

Las siete palabras de Cristo

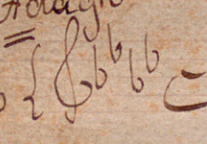
Música de J. Rodonola

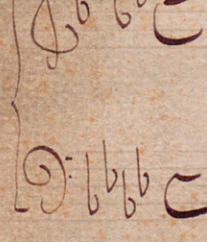
Introduccion
Solo de Soprano

1-8
2-9
3-6
4-5

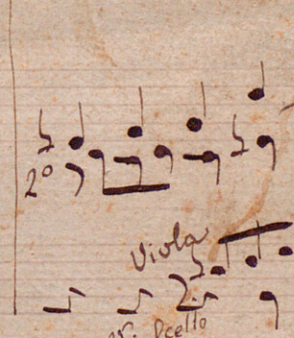
*Vos omnes qui transitis per
vicum, attendite, et videte
si est dolor sicut dolor meus.
Ponit me Dominus desolatam,
totâ die mœrore confectam?
ne vocetis me Nemi, sed
vocate me Mara*

*O vosotros todos que pasais por
el camino, considerad, y ved
si hay dolor que pueda compa-
rarse al mio.
El Señor me ha desado desolada,
todo el dia entregada al dolor.
no me llaméis Nemi, llamad-
me Desgraciada*

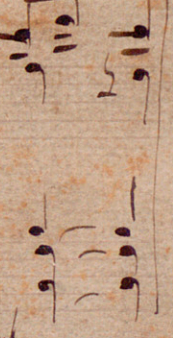
Adagio
Soprano { 

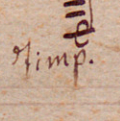
Piano { 

Claz. Corn. Tag. Viol 1.º 

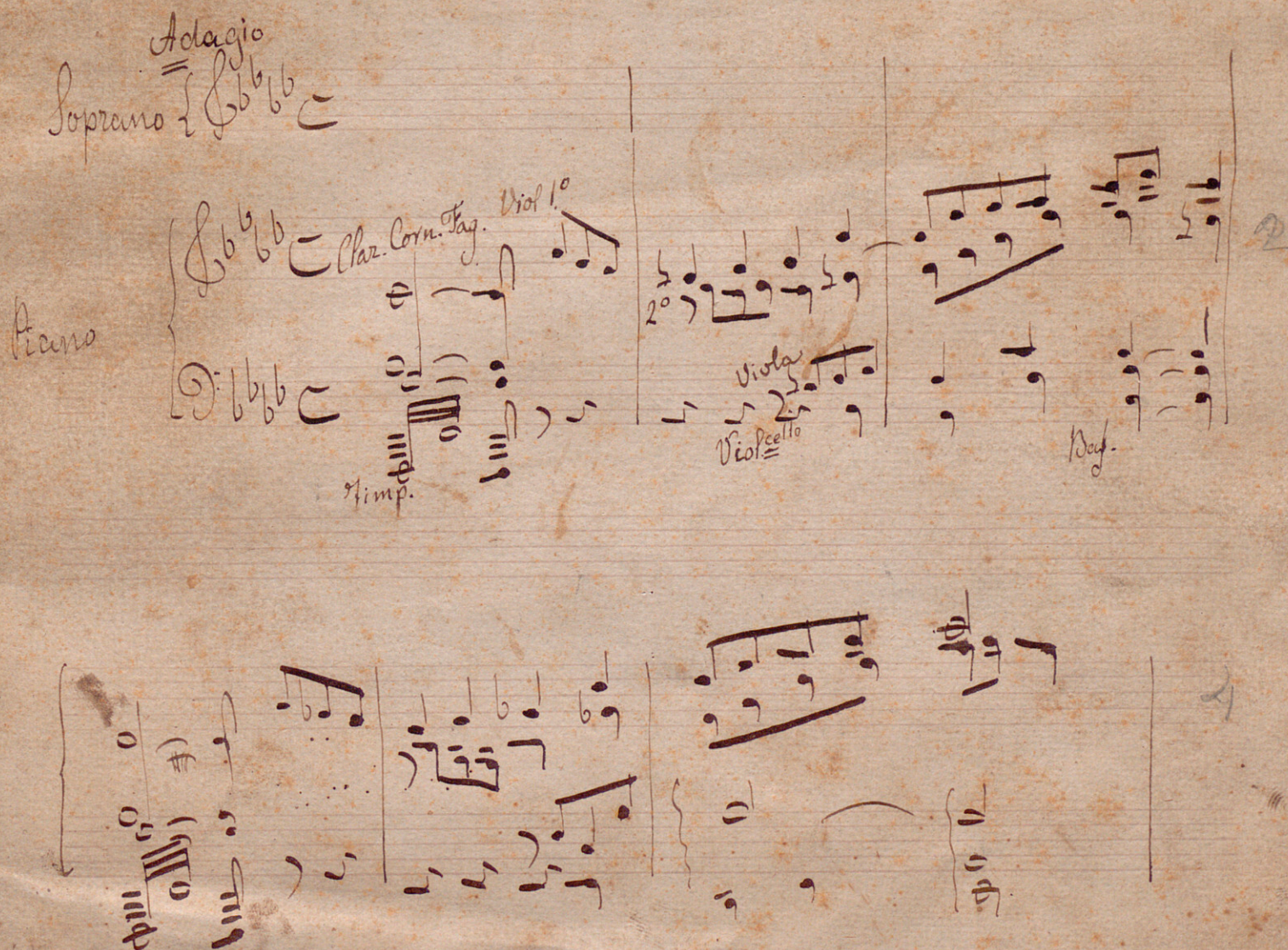
Viol 2.º 

Viola 

Viol. Pcello 

Imp. 

Org. 



Violoncello +

Saf. Imp.

Viol. 2^o

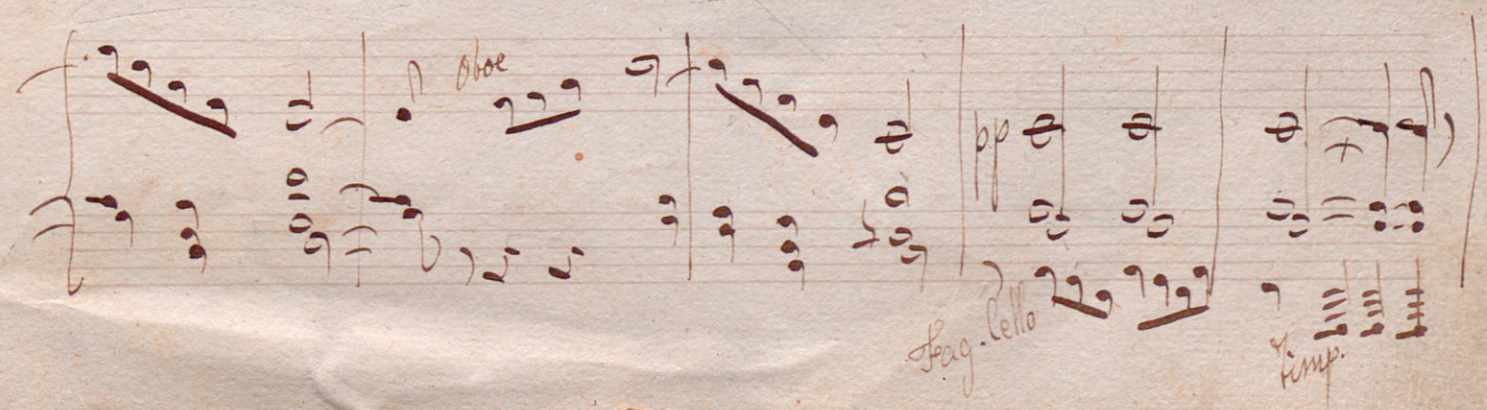
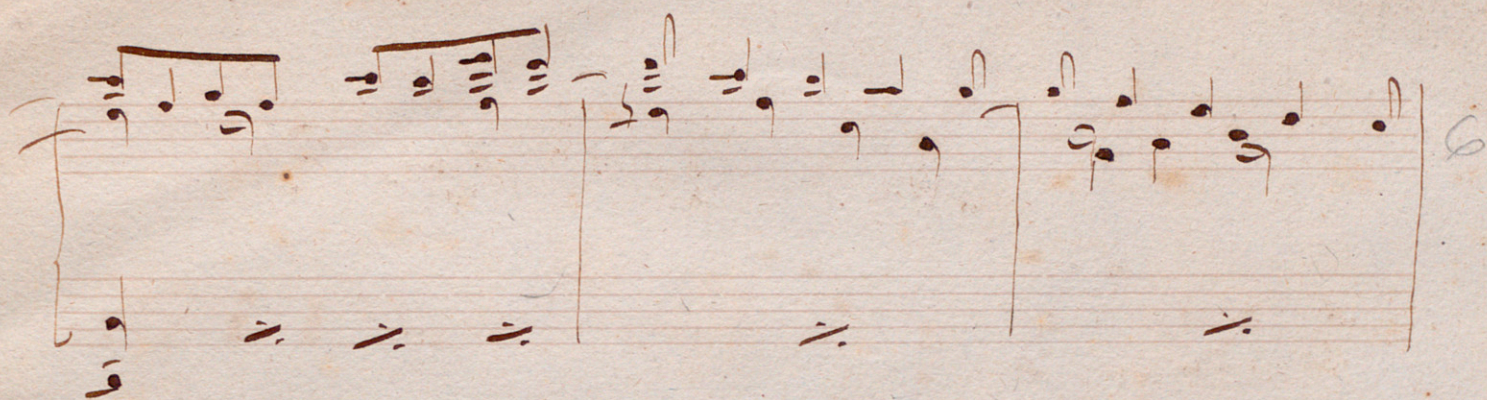
C

