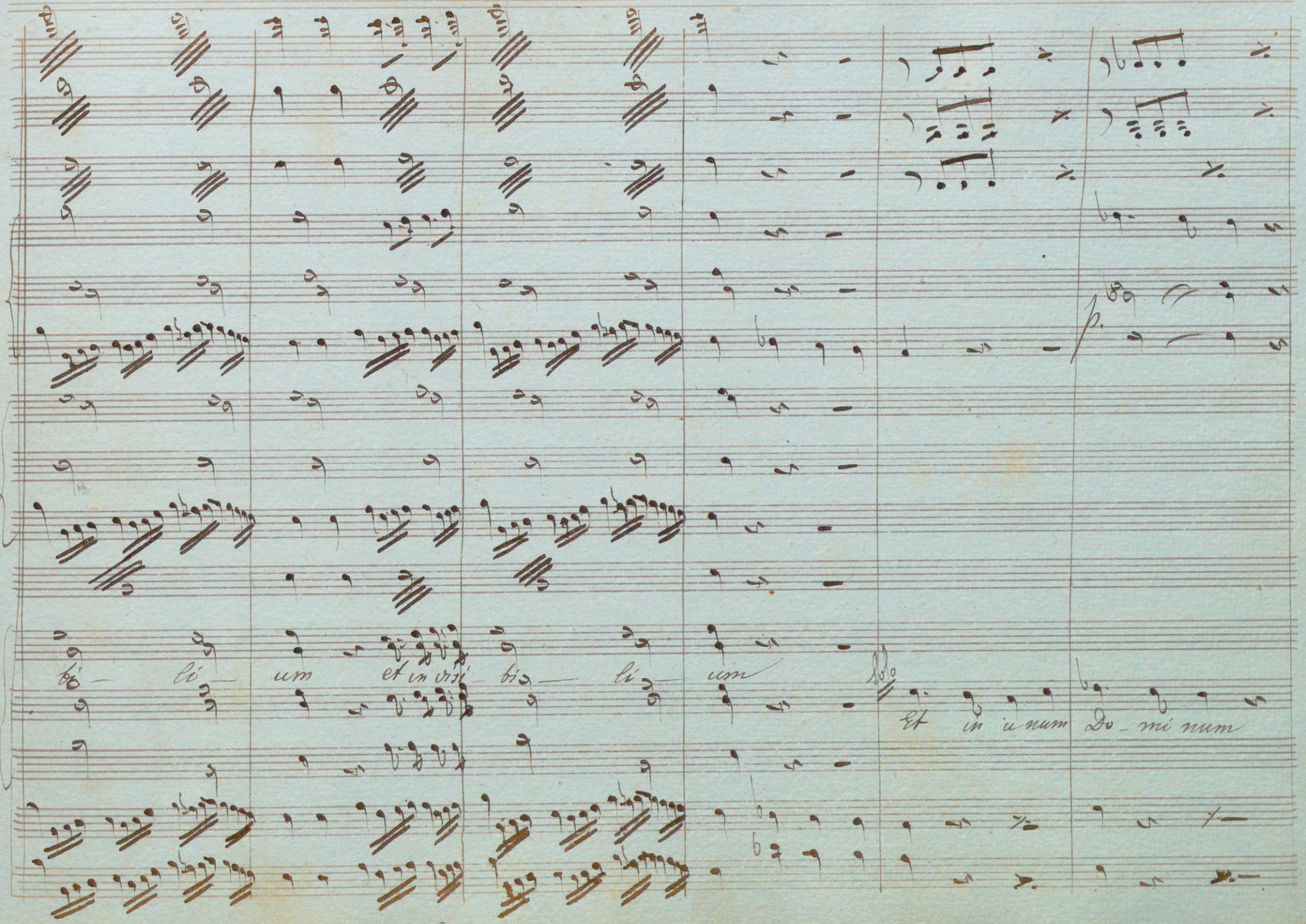
Tenores

Bajos


pp
cres cendo sempre
f
ff


tutta forza
Pa- trem om ni po- ten tem
Factorem cœli et ter- ræ
Pa- trem omnipo ten tem


fac - to rem cœli et terræ
vi - si bi lium om nium
et in vi si - bi lium et in vi si -


bi — li — um et in visi — bi — li — um
Solo
Et in u num Do - mi num

et in unum Do-minum Jesu-cris tum fi-li um De-i uni-ge-ni tum

Col basso

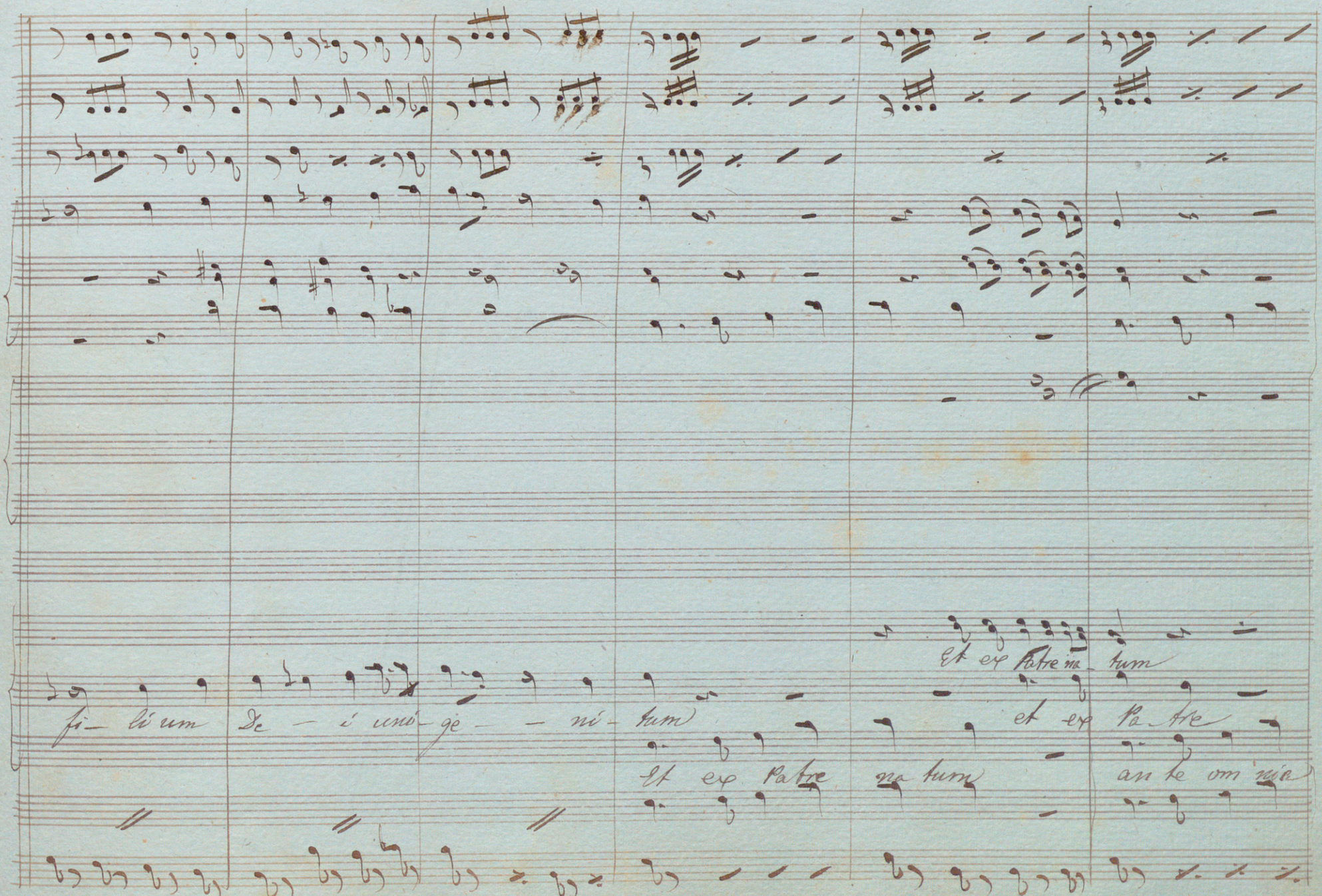
Tiples

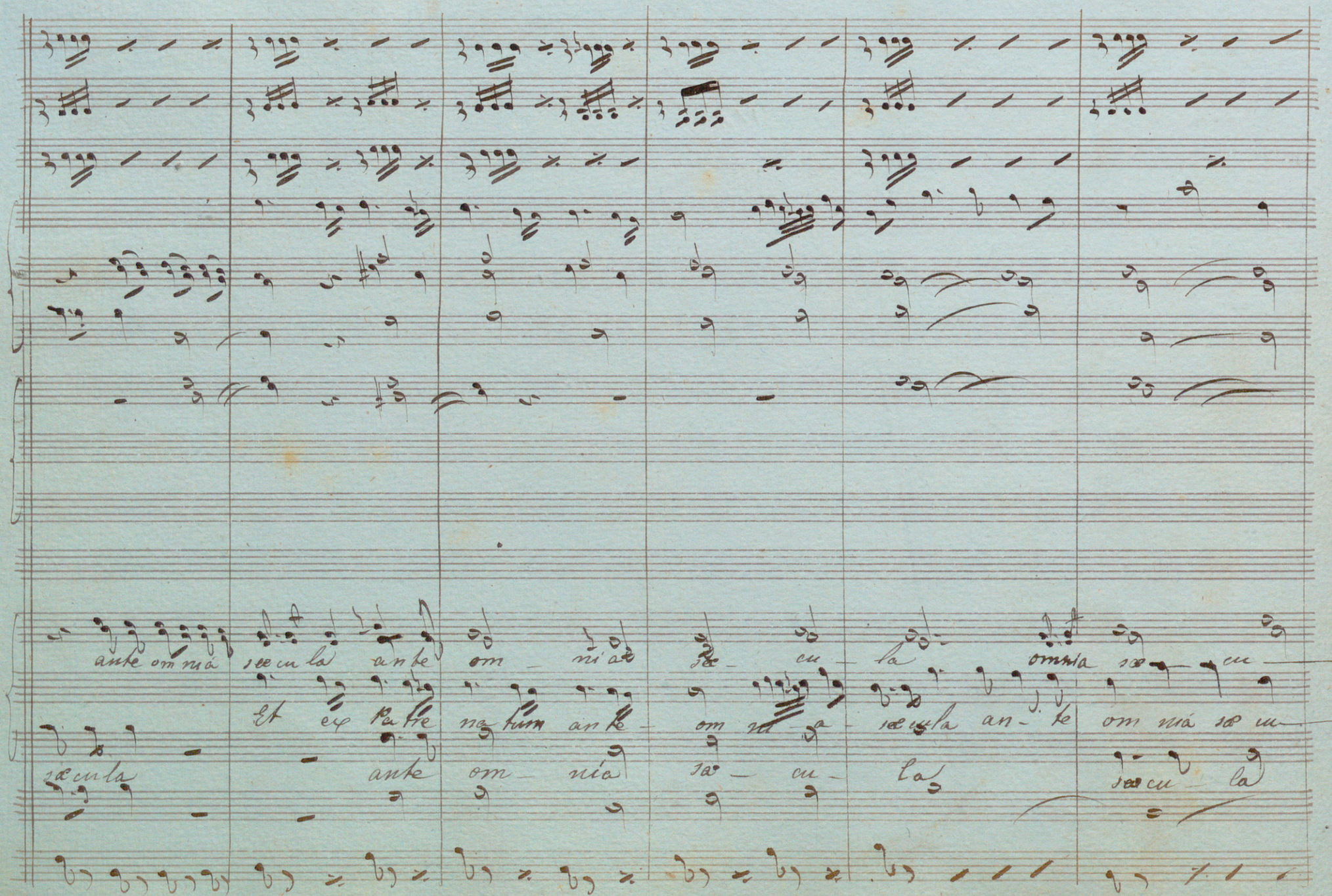
Et ex Patre na_tum

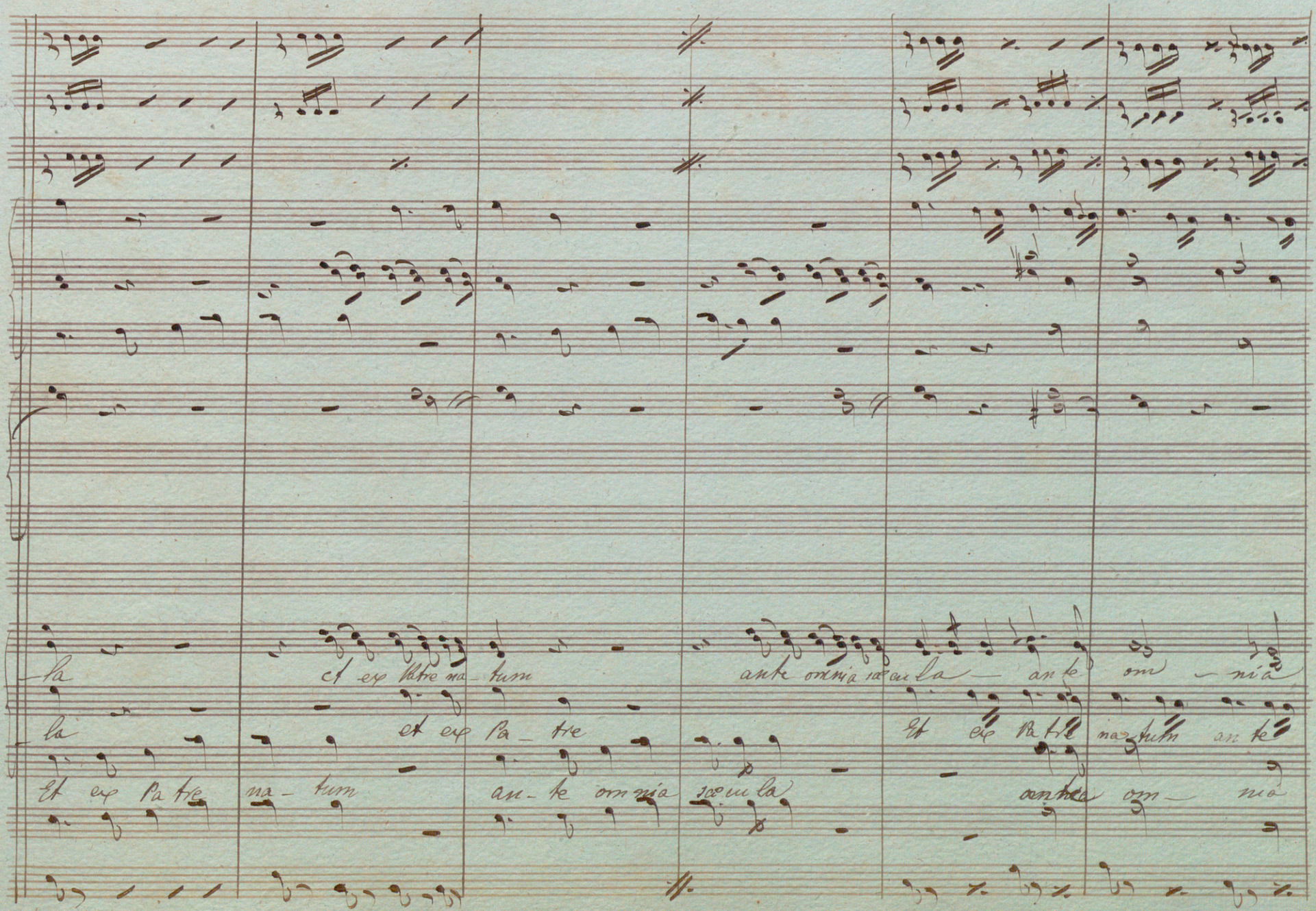
fi_li um De_i uni_ge_ni_tum et ex Pa_tre

Basso

Et ex Patre na tum an te om nia



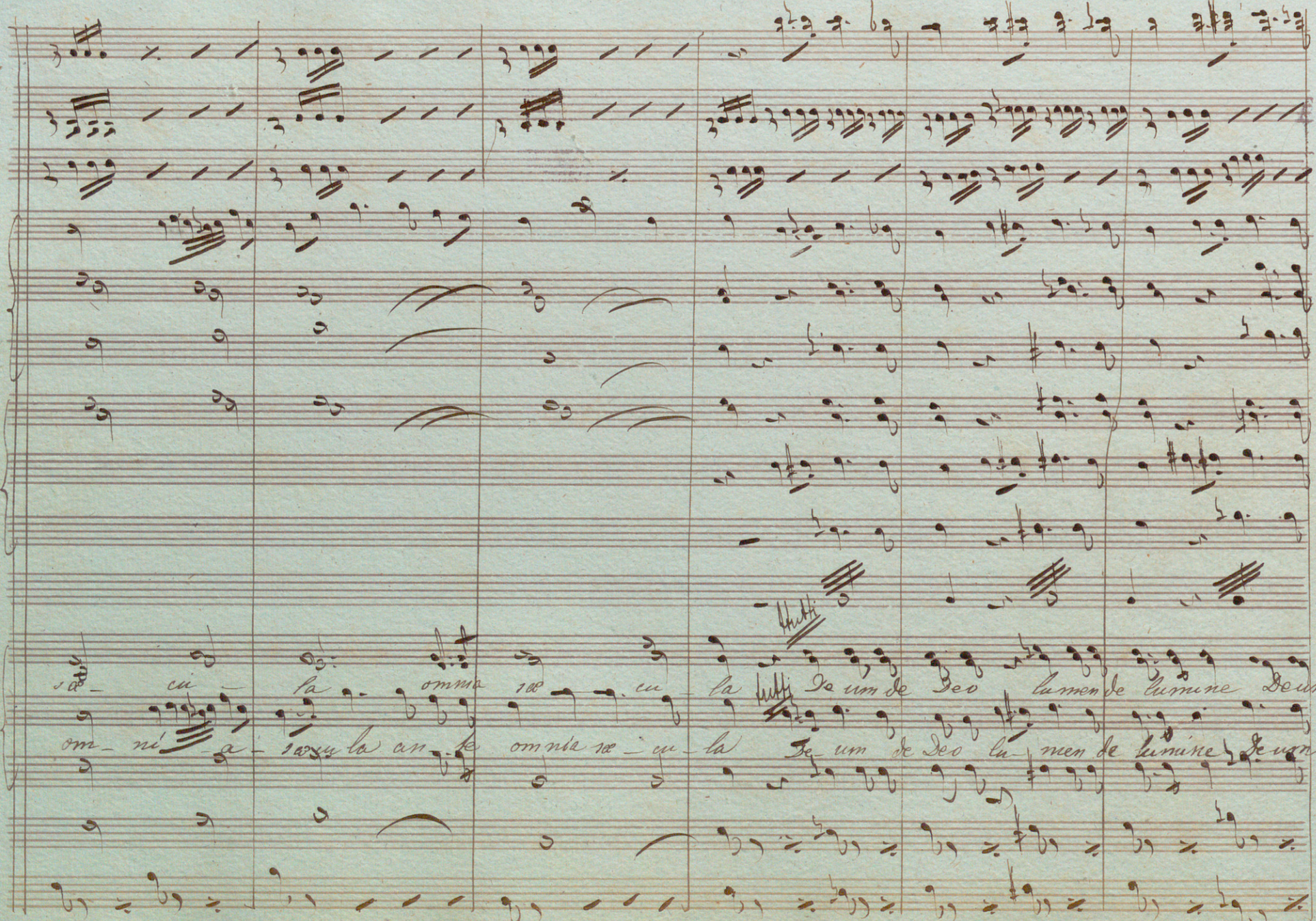

ante omnia sæcula ante omnia sæcula
Et ex Patre natum ante omnia sæcula ante omnia sæcula
sæcula ante omnia sæcula

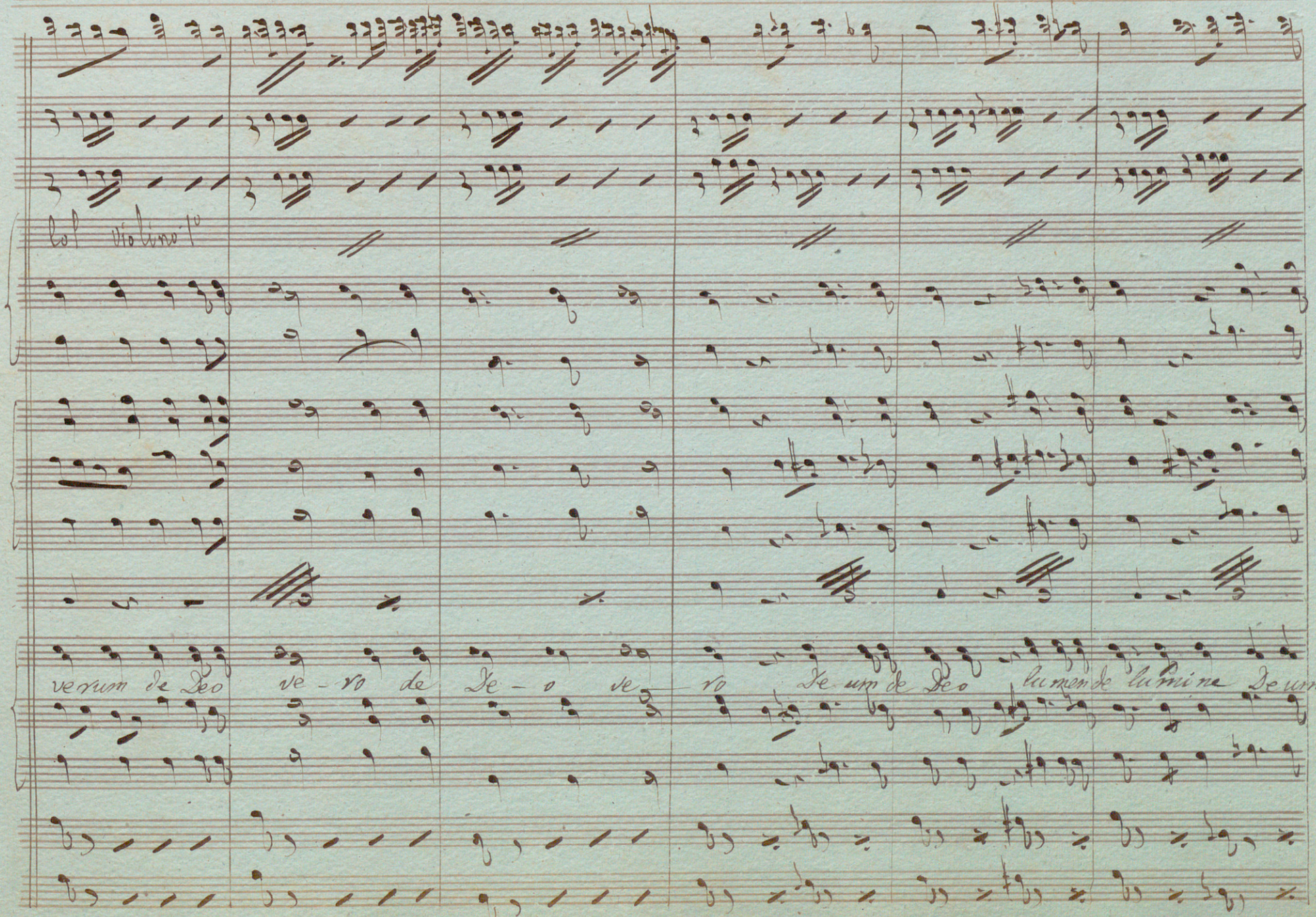

la et ex Patre na_tum ante omnia sæcu la — ante om — nia
la et ex Pa_tre Et ex Patre na_tum ante
Et ex Patre na_tum an_te omnia sæcu la ante om — nia

