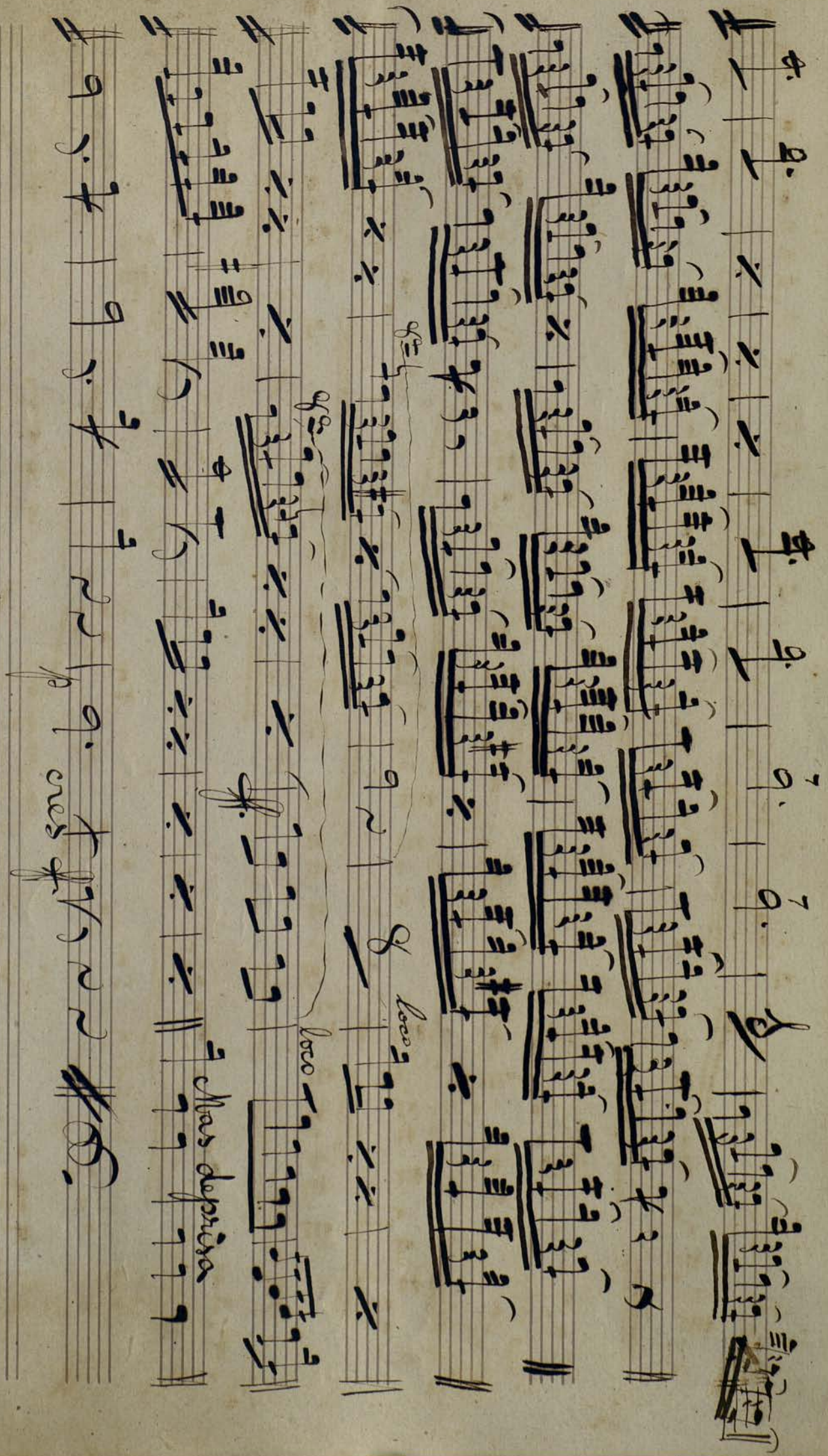


Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Measure 15:** Indicated by a large "15" at the beginning of the first staff.
- Dynamic markings:** "cres" (crescendo) appears at the start of the second staff and below the bottom staff. "loco" is written above the staff in the lower right section.
- Staff structure:** The page contains approximately 10 staves of music, with some staves having multiple systems of notation.
- Notation:** The music is written in a historical style, likely for a keyboard instrument, featuring complex rhythmic patterns and melodic lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "cresc. f" is written on the first staff, and "Alas deprecia" is written on the fourth staff. The word "lento" appears twice, marking tempo changes. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "cresc. f" is written on the first staff, and "Alas deprecia" is written on the fourth staff. The word "lento" appears twice, marking tempo changes. The score is written in a cursive, handwritten style.

1^a Polonesa de concierto = por Miguel Marqués = Flauta 1^a

All^o Mod^{to} decidido

8^{va} 7^{ta} 7^{ta} 7^{ta} loco Solo

cres

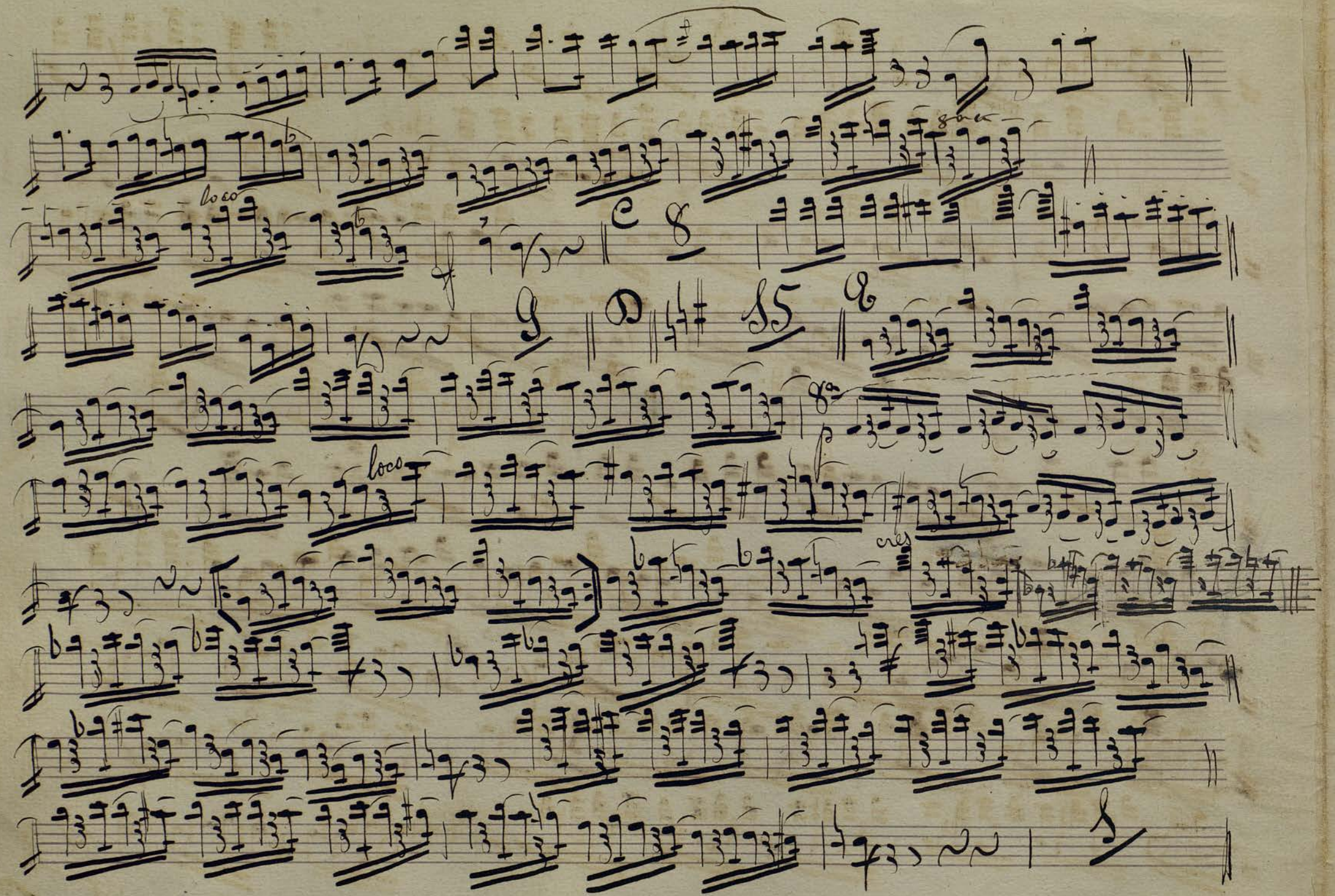
Tiempo de Polaca

6

8

cres

V. B.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The score is written in a historical style, possibly for a keyboard instrument.

Staff 1: Melodic line with various note values and rests.

Staff 2: Melodic line with a "Solo" marking above it.

Staff 3: Melodic line with various note values and rests.

Staff 4: Melodic line with various note values and rests.

Staff 5: Melodic line with various note values and rests.

Staff 6: Melodic line with various note values and rests.

Staff 7: Melodic line with various note values and rests.

Staff 8: Melodic line with various note values and rests.

Staff 9: Melodic line with various note values and rests.

Staff 10: Melodic line with various note values and rests.

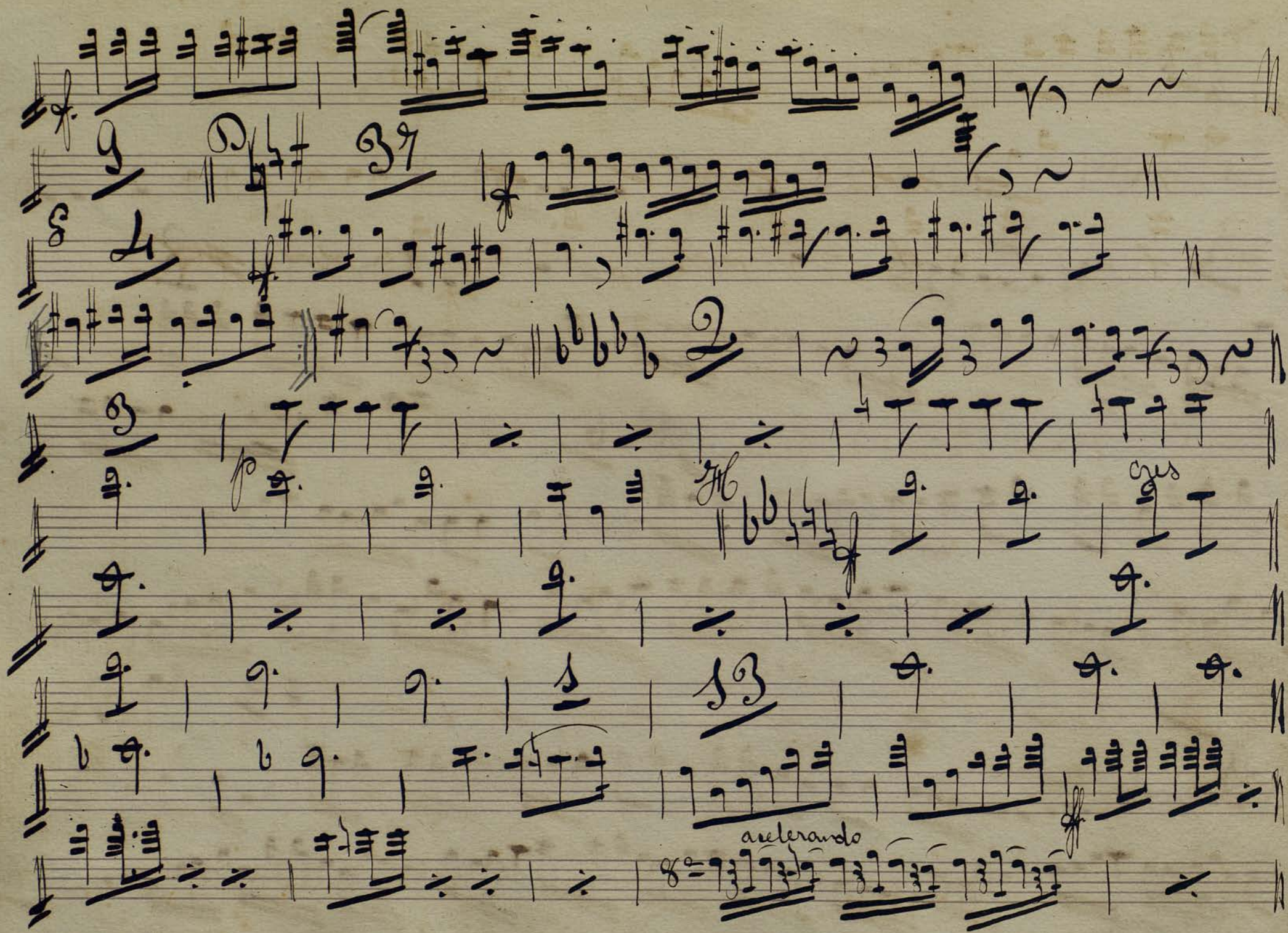
Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings. Above the first staff, there are several measures of music with notes and rests, some with a '9' or '6' above them. The first staff begins with the instruction *cres poco à poco*. The second staff has *loco* written above it. The third staff has *loco* written above it. The fourth staff has *loco* written above it. The fifth staff begins with *mas deprisa* and ends with *cres f.* and a double bar line. The sixth staff has *acelerando* written above it. The seventh staff has *loco* written above it. The eighth staff has *loco* written above it. The ninth staff has *loco* written above it. The tenth staff has *loco* written above it. The eleventh staff has *loco* written above it. The twelfth staff has *loco* written above it. The thirteenth staff has *loco* written above it. The fourteenth staff has *loco* written above it. The fifteenth staff has *loco* written above it. The sixteenth staff has *loco* written above it. The seventeenth staff has *loco* written above it. The eighteenth staff has *loco* written above it. The nineteenth staff has *loco* written above it. The twentieth staff has *loco* written above it. The twenty-first staff has *loco* written above it. The twenty-second staff has *loco* written above it. The twenty-third staff has *loco* written above it. The twenty-fourth staff has *loco* written above it. The twenty-fifth staff has *loco* written above it. The twenty-sixth staff has *loco* written above it. The twenty-seventh staff has *loco* written above it. The twenty-eighth staff has *loco* written above it. The twenty-ninth staff has *loco* written above it. The thirtieth staff has *loco* written above it. The thirty-first staff has *loco* written above it. The thirty-second staff has *loco* written above it. The thirty-third staff has *loco* written above it. The thirty-fourth staff has *loco* written above it. The thirty-fifth staff has *loco* written above it. The thirty-sixth staff has *loco* written above it. The thirty-seventh staff has *loco* written above it. The thirty-eighth staff has *loco* written above it. The thirty-ninth staff has *loco* written above it. The fortieth staff has *loco* written above it. The forty-first staff has *loco* written above it. The forty-second staff has *loco* written above it. The forty-third staff has *loco* written above it. The forty-fourth staff has *loco* written above it. The forty-fifth staff has *loco* written above it. The forty-sixth staff has *loco* written above it. The forty-seventh staff has *loco* written above it. The forty-eighth staff has *loco* written above it. The forty-ninth staff has *loco* written above it. The fiftieth staff has *loco* written above it. The fifty-first staff has *loco* written above it. The fifty-second staff has *loco* written above it. The fifty-third staff has *loco* written above it. The fifty-fourth staff has *loco* written above it. The fifty-fifth staff has *loco* written above it. The fifty-sixth staff has *loco* written above it. The fifty-seventh staff has *loco* written above it. The fifty-eighth staff has *loco* written above it. The fifty-ninth staff has *loco* written above it. The sixtieth staff has *loco* written above it. The sixty-first staff has *loco* written above it. The sixty-second staff has *loco* written above it. The sixty-third staff has *loco* written above it. The sixty-fourth staff has *loco* written above it. The sixty-fifth staff has *loco* written above it. The sixty-sixth staff has *loco* written above it. The sixty-seventh staff has *loco* written above it. The sixty-eighth staff has *loco* written above it. The sixty-ninth staff has *loco* written above it. The seventieth staff has *loco* written above it. The seventy-first staff has *loco* written above it. The seventy-second staff has *loco* written above it. The seventy-third staff has *loco* written above it. The seventy-fourth staff has *loco* written above it. The seventy-fifth staff has *loco* written above it. The seventy-sixth staff has *loco* written above it. The seventy-seventh staff has *loco* written above it. The seventy-eighth staff has *loco* written above it. The seventy-ninth staff has *loco* written above it. The eightieth staff has *loco* written above it. The eighty-first staff has *loco* written above it. The eighty-second staff has *loco* written above it. The eighty-third staff has *loco* written above it. The eighty-fourth staff has *loco* written above it. The eighty-fifth staff has *loco* written above it. The eighty-sixth staff has *loco* written above it. The eighty-seventh staff has *loco* written above it. The eighty-eighth staff has *loco* written above it. The eighty-ninth staff has *loco* written above it. The ninetieth staff has *loco* written above it. The ninety-first staff has *loco* written above it. The ninety-second staff has *loco* written above it. The ninety-third staff has *loco* written above it. The ninety-fourth staff has *loco* written above it. The ninety-fifth staff has *loco* written above it. The ninety-sixth staff has *loco* written above it. The ninety-seventh staff has *loco* written above it. The ninety-eighth staff has *loco* written above it. The ninety-ninth staff has *loco* written above it. The hundredth staff has *loco* written above it.

4^a Polonesa de Concierto = por Miguel Marqués =

Flauta 2^a

All^o mod^{to} decidido

Handwritten musical score for Flute 2, 4th Polonaise by Miguel Marqués. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All^o mod^{to} decidido'. The first staff contains a series of eighth and sixteenth notes, with a '2' written below it. The second staff continues the melody with a '2' below it. The third staff features a 'cres' marking. The fourth staff has a '6' below it. The fifth staff has a '3' below it. The sixth staff has a 'cres' marking. The seventh staff has a '9' below it. The eighth staff has a 'cres' marking. The ninth staff has a 'cres' marking. The tenth staff has a 'cres' marking. The score ends with a double bar line and a '4' below it.



Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings.

loco

mas deprisa

cres

La Polonesa de concierto por Miguel Marquer

Oboe 1^o

Allegro mod^{to} pero desdido

Handwritten musical score for Oboe 1, titled "La Polonesa de concierto por Miguel Marquer". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is "Allegro mod^{to} pero desdido". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo) and "solo". There are also section markers labeled "A", "B", and "C". The piece concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- solo* (written above the second staff)
- pp* (pianissimo, written below the third staff)
- mf* (mezzo-forte, written below the fourth staff)
- mf* (mezzo-forte, written below the sixth staff)
- mf* (mezzo-forte, written below the seventh staff)
- mf* (mezzo-forte, written below the eighth staff)
- mf* (mezzo-forte, written below the ninth staff)
- mf* (mezzo-forte, written below the tenth staff)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 10. The key signature is one sharp (F#), and the time signature is 3/4.

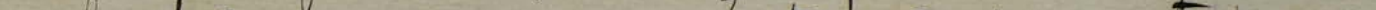
Handwritten musical score on a single page, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

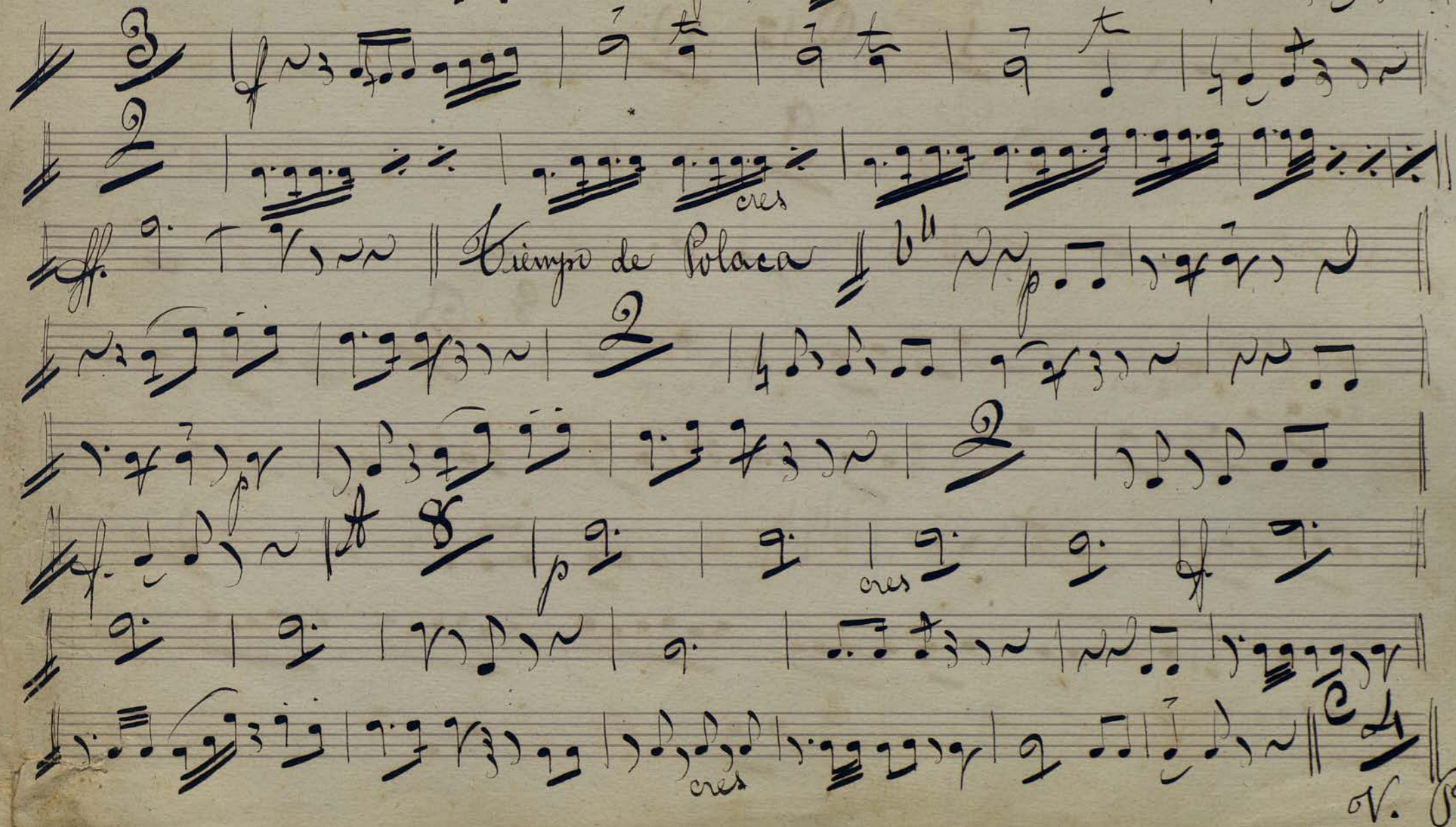
The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a section marked with a large 'X' and a double bar line. The second staff continues the melody with a treble clef and a key signature of one flat (Bb). It includes a section marked 'accell' (accelerando) and 'poco a poco' (poco a poco). The third staff features a treble clef and a key signature of one flat (Bb), with a section marked 'poco a poco hasta el fin' (poco a poco hasta el fin). The fourth staff continues the melody with a treble clef and a key signature of one flat (Bb), with a section marked 'mas deprisa' (mas deprisa). The fifth staff features a treble clef and a key signature of one flat (Bb), with a section marked 'seu' (seu) and 'mas' (mas). The sixth staff continues the melody with a treble clef and a key signature of one flat (Bb).

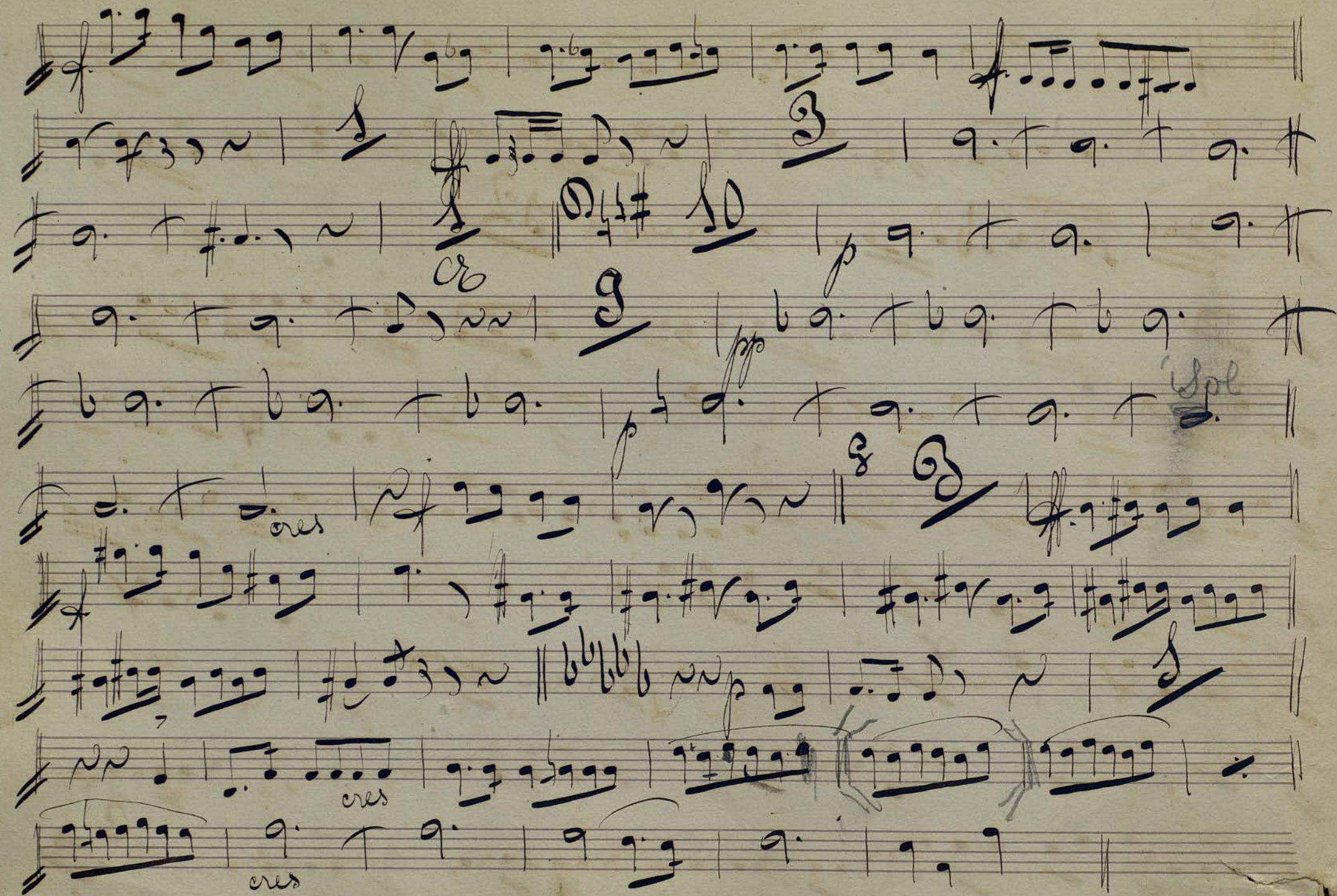
The score concludes with a double bar line and a final note. Below the sixth staff, there are four empty staves, suggesting the music continues on the next page.

