Introduccion

Adagio

Violines 1os

" 2os

Violas

Flauta

Oboes

Clarinetes en Sib

Fagotes

Trompas en Fa

en Do

Trombones

Fiscorno

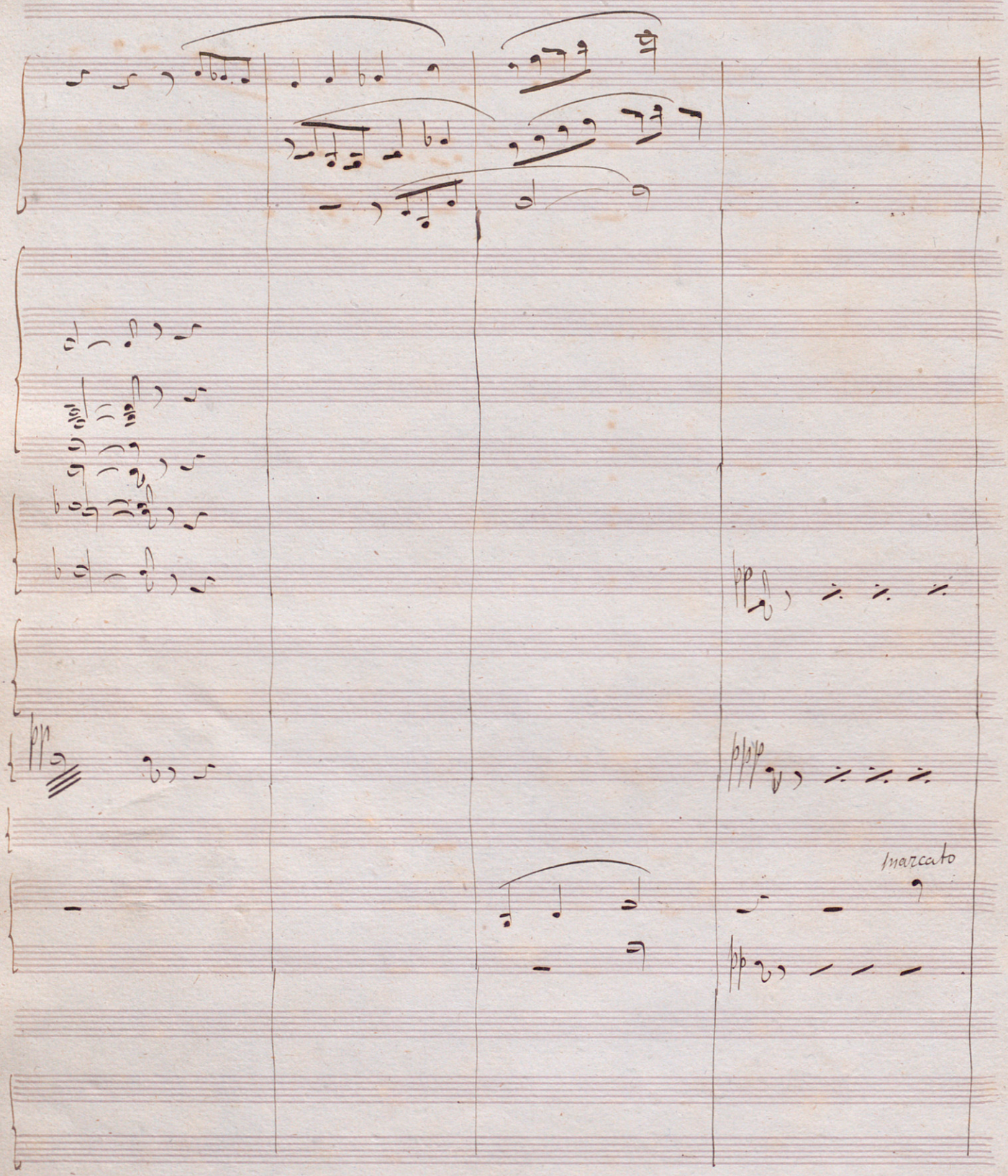
Timpani en Fa Do pp

Soprano solo

Violoncellos

Contrabajos

Arpa

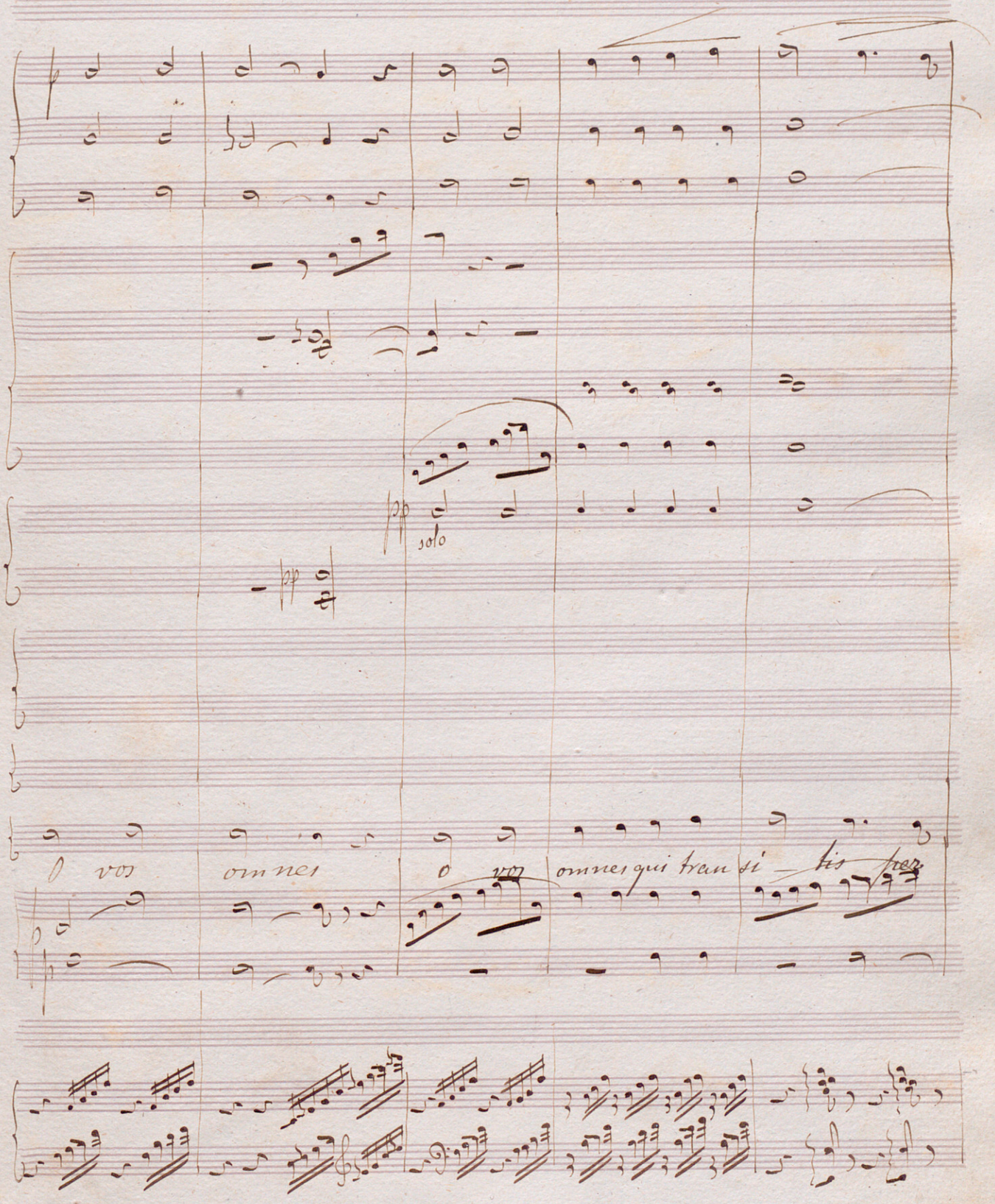

pp
pp
ppp
marcato
pp

pp ma crescendo sempre

dim.