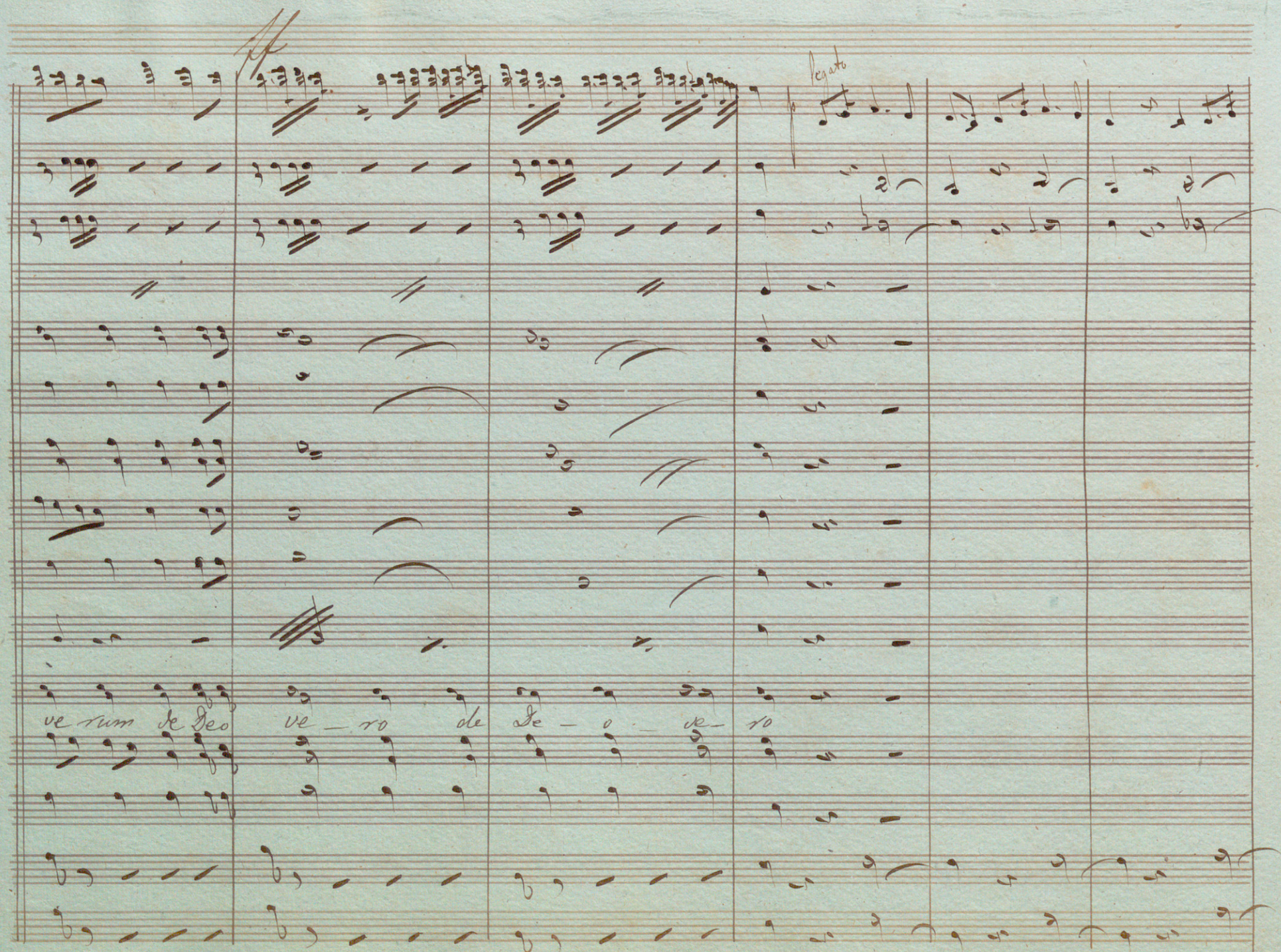
Tutti

sæ - cu - la omnia sæ - cu - la tutti De um de Deo lumen de lumine De um

om - ni - a - sæcu la an - te omnia sæ - cu - la De um de Deo lu - men de lumine De um

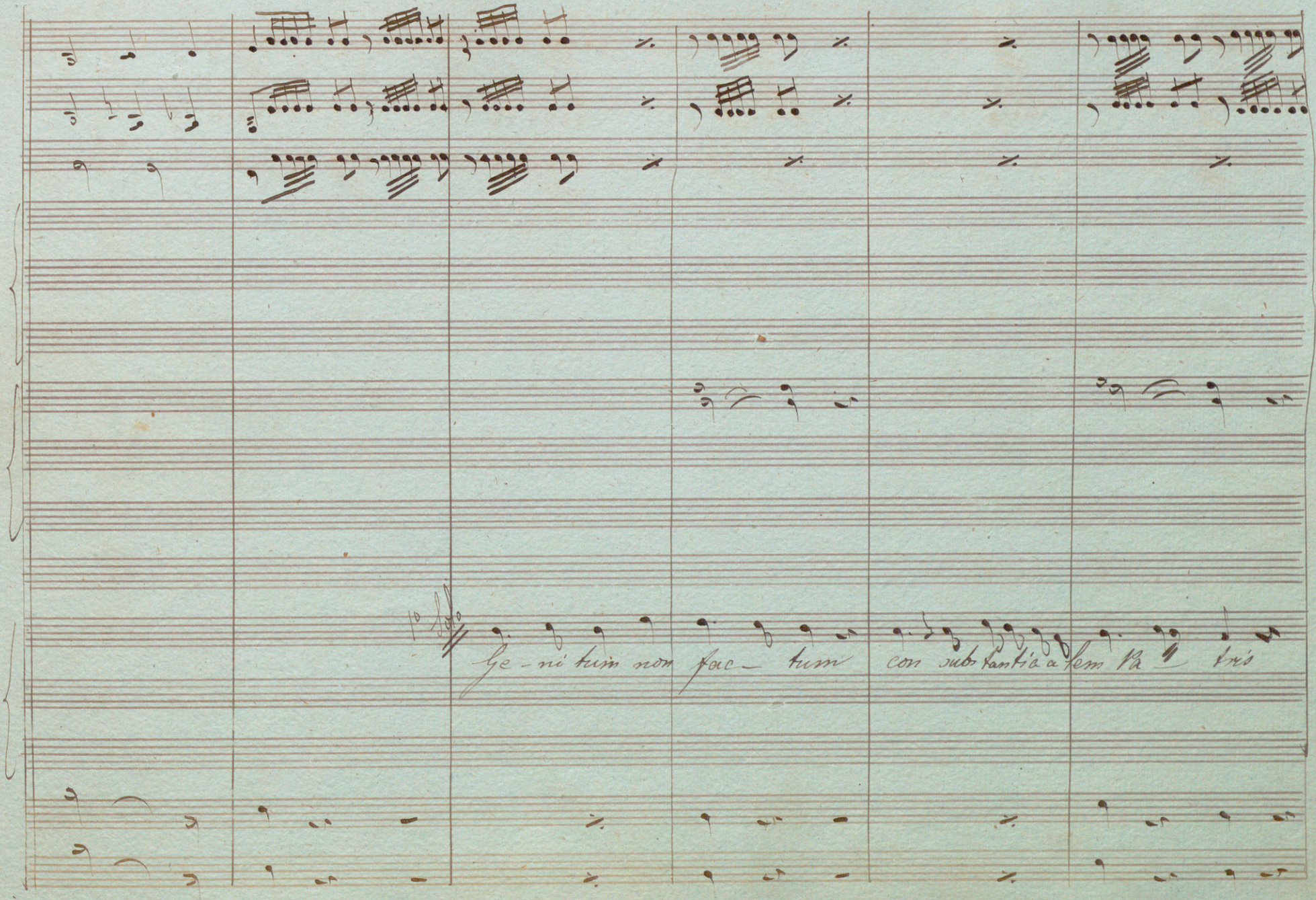



Col violino 1°
verum de Deo ve-ro de De-o ve-ro De-um de Deo lumen de lumine De-um


legato
ve rum de Deo ve — ro de De — o — ve — ro

1° Solo

Ge-ni tum non fac- tum con sub tantia a lem Pa- tris

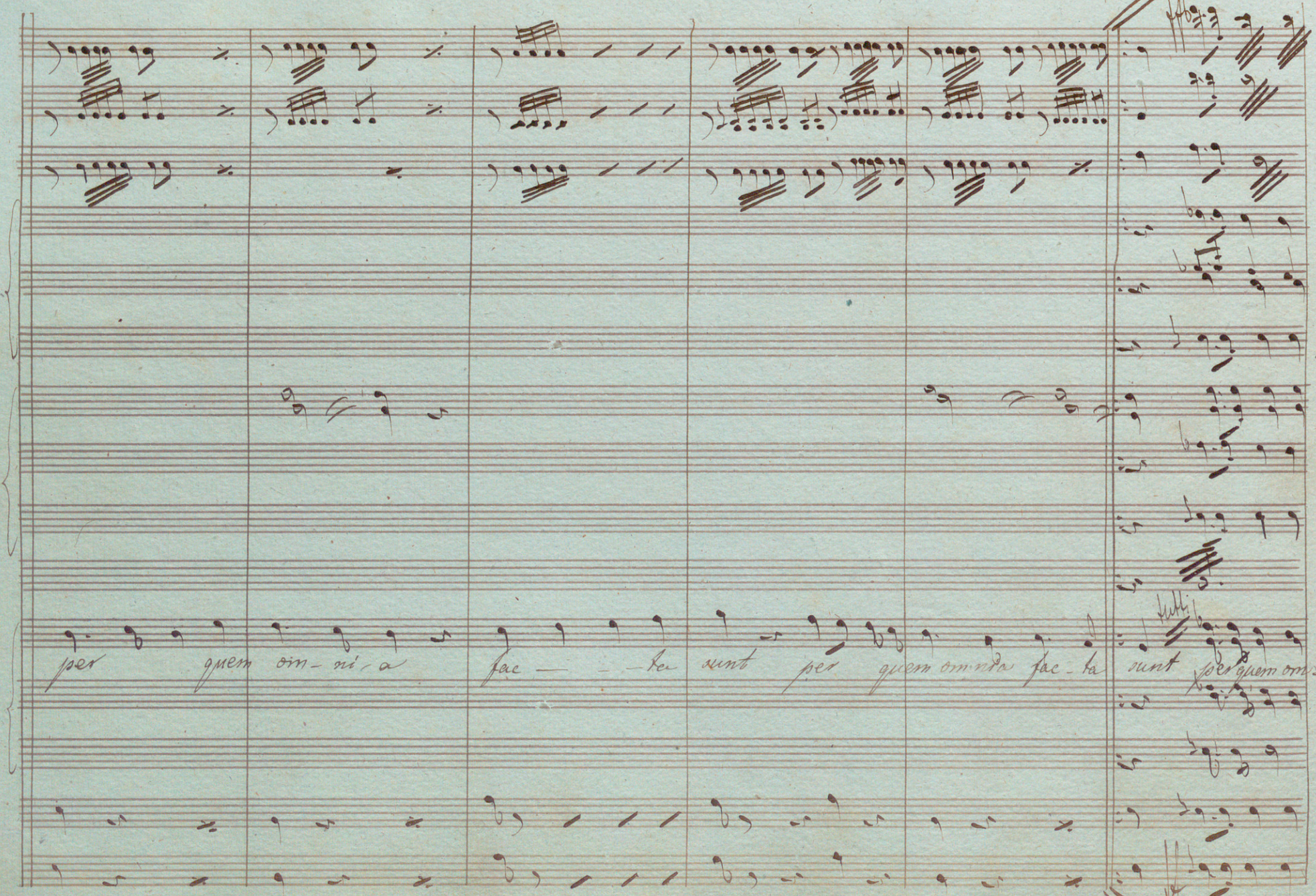


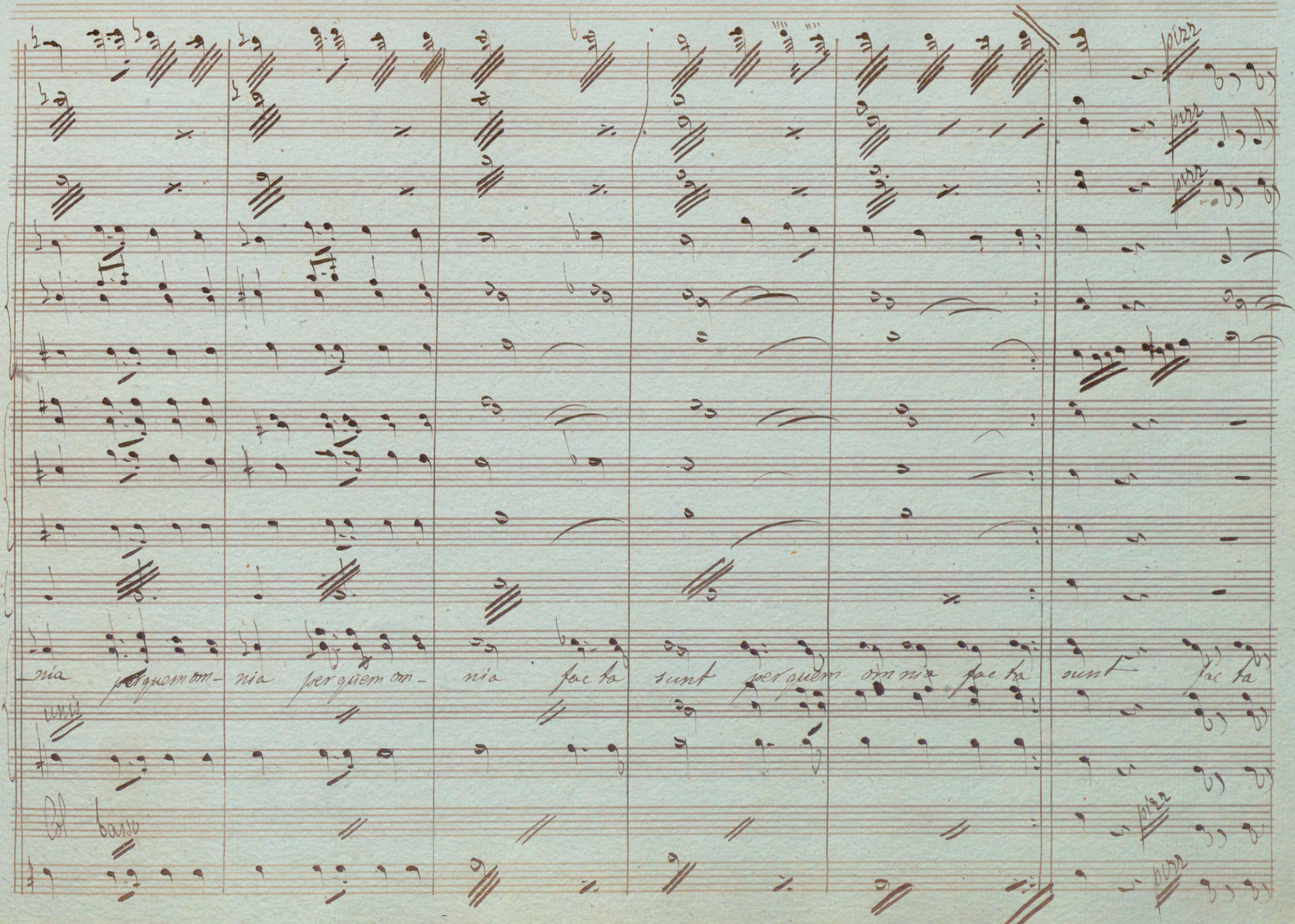
ffb

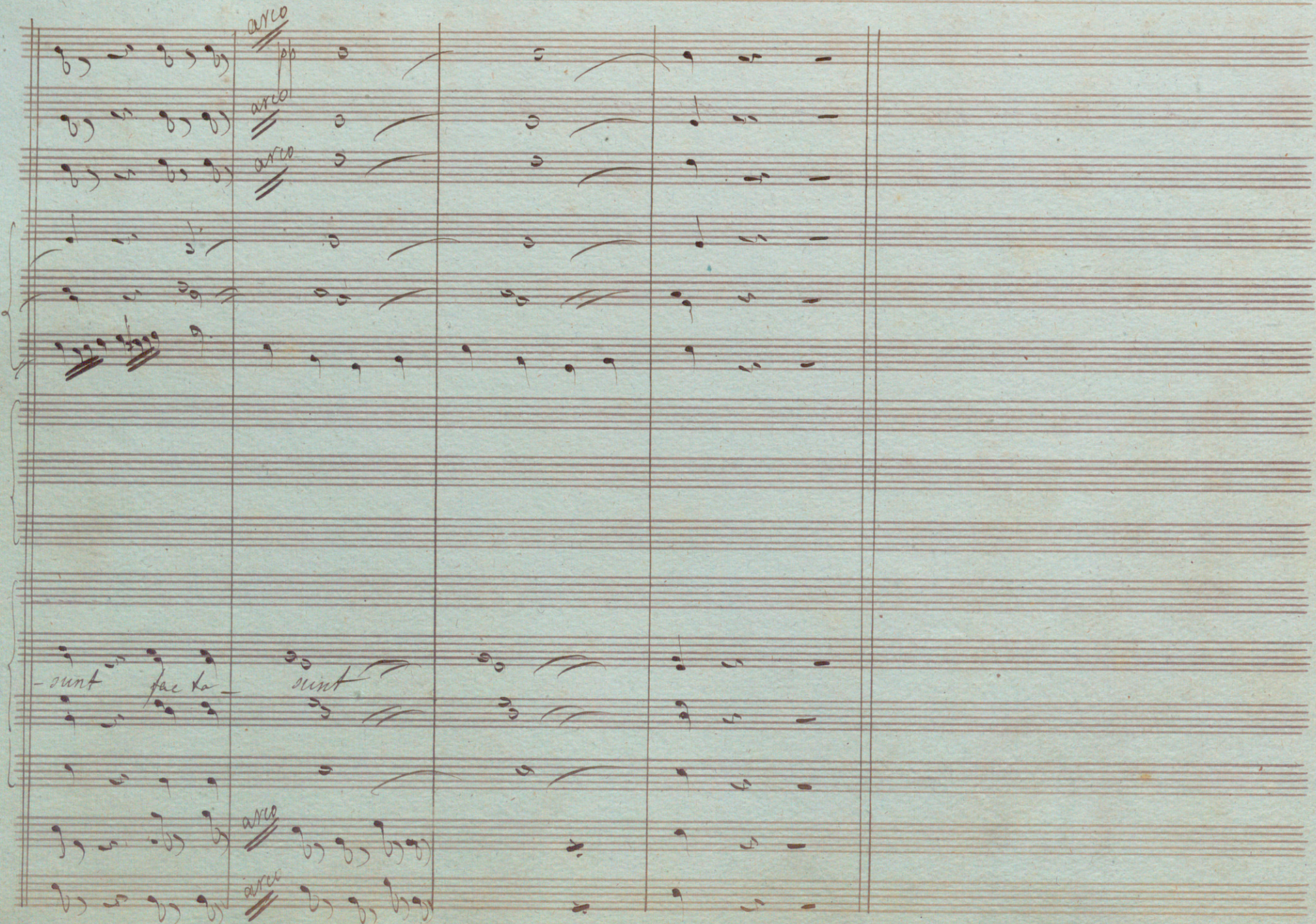
tutti

per quem om-ni-a fac — — ta sunt per quem omnia fac-ta sunt per quem om-

ff




nia per quem om- nia per quem om- nia fac ta sunt per quem om nia fac ta sunt fac ta


arco
pp
arco
arco
- sunt
fac ta
sunt
arco
arco

Allegro vivo

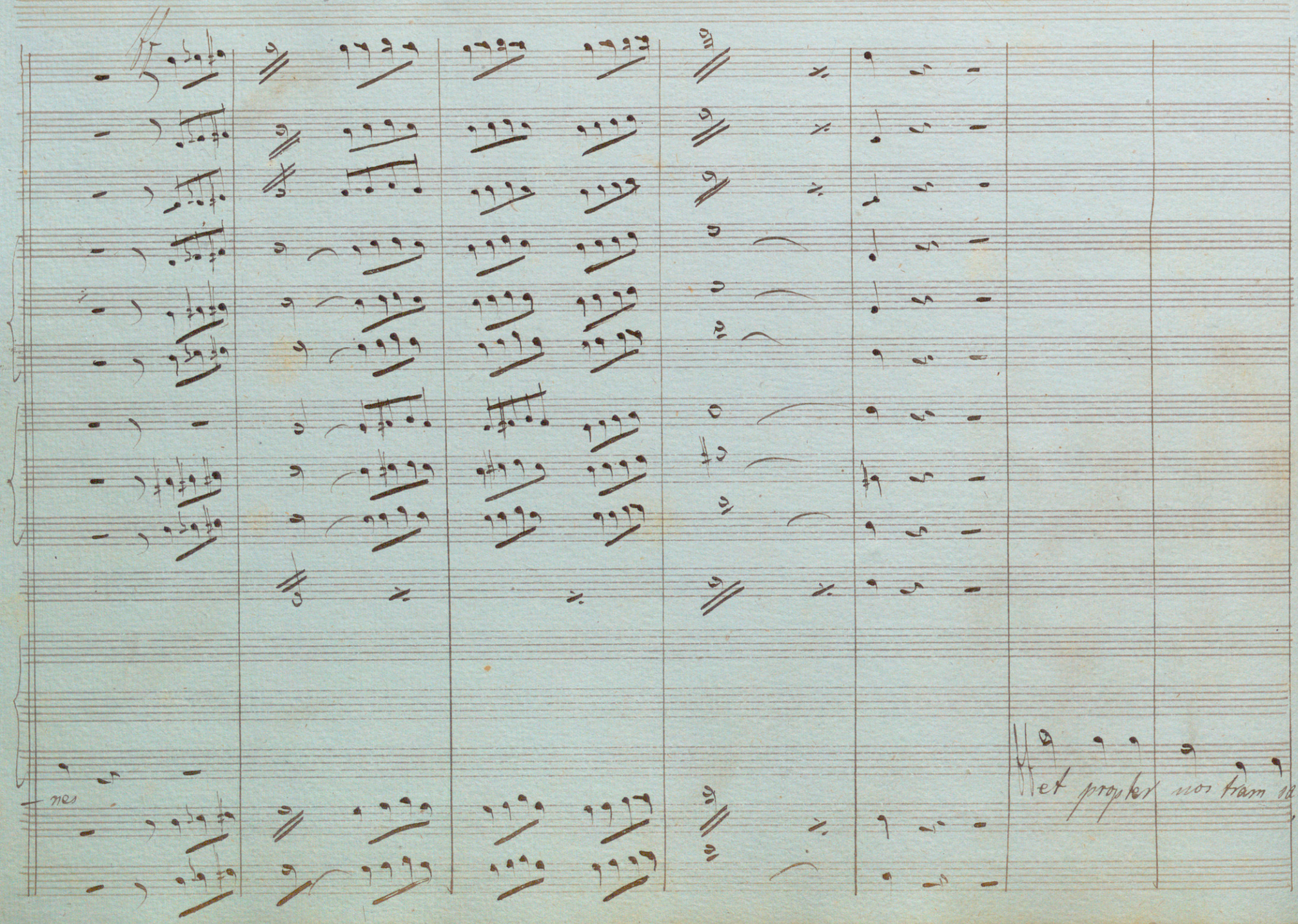
Si b.

Mi b.