4^a Polonesa de Concierto, por Miguel Marqués. Obse 2^o

Obse 2^o

All^o Mod^{to} deciso # $\text{G} = \text{66} \frac{3}{2}$ 





786

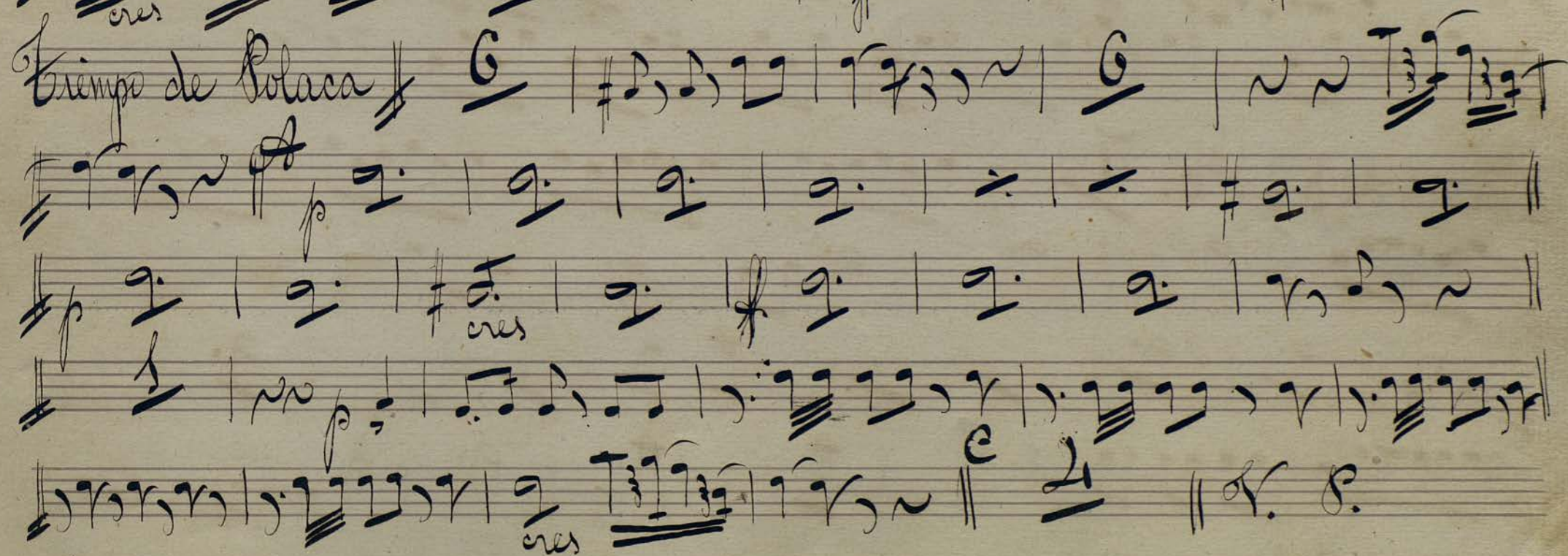
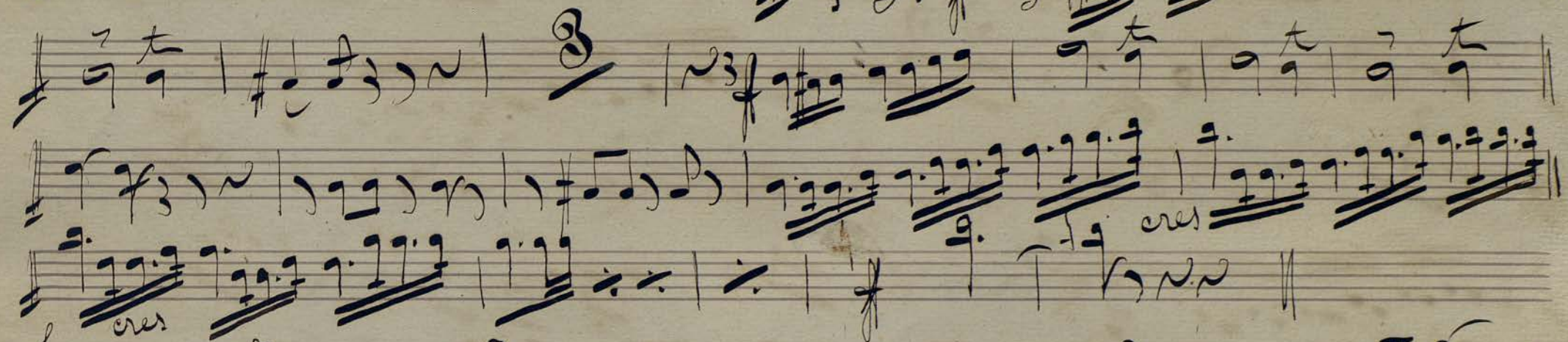
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The eighth staff ends with a double bar line and a sharp sign. The following staves are empty.

cres poco à poco

Mas deprisa

cres

4^o Polonesa de Concierto / por Miguel Marques / Clarinete S^o
Con S^o b Alle Mod^{to} decidido



Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes the lyrics "On Do" and a double bar line with the number "22" below it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff includes the lyrics "On Si" and a double bar line with the number "7" below it. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Key features of the notation include:

- Various clefs (treble and bass).
- Key signatures (one sharp).
- Time signatures (2, 3, 4, 5, 8).
- Lyrics: "On Do", "On Si".
- Ornamentation: "Solo" written above the staff.
- Dynamic markings: "ff" (fortissimo) at the bottom.
- Rehearsal marks: Double bar lines with numbers (22, 7) below them.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: *cres poco à poco*

Staff 4: *Mas deprisa*

Staff 5: *cres*

1^o Polonesa de Concerto = por Miguel Marques = Clarinete 2^o

En Si b All^o Mod^{to} decidido

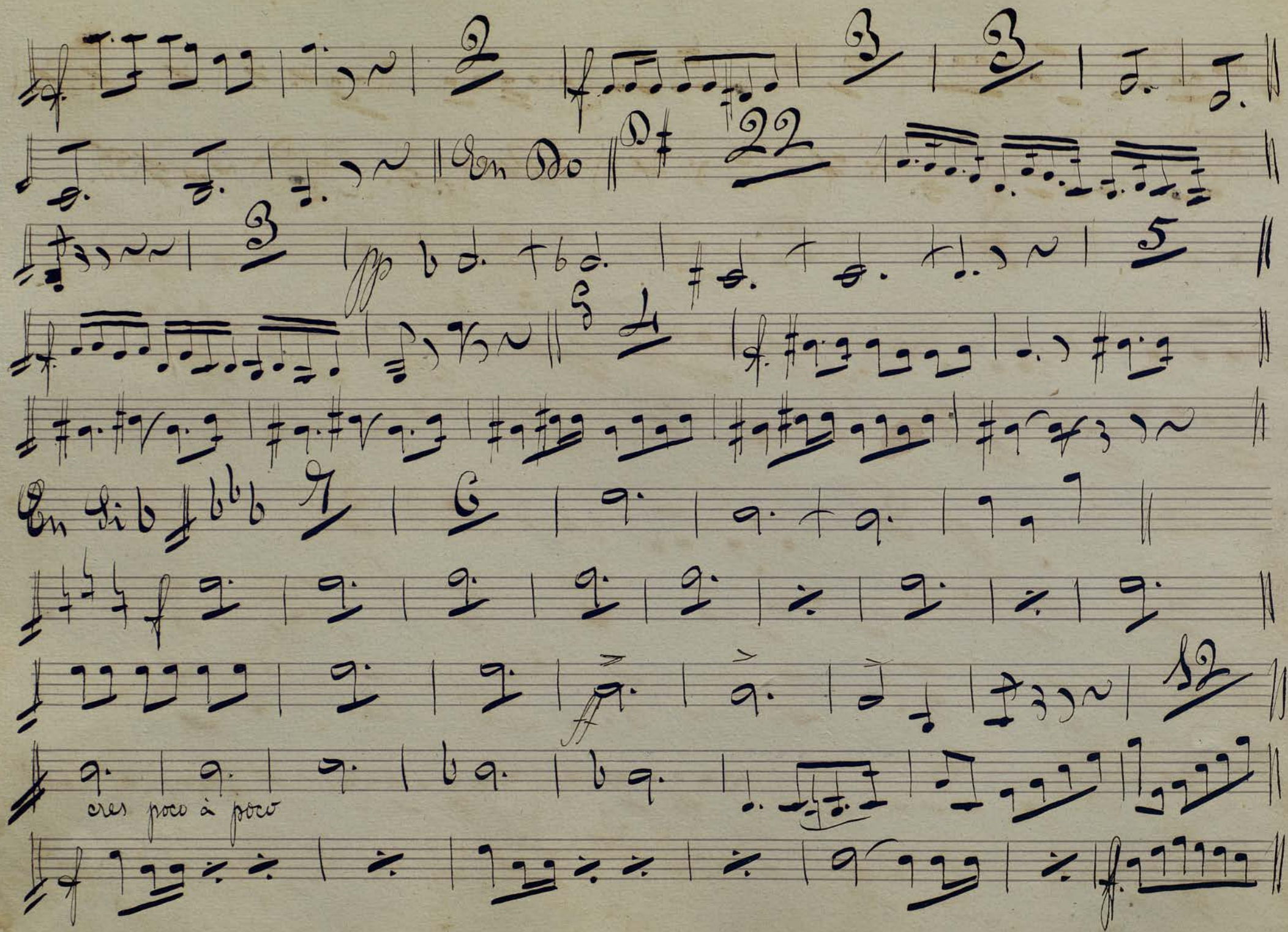
Tiempo de Polaca

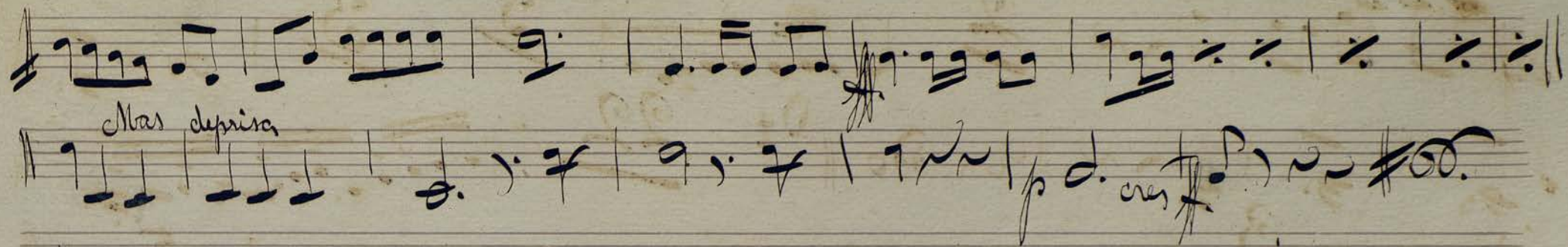
cres

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 22* (written above the second staff)
- 5* (written above the third staff)
- En Do* (written above the second staff)
- En Si* (written above the sixth staff)
- cres poco à poco* (written below the eighth staff)
- 22* (written above the ninth staff)



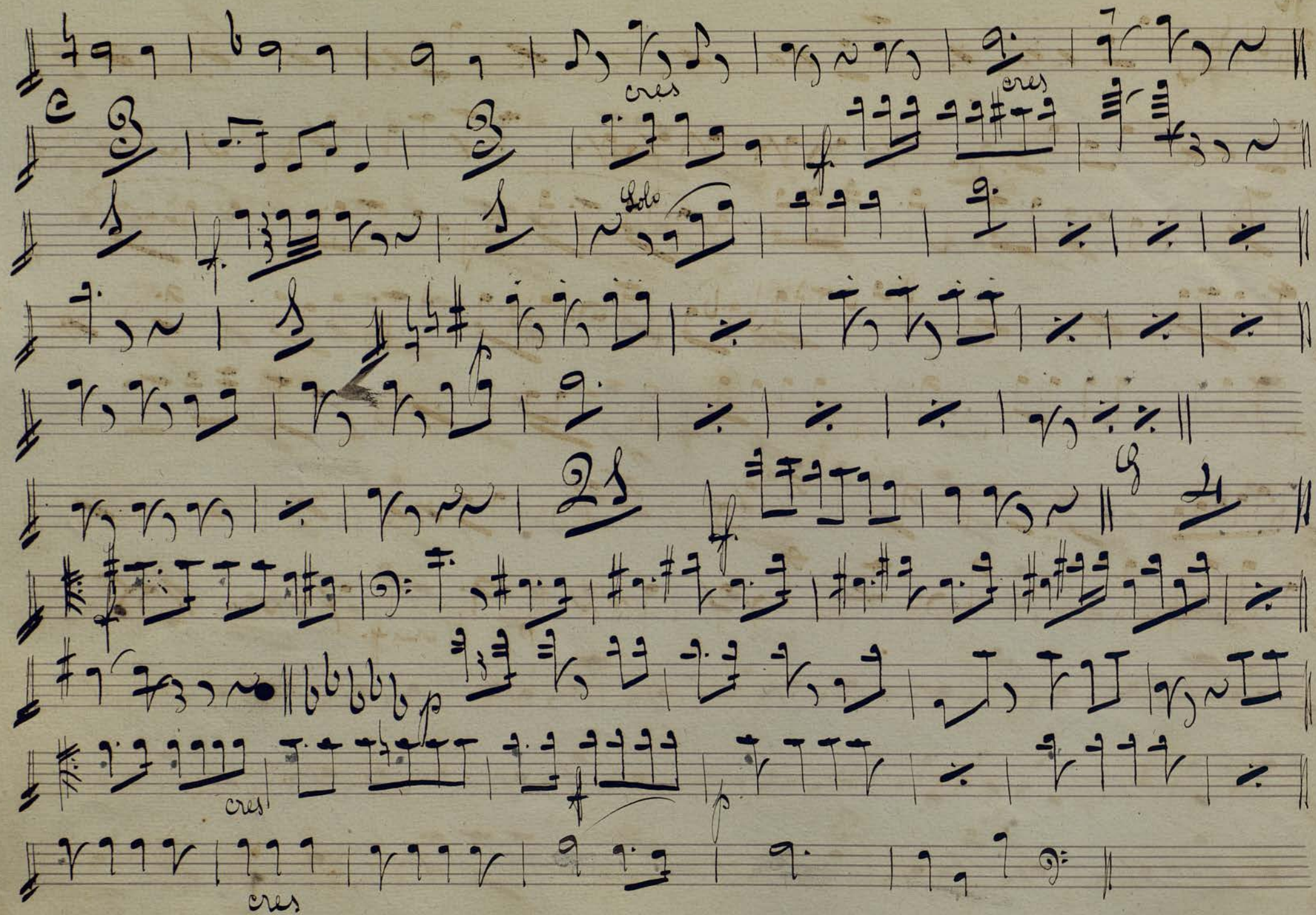


4^a Polonesa de Concierto = por Miguel Marquez =

Fagot 8^o

All^o Mod^{to} decidido

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All^o Mod^{to} decidido'. The first section is a Polonesa de Concierto. The second section is a fragment of a Bolaca, marked 'Fragmento de Bolaca'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' (crescendo). The notation is handwritten and appears to be a personal manuscript.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with the word "Maestri" and a final double bar line.

Maestri

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a historical style, possibly from the 18th or 19th century.

7.

cres

21

cres

cres

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The fifth staff contains a section of music that has been heavily crossed out with diagonal lines. The eighth staff begins with the handwritten text "Abas depressa" and ends with a double bar line and a sharp sign.



4^a Polonesa de Concierto = por Miguel Marqués = Trompas en Fa

All^o *Molto* decidido

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a whole note chord, followed by a half note and a quarter note. The second staff continues with a half note and a quarter note. The third staff features a half note and a quarter note. The fourth staff has a half note and a quarter note. The fifth staff contains a half note and a quarter note. The sixth staff has a half note and a quarter note. The seventh staff features a half note and a quarter note. The eighth staff contains a half note and a quarter note. The ninth staff has a half note and a quarter note. The tenth staff concludes with a half note and a quarter note. Dynamic markings include 'p' (piano) and 'cres' (crescendo). The score is written in a clear, legible hand.

10

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line followed by the number '22'. The fourth staff has a double bar line followed by the number '17'. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff continues the melody. The seventh staff features a double bar line followed by the number '22'. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff continues the melody. The tenth staff features a double bar line followed by the number '22'. The notation is dense and includes many accidentals and ornaments.

cres poco e poco

accelerando

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff begins with the instruction "Mais de puis" and a treble clef. The notation includes various notes, rests, and dynamic markings. The word "accelerando" is written above the second staff. The word "cres" is written below the fourth staff. The notation is in a cursive, handwritten style.

accelerando

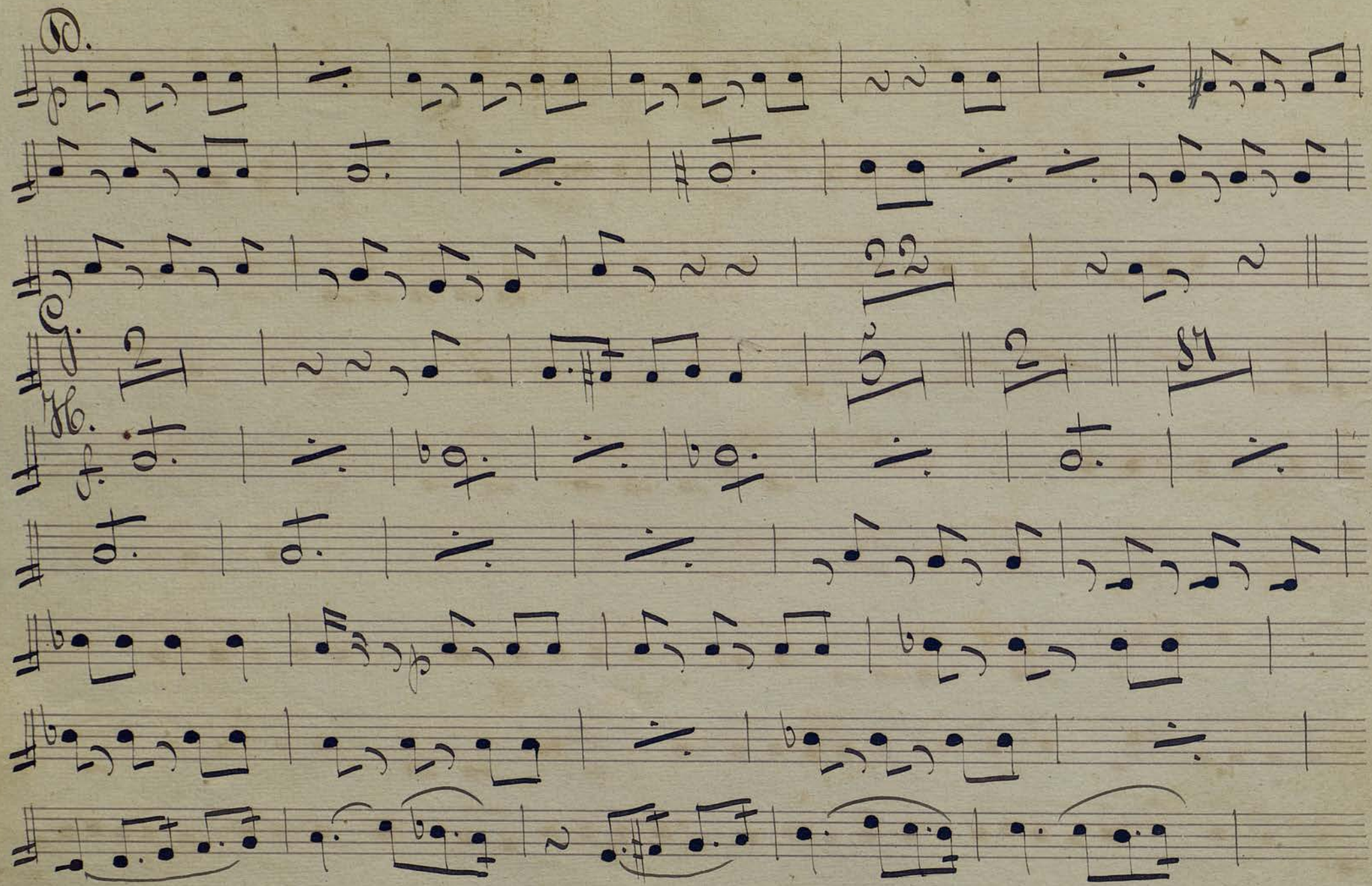
Mais de puis

cres

1^a Polonesa de Concierto = por Miguel Marqués = Trompa 2^a

All.^o mod.^o decidido. And^{te}

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'All.^o mod.^o decidido.' and 'And^{te}'. The notation includes various note values, rests, and dynamic markings. The third staff has a 'cres.' marking. The fourth staff introduces a new section with 'Tempo de Polaca.' and a 3/4 time signature. The fifth staff has an 'A.' marking. The sixth staff has a 'B.' marking. The seventh staff has a 'cres.' marking. The eighth staff has a 'f.' marking. The ninth staff has a 'f.' marking. The tenth staff ends with a double bar line and the initials 'M.P.'.



cres. poco à poco

accelerando *ff.*

ff. *fmo.*

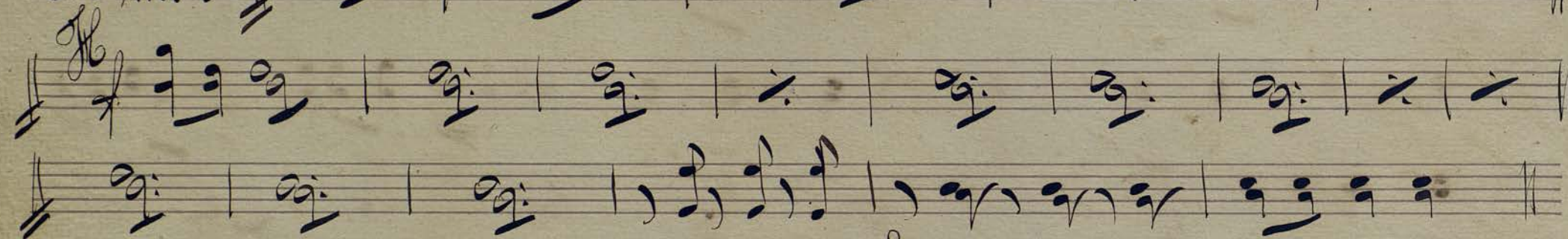
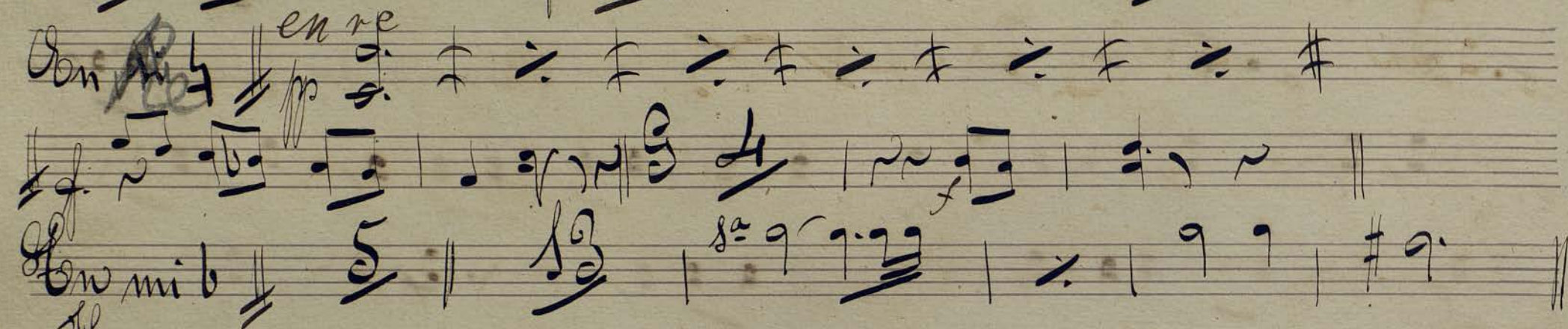
Maestoso.

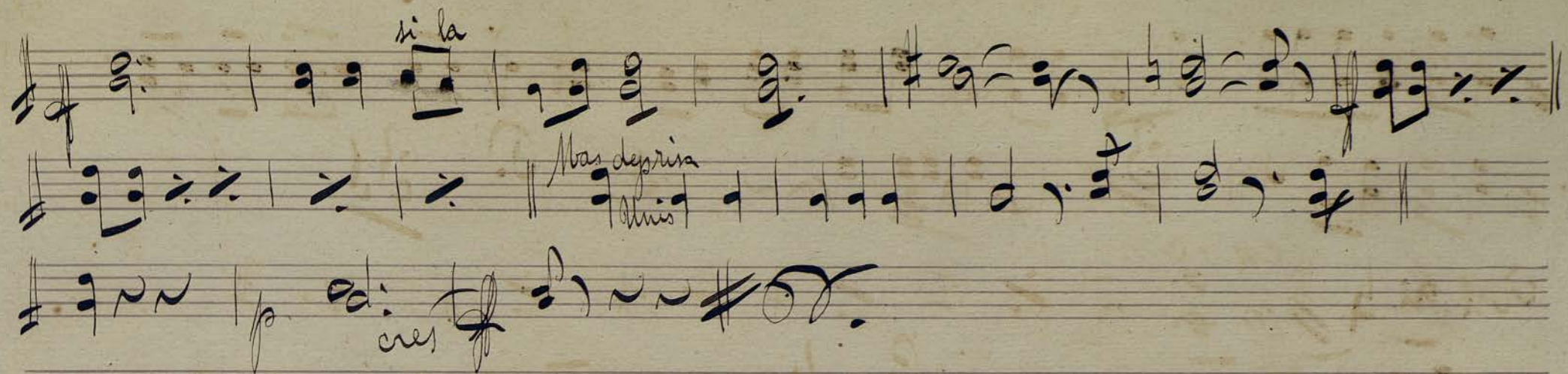
The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a crescendo marking 'cres. poco à poco' and a fortissimo 'ff.' dynamic. The second staff has a treble clef and a key signature of one sharp, with an 'accelerando' marking and a fortissimo 'ff.' dynamic. The third staff has a treble clef and a key signature of one sharp, with a fortissimo 'ff.' dynamic and a 'fmo.' (finito) marking. The fourth staff has a treble clef and a key signature of one sharp, with a 'Maestoso.' marking. The fifth staff has a treble clef and a key signature of one sharp, with a few notes and a double bar line. Below the fifth staff are four empty staves.

4^{ta} Polonesa de Concerto = por Miguel Marquez = Brompas en mi b

All^o Mod^{to} decidido

Brompas de Polaca





4^a Polonesa de Concierto = por Miguel Marquez =

Trombas en Si b
(de pistones o' de cilindros)

All^o Mod^{to} decidido # 3/4 20

Grampo de Polaca # 6

16

Handwritten musical score for Trombones in B-flat. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "All^o Mod^{to} decidido". The first staff has a measure rest of 20. The second staff has a measure rest of 6. The third staff has a measure rest of 16. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cres", and "ff". Measure numbers 13, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The score ends with a double bar line and a repeat sign.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a sharp sign.

crei

Ma de pira

Un

sol mi

crei

Or sil

Handwritten signature or initials at the bottom of the page.

