

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 8a* (first staff)
- dim.* (first staff)
- solo* (second staff)
- afrete.* (third staff)
- cres* (third staff)
- 8a* (fourth staff)
- poco* (fourth staff)
- 2/4* (fourth staff)
- atempo* (fourth staff)
- solo* (fifth staff)

Temas con variaciones.

allegro. gracioso = $\frac{2}{4}$ $\frac{8}{}$

$\frac{4}{4}$ $\frac{2}{4}$ Poco maz $\frac{8}{}$

$\frac{4}{4}$ $\frac{2}{4}$ Poco menos.

Poco menos

loco

Handwritten musical score for a piece titled "Solo menos loco". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo/mood is indicated as "Solo menos loco". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano). The score is written in a fluid, handwritten style on aged paper.

ZaVariaⁿ.

3a Varian^a

2/4

Ba

loco

Solo

3

Ba

mf

Ba

mf

unis flautin

Alanta
Alantim

8^a loco

3^a loco

2^a

4^a Variacion.
8

40

3^a

3^a

8^a loco

3^a

8^a loco

5



Gilanta 2a

Andante Sinfonia en Si menor

not

D. Mo. Marqués.

andte con motto ♩ : $\sharp \sharp \sharp \sharp \flat$ 17 $\frac{15}{\text{—}}$ |

[illegible]

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'D' and 'f'. The music is written in a fluid, cursive style characteristic of 18th-century manuscripts.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with eighth and sixteenth notes, some beamed together. A 'p' (piano) dynamic marking is present. A '2a' marking is above a measure. The phrase 'cres poco a poco' is written below the staff.

[illegible]

A single line of handwritten musical notation on a five-line staff. The notation is written in dark ink on aged, slightly yellowed paper. It begins with a series of eighth notes, some beamed together in groups of three. This is followed by a measure containing a whole note with a fermata above it. The staff ends with a double bar line.

= $\frac{5}{1}$ 1088.



8^a

dim

6

I

2

3

17

10

9

Quinta con variaciones.

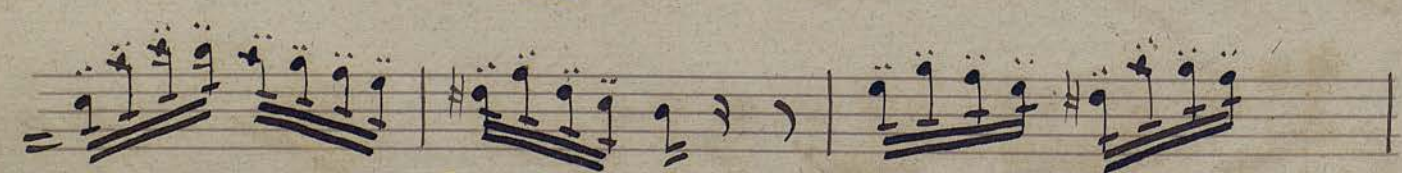
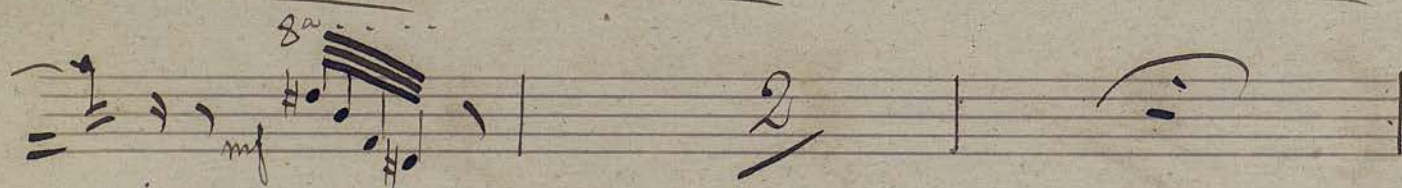
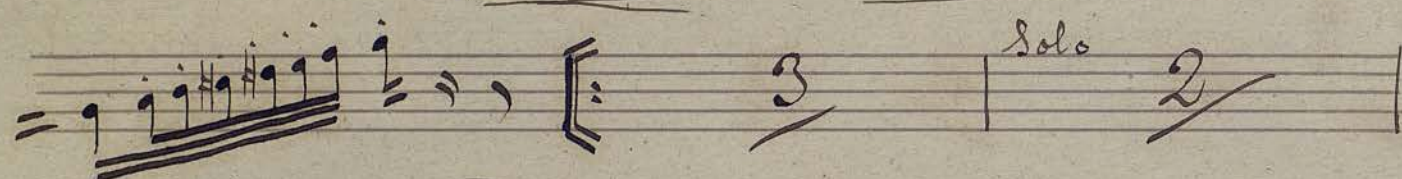
alleg. gracioso = $\frac{2}{4}$ 8

20 Poco mas 8

20 Poco meno loco

3

9



2^a Variacion

Handwritten musical score for a piece titled "2^a Variacion". The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

The score is divided into sections by repeat signs and time signatures. The first section is marked with a 2/4 time signature and a repeat sign. The second section is marked with a 4/4 time signature and a repeat sign. The third section is marked with a 2/4 time signature and a repeat sign. The fourth section is marked with a 4/4 time signature and a repeat sign. The fifth section is marked with a 2/4 time signature and a repeat sign. The sixth section is marked with a 4/4 time signature and a repeat sign. The seventh section is marked with a 2/4 time signature and a repeat sign. The eighth section is marked with a 4/4 time signature and a repeat sign. The ninth section is marked with a 2/4 time signature and a repeat sign. The tenth section is marked with a 4/4 time signature and a repeat sign.

Tempo markings include "Presto" and "Piu Presto". The score concludes with a double bar line and the word "Fin.".

Oboes.

Andante Sinfonia en Si menor

por Mr. Marqués.

andte
con
matto

A

35

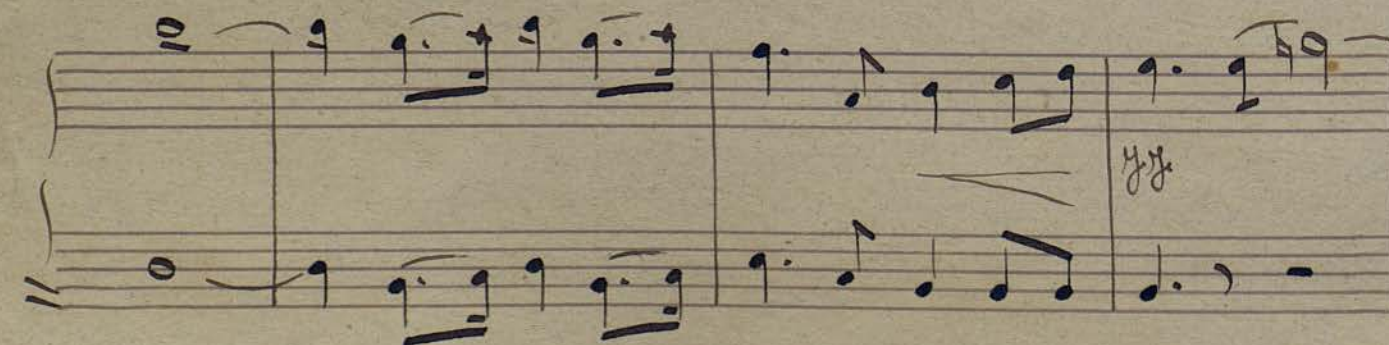
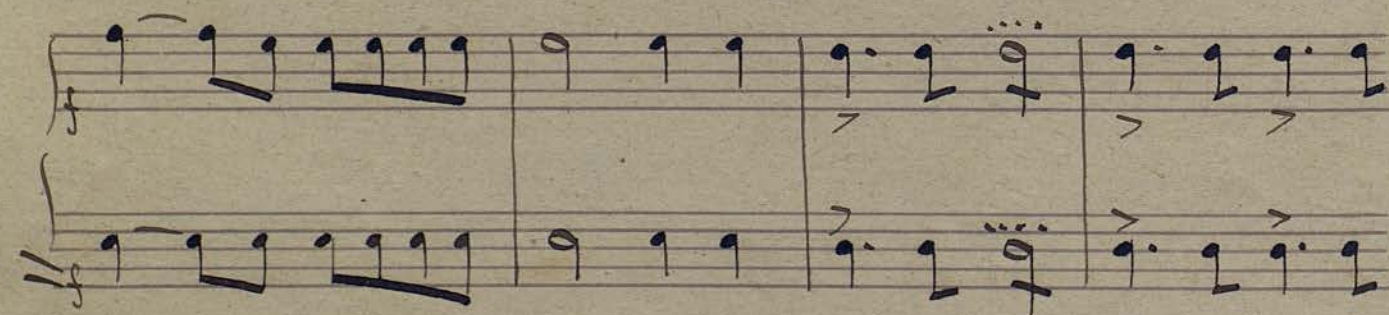
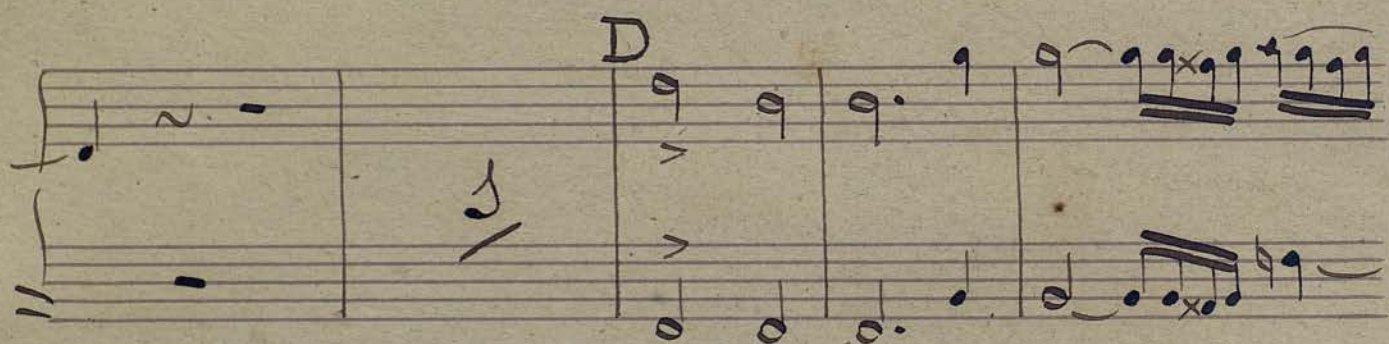
2

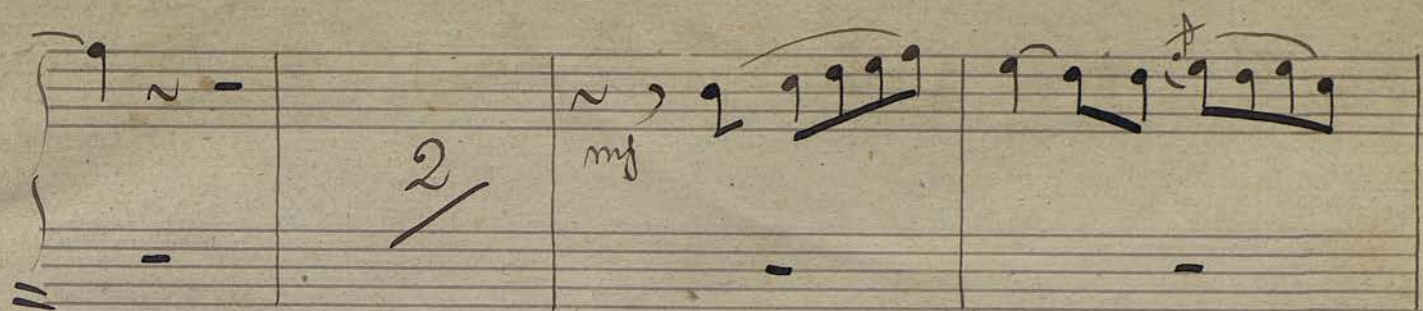
B

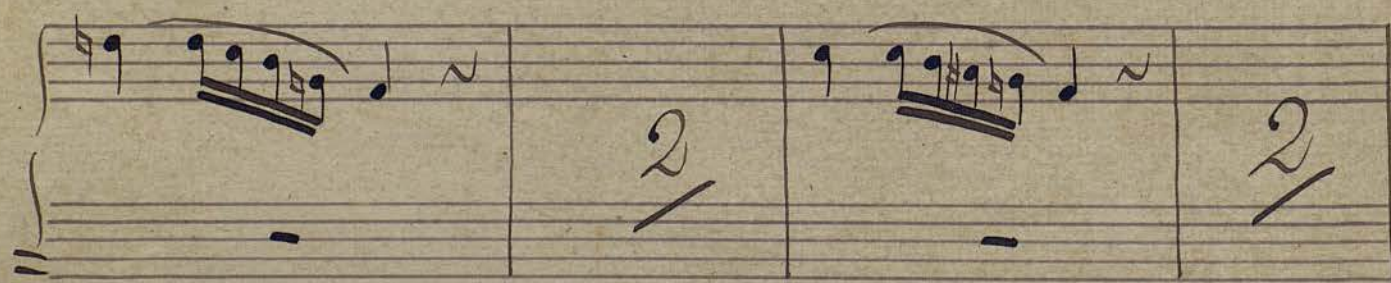
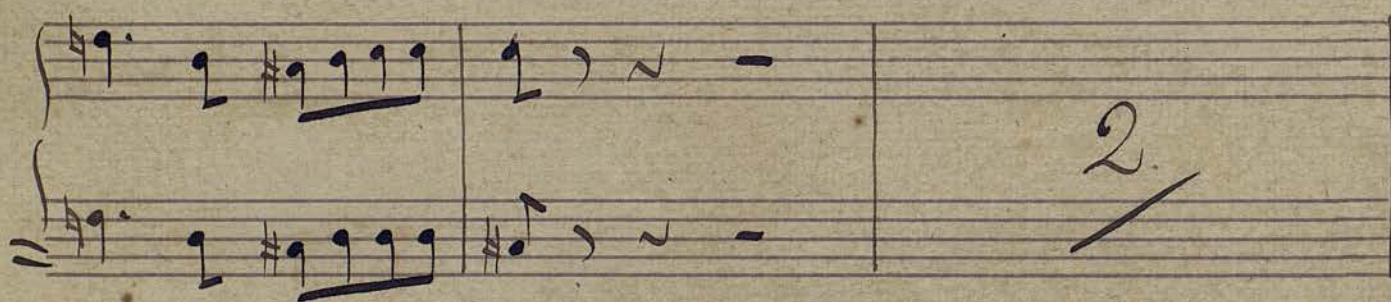
4

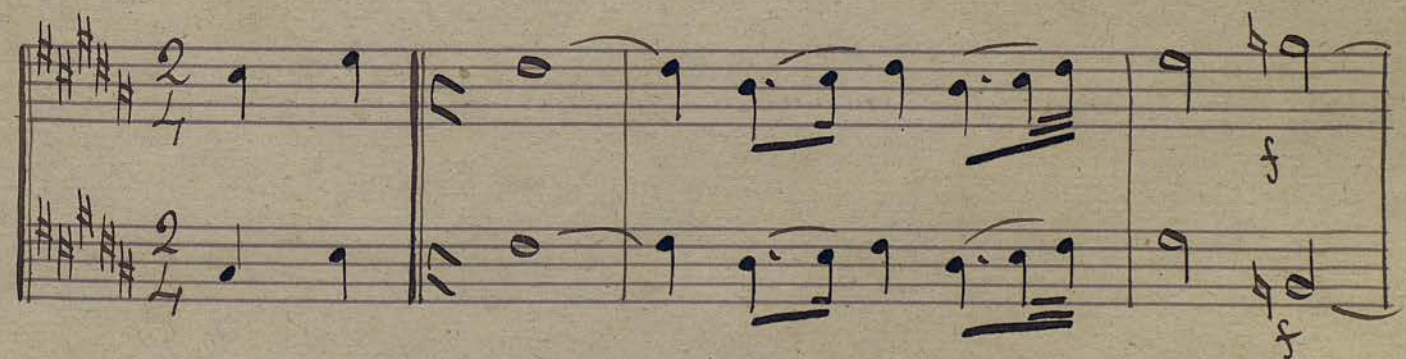
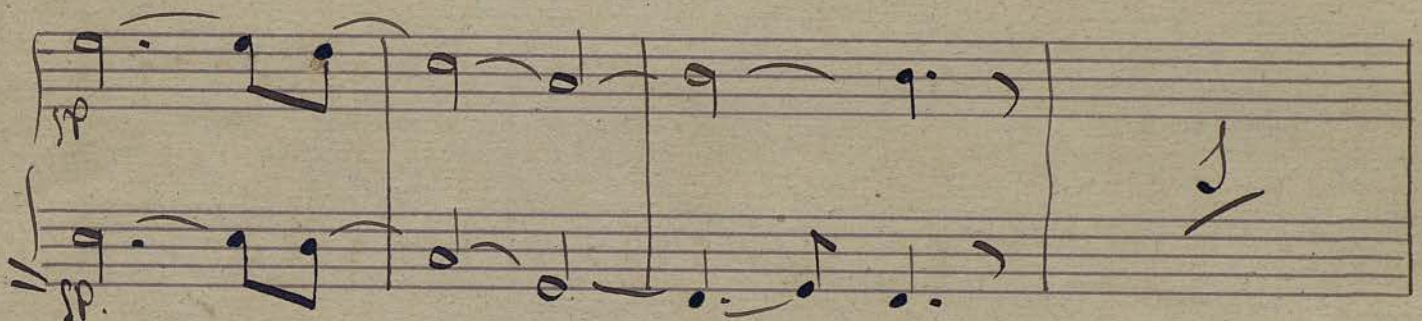
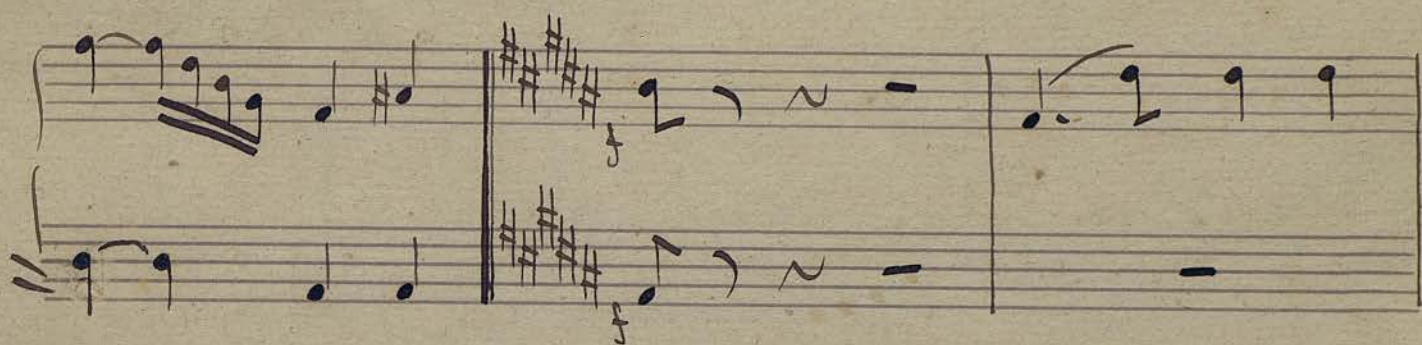
6

mf









solo
mf

Adema con variaciones.

allegretto $\text{G} \# \frac{2}{4}$

gracioso $\text{G} \# \frac{2}{4}$

8 40

Poco mas

$\text{G} \# \frac{2}{4}$

8 5 *mf*

2

sa *2a* *Poco menos*

$\text{G} \# \frac{2}{4}$

8

Handwritten musical notation on a grand staff. The first measure contains a dynamic marking *pp* and a crescendo marking *cres*. The notation includes various note values and rests, ending with a fermata. A large number *8* is written below the staff in the final measure.