Viol. 1^o

m. y.

2

4



O vos omnes *O* vos omnes qui tran-

Quarteto

- si - tis per - vi - am *doloroso* At - ten - di - te

Viol. *Sol. Clar.*

- Ba -

At - ten - di - te At -

- ten - di - te, et vi - de - te, si est dolor sicut dolor

me-us si est dolor sicut dolor me-us

pp

m.d.

my

Posuit me Domi-nus de so-

la-tam tota di-e tota di-e ma-

9
5

ro-re con-fec-tam mœ-ro-re con-fec-tam mœ-

3

ro re con-fec-tam con-

4

-fec-tam ne voce-tis me Næmi

6

sed voca-te me Mara ne vo-ce-tis me Næmi sed vo-

gas

3

ca-te me Ma-ra O vos omnes o vos

omnes qui transi-tis per vi-am At-

Oboe

ten-di te At-ten-di-te At-

ten-di te et vide-te si est dolor sicut dolor meus si est

pp

Handwritten musical score on a single staff. The lyrics are "dolor ȳcut dolor me us". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, clear hand. The lyrics are written below the notes.



Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, clear hand. The lyrics are written below the notes.



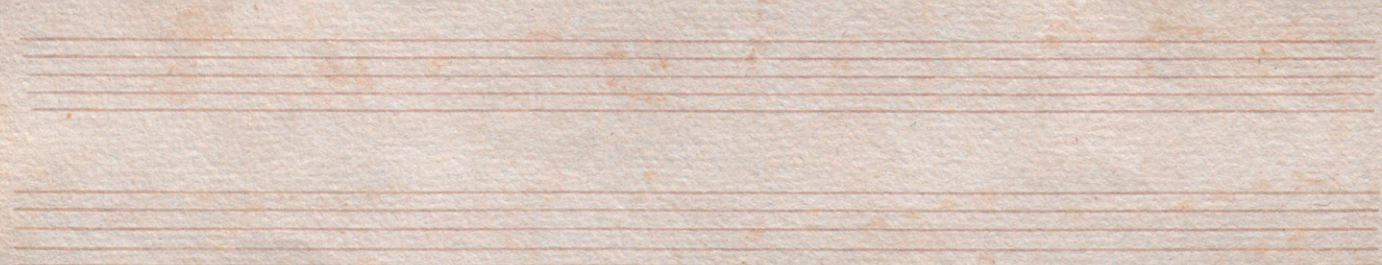
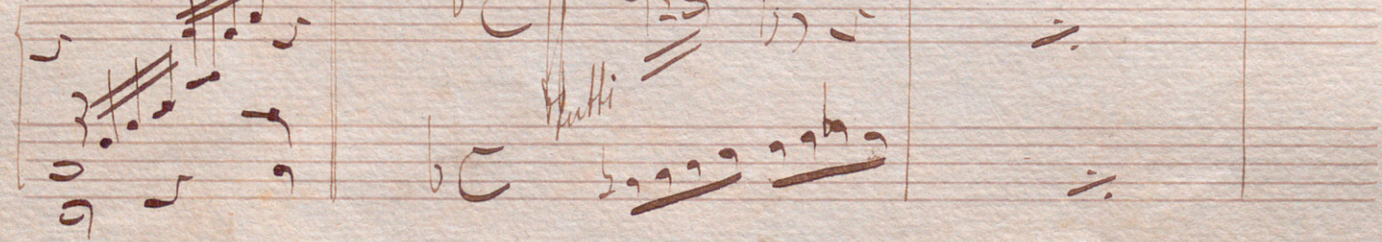
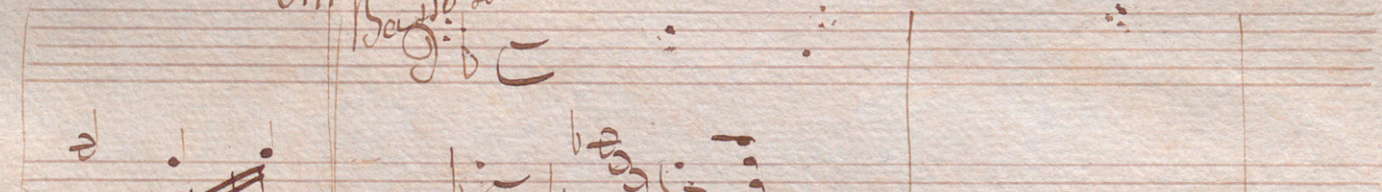
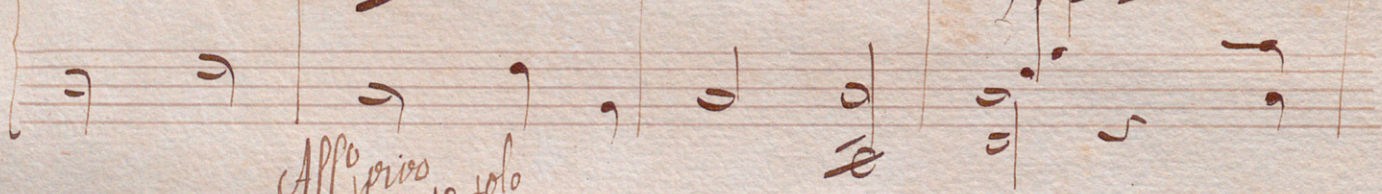
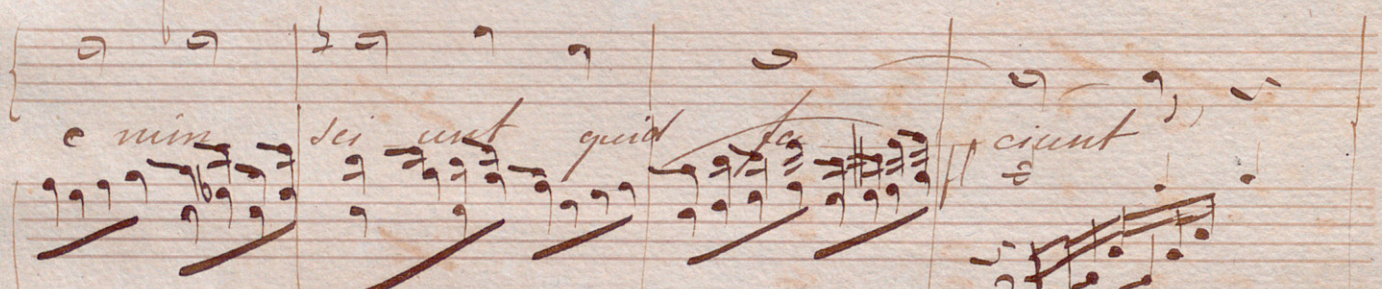
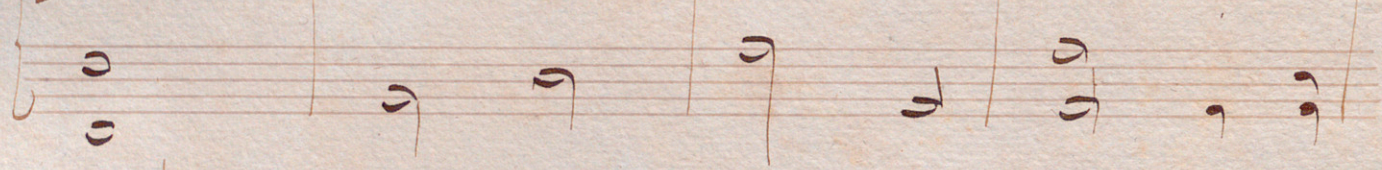
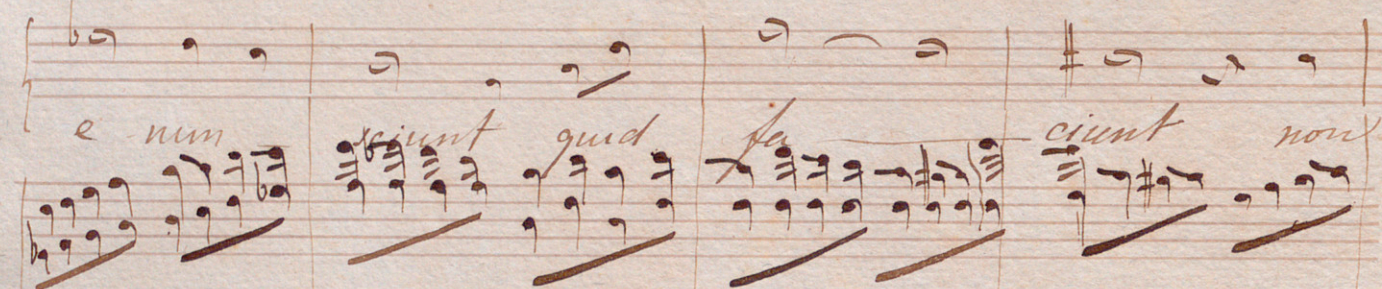
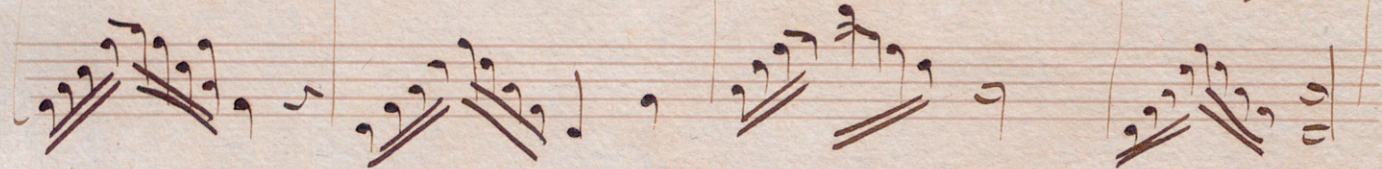
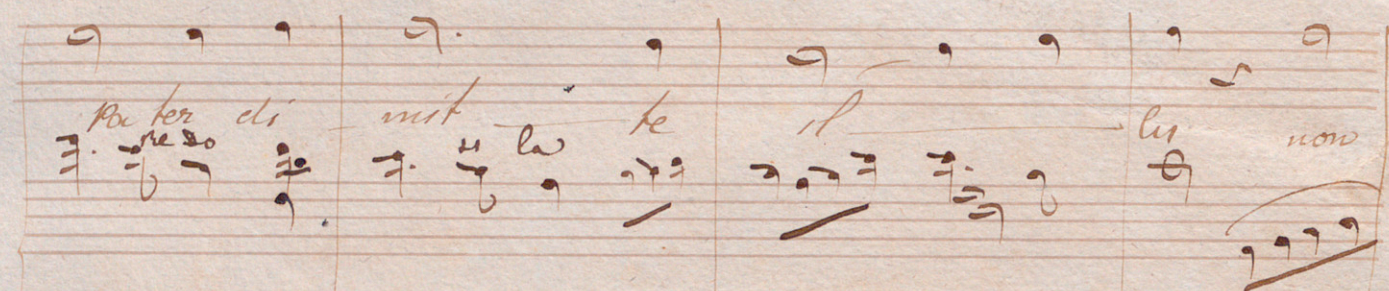
1^a parte.

