

Flautin

3 Lança d'ombres: Scherzo:

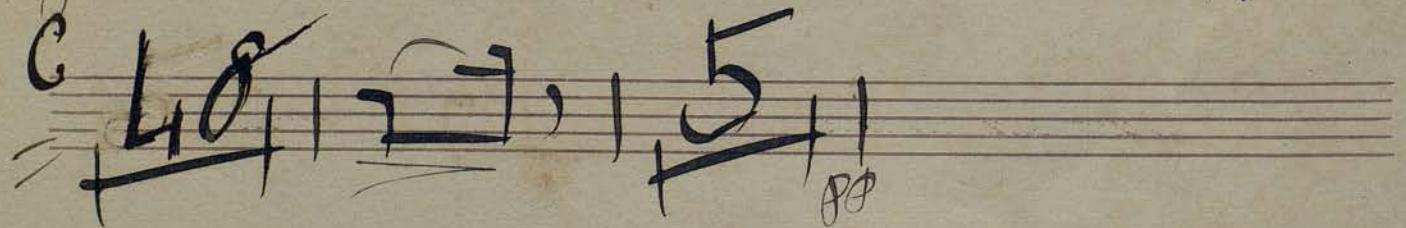
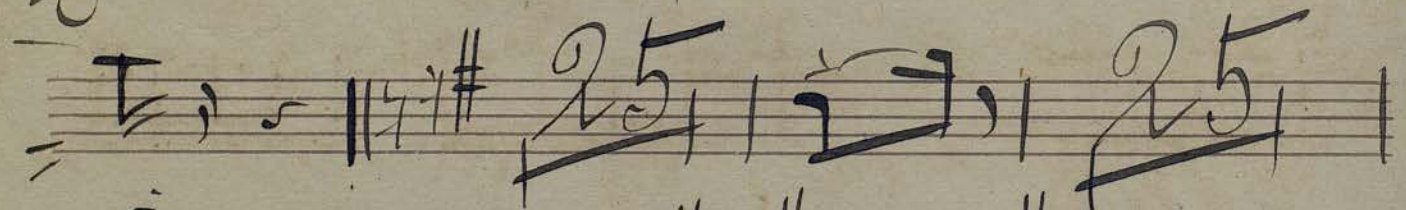
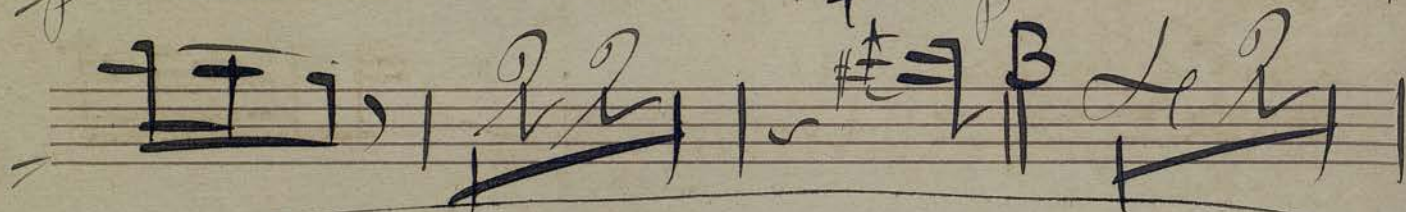
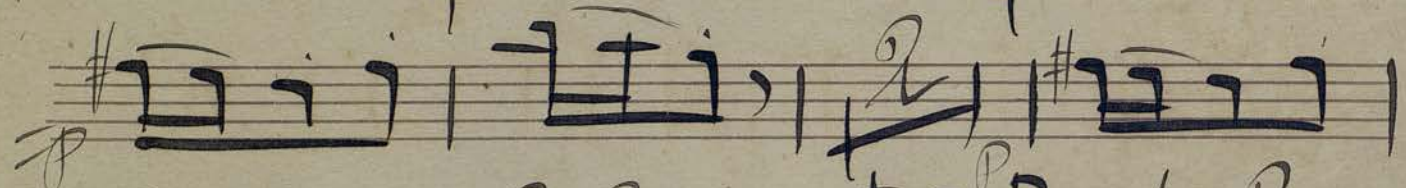
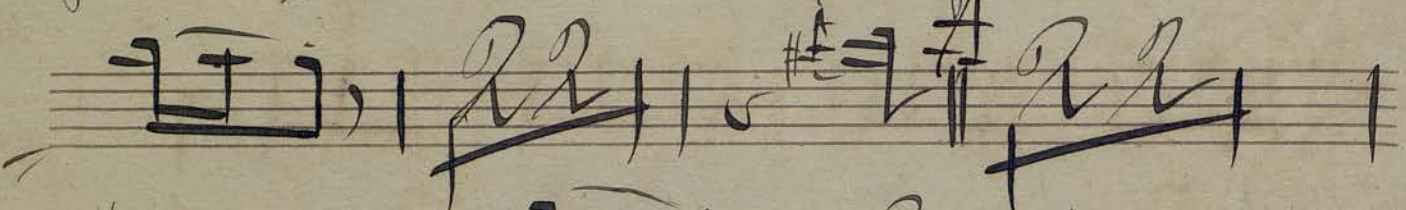
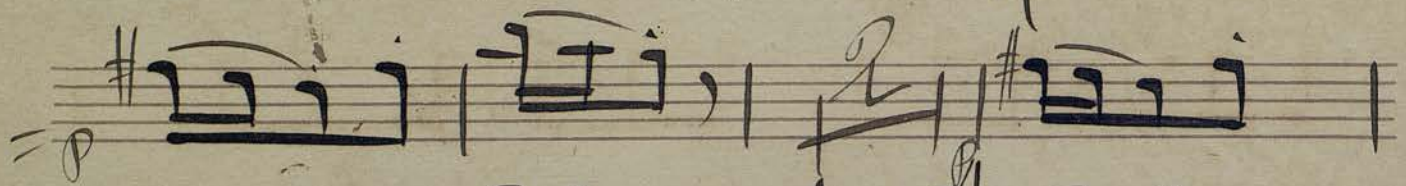
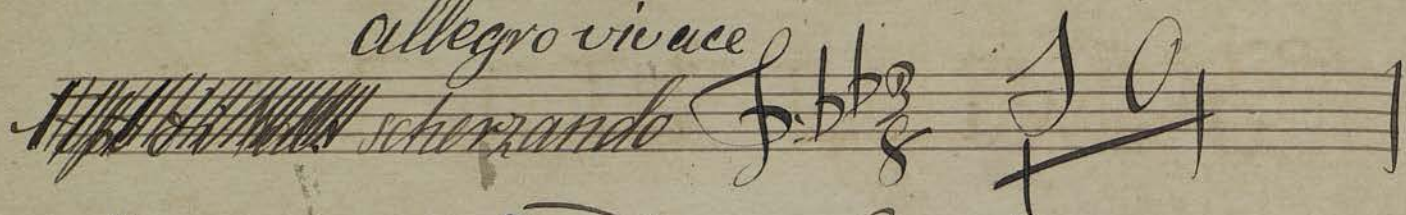
de

La Cova d'el Drach

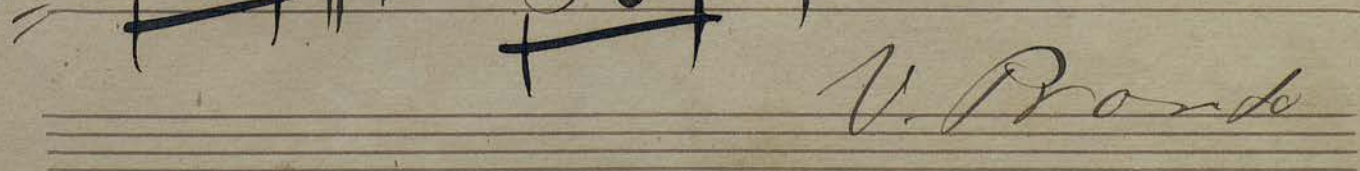
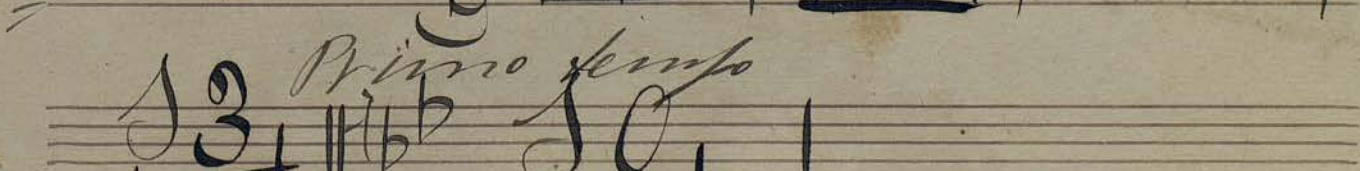
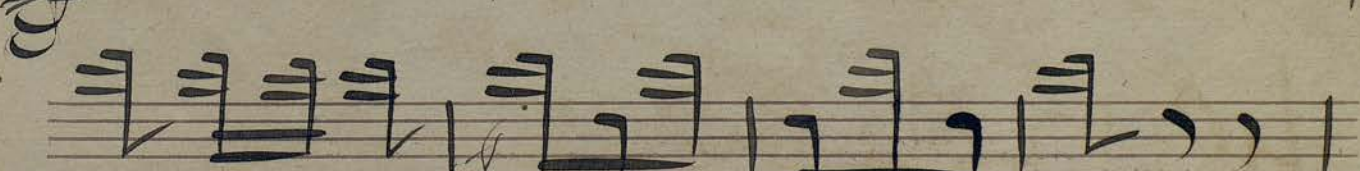
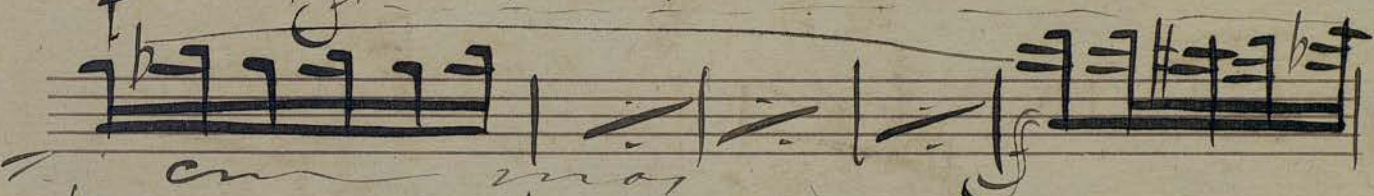
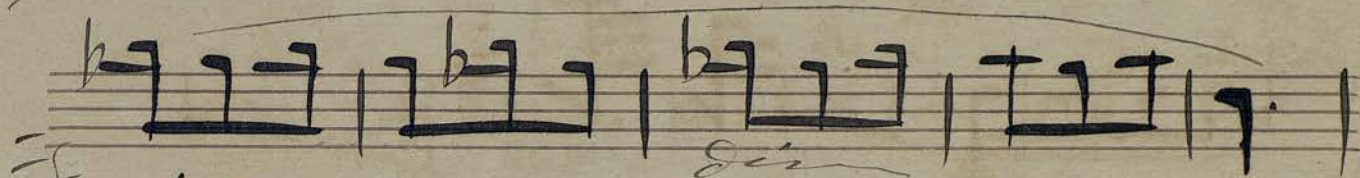
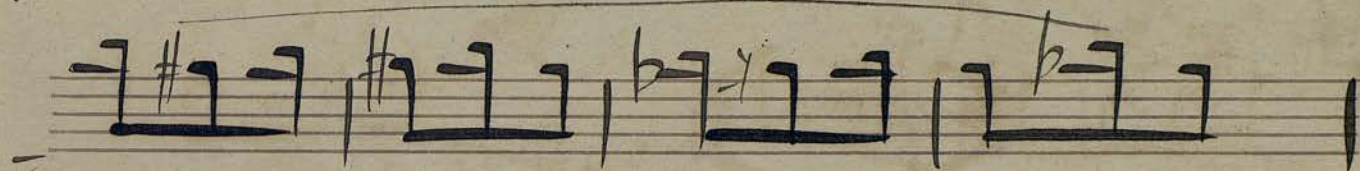
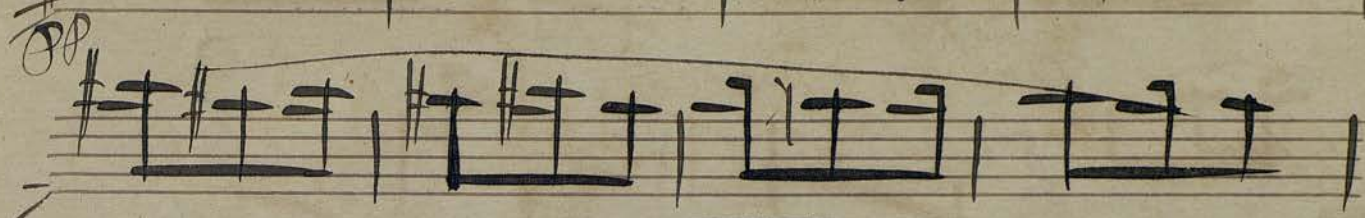
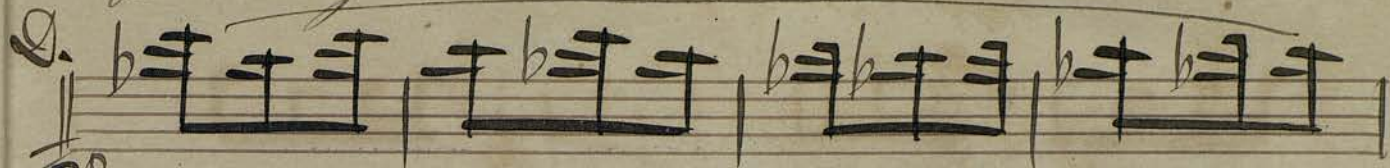
(M. Marqués)

№ 3 Scherzo

allegro vivace

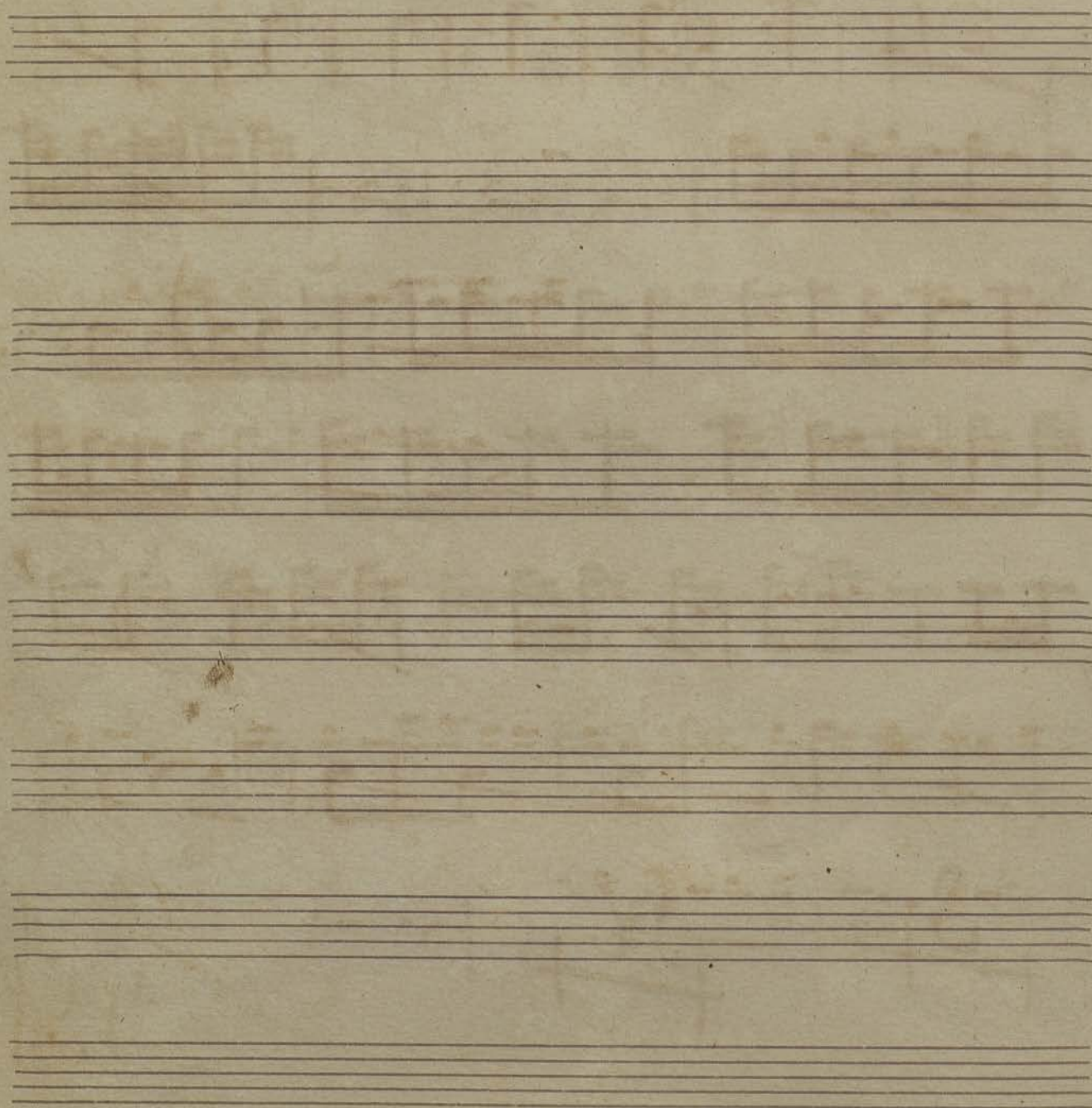


ben legato



Primo tempo

V. Ronde



No. 5. 4.

La Cove d'el Orsch.

Moderato Assai = $\frac{6}{8}$ | 3 - 1

$\text{molto prod}^{\text{to}}$ $\frac{5}{\cdot}$ || all. brillante $\frac{6}{8}$ $\frac{37}{\cdot}$ |

A single staff of handwritten musical notation. The notation includes a series of notes and rests, with a double bar line indicating a section break. The notes are written in a cursive, handwritten style. The staff is a single line with a clef at the beginning. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The style is characteristic of historical musical manuscripts.

mf.

A single staff of handwritten musical notation. The notation includes several measures with notes, some of which are beamed together. There are also rests and a final double bar line with a repeat sign. The handwriting is in dark ink on aged paper.

Y. J.

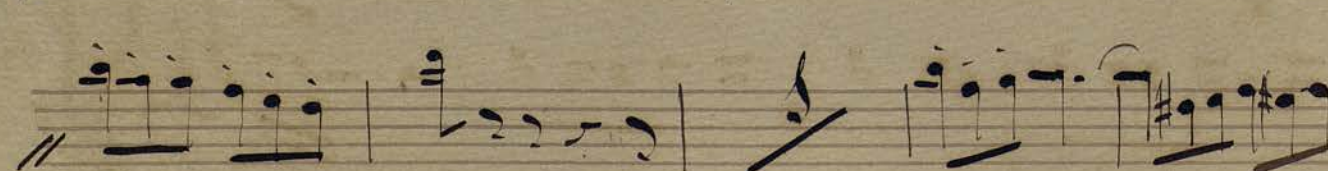
Allg^{to} unpo movido $\frac{3}{4}$ 4

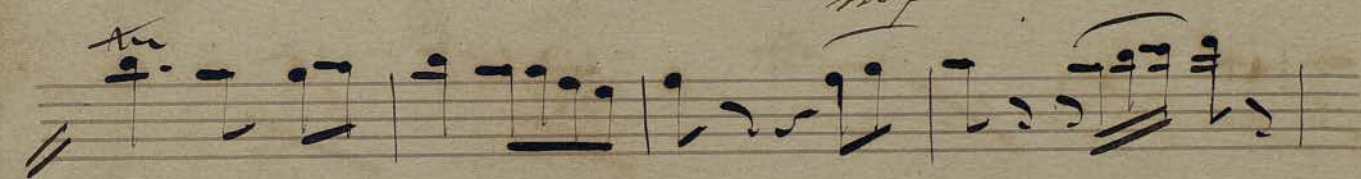
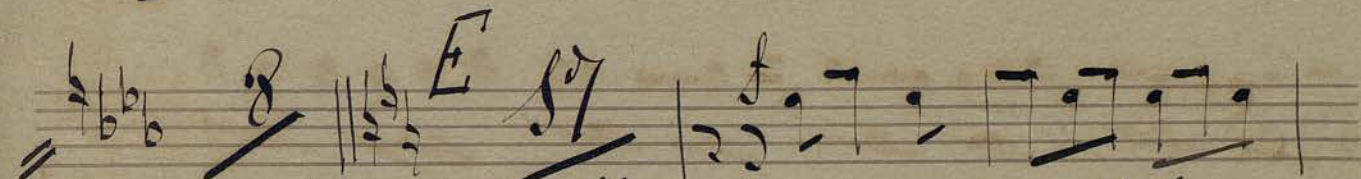
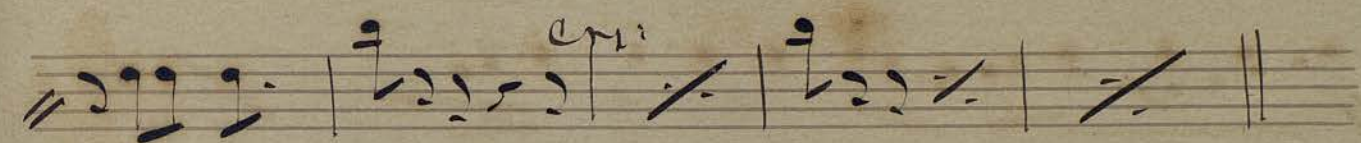
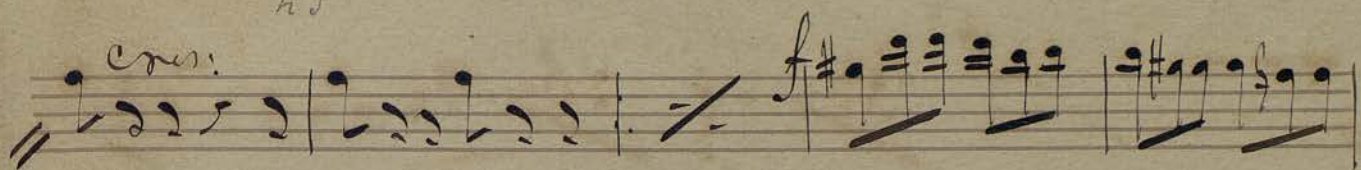


Mod^{to} 5

all. brillante $\frac{6}{8}$ 21 B 30

$\frac{1}{2}$ C 15





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dim.* (diminuendo) above the 3rd staff.
- F* (forte) above the 3rd staff.
- all. anim.* (allegretto animato) above the 3rd staff.
- affret.* (affrettando) above the 6th staff.
- non a poco* above the 6th staff.
- Presto* above the 8th staff.

Measure numbers 18, 36, 13, 15, and 36 are indicated below the staves. The score concludes with a double bar line and a fermata on the final staff.

Flauta 1^a

W B Dança d'ombres: Scherzo

de

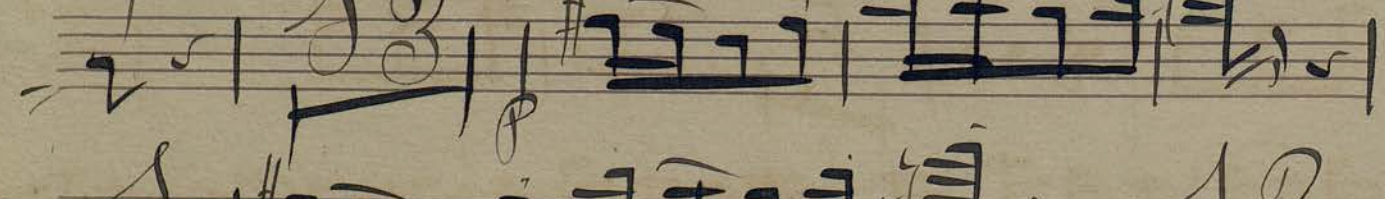
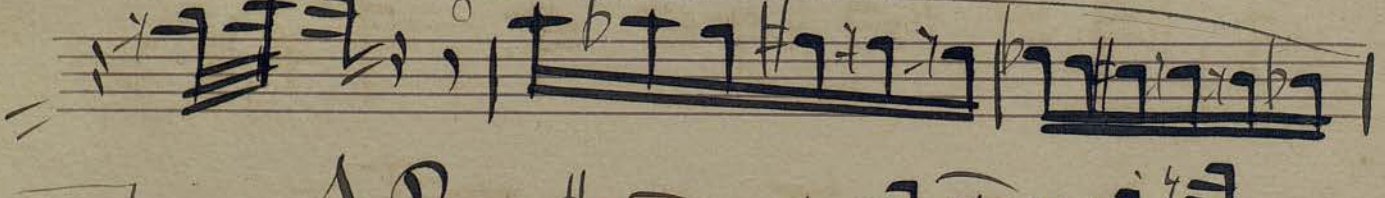
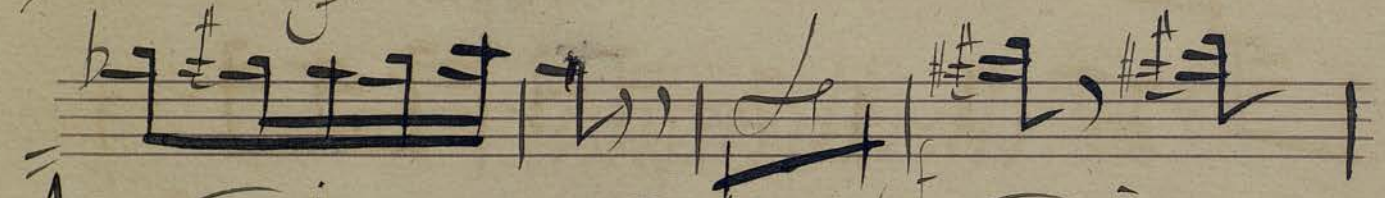
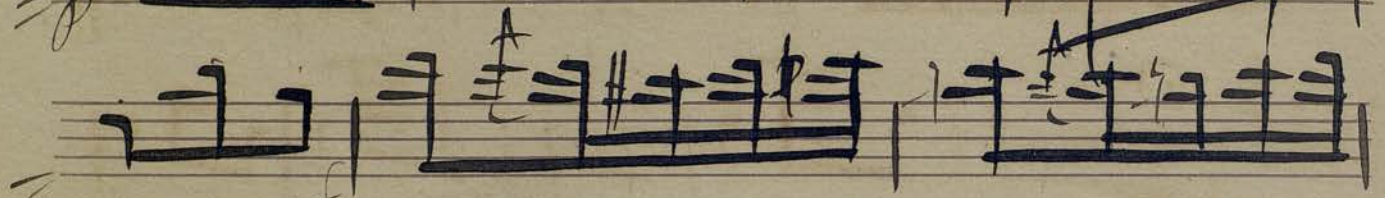
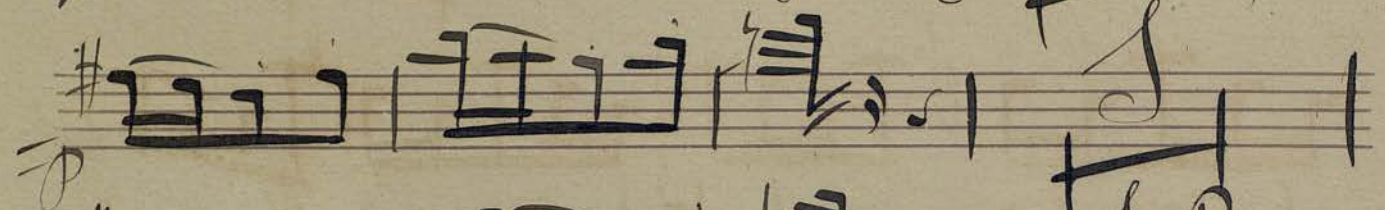
La Cova d'el Grach

(M. Marques)

Balchunzo

allegro vivace

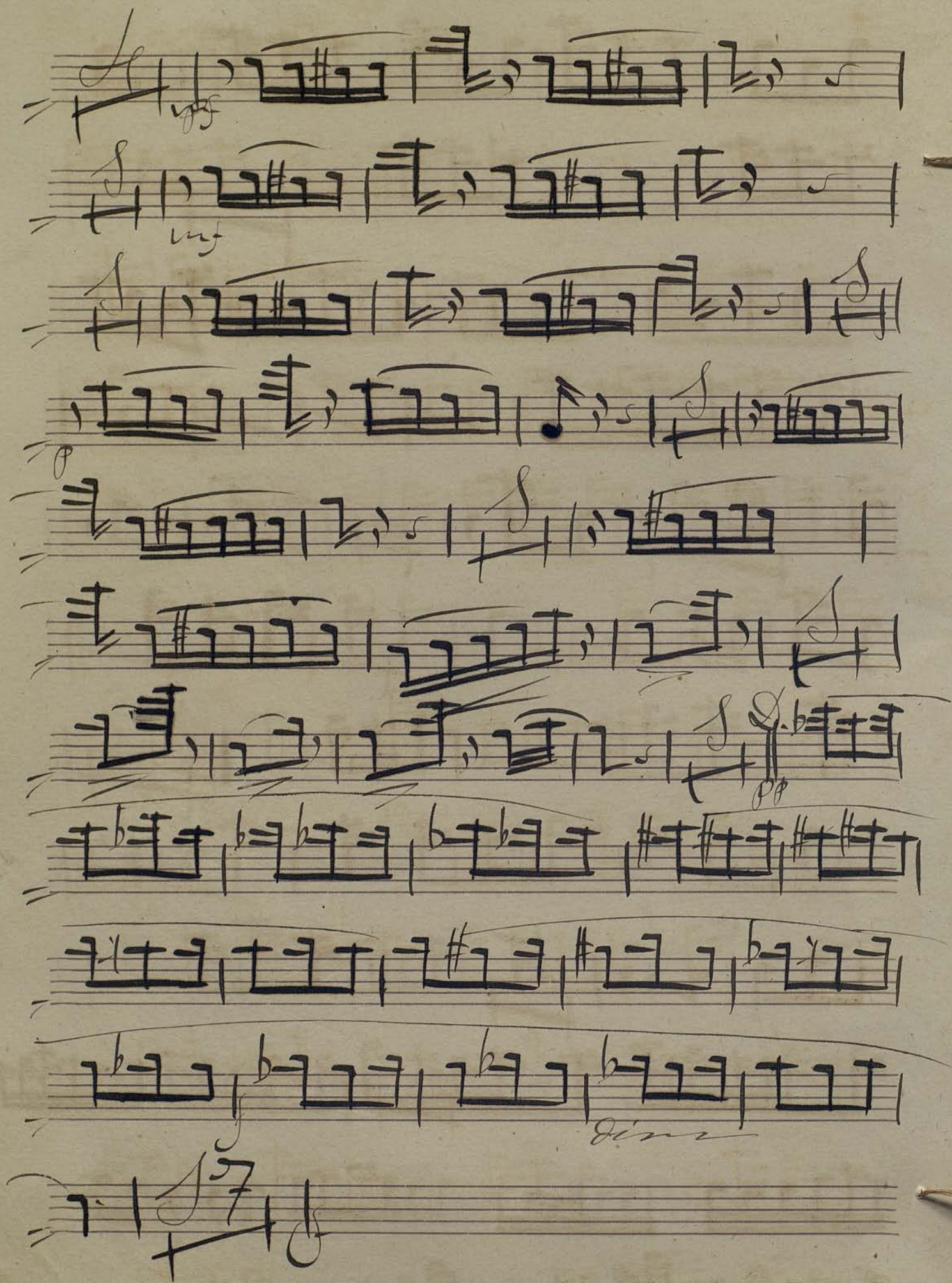
~~Allegro vivace~~ Scherzando $\text{F} \flat \text{B} \flat \text{C}$ $\text{F} \flat \text{B} \flat \text{C}$



Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly for guitar or piano, featuring vertical stems, horizontal beams, and various accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines. Key annotations include:

- p* (piano) at the beginning of the first staff.
- cres-b* (crescendo-basso) above the third staff.
- mf* (mezzo-forte) below the seventh staff.
- Handwritten numbers *2* and *3* above certain measures, possibly indicating fingerings or repeat counts.
- A large, stylized flourish or signature at the end of the fourth staff.

The notation is dense and rhythmic, with many notes beamed together. The manuscript is on aged, slightly stained paper with visible binding on the left edge.



A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a bass clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a bass clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one flat (Bb). The score includes various musical markings such as *ma*, *Primo tempo*, and *5*. The handwriting is in dark ink on aged paper.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#).

one molto

sempre ben poco a

poco

pp

mg

Four empty musical staves at the bottom of the page.

No 4.

La Cova d'el Orach

Mod^{to} assai = $\text{G} = \underline{6}$ | $\text{F} - -$ |

H | *rall.* | F *à tpo.* | H | $\text{F} - -$ |

$\underline{6}$ | F *molto mod^{to}* | $\underline{5}$ ||

All: brillante = b $\text{G}^{\text{mf.}}$ g | F | $\text{F} - -$ |

F | F | F | F | F | F | F | F |

F | F | F | F | F | F | F | F |

F | F | F | F | F | F | F | F |

F F F F

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

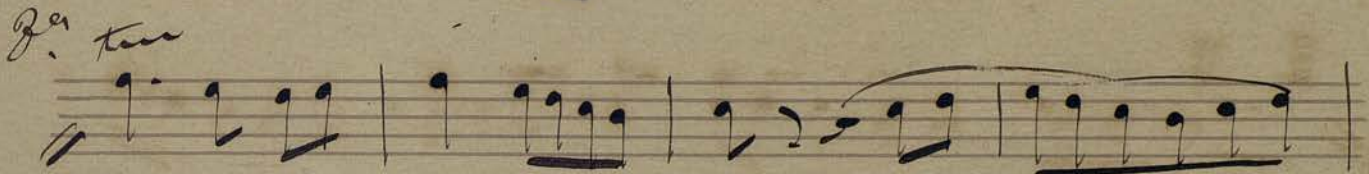
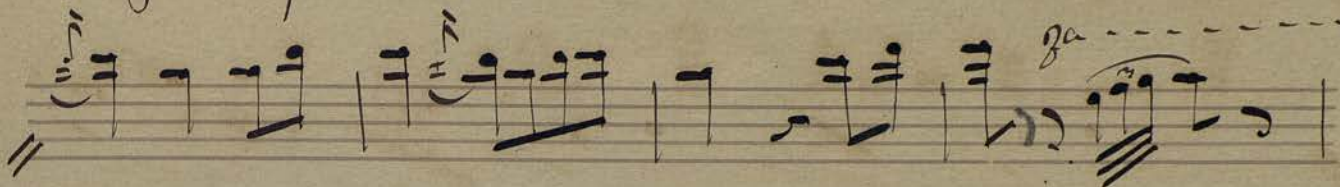
Key markings and annotations include:

- Deigne* (written above the first staff)
- ga* (written above the third staff)
- cres:* (written above the third and fourth staves)
- loco* (written above the third and fifth staves)
- cres:* (written above the sixth staff)
- mf* (written above the seventh staff)
- sol* (written above the eighth staff)
- anf* (written below the eighth staff)

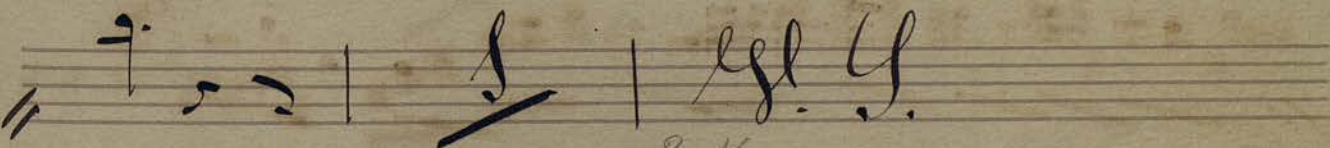
The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A section of the score is marked with a large '12' and a diagonal line, indicating a specific measure or section. The manuscript is written on aged paper with visible binding holes on the right side.



Alleg^{to} un poco movido $\frac{3}{4}$ *mf.*



All. brillante $\frac{5}{8}$



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a double bar line and the annotation "cres:". The third staff has a double bar line and the annotation "pou a pou." followed by a large "B" and a "10" with a diagonal line through it. The fourth staff has a double bar line and the annotation "cres:". The fifth staff has a double bar line and the annotation "mf.". The sixth staff has a double bar line and the annotation "8a". The seventh staff has a double bar line and the annotation "low". The eighth staff has a double bar line and the annotation "cres:". The ninth staff has a double bar line and the annotation "mf.". The tenth staff has a double bar line and the annotation "10" with a diagonal line through it. The score is written in ink on aged paper.

cres:
pou a pou.
B 10
cres:
mf.
8a
low
cres:
mf.
10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Andante* (written above the second staff)
- Da* (written above the fourth staff)
- 43* (written below the fifth staff)
- cres.* (written below the sixth staff)
- cres.* (written above the eighth staff)
- sf. sf.* (written below the tenth staff)

The score concludes with a double bar line and the marking *sf. sf.* on the tenth staff. Below the tenth staff, there are two empty staves.

eres *pro*

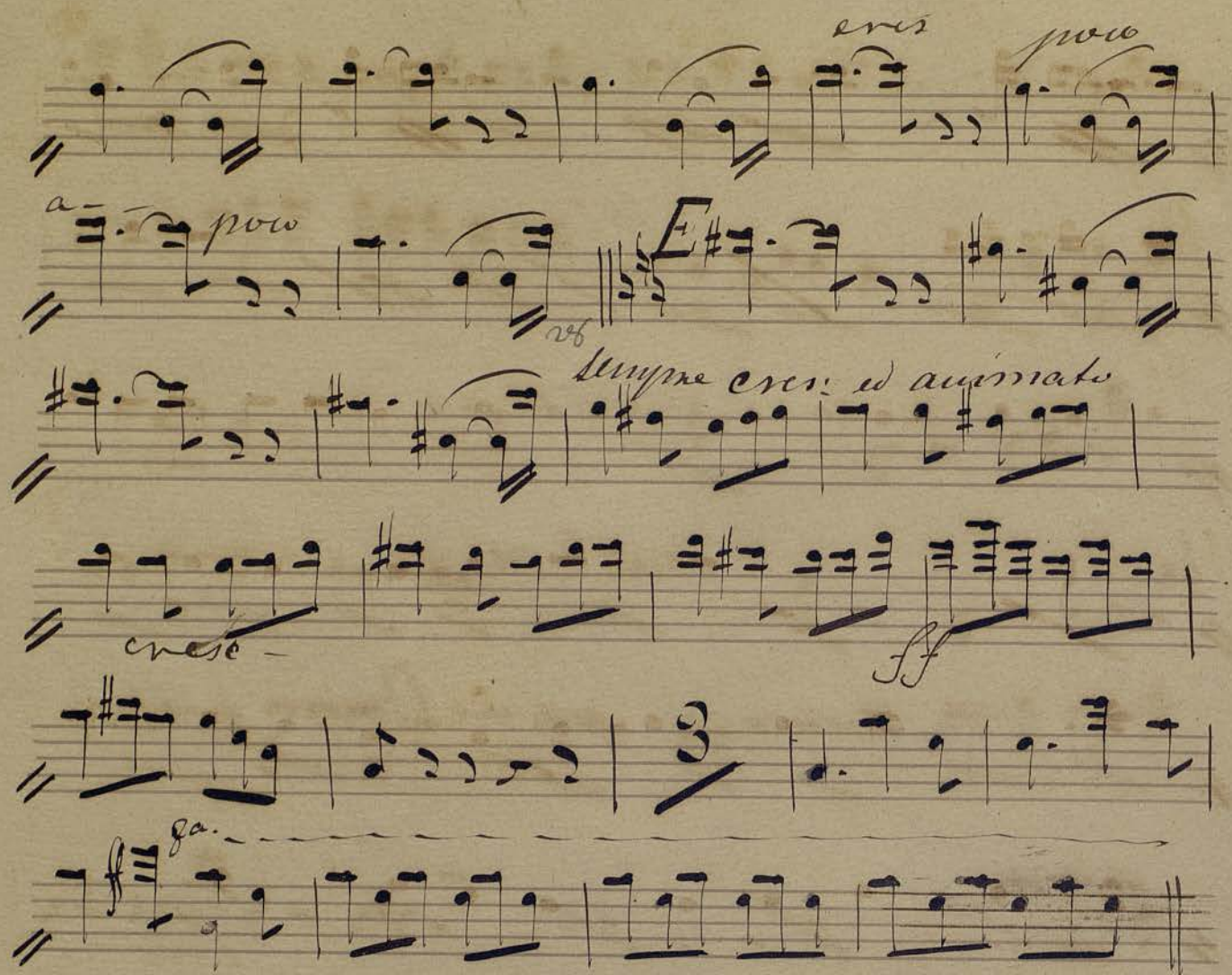
a. pow

re

Strophe eres ed animato

cresc *f*

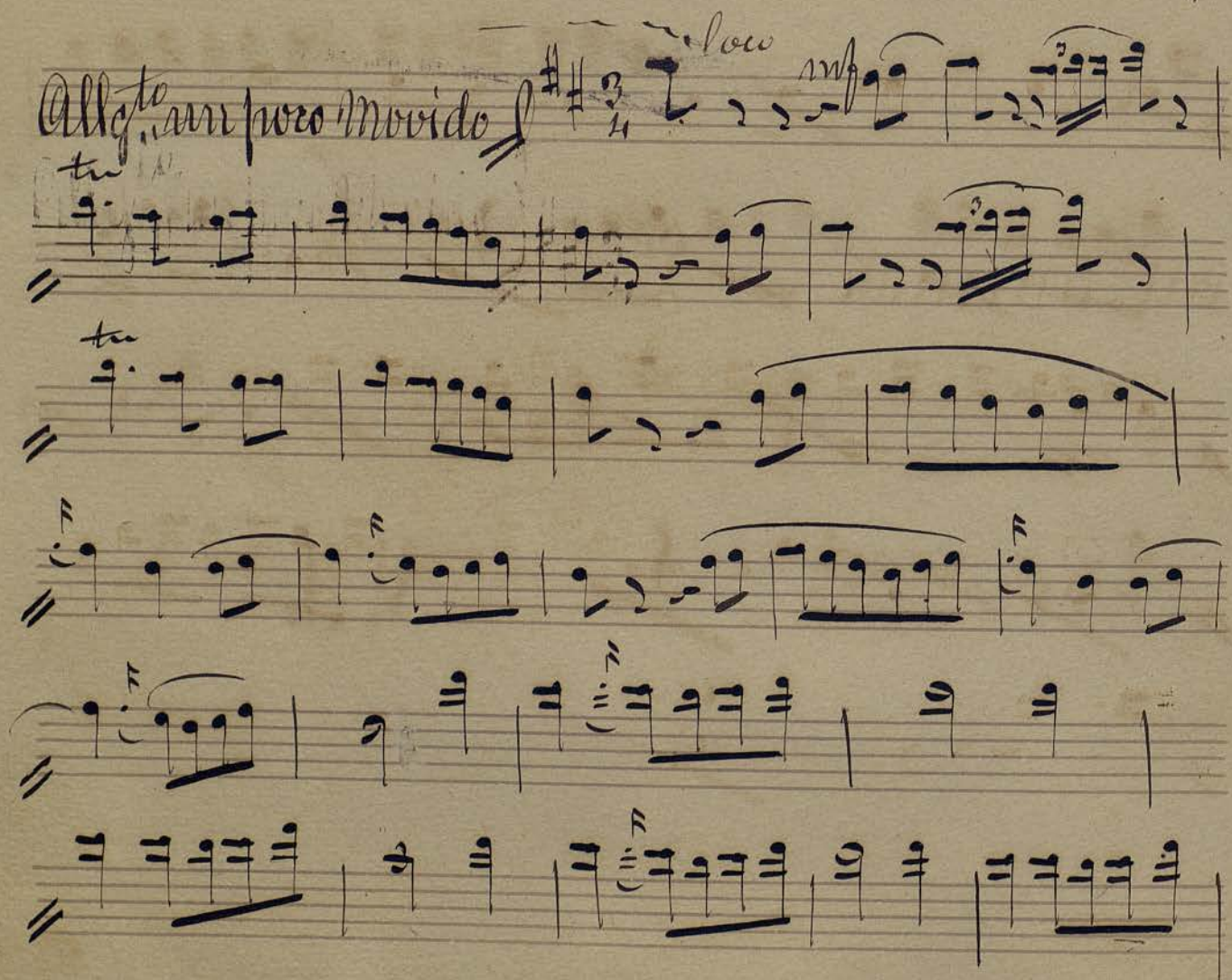
ga.

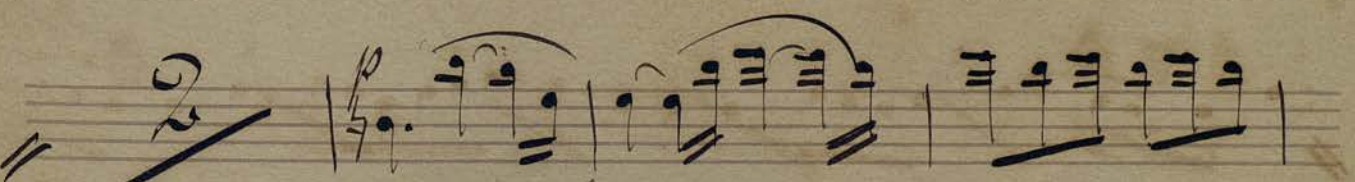
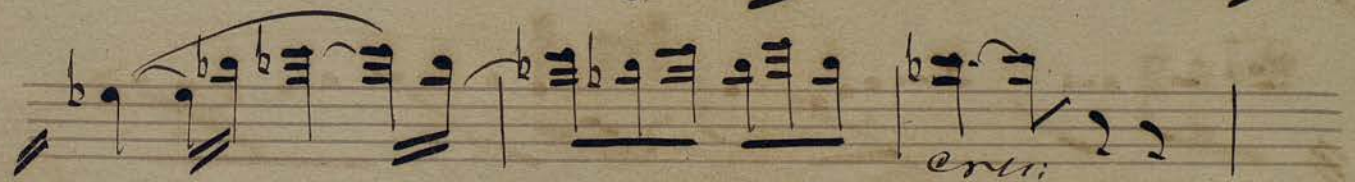
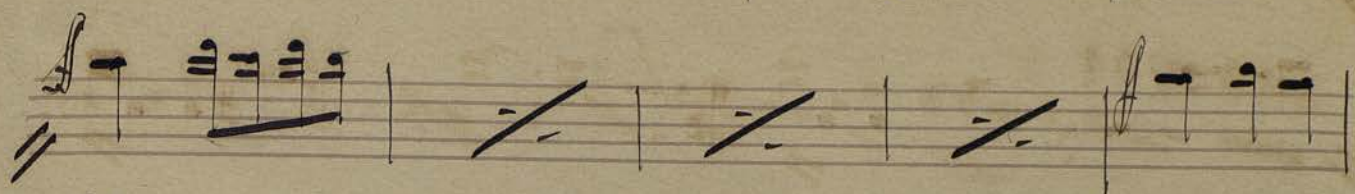


Allegro *arr. poco morbido* *f* *low* *mf*

tu

tu





Allegro animato e sem. Cres.

Allegro animato e sem. Cres.

Allegro animato e sem. Cres.

Allegro animato e sem. Cres.

Poco meno All.^o

Poco meno All.^o

Poco meno All.^o

Poco meno All.^o

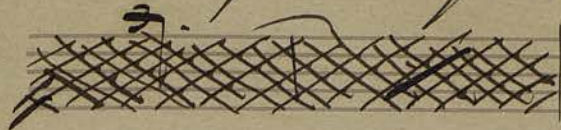
Poco meno All.^o

Poco meno All.^o

Poco meno All.^o

Poco meno All.^o

dando poco à poco



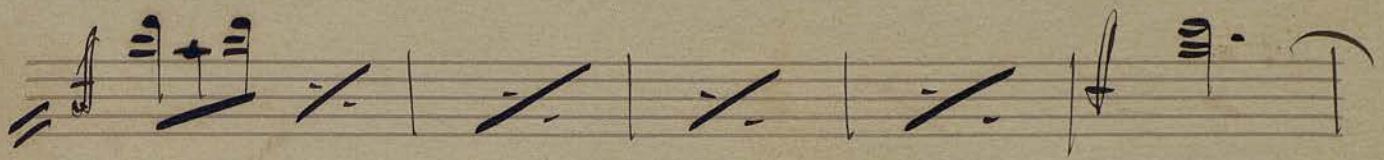
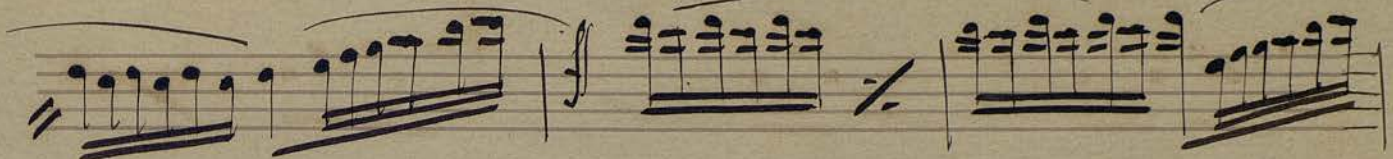
3

9

à l'op. Mod.º

8

Presto



36.

Flauta 2^a

3 Lança d'ombres Scherzo

de
La Cova d'el Grach

(Marques)

W 3 Scherzo *allegro vivace.*

~~Scherzo~~ *8* *3* *1* *0* |

8 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

8 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379*

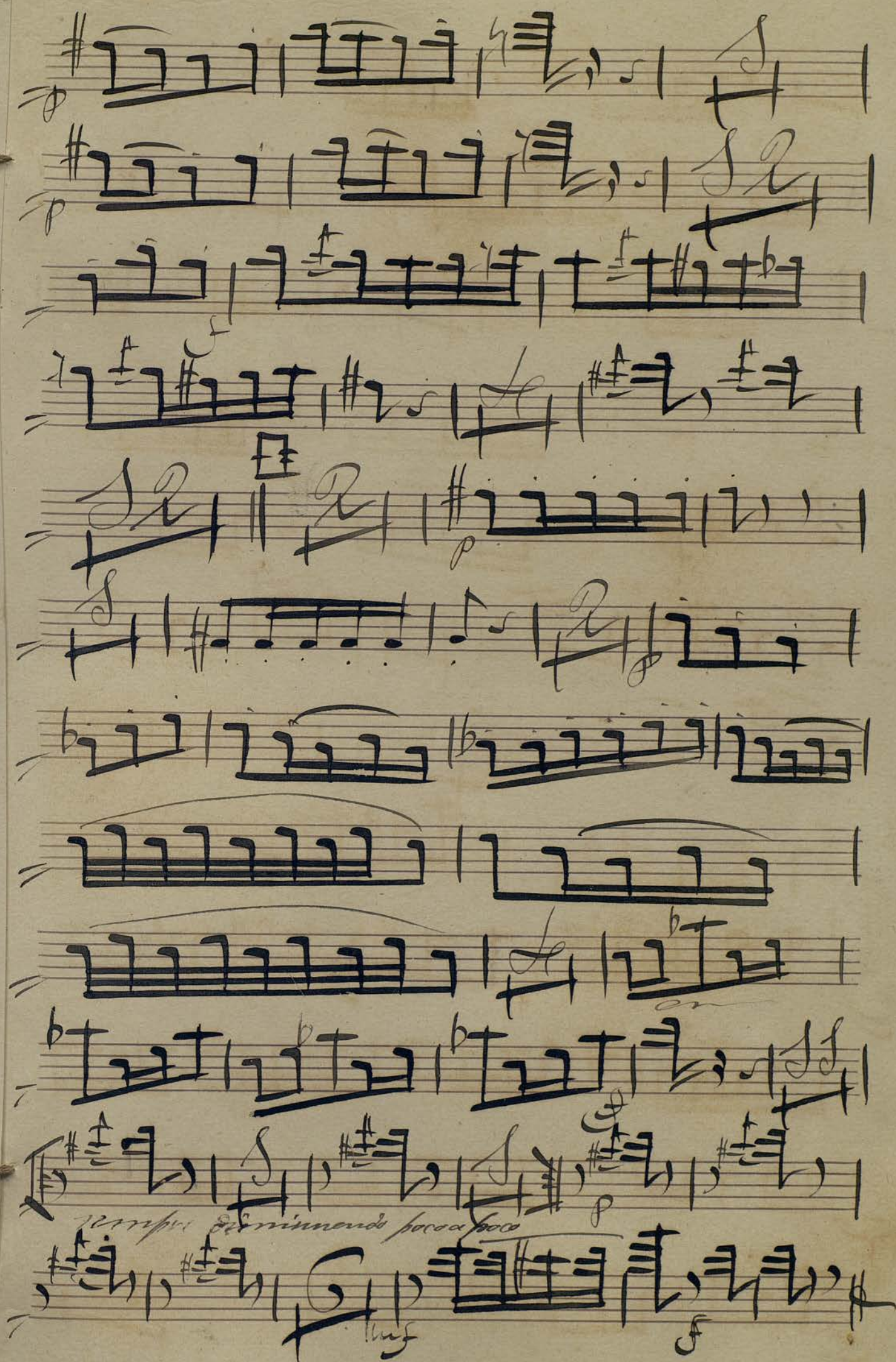
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *cresc*, and *poco*. The manuscript is written in a historical style, possibly from the 18th or 19th century.

The score consists of ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it might be for a keyboard instrument, possibly a harpsichord or a spinet. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger notes and rests interspersed throughout. The dynamic markings include *mf* (mezzo-forte) and *cresc* (crescendo). The piece ends with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs, key signatures (including one with a single sharp), and complex rhythmic patterns. The score includes several dynamic markings and tempo changes:

- Allegro* (written at the beginning of the first staff)
- Andante* (written below the sixth staff)
- Loco* (written above the seventh staff)
- Allegro* (written below the eighth staff)
- Primo tempo* (written above the tenth staff)

The manuscript shows signs of age, including some staining and wear along the right edge.



No 5. 4.

La Cova d'el Drach.

Mod^{to}, Assai $\text{♩} = 6$ | ♩ ♩ - |
 ♩ | *rall.* | ♩ *à l'op.* | ♩ | ♩ ♩ |
 ♩ | ♩ *molto mod^{to}* | ♩ ||

All^o brillante $\text{♩} = 8$ *mod^{to}* | ♩ ♩ | ♩ ♩ | ♩ ♩ |
 ♩ ♩ ♩ ♩ | ♩ ♩ | ♩ | ♩ ♩ ♩ ♩ |
 ♩ | ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ |
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ |
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ | *ff* |

cres.
mf
82
A
12

Allg^{to} un poco Morido $\frac{3}{4}$ *mf*
8^a
8^a

Moderato.

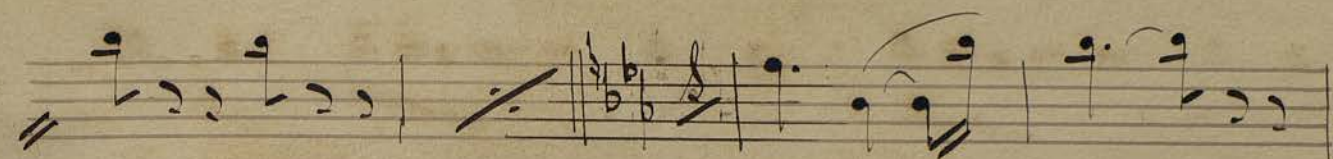
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a double bar line, a '5' indicating a fifth measure rest, and the tempo marking 'all. brillante'. The third staff contains a complex melodic line with many beamed notes. The fourth staff continues this melodic line. The fifth staff features a series of sixteenth-note chords. The sixth staff has the markings 'cres' and 'poco a poco' above it. The seventh staff begins with a large 'B' and a '10' measure rest, followed by 'cres' and more complex notation. The eighth staff continues with similar complex notation. The ninth staff ends with a double bar line and a '2' measure rest, followed by a large, ornate flourish. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- cresc.* (crescendo) above the second staff.
- mf.* (mezzo-forte) above the third staff.
- cresc.* (crescendo) below the third staff.
- mf* (mezzo-forte) below the fifth staff.
- D* (Da Capo) above the eighth staff.
- cresc.* (crescendo) above the ninth staff.

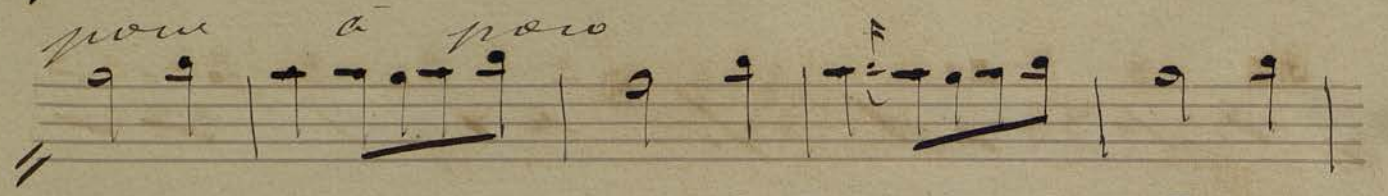
The score is written in a single system across ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.



ener.



now a now



tu



tu



dim. F



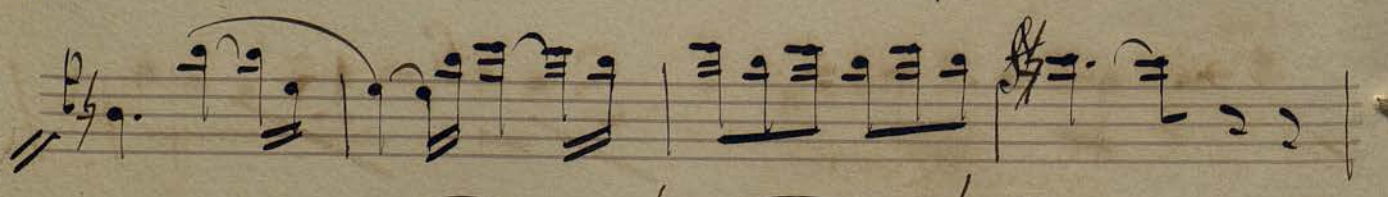
bb/p



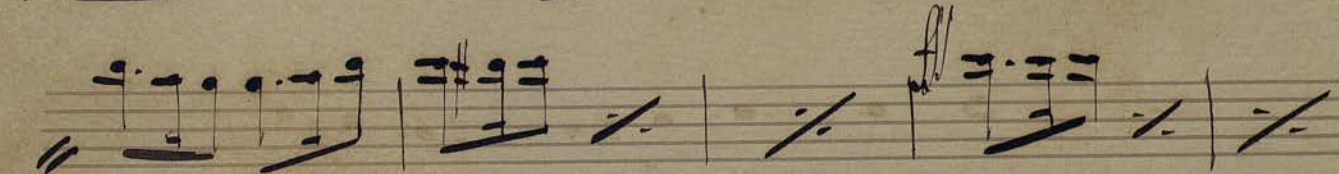
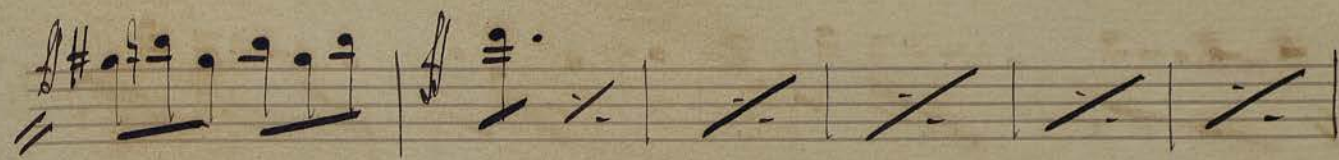
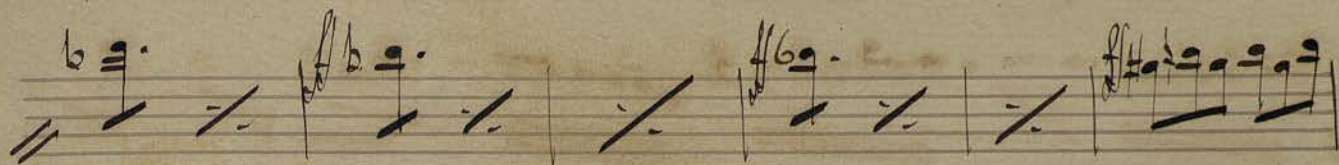
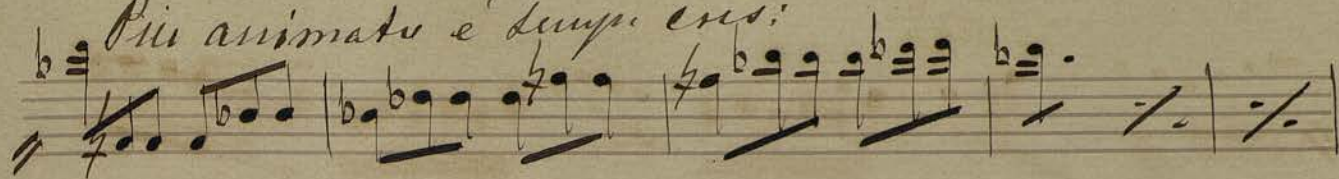
all. animato $\frac{6}{8}$ $\frac{3}{2}$



ener.



Piu animato e sempre cres.



Presto //

Handwritten musical score for a piece marked *Presto*. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and is followed by a double bar line. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes, followed by a double bar line and then a series of quarter notes. The fourth staff contains a series of eighth notes, followed by a double bar line and then a series of quarter notes. The piece concludes with a final double bar line and a fermata over the last note. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Seven empty musical staves on aged paper, arranged vertically. The staves are blank, with no notation or markings.