Handwritten musical notation on a grand staff, labeled *3a Variacion*. It features first and second endings marked *1a* and *2a*. The notation includes various note values and rests, ending with a fermata. A large number *8* is written below the staff in the final measure.

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a grand staff, labeled *4a Variacion*. It features first and second endings marked *1a* and *2a*. The notation includes various note values and rests, ending with a fermata. A large number *8* is written below the staff in the final measure.

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and various note values.

Solo
pp

Handwritten musical notation for the first system. The right hand plays a melody starting with a quarter note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The left hand has whole rests.

cres

1^a *2^a*

Handwritten musical notation for the second system. The right hand plays a continuous eighth-note melody. The left hand has whole rests. The system ends with a repeat sign and first/second endings labeled "1^a" and "2^a".

4

Handwritten musical notation for the third system. The right hand plays a melody with a fermata on the first measure. The left hand has whole rests. A large "4" is written above the first measure of the left hand.

Solo

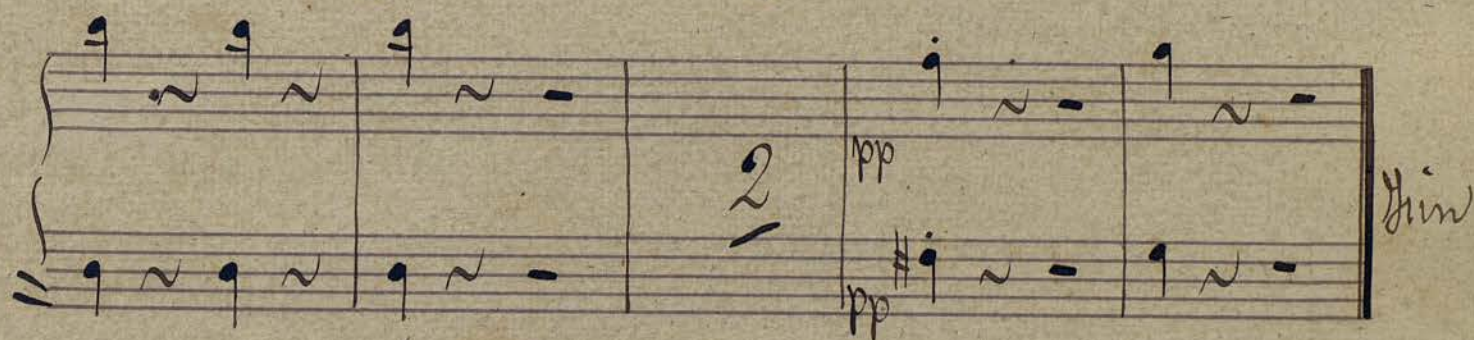
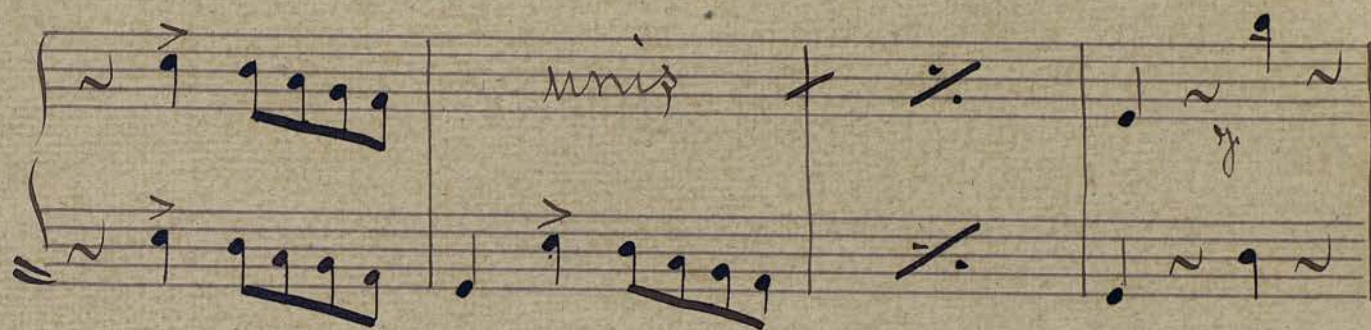
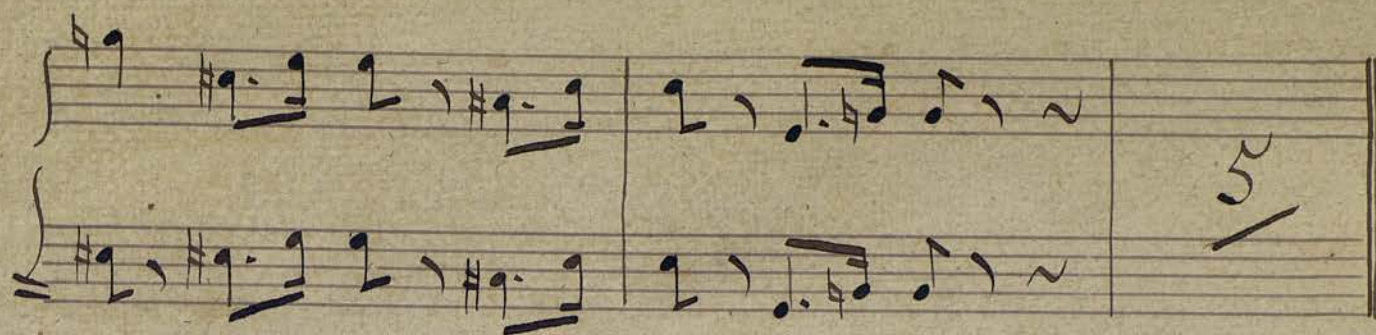
3

Handwritten musical notation for the fourth system. The right hand plays a melody with a fermata on the first measure. The left hand has whole rests. A large "3" is written above the third measure of the left hand.

f

Handwritten musical notation for the fifth system. The right hand plays a melody with a fermata on the first measure. The left hand has whole rests. A large "f" is written above the third measure of the left hand.

Handwritten musical notation for the sixth system. The right hand plays a melody with a fermata on the first measure. The left hand has whole rests.



Clarinetes.

Andante Sinfonia en Si menor.

por Mo. Moarquez.

en La

andte.

con

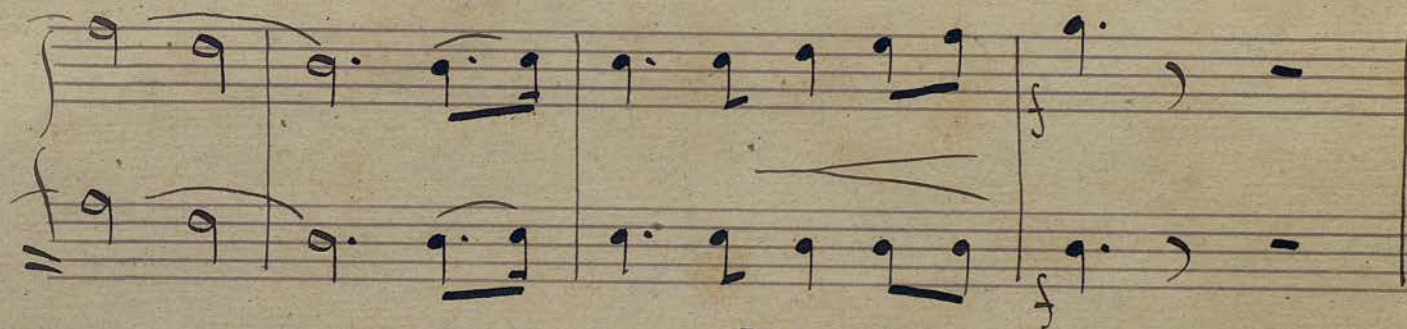
motto

A

mf

mf

55

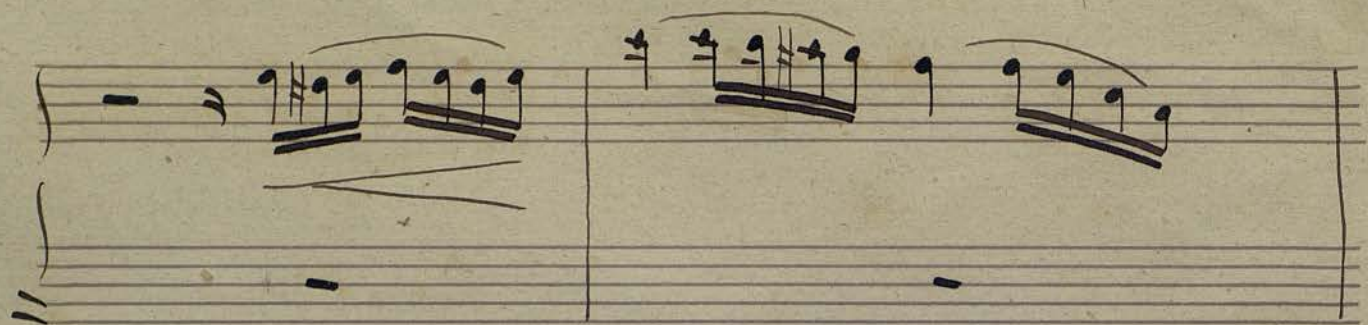


Solo

B

3





D

p
cres poco à poco

E

uniz

f

F

2
4 *p*

2
4 *pp*

10

ff

ff

p

dim.

Handwritten musical score, first system. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur and a fermata. The lower staff begins with a bass clef and contains a melodic line with a slur and a fermata. The word *uniz* is written above the lower staff.

Handwritten musical score, second system. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur and a fermata. The lower staff begins with a bass clef and contains a melodic line with a slur and a fermata. The word *uniz* is written above the lower staff.

Handwritten musical score, third system. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur and a fermata. The lower staff begins with a bass clef and contains a melodic line with a slur and a fermata.

Handwritten musical score, fourth system. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur and a fermata. The lower staff begins with a bass clef and contains a melodic line with a slur and a fermata. The word *unio* is written above the lower staff.

Handwritten musical score, fifth system. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur and a fermata. The lower staff begins with a bass clef and contains a melodic line with a slur and a fermata. The word *dim:* is written above the lower staff.

Handwritten musical score, sixth system. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur and a fermata. The lower staff begins with a bass clef and contains a melodic line with a slur and a fermata. The word *fp* is written above the lower staff.

I

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like 'f' and 's'.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, concluding the first section with treble and bass staves.

Quinta con variaciones.

en La

allegretto $\text{G}^{\flat} \frac{2}{4}$

gracioso $\text{G}^{\flat} \frac{2}{4}$

Handwritten musical notation for the 'allegretto' and 'gracioso' sections, showing time signatures and repeat signs.

Poco maz

Handwritten musical notation for the 'Poco maz' section, showing time signatures and repeat signs.

Poco menos

Handwritten musical notation for the first system. The top staff is in G major (one sharp) and 2/4 time, marked "Solo". It contains a melodic line with eighth and sixteenth notes. The bottom staff is in B-flat major (two flats) and 2/4 time, marked with a "2" over a slash, indicating a second ending or a specific tempo marking.

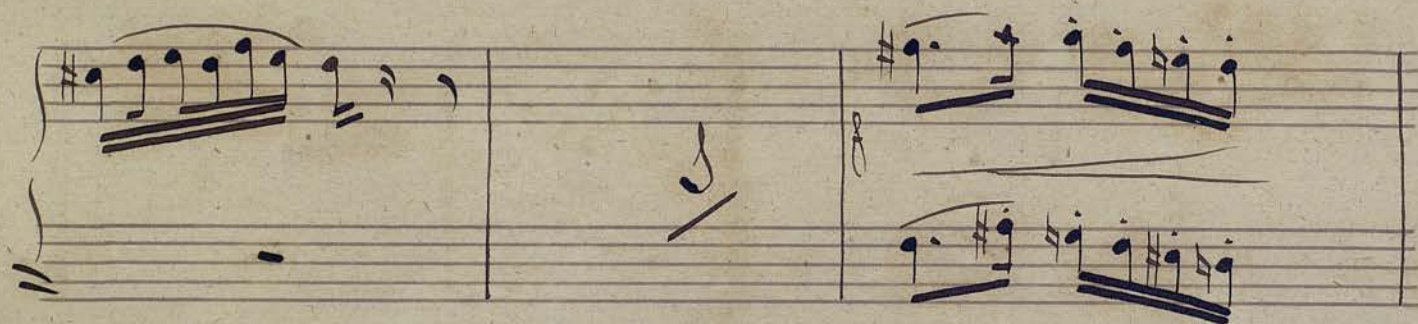
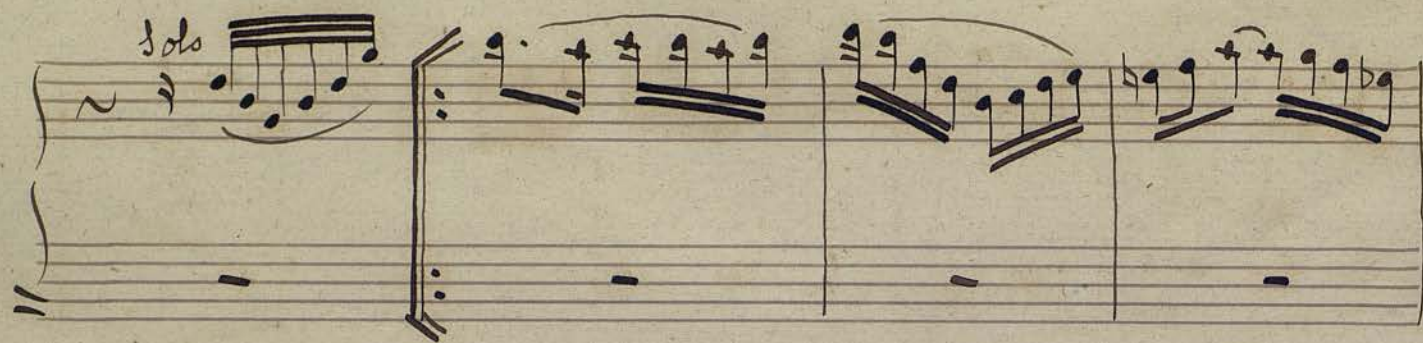
Handwritten musical notation for the second system. The top staff continues the melodic line with various ornaments and accidentals. The bottom staff is marked with a "2" over a slash, indicating a second ending or a specific tempo marking.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff is marked with a "9" over a slash, indicating a ninth ending or a specific tempo marking.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff is marked with a "2" over a slash, indicating a second ending or a specific tempo marking.

Handwritten musical notation for the fifth system, labeled "3^a Variacion". The top staff is in G major (one sharp) and 2/4 time, marked "2^a". The bottom staff is in B-flat major (two flats) and 2/4 time, marked "3" over a slash, indicating a third ending or a specific tempo marking.

Handwritten musical notation for the sixth system. The top staff is marked with a "2" over a slash, indicating a second ending or a specific tempo marking. The bottom staff is marked with a stylized signature or flourish.



Handwritten musical notation for the first system, featuring piano and treble staves with eighth-note patterns and rests.

Handwritten musical notation for the second system, including a first ending bracket labeled "1a" and a second ending bracket labeled "2a".

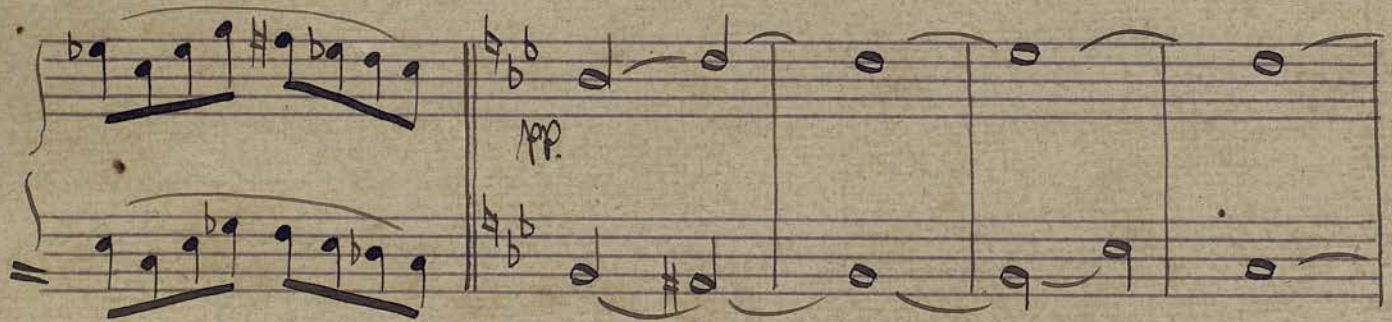
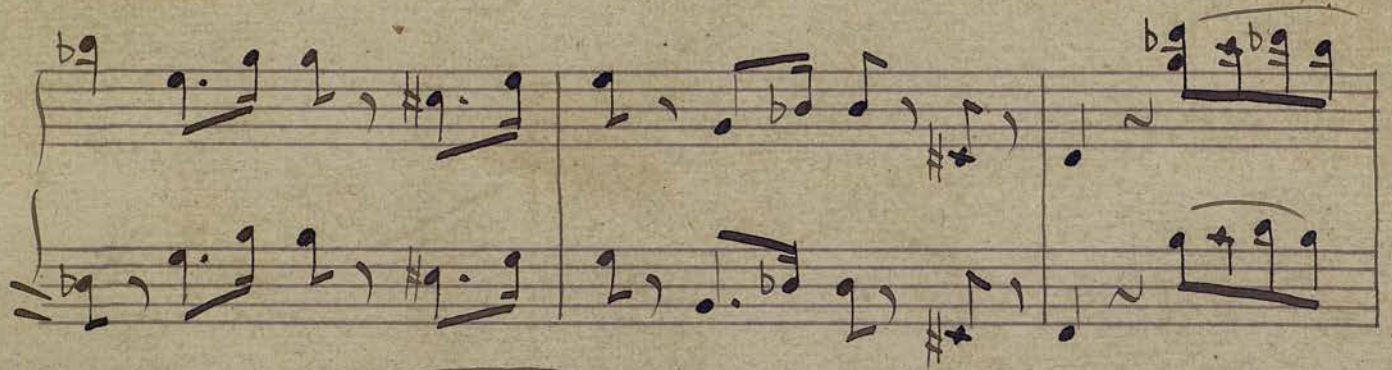
4^a Variacion

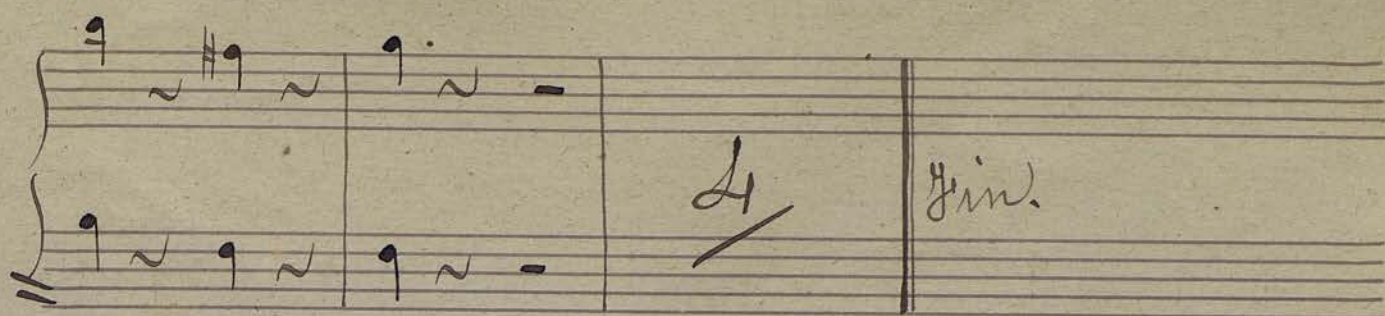
Handwritten musical notation for the third system, showing a key signature change to two flats and a time signature of 2/4, with measures marked 8 and 20.