Pater, dimitte illis, non enim sciunt quid faciunt
Et dicebant omnes: Deus est mortis; tolle, tolle, crucifige
eum. Sanguis eius super nos et super filios nostros
Crucifixerunt Jesum et latrones, unum a dextris
et alterum a sinistris

Audante

Tenor *Piano*

V.P.



et di-ce-bant om-nes

met

Triples
Conferone
Basso

Re-us est mor-tis re-us est mor-tis

Tutti

- tol-le - tol-le Crucifi-ge e-um

tol-le tol-le

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves. The first measure of the vocal part has the lyrics "Heus est mortis". The second measure has "Heus est mortis". The third measure has "solle". The piano part features a prominent bass line with many beamed eighth and sixteenth notes, and a treble line with fewer notes and some rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves. The first measure of the vocal part has the lyrics "solle". The second measure has "crues fi-ge". The third measure has "e-um". The fourth measure has "San-guis". The piano part continues with a similar style of beamed notes in the bass line and rests in the treble line. There are some dynamic markings like "p" and "pp" and a tempo marking "cres. sempre" in the bottom right.

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "e - fus tu - per nos sanguis e - fus tu - per". The bottom staff is an instrumental line, likely for a lute or similar stringed instrument, with a treble clef and a key signature of one sharp (F#). The lyrics "San - gun e - fus" are written below the first measure, and "tu per tu per" are written below the second measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "Et tu per fi - lios nos". The bottom staff is an instrumental line, likely for a lute or similar stringed instrument, with a treble clef and a key signature of one sharp (F#). The lyrics "e - fus tu - per nos et tu per filios" are written below the first measure, and "et tu per filios" are written below the second measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 13, first system. The system consists of five staves. The first staff has a whole note and a half note, with the word "trois" written below the half note. The second staff has a whole note and a half note. The third staff has a whole note and a half note, with the word "trois" written below the half note. The fourth staff has a whole note and a half note, with the word "trois" written below the half note. The fifth staff has a whole note and a half note, with the word "trois" written below the half note. The system ends with a double bar line.

Handwritten musical score on page 13, second system. The system consists of five staves. The first staff has a whole note and a half note, with the word "trois" written below the half note. The second staff has a whole note and a half note. The third staff has a whole note and a half note, with the word "trois" written below the half note. The fourth staff has a whole note and a half note, with the word "trois" written below the half note. The fifth staff has a whole note and a half note, with the word "trois" written below the half note. The system ends with a double bar line.

Handwritten musical notation on three staves. The lyrics are: *Cruci fi-ge e-um* and *cruci fi-ge*. The notation consists of simple notes and rests on a three-staff system.

Handwritten musical notation on three staves, starting with the word *Gas*. The notation includes various note values, rests, and accidentals (sharps and naturals) across the three staves.

Handwritten musical notation on three staves. The lyrics are: *e-um*. The notation includes notes, rests, and accidentals on a three-staff system.

Handwritten musical notation on three staves, starting with the word *Gas*. The notation includes various note values, rests, and accidentals (sharps and naturals) across the three staves.

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics "Reus est mor-tis" are written below the notes. The piano accompaniment (bottom staff) features a complex, rapid figure in the right hand and a simpler bass line in the left hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Reus est mor-tis - tolle tolle crues-fi-ge e-un". The piano accompaniment continues with similar rapid figures. The system concludes with a double bar line and repeat signs in both staves.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "Re-us est mor-tu" and "Holle Holle". The second and third staves are instrumental parts, likely for a lute or guitar, with various chords and melodic lines. The fourth staff is another instrumental part, possibly for a keyboard or another lute. The notation is in a historical style, with many accidentals and clefs.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with the lyrics "Crucif-ge e-um" and "Holle". The second and third staves are instrumental parts, likely for a lute or guitar, with various chords and melodic lines. The fourth staff is another instrumental part, possibly for a keyboard or another lute. The notation is in a historical style, with many accidentals and clefs.