dol

Solo


pp
solo
pp
O vos omnes
o vos omnes qui tran si — tis per

solo

p

solo

p

pp

vi-am

at-tendi te

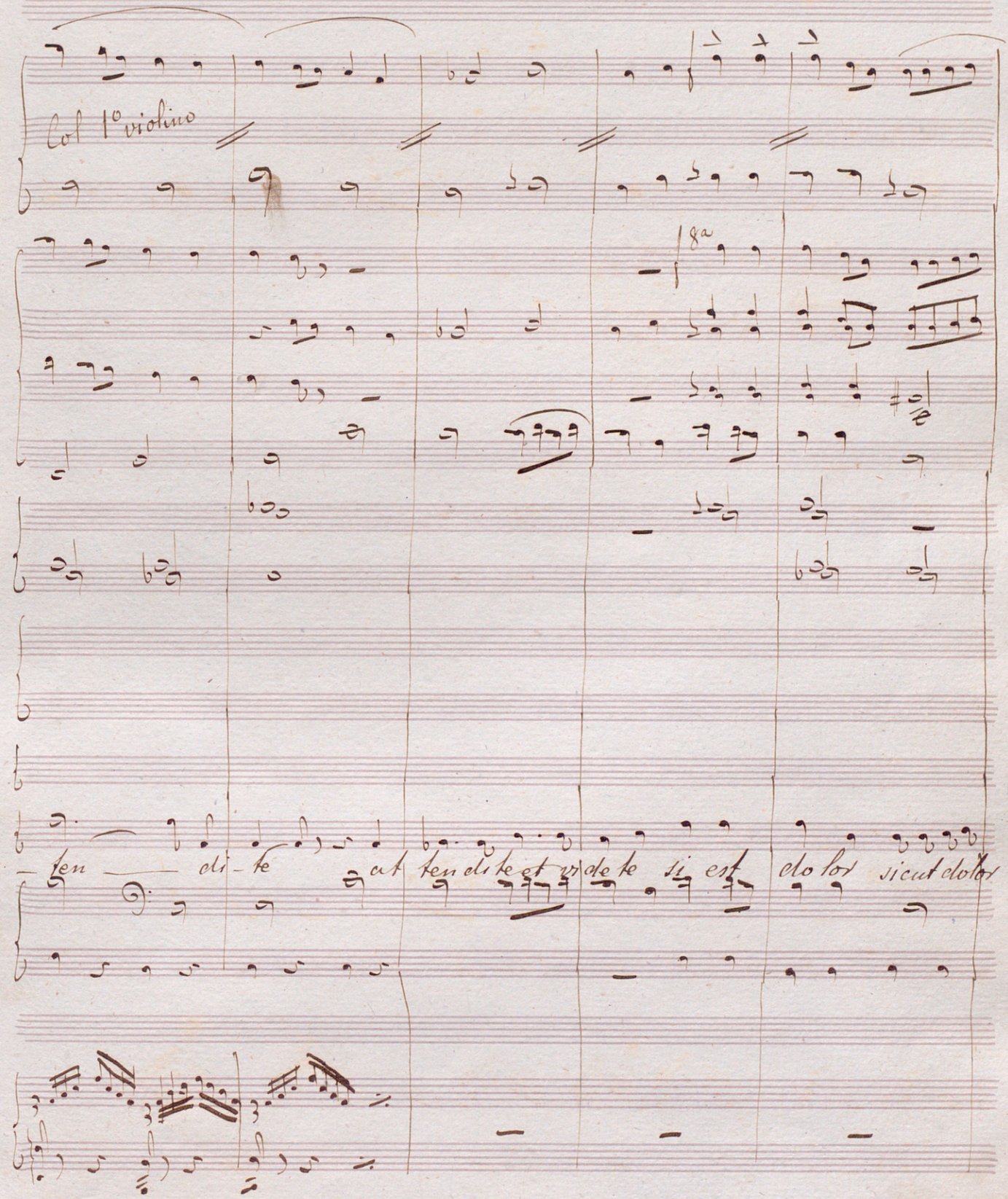
at-

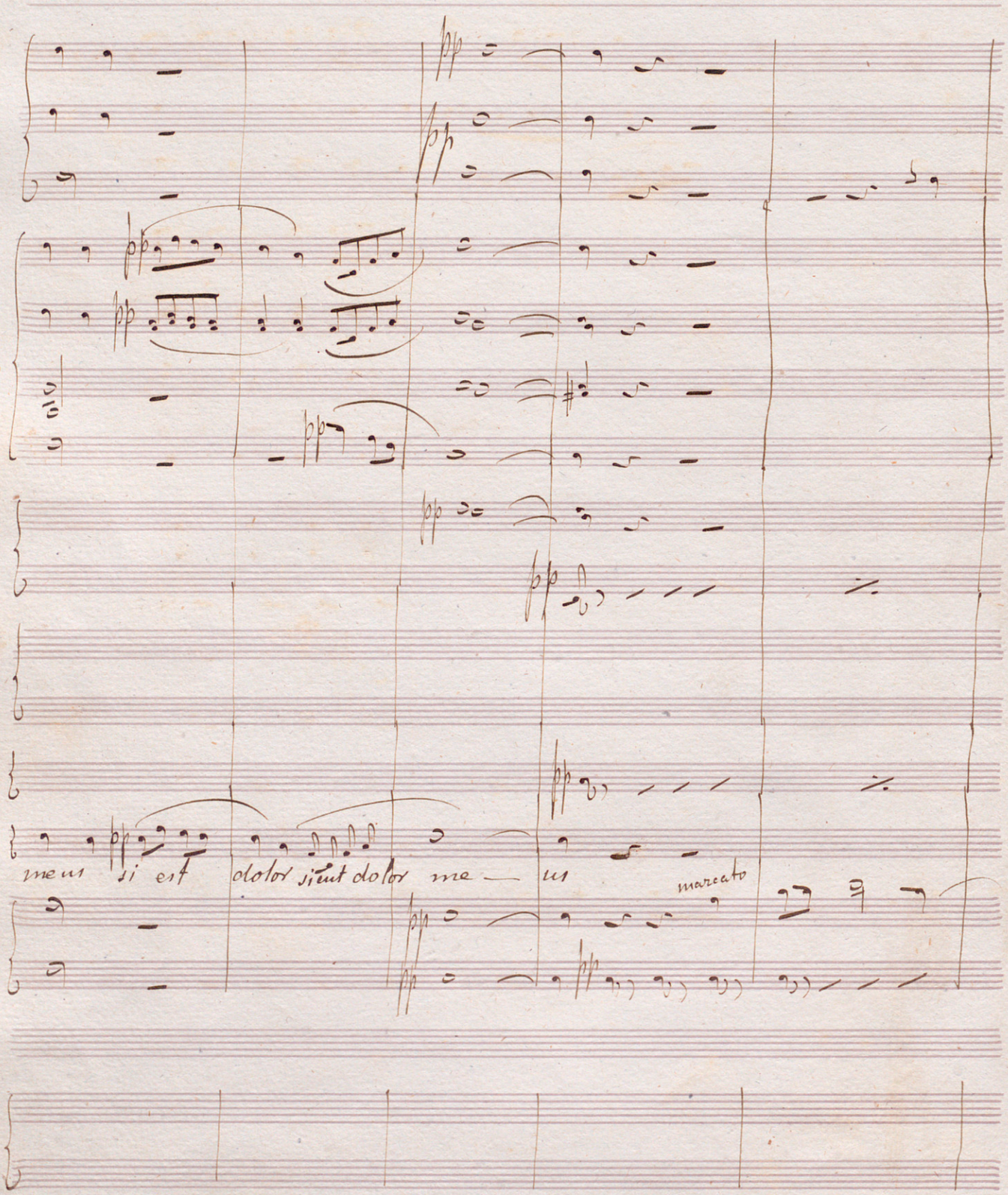
pp

Col 1° violino

8a

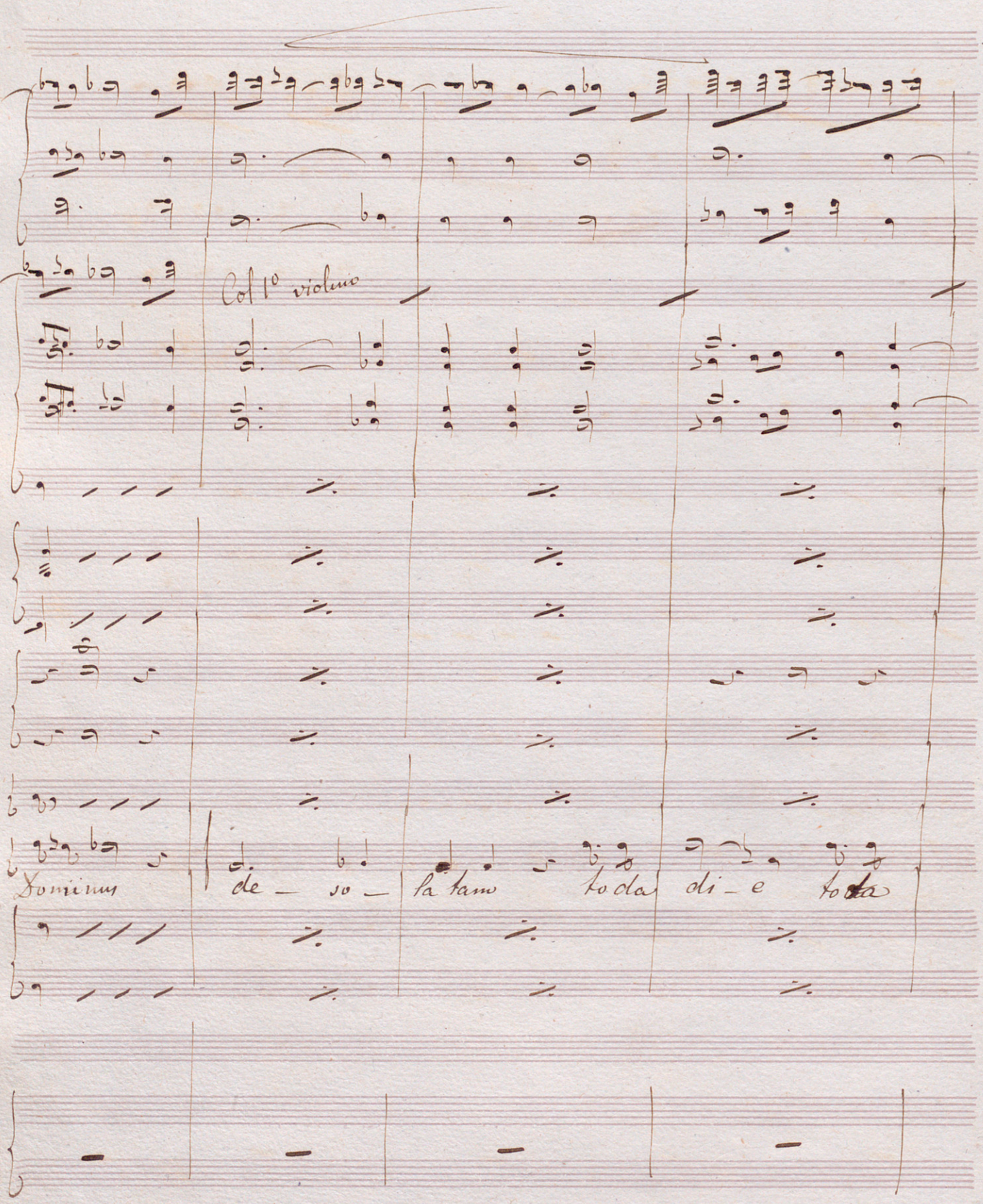
ten — di - te at ten di te et vi de te si est do lor sicut dolor