Oboes

Nº 3 Samsa d' ombres: (Scherzo)

de

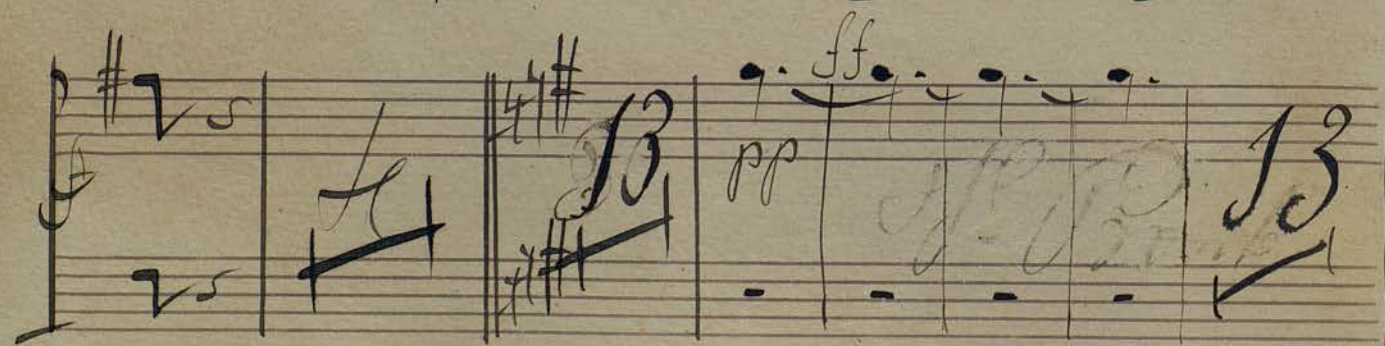
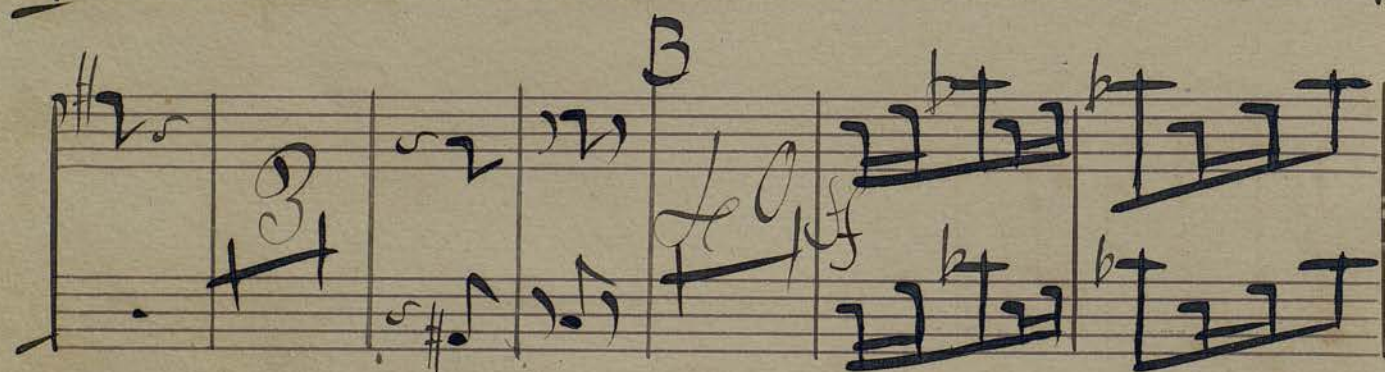
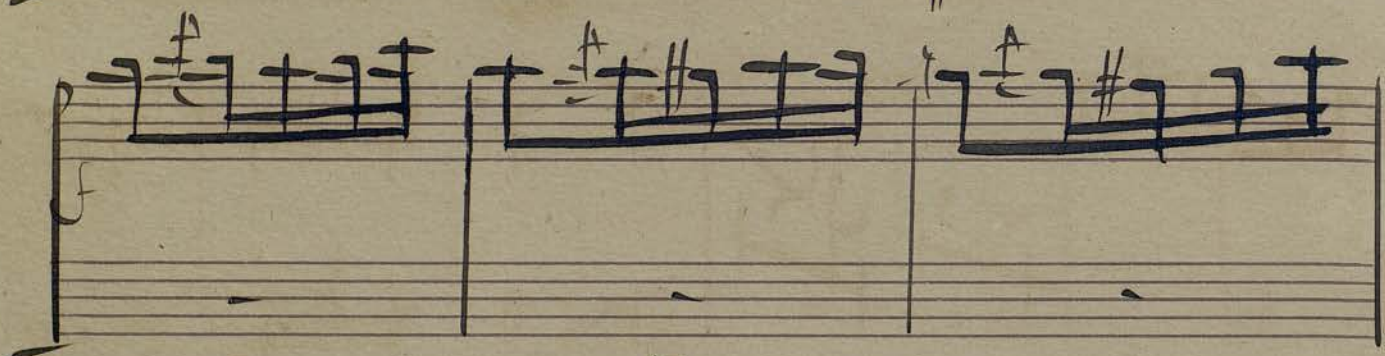
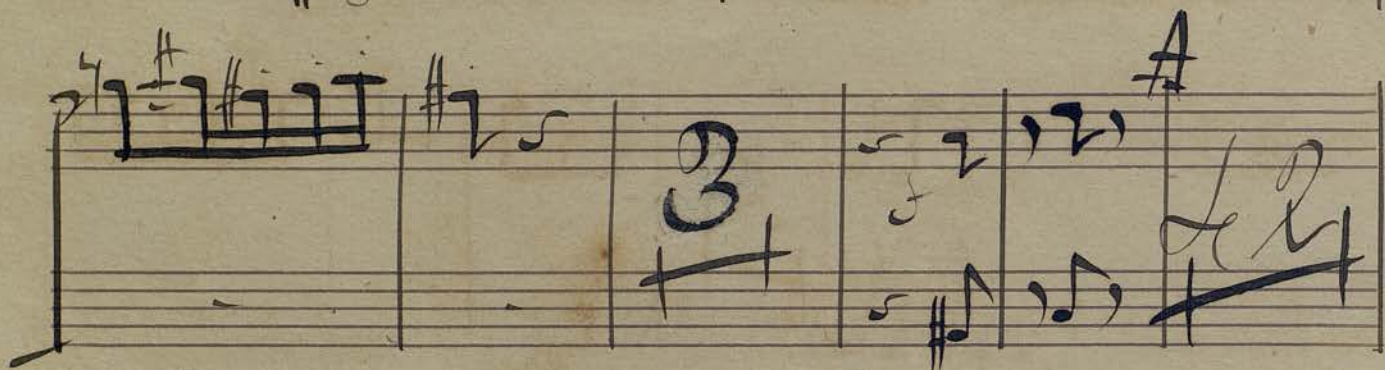
La Cova d' el Grach

(M. Marqués)

W. B. Scherzo

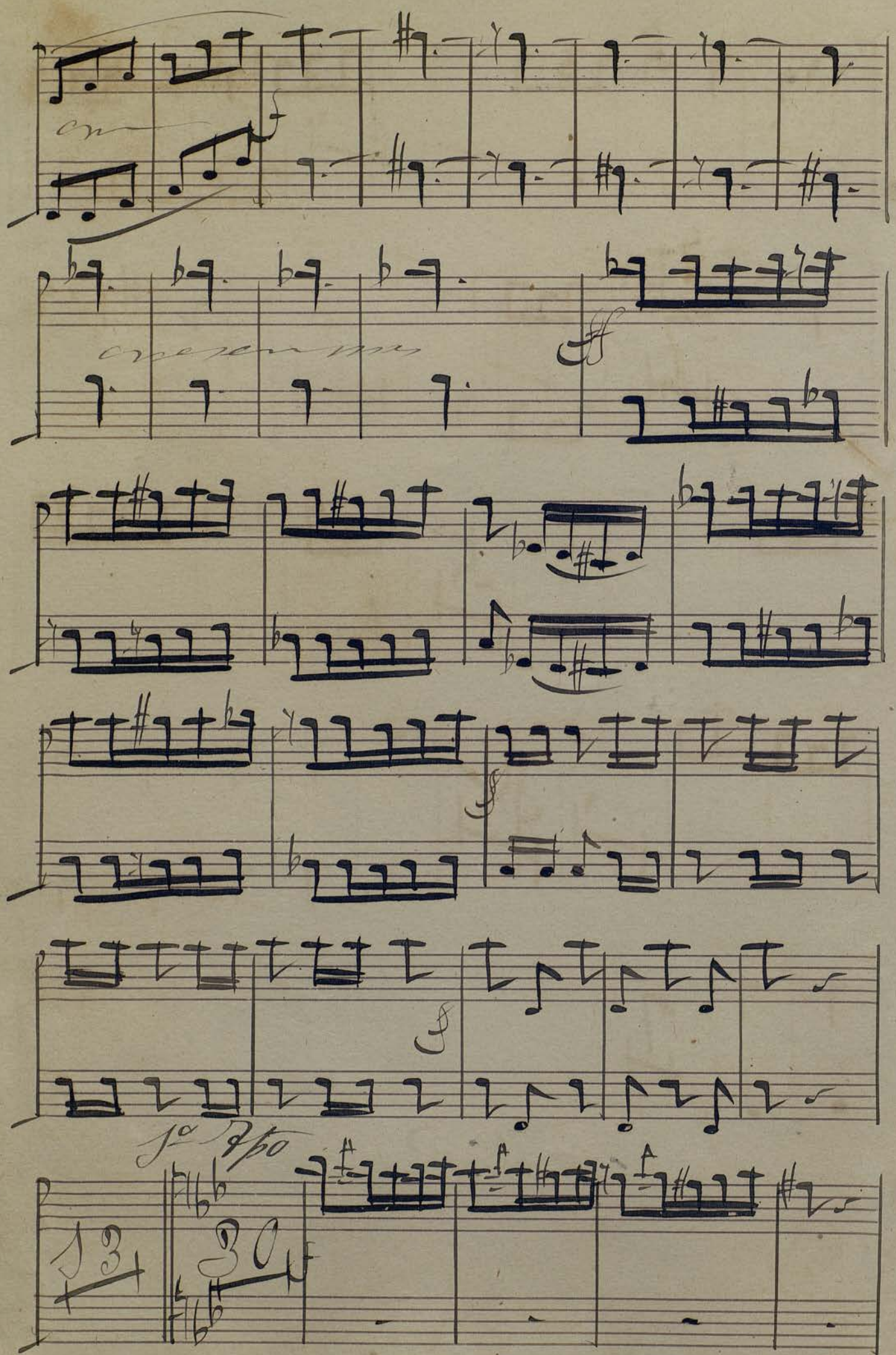
allegro vivace.

~~Allegretto~~
Scherzando



A. Bando

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and accidentals. The score is written in a system of staves, with some staves containing multiple lines of music. The notation includes treble and bass clefs, and various accidentals (sharps, flats, naturals). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized signature or set of initials, possibly "J. 31" and "30", followed by a large, ornate flourish.





Oboe 1^o y 2^o



La Cova d'el Drach.

pp Molto Vivace. prestissimo *pp*

Stringendo poco a poco y sempre Cres:

ff

cresc. più

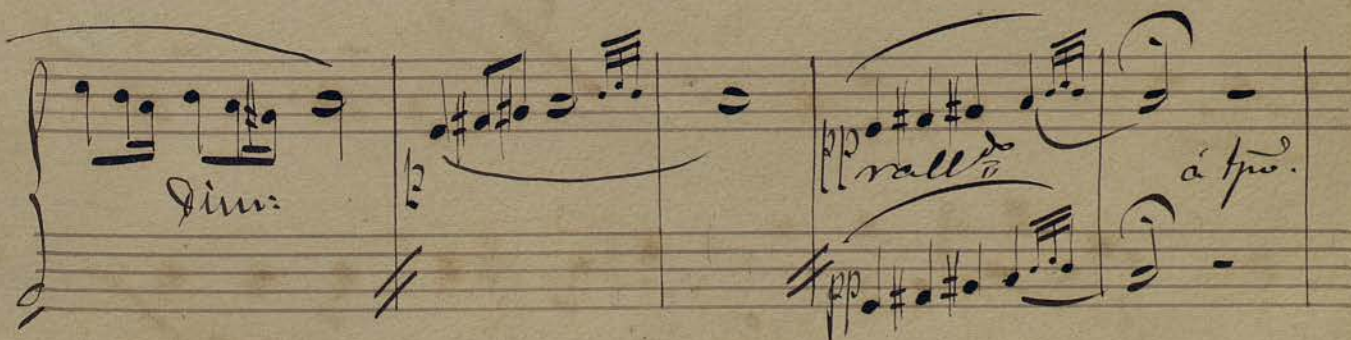
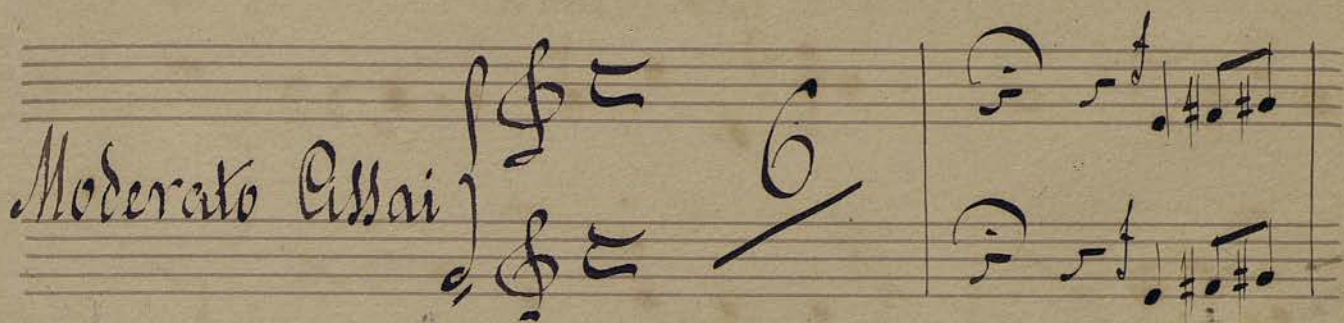
cres:

ff

N^o 4.

La Cova d'el Drach.

Moderato Assai



molto mod^{to}

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *molto mod^{to}* (written above the first staff) and *cres* (written below the first staff). The system concludes with a double bar line and a repeat sign.

cres *all. brillante*

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *cres* (written below the first staff) and *all. brillante* (written below the first staff). The system concludes with a double bar line and a repeat sign.

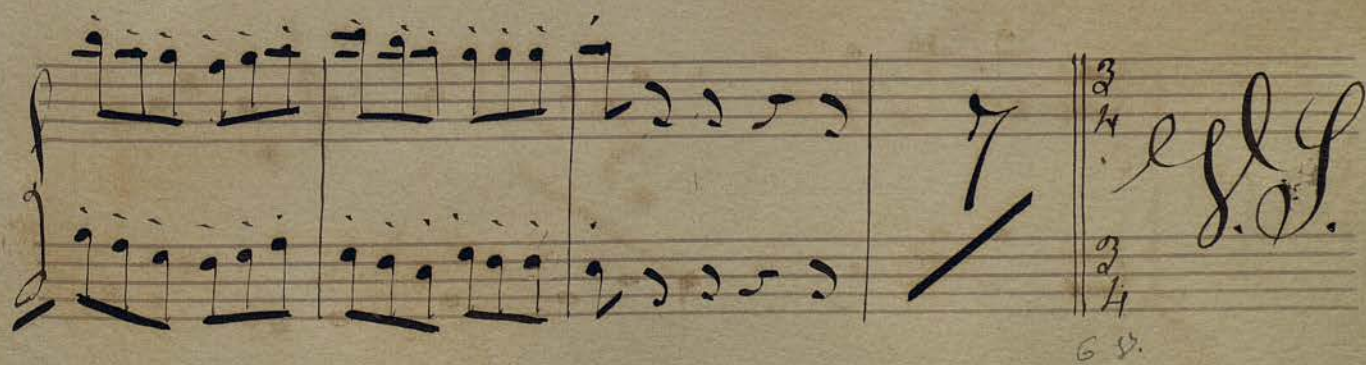
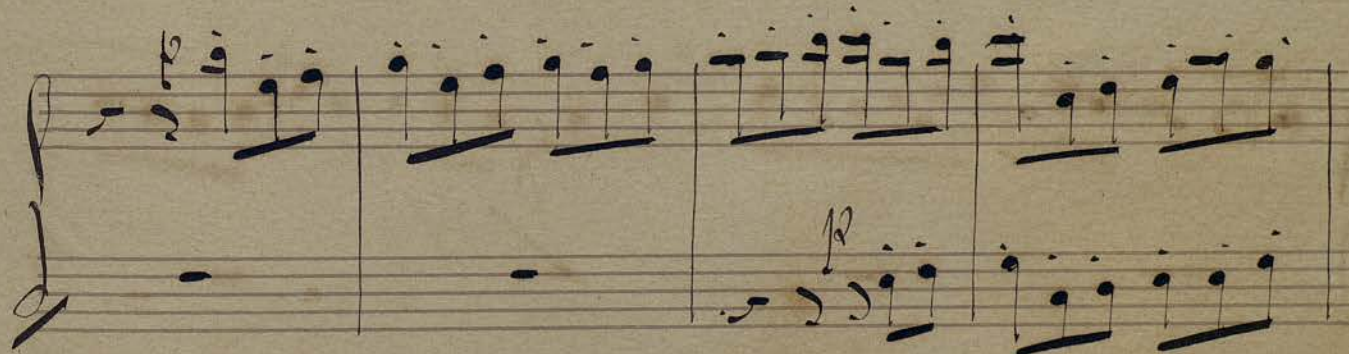
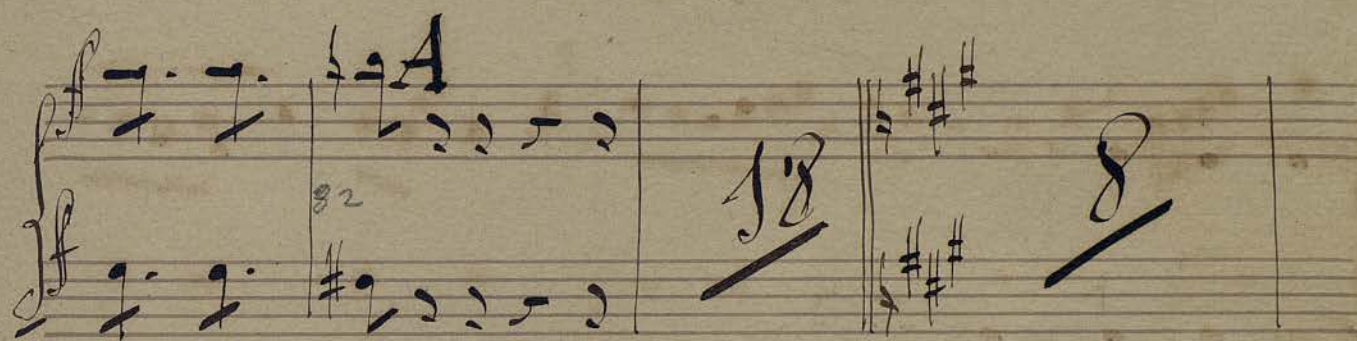
The third system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *cres* (written below the first staff) and *all. brillante* (written below the first staff). The system concludes with a double bar line and a repeat sign.

The fourth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *cres* (written below the first staff) and *all. brillante* (written below the first staff). The system concludes with a double bar line and a repeat sign.

The fifth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *cres* (written below the first staff) and *all. brillante* (written below the first staff). The system concludes with a double bar line and a repeat sign.

Dim.

The sixth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *Dim.* (written below the first staff). The system concludes with a double bar line and a repeat sign.

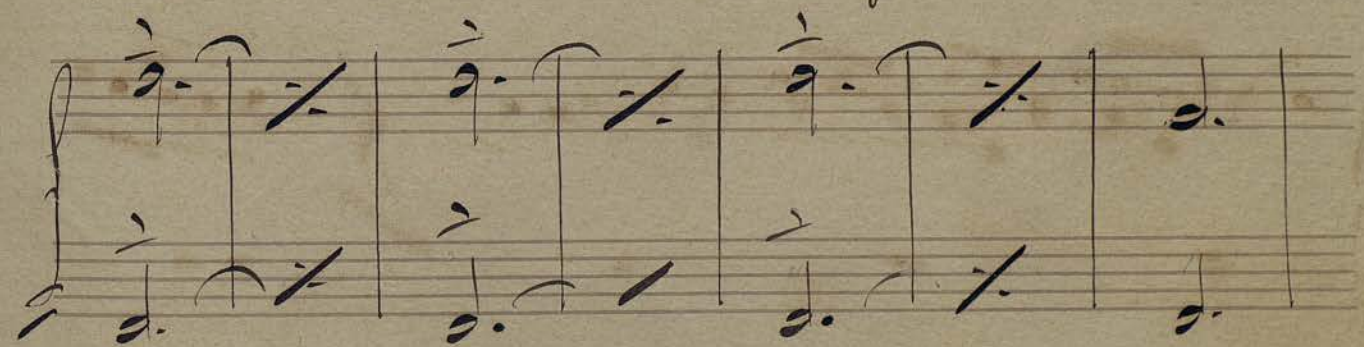
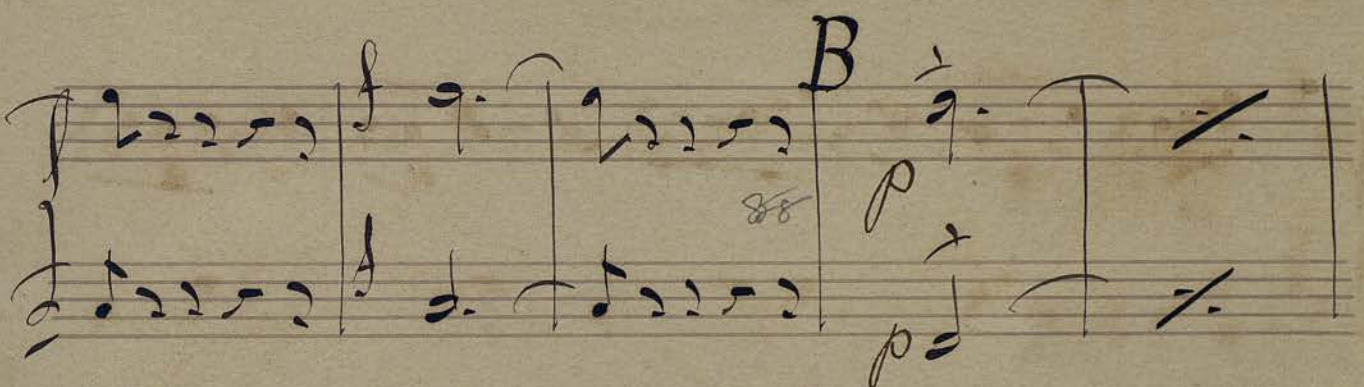
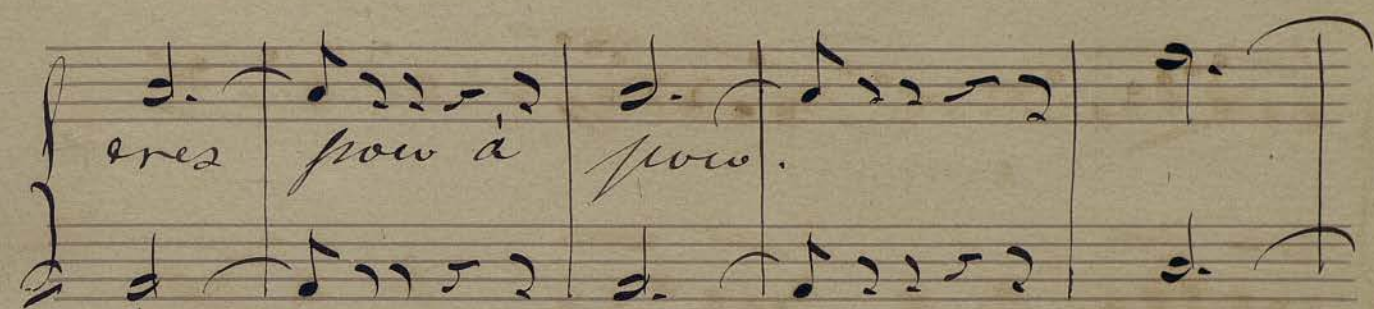


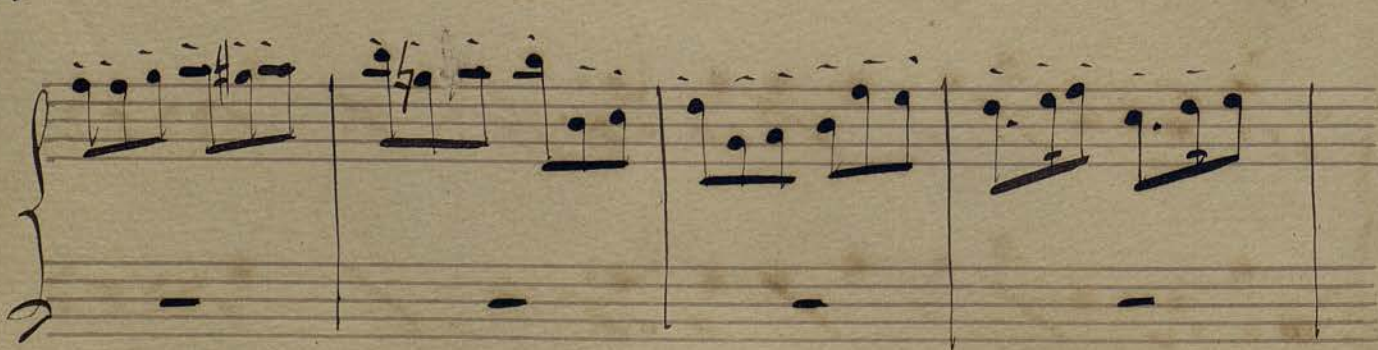
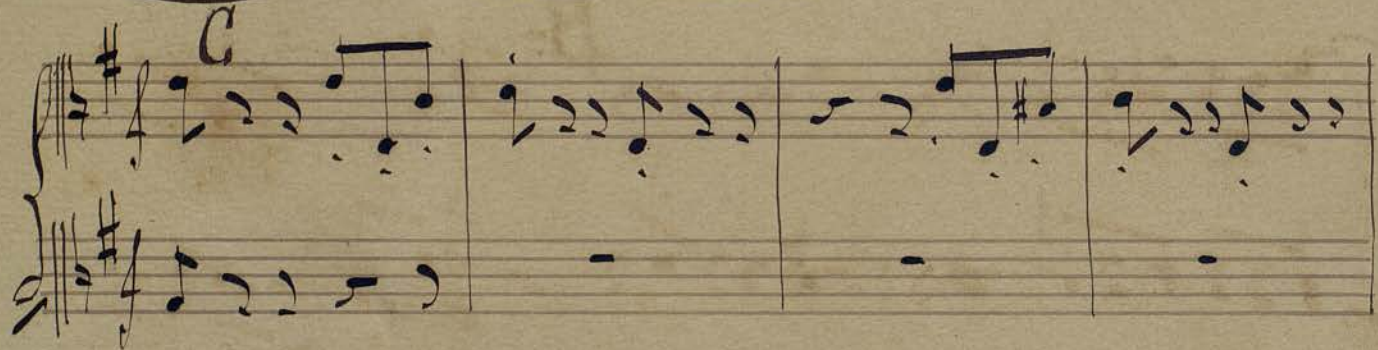
Allgt^o un poco Morido

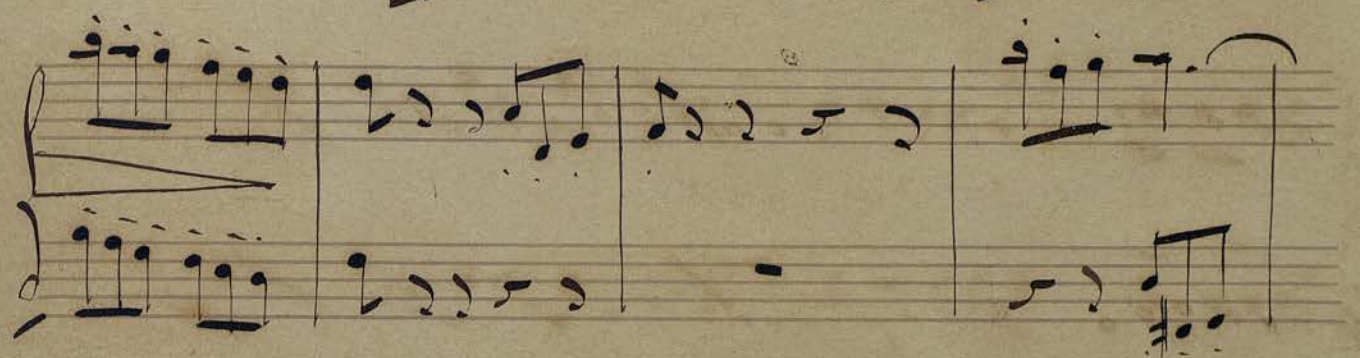
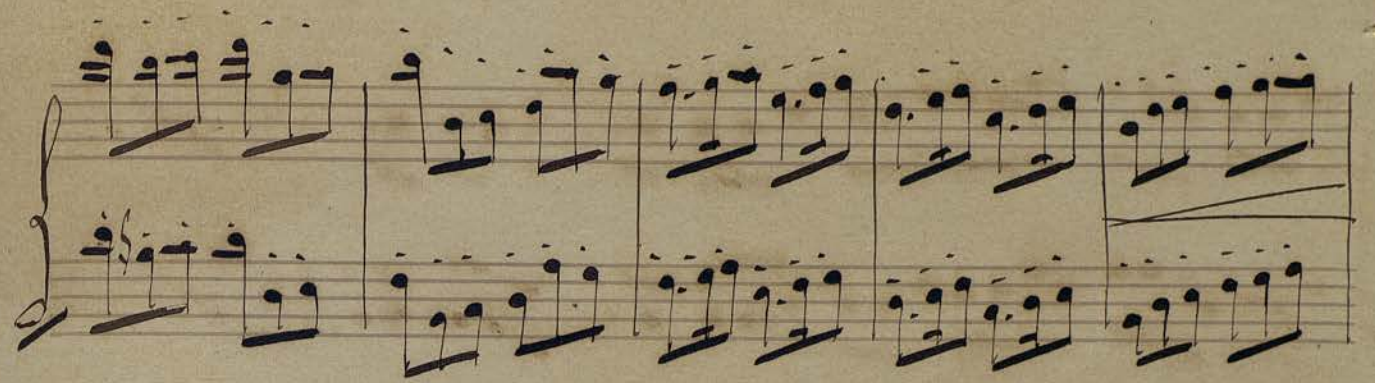
mf.

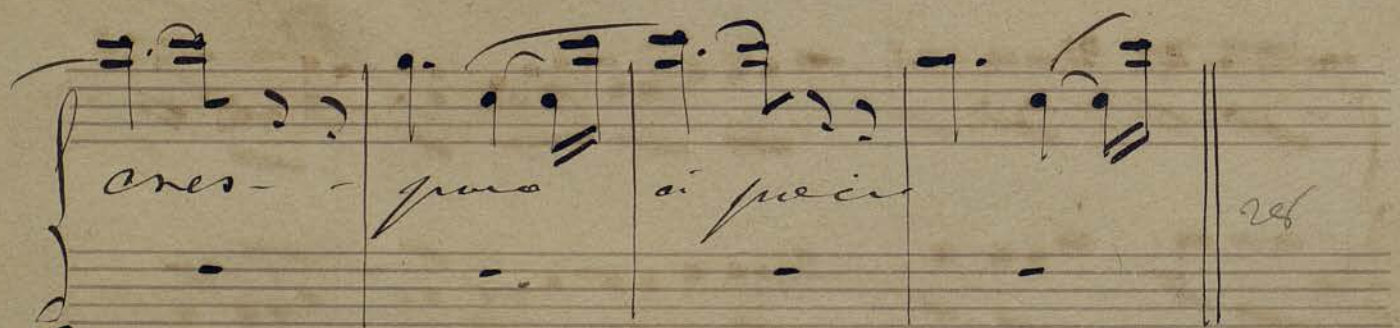
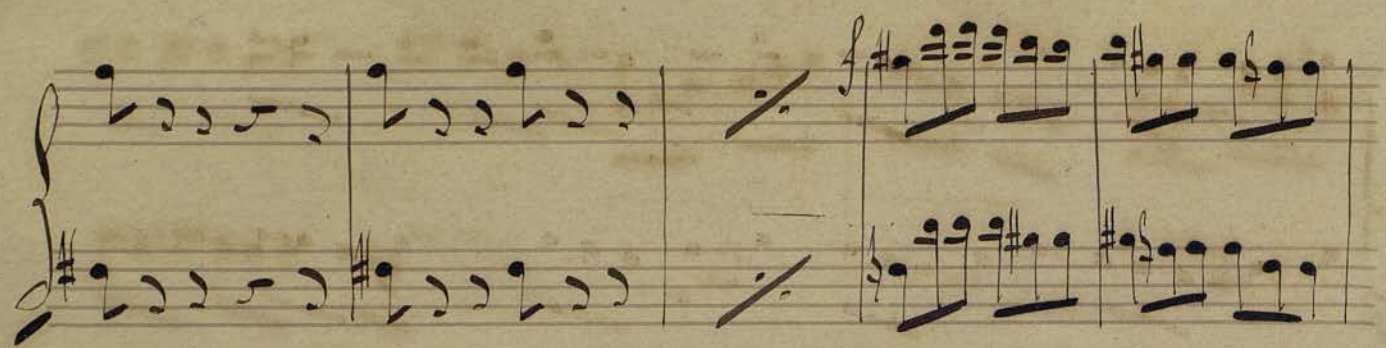
Mod^{to} "

5







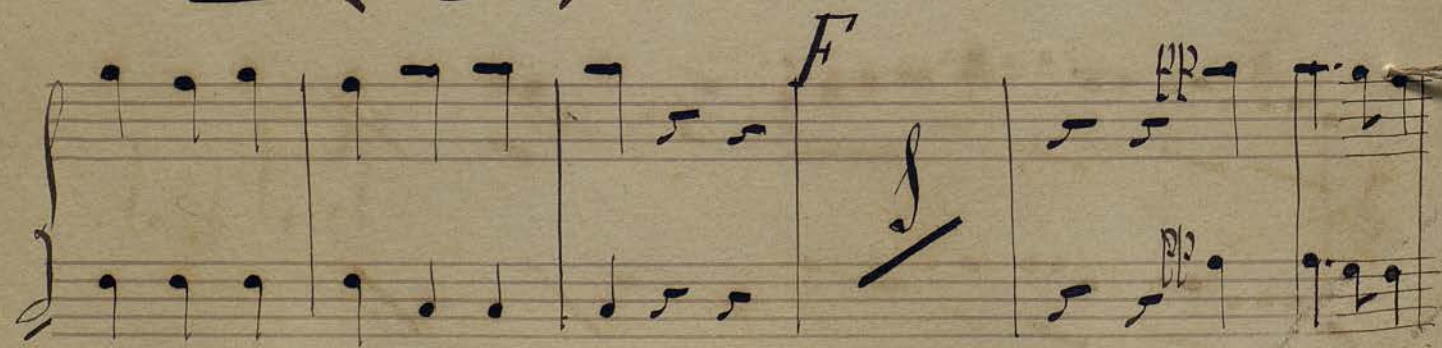
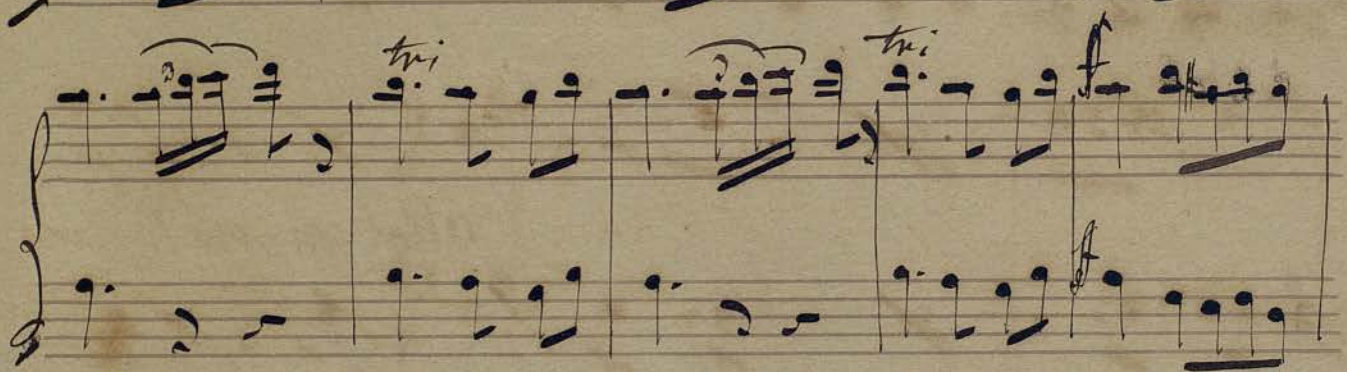


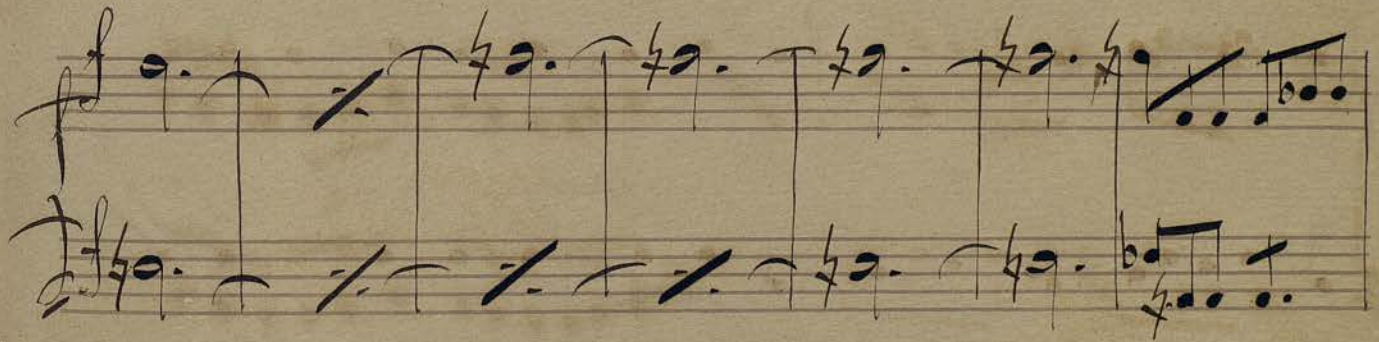
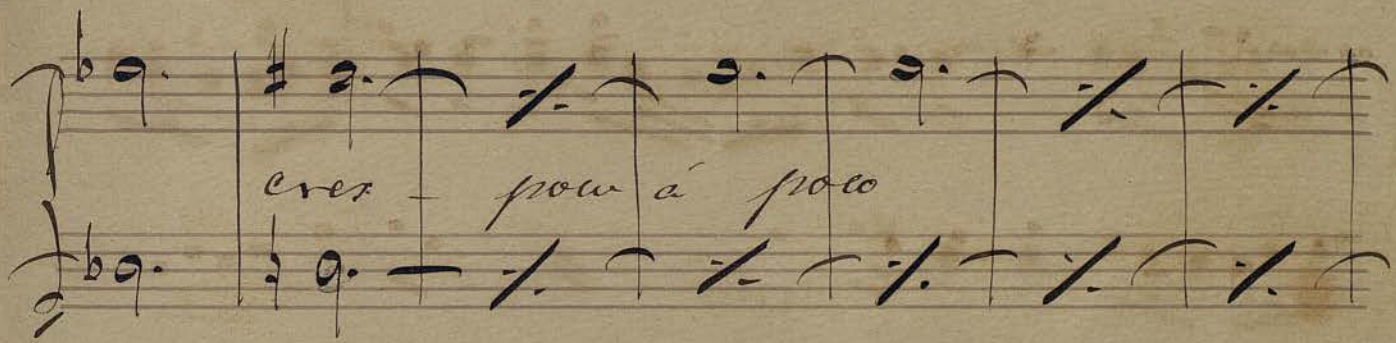
crescendo sempre et animato

ff

mf.
all.to un poco moivido

ff.





Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of two flats and a common time signature. The music consists of eighth and sixteenth notes, with repeat signs at the end of the first and third measures.

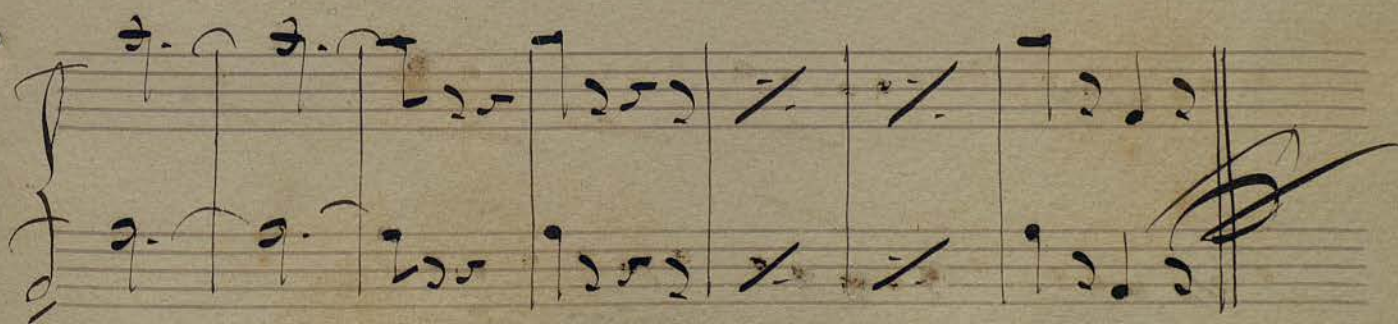
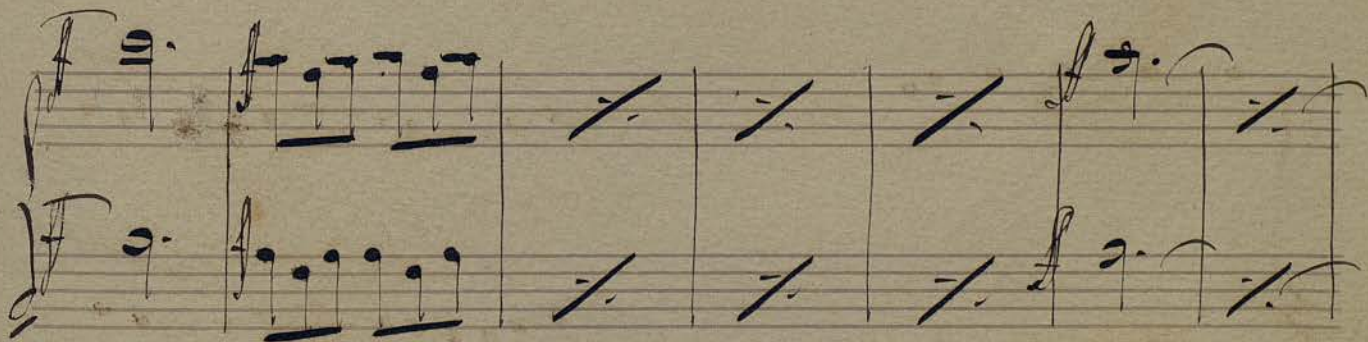
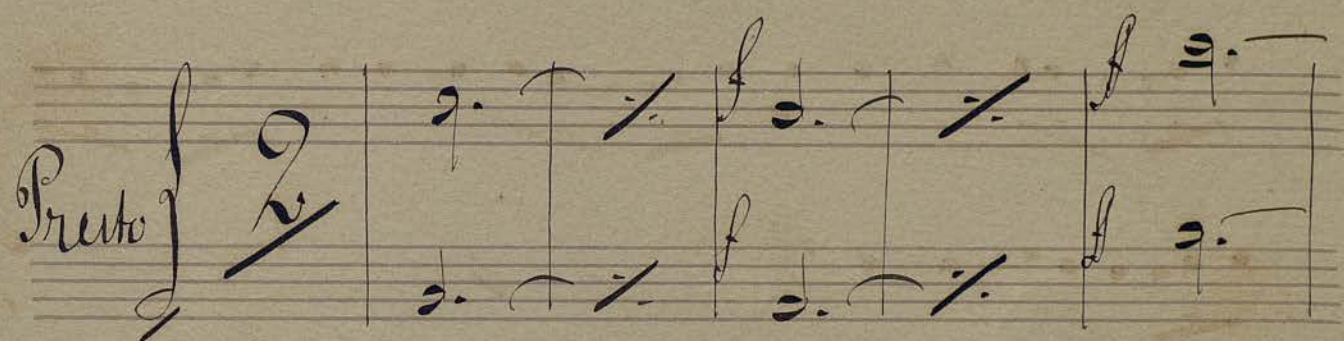
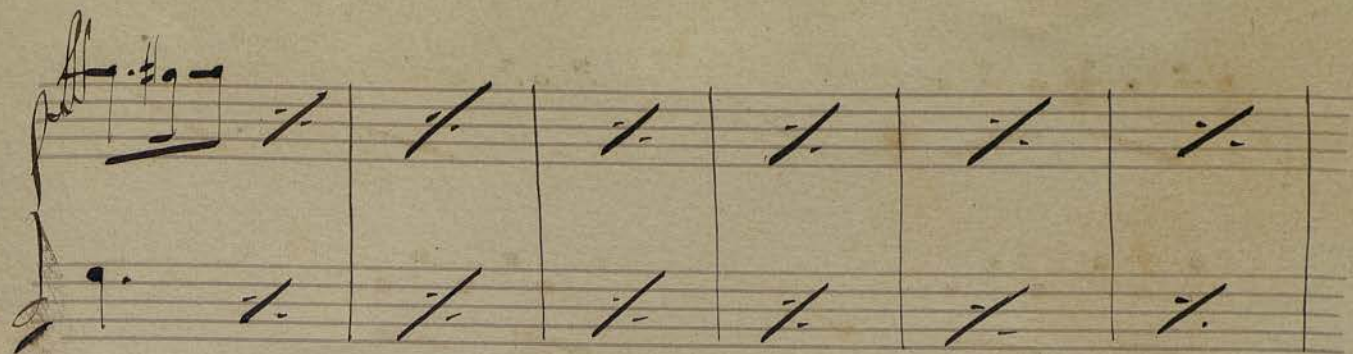
Handwritten musical notation for the second system, continuing the piece with a key signature change to one sharp and a common time signature. It includes several measures with repeat signs.

Handwritten musical notation for the third system, featuring a key signature of one sharp and a common time signature. The music includes a section marked *Poco meno all. ma Lento* with a forte dynamic.

Handwritten musical notation for the fourth system, continuing the piece with a key signature of one sharp and a common time signature. The music includes a section marked *unis*.

Handwritten musical notation for the fifth system, featuring a key signature of one sharp and a common time signature. The music includes a section marked *affrettando* and *poco*.

Handwritten musical notation for the sixth system, continuing the piece with a key signature of one sharp and a common time signature. The music includes a section marked *a poco*.



Clarinetes

(sib)

No 3.

de

La Cova el'el Drach.

Poema sinfònic de P. M. Marqués

Somni fantàstich.

Andante molto tranquillo

(eu si b)

The image shows a handwritten musical score on aged paper. The score is written in ink and includes several staves. The tempo is marked "Andante molto tranquillo". The key signature is indicated as "(eu si b)". The score is heavily crossed out with diagonal lines, suggesting it is a draft or a study. Large numbers (6, 7, 3, 16, 2) are written across the staves, possibly indicating measures or sections. Dynamics such as "mf" (mezzo-forte) and "p" (piano) are present. The notation includes various musical symbols like notes, rests, and clefs.

6

7

3

16

2

solo

mf

p

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music, with a large, dark diagonal cross drawn across the entire page, likely indicating that the manuscript is a draft or a study. The notation includes various musical symbols such as notes, rests, and beams. The word "climi" is written on one of the staves. The number "4" is written on a staff, and the word "pote" is written above a staff. The word "mf" is written below a staff. The number "3" appears below a staff. The number "11" is written on a staff, and the number "12" is written on a staff. The paper shows signs of wear, including creases and discoloration.

Dança d'ombres.

Scherzo.

N.º 3 de La coca d'el Drach.

allegro vivace

~~Stenogram~~ ~~Stenogram~~ chevrando.

en
Sib

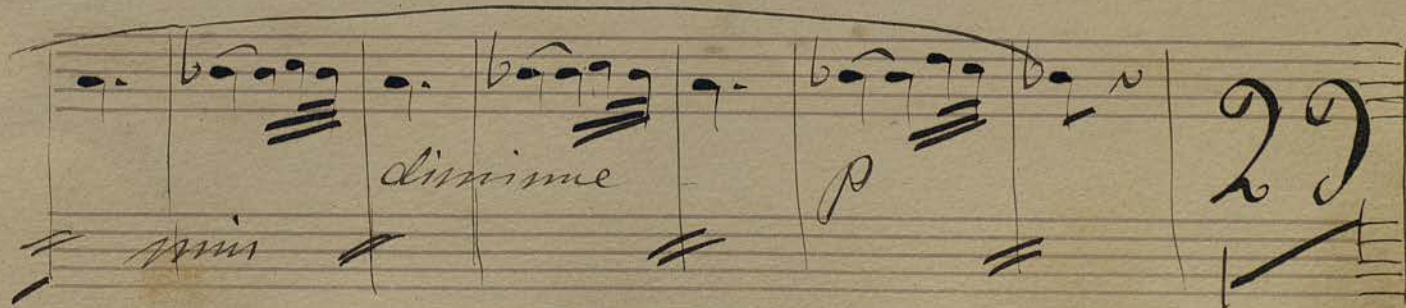
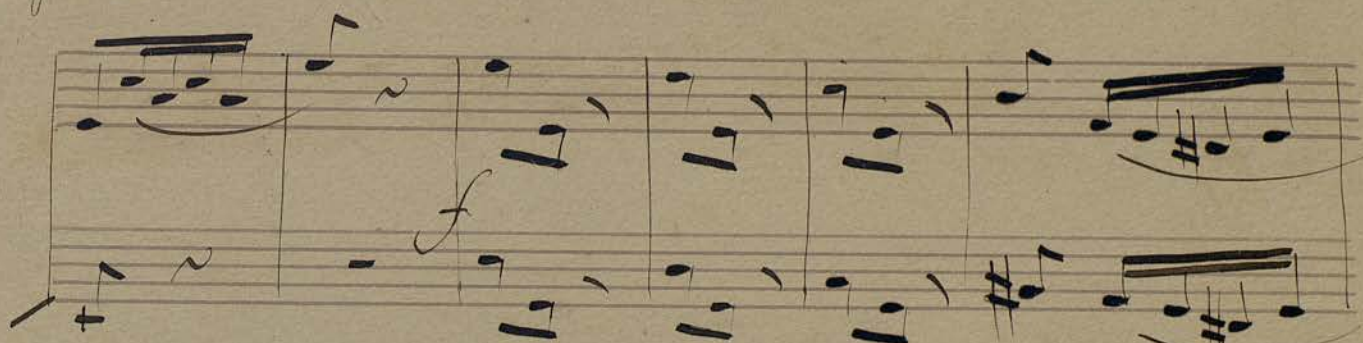
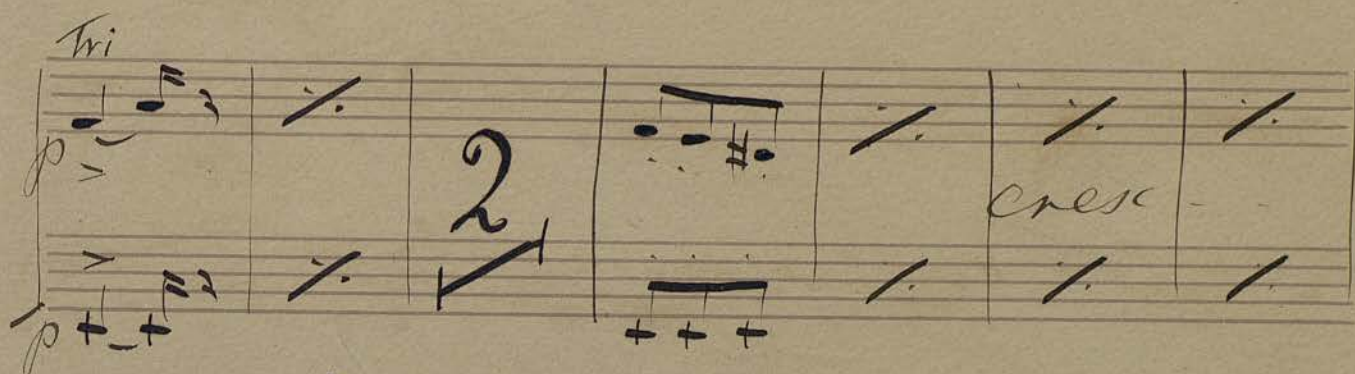
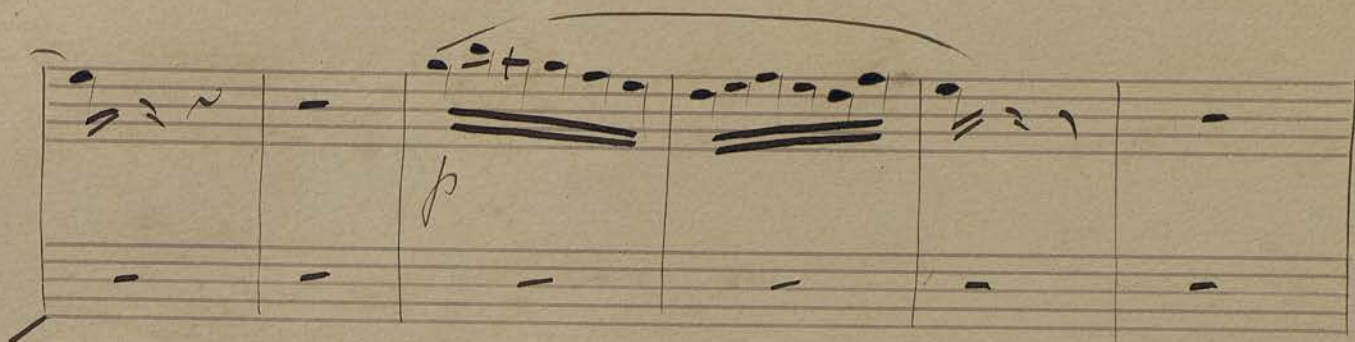
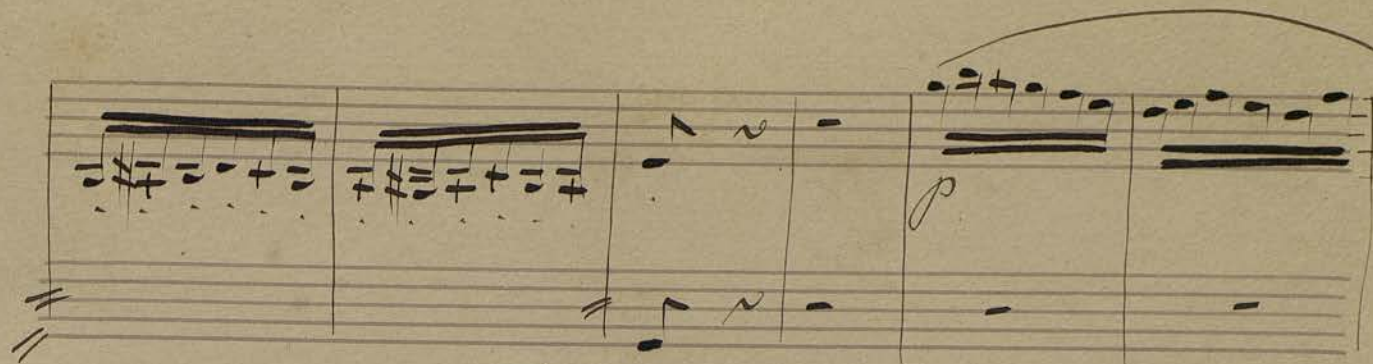
3/8 inf.
mus

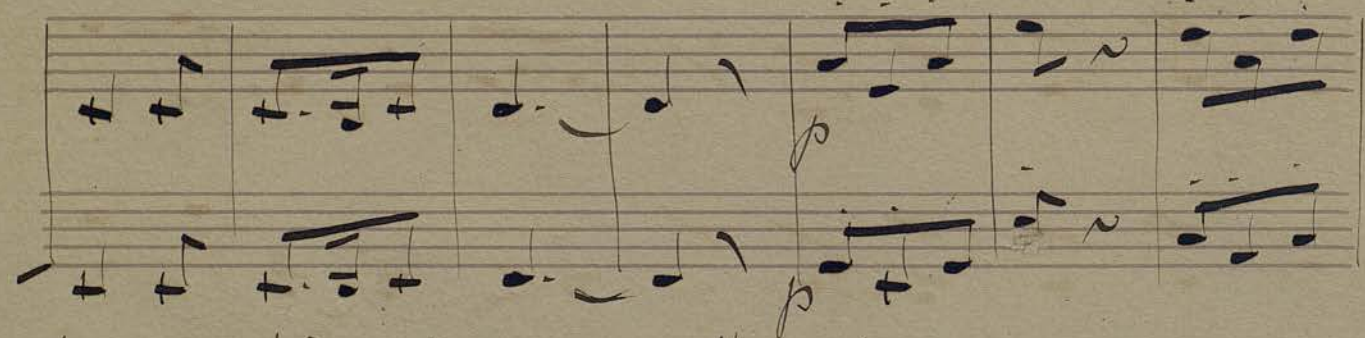
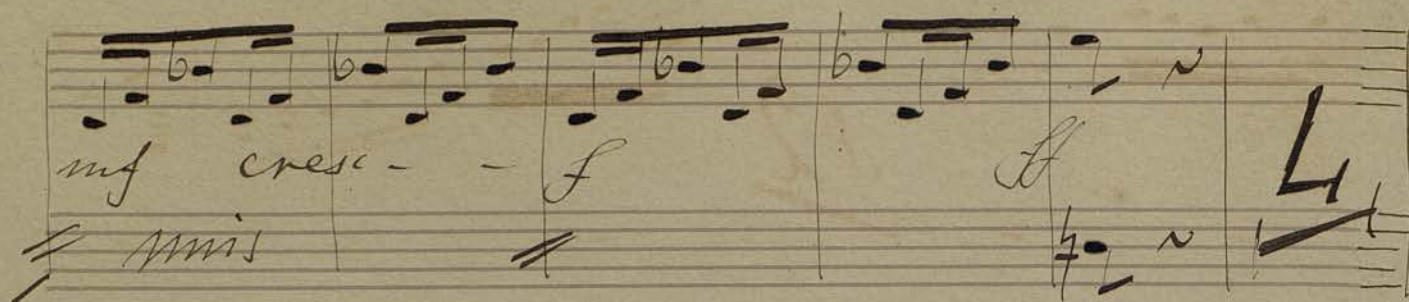
S. S.

5)

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A large number '2' is written above the second measure. The word 'cresc' is written above the staff. The dynamic markings 'p' and 'pp' are present.

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A large number '4' is written above the first measure. The word 'dimmi' is written above the staff. The dynamic markings 'f' and 'p' are present.





Handwritten musical notation on a single staff. The notation includes a series of beamed eighth notes, a fermata, and a measure with a tilde (~). A large, stylized number "12" is written across the staff. Above the staff, the word "solo" is written. Below the staff, the dynamic marking "mf" is present.

Handwritten musical notation on a single staff. The notation includes a series of beamed eighth notes, a fermata, and a measure with a tilde (~). A large, stylized number "25" is written across the staff. The dynamic marking "pp" is present.

Handwritten musical notation on a single staff. The notation includes a series of beamed eighth notes, a fermata, and a measure with a tilde (~). A large, stylized number "18" is written across the staff. The dynamic marking "sf" is present.

Handwritten musical notation on a single staff. The notation includes a series of beamed eighth notes, a fermata, and a measure with a tilde (~). The dynamic marking "sf" is present. The word "cres" is written below the staff.

Handwritten musical notation on a single staff. The notation includes a series of beamed eighth notes, a fermata, and a measure with a tilde (~). The dynamic marking "cresc- mes" is written below the staff.

Handwritten signature or initials "P.S."

Handwritten musical score for two staves, measures 1-5. The notation features complex rhythmic patterns with many beamed notes. A dynamic marking *ff* (fortissimo) is present at the beginning of the first staff.

Handwritten musical score for two staves, measures 6-8. The notation continues with complex rhythmic patterns. A dynamic marking *ff* is present in measure 7. The system concludes with a large, stylized number *13* written across the staves.

Handwritten musical score for two staves, measures 9-12. The notation includes complex rhythmic patterns. The first staff begins with the tempo marking *primo tempo.* and the dynamic marking *mf* (mezzo-forte). The second staff begins with the dynamic marking *min* (piano). The system ends with double bar lines.

Handwritten musical score for two staves, measures 13-16. The notation features complex rhythmic patterns with many beamed notes. The system ends with double bar lines.

Handwritten musical score for two staves, measures 17-20. The notation includes complex rhythmic patterns. A dynamic marking *mf* is present in measure 18. The system ends with double bar lines.

P.S.

31

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The dynamic markings *mf* (mezzo-forte), *cresc.* (crescendo), *molto* (molto), and *ff* (fortissimo) are present. The word *min* is written below the first measure. The page number **27** is written in the right margin.

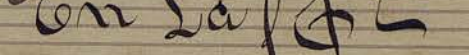
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The dynamic markings *p* (piano) and *ff* (fortissimo) are present. The word *min* is written below the first measure.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The dynamic markings *p* (piano) and *ff* (fortissimo) are present. The word *min* is written below the first measure.

Dr. 54.

La Cova d'el Orsch.

En La f $\text{♩} =$ 

Mod^{to} Assai $\text{♩} =$  finis 1^o //

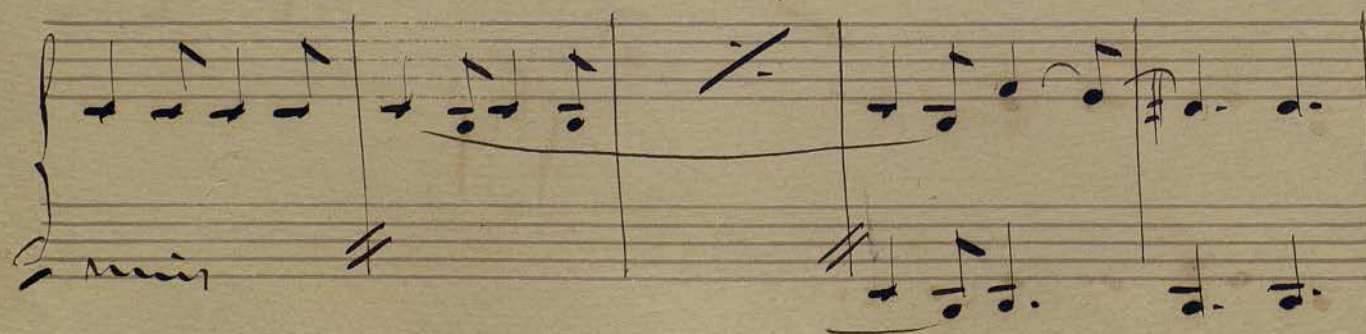
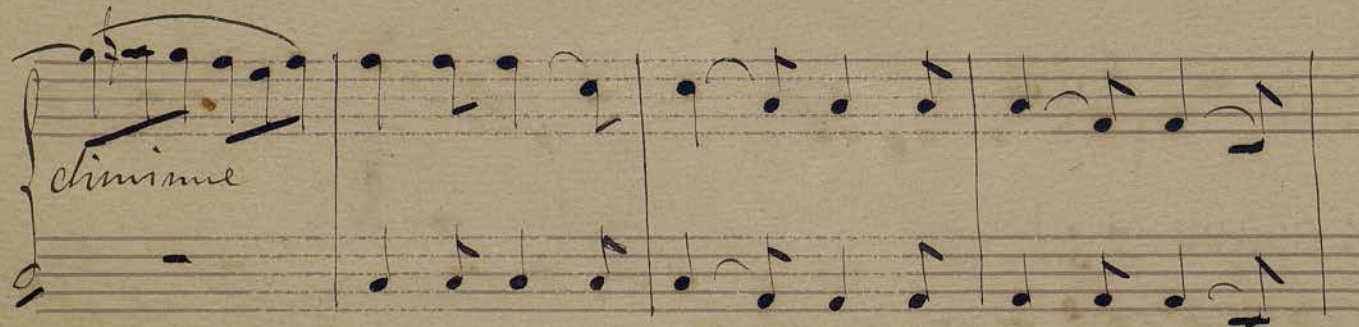
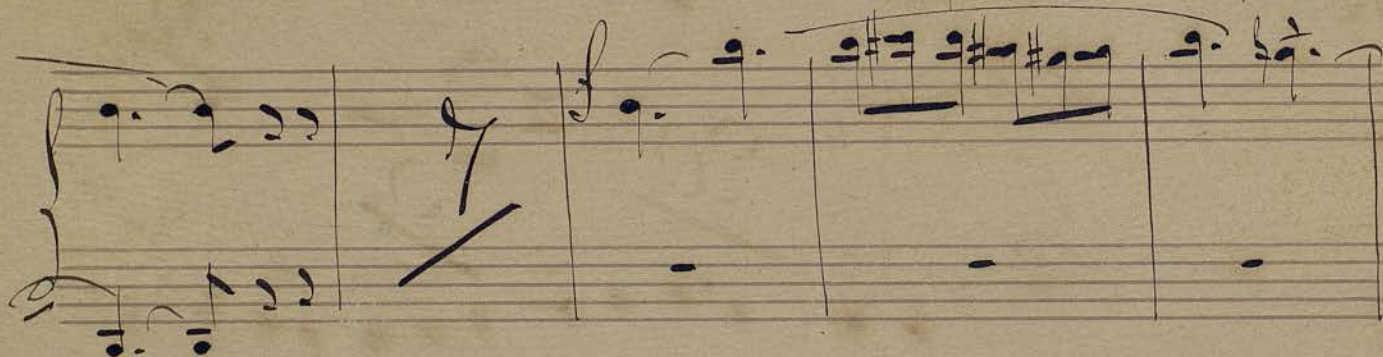
Handwritten musical score for 'L'Espresso' by J. Haydn. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a double bar line. The word 'Espresso' is written in a stylized, cursive script across the middle of the staff. The score ends with a double bar line and a final note.

Handwritten musical score for "L'Alceste" by Gluck. The score is on aged paper and features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked "rall." and the mood is "à l'opéra". The key signature has one flat (B-flat). The music consists of a series of notes, some with slurs and accents. The word "mis" is written below the bottom staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring two staves. The left staff contains musical notation with a key signature of one flat (B-flat) and a time signature of 6/8. The word "pesante" is written below the first measure. The right staff contains the word "Cambrian" written twice, with a key signature of one flat (B-flat) and a time signature of 3/4. The notation is in a cursive, handwritten style.

3) (Sib)

all. brillante



Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes. The word "cres:" is written above the second staff.

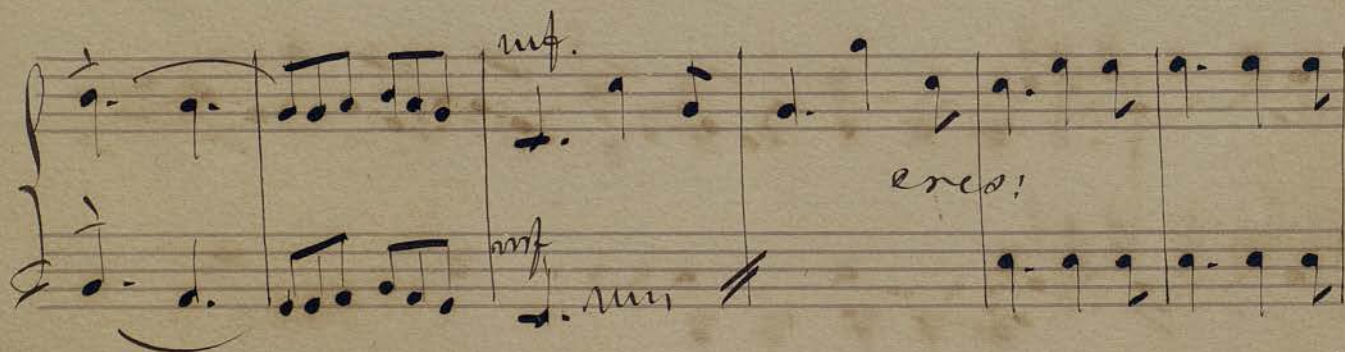
Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes. The word "cres:" is written above the first staff. The word "mf." is written above the first staff. The word "cres:" is written above the second staff.