4^a Polonesa de concierto, por Miguel Marqués

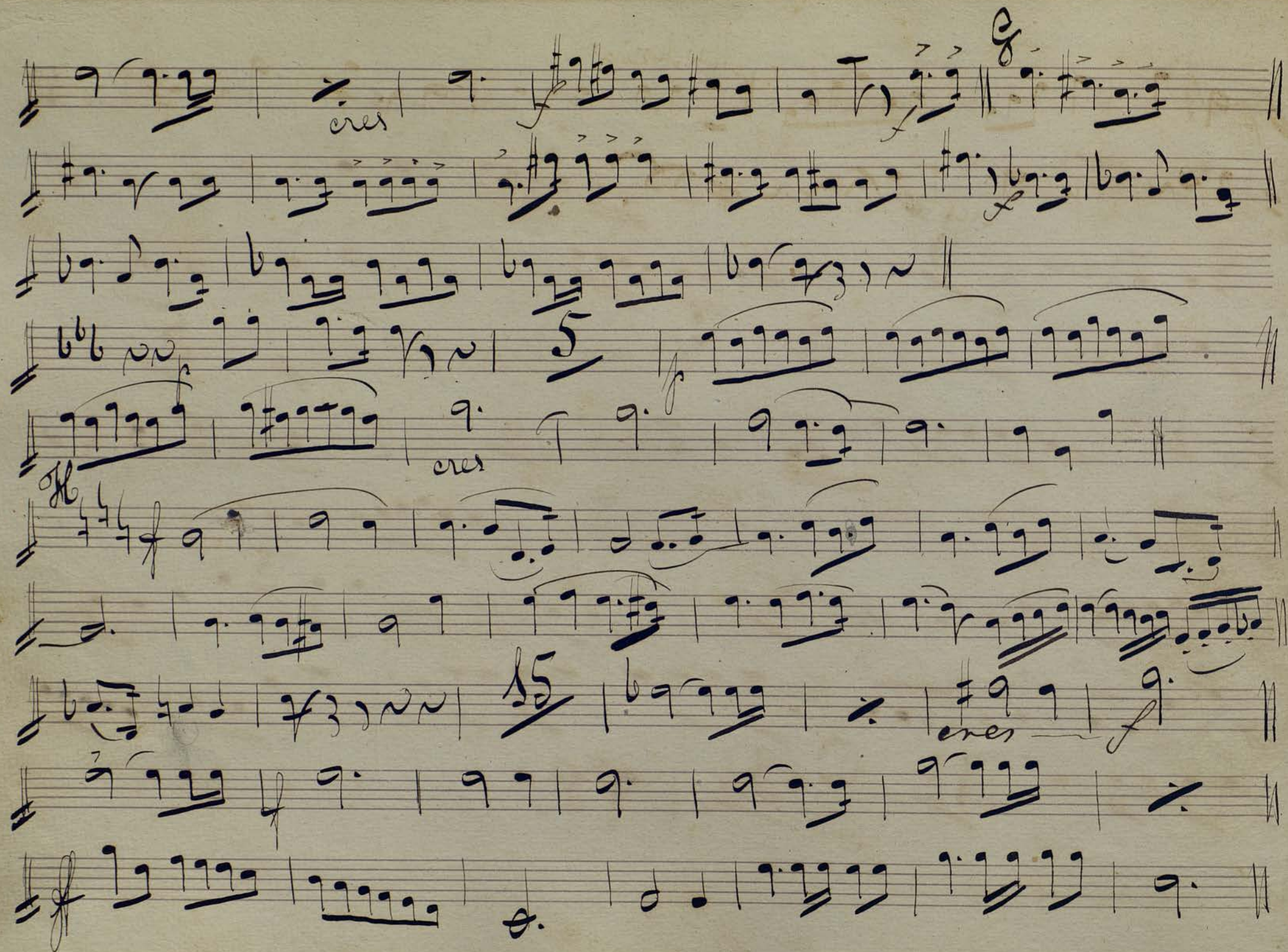
Cornetín 1^o

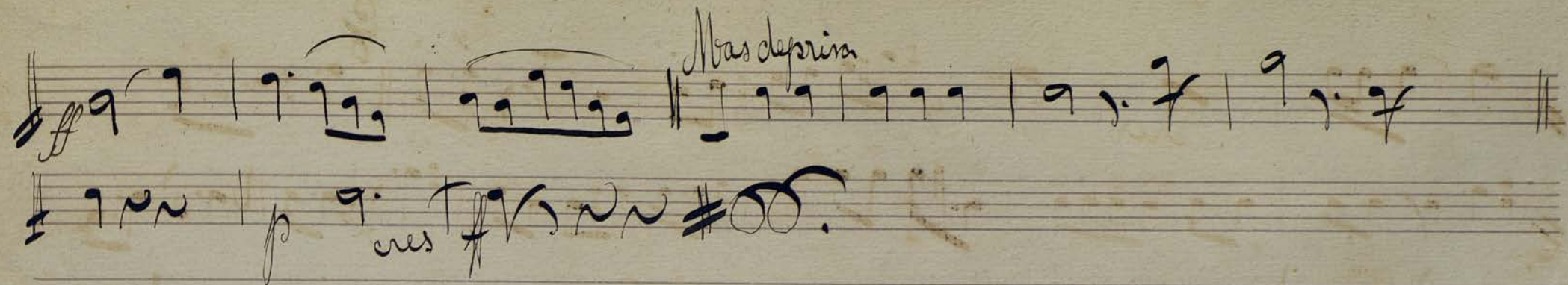
En sib All^o Mod^{to} decidido

ff

Briempo de Polaca 5

cres





4^{ta} Polonesa de concierto = por Miguel Marqués =

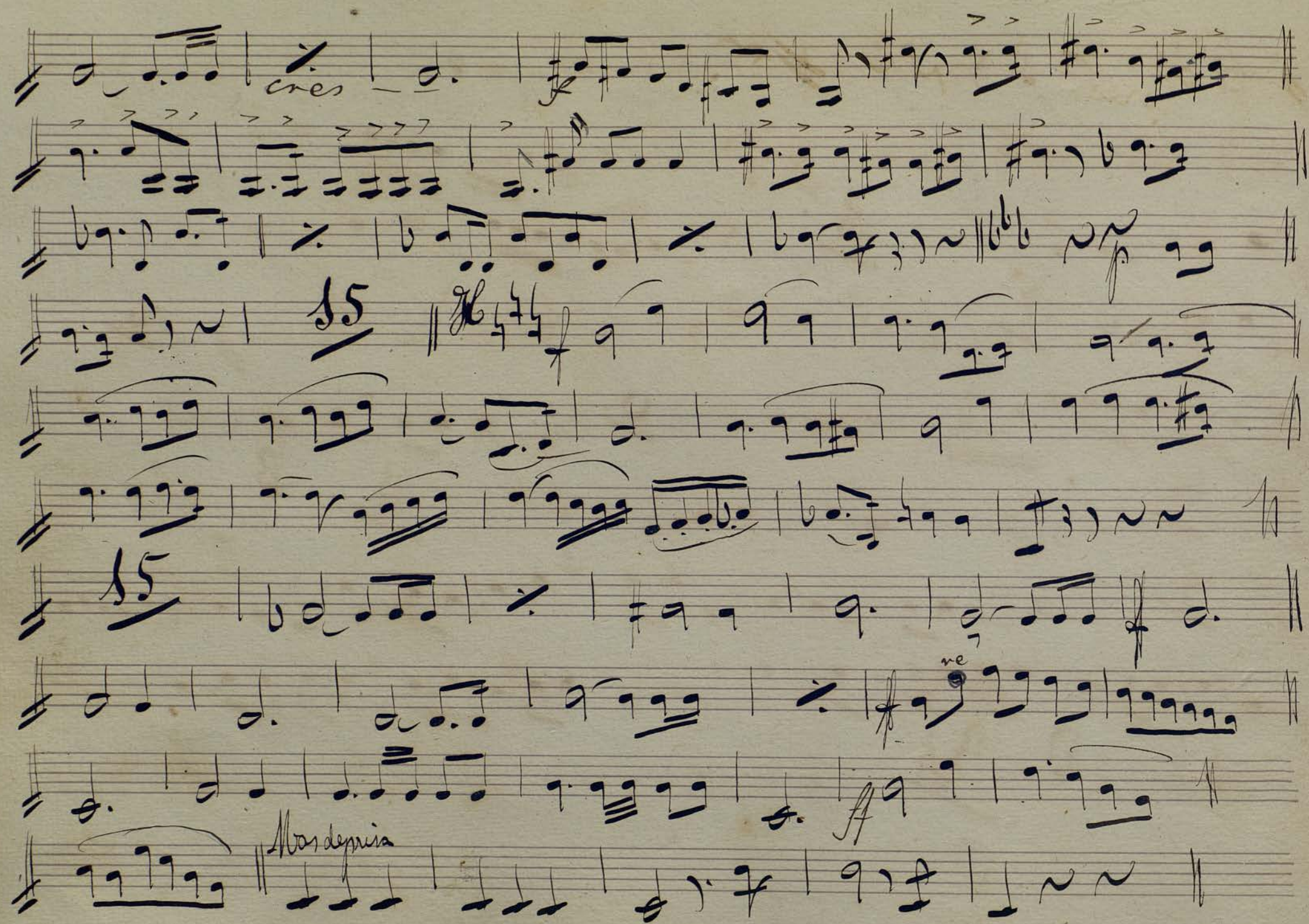
Cornetín 2^o

En Si b All^o Mod^{to} decidido

Tiempo de Polaca

V. B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *cres* is written above the first staff. The number 15 appears below the fourth and seventh staves. The word *re* is written above the eighth staff. The word *Mordepria* is written below the tenth staff.



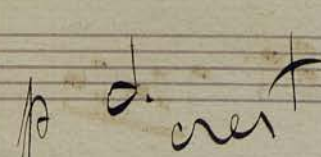
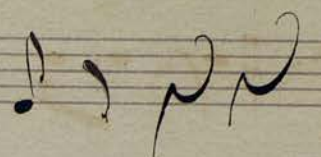
cres

15

15

re

Mordepria

p d. crest   

1^a Promesa de Concierto = por Miguel Marqués =

Srombon alto

All ~~the~~ ^{the} decided

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

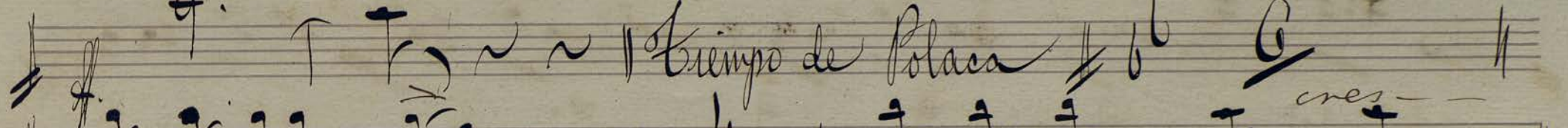
Key markings and annotations include:

- cres* (crescendo) above the first staff.
- 15* (measure number) above the fourth staff.
- ff* (fortissimo) below the sixth staff.
- And* (Andante) below the seventh staff.
- Mas de prisa* (But more quickly) above the eighth staff.
- cres* (crescendo) below the eighth staff.

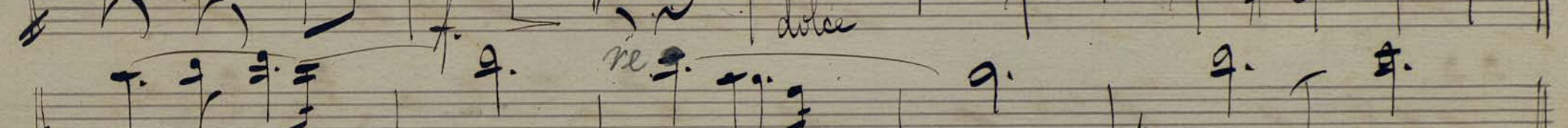
The score concludes with a double bar line and repeat signs on the eighth staff.

1^a Polonesa de Concierto por Miguel Marqués Trombon 1^o

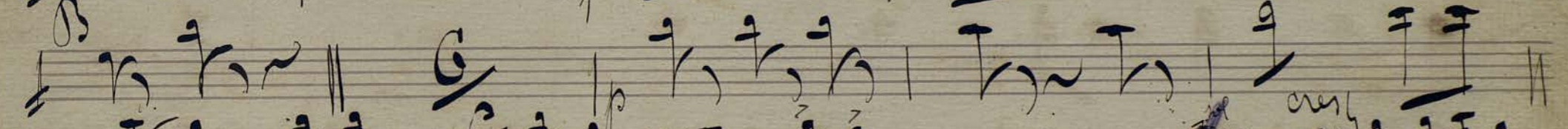
Allo Mod^{to} decidido 

Tempo de Polaca 

re. dolce 

cres 

cres 

cres 

cres 

cres 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 3/4**: Time signature at the top left.
- 13**: A large number, possibly a measure or section marker, on the fourth staff.
- cres**: *crescendo* markings above the first and fourth staves.
- cres poco a poco**: *crescendo poco a poco* marking above the eighth staff.
- ff**: *fortissimo* marking on the fourth staff.
- p**: *piano* marking on the fourth and sixth staves.
- 6/8**: Time signature on the eighth staff.

The notation features various note values, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10 on the left margin.



4^a Polonesa de Concierto = por Miguel Marqués =

Srombon 2^o

All ^{to} Wood ^{to} decidido

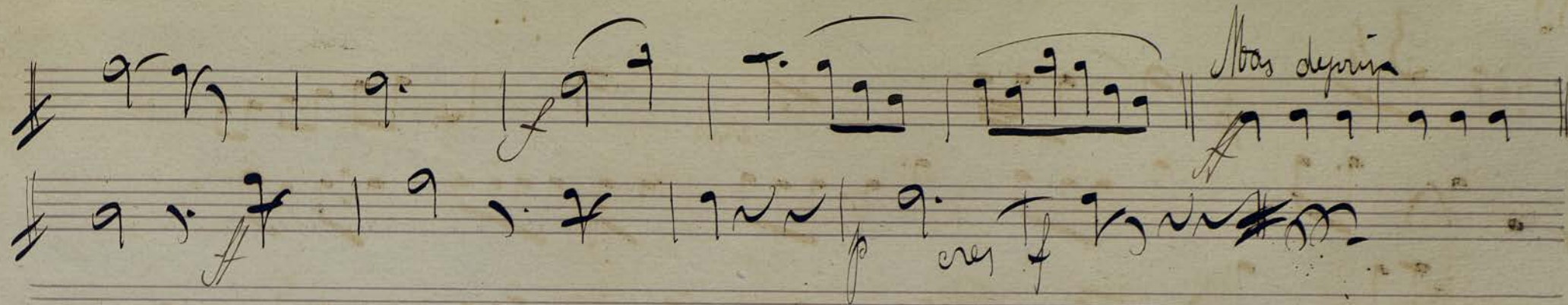
Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes. The text "Allt. Mood decidido" is written at the top left, and "Buenos Aires de Polaca" is written in the middle. The score is signed "V.R." at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with a treble clef and a key signature of one sharp (F#).

Key markings and annotations include:

- 34**: A large number, possibly a measure or section marker, at the top left.
- 13**: A smaller number, possibly a measure or section marker, in the middle of the fourth staff.
- cres**: A marking indicating a crescendo, appearing above the first staff and below the fourth staff.
- re**: A marking indicating a repeat or a specific musical instruction, appearing above the sixth staff.

The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with a treble clef and a key signature of one sharp (F#).



4^a Polonesa de Concierto = por Miguel Marqués =

of brombon 3^o

All ^{the} blood ^{the} decidids

[illegible]

13 6666

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes many accidentals. The second staff continues the melody. The third staff has a double bar line and a key signature change to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff has a double bar line and a key signature change to one sharp (F-sharp). The sixth staff continues the melody. The seventh staff has a double bar line and a key signature change to two sharps (F-sharp and C-sharp). The eighth staff continues the melody. The notation is dense and includes many accidentals. The word "Alas deprim" is written above the sixth staff. The word "cresc" is written below the eighth staff.

Four empty musical staves at the bottom of the page.

Bombardino.

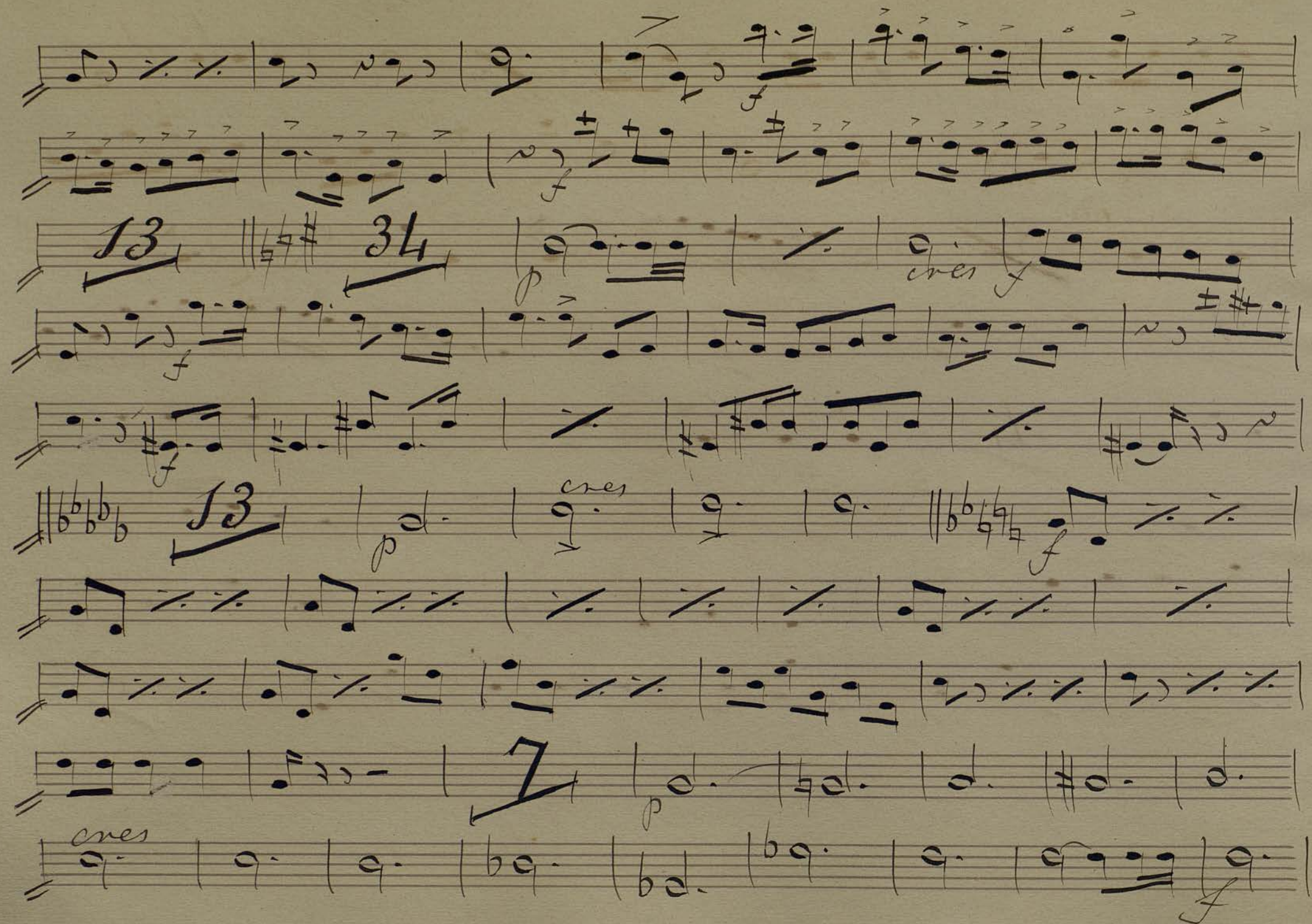
Cuarta Polonesa de Concierto.

P. M. ^{de} Marqués

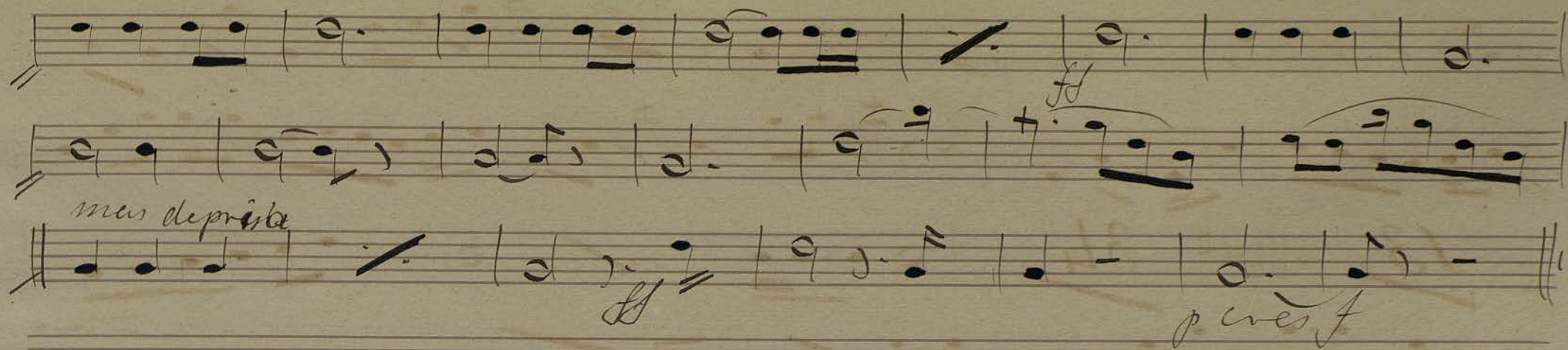
allegro moderato.

Handwritten musical score for Bombardino, Cuarta Polonesa de Concierto by P. M. de Marqués. The score is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a 'f' (forte) dynamic marking. The second staff has a '7' above the first measure, a 'ff' (fortissimo) dynamic, and a 'tempo di Polaca' marking. The third staff has a '4' above the first measure. The fourth staff has a 'pp' (pianissimo) dynamic and a 'p dolce' marking. The fifth staff has a 'cres' (crescendo) marking. The sixth staff ends with a '6' above the final measure. The score is signed 'J.P.S.' at the bottom right.

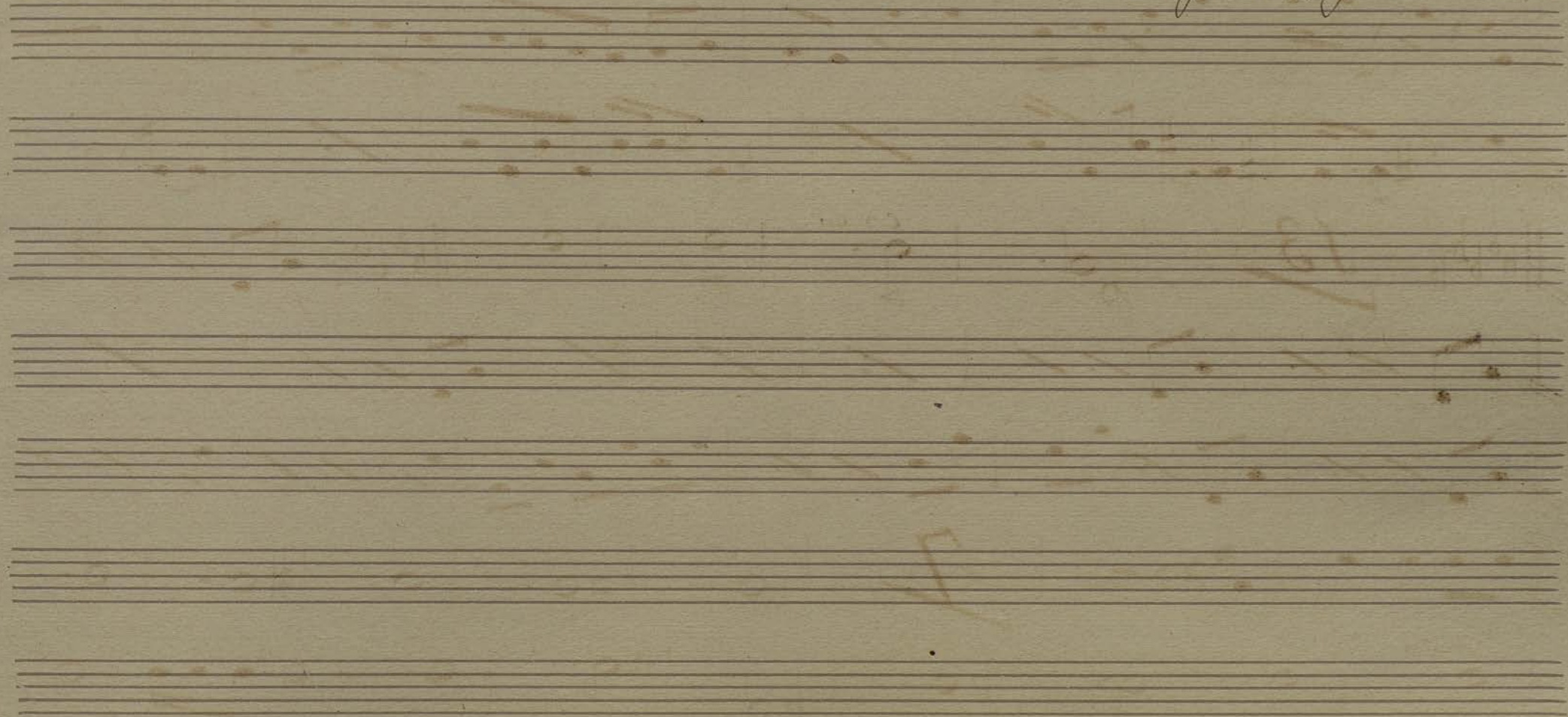
J.P.S.



Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten phrase "mes de près" above the notes. The third staff ends with the handwritten phrase "p mes f" below the notes. The score is written in a cursive, handwritten style.