Basso solo

crucis - fi - re - runt go sum

Tromb. e) Tromboni

la tro nes

u - num a - des - tris et al - te - num

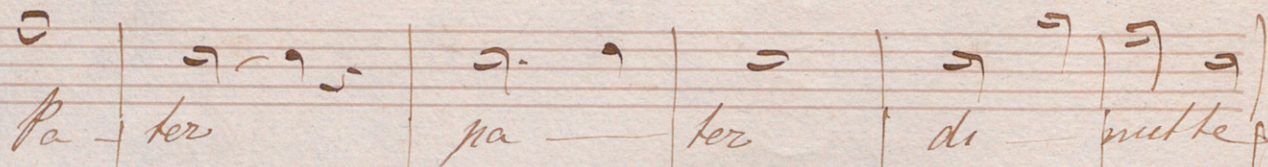
a - si - nis

tris

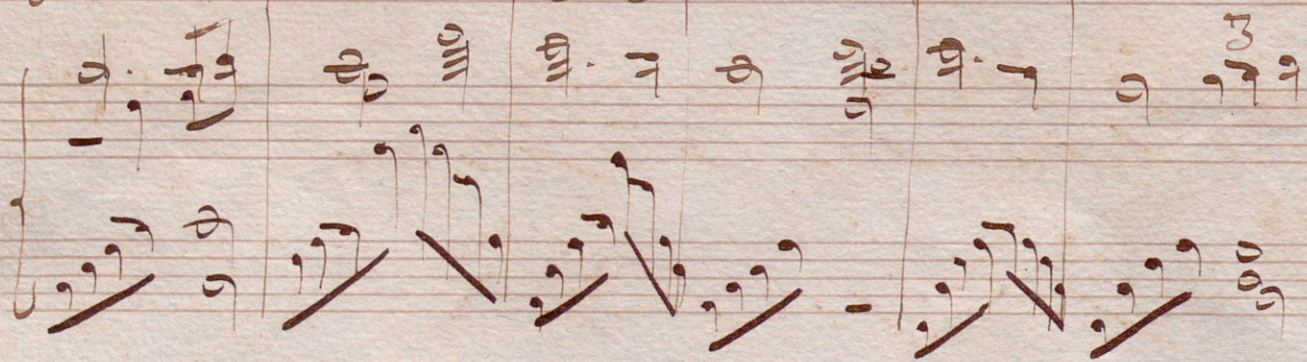
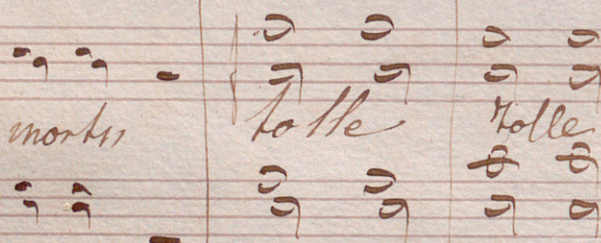
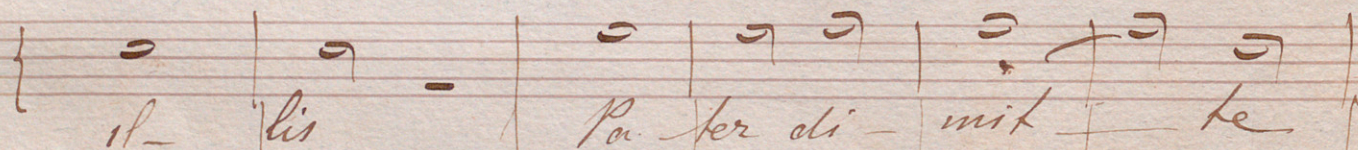
Handwritten musical score for the first system. The vocal line consists of two staves with the lyrics "Tol-le" written between them. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A section of the piano part is marked "pp e cres" with a crescendo hairpin.

Handwritten musical score for the second system. The vocal line consists of two staves with the lyrics "Cruei - fi - ge eum" written between them. The piano accompaniment is on a grand staff. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A section of the piano part is marked "Viol" and "Olor. seg. cor. cuarte." with a double bar line and repeat signs.

Tenor solo



Coro



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *li - non e - nim*. The piano accompaniment (grand staff) includes the lyrics: *cruci - fi - ge eum* and *ergo la laus*. The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *sci - unt quod fa - ciunt Non e nim*. The piano accompaniment (grand staff) includes the lyrics: *solle*. The music continues in the same key signature and time signature as the first system.

sci-unt quid fa- ciunt
 Cruci-fige eum
Lordini

Pa-ter de-mit-te il-lis
 Pa-ter de-mit-te

*perdendosi**il**les**rum**pppp*

2^a parola

Stodie eris mecum in paradiso, amen amen dico tibi
 Domine memento mei cum veneris in regnum tuum

Tenor solo *Anglo*
 3/4

Piano

Cuorileto

Clar.

Cello

Bry.

Oboe

Viol.

Cres

rall

Stodie

e - res

me

quart.

-cum in para-di-so

cello.

ho-re be-ris me-cum in para-di-so in para-

-di-so a-men a-men di-co A-bi

Organo

Soprano

Alto

Tenor

Basso

Quartetto ad libitum col canto

H. Cla. Ob. fag.

Do-mi-ne me-men-to mei cum-ve-ne-ris in

me-men-to mei-cum-ve-ne-ris in

cum-ve-ne-ris in

Handwritten musical score for two voices and instruments. The lyrics are: *regnum tuum Do-mi-ne me-men-to mei i* (top voice) and *regnum tuum Do-mi-ne me-men-to mei cum* (bottom voice). The word *ores* is written above the first measure of the top voice. The instruments are labeled *Cornu* and *Clar. fl.*.

Handwritten musical score for two voices and instruments. The lyrics are: *ve-ne-ris in regnum tu-um* (top voice) and *ve-ne-ris in regnum tu-um* (bottom voice). The word *ores* is written above the first measure of the top voice. The instruments are labeled *Cornu* and *Clar. fl.*.

Handwritten musical score on page 26, featuring vocal and instrumental parts with Latin lyrics. The score is written on five staves. The lyrics are: "Do mi - ne me men to", "mei - cum vene ris in regnum tu - um cum vene", and "ris in regnum tu - um cum vene". The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten annotations: "Viol." above the first staff, "Cello" above the second staff, "Timp." above the third staff, and "Bas. Cel." above the fourth staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal and piano piece. The score is written on three systems of staves. The first system consists of three staves: the top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics "ris cum vene - ris in regnum tu - um" are written below the vocal staff. The second system consists of two staves for the piano accompaniment. The third system consists of two staves for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a piano piece. The score is written on three systems of staves. The first system consists of two staves for the piano accompaniment. The second system consists of two staves for the piano accompaniment. The third system consists of two staves for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style.

3^a Palabra

Matier ecce filius tuus

Stabat Mater dolorosa
 supra crucem lacrymosa
 dum pendebat filius

Quis est homo qui non fleret
 Christi e Matrem si iraderet
 In tanto supplicio

Adagio

Tenor

Piano

Handwritten musical score for two voices and piano accompaniment. The top system shows two vocal staves with lyrics "ec-ce fi-lius tu-us Mu-lier mu-lier" and a piano accompaniment staff. The bottom system continues the vocal parts with lyrics "ec-ce fi-lius tu-us" and includes a "timpani" part.

Coro
Tenesores

Tenesores

Bassos

Handwritten musical score for a choir. The top system shows three vocal staves (Tenors, Basses, and Basses) with lyrics "Sta-bat Ma-ter do-lo-ro-sa". The bottom system shows a piano accompaniment staff.