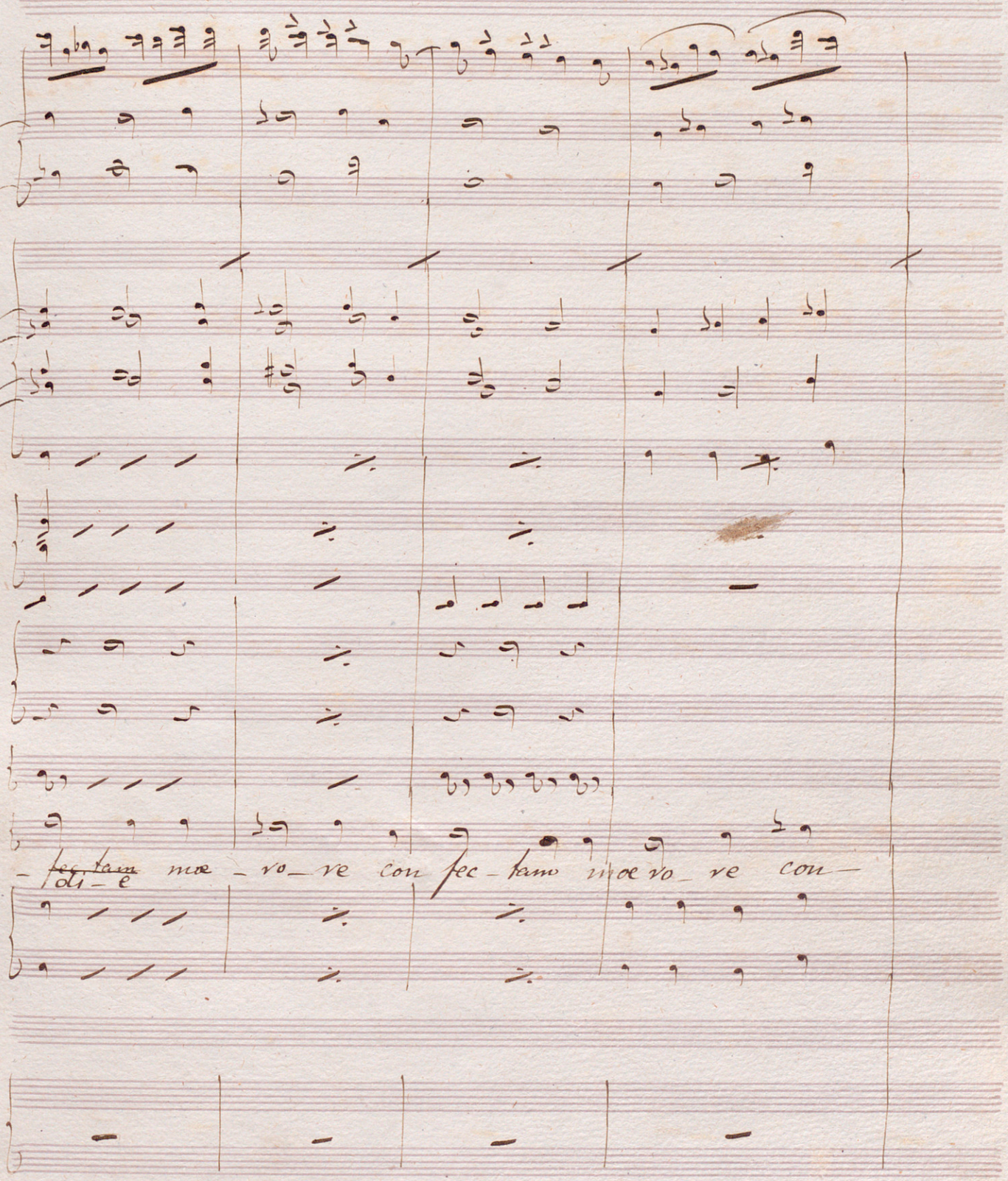



meus si est dolor sicut dolor me — us
marcato

ma sempre eres

Posuit me

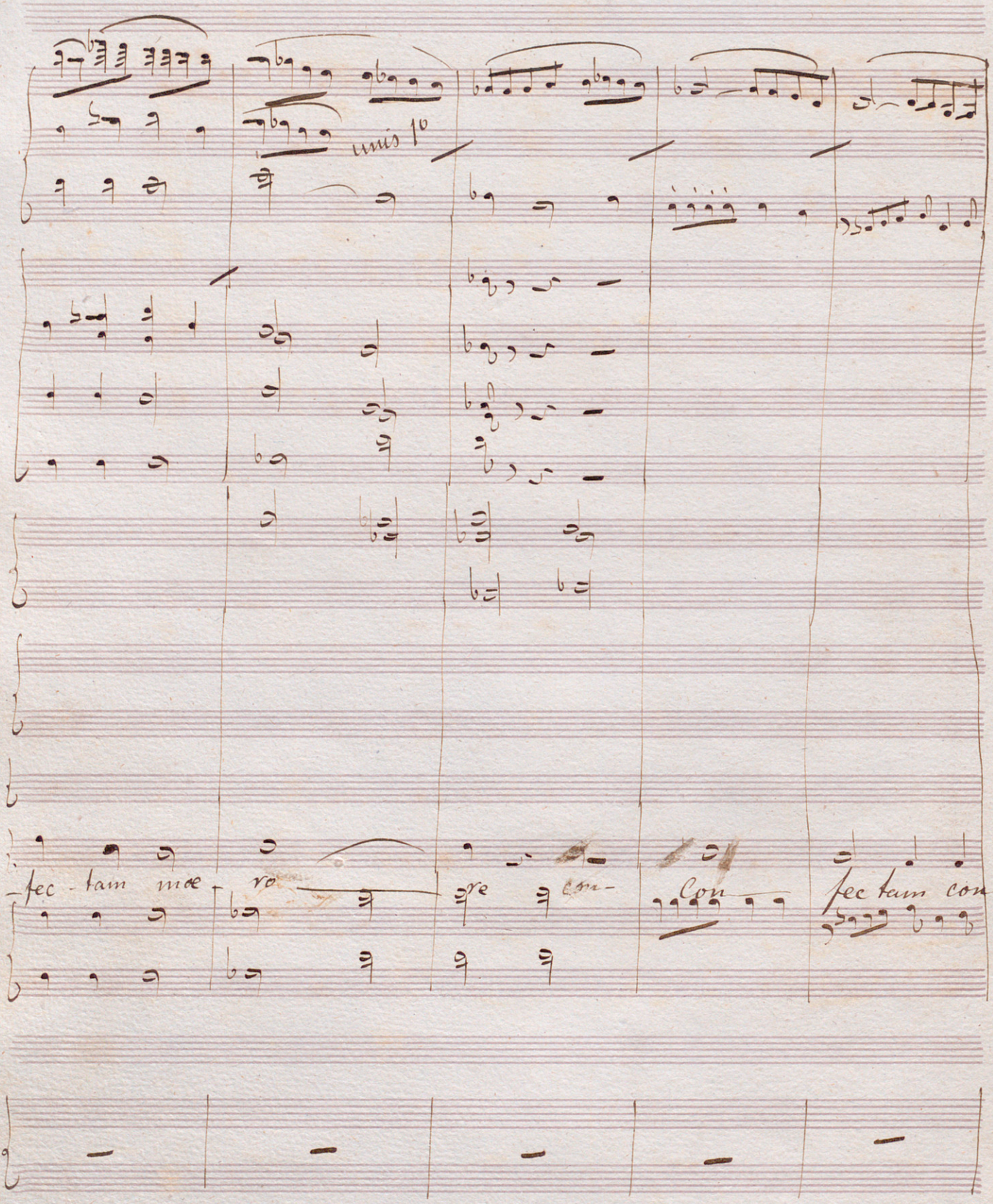

Col 1° violino
Dominus
de_ so_
la tam
toda
di_e
toda


-fec-tam moe-ro-re con fec-tam moe ro-re con-
di-e

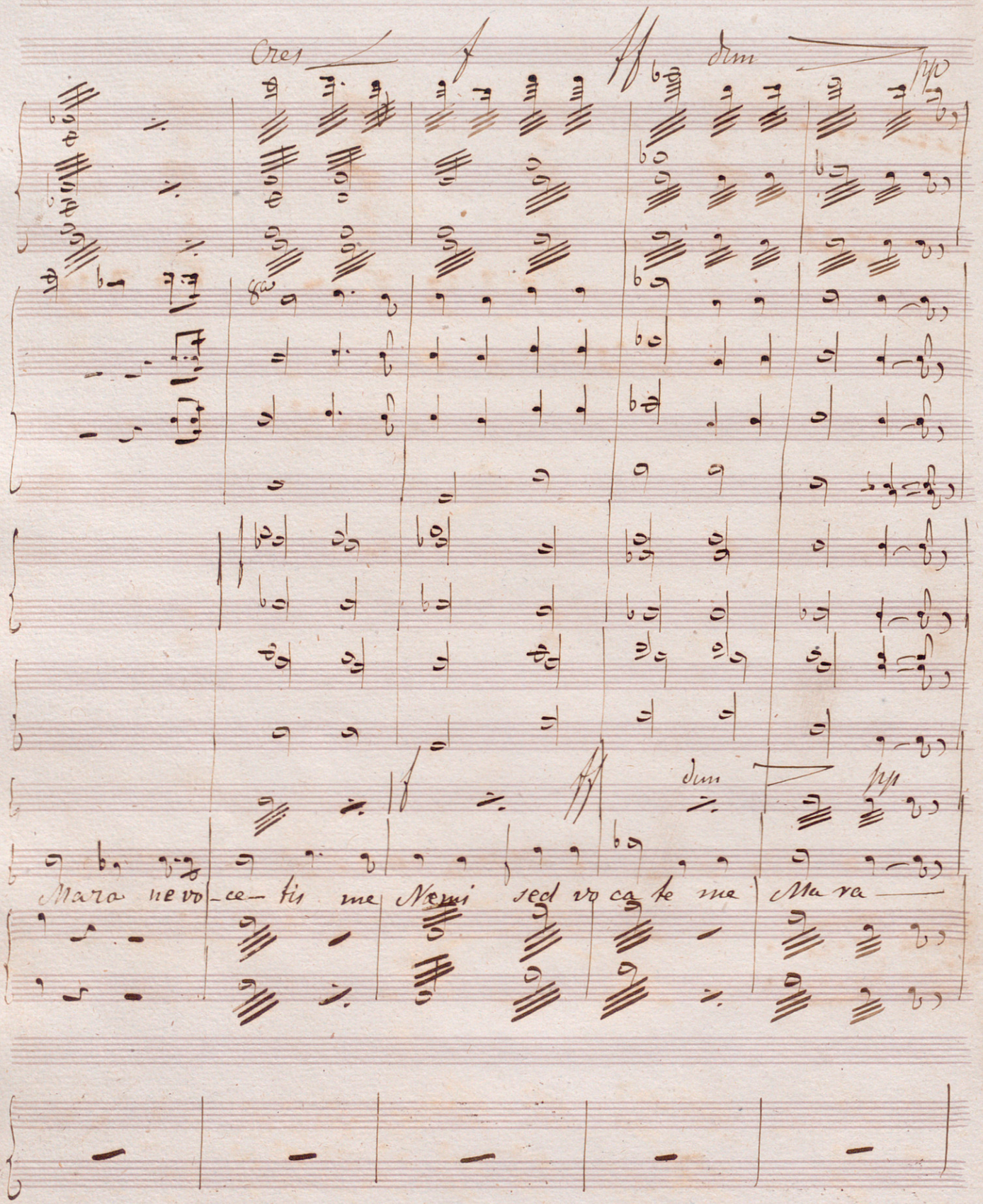