Handwritten musical notation for the fourth system, featuring a key signature change to one sharp and a time signature of 4/4.

Handwritten musical notation for the fifth system, including piano (pp) dynamics and a 4/4 time signature.

Handwritten musical notation for the sixth system, concluding with a double bar line and a decorative flourish.





Flagotes.

Andante Sinfonia en Si menor.

por

D. Me. Marqués.

and. con moto

55

mf

A

B

mf

mf

Handwritten musical score, first system. It consists of five staves. The top staff is a grand staff (treble and bass clef). The second and third staves are for the right hand, with a 'C' time signature. The fourth and fifth staves are for the left hand, with an 'F' time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score, second system. It consists of two staves. The top staff has a 'cres' (crescendo) marking. The bottom staff has a 'p' (piano) marking. The music continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score, third system. It consists of two staves. The top staff has a 'p' (piano) marking. The bottom staff has a 'p' (piano) marking. The music continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a 'p' (piano) marking. The bottom staff has a 'p' (piano) marking. The music continues with complex rhythmic patterns and dynamic markings.

mis

cres poco a poco

animando

mis

ff

5

mf

E

f

pp

f

F

3

5

Handwritten musical score, first system. It consists of two staves. The first staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The second staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

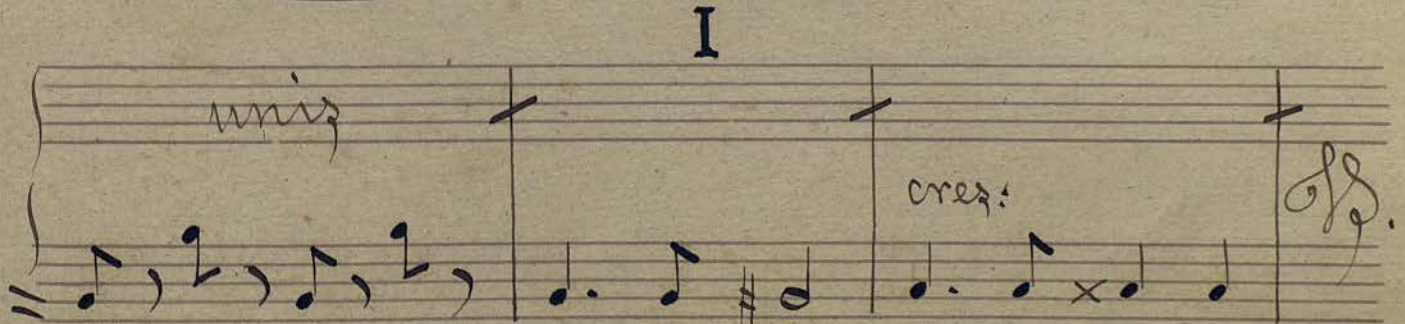
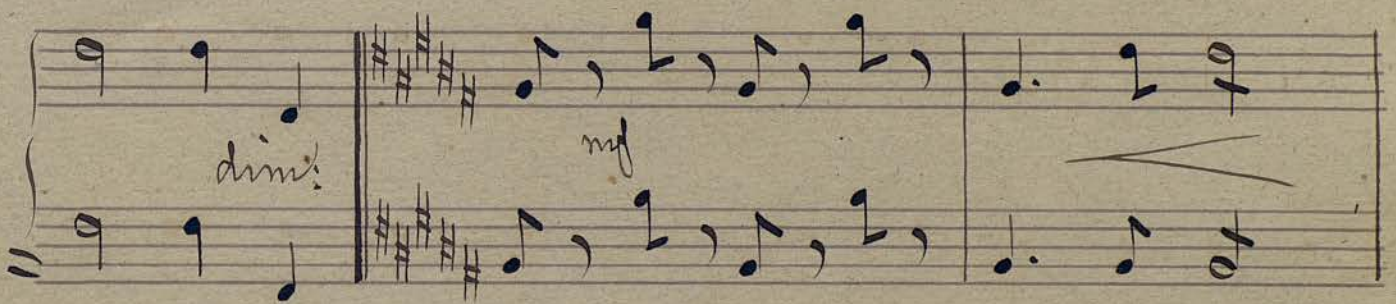
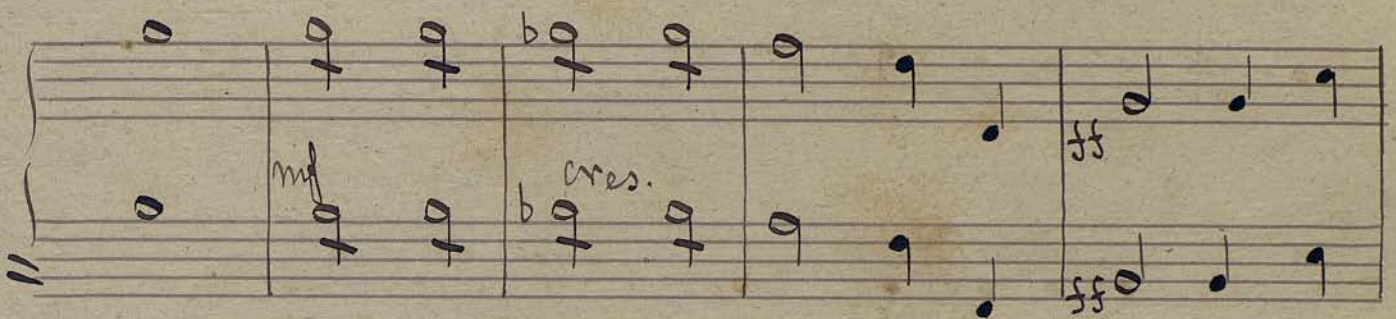
Handwritten musical score, second system. It consists of two staves. The first staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The second staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score, third system. It consists of two staves. The first staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The second staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

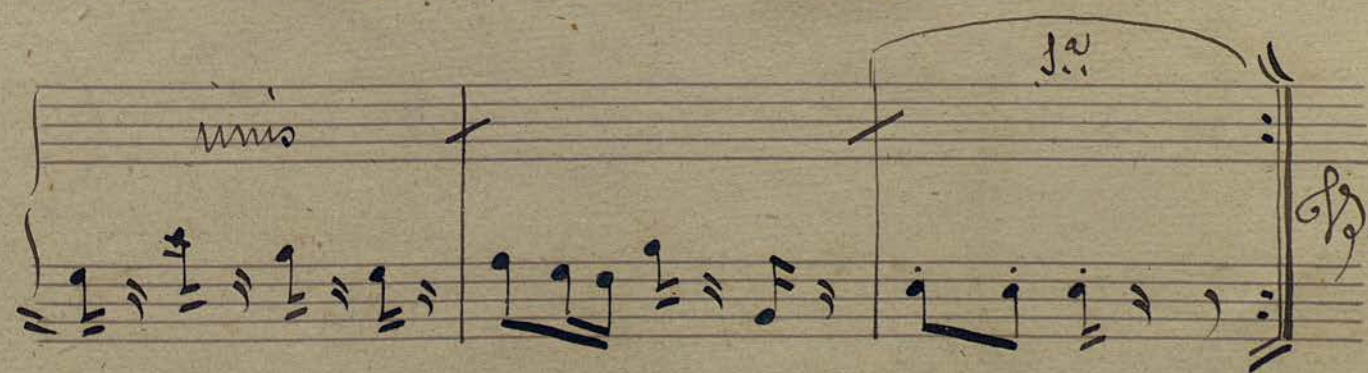
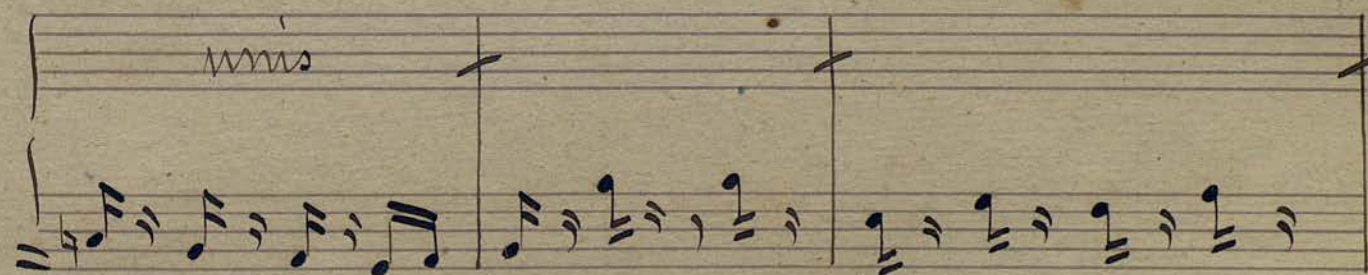
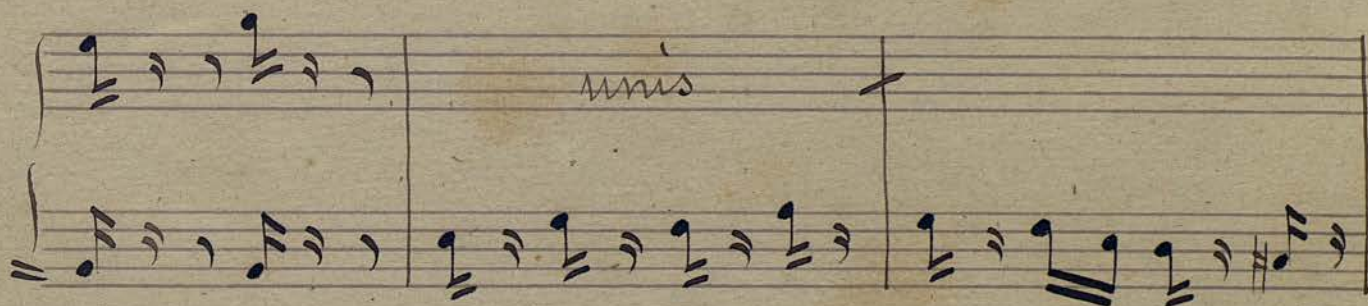
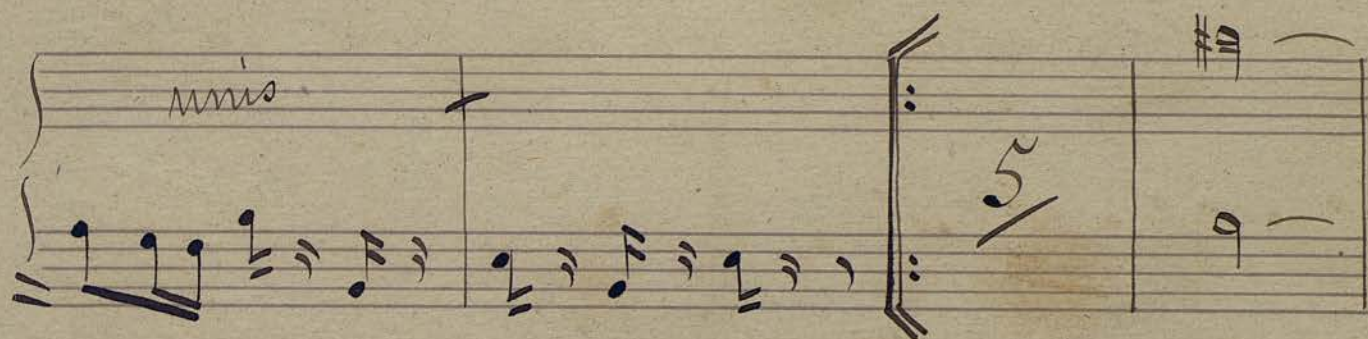
Handwritten musical score, fourth system. It consists of two staves. The first staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The second staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score, fifth system. It consists of two staves. The first staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The second staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score, sixth system. It consists of two staves. The first staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The second staff begins with a fermata, followed by a quarter note, a half note, and a quarter note. The system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Andante con variaciones.



Handwritten musical score for a piece titled "Poco menos". The score is written on ten staves, with the first two staves for piano (p) and the remaining eight staves for violin (v). The key signature is one sharp (F#) and the time signature is 2/4.

The score begins with a tempo marking "Poco menos" and a dynamic marking "unio". The first staff (piano) starts with a 2/4 time signature and a key signature of one sharp. The second staff (violin) starts with a 2/4 time signature and a key signature of one sharp. The score includes various musical notations, including notes, rests, and dynamic markings such as "p", "pp", "cres", and "unio".

The score is divided into sections by a double bar line. The first section is marked "2a" and the second section is marked "3a". The third section is marked "3a Variacion" and the fourth section is marked "8".

Handwritten musical notation on a grand staff. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a fermata over a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The word "unio" is written above the staff in the third measure.

Handwritten musical notation on a grand staff. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The word "sa" is written above the staff in the fifth measure.

Handwritten musical notation on a grand staff. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The word "2a" is written above the staff in the first measure. The word "4a Variacion" is written above the staff in the second measure. The word "8" is written above the staff in the third measure. The word "16" is written above the staff in the fourth measure.

Handwritten musical notation on a grand staff. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The word "pp" is written below the staff in the first measure. The word "unio" is written above the staff in the second measure. The word "cres" is written above the staff in the fourth measure.

Handwritten musical notation on a grand staff. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The word "sa" is written above the staff in the first measure. The word "2a" is written above the staff in the second measure. The word "4" is written above the staff in the fourth measure.

Handwritten musical notation on a grand staff. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The word "sa" is written above the staff in the first measure. The word "2a" is written above the staff in the second measure. The word "4" is written above the staff in the fourth measure.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, with the upper staff for the treble clef and the lower staff for the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in a simple, folk-like style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score is divided into two measures by a vertical line. The first measure contains the first two notes of the melody, and the second measure contains the next two notes. The melody is written in a simple, folk-like style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score is divided into two measures by a vertical line. The first measure contains the first two notes of the melody, and the second measure contains the next two notes. The melody is written in a simple, folk-like style.

A handwritten musical score for the song "The Rose Tree". The score is written on a single system of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is also written in a simple, folk-like style. The score includes a double bar line with a repeat sign (two dots) above it, indicating a repeat. The music is written in a clear, legible hand.

[illegible]

Handwritten musical score for a piece titled "Fin Presto". The score is written on two staves. The top staff begins with the tempo marking "Presto" and the word "Fin" written above it. The bottom staff begins with the word "Fin" written above it. The music consists of a series of notes and rests, with a final double bar line and the word "Fin" written to the right of the staff.

Andante con moto Sinfonia en Si menor. Trompa 1^a en Mi 4

por

D. M. Marqués.

en Mi 4

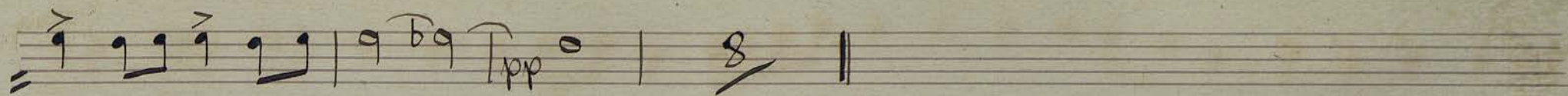
And. con moto = 5

The musical score is written on ten staves. The first staff begins with the tempo marking 'And. con moto' and a 5/4 time signature. The notation includes various note values, rests, and accidentals. Key markings 'A', 'B', 'G', and 'D' are placed above specific measures. Dynamic markings such as 'mf', 'p', and 'cres.' are used throughout. The piece ends with a double bar line and a repeat sign.