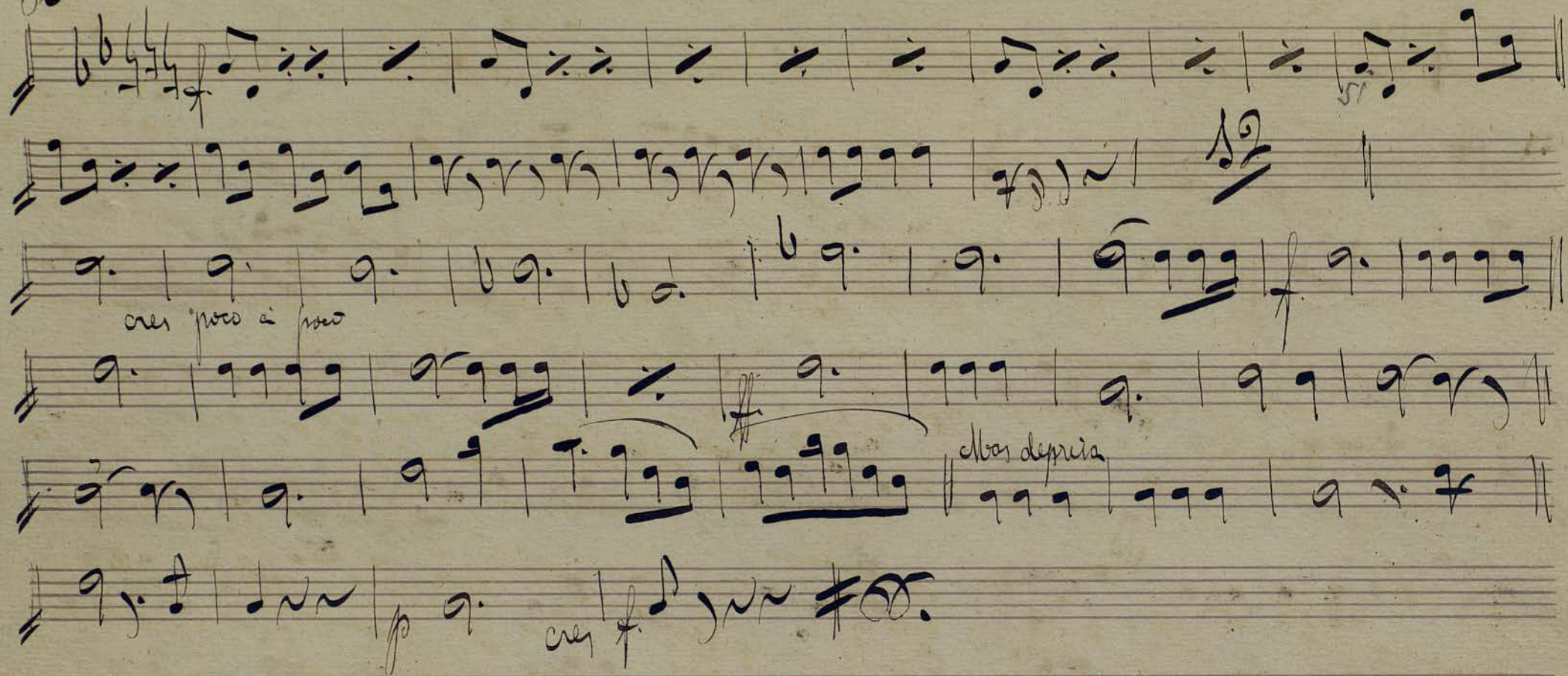


Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. These staves are blank, showing only the lines and some minor staining or foxing on the aged paper.



58

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a double bar line and a repeat sign. The third staff includes the instruction "cres poco a poco" written below the notes. The fourth staff contains a double bar line and a repeat sign. The fifth staff includes the instruction "Alas depois" written above the notes. The sixth staff ends with a double bar line and a repeat sign.



4^{ta} Polonesa de concierto = por Miguel Marqués = Arpa

All^o ~~Molto~~ decidido # f b b $\frac{3}{4}$ 22 || Tiempo de Polaca # b b 63

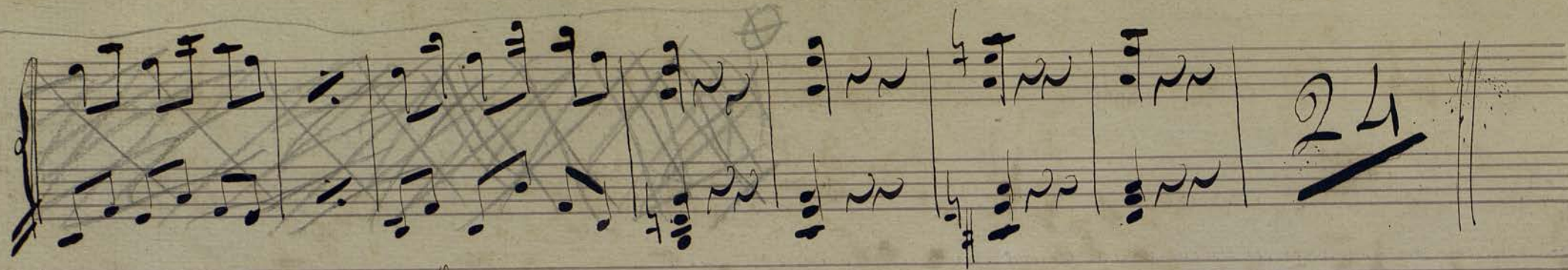
15

18

19

25

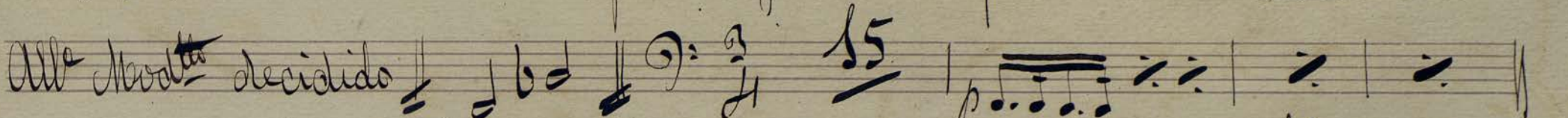
sa 2

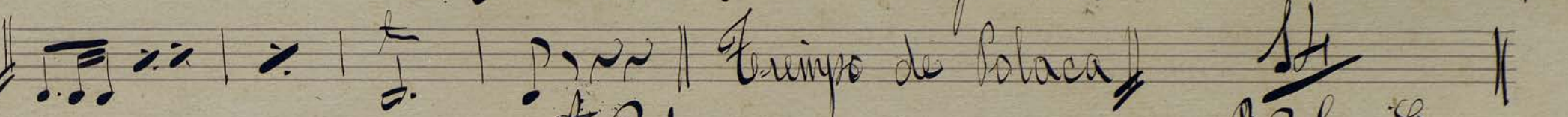


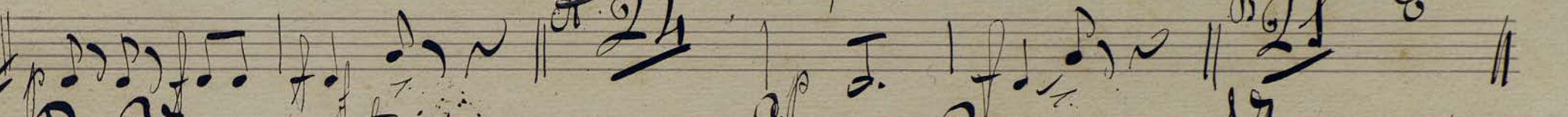
Alles depuis 7 *for.*

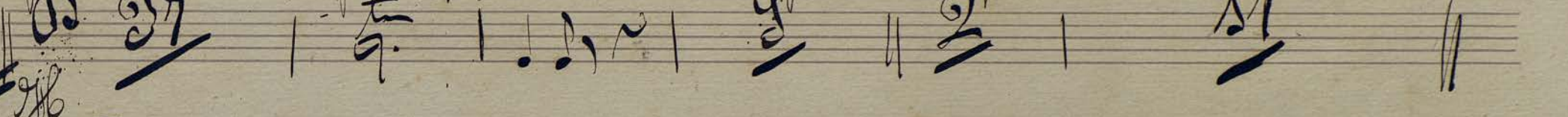
Polonesa de Concierto = por Miguel Marquis =

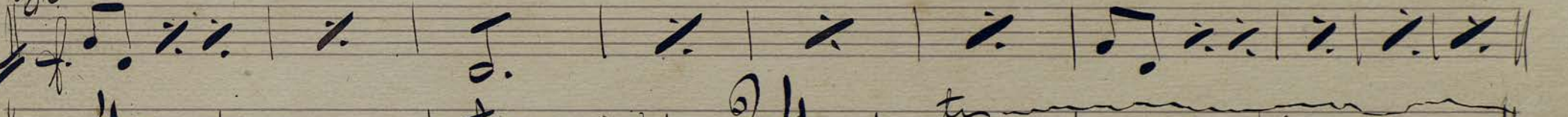
Trimbales

Alte Muelto decidido  *15*

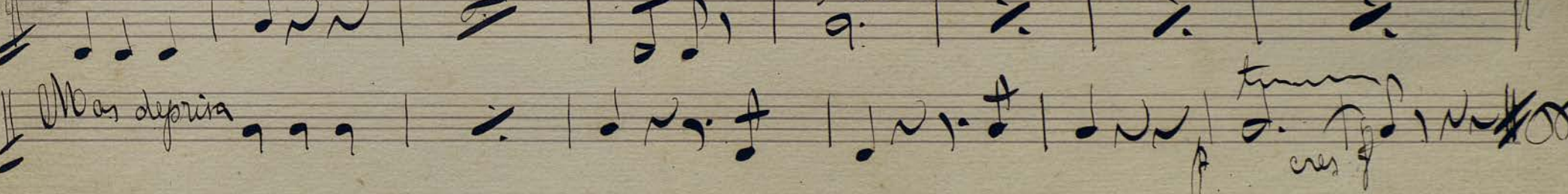
Trinco de Polaca  *14*

 *24* *37*

 *24* *17*

 *4* *24*

 *2* *9*

Mas deprisa  *cres*

4^a Polonesa de Concerto // por Miguel Marqués // Bombo

All^o Mod^{to} decidido

Tiempo de Polaca

20 50 17 15

Triángulo

3 10 11 12 13

Bombo

CADA

Non deprisa

fino

seco

f. seco

1^a Polonesa de Concierto = por Miguel Marqués =

Caja

All ~~the~~ ^{the} decided

20

4

6. Handwritten: 6

Val

1

Grampo de Polaca

11 63

Q-50

89

九

46

9 7

2 7

五

✗

7

Mos deuria

✱

72

19

A handwritten capital letter 'M' is shown on a five-line musical staff. The letter is written in a dark ink, with a vertical stem on the right and a diagonal stroke on the left that meets the stem at the top. The letter is positioned between the second and fourth lines of the staff.



10

4

V

#00



Gutierrez y Oña

Violin 1^o

1^o Polonesa de Concierto, por Miguel Marques

Alte. Mod^{to} decidido $\text{♩} = 66$ $\text{♩} = 4$

p *cresc...*

Tempo de Bolaca $\text{♩} = 66$

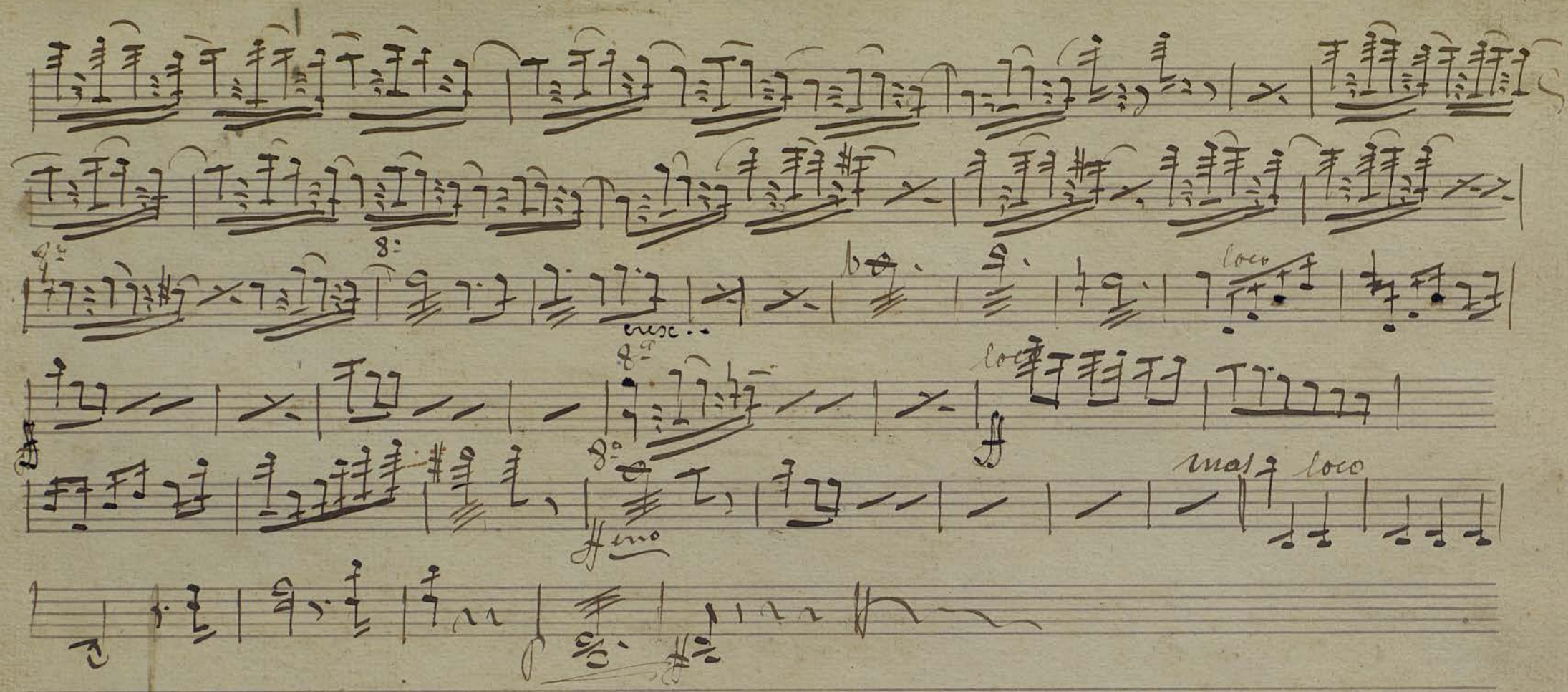
cresc *mf*

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a series of notes that are heavily crossed out with diagonal lines. The score includes several dynamic markings: *cresc.* (crescendo) on the third staff, *cres* on the sixth staff, *p* (piano) on the seventh staff, *mf* (mezzo-forte) on the eighth staff, *cres* on the ninth staff, and *loco* on the tenth staff. There are also some numerical markings, such as '8' and '8^a', which likely refer to measures or specific notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *cres* (crescendo), *f* (forte), *loco* (loco).
- Staff 1:** Features a melodic line with many beamed sixteenth notes and a *cres* marking.
- Staff 2:** Continues the melodic line with a *cres* marking.
- Staff 3:** Features a dense texture of beamed sixteenth notes, starting with a *pp* marking.
- Staff 4:** Continues the dense texture of beamed sixteenth notes, ending with an *f* marking.
- Staff 5:** A single staff with a few notes and a *5* marking.
- Staff 6:** Features a melodic line with a *f* marking.
- Staff 7:** Continues the melodic line with a *cres* marking.
- Staff 8:** Features a melodic line with a *cres* marking.
- Staff 9:** Continues the melodic line with a *f* marking.
- Staff 10:** Features a melodic line with a *f* marking.



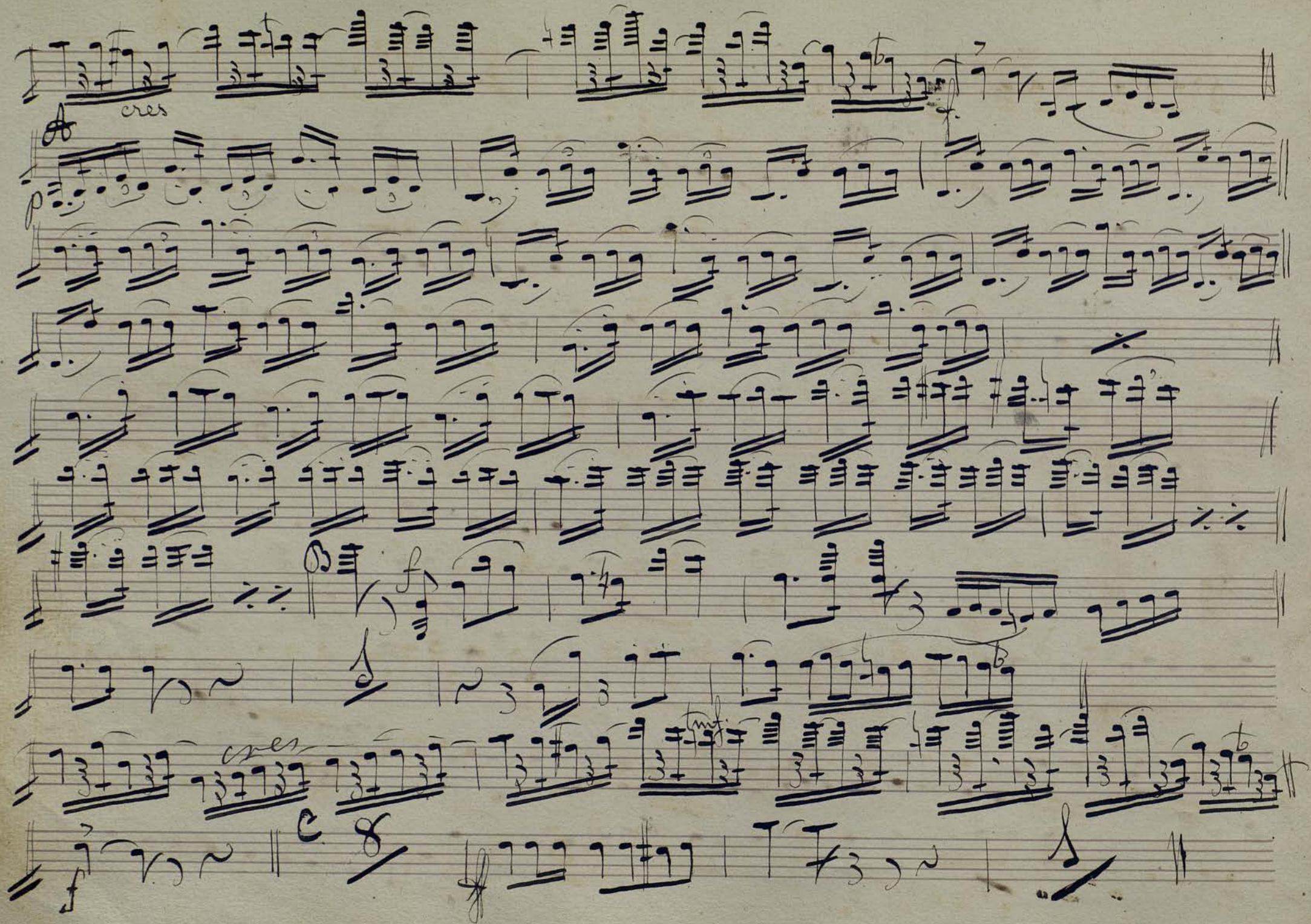
X

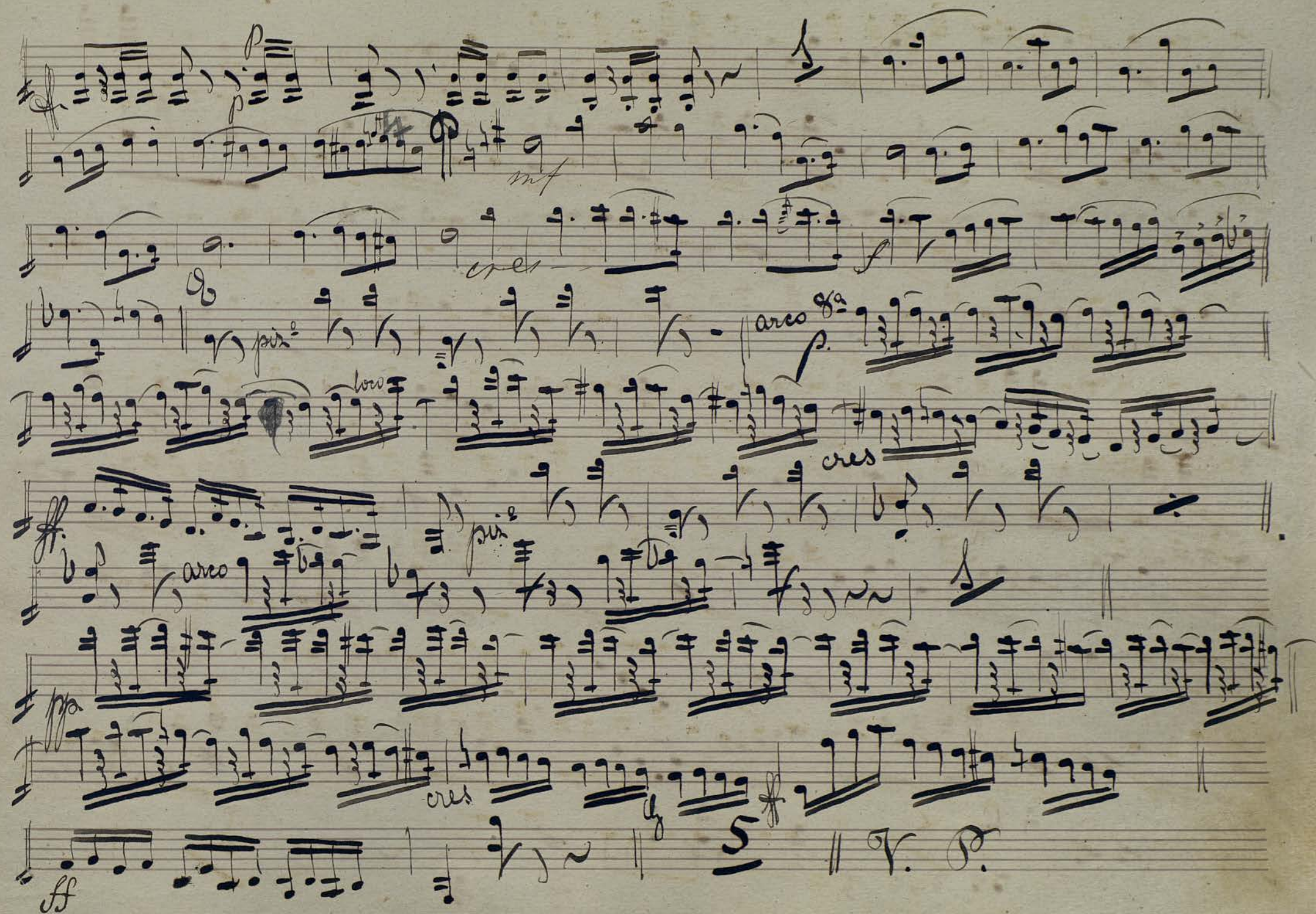
1ª Polonesa de Concierto por Miguel Marqués

Violin I^o

All^o Mod^{to} decidido

Tiempo de Polaca





A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include:

- cres* (crescendo) on the 2nd, 3rd, 4th, 7th, and 9th staves.
- loco* (loco) on the 3rd, 5th, 6th, 7th, 8th, and 9th staves.
- divisi* (divisi) on the 1st staff.
- es* (es) on the 1st staff.
- loco unis* (loco unis) on the 2nd staff.
- ff* (fortissimo) on the 3rd staff.
- sf* (sforzando) on the 5th staff.
- ff* (fortissimo) on the 6th staff.
- ff* (fortissimo) on the 7th staff.
- ff* (fortissimo) on the 8th staff.
- ff* (fortissimo) on the 9th staff.
- ff* (fortissimo) on the 10th staff.
- ff* (fortissimo) on the 11th staff.
- ff* (fortissimo) on the 12th staff.
- ff* (fortissimo) on the 13th staff.
- ff* (fortissimo) on the 14th staff.
- ff* (fortissimo) on the 15th staff.
- ff* (fortissimo) on the 16th staff.
- ff* (fortissimo) on the 17th staff.
- ff* (fortissimo) on the 18th staff.
- ff* (fortissimo) on the 19th staff.
- ff* (fortissimo) on the 20th staff.
- ff* (fortissimo) on the 21st staff.
- ff* (fortissimo) on the 22nd staff.
- ff* (fortissimo) on the 23rd staff.
- ff* (fortissimo) on the 24th staff.
- ff* (fortissimo) on the 25th staff.
- ff* (fortissimo) on the 26th staff.
- ff* (fortissimo) on the 27th staff.
- ff* (fortissimo) on the 28th staff.
- ff* (fortissimo) on the 29th staff.
- ff* (fortissimo) on the 30th staff.
- ff* (fortissimo) on the 31st staff.
- ff* (fortissimo) on the 32nd staff.
- ff* (fortissimo) on the 33rd staff.
- ff* (fortissimo) on the 34th staff.
- ff* (fortissimo) on the 35th staff.
- ff* (fortissimo) on the 36th staff.
- ff* (fortissimo) on the 37th staff.
- ff* (fortissimo) on the 38th staff.
- ff* (fortissimo) on the 39th staff.
- ff* (fortissimo) on the 40th staff.
- ff* (fortissimo) on the 41st staff.
- ff* (fortissimo) on the 42nd staff.
- ff* (fortissimo) on the 43rd staff.
- ff* (fortissimo) on the 44th staff.
- ff* (fortissimo) on the 45th staff.
- ff* (fortissimo) on the 46th staff.
- ff* (fortissimo) on the 47th staff.
- ff* (fortissimo) on the 48th staff.
- ff* (fortissimo) on the 49th staff.
- ff* (fortissimo) on the 50th staff.
- ff* (fortissimo) on the 51st staff.
- ff* (fortissimo) on the 52nd staff.
- ff* (fortissimo) on the 53rd staff.
- ff* (fortissimo) on the 54th staff.
- ff* (fortissimo) on the 55th staff.
- ff* (fortissimo) on the 56th staff.
- ff* (fortissimo) on the 57th staff.
- ff* (fortissimo) on the 58th staff.
- ff* (fortissimo) on the 59th staff.
- ff* (fortissimo) on the 60th staff.
- ff* (fortissimo) on the 61st staff.
- ff* (fortissimo) on the 62nd staff.
- ff* (fortissimo) on the 63rd staff.
- ff* (fortissimo) on the 64th staff.
- ff* (fortissimo) on the 65th staff.
- ff* (fortissimo) on the 66th staff.
- ff* (fortissimo) on the 67th staff.
- ff* (fortissimo) on the 68th staff.
- ff* (fortissimo) on the 69th staff.
- ff* (fortissimo) on the 70th staff.
- ff* (fortissimo) on the 71st staff.
- ff* (fortissimo) on the 72nd staff.
- ff* (fortissimo) on the 73rd staff.
- ff* (fortissimo) on the 74th staff.
- ff* (fortissimo) on the 75th staff.
- ff* (fortissimo) on the 76th staff.
- ff* (fortissimo) on the 77th staff.
- ff* (fortissimo) on the 78th staff.
- ff* (fortissimo) on the 79th staff.
- ff* (fortissimo) on the 80th staff.
- ff* (fortissimo) on the 81st staff.
- ff* (fortissimo) on the 82nd staff.
- ff* (fortissimo) on the 83rd staff.
- ff* (fortissimo) on the 84th staff.
- ff* (fortissimo) on the 85th staff.
- ff* (fortissimo) on the 86th staff.
- ff* (fortissimo) on the 87th staff.
- ff* (fortissimo) on the 88th staff.
- ff* (fortissimo) on the 89th staff.
- ff* (fortissimo) on the 90th staff.
- ff* (fortissimo) on the 91st staff.
- ff* (fortissimo) on the 92nd staff.
- ff* (fortissimo) on the 93rd staff.
- ff* (fortissimo) on the 94th staff.
- ff* (fortissimo) on the 95th staff.
- ff* (fortissimo) on the 96th staff.
- ff* (fortissimo) on the 97th staff.
- ff* (fortissimo) on the 98th staff.
- ff* (fortissimo) on the 99th staff.
- ff* (fortissimo) on the 100th staff.

At the bottom of the page, there are three markings: *mas deprisa*, *sco*, and *p cres*.