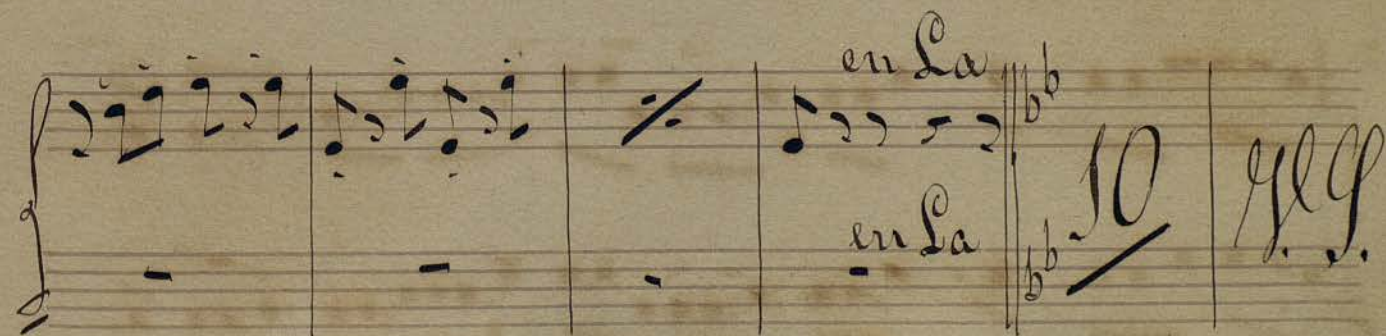
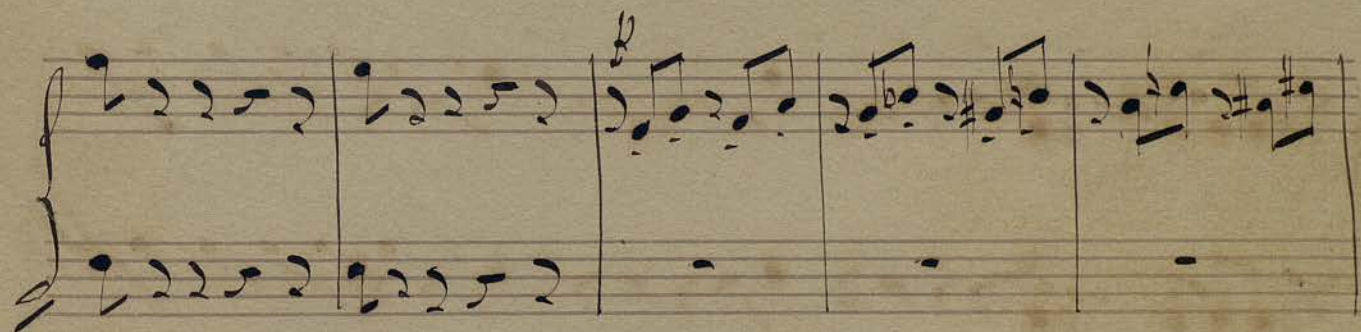
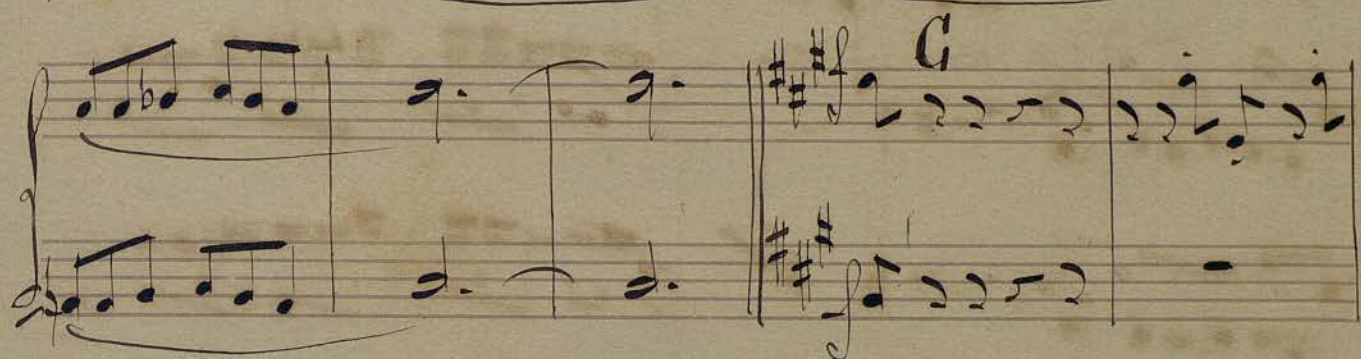
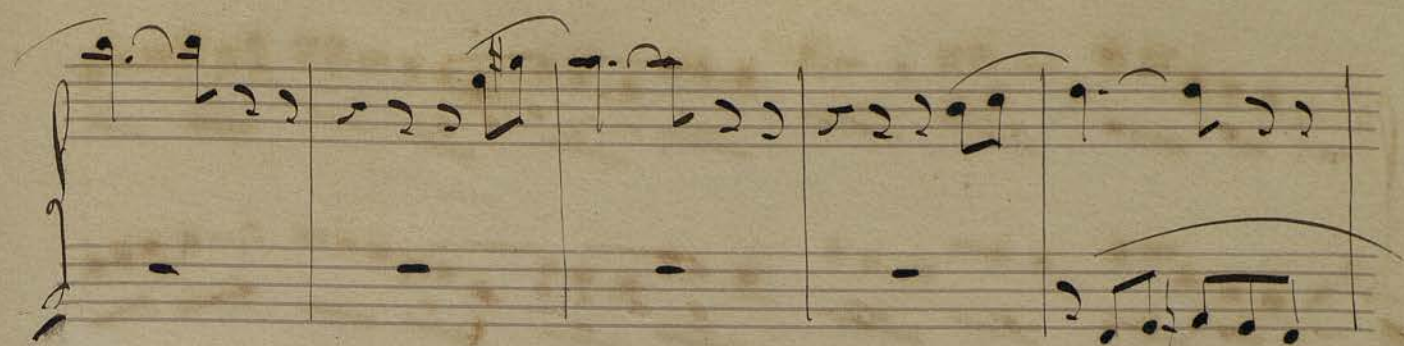
Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes. The word "A" is written above the first staff. The numbers "18" and "22" are written below the staves, indicating measures.

Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes. The word "Allg^{to} un poco Morido" is written above the first staff. The word "Mod^{to}" is written above the second staff. The word "Pesante" is written below the second staff. The numbers "20" and "5" are written below the staves, indicating measures.

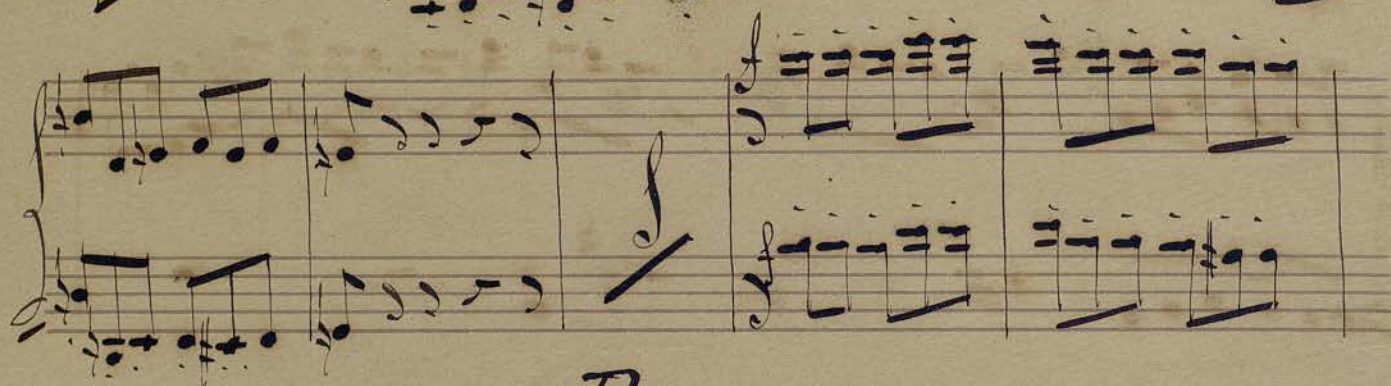
Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes. The word "All^o" is written above the first staff. The word "brillante" is written above the second staff. The word "P" is written above the first staff.

Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes. The word "f. f." is written above the first staff. The word "f. f." is written above the second staff. The word "f. f." is written above the first staff.





La.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef. Both staves contain several measures of music, including rests and notes, with some measures marked with a diagonal slash indicating a repeat or continuation.

cres

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The second staff begins with an alto clef and the same key signature. The notation includes various notes, rests, and dynamic markings. A large '8' is written over the first staff, and a large '4' is written over the second staff. The word 'crescendo sempre' is written in cursive across the staves.

crescendo sempre

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with an alto clef and the same key signature. The notation includes various notes, rests, and dynamic markings. A large 'f' is written over the first staff.

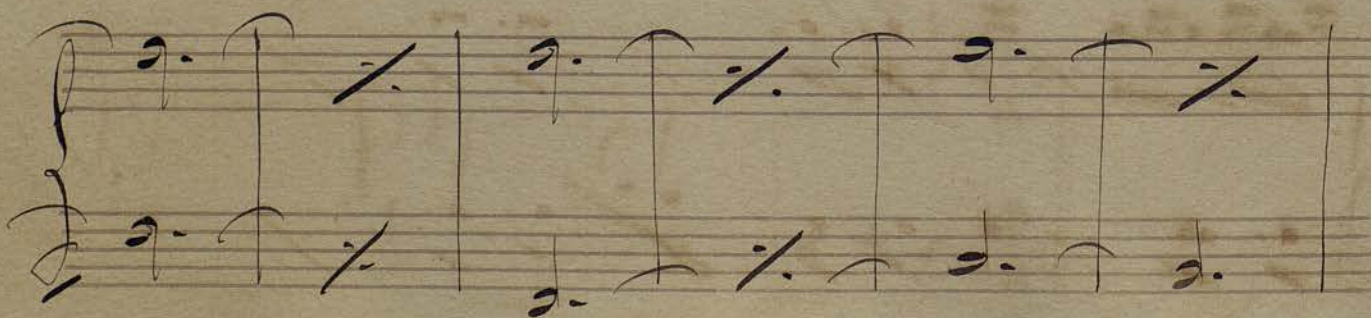
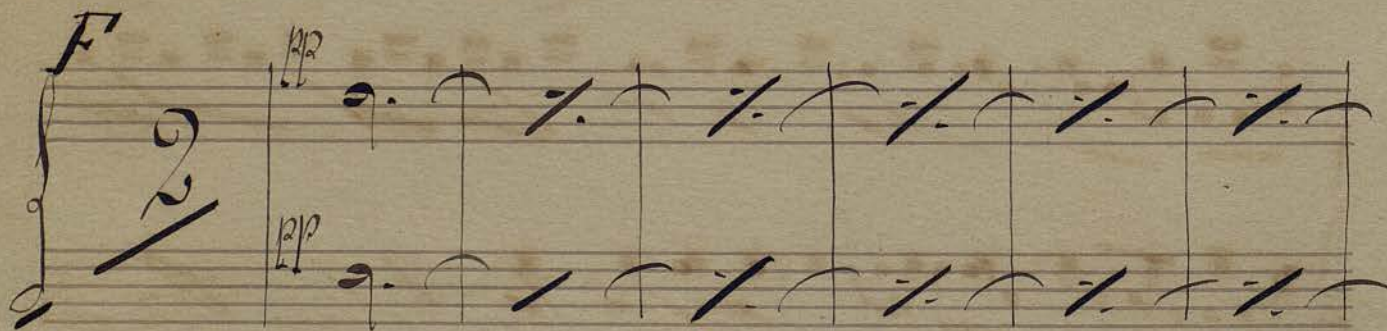
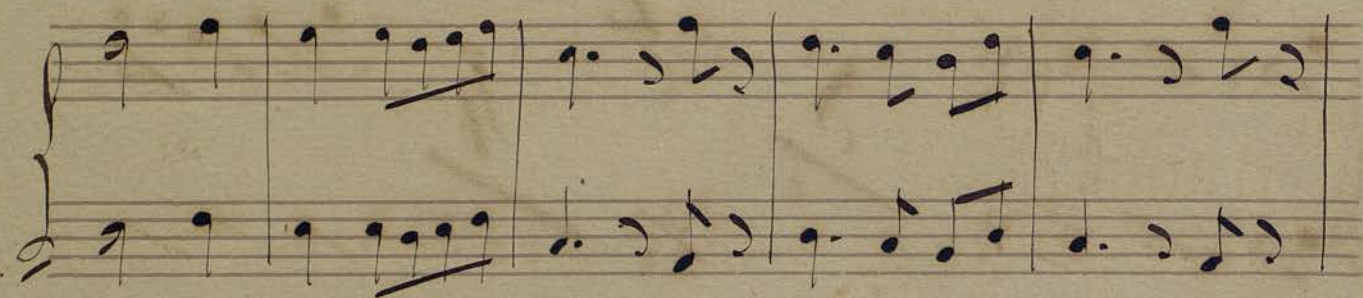
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with an alto clef and the same key signature. The notation includes various notes, rests, and dynamic markings. A large 'f' is written over the first staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with an alto clef and the same key signature. The notation includes various notes, rests, and dynamic markings. A large 'f' is written over the first staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with an alto clef and the same key signature. The notation includes various notes, rests, and dynamic markings. A large 'f' is written over the first staff. The word 'allot. in poco movido' is written in cursive across the staves.

allot. in poco movido
5 gl. g.

15 b



mf

mf

all. Anmunt.

mf

cres:

cres:

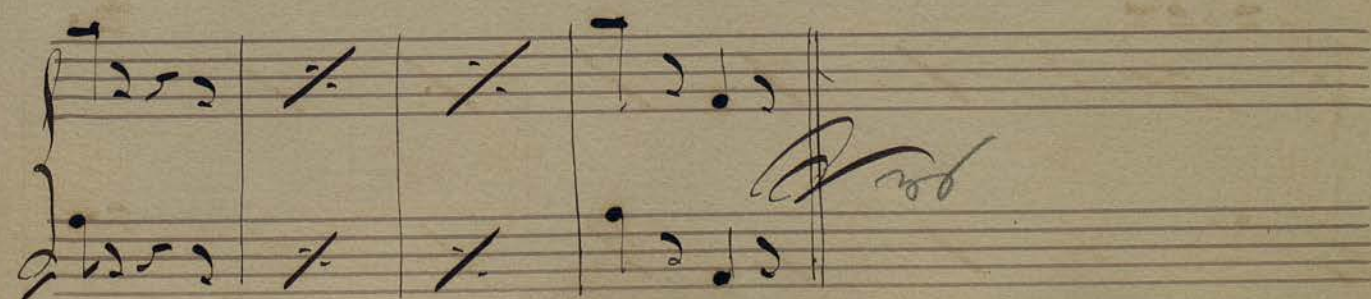
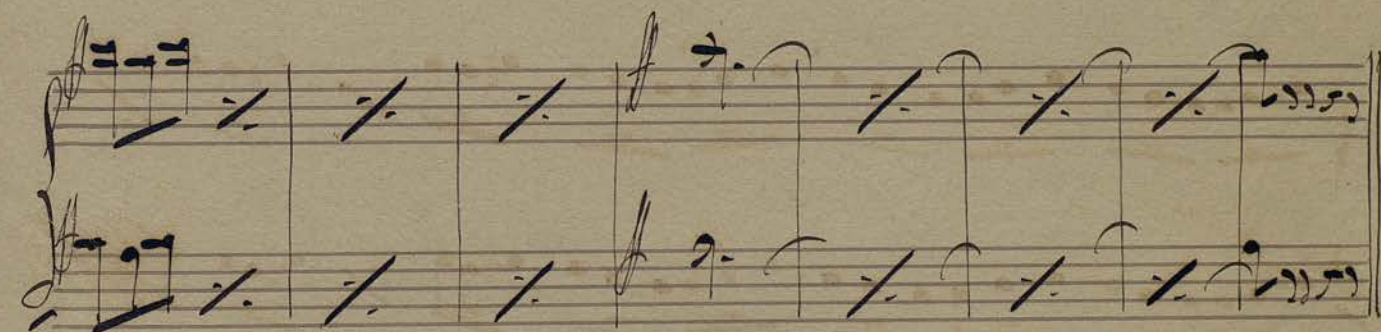
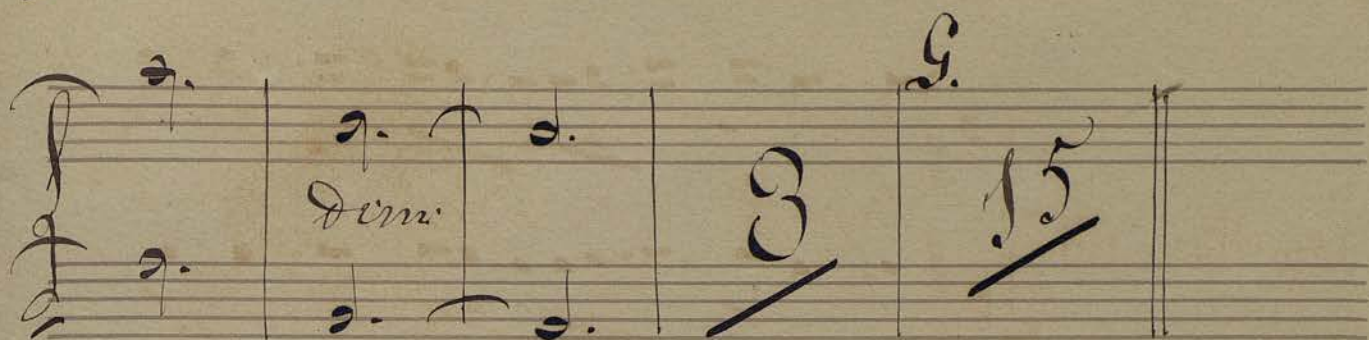
cres:

cres:

ff

Poco Menu All.^o *sempre **ff***

poco a poco



Ap. 3.

Fagotes.

de

La Cova d'el Drech.

Poema Simfónico de P. Miquel Marqués

Somni fantàstich.

Andante tranquillo.

A handwritten musical score on aged paper, featuring six staves. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is heavily crossed out with a large 'X' made of multiple diagonal lines. Various musical notations are visible, including notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also large numbers (6, 5, 3) and a section marked 'A' with a double bar line. The bottom of the page contains the instruction *Poco mas moscielo*.

pp *ff* *mf*

6 6 6 3 5 5

A

Poco mas moscielo

Dança d'ombres.

Scherzo.

Nº 3 de La Cova d'el Drach.

~~Allegro~~ *cherrando.*
vace *mf* *rit*

S. S.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *cresc* (crescendo), *f* (forte), and *p* (piano). A large, stylized letter *A* is written across the middle of the score, possibly indicating a section or a specific performance instruction. The paper shows signs of age, including some staining and wear along the edges. The right side of the page shows the binding of the book, with visible stitching or staples.

(Cofa)

BIS

p *cresc* *f*

f

legato *diminu* *legato* *minis*

mf *cresc* *minis*

ff *4* *34*

J. S.

Handwritten musical notation on a five-line staff. The first staff contains a melody starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff contains a bass line with a key signature of one flat (B-flat) and a dynamic marking of *mf*.

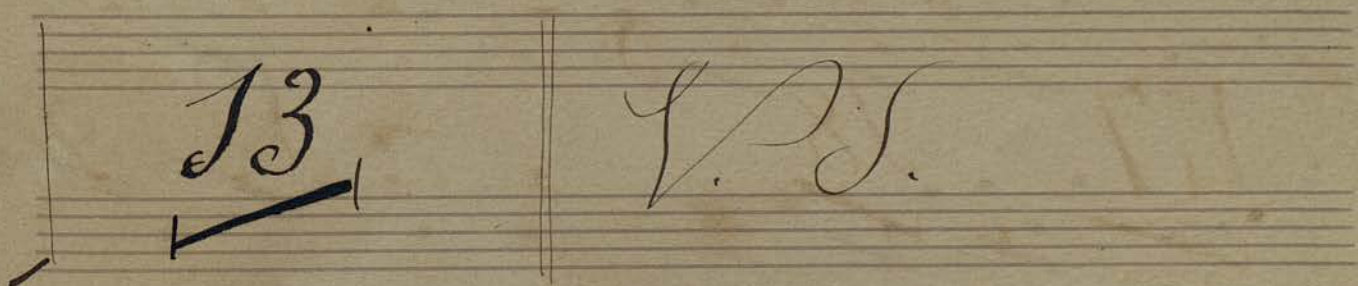
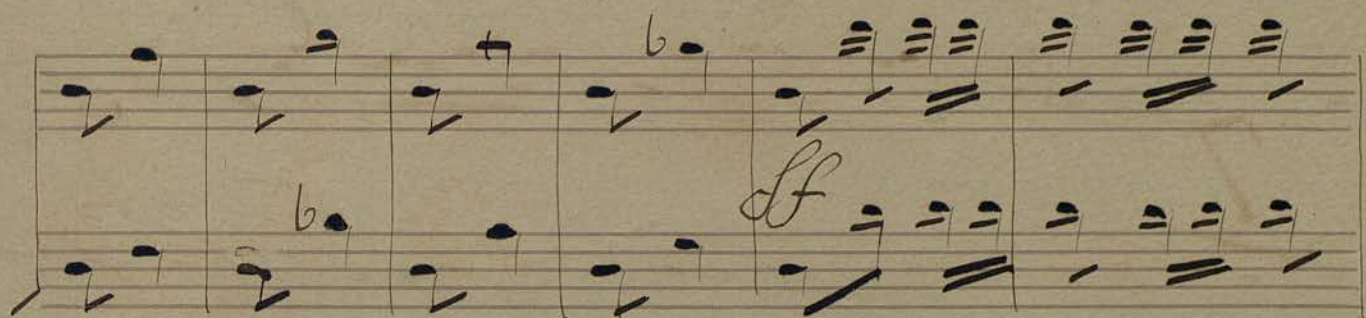
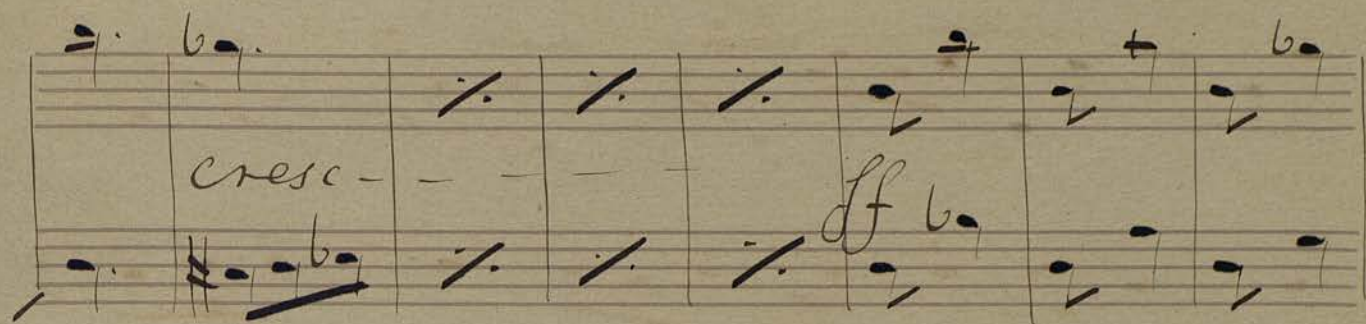
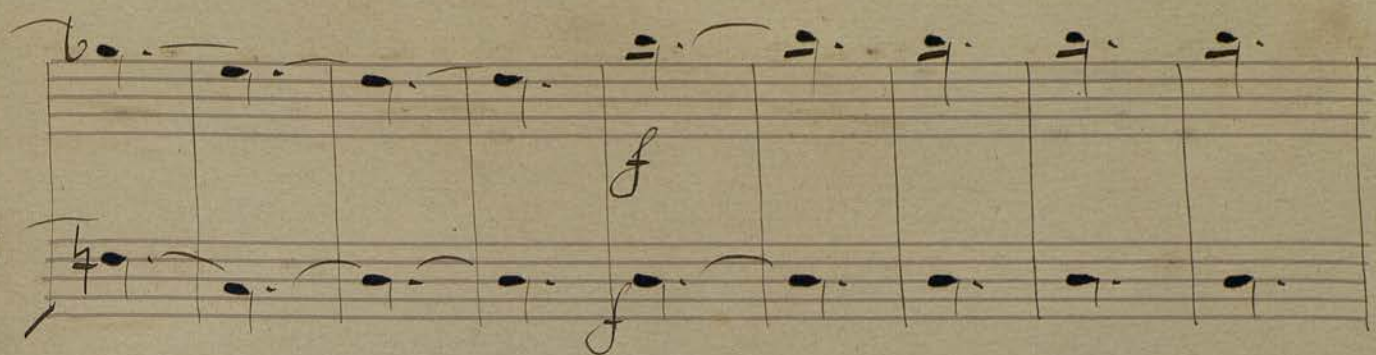
Handwritten musical notation on a five-line staff. The first staff contains a melody starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff contains a bass line with a key signature of one flat (B-flat) and a dynamic marking of *mf*.

Handwritten musical notation on a five-line staff. The first staff contains a melody starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff contains a bass line with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The number 7 is written in the left margin.

Handwritten musical notation on a five-line staff. The first staff contains a melody starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff contains a bass line with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The number 2 is written in the left margin.

Handwritten musical notation on a five-line staff. The first staff contains a melody starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff contains a bass line with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The number 47 is written in the left margin, and the number 18 is written in the right margin. The word *dimin* is written in the right margin.

Handwritten musical notation on a five-line staff. The first staff contains a melody starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff contains a bass line with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The word *dimin* is written in the right margin.



Primo tempo

Handwritten musical notation for the first system. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. The notation includes various note values and rests. The word *mf* is written above the first measure of the lower staff, and *mis* is written below it.

Handwritten musical notation for the second system, continuing the piece with similar note values and rests.

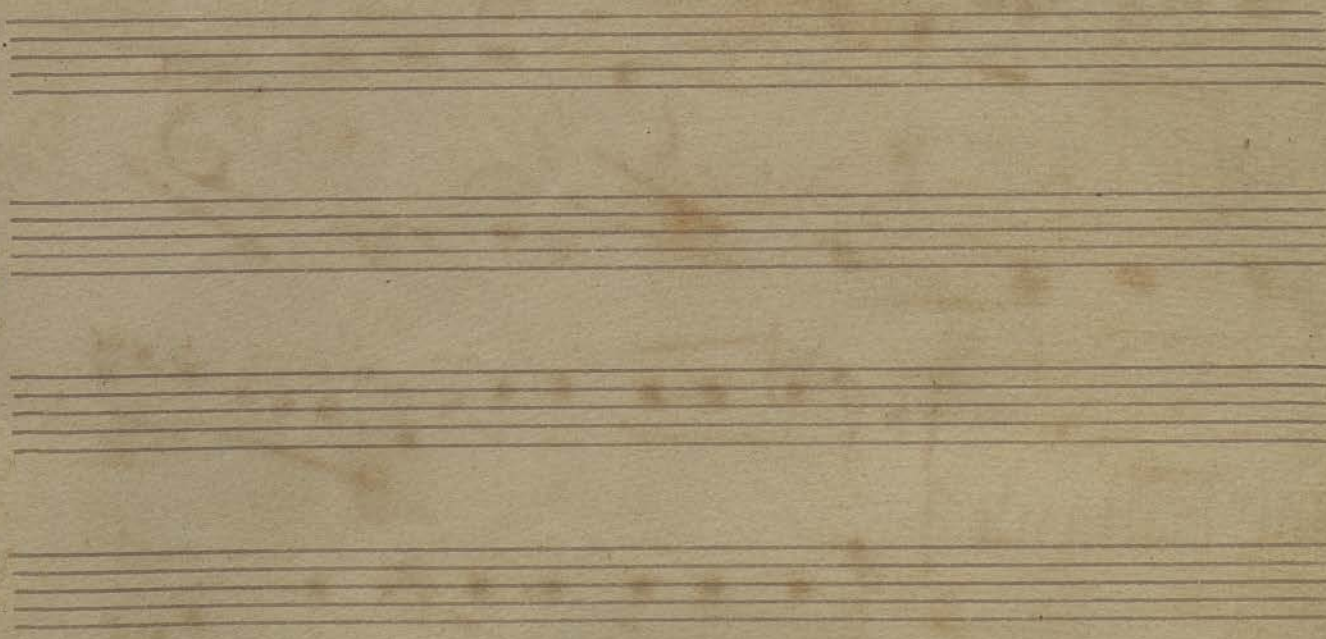
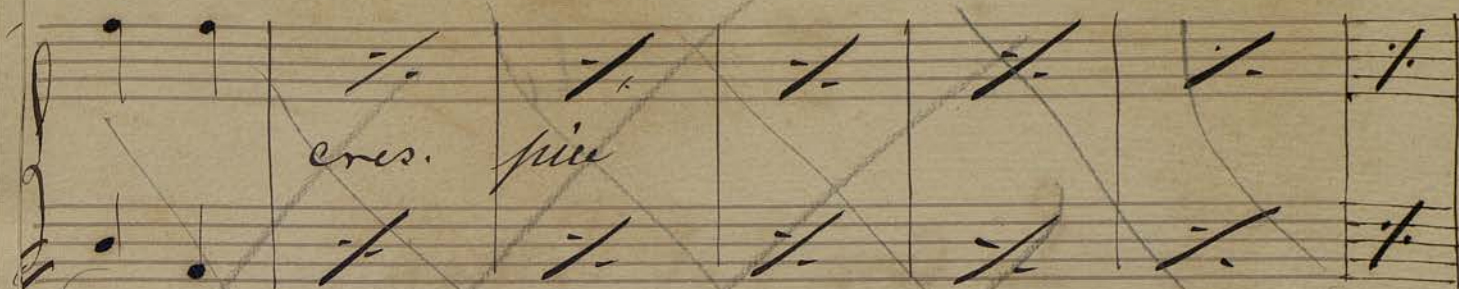
Handwritten musical notation for the third system. The notation includes various note values and rests. The word *p* is written below the first measure of the lower staff.

Handwritten musical notation for the fourth system. The notation includes various note values and rests. The word *cresc* is written above the first measure of the lower staff.

Handwritten musical notation for the fifth system. The notation includes various note values and rests. The word *p* is written below the first measure of the lower staff.

Handwritten musical notation for the sixth system. The notation includes various note values and rests. The word *inutos* is written to the left of the first measure of the lower staff. The word *mf* is written above the first measure of the upper staff.

Handwritten musical notation for the seventh system. The notation includes various note values and rests. The word *cresc* is written below the first measure of the lower staff. The word *ff* is written below the first measure of the lower staff. The word *ff* is written below the first measure of the lower staff.



No. 4.

La Cova d'el Orsch.

Mod^{to} Assai

unir 1^o

pesante

rall

rall

pesante.

All.^o brillante

mf.

mf.

p

3

Handwritten musical score, first system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and dynamic markings such as *p* (piano). A large number '8' is written at the end of the second staff. The third staff contains the word *unus* written below the notes.

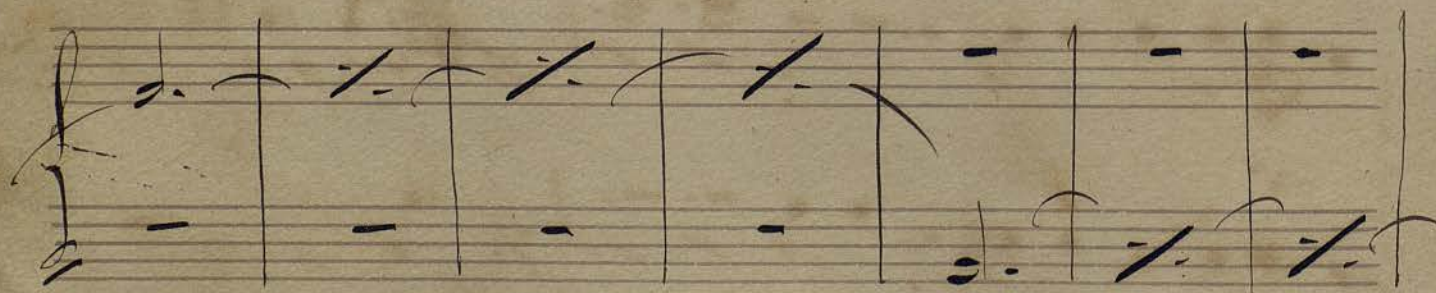
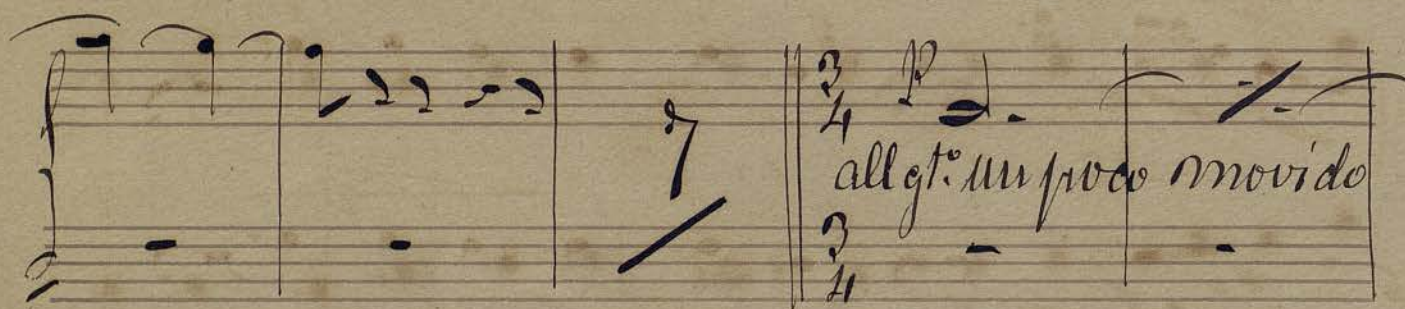
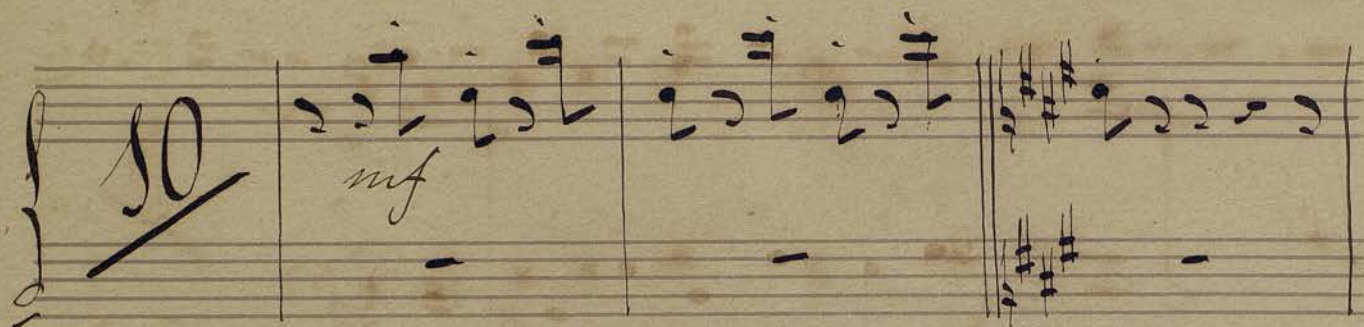
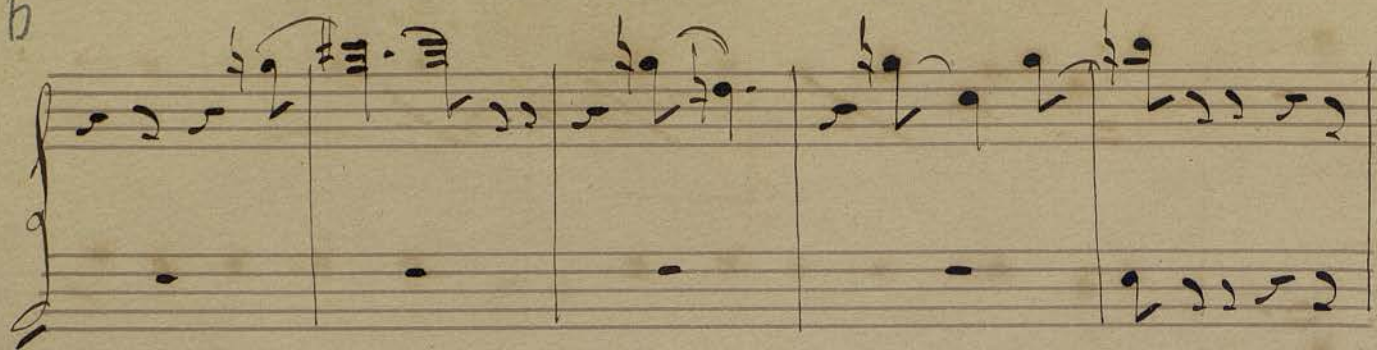
Handwritten musical score, second system. The system consists of two staves, both beginning with a treble clef. The notation includes various note values and rests. The word *eres:* is written between the two staves.

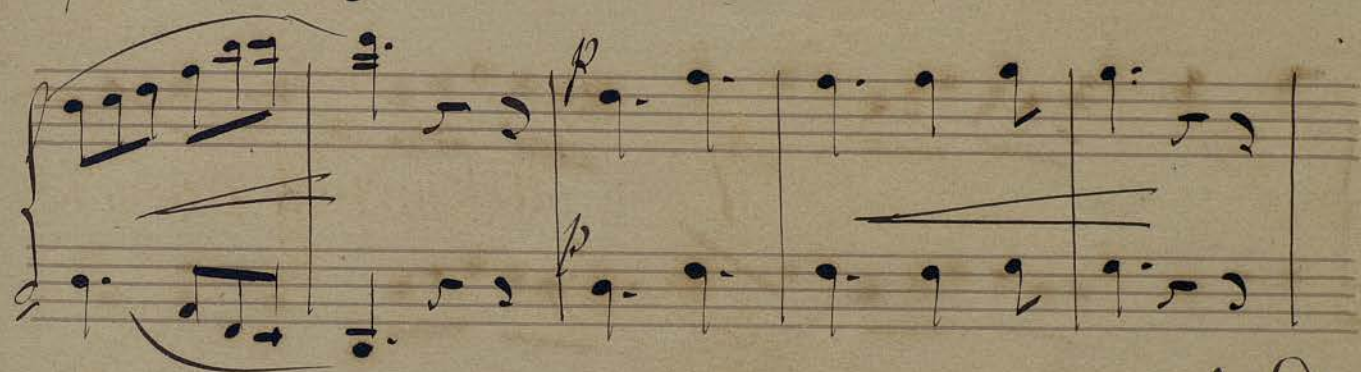
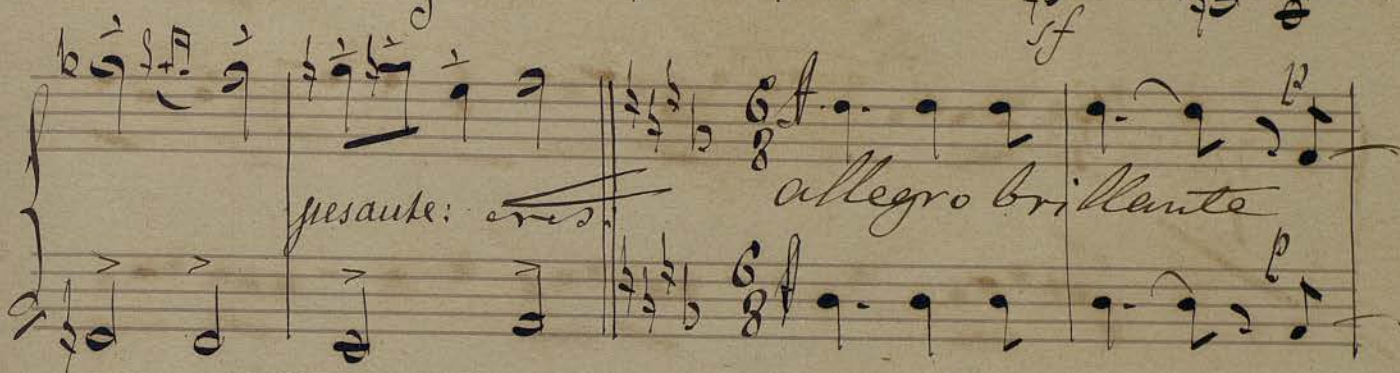
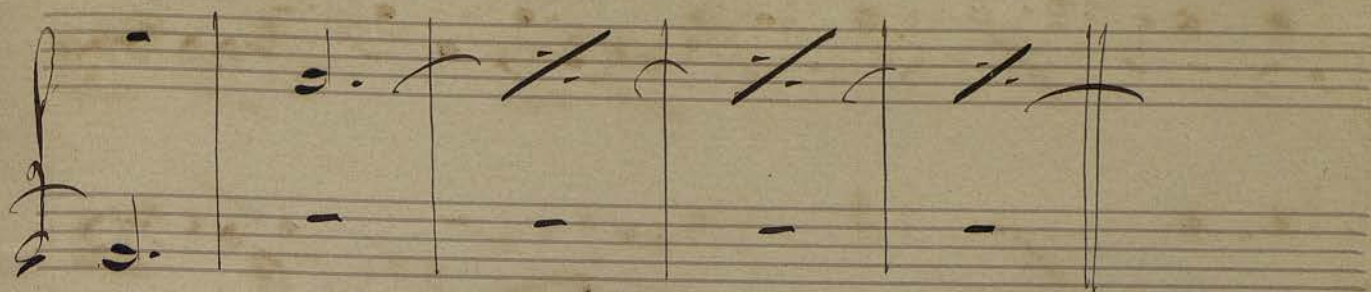
Handwritten musical score, third system. The system consists of two staves, both beginning with a treble clef. The notation includes various note values and rests. The word *mf.* (mezzo-forte) is written at the end of each staff.

Handwritten musical score, fourth system. The system consists of two staves, both beginning with a treble clef. The notation includes various note values and rests. The word *eres:* is written between the two staves. The word *A* is written above the notes in the second staff. The word *mf.* (mezzo-forte) is written at the end of the second staff.

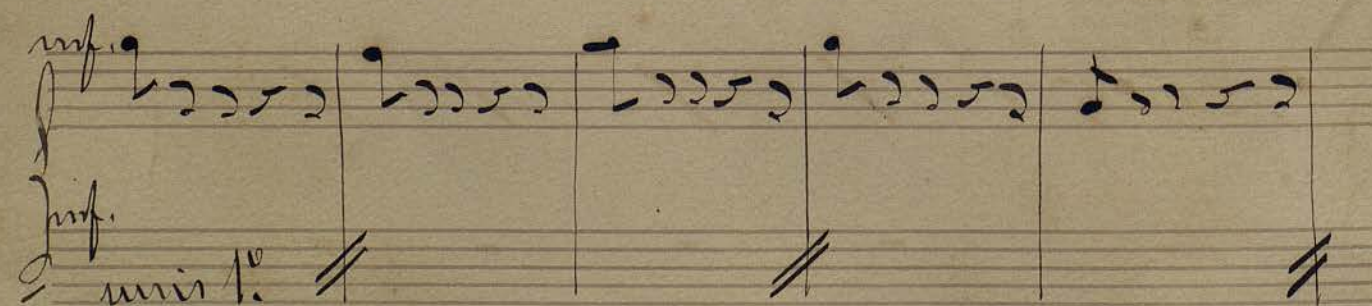
ff.
solo

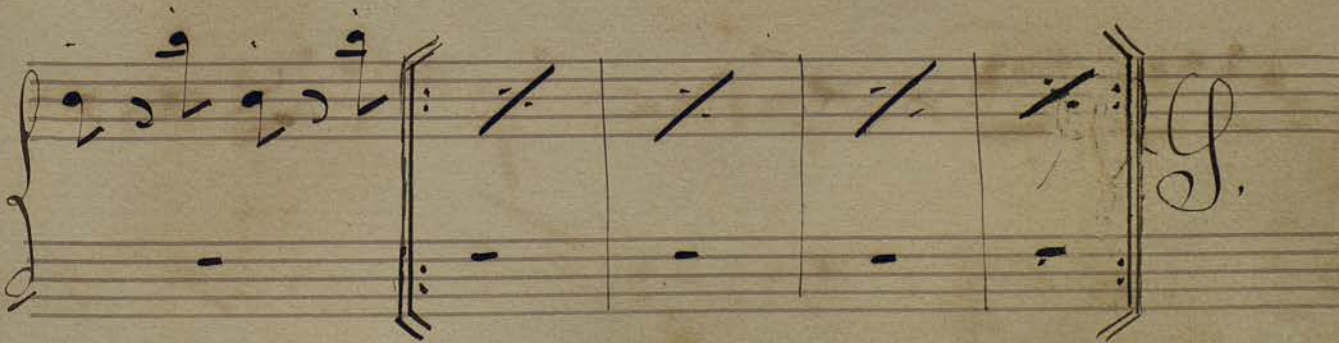
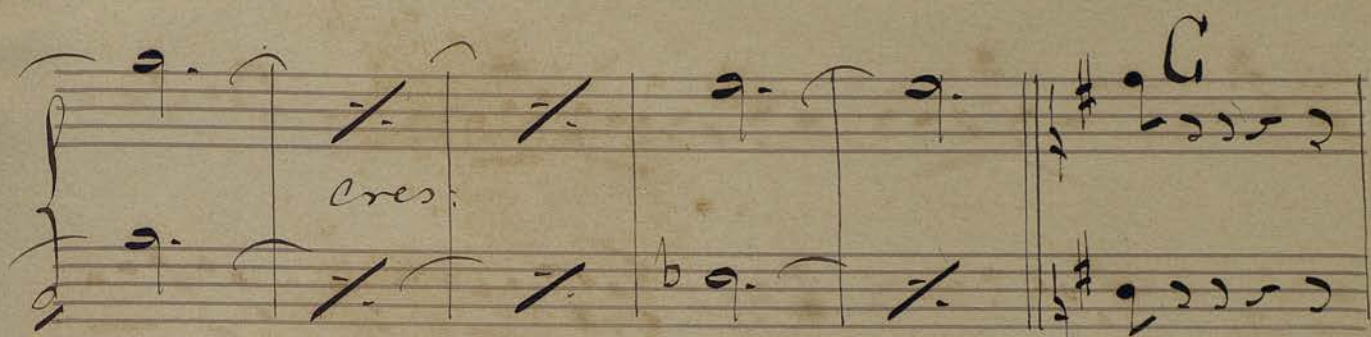
b

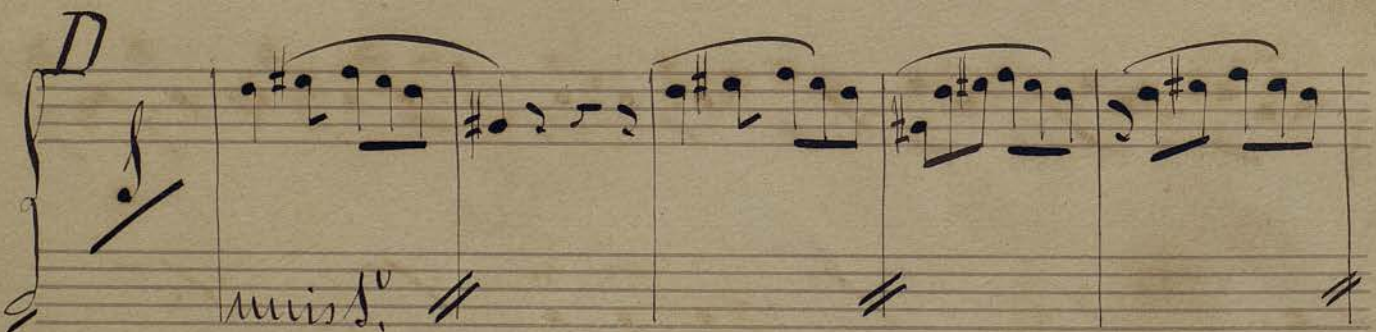
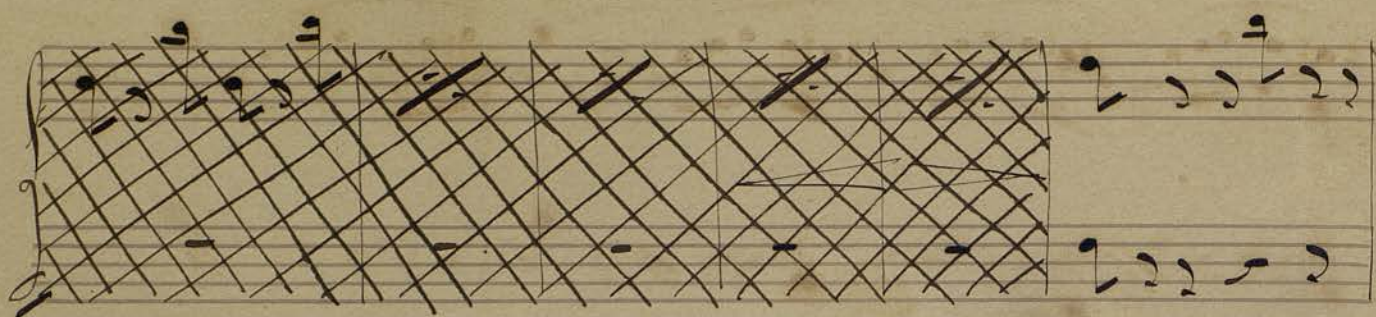


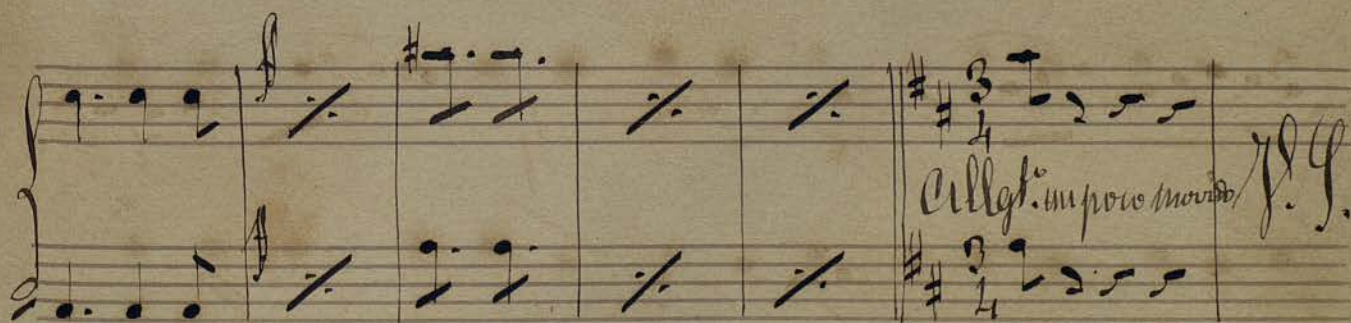
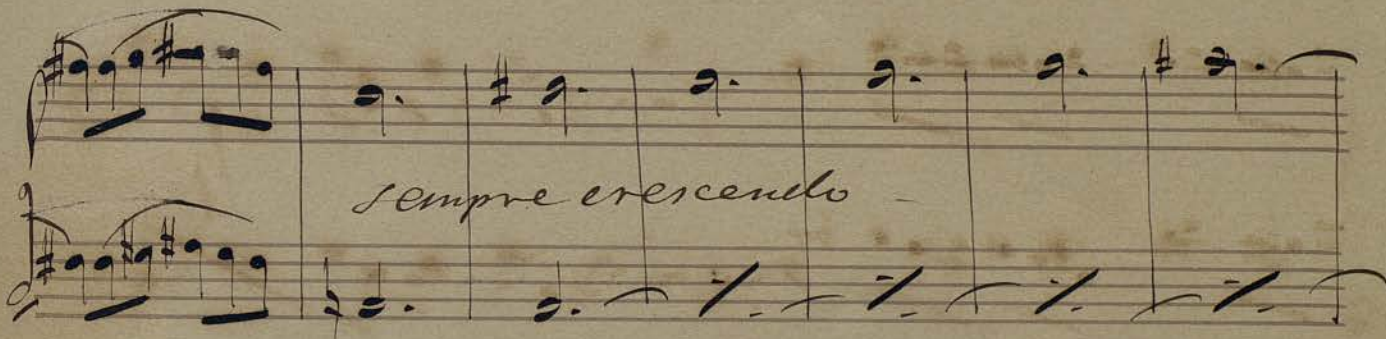


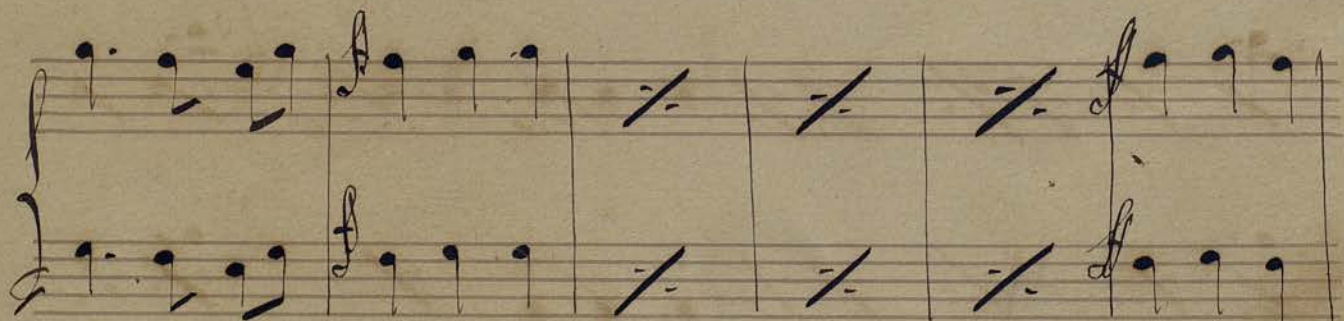
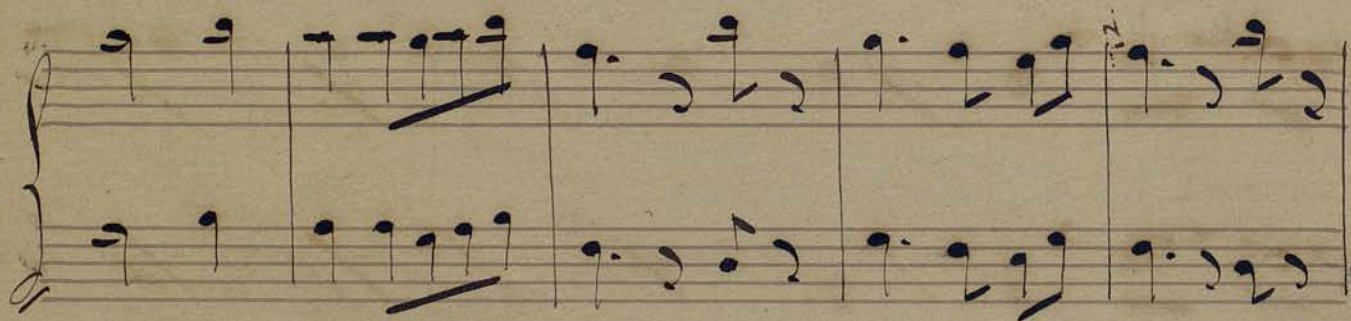
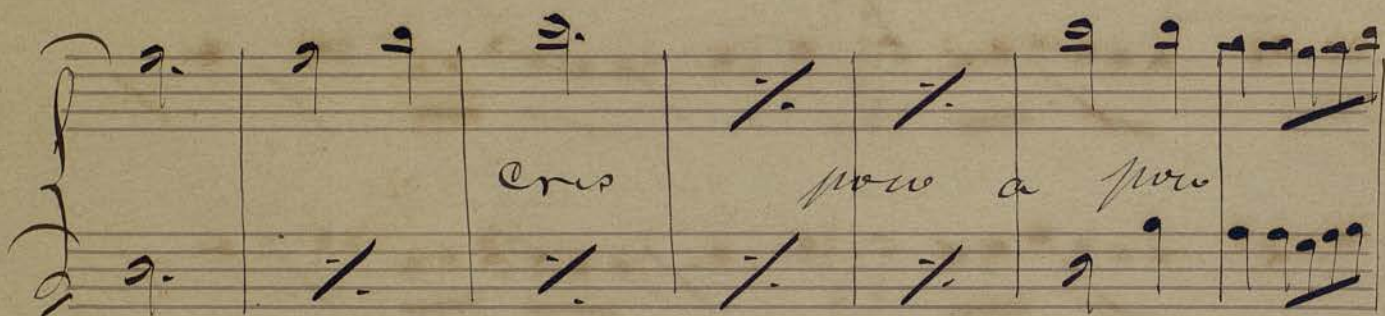
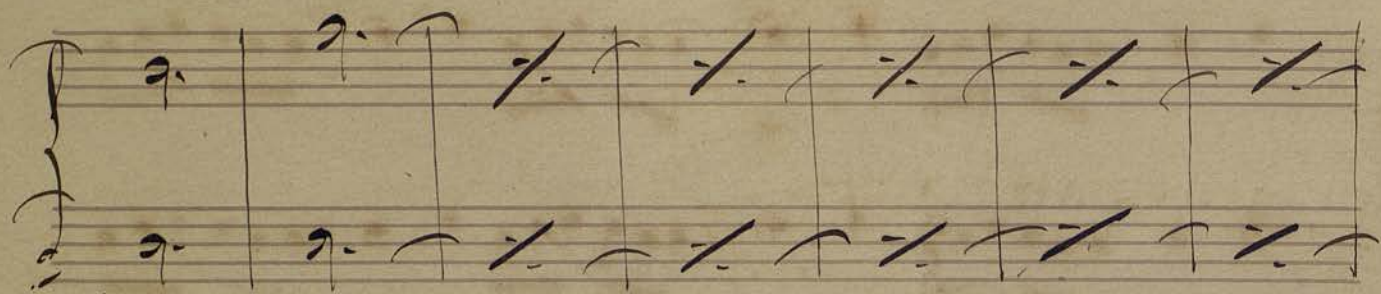
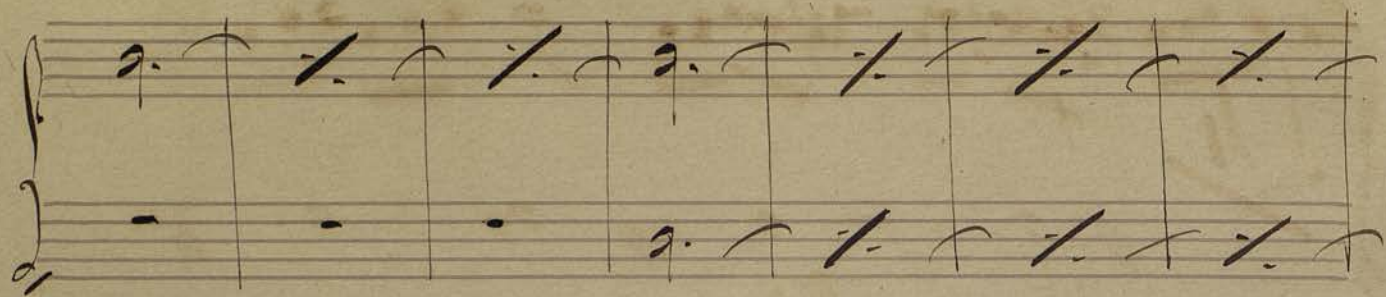
Handwritten signature or initials.











F

mf.

mf.

All.^o animato

mf.

mf.

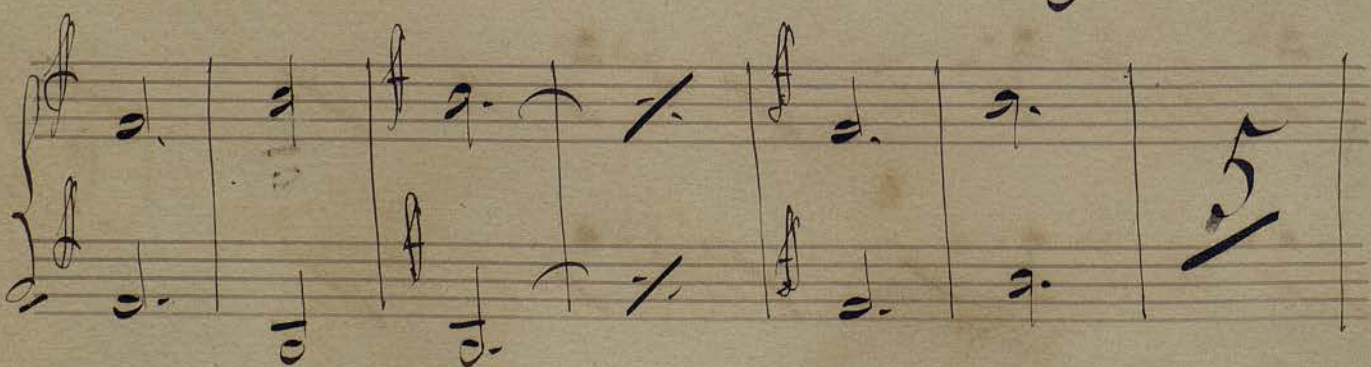
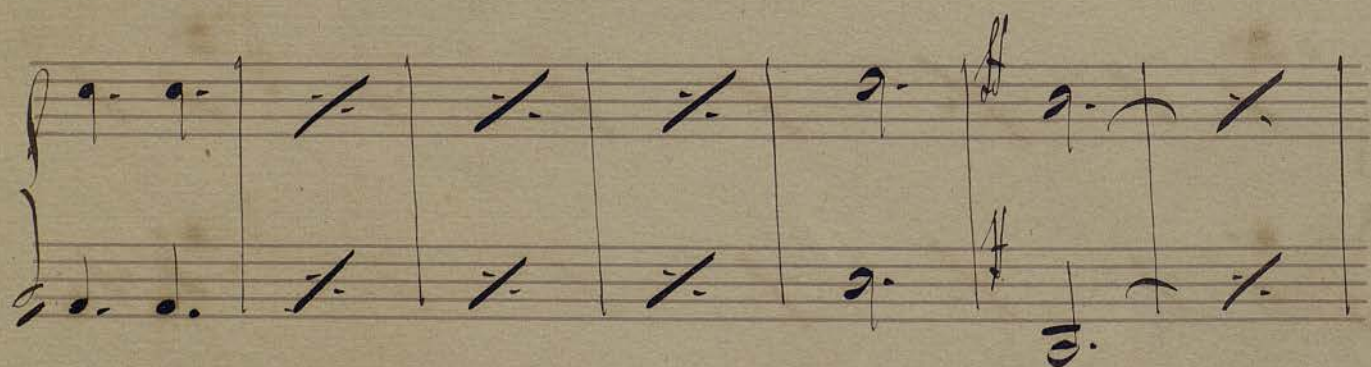
cresc.

poco a poco.

poco a poco.

animato e cresc.

poco a poco.



9

15

Presto.

mf

mf

Handwritten musical score for piano, measures 15 to 36. The score is written on four systems of staves. The first system shows measures 15 and 16, with a dynamic marking of *mf* and a tempo marking of *Presto.*. The subsequent systems contain measures 17 through 36. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized flourish is present above measure 36, and the number 36 is written below the staff at the end of the system.

Tronchas

3 Cança d'ombres: Choro:

La Cova d'el Drach

(M. Marques)

№ 3 Scherzo

(En mi b) allegro vivace.

Scherzando

Handwritten musical notation for the beginning of the piece, featuring a treble and bass staff in 3/8 time. The first measure is marked 'p' (piano) and the second 'pp' (pianissimo). There are some scribbles at the start of the first measure.

Handwritten musical notation for the first system. It consists of two staves. The first staff has a 'cresc' (crescendo) marking and a 'f' (forte) dynamic. The second staff has a '5' marking at the end of the first measure.

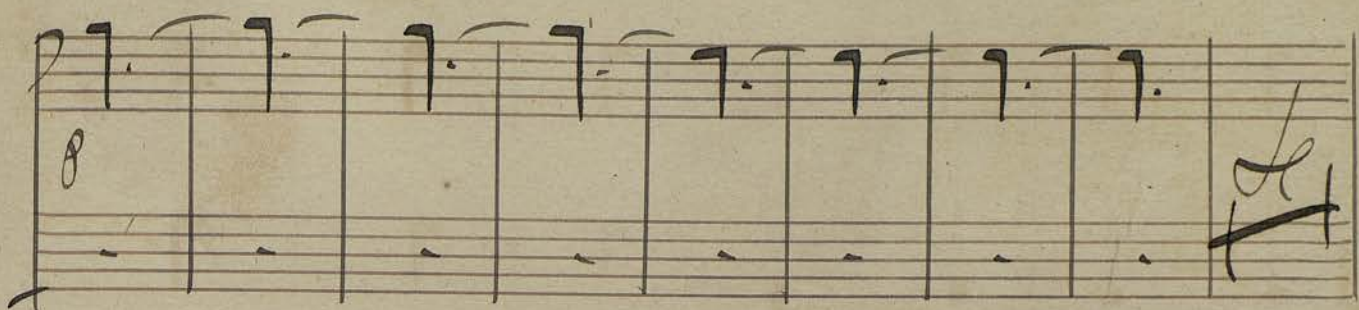
A

Handwritten musical notation for the second system. It consists of two staves. The first staff has a '32' marking and a 'pp' (pianissimo) dynamic. The second staff has a 'cresc' (crescendo) marking.

B (in Do bajo)

Handwritten musical notation for the third system. It consists of two staves. The first staff has a 'mf' (mezzo-forte) dynamic. The second staff has a '38' marking and a 'mf' (mezzo-forte) dynamic.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff has a 'f' (forte) dynamic. The second staff has a 'p' (piano) dynamic.



(En mib.)

C



S. Proffo

Ly Mib

This is a handwritten musical score on aged, slightly stained paper. It consists of ten systems of staves, each with two staves joined by a brace. The notation is in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. The second system has a 'pp' (pianissimo) marking. The third system includes a 'cresc' (crescendo) marking. The fourth system has a 'D.' marking. The fifth system has a '3/4' time signature. The sixth system has an 'anc' marking. The seventh system has a 'f' (forte) marking. The eighth system has a 'Primo tempo' marking. The ninth system has a 'f' marking. The tenth system ends with two measures marked '13' and '20'.

pp

cresc

D.