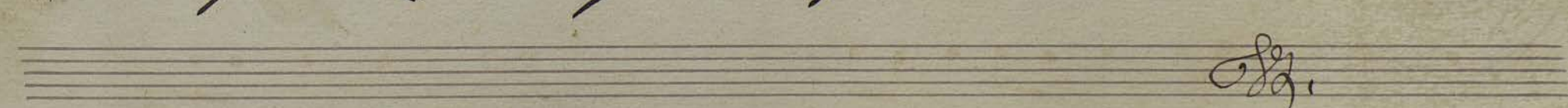
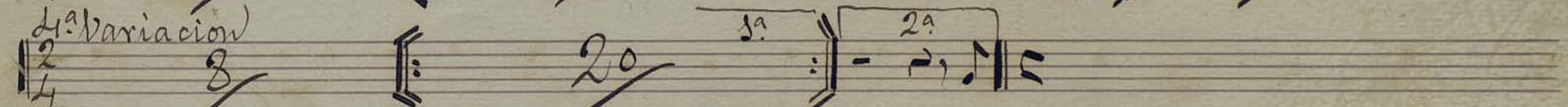
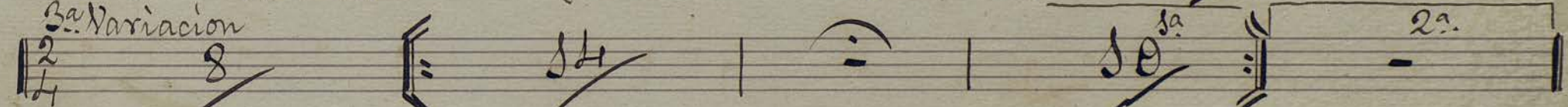
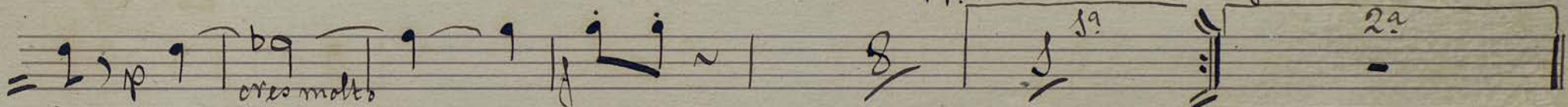
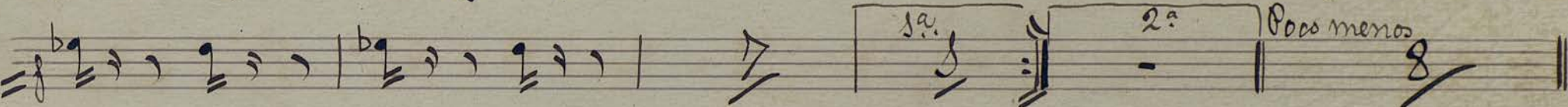
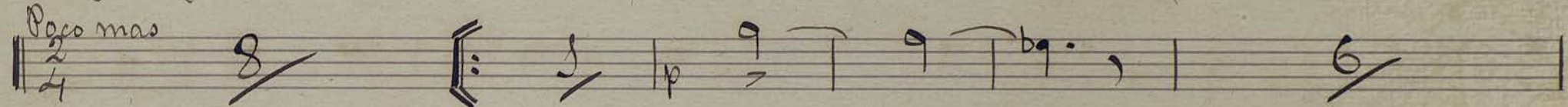
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes a *dim* (diminuendo) marking and a section marked with a large '5' and a '6' over a slash.
- Staff 2:** Includes a *mf* (mezzo-forte) marking and a section marked with a large 'F' and a '6' over a slash.
- Staff 3:** Includes a *pp* (pianissimo) marking and a section marked with a large '2' and a '4' over a slash.
- Staff 4:** Includes a *mf* marking and a section marked with a large 'G' and a '3' over a slash.
- Staff 5:** Includes a *mf* marking and a section marked with a large 'H' and a '3' over a slash.
- Staff 6:** Includes a *mf* marking and a section marked with a large 'I' and a '3' over a slash.
- Staff 7:** Includes a *pp* marking and a section marked with a large 'I' and a '3' over a slash.
- Staff 8:** Includes a *pp* marking and a section marked with a large 'I' and a '3' over a slash.
- Staff 9:** Includes a *pp* marking and a section marked with a large 'I' and a '3' over a slash.
- Staff 10:** Includes a *pp* marking and a section marked with a large 'I' and a '3' over a slash.



Demal con variaciones.



Seg.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Staff 2: Treble clef, continuing the melody. A dynamic marking *dim* (diminuendo) is present.

Staff 3: Treble clef, continuing the melody. A dynamic marking *cres* (crescendo) is present.

Staff 4: Treble clef, continuing the melody. A dynamic marking *pp* (pianissimo) is present.

Staff 5: Treble clef, continuing the melody. A dynamic marking *Piu Presto* is present.

Below the staves, there are several empty staves for additional notation.

Andante sinfonia en Si menor.

Orquesta 2^a en Mi 4

por

D. Mo. Marqués.

en Mi 4

andte. con moto

The musical score is written on ten staves. It begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is 'andte. con moto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.', 'fp', 'p', 'mf', and 'pp'. There are also section markers labeled A, B, C, D, E, and F. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece with variations. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf*, *cres*, *G*, *ff*, *dim.*, *pp*, *I*, and *cres.*. The second staff has a *cres* marking. The third staff has a *ff* marking. The fourth staff has a *6* marking. The fifth staff has a *dim.* marking. The sixth staff has a *cres.* marking. The seventh staff has a *2* marking. The eighth staff has an *8* marking. The piece concludes with a double bar line.

Forma con variaciones.

Handwritten musical score for a piece titled "Forma con variaciones". The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *allegro gracioso*, *en Mi b*, *48*, and *Poco mas*. The second staff has a *2* marking. The piece concludes with a double bar line.

Andante Sinfonia en Si menor.

Trompa 3^a en Mi b.

groß

D. M. Marquis.

End Mi b.

and. con moto = 

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 2/4, 3/4, 5/8), and dynamic markings (mf, f, cresc., dim., ff, p). The score is divided into sections labeled E, F, G, H, and I. The notation is in a historical style, possibly from the 18th or 19th century.

Adema con variaciones & acet.

Andante Sinfonia en Si menor. Trompa 1^a en Si 4 bajo

por

Mo. Marqués.

en Si 4 bajo

and. con moto = $\text{♩} = 5$ 15/4 | A 4 | -

= 4/ | B 12/ $\text{♩} = 2$ p o $\text{♩} = 4$ 3 | ~ $\text{♩} = 4$ *cres*

= ff $\text{♩} = 4$ 1 | ff $\text{♩} = 4$ 1

= p $\text{♩} = 4$ $\text{♩} = 4$ *cres* $\text{♩} = 4$

= $\text{♩} = 4$ $\text{♩} = 4$ $\text{♩} = 4$ $\text{♩} = 4$

= $\text{♩} = 4$ ff $\text{♩} = 4$ **E** $\text{♩} = 4$ *mf*

= $\text{♩} = 4$ $\text{♩} = 4$ $\text{♩} = 4$

Handwritten musical score for 'The Rose Tree' on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked 'Allegretto' and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

Osma con variaciones Facet.

Andante Sinfonia en Si menor

Cornetín 1º

por

D. M. Marqués.

En La.

andte. con moto

The musical score is written for Cornetín 1º in the key of B minor (Si menor) and 2/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Above the first staff, the tempo is marked 'andte. con moto'. The score includes several dynamic markings: 'p' (piano) at the beginning of the first staff, 'mf' (mezzo-forte) at the beginning of the third staff, and 'dim' (diminuendo) at the end of the fourth staff. There are also crescendo markings: 'cres: poco a poco' above the fifth staff. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'solo' and '5/5'. Section B is marked '2/2'. Section C is marked '5/2'. Section D is marked 'mf' and '5/4'. Section E is marked 'mf' and '6/8'. Section F is marked 'F' and '5/4'. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- $\frac{2}{4}$ (Time signature)
- $\frac{5}{4}$ (Time signature)
- $\frac{4}{4}$ (Time signature)
- $\frac{2}{4}$ (Time signature)
- $\frac{1}{2}$ (Time signature)
- $\frac{3}{4}$ (Time signature)
- $\frac{1}{4}$ (Time signature)
- $\frac{1}{8}$ (Time signature)
- $\frac{1}{16}$ (Time signature)
- $\frac{1}{32}$ (Time signature)
- $\frac{1}{64}$ (Time signature)
- $\frac{1}{128}$ (Time signature)
- $\frac{1}{256}$ (Time signature)
- $\frac{1}{512}$ (Time signature)
- $\frac{1}{1024}$ (Time signature)
- $\frac{1}{2048}$ (Time signature)
- $\frac{1}{4096}$ (Time signature)
- $\frac{1}{8192}$ (Time signature)
- $\frac{1}{16384}$ (Time signature)
- $\frac{1}{32768}$ (Time signature)
- $\frac{1}{65536}$ (Time signature)
- $\frac{1}{131072}$ (Time signature)
- $\frac{1}{262144}$ (Time signature)
- $\frac{1}{524288}$ (Time signature)
- $\frac{1}{1048576}$ (Time signature)
- $\frac{1}{2097152}$ (Time signature)
- $\frac{1}{4194304}$ (Time signature)
- $\frac{1}{8388608}$ (Time signature)
- $\frac{1}{16777216}$ (Time signature)
- $\frac{1}{33554432}$ (Time signature)
- $\frac{1}{67108864}$ (Time signature)
- $\frac{1}{134217728}$ (Time signature)
- $\frac{1}{268435456}$ (Time signature)
- $\frac{1}{536870912}$ (Time signature)
- $\frac{1}{1073741824}$ (Time signature)
- $\frac{1}{2147483648}$ (Time signature)
- $\frac{1}{4294967296}$ (Time signature)
- $\frac{1}{8589934592}$ (Time signature)
- $\frac{1}{17179869184}$ (Time signature)
- $\frac{1}{34359738368}$ (Time signature)
- $\frac{1}{68719476736}$ (Time signature)
- $\frac{1}{137438953472}$ (Time signature)
- $\frac{1}{274877906944}$ (Time signature)
- $\frac{1}{549755813888}$ (Time signature)
- $\frac{1}{1099511627776}$ (Time signature)
- $\frac{1}{2199023255552}$ (Time signature)
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- $\frac{1}{17592186044416}$ (Time signature)
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- $\frac{1}{140737488355328}$ (Time signature)
- $\frac{1}{281474976710656}$ (Time signature)
- $\frac{1}{562949953421312}$ (Time signature)
- $\frac{1}{1125899906842624}$ (Time signature)
- $\frac{1}{2251799813685248}$ (Time signature)
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- $\frac{1}{9007199254740992}$ (Time signature)
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- $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$ (Time signature)
- $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$ (Time signature)
- $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$ (Time signature)
- $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$ (Time signature)
- $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$ (Time signature)
- $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$ (Time signature)
- $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$ (Time signature)
- $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$ (Time signature)
- $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$ (Time signature)
- $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$ (Time signature)
- $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$ (Time signature)
- $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$ (Time signature)
- $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$ (Time signature)
- $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$ (Time signature)
- $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$ (Time signature)
- $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$ (Time signature)
- $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$ (Time signature)
- $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$ (Time signature)
- $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$ (Time signature)
- $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$ (Time signature)
- $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$ (Time signature)
- $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$ (Time signature)
- $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$ (Time signature)
- $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$ (Time signature)
- $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$ (Time signature)
- $\frac{1}{1380349269358112757486$

Andante Sinfonia en Si menor.

Cornetin 2.

pro

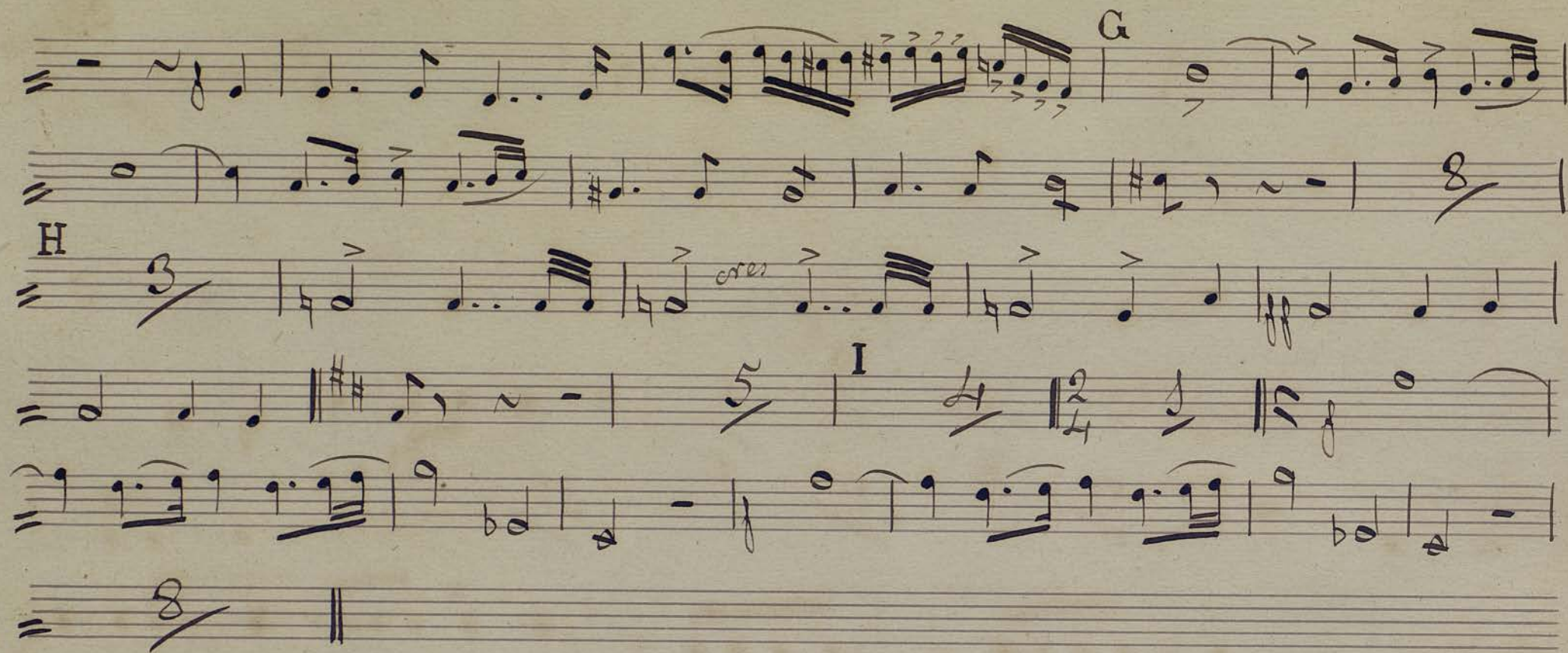
D. M. Marquies.

Enda.

andte. con moto

En Sal.

andte con moto = $\text{G}^{\#}\text{ major}$ $\frac{5}{4}$ | $\frac{4}{4}$ | - , , p b | - |
= $\frac{2}{4}$ | $\frac{2}{4}$ | $\frac{2}{4}$ | $\frac{2}{4}$ | mf | $\dots$ |
= cres poco à poco | $\dots$ |
= $\dim:$ | $\frac{5}{4}$ | $\text{E}^{\#}$ $\frac{6}{4}$ | - ~ , mf | cres |
= $\dots$ | $\frac{2}{4}$ | $\dots$ | $\frac{5}{4}$ | ff .



Andante Sinfonia en Si menor

Clarin 1.º en Si 4

por

D. M. Marqués.

en Si 4

andl. con moto

The musical score is written on six staves. The first staff shows the key signature (one flat) and time signature (4/4). The second staff begins with a C-clef and a 12-measure rest. The third staff begins with an E-clef and a 10-measure rest. The fourth staff begins with an F-clef and a 2-measure rest. The fifth staff begins with a G-clef and a 5-measure rest. The sixth staff begins with an H-clef and a 2-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres'.

Andante Sinfonia en Si menor.

Clarin 2.^o en Si⁴

por

D. M. Marqués.

en Si⁴
and. con moto

C D E F G H I

mf

cres

5 4 2 1 6

Andante Sinfonia en si menor.

Trombon 1^o

por

D. M. Marqués

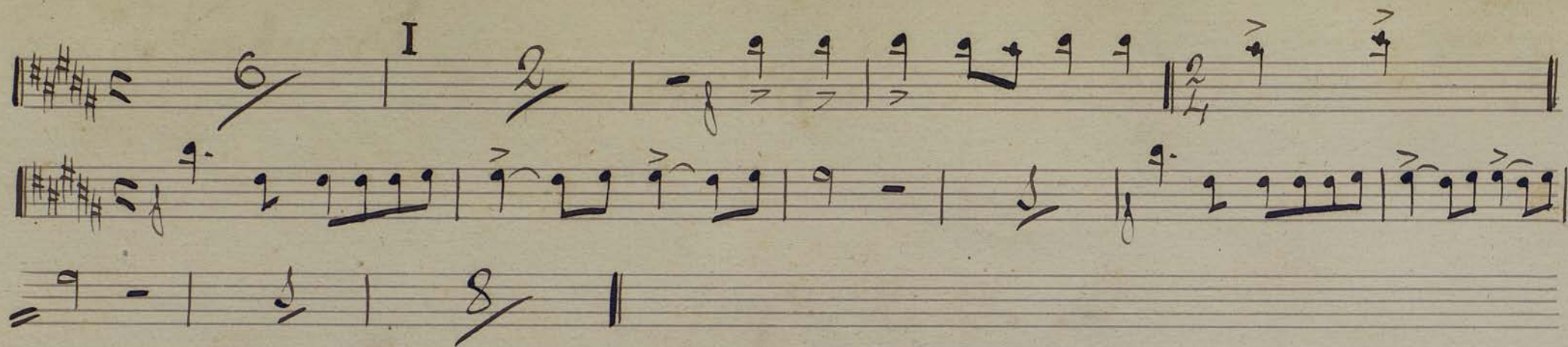
andte con moto

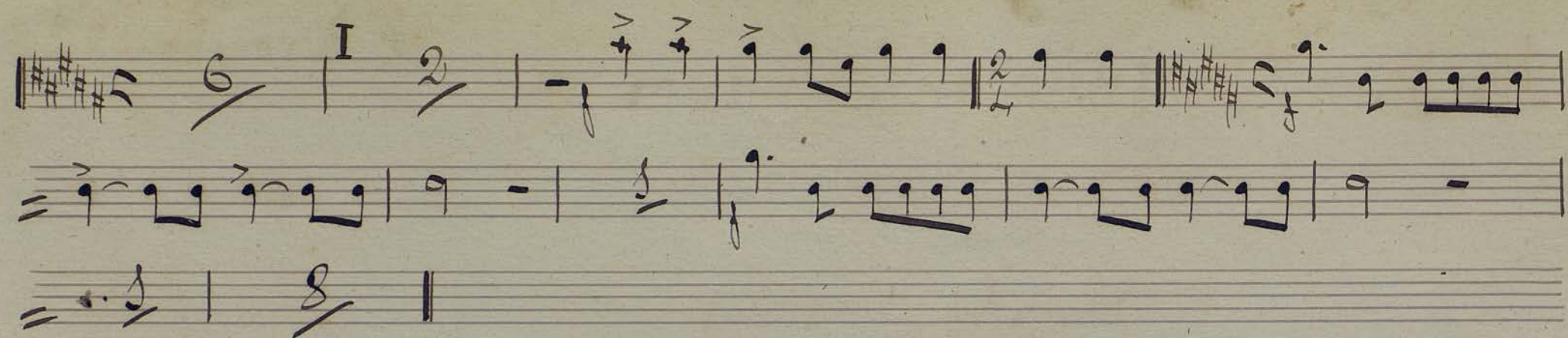
A $\frac{5}{4}$ **B** $\frac{2}{4}$

C $\frac{2}{4}$ **D** $\frac{7}{8}$ **E** $\frac{9}{8}$ **F** $\frac{2}{4}$

G $\frac{2}{4}$ **H** $\frac{8}{8}$

The musical score is written on ten staves. It begins with the tempo 'andte con moto' and a key signature of one flat (B-flat). The score is divided into sections labeled A through H. Section A is in 5/4 time, B is in 2/4, C is in 2/4, D is in 7/8, E is in 9/8, F is in 2/4, G is in 2/4, and H is in 8/8. Dynamic markings include 'ppp' (pianissimo) and 'p' (piano). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a final flourish.