unis 1o

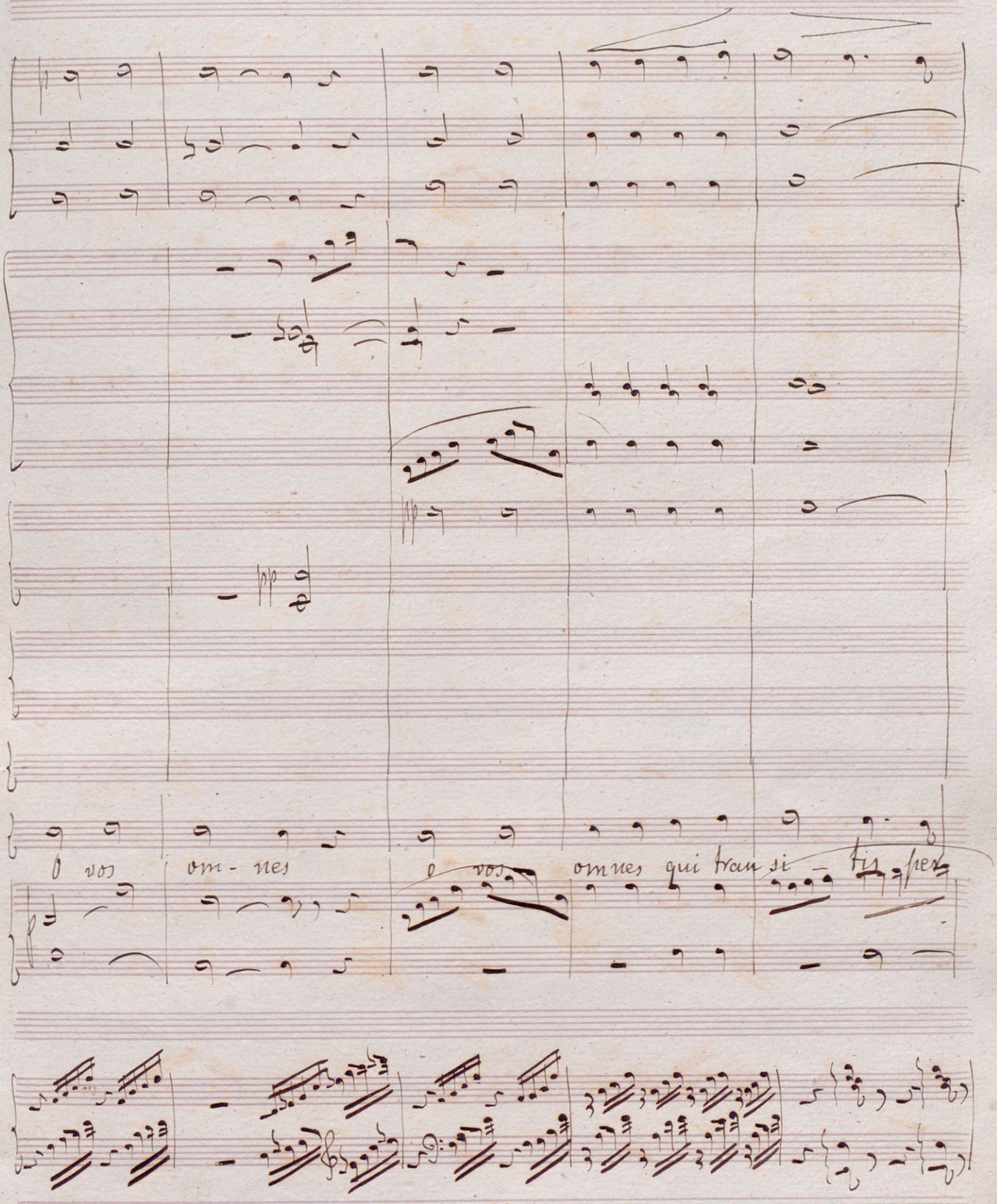
-fec-tam mœ-ro-re con-

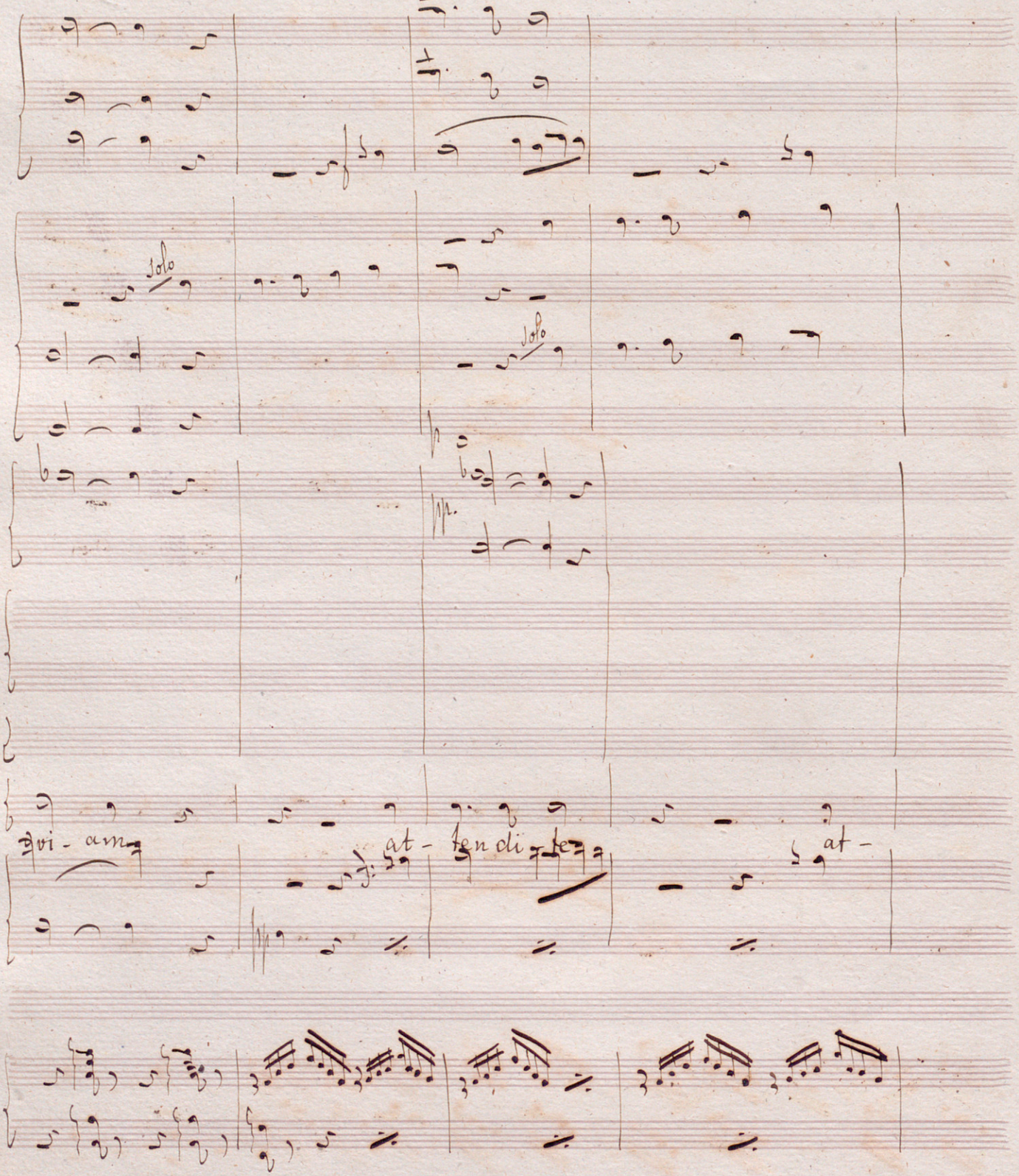
Con-fec tam con-



fec — fem Ne voce tis me Ne mi Sed voca te me


Cres
f
ff
dim
p
dim
p
Mara ne vo-ce-tis me Nemi sed vo ca te me Ma ra

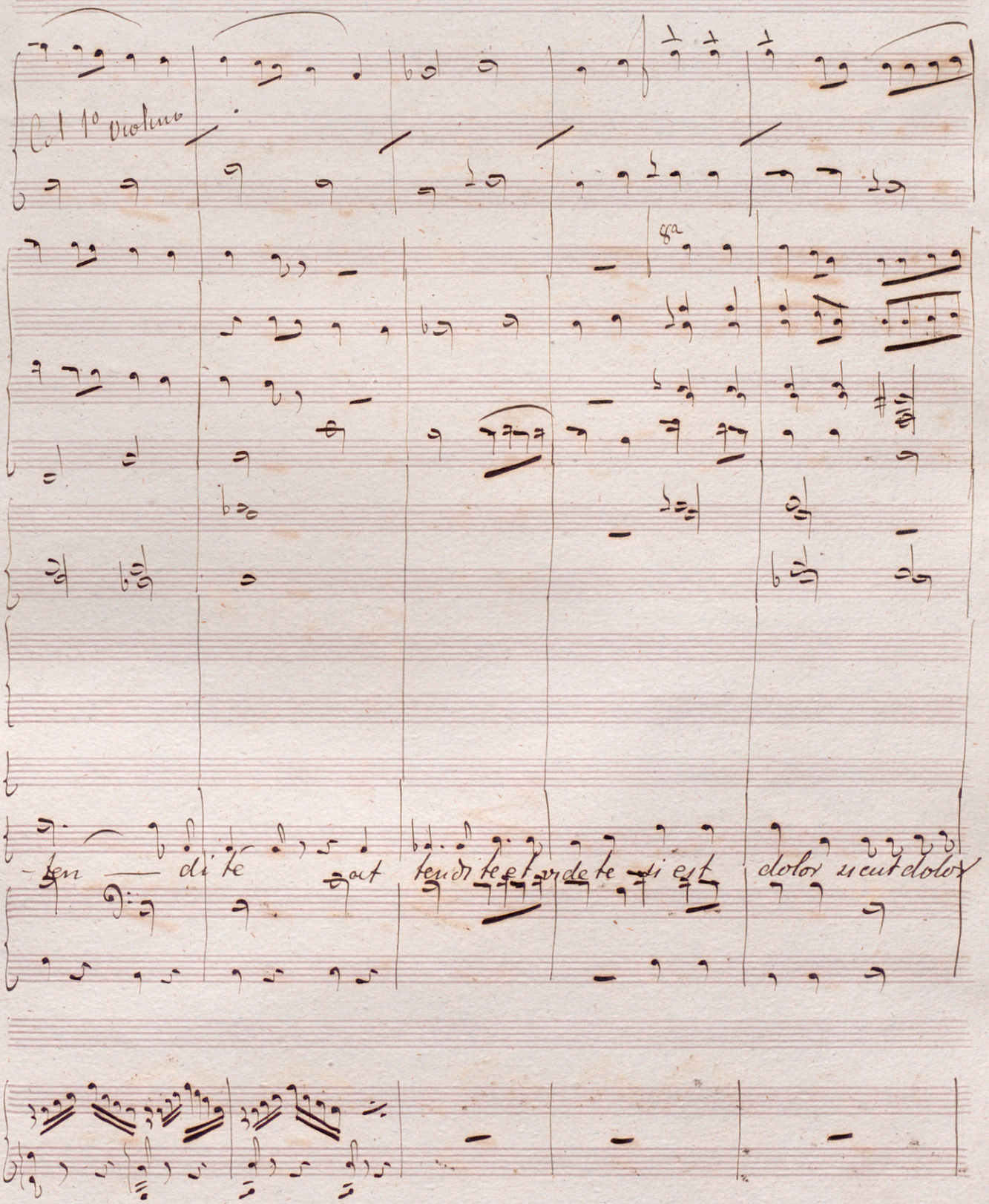

O vos omnes
O vos omnes qui tran si tis per


solo
solo
vi - am
at - ten di - te
at -

Col 1° Violino

8a

-ten — di te at tendi te et vide te si est dolor sicut dolor



meus si est dolor sicut dolor me — us

5ª Palabra

Andante

Violines 1ºs

" 2ºs

Violas

Flauta

Oboes

Clarinetes Sib.