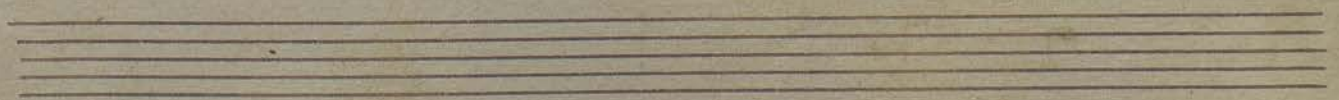
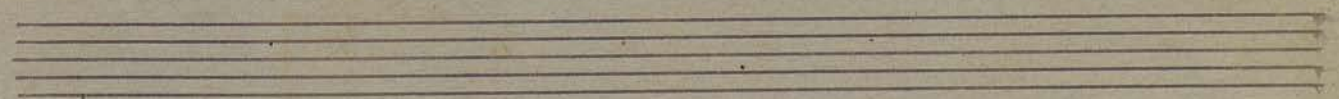
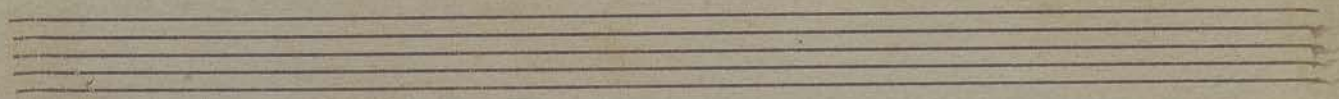
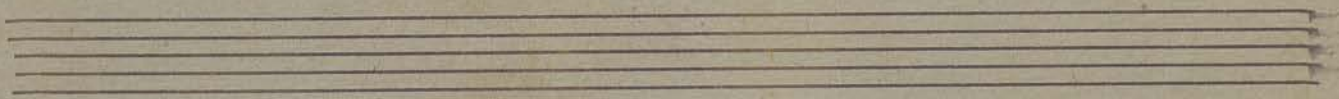
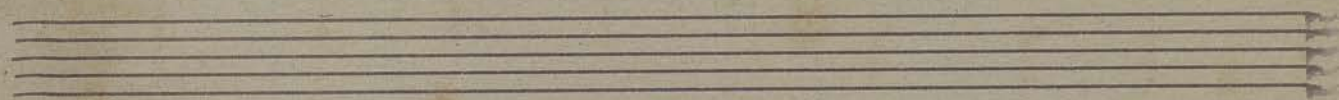
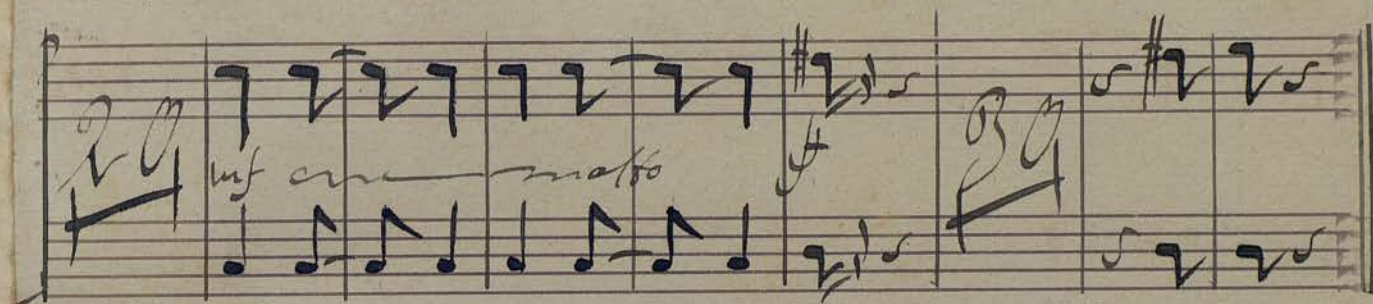
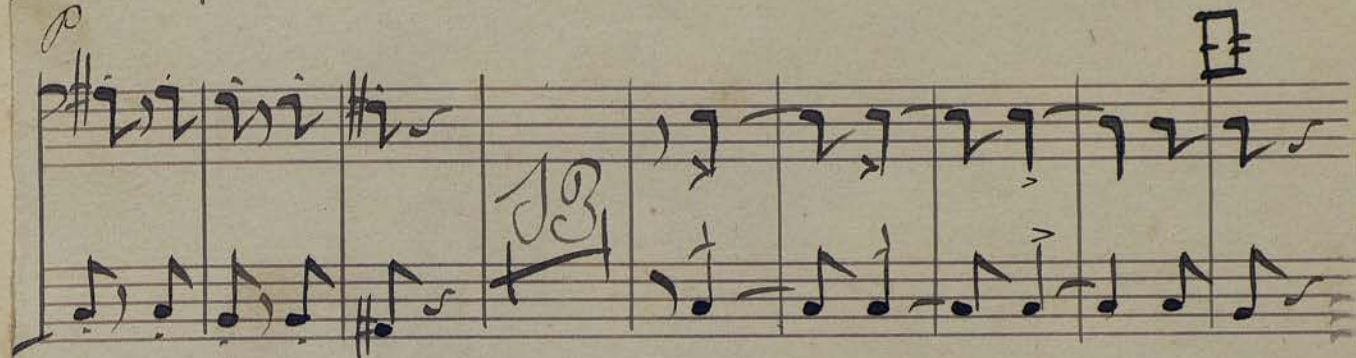
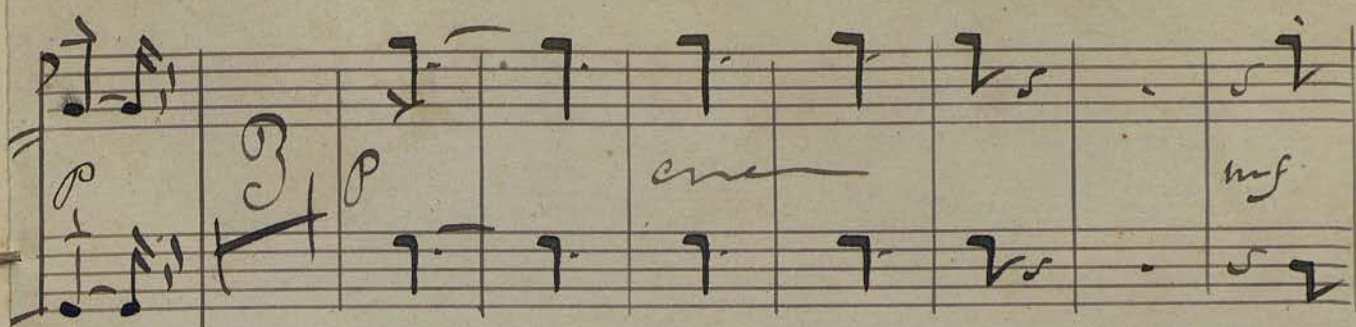
3/4

anc

f

Primo tempo

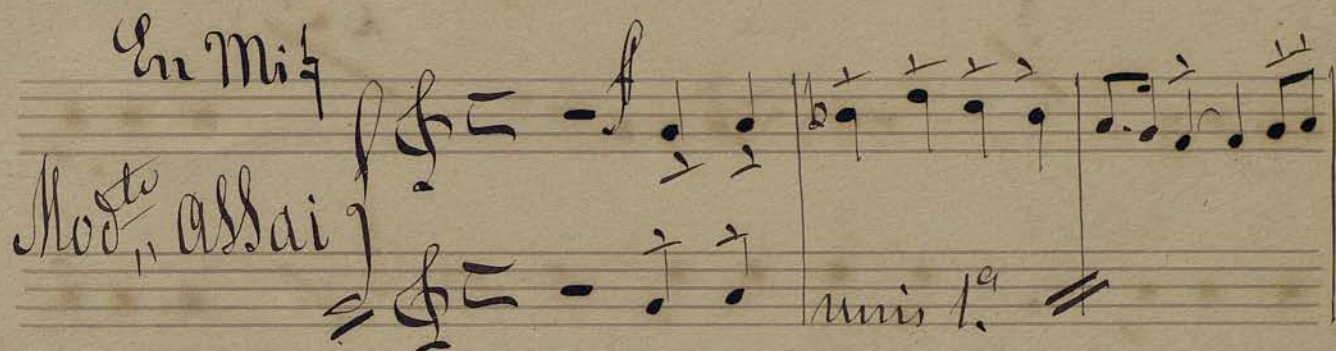
13 20



N.º 54.

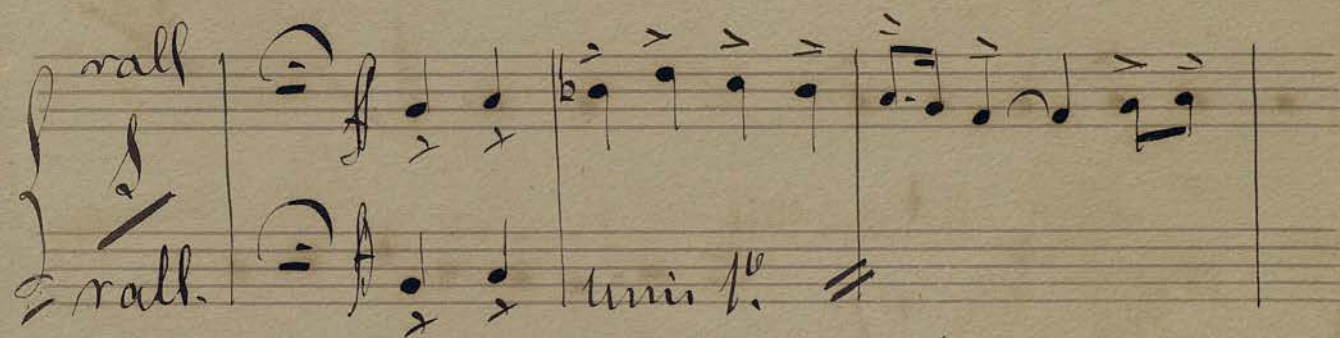
La Cova d'el Drach.

En Mi⁴
Mod^{to} assai



pesante

rall



rall.



pesante

Cam. Mib.

6

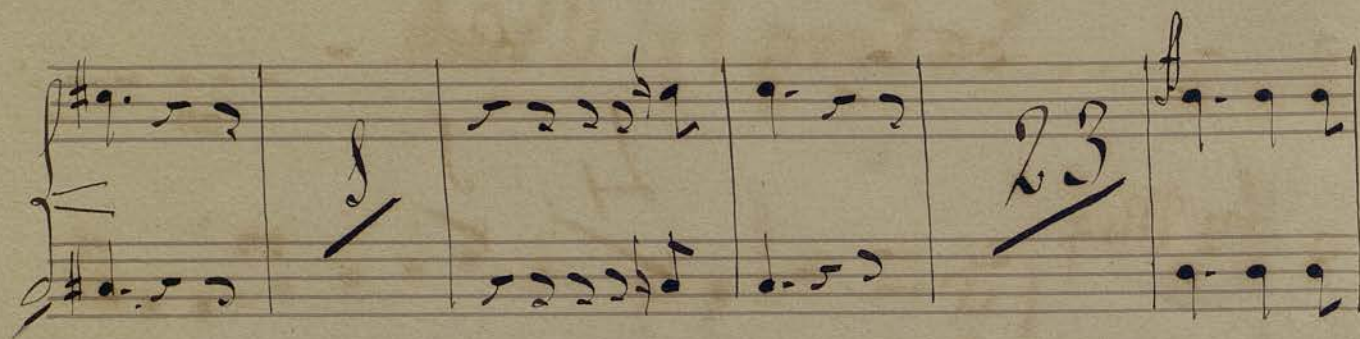
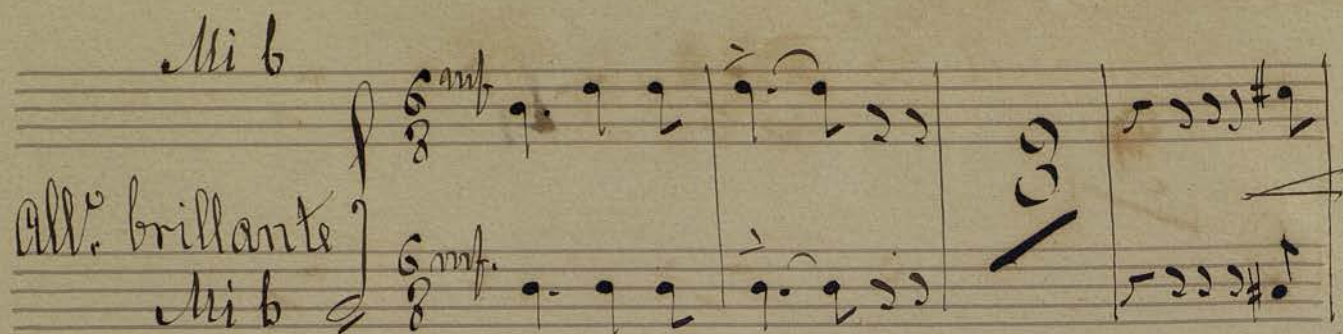
Cam. Mib.

3 || *ff* *ff*

Mi b

All.^o brillante

Mi b



cresc.



cresc.

A

19



22

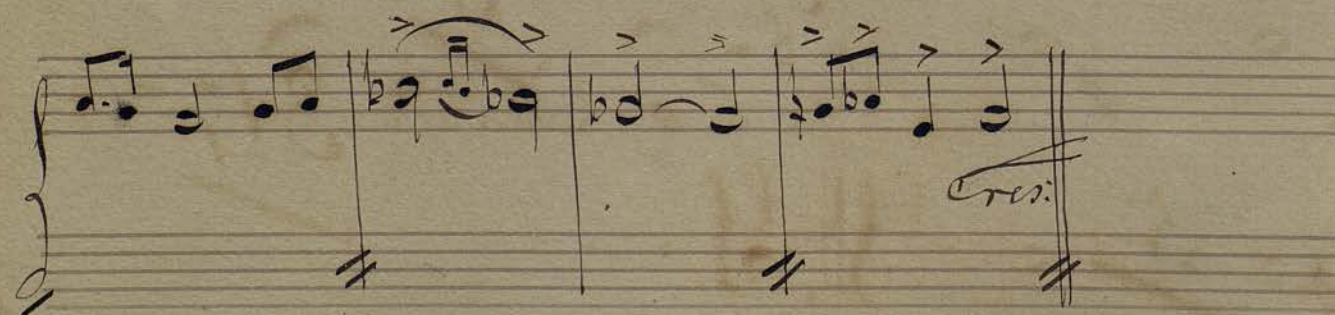
20

Cam. Mit.

32



cresc.



Allegro brillante

Handwritten musical score for a piece titled "Allegro brillante". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a large "2" and the word "En miib". The second staff of the first system contains the word "mf" and a large "4".

The second system contains the word "mf" and a large "3".

The third system contains the word "mf" and a large "4".

The fourth system contains the word "mf" and a large "3".

The fifth system contains the word "mf" and a large "4".

The sixth system contains the word "mf" and a large "4".

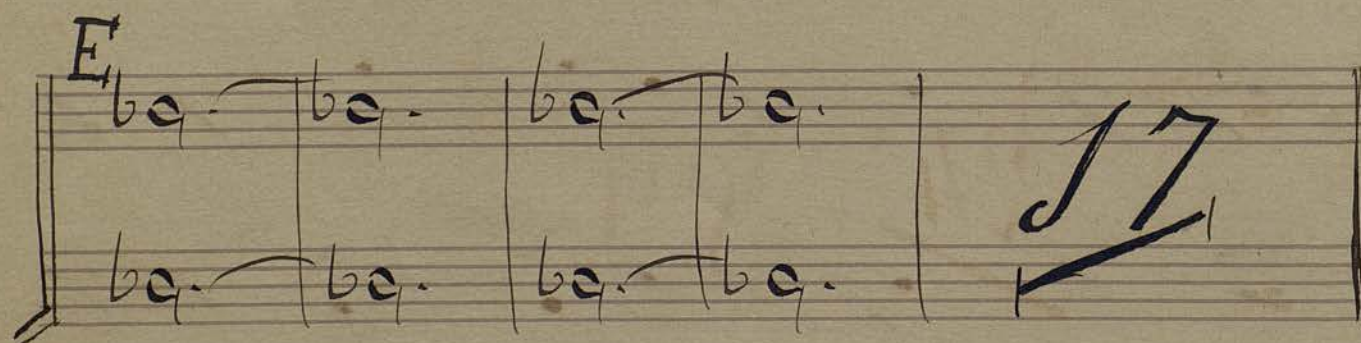
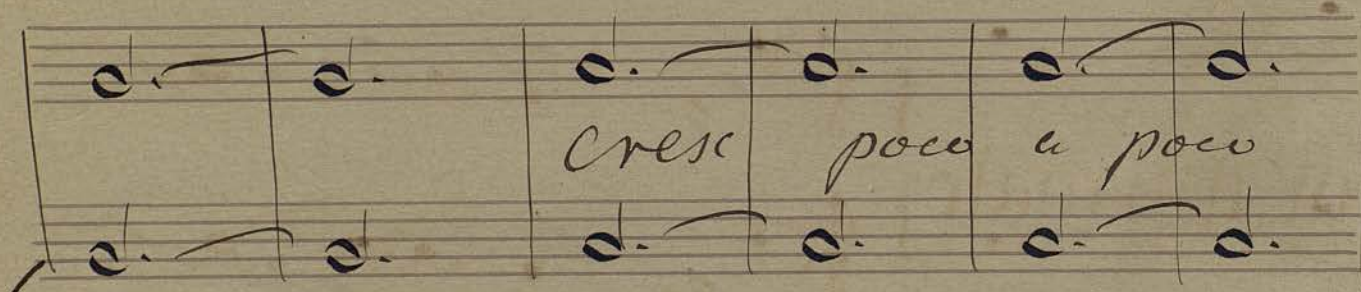
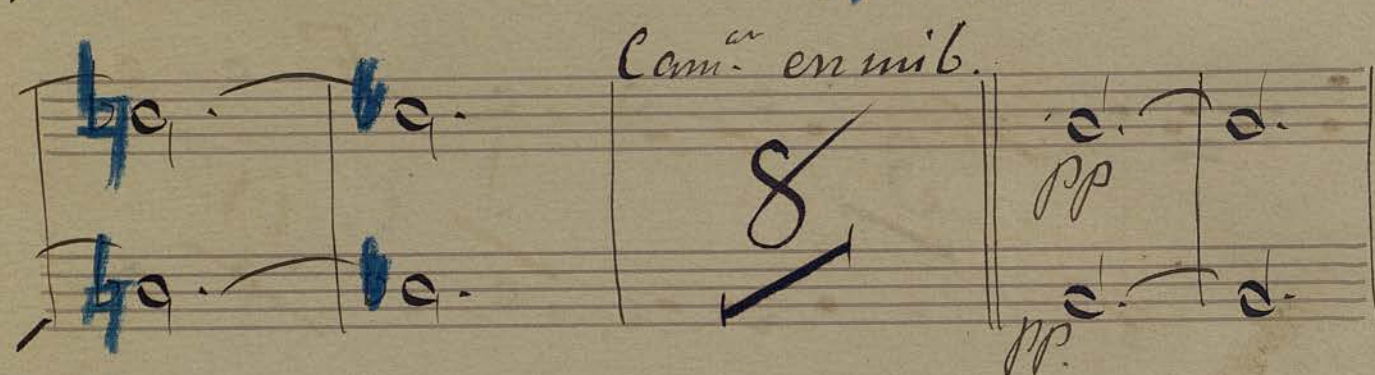
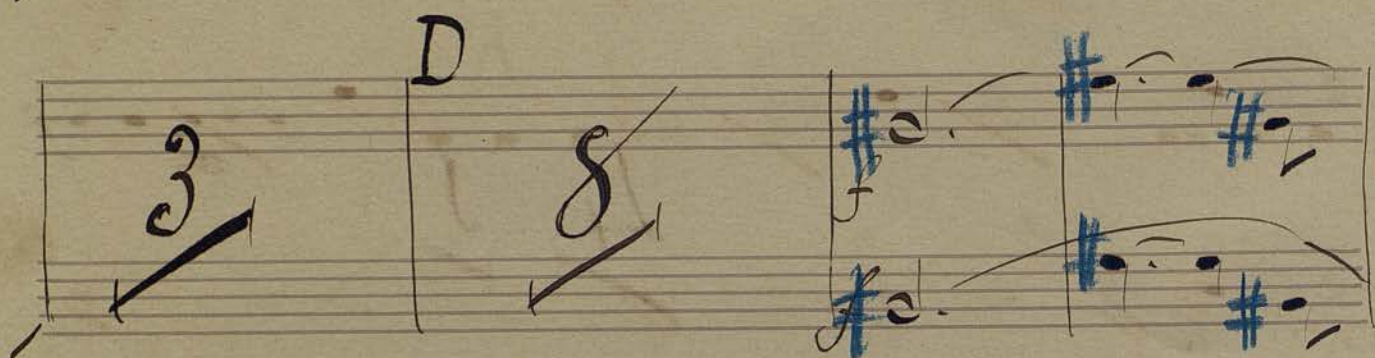
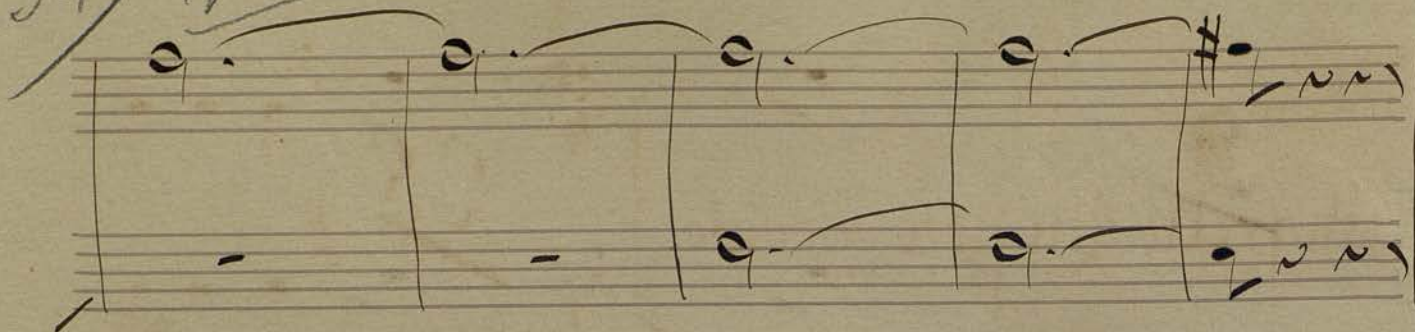
The seventh system contains the word "mf" and a large "4".

The eighth system contains the word "mf" and a large "4".

The ninth system contains the word "mf" and a large "4".

The tenth system contains the word "mf" and a large "4".

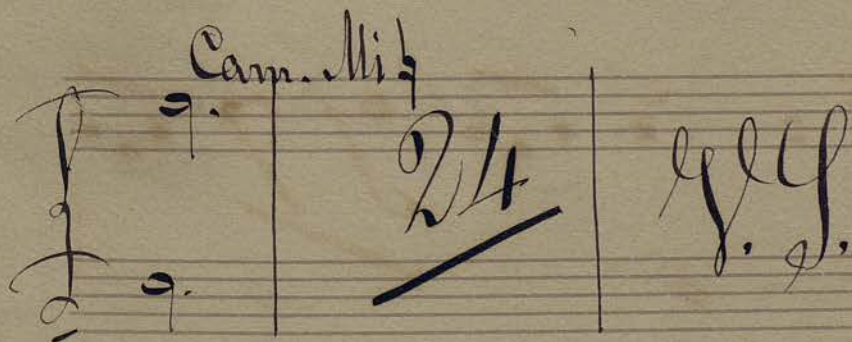
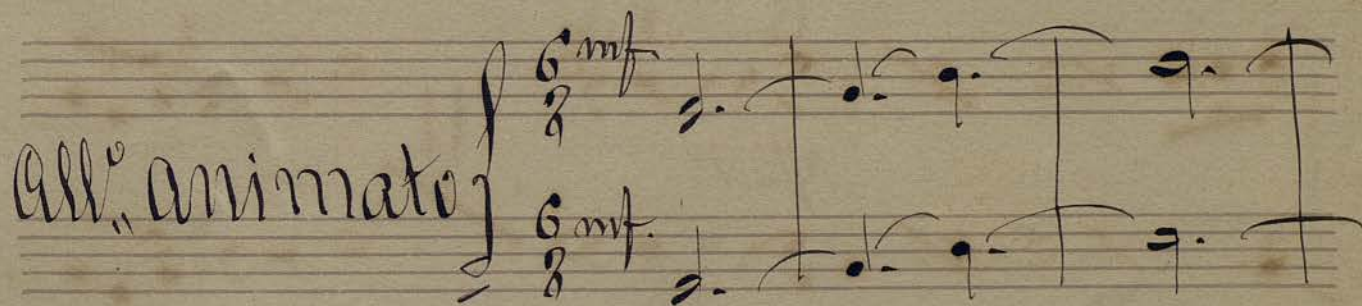
34 / *Mib*



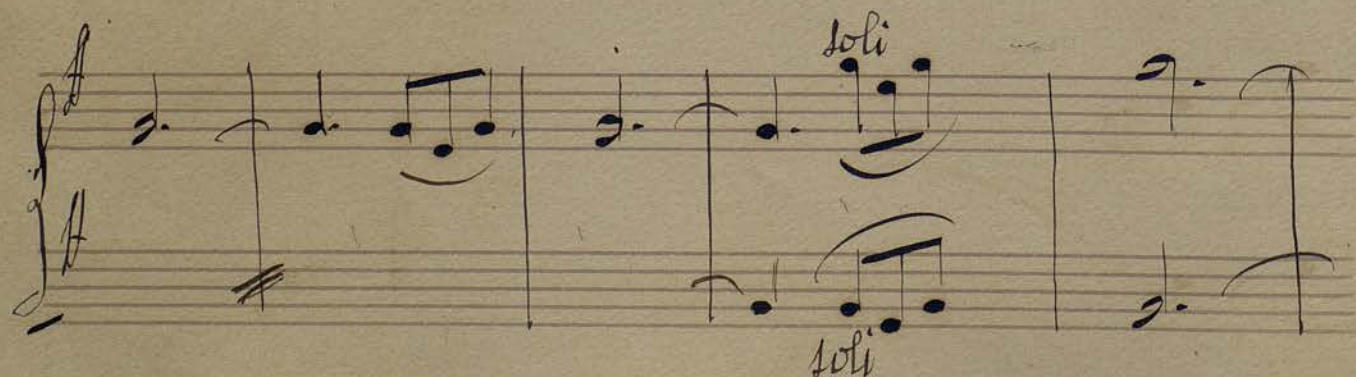
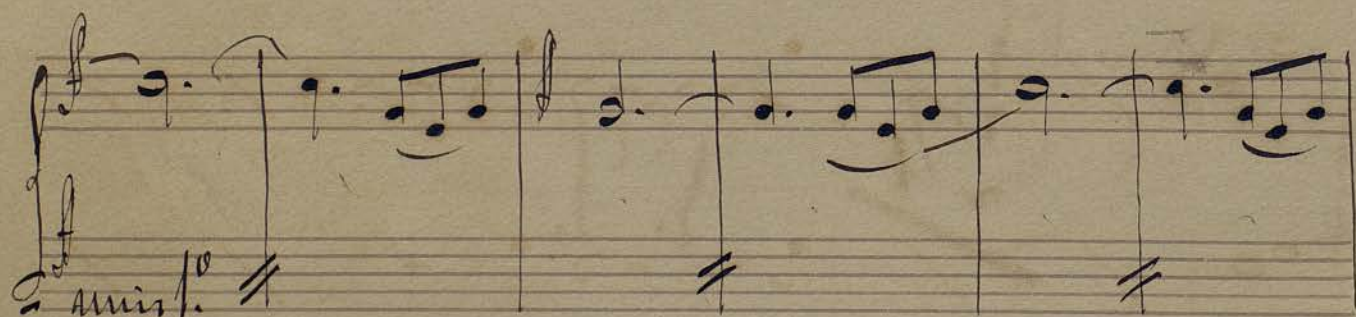
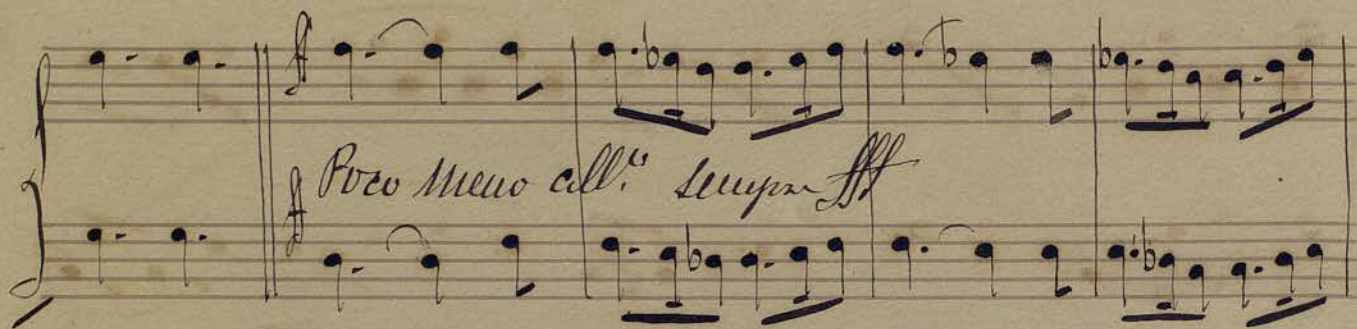
Allegretto Un poco Morido

$\frac{3}{4}$
 $\frac{3}{4}$

28



2da Mitz

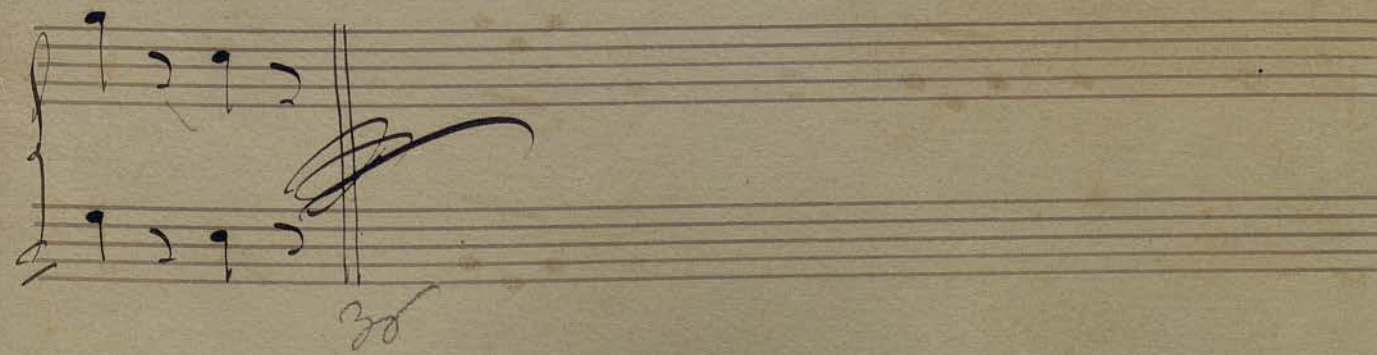
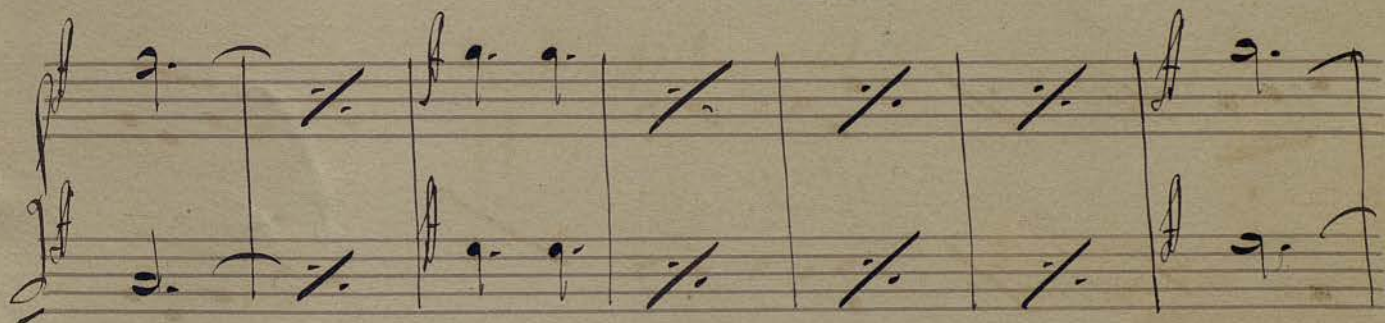
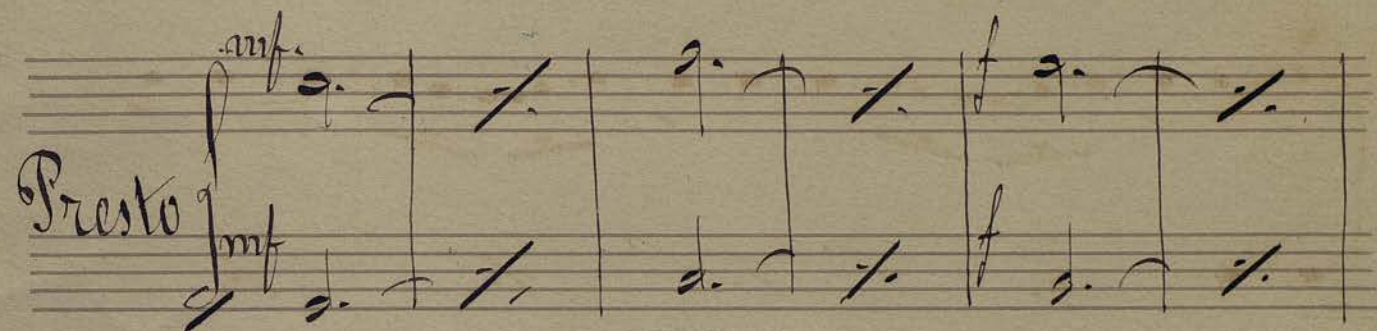


a tempo moderato

solo *G* *soli*



anf. *Presto* *mf*



30

No 54 Trompas 3^a y 4^a

La Cova d'el Drach.

Mod^{to} "Allegro" *En Re⁴*

4'. The notation shows a series of eighth and sixteenth notes with accents, followed by a repeat sign."/>

pesante

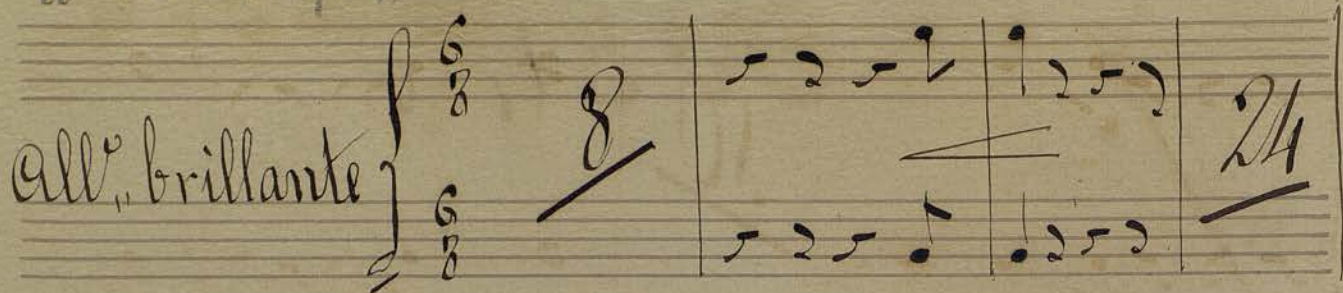
rall.

pesante

en Re⁴ 3 || W. G.

« Re 4 »

all.^o brillante



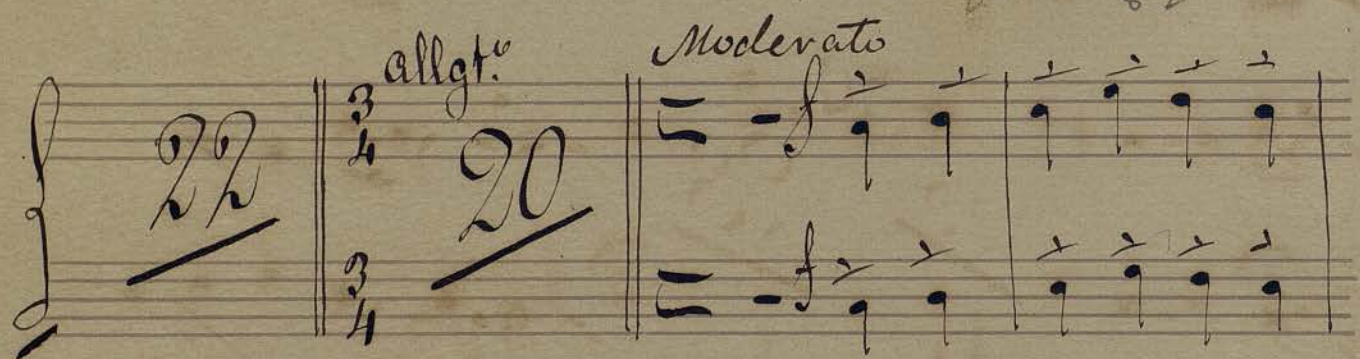
mf *cres:*



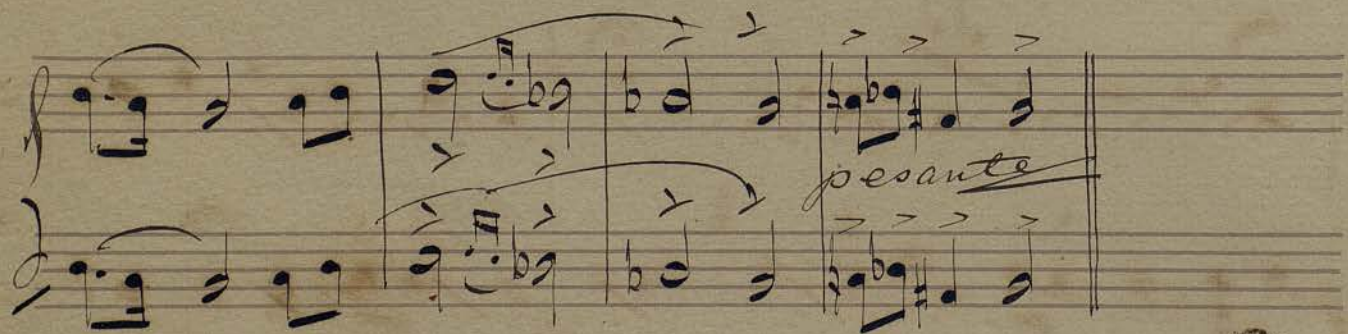
A



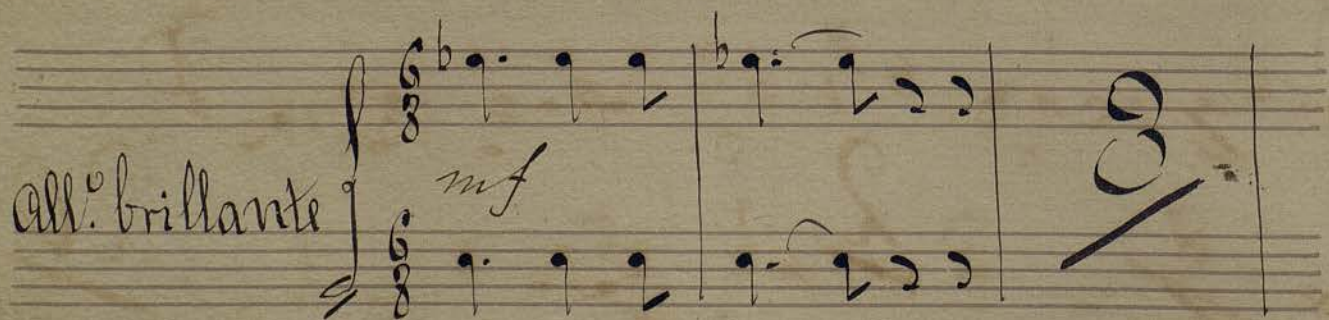
allgt.^o *Moderato*



pesante



all.^o brillante



Handwritten musical notation on two staves. The first staff contains a treble clef and the second a bass clef. The notation includes various notes and rests. A large number 10 is written across the middle of the first staff.

Handwritten musical notation on two staves. The first staff contains a treble clef and the second a bass clef. The notation includes various notes and rests. A large number 5 is written across the middle of the first staff. A section marker **B** is visible above the first staff.

88

Handwritten musical notation on two staves. The first staff contains a treble clef and the second a bass clef. The notation includes various notes and rests. A section marker **mf** is visible above the first staff. A section marker **cres:** is visible between the staves.

Handwritten musical notation on two staves. The first staff contains a treble clef and the second a bass clef. The notation includes various notes and rests. Large numbers 15 and 23 are written across the middle of the first staff. A section marker **C** is visible above the first staff.

89

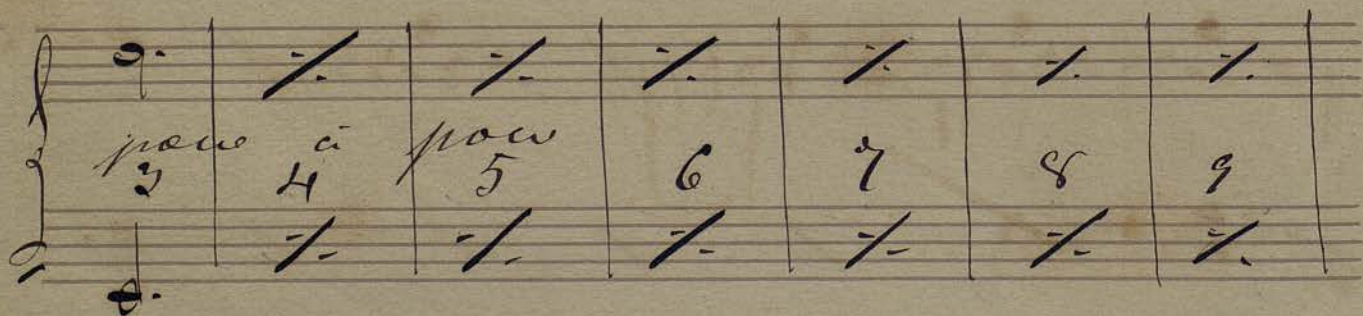
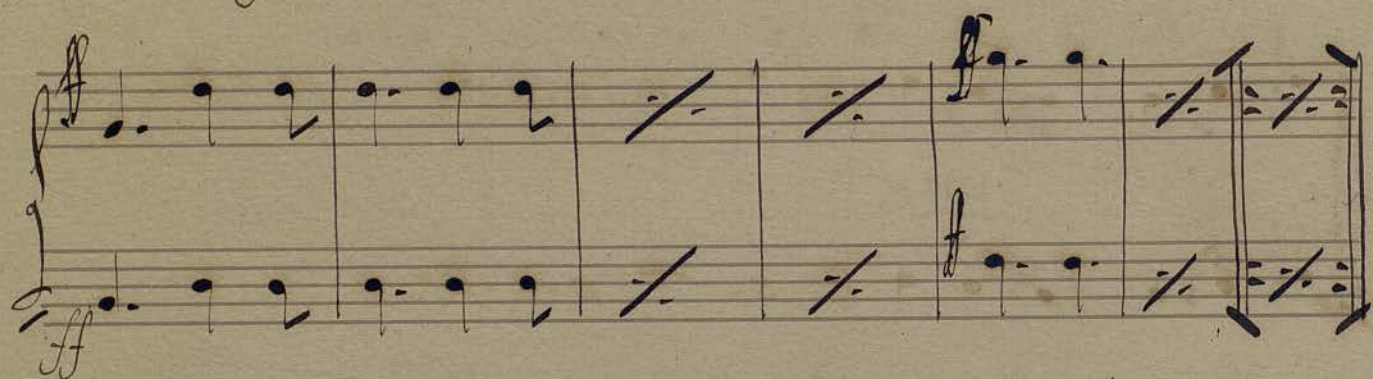
Handwritten musical notation on two staves. The first staff contains a treble clef and the second a bass clef. The notation includes various notes and rests. A section marker **D** is visible above the first staff.

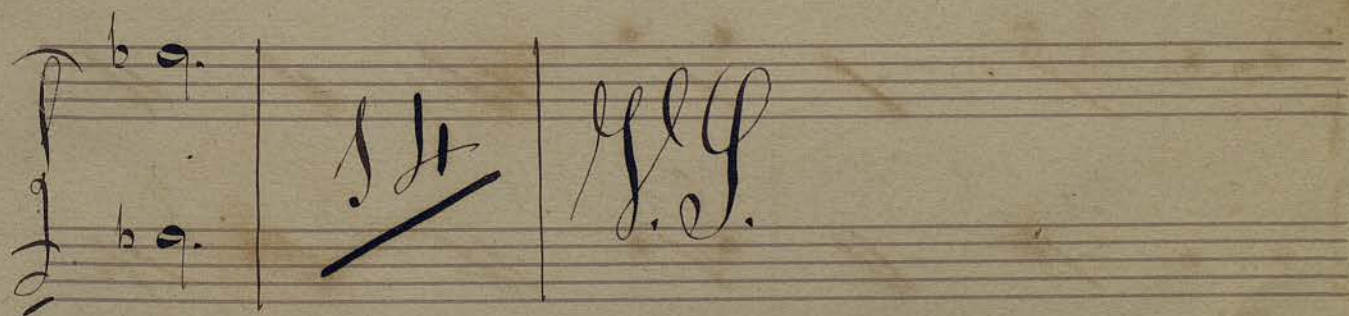
Handwritten musical notation on two staves. The first staff contains a treble clef and the second a bass clef. The notation includes various notes and rests. Large numbers 2 and 20 are written across the middle of the first staff. A section marker **D** is visible above the first staff.

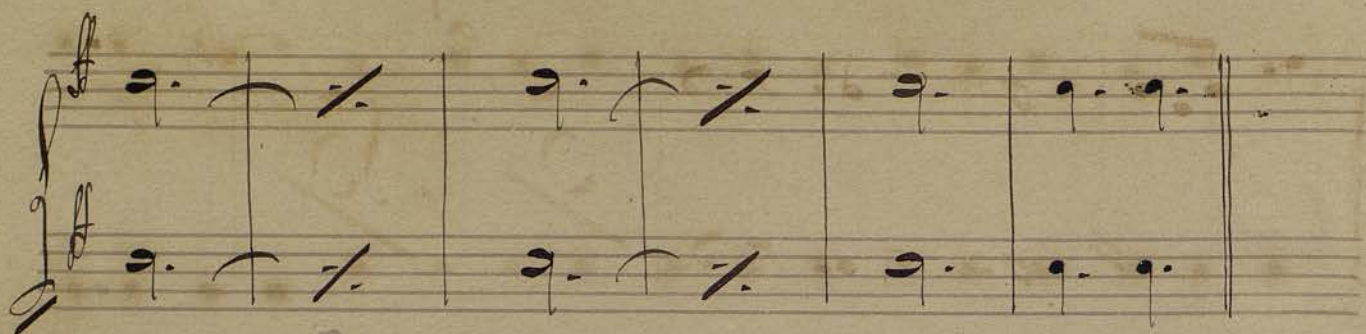


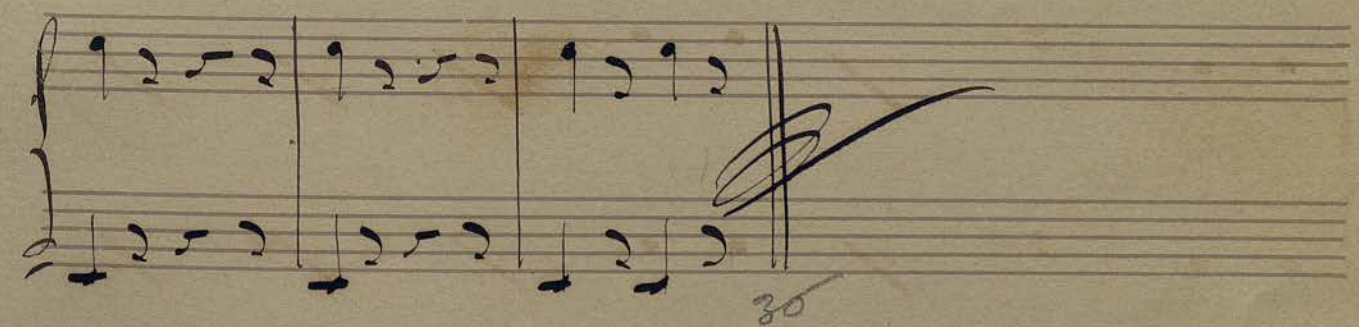
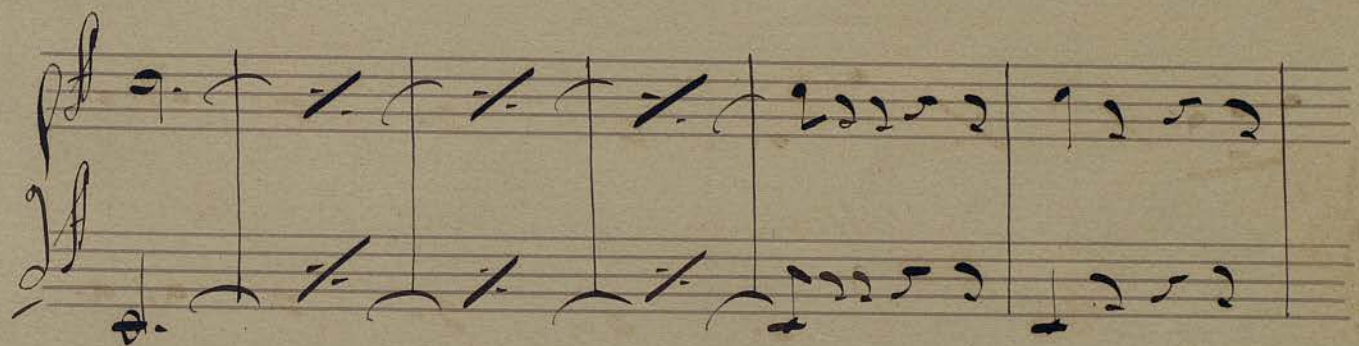
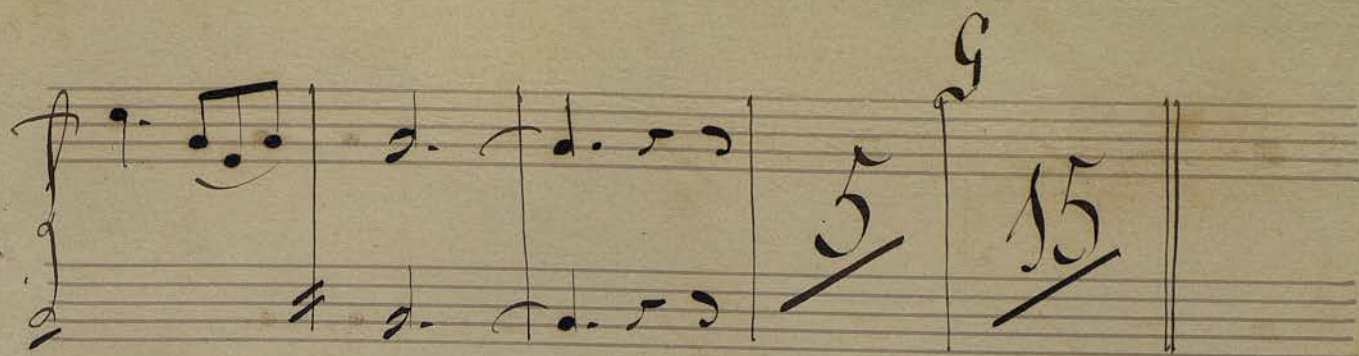
43

28









Clarines (Trombas) 1^o y 2^o

(Nos. 2^o y 3^o Tacet)

No. 4

Poema sinfónico de P. Miguel Marqués

La Cova d'el Drach.

No. 54.

La Cora d'el Orach.

En Re
Mod^{to} Assai
En Re

rall.

à tempo

4

All^o brillante

33

cris.

2

A

allgt. un peu movido.

20

Mod^{to}

all.^o brillante $\frac{6}{8}$ 21 30 43 20

B C D

E 8 13

31

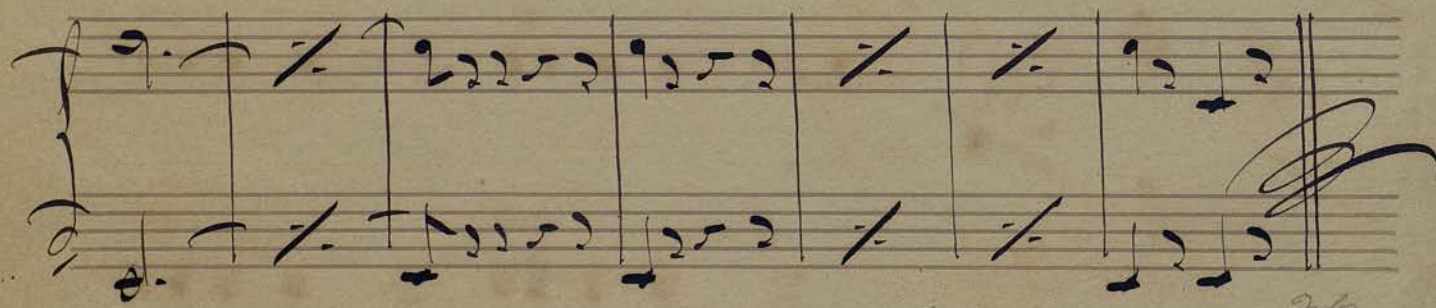
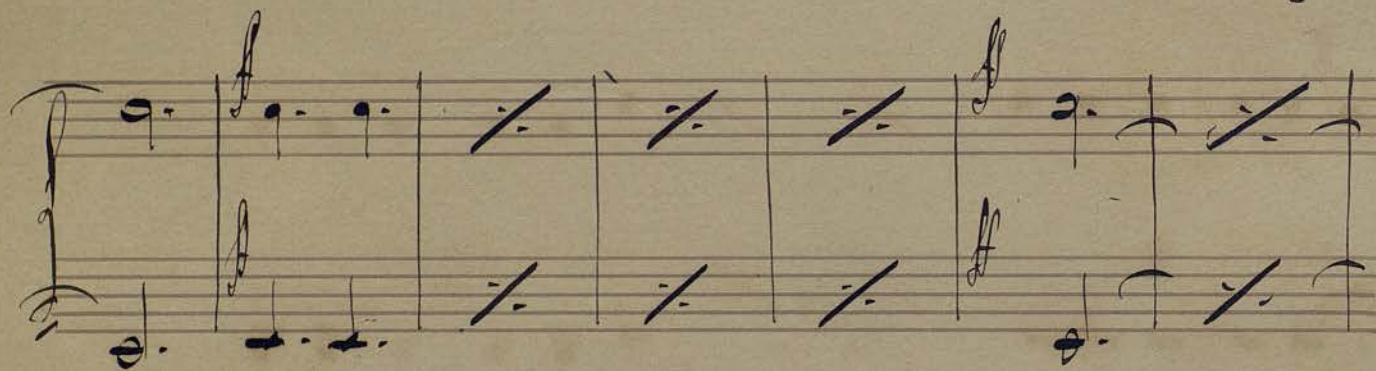
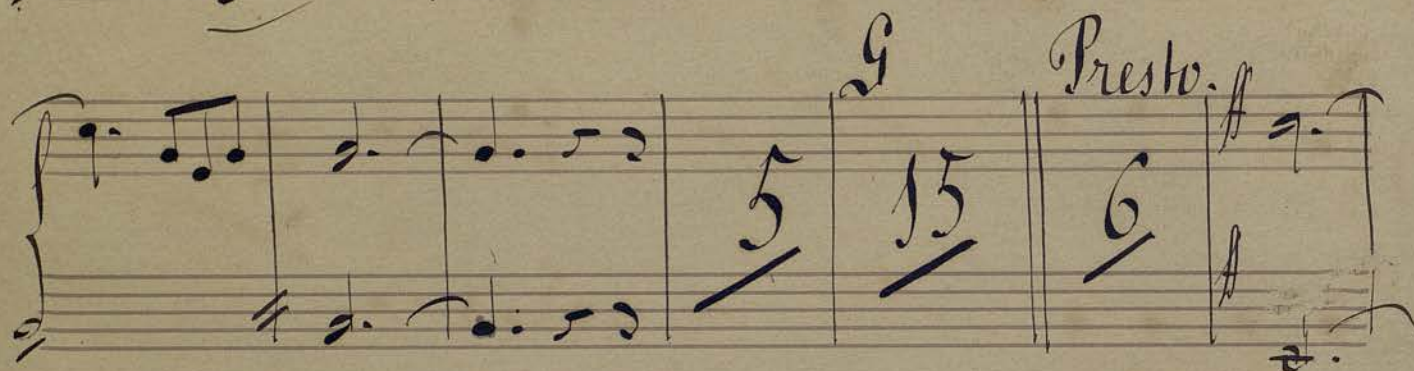
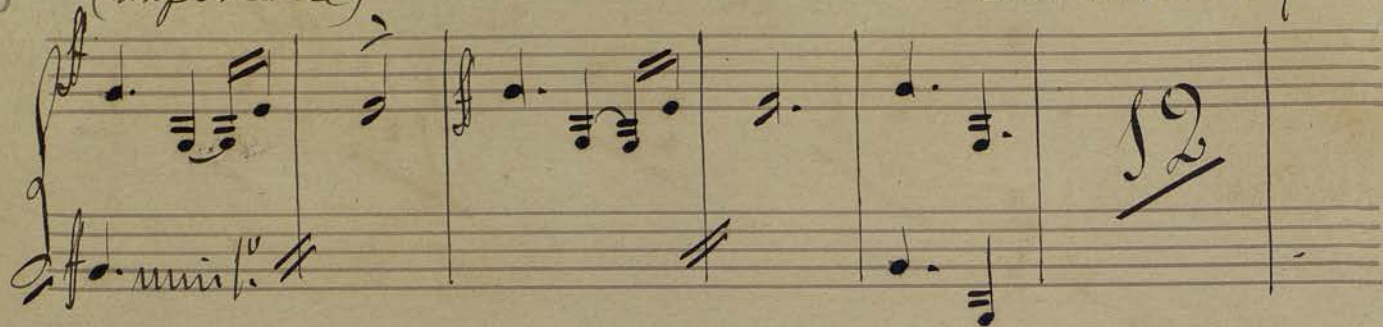
dim.

F 18 30 *all.^o animat.^o* *en sol* *Fortissimo*

Per nuovo all.^o 5 *g.l.*

forte
(importante)

Canção em Re $\frac{3}{4}$



Cometines

3 Lanza d' ombres: Scherzo

La Cova d' el Drach

(M. Marques)

№ 3 Scherzo

allegro e vivace (sib)

A

B

diminuendo

pp

cresc.

dolce

pp dolce

pp

ppianissimo

pp

con un poco

pp

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures, with some notes beamed together. A handwritten annotation "cresc" is visible below the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures, with some notes beamed together. A handwritten annotation "cresc" is visible below the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures, with some notes beamed together. A handwritten annotation "Primo tempo" is visible above the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures, with some notes beamed together. A handwritten annotation "cresc molto" is visible below the staff, followed by a dynamic marking "ff".



No. 54.

Las Ceras del Orach

En Si b.

Mod^{to} Allai

En Si b.

rall

rall

ci tro

ci tro

Molto mod^{to}

All^o brillante

A

All^{to} un

poco morido

All.^o brillante

B

dolce

Handwritten musical score for piano, measures 1-15. The score is in treble and bass staves. The key signature is one sharp (F#). The time signature is 6/8. The tempo/mood is marked "All.^o brillante". The dynamics include *p* (piano), *mf* (mezzo-forte), and *crus.* (crescendo). The score includes slurs, accents, and a large "15" marking the end of the first section.

Handwritten musical score for piano, measures 16-20. The score is in treble and bass staves. The key signature changes to two sharps (F# and C#). The time signature is 4/8. The tempo/mood is marked "C." (Crescendo). The dynamics include *p* (piano), *mf* (mezzo-forte), and *crus.* (crescendo). The score includes slurs, accents, and a large "15" marking the end of the first section.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The word *cres:* is written above the first staff, and *pp* is written above the second staff.

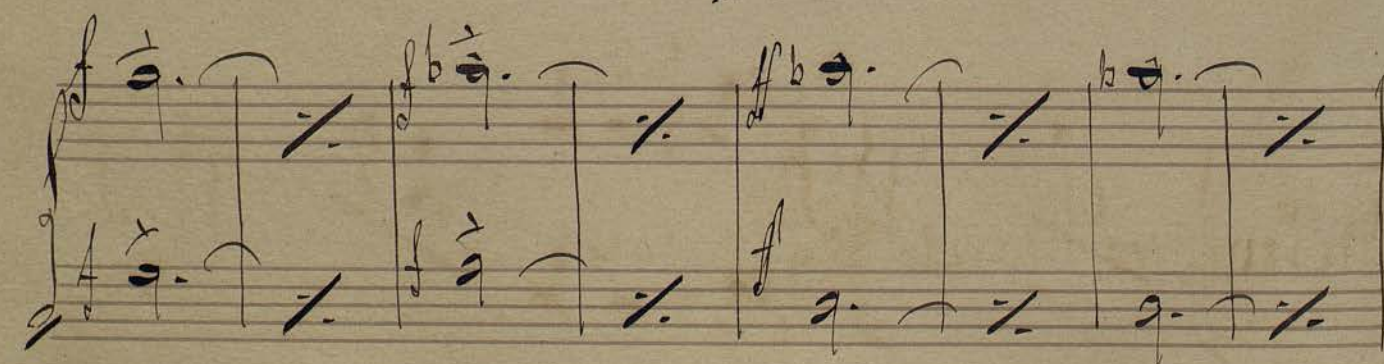
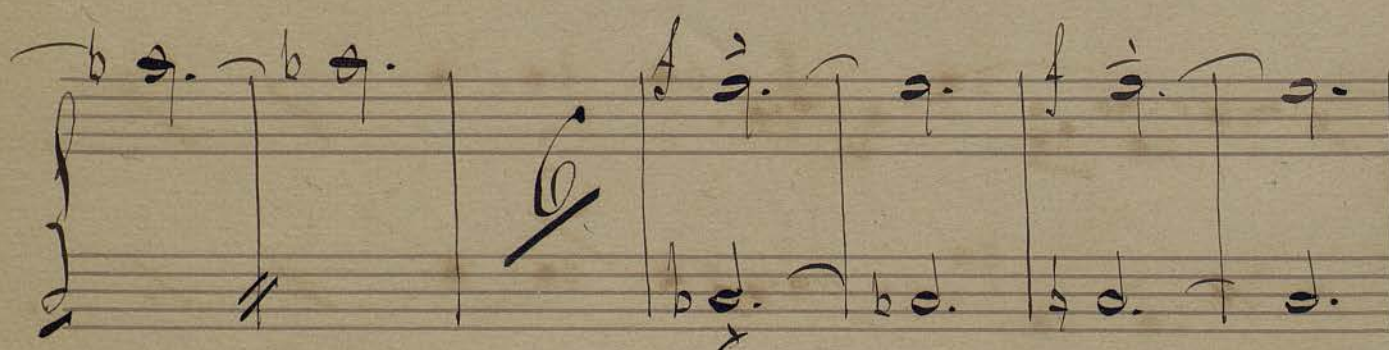
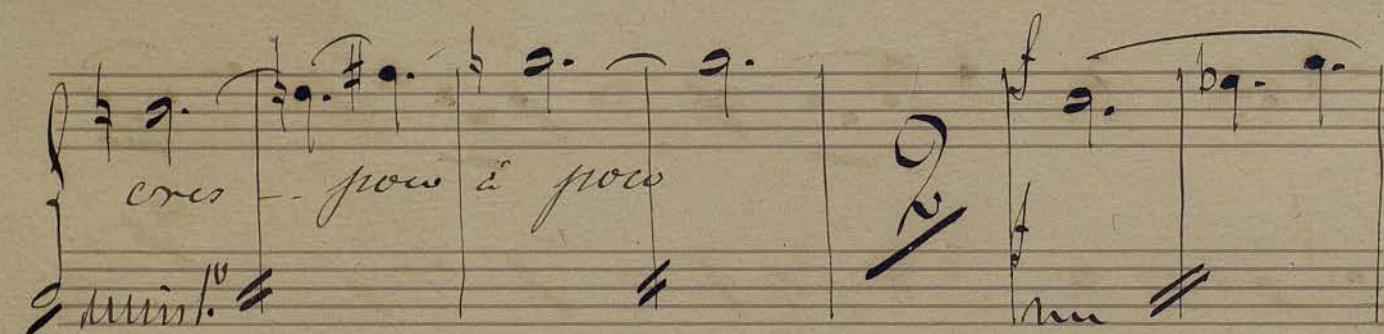
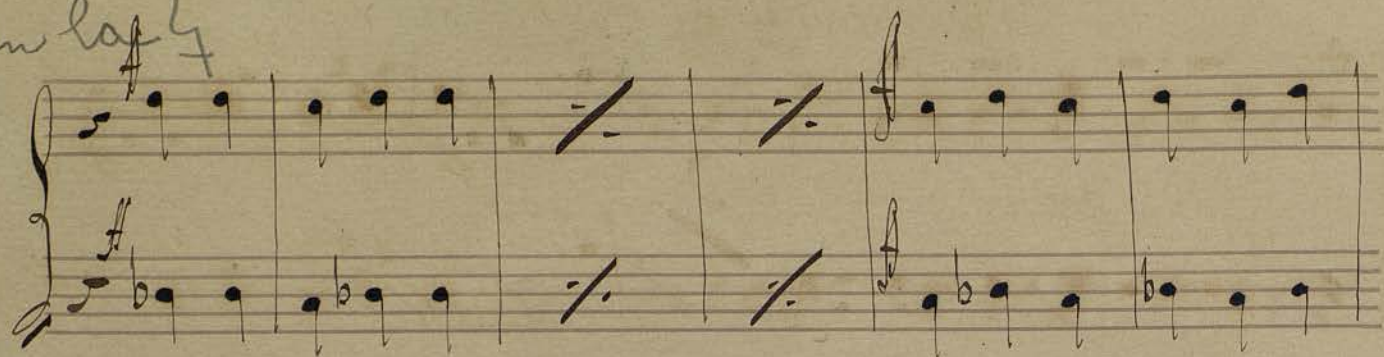
Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. The word *cres:* is written above the first staff, and *poco* is written above the second staff.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. The word *Segue Cres. e' auunt.* is written above the first staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. The word *All^{to} un poco Morido.* is written above the first staff. The system concludes with a double bar line and a repeat sign.

in key 4



Poco meno all.^o *Smerle*

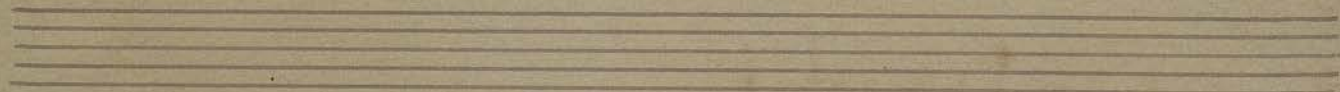
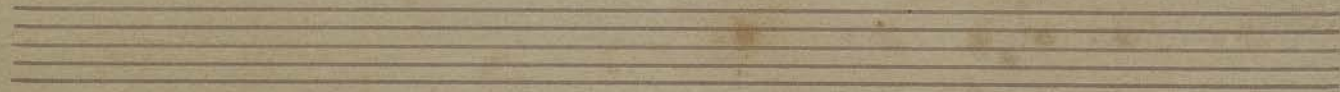
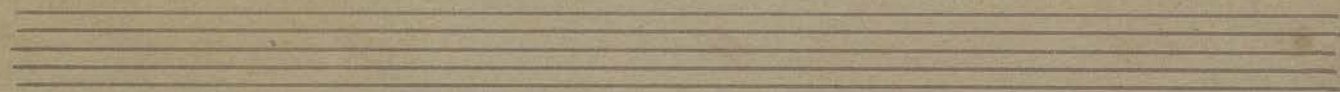
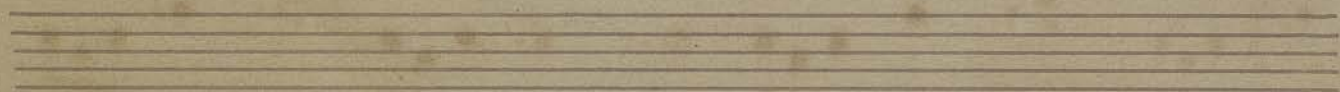
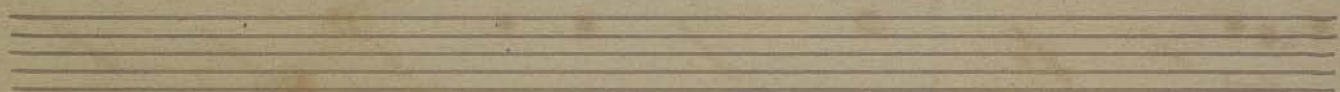
ff
fortissimo
min

affrettando
poco a poco

min

diminuendo

Presto
ff
min



Sy 2^a
Trombones

3^a Sarva di ombros

La Cora di el Grack

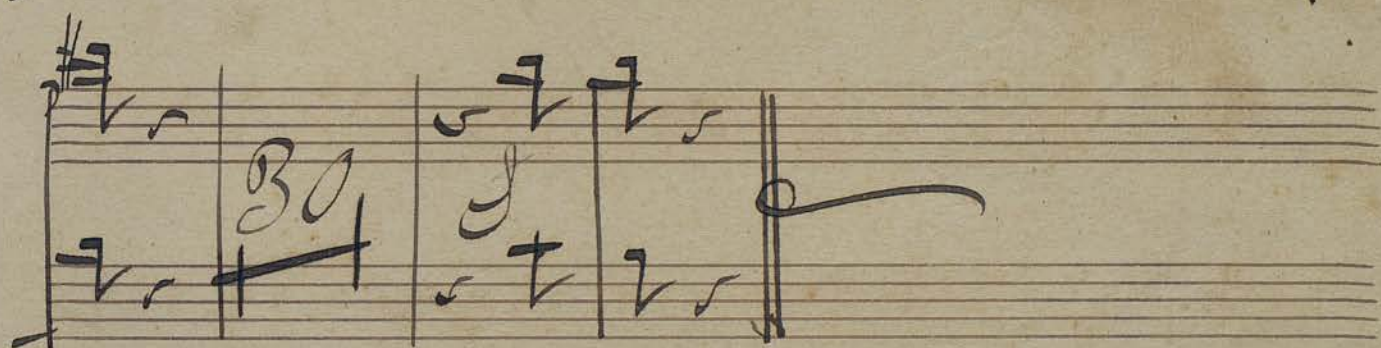
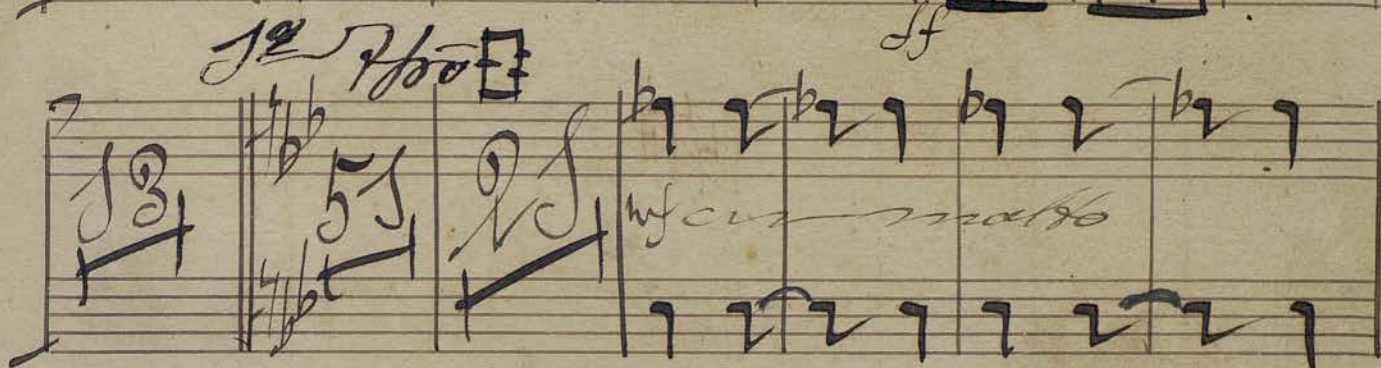
(M. Marques)

W. Scherzando

allegro vivace

Scherzando

A B



No. 64.