4^a Polonesa de Concierto por Miguel Marqués =

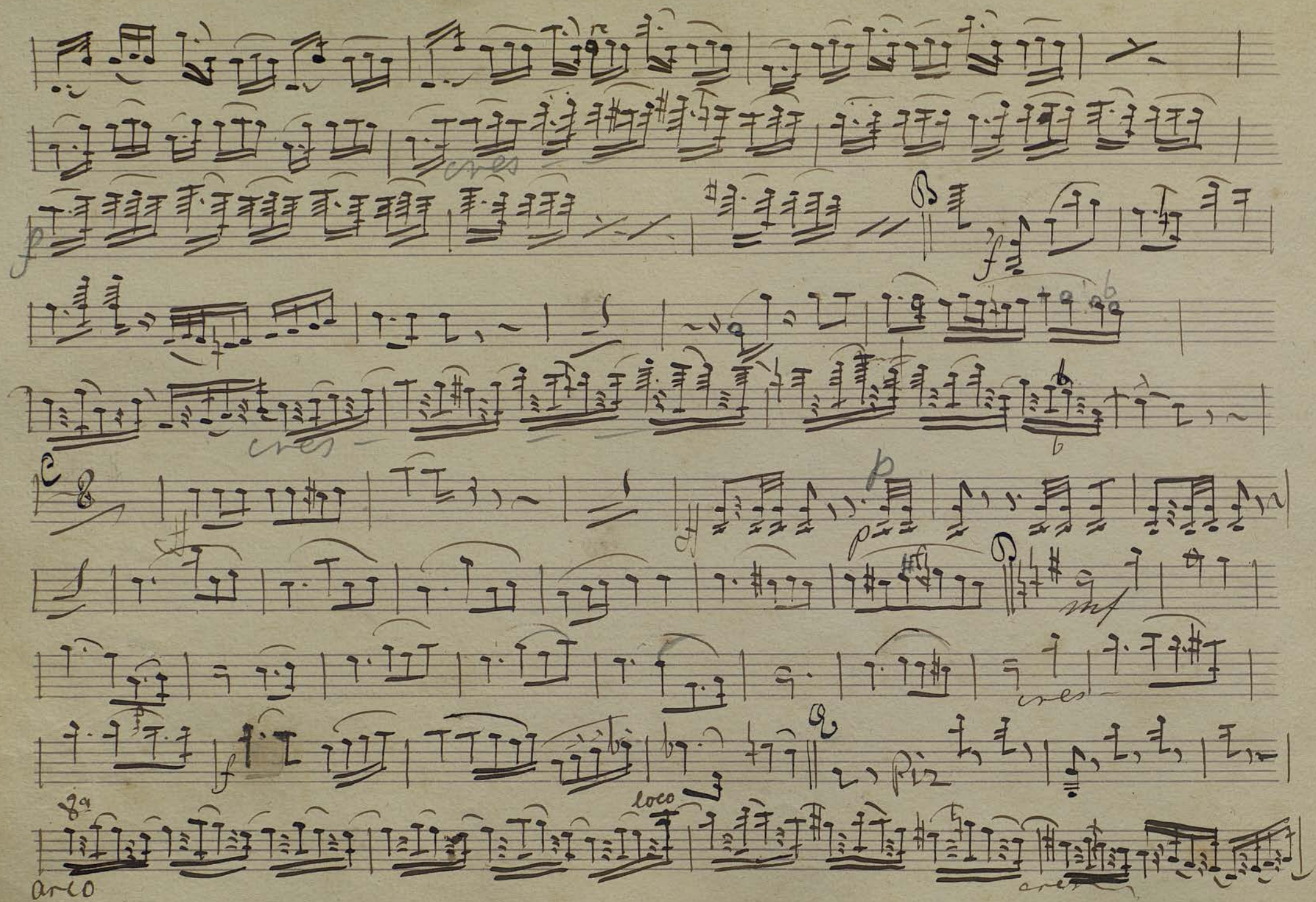
Violín 1^o

Allegro Mod^{to} Decidido $\text{♩} \text{♭} \text{♭} \text{♩}$ $\frac{3}{4}$ *ligero*

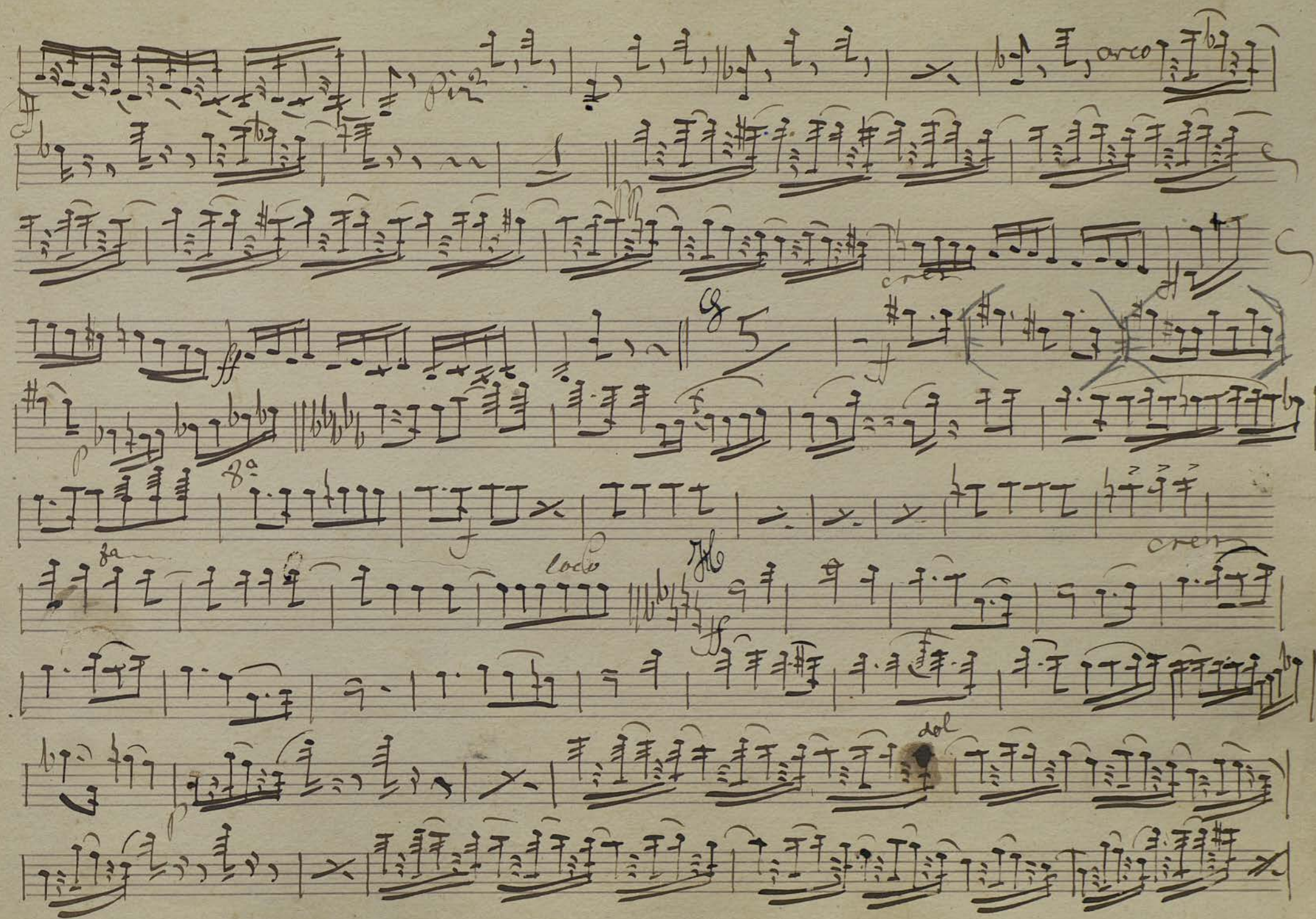
mf *cres* Tiempo de Polaca

cres

Fin



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *arco* (top right), *loco* (middle), and *dol* (bottom right). The score is written in a cursive, handwritten style on aged paper.





Porteray Coll

Vill Lopez

Violin 1^o

1^a Polonesa de Concierto = por Miguel Marqués =

All^o Mod^{to} decidido

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as 'All^o Mod^{to} decidido'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'cres', 'loco', 'mp', and 'ff'. The piece concludes with a double bar line and the initials 'A. B.'.

liger

cres

loco

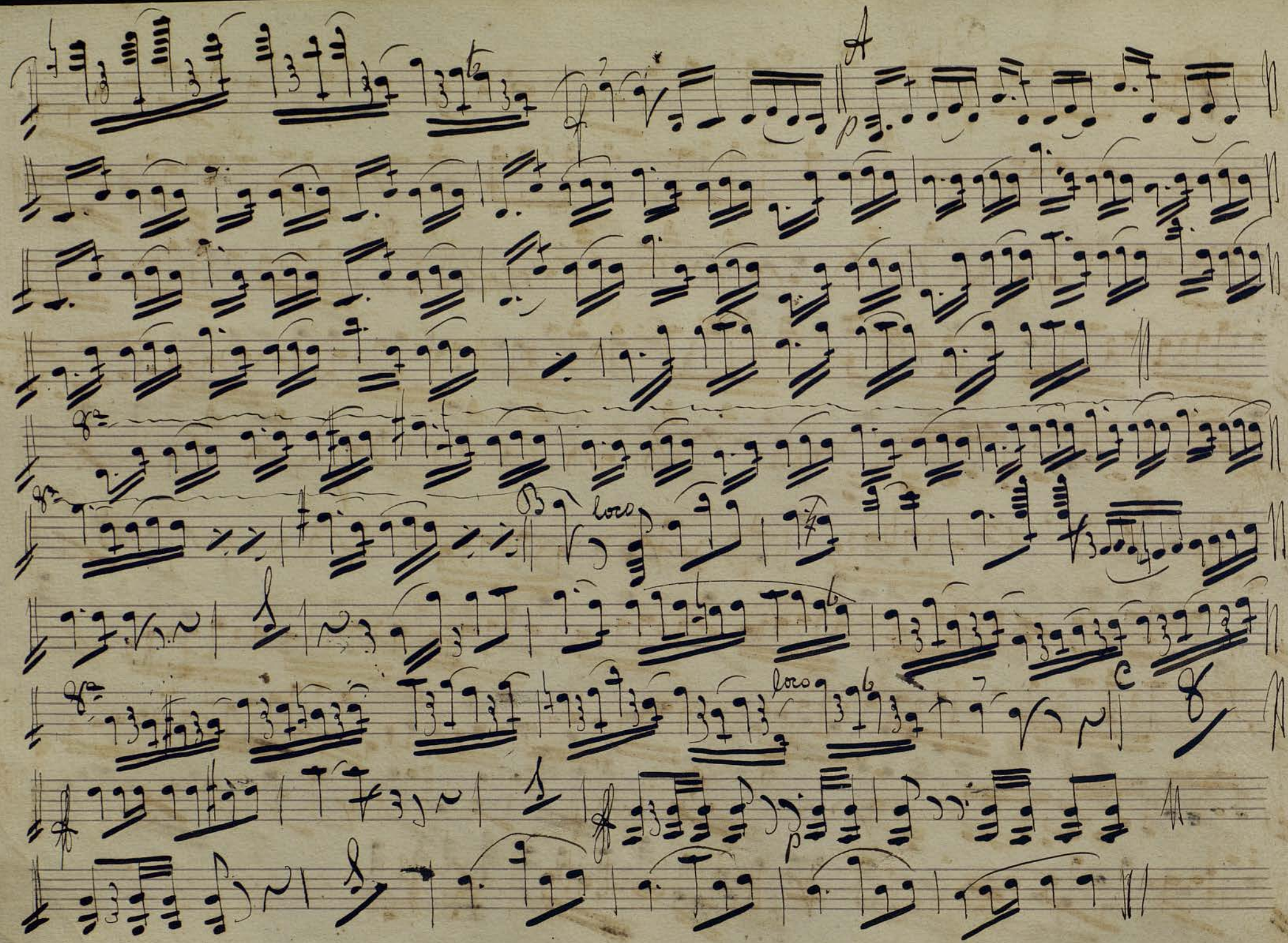
mp

ff

Brinco de Polaca

A. B.

cres



Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

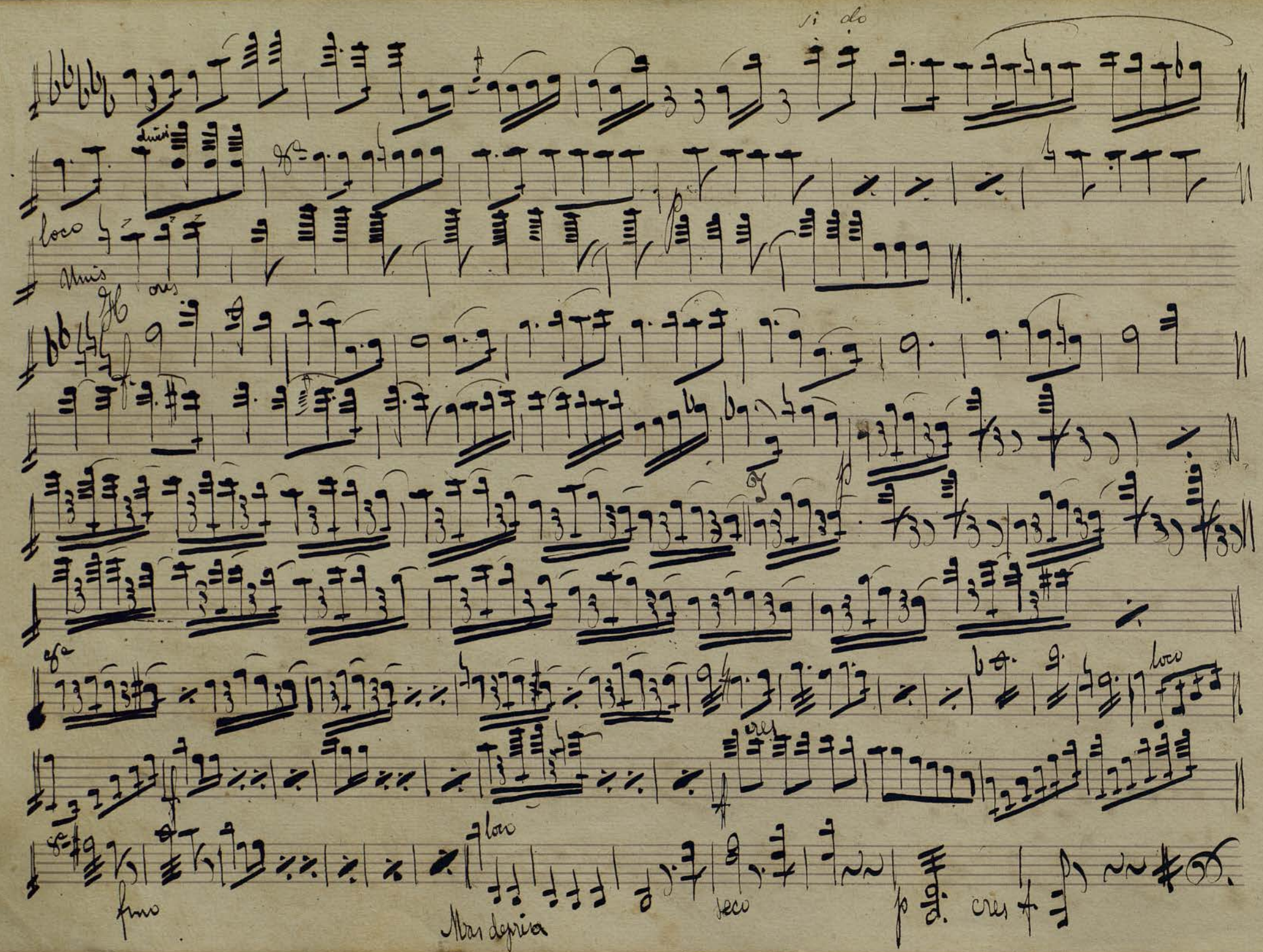
The score includes the following markings and features:

- Dynamic markings:** *mf* (mezzo-forte), *cres* (crescendo), *arco* (arco), *arco* *8va* (arco 8va), *pp* (pianissimo), *loco* (loco), *arco* *8va* (arco 8va), *cres* (crescendo).
- Performance instructions:** *arco* (arco), *arco* *8va* (arco 8va), *loco* (loco).
- Other markings:** *8va* (8va), *8va* (8va), *8va* (8va), *8va* (8va), *8va* (8va), *8va* (8va), *8va* (8va), *8va* (8va), *8va* (8va), *8va* (8va).
- Staff details:** The staves are numbered 1 through 10. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument.

Key markings and annotations include:

- si do* (written above the first staff)
- dim* (diminuendo, written above the second staff)
- loco* (written below the second staff)
- And* (Andante, written below the third staff)
- 9* (written below the third staff)
- loco* (written below the seventh staff)
- f* (forte, written below the eighth staff)
- loco* (written below the eighth staff)
- secco* (written below the ninth staff)
- cres* (crescendo, written below the tenth staff)
- Mar de pira* (written below the bottom staff)



1^{ta} Polonesa de Concierto por M. Merquès

Víolin I.º

Allegro moto
pero decidido

The musical score is written on ten staves. The first section, marked 'Allegro moto pero decidido', begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music, including triplets and dynamic markings like 'f' and 'ff'. The second section, marked 'Tempo de Polaca', starts with a new key signature of one flat (B-flat) and a 3/4 time signature. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'ff'. The score concludes with a final staff marked with a large 'A' and a signature 'P. S.' in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- ga* (written above the staff, appearing twice)
- B. loco* (written above the staff)
- loco* (written above the staff)
- p* (written below the staff)
- mf* (written below the staff)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 10.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Key markings and instructions include:

- ga* (written below the first staff)
- pir loco* (written above the second staff)
- ff* (fortissimo, written below the third staff)
- ga arco* (written above the fourth staff)
- ga* (written below the fifth staff)
- loco* (written below the sixth staff)
- tenese* (written above the seventh staff)
- ff* (fortissimo, written below the eighth staff)
- con gas* (written above the ninth staff)
- con gas* (written below the tenth staff)
- loco* (written above the tenth staff)

The score includes complex rhythmic patterns, accidentals, and dynamic markings, suggesting a highly technical and expressive piece.

A.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

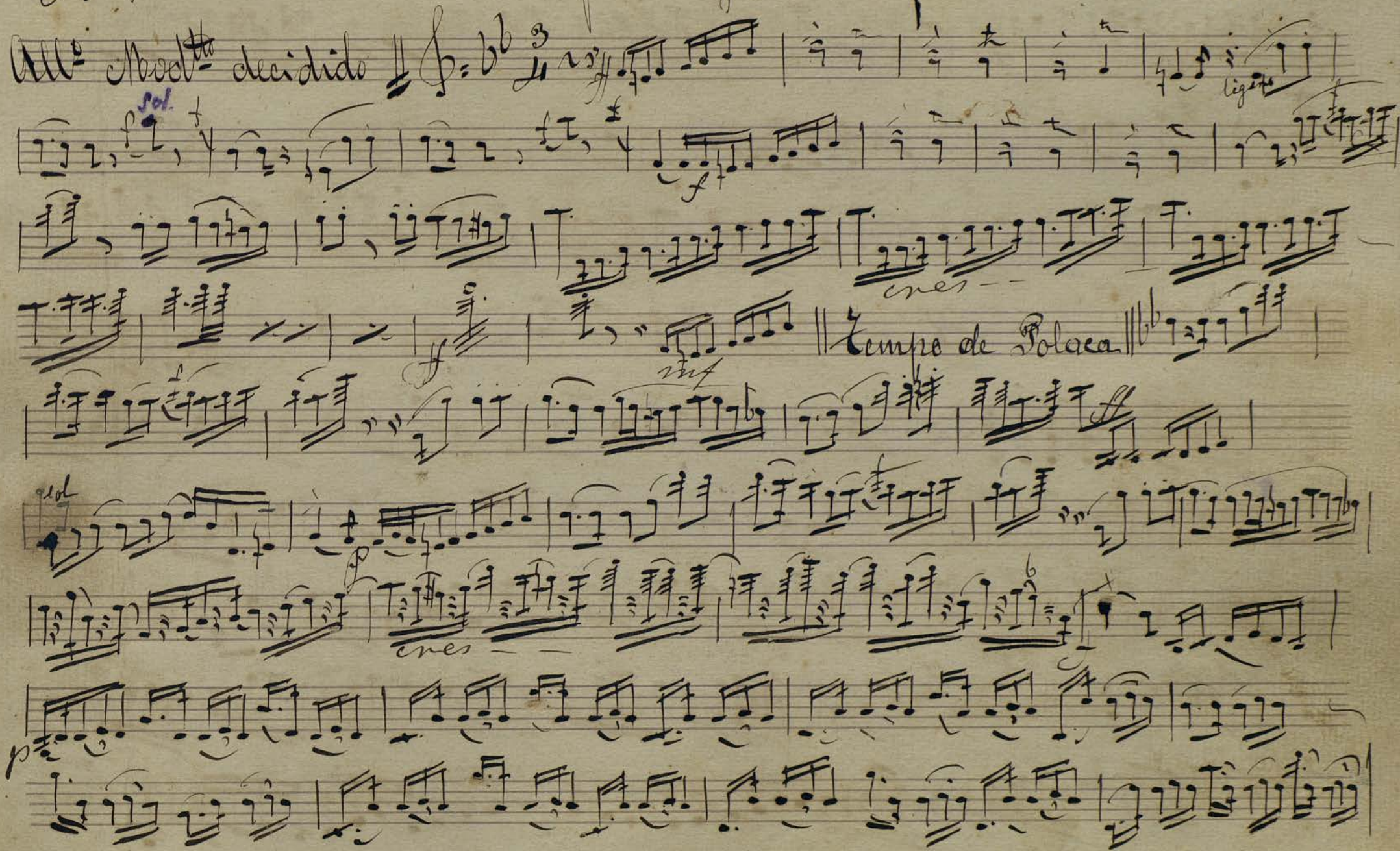
Key markings and annotations include:

- ga* (multiple occurrences)
- loco* (multiple occurrences)
- mes deprisa* (towards the end)
- ff* (fortissimo)

The score concludes with a double bar line and a final flourish.

Polonesa de Concerto = por Miguel Marqués =

Violín 2º

Allº Modº decidido 

sol.

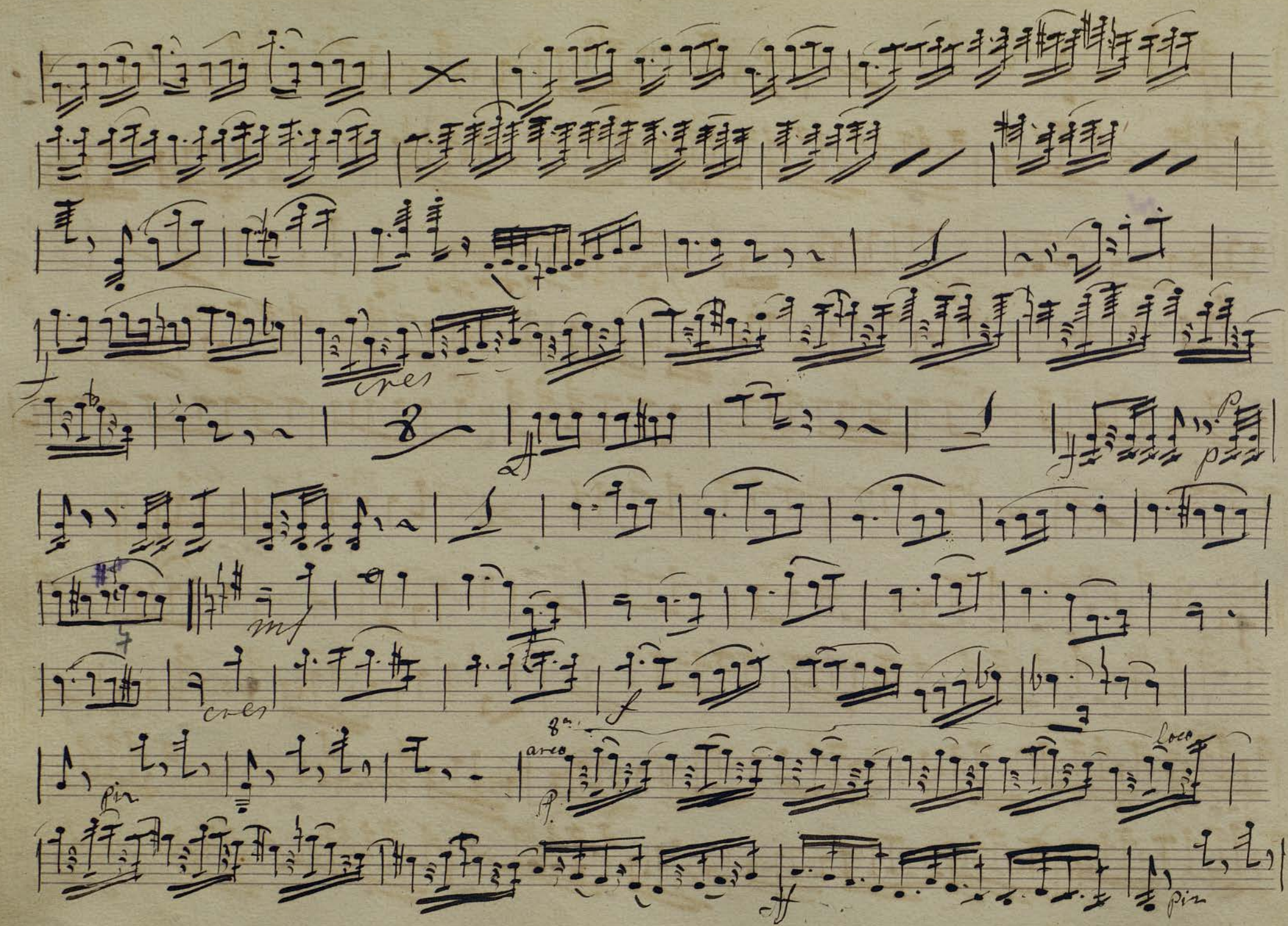
cres

rit

Tempo de Polaca

sol.

cres

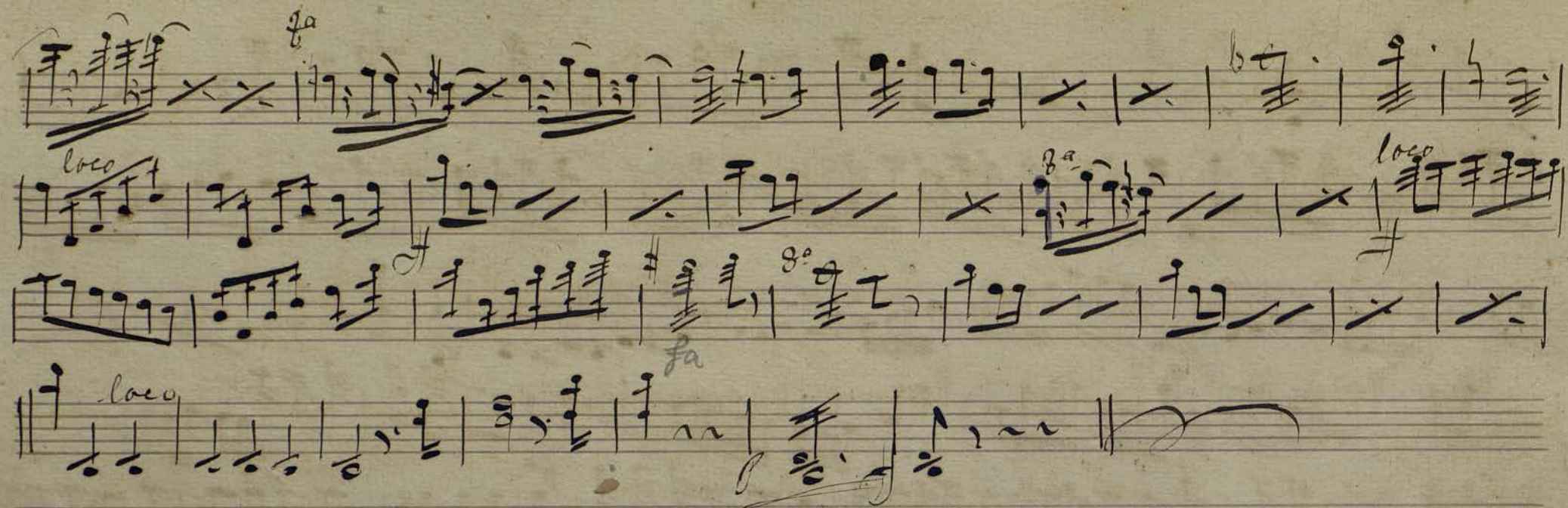


Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

The score is written on ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and time signatures (3/4 and 4/4). The music is characterized by dense, rapid passages, often with multiple beamed notes and slurs. Performance instructions and dynamics are written throughout the score:

- arco* (arco) is written above the first staff.
- ff* (fortissimo) is written above the third staff.
- loco* (loco) is written above the sixth staff.
- loco* (loco) is written above the seventh staff.
- le* (le) is written above the tenth staff.