Fagotes

Trompas en Fa

en Re

Trombones

Fiscorno

Timpani Re. La

Tenor solo

Bajo solo

Coro Tiples

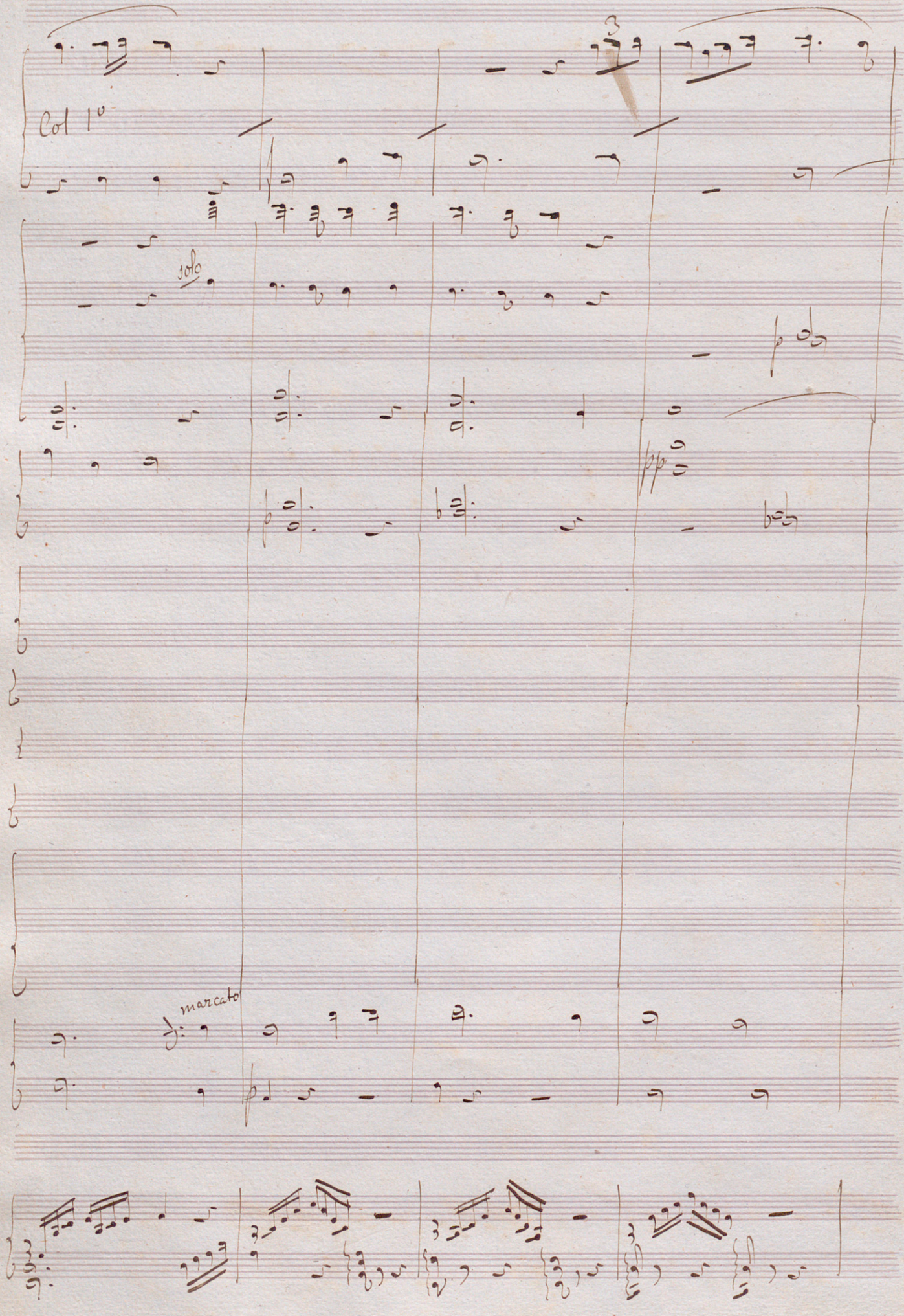
Tenores

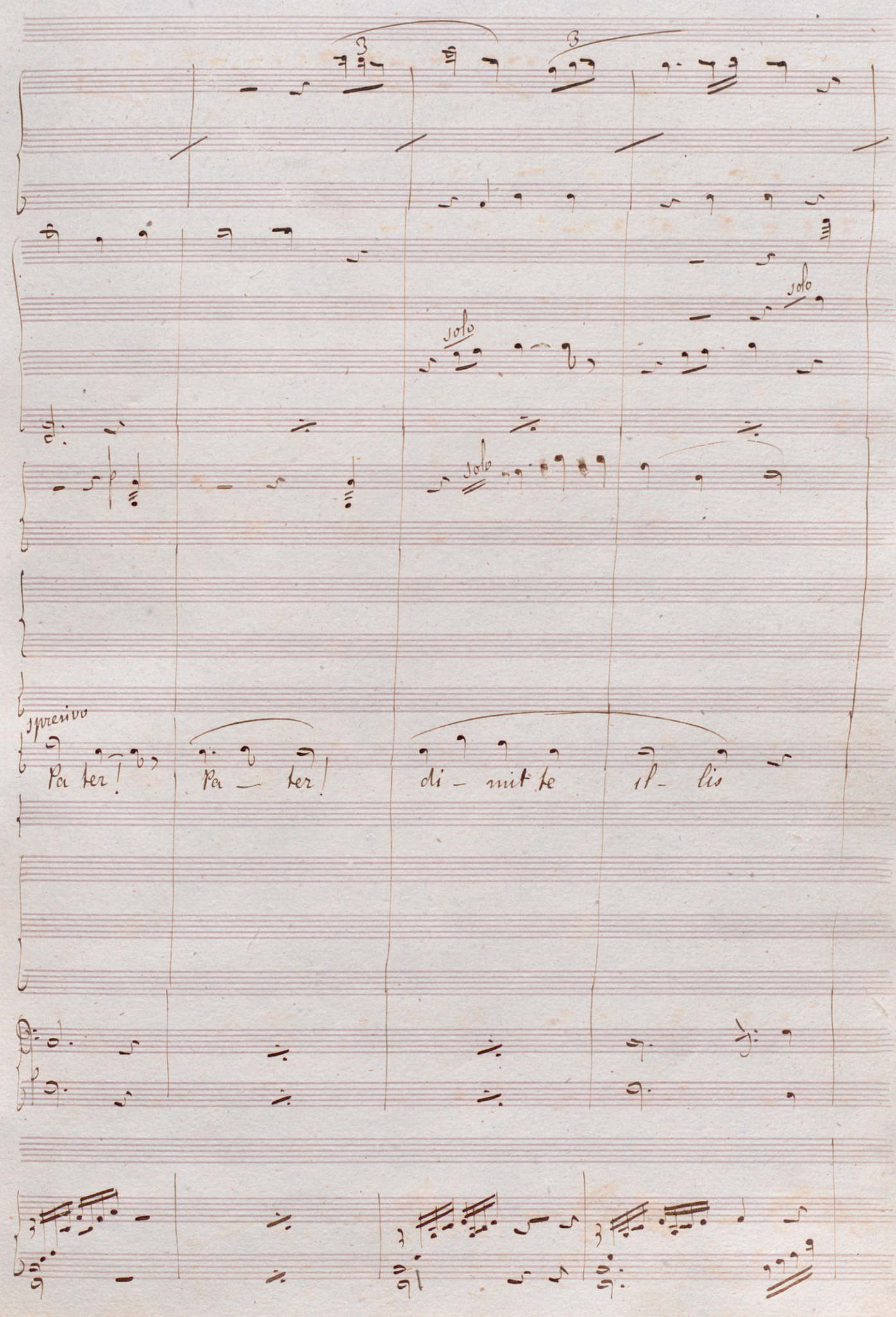
Bajos

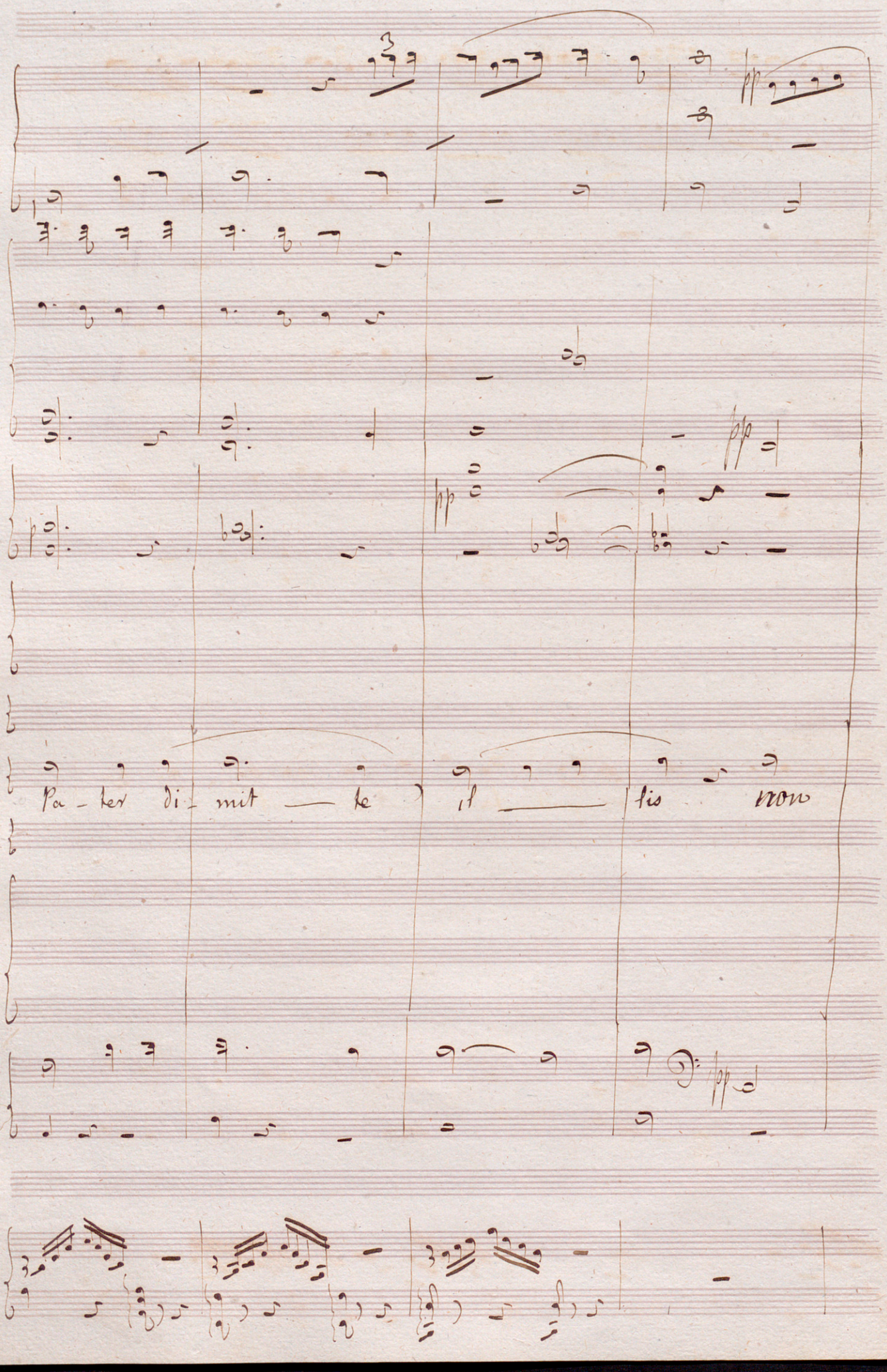