La Cova d'el Drach.

Mod^{to} Assai

The first system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a treble staff containing a whole note and a bass staff with a whole note. This is followed by a measure with a whole note in the treble and a whole note in the bass. The system concludes with a double bar line and a 'rall.' marking above the treble staff and below the bass staff.

The second system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a treble staff containing a whole note and a bass staff with a whole note. This is followed by a measure with a whole note in the treble and a whole note in the bass. The system concludes with a double bar line and a 'pesante' marking above the treble staff and below the bass staff.

pesante

The third system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a treble staff containing a whole note and a bass staff with a whole note. This is followed by a measure with a whole note in the treble and a whole note in the bass. The system concludes with a double bar line and a 'pesante' marking above the treble staff and below the bass staff.

All^o brillante

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 6/8. The key signature has one flat (Bb). The music begins with a treble staff containing a whole note and a bass staff with a whole note. This is followed by a measure with a whole note in the treble and a whole note in the bass. The system concludes with a double bar line and a '33' marking above the treble staff and below the bass staff.

Handwritten musical notation for two staves. The first staff begins with a *mf* dynamic marking. The second staff has a *mf* marking and the word *eres:* written above it.

Handwritten musical notation for two staves. The first staff begins with a *mf.* dynamic marking. The second staff begins with a *mf* marking. Both staves end with a double bar line and a repeat sign.

Handwritten musical notation for two staves. The first staff contains the numbers 18, 22, and 20, each under a double bar line. The second staff contains the tempo marking *all.^{to} un poco vivide.* and the tempo marking *Moderato*.

Handwritten musical notation for two staves. The first staff contains a series of notes. The second staff contains a series of notes and the word *pesante* written above it.

Handwritten musical notation for two staves. The first staff begins with the tempo marking *all. brillante* and a *mf* dynamic marking. The second staff begins with a *mf* dynamic marking. Both staves end with a double bar line and a repeat sign.

Handwritten musical notation for two staves. The first staff begins with a *pp* dynamic marking. The second staff begins with a *pp* dynamic marking and the word *eres - now* written above it.

Handwritten musical notation on a grand staff. The music consists of two staves with various notes and rests. The notation is in a historical style, possibly 18th or 19th century.

88

Handwritten musical notation on a grand staff, labeled **B**. The music includes dynamic markings such as *mf.* and *cres.*. There are also large numbers **15** and **43** written over the staves, and a section labeled **C** and **D**. The notation is in a historical style.

Handwritten musical notation on a grand staff. The music includes dynamic markings such as *mf.* and *Min.*. The notation is in a historical style.

Handwritten musical notation on a grand staff. The music includes dynamic markings such as *Min.*. The notation is in a historical style.

Handwritten musical notation on a grand staff. The music includes dynamic markings such as *Min.*. The notation is in a historical style.

E
3/4 *mf* *sempre crescendo* *f*

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and rests.

SC *cres.* *poco a poco*

Handwritten musical notation for the third system, featuring treble and bass staves with various notes and rests.

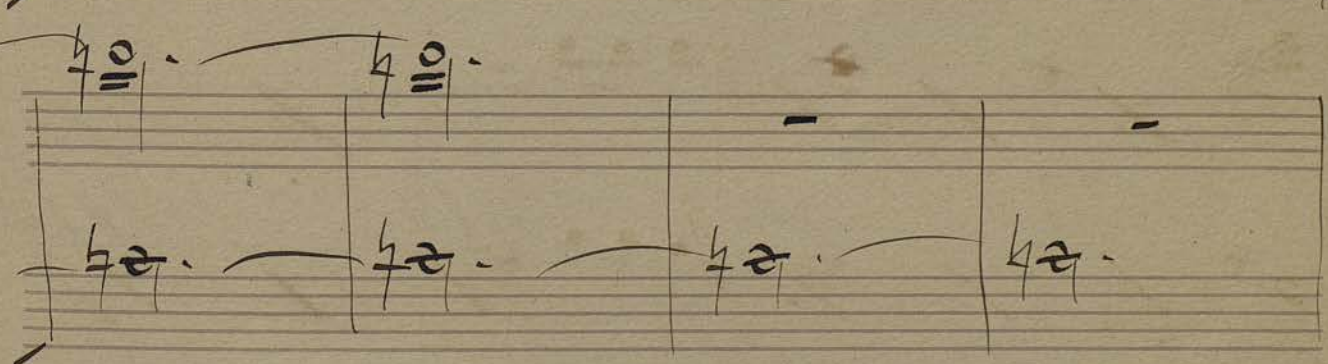
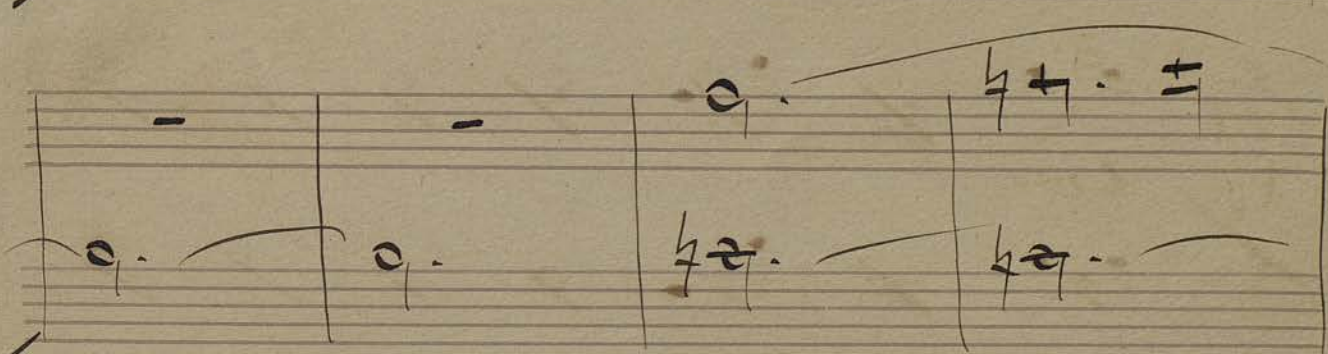
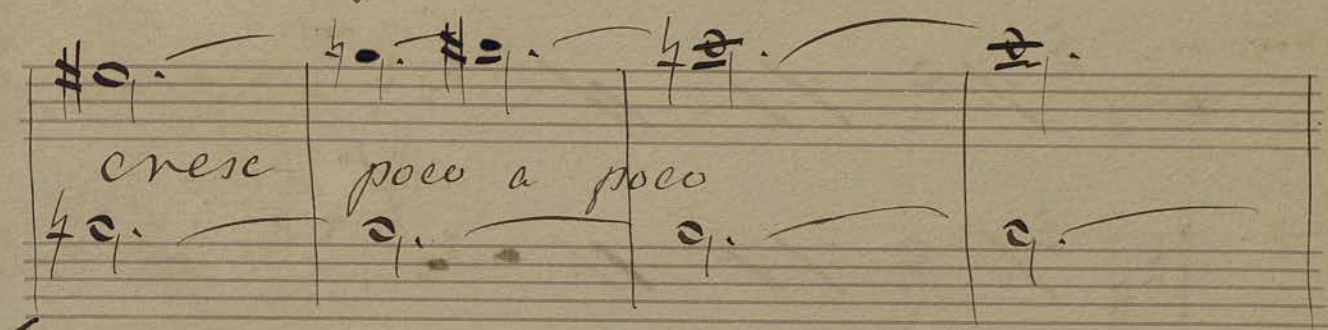
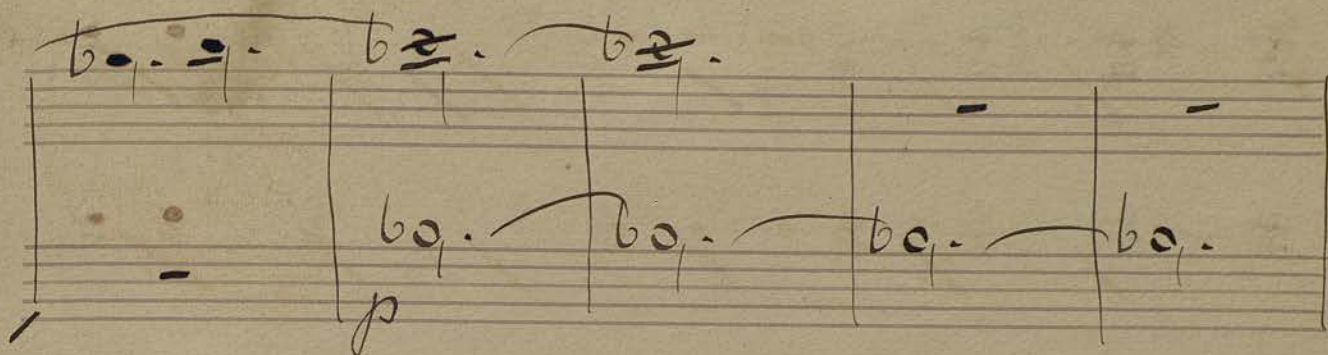
Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and rests.

F

18

cull. animato

$\frac{6}{8}$ $\frac{9}{8}$
mf
 $\frac{6}{8}$ -



S. P. S.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *f* and *cresc*. The second staff contains notes with dynamic markings *f*.

piu animato e sempre cresc

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *f*. The second staff contains notes with dynamic markings *f*.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *ff* and *a 2*. The second staff contains notes with dynamic markings *ff*.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *affrettando*, *poco*, and *a poco*. The second staff contains notes with dynamic markings *affrettando*, *poco*, and *a poco*.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *fff*. The second staff contains notes with dynamic markings *fff*.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *sf*. The second staff contains notes with dynamic markings *sf*.

Handwritten musical notation on a grand staff. The first system consists of four measures, each containing a half note with a sharp sign and a fermata. The second system also consists of four measures, each containing a half note with a sharp sign and a fermata. The final measure of the second system is marked with a large '5' and a diagonal line, and the final measure of the third system is marked with a large '15' and a diagonal line.

Handwritten musical notation on a grand staff. The first system consists of four measures, each containing a half note with a sharp sign and a fermata. The second system also consists of four measures, each containing a half note with a sharp sign and a fermata. The final measure of the second system is marked with a large '5' and a diagonal line, and the final measure of the third system is marked with a large '15' and a diagonal line.

Handwritten musical notation on a grand staff. The first system consists of four measures, each containing a half note with a sharp sign and a fermata. The second system also consists of four measures, each containing a half note with a sharp sign and a fermata. The final measure of the second system is marked with a large '5' and a diagonal line, and the final measure of the third system is marked with a large '15' and a diagonal line.

Handwritten musical notation on a grand staff. The first system consists of four measures, each containing a half note with a sharp sign and a fermata. The second system also consists of four measures, each containing a half note with a sharp sign and a fermata. The final measure of the second system is marked with a large '5' and a diagonal line, and the final measure of the third system is marked with a large '15' and a diagonal line.

36

Trombon 3^o

No 3

de
La Corra del Drach.

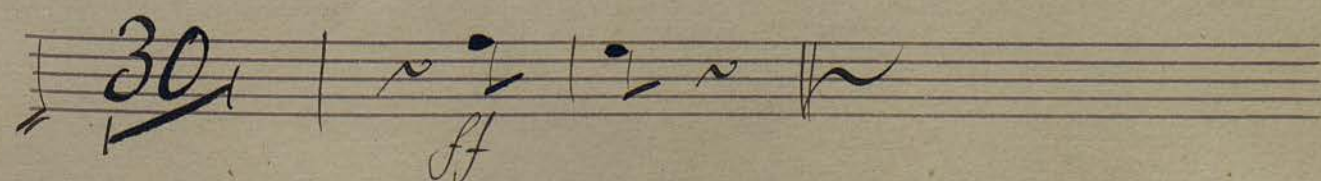
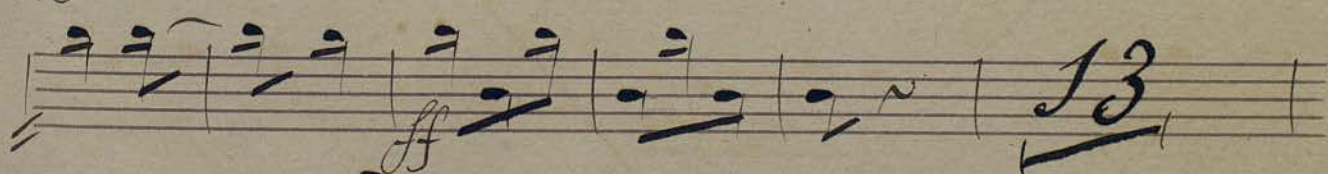
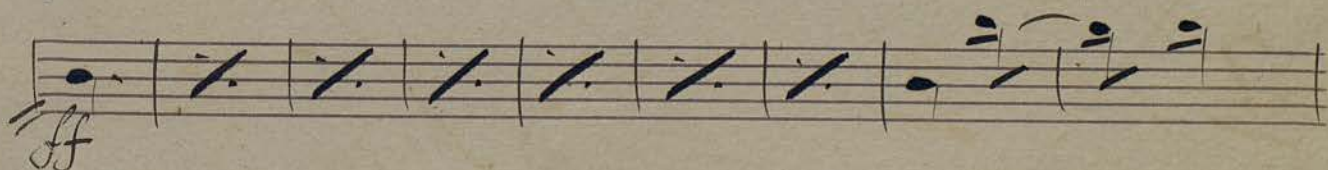
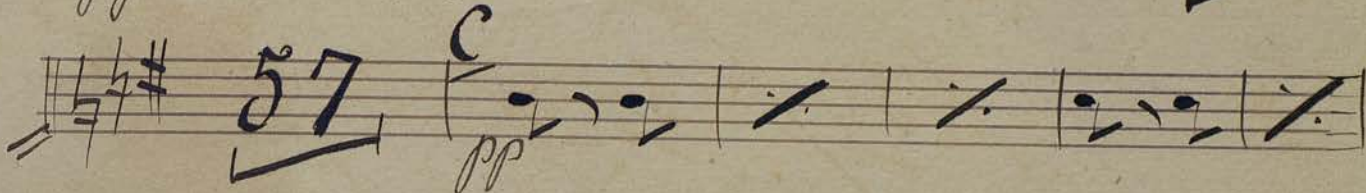
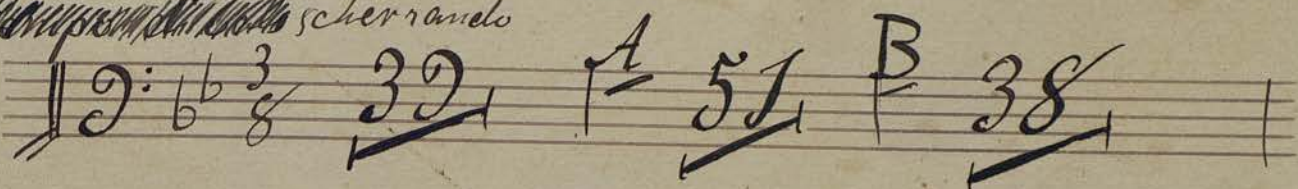
Poema sinfónico de P. Miguel Marqués.

Sonni fantastich.

Dança d'ombres. (Scherzo)

N.º 3 de La Cova d'el Drach.
allegro vivace.

~~Tempo scherzando~~ scherzando



No. 54.

La Cova d'el Orecch

Mod.^{to} Assai = $\text{C} = \text{6}$ | $\text{F} \text{---}$ |

SS | *vall* | f | g | g | g | g | g |

g | g | g | g | g | g | g | g | *pesante*

6 | --- | *molto mod.^{to}* | 5 | 3 ||

Allo. brillante = b 6 33 | f | g | g | g |

g | g | g | g | g | g | g | g | *cres.*

f | g | *mf.* | g | g | g | g | g | *cres.*

g | g | g | g | g | g | g | g | *A*

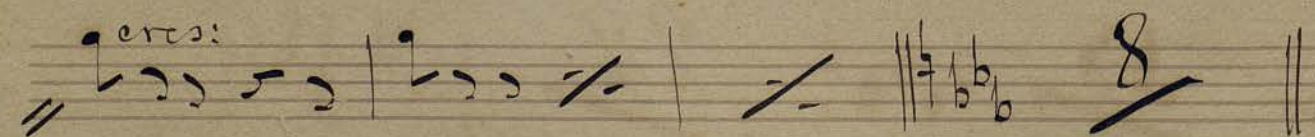
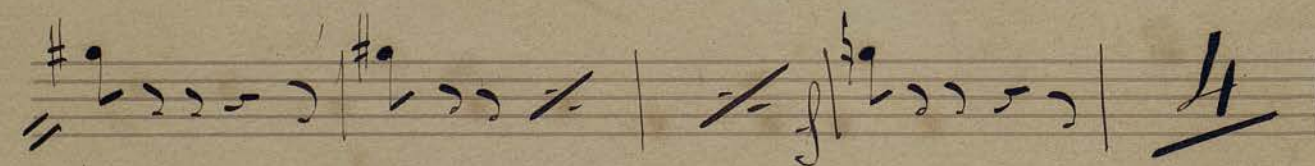
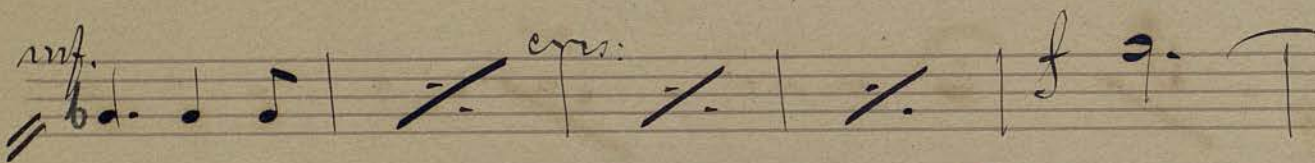
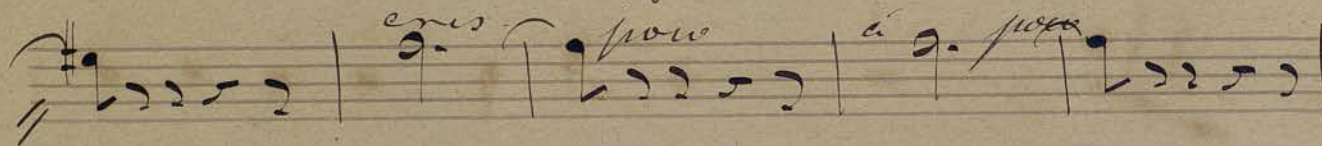
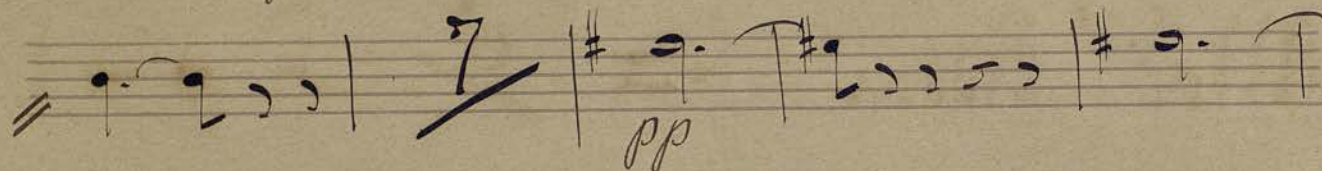
SS || ### 22 | f | g | g |

Allegro, un poco *Movido* // 2/4

20

###

Molto //



E *mf. semp. cres:*

f

f

Allg^{to} un poco Morido. # 3/2 16

mf cres: pow a pow

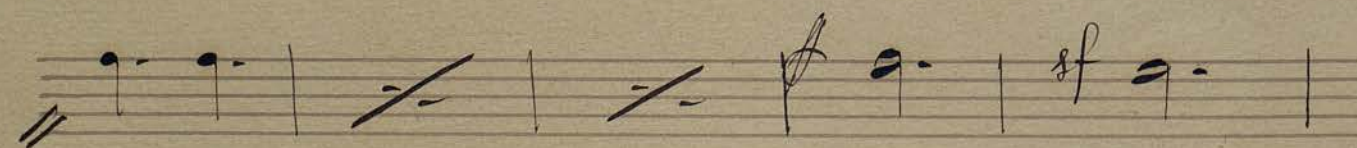
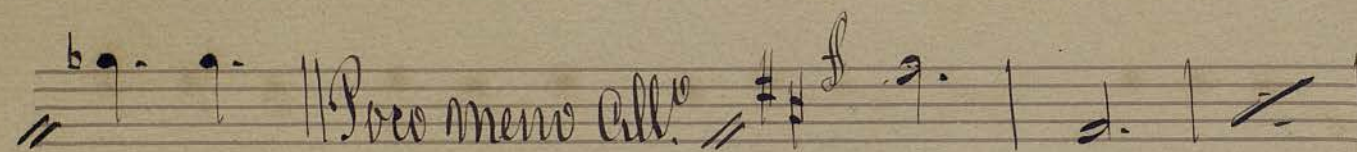
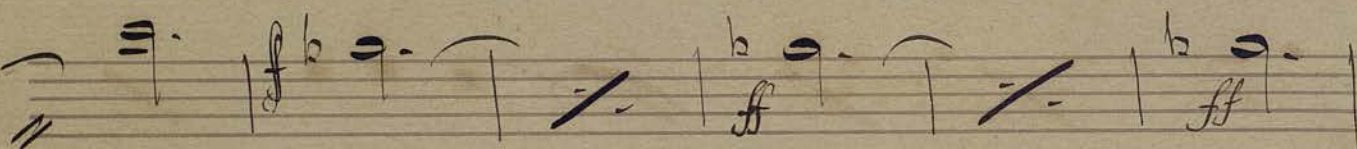
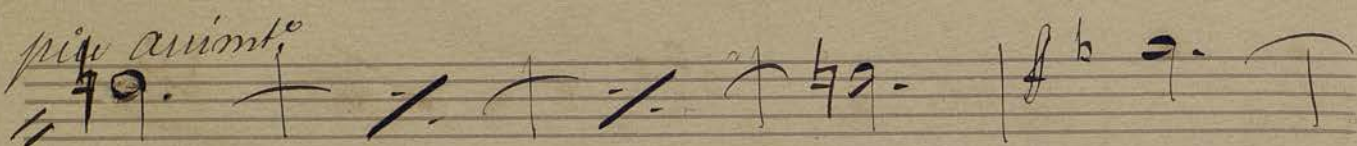
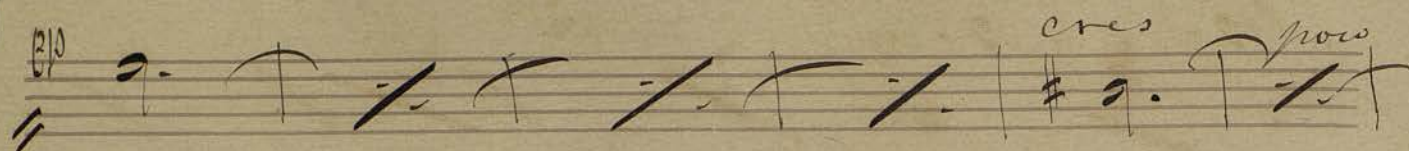
ff

ff

F 18

All^o Animato 6/8 2 ff. G.

##



f *q.* | *f* *q.* | 5 | 9 15 ||

Presto *p* *q.* | *q.* | *mf.* *q.* | *q.* | *f* *q.* |

q. | *f* *q.* | *q.* | *f* *q.* | *q.* |

q. | *q.* | *f* *q.* | *q.* | *q.* |

q. | *q.* | *q.* | *q.* | *q.* |

q. | *q.* | *q.* | *q.* | *q.* |

Bajo (Fagle)

No 3
de

La Cova del Drach.

Poema sinfónico de P. Miguel Marqués

Sonni fantastich.

Sommers Jantarisch.

Andante tranquillo

Handwritten musical score for "Marche des Evénements" by Frédéric Chopin. The score is written on ten staves, with various musical notations, dynamics, and tempo markings. The piece is in 3/4 time, as indicated by the "3/4" time signature at the top left. The key signature is one flat (B-flat), and the tempo is marked "Andante". The score includes several measures of music, with some measures crossed out by diagonal lines. The dynamics range from "p" (piano) to "f" (forte), and the tempo markings include "Andante", "Tempo di marcia", and "Andante maestoso". The score is signed "Chopin" at the bottom right.

Handwritten musical score for "Marche des Evénements" by Frédéric Chopin. The score is written on ten staves, with various musical notations, dynamics, and tempo markings. The piece is in 3/4 time, as indicated by the "3/4" time signature at the top left. The key signature is one flat (B-flat), and the tempo is marked "Andante". The score includes several measures of music, with some measures crossed out by diagonal lines. The dynamics range from "p" (piano) to "f" (forte), and the tempo markings include "Andante", "Tempo di marcia", and "Andante maestoso". The score is signed "Chopin" at the bottom right.

Danza d'ombres. (Scherzo)
No. 3.

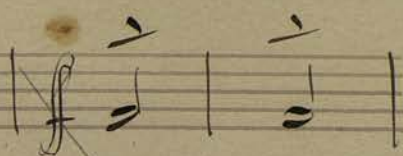
Allegro vivace Scherzando.

Handwritten musical score for a Scherzo, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 39, 51, 38, 57, 54, 34, 13, 51, 21, and 30. The key signature is one flat (B-flat), and the time signature is 3/8. The score is marked with dynamics such as *pp*, *cres*, *f*, *ff*, and *mf*.

Molto Vivace



28



cres: più



cres:



112

Mr. 54

La Cova d'el Drach.

Mod^{to} Assai = $\text{♩} = \underline{6} \mid \text{♩} \text{♩} - \mid \underline{12}^{\text{rall}}$

A handwritten musical score on a single staff. The tempo marking "a tempo" is written above the first measure. The music begins with a double bar line, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure consists of a half note D4 and a half note C4. The fifth measure is a whole note B3. The sixth measure is a whole note A3. The seventh measure is a whole note G3. The eighth measure is a whole note F#3. The ninth measure is a whole note E3. The tenth measure is a whole note D3. The eleventh measure is a whole note C3. The twelfth measure is a whole note B2. The thirteenth measure is a whole note A2. The fourteenth measure is a whole note G2. The fifteenth measure is a whole note F#2. The sixteenth measure is a whole note E2. The seventeenth measure is a whole note D2. The eighteenth measure is a whole note C2. The nineteenth measure is a whole note B1. The twentieth measure is a whole note A1. The score ends with a double bar line. The dynamic marking "ff" is written below the eleventh measure.

pesante



Handwritten musical notation on a single staff. It begins with a double bar line and a sharp sign. The first measure contains a half note on G4. The second measure contains a whole note on G4. The third measure contains a whole note on G4. The fourth measure contains a whole note on G4. The fifth measure contains a whole note on G4. The sixth measure contains a whole note on G4. The seventh measure contains a whole note on G4. The eighth measure contains a whole note on G4. The piece ends with a double bar line.

all. brillante = $\flat$ $\frac{6}{8}$ 45 A 19 || $\sharp$ $\sharp$ 22 ||

Alleg^{ro} in fa^{ma} Movido $\frac{3}{4}$ 20 ||

[illegible]

Handwritten musical notation on a single staff, featuring notes and rests, with the word "cres" written above the final measure and "cresc" written below it.

[illegible]

B 30 || *C* 43 | *D* 8 |



All.^o Animato $\frac{6}{8}$ $\frac{2}{2}$ *pp* $\flat$ q. T / $\flat$ q. T / $\flat$ q. T /

cres. *poco a poco.* $\flat$ q. T / $\flat$ q. T / $\sharp$ d. T / $\flat$ q. T / $\flat$ q. T /

$\flat$ q. T / $\flat$ q. T / $\sharp$ d. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T /

piu animato e tem. Crescendo $\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T /

$\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T /

$\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T /

$\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T / $\flat$ q. T /

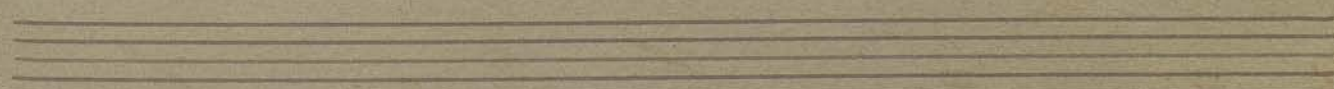
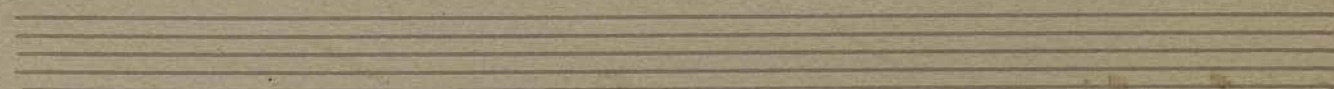
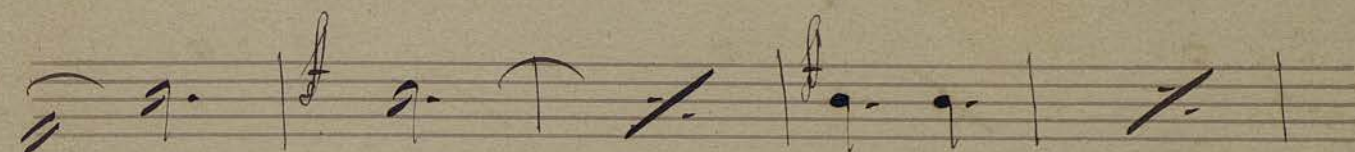
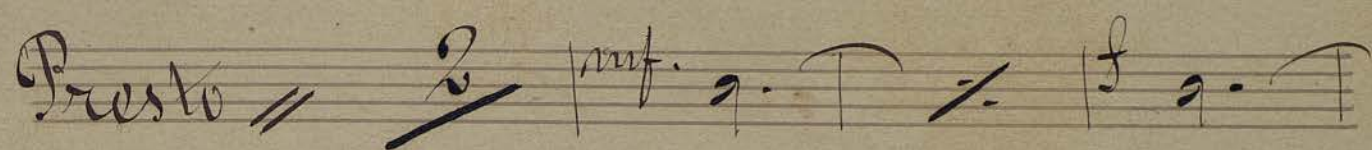
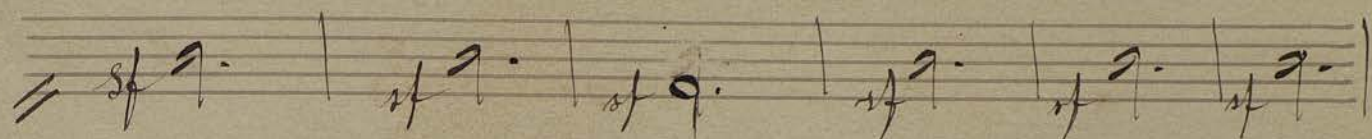
Poco Meno All.^o $\sharp\sharp$ $\sharp$ d. T / *sempre forte* $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T /

$\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T /

affrettando *poco a* $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T /

poco $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T /

$\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T / $\sharp$ d. T /



Nº 3. de (Timbales.)

La Cova d'el Drach.

Poema sinfónico de P. Miquel Marqués.

Sonni fantastich.

A la culetta.

Andante tranquillo

poco mai mosso.

triumph
cres
triumph
cres
Andante
tempo di marcia
rall.
a tempo
cres poco a poco

24 41 2 11 3 7 16 7 33 21

Scherzo.

N^o 3. de la Cova d'el Drech.

allegro vivace scherz.

Handwritten musical score for Scherzo N° 3. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains measures 32, 51 (marked 'A'), and 42 (marked 'B'). The second staff contains measures 4, 32, and 16. The third staff contains measures 54 (marked 'C') and 34 (marked 'D'). The fourth staff contains a 'tr' (trill) marking. The fifth staff contains a 'ff' (fortissimo) marking. The sixth staff contains a 'ff' marking. The seventh staff contains measures 12, 50 (marked 'solo'), and 25 (marked 'E'). The eighth staff contains measures 30 and 25. The score concludes with a double bar line.

Stringendo e fff.

Moderato.

ff

Andante

2/4

Molto Vivace

2/4

16

Stringendo

poco a poco

tempre

eres

eres

pien

eres

No. 54.

La Cova d'el Orche

Mod^{to} Assai ^{La-Re} $\text{♩} = \text{6}$ | $\text{F} \text{ } \text{r} \text{ } -$ |

Handwritten musical notation on a single staff, featuring a double bar line, a tempo marking "rall.", a time signature change to 4/4, and a key signature change to D major.

6 | 2 5 5 | 4 || ^B *tu nam*
eres: ||
o

All.^o brillante = $\frac{6}{8}$ ^{mf.} 7-7-2 | 7-5-3 | 43

Ally^{to} unpozo Morido = $\frac{3}{4}$ $\frac{20}{\underline{\hspace{1cm}}}$ || $\overset{\text{Moderato.}}{= \underline{\hspace{1cm}}}$ 5

tr *all^o brill^{te}*
8 *9* *2* *9* *5* *2* | 89 |

$B \quad \underline{30} \quad || \quad C \quad \underline{43} \quad | \quad D \quad \underline{20} \quad || \quad \underline{8} \quad ||$

E *mf* *sempre crescendo* *f*

Andante



animato

tim

all. un poco morbido.

p *crescendo*

16

poco a poco

F 18 *all. Animato* 6/8 36

Poco Meno all. *ff* *tim*

7 *affrettando poco a poco.*

tim

tim

5 **15** *Presto* *p* *cresc*

tim *tim*

Bombo con pletillos
y Caja.

La Cova d'el Drach.

Poema Sinfónico de P. Miguel Marqués.

Nº 3.

Somni Fantastich.

A la vuelta

Andante tranquillo.

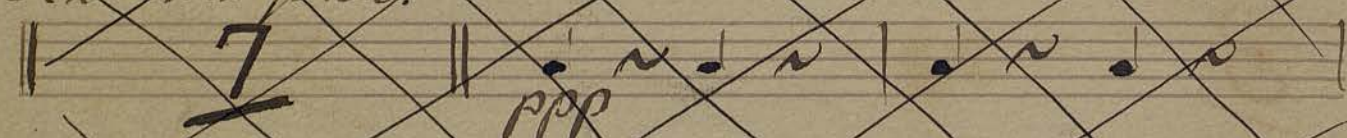


Poco mas movido.

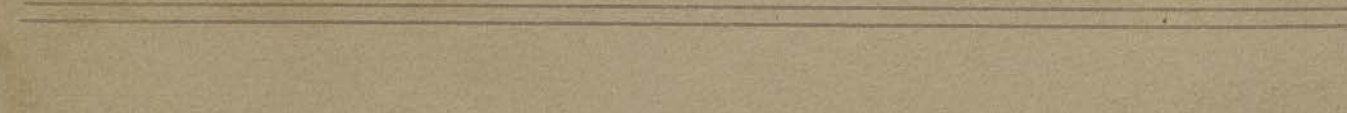
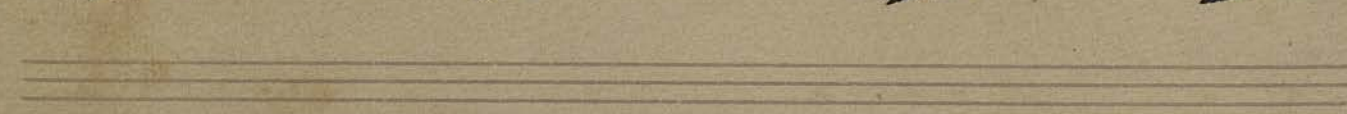


Poco meno

Ande tranquillo.



Ande maestoso.



Nº 3. de La Cova del Drach.

Scherzo.

allegro vivace.

~~scherrando.~~ *scherrando.* || D: 3/8 39

A 51 B 47 || 57 C 54

D 57 ~~violines~~ golpe de cimbal

3 con las baquetas sobre un platillo
pp

51 E 21 violines

bombos con platillos con las baquetas
ppp

sobre un platillo *dimi-*

bombos con platillos

No. 54.

La Cova d'el Drach

Mod^{to} Allai = 6 | 3 - - | 11 | *vall* |

c. b. p. 4 | 3 - - | 6 | 3 - - | 5 ||

All.^o brillante = 8 45 | ^A 19 || 22 ||

All.^{to} un poco Morido = 3 20 | ^{Mor.^o} = 6 ||

all.^o brillante = 8 21 | ^B 30 || ^C 43 |

^D 20 || 8 || ^E 13 | 1. . . . | 3 |

f | / | | / || ^{all.^{to}} $\frac{3}{4}$ | 37 |

^F 18 || all.^o Animato = 8 36 || |

22 | *sf. sf.*

Gamberil.

Nº 4

La Cova d'el Orach.

de

P. Miguel Marqués

No. 54.

La Cova d'el Orcechi

Mod^{to} $\text{♩} = 6$ | $\text{♩} - -$ | ♩ | *vall.* |

à t^{ro}. | ♩ | $\text{♩} - \text{♩}$ | ♩ | $\text{♩} - \text{♩}$ | ♩ ||

all. brillante $\text{♩} = 6$ ♩ ♩ | ♩ | ♩ | ♩ | ♩ ||

Alleg^{to} *un poco Movido* $\text{♩} = 3$ ♩ ♩ | ♩ ♩ |

♩ ♩ | ♩ | ♩ | ♩ | ♩ | ♩ ♩ |

♩ ♩ | ♩ | ♩ | ♩ ♩ | ♩ ♩ | ♩ |

♩ ♩ | ♩ ♩ | ♩ | ♩ | ♩ ♩ | ♩ ♩ |

♩ ♩ | ♩ ♩ | ♩ | ♩ | ♩ ♩ | ♩ ♩ | *all. brillante* $\text{♩} = 6$ ♩ |

♩ ♩ | ♩ ♩ | ♩ | ♩ | ♩ ♩ | ♩ ♩ |

♩ ♩ | ♩ ♩ | ♩ | ♩ | ♩ ♩ | ♩ ♩ |

Allg^{to} un poco Movido // $\frac{3}{4}$ 1 2 1 | / | /

// 1 2 1 | / | / | 1 2 1 | 1 2 1 | /

// 1 2 1 | 1 2 1 | / | / | 1 2 1 | 1 2 1 |

// 1 2 1 | *eres* / | / *poco* / | *a* / *poco* /

// 1 2 1 | / | / | 1 2 1 | / | /

// 1 2 1 | *f* 1 2 1 | / | / | / | *f* /

// 1 2 1 | / | / | 1 2 1 | *f* *F* 18 //

All^o animato // $\frac{6}{8}$ 36 //

Poco Meno All^o //

Estreño con gran éxito en el teatro
Principal de Palma de Mallorca
en el día 27 de Abril de 1905 S. Isern

loco

con anchura Violin I.^o

And.^{te} maestosa

Violin I.^o

N.^o 3 de

La Cova d'el Drach.

(Scherzo)

sempre esp

cresc.

dim

dim.

La Cova d'el Drach.

poco rall.

a tempo

Con sordina

pp.

atrillos unos despues de otros

loco

poner las sordinas pronto

Violino I

Violin 50

La Coca d'el Grach.

N.º 3. Scherzo

Handwritten musical score for a piece titled "Allegro vivace". The tempo is marked "Allegro vivace" in a large, flowing script. The time signature is 3/8. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth and fifth staves have a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics "pp" (pianissimo) and "ff" (fortissimo) are used. A "divisi" instruction is present, indicating that the instruments should play in divided parts. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the top two staves for piano (p) and the bottom two staves for guitar (g). The music is in 3/4 time and features a variety of performance markings and techniques.

Performance Markings:

- tr** (trill): Marked above several notes in the piano part.
- cres** (crescendo): Marked in the piano part.
- unis** (unison): Marked in the piano part.
- loco** (loco): Marked in the piano part.
- divisi** (divisi): Marked in the piano part.
- 3** (triple): Marked over a group of notes in the guitar part.
- pis** (pizzicato): Marked in the guitar part.
- divisi** (divisi): Marked in the guitar part.
- loco** (loco): Marked in the guitar part.
- unis** (unison): Marked in the guitar part.

Other Notations:

- Accents** (^): Marked above several notes in the piano part.
- Slurs**: Used to group notes in both parts.
- Bar Lines**: Used to divide the music into measures.
- Key Signature**: One sharp (F#).
- Time Signature**: 3/4.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

Key markings and annotations include:

- tr* (trill) at the top left.
- cres* (crescendo) in the upper right.
- Amis* (Amis) written twice, once above a staff and once below.
- A large **B** marking, possibly indicating a section change or a key signature change.
- los piricati, con maestrad* (los piricati, con maestrad) written below a staff.
- arco* (arco) written below a staff.
- Amis* (Amis) written twice, once above a staff and once below.
- dison.* (dissonance) written three times, once above and twice below staves.

cresc

cresc molto

dim

cresc

cresc . . . *poco* . . . *a poco*

con gracia & sultura

mf

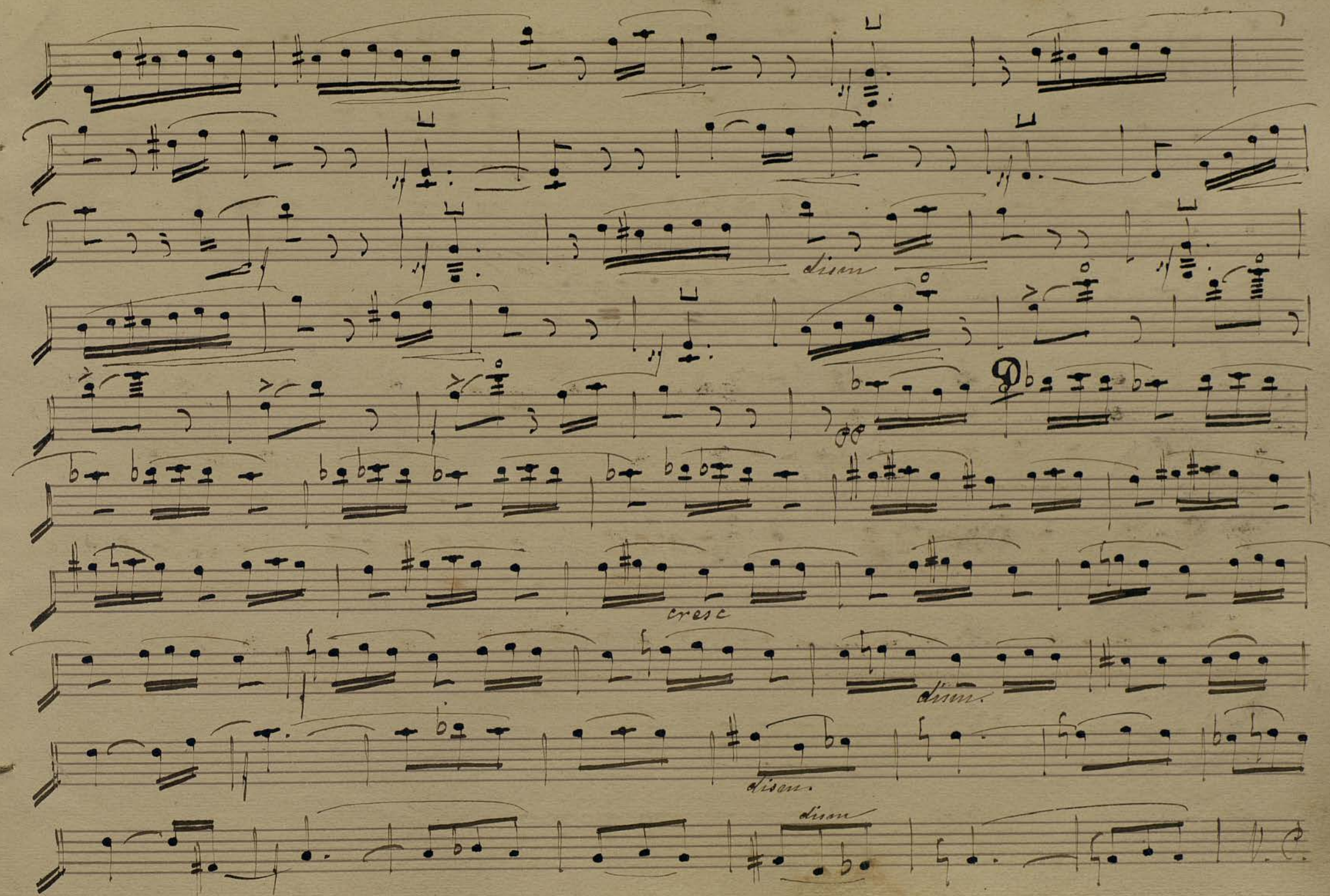
dim

cresc

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several slurs and phrasing marks. The performance instructions are written in italics. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

divididos en tres grupos.

The musical score consists of ten staves. The first three staves are marked 'pizz' (pizzicato) and the last three are marked 'arco' (arco). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first three staves grouped together and the last three grouped together. The notation is handwritten and appears to be from a 19th-century manuscript.



8^a divisi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- cresc.* (crescendo) on the first staff.
- loco* (loco) on the second staff.
- 8^a* (octave) on the third staff.
- tempo* (tempo) on the fourth staff.
- arco* (arco) on the fifth staff.
- 8^a* (octave) on the sixth staff.
- loco* (loco) on the seventh staff.
- 2* (second ending) on the eighth staff.
- V. P.* (V. P.) on the ninth staff.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into three systems. The first system (staves 1-3) features a vocal melody in the upper voice and a piano accompaniment in the lower voices. The second system (staves 4-6) continues the vocal melody and piano accompaniment. The third system (staves 7-10) includes a vocal melody in the upper voice and a piano accompaniment in the lower voices. The score is marked with "cresc" (crescendo) and "unis" (unison). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Key markings and annotations include:

- unis* (unison) and *arco* (arco) at the top left.
- cres* (crescendo) and *tr* (trill) in the upper staves.
- piz divisi* (pizzicato divisi) and *piz* (pizzicato) in the middle staves.
- sempre dism* (sempre diminuendo) and *poco a poco* (poco a poco) in the lower staves.
- tutti* (tutti) at the bottom left.
- arco* (arco) and *tr* (trill) in the lower right section.

Violin 2^e

N^o 4

La Cova d'el Drach.

No. 4.

La Cova d'el Drach

4.^a Corda

Moderato Assai

pesante

3.^a Corda

dim

cres.

dim

rallentando

à tpo.

con cordina

divisi

molto mod^{to}

diminuendo

cres.

Allegro brillante

mf.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "eres -- nou a nou", "C Ojo", "eres", "mf.", and "Dim:". The paper shows signs of age, including yellowing and some staining.

eres -- nou a nou

C Ojo

eres

mf.

Dim:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Key markings and annotations include:

- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)
- 2/4* (Time signature)

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- Prin* (Principio)
- arco* (arco)
- dimin* (diminuendo)
- All.to un poco Morido* (Allegretto un poco Morido)
- mod.to* (moderato)
- Come prima* (Come prima)
- pesante cres* (pesante crescendo)
- all. brillante* (allegretto brillante)
- La. Corda* (La. Corda)
- cres* (crescendo)
- for a* (for a)
- B* (Basso)
- pon* (piano)

A handwritten musical score on aged, yellowed paper. The score consists of eight staves, likely representing a string quartet. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, beams, and slurs. Dynamic markings are present throughout, including 'mf' (mezzo-forte), 'cres' (crescendo), 'f' (forte), 'pp' (pianissimo), 'arco' (arco), and 'res.' (resonance). There are also some markings that look like '3' or '4' which might indicate fingerings or specific techniques. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing. The overall style is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several measures, with some measures containing multiple notes and rests. The handwriting is elegant and clear, with some corrections and additions visible. The paper is aged and shows signs of wear, including stains and discoloration.

ppro

Segue cres. ed animando

lento

2^a

lento

allegro un poco morido

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several measures, with some measures containing multiple notes and rests. The handwriting is elegant and clear, with some corrections and additions visible. The paper is aged and shows signs of wear, including stains and discoloration.

ppp

cres.

ppro

ppro

divini

fin

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a 3^a marking above a note. The third staff has a forte (F) marking. The fourth staff includes a piano (p) marking. The fifth staff has a piano (p) marking. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "All. Animato" and a 6/8 time signature. The second staff has a piano (p) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a 3^a marking above a note. The third staff has a forte (F) marking. The fourth staff includes a piano (p) marking. The fifth staff has a piano (p) marking. The notation is dense and appears to be a complex piece of music.

animato e temp. cres:

lento

Poco meno All.

affrettando poco a poco

lento

lento

dim e ritat. - pou a pou

4.^a Corela

1^a Violin

p *pp* *poco rall.* *divisi* *con sordina*

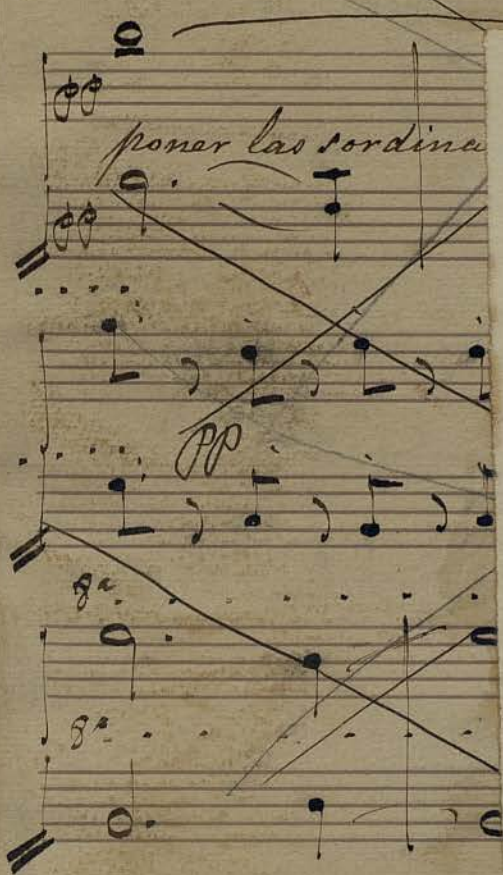
unis.



Violin 1^o

N^o 3 de
La Cova d'el Drach.
(Scherzo)

pp *poner las sordina*



La Cova d'el Drach.

La Cova d'el Grach.

N.º 3.

Scherzo.

Violin 1.º

allegro vivace

scherzando.

divisi

8^a

pp

pp

loco

2

cresc

uniss

V.P.

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The word *uniz* appears twice. A section is marked with a large 'A' and a trill symbol. The system concludes with a double bar line.

Handwritten musical score, second system. The notation continues on a single staff. The word *piz* is written above the first few notes. The system ends with a double bar line.

Handwritten musical score, third system. The notation includes treble and bass staves. The word *arco.* is written above the first staff, and *divisi* is written below the first staff. The word *ga* is written above the second staff. The system ends with a double bar line.

Handwritten musical score, fourth system. The notation includes treble and bass staves. The word *ga* is written above the first staff, and *loco* is written above the second staff. The system concludes with a double bar line and a final measure marked with a '2' and a 'V.C.' symbol.

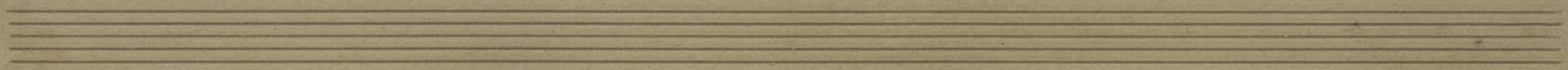
Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and a bass line. A *cresc.* (crescendo) marking is present above the staff. A *unis* (unison) marking is present below the staff. A *divisi* (divisi) marking is present above the staff.

Handwritten musical score, second system. The notation continues with the same key signature and time signature. The music features a melody in the upper voice and a bass line. A *unis* (unison) marking is present below the staff.

Handwritten musical score, third system. The notation continues with the same key signature and time signature. The music features a melody in the upper voice and a bass line. A *dividanse en tres grupos* (divide into three groups) marking is present above the staff. A *B^{piz}* (B pizzicato) marking is present above the staff. A *dim* (diminuendo) marking is present above the staff. A *piz* (pizzicato) marking is present below the staff. A *arco* (arco) marking is present below the staff.

Handwritten musical score, fourth system. The notation continues with the same key signature and time signature. The music features a melody in the upper voice and a bass line. A *Los pizzicatos que se hagan con suavidad y sin tirar de la cuerda.* (The pizzicatos should be made with softness and without pulling the string.) marking is present above the staff. A *cresc.* (crescendo) marking is present above the staff. A *unis* (unison) marking is present below the staff. A *unis* (unison) marking is present below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in Italian: *dim* (diminuendo) appears at the top right and in the middle right; *cresc* (crescendo) appears in the middle left and bottom left; *poco* (poco) appears in the middle right; *anf* (andante) appears in the middle left; and *con gracia y soltura* (with grace and ease) appears in the middle left. The score is written in a cursive, handwritten style on aged paper.



dividanse en tres grupos.

This page contains a handwritten musical score for three groups of instruments, as indicated by the instruction "dividanse en tres grupos." at the top. The score is written on ten staves. The first three staves are for a group of instruments, each marked with a *pizz* (pizzicato) instruction. The fourth staff is for a group of instruments, marked with a *unis* (unison) instruction. The fifth staff is for a group of instruments, marked with a *arco* (arco) instruction. The sixth staff is for a group of instruments, marked with a *arco* instruction. The seventh staff is for a group of instruments, marked with a *arco* instruction. The eighth staff is for a group of instruments, marked with a *arco* instruction. The ninth staff is for a group of instruments, marked with a *arco* instruction. The tenth staff is for a group of instruments, marked with a *arco* instruction. The score includes various musical notations such as notes, rests, and dynamic markings like *8^a*, *2*, and *A*.

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Dynamics and performance markings are written in cursive throughout the piece.

Key markings and dynamics include:

- dim* (diminuendo) at the beginning of the second staff.
- cresc* (crescendo) on the sixth staff.
- dim* (diminuendo) on the seventh staff.
- dim* (diminuendo) on the eighth staff.
- cresc.* (crescendo) on the ninth staff.
- 8^a* (octave) marking on the ninth staff.
- divinff* (divisive) on the ninth staff.
- ff* (fortissimo) on the tenth staff.
- cresc.* (crescendo) on the tenth staff.
- may* (possibly *may* or *may*) on the tenth staff.

The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on a single page, featuring multiple staves with musical notation and performance instructions.

Staff 1: *loco* (written above the staff). The notation consists of a series of chords and melodic lines.

Staff 2: Continuation of the musical notation from the first staff.

Staff 3: Continuation of the musical notation. Includes a *6* (likely a fingering or measure number) and a *piu* (likely *piu mosso*) marking.

Staff 4: Continuation of the musical notation. Includes a *arco* (arco) marking and a *divisi* (divisi) marking.

Staff 5: Continuation of the musical notation. Includes a *8va* (8va) marking and a *loco* (loco) marking.

Staff 6: Continuation of the musical notation. Includes a *2* (likely a measure number) and a *cres* (crescendo) marking.

Staff 7: Continuation of the musical notation. Includes a *tr.* (trill) marking and a *mis* (likely *misura*) marking.

Staff 8: Continuation of the musical notation. Includes a *V. P.* (Vivace/Presto) marking.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The word *divisi* is written above the staff in the second measure.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The word *unis* is written above the staff in the fifth measure.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The word *divididos en tres grupos* is written above the staff in the first measure. The word *pp* is written below the staff in the first, second, and third measures.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. A large number *2* is written above the staff in the fourth measure.

arco



eres molto.

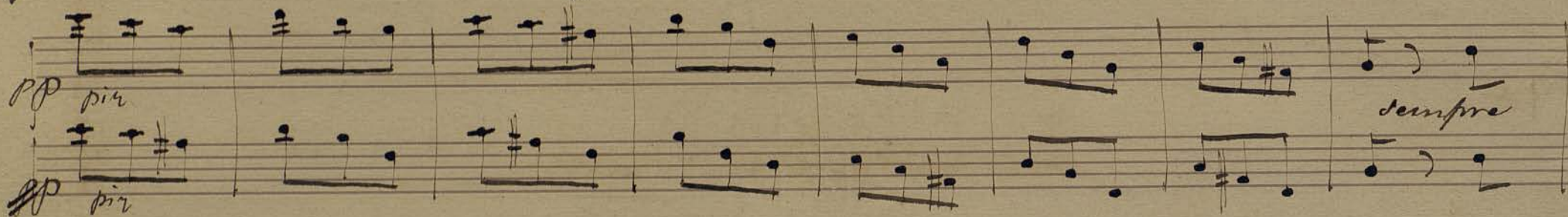
ff



pp *piu*

pp *piu*

sempre



dim *poco a poco*

divisi



arco

pp *piu*

arco

ff



Violin 2^o

No. 4

La Cova d'el Drach.

95 54.

La Cova d'el Droch.

Moderato Assai

4.^a Corda

pesante

3^a Corda

Miss

cres:

Drin.

Valleumbardo

Con wold me

Sin. lordeana

diminuendo

cres:

all. brillanti

1124

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *p* (piano).

Staff 2: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *cres.* (crescendo) and a tempo marking *proo* (poco).

Staff 3: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *cres.* (crescendo).

Staff 4: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *dim.* (diminuendo) and a tempo marking *proo* (poco).

Staff 5: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *dim.* (diminuendo) and a tempo marking *proo* (poco).

Staff 6: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *dim.* (diminuendo) and a tempo marking *proo* (poco).

Staff 7: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *dim.* (diminuendo) and a tempo marking *proo* (poco).

Staff 8: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *dim.* (diminuendo) and a tempo marking *proo* (poco).

Staff 9: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *dim.* (diminuendo) and a tempo marking *proo* (poco).

Staff 10: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Includes a dynamic marking *dim.* (diminuendo) and a tempo marking *proo* (poco).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamic: *ppp*.

Staff 2: Dynamic: *Pizz* (Pizzicato). Later in the staff, dynamic: *arco* (Arco).

Staff 3: Dynamic: *dim* (Diminuendo).

Staff 4: Section title: *All.^{to} un poco Movido*. Time signature: 3/4. Dynamic: *pp*. Below the staff, text: *4.^a Corda.*

Staff 5: Section title: *mod.^{to} come prima*.

Staff 6: Dynamic: *pesante* (Heavy) and *cres.* (Crescendo).

Staff 7: Section title: *all.^{to} brillante*.

Staff 8: Dynamic: *cres.* (Crescendo).

Staff 9: Dynamic: *poco* (Poco).

Staff 10: Dynamic: *ppp* (Pianissimo).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. Key markings include:

- mf.* (mezzo-forte)
- 3a* (third staff)
- arco* (arco)
- low* (low)
- pp* (pianissimo)
- Pizz.* (Pizzicato)
- 4* (fourth staff)
- arco* (arco)
- mf* (mezzo-forte)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Ge. G.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *pro* marking. The fourth staff has a *sempre cresc. ed animato* marking. The fifth staff has a *lo* marking. The sixth staff has a *ff* marking and a *3a* marking.

Handwritten musical score on three staves. The first staff has a tempo marking *Allg^{to} un poco morido* and a key signature of two sharps. The second staff has a *cresc.* marking. The third staff has a *pro* marking. The fourth staff has a *co* marking and a *3a* marking.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1: *tu* *divisi* (with a 3rd line note), followed by a series of notes and rests.
- Staff 2: *3^a* (with a 3rd line note), followed by notes and rests.
- Staff 3: *8^a* (with a 3rd line note), followed by notes and rests.
- Staff 4: *8^a* (with a 3rd line note), followed by notes and rests.
- Staff 5: *low* (with a 3rd line note), followed by notes and rests.

Bottom Section:

- Staff 6: *All^o animato* (with a 3rd line note), followed by notes and rests.
- Staff 7: *mf.* (with a 3rd line note), followed by notes and rests.
- Staff 8: *mf.* (with a 3rd line note), followed by notes and rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.* (mezzo-forte) and *ppp* (pianissimo). The paper shows signs of age, including discoloration and some staining.

animato e sempre

loco

Poco Meno All^o *ff*

loco *ap. retarda* *poco* *e poco*

loco

dim. e rit. poco a poco

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 4.^a Corda* (written above the first staff)
- diminu* (written above the first staff, likely part of *diminuendo*)
- Presto* (written above the second staff)
- mf* (written above the second staff)

The score concludes with a double bar line and a sharp sign (#) on the sixth staff.

Violin I^o

con sordina

pp poco rall.

atempo

divisi.

pp unis.

pp poner las sordas

Violin I^{ro}

No 3 de

La Cova d'el Drach.

(Scherzo)

pp *olto* *olto* *olto*

La Cova d'el Drach.

Violin I^o

No 3.

Scherzo.

allegro vivace.
schizzando.
Do
divisi.
ga
2
tr.
cresc.
mis.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *tr.* (trill) and *A* (accendo). A double bar line is present after the first measure.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *tr.* (trill), *A* (accendo), *dim.* (diminuendo), and *pis.* (pizzicato). A double bar line is present after the first measure.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *arco.* (arco) and *divisi.* (divisi). A double bar line is present after the first measure.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *arco.* (arco) and *divisi.* (divisi). A double bar line is present after the first measure.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *arco.* (arco) and *divisi.* (divisi). A double bar line is present after the first measure.

Tr.

cres.

divisi

mis.

dividause en tres grupos.

pir.

dim.

dim.

dim.

8a. Los pirricati que se hagan con suavidad y sin tirar de la cuerda.

arco.

cresc.

cresc. molto.

mis.

mis.

loco dim

cres poco a poco

con satura mf

cres

Fin

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings. The word *fig* is written above the first two staves. The word *arco* is written above the third staff, and *mf* is written below it. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The word *cresc* is written at the beginning of the staff.

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The word *8a* is written at the beginning of the staff.