The score concludes with a double bar line on the seventh staff.



1^{ta} Polonesa de Concierto, por M. Merquès

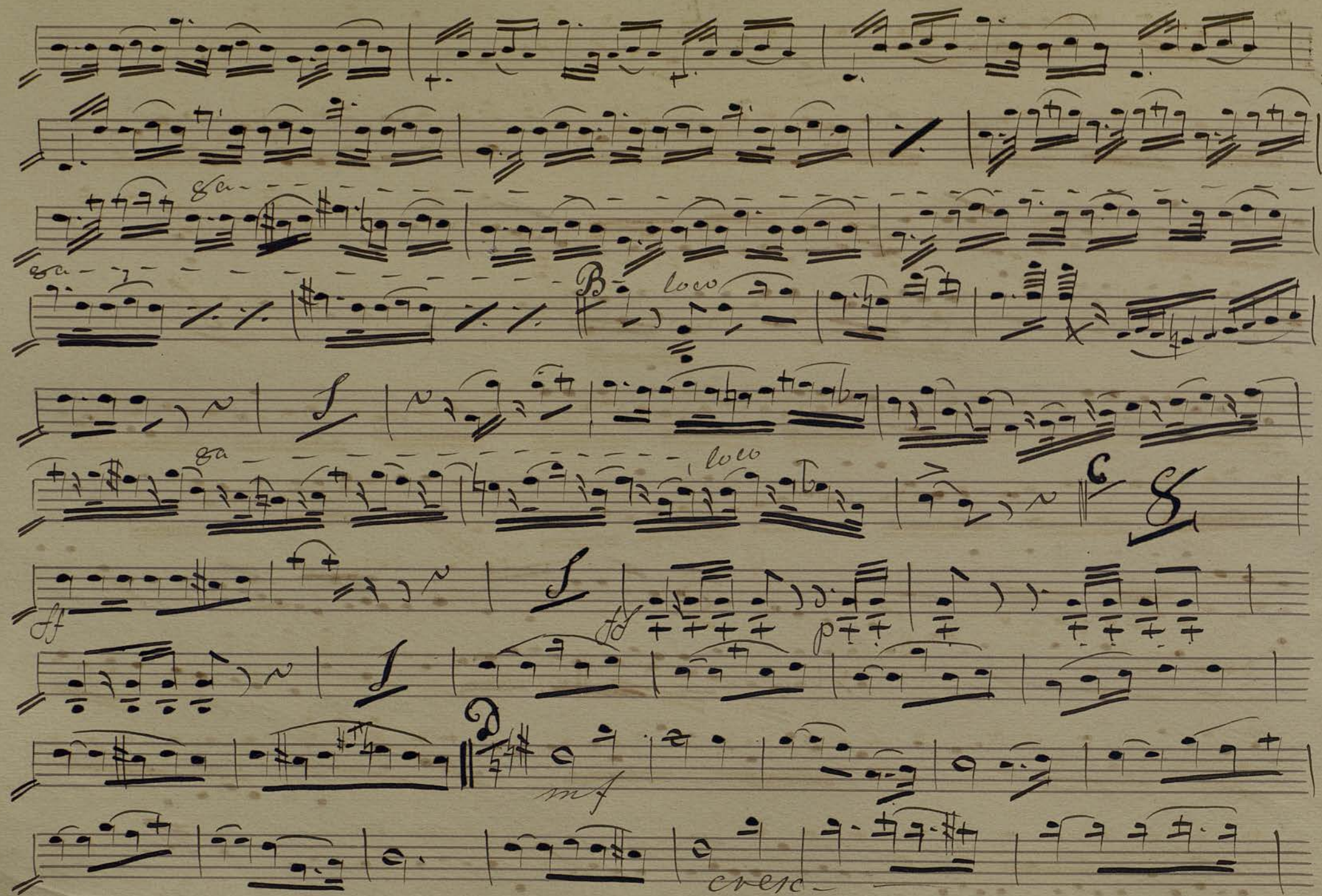
Violín 1.^o

*Allegro molto
però deciso*

Handwritten musical score for Violin 1, first system. It begins with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets marked 'tri'. Dynamics include 'ff' (fortissimo) and 'p' (piano). The tempo/style is 'Allegro molto però deciso'. The system ends with a repeat sign.

Tiempo de Polaca

Handwritten musical score for Violin 1, second system. It continues the piece with a key signature change to one flat (B-flat) and a 4/4 time signature. The tempo/style is 'Tiempo de Polaca'. The music features a series of eighth and sixteenth notes, with some triplets marked 'tri'. Dynamics include 'ff' (fortissimo) and 'p' (piano). The system ends with a repeat sign.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and various musical notations. The score includes dynamic markings such as *arco*, *ga*, *low*, *pir*, *ff*, *es*, *p*, *die in*, and *con gar*. A large letter **E** is written above the first staff. The notation includes numerous slurs, ties, and accidentals. The final staff concludes with the initials **V. S.**

con 8a

mis
loco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'con 8a' marking. The second staff has a 'mis loco' marking. The third staff has a 'ff' marking. The fourth staff has a '6a' marking. The fifth staff has a '6a' marking. The sixth staff has a '6a' marking. The seventh staff has a '6a' marking. The eighth staff has a '6a' marking. The ninth staff has a '6a' marking. The tenth staff has a '6a' marking.

8a

loco

p cres

fff

men de prise

10

4^a Colonna de Vercinto per Miguel Alvarques //

Violin 2.

Ull-Modt Seidide

Handwritten musical score for "Buenos Aires" by Carlos María de Céspedes. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The title "Buenos Aires" is written above the second staff, and "Buenos Aires" is written below the third staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, mostly beamed together in groups of four.

Staff 2: Treble clef, key signature of one sharp. Starts with a *cresc.* (crescendo) marking. Continues with beamed eighth and sixteenth notes.

Staff 3: Treble clef, key signature of one sharp. Continues the melodic line with beamed notes.

Staff 4: Treble clef, key signature of one sharp. Includes a *mf* (mezzo-forte) marking and a *cresc.* marking. The notation includes some rests and beamed notes.

Staff 5: Treble clef, key signature of one sharp. Continues with beamed notes and rests.

Staff 6: Treble clef, key signature of one sharp. Includes a *sf* (sforzando) marking and a *liger* (lighter) marking. The notation features beamed notes and rests.

Staff 7: Treble clef, key signature of one sharp. Continues with beamed notes and rests.

Staff 8: Treble clef, key signature of one sharp. Includes a *pizz.* (pizzicato) marking. The notation features beamed notes and rests.

Staff 9: Treble clef, key signature of one sharp. Continues with beamed notes and rests.

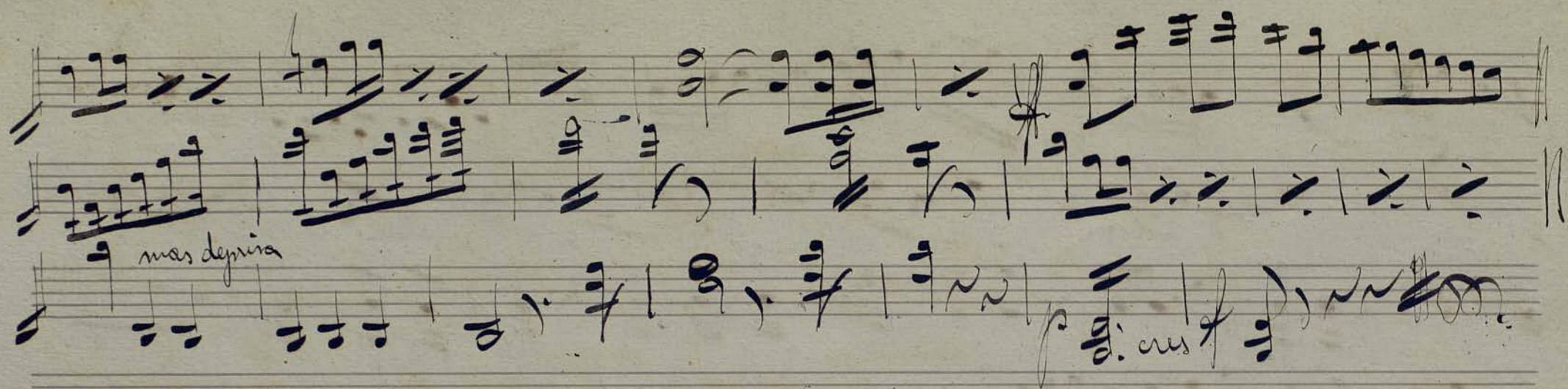
Staff 10: Treble clef, key signature of one sharp. Continues with beamed notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings visible include:

- cres* (crescendo)
- cres poco à poco* (crescendo little by little)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 10 at the bottom.



4ª Polonesa de Concerto = por Miguel Marqués =

Violín 2º

All.^o Mod^{to} decidido

Handwritten musical score for Violin 2, featuring a 4th Polonaise by Miguel Marqués. The score is written on ten staves. The first section is marked "All.^o Mod^{to} decidido" and the second section is marked "Tiempo de Polaca". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "cres".

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score includes the following markings and features:

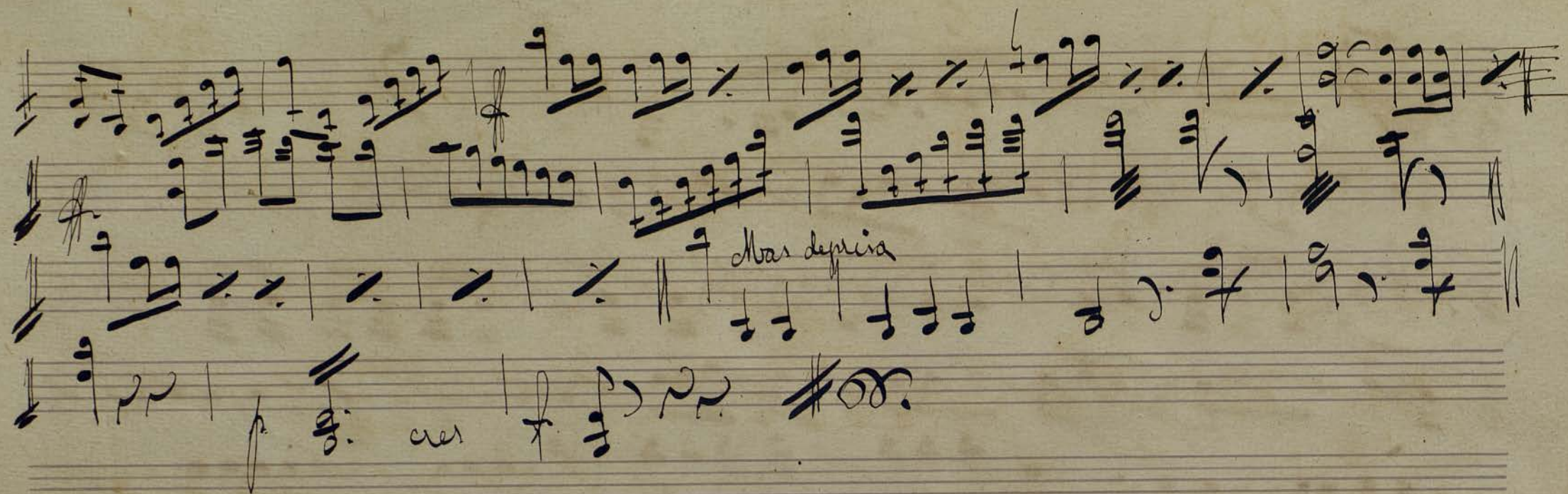
- Staff 1:** Treble clef, key signature of one sharp (F#).
- Staff 2:** Treble clef, key signature of one sharp (F#). Marking: *cres*.
- Staff 3:** Treble clef, key signature of one sharp (F#).
- Staff 4:** Treble clef, key signature of one sharp (F#). Marking: *mod*.
- Staff 5:** Treble clef, key signature of one sharp (F#). Marking: *Molto ligero*. Measure 3 contains a triplet of eighth notes.
- Staff 6:** Treble clef, key signature of one sharp (F#). Measure 3 contains a triplet of eighth notes.
- Staff 7:** Treble clef, key signature of one sharp (F#). Marking: *La*. Measure 3 contains a triplet of eighth notes. Marking: *pizz*.
- Staff 8:** Treble clef, key signature of one sharp (F#). Marking: *pizz*.
- Staff 9:** Treble clef, key signature of one sharp (F#). Marking: *pp*.
- Staff 10:** Treble clef, key signature of one sharp (F#). Marking: *pp*.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cres*, *mod*, *Molto ligero*, *La*, *pizz*, and *pp*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) at the beginning of the second staff, and *cresc.* (crescendo) appearing multiple times across the staves.
- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.
- Staff 2:** Continues the melodic line with eighth notes and a half note.
- Staff 3:** Shows a change in rhythm with a series of eighth notes and a half note.
- Staff 4:** Includes a *cresc.* marking and features a series of eighth notes and a half note.
- Staff 5:** Continues the melodic line with eighth notes and a half note.
- Staff 6:** Includes a *cresc.* marking and features a series of eighth notes and a half note.
- Staff 7:** Continues the melodic line with eighth notes and a half note.
- Staff 8:** Includes a *cresc.* marking and features a series of eighth notes and a half note.
- Staff 9:** Continues the melodic line with eighth notes and a half note.
- Staff 10:** Ends with a double bar line and a final note.

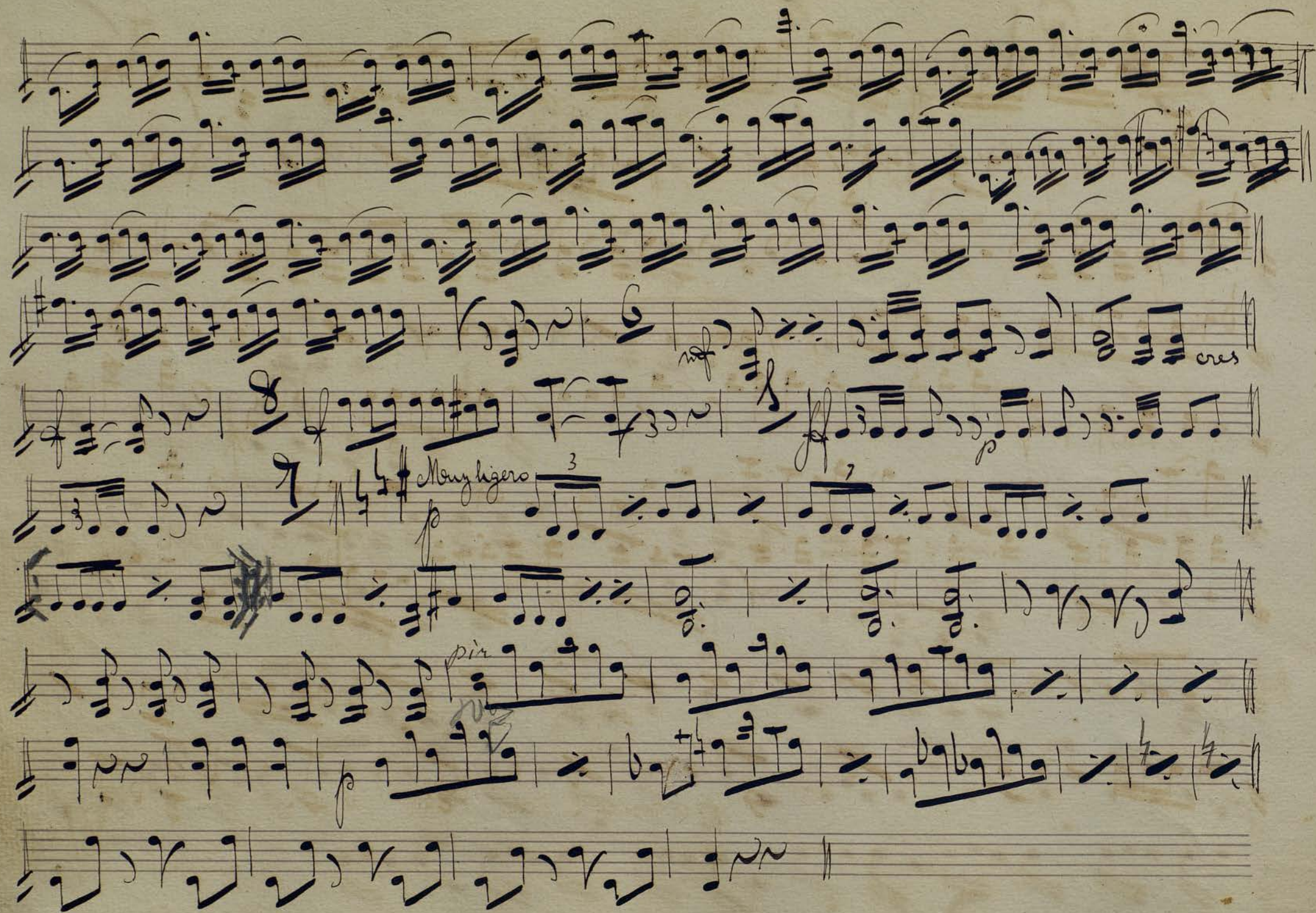


4^o Polonesa de Concierto = por Miguel Marqués Violin 2^o

All^o Mod^o decidido

Biempo de Polaca

V. P.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- cres* (crescendo) above the fifth staff.
- cres poco a poco* (crescendo poco a poco) written below the eighth staff.

The score concludes with a double bar line and a signature in the bottom right corner.

V. J.



F. B.

1^a Polonesa de Concierto, por Miguel Marqués =

Violin 2^o

All^o Mod^{to} decidido

The musical score is written on ten staves. The first section, 'All^o Mod^{to} decidido', is in 3/4 time and consists of the first four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second section, 'Tiempo de Polaca', is in 2/4 time and consists of the remaining six staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is more rhythmic, featuring many eighth and sixteenth notes. The score concludes with a double bar line and a final flourish.

crés

Tiempo de Polaca

V. B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

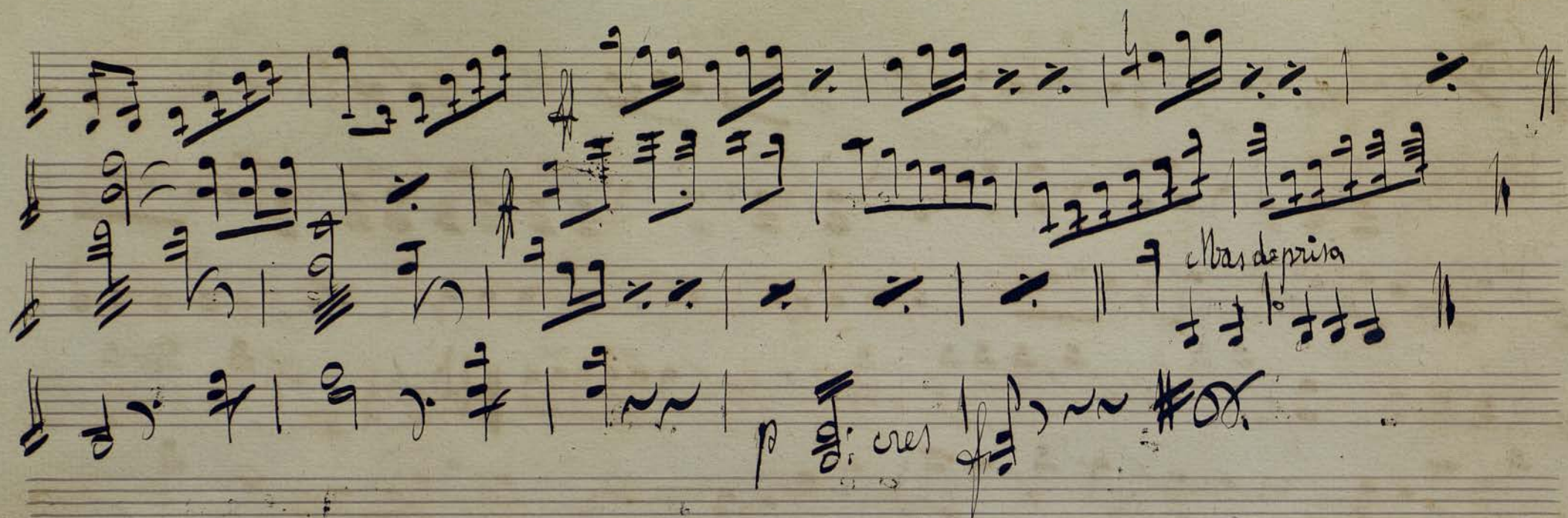
- cres* (crescendo) at the top right.
- mf* (mezzo-forte) in the middle left.
- 8* (octave) in the middle left.
- Allegro* (tempo) in the middle left.
- ligato* (articulation) in the middle left.
- ff* (fortissimo) in the middle left.
- ff* (fortissimo) at the bottom right.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation. The score is divided into measures by vertical bar lines.

res

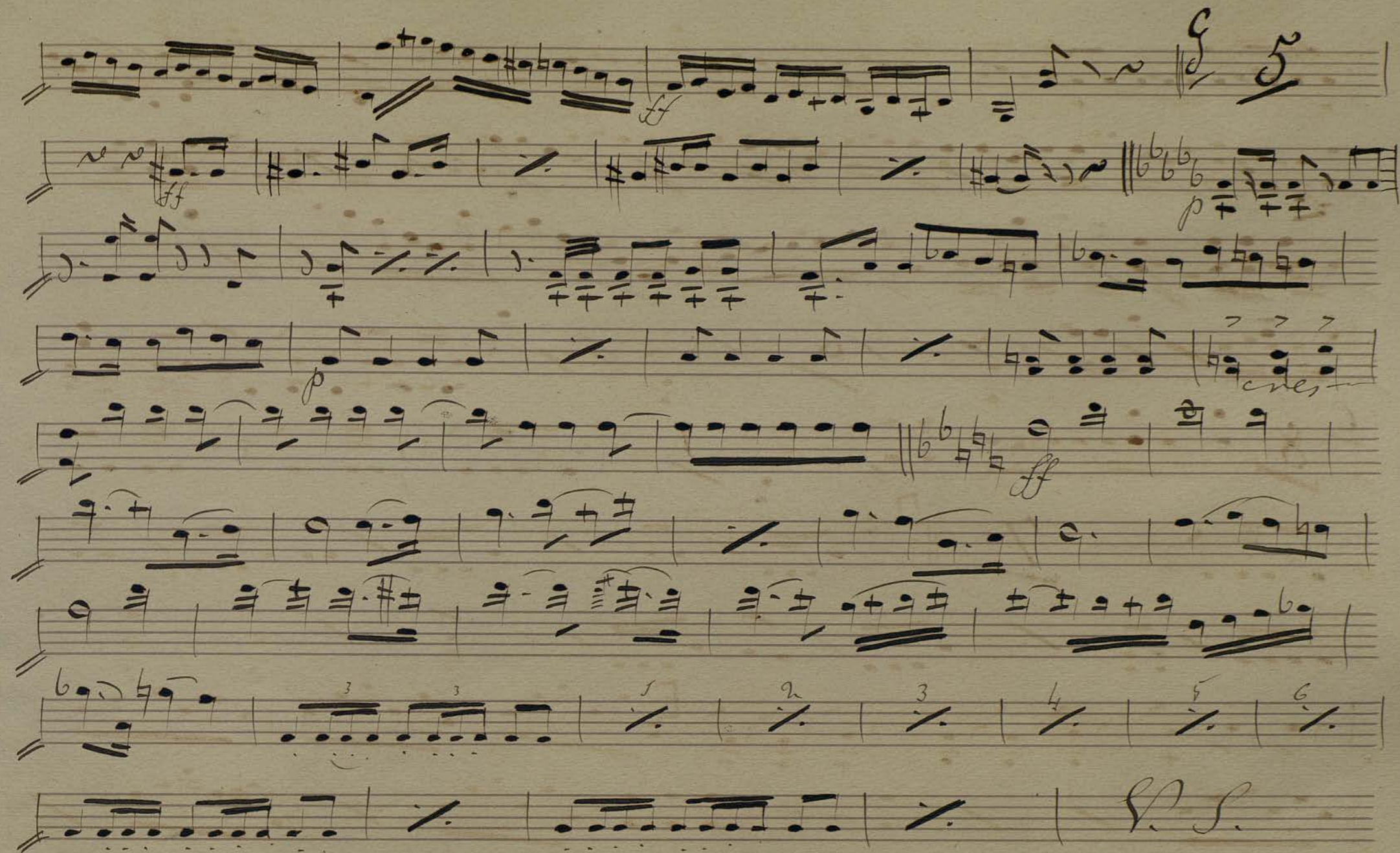
res poco à poco



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a signature "S. S." in the bottom right corner.