Violoncellos

Contrabajos

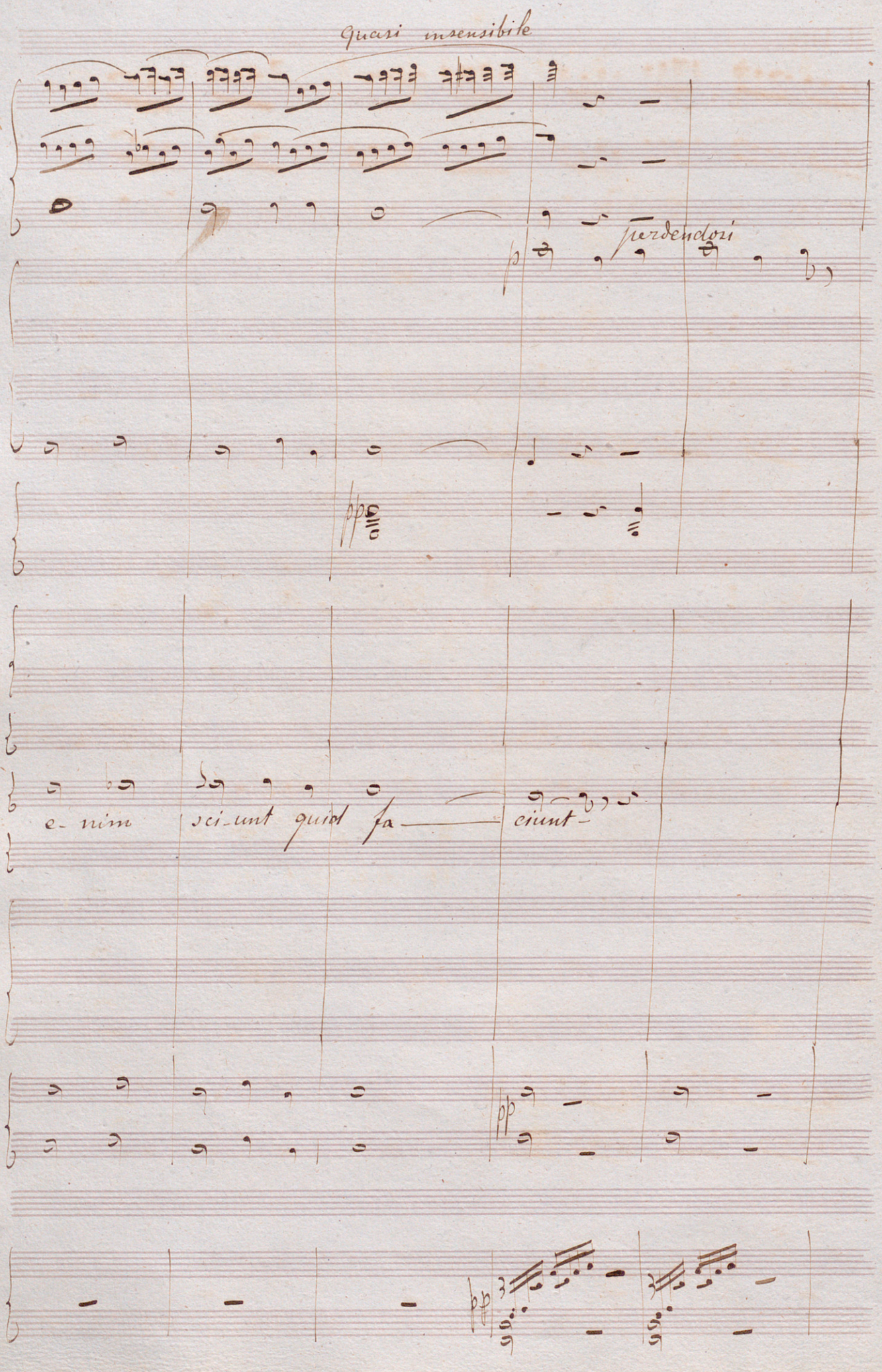
Arpa


Col 1°
solo
marcato


3
3
solo
solo
solo
espressivo
Pa ter!
Pa — ter!
di – mit te
il- lis

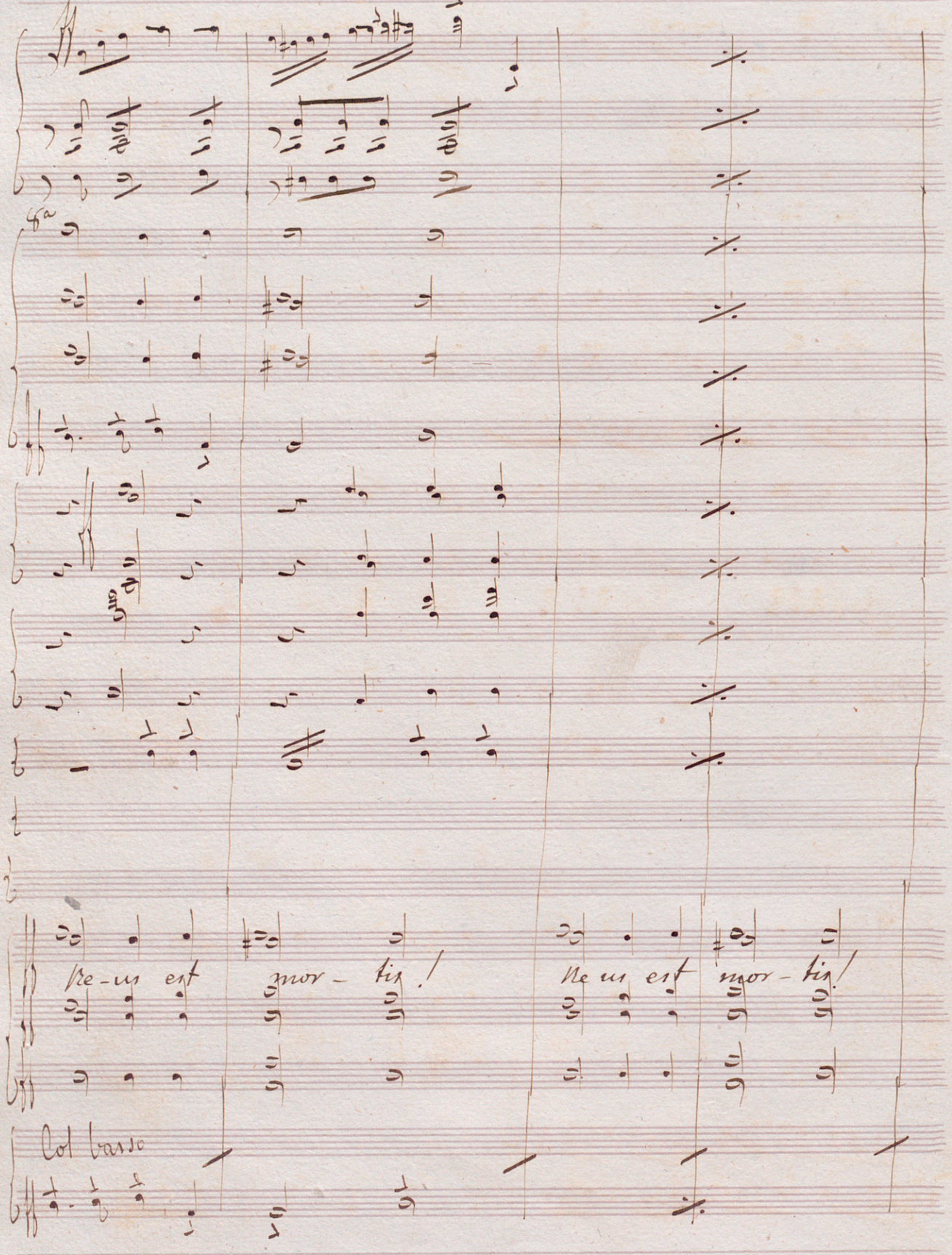

Pa - ter di - mit — te il — lis non