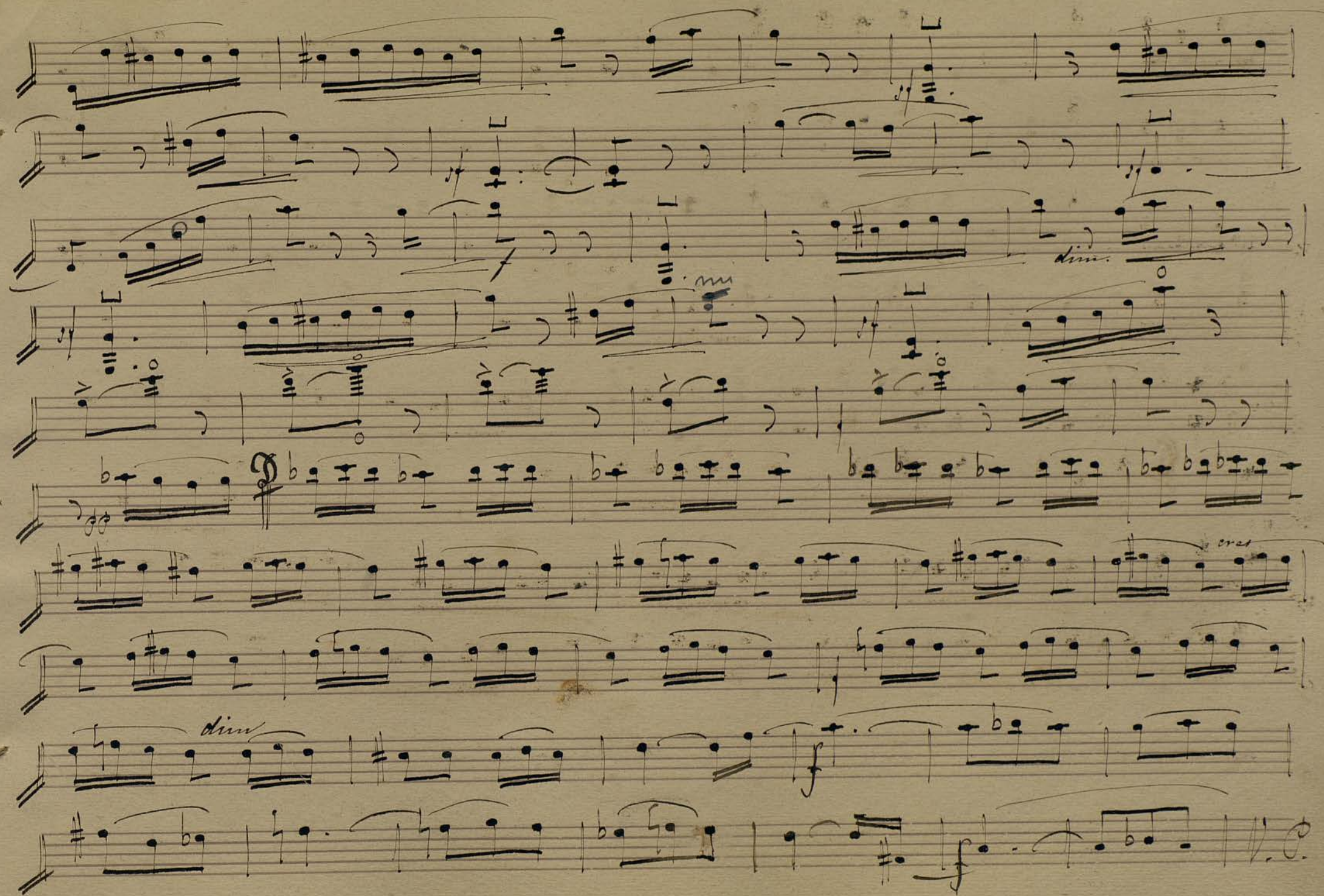
Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The word *8a* is written at the beginning of the staff.

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The word *8a* is written at the beginning of the staff.

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The word *8a* is written at the beginning of the staff.

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The word *8a* is written at the beginning of the staff.

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The word *8a* is written at the beginning of the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Performance Instructions and Markings:

- dim* (diminuendo)
- cresc* (crescendo)
- cresc. ma* (crescendo molto)
- ff* (fortissimo)
- f* (forte)
- arco* (arco)
- divisi* (divisi)
- per tempo* (per tempo)
- piu* (piu)
- gu* (gu)
- ar w* (ar w)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral or chamber music piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and features include:

- 8va* (Octave 8) at the top left.
- loco* (Loco) at the top center.
- cresc* (Crescendo) in the middle right.
- unis* (Unison) in the middle left and bottom right.
- A large *2* (Two) at the top right.
- A large *7* (Seven) at the bottom right.
- A large *P. P.* (Pianissimo) at the bottom right.

The score is written in a style characteristic of 19th-century manuscript notation, with various clefs, key signatures, and time signatures indicated.

E *divididos en grupos.*

This is a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are written in italics throughout the score, including *pizz* (pizzicato), *arco* (arco), *chies* (chiesura), *divisi* (divisi), *sempre divisi* (sempre divisi), *poco a poco* (poco a poco), and *ff* (fortissimo). The score begins with a large 'E' and the instruction 'divididos en grupos.' (divided into groups). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score concludes with a double bar line and a final chord marked *ff*. A large, stylized number '2' is written in the right margin, indicating the second page of the score.

Violin 8^o

No. 4.

La Cova d'el Drach.

No. 4.

La Cova d'el Drach.

4.^a corda

Moderato Abbai

2.^a corda

al Dim.

pp raledo

à tempo.

4

con sordina

Dim.

cres.

pp raledo

à tempo.

4

con sordina

dim.

molto moderato

dim. sordina

cres.

mf

All.^o brillante

This is a handwritten musical score on aged paper. The title 'No. 4.' is at the top, followed by 'La Cova d'el Drach.' in a large, stylized script. The score is written on ten staves. The first staff begins with 'Moderato Abbai' and a treble clef. The second staff has '4.^a corda' written above it. The third staff has '2.^a corda' written above it. The fourth staff has 'al Dim.' written above it. The fifth staff has 'pp raledo' written above it. The sixth staff has 'à tempo.' written above it. The seventh staff has '4' written above it. The eighth staff has 'con sordina' written above it. The ninth staff has 'Dim.' written above it. The tenth staff has 'cres.' written above it. The eleventh staff has 'pp raledo' written above it. The twelfth staff has 'à tempo.' written above it. The thirteenth staff has '4' written above it. The fourteenth staff has 'con sordina' written above it. The fifteenth staff has 'dim.' written above it. The sixteenth staff has 'molto moderato' written above it. The seventeenth staff has 'dim. sordina' written above it. The eighteenth staff has 'cres.' written above it. The nineteenth staff has 'mf' written above it. The twentieth staff has 'All.^o brillante' written above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and annotations include:

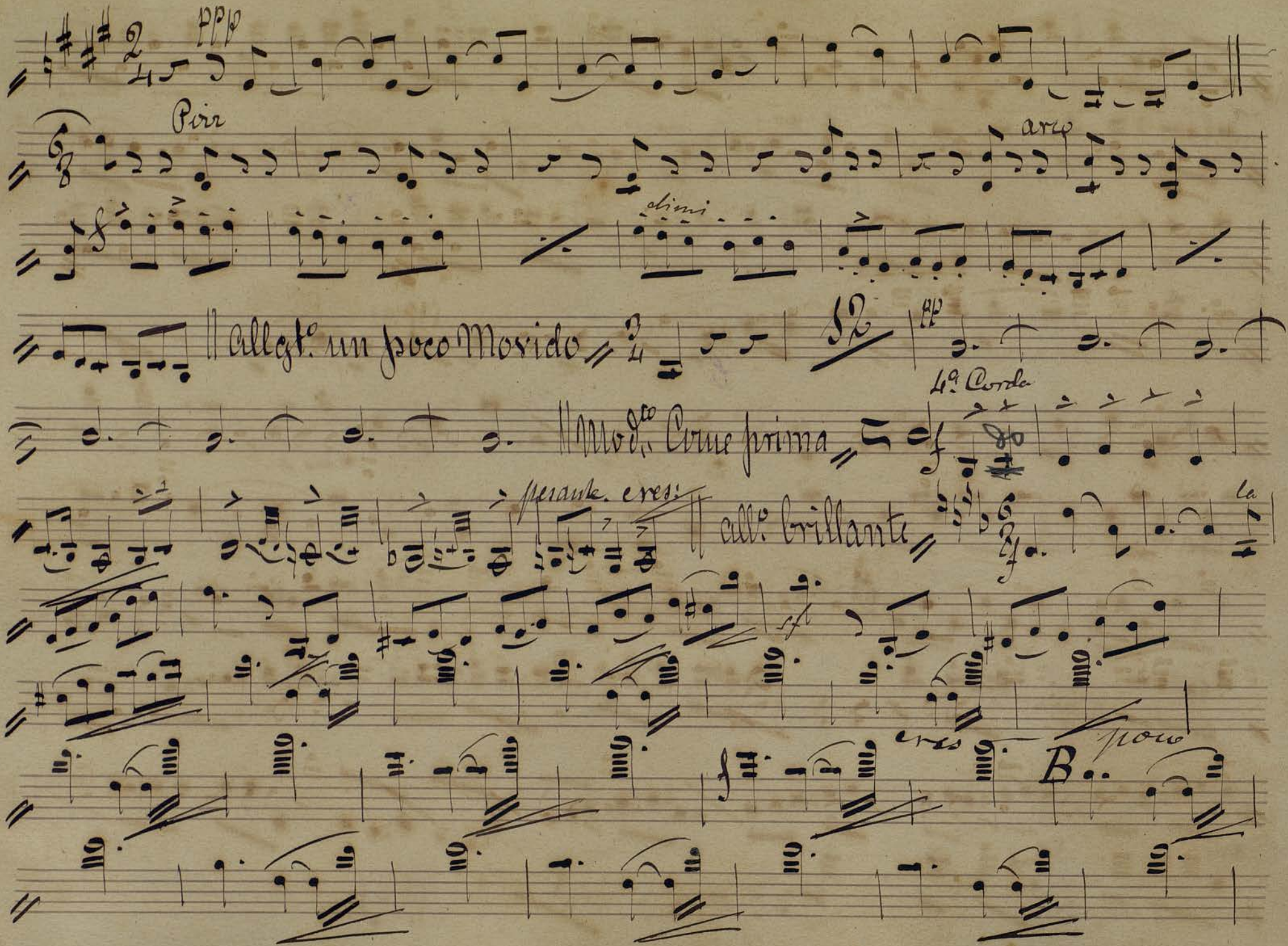
- cres.* (crescendo)
- ppow a pow* (piano/pow)
- Dim* (diminuendo)
- ffo* (fortissimo)
- mf.* (mezzo-forte)
- Alleg.* (Allegretto)
- Dim* (diminuendo)
- ff* (fortissimo)
- al f* (allegro fortissimo)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- ppp* (pianissimo) at the top left.
- Pizz* (pizzicato) above the second staff.
- arco* (arco) above the second staff.
- dim* (diminuendo) above the third staff.
- all. un poco Morido* (allegretto un poco Morido) above the fourth staff.
- 4^a Corda* (4th string) above the fifth staff.
- Mod^{to} Come prima* (Modesto Come prima) above the fifth staff.
- perante. cres.* (perante. crescendo) above the sixth staff.
- all. brillante* (allegretto brillante) above the sixth staff.
- cres.* (crescendo) above the seventh staff.
- B.* (Basso) above the eighth staff.
- flow* (flow) above the eighth staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *cres*, *pp*, *arco*, and *leg*. The score is written in a cursive, handwritten style.

Key markings and features include:

- mf* (mezzo-forte) at the beginning of the first staff.
- cres* (crescendo) above the first staff.
- pp* (pianissimo) above the fourth staff.
- arco* (arco) above the fifth staff.
- leg* (leggiero) at the bottom right of the page.

The score is organized into systems of staves, with some staves containing multiple measures of music. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *cresc.*

Staff 2: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *concedendo*, *poco*. Key signature change to E major (F# and C#).

Staff 3: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *da*.

Staff 4: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *long*.

Staff 5: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *da*. Section marker: *allg^{to} un poco Movido*. Key signature change to E major (F# and C#). Dynamics: *loco*, *ppp*.

Staff 6: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *cres*, *poco a poco*.

Staff 7: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *divini*.

Staff 8: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *da*, *F*.

Staff 9: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *ppp*, *low*.

Staff 10: Treble clef, key signature of one sharp (F#). Notes with slurs and ties. Dynamics: *low*. Section marker: *all^o Animato*. Time signature change to 2/2.

Handwritten musical score, first system. It consists of four staves. The first three staves contain complex melodic and harmonic passages with various accidentals (flats, naturals) and slurs. The fourth staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of measures with slurs and some accidentals.

Handwritten musical score, second system. It begins with the tempo marking *Poco meno All.* in a key signature of one sharp (F#). The first staff of this system contains a treble clef, a key signature of one sharp, and a series of notes with slurs. The second staff continues the melody with slurs and some accidentals. The third staff features a treble clef, a key signature of one sharp, and a series of notes with slurs. The fourth staff contains a treble clef, a key signature of one sharp, and a series of notes with slurs. The system concludes with a double bar line.

Handwritten musical score, third system. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with slurs. The second staff continues the melody with slurs and some accidentals. The third staff features a treble clef, a key signature of one sharp, and a series of notes with slurs. The fourth staff contains a treble clef, a key signature of one sharp, and a series of notes with slurs. The system concludes with a double bar line.



Violin 1^o

p *pp* *poco rall.* *divisi* *con sordina*

Violin 1^o

N.º 3 de

La Cova d'el Drach.

(Scherzo)

pp *pp*

pp *ollo* *ollo* *ollo*

La Cova d'el Drach.

La Cava d'el Drach

Violin 1^o

N^o 3. Scherzo.

allegro vivace.

scherzando.

10

divisi

8^a

pp

loco

2

cres

unis

divisi

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a fermata. A large capital letter 'A' is written above the staff in the second measure. Below the staff, the word 'unis' is written, followed by a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a fermata. A large capital letter 'A' is written above the staff in the second measure. Below the staff, the word 'unis' is written, followed by a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a fermata. A large capital letter 'A' is written above the staff in the second measure. Below the staff, the word 'unis' is written, followed by a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a fermata. A large capital letter 'A' is written above the staff in the second measure. Below the staff, the word 'unis' is written, followed by a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a fermata. A large capital letter 'A' is written above the staff in the second measure. Below the staff, the word 'unis' is written, followed by a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes various performance instructions.

Dynamic markings and performance instructions:

- cres* (crescendo)
- uniss* (unison)
- divisi* (divisi)
- divididos en grupos* (divided into groups)
- pizz* (pizzicato)
- dim* (diminuendo)
- arco* (arco)
- cres* (crescendo)
- f* (forte)
- cres molto* (crescendo molto)

Textual instruction:

Los pizzicatos que se hagan con suavidad y sin tirar de la cuerda

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- loco.* (top left)
- dim.* (top right)
- ff.* (first staff, right)
- cresc.* (second staff, right)
- cresc.* (third staff, left)
- poco* (third staff, middle)
- a* (third staff, right)
- poco. b* (third staff, far right)
- tr.* (third staff, middle)
- con gracia y soltura* (fourth staff, middle)
- mf.* (fourth staff, left)
- ff.* (fourth staff, middle)
- dim.* (seventh staff, middle)
- cresc.* (tenth staff, left)
- fmo.* (bottom right)

dividance en tres groupes.

pir.

pir.

pir.

mis.

arco.

mf. arco.

mf. arco.

mf.

Handwritten musical score for a string quartet, featuring three violins, a viola, and a cello. The score is divided into three groups. The first group consists of three staves for violins, each starting with a 'pir.' (pizzicato) marking. The second group is a single staff for the viola, starting with a 'mis.' (mistaken) marking. The third group consists of three staves for the cello, each starting with a 'ga' (guitar) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf.' and 'arco.'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a *dim.* marking above the first staff. The second system includes a *cresc.* marking above the first staff, a *dim.* marking above the second staff, and a *dim. dim.* marking above the third staff. The third system includes a *cresc.* marking above the fourth staff. The fourth system includes a *cresc. mas.* marking below the fifth staff. The score concludes with a *f. divisi.* marking above the eighth staff and a *ga-* marking above the ninth staff. The bottom of the page features three empty staves.

J. G. Gano.

loco.

divisi

unis.
divididos en grupos

pp. pizz.
con suavidad los pizzicati.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *arco,* *pp.* *mis.*

System 2: *cresc. molto.* *cres-* *tr.* *ff.*

System 3: *pp.* *divisi.* *pp.*

System 4: *sempre dim. poco a poco.* *pp.* *divisi.*

System 5: *arco,* *pp.* *tr.* *arco,* *ff.*

Violin 1^o

No. 4

La Cova d'el Drach.

No. 4.

La Cava & el Drach.

1^a Corda

Moderato Assai

♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

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♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

♩ = - ♩

pianissimo

2^a Corda

dim

cresc.

dim

ritard.

al fine

con sordina

dim.

Molto mod.^o

con sordina

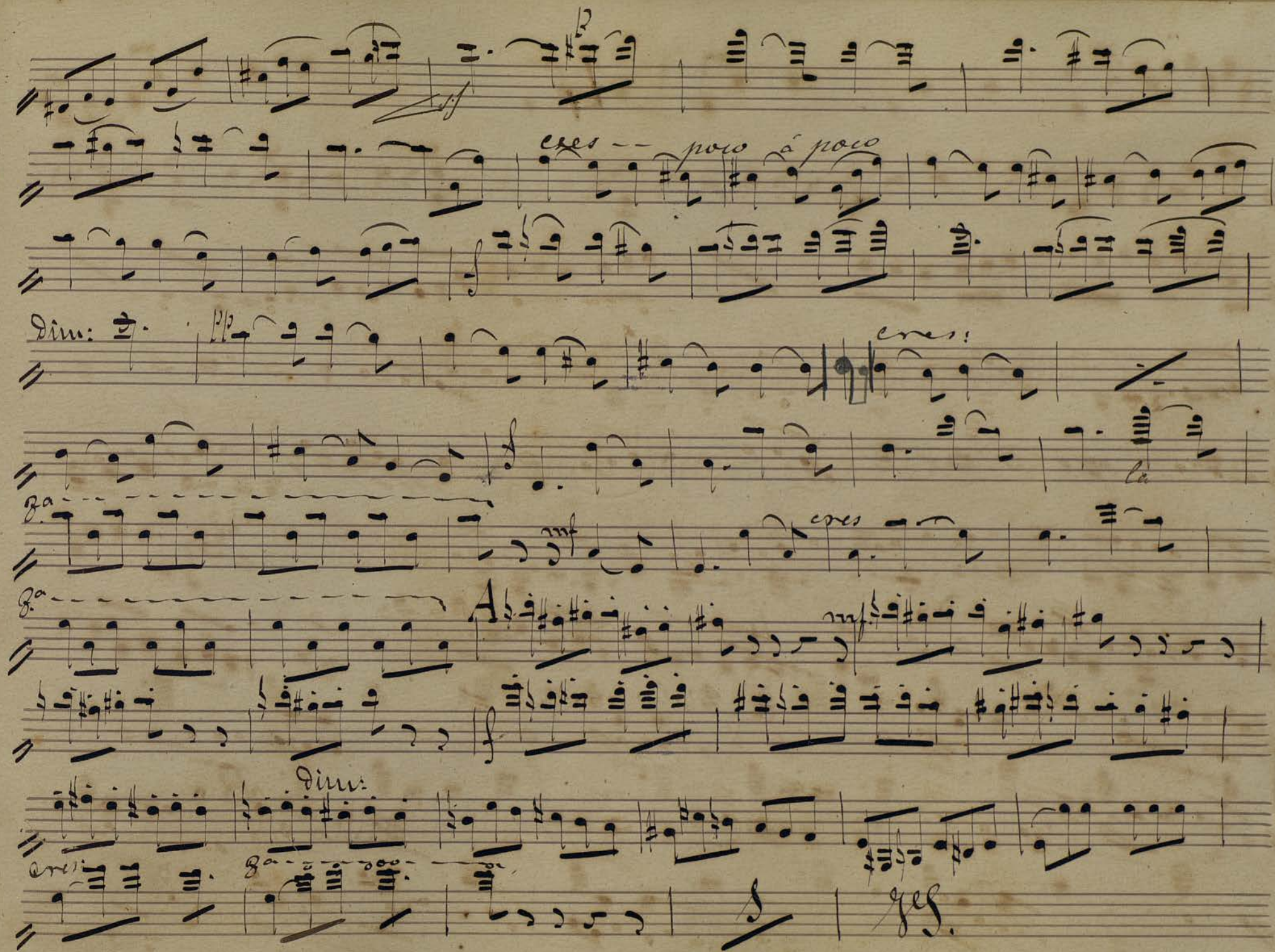
diminuendo

cresc.

All. brillante

mf.

p.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the top left.
- Brio* above the second staff.
- arco* above the second staff.
- dim.* (diminuendo) above the third staff.
- Allgt. un poco morido* (Allegretto un poco morido) above the fourth staff.
- mod^{to} Come prima* (moderato Come prima) above the fifth staff.
- 4^a Corda* (4th string) above the fifth staff.
- pesante* (heavy) above the sixth staff.
- cres.* (crescendo) above the sixth staff.
- all. brillante* (Allegretto brillante) above the sixth staff.
- ff* (fortissimo) above the sixth staff.
- no* (no) above the seventh staff.
- B* (Bass clef) above the eighth staff.
- no* (no) above the eighth staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance markings.

Staff 1: *mf* *cresc* *8^a*

Staff 2: *mf*

Staff 3: *low*

Staff 4: *For*

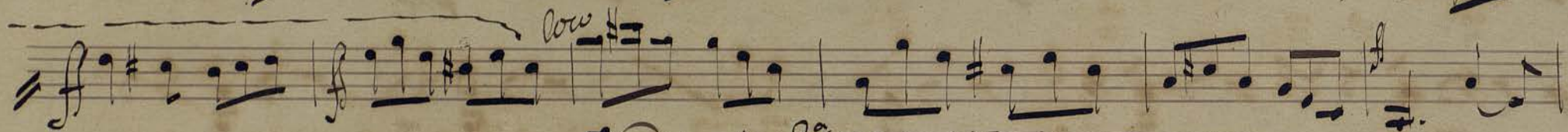
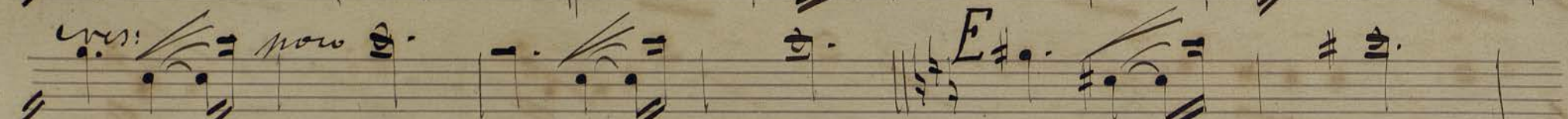
Staff 5: *2⁴ ppp* *arco*

Staff 6: *cresc*

Staff 7: *mf* *D*

Staff 8: *mf*

Staff 9: *3* *g.g.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- 2^a* (second ending) at the top left.
- 2^a* (second ending) on the second staff.
- 2^a* (second ending) on the third staff.
- 2^a* (second ending) on the fourth staff.
- 2^a* (second ending) on the fifth staff.
- 2^a* (second ending) on the sixth staff.
- 2^a* (second ending) on the seventh staff.
- 2^a* (second ending) on the eighth staff.
- 2^a* (second ending) on the ninth staff.
- 2^a* (second ending) on the tenth staff.
- 2^a* (second ending) on the eleventh staff.
- 2^a* (second ending) on the twelfth staff.
- 2^a* (second ending) on the thirteenth staff.
- 2^a* (second ending) on the fourteenth staff.
- 2^a* (second ending) on the fifteenth staff.
- 2^a* (second ending) on the sixteenth staff.
- 2^a* (second ending) on the seventeenth staff.
- 2^a* (second ending) on the eighteenth staff.
- 2^a* (second ending) on the nineteenth staff.
- 2^a* (second ending) on the twentieth staff.
- 2^a* (second ending) on the twenty-first staff.
- 2^a* (second ending) on the twenty-second staff.
- 2^a* (second ending) on the twenty-third staff.
- 2^a* (second ending) on the twenty-fourth staff.
- 2^a* (second ending) on the twenty-fifth staff.
- 2^a* (second ending) on the twenty-sixth staff.
- 2^a* (second ending) on the twenty-seventh staff.
- 2^a* (second ending) on the twenty-eighth staff.
- 2^a* (second ending) on the twenty-ninth staff.
- 2^a* (second ending) on the thirtieth staff.
- 2^a* (second ending) on the thirty-first staff.
- 2^a* (second ending) on the thirty-second staff.
- 2^a* (second ending) on the thirty-third staff.
- 2^a* (second ending) on the thirty-fourth staff.
- 2^a* (second ending) on the thirty-fifth staff.
- 2^a* (second ending) on the thirty-sixth staff.
- 2^a* (second ending) on the thirty-seventh staff.
- 2^a* (second ending) on the thirty-eighth staff.
- 2^a* (second ending) on the thirty-ninth staff.
- 2^a* (second ending) on the fortieth staff.
- 2^a* (second ending) on the forty-first staff.
- 2^a* (second ending) on the forty-second staff.
- 2^a* (second ending) on the forty-third staff.
- 2^a* (second ending) on the forty-fourth staff.
- 2^a* (second ending) on the forty-fifth staff.
- 2^a* (second ending) on the forty-sixth staff.
- 2^a* (second ending) on the forty-seventh staff.
- 2^a* (second ending) on the forty-eighth staff.
- 2^a* (second ending) on the forty-ninth staff.
- 2^a* (second ending) on the fiftieth staff.
- 2^a* (second ending) on the fifty-first staff.
- 2^a* (second ending) on the fifty-second staff.
- 2^a* (second ending) on the fifty-third staff.
- 2^a* (second ending) on the fifty-fourth staff.
- 2^a* (second ending) on the fifty-fifth staff.
- 2^a* (second ending) on the fifty-sixth staff.
- 2^a* (second ending) on the fifty-seventh staff.
- 2^a* (second ending) on the fifty-eighth staff.
- 2^a* (second ending) on the fifty-ninth staff.
- 2^a* (second ending) on the sixtieth staff.
- 2^a* (second ending) on the sixty-first staff.
- 2^a* (second ending) on the sixty-second staff.
- 2^a* (second ending) on the sixty-third staff.
- 2^a* (second ending) on the sixty-fourth staff.
- 2^a* (second ending) on the sixty-fifth staff.
- 2^a* (second ending) on the sixty-sixth staff.
- 2^a* (second ending) on the sixty-seventh staff.
- 2^a* (second ending) on the sixty-eighth staff.
- 2^a* (second ending) on the sixty-ninth staff.
- 2^a* (second ending) on the seventieth staff.
- 2^a* (second ending) on the seventy-first staff.
- 2^a* (second ending) on the seventy-second staff.
- 2^a* (second ending) on the seventy-third staff.
- 2^a* (second ending) on the seventy-fourth staff.
- 2^a* (second ending) on the seventy-fifth staff.
- 2^a* (second ending) on the seventy-sixth staff.
- 2^a* (second ending) on the seventy-seventh staff.
- 2^a* (second ending) on the seventy-eighth staff.
- 2^a* (second ending) on the seventy-ninth staff.
- 2^a* (second ending) on the eightieth staff.
- 2^a* (second ending) on the eighty-first staff.
- 2^a* (second ending) on the eighty-second staff.
- 2^a* (second ending) on the eighty-third staff.
- 2^a* (second ending) on the eighty-fourth staff.
- 2^a* (second ending) on the eighty-fifth staff.
- 2^a* (second ending) on the eighty-sixth staff.
- 2^a* (second ending) on the eighty-seventh staff.
- 2^a* (second ending) on the eighty-eighth staff.
- 2^a* (second ending) on the eighty-ninth staff.
- 2^a* (second ending) on the ninetieth staff.
- 2^a* (second ending) on the ninety-first staff.
- 2^a* (second ending) on the ninety-second staff.
- 2^a* (second ending) on the ninety-third staff.
- 2^a* (second ending) on the ninety-fourth staff.
- 2^a* (second ending) on the ninety-fifth staff.
- 2^a* (second ending) on the ninety-sixth staff.
- 2^a* (second ending) on the ninety-seventh staff.
- 2^a* (second ending) on the ninety-eighth staff.
- 2^a* (second ending) on the ninety-ninth staff.
- 2^a* (second ending) on the hundredth staff.

me cres:

animato e sem

3a

low

3a

Poco meno all.

low

affrettando poco a poco

low

dim. e rit. un poco

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a 4/4 time signature and the instruction "4^{ta} corda" above it. The third staff contains the tempo marking "Presto" and the dynamic marking "mf." (mezzo-forte). The fourth staff shows a series of rapid, slurred notes, possibly indicating a technical exercise or a fast passage. The fifth and sixth staves continue the musical notation, with the sixth staff ending in a double bar line and a final flourish.



con ordine
fr. Molin. La casa del Grac

Andth most

John J.

30 de

La casa del Drach.

Thence

were expected

durian

com for oh

De nouer dei ordinari per ^{trile}ville, vnos. de quibus du otros

4005

over

divina

82

La Cova d'el Drach.

Scherzo.

Violin I.

N^o 3.

~~Allegro vivace~~ scherzando
allegro vivace.

8va

divisi

8va

lento

tr

unis

cresc.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff features a melody with a "chissì" annotation above it. The bottom staff features a bass line with a "min" annotation above it. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for two staves. The top staff features chords with accents and a "dism." marking. The bottom staff features a melodic line with "arco" and "divisi" markings.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in ink and consists of two systems of music. The first system has six measures, and the second system has six measures. The music is written on two staves per system. The first staff of each system contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with dotted notes and rests. The score is marked with "8va" at the beginning of each system and "low" at the end of the second system. The paper is aged and shows some staining.

V. Presto

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and the word "fin." written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and the word "fin." written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and the word "fin." written below the staff.

Los principiantes que se hagan con la variedad y junturas de la cuerda.

violin
cresc. molto

dim.

cresc. poco a poco

triumphant

con gracia y sostenuto

dim.

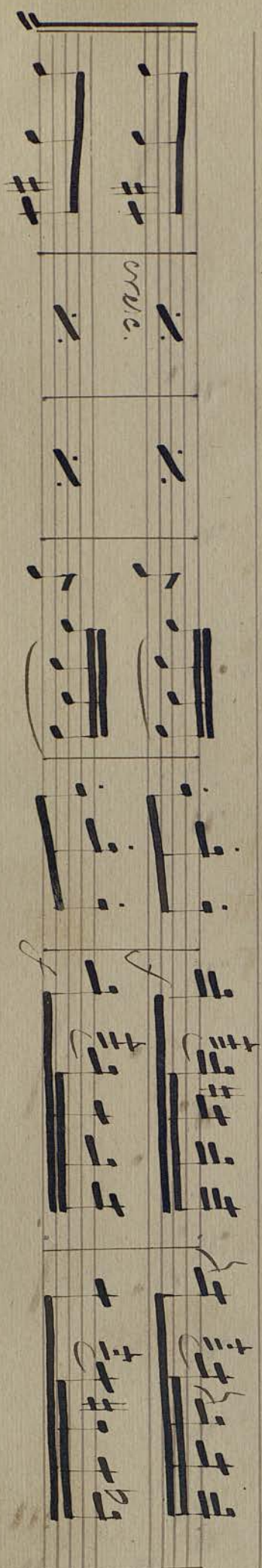
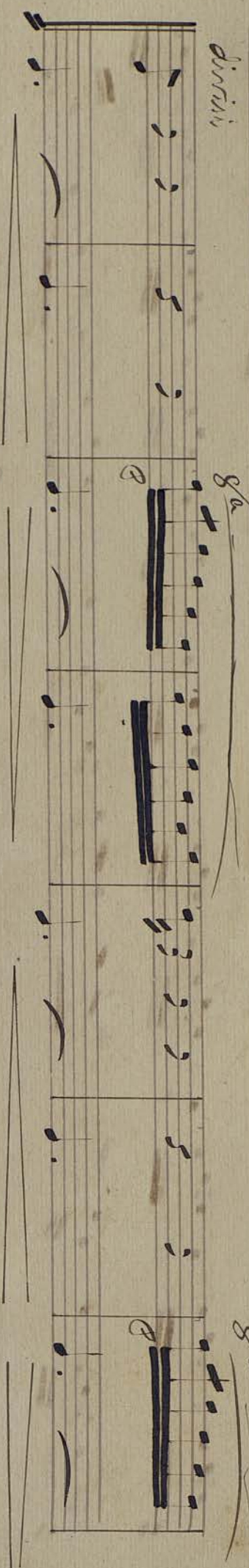
allegro vivace

18 divididos en tres grupos

Handwritten musical score for "El Sombrero" by Carlos María de Cea. The score is written on ten staves. The first four staves are for strings, with the first two staves crossed out with a large 'X'. The remaining six staves are for woodwinds and brass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

Handwritten musical score for 'L'Espresso' by Liszt. The score is written on ten staves, with the first staff beginning with the tempo marking 'loco'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'cresc.', 'dim.', '8a. divisi', and 'cresc. ma.' are present throughout the piece. The notation is in a single system, with various accidentals and articulation marks.

Handwritten musical score for the song "Die Schöne" by Franz Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, typical of the 19th century.



una

tr

divididos en tres grupos

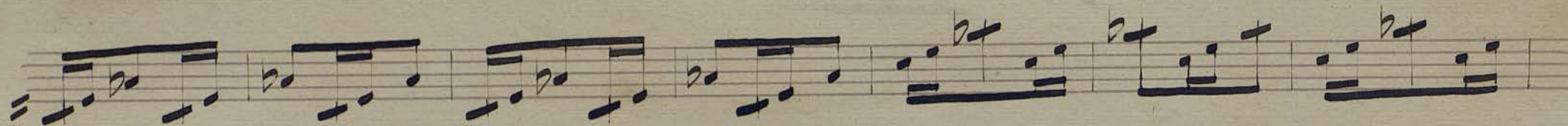
con movilidad de principio

C. G. 175

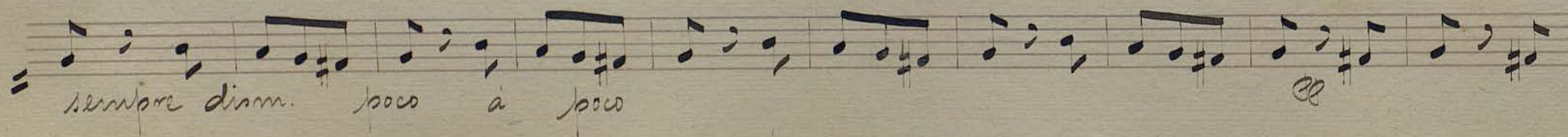
22

unis

arco

*cresc. molto**divisi*

unis

*sempre dim. poco a poco*

divisi

arco

triummummmmmmm

Violin 2^o

N^o 4.

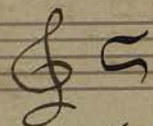
La Cova d'el Orach.

No. 4.

La Cora d'el Orach.

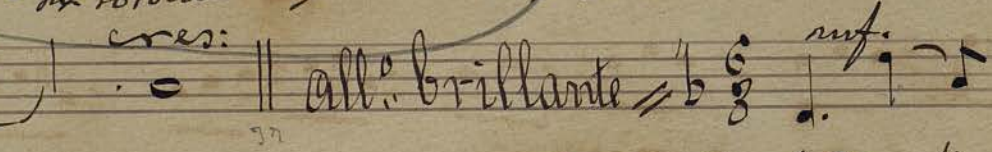
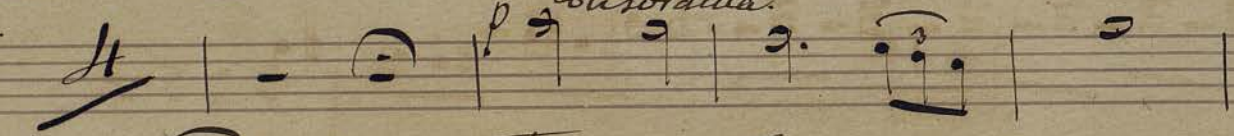
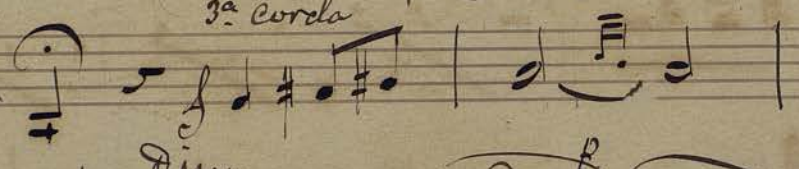
4.^a corda.

Moderato Assai



pesante

3.^a corda



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music.

Key markings and annotations include:

- eres poco a poco* (written above the second staff)
- dim.* (diminuendo, written above the third staff)
- ojo eres* (written above the fourth staff)
- eres!* (written above the fifth staff)
- eres!* (written above the sixth staff)
- dim* (written above the seventh staff)
- eres!* (written below the eighth staff)
- ojo* (written below the eighth staff)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and the word *esf.* (sfz. - sforzando).

ppp

Pizz

arco

clini

All.to un poco *meno* *3* *4* *12* *pp*

4^a corda

Mot.to *Come prima* *Do*

pesante *cres* *allegro brillante*

cres *po*

a poco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf.* (mezzo-forte)
- cres.* (crescendo)
- low*
- ppp* (pianissimo)
- arco* (arco)
- 3* (triple)
- mf.* (mezzo-forte)
- 43*
- 13.*

The score is written in a cursive, handwritten style on aged paper.

g.l.s.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

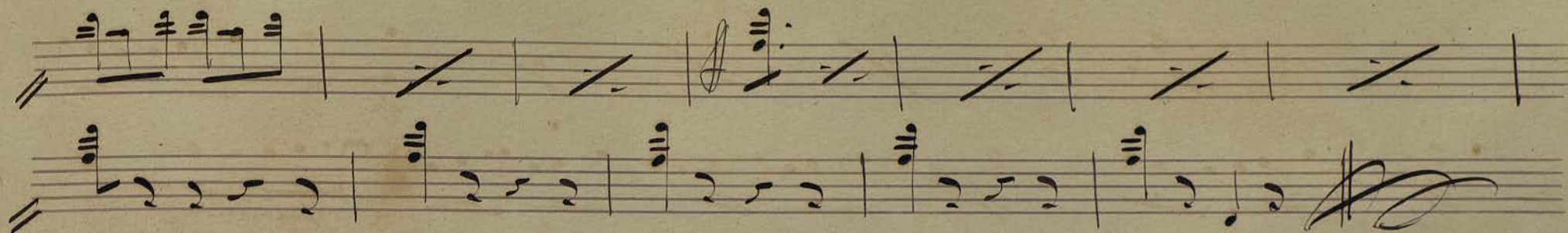
Key markings and annotations include:

- eres* (appearing twice at the top right)
- poco* (written below the third staff)
- sempre cres: ed animato.* (written below the fourth staff)
- 24* (written below the fourth staff)
- ff* (written below the fourth staff)
- alleg. un poco mo'do* (written below the sixth staff)
- ppp* (written below the seventh staff)
- eres:* (written below the eighth staff)
- poco a poco* (written below the eighth staff)
- tu* (written below the eighth staff)
- divisi* (written below the eighth staff)

Handwritten musical score for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a section marked *8a* and another marked *dim* followed by *F*, *pp*, and *ppp*. The second staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a section marked *8a* and another marked *low*.

Handwritten musical score for two staves. The first staff begins with the tempo marking *Allegro Animato* and a 2/4 time signature. It contains several measures of music, including a section marked *mf*. The second staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked *animato e sempre cresc* and another marked *8a*. The third staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a section marked *low* and another marked *ff*. The fourth staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked *ff* and another marked *ff*. The score concludes with a double bar line and the initials *V.V.*

Poco meno All.^o *2^a* *low* *affrettando* *3^a* *poco* *low* *dim. e ritard poco a* *poco* *4^a corda* *diminu*



36

rall. loco
Andte maestoso
con anelura Violin 1^o

Violin 1^o

N.º 3 de
La Cova d'el Drach.
(Scherzo)

disim
poco graz.
los unos despues de otros
loco
mar las sordinas por atri-
pp
La Cova d'el Drach.

La Cova d'el Drach.

Scherzo.

Violin I^o

No. 3.

~~La Cova d'el Drach~~ scherzando

allegro vivace

divisi

cresc

dim

3

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a series of beamed eighth notes. The fourth staff has a long horizontal line, possibly indicating a sustained note or a rest. The fifth staff shows a series of beamed eighth notes. The score is annotated with the following markings:

- dism.* (diminuendo) above the first staff.
- fin.* (fine) above the second staff.
- arco* (arco) above the third staff.
- divisi* (divisi) above the fourth staff.
- colla* (colla) above the fifth staff.

Handwritten musical notation on two staves, featuring a series of beamed eighth notes. A large, stylized number '2' is written across the staves, indicating a second ending or a repeat sign.

Crescendo

15 divisi

divisi

iris

cresc.

divisi

divididos en tres grupos

B

Фигг.

Fig.

Pin.

Los pinicatis que se hacen con suavidad y sin tirar de la cuerda.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes treble clef, key signature of one flat (B-flat), and time signature of common time (C). The score is divided into measures by vertical bar lines. Dynamic markings include *dim.* (diminuendo) and *cres.* (crescendo). The text *crec. molto* is written below the staff in some measures. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes treble clef, key signature of one flat (B-flat), and time signature of common time (C). The score is divided into measures by vertical bar lines. Dynamic markings include *dim.* (diminuendo) and *cres.* (crescendo). The text *crec. molto* is written below the staff in some measures. The score concludes with a double bar line and a repeat sign.

Adagio

Handwritten musical score on the right page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *arco* and *ed. diom.*

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *arco*, *mf*, and *arco*.

Handwritten musical score on the bottom page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *arco*.



V. S.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- dism.* (diminuendo) on the third staff.
- cresc.* (crescendo) on the fifth staff.
- dism.* (diminuendo) on the sixth staff.
- dism.* (diminuendo) on the seventh staff.
- 8^a divini* (8th division) on the eighth staff.
- loco* (ad libitum) on the ninth staff.
- cresc. mas.* (crescendo more) on the tenth staff.

The score is written in a cursive, handwritten style, with various musical symbols and markings throughout.





unis

divididos en tres grupos

con suavidad los pirricati

V. Cresto

arco



tutti

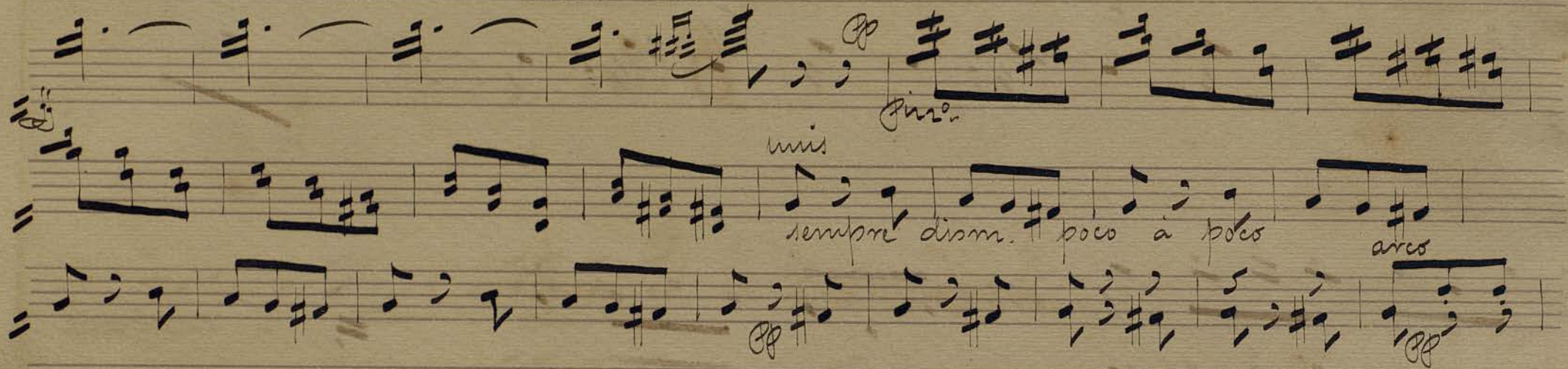
divisi

pizz.

unis

sempre dism. poco a poco

arco



tutti

tutti



Violin 1^o

No. 5. 4.

La Cova d'el Drach.

No. 4

La Cova d'el Drach.

Moderato Assai = G = - f ^{4^a Corda} _{3^a Corda}

cres. *dim.* *p*

rallo. *à l'op.* *con sordina*

dim. *Molto molto* *con sordina* *cres.* *mf.*

allegro brillante = G = f

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *cres* (crescendo), *dim* (diminuendo), *mp* (mezzo-piano), *sfz* (sforzando), *dim.* (diminuendo), *sfz* (sforzando), *cres.* (crescendo).
- Performance instructions:** *pro a pro* (likely "pro a pro" or "pro a pro" in Italian).
- Section markers:** *Alleg.* (Allegretto).
- Staff markings:** *8^a* (eighth staff), *8^a* (eighth staff).
- Other markings:** *sfz* (sforzando), *cres.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), *cres.* (crescendo).

The notation includes various note values, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and tempo changes include:

- ppp* (pianissimo) at the top left.
- Pizz* (pizzicato) above the second staff.
- arco* (arco) above the second staff.
- dim* (diminuendo) above the third staff.
- Allegro un poco Morido* (Allegro un poco Morido) above the fourth staff.
- Modto Come prima* (Modto Come prima) above the fifth staff.
- pesante* (pesante) above the sixth staff.
- allegro brillante* (allegro brillante) above the sixth staff.
- pro* (pro) at the bottom left.
- pro loco a* (pro loco a) above the bottom right.
- B.* (B.) above the bottom right.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *low*, *cres.*, *f*, *pp*, *ppp*, *arw*, *exp.*, *mf*, *D*, and *geg.*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and symbols include:

- mf* (mezzo-forte)
- low* (low register)
- cres.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- arw* (arco)
- exp.* (espressivo)
- mf* (mezzo-forte)
- D* (D major)
- geg.* (gegant)

The score is written on a system of staves, with some staves containing multiple measures of music. The notation is complex, with many notes and rests, and some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres.* (crescendo) at the top right.
- sempre cres. ed animato.* (always crescendo and animated) in the middle.
- low* (low) in the middle.
- Alleg^{ro} un poco mosso* (Allegro un poco mosso) in the lower section.
- ppp* (pianissimo) in the lower section.
- cres.* (crescendo) in the lower section.
- divisi* (divisi) in the lower section.

The score concludes with several empty staves at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Key markings and annotations include:

- 3^a* (third measure, first staff)
- 2^a* (second measure, second staff)
- Dim. F* (diminuendo, fortissimo, fourth measure, second staff)
- pp* (pianissimo, first measure, third staff)
- ppp* (pianissimissimo, second measure, third staff)
- 8^a* (eighth measure, fourth staff)
- low* (low register, seventh measure, fourth staff)
- All^o animato* (Allegro animato, fifth measure, fifth staff)
- mf* (mezzo-forte, first measure, sixth staff)
- rec.* (recitativo, first measure, eighth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- re* (above the first staff)
- animato e tem* (above the first staff)
- 3^a* (above the second staff)
- loco* (above the third staff)
- ff* (below the third staff)
- 3^a* (below the third staff)
- Poco Meno All.* (above the fourth staff)
- loco* (above the fifth staff)
- affrettando* (above the sixth staff)
- 3^a* (below the sixth staff)
- poco a poco* (above the sixth staff)
- loco* (above the seventh staff)
- dim* (above the eighth staff)
- e rit.* (above the eighth staff)

un poco - - à poco

4^a Corda

diminuendo

Handwritten musical score for a string quartet, featuring a 4th string part and a piano section. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *un poco - - à poco*. The first staff contains a melodic line with a fermata. The second staff continues the melody, marked *diminuendo*. The third staff is marked *Presto* and features a rapid, ascending scale. The fourth staff continues the rapid scale. The fifth staff is marked with a large '7' and contains a series of slurs. The sixth staff continues the slurs. The score concludes with a large, ornate flourish.

N.º 3.

Violin 2.º

de

La Cova del Drach.

Poema sinfónico de P. Miquel Marqués

Somni fantàstich.

Andante Maestoso

cres: *dim:* *pp* *f* *p* *rall.* *a poco* *con sordina* *divisi*

allegro vivace.

No 3

Scherzo

~~Scherzando.~~

Handwritten musical score for No. 3 Scherzo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked *allegro vivace.* and the original tempo marking *Scherzando.* is crossed out. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include *pp* (pianissimo), *cris:* (crescendo), *Pizz:* (pizzicato), *arco* (arco), *pp* (pianissimo), *cris* (crescendo), *pp* (pianissimo), *cris* (crescendo), *Bizz* (bizzicato), *Dim* (diminuendo), *pizz* (pizzicato), and *arco* (arco). The score concludes with a double bar line and the number 17.

cres:

cres poco a'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- a - poco* (first staff)
- Pizz* (third staff)
- pp* (third staff)
- cres:* (fourth staff)
- cres* (fifth staff)
- arco* (sixth staff)
- pp* (sixth staff)
- Pizz* (seventh staff)
- divisi* (seventh staff)
- arco* (eighth staff)
- pp* (eighth staff)
- divisi* (ninth staff)
- 8* (tenth staff)
- 1/2* (tenth staff)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The score includes dynamic markings such as *p*, *dim*, *cres*, *arco*, and *pp*. There is a large, dense, cross-hatched area in the second staff, possibly indicating a correction or a specific performance instruction.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The score includes dynamic markings such as *cres*, *mas*, *Pira*, *pp*, and *arco*. The notation is dense and includes many slurs and ties.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- pp* (pianissimo)
- arco* (arco)
- pp arco* (pianissimo arco)
- Cres. molto* (Crescendo molto)
- Pizz* (Pizzicato)
- sempre diminuisce* (sempre diminuisce)
- ppp* (pianississimo)
- arco* (arco)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Violin 2^o

No. 4

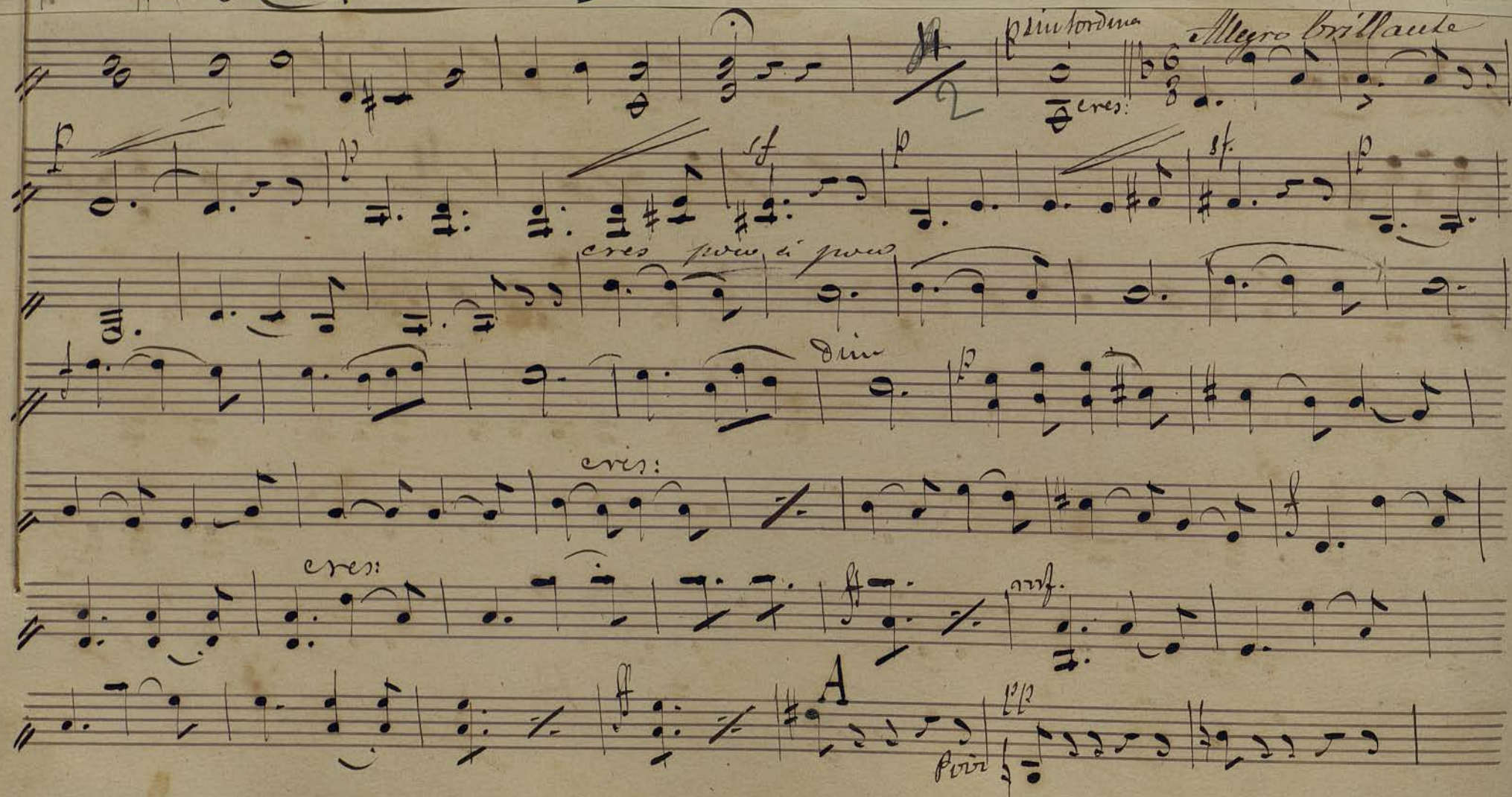
Le Cava d'el Orach.

No. 4.

moest^{te} assai



primordina *Myro brillante*



cres. poco à peu

dim.

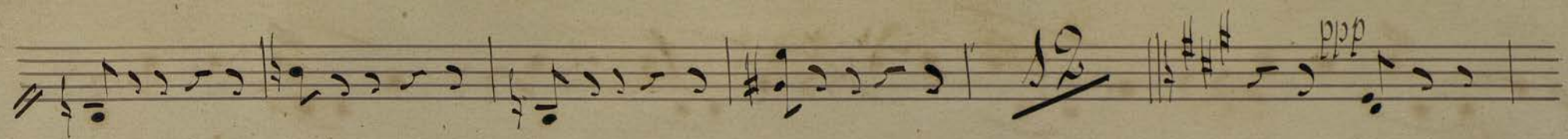
cres.

mf.

A

pp

prim



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions visible in the score include:

- mf.* (mezzo-forte)
- cres.* (crescendo)
- Divisi* (divisi)
- pp* (pianissimo)
- arco* (arco)
- mf* (mezzo-forte)
- cres.* (crescendo)

The score concludes with a double bar line on the final staff.

Divisi

E

cres: sempre e uninato

Allg^{to}, un poco movido

ppp

cres: poco a poco

Dim^{to} F

8

8

8

All.^o Animato *mf.*

cres: *pro a pro*

The first system consists of five staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures with notes and rests, some of which are crossed out with diagonal lines. The second staff starts with a bass clef and a key signature of two flats (B-flat and E-flat). It also contains notes, rests, and some crossed-out measures. The third and fourth staves continue the musical notation with various note values and rests. The fifth staff concludes the system with a double bar line.

Poco Meno All.^o *affrettando* *pro a pro*

The second system also consists of five staves. The top staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 2/4 time signature. It contains notes, rests, and some crossed-out measures. The second staff starts with a bass clef and a key signature of two sharps. It continues the musical notation with various note values and rests. The third and fourth staves continue the musical notation. The fifth staff concludes the system with a double bar line.



dim. e ritard.

Handwritten musical score on five staves. The first staff contains a melodic line with a *dim. e ritard.* instruction above it. The second staff is marked *Presto* and begins with a *2* over a double bar line, followed by a series of beamed eighth notes. The third and fourth staves continue with complex rhythmic patterns, including many beamed notes and rests. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

No 3

Violin 2^o

La Cova d'el Drach.

Poema sinfònic de P. Miquel Marqués

Somni fantàstich.

Ani^{ste} maestoso.

[illegible]

No 3 //

Scherzo.

allegro vivace.

Scherzando

Allegro vivace.
~~Allegro vivace.~~ Scherzando $\text{♩} = 120$

pp cresc. pizz arco

A

pp cresc. arco

B

lim arco

cresc:

Bes poco à

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include:

- Lpoco* (first staff)
- 5* (second staff)
- pizz* (third staff)
- pp* (third staff)
- cresc* (fourth staff)
- cresc:* (fifth staff)
- arco* (sixth staff)
- pp* (sixth staff)
- pizz* (seventh staff)
- divisi* (seventh staff)
- divisi* (eighth staff)
- divisi* (ninth staff)
- arco* (ninth staff)
- 8* (tenth staff)
- H. B.* (signature at the end)

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pizz* (pizzicato), *cresc:* (crescendo).

Staff 2: *dim* (diminuendo), *cresc:* (crescendo).

Staff 3: *pp* (pianissimo), *arco* (arco), *divisi* (divisi).

Staff 4: *dim* (diminuendo).

Staff 5: *cresc:* (crescendo).

Staff 6: *cres. mas* (crescendo molto).

Staff 7: *pizz* (pizzicato).

Staff 8: *pp* (pianissimo), *pizz* (pizzicato).

Staff 9: *arco* (arco).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- pp** (pianissimo) and **ppp** (pianissimissimo) dynamic markings.
- fizz** (fizz) and **arco** (arco) markings.
- cresc. molto** (crescendo molto) and **sempre dim.** (sempre diminuendo) markings.
- Rehearsal or section numbers: **2**, **3**, **4**, **5**, **6**, **7**, **8**.
- Handwritten numbers **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8** are placed above certain notes.
- The word **arco.** appears at the bottom of the page.

The score is written on a single page with a double bar line at the bottom, indicating the end of the piece or section.

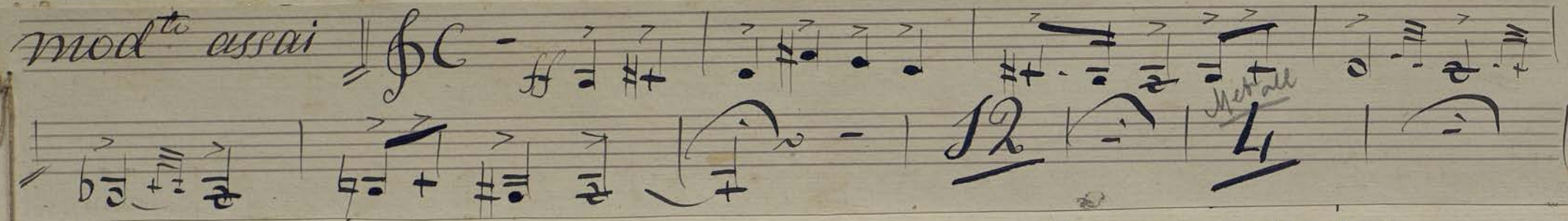
Violin 2^e

N^o 4.

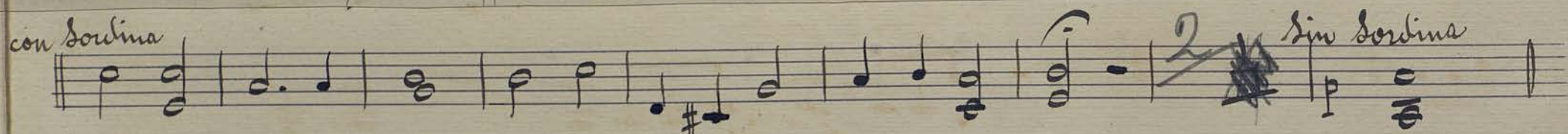
La Cova S' el Drach.

No. 4.

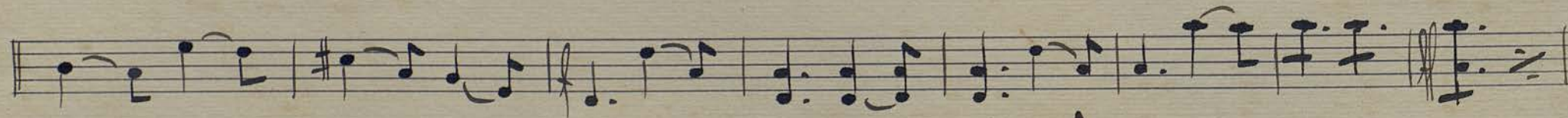
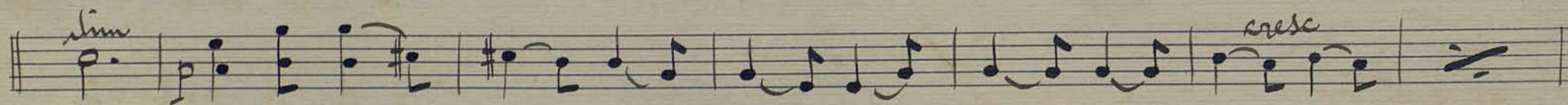
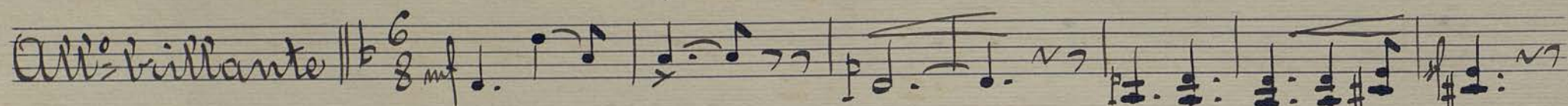
mod^{to} assai



con Sordina



All^o brillante



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- For* (written above the first staff)
- PPP* (written below the first staff)
- arco* (written above the third staff)
- dim* (written above the fourth staff)
- Allegro un poco mosso* (written across the fifth staff)
- 3* (written above the fifth staff, indicating a triplet)
- 1* (written above the fifth staff, indicating a first ending)
- 2* (written above the fifth staff, indicating a second ending)
- 3* (written above the fifth staff, indicating a third ending)
- 4* (written above the fifth staff, indicating a fourth ending)
- 5* (written above the fifth staff, indicating a fifth ending)
- 6* (written above the fifth staff, indicating a sixth ending)
- 7* (written above the fifth staff, indicating a seventh ending)
- 8* (written above the fifth staff, indicating an eighth ending)
- 9* (written above the sixth staff, indicating a ninth ending)
- 10* (written above the sixth staff, indicating a tenth ending)
- 11* (written above the sixth staff, indicating an eleventh ending)
- 12* (written above the sixth staff, indicating a twelfth ending)
- 13* (written above the sixth staff, indicating a thirteenth ending)
- pp* (written below the sixth staff)
- Molto (come prima)* (written across the seventh staff)
- pesante* (written above the eighth staff)
- cresc* (written above the eighth staff)
- 6* (written above the eighth staff, indicating a sixth ending)
- 8* (written above the eighth staff, indicating an eighth ending)
- cresc* (written above the ninth staff)
- B* (written below the ninth staff)

The score concludes with a large, stylized signature or initial in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc:* (crescendo) above the second staff.
- divisi* above the fourth staff.
- cresc* above the fifth staff.
- mus* above the sixth staff.
- arco* above the seventh staff.
- pp* (pianissimo) below the seventh staff.
- cresc* above the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a key signature change to one sharp (F#) in the fifth staff.

divisi

animato

cres sempre

All^{to} un poco meno

ppp

cresc 2 *poco a poco* 4 5 6 7 8 9

10 11

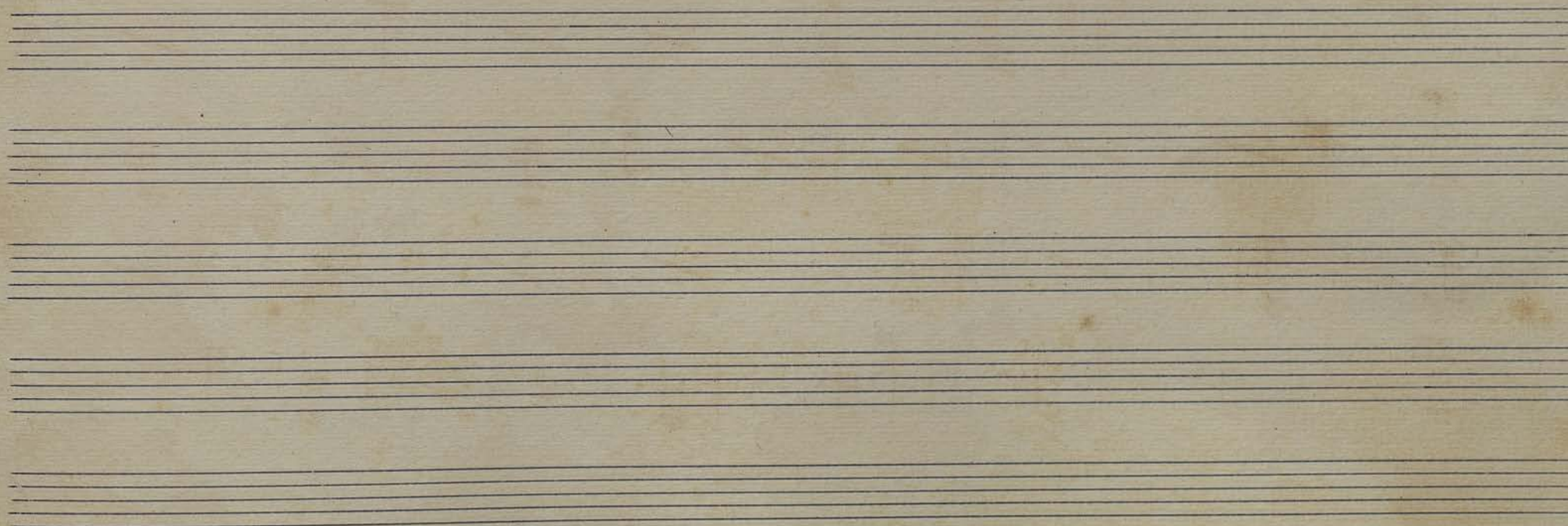
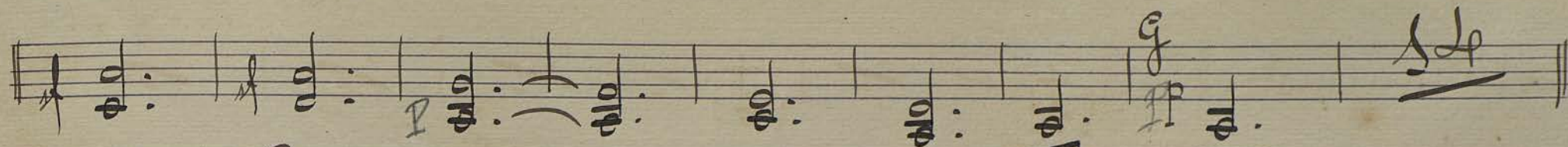
dim **F** 18

All^o animato $\frac{6}{8}$ *mf*

cresc *poco a poco* *piu animato e cres sempre*

Loco meno Allegro $\frac{4}{4}$ *ff*

affrettando *poco a poco*



Nº 3
etc

Violin 2º

La Cova d'el Dreuch.

Poema sinfónico de P. Miguel Marqués

Nº 2.

Somni fantàstich.

Andante Maestoso //

Andante Maestoso $\text{B}^b \text{C} \text{B}^b$

sol *cres* *piu* *div* *div* *con accel.* *con sordina*

allegro vivace.

No. 3

Scherzo

~~Scherzando.~~

SO

com sordino

cres

prim:

arco

Pizz

arco

pp

pp

cres:

Pizz B

arco

dim

Handwritten musical score, first system (five staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cres* (crescendo), *dimin* (diminuendo), *arco* (arco), *pp* (pianissimo), and *f* (forte). The score is written on five staves, with some staves containing multiple measures of music and others containing rests or specific musical instructions.