La b.

in sol. re

Qui — propter nos ho — mi —


ff
nes
Et propter nos tram sa-

ppp

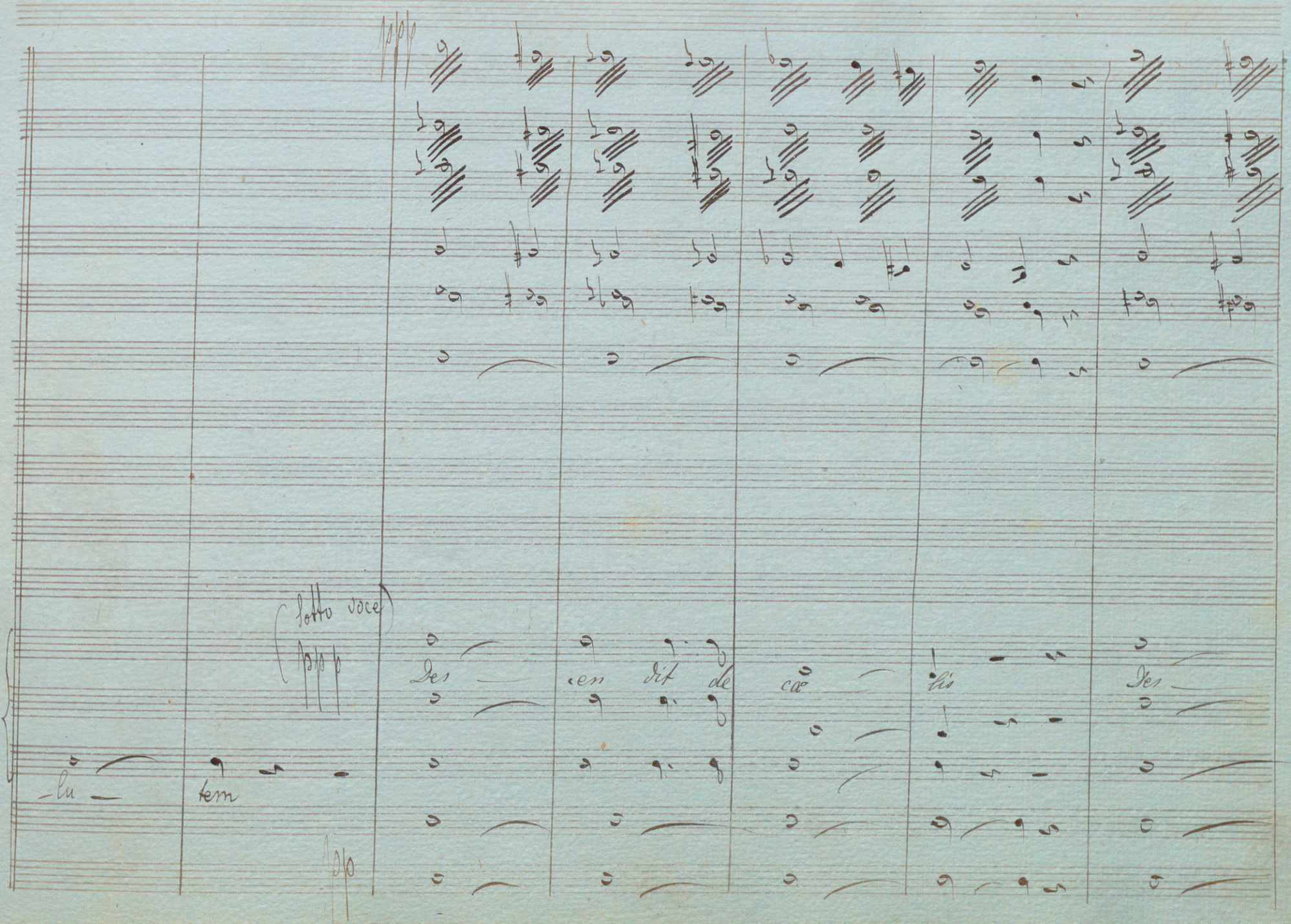
(sotto voce)

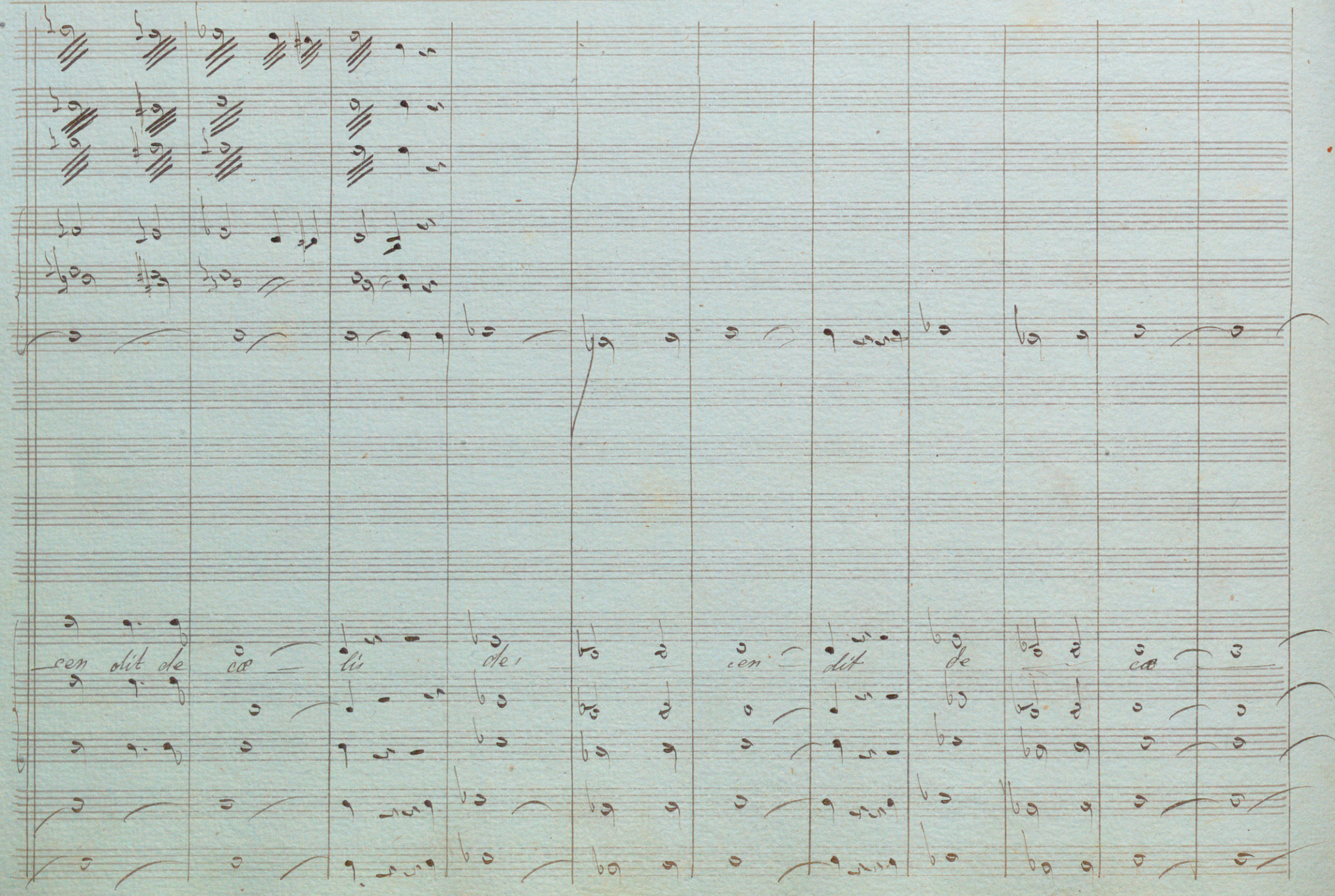
ppp

Des — en dit de cæ — lis Des —

-lu — tem

pp




cen dit de cœ lis de, cen dit de cœ

G
A
dis

Largo

ppon sordina

in Do

in Re

in La

in sol. re

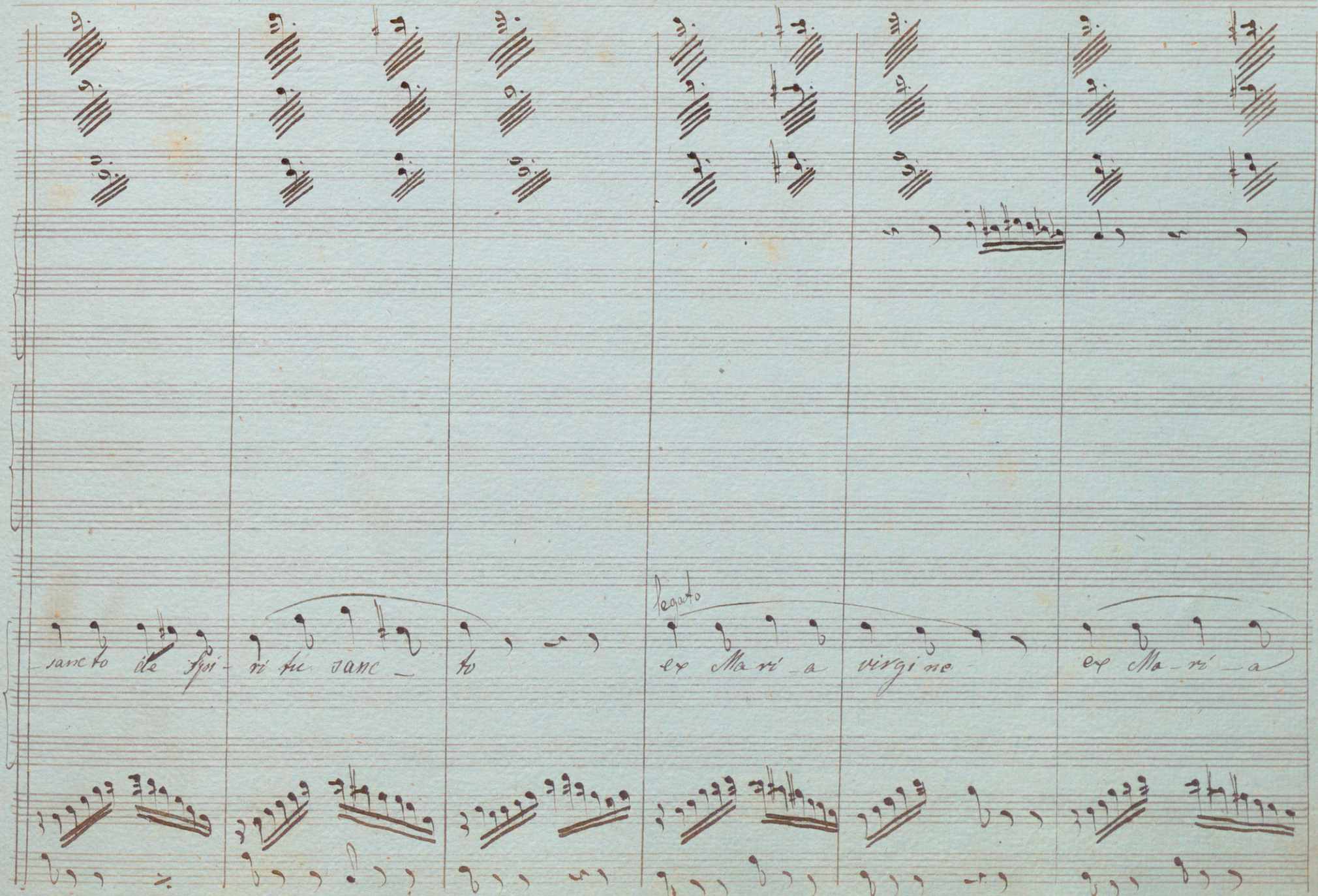
tiple 1o solo

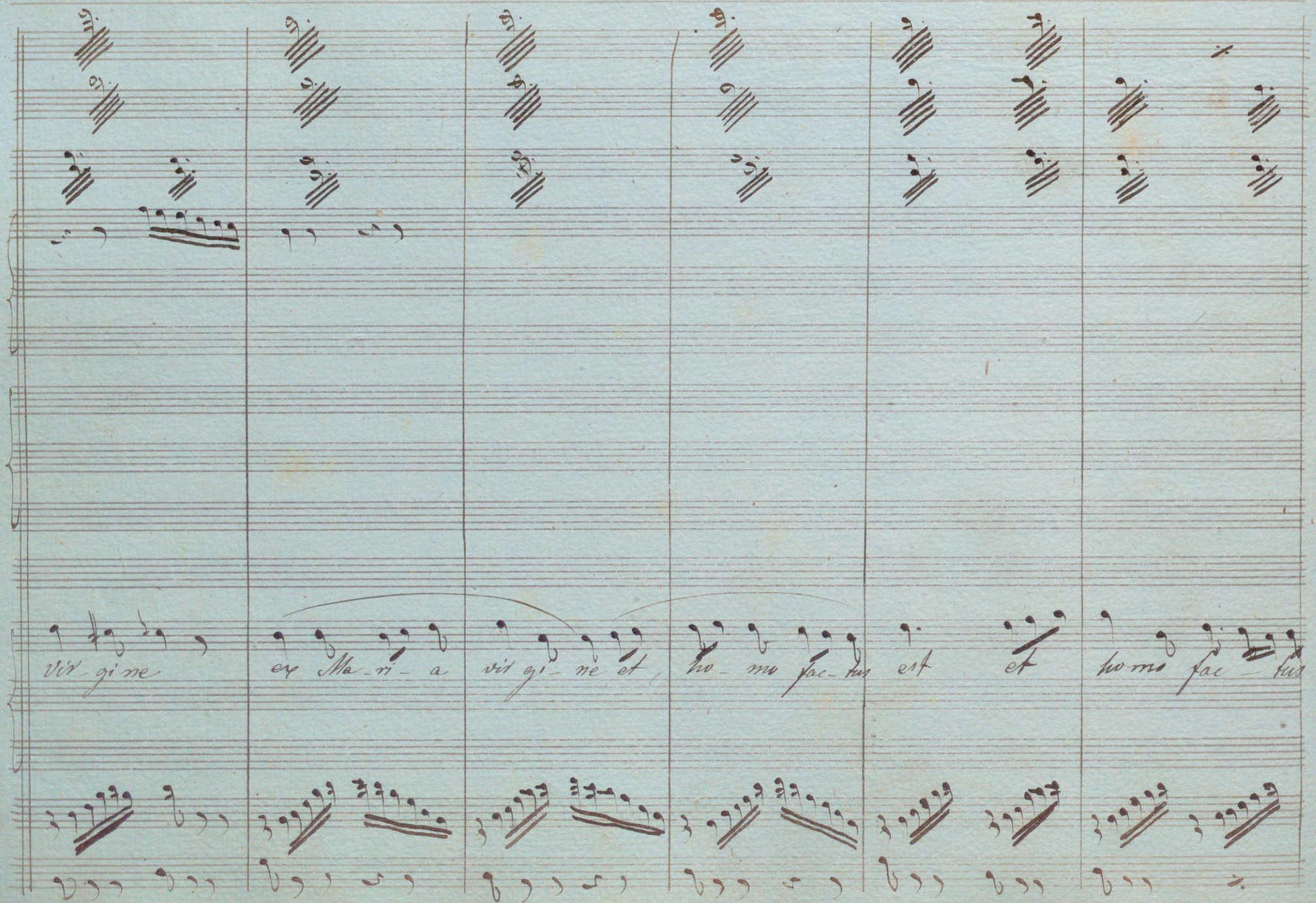
pp con espressione

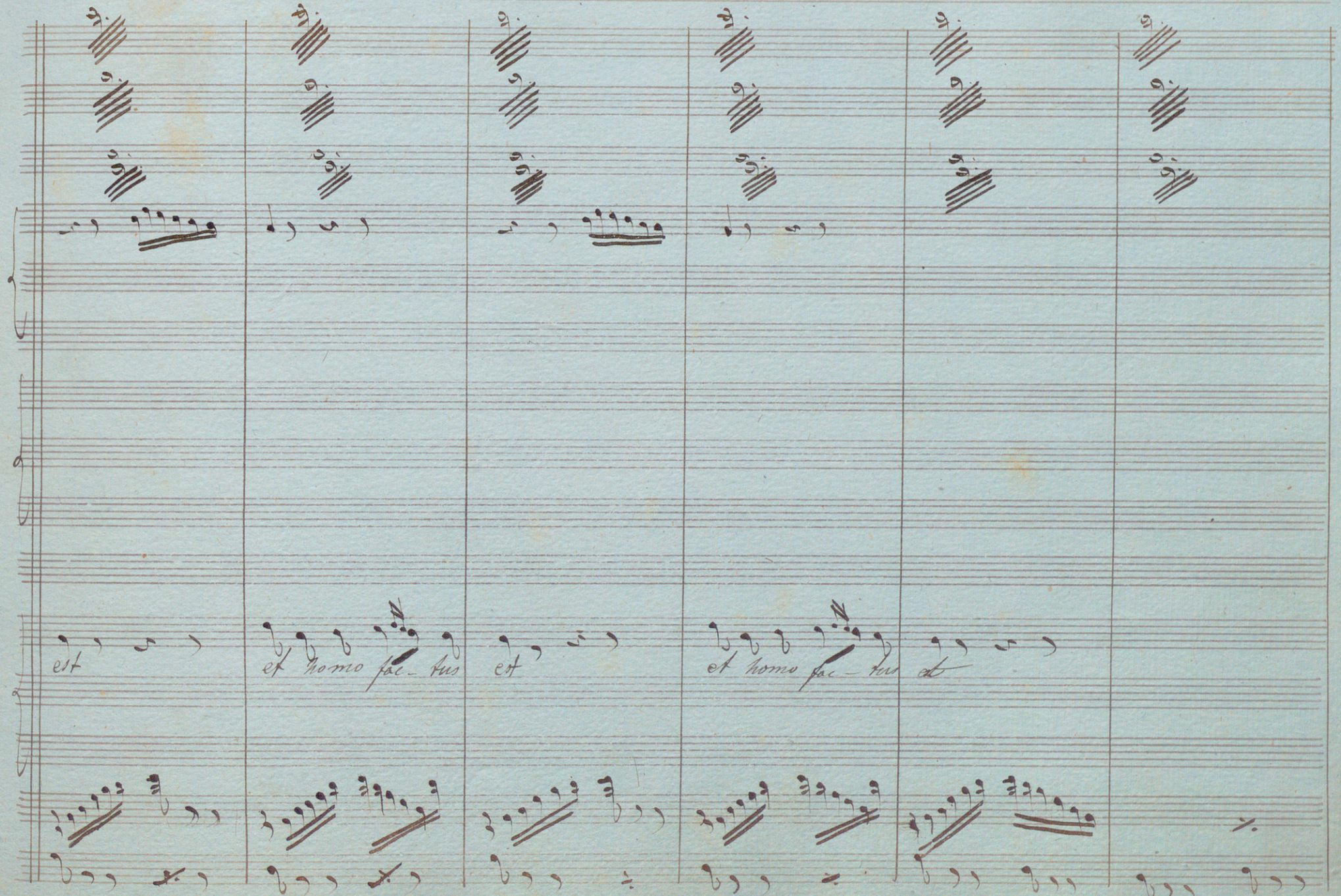
Et in car na- tus est — et in car na- tus est De spi- ri- tu-