H

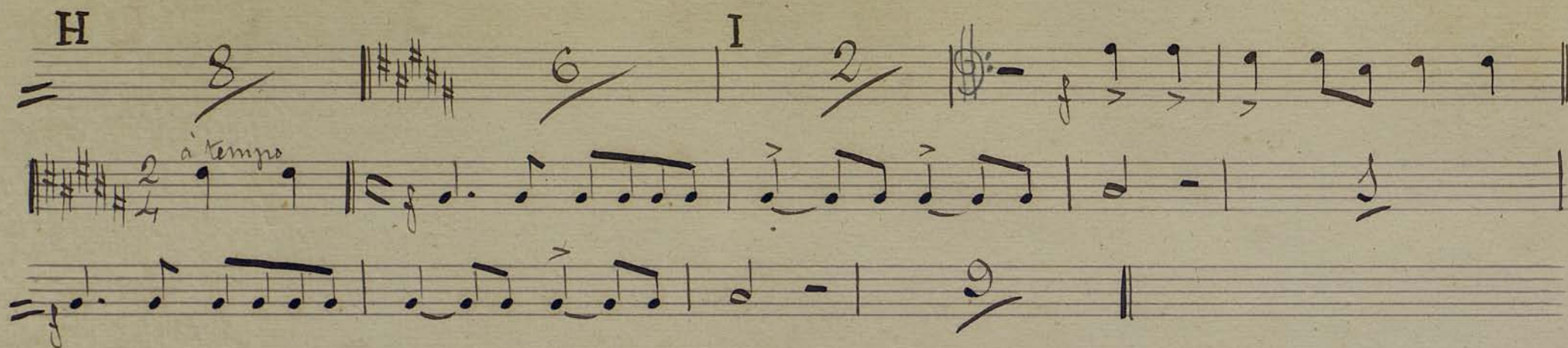
8

6

I

2

a tempo



Adina con variaciones Tacet.

Andante Sinfonia en Si menor.

Single.

por

D. Mo. Marques.

andte. con moto.

C **D** **A** **B** **E**

dim.

p

E

G *afretando*

Handwritten musical score for guitar, featuring various rhythmic values, accidentals, and performance markings such as *afretando*, *cres*, *p*, *H*, *mf*, and *ss*.

Temal con variaciones 7o acet.

Andante Sinfonia en Si menor

Violin I^o

por D. M. Marqués.

and. con moto

A

B

C

dim

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *calmando* (calmando), *prim* (prima).
- Tempo/Performance markings:** *cresc. poco a poco* (crescendo poco a poco).
- Rehearsal marks:** **D** (above the fourth staff), **E** (above the seventh staff).
- Other markings:** *10* (above the sixth staff), *3* (above the seventh staff), *2* (above the eighth staff), *2* (above the ninth staff).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- F** (First staff)
- G** (Fourth staff)
- cres* (Crescendo) - Second staff
- mf* (Mezzo-forte) - Third staff
- dim.* (Diminuendo) - Fifth staff
- La Cuerda* (Lira Cordera) - Fifth and Sixth staves
- mf* (Mezzo-forte) - Seventh staff
- cres* (Crescendo) - Eighth staff

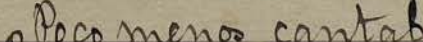
The score concludes with a double bar line and a decorative flourish on the tenth staff.

Handwritten musical score for five staves. The first staff contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The second staff has markings "cres" and "divisi". The third staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature, with the marking "animando". The fourth staff has the marking "dim. sempre". The fifth staff begins with "pp".

Temas con variaciones.

Handwritten musical score for four staves. The first staff is marked "allegretto gracioso" and has a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The fourth staff has markings "pp" and "cres".

A handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves of five-line music paper. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. Key annotations include 'Poco mas' written above the second staff, 'cres' (crescendo) written below the third and fifth staves, and '2a' (second ending) written below the eighth and ninth staves. The handwriting is in dark ink, and the paper shows signs of age with some discoloration and faint smudges. The overall style is characteristic of 19th-century musical manuscripts.


 Poco meno cantabile
 2
 4
 3

3



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *p* *mf* *ores* *2*

Staff 2: *3* *ores*

Staff 3: *ores molto*

Staff 4: *ores.* *1a* *2a*

Staff 5: *3a Variacion* *#2* *4pp*

Staff 6: *3* *on*

Staff 7: *ppp* *pp* *6* *2* *Pir*

Staff 8: *ppp* *1a* *2a* *UU*

Staff 9: *con arraque*

Handwritten musical score for a string quartet, measures 1-10. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting rapid passages. The key signature has two sharps (F# and C#). The first five staves show complex rhythmic patterns with frequent beaming. The sixth staff begins with a *pp* (pianissimo) dynamic marking. The notation includes various accidentals and phrasing slurs.

Handwritten musical score for a string quartet, measures 11-14. The notation continues with complex rhythmic patterns. The key signature remains two sharps. The first staff of this section has a *cres* (crescendo) marking. The second staff has a *1^a* marking. The third staff has a *2^a* marking. The fourth staff has a *4^a Cuerda* marking. The notation includes various accidentals and phrasing slurs.

Handwritten signature or flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "Fin." on the tenth staff.

Dynamic markings and performance instructions include:

- dim* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- cres* (crescendo)
- Piu Presto*
- Presto*
- pp* (pianissimo)
- ff* (fortissimo)
- pp* (pianissimo)
- Fin.* (Finis)

Andante Sinfonia en Si menor

Violin I.

por

Planos y Fortes

D. M. Marqués.

and. con moto

A

B

dim.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of beamed sixteenth notes and a repeat sign with a first ending bracket.

Staff 2: Continues the melodic line with various note values and rests.

Staff 3: Includes the dynamic marking *mf* (mezzo-forte) and the instruction *cres.* (crescendo).

Staff 4: Features a bass clef and the key signature change to two sharps (F# and C#). The notation includes a *cres.* marking.

Staff 5: Continues the bass line with complex rhythmic patterns.

Staff 6: Includes the dynamic marking *dim.* (diminuendo) and the instruction *1a Cuerda* (first string).

Staff 7: Features the instruction *2a Cuerda* (second string) and a *H* marking, possibly indicating a harmonic or a specific instrument.

Staff 8: Includes the dynamic marking *mf* and the instruction *cres.*

Staff 9: Continues the musical development with various note values and rests.

Staff 10: Ends with a double bar line and a decorative flourish.

Handwritten musical score for a piano piece, featuring five staves with complex notation, including triplets, slurs, and dynamic markings like "cres", "divisi", "animando", "dim: sempre", and "pp".

Temas con variaciones

Handwritten musical score for "Temas con variaciones", featuring four staves with complex notation, including triplets, slurs, and dynamic markings like "pp" and "cres".

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p' (piano) and 'cres.' (crescendo). The tempo/mood is indicated as 'Poco mas' and 'Poco meno cantabile'.

$\sharp$ $\frac{2}{4}$ Poco meno cantabile
3

Handwritten musical score, first system. The notation includes treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music features rapid sixteenth-note passages. Dynamic markings include *mf* and *cres*. A triplet of eighth notes is marked with a '3' over it. The system concludes with a repeat sign and a final note.

Handwritten musical score, second system. The notation includes treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music continues with rapid sixteenth-note passages. Dynamic markings include *pp*, *ppp*, and *cres molto*. A triplet of eighth notes is marked with a '3' over it. The system concludes with a repeat sign and a final note. The text "3a Variacion" is written above the first measure of the second system. The text "con arraque" is written below the final measure of the second system.

Handwritten musical score for a string quartet, measures 1-10. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has two sharps (F# and C#). The first five staves show complex rhythmic patterns with frequent sixteenth-note runs. The last staff of this system includes a *pp* (pianissimo) marking.

Handwritten musical score for a string quartet, measures 11-14. The notation continues with complex rhythmic patterns. The first staff of this system has a *cres.* (crescendo) marking. The second staff has a *cres.* marking and a *2^a* marking. The third staff has a *1^a Cuerda* marking. The fourth staff has a *2^a* marking.

ff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- dim* (diminuendo) markings on the second and third staves.
- pp* (pianissimo) markings on the third and fourth staves.
- A triplet marking (*3*) on the fourth staff.
- Presto* marking on the fifth staff.
- cres* (crescendo) marking on the sixth staff.
- Pingresto* marking on the sixth staff.
- pp* (pianissimo) marking on the seventh staff.
- A double bar line with repeat dots on the seventh staff.
- A *2* marking on the eighth staff.
- A *pp* (pianissimo) marking on the ninth staff.
- A double bar line with repeat dots on the ninth staff.

Violin 1^o

Andante Sinfoniale en Si menor

por D. M. Marqués.

Andte. con moto

The musical score is written on seven staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andte. con moto'. The music features various dynamics including piano (p), mezzo-forte (mf), and piano-piano (pp), as well as articulation like accents and slurs. There are section markers 'A' and 'B'. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- cres poco a poco* (written above the sixth staff)
- dim.* (written above the eighth staff)
- calmando* (written above the eighth staff)
- prima* (written below the eighth staff)
- cres.* (written below the tenth staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a key signature change to E major (three sharps) on the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- F** (F major key signature) at the top left.
- G** (G major key signature) on the fourth staff.
- cres** (crescendo) markings on the second, third, and fourth staves.
- mf** (mezzo-forte) markings on the third and eighth staves.
- dim.** (diminuendo) marking on the fifth staff.
- 4^a Cuerda** (4th string) markings on the fifth and sixth staves.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10 on the left side.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps, with a 2/4 time signature. The fourth and fifth staves have bass clefs and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like "cres", "divisi", "animando", "dim. sempre", and "pp".

Temas con variaciones.

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of two sharps, with a 2/4 time signature. The second, third, and fourth staves have bass clefs and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "cres.".

#2 Poco meno cantabile
4/3

Handwritten musical score for the piano part of 'L'Espresso' by Debussy. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like 'cres' (crescendo), 'cres molto' (crescendo molto), and 'cresc' (crescendo) are used throughout. There are also markings for '3' (triplet) and '2' (second ending). The score is written in a clear, legible hand.

3a. Variación

Handwritten musical score for "3a Variacion" (Op. 10, No. 3) by Frédéric Chopin. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "f", and "ppp". The piece is marked "3a Variacion" and "Op. 10, No. 3". The handwriting is in dark ink on aged paper.

A handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The first six staves contain complex melodic and harmonic passages. The seventh staff begins with a large, dense block of notes, possibly a tremolo or a rapid scale. The eighth and ninth staves continue the melodic development. The tenth staff concludes with a few notes and the handwritten text "4. Cuerda" (4th string) written above the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

ff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- dim.* (diminuendo) on the second staff.
- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fifth staff.
- Presto* on the sixth staff.
- cres* (crescendo) on the sixth staff.
- Piu Presto* on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- Fin.* (Finis) on the eighth staff.

The score concludes with two empty staves at the bottom of the page.

Fortner y Coll

Allegretto Sinfonia en Si menor

Violin I.

por D. Miguel Marqués.

Andte. con moto

pp 9 9

A

B

pp

mf

dim

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various performance instructions such as *cresc. poco a poco*, *dim.*, *calmando*, *prima*, and *mf*. The notation is dense, with many notes and accidentals. The score is written in a cursive, handwritten style.

cresc. poco a poco

dim.

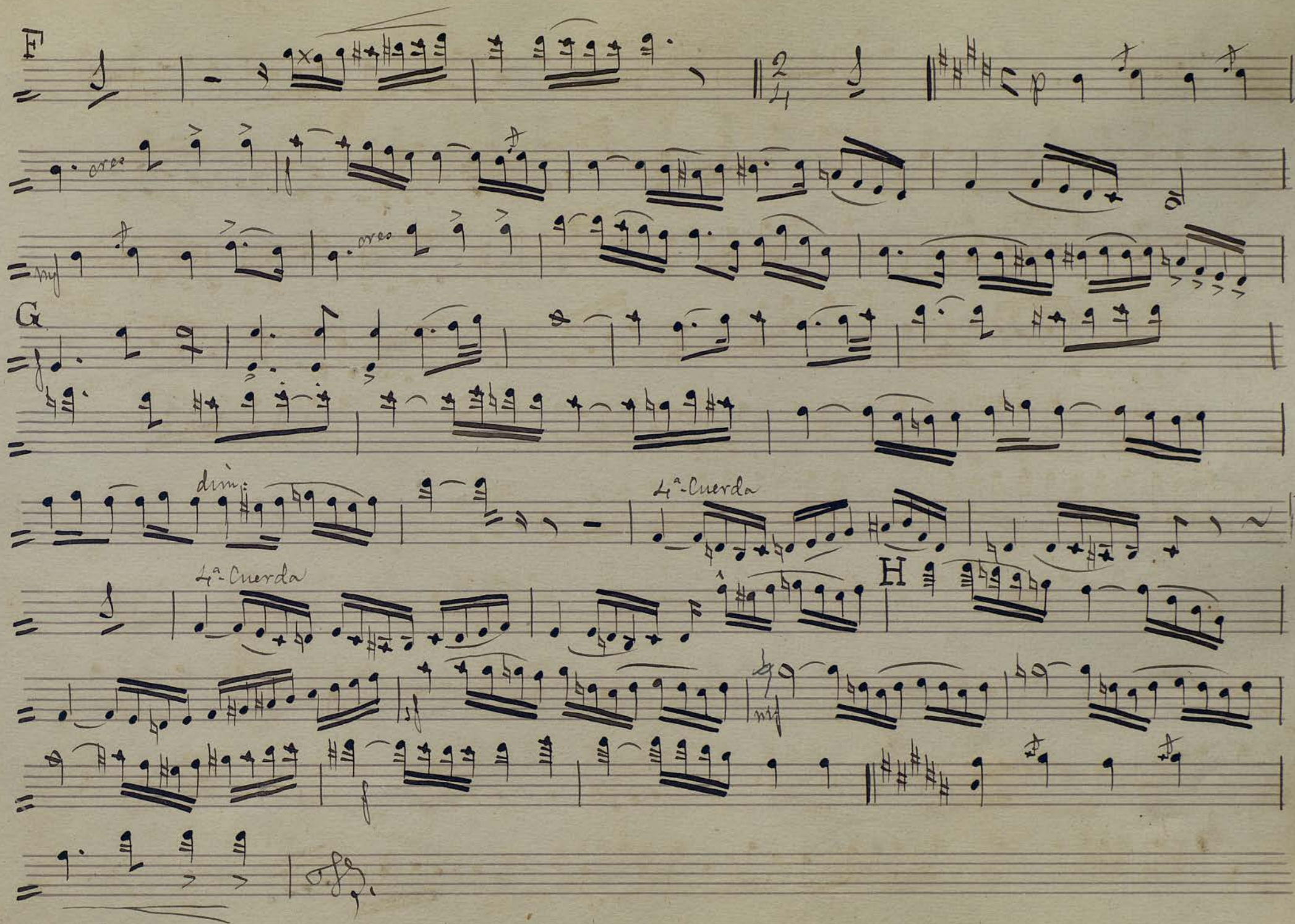
calmando

prima

mf

cresc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (F, C, G), time signatures (2/4), and dynamic markings (cresc., dim., 4^a Cuerda). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a historical style with some ink bleed-through from the reverse side.



The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some with accidentals, and a double bar line with a 2/4 time signature. The second staff starts with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The third staff begins with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The fourth staff starts with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The sixth staff starts with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The seventh staff begins with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The eighth staff starts with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The ninth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line. The tenth staff starts with a treble clef and a key signature of one sharp, followed by a series of notes and a double bar line.

Dynamic markings include *cresc.* (crescendo) on the second and third staves, *dim.* (diminuendo) on the fifth staff, and *4^a Cuerda* (fourth string) on the sixth and seventh staves. The notation includes various musical symbols such as clefs (F, C, G), time signatures (2/4), and accidentals (sharps, flats, naturals). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for a piece with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The piece concludes with a double bar line and a fermata.

Tema con variaciones.

allegro graciosos

Handwritten musical score for "Tema con variaciones". The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The piece concludes with a double bar line and a fermata.

$\frac{2}{4}$ Poco meno cantabile
3

Handwritten musical score, first system. The notation includes treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *cres* (crescendo). The key signature is one sharp (F#).

3^a Variación

Handwritten musical score, second system. The notation includes treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), and *cres* (crescendo). The key signature is one sharp (F#).

con arranca

Handwritten musical score for a string quartet, measures 1-10. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The first five staves show complex rhythmic patterns with frequent beaming. The sixth staff begins with a *pp* (pianissimo) dynamic marking.

Handwritten musical score for a string quartet, measures 11-14. The notation continues with complex rhythmic patterns. The key signature remains one sharp (F#). The first staff of this section has a *cres* (crescendo) marking. The second staff has a *1a* marking. The third staff has a *2a* marking. The fourth staff has a *4a Cuerda* marking.

Handwritten signature or initials.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "Fin".

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- Più Presto*
- Presto*
- Pi* (pizzicato)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and the word "Fin".