Handwritten musical score, second system (five staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cres mas* (crescendo mais), *Pizz* (Pizzicato), *arco* (arco), and *pp* (pianissimo). The score is written on five staves, with some staves containing multiple measures of music and others containing rests or specific musical instructions.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano)
- cres:* (crescendo)
- E^{pp}* (Emphasis)
- pp* (pianissimo)
- cres molto* (crescendo molto)
- pp* (pianissimo)
- sempre, diminuendo* (always, diminuendo)
- pp* (pianissimo)
- arco* (arco)

The score concludes with a large, stylized flourish on the eighth staff.

Violin 2^e

N^o 4.

La Cova d'el Drach.

No. 4

moet to essai

Handwritten musical score for No. 4. The score consists of eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure is marked *ff*. The second staff contains a large *2* and a *4* below the notes, and the phrase *con sordina* is written above the staff. The third staff has a *2* below the staff and the phrase *lui sordina* above it. The fourth staff has a *p* marking and the phrase *cres.* below it. The fifth staff has a *ff* marking and the phrase *cres.* below it. The sixth staff has a *dim.* marking and the phrase *cres.* below it. The seventh staff has a *ff* marking and the phrase *cres.* below it. The eighth staff has a *p* marking and the phrase *cres.* below it. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ppp* (pianissimo)
- arco* (arco)
- dim.* (diminuendo)
- Allegro* (Allegro)
- Mu poco movido.* (Mu poco movido.)
- mod^{to} come prima* (mod^{to} come prima)
- pesante* (pesante)
- cres:* (crescendo)
- B* (Bass clef)
- gl.g.* (glissando)

The score is written in a historical style, likely from the 18th or 19th century, and is bound in a book with visible stitching on the left edge.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte) and *cres:* (crescendo).

Staff 2: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 3: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 4: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 5: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 6: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 7: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 8: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 9: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Staff 10: Musical notation with notes and rests. Dynamics include *mf* (mezzo-forte).

Performance Instructions:

- cres:* (crescendo)
- mf* (mezzo-forte)
- divisi* (divisi)
- pp* (pianissimo)
- arco* (arco)
- mf* (mezzo-forte)
- divisi* (divisi)

Time Signatures:

- $\frac{4}{4}$
- $\frac{3}{4}$
- $\frac{3}{8}$

Key Signatures:

- $\sharp$ (F#)
- $\flat$ (Bb)

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a forte dynamic marking **F**. The third staff has the instruction *un poco* written above it. The fourth staff begins with a piano dynamic marking **ff**. The fifth staff contains the tempo marking *Allg^{to}* and the instruction *un poco Movido*. The music is written in a 19th-century style with various note values, rests, and slurs.

Continuation of the handwritten musical score. The sixth staff features a key signature change to two sharps (F# and C#) and a 3/4 time signature. It includes the dynamic marking **ppp** and the instruction *cres.*. The seventh staff has the instruction *pro a pro* written above it. The eighth staff ends with a forte dynamic marking **F** and the number **18** indicating the end of a section. The music continues with various note values and rests.

ff.

All.^o Animato *G^{mf.}*

cresc. *poco a poco*

più animato ed sem. cresc.

Poco Meno Allegro *G^{mf.}*

affredo *poco a poco*

ff

Dim. e ritto.

Presto

Nº 3
de

Violin 2º

La Cova d'el Drach.

Poema sinfónico de P. Miguel Marqués

Somni fantàstich.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), *con sordina* (with mutes), *dimin.* (diminution), *con sordina per attila, muto*, and *ov. più* (over more). The score is divided into sections by double bar lines and includes a large section marked *And.te moderato* and another marked *B*. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

Allegro vivace

Scherzo

Handwritten musical score for a piece titled "Scherzo". The score is written on multiple staves, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegro vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", and "arco". The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is divided into sections by double bar lines, and there are several measures of music written on each staff. The overall structure of the piece is a Scherzo, which is a light, playful piece of music, often in 3/8 time. The score is written on a single page, and the handwriting is clear and legible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- cre* (Crescendo) markings at the beginning of the first staff and above the eighth staff.
- pp* (Pianissimo) markings at the beginning of the second, third, and fourth staves.
- dim* (Diminuendo) markings above the fifth and sixth staves.
- arco* (Arco) markings above the seventh and eighth staves.
- meno* (Meno) marking above the eighth staff.
- A large, stylized flourish or signature at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

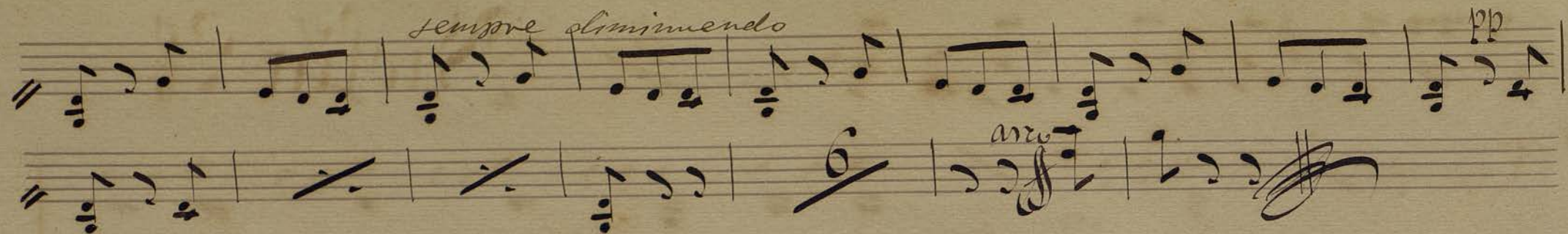
- pp* (pianissimo) at the beginning of the first staff.
- dim* (diminuendo) appearing multiple times across the staves.
- cres* (crescendo) appearing multiple times across the staves.
- barco di visi* written above the third staff.
- pp* (pianissimo) at the beginning of the third staff.
- f* (forte) markings appearing in several staves.
- sf* (sforzando) marking at the end of the fifth staff.
- ff* (fortissimo) marking at the end of the eighth staff.

The score concludes with a large, stylized *ff* marking at the bottom of the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Prin* (Pizzicato) at the top right.
- 1. tempo* (First tempo) on the second staff.
- pp* (pianissimo) on the second staff.
- arco* (arco) on the second staff.
- arco.* (arco) on the fourth staff.
- pp* (pianissimo) on the sixth staff.
- arco* (arco) on the sixth staff.
- eresi molto.* (eresi molto) on the seventh staff.
- Prin* (Pizzicato) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- 3* (triple) on the ninth staff.
- g.g.* (g.g.) on the ninth staff.



Violin 2^a

No. 4

La Cova d'el Drach

No. 54.

mod^{to} assai

con sordina

con sordina

cres *all. brillante* *mf.*

cres: poco a poco

Dim

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Key markings and annotations include:

- cres:* (crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- arw* (arco)
- dim* (diminuendo)
- allg^{to} un poco Morido* (allargando un poco Morido)
- mod^{to} come prima* (moderato come prima)
- presente*
- cres*
- B* (Section marker)
- ff* (fortissimo)
- pp* (pianissimo)
- ff. f.* (fortissimo)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cres.* (crescendo) on the second staff.
- mf.* (mezzo-forte) on the first and second staves.
- divisi* (divisi) on the third staff.
- cres.* (crescendo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- arco* (arco) on the sixth staff.
- D* (D) on the seventh staff.
- cres.* (crescendo) on the eighth staff.
- divisi* (divisi) on the ninth staff.

The score is written in a historical style, likely from the 18th or 19th century, and features a variety of musical notations including slurs, ties, and accidentals.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "cresc." marking above it. The third staff has the instruction "es sempre cel animato" written below it. The fourth staff ends with a double bar line. The manuscript is on aged, slightly stained paper.

[illegible]

All^o Animato G^{mf} 2/8

cris: poco a poco

piu animato e sempre cres

Poco Meno Allegro $\text{F}^{\#}$ 3/8

affrettando poco a poco



No 3.

Violin 2^o

de

La Cova del Drach.

Poema sinfónico de P. Miguel Marqués

Somni fantastich

allegro vivace.

No 3 Scherzo

~~Scherzando~~

Handwritten musical score for No 3 Scherzo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *allegro vivace.* and the movement is *Scherzo*. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include *pp* (pianissimo), *Pizz* (pizzicato), *arco* (arco), *cres:* (crescendo), *dim* (diminuendo), and *B* (breve). The score is divided into sections by repeat signs and includes a section marked *A* and another marked *B*. The final measure of the piece is marked with a double bar line and the number 87.

cres:

ai poco

pp
Pizz

sf.
cres

arco
pp

Pizz
clisivi

arco
min

4

divisi

sf.

sf. sf.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pia* *p* *cres*

Staff 2: *dim* *p* *cres*

Staff 3: *arco* *pp* *dieisi*

Staff 4: *cres*

Staff 5: *cres* *ff*

Staff 6: *cres* *mas*

Staff 7: *Pia*

Staff 8: *1. tempo* *Pia* *pp*

Staff 9: *arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arw.* (first staff)
- pp* (third staff)
- pp* (fourth staff)
- cresc. molto* (fifth staff)
- pp* (sixth staff)
- 3* (seventh staff, indicating a triplet)
- sempre diminuendo* (eighth staff)
- pp* (eighth staff)
- arw.* (ninth staff)
- 6* (ninth staff, indicating a sextuplet)

The score concludes with a large, stylized flourish on the final staff.

Violin 2^o

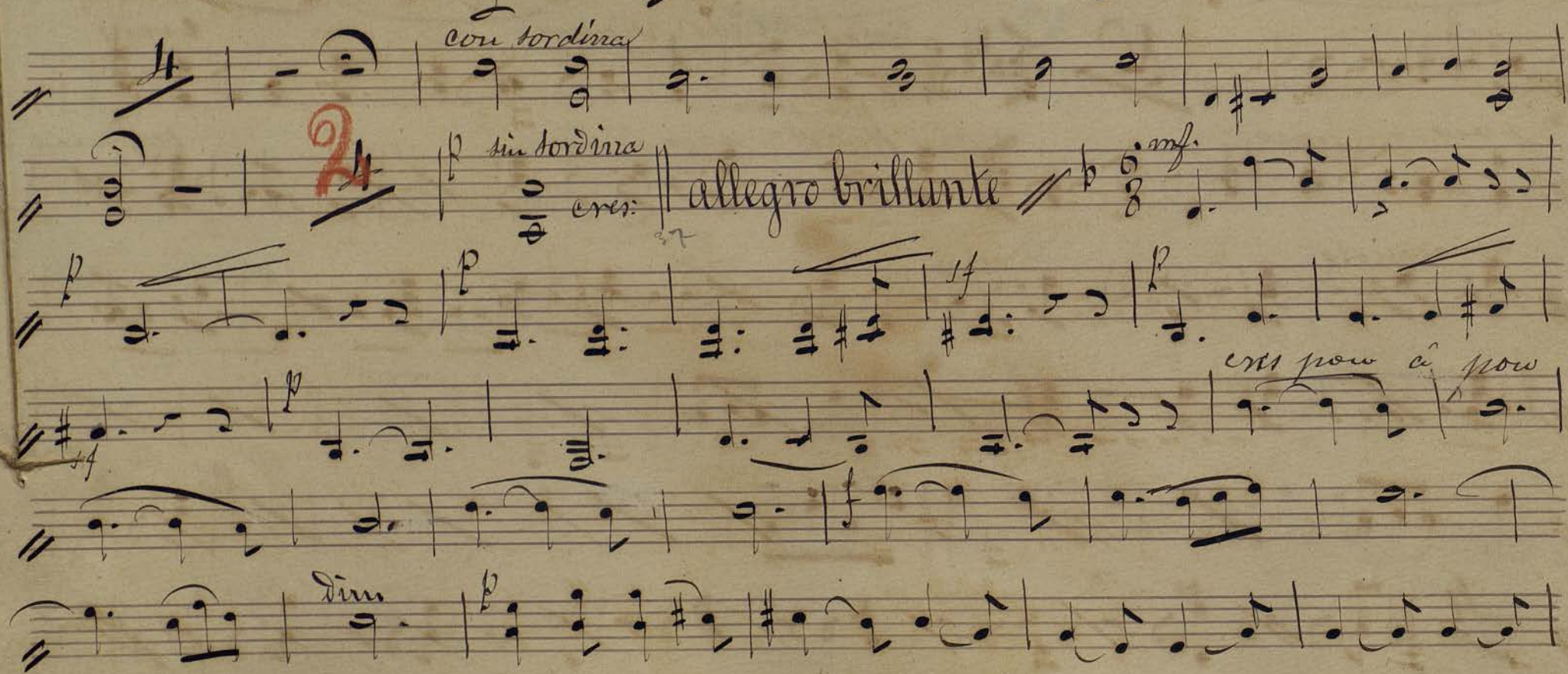
No. 1.

Lei Cova d'el Oracchi.

No. 54

mod^{to} assai

La Cova d'el Drach.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes a key signature change to three sharps (F#, C#, G#) in the fifth staff. The final section is marked "Allegro un poco morido" and consists of a sequence of numbered measures (3 through 13) with specific rhythmic values and dynamic markings.

enr:
enr:
enr:
82
pp
A
82
ppp
arco
f
dim
p
Allegro un poco morido
3 4 1 pp 2 3 4 5
6 7 8 9 10 11 12 13
ffs

moderato (come prima)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pesante* (heavy) above the second staff.
- cres.* (crescendo) above the second staff.
- cres.* (crescendo) above the third staff.
- B* (B-flat) above the fourth staff.
- mf.* (mezzo-forte) above the fifth staff.
- cres.* (crescendo) above the fifth staff.
- mf.* (mezzo-forte) above the sixth staff.
- divisi* (divided) above the seventh staff.
- cres.* (crescendo) above the eighth staff.
- mf.* (mezzo-forte) above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- ppir* (pianissimo) below the ninth staff.

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

na)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Key markings and annotations include:

- arco* (arco)
- pp* (pianissimo)
- D.* (Dolce)
- mf.* (mezzo-forte)
- cres.* (crescendo)
- divisi* (divisi)
- p* (piano)
- E* (Section marker)
- cresc.* (crescendo)
- sempre ed animato* (sempre ed animato)
- ff* (fortissimo)
- Alleg^{ro} un poco Movido* (Allegro un poco Movido)
- g.l.s.* (gusto)

The score concludes with a double bar line and the number 15.

Handwritten musical score for "L'Espresso" by Debussy. The score is on four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and rests. The second staff has a treble clef and contains a series of notes, some with slurs and accents. The third staff has a treble clef and contains a series of notes, some with slurs and accents. The fourth staff has a treble clef and contains a series of notes, some with slurs and accents. The score is marked with "pp" (pianissimo) and "F" (forte). The title "L'Espresso" is written in the top right corner.

All.^o Animato *mf.*
cres: poco a poco
piu animato e cres sempre
 Poco Meno All.^o

Handwritten musical score for "Poco a poco" by Franz Liszt. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Poco a poco" is written above the staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "p" (piano). The tempo changes to "Presto" on the fifth staff, marked with a double bar line and the word "Presto". The score concludes with a final cadence on the tenth staff. The manuscript is written in ink on aged paper.

N 3
de

Violin 2^o

La Cova d'el Drach.

Prima sinfonia de P. Miguel Marqués

Somni fantàstich.

Andante Maestoso

The image shows a handwritten musical score on aged paper, featuring ten staves. The title "Andante Maestoso" is written at the top left. The score is heavily crossed out with large diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following table summarizes the visible markings and annotations:

Staff	Markings and Annotations
1	Initial key signature (three flats), first measure.
2	pp (pianissimo), B (B-flat), first measure.
3	cres (crescendo), first measure.
4	Dim (diminuendo), first measure.
5	Dim (diminuendo), first measure.
6	pp (pianissimo), first measure.
7	pp (pianissimo), first measure.
8	pp (pianissimo), first measure.
9	pp (pianissimo), first measure.
10	pp (pianissimo), first measure.

Other annotations include "cres: più" (crescendo: more), "Dim: 7" (diminuendo: 7), "poco rall" (poco rallentando), "con sordina" (with mutes), and "dim" (diminuendo) written multiple times. The score concludes with a large, stylized flourish on the final staff.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian and various performance markings. The lyrics include: "Gloria in excelsis Deo", "Et in terra pax hominibus", "bonae voluntatis", "Et in terra pax hominibus", "bonae voluntatis", "Et in terra pax hominibus", "bonae voluntatis". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc", "poco", "a poco", "dim", "p", "f", "cresc", "poco", "a poco", "dim", "p", "f". The score is written in a cursive style, typical of 19th-century musical notation.

215

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a piano introduction marked "p" and "pizz" (pizzicato). The main section is marked "D" (D-flat major) and "arco divisi" (arco, divided). The score includes various dynamic markings such as "p", "pp", "f", "ff", "cres", and "dim". The tempo is marked "Primo tempo" at the bottom. The score ends with a final chord marked "pizz".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and annotations include:

- arru* (top right)
- Pizz* (third staff, right)
- pp* (third staff, right)
- arco* (fourth staff, right)
- Cresimolto* (fourth staff, right)
- Pizz* (fifth staff, right)
- p* (fifth staff, right)
- sempre diminuendo* (sixth staff, right)
- pp* (seventh staff, right)
- arru* (bottom left)

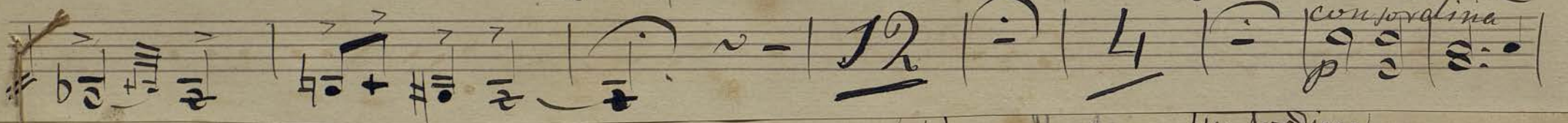
Violin 2^o

No. 4

La Cova d'el Drach

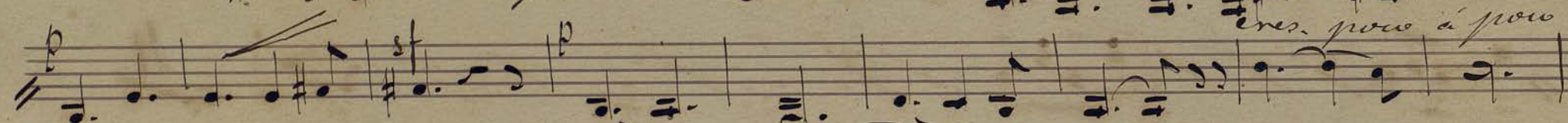
No. 54

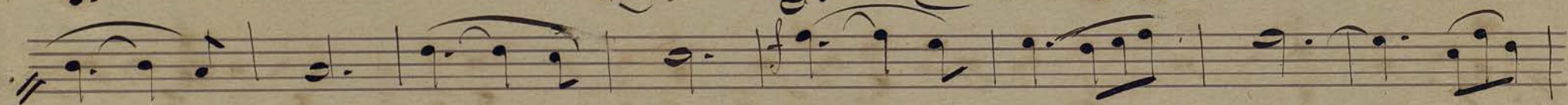
mod^{to} essei 





All.^o brillante 





dim. 



mf. 

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- anf.* (first staff, first measure)
- cres.* (first staff, second measure)
- anf.* (second staff, eighth measure)
- divisi* (third staff, fourth measure)
- cres.* (third staff, eighth measure)
- mus.* (third staff, ninth measure)
- pp* (fourth staff, fifth measure)
- pp* (fourth staff, sixth measure)
- arco* (fifth staff, eighth measure)
- pp* (fifth staff, ninth measure)
- D* (seventh staff, fifth measure)
- anf.* (seventh staff, sixth measure)
- cres.* (tenth staff, fifth measure)

divisi
p
E
cres: sempre
cel animato
Allg^{to} un poco Movido
8
ppp
cres
2
3
4
5
6
7
8
9
10
11
div
F
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
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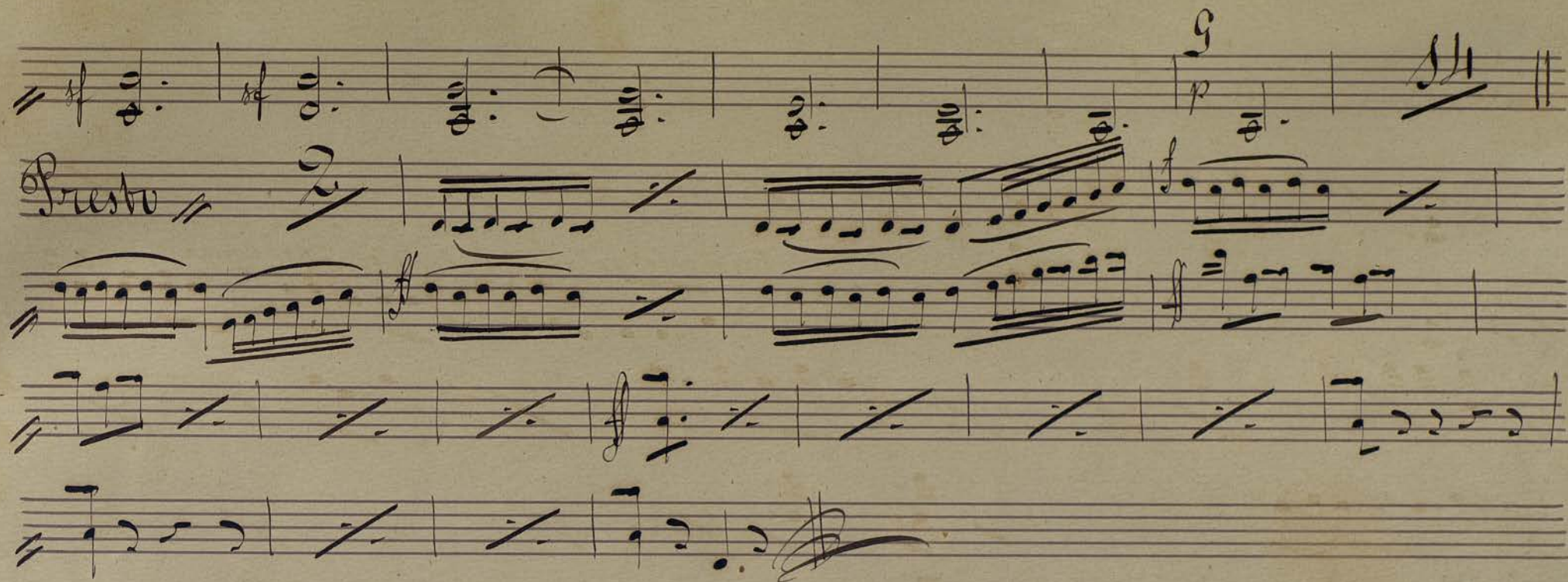
All^o Animato mf. G 8

cres *poco a poco* *piu animato e cres: sempre*

Poco Meno Allegro ff G 4

affrettando poco a poco

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Presto" is written on the second staff, indicating a fast tempo. The score concludes with a double bar line and a repeat sign on the first staff.



The musical score is written on five staves. The first staff contains a series of chords and rests, ending with a double bar line and a repeat sign. The second staff begins with the tempo marking "Presto" and a 2/4 time signature. It features a series of eighth notes and rests, with a dynamic marking of "p" (piano) and a fermata. The third staff continues the melodic line with eighth notes and rests. The fourth and fifth staves contain more melodic material, including eighth notes and rests, and end with a double bar line and a repeat sign.

N^o 3.

Violas.

etc

La Cova d'el Drach.

Poema sinfónico de P. Miquel Marqués

Somni fantàstich.

Andante tranquillo

con sordina

This is a handwritten musical score for piano, featuring ten staves of music. The score is written in various keys and time signatures, including 3/4, 2/4, 6/8, and 3/8. The music is characterized by a variety of dynamic markings and performance instructions. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Andante tranquillo'. The first staff includes the marking 'mf' (mezzo-forte) and 'pp' (pianissimo). The second staff includes the marking 'p' (piano). The third staff includes the marking 'p' and 'cres' (crescendo). The fourth staff includes the marking 'p' and 'cres'. The fifth staff includes the marking 'p' and 'cres'. The sixth staff includes the marking 'p' and 'cres'. The seventh staff includes the marking 'p' and 'cres'. The eighth staff includes the marking 'p' and 'cres'. The ninth staff includes the marking 'p' and 'cres'. The tenth staff includes the marking 'p' and 'cres'. The score is marked with various performance instructions, including 'con sordina' (with mutes), 'poco mas moscielo' (a little more slow), 'cres' (crescendo), 'dim' (diminuendo), 'poco meno' (a little less), 'Tempo di marcia' (March tempo), and 'rall' (rallentando). The score is also marked with various time signatures, including 3/4, 2/4, 6/8, and 3/8. The score is written in a clear, legible hand, with many of the markings and instructions written in italics.

mf *pp* *p* *cres* *dim* *poco mas moscielo* *cres* *dim* *poco meno* *Tempo di marcia* *rall* *andante tranquillo* *sin sordina* *con sordina*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and features multiple staves of music. The tempo and mood are indicated by the marking "Andte Maestoso" in the upper left. The music is characterized by a complex arrangement of notes, rests, and dynamic markings. Key markings include "dim" (diminuendo), "cres" (crescendo), "mf" (mezzo-forte), "p" (piano), "pp" (pianissimo), "ppp" (pianissimissimo), "rall." (rallentando), and "poco rall." (poco rallentando). The score is heavily crossed out with a large, diagonal 'X' made of two intersecting lines, suggesting it is a draft or a piece of music that has been revised or discarded. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some foxing. The overall composition is dense and intricate, with many notes and rests visible across the staves. The markings are placed at various points throughout the score, indicating changes in volume and tempo. The 'X' is drawn with a single continuous line, creating a prominent visual element that dominates the page. The tempo marking "Andte Maestoso" is written in a cursive hand, with "Andte" and "Maestoso" clearly legible. The dynamic markings are also in cursive, with "dim" and "cres" being particularly common. The "ppp" marking is used in the lower left, while "mf" appears in the upper right. The "rall." and "poco rall." markings are placed towards the right side of the score, indicating a slowing down of the tempo. The notes are written in a standard musical notation, with stems, beams, and various note heads. The rests are also clearly marked, providing a sense of the rhythmic structure of the piece. The overall impression is one of a working draft or a composer's sketch, capturing a moment in the creative process. The diagonal 'X' is a striking feature, immediately drawing the viewer's eye and suggesting a story of revision or abandonment. The handwriting is elegant and professional, despite the informal nature of the document. The paper's texture and color add to the historical feel of the score, making it a valuable piece of musical history. The markings are well-placed and easy to read, even with the 'X' overlaid. The score is a testament to the composer's skill and the complexity of musical notation. The 'X' is drawn with a steady hand, indicating it was likely added after the music was written. The overall composition is balanced, with the markings and notes distributed across the page. The tempo and dynamic markings provide essential information for performing the piece, even if it is never actually performed. The score is a beautiful example of handwritten musical notation, capturing the essence of a composer's vision. The diagonal 'X' is a powerful visual metaphor for the creative process, representing the journey from idea to final composition. The score is a work of art in its own right, with its intricate notation and historical context. The markings are a key part of the score, providing a roadmap for the performer. The paper's age and the handwriting's style are also important elements, adding to the score's value and interest. The 'X' is a central feature, creating a sense of drama and mystery. The score is a window into the mind of a composer, showing the raw material of their art. The markings are a language of their own, with their own rules and conventions. The paper is a canvas for the composer's ideas, with the music written upon it. The 'X' is a final stroke, a mark of completion or rejection. The score is a story of creation and revision, of the struggle to bring a vision to life. The markings are the tools of the trade, the language of the craft. The paper is the stage, the place where the music is born. The 'X' is the curtain, the moment when the story is revealed. The score is a masterpiece of its kind, a work of art that has stood the test of time. The markings are a testament to the composer's skill and the complexity of their art. The paper is a piece of history, a window into the past. The 'X' is a symbol of the creative process, a mark of the journey. The score is a work of art, a masterpiece of its kind. The markings are a language of their own, with their own rules and conventions. The paper is a canvas for the composer's ideas, with the music written upon it. The 'X' is a final stroke, a mark of completion or rejection. The score is a story of creation and revision, of the struggle to bring a vision to life. The markings are the tools of the trade, the language of the craft. The paper is the stage, the place where the music is born. The 'X' is the curtain, the moment when the story is revealed. The score is a masterpiece of its kind, a work of art that has stood the test of time.

Scherzo

allegro vivace

Allegro vivace
~~Wagner~~ Scherzando, $\text{F} \flat$ $\frac{3}{4}$ 50

The image shows a handwritten musical score for a piece titled "Scherzando" in F-flat major, 3/4 time, starting at measure 50. The tempo is marked "Allegro vivace". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (F and C-flat). The music is characterized by frequent use of slurs, ties, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *arco* (arco) and *pin* (pizzicato). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *B* (above the staff), *pir* (below the staff).
- Staff 2:** *87* (at the end of the staff).
- Staff 3:** *arw* (above the staff), *cresc* (above the staff), *p* (below the staff).
- Staff 4:** *cresc* (above the staff), *f* (below the staff).
- Staff 5:** *pir* (above the staff), *pp* (below the staff), *cres:* (above the staff).
- Staff 6:** *Dim:* (above the staff), *p* (below the staff), *cres:* (above the staff).
- Staff 7:** *arw* (above the staff), *pp* (below the staff).
- Staff 8:** *pp* (below the staff).
- Staff 9:** *C* (above the staff).
- Staff 10:** *cres:* (above the staff), *8* (below the staff), *g.g.g.* (below the staff).

Pizz

pp

eres

dim.

eres:

Poco b

pp

dim.

dim.

dim.

eres: mas

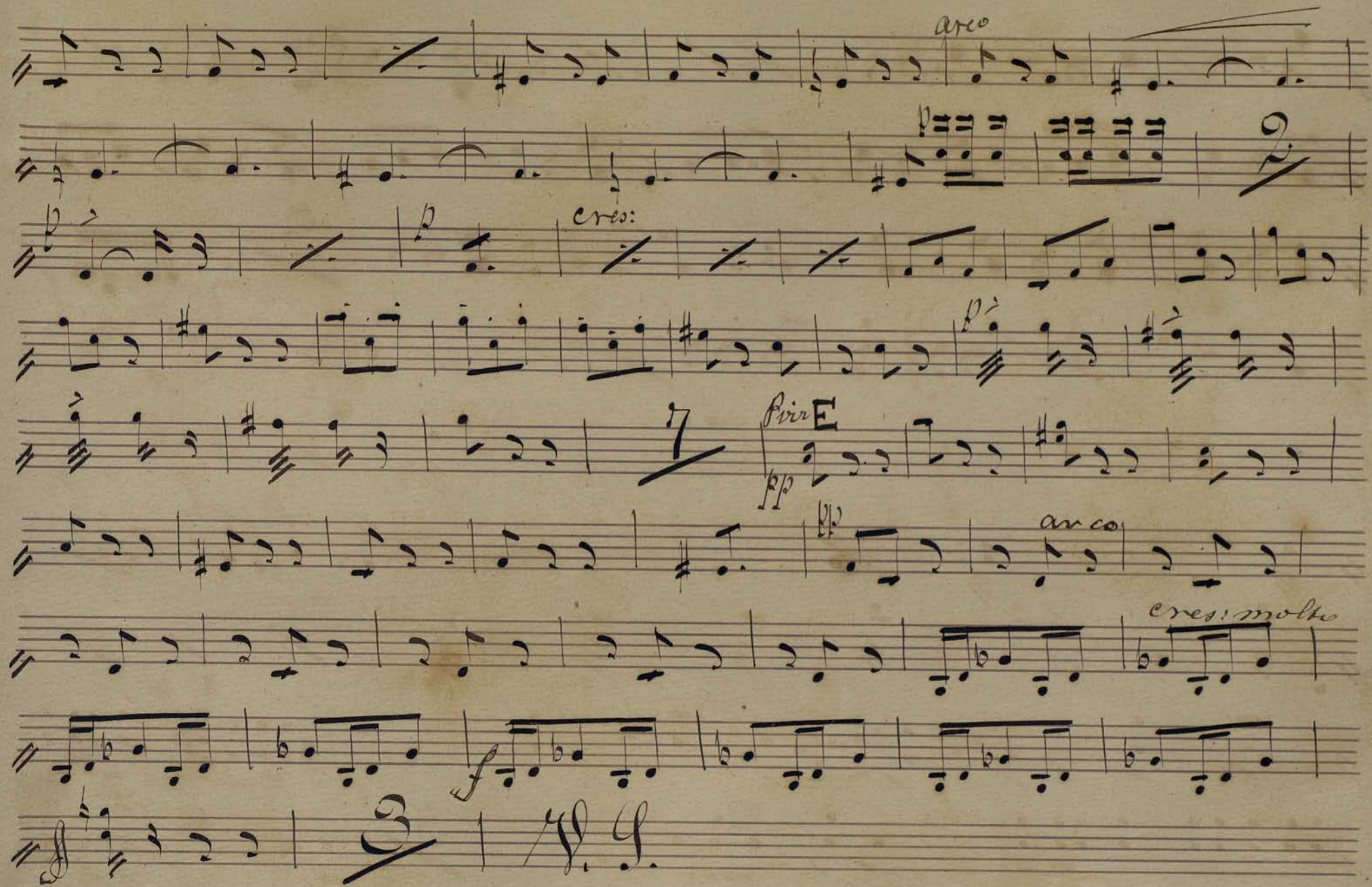
Pizz

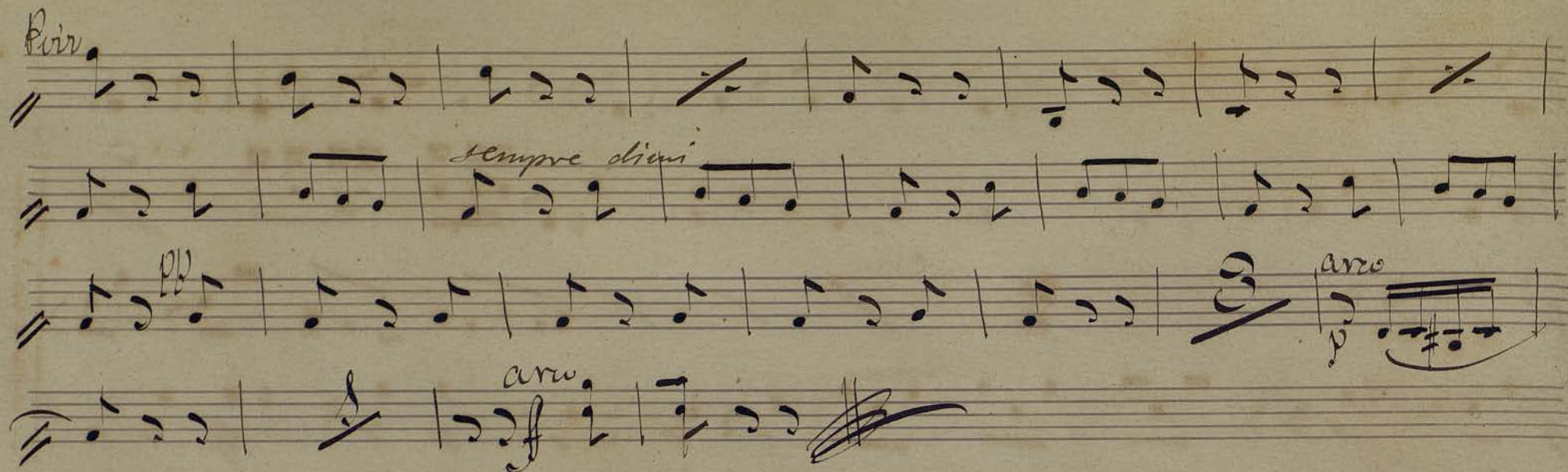
pp

pp

Primo tempo.

Pizz





Violas.

No. 4

La Cova d'el Drach.

Molto Vivace

Pizz. Su l'ordino

$\frac{2}{4}$ pp

arco

cres:

cres piu

cres:

ff

ff

ff

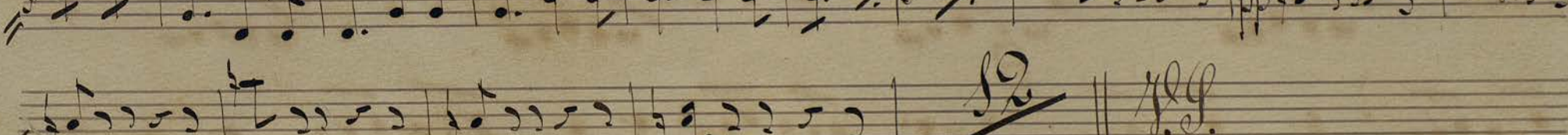
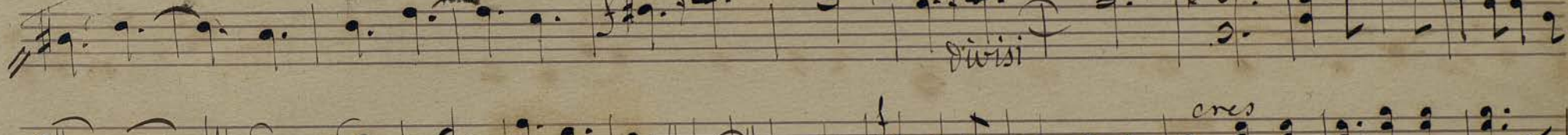
No. 54.

La Cova d'el Drach

con sordina

Molto

Assai



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Allegro ma non troppo" is written across the staves. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Allegro ma non troppo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- mf.* (mezzo-forte) at the beginning of the first staff.
- cr.* (crescendo) above the first staff.
- mf.* (mezzo-forte) above the second staff.
- divisi* above the third staff.
- pp* (pianissimo) above the fifth staff.
- D* (Dolce) above the eighth staff.
- mf.* (mezzo-forte) below the eighth staff.
- gl.* (glissando) above the tenth staff.

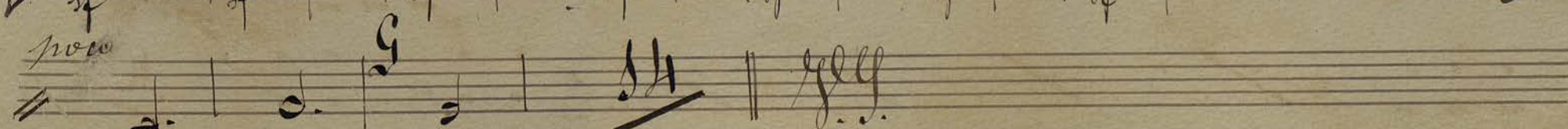
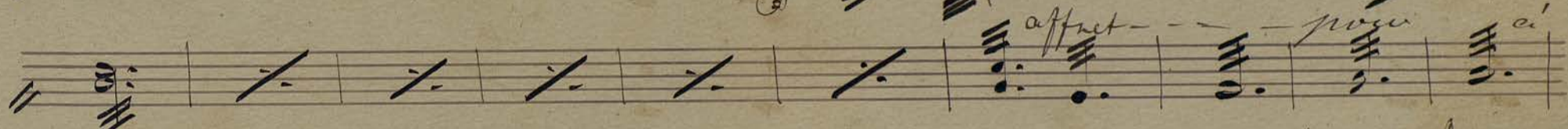
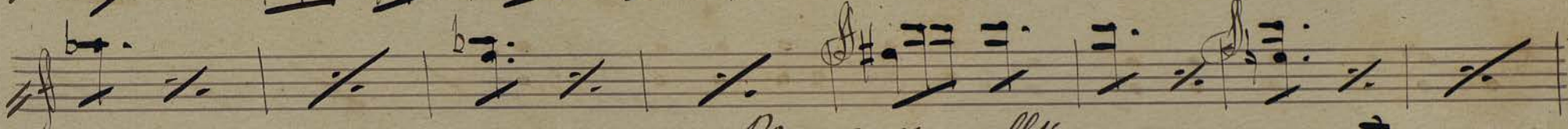
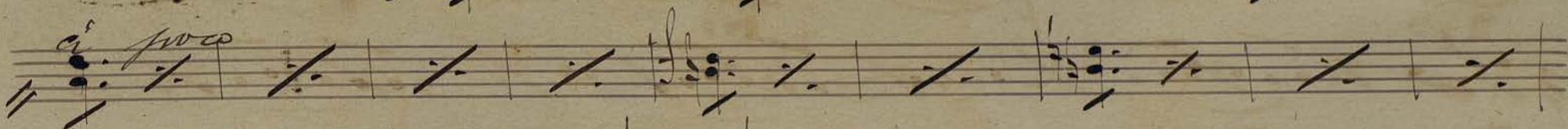
The score concludes with a double bar line and a final key signature of two sharps (F# and C#).

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres.* (crescendo) on the first staff.
- cres.* (crescendo) on the second staff.
- poco* (poco) on the third staff.
- tenue* (tenue) on the third staff.
- crescendo* on the fourth staff.
- Allot. un poco Movido* (Allot. un poco Movido) on the fifth staff.
- Measure numbers 1 through 27 are written above the staves, indicating the progression of the piece.
- cres.* (crescendo) on the eighth staff.
- poco* (poco) on the eighth staff.
- F* (Fortissimo) on the tenth staff.

The score concludes with a final measure marked *F* and the number 10.



74

Resko



No 3.
etc

Violas

La Cova d'el Dreuch.

Poema sinfónico de P. Miguel Marqués

Somni fantastich.

Handwritten musical score on page 8, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a piece to be revised. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *dim.*, *pp*, and *ppp*. A section marked *proo rall.* (proo rall.) is visible. The score is written on a system of staves, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.

No 3. Scherzo

allegro vivace.

~~Example of Scherzando~~ Scherzando $\# \flat \flat$ $\frac{3}{4}$ SO pp

pp $\# \flat \flat$ $\frac{3}{4}$ SO pp

arzo: pp

arzo p

Din

Pier pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 1:** *arco* (written above the staff), *pp* (written below the staff).
- Staff 2:** *pp* (written below the staff).
- Staff 3:** *pp* (written below the staff).
- Staff 4:** *pp* (written below the staff).
- Staff 5:** *pp* (written below the staff).
- Staff 6:** *pp* (written below the staff).
- Staff 7:** *pp* (written below the staff).
- Staff 8:** *pp* (written below the staff).
- Staff 9:** *pp* (written below the staff).
- Staff 10:** *pp* (written below the staff).

The score concludes with a double bar line and the marking *pp* on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- pp* (pianissimo)
- cres:* (crescendo)
- pp* (pianissimo)
- pp arco* (pianissimo arco)
- pp* (pianissimo)
- cres:* (crescendo)
- pp* (pianissimo)
- pp* (pianissimo)

The score features various musical notations including eighth notes, quarter notes, and rests, along with slurs and ties. A section of the score is marked with a large 'C' and a cross-hatched pattern, indicating a specific musical section or measure.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *Cres:* (Crescendo) *Dim:* (Diminuendo)

Staff 2: *cres:* (Crescendo) *Dim:* (Diminuendo)

Staff 3: *Dimob.* (Diminuendo) *pp* (pianissimo)

Staff 4: *Dim:* (Diminuendo)

Staff 5: *Dim:* (Diminuendo) *sf* (sforzando) *Dim:* (Diminuendo)

Staff 6: *cres* (Crescendo)

Staff 7: *cres mas* (Crescendo more)

Staff 8: *sf* (sforzando)

Staff 9: *sf sf* (sforzando)

Staff 10: *sf sf* (sforzando)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key markings and annotations include:

- Prin* (Primo) at the top left.
- pp* (pianissimo) at the top left.
- Primo tempo* written across the second staff.
- Prin* (Primo) written below the second staff.
- pp* (pianissimo) written below the second staff.
- amo* (arco) written above the third staff.
- p* (piano) written above the fourth staff.
- cresc.* (crescendo) written above the fourth staff.
- pp* (pianissimo) written below the seventh staff.
- Prin* (Primo) written above the seventh staff.
- E* (E-flat) written above the seventh staff.
- pp* (pianissimo) written below the eighth staff.
- cresc.* (crescendo) written above the eighth staff.

cres: molto

pp

sempre diminuenelo

pp

arco

arco

Violas

N^o 4.

See Cover of el Dreick.

no since

Con Jordina

Chirante Con Moto

divisi

2222



36

pp

Crez: Sin vordina

meso

Prestissimo

1012

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large 'X' is drawn across the first seven staves. The score concludes with a double bar line and the signature 'E. G.' on the tenth staff. The bottom of the page features three empty staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn across the first six staves. The markings include:

- cres:* (crescendo) on the third and fourth staves.
- cres più* (crescendo più) on the fifth staff.
- Poco rit:* (Poco ritardando) on the sixth staff.

Molto $\frac{4}{4}$ Assai $\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Allgt. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ *un poco vivo* *inf.* 1 2 3 *cres* 4 5

pro 6 *à* 7 *pro* 8 9 10 11 12 13 14

15 16 17 18 *Diminuendo e cres: sempre*

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Above the second staff, the text "Mringendo 4 e fortissimo" is written. Above the third staff, the text "Modto (a tpe)" is written. The notation is crossed out with a large 'X'.

And^{te} Con Moto $\frac{6}{8}$ *con cordina* *p*

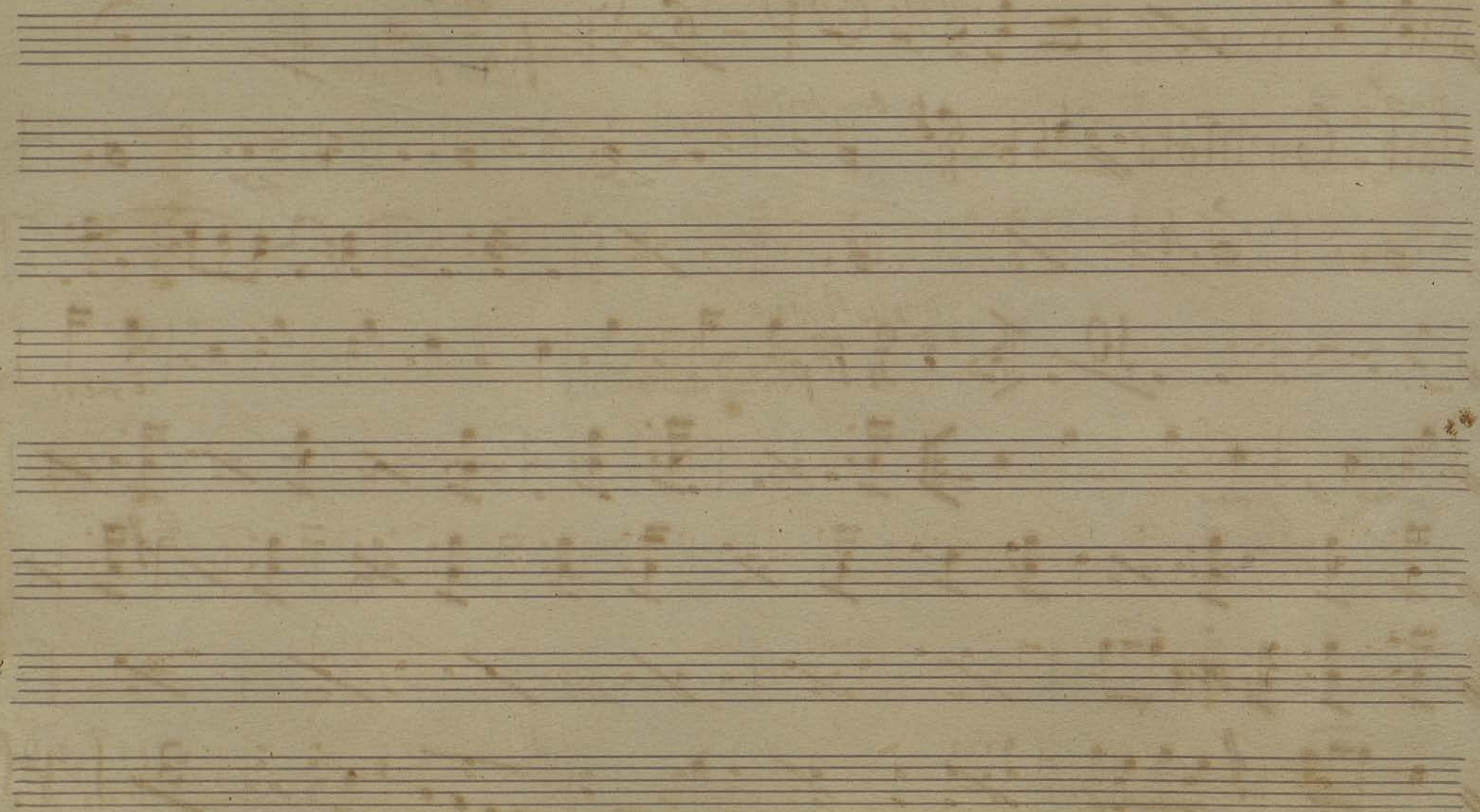
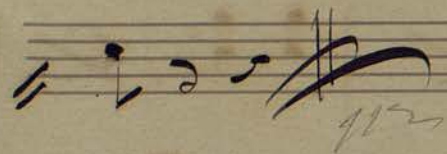
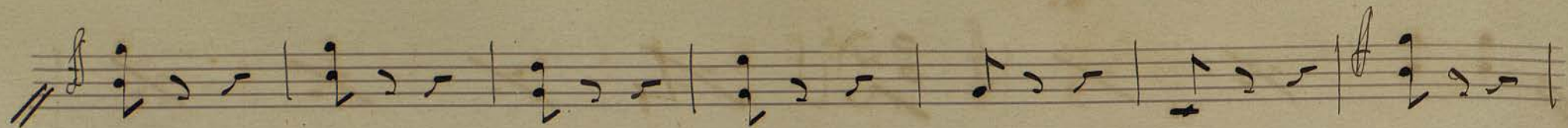
molto Vivace $\frac{2}{4}$ *pp* *piu cordina* *eres!*

poco a poco.

eres. piu

eres!

all. *gl.*



No. 54.

La Cova d'el Drach.

Mod^{to} Assai 6/8 | 5/4 | 3/4 | 2/4 | 3/4 | 2/4 |

p Con sordina | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 |

Molto mod^{to} 2/4 | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 |

p Cresc. in sordina all. brillante 6/8 *mf* | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 |

$\text{Cresc. poco a poco.}$ | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 |

divisi | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 |

Cresc. | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 |

ff

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- cres:* (crescendo)
- pp* (pianissimo)
- pp arco* (pianissimo arco)
- all^{to} un poco morido* (allegretto un poco morido)
- pp* (pianissimo)
- Moderatto.* (Moderato)
- pesante* (pesante)
- cres:* (crescendo)
- all.^o brill.^{te}* (allegro brillante)
- sf* (sforzando)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- cres:* (crescendo) above the first staff.
- now a. now* above the first staff.
- B* (key signature change) above the second staff.
- 88* (tempo or measure marking) below the second staff.
- mf.* (mezzo-forte) above the third staff.
- cres:* (crescendo) above the third staff.
- mf.* (mezzo-forte) above the third staff.
- divini* (text annotation) above the fourth staff.
- G* (key signature change) above the fifth staff.
- 30* (tempo or measure marking) below the fifth staff.
- pp* (pianissimo) above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- mf.* (mezzo-forte) above the eighth staff.
- 43* (tempo or measure marking) below the eighth staff.
- ff* (fortissimo) above the ninth staff.
- ff* (fortissimo) above the tenth staff.

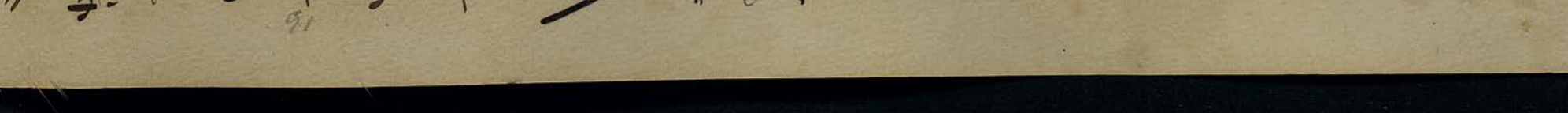
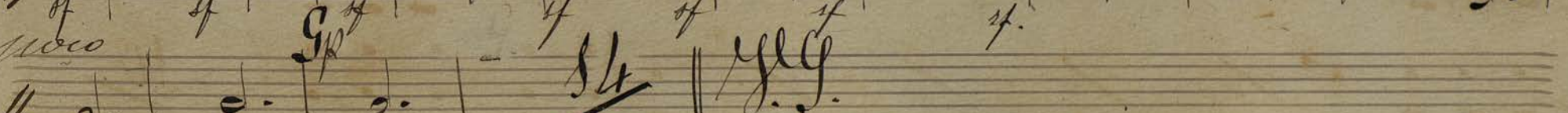
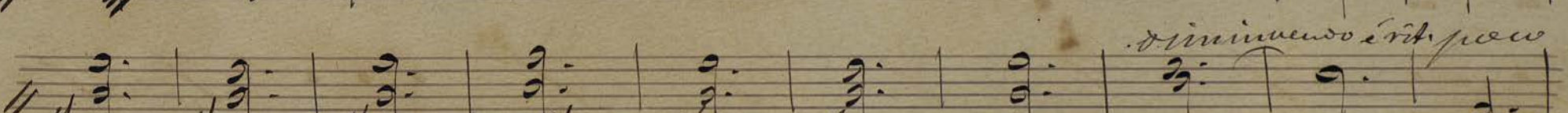
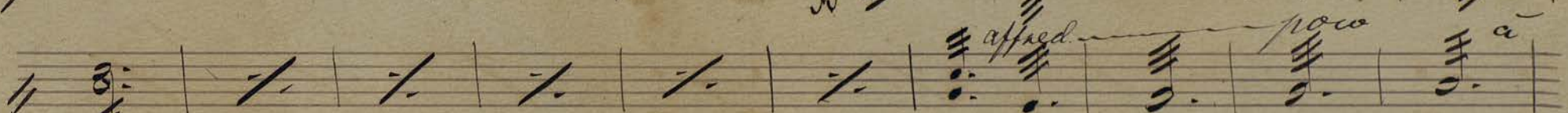
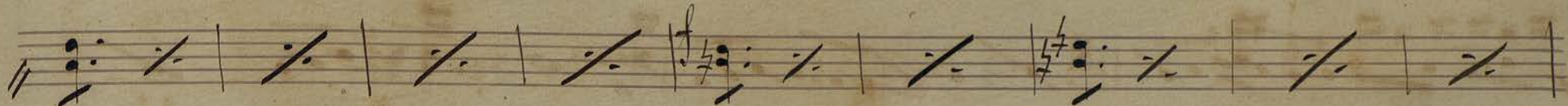
The score concludes with the marking *ff* and the number *13* at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- cres.* (crescendo) at the top right of the first staff.
- pro* (poco) above the second staff.
- sempre* (sempre) above the third staff.
- crescendo ed animato* written across the fourth staff.
- Alleg^{to} un poco Morido* written across the fifth staff.
- pp* (pianissimo) above the sixth staff.
- ppp* (pianissimissimo) above the seventh staff.
- cres.* (crescendo) above the eighth staff.
- pro* (poco) above the ninth staff.
- f* (forte) above the tenth staff.

The score concludes with a large *10* written below the final staff.





36

No 3

cle

Violers.

La Cova d'el Drach.

Poema sinfónico de P. Miguel Marqués

Somni fantàstich.

Andante tranquillo

con sordina

Handwritten musical score on ten staves. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo marking "Andante tranquillo" is written above the first staff. The dynamic marking "mf" (mezzo-forte) appears on the first staff. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of three flats. The sixth staff has a treble clef and a key signature of three flats. The seventh staff has a treble clef and a key signature of three flats. The eighth staff has a treble clef and a key signature of three flats. The ninth staff has a treble clef and a key signature of three flats. The tenth staff has a treble clef and a key signature of three flats. The score is crossed out with a large 'X' drawn across it. The word "divisi" is written at the bottom of the eighth staff. The word "con sordina" is written above the sixth staff. The word "mf" is written above the first staff. The word "pp" (pianissimo) is written at the bottom of the ninth staff. The word "f" (forte) is written above the eighth staff. The word "ff" (fortissimo) is written above the eighth staff. The word "cresc." (crescendo) is written above the eighth staff. The word "dim." (diminuendo) is written above the eighth staff. The word "rit." (ritardando) is written above the eighth staff. The word "accel." (accelerando) is written above the eighth staff. The word "sord." (sordina) is written above the eighth staff. The word "pizz." (pizzicato) is written above the eighth staff. The word "arco" (arco) is written above the eighth staff. The word "pizz. arco" (pizzicato arco) is written above the eighth staff. The word "divisi" is written at the bottom of the eighth staff. The word "con sordina" is written above the sixth staff. The word "mf" is written above the first staff. The word "pp" (pianissimo) is written at the bottom of the ninth staff. The word "f" (forte) is written above the eighth staff. The word "ff" (fortissimo) is written above the eighth staff. The word "cresc." (crescendo) is written above the eighth staff. The word "dim." (diminuendo) is written above the eighth staff. The word "rit." (ritardando) is written above the eighth staff. The word "accel." (accelerando) is written above the eighth staff. The word "sord." (sordina) is written above the eighth staff. The word "pizz." (pizzicato) is written above the eighth staff. The word "arco" (arco) is written above the eighth staff. The word "pizz. arco" (pizzicato arco) is written above the eighth staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

allegro vivace.

Scherzo

~~Handwritten musical notation~~ Scherzando *Allegro*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The first staff begins with *pp* and contains several measures with slanted lines indicating rests or cuts. The second staff continues the melody. The third staff ends with a measure marked *37*.

Handwritten musical score, second system. The notation includes treble and bass staves. The first staff begins with *pp* and *arco*. The second staff contains the phrase *cres. non e. piov.*. The third staff begins with a treble clef, a key signature of one sharp, and a measure marked *pp* and *pin*.

Handwritten musical score, third system. The notation includes treble and bass staves. The first staff begins with *cres.* and contains several measures with slanted lines. The second staff contains the phrase *arco.* and *pp*. The third staff continues the melody. The fourth staff ends with a measure marked *pp* and *b*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- eres:* (appearing on the second, fourth, and fifth staves)
- pp* (pianissimo, appearing on the third and sixth staves)
- pp arco* (pianissimo arco, appearing on the sixth staff)
- Dim* (diminuendo, appearing on the fifth, sixth, seventh, and eighth staves)
- pp* (pianissimo, appearing on the eighth staff)
- pp* (pianissimo, appearing on the ninth staff)
- pp* (pianissimo, appearing on the tenth staff)

The score concludes with a double bar line and a final key signature of one sharp (F#).

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part begins with a treble clef and a key signature of one flat (B-flat). The violin part begins with a treble clef and a key signature of one sharp (F-sharp). The score includes several dynamic markings, such as "Cres mas", "f", "pp", "p", "cres:", and "pp". The violin part includes a section marked "primo tempo." and another marked "arw.". The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows some staining.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (written above the first staff)
- cres molto* (written above the second staff)
- pp* (written above the fifth staff)
- arco* (written above the sixth staff)
- arco* (written above the seventh staff)
- sempre diminuenela* (written above the fourth staff)

The score concludes with a large, stylized flourish on the seventh staff.

Violas

No. 4

La Corra d'el Oradi

Molto Vivace *For. fin. l'ordinata* *cres. poco a poco*

arco *cres. piu* *cres.*

The musical score is written on five staves. The first staff contains the tempo marking 'Molto Vivace' and the key signature of two sharps (F# and C#). The second staff begins with the word 'arco'. The third staff has the marking 'cres. piu'. The fourth staff has the marking 'cres.'. The fifth staff ends with a double bar line and a repeat sign. The bottom of the page shows three empty staves.

No. 54.

La Cosa & el Drach.

Mod^{to} Assai

Caeu fordinua

molto mod^{to}

sin fordinua

all. brillante

cres. p. mf.

cres. p. a. p. vivo

divisi

cres.

mf.

cres.

A#

Pir

J. G.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (2/4, 3/4, 6/8), and dynamic markings (ppp, pp, p, cresc., mod.to, all. brillante, B). The score is written in a cursive, handwritten style.

Staff 1: *ppp* *Pizz*

Staff 2: *pp* *arco*

Staff 3: *p*

Staff 4: *Allg^{to} in poco morido* *pp*

Staff 5: *pp*

Staff 6: *mod.to*

Staff 7: *pesante* *cres.* *all. brillante*

Staff 8: *cres.*

Staff 9: *B*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- mf.* (mezzo-forte) at the top right of the first staff.
- es* (crescendo) at the top right of the first staff.
- mf.* (mezzo-forte) above the second staff.
- Divisi* above the third staff.
- pp* (pianissimo) above the fourth staff.
- pp* (pianissimo) above the fifth staff.
- mf* (mezzo-forte) above the eighth staff.
- mf* (mezzo-forte) above the ninth staff.

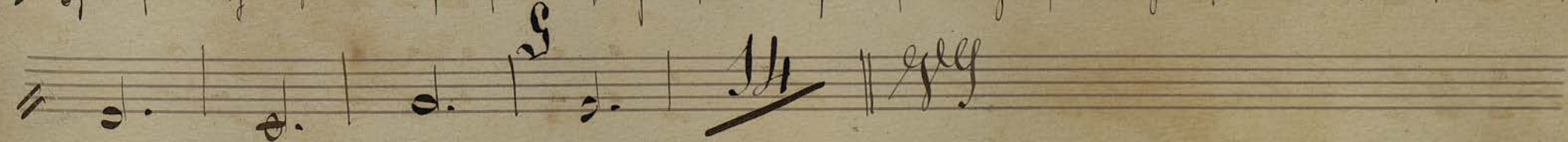
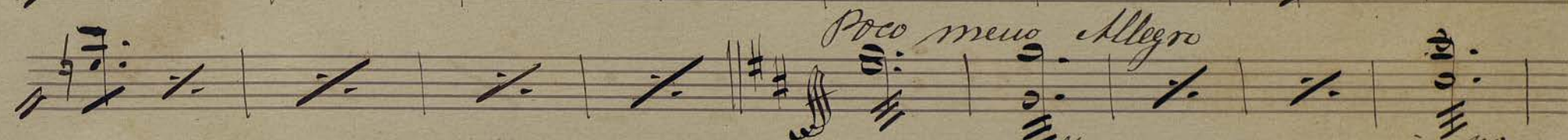
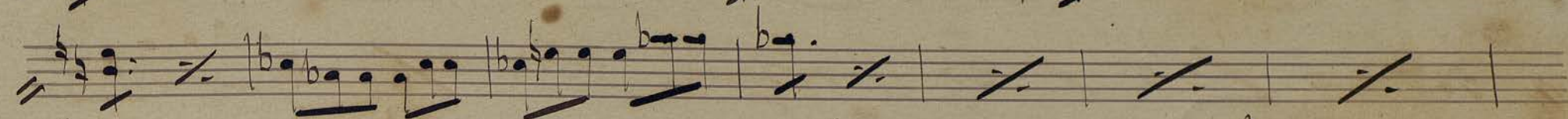
The score concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres:* (crescendo) appearing multiple times.
- pp* (pianissimo) and *ppp* (pianississimo).
- Allegro un poco Movido* (Allegro a little lively).
- molto a poco* (very little).
- sempre* (always).
- cres. ed animato.* (crescendo and animated).
- F* (Fortissimo).
- SO* (likely *Finis* or *Segue*).

The score is numbered 1 through 27, indicating measures. The final measure is marked *F SO*.





Cello

Nº 3 Dança d'ombres

de

La Cova d'el Drach

(M. Marques)

23 Scherzo allegro vivace.

Allegro scherzando

pizz *arco* *cresc* *p* *B* *Pia* *Fin*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- arco* (top left)
- en* (second staff)
- forte a poco* (third staff)
- divisi* (third staff)
- pp* (third staff)
- divisi* (fourth staff)
- cresc.* (fourth staff)
- pp* (fifth staff)
- cresc.* (fifth staff)
- arco* (fifth staff)
- pp* (sixth staff)
- pp* (seventh staff)

8 | *V. Pronto*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the score, including *pp*, *cresc*, *dim*, *over*, *pp arco*, *sf*, and *dim*. The score concludes with a double bar line, a 5/4 time signature, and the signature *V. Rondo*.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Primo Ppo* (First Piano Part)
- pp* (pianissimo)
- arco* (arco)
- crec.* (crescendo)
- pp* (pianissimo)
- arco* (arco)
- pp* (pianissimo)
- arco* (arco)
- pp* (pianissimo)
- diminu sempre* (diminu sempre)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

No 54.

La Cova del Drac.

Handwritten musical score for a piece titled "Mod. Assai". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Mod. Assai" is written above the staff. The first measure is a whole note, followed by a double bar line and a repeat sign. The second staff begins with a 4/4 time signature and the tempo marking "a tempo". The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as "p", "mf", "f", "cres.", "dim.", "molto", "leg.", and "rit.". There are also tempo markings like "a tempo" and "Mod. Assai". The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature change. The second staff has a section marked "A" and a key signature change to three sharps. The third staff has a section marked "B". The fourth staff has a section marked "C". The fifth staff has a section marked "D". The sixth staff has a section marked "E". The seventh staff has a section marked "F". The eighth staff has a section marked "G". The ninth staff has a section marked "H". The tenth staff has a section marked "I". The eleventh staff has a section marked "J". The twelfth staff has a section marked "K". The thirteenth staff has a section marked "L". The fourteenth staff has a section marked "M". The fifteenth staff has a section marked "N". The sixteenth staff has a section marked "O". The seventeenth staff has a section marked "P". The eighteenth staff has a section marked "Q". The nineteenth staff has a section marked "R". The twentieth staff has a section marked "S".

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature change. The second staff has a section marked "Mod^{to}". The third staff has a section marked "All. brillante". The fourth staff has a section marked "pesante". The fifth staff has a section marked "cres".