Key markings and features include:

- cresc-* (crescendo) above the second staff.
- ff* (fortissimo) above the fifth staff.
- p* (piano) below the fifth staff.
- Muy ligero* (Very light) above the sixth staff.
- pizz* (pizzicato) below the seventh staff.
- A key signature change to $D_4^\#$ (D major) indicated by a double bar line and sharp sign on the sixth staff.
- A time signature change to 6/8 on the fourth staff.
- A time signature change to 8/8 on the fifth staff.
- A time signature change to 7/8 on the sixth staff.
- A time signature change to 6/8 on the eighth staff.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Portuguese.

eres poco a poco

meus deprimia

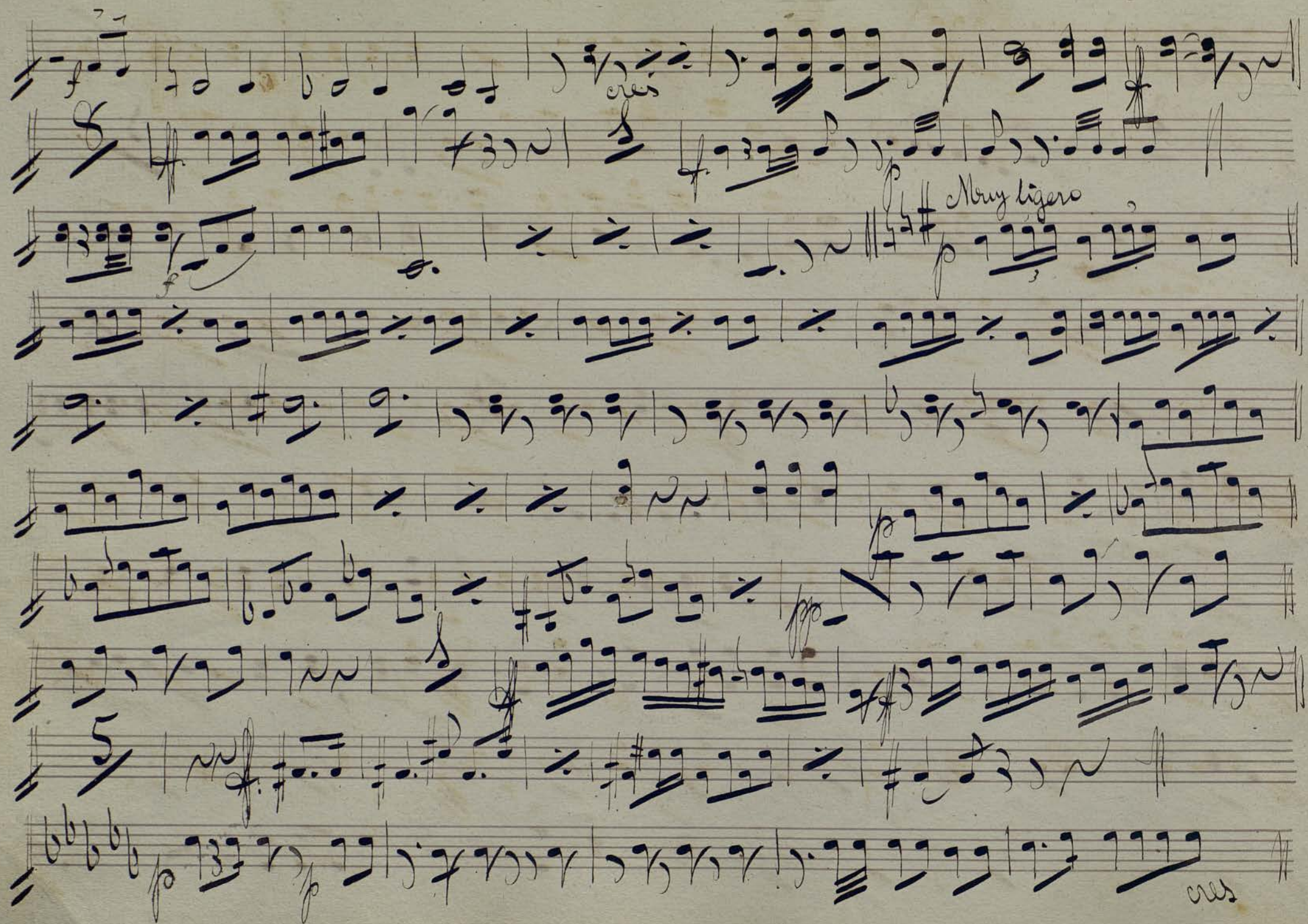
p cres ff

Allegro

1 *R*
All-Mood *Andante* 4^a Solonera de Concierto por Miguel Marqués Viola

Handwritten musical score for Viola, titled "Solonera de Concierto" by Miguel Marqués. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "All-Mood Andante". The first staff contains a series of eighth and sixteenth notes. The second staff has a "pizz" (pizzicato) marking and a "arco" (arco) marking. The third staff continues the melodic line. The fourth staff features a "cres" (crescendo) marking. The fifth staff is marked "Fin" and "Tiempo de Solaca". The sixth staff continues the melodic line. The seventh staff has a "p" (piano) marking. The eighth staff has a "cres" (crescendo) marking. The ninth staff has a "sol" (solo) marking. The tenth staff concludes the piece with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. The word "Muy ligero" is written above the third staff. The word "cres" appears at the end of the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. The word "Muy ligero" is written above the third staff. The word "cres" appears at the end of the tenth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, cursive style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score is written in a fluid, cursive style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

cres

cres poco a poco

Mas deprisa

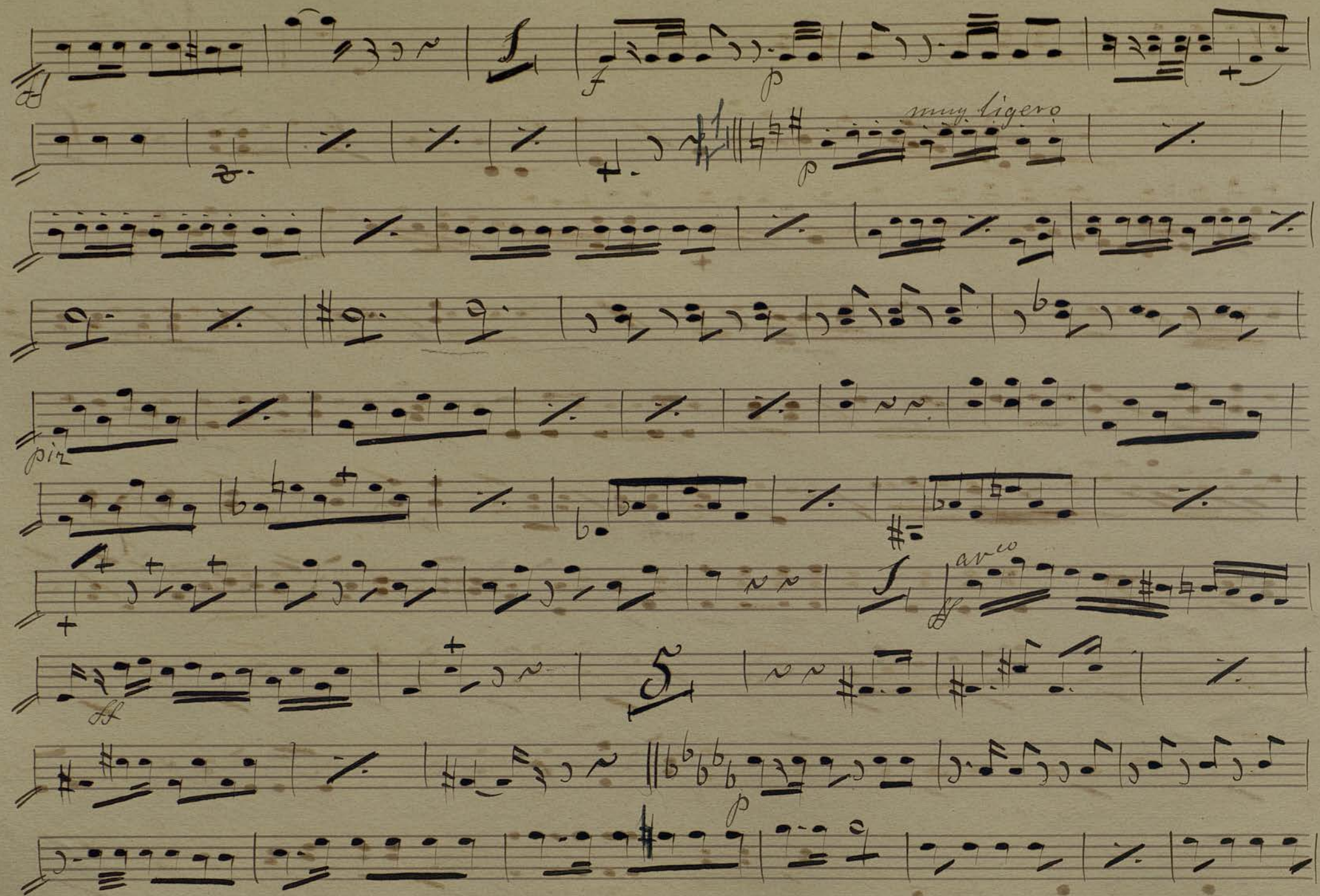
cres

4^{ta} Polonesa de Concierto de M. Marqués

Violas

Allegro moto pero decidido

arco
cres
p
f
tri
Tiempo de Polaca
cres
f



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cres*, *f*, *ff*, and *poco a poco*. The score is written in a cursive, handwritten style on aged paper.

Staff 1: *cres* *f*

Staff 2: *cres* *poco a poco*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

1^a Colonesa de Concierto por Miguel Marques

Violas

Handwritten musical score for Violas, titled "1ª Colonesa de Concierto por Miguel Marques". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Allegro" is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The word "decidido" is written above the first staff, and "arco" is written above the second staff. The word "cresc." is written below the third staff. The word "poco rallato" is written above the fourth staff. The word "cresc." is written below the fifth staff. The word "sol" is written below the eighth staff. The score ends with a double bar line and a final note.

Allegro

decidido

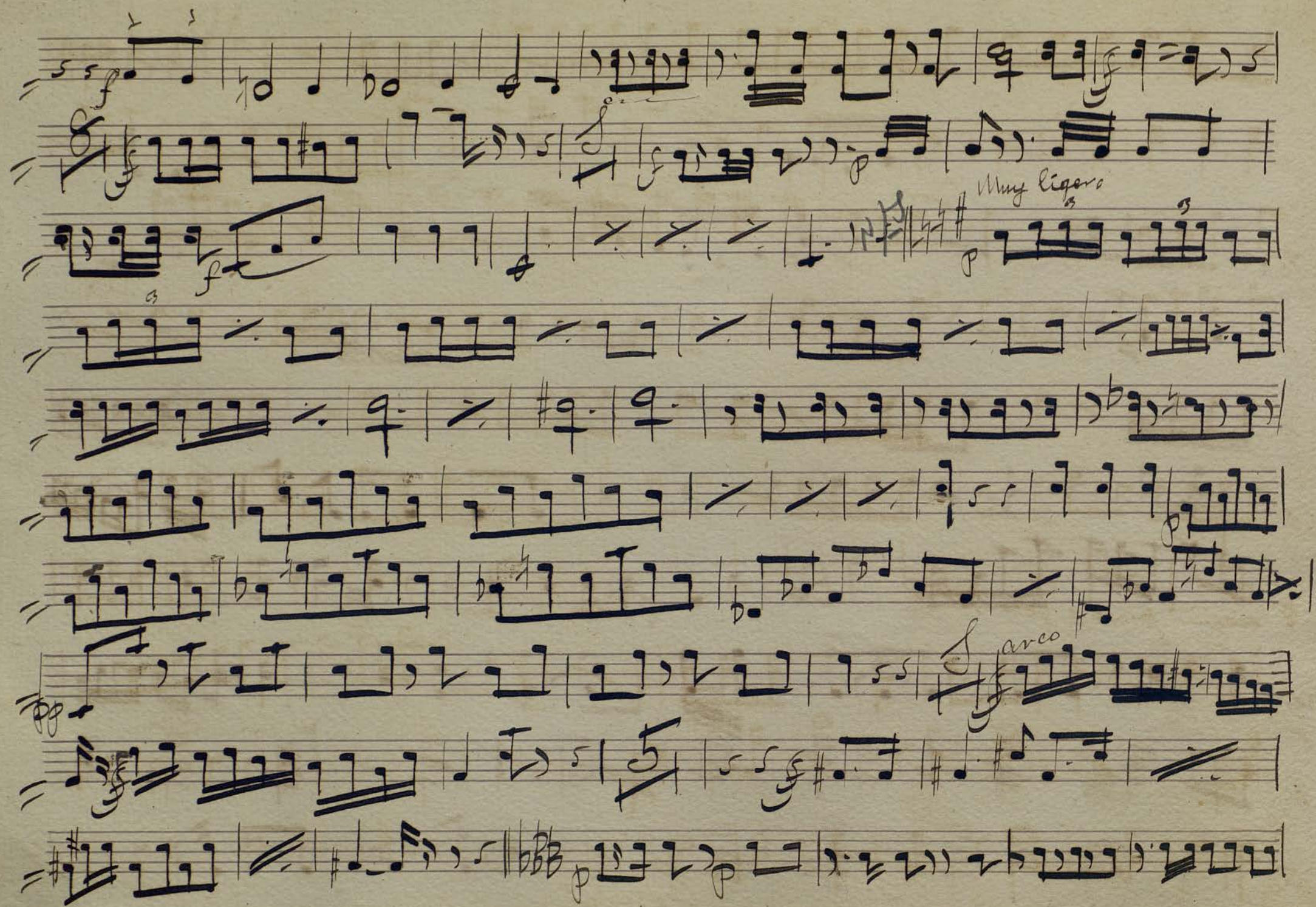
arco

cresc.

poco rallato

cresc.

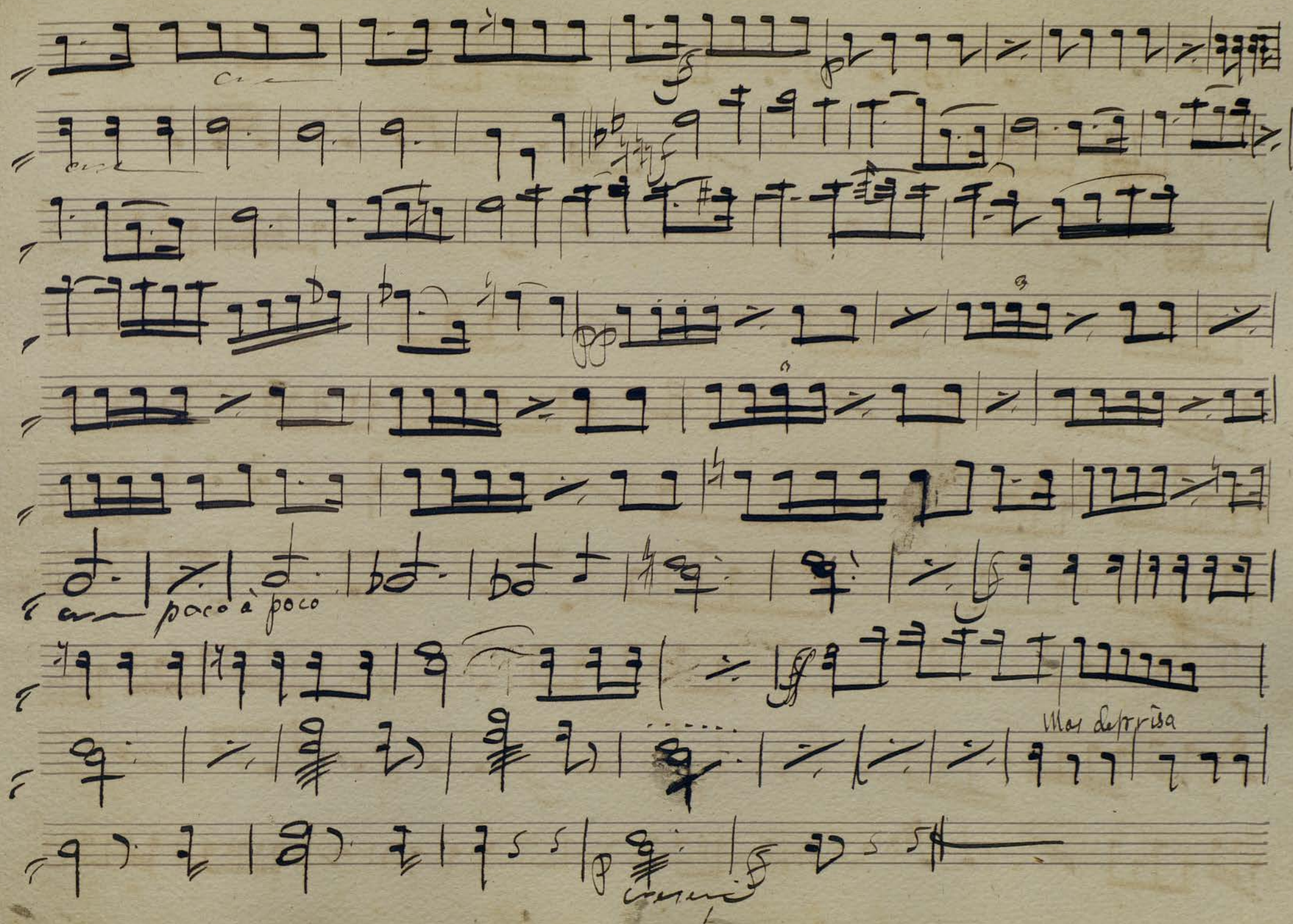
sol



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- Cresc.* (Crescendo) written above the first staff.
- dim.* (Diminuendo) written above the second staff.
- an poco a poco* (and little by little) written below the seventh staff.
- Maes de prisa* (More in haste) written above the eighth staff.
- dim.* (Diminuendo) written below the tenth staff.



Violoncello

4^{ta} Polonesa de Concierto

de
M. Marqués

all. mo to. deciso

Tempo de Polaca

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** *over* (written below the staff), a purple correction mark (8) above a measure.
- Staff 5:** *pp* (pianissimo) below a measure, *3* (triple) below a measure, *pru* (written below the staff).
- Staff 6:** *2* (second ending) below a measure, *aru* (written above the staff).
- Staff 7:** *ff* (fortissimo) below a measure.
- Staff 8:** *p* (piano) below a measure.
- Staff 10:** *over* (written below the staff), *ff* (fortissimo) below a measure.

The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) on the final staff.

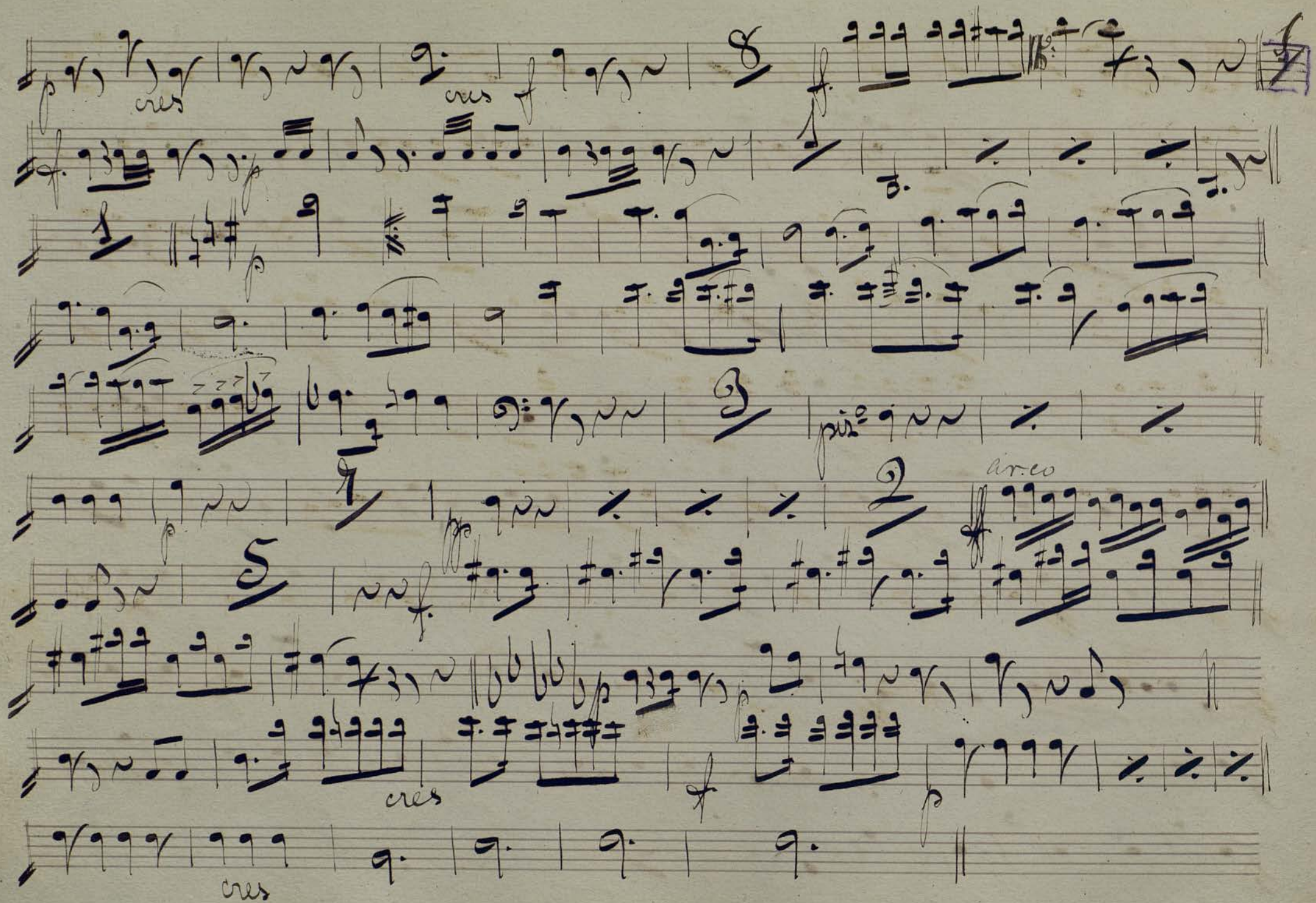
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and features include:

- pr* (pizzicato) and *arco* (arco) markings on the third staff.
- ff* (fortissimo) markings on the fifth, sixth, and eighth staves.
- mas deprisa* (faster) marking on the eighth staff.
- p cresc.* (piano crescendo) marking on the ninth staff.
- Key signatures of one sharp (F#) and one flat (Bb) are visible on the fifth and eighth staves.
- Rehearsal marks (double bar lines with dots) are present on the fifth and eighth staves.

All^o - Moder^o ^{Allegretto} Solonesa de Concerto / por Miguel Marqués / Violoncello

Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and dynamic markings such as *arco* and *cres*. The score includes a section labeled "Tiempo de Polaca" and concludes with a double bar line and repeat signs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- pp* (pianissimo) in the second staff.
- arco* (arco) in the third staff.
- cres* (crescendo) in the fourth staff.
- seco* (seco) in the eighth staff.
- cres* (crescendo) in the ninth staff.
- The text *Non deprimi* is written in the eighth staff.

The score concludes with a double bar line and a repeat sign in the ninth staff.

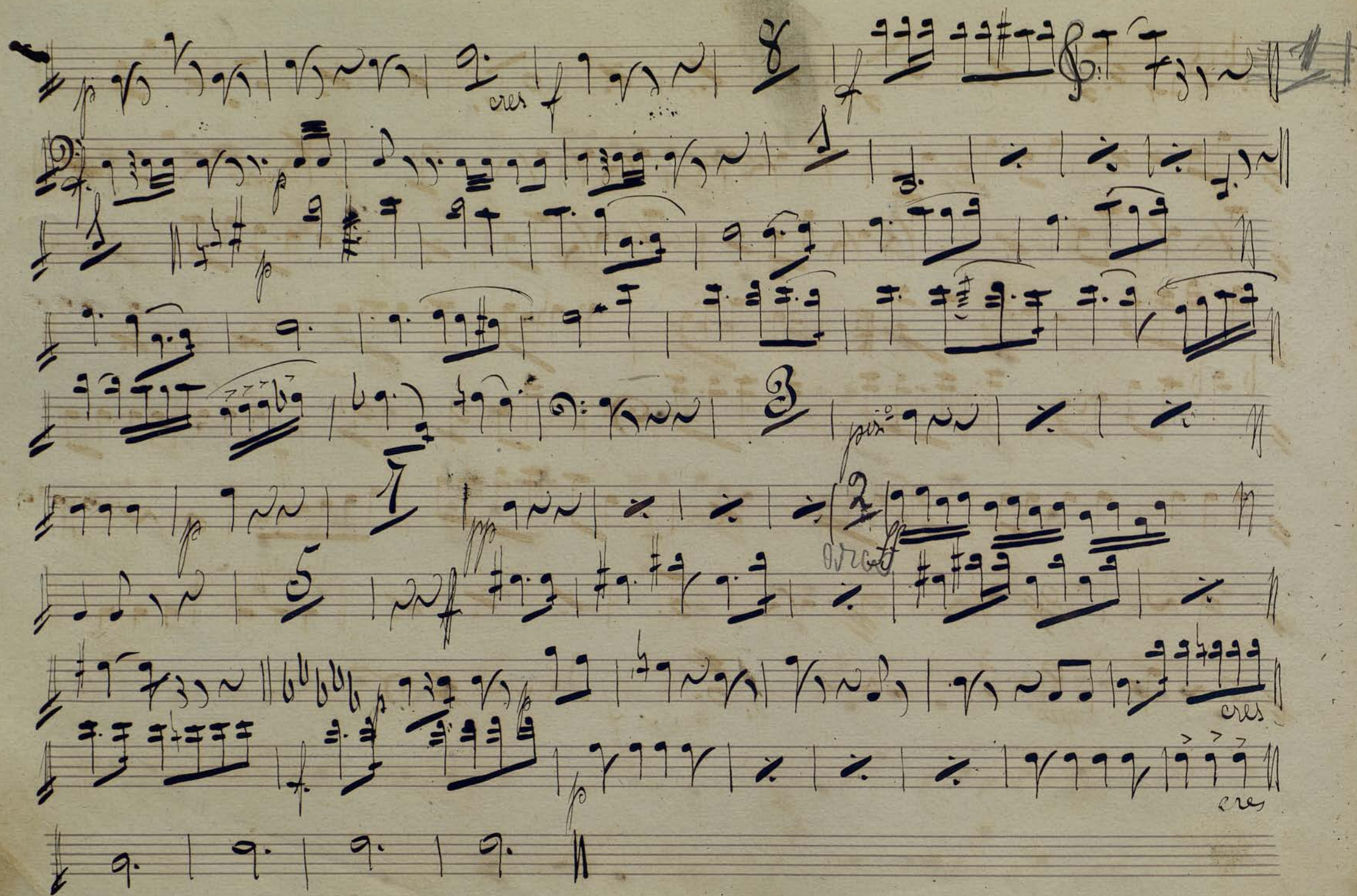
Primer Guaracha

Polonesa de Concierto por Miguel Marqués

Violoncello

All^o Mod^{to} decidido

The musical score is written for Violoncello and consists of two main sections. The first section, titled "Polonesa de Concierto por Miguel Marqués", begins with the tempo marking "All^o Mod^{to} decidido". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "cres" (crescendo) and "ff" (fortissimo). The second section, titled "Guaracha de Polaca", follows and features a more rhythmic melody. The score is written in a single system with multiple staves, and the handwriting is in a cursive style typical of 19th-century musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