Stabat Ma-ter dolo-ro-se jus ta cru-cem sacri-

Stabat Ma-ter dolo-ro-se jus ta cruce-m

Ma-ter dolo-ro-se

mo-se ~~Stabat~~ cruce-m sacri-mo-ra dum pen-de-bat

sacri-mo-ra jus ta cruce-m sacri-mo-

Tenor

Mulier

He bett' Hum pen de bat fi si us

sa dum pen de bat fi lius fi lius

Mulier *ec ce fi lius fu us Mu lier*

Stabat
Sotto voce *ma ter do lo ro sa*

Mulier

ec-ce

filius tu

us

Stabat

Mater

dolo-ro

sa

Solo

Lyra

ga

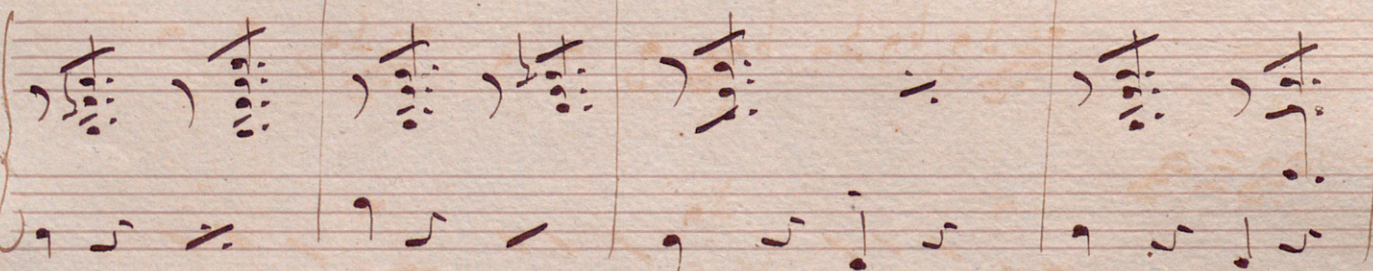
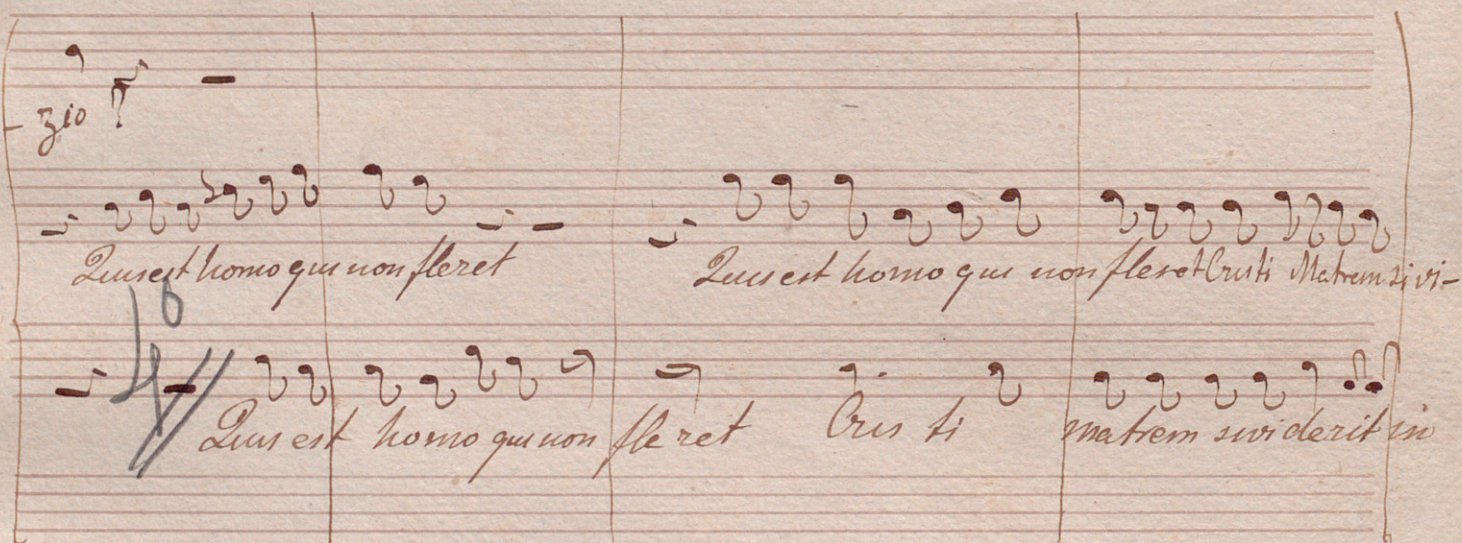
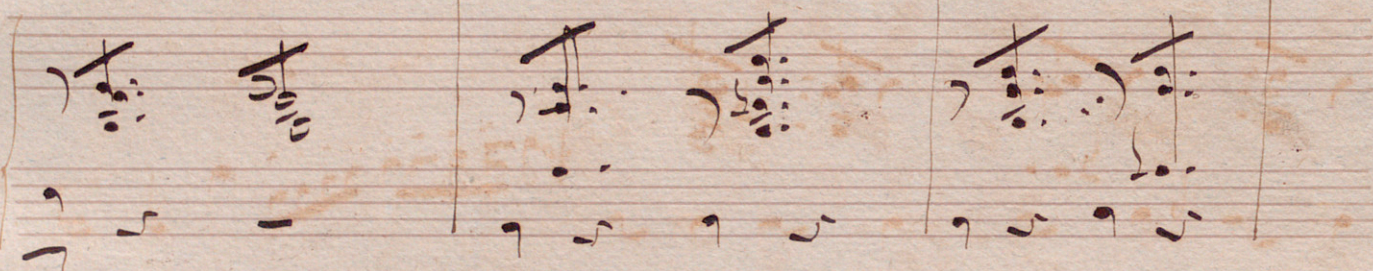
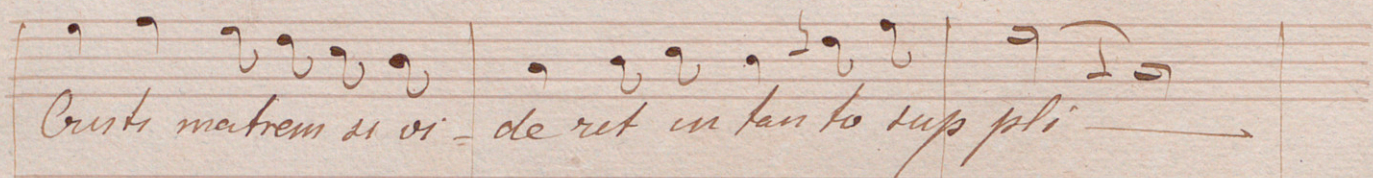
za

za

Quis est homo

qui non flet?

Quis est homo qui non



de rit in tanto supplico —

tanto supplico —

Alto

Quis est homo qui non flet? Cruci Matrem

Cornio

si videret *Crusti Ma trem si ve de ret in fun to sup-*

pli zio *Quis est homo* *Quis non fletet*

Quis est homo *quis non*

Quis est homo *quis non fletet* *quis est homo*

Custodi Matrem si vi - deret in tanto sup - pli -
fle ret
qui non fle ret

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff continues the vocal line with the word "fle ret". The third staff continues with "qui non fle ret". The fourth and fifth staves are piano accompaniment, with the fourth staff showing a melodic line and the fifth staff showing a bass line.

zio
Quis est ho - mo qui non
Quis est ho - mo qui non
cello

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff continues the vocal line with the word "Quis". The third staff continues with "est". The fourth staff continues with "ho - mo". The fifth staff continues with "qui non". The sixth staff is piano accompaniment, with the sixth staff showing a melodic line and the seventh staff showing a bass line.

Handwritten musical score on page 37, featuring vocal and piano parts.

Vocal Part:

- Staff 1: *fleret* (with a long note)
- Staff 2: *Quis est ho mo mo qui non fle*
- Staff 3: *Quis est ho mo qui non fle*
- Staff 4: *fle ret* (with a long note)
- Staff 5: *Qui ti Ma trem si or deret Qui ti Ma trem si or*
- Staff 6: *ret* (with a long note)

Piano Part:

- Staff 7: Accompanying piano music for the first vocal system.
- Staff 8: Accompanying piano music for the second vocal system.
- Staff 9: Accompanying piano music for the third vocal system.
- Staff 10: Accompanying piano music for the fourth vocal system.
- Staff 11: Accompanying piano music for the fifth vocal system.
- Staff 12: Accompanying piano music for the sixth vocal system.

Figured Bass:

- Staff 13: Figured bass notation with figures 1, 2, 3, and 4.

deret in tan-to in tan-to sup-pli-zio Cruxi Matrem re-or-

Como los compases numerados

5 6

2

deret Cruxi Matrem re-or- deret in tan-to in tan-to sup-pli-

3 4 5 6

dim molto

zio in tanto suppli zio

zio in tanto suppli zio

cres

pp

timpani

1^o parola

Deus meus, ut quid dereliquisti me?

Omnes amici mei dereliquerunt me: praevaluerunt
invidiantes mihi: tradidit me quem eligebam.
Vinea mea electa, ego te plantavi, quomodo conversa
est in amaritudine ut me crucifigeres?

Andte
Tenor Solo
Piano
Quatuor
Temp.
Clar.
Viol.
Oboe

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains piano accompaniment with chords and melodic lines. There are some markings like 'pp' (pianissimo) and 'f' (forte) in the lower staff.

Handwritten musical score for the second system. It includes vocal lines with lyrics: "meus ut quid dereliquisti me? De us me us". Below the vocal lines, there are instrumental parts for woodwinds and brass, labeled "Cuar. Corn. Ob. Clar. Fag." and "metal". There are also markings like "Vol." (Volo) and "f" (forte).

Handwritten musical score for the third system. It includes vocal lines with lyrics: "ut quid dereliquisti me?". Below the vocal lines, there are instrumental parts for piano, labeled "Cuar." and "cello". There are also markings like "f" (forte) and "pp" (pianissimo).