[illegible]

D

cres:

non a poco

24

Allg^{to} un poco Movido

pp

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 cres. 17 18 non 19 a poco 21 22 23

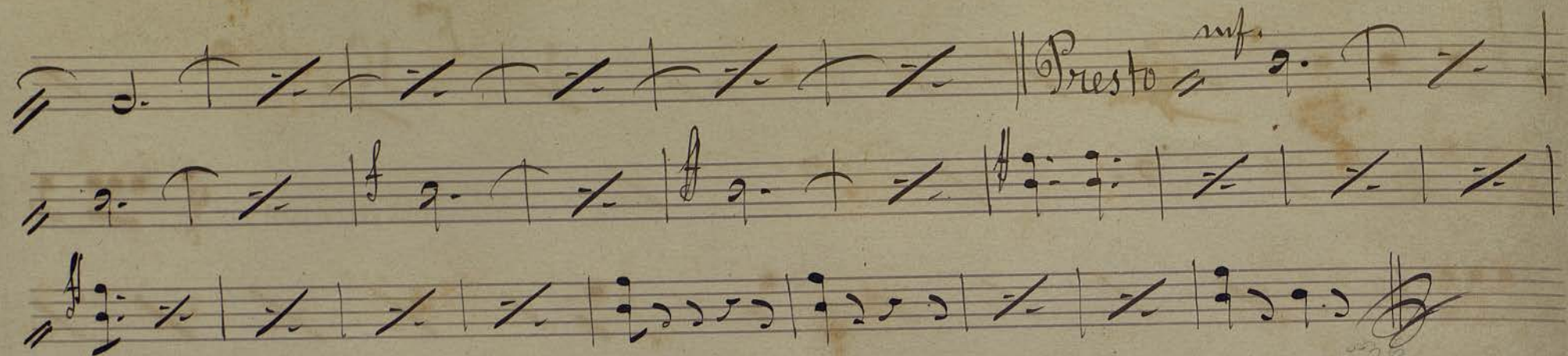
24 25 26 27

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- F 10** (First measure, top staff)
- allgt. animato** (Second staff, right side)
- cres.** (Third staff, right side)
- piu animato e leggiero cres.** (Fourth staff, right side)
- Poco meno all.^o** (Fifth staff, right side)
- affrettando** (Sixth staff, right side)
- ppa fpo. mod^{to}** (Tenth staff, right side)

The score concludes with a double bar line and a final note on the tenth staff.



Cello

Nº 3 Sanka d' ombres

de

La Cova d' el Grach

(M. Marqués)

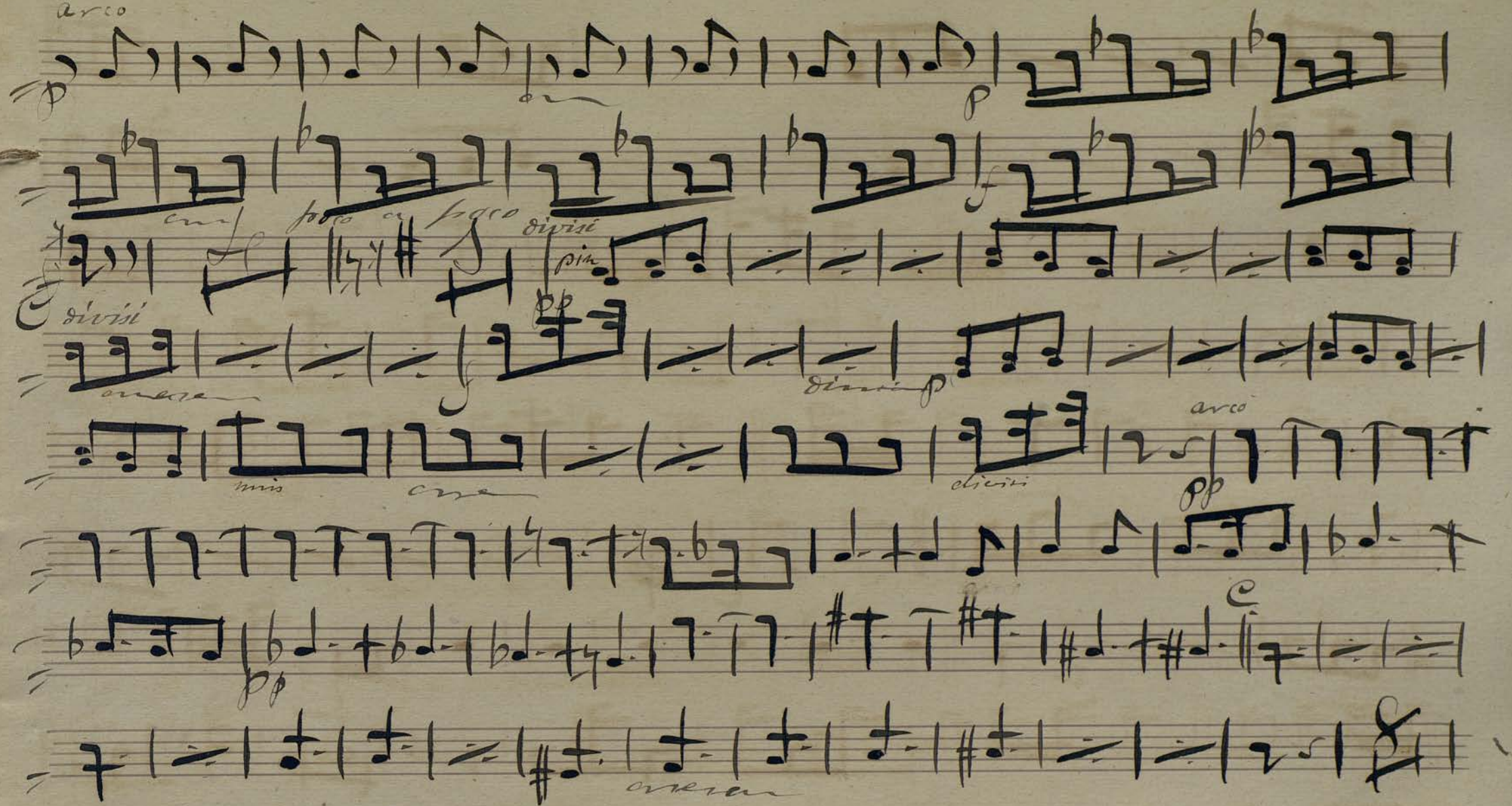
Nº 3 Schenno

allegro vivace

[illegible]

Handwritten musical score for a piece titled "Toccata". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegro vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "pp" (pianissimo), "f" (forte), and "dim" (diminuendo). There are also performance instructions like "arco" (arco) and "pizz" (pizzicato). The piece concludes with a double bar line and the signature "J. P. Ross".

Arco



pia
pp
dim
p
cresc
pp
dim
cresc
cresc
pp
primo tempo
arco
pp
pia
pp
V. P. Pro

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (pp, p, arco). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- meno* (written above the second staff)
- arco* (written above the fourth staff)
- arco molto* (written above the fifth staff)
- sempre diminuendo* (written below the sixth staff)
- arco* (written below the seventh staff)

The score concludes with a double bar line on the seventh staff.

No 4.

La Cova d'el Drach

Mod^{to} Adai = Φ = 6 | 2 - - | pp *rall.* 4 | 2 - - |

con tordina 3. p *cres.* *all. brillante* mf. *fin. tordina*

sf *cres. poco a poco* *dim.*

p *cres. divini*

cres. mf. *cres.*

A pp 12 | 4. 4.

p *Pia*

pp

arco *dim.*

Allgt. un poco Morido $\frac{3}{4}$ *pp* 1.

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

Molto

All. brillante *f* *pesante* *cres.*

1. *cres.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- B* (top right)
- mf.* (third staff)
- cresc.* (third staff)
- mf.* (fourth staff)
- divisi* (fifth staff)
- Prin* (sixth staff)
- uniss* (sixth staff)
- pp* (sixth staff)
- ff* (bottom right)

The score concludes with a double bar line and the marking *ff*.

D

cres:

cres:

E

Allgt^{mo} un poco Movido

12p

cres: 17

18 poco 19 a poco 20

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- F** (Fortissimo)
- 10** (Ten)
- allegretto Animato** (Allegretto Animato)
- mf** (mezzo-forte)
- cres:** (crescendo)
- meno a poco** (meno a poco)
- piu animato e sempre cres:** (piu animato e sempre cres:)
- Poco meno all^o** (Poco meno all^o)
- affetando.** (affetando.)

The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on a single page, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *ppp* (pianissimo), and *mf* (mezzo-forte). The tempo marking *Presto* is visible on the fifth staff. The score concludes with a double bar line and a decorative flourish. The paper is aged and shows signs of wear, including stains and discoloration. The right edge of the page is bound with a cord.

Cello

Nº 3 Dança de ombres

de

La Cova do Drach

(M. Marques)

W. 3 Scherzo *allegro vivace*

allegro vivace

seherando

Andante
schierando

The image shows a page of handwritten musical notation for a string quartet. The score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'schierando'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Performance markings are interspersed throughout the score, including 'arco' (bowed), 'cres' (crescendo), 'dim' (diminuendo), and 'pp' (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score for "L'Alceste" by V. Rameau. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "arco" at the top left, "cresc." in the second staff, "divisi" in the third staff, "pp" (pianissimo) in the fourth staff, "cresc." in the fifth staff, "arco" in the sixth staff, "pp" in the seventh staff, and "cresc." in the eighth staff. The signature "V. Rameau" is at the bottom right.

divisi

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with *pp* (pianissimo) at the beginning and *cresc* (crescendo) later. Other markings include *dim* (diminuendo), *pp*, *arco*, *dim*, and *cresc*. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a fermata.

V. Brando

Handwritten musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pp* (pianissimo), *arco* (arco), *prime 7/30* (prime 7/30).
- Staff 2:** *arco* (arco).
- Staff 3:** *pp* (pianissimo), *arco* (arco).
- Staff 4:** *pp* (pianissimo), *arco* (arco).
- Staff 5:** *pp* (pianissimo), *arco* (arco).
- Staff 6:** *pp* (pianissimo), *arco* (arco).
- Staff 7:** *pp* (pianissimo), *arco* (arco).
- Staff 8:** *pp* (pianissimo), *arco* (arco).
- Staff 9:** *pp* (pianissimo), *arco* (arco).
- Staff 10:** *pp* (pianissimo), *arco* (arco).

The score is written in a cursive style, with various musical notations and performance instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pp* (pianissimo), *arco* (arco), *prime 7/30* (prime 7/30).
- Staff 2:** *arco* (arco).
- Staff 3:** *pp* (pianissimo), *arco* (arco).
- Staff 4:** *pp* (pianissimo), *arco* (arco).
- Staff 5:** *pp* (pianissimo), *arco* (arco).
- Staff 6:** *pp* (pianissimo), *arco* (arco).
- Staff 7:** *pp* (pianissimo), *arco* (arco).
- Staff 8:** *pp* (pianissimo), *arco* (arco).
- Staff 9:** *pp* (pianissimo), *arco* (arco).
- Staff 10:** *pp* (pianissimo), *arco* (arco).

Violoncello

No. 4

La Cova d'el Orsch.

molto vivace *Sin Lordina* *cresc.* *quasi*

a *non* *semp* *cresc.*

cresc. *piu*

cresc.

ff

No. 54

La Cova d'el Orach.

Mod^{to} Cissai *pp* *rall.*

abp. *4* *con toadina* *dim.* *sf* *cres.*

All.^o brillante *mf.* *cres.* *pro a' pro* *dim.* *cres.*

cres. *divisi* *mf.* *A* *A* *pp* *ppz*

This is a handwritten musical score on aged paper. It features six staves of music. The first staff begins with the tempo and mood 'Mod^{to} Cissai' and a key signature of one sharp (F#). It includes a 6/8 time signature and dynamic markings 'pp' and 'rall.'. The second staff starts with 'abp.' and a 4/4 time signature, followed by 'con toadina'. The third staff has 'dim.' and 'sf' markings. The fourth staff begins with 'All.^o brillante' and a 6/8 time signature, with 'mf.' and 'cres.' markings. The fifth staff includes 'cres.', 'divisi', and 'cres.' markings. The sixth staff starts with 'mf.', followed by 'A' and 'A' markings, and ends with 'pp' and 'ppz' markings. The notation includes various note values, rests, and slurs.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains five measures of eighth-note patterns.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Contains five measures of eighth-note patterns. *Pizz.* is written above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains five measures of eighth-note patterns.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains five measures of eighth-note patterns. *arco.* is written above the first measure, and *p* is written above the fourth measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Labeled *Allg^{to} un poco mosido*. Contains five measures, each with a measure rest and a number above it: 1, 2, 3, 4, 5. *pp* is written above the first measure.

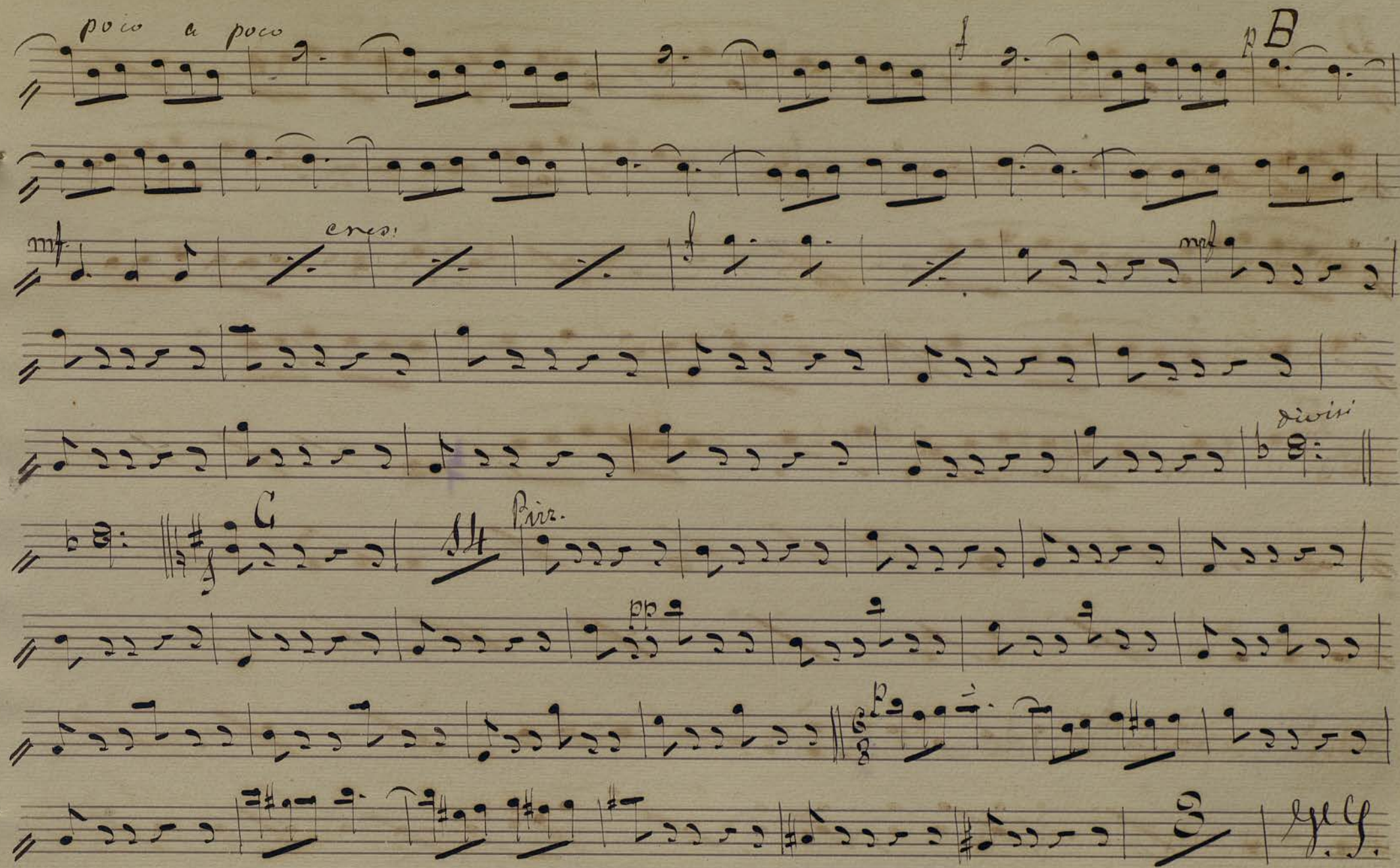
Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains five measures, each with a measure rest and a number above it: 6, 7, 8, 9, 10.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains five measures, each with a measure rest and a number above it: 11, 12, 13, 14, 15.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Labeled *Mod^{to}*. Contains five measures of quarter notes. *pesante* is written above the fifth measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Labeled *all^o brillante*. Contains five measures of eighth-note patterns. *cres.* is written above the fifth measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains five measures of eighth-note patterns. *cres.* is written below the fifth measure.



D

cres.

pp

cres. *poco a poco*

E

all.^{to} un poco Morido

pp

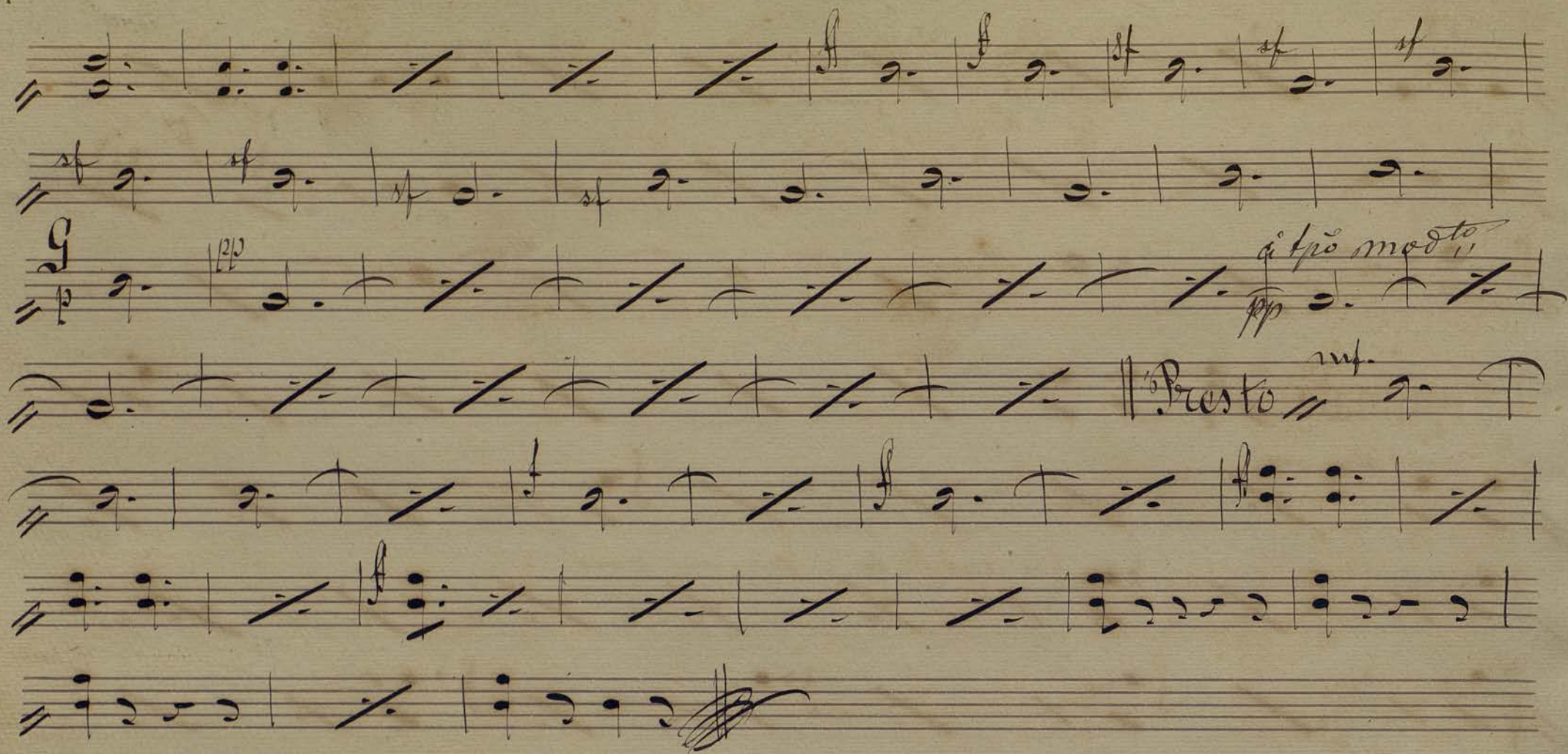
1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16 *cres.* 17 18 *poco a* 19 *poco* 20 21

Handwritten musical score, measures 22 to 27. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ff*, *p*, and *F*. Measure numbers 22, 23, 24, 25, 26, and 27 are written above the staves.

Handwritten musical score, measures 28 to 34. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf*, *ff*, *ff*, and *ff*. The tempo/mood is marked *All.^o Animato*. The key signature changes from G major to F major. The notation includes *poco a poco*, *piu animato e sempre cres.*, *Poco meno all.^o*, and *affret.*. The piece concludes with the initials *G.S.*



Cello

Nº 3 Dança d'ombres

de

La Cova d'el Drach

(M. Marques)

Scherzo allegro vivace.

~~Scherzando~~ *Scherzo* *allegro vivace.*

The musical score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *arco* (arco), *marcato*, and *dim* (diminuendo). The score concludes with a double bar line and a final chord. The manuscript is written in dark ink on aged, slightly stained paper.

V. Pross

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- arco* (arco) at the top left.
- pp* (pianissimo) at the top left.
- cresc* (crescendo) and *dimin* (diminuendo) markings on the third and fourth staves.
- poco a poco* (poco a poco) marking on the third staff.
- arco* (arco) marking on the sixth staff.
- pp* (pianissimo) marking on the sixth staff.
- cresc* (crescendo) marking on the seventh staff.
- pp* (pianissimo) marking on the eighth staff.
- cresc* (crescendo) marking on the ninth staff.
- pp* (pianissimo) marking on the tenth staff.
- 8* (8) marking on the tenth staff.
- V.P.* (V.P.) marking at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pizz* (pizzicato) at the top left.
- pp* (pianissimo) at the top left.
- cresc* (crescendo) at the top right.
- dim p* (diminuendo piano) in the second staff.
- cresc* (crescendo) in the third staff.
- pf* (pianissimo) in the third staff.
- dim* (diminuendo) in the fourth staff.
- dim* (diminuendo) in the fifth staff.
- dim* (diminuendo) in the sixth staff.
- cresc* (crescendo) in the seventh staff.
- pizz* (pizzicato) in the eighth staff.
- pp* (pianissimo) in the eighth staff.
- primo tempo* (first tempo) in the eighth staff.
- arco* (arco) in the ninth staff.
- pp* (pianissimo) in the ninth staff.
- V. Pronto* (V. Pronto) at the bottom right.

Handwritten musical score on six staves. The notation is in a historical style, featuring various clefs, key signatures (including one with three sharps), and complex rhythmic values. The score includes several performance instructions written in cursive:

- arere* (above the second staff)
- pp* (pianissimo, above the third staff)
- arco* (above the fourth staff)
- staccato* (above the fifth staff)
- sempre dim* (diminuendo, above the sixth staff)
- meno* (above the seventh staff)
- pp* (pianissimo, above the eighth staff)
- arco* (above the ninth staff)

The manuscript is bound on the left with red thread, and the paper shows signs of age and wear.

Violoncello

No. 4

La Cora d'el Drach.

Molto Vivace *L'in l'ordine*

cres poco a poco

Handwritten musical score on a page with six staves. The notation is in a 2/4 time signature with a key signature of two sharps (F# and C#). The first staff begins with the tempo marking "Molto Vivace" and the instruction "L'in l'ordine". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo), "poco a poco", "semp" (sempre), and "cres.". The notation is written in a cursive, handwritten style. The first five staves contain musical notation, while the sixth staff is mostly empty, showing only the staff lines and a few notes at the beginning.

No 54.

La Cova d'el Orach.

Mod^{to} Assai $\text{D} = \text{C}$ 6/8

rall. *con torçura*

mf. *rall. brillante*

cres. *pp* *ci* *poco*

cres. *div.* *mis*

cres. *mf.* *cres.*

A *pp* *ff.*

ff.

Pia:

Allg^{to} un poco Movido

Molto

All^o brillante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- B* (likely *Basso*) at the top right.
- eres:* (likely *eres*) above the third staff.
- Divisi* above the fifth staff.
- Bria* above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- 8* (likely *8va*) above the eighth staff.
- ff* (fortissimo) above the ninth staff.

The score concludes with a double bar line and the initials *g.f.* at the bottom right.

D

cres!

4

p

cres! *poco a poco*

E

Alla^{to} un poco Morido *3/4* *Ad* *s.*

2 3 4 5 6 7 8 9.

10 11 12 12 14 14 16 17.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 18 through 28 indicated above the first staff. The tempo and mood are marked as *allgt. animato* and *Poco meno all^o*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with the word *affet.* and a final flourish.

18 19 20 21 22 23 24 25

26 27

F 10

allgt. animato *mf.*

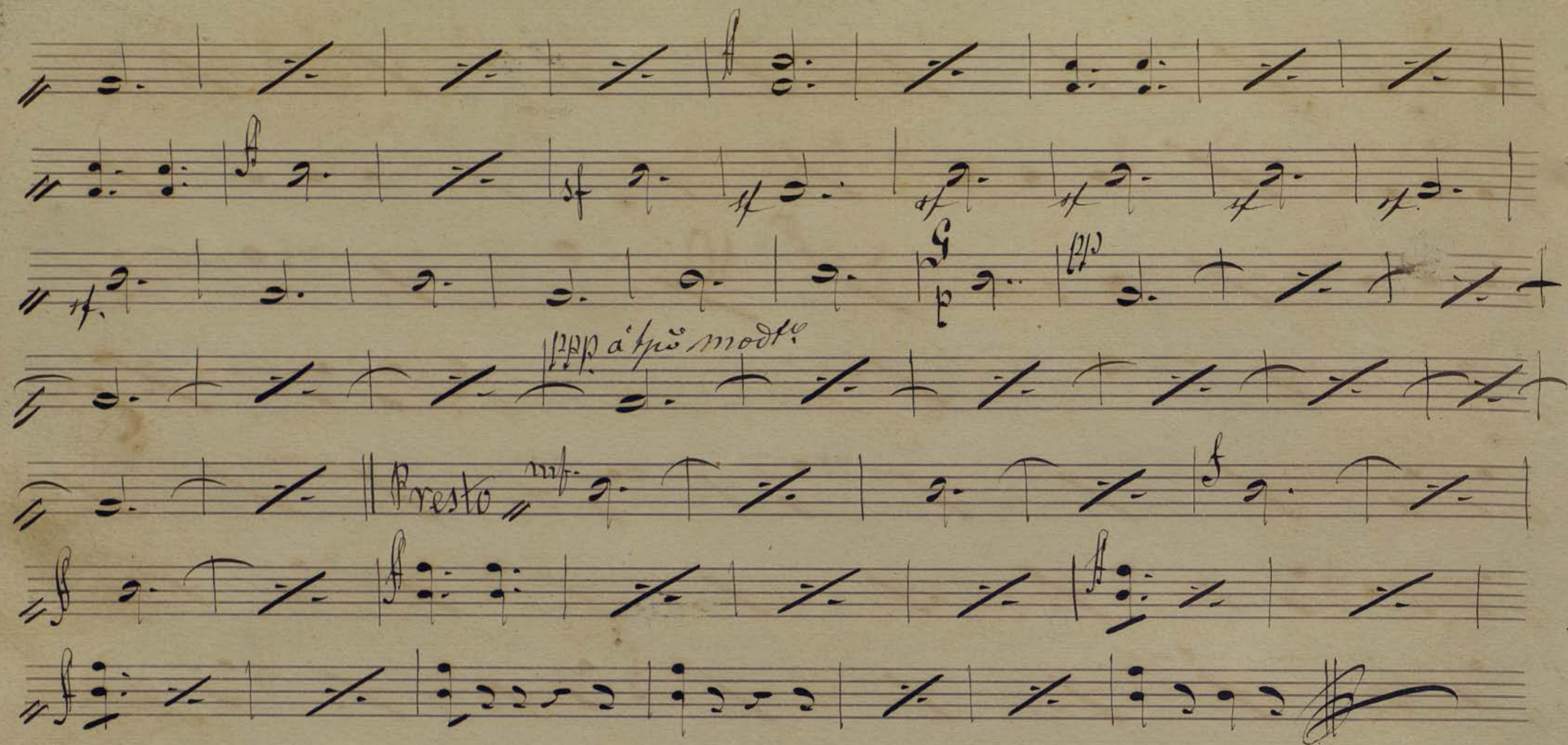
cres. *pow* *a* *pow*

piu animato

to b... e sempre cres.

Poco meno all^o

affet.



Contrabajo

Nº 3 Sanea de ombres

de

La Cova d' el Grach

(M. Marques)

W. B. Schenck allegro vivace.

Handwritten musical score for a piece titled "Scherzando". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo/mood is indicated as "Scherzando". The lyrics are written in Hebrew. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "p", "arco", "dim", "cresc", and "poco a poco". The score is written in a cursive, handwritten style.

Scherzando 3/8

יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ

pp *p* *arco* *dim* *cresc* *poco a poco*

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score includes several dynamic markings and performance instructions:

- pp* (pianissimo) appears at the top right and in the middle right.
- arco* (arco) is written above the fourth staff.
- pp* (pianissimo) appears below the fourth staff.
- pp* (pianissimo) appears below the fifth staff.
- pp* (pianissimo) appears below the sixth staff.
- pp* (pianissimo) appears below the seventh staff.
- pp* (pianissimo) appears below the eighth staff.
- pp* (pianissimo) appears below the ninth staff.
- pp* (pianissimo) appears below the tenth staff.

The score concludes with a final measure on the tenth staff, marked with a double bar line and a repeat sign.

V. Pronto

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *arco* (above), *dim* (below), *an ma* (below right). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 2: *dim* (below). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 3: The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 4: *Primo Flto* (above right), *pp* (below left). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 5: *pp* (below right). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 6: The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 7: *arco* (above), *pp* (below left). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 8: *pp* (below left). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 9: *pp* (below left). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.

Staff 10: *pp* (below left). The staff contains a series of eighth notes followed by a rest and then a series of eighth notes with a sharp sign.



Stringendo e fortissimo.

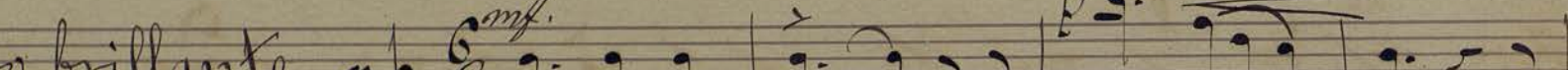
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the page. The text *Molto Vivace* and *Segue crescendo* are visible. The page ends with *Segue N. 5.*

No. 54.

La Cova d'el Drach.

Moderato Assai = $\text{♩} = \frac{6}{8}$ | $\text{♩} \text{ ♩} \text{ ♩}$ | 12 | $\text{♩} \text{ ♩} \text{ ♩}$ |

Allegro brillante *mf.*



Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The score includes dynamic markings: "Cres:" (Crescendo) and "Dim:" (Diminuendo). The tempo marking "Allegretto" is written above the first staff. The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged paper.

Handwritten musical score for 'The Rose Tree' on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a crescendo marking 'cres:' above the third measure. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of quarter and eighth notes, with a crescendo marking 'cres:' above the second measure. The piece concludes with a double bar line and a 'puf.' (puff) marking above the final measure.

cres: *pp* *pin* *A* *82* *12* *||*

pp *pin* *8*

7 *||* *allg^{to}* *un poco Movido* *3/4* *ppp* *arco* *1* *3*

3 *4* *5* *6* *7* *8* *9* *10*

11 *12* *13* *14* *15* *16* *17* *18*

19 *20.* *||* *Mod^{to}* *Come prima* *5*

sf *fz* *pesante* *cres* *||* *all^o brillante* *6/8*

p *f* *8.v.* *leg.*

p. *cres:* *poco a poco*

B

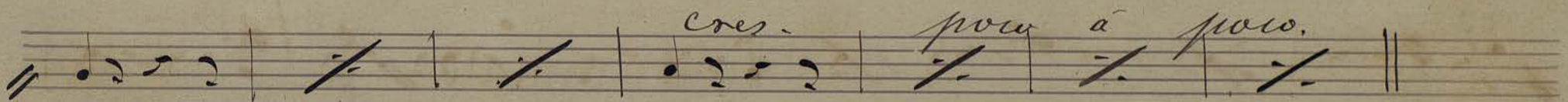
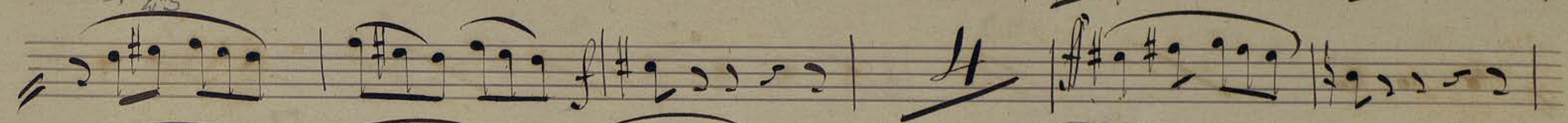
mf. *cres:*

mf.

cres:

G *pp* *pr.*

28



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings are prominent throughout, including "cres.", "poco", "all. animato", "mf", "f", and "Rai animato e deu. Cres.". There are also tempo or performance instructions like "poco a poco". The manuscript shows signs of age, with some ink fading and staining visible on the paper. The staves are numbered at the top from 1 to 8, and some measures are further numbered below the staff lines.

Nº 3

Contrabajo

1ª Saca de ombres

de

La Cova de el Grach

(M. Marqués)

Scherzo

allegro vivace

scherzando

Handwritten musical score for a Scherzo, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp and two flats), time signatures (3/8 and 4/4), and dynamic markings (p, f, arco, dim, am). The music is written in a cursive, handwritten style. The first staff is marked with a large 'f' and a key signature of one sharp and two flats. The second staff has a 'p' marking. The third staff has a 'piz' marking. The fourth staff has a 'piz' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with the instruction 'am. con poco a poco'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves. There are several dynamic markings: *pp* (pianissimo) appears in the first, fourth, and seventh staves; *arco* (arco) appears in the fourth staff; *pizz* (pizzicato) appears in the seventh staff. The score concludes with a double bar line and a final note on the tenth staff.

U. Brande

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *arco* (above), *dim* (below), *cresc- f* (below), *Orchestra* (above).

Staff 2: *pia* (below).

Staff 3: *pp* (below), *Primo tempo* (above), *pp* (below).

Staff 4: *pia* (above), *pp* (below).

Staff 5: *pia* (above), *pp* (below).

Staff 6: *arco* (above), *pp* (below).

Staff 7: *pp* (below).

Staff 8: *pp* (below).

Staff 9: *pp* (below).

Staff 10: *pp* (below).

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*, *dim*, *cresc*, *pia*).

stringendo e ***ff.***

à l'op.

moderato

Andante Con moto

Molto Vivace

leggero cres.

cres.

No. 54.

La Cova d'el Drech

Moderato Allai $\text{♩} = \frac{6}{8}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

all. brillante 

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *sf* (sforzando), *p* (piano), and *sf* (sforzando). The music is written in a cursive, handwritten style.

A handwritten musical score on a single five-line staff. The notation includes various notes, rests, and accidentals. A double bar line appears after the first measure. Above one of the notes, the word "diun" is written in cursive. The handwriting is fluid and characteristic of 18th-century manuscript notation.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A 'cres.' marking is present above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crus:* and *mf*.

cres. *Al.* *pp* *Pizz.* **12**

8 *Pizz.* *pp*

7 *Alleg^{to}* *un poco Movido* *ppp* **1** **2**

3 **4** **5** **6** **7** **8** **9** **10.**

11 **12** **13** **14** **15** **16** **17** **18**

19 **20** *Mod^{to}* *Come prima*

f *pesante* *cres.* *All.^o brillante*

f *cres.* *f*

f *cres.* *f*

P.S.

eres — now a now

B

eres!

mf

mf

eres!

G

14

Pia
pp

arco

cres:

cres:

cres:

cres:

molto a poco

E

senza cres: ed animato

Allg^{te} un poco Morido $\text{F}\#\text{F}\# \frac{3}{4}$ *ff.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *pp* 1 2 3 4 5 6 7 8

Staff 2: 9 10 11 12 13 14 15 16

Staff 3: *cres* 17 18 19 20 21 22 23 24

Staff 4: 25 26 27

Staff 5: *pp* *all. animato* *mf* *F* 28

Staff 6: *b* *cres* *no* *a* *no*

Staff 7: *b*

Staff 8: *b*

Staff 9: *b*

Staff 10: *b*

*Poco meno All.^o $\sharp\sharp$ *sempre ff.**

affect. grow a grow.

dim & rit.

grow a grow

a tempo moderato

*Presto *mf.**

Contrabajo

Nº 3 Sanea de ombres

de

La Cova d' el Grach

(M. Marques)

W^g B. Scherzo
allegro vivace. H. 120

allegro vivace

Thurando

[illegible]

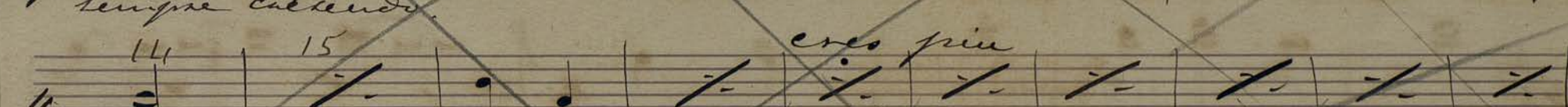
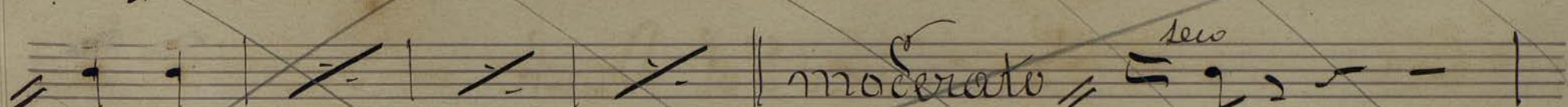
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several dynamic markings and performance instructions:

- pp* (pianissimo) at the beginning of the first staff.
- dim* (diminuendo) in the second staff.
- arco* (arco) in the third staff.
- creper* (creper) in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- pp* (pianissimo) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- pp* (pianissimo) in the tenth staff.
- pp* (pianissimo) in the eleventh staff.
- pp* (pianissimo) in the twelfth staff.
- pp* (pianissimo) in the thirteenth staff.
- pp* (pianissimo) in the fourteenth staff.
- pp* (pianissimo) in the fifteenth staff.
- pp* (pianissimo) in the sixteenth staff.
- pp* (pianissimo) in the seventeenth staff.
- pp* (pianissimo) in the eighteenth staff.
- pp* (pianissimo) in the nineteenth staff.
- pp* (pianissimo) in the twentieth staff.
- pp* (pianissimo) in the twenty-first staff.
- pp* (pianissimo) in the twenty-second staff.
- pp* (pianissimo) in the twenty-third staff.
- pp* (pianissimo) in the twenty-fourth staff.
- pp* (pianissimo) in the twenty-fifth staff.
- pp* (pianissimo) in the twenty-sixth staff.
- pp* (pianissimo) in the twenty-seventh staff.
- pp* (pianissimo) in the twenty-eighth staff.
- pp* (pianissimo) in the twenty-ninth staff.
- pp* (pianissimo) in the thirtieth staff.
- pp* (pianissimo) in the thirty-first staff.
- pp* (pianissimo) in the thirty-second staff.
- pp* (pianissimo) in the thirty-third staff.
- pp* (pianissimo) in the thirty-fourth staff.
- pp* (pianissimo) in the thirty-fifth staff.
- pp* (pianissimo) in the thirty-sixth staff.
- pp* (pianissimo) in the thirty-seventh staff.
- pp* (pianissimo) in the thirty-eighth staff.
- pp* (pianissimo) in the thirty-ninth staff.
- pp* (pianissimo) in the fortieth staff.
- pp* (pianissimo) in the forty-first staff.
- pp* (pianissimo) in the forty-second staff.
- pp* (pianissimo) in the forty-third staff.
- pp* (pianissimo) in the forty-fourth staff.
- pp* (pianissimo) in the forty-fifth staff.
- pp* (pianissimo) in the forty-sixth staff.
- pp* (pianissimo) in the forty-seventh staff.
- pp* (pianissimo) in the forty-eighth staff.
- pp* (pianissimo) in the forty-ninth staff.
- pp* (pianissimo) in the fiftieth staff.
- pp* (pianissimo) in the fifty-first staff.
- pp* (pianissimo) in the fifty-second staff.
- pp* (pianissimo) in the fifty-third staff.
- pp* (pianissimo) in the fifty-fourth staff.
- pp* (pianissimo) in the fifty-fifth staff.
- pp* (pianissimo) in the fifty-sixth staff.
- pp* (pianissimo) in the fifty-seventh staff.
- pp* (pianissimo) in the fifty-eighth staff.
- pp* (pianissimo) in the fifty-ninth staff.
- pp* (pianissimo) in the sixtieth staff.
- pp* (pianissimo) in the sixty-first staff.
- pp* (pianissimo) in the sixty-second staff.
- pp* (pianissimo) in the sixty-third staff.
- pp* (pianissimo) in the sixty-fourth staff.
- pp* (pianissimo) in the sixty-fifth staff.
- pp* (pianissimo) in the sixty-sixth staff.
- pp* (pianissimo) in the sixty-seventh staff.
- pp* (pianissimo) in the sixty-eighth staff.
- pp* (pianissimo) in the sixty-ninth staff.
- pp* (pianissimo) in the seventieth staff.
- pp* (pianissimo) in the seventy-first staff.
- pp* (pianissimo) in the seventy-second staff.
- pp* (pianissimo) in the seventy-third staff.
- pp* (pianissimo) in the seventy-fourth staff.
- pp* (pianissimo) in the seventy-fifth staff.
- pp* (pianissimo) in the seventy-sixth staff.
- pp* (pianissimo) in the seventy-seventh staff.
- pp* (pianissimo) in the seventy-eighth staff.
- pp* (pianissimo) in the seventy-ninth staff.
- pp* (pianissimo) in the eightieth staff.
- pp* (pianissimo) in the eighty-first staff.
- pp* (pianissimo) in the eighty-second staff.
- pp* (pianissimo) in the eighty-third staff.
- pp* (pianissimo) in the eighty-fourth staff.
- pp* (pianissimo) in the eighty-fifth staff.
- pp* (pianissimo) in the eighty-sixth staff.
- pp* (pianissimo) in the eighty-seventh staff.
- pp* (pianissimo) in the eighty-eighth staff.
- pp* (pianissimo) in the eighty-ninth staff.
- pp* (pianissimo) in the ninetieth staff.
- pp* (pianissimo) in the ninety-first staff.
- pp* (pianissimo) in the ninety-second staff.
- pp* (pianissimo) in the ninety-third staff.
- pp* (pianissimo) in the ninety-fourth staff.
- pp* (pianissimo) in the ninety-fifth staff.
- pp* (pianissimo) in the ninety-sixth staff.
- pp* (pianissimo) in the ninety-seventh staff.
- pp* (pianissimo) in the ninety-eighth staff.
- pp* (pianissimo) in the ninety-ninth staff.
- pp* (pianissimo) in the hundredth staff.

The score concludes with a double bar line and a final note. The signature "U. Proust" is written at the bottom right of the page.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Performance markings are written in cursive above or below the staves, including 'arco' (top left), 'pizz' (pizzicato), 'cresc' (crescendo), 'dim' (diminuendo), 'primo tempo' (first time), 'pp' (pianissimo), 'f' (forte), 'arco' (top right), 'pp' (middle right), 'arco' (bottom right), and 'con molto' (bottom left). The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, including foxing and slight discoloration.

stringendo e ff



No. 54.

La Cora d'el Drach.

Moderato assai $\text{♩} = \frac{6}{8}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

$\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ ||

Allegro brillante $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

$\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

$\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

$\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

$\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

$\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩}$ |

Handwritten musical score for a violin and piano piece. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a "cres." marking. The second staff has a "p" marking. The third staff has a "p" marking and a "Pia!" marking. The fourth staff has a "p" marking and a "Pia!" marking. The fifth staff has a "p" marking and a "Pia!" marking. The sixth staff has a "p" marking and a "Pia!" marking. The seventh staff has a "p" marking and a "Pia!" marking. The eighth staff has a "p" marking and a "Pia!" marking. The ninth staff has a "p" marking and a "Pia!" marking. The tenth staff has a "p" marking and a "Pia!" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

p *cres. poco a poco.*

B

mf *cres.*

mf

cres.

C *Poco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

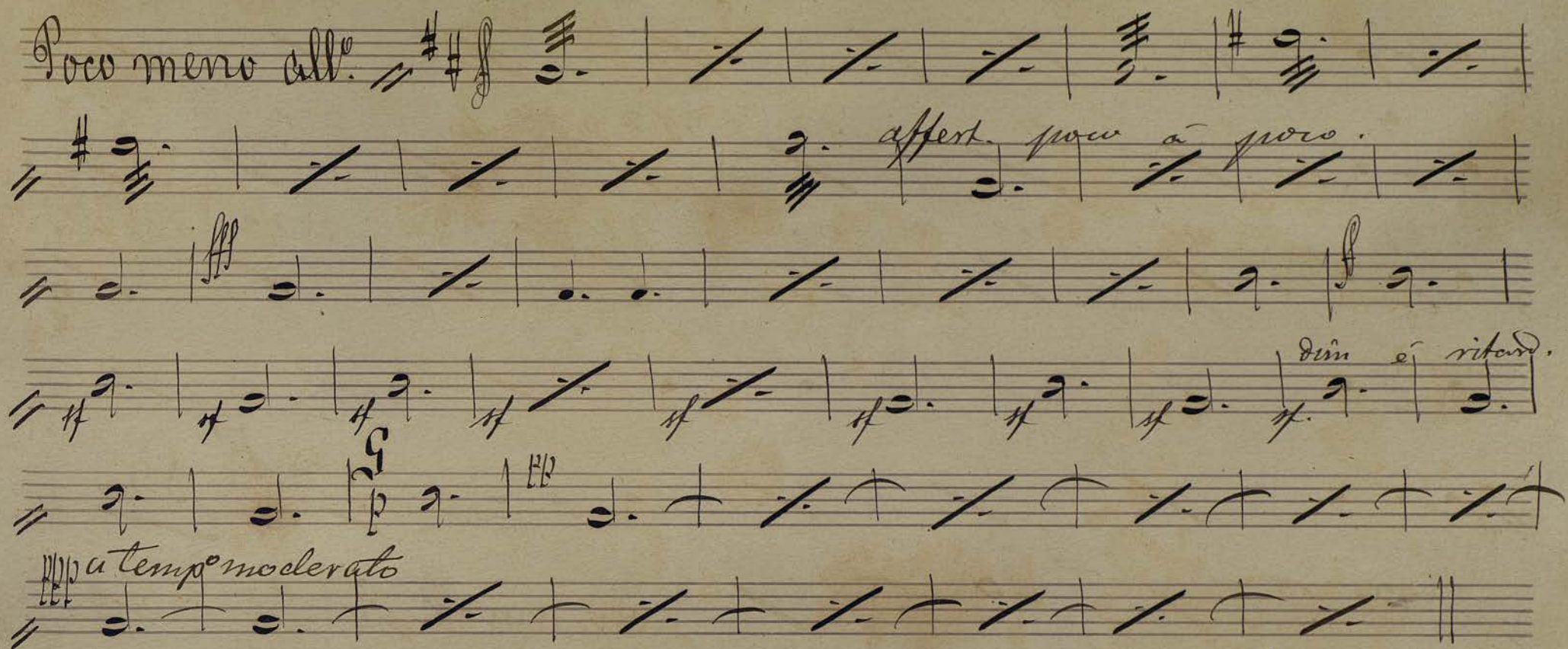
Key markings and annotations include:

- cres.* (crescendo) at the top right of the first staff.
- cres.* (crescendo) below the fifth staff.
- cres.* (crescendo) below the sixth staff.
- poco a poco* (poco a poco) above the sixth staff.
- semp.* (sempre) above the seventh staff.
- cres ed animato* (crescendo and animated) above the seventh staff.
- E* (Section marker) above the seventh staff.

Allg^{to} un poco morido. $\text{F}\sharp\text{F}\sharp$ $\frac{3}{4}$ $\text{F}\sharp\text{F}\sharp$ | G.S.

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The music is in 3/4 time and G major. The vocal parts are marked with "p/p" (piano) and "f/f" (forte). The piano accompaniment includes dynamic markings such as "p", "f", "cres.", "dim.", "all. anim.", and "f. anim.". The score includes lyrics in German: "Es war ein Roschen das da war, mit roten Lippen und schwarzen Haaren, und so schön war, wie kein andrer da war." The score is numbered 1 through 24, with measures 25 and 26 marked with a double bar line and a repeat sign. The score is signed "F. Schubert" at the bottom right.

Poco meno all.



Presto

anf.



Contrabajo

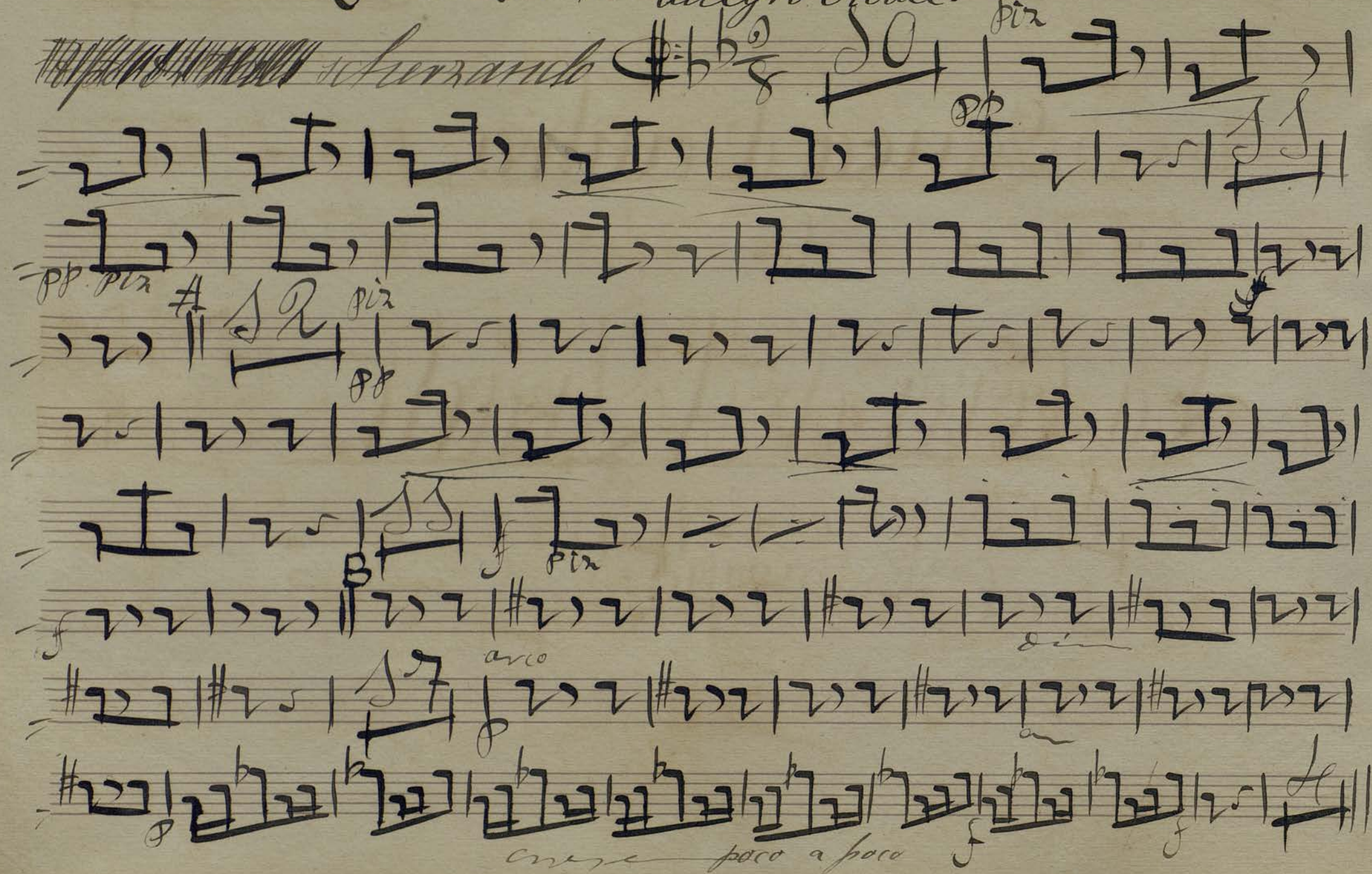
n.º 3 Marcha d'ombres

de

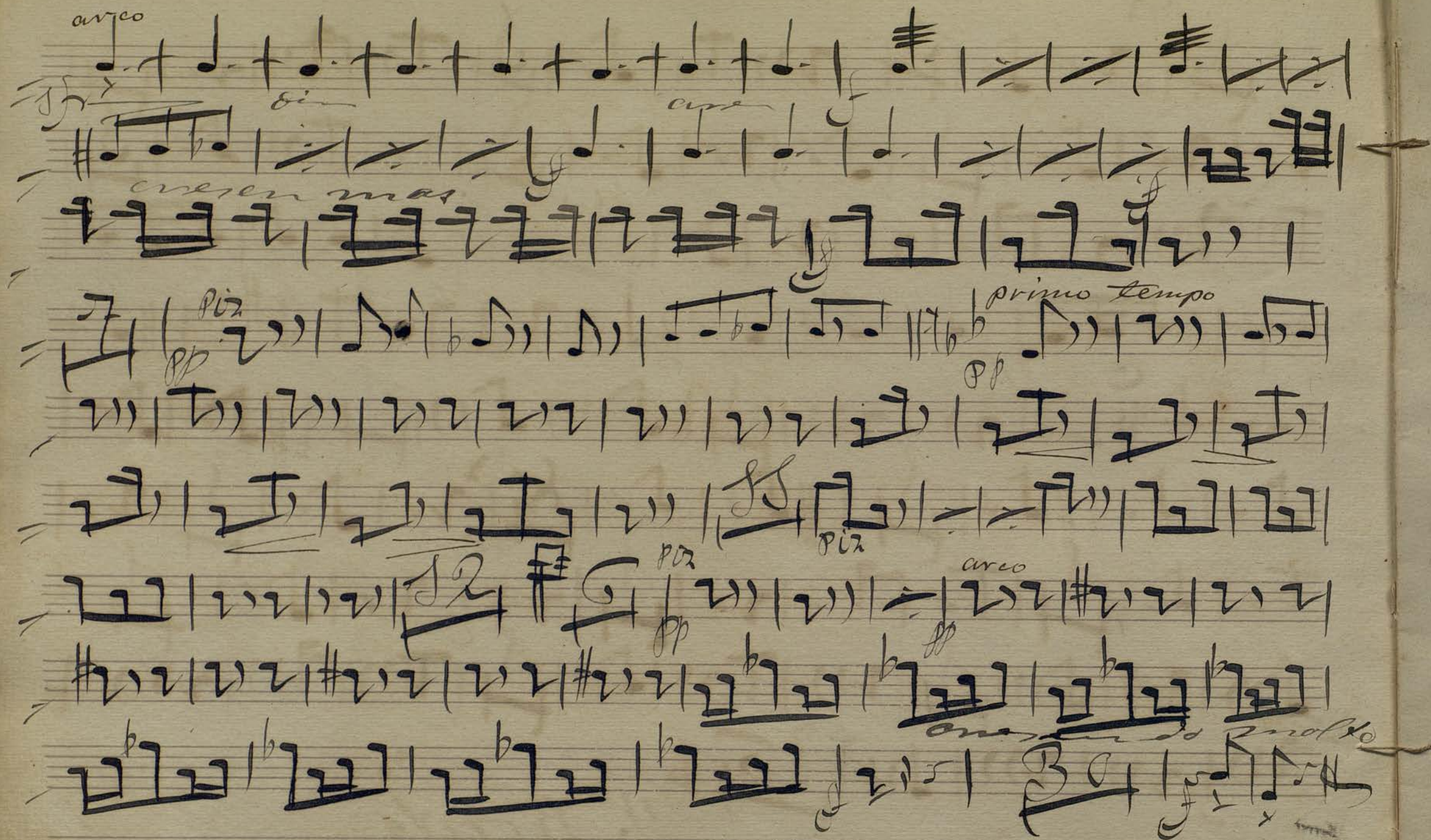
La Cova d' el Drach

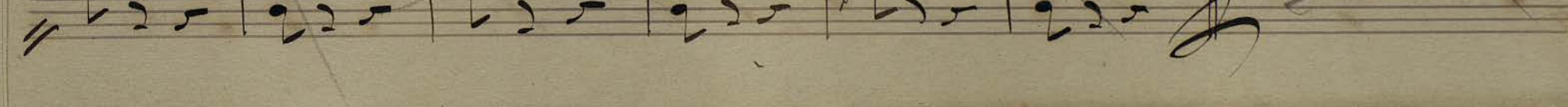
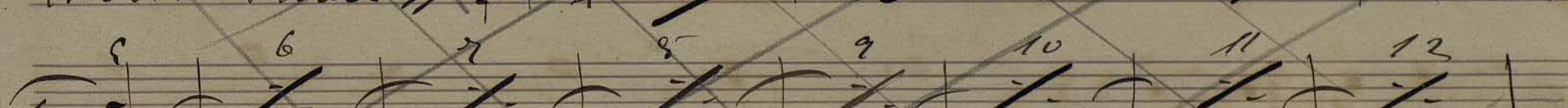
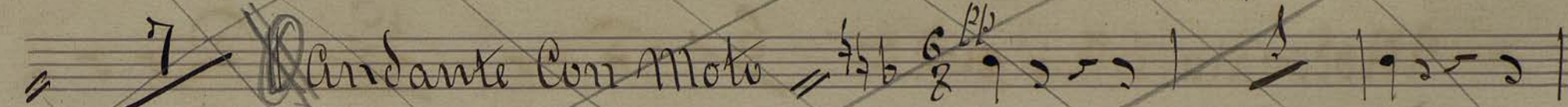
(M. Marques)

No 3 Schenzo. allegro e vivace.



Handwritten musical score for a piece titled "Prorito". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), and "cresc." (crescendo). The piece concludes with a double bar line and the word "Prorito" written below the final staff.

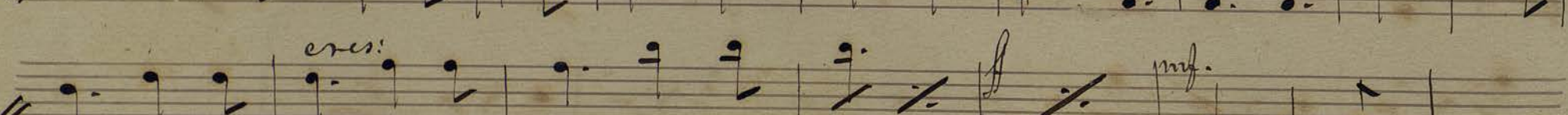
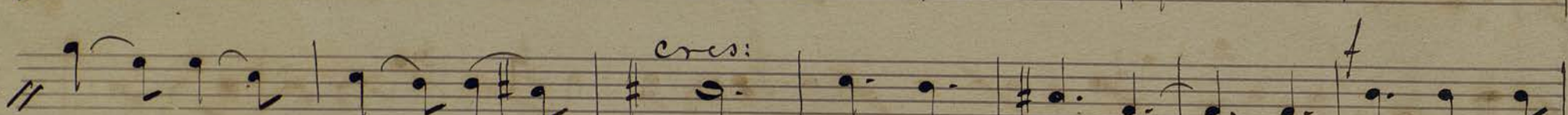




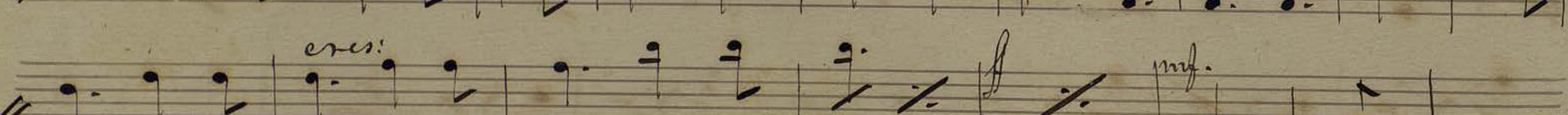
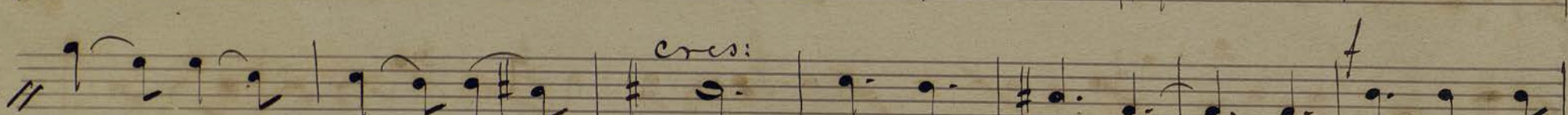
N^o 54.

La Cova d'el Drach.

Moderato Allai



Allegro brillante



cres:

pp

ppm:

12

8

pp

7

Allg^{to} un poco Morido

pp

1

2.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Mod^{to} come prima

f

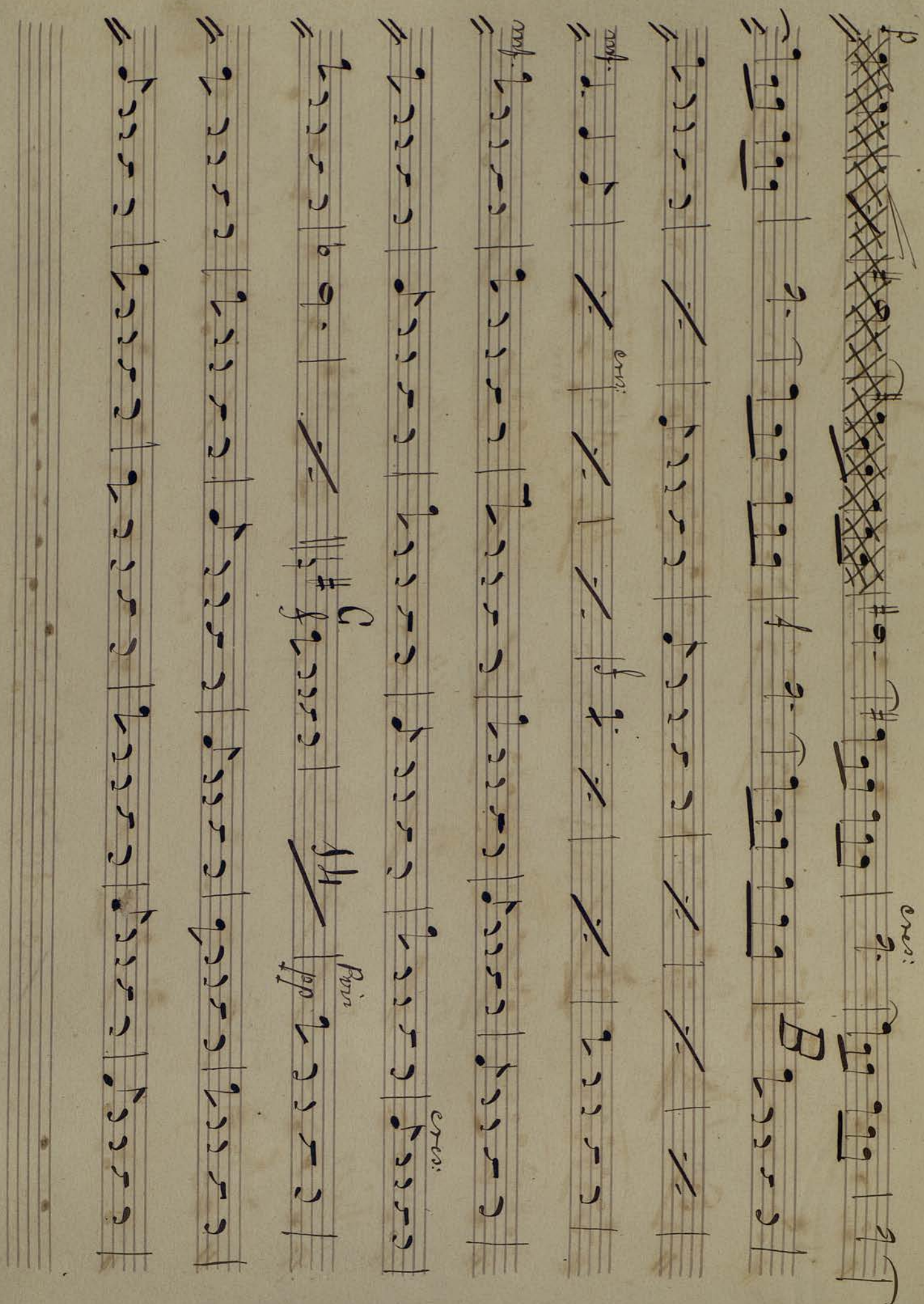
fresante

cres:

all. brillante

pp

R. S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cres:* (crescendo) at the top right and middle right.
- p* (piano) at the top right and middle right.
- 3* (triple) and *D* (D major) at the third staff.
- 4* (quadruple) at the fourth staff.
- E* (E major) at the sixth staff.
- sempre cres e animato* (always crescendo and animated) at the sixth staff.
- pp* (pianissimo) at the bottom right.

Allgt. un poco morido $\sharp\sharp \frac{3}{4}$ *pp.* $\frac{1}{2}$ $\frac{2}{2}$ *V.S.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Measures 3, 4, 5, 6, 7, 8, 9. Measure 9 is crossed out with a large 'X'.

Staff 2: Measures 10, 11, 12, 13, 14, 15, 16.

Staff 3: Measures 17, 18, 19, 20, 21, 22, 23. Measure 17 is marked "cres". Measures 19 and 21 are marked "poco".

Staff 4: Measures 24, 25, 26, 27, 28, 29, 30, 31. Measure 28 is marked "f".

Staff 5: Measures 32, 33, 34, 35, 36, 37, 38. Measure 37 is marked "F".

Staff 6: Measures 39, 40, 41, 42, 43, 44, 45. Measure 43 is marked "all. animato". Measure 45 is marked "6^{mf}".

Staff 7: Measures 46, 47, 48, 49, 50, 51, 52. Measure 48 is marked "cres". Measure 50 is marked "poco". Measure 52 is marked "poco".

Staff 8: Measures 53, 54, 55, 56, 57, 58, 59, 60. Measure 58 is marked "Piu animato e tem. cres".

Staff 9: Measures 61, 62, 63, 64, 65, 66, 67, 68. Measure 61 is marked "b". Measure 63 is marked "f". Measure 67 is marked "f".

Staff 10: Measures 69, 70, 71, 72, 73, 74, 75, 76. Measure 69 is marked "b". Measure 70 is marked "f". Measure 74 is marked "f".

Sempre fff.

Poco meno all.^o