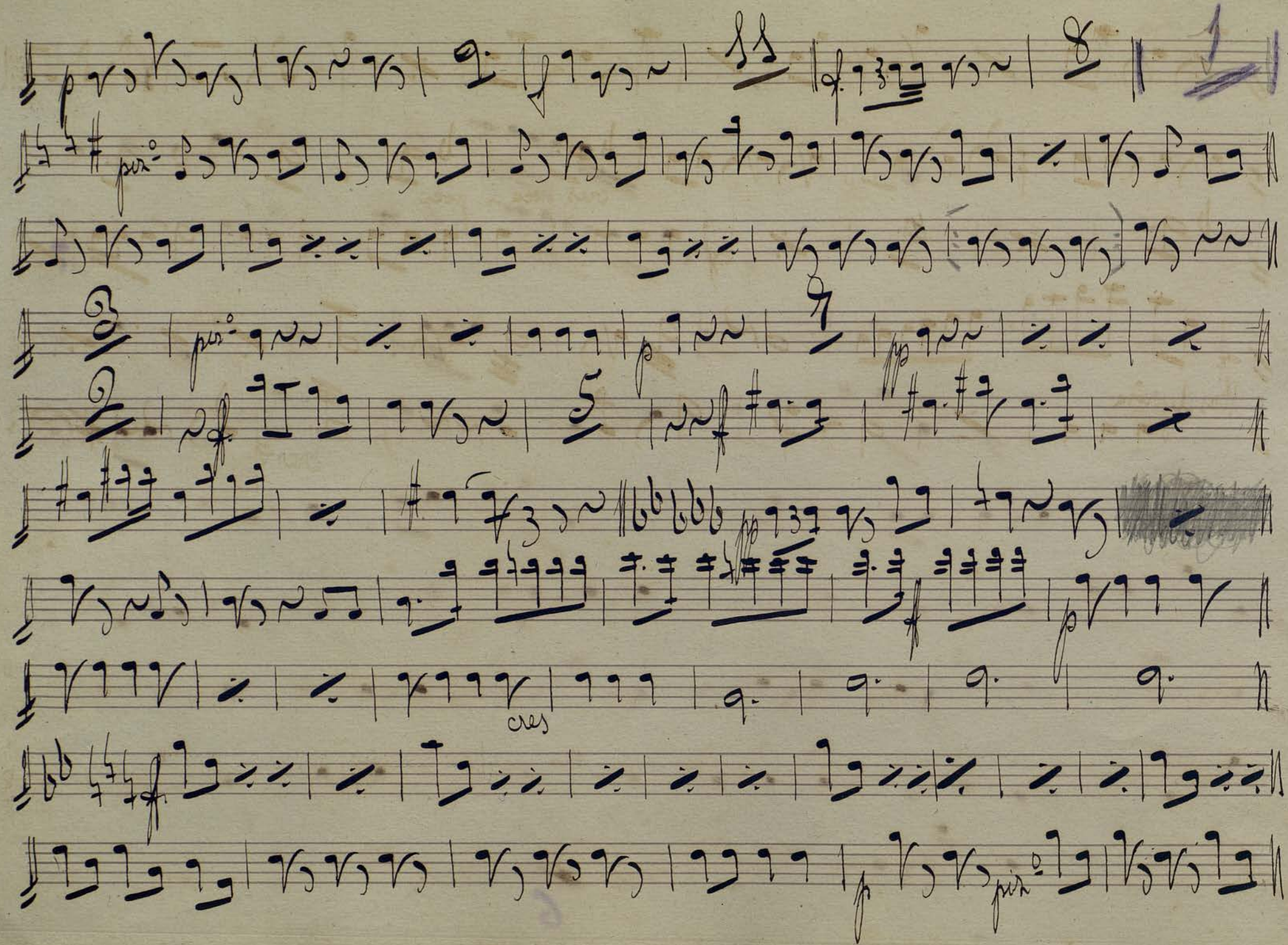
Dynamic markings and performance instructions visible in the score include:

- arco* (arco)
- pizz.* (pizzicato)
- cres.* (crescendo)
- sf.* (sforzando)
- Abzdeprini* (likely a name or signature)
- seco* (secco)
- cres.* (crescendo)
- f.* (forte)

4^a Polonesa de Concierto = por Miguel Marques = Contrabajo

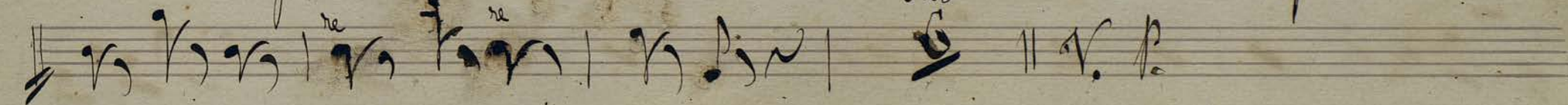
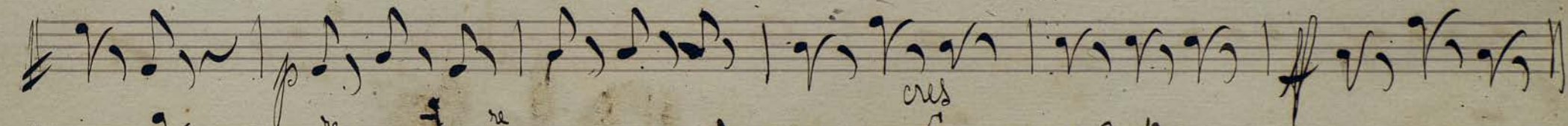
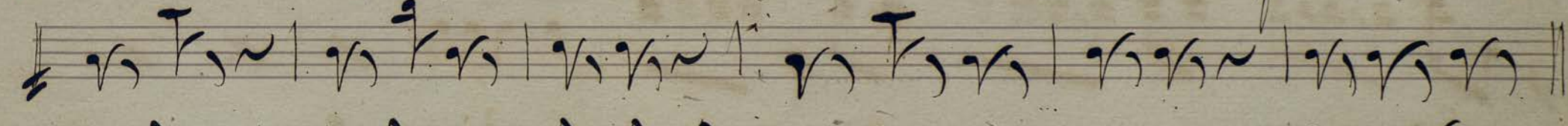
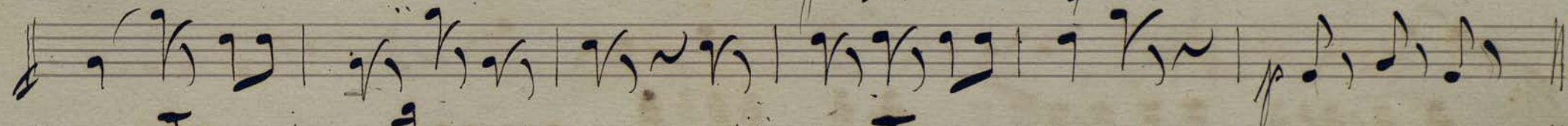
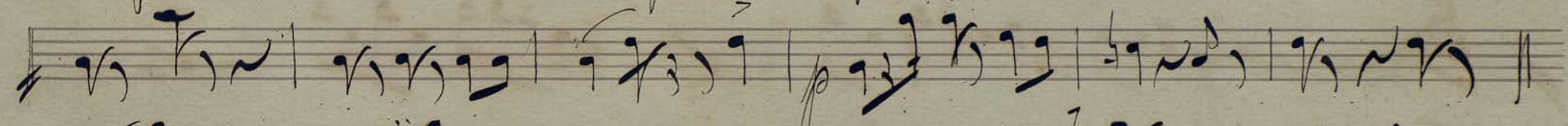
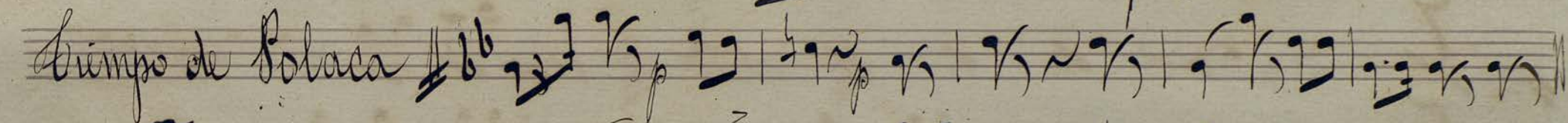
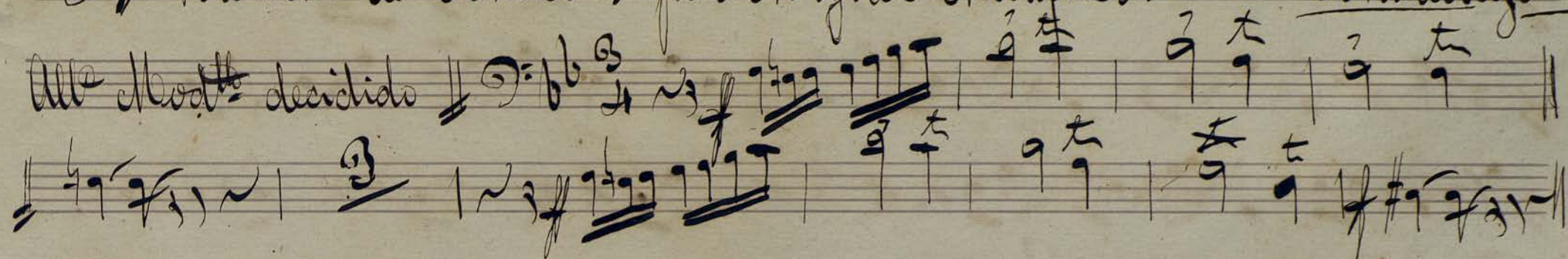
Alle Mod^{to} decidido # 2 = 4 2 f

Tiempo de Polaca # 2 = 4 2



Handwritten musical score on five staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The first staff contains a series of notes and rests. The second staff includes the instruction *cresc. poco à poco* above the notes. The third staff features a section of music that has been heavily crossed out with diagonal lines. The fourth staff begins with the instruction *Mas deprisa* and continues with notes and rests. The fifth staff concludes the piece with a final note and a double bar line. The manuscript shows signs of age, including yellowing and some staining.

2^a Polonesa de concierto, por Miguel Marqués = Contrabajo



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. It includes the following elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 2:** Continues the melody with similar notation.
- Staff 3:** Features a treble clef and a key signature of one sharp. The notation includes various note values and rests.
- Staff 4:** Includes a treble clef and a key signature of one sharp. The notation includes various note values and rests.
- Staff 5:** Features a treble clef and a key signature of one sharp. The notation includes various note values and rests.
- Staff 6:** Includes a treble clef and a key signature of one sharp. The notation includes various note values and rests.
- Staff 7:** Features a treble clef and a key signature of one sharp. The notation includes various note values and rests.
- Staff 8:** Includes a treble clef and a key signature of one sharp. The notation includes various note values and rests.
- Staff 9:** Features a treble clef and a key signature of one sharp. The notation includes various note values and rests.
- Staff 10:** Includes a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Dynamic markings and other annotations include:

- dim.* (diminuendo) on Staff 2.
- dim.* (diminuendo) on Staff 4.
- dim.* (diminuendo) on Staff 5.
- dim.* (diminuendo) on Staff 6.
- dim.* (diminuendo) on Staff 7.
- dim.* (diminuendo) on Staff 8.
- dim.* (diminuendo) on Staff 9.
- dim.* (diminuendo) on Staff 10.
- dim.* (diminuendo) on Staff 11.
- dim.* (diminuendo) on Staff 12.
- dim.* (diminuendo) on Staff 13.
- dim.* (diminuendo) on Staff 14.
- dim.* (diminuendo) on Staff 15.
- dim.* (diminuendo) on Staff 16.
- dim.* (diminuendo) on Staff 17.
- dim.* (diminuendo) on Staff 18.
- dim.* (diminuendo) on Staff 19.
- dim.* (diminuendo) on Staff 20.
- dim.* (diminuendo) on Staff 21.
- dim.* (diminuendo) on Staff 22.
- dim.* (diminuendo) on Staff 23.
- dim.* (diminuendo) on Staff 24.
- dim.* (diminuendo) on Staff 25.
- dim.* (diminuendo) on Staff 26.
- dim.* (diminuendo) on Staff 27.
- dim.* (diminuendo) on Staff 28.
- dim.* (diminuendo) on Staff 29.
- dim.* (diminuendo) on Staff 30.
- dim.* (diminuendo) on Staff 31.
- dim.* (diminuendo) on Staff 32.
- dim.* (diminuendo) on Staff 33.
- dim.* (diminuendo) on Staff 34.
- dim.* (diminuendo) on Staff 35.
- dim.* (diminuendo) on Staff 36.
- dim.* (diminuendo) on Staff 37.
- dim.* (diminuendo) on Staff 38.
- dim.* (diminuendo) on Staff 39.
- dim.* (diminuendo) on Staff 40.
- dim.* (diminuendo) on Staff 41.
- dim.* (diminuendo) on Staff 42.
- dim.* (diminuendo) on Staff 43.
- dim.* (diminuendo) on Staff 44.
- dim.* (diminuendo) on Staff 45.
- dim.* (diminuendo) on Staff 46.
- dim.* (diminuendo) on Staff 47.
- dim.* (diminuendo) on Staff 48.
- dim.* (diminuendo) on Staff 49.
- dim.* (diminuendo) on Staff 50.
- dim.* (diminuendo) on Staff 51.
- dim.* (diminuendo) on Staff 52.
- dim.* (diminuendo) on Staff 53.
- dim.* (diminuendo) on Staff 54.
- dim.* (diminuendo) on Staff 55.
- dim.* (diminuendo) on Staff 56.
- dim.* (diminuendo) on Staff 57.
- dim.* (diminuendo) on Staff 58.
- dim.* (diminuendo) on Staff 59.
- dim.* (diminuendo) on Staff 60.
- dim.* (diminuendo) on Staff 61.
- dim.* (diminuendo) on Staff 62.
- dim.* (diminuendo) on Staff 63.
- dim.* (diminuendo) on Staff 64.
- dim.* (diminuendo) on Staff 65.
- dim.* (diminuendo) on Staff 66.
- dim.* (diminuendo) on Staff 67.
- dim.* (diminuendo) on Staff 68.
- dim.* (diminuendo) on Staff 69.
- dim.* (diminuendo) on Staff 70.
- dim.* (diminuendo) on Staff 71.
- dim.* (diminuendo) on Staff 72.
- dim.* (diminuendo) on Staff 73.
- dim.* (diminuendo) on Staff 74.
- dim.* (diminuendo) on Staff 75.
- dim.* (diminuendo) on Staff 76.
- dim.* (diminuendo) on Staff 77.
- dim.* (diminuendo) on Staff 78.
- dim.* (diminuendo) on Staff 79.
- dim.* (diminuendo) on Staff 80.
- dim.* (diminuendo) on Staff 81.
- dim.* (diminuendo) on Staff 82.
- dim.* (diminuendo) on Staff 83.
- dim.* (diminuendo) on Staff 84.
- dim.* (diminuendo) on Staff 85.
- dim.* (diminuendo) on Staff 86.
- dim.* (diminuendo) on Staff 87.
- dim.* (diminuendo) on Staff 88.
- dim.* (diminuendo) on Staff 89.
- dim.* (diminuendo) on Staff 90.
- dim.* (diminuendo) on Staff 91.
- dim.* (diminuendo) on Staff 92.
- dim.* (diminuendo) on Staff 93.
- dim.* (diminuendo) on Staff 94.
- dim.* (diminuendo) on Staff 95.
- dim.* (diminuendo) on Staff 96.
- dim.* (diminuendo) on Staff 97.
- dim.* (diminuendo) on Staff 98.
- dim.* (diminuendo) on Staff 99.
- dim.* (diminuendo) on Staff 100.

Handwritten musical score on six staves. The notation is in a shorthand style, likely for a specific instrument or voice part. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

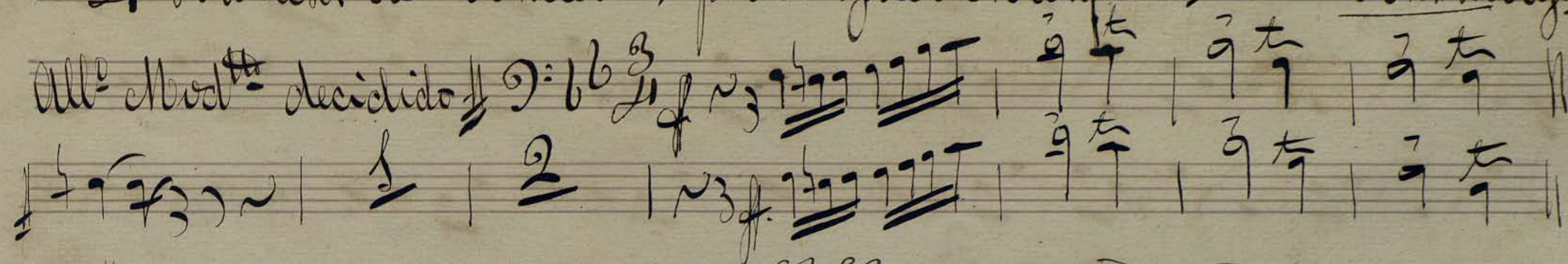
Key markings and annotations include:

- cres poco a poco* (crescendo poco a poco) written above the fourth staff.
- accelerando* written above the fifth staff.
- Mas de prima* written above the sixth staff.
- cresc.* (crescendo) written below the sixth staff.

The score concludes with a double bar line and a fermata on the final note of the sixth staff.

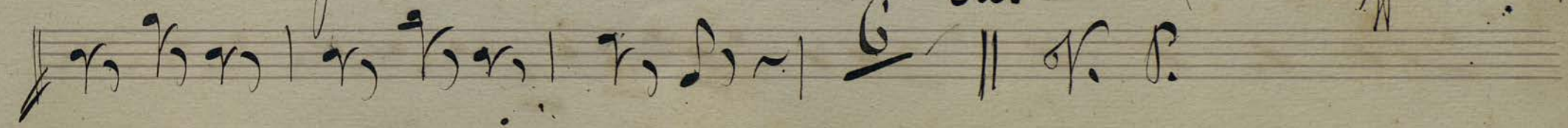
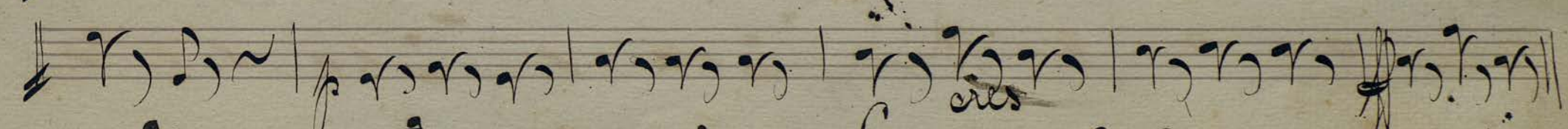
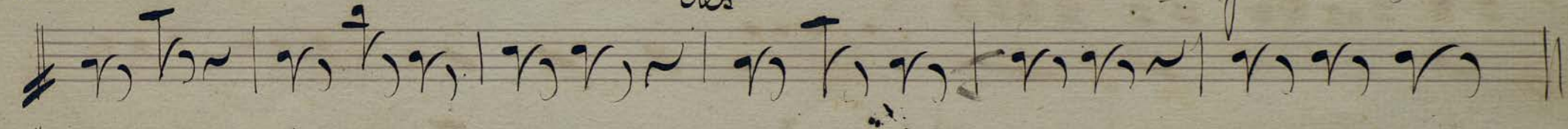
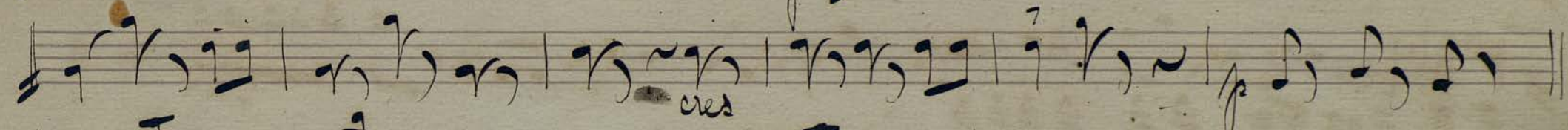
1^a Polonesa de Concierto = por Miguel Marqués = Contrabajo

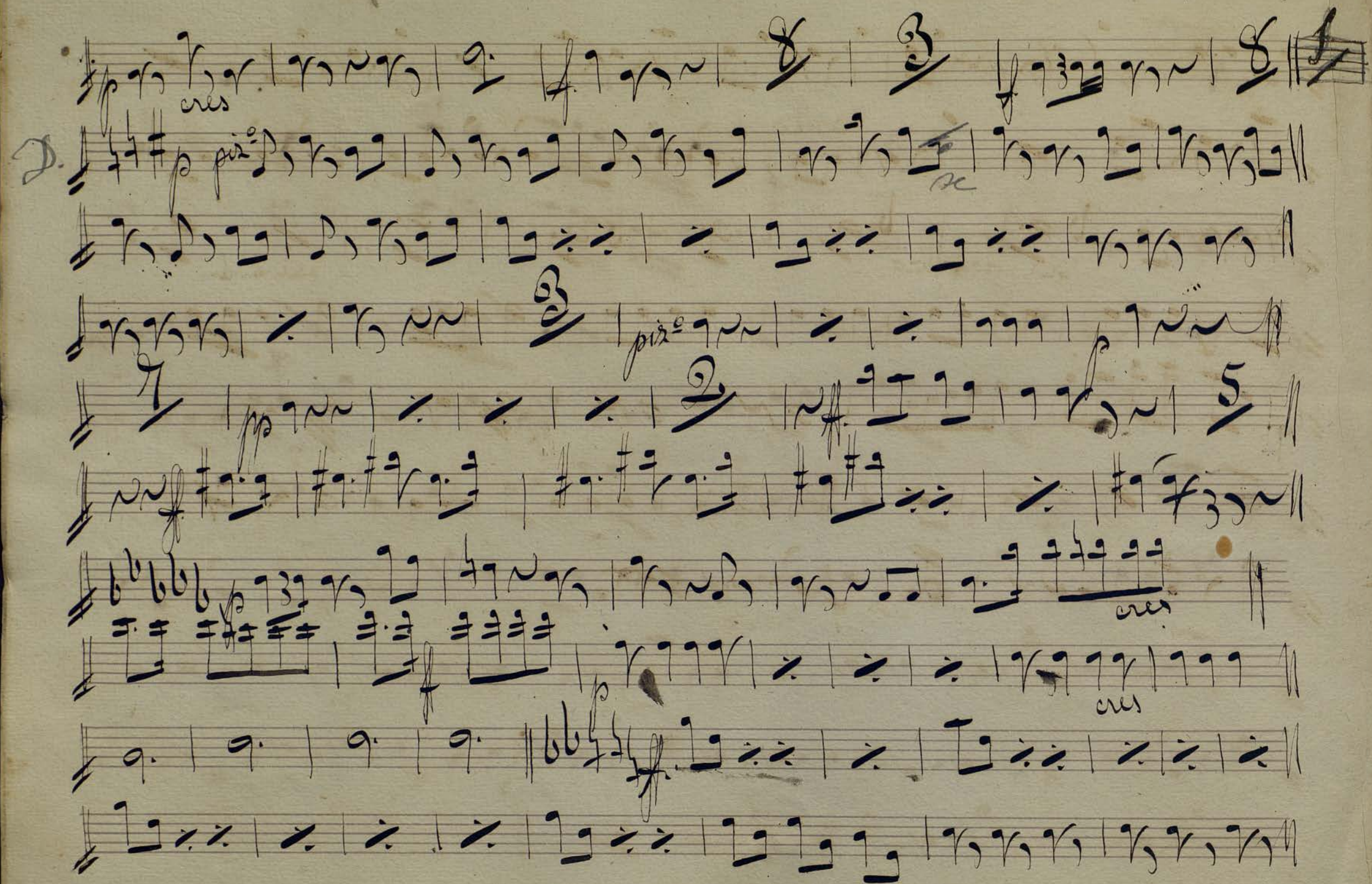
All^o Mod^{to} deciso $\sharp$ $\text{D} = 16$ $\frac{3}{4}$



Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is written in ink on aged paper.

Tempo de Polaca #bb 





Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- piu* (first staff)
- cresc.* (second staff)
- cresc. poco a poco* (third staff)
- accelerando* (third staff)
- ff* (fifth staff)
- Mas de prisa* (sixth staff)
- cresc.* (seventh staff)

The score concludes with a double bar line and a final note on the seventh staff.

1^a Solonera de Concierto // por Miguel Marqués // Violoncello y Contrabajo
 All.^o mod^{to} decidido

Alle Mood ^{the} decided

Violoncello

Contrabajo

Unis Contrabajo

Unis Contrabajo



Handwritten musical score for 'Unis bajo'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The second measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The third measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The fourth measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The fifth measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The sixth measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The seventh measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The eighth measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The ninth measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The tenth measure contains a whole note chord (F, B-flat, D) followed by a whole note rest. The score ends with a double bar line.

Unis bajo

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, including quarter and eighth notes, and rests. There are several double bar lines and repeat signs (double dots) throughout the piece. The word "cres." is written above the staff in the middle section.

Sigue
Tiempo de Polaca || V. 8.

Brinco de Polaca

Unis

cres

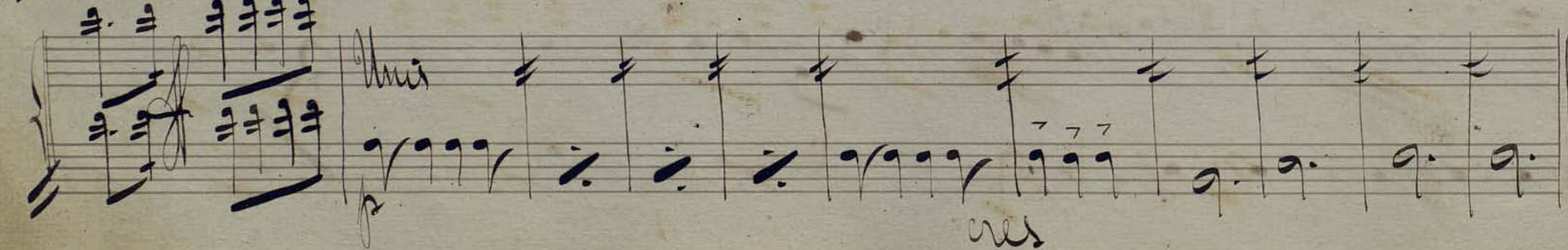
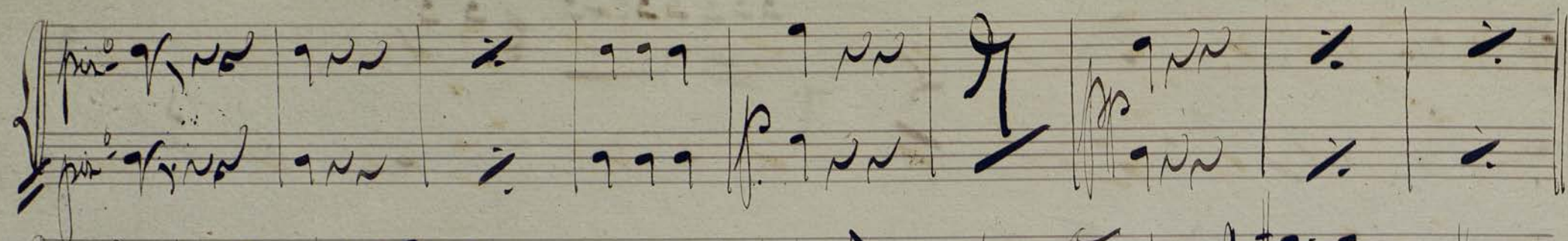
Unis

cres

cres

This is a handwritten musical score for a piece titled "Brinco de Polaca". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The title "Brinco de Polaca" is written in a cursive hand above the first staff. The word "Unis" appears above the first, second, and third staves, indicating a unison performance. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres" (crescendo). The score is written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score on a single page, numbered 2. The score is written on ten staves. The notation is a form of musical shorthand, possibly for a keyboard instrument. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes various note values, rests, and bar lines. There are some corrections and erasures visible, particularly in the sixth and seventh staves. The paper is aged and shows some staining.



Handwritten musical notation for two staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation for two staves. The text "Unis bajo" is written above the second staff. The notation includes various note values and rests.

Handwritten musical notation for two staves. The word "arco" is written above the first staff. The notation includes various note values and rests.

Handwritten musical notation for two staves. The word "arco" is written above the first staff, and "cres poco a poco" is written above the second staff. The notation includes various note values and rests.

Handwritten musical notation for two staves. The word "accelerando" is written below the second staff. The notation includes various note values and rests.

V. S.