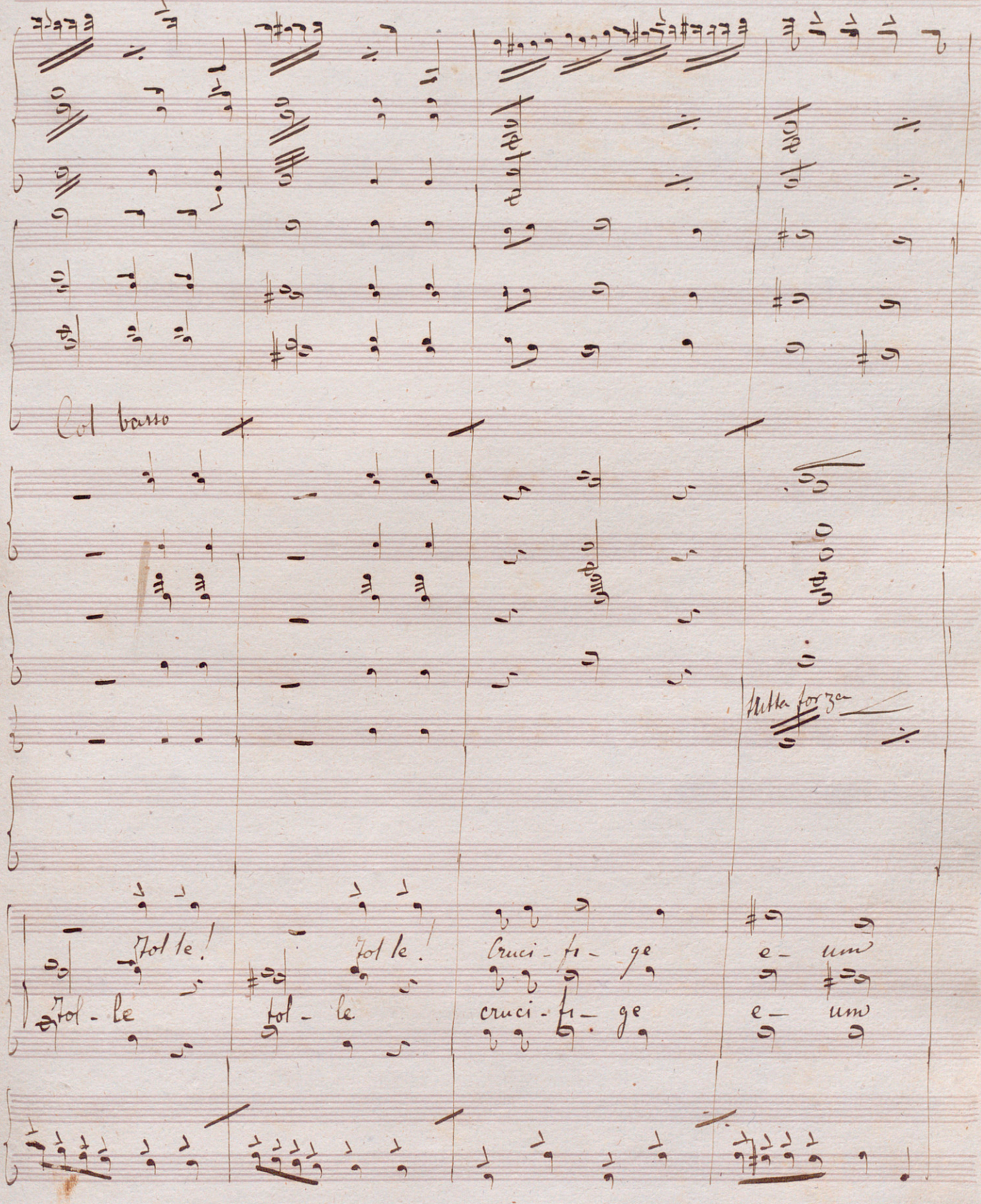
e - nim — sci - unt quid fa — ciunt non

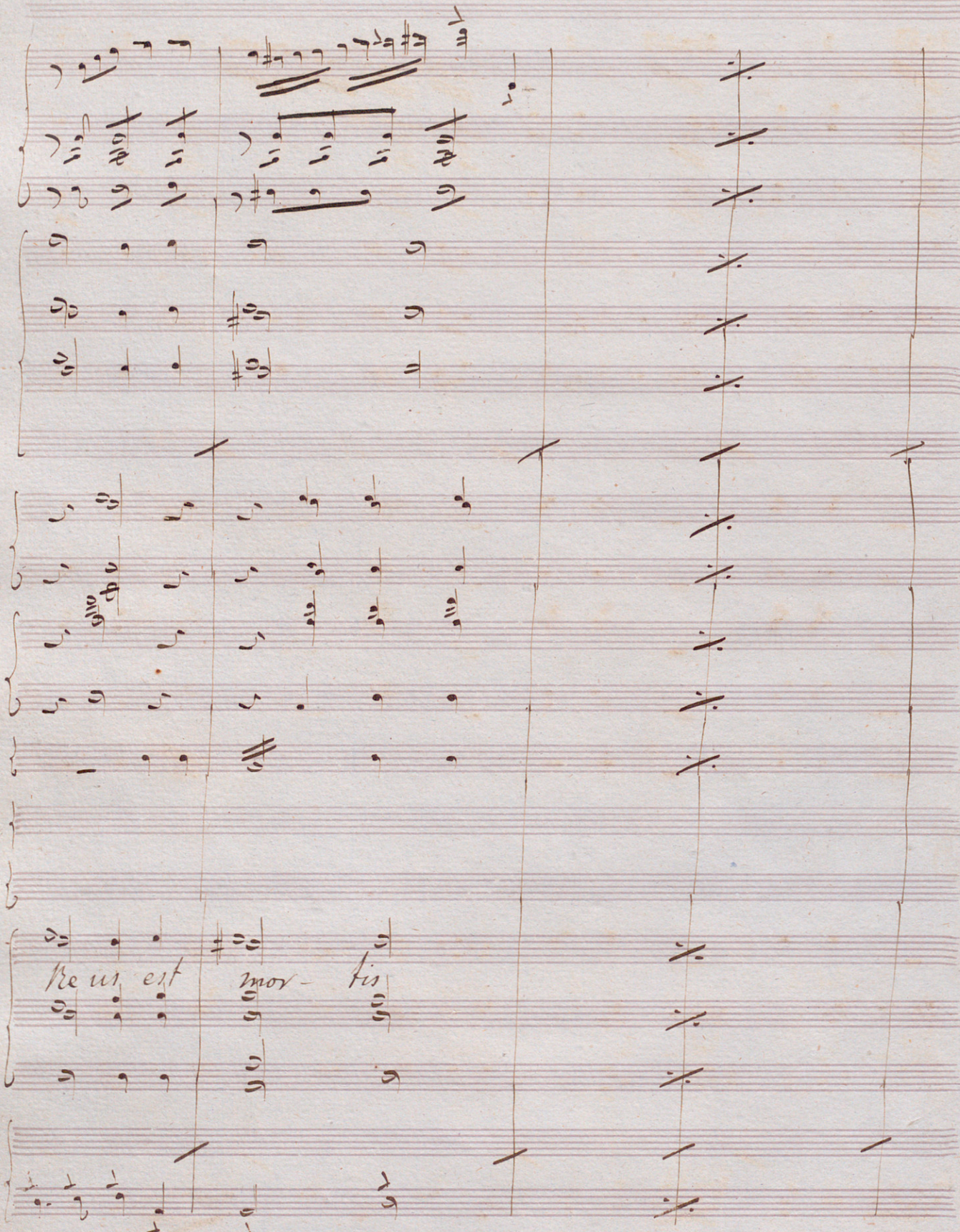

Quasi insensibile
perdendosi
pp
e- nim
sci- unt quid fa
ciunt-
pp
pp

All° vivo

Et di ce bant om — nes