Amici mei dereliquerunt me

Prevaluerunt prevaluerunt in

in sidibus meis. Tradidit me quem diligebam

12 *Ma*

Tradi-dit me quem dili-ge-bam

cello

3

me quem dili-ge-bam tradi-dit me quem dili-

6 *Ma*

ge-bam

Trompa

Cello Basso

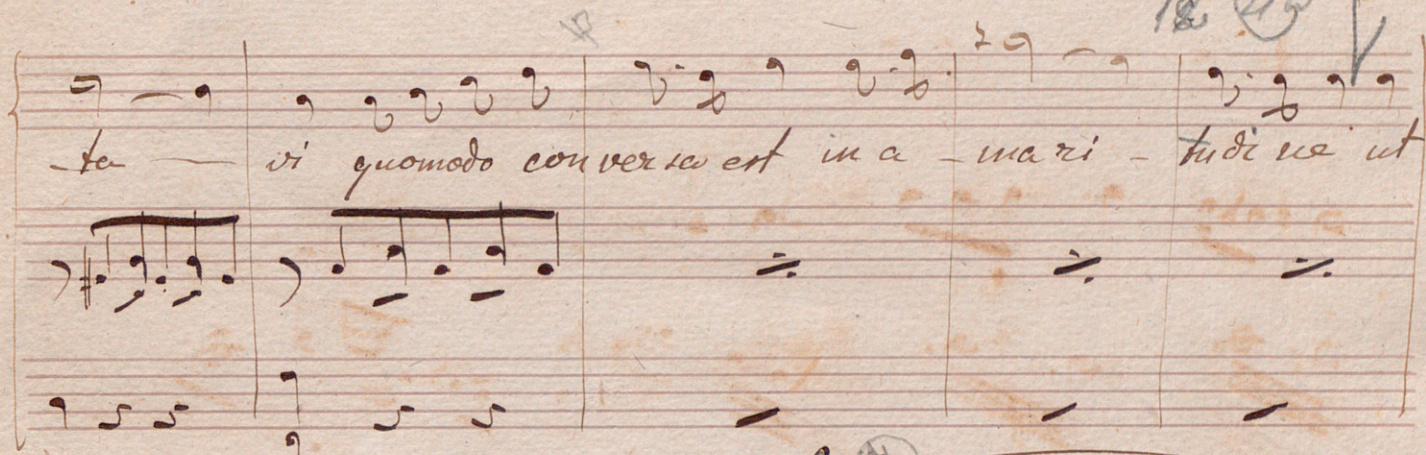
9

Vi-neai me-a vi-neai mea ego te plan

Cuad.

18. 49 ✓

te — vi quomodo conversa est in a — mari — tudine ut



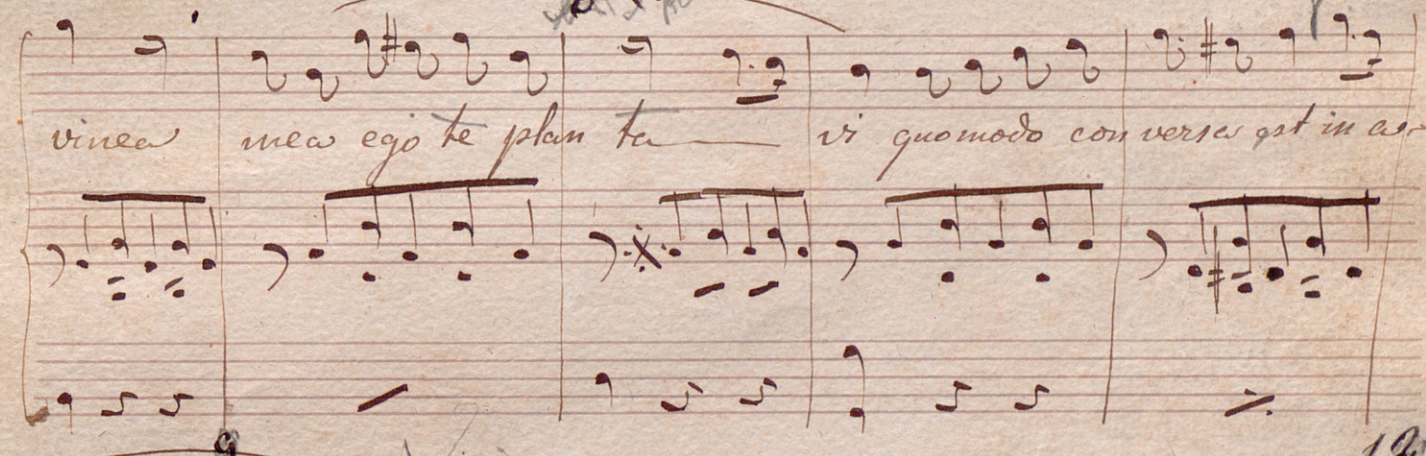
3 41

me cruci-fi-ge — res? Vi-nea me a



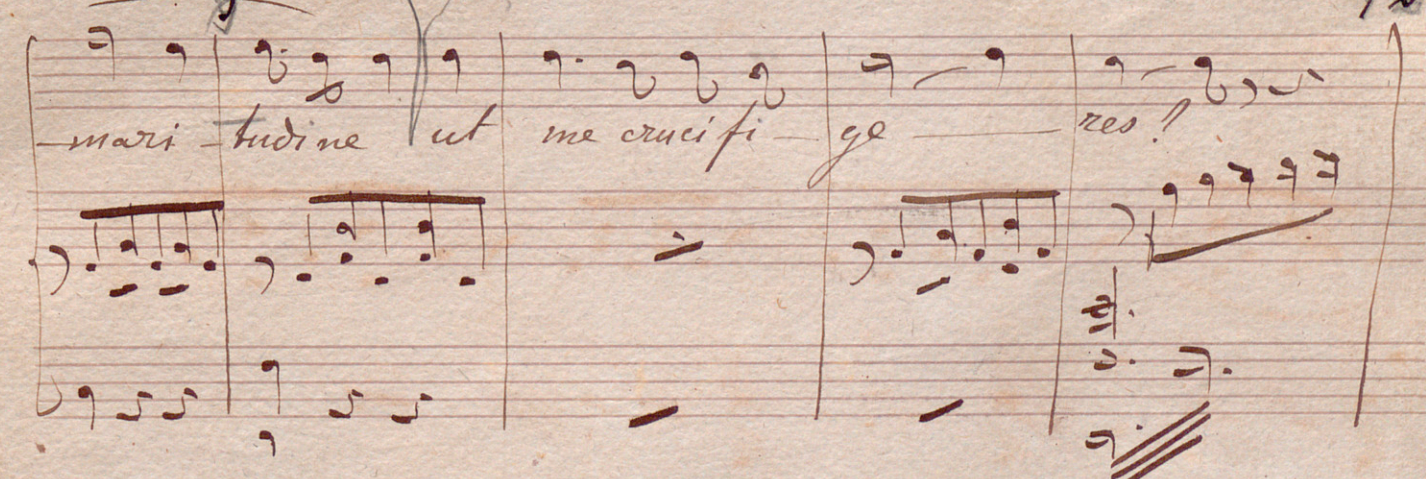
~~3 41~~ 42 ✓

vineae mea ego te plan- ta — vi quomodo conversa est in a —



18. 50 ✓

— mari — tudine ut me cruci-fi-ge — res?



This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin and are written in a cursive hand. The first system begins with the word "Deus" in the vocal line. The second system contains the lyrics "meus ut quid dereliquisti me". The third system continues with "ut quid dereliquisti me". The fourth system is mostly instrumental. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and erasures visible in the handwriting, particularly in the vocal line of the second system. The paper shows signs of age, including foxing and staining.

Deus

meus ut quid dereliquisti me

ut quid dereliquisti me

12 (6 ca)



5^a palabra

Sitio

Judaei praetereuntes blasphemabant eum, moventes capita sua et dicentes:
 Ohi! qui destruis templum Dei, si tu es Christus filius Dei
 descende nunc de cruce, ut videamus et credamus tibi
 si tu es rex Judeorum, saluum te fac.

Tenor *Molto quasi andante*

Basso

Coro

pp Corni. Clar.

Timpani

Cuarteto

tenor

Handwritten musical score on aged paper, featuring tenor and bass staves with lyrics in Latin and Italian. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Lyrics:

- Li - tio
- Li - tio
- Li - tio
- Ju dai
- fratere
- un - ter
- blasphemiae
- um
- maen - ter

Other markings:

- 3
- 6
- 9
- Metal

Capita su — a et d — cen — tes

Allegro Perce

Coro

Vah!