pizz

pizz pp


sancto de Spi- ri tu sanc_ to
legato
ex Ma ri_a virgi ne
ex Ma- ri_a


Vir-gi ne
et Ma-ri- a
vir gi- ne et
ho- mo fac- tus
est
et
ho mo fac - tus


est
et homo fac_tus
et
et homo fac_tus

sin sordina

Col 1º

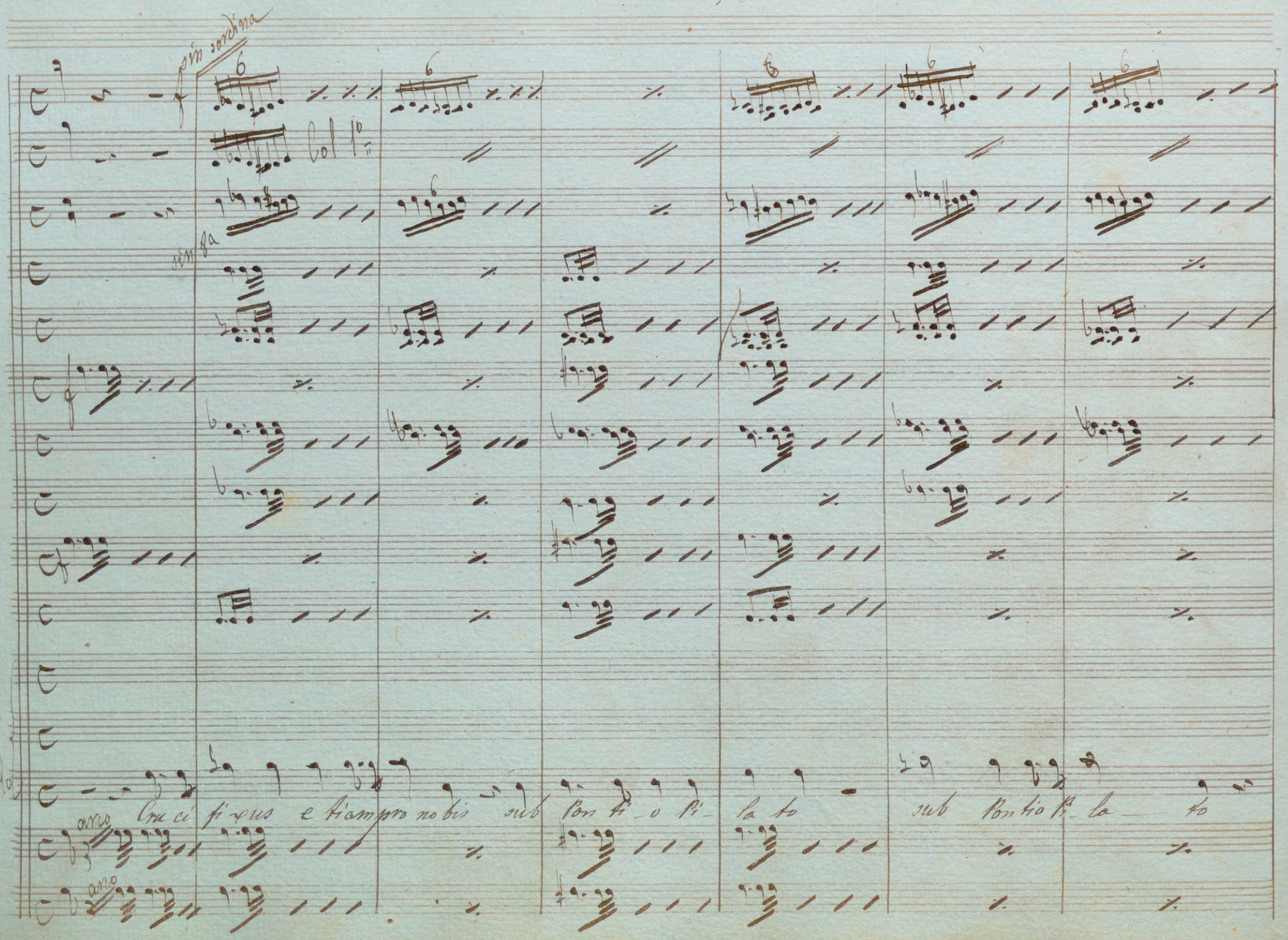
sin 8a

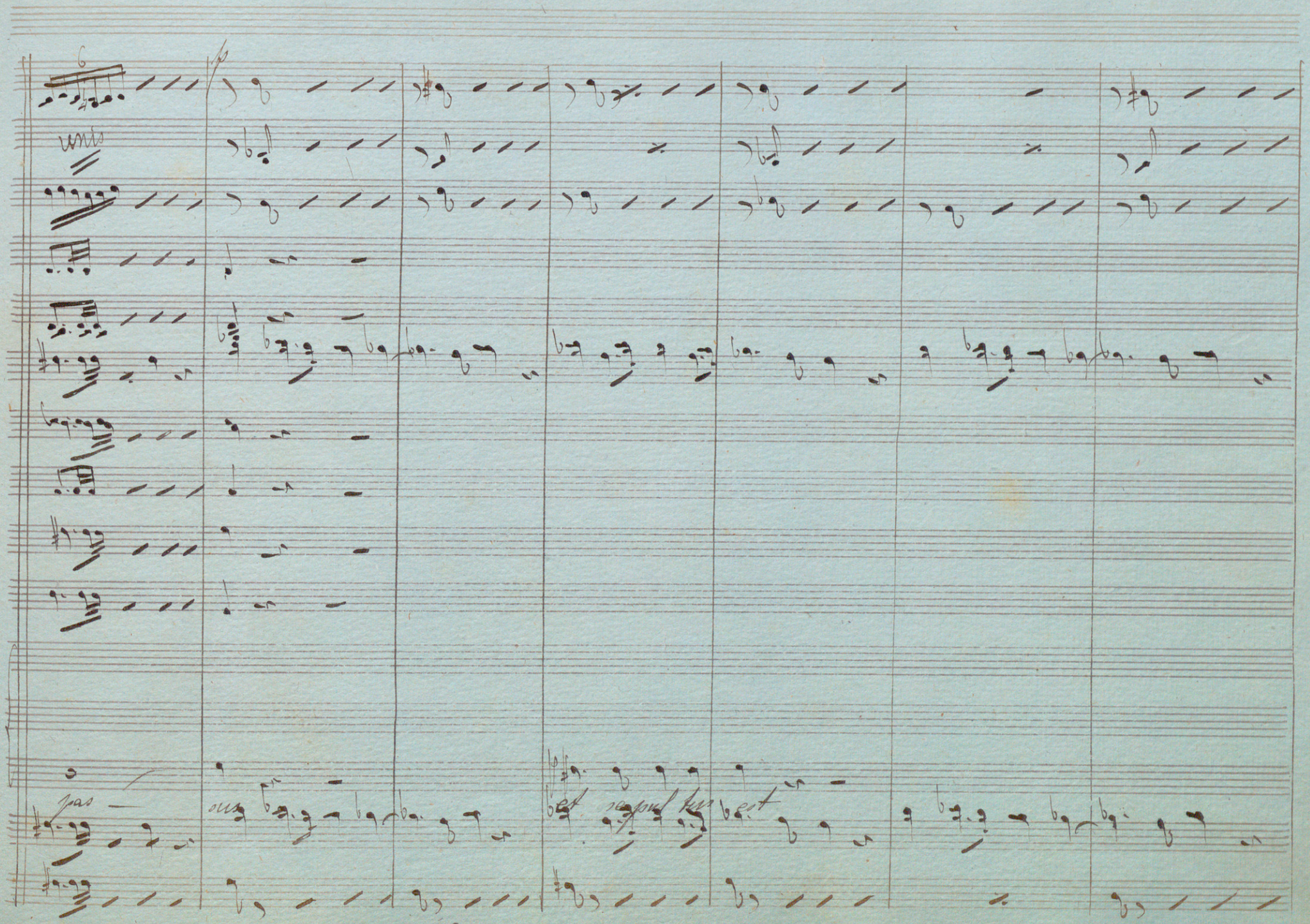
Bajo solo

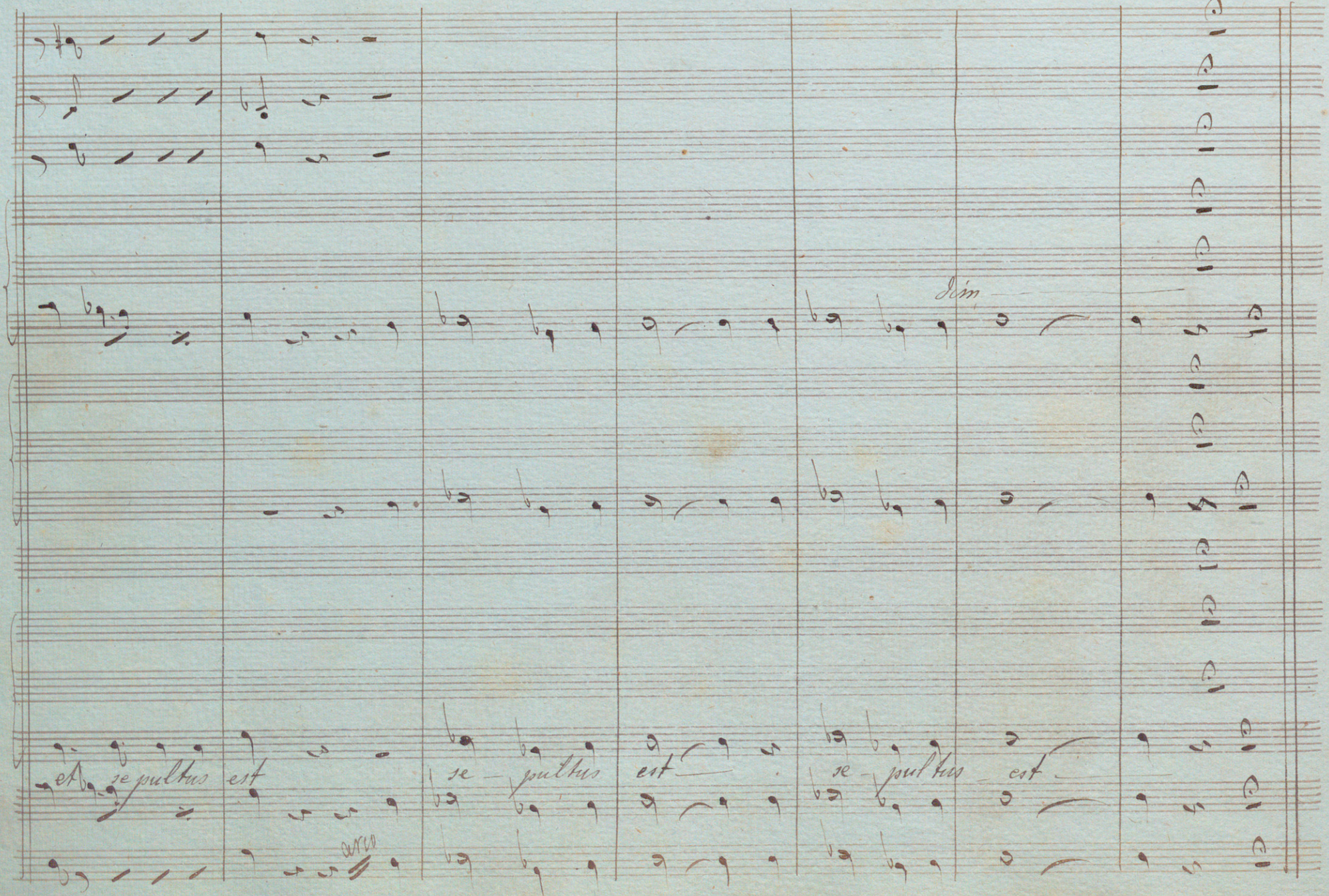
arco

Cru ci fi xus e ti am pro no bis sub Pon ti o Pi la to sub Pon tio Pi la to

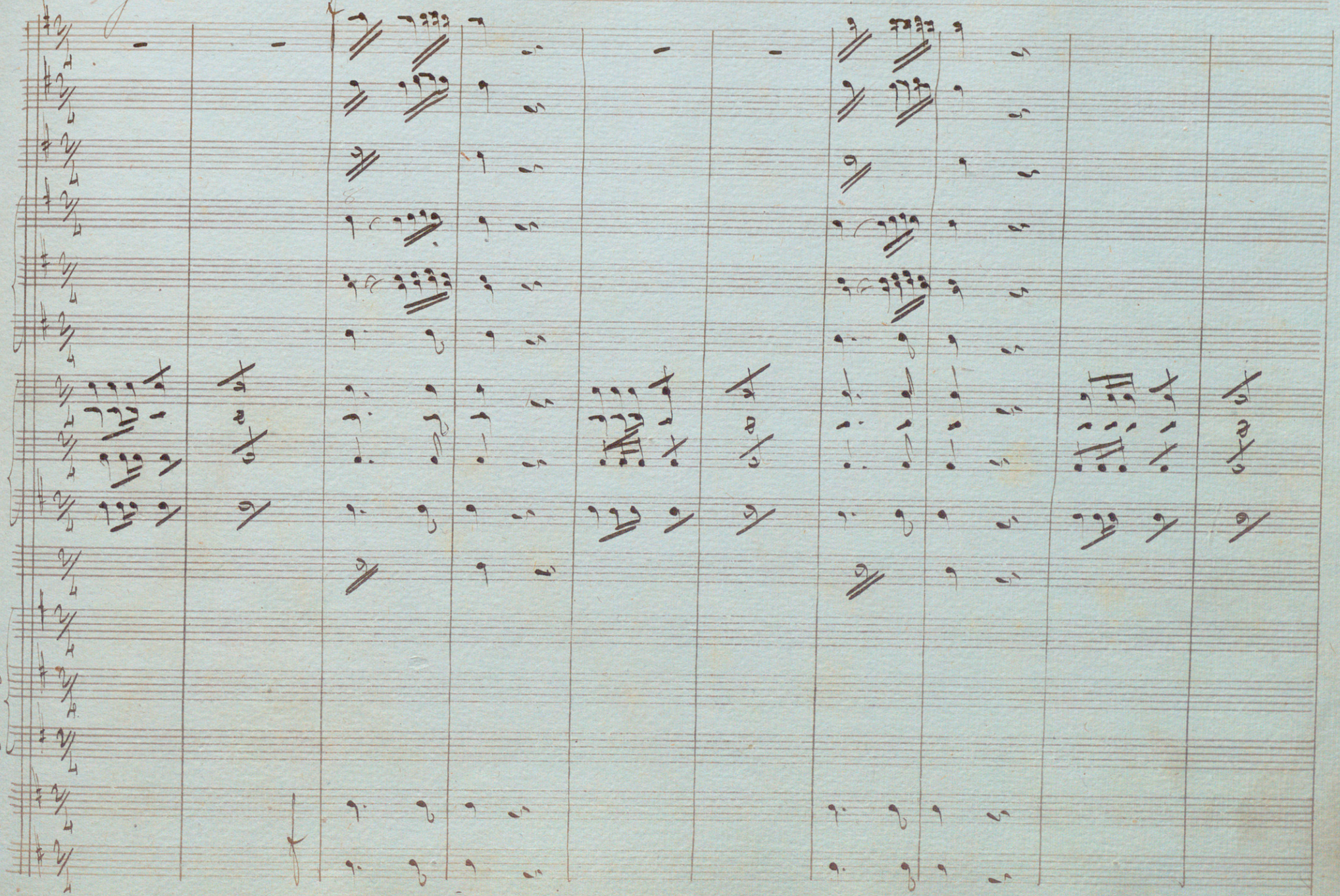
arco




unis
pas
sus
et sepul tus est


Idem
et se pultus est
se pultus est
se pultus est
arco

Allo. giusto

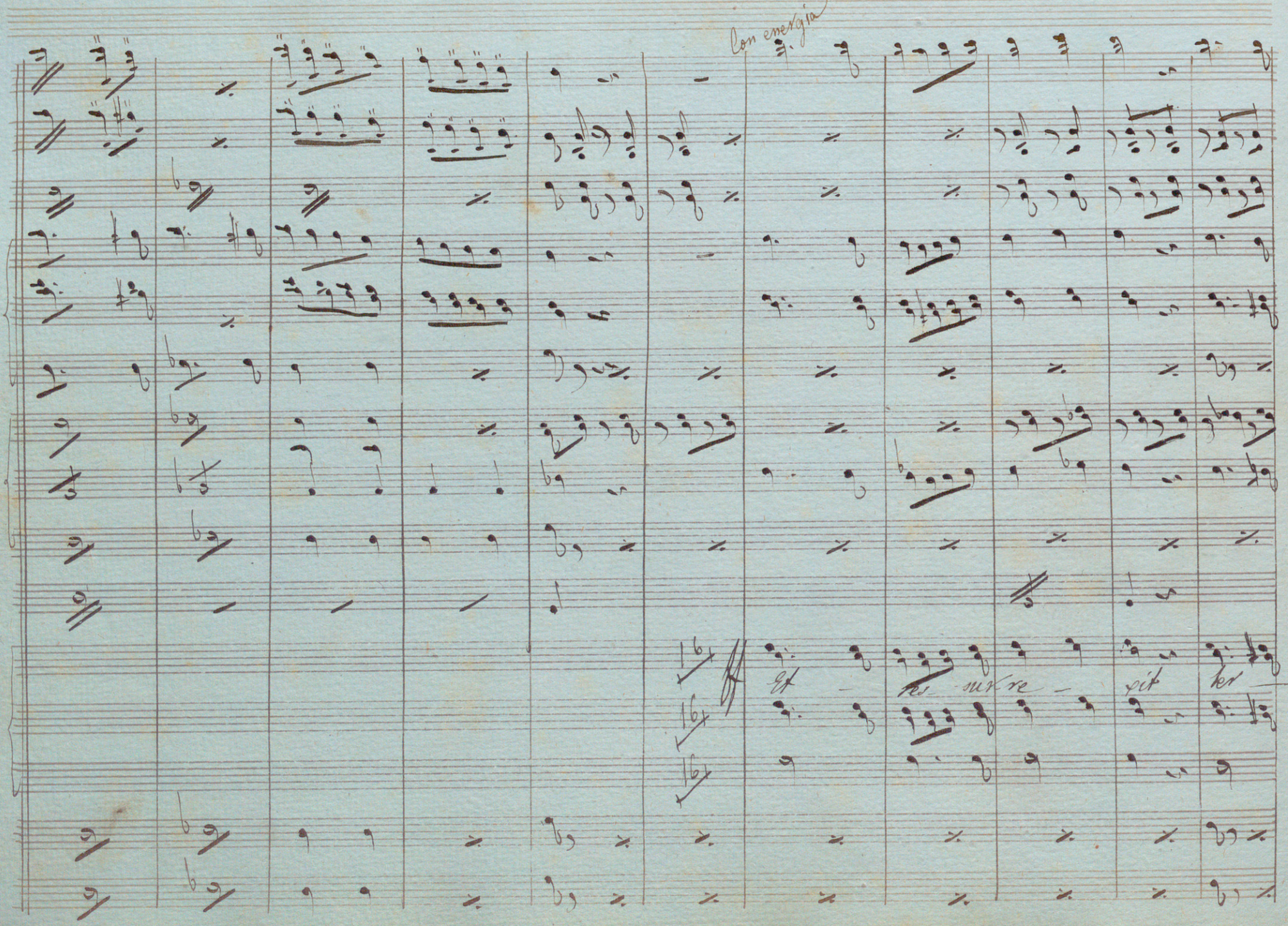


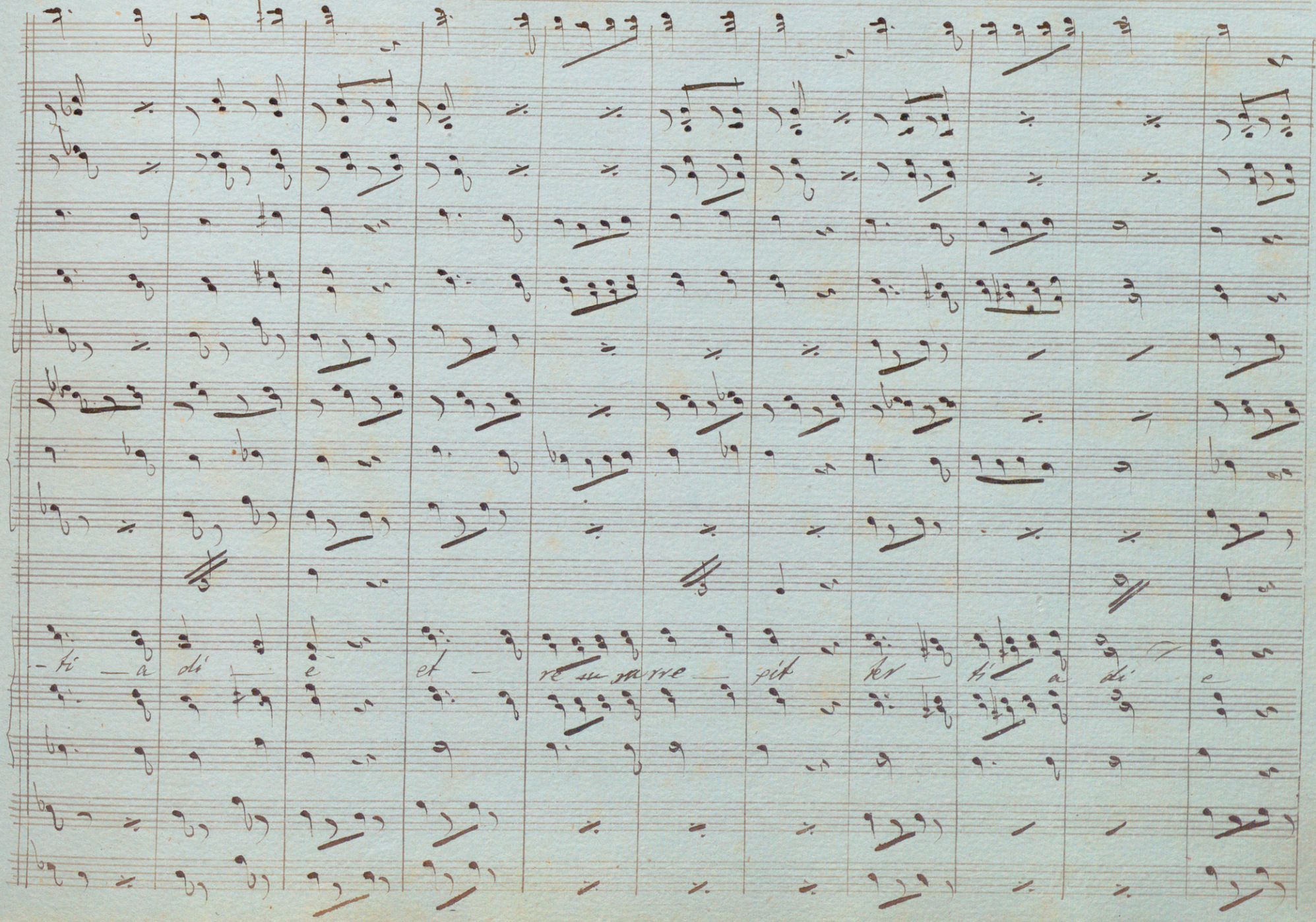
Con energia

16 ff Et — res — sur re — xit ter —

16

16




-ti — a di — e et — re su sa rre — pit ter — ti a di — e

p scherzando con gratia

se - cun dum

scrip - tu ras

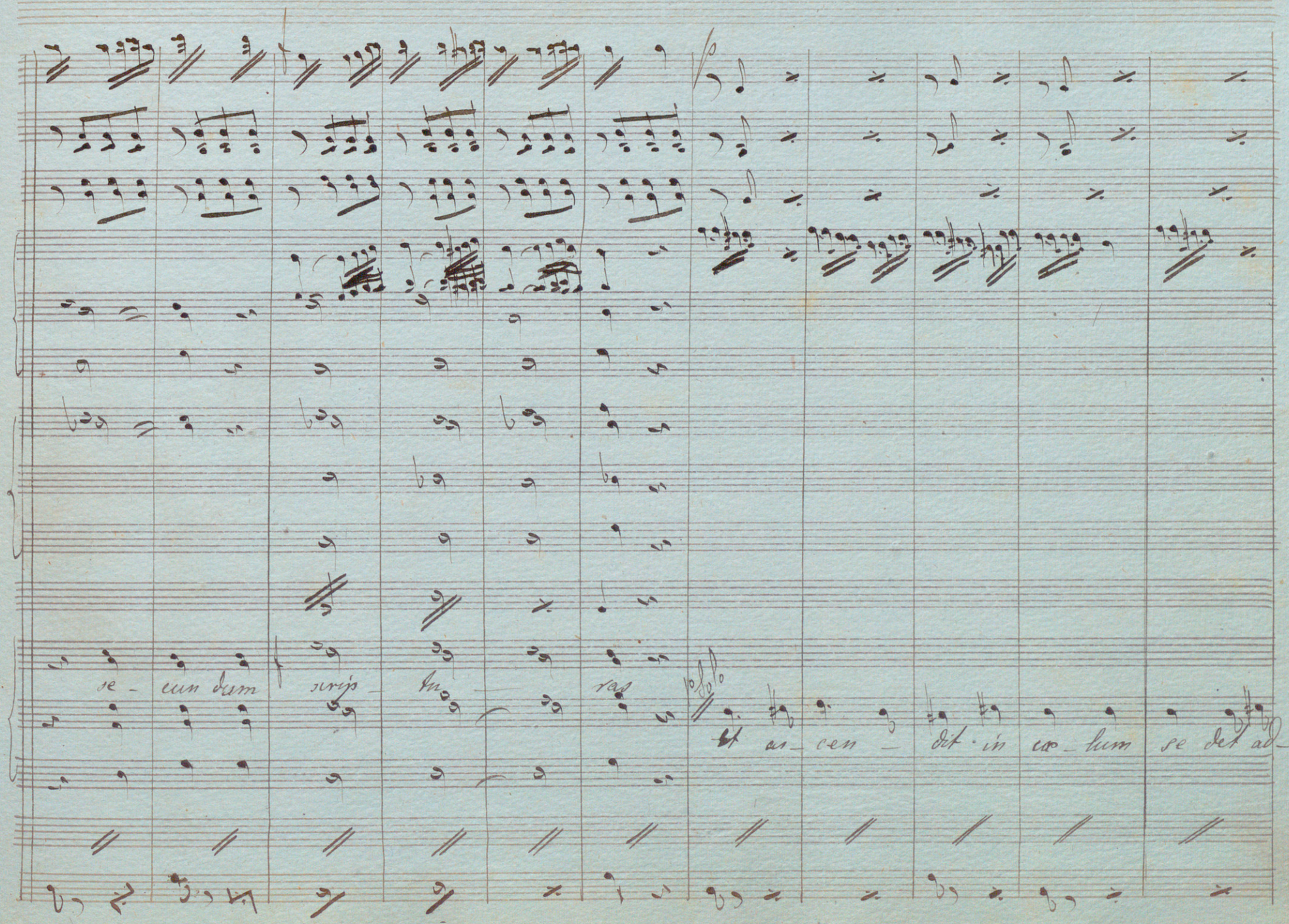
p

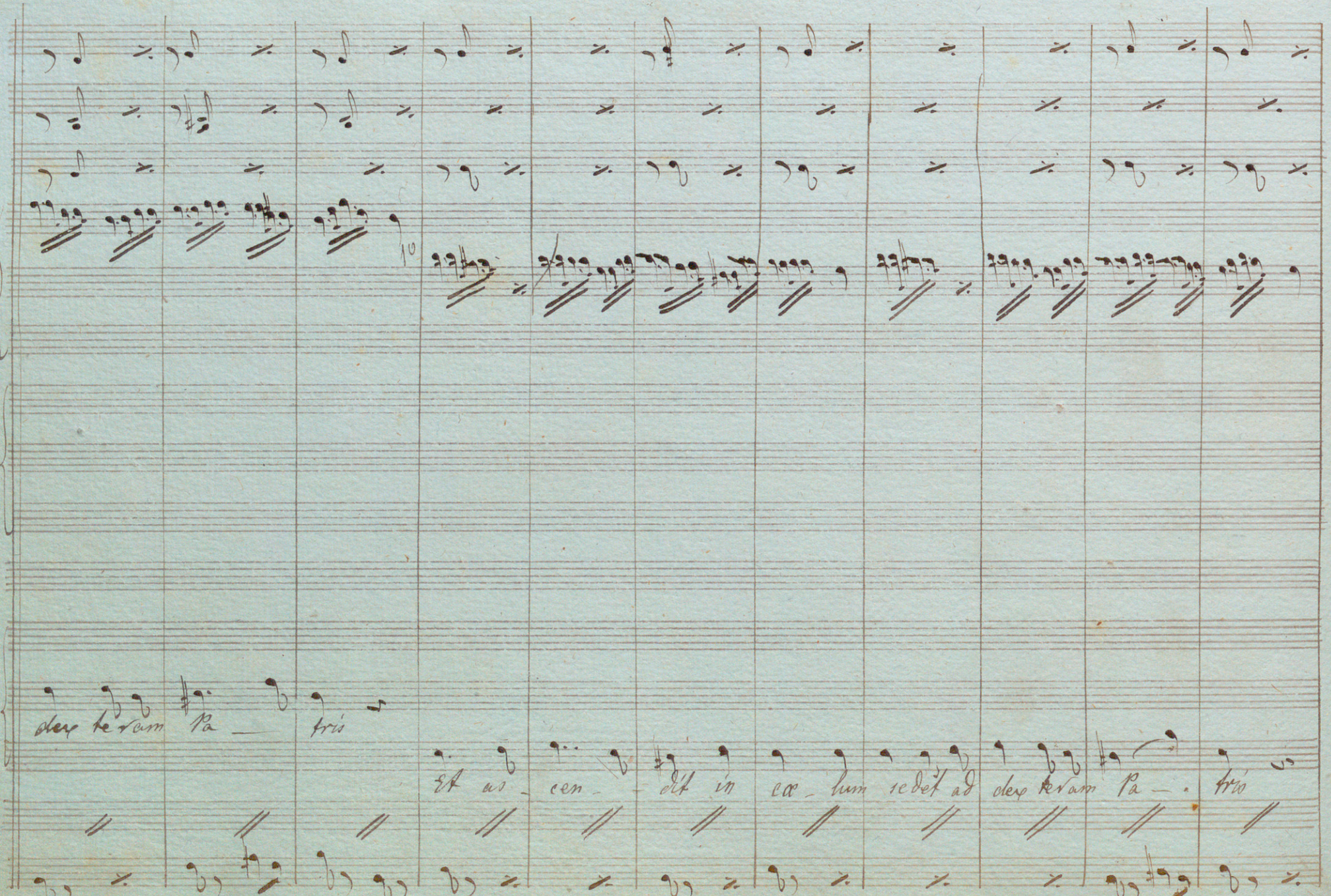
Col basso

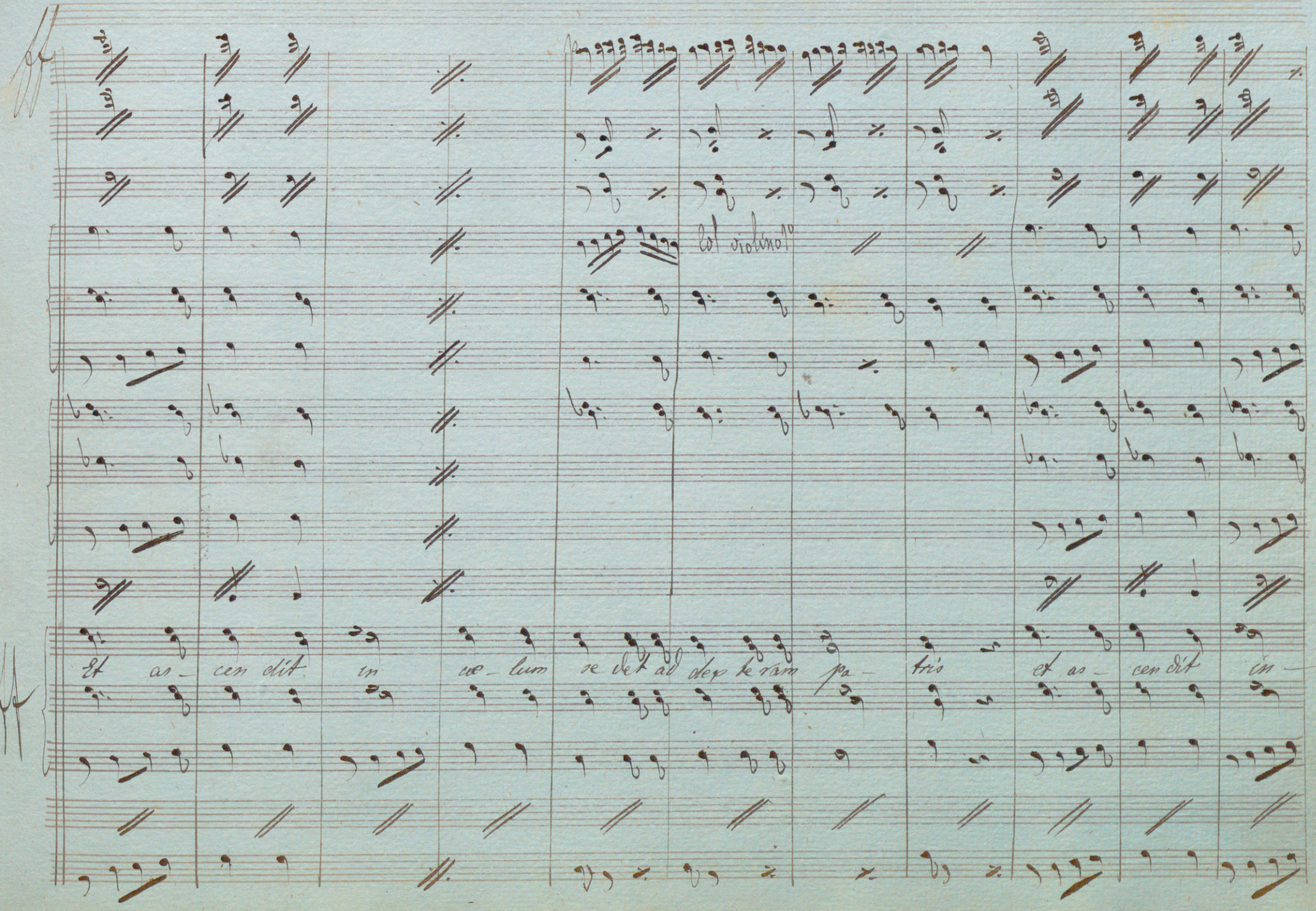
se - cun dum scrip - tu - ras

1o Solo

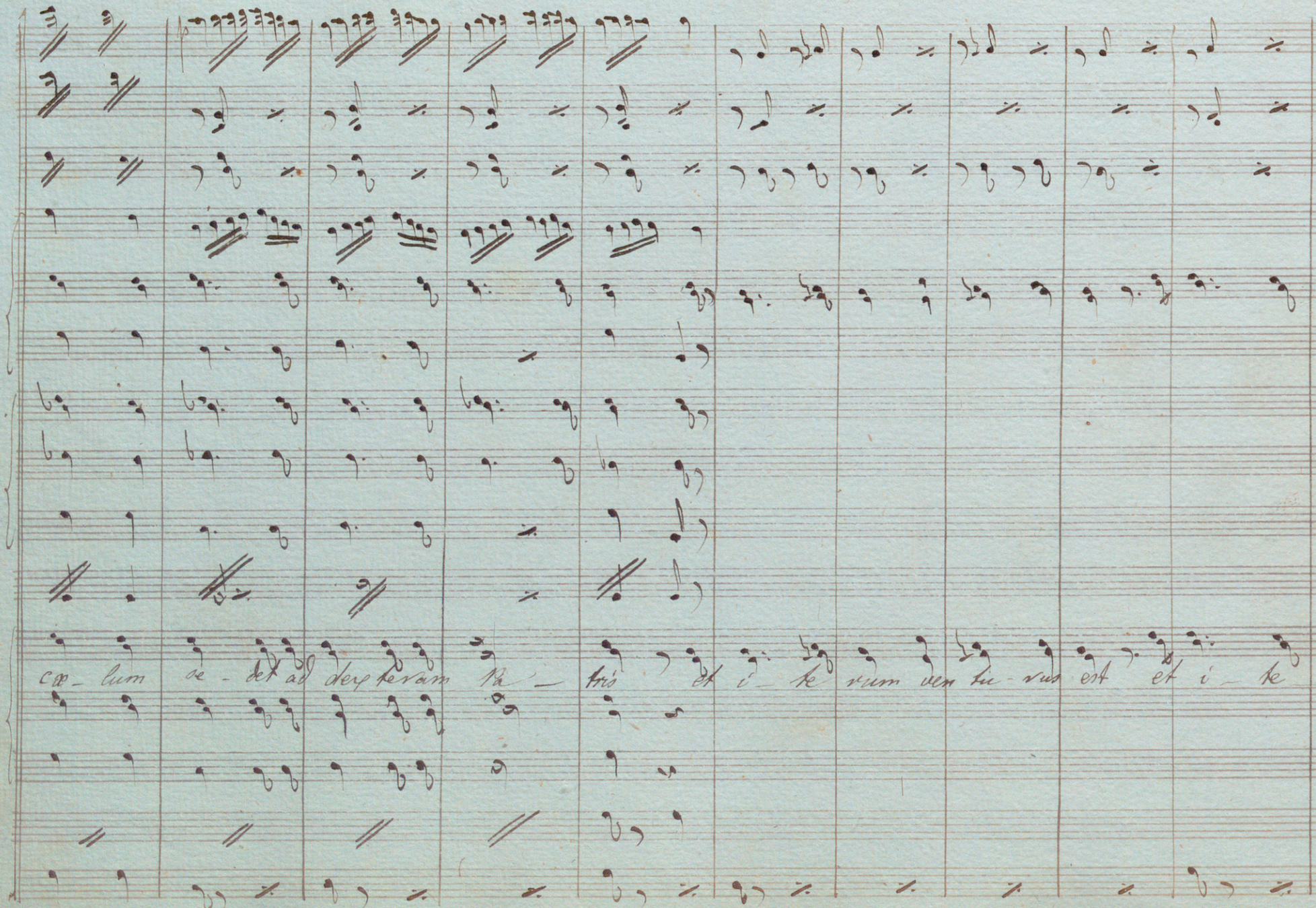
et as - cen - dit in cœ - lum se det ad -

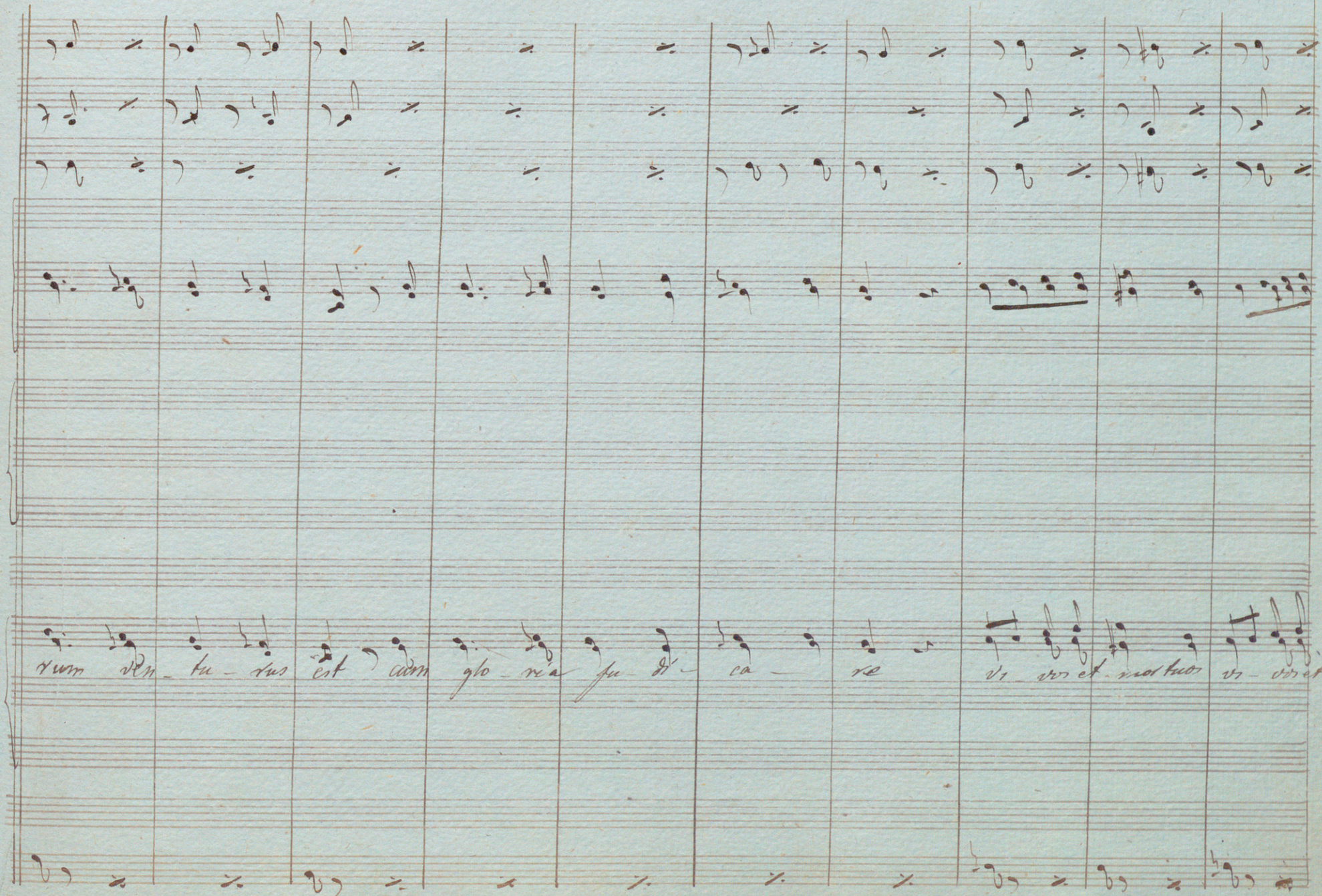