Andante Sinfonia en Si menor

Violin 2^o

por

D. M. Marquiez.

Ande. con moto $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ *divisi* *mf*

un poco cres *dim.* *p*

mf *ppp*

ff

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *dim* *divisi* *C*

Staff 2: *cres* *divisi*

Staff 3: *cres poco a poco*

Staff 4: *dim:* *calmando* *pp*

Staff 5: *F*

Staff 6: *F*

Staff 7: *F*

Staff 8: *F*

Staff 9: *F*

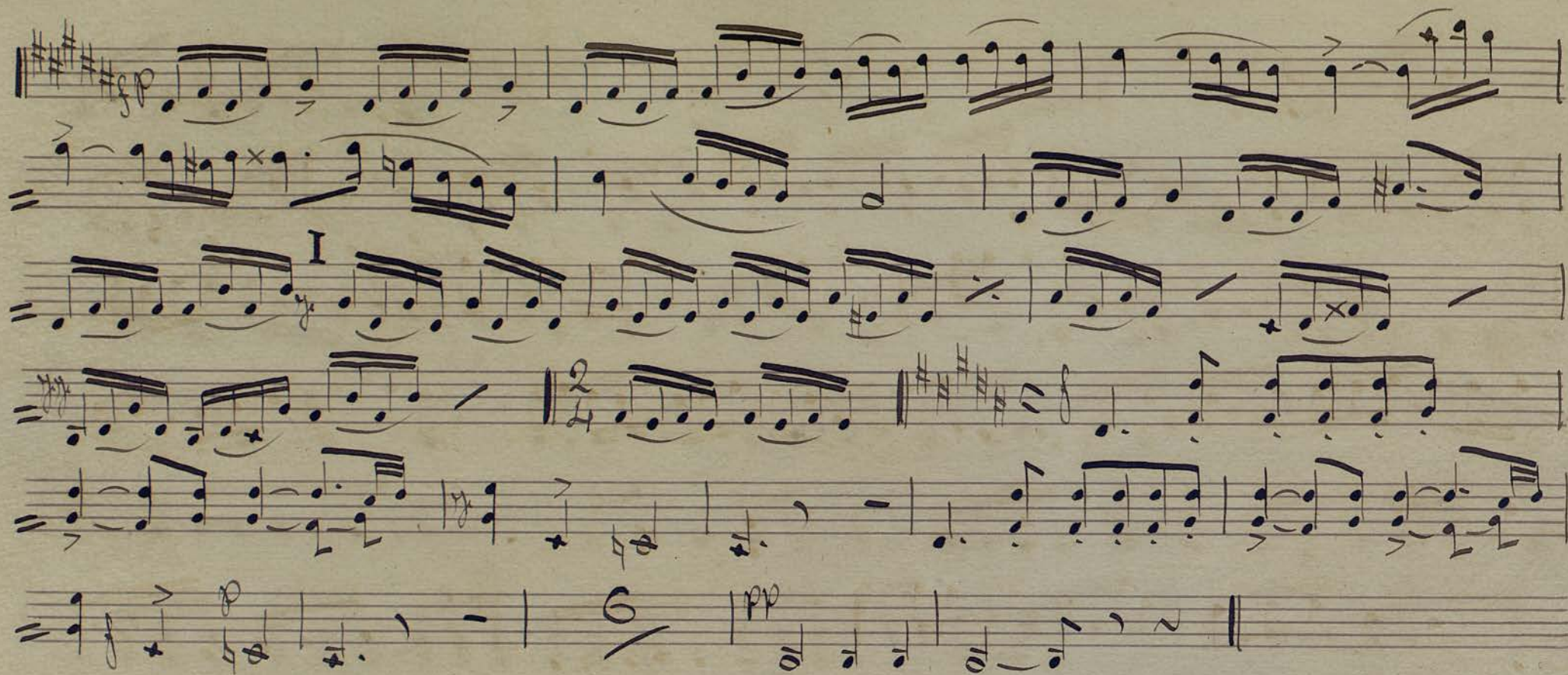
Staff 10: *F*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument.

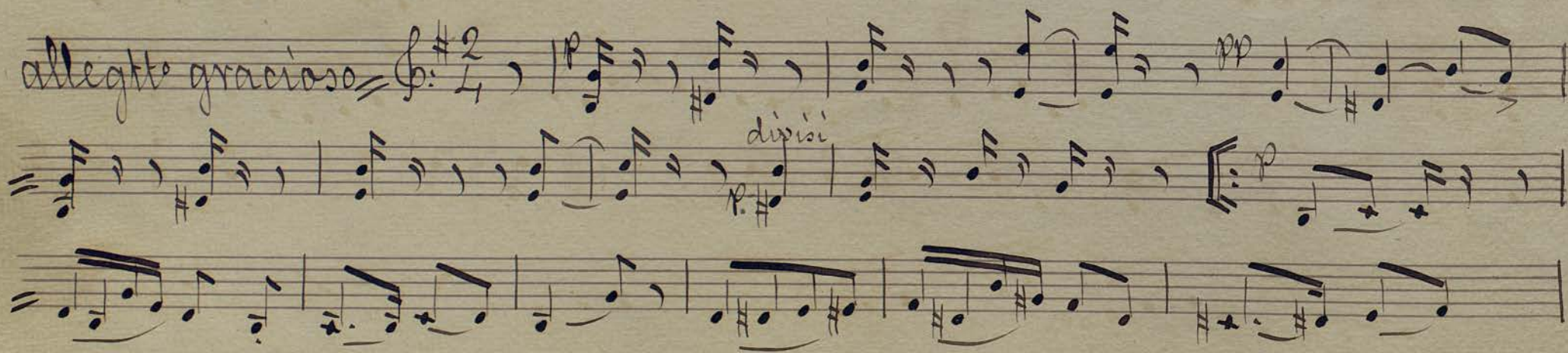
Key markings and symbols include:

- cres* (crescendo) on the second staff.
- p* (piano) on the third staff.
- cres* (crescendo) on the fourth staff.
- G* (G-clef) on the fourth staff.
- dim.* (diminuendo) on the seventh staff.
- pp* (pianissimo) on the seventh staff.
- H* (H-clef) on the eighth staff.
- dim.* (diminuendo) on the ninth staff.
- mf.* (mezzo-forte) on the ninth staff.

The score concludes with a large, stylized signature or flourish on the bottom right.



Temas con variaciones.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pp* *arco*

Staff 2: *pp* *arco* *1^a* *2^a*

Staff 3: *Poco mas* *pp*

Staff 4: *pp*

Staff 5: *2* *4*

Staff 6: *1^a* *2^a* *Poco meno*

Staff 7: *pp* *cres*

Staff 8: *cres* *cres molto*

Staff 9: *cres*

3^a Variación

cres

1^a 2^a

pp *div*

pp

pp

6 2

pp

ppp

4^a Variación

1^a 2^a

divisi *unio*

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) above the first staff.
- 2^a* (second ending) above the second staff.
- dim: p* (diminuendo to piano) above the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- Presto* above the seventh staff.
- Piu Presto* above the eighth staff.
- Fin.* (Finis) at the end of the tenth staff.

The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim* (diminuendo)
- divisi* (divisi)
- cres* (crescendo)
- cres poco à poco* (crescendo poco à poco)
- dim:* (diminuendo)
- calmando* (calmando)
- pp* (pianissimo)
- p* (piano)
- ff* (fortissimo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a key signature change to D major (indicated by two sharps) and a time signature change to 3/4. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first staff, and the accompaniment is written on the second through tenth staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres', 'p', 'dim', and 'pp'. The handwriting is in dark ink on aged paper. The score concludes with a double bar line and a key signature change to one sharp (F#).

Temal con variaciones

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Melodic line with notes and rests. Dynamics: *p*, *pp*, *cres*. Includes a handwritten *Pir* above the first measure.

Staff 2: Continuation of the melodic line. Dynamics: *p*. Includes first and second endings marked *1^a* and *2^a*.

Staff 3: Bass line with a treble clef and a key signature of one sharp (F#). Time signature: $\frac{2}{4}$. Dynamics: *pp*. Includes a handwritten *Pocomas* above the first measure.

Staff 4: Continuation of the bass line.

Staff 5: Continuation of the bass line. Includes a handwritten *Poco meno* above the staff.

Staff 6: Continuation of the bass line. Dynamics: *pp*, *cres*.

Staff 7: Continuation of the bass line.

Staff 8: Continuation of the bass line. Dynamics: *cres*, *cres molto*.

Staff 9: Continuation of the bass line. Dynamics: *p*. Ends with a double bar line and a repeat sign.

3^a Variacion

Handwritten musical score for two variations. The first variation, titled "3. Variacion", is in 2/4 time and features a melody with a crescendo and a piano section. The second variation, titled "4. Variacion", is in 2/4 time and features a melody with a crescendo and a piano section. The score is written on ten staves, with the first five staves corresponding to the first variation and the last five staves corresponding to the second variation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) above the first staff.
- 1^a* (first ending) above the first staff.
- 2^a* (second ending) above the second staff.
- dim:* (diminuendo) above the fourth staff.
- pp* (pianissimo) above the fifth staff.
- Presto* above the seventh staff.
- Piu presto* above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- Fin.* (Finis) at the end of the ninth staff.

The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions.

Staff 1: *dim:* *divisi*

Staff 2: *cres*

Staff 3: *mf* *cres: poco à poco*

Staff 4: *dim* *calmando* *pp*

Staff 5: *3* *p*

Staff 6: *cres*

Staff 7: *F*

Staff 8: *F*

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (C, 3/4), and dynamic markings (mf, p, pp, cresc., dim.). It also features performance instructions like *divisi* and *calmando*, and includes a triplet marking on the fifth staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first staff, and the accompaniment is written on the remaining staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' (crescendo), 'p' (piano), 'dim' (diminuendo), and 'pp' (pianissimo). The piece concludes with a double bar line and a final key signature change to one sharp. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piano piece, featuring six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp*, *cres*, *p*, and *pp*. A section marked *I* is indicated on the third staff, and a section marked *6* is indicated on the fifth staff.

Temas con variaciones.

Handwritten musical score for a piece titled "Temas con variaciones". The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked *allegro. gracioso*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. A section marked *divisi* is indicated on the second staff.

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp.

pp *pp* *pp* *arco* *1^a* *2^a*

Poco meno *2* *4*

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp.

pp *arco* *1^a* *2^a* *Poco meno* *cres* *cres* *cres mucho* *pp*

3a Variacion)

Handwritten musical score for two variations. The first section, titled "3a Variacion", is in 2/4 time and features a melody with a crescendo, a first ending marked "1a", and a second ending marked "2a". The accompaniment includes a piano part with a forte dynamic and a bass line with a forte dynamic. The second section, titled "4a Variacion", is also in 2/4 time and features a melody with a first ending marked "1a" and a second ending marked "2a". The accompaniment includes a piano part with a forte dynamic and a bass line with a forte dynamic. The score is written on ten staves, with the first five staves corresponding to the first variation and the last five staves corresponding to the second variation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano) at the beginning of the first staff.
- res* (respirando) above the first staff.
- 2a* (seconda) above the second staff.
- dim.* (diminuendo) above the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- Presto* above the seventh staff.
- Piu presto* above the eighth staff.
- Pis* (pizzicato) above the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.

The score concludes with a double bar line on the ninth staff, followed by two empty staves at the bottom of the page.

Andante Sinfonia en Si menor.

Liolas.

por

D. M. Marquies.

And^{te} con moto

cres p dim pp

A mf

p

p

ppp

B

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings.

Key markings and annotations include:

- dim* (diminuendo) at the top right.
- C divisi* (C divided) above the second staff.
- unio* (unio) above the second staff.
- cres* (crescendo) below the third staff.
- D* (D) above the fourth staff.
- cres poco a poco* (crescendo poco a poco) below the fourth staff.
- pp* (pianissimo) below the sixth staff.
- dim:* (diminuendo) below the sixth staff.
- pp* (pianissimo) below the seventh staff.

The score concludes with a large, ornate flourish on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

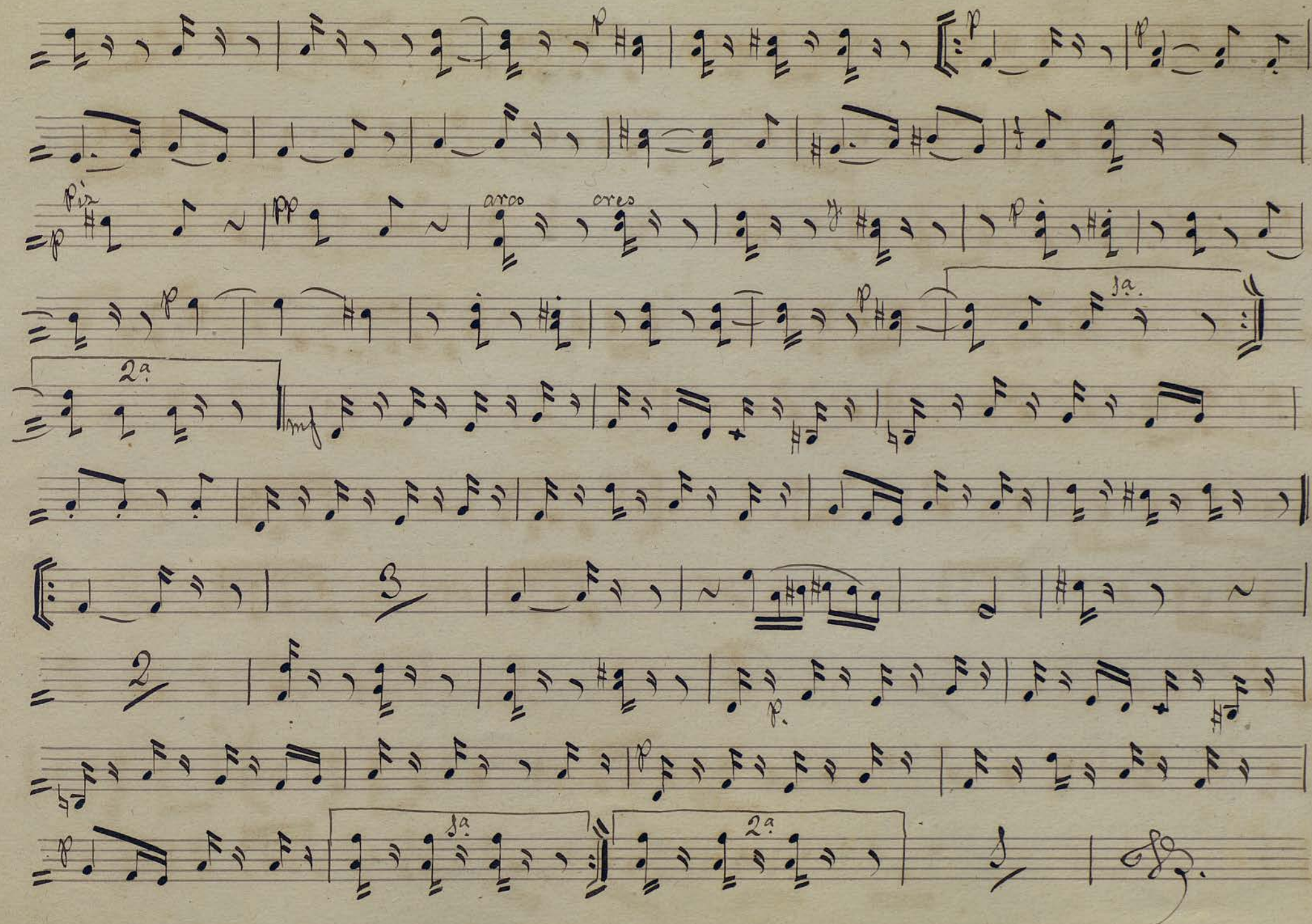
- F**: A large letter marking above the second staff.
- G**: A large letter marking above the sixth staff.
- res**: A marking above the sixth staff, likely indicating a *respiratory* or *rest* point.
- p**: A dynamic marking (piano) appearing on the third, fourth, and seventh staves.
- pp**: A dynamic marking (pianissimo) appearing on the eighth staff.
- H**: A large letter marking above the ninth staff.
- 2/4**: A time signature appearing at the end of the second staff.
- 8va**: A marking above the sixth staff, indicating an octave shift.

The score concludes with a double bar line on the ninth staff, followed by a final staff containing a large, stylized signature or flourish.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of ten staves. The first staff begins with a mezzo-forte (*mf.*) dynamic and a crescendo (*cres.*) marking. The second staff begins with a decrescendo (*dim.*) marking. The third staff contains a first ending bracket labeled "I". The fourth staff contains a second ending bracket labeled "2". The fifth staff begins with a key signature change to G major (two sharps). The sixth staff contains a piano (*p*) dynamic marking. The seventh staff contains a pianissimo (*pp*) dynamic marking. The eighth staff contains a piano (*p*) dynamic marking. The ninth staff contains a piano (*p*) dynamic marking. The tenth staff contains a piano (*p*) dynamic marking.

Adema con variaciones.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of one staff. The tempo is marked "allegretto gracioso". The key signature is G major (two sharps). The time signature is 2/4. The score begins with a piano (*p*) dynamic marking and ends with a piano (*pp*) dynamic marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- ppp* (pianissimo)
- cres* (crescendo)
- arco* (arco)
- pp arco* (pianissimo arco)
- pp>* (pianissimo with accent)

Section markers and repeat signs are present:

- 1^a* (first ending)
- 2^a* (second ending)
- 3^a Variacion* (third variation)
- 1^a* (first ending)
- 2^a* (second ending)
- 1^a Variacion* (first variation)

The score is written in a key signature of one sharp (F#) and includes a variety of rhythmic values and phrasing.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- p* (piano)
- pp* (pianissimo)
- res* (resonance)
- dim* (diminuendo)
- sf* (sforzando)

The score concludes with a double bar line and a final measure marked with a '2'.

ff.

Presto

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of eighth and sixteenth notes, followed by a double bar line and a half note. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth notes, followed by a double bar line and a half note. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth notes, followed by a double bar line and a half note. The piece concludes with a double bar line and the word "fin.".

Piu presto

Piu

fin.

Andante Sinfonia en Si menor.

Violaz

por
D. M. Marqués.

and. con moto mf

ores p dim pp

A mf

pp ppp dim

C *divisi*

unio

cres

D

cres poco a poco

dim:

pp

F

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- Dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim* (diminuendo), *cres* (crescendo).
- Tempo/Character markings: *Allegro* (written vertically), *H* (likely *Allegro*).
- Key signature: The first staff begins with a key signature of three sharps (F#, C#, G#).
- Time signature: The first staff has a time signature of 2/4.
- Staff 10: Ends with a double bar line and a fermata.

Handwritten musical score for a piece with multiple staves. The notation includes complex rhythmic patterns with many beamed notes, dynamic markings like 'f' and 'pp', and a first ending bracket labeled 'I'. The manuscript shows signs of age and wear.

Temal con variaciones.

alleg. gracioso $\sharp \sharp \frac{2}{4}$

Handwritten musical score for 'Temal con variaciones' in 2/4 time. The tempo is marked 'alleg. gracioso'. The notation features a key signature of two sharps and includes dynamic markings like 'p' and 'pp'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *arco*, *cres* (crescendo), *p* (piano).
- Rehearsal marks:** *1^a*, *2^a*, *3*, *2*, *1^a*, *2^a*.
- Other markings:** *m* (marcato), *f* (forte), *ff* (fortissimo).

The score concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "1a Variacion", "2a", and "3a Variacion".

Dynamic markings include *p* (piano), *ppp* (pianissimo), *cres* (crescendo), and *pp* (piano). The key signature is one sharp (F#).

The score is divided into sections labeled "1a Variacion", "2a", and "3a Variacion".

Time signatures include 2/4, 3/4, and 6/8.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the third staff.
- cres* (crescendo) above the first staff.
- 2^a* (second ending) above the fourth staff.
- dim* (diminuendo) above the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- fp* (fortissimo) at the beginning of the tenth staff.
- 2* (second ending) at the end of the tenth staff.

Handwritten musical notation at the bottom right of the page, consisting of a treble clef and a few notes.