Hom.

Quart.

Tutti

Vah!

Vah qui des truis

~~10 Ba~~ 10 Ba 50

Templum De-i Nah! Nah! Nah! Nah!

11 12 13 14 15 16

17 18 19 20 21 22 23

Des tru-is templum De-i Nah! Nah! Nah! Nah!

Handwritten musical score on two staves. The top staff features a melodic line with a long horizontal line indicating a sustained note, and the bottom staff features a bass line. The lyrics "Zu des trauis kemplum de" are written below the notes. A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign. A dynamic marking "Vah!" is present above the top staff. A handwritten "Homb." is written on the left side of the bottom staff.

Handwritten musical score on two staves. The top staff features a melodic line with a long horizontal line indicating a sustained note, and the bottom staff features a bass line. The lyrics "Zu des trauis kemplum de" are written below the notes. A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign. A dynamic marking "Vah!" is present above the top staff. A handwritten "Homb." is written on the left side of the bottom staff. A handwritten "Hombas" is written on the left side of the bottom staff. A handwritten "Hombones" is written on the left side of the bottom staff.

tu es Christus fi-li-us De-i des-cen-de

des-cen-de nunc de cru-ce des-cen-de

Li-tu es -

des-cen-de nunc de cru-ce

ga

des-cen-de nunc de cru-ce

ut

6

nunc de cru-ce des-cen-de nunc de cru-ce

nunc de cru-ce des-cen-de nunc de cru-ce

Christus fi-li-us Dei des-cen-de nunc de cru-ce

cre-de-mus et cre-de-mus et cre-de-mus

1870

Handwritten musical score on five staves. The lyrics are: "Des cen de mune de cru ce ut or de a". The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings above the staves, including a circled "X" and a "6".

Handwritten musical score on five staves. The lyrics are: "mus et ore da mus bi ore da mus". The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings above the staves, including a circled "X" and a "6".

Handwritten musical score on five staves. The lyrics are: *fi bi Li tu es*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings above the staves, including a large '6' and a circled 'Pa'.

Handwritten musical score on five staves. The lyrics are: *rex Jude rum sal oem*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings above the staves, including a large '6' and a circled 'Pa'.

Handwritten musical score on five staves. The first staff contains notes with lyrics: *te fac sal vum te fac*. The second staff contains notes with sharp signs (#). The third staff contains notes with flat signs (b). The fourth staff contains notes with natural signs (n). The fifth staff contains notes with sharp signs (#) and a *Tramb.* marking. The sixth staff contains notes with sharp signs (#) and a *Tramb.* marking.

Handwritten musical score on five staves. The first staff contains notes with lyrics: *Vah!*. The second staff contains notes with sharp signs (#). The third staff contains notes with flat signs (b). The fourth staff contains notes with sharp signs (#) and a *Como los 23 compases numerados* marking. The fifth staff contains notes with sharp signs (#) and a *Como los 23 compases numerados* marking. Below the staves, there is a sequence of numbers: 1, 2, 3, 4, 5, 6, 7, 8.

57.

Handwritten musical notation on a five-line staff, featuring notes and rests. Above the staff, there are handwritten annotations: "57.", "5", "10a", and "6". The lyrics "Si tu es Rex Jude orum sal vum te" are written below the notes. The staff is divided into measures, with the numbers 9, 10, 11, 12, 13, 14, and 15 written below the corresponding measures.

Handwritten musical notation on a five-line staff, featuring notes and rests. Above the staff, there are handwritten annotations: "10a", "10", "15", and "5". The lyrics "fac si tu es Rex Jude orum sal vum" are written below the notes. The staff is divided into measures, with the numbers 16, 17, 18, 19, 20, 21, and 22 written below the corresponding measures.

to ka ~~to ka~~ *to ka* 10 5 *to ka*

le fac *Vah!* *Vah!* *Vah!*

23

Tenor Solo

Andte
6/4

Li - tio

Dah

6/4 6/4 6/4 6/4

Handwritten musical score on page 59. The score is written on ten staves. The first staff contains the lyrics "Li - tio" and a treble clef. The second staff is empty. The third staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio". The fourth staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio". The fifth staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio". The sixth staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio". The seventh staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio". The eighth staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio". The ninth staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio". The tenth staff contains a treble clef, a key signature of one sharp (F#), and the lyrics "Li - tio".

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp* and *cres*. There are also some markings that appear to be "x +".

At the bottom right, there is a list of numbers:

57	1	12	68
58	2	11	67
59	3	10	66
60	4	9	65
61	5	8	64
62	6	7	63

Ca. Salabara

Pater in manus tuas commendo spiritum meum

Pater meus es tu, Deus meus, susceptor salutis mea
In manus tuas commendo spiritum meum

Tenor Solo *Adagio*

Coro

Viol. TS *ob.* *Viol.* *Arpe* *Corni*

Corni

Tenor solo

Corn

Pater in manus tuas commendo

spiritum meum

Volcello

Corn

Pater in manus tuas commendo spiritum

Timp.

1 2 3 4 5

Como los 7 numerados

6

7

Ob.

Chor.

fag.

Timp.

Coro

sotto voce

p e cres

Handwritten musical score for the first system. It features three staves. The top staff has lyrics: "Pater meus es tu De-us me-us Pater meus es tu". The middle staff has lyrics: "Pa-ter meus es tu De-us me-us Pa-ter meus es tu". The bottom staff is for instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Cuar. instrumentos de viento.

Arpe. instrument. de viento
ppp

Handwritten musical score for the second system. It features three staves. The top staff has lyrics: "De-us meus Pater meus es tu De-us me-us". The middle staff has lyrics: "De-us me-us Pater meus es tu De-us me-us". The bottom staff is for instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

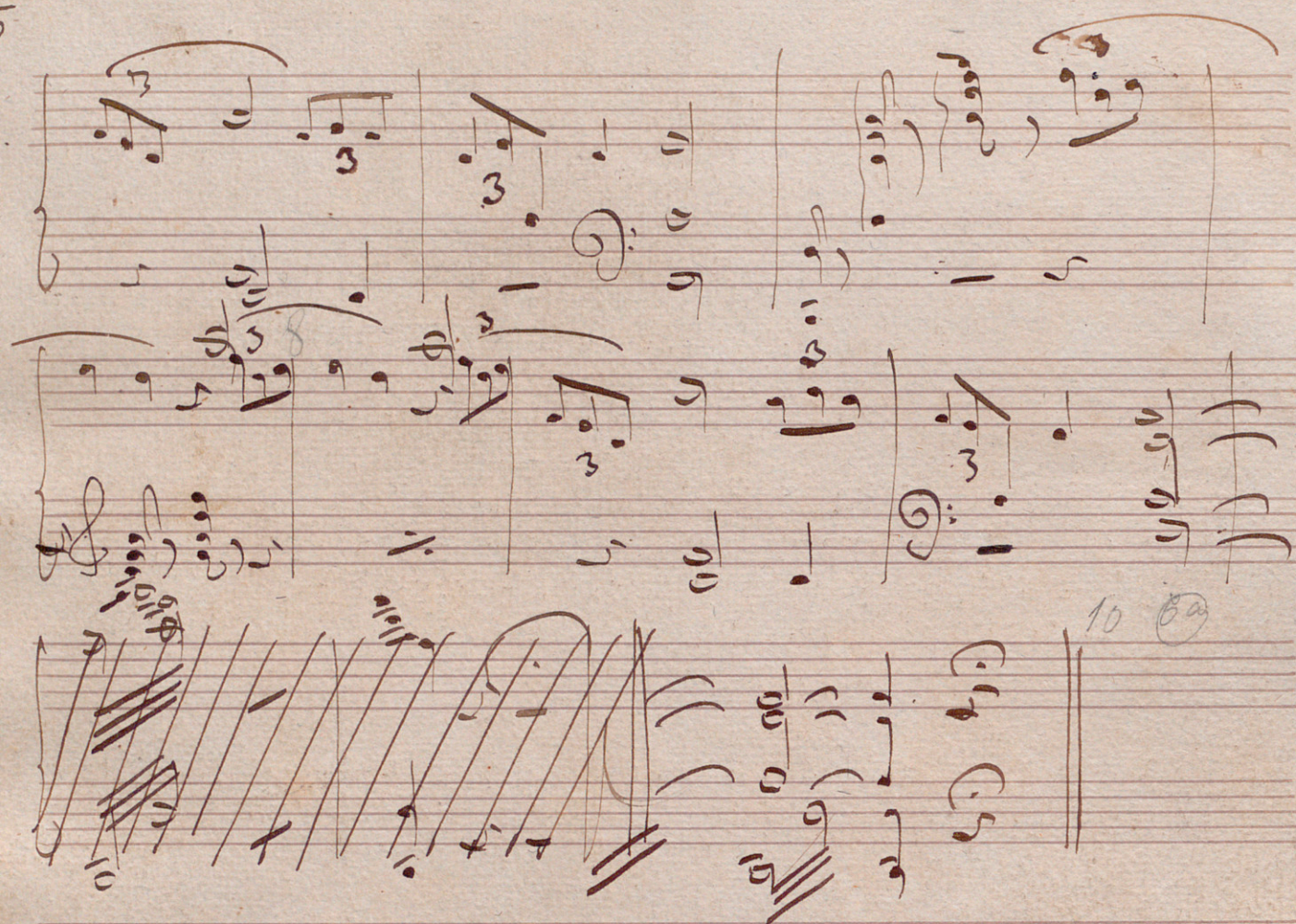
Viol.