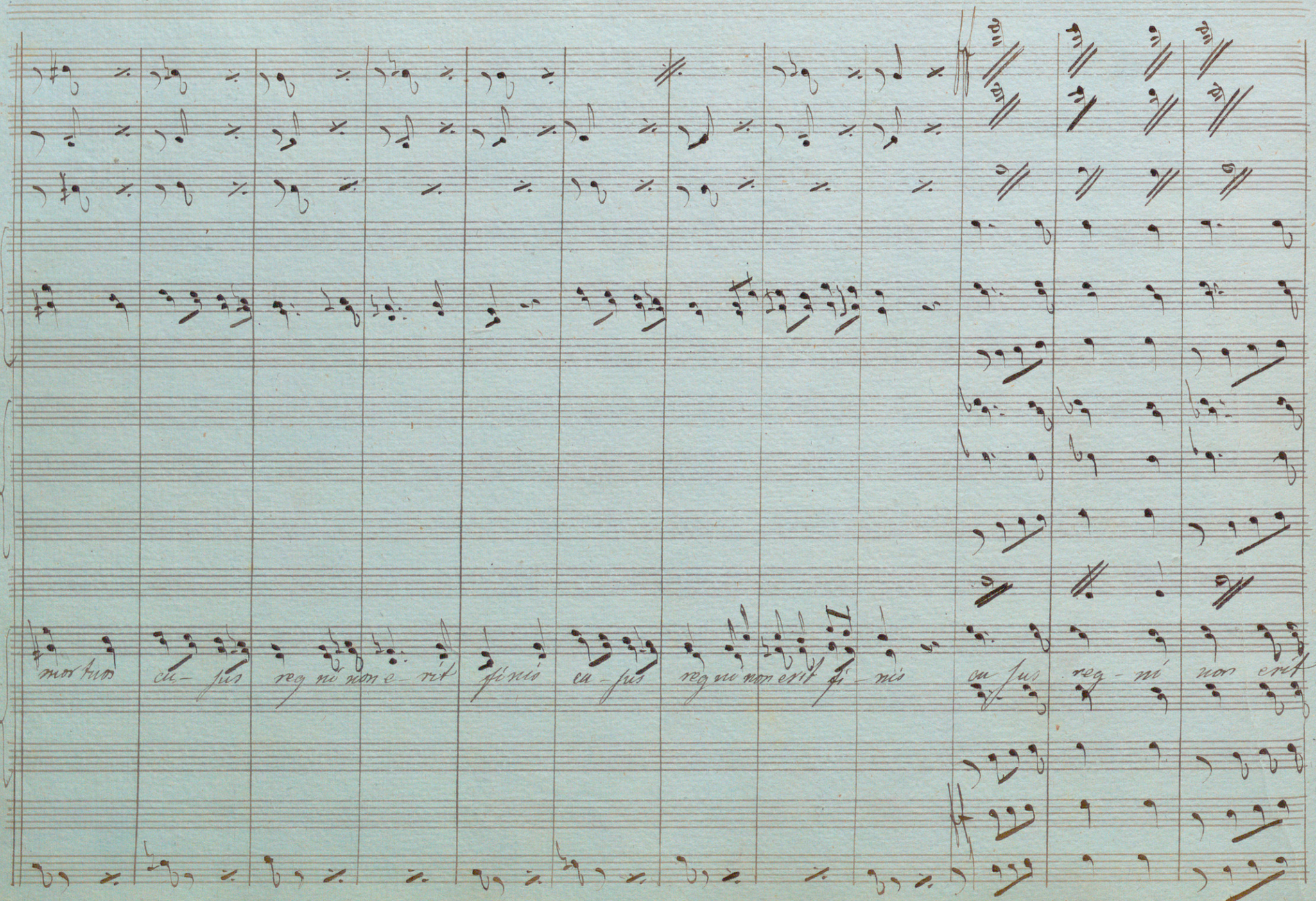

dex te ram Pa — tris
Et as — cen — dit in cœ — lum sedet ad dex te ram Pa — tris

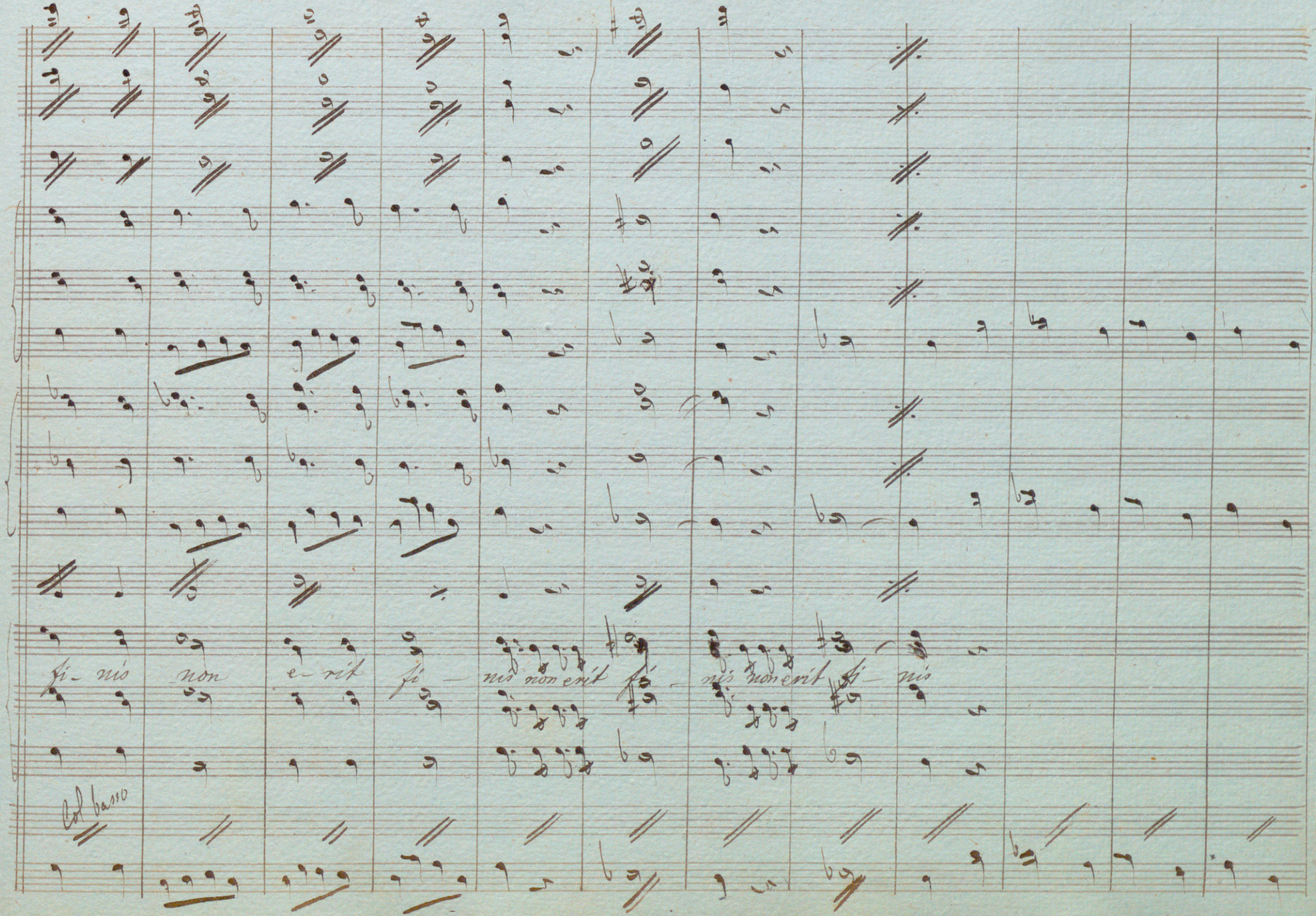

Col violino I°
Et as- cen dit in cœ- lum se det ad dex te ram pa- tris et as- cen dit in-

cœ_lum se_det ad dex_teram Pa_tris et i_te_rum ven_tu_rus est et i_te_




rum ven_tu_rus est adm glo_ri_a ju_di_ca_re vi_vos et mortuos vi_vos et


mortuus
cu- jus
reg nu non e- rit
fi nis
ca- jus
reg nu non erit fi- nis
cu jus
reg- nó
non erit


fi- nis non e- rit fi- nis non erit fi- nis non erit fi- nis
Col basso

Andante

in Si b

in Mi b

in La b

Tiple 1° solo

Tenor 1° solo

Basso solo

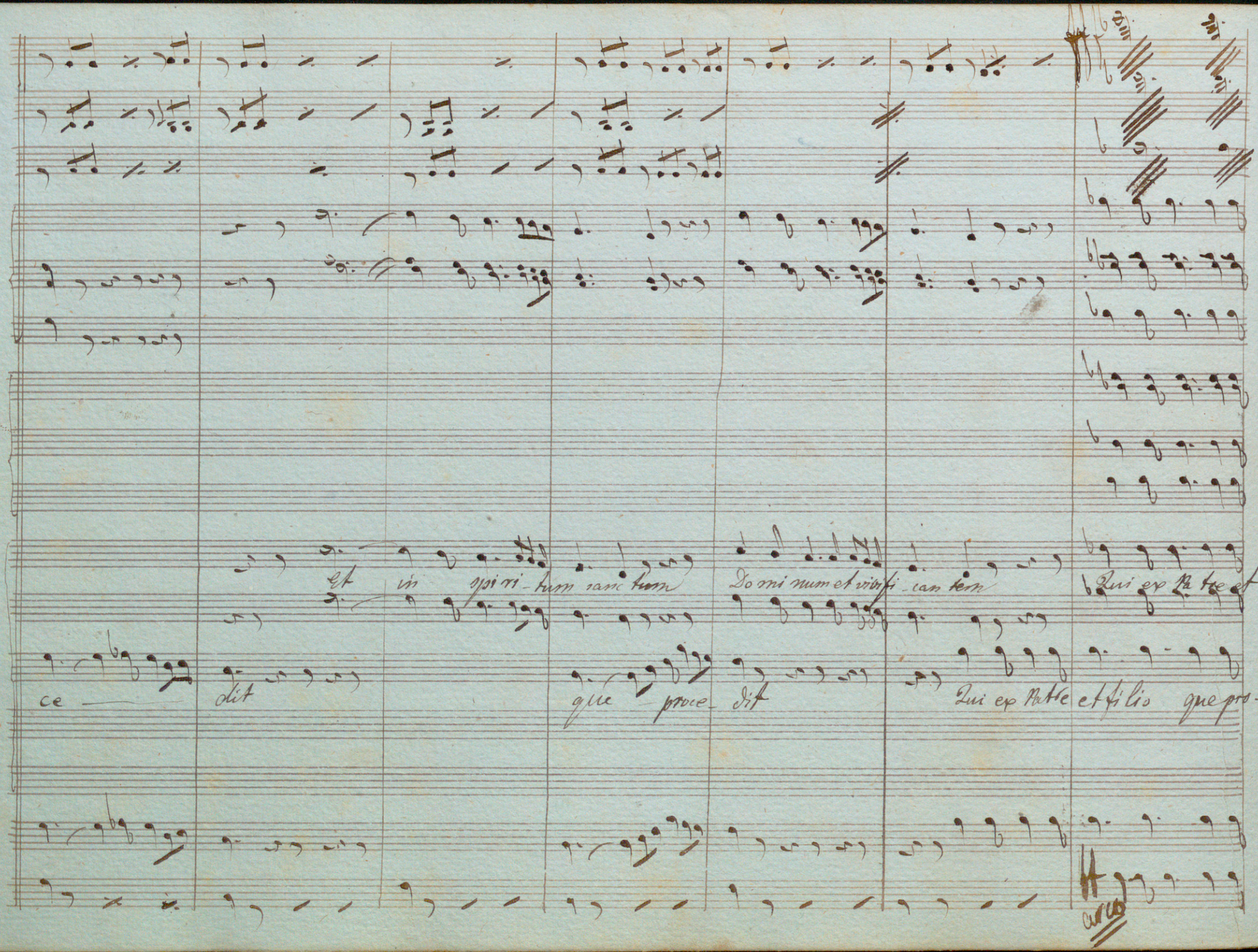
Coros

Dolce

Et in spiritum sanc- tum Do minum et vivifican- tem qui ex Patre et Fei lio que pro-

Legato

pizz

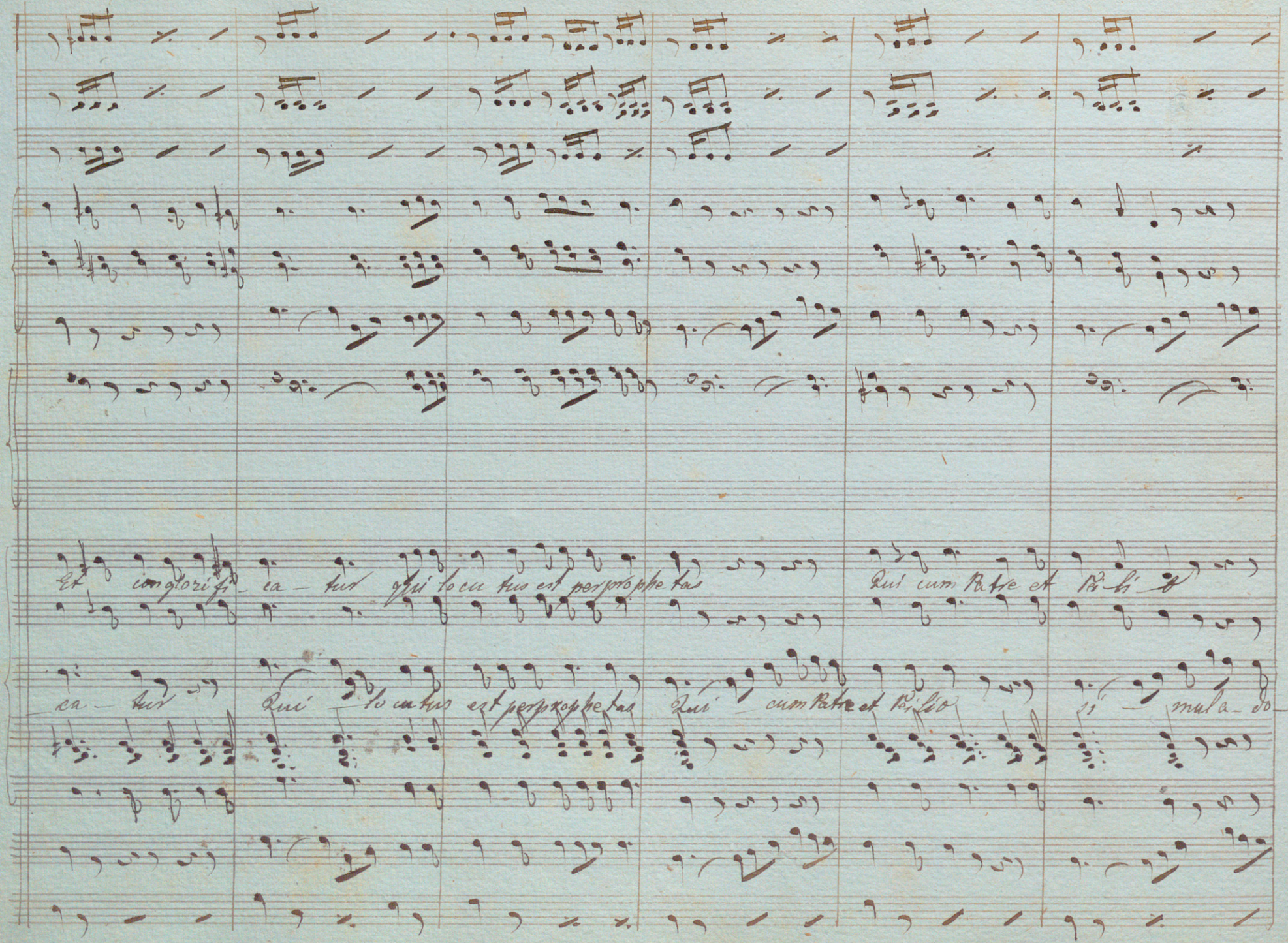

et in spi ri tum sanc tum Do mi num et vivifi can tem Qui ex Pa tre et
ce dit gue proce dit Qui ex Patre et filio que pro

fi- li- o que pro- ce — dit

Qui cum Patre et Filio simul ado ra- tur

_ce - dit

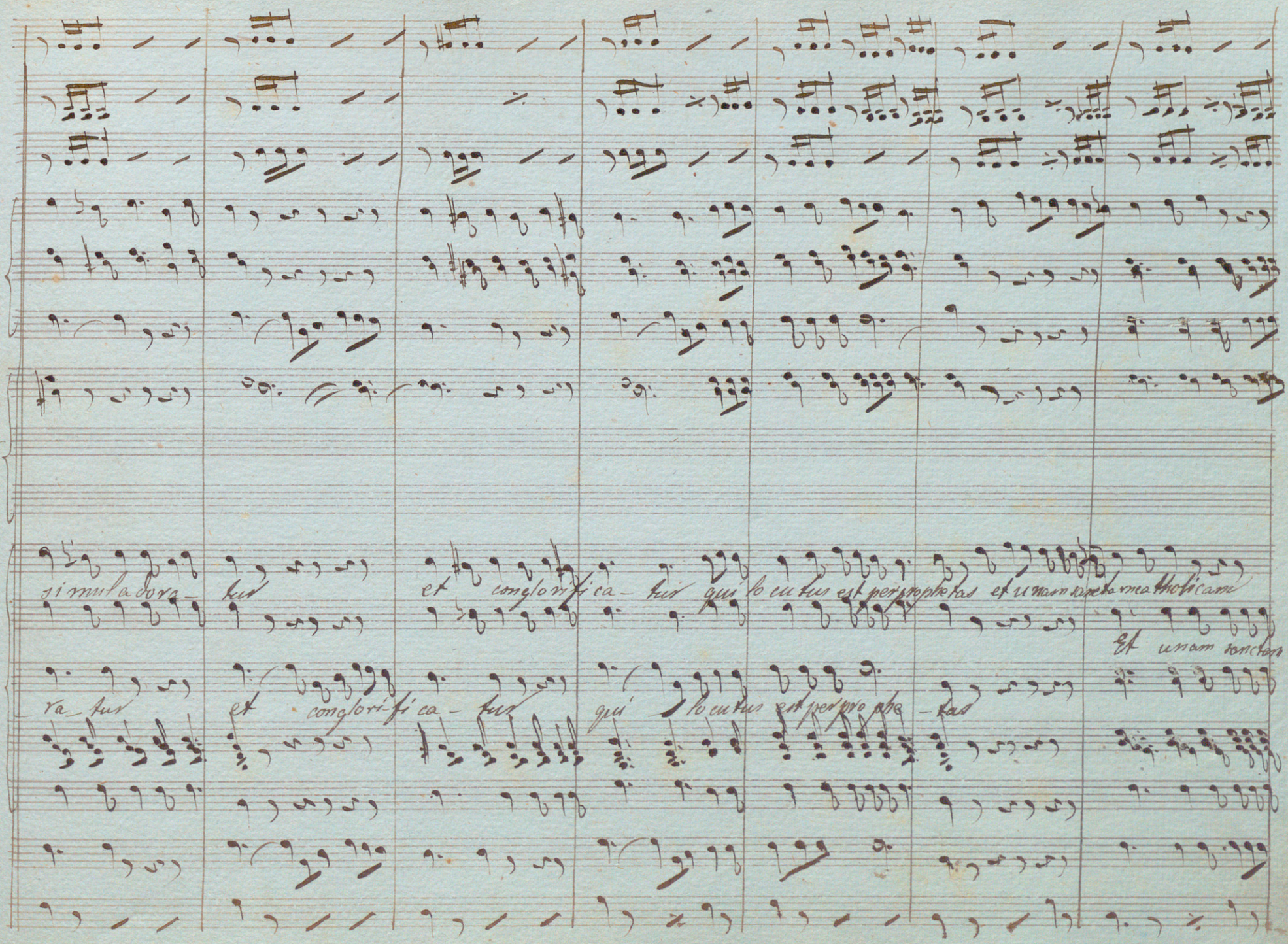
qui cum Patre et Filio si mul a- do ra tur et conforifi —