Presto

Piu Presto

Piu

pp

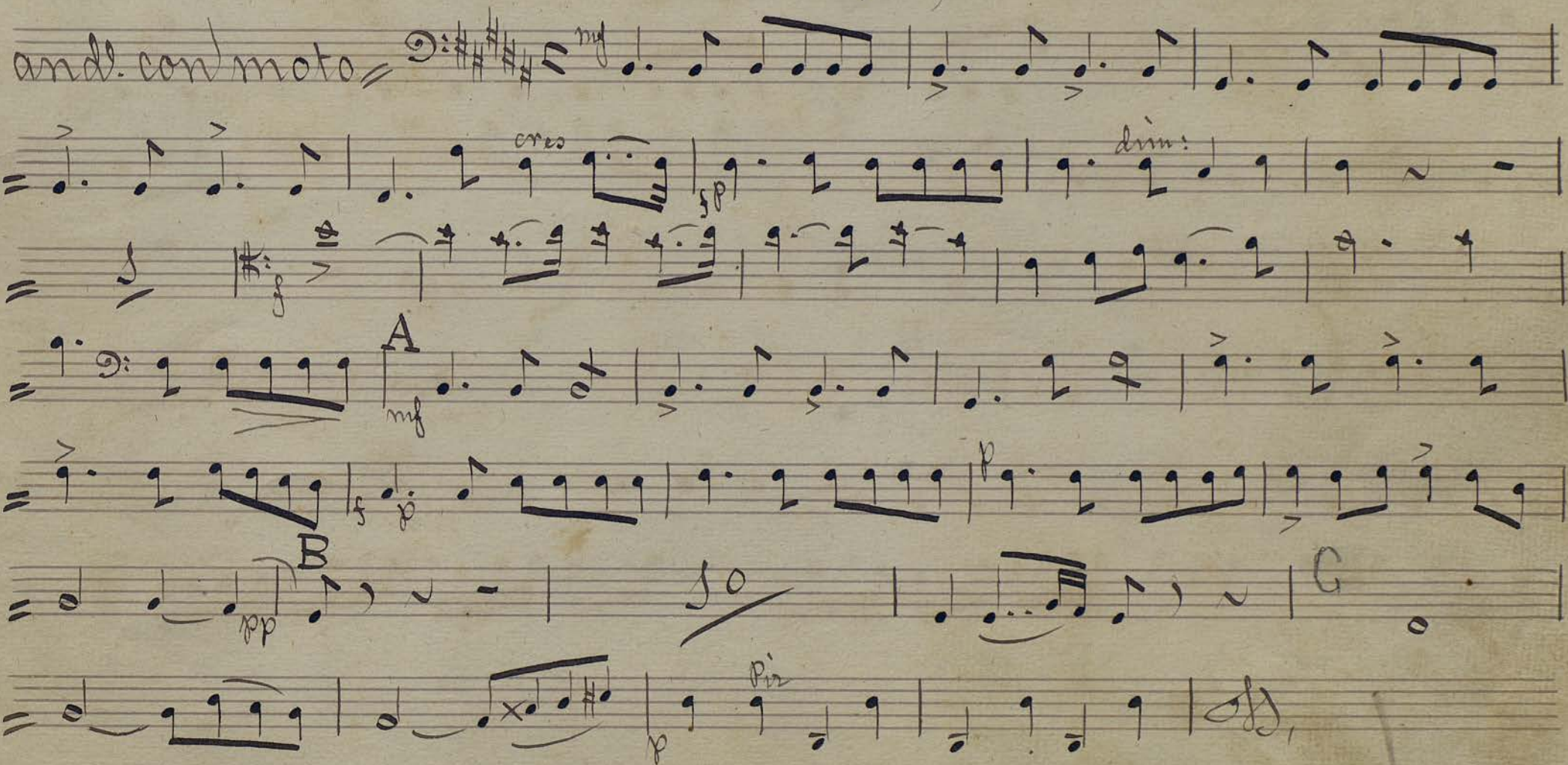
fin.

Andante Sinfonia en Si menor.

Violon. Solo.

por

D. Mo. Marañez.

and. con moto = 
cres
dim.
A
mf
p
pp
so
Pir

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and articulation symbols.

Staff 1: *cres* (crescendo), *mf* (mezzo-forte), *mf* (mezzo-forte).

Staff 2: *mf* (mezzo-forte).

Staff 3: *mf* (mezzo-forte), *mf* (mezzo-forte).

Staff 4: *p* (piano), *cres. poco a poco* (crescendo poco a poco).

Staff 5: *ff* (fortissimo), *dim.* (diminuendo), *ppp* (pianissimo), *p* (piano).

Staff 6: *E* (key signature change to E major), *arco* (arco).

Staff 7: *pp* (pianissimo), *pp* (pianissimo).

Staff 8: *cres* (crescendo), *pp* (pianissimo), *pp* (pianissimo).

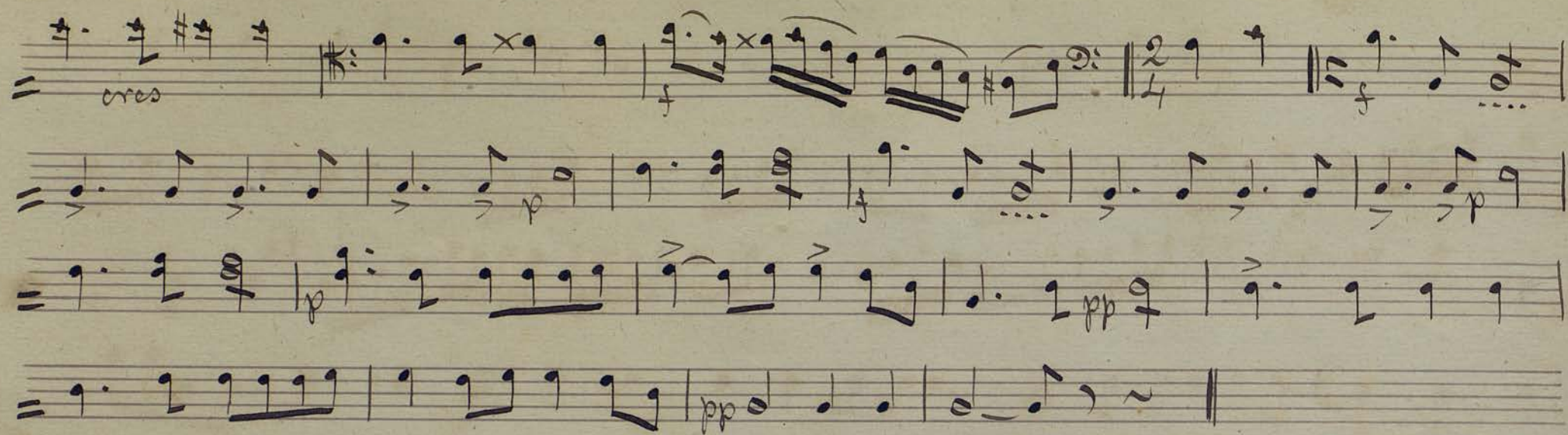
Staff 9: *ff* (fortissimo), *E* (key signature change to E major).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

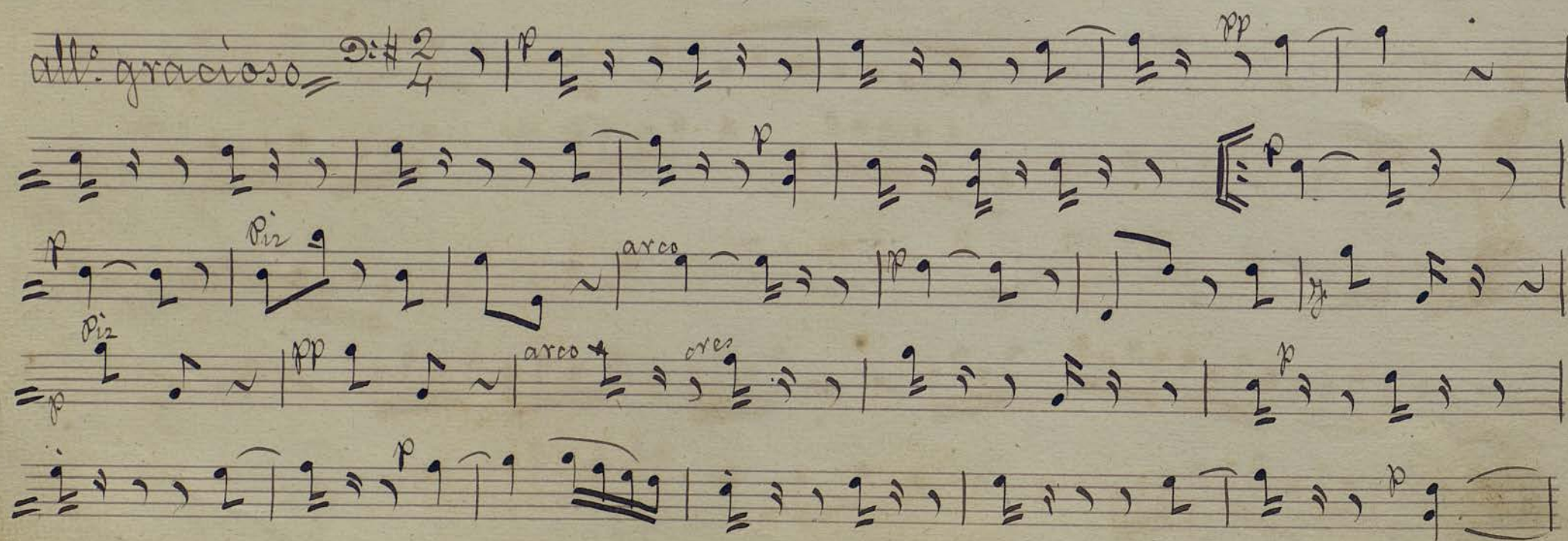
Key markings and features include:

- cres* (crescendo) at the top right.
- mf* (mezzo-forte) and *G* (forte) in the third staff.
- pp* (pianissimo) and *dim.* (diminuendo) in the fifth staff.
- arco* (arco) and *Dir* (Dirigibile) in the sixth staff.
- H arco* (Harp arco) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- sp* (sforzando) in the eighth staff.
- I* (first ending) in the ninth staff.

The score concludes with a double bar line and a final note in the tenth staff.



Temal con variaciones.



Poco mas

1^a 2^a

arco *Pizz*

arco *p*

1^a 2^a 1

p *Pizz* *con passion* *cres.*

Pizz *arco* *p*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

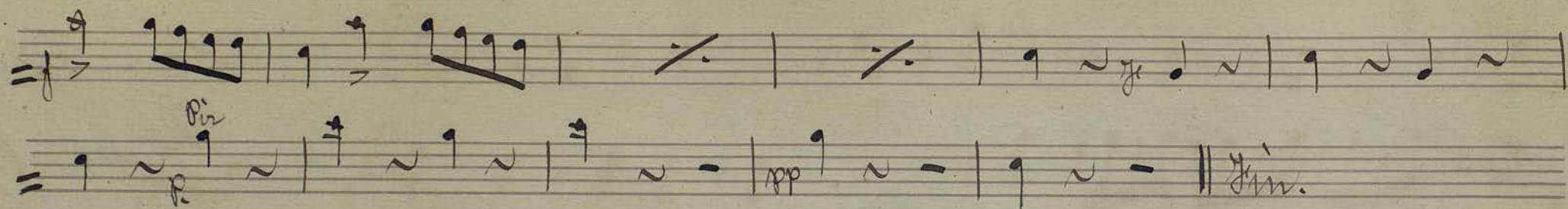
- Dynamic markings:** *cres* (crescendo), *p* (piano), *pp* (pianissimo), *pppp* (pianississimo), *ppp* (pianissimo), *p* (piano).
- Performance instructions:** *Ris* (Ritardando), *1^a*, *2^a* (first and second endings).
- Structural elements:** A repeat sign with a first ending bracket and a second ending bracket. A double bar line with a repeat sign.
- Other markings:** A large number *6* at the end of the fifth staff, and a large number *2* at the beginning of the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (written above the first staff)
- pp* (written above the second staff)
- cres* (written above the third staff)
- 2a* (written above the fourth staff)
- dim* (written below the sixth staff)
- divisi* (written above the sixth staff)
- Pizz* (written above the eighth staff)
- ppp* (written below the eighth staff)
- Presto* (written above the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.

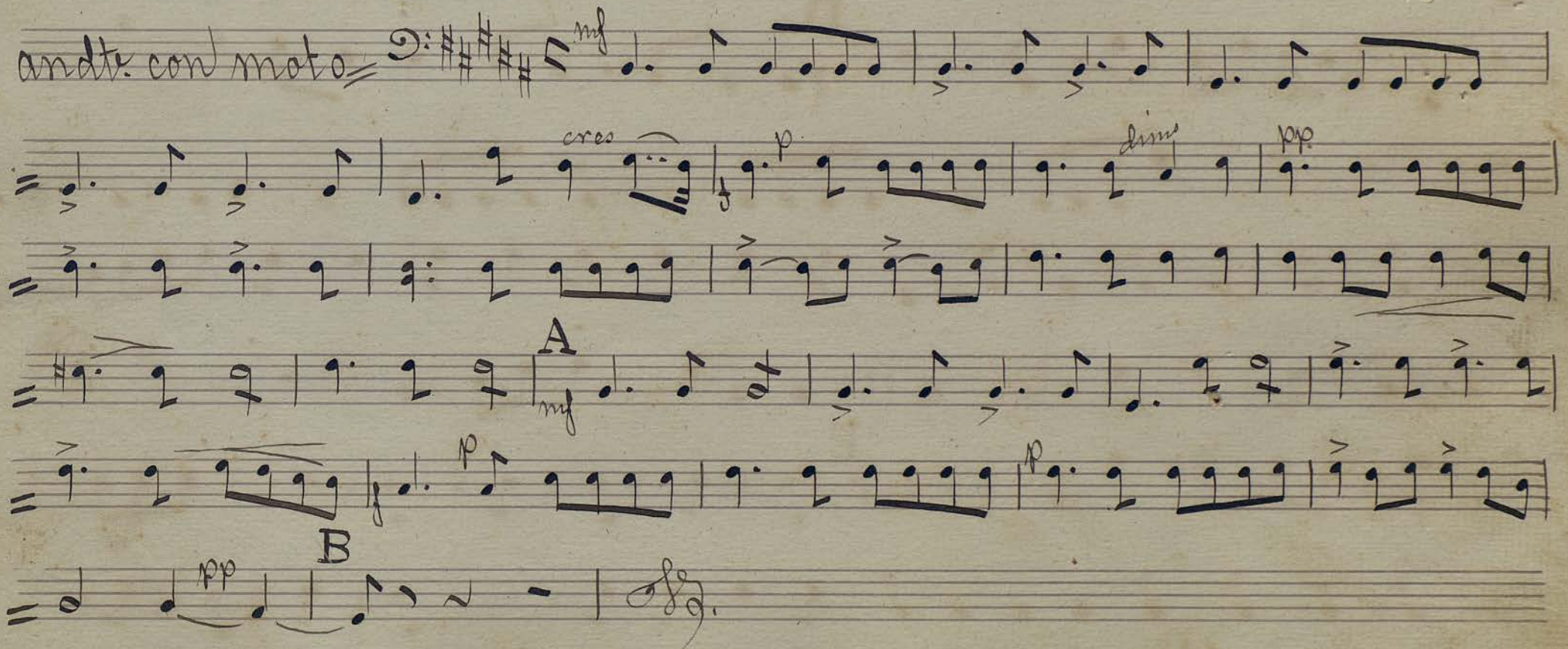


Andante Sinfonía en Si menor.

Violoncello

por

D. Mo. Marqués.

andte. con moto = 

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *Pizz* (pizzicato), *arco* (arco), *Pizz* (pizzicato), *arco* (arco).

Staff 2: *dim.* (diminuendo).

Staff 3: *p* (piano), *Pizz* (pizzicato), *p* (piano).

Staff 4: *arco* (arco), *p* (piano), *arco* (arco).

Staff 5: *arco* (arco), *D* (D major), *mf* (mezzo-forte).

Staff 6: *cresc. poco a poco* (crescendo poco a poco), *animando* (animando).

Staff 7: *animando* (animando).

Staff 8: *dim.* (diminuendo), *ppp* (pianissimo), *p* (piano).

Staff 9: *E* (E major), *arco* (arco).

Staff 10: *pp* (pianissimo), *Pizz* (pizzicato).

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *cres.* (crescendo), *ff* (fortissimo), *F* (key signature change to F major).

Staff 2: *cres* (crescendo), *ff* (fortissimo).

Staff 3: *mf* (mezzo-forte), *G* (key signature change to G major), *afretando* (accelerando).

Staff 4: *cres* (crescendo), *ff* (fortissimo).

Staff 5: *pp* (pianissimo), *piz* (pizzicato), *dim* (diminuendo), *p* (piano).

Staff 6: *arco* (arco), *piz* (pizzicato), *arco* (arco).

Staff 7: *arco* (arco), *H* (harmonic), *mf* (mezzo-forte).

Staff 8: *dim:* (diminuendo), *ff* (fortissimo).

Staff 9: *ff* (fortissimo).

I

cres

p

p

calmando
pp

pp

Uma con variaciones.

allegretto gracioso. $\text{D:} \# \frac{2}{4}$

pp

p

p

arco

pp

arco

cres

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 1^a* and *2^a* (first and second endings) above the second staff.
- Poco mas* (a little more) above the second staff.
- arco* (arco) above the fifth staff.
- pp* (pianissimo) below the eighth staff.
- con passion* (with passion) above the eighth staff.
- res.* (respiro) below the eighth staff.

The score concludes with a double bar line and a decorative flourish on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *Pizz* (Pizzicato), *arco* (Arco), *cres.* (Crescendo).

Staff 2: *p* (piano), *cres.* (Crescendo), *p* (piano), *f* (forte).

Staff 3: *p* (piano), *f* (forte), *cres.* (Crescendo).

Staff 4: *1^a* (First ending), *2^a* (Second ending), *Pizz* (Pizzicato).

Staff 5: *pp* (pianissimo), *pp* (pianissimo).

Staff 6: *6* (Sixteenth notes).

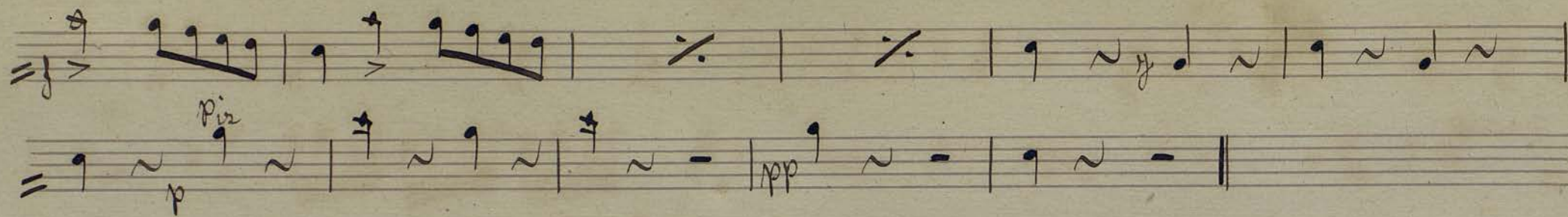
Staff 7: *Pizz* (Pizzicato), *ppp* (pianississimo).

Staff 8: *1^a* (First ending), *2^a* (Second ending), *pp* (pianissimo).

Staff 9: *p* (piano).

Staff 10: *f* (forte).

Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on ten staves, with the first staff marked *Pizz* and the second staff marked *arco*. The music includes a variety of note values, rests, and dynamic markings such as *pp*, *cres.*, *dim.*, *p*, *ppp*, and *Presto*. The score is divided into sections by a double bar line and a repeat sign. The final section is marked *Presto* and ends with a double bar line and a repeat sign.



Andante Sinfonia en Si menor.

Contrabajo.

por

D. M. Marqués

And. con moto

5

pp

dim.

A

mf

p

B

pp

Pizz

arco

Pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- arco* (arco) written above the first staff.
- dim.* (diminuendo) written above the second staff.
- Pizz* (pizzicato) written above the third staff.
- cres* (crescendo) written above the third staff.
- arco* (arco) written above the fourth staff.
- Pizz* (pizzicato) written above the fourth staff.
- cres* (crescendo) written above the fifth staff.
- arco* (arco) written above the fifth staff.
- animando* (animando) written above the sixth staff.
- dim* (diminuendo) written above the seventh staff.
- ppp* (pianissimo) written above the seventh staff.
- Pizz* (pizzicato) written above the eighth staff.
- arco* (arco) written above the ninth staff.
- ff* (fortissimo) written above the ninth staff.

The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' over a bracket. The key signature changes from one key to another, indicated by sharp signs on the notes. The overall style is that of a handwritten musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cres.* (crescendo)
- arco* (arco)
- pp* (pianissimo)
- dim.* (diminuendo)
- sf* (sforzando)
- mf* (mezzo-forte)
- sp* (sotto piano)
- afre.* (a freto)
- Pi* (Pizzicato)
- H* (Harmonica)
- 2/4* (time signature)

The score is written in a single system across ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score ends with a double bar line and a 2/4 time signature.

Quinta con variaciones

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Pir* (Pizzicato)
- arco* (Arco)
- Poco meno* (Poco meno)
- cres* (Crescendo)
- muchis* (muchis)
- pp* (pianissimo)
- 1^a* (First ending)
- 2^a* (Second ending)

The score concludes with a section labeled *3^a Variacion* in 2/4 time, marked *pp*, followed by a double bar line and a final key signature change to D major.

4.^a Variacion

Handwritten musical score for "4.^a Variacion". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *pp* (pianissimo).
- Staff 2:** Features a *cres.* (crescendo) marking above the first measure.
- Staff 3:** Includes a *pp* marking and a *arco* (arco) marking above the first measure.
- Staff 4:** Contains a *pp* marking and a *arco* marking above the first measure.
- Staff 5:** Features a *pp* marking and a *arco* marking above the first measure.
- Staff 6:** Includes a *pp* marking and a *arco* marking above the first measure.
- Staff 7:** Contains a *pp* marking and a *arco* marking above the first measure.
- Staff 8:** Features a *pp* marking and a *arco* marking above the first measure.
- Staff 9:** Includes a *pp* marking and a *arco* marking above the first measure.
- Staff 10:** Contains a *pp* marking and a *arco* marking above the first measure.

The score concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *pp*, *Pizz*, *ppp*

Staff 2: *cres*, *Presto*

Staff 3: *Pizz Presto*

Staff 4: *p*, *Pizz*, *pp*

Andante Sinfonia en Si menor.

Contrabajo.

por

D. M. Márquez

Andte. con moto = 5 $\text{D: } \sharp \sharp \sharp \sharp$ 5 | ~, p 1 1 1 1 | dim: 1 1 1 1 |

pp 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | $\sharp$ 1 1 1 1 | 1 1 1 1 | A mf 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | f 1 1 1 1 | 1 1 1 1 |

p 1 1 1 1 | 1 1 1 1 | B pp 1 1 1 1 | 1 1 1 1 | piz ~ ~ ~ arco 1

1 1 1 1 | piz ~ ~ ~ 1 1 1 1

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *arco* (above the staff), *p* (below the staff).

Staff 2: *dim:* (above the staff), *C* (above the staff), *3* (below the staff).

Staff 3: *Pizz* (above the staff), *p* (below the staff), *cresc.* (above the staff), *fp* (below the staff), *arco* (below the staff).

Staff 4: *Pizz* (above the staff), *arco* (above the staff).

Staff 5: *D* (above the staff), *mf* (below the staff), *cresc. poco* (below the staff), *a poco* (above the staff).

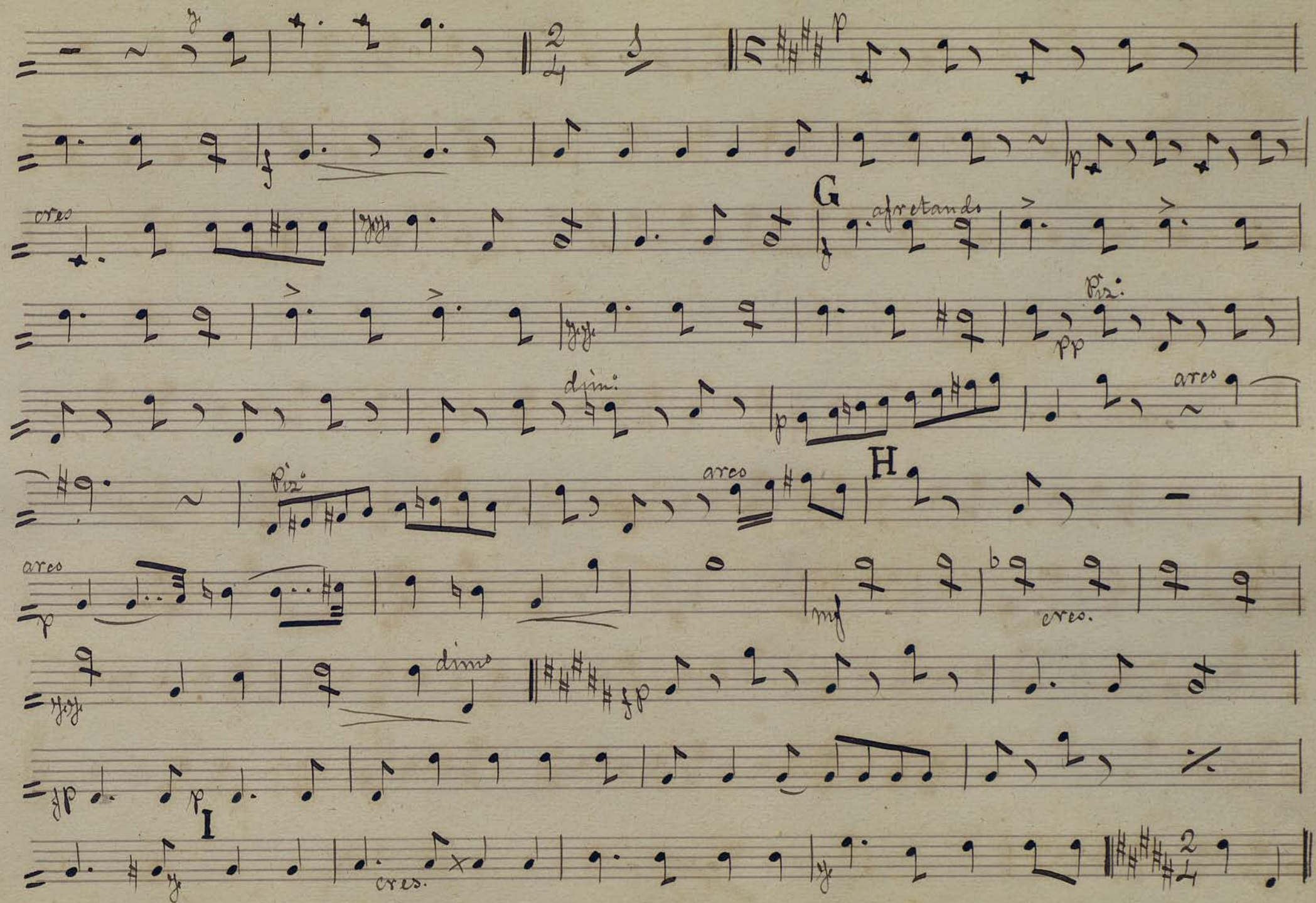
Staff 6: *animando* (above the staff).

Staff 7: *animando* (above the staff), *dim* (above the staff), *ppp* (below the staff).

Staff 8: *3* (below the staff), *E* (above the staff), *p* (below the staff).

Staff 9: *pp* (below the staff), *Pizz* (above the staff), *pp* (below the staff).

Staff 10: *cresc* (above the staff), *F* (above the staff).



Handwritten musical score for three staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are in bass clef. The music consists of eighth and sixteenth notes, with dynamic markings *p*, *pp*, and a *calmando* instruction. The piece ends with a double bar line.

Temal con variaciones.

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *allegretto gracioso*. The music includes various dynamics (*p*, *pp*, *cres*), articulation (*arco*), and a *2a* section. The piece concludes with a large flourish and a double bar line.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pizz* *p* 1, 2, | ~ 2, | 2, 2, | 2, | *pizz* 2, | ~ 2, |

Staff 2: 2, | ~ | 2, | *arco* 2, | 2, | 2, | 2, | 2, |

Staff 3: *pizz* 1a, | 2a, | *Poco meno* *pizz* *p* *pizz* 2, | 2, | ~ | *pizz* 2, | *arco* 2, |

Staff 4: *arco* 1, | *cres* 2, | 2, | 2, | *p* 2, | *p* 2, | 2, | 2, |

Staff 5: *pizz* 2, | ~ | 2, | ~ | 2, | 2, | *p* 2, | 2, | ~ | 2, | *cres* 2, | 2, | 2, |

Staff 6: *p* 2, | *p* 2, | *cres molto* 2, | 2, | 2, | *p* 2, | 2, | ~ | *pizz* 2, | *pizz* 2, | 2, | ~ |

Staff 7: *p* 2, | 2, | 2, | 2, | 2, | 2, | *cres* 2, | 2, | 2, | *p* 2, | 2, |

Staff 8: 1a, | 2a, | 3a Variacion 8, | *pp* 2, | ~ | 2, | ~ |

Staff 9: 2, | ~ | 2, | ~ | 2, | ~ | 2, | ~ | 2, | ~ | 2, | ~ | 6, |

Staff 10: 1a, | 2a, | 2, |

4^a Variacion

Handwritten musical score for "4^a Variacion". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a single system across the staves. The score includes several dynamic markings: *pp* (pianissimo), *cres.* (crescendo), *arco* (arco), *dim.* (diminuendo), and *p* (piano). The score also includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and a final flourish.

pp *cres.* *arco* *pp* *cres.* *pp* *dim.* *p* *pp* *b* *#* *~* *sfz.*

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ppp* (pianissimo)
- Pizz* (Pizzicato)
- cres* (crescendo)
- Presto*
- Piu presto*
- p* (piano)

The score concludes with a double bar line on the fourth staff.

Contrabajo y Violon^o

Andante Sinfonia en Si menor.

por

D. M. Márquez.

andte con moto

mf

cres. *fp* *dim.* *pp.*

A

B

mf *p* *pp* *pp*

Handwritten musical score, first system. The upper staff is marked *unis*. The lower staff begins with *Pis* and *arco*, followed by a measure with a cross symbol. The system concludes with a *C* time signature change.

Second system of the handwritten musical score. The upper staff is marked *unis*. The lower staff features a *p* dynamic marking, a *din* (diminuendo) instruction, and a *p* dynamic marking. The system ends with a *C* time signature change.

Third system of the handwritten musical score. The upper staff is marked *unis*. The lower staff includes *p* and *Pis* markings, a *cres:* (crescendo) instruction, and an *arco* marking. The system concludes with a *D* time signature change.

Fourth system of the handwritten musical score. The upper staff is marked *unis*. The lower staff includes *Pis* and *arco* markings, and a *mf* (mezzo-forte) dynamic marking. The system concludes with a *D* time signature change.

Fifth system of the handwritten musical score. The upper staff is marked *unis*. The lower staff includes a *cres. poco a poco* (crescendo little by little) instruction and an *animando* (becoming more animated) instruction. The system concludes with a final flourish.

uniz
animando

uniz
dini. *ppp*

E

F
ores.

Handwritten musical score on six staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord. The second measure begins with a *cres.* (crescendo) marking. The staff concludes with a double bar line.

Staff 2: Bass clef, key signature of three sharps. The first measure contains a whole note chord. The staff concludes with a double bar line.

Staff 3: Treble clef, key signature of three sharps. The first measure contains a whole note chord. The second measure begins with a *mf* (mezzo-forte) marking. The third measure begins with a *cres.* marking. The fourth measure contains a *ff* (fortissimo) marking. The staff concludes with a double bar line.

Staff 4: Bass clef, key signature of three sharps. The first measure contains a whole note chord. The second measure begins with a *f* (forte) marking. The third measure contains a *uniso* (unison) marking. The staff concludes with a double bar line.

Staff 5: Treble clef, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a *pp* (pianissimo) marking. The third measure contains a *dim.* (diminuendo) marking. The staff concludes with a double bar line.

Staff 6: Bass clef, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a *arco* (arco) marking. The third measure contains a *ff* marking. The staff concludes with a double bar line.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of five staves.

Staff 1: Features a melody with notes and rests. Dynamic markings include *uniso* and *arco*. A large **H** is written above the staff.

Staff 2: Continues the melody. Dynamic markings include *uniso*, *mf*, *cres*, *ff*, and *sp*.

Staff 3: Features a complex, fast-moving passage with many notes. Dynamic markings include *sp* and *p*.

Staff 4: Continues the complex passage. Dynamic markings include *f* and *cres.*

Staff 5: Features a melody with notes and rests. Dynamic markings include *f* and *2/4* time signature.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for piano and violin. The score consists of two systems. The first system has two staves: the top staff is for the violin and the bottom for the piano. The second system also has two staves: the top staff is for the violin and the bottom for the piano. The music is in 2/4 time and features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a double bar line.

Temas con Variaciones.

Handwritten musical score for piano and violin, titled "Temas con Variaciones." The score is in 2/4 time and features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a double bar line and a final flourish.

Handwritten musical score, first system. The system consists of two staves. The first staff begins with the instruction "arco" and a dynamic marking "p". The second staff begins with a dynamic marking "p". Both staves contain musical notation, including notes, rests, and a fermata. The system concludes with a double bar line.

Handwritten musical score, second system. The system consists of two staves. The first staff begins with a dynamic marking "p". The second staff begins with a dynamic marking "p". Both staves contain musical notation, including notes, rests, and a fermata. The system concludes with a double bar line.

Handwritten musical score, third system. The system consists of two staves. The first staff begins with a dynamic marking "p". The second staff begins with a dynamic marking "p". Both staves contain musical notation, including notes, rests, and a fermata. The system concludes with a double bar line.

Handwritten musical score, fourth system. The system consists of two staves. The first staff begins with a dynamic marking "p". The second staff begins with a dynamic marking "p". Both staves contain musical notation, including notes, rests, and a fermata. The system concludes with a double bar line.

Handwritten musical score, fifth system. The system consists of two staves. The first staff begins with a dynamic marking "p". The second staff begins with a dynamic marking "p". Both staves contain musical notation, including notes, rests, and a fermata. The system concludes with a double bar line.

Handwritten musical score for Violin and Piano, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves, showing the Violin part on the upper staves and the Piano accompaniment on the lower staves. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The handwriting is in ink on aged paper.

Handwritten musical score for two staves. The top staff is marked *Pizz* and *arco*. The bottom staff is marked *cres molto*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for two staves. The top staff features a series of rapid sixteenth-note passages. The bottom staff has a more melodic line. The music concludes with a double bar line and a repeat sign.

Handwritten musical score for two staves. The top staff is marked *3a Variacion*, *2/4*, and *pp*. The bottom staff is marked *2/4*. The music is in a simple, rhythmic style.

Handwritten musical score for two staves. The top staff is marked *pp*. The bottom staff is marked *Pizz*. The music features a series of repeated notes with a wavy line underneath.

Handwritten musical notation on a grand staff. The first system includes a 6/8 time signature and a 2/4 time signature. The notation features a melody in the upper voice and a bass line in the lower voice. A *p* (piano) dynamic marking is present above the first measure of the second system.

Handwritten musical notation on a grand staff. The second system includes a *1a* (first) and *2a* (second) marking above the staff. The notation features a melody in the upper voice and a bass line in the lower voice. A *pp* (pianissimo) dynamic marking is present above the first measure of the second system.

Handwritten musical notation on a grand staff. The third system includes a *unis* (unison) marking above the staff. The notation features a melody in the upper voice and a bass line in the lower voice. A *cres* (crescendo) marking is present above the first measure of the second system.

Handwritten musical notation on a grand staff. The fourth system includes a *unis* (unison) marking above the staff. The notation features a melody in the upper voice and a bass line in the lower voice. A *p* (piano) dynamic marking is present above the first measure of the second system.

Handwritten musical notation on a grand staff. The fifth system includes a *arco* (arco) marking above the staff. The notation features a melody in the upper voice and a bass line in the lower voice. A *pp* (pianissimo) dynamic marking is present above the first measure of the second system. The system concludes with a double bar line and a *Seg.* (Segue) marking.

Handwritten musical score, first system. The system consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a series of rapid, ascending sixteenth-note runs. The second staff begins with a piano (*pp*) dynamic and contains a series of descending sixteenth-note runs. The system concludes with a repeat sign.

Handwritten musical score, second system. The system consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a series of ascending sixteenth-note runs. The second staff begins with a piano (*p*) dynamic and contains a series of descending sixteenth-note runs. The system concludes with a repeat sign.

Handwritten musical score, third system. The system consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a series of ascending sixteenth-note runs. The second staff begins with a piano (*p*) dynamic and contains a series of descending sixteenth-note runs. The system concludes with a repeat sign.

Handwritten musical score, fourth system. The system consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a series of ascending sixteenth-note runs. The second staff begins with a piano (*p*) dynamic and contains a series of descending sixteenth-note runs. The system concludes with a repeat sign.

Handwritten musical score, fifth system. The system consists of two staves. The first staff begins with a piano (*pp*) dynamic and contains a series of ascending sixteenth-note runs. The second staff begins with a piano (*pp*) dynamic and contains a series of descending sixteenth-note runs. The system concludes with a repeat sign.

Handwritten musical notation on a grand staff. The right hand (treble clef) begins with a *uniso* marking. The left hand (bass clef) has a *b^o* marking. The piece concludes with *fp* and *pp.* dynamics.

Handwritten musical notation on a grand staff. The left hand features a *2* (second) fingering. The right hand includes *Piz* and *ppp* markings. The section ends with a *uniso* marking.

Handwritten musical notation on a grand staff. The right hand is marked *uniso*. The left hand includes *ores* and *f* markings. The section concludes with a double bar line.

Handwritten musical notation on a grand staff. The right hand is marked *Pizz Presto*. The left hand includes *Pizz* and *pp* markings. The section concludes with a double bar line.

Handwritten musical notation on a grand staff. The piece concludes with a *fin.* (fine) marking.