Handwritten musical score for the first system. It features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are "suscep - tor sa - lu - tis me - æ in manus". The music is written in a single system with various musical notations including notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for the second system. It features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are "tu - as con - men - do spi - ri - tum me - um". The music is written in a single system with various musical notations including notes, rests, and dynamic markings like *pp* (pianissimo). The system is marked with a large '3' and a '4' above the vocal lines.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Pa-ter in ma-nus tu-as com-men-do spi-ri-tum me-um in ma-nus tu-as con-men-do spi-ri-tum me-um in ma-nus tu-as con-men-do spi-ri-tum me-um in ma-nus tu-as con-men-do". Below the staves, there are four measures of a basso continuo line, numbered 1, 2, 3, and 4, with the text "Como los *numerados*" written above them.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "spi-ri-tum me-um". The second staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "spi-ri-tum me-um". The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "spi-ri-tum me-um". The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "spi-ri-tum me-um". The fifth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "spi-ri-tum me-um".



7^a parabola

Et clamans Jern voce magna dixit:

Consummatum est

Et inclinato capite, tradidit spiritum

erat autem fere hora sexta; obscuratus est sol,
et tenebrae factae sunt in universam terram;
velum templi scissum est; omnis terra tremuit
petrae scissae et monumenta aperta sunt

Glegaria

Adoramus te Christe, et benedicimus tibi quia per sanctam
crucem tuam redemisti mundum

Tempo solo Adagio

Basso solo

Coro

Piano

Handwritten musical score on page 67, featuring vocal and instrumental parts.

Top System: Includes woodwind parts (Ob. Clar. fag.) and a vocal line (Basso).

Second System: Bass vocal line with lyrics: *Et clamant Jesu vo-ce magna di-xit*. Instrumental accompaniment includes strings and woodwinds.

Third System: Tenor solo vocal line with lyrics: *Con-su-ma-tum est*. Instrumental accompaniment includes strings and woodwinds.

Fourth System: Bass vocal line with lyrics: *Et in cli-na-to capi-te*. Instrumental accompaniment includes strings and woodwinds.

Instrumental Labels: Ob. Clar. fag., metal, Coro pppp, Clar. fag., Cello, Cuor.

Dynamic Markings: *pp*, *pppp*.

Other Notations: *Fin*, *36^a*, *36^a*, *36^a*.

Handwritten musical score on page 68, featuring vocal and instrumental parts with Latin lyrics.

Vocal Parts:

- Soprano (pp):** tra-di-rit spi-ri-tum
- Coro:** Consummatum est
- Baritone (pp):** Erat autem per hora sextas obscuratus est sol et
- Baritone:** tenebre factae sunt in universam terram

Instrumental Parts:

- Corneo (Horn):** melodic line in the upper register.
- Violoncelli (Violoncello):** *profundat* (pp) - deep, soft accompaniment.
- Gabarra (Bagpipe):** rhythmic accompaniment in the lower register.
- Trompe (Trumpet):** melodic line in the lower register.
- Loch (Lute):** melodic line in the lower register.
- Multi (Multiple):** rhythmic accompaniment in the lower register.

Other markings: *pp* (pianissimo), *profundat*, *Corneo*, *Gabarra*, *Trompe*, *Loch*, *Multi*.

Handwritten musical score on page 69. The score is written in a single system with multiple staves. The lyrics are in Latin: "belum templi scissum est - Omnis terra tre-muit pe-tre scisse et monu-menta per ta-sunt". The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "cres" and "p". The notation includes many slurs, ties, and complex rhythmic figures. The paper is aged and shows some staining.

Continuation of the handwritten musical score from the previous page. It features several staves of music, including a prominent section with a large, ornate initial 'A' and a key signature change to one sharp (F#). The notation continues with various note values and rests, typical of the same period as the first page.

Vertical text on the right margin, likely a library or archival stamp, containing numbers and dates:

1-75
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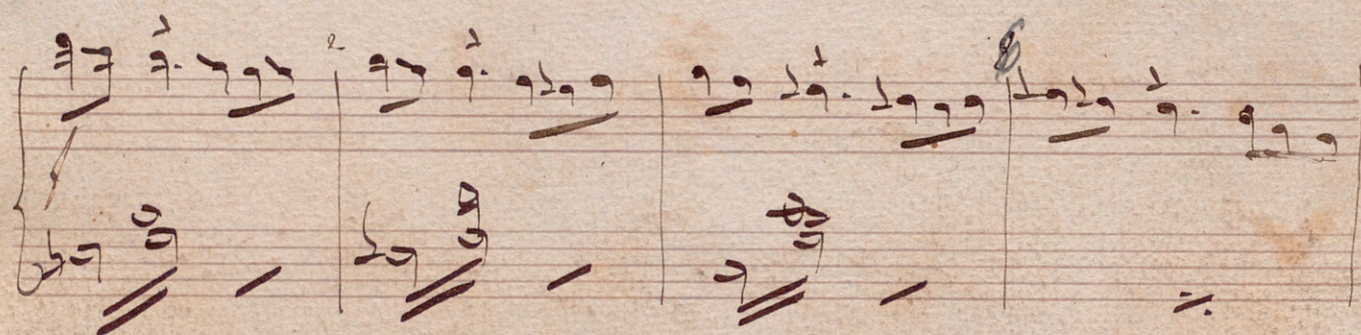
Tutti

Handwritten musical notation for the first system. The treble staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest. The bass staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest. The word "Tutti" is written in the left margin.

Handwritten musical notation for the second system. The treble staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest. The bass staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest.

Handwritten musical notation for the third system. The treble staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest. The bass staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest.

Handwritten musical notation for the fourth system. The treble staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest. The bass staff contains a series of eighth and sixteenth notes, followed by a double bar line and a rest. The word "Tutti" is written in the left margin.



Handwritten musical score on page 72, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- Adagio* (written twice)
- molto rallentando*
- dim* (diminuendo)
- pppp* (pianissimo)
- fine* (written twice)
- Organo*
- 2/4* (time signature)
- 4/4* (time signature)
- 12/8* (time signature)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score for the first system, featuring three staves. The top two staves are marked "Loro" and the bottom staff is marked "Organo". The music is in G major (one sharp) and 4/4 time. The organ part consists of a simple harmonic accompaniment of whole notes. The vocal parts have a melodic line with some rests. A circled "126" is written in the right margin.

Handwritten musical score for the second system, featuring four staves. The top staff contains the lyrics "A - do - ra - mus te Chris - te". The second and third staves contain the lyrics "A - do - ra - mus" and "A - do" respectively. The bottom staff contains a complex organ accompaniment with many beamed notes. The music is in G major and 4/4 time.

dim

et be-ne-di-ci-mus ti bi

dim *107*

Qui-a per sanctam crucem tu- am

so x so *be x e*

Handwritten musical score for the first system. The lyrics are: *Re de-mis-ti mun-dum*. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The word *dim* is written above the melody in the fifth measure, with a slur indicating a melisma or a long note.

Handwritten musical score for the second system. The lyrics are: *A-do-ra-mus te Chris-te*. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The word *5* is written above the melody in the fourth measure, indicating a fifth note or a specific interval.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics are written below the notes: "A - do - ra mus te Chris - te". The score is written in a cursive, handwritten style.

4 Marzo 1874

[Handwritten signature]