Et con glori fi ca tur qui to cum tus est per pro phe tas
Qui cum Pa tre et Fi li o
ca tur
Qui to cum tus est per pro phe tas
Qui cum Pa tre et Fi li o
si mul a do

simul adora- tur et conglorifica- tur qui locutus est per prophetas et unam sanctam catholicam

Et unam sanctam ca-

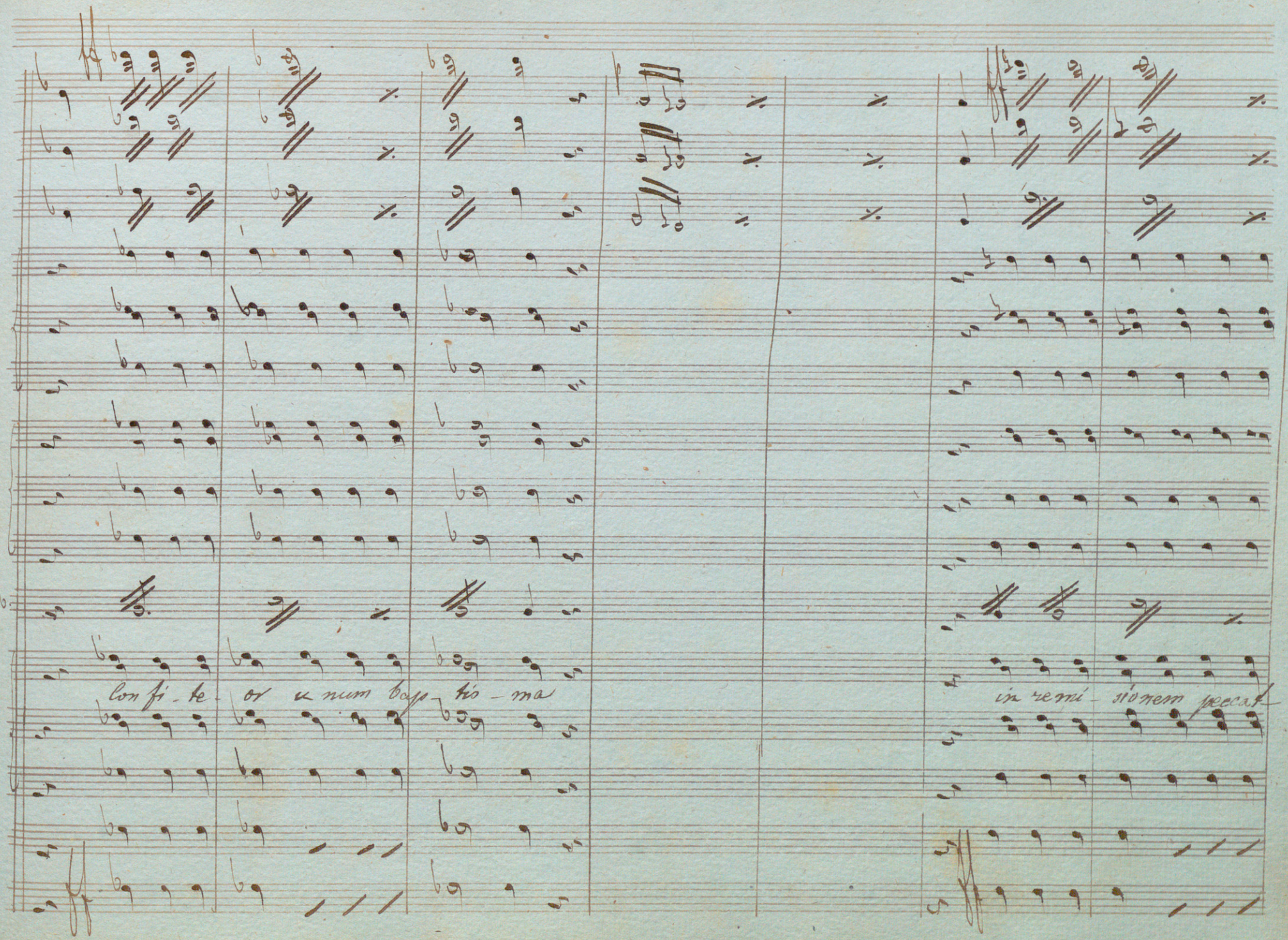
ra- tur et conglori- fica- tur qui locutus est per pro phe- tas

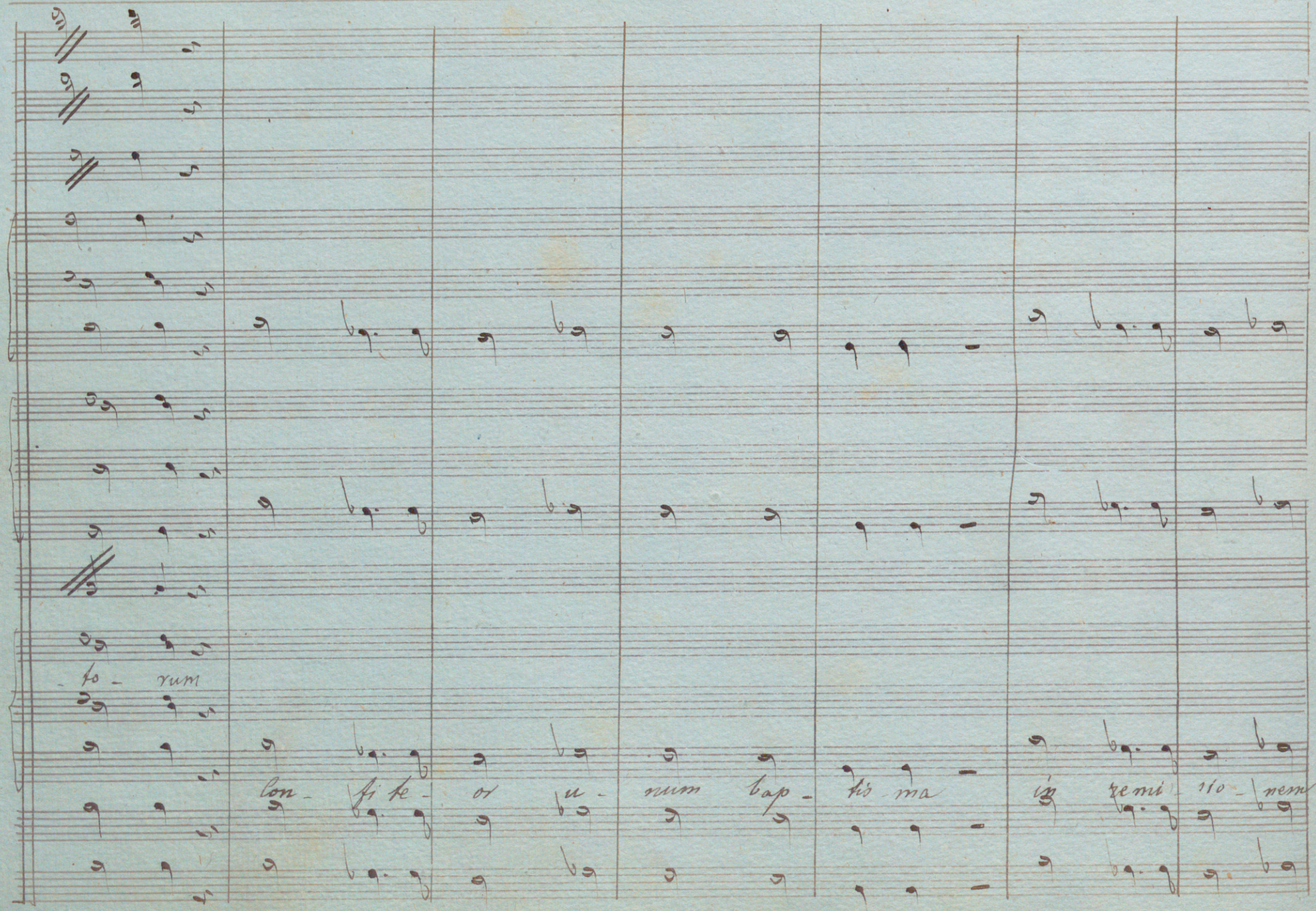


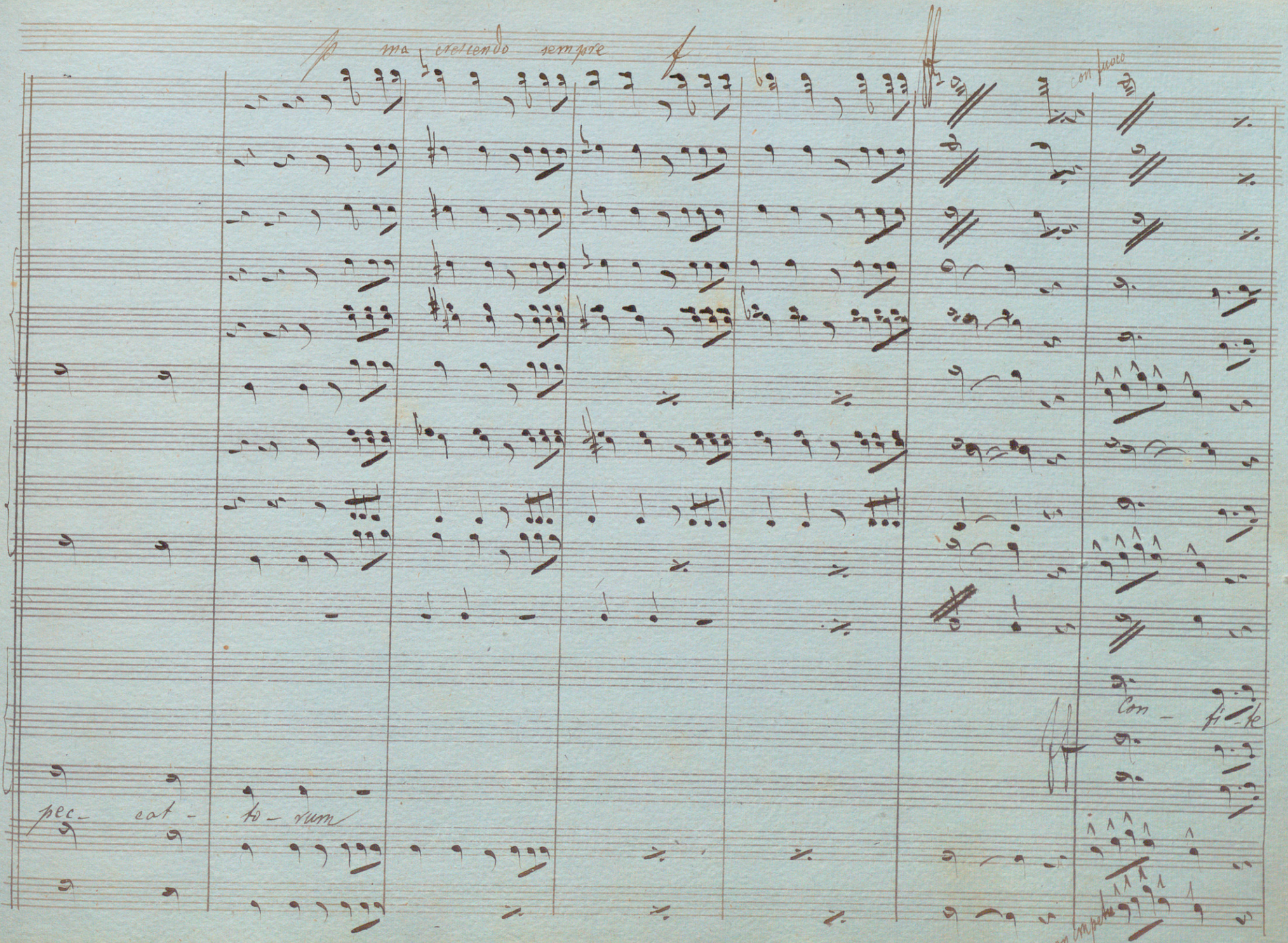
Allo vivo

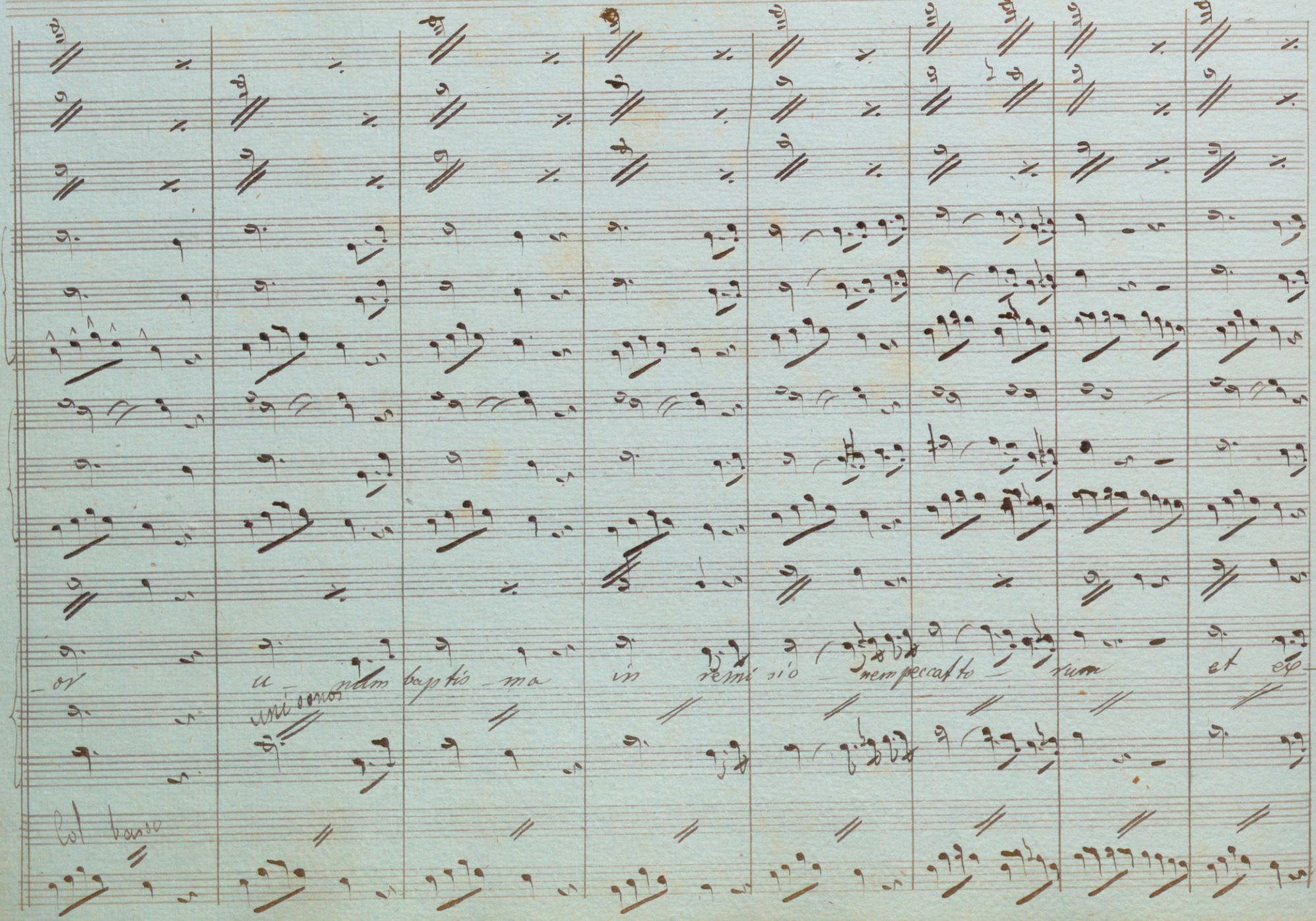
Et a-postholicam ecclesiam eccle si - am eccle - si - am

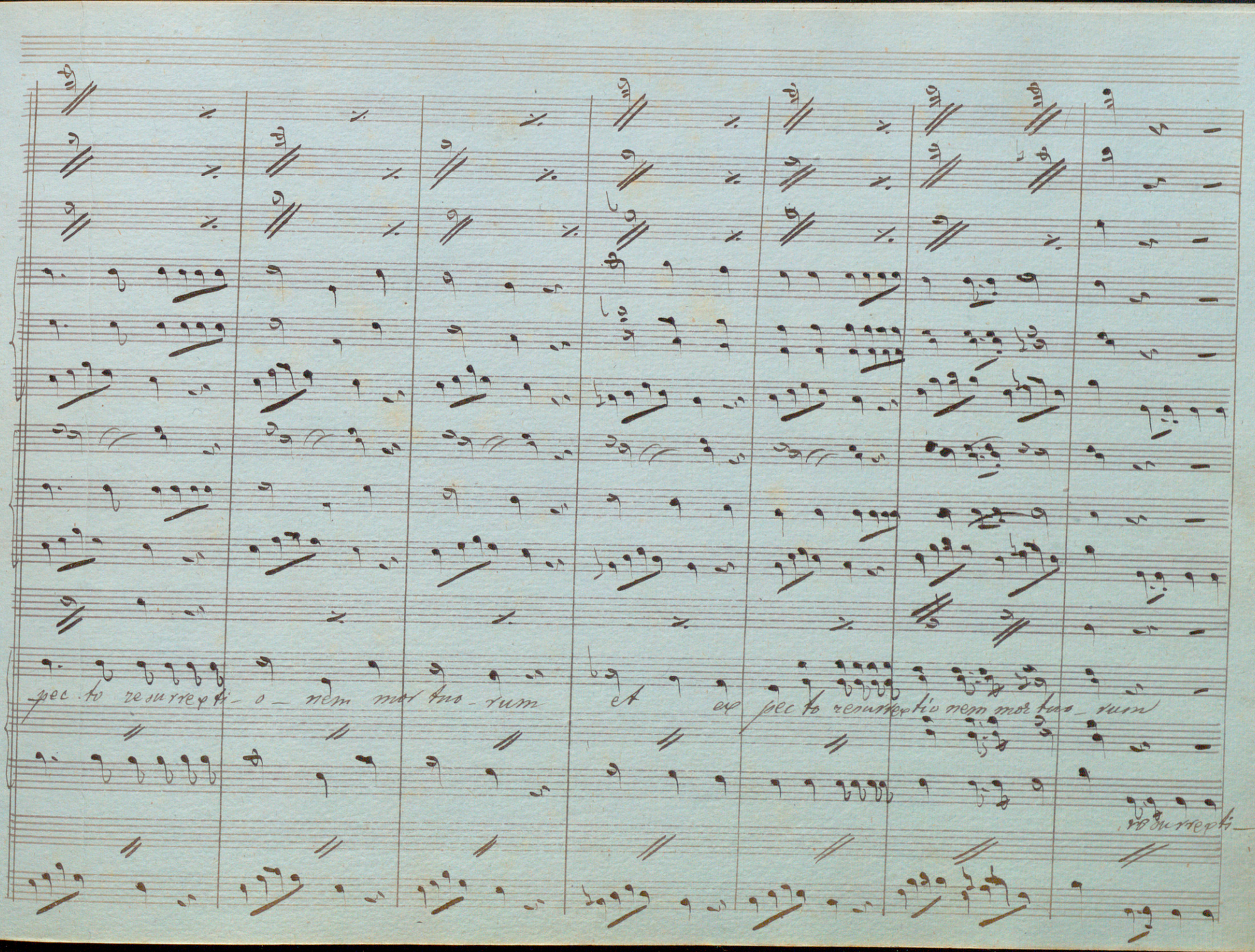
-tho li cam et a pos tolicam ecclesiam eccle si - am eccle si - am


mib. sib.
confi-te-or u num bap-tis-ma
in remi-sionem pecat-


to - rum
Con - fi te - or u - num bap - tis ma in re mi - si - o nem


ma crescendo sempre
con pace
pec- cat- to- rum
Con- fi- te
con impeto


-or u- num baptis-ma in remi sio nem peccatto- rum et ex-
unisonos
Col basso


spec to resurrecti- o — nem mor tuo- rum
Ex spec to resurrectio nem mor tuo- rum
resurrecti-

pp

pizz

pizz

pizz

re surre di- o - nem

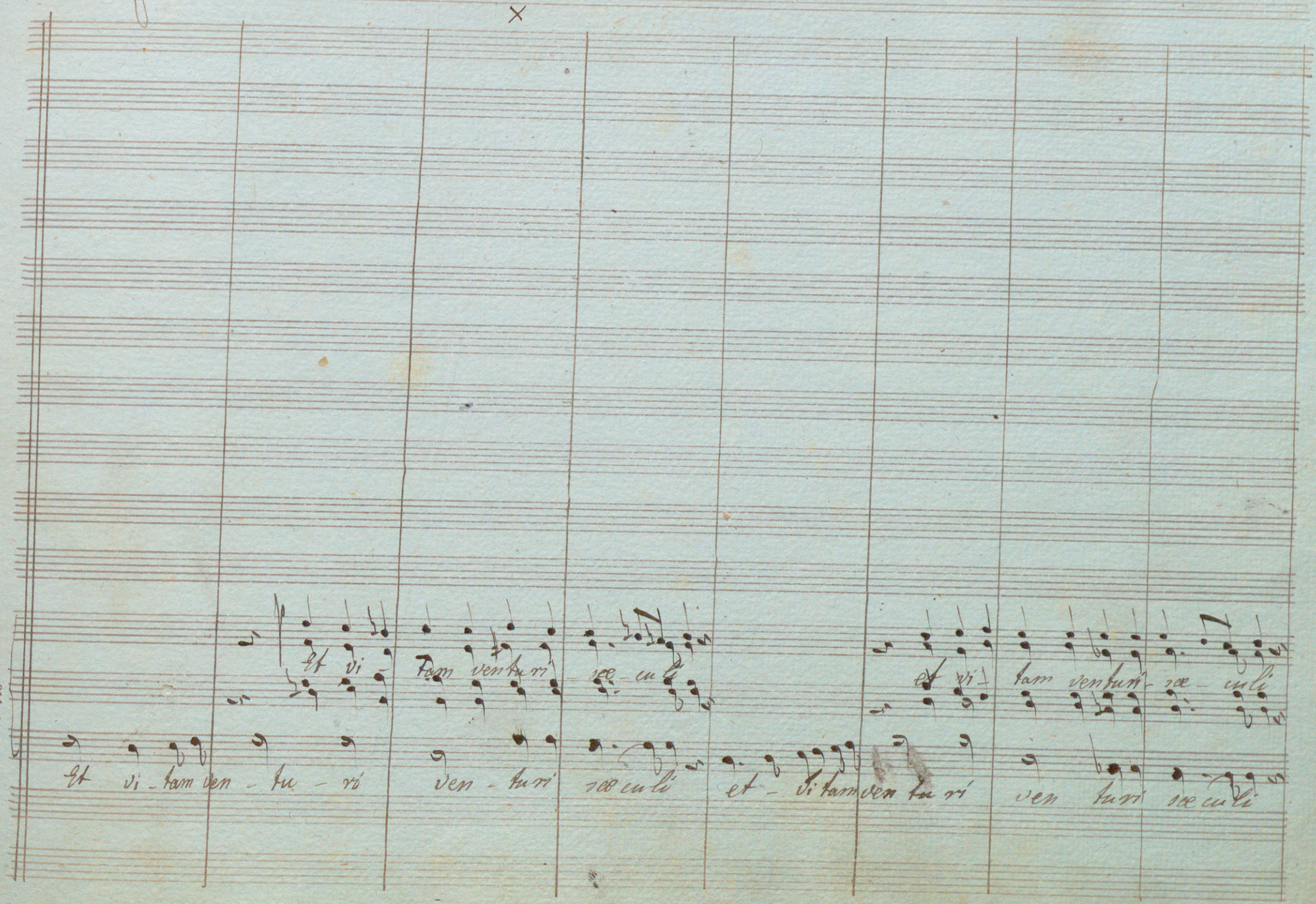
pnor

tuo rum

pizz

pizz

Adagio maestoso



Vivace

fff

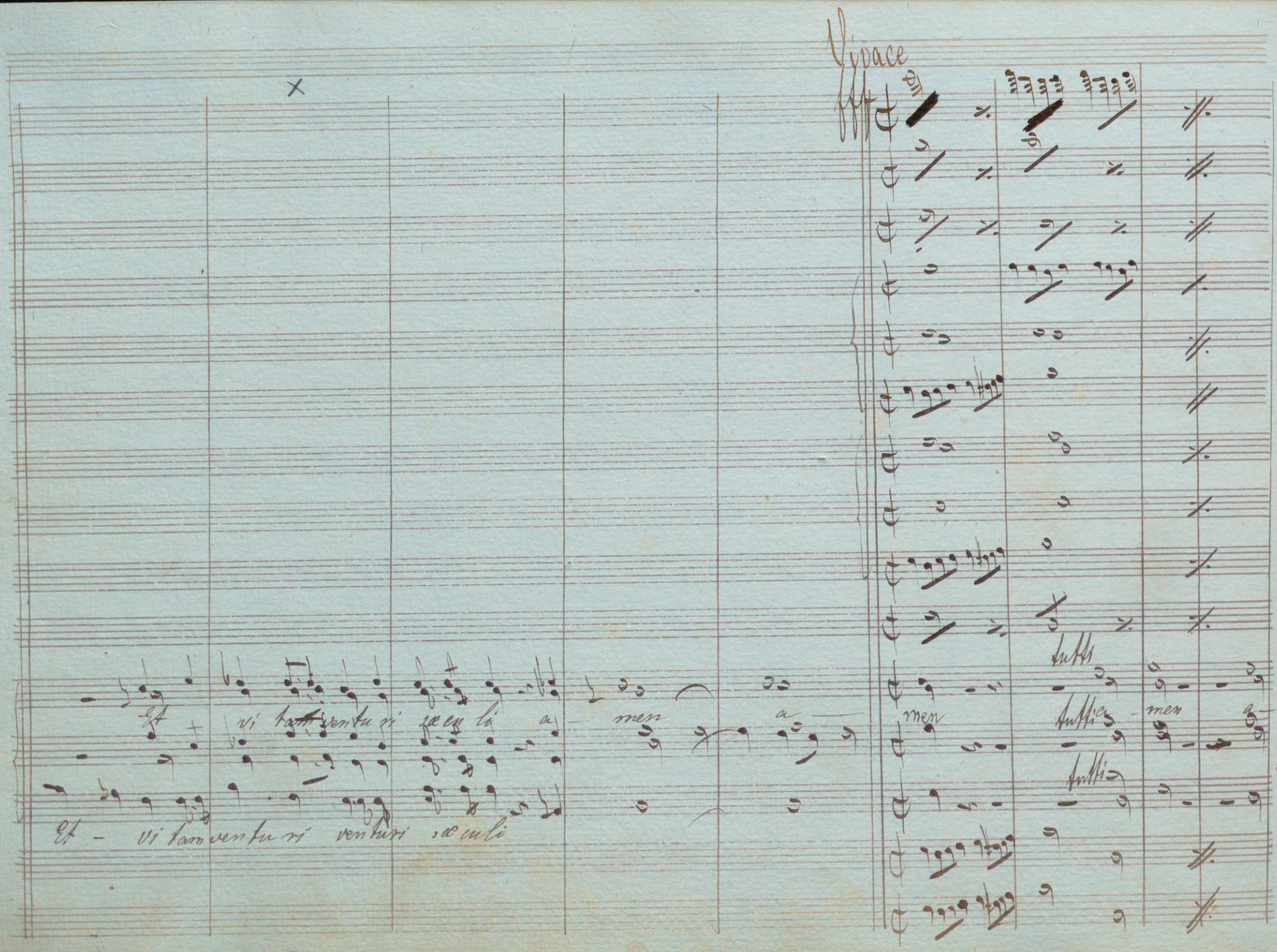
tutti

Et vi tam ventu ri sæcu li a - men a - men

tutti a - men a -

tutti

Et - vi tam ventu ri venturi sæculi



men men men

N° 11 Sanctus

All° Modto

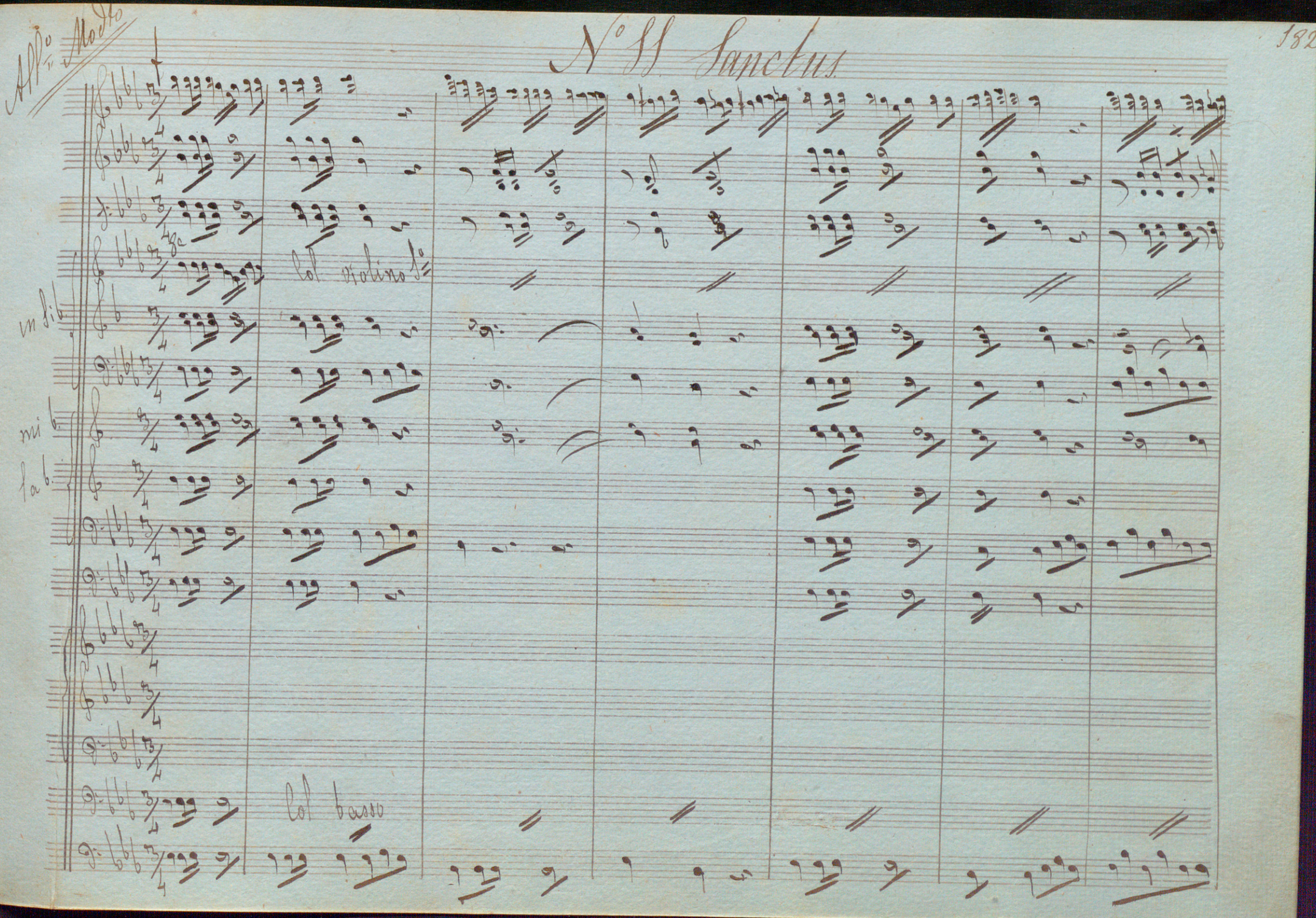
in Sib

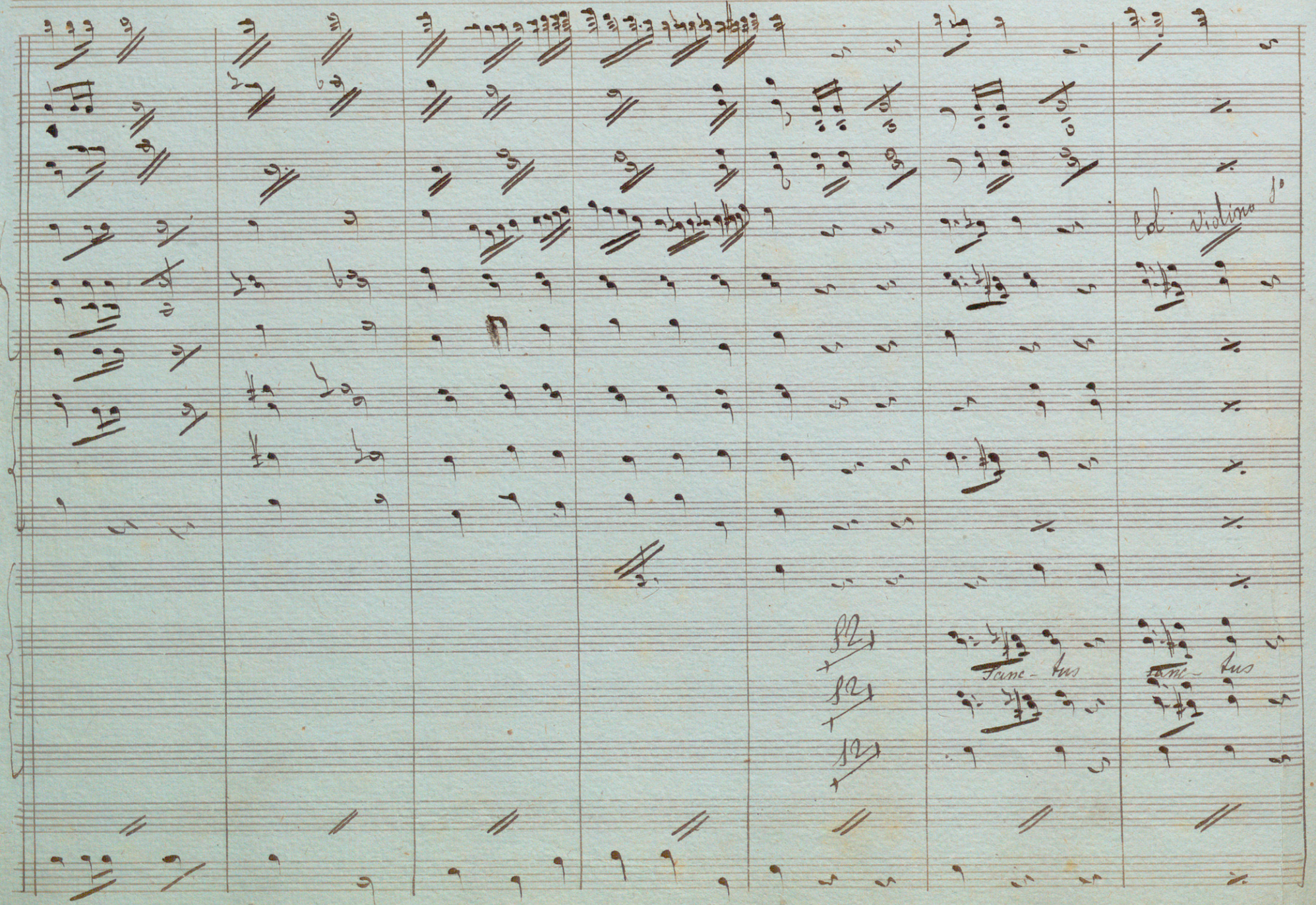
mi b.

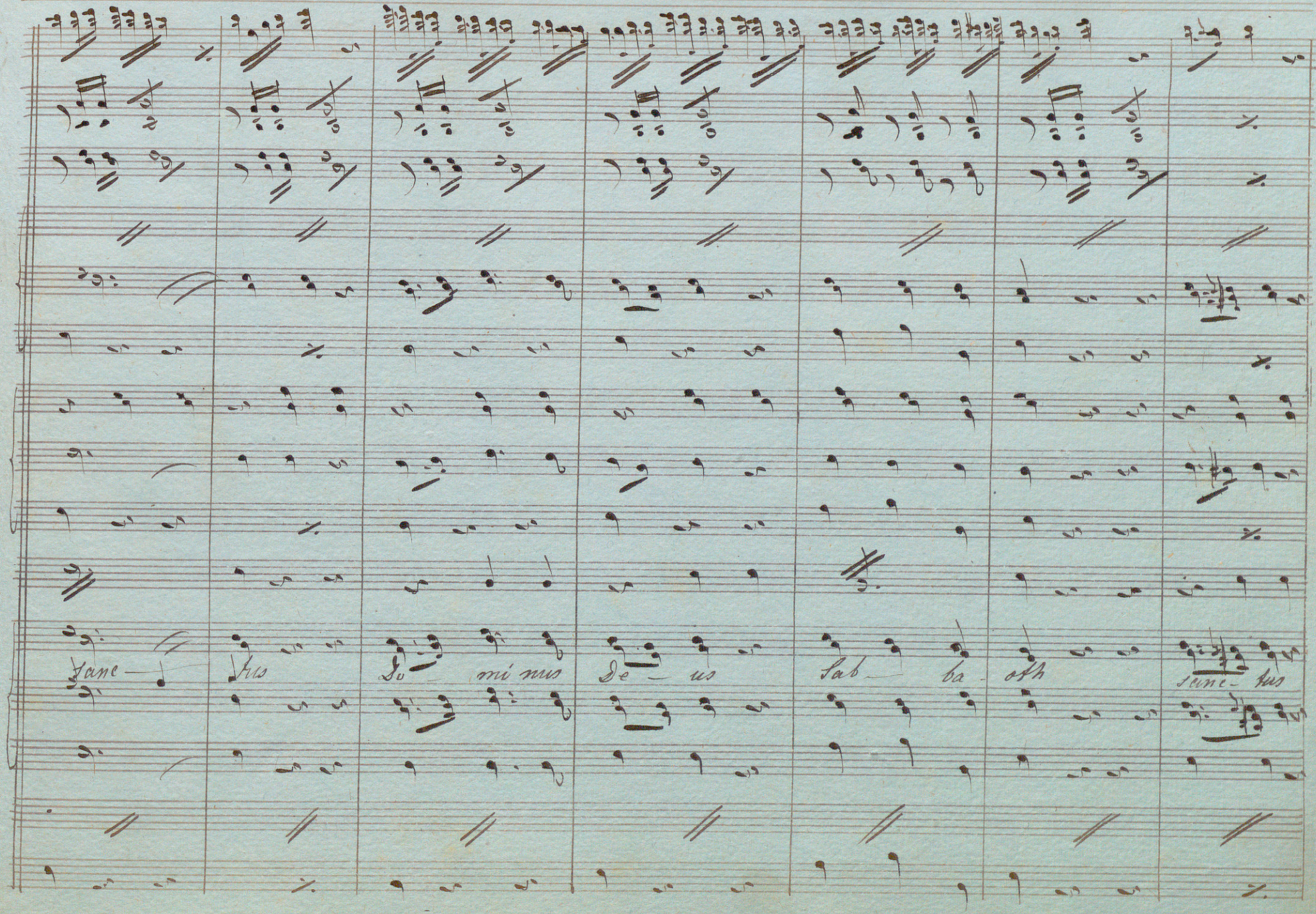
la b.

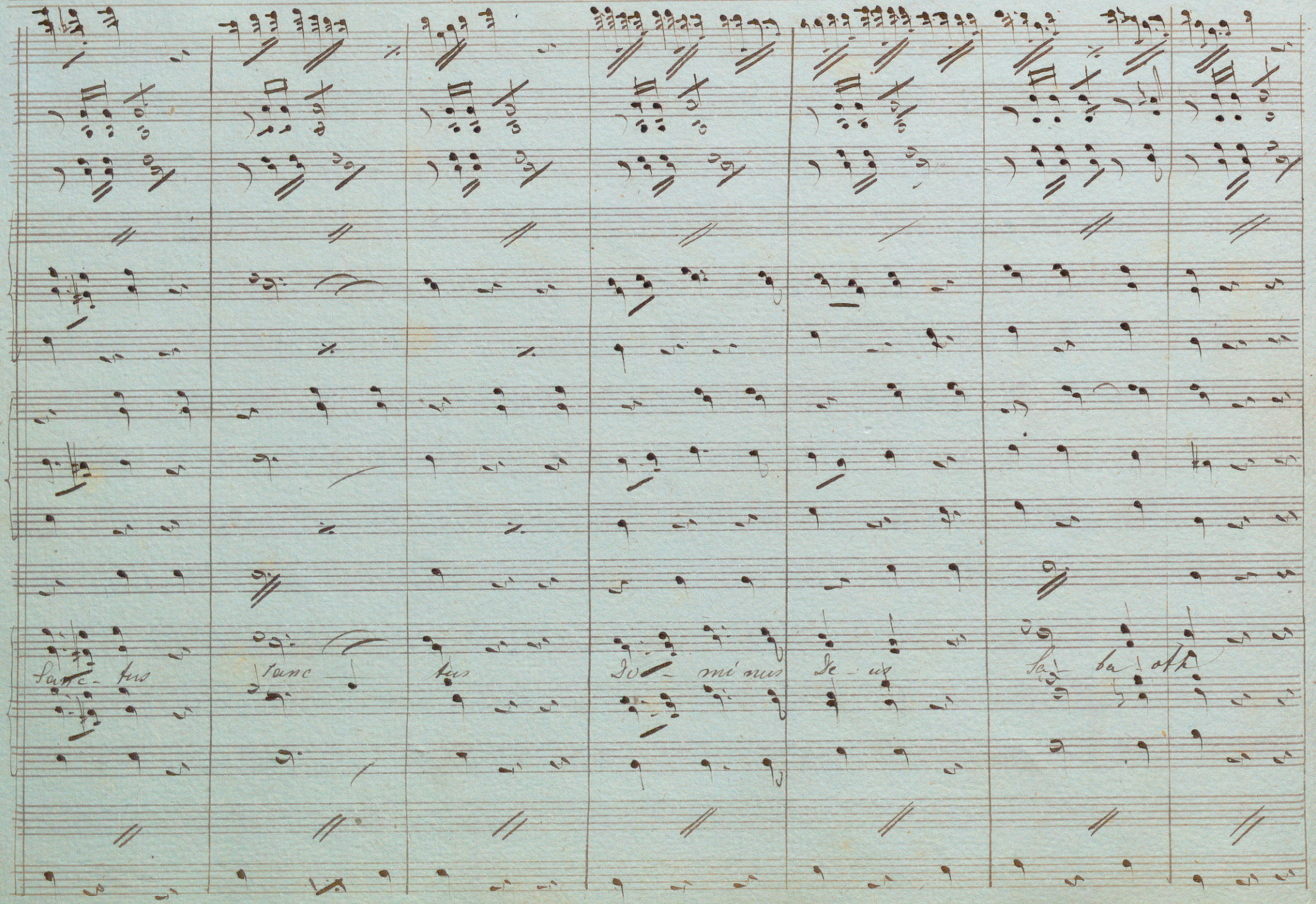
Col violino 1°

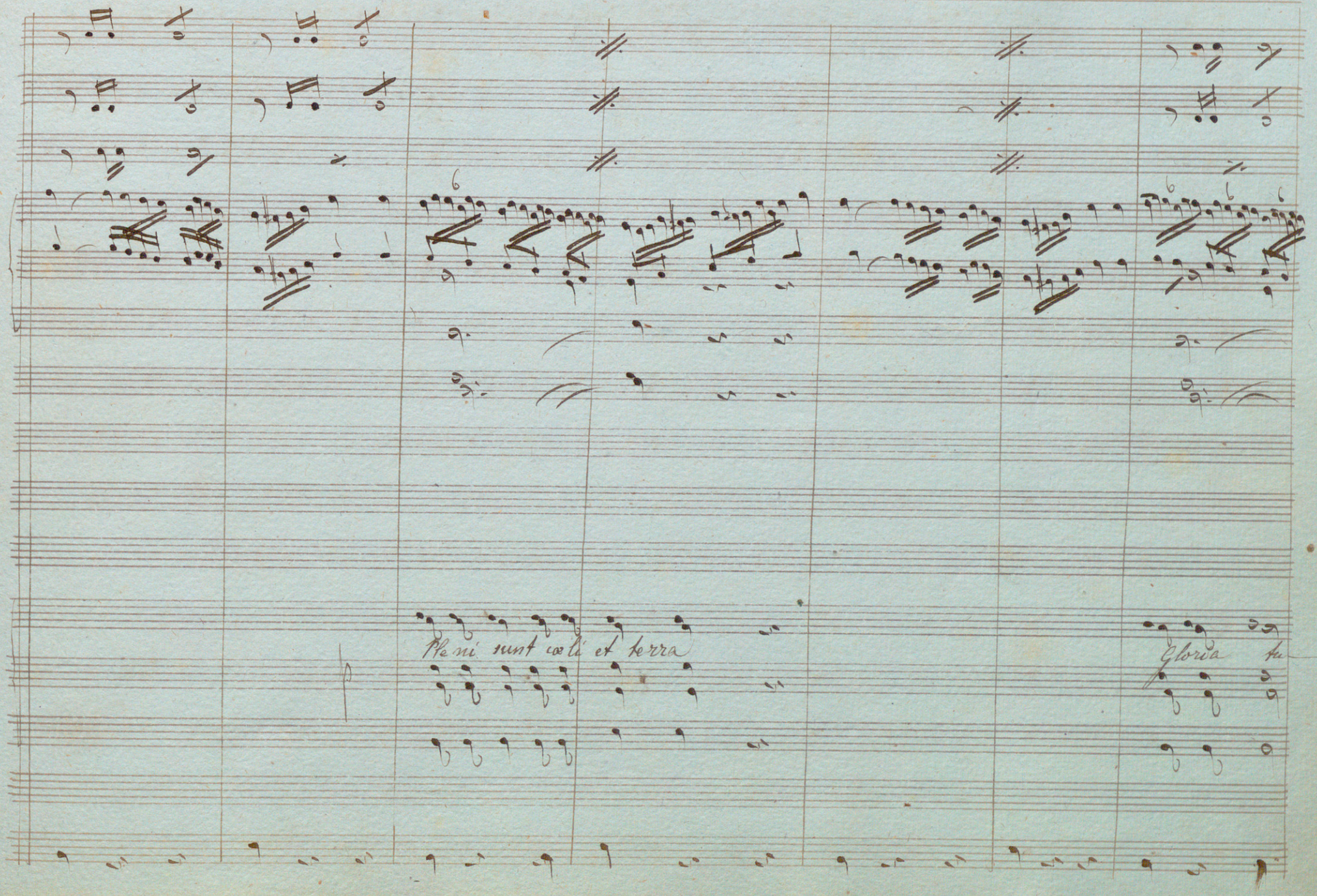
Col basso

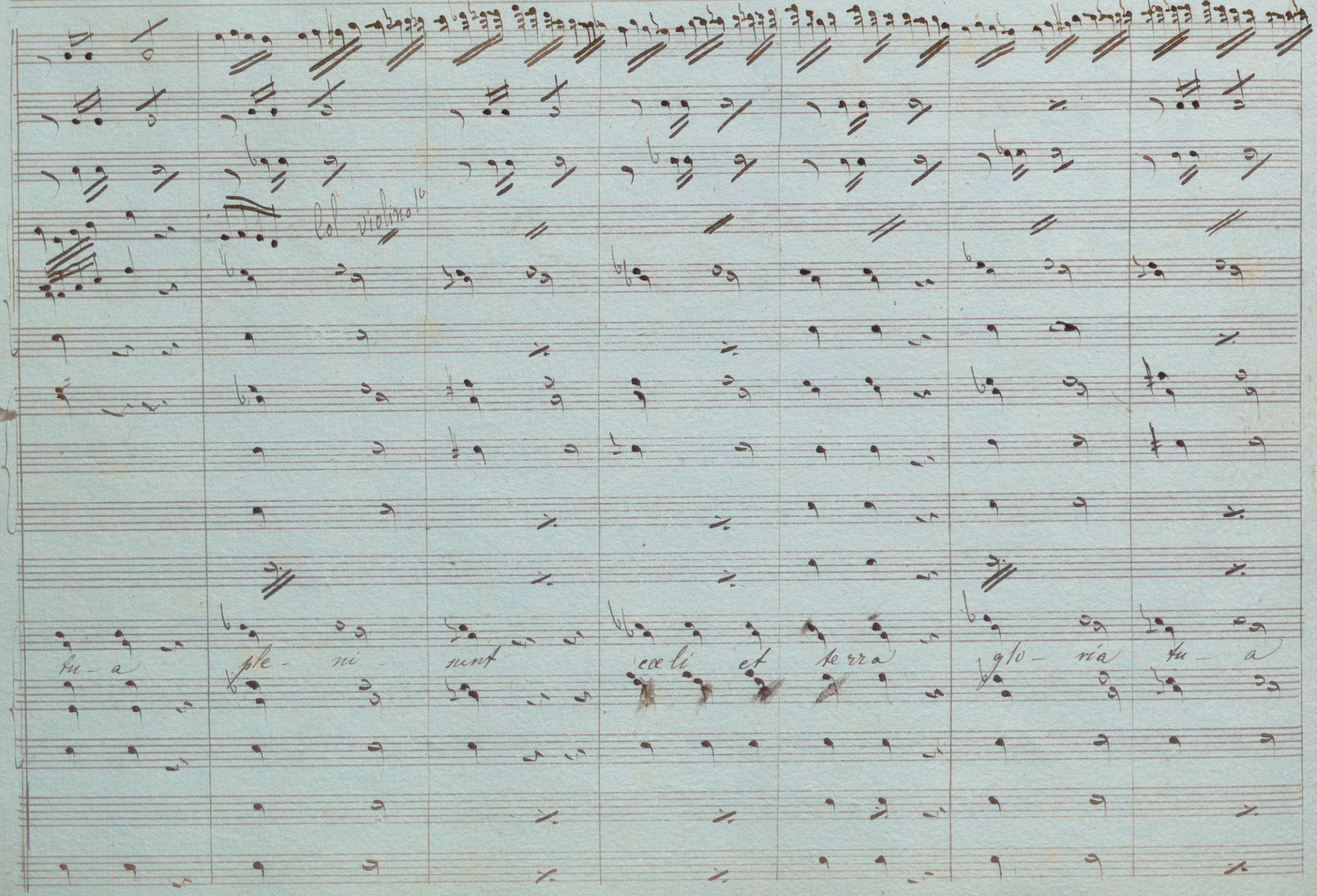


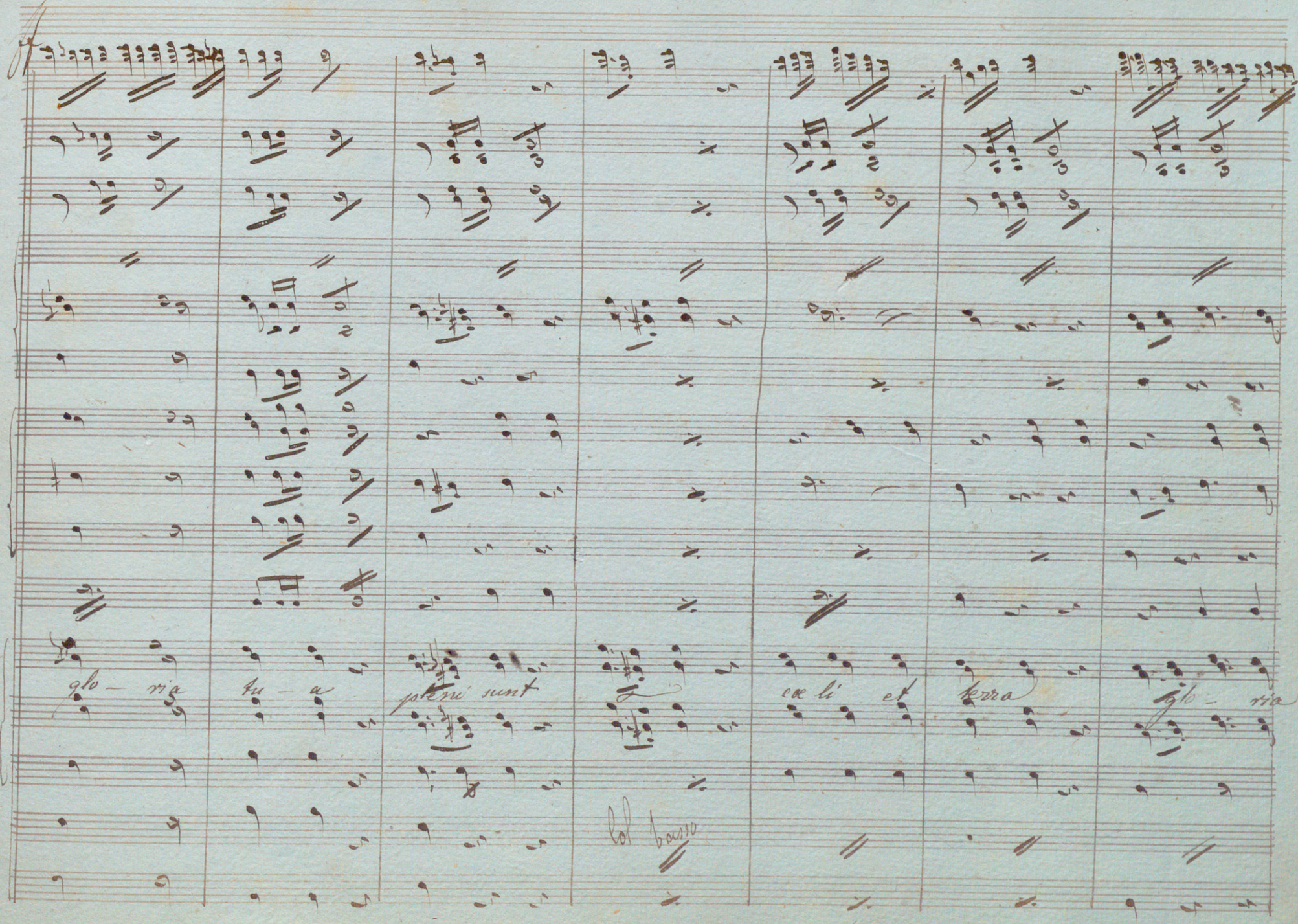

Col Violino I°
Sanc- tus
Sanc- tus


Sanc—
tus
Do— mi nus
De— us
Sab— ba— oth
sanc— tus

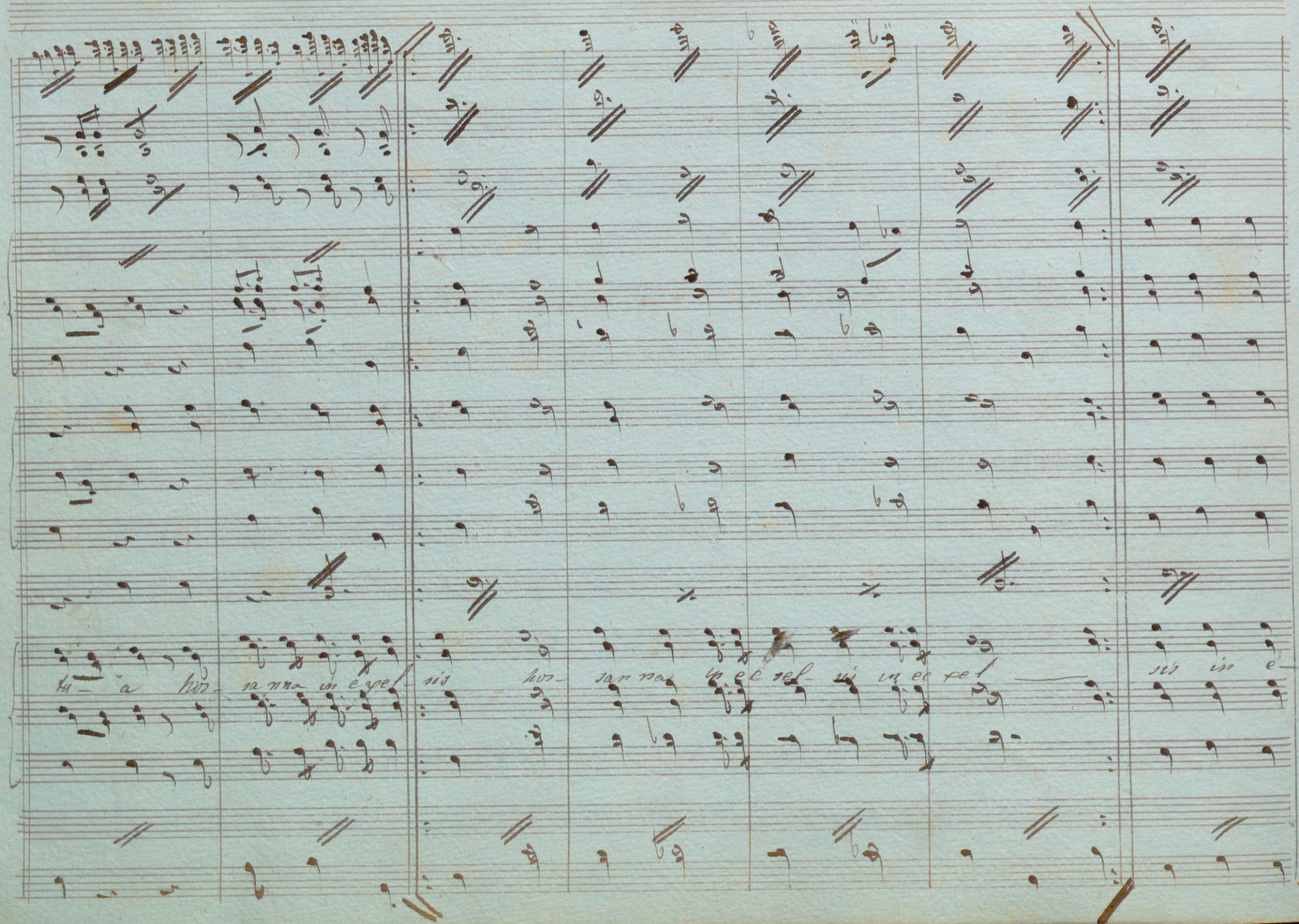

Sanc- tus
Sanc
tus
Do- mi nus
De- us
Sa- ba- oth

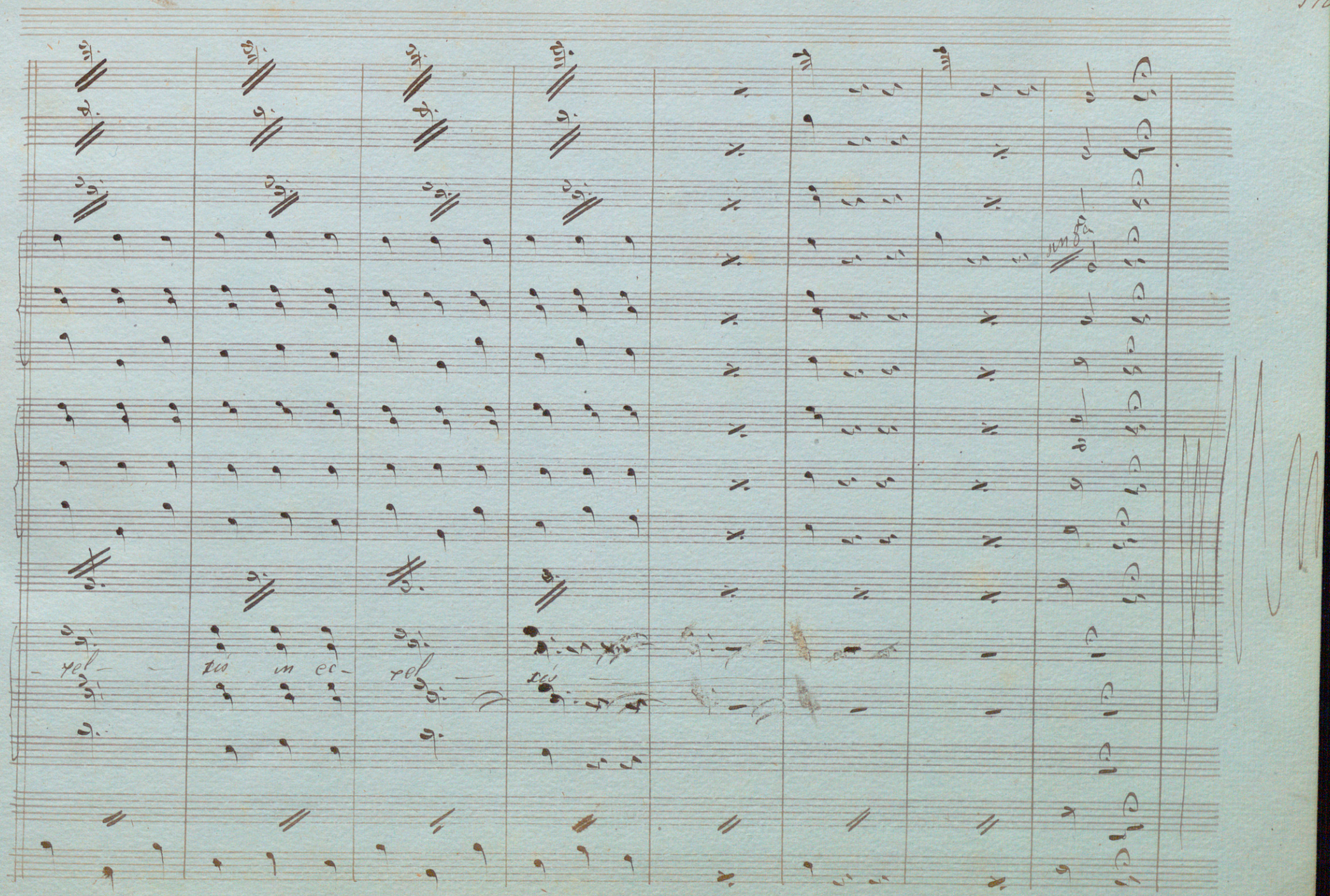

Pleni sunt cœli et terra
Gloria tu


Col violino 16
tu - a
ple - ni - sunt
coeli et terra
glo - ria tu - a


glo – ria
tu – a
pleni sunt
col basso
cæ li et
terra
glo – ria

tu – a hos – sa nna in e xel – sis hos – san na in e c xel – sis in ec xel — sis in e –




rel
xis in ec
rel
xis

N° 12. Benedictus

Adagio

legato

dolce espressivo

p

Tacet

in Mi♭

pp

Tacet

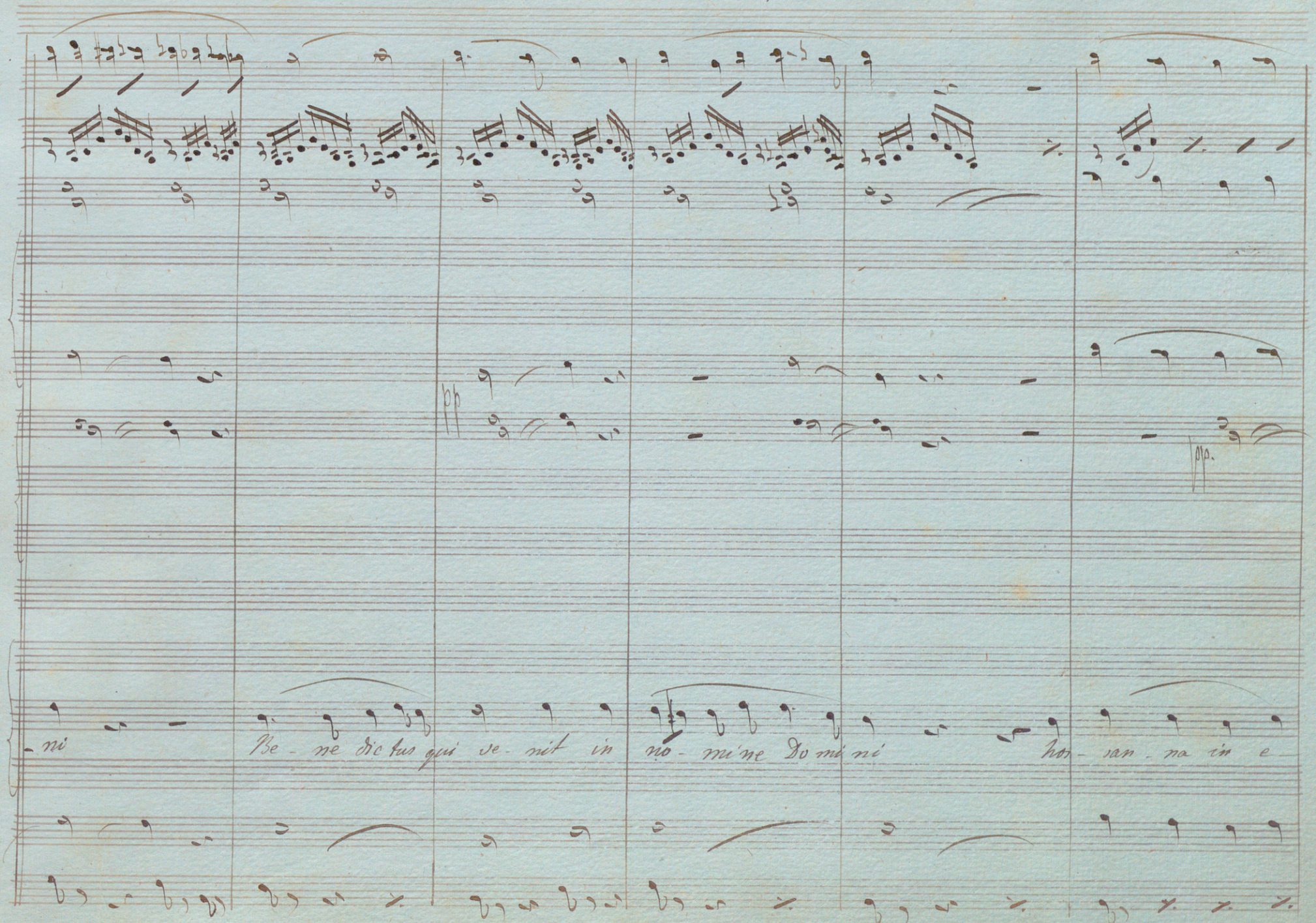
Tenor 1° Solo

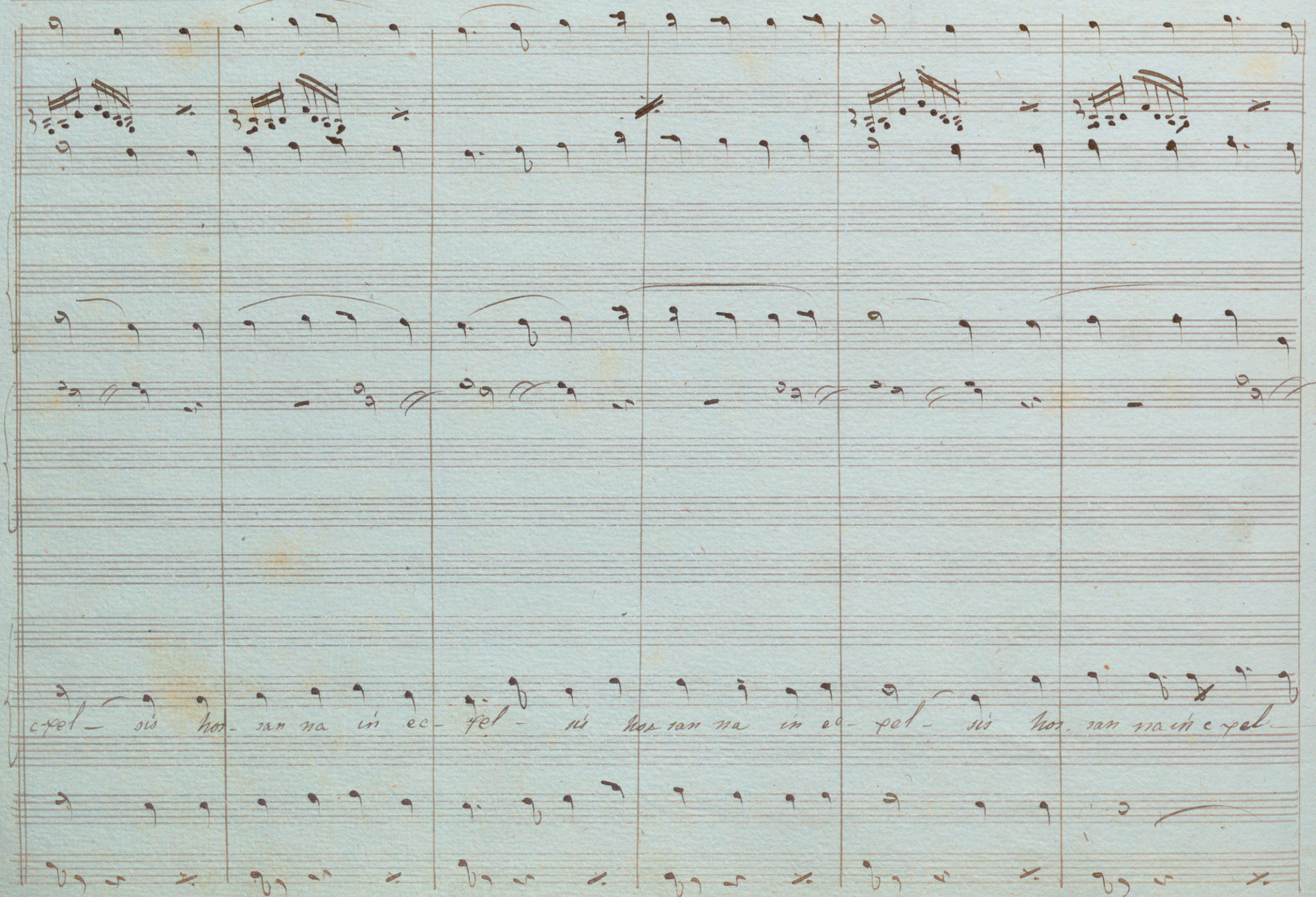
con espressione

Be- ne dic tus qui ve- nit in no- mi ne Do- mi-

pp

p.


pp
pp.
ni
Be - ne dic tus qui ve - nit in no - mi ne Do mi ni
san - na in e -


cxel – sis hos- san na in ec- xel – sis hos san na in ec- xel – sis hos. san na in cxel

legato

- sis

hos - sanna in e - cel - sis hos san - na in ex - cel - sis

in ec-cel- sis hos- san na in ec-cel- sis in ec-cel- sis

N° 13 Agnus (la orquesta como el Sanctus)

All° Mod^to

Tiples

Tenores

Bajos

Ag- nus De- i qui tol- lis pec- cat ta mun di peccatta mun-

-di mi se re re no- bis mi se rere no- bis mi se re re- no bis mi se re re no-

bis ag nus Dei qui tol- lis pec cat ta- mun di mi- se

re re no- bis mi se- re re no- bis Ag- nus De- i qui tol-

pec- cat ta mun- di da no bis pa- cem da no- bis pacem da nobis pa- cem da no bis pa- cem da nobis

pa- cem

Barcelona 1. Julio de 1867

J. R. y S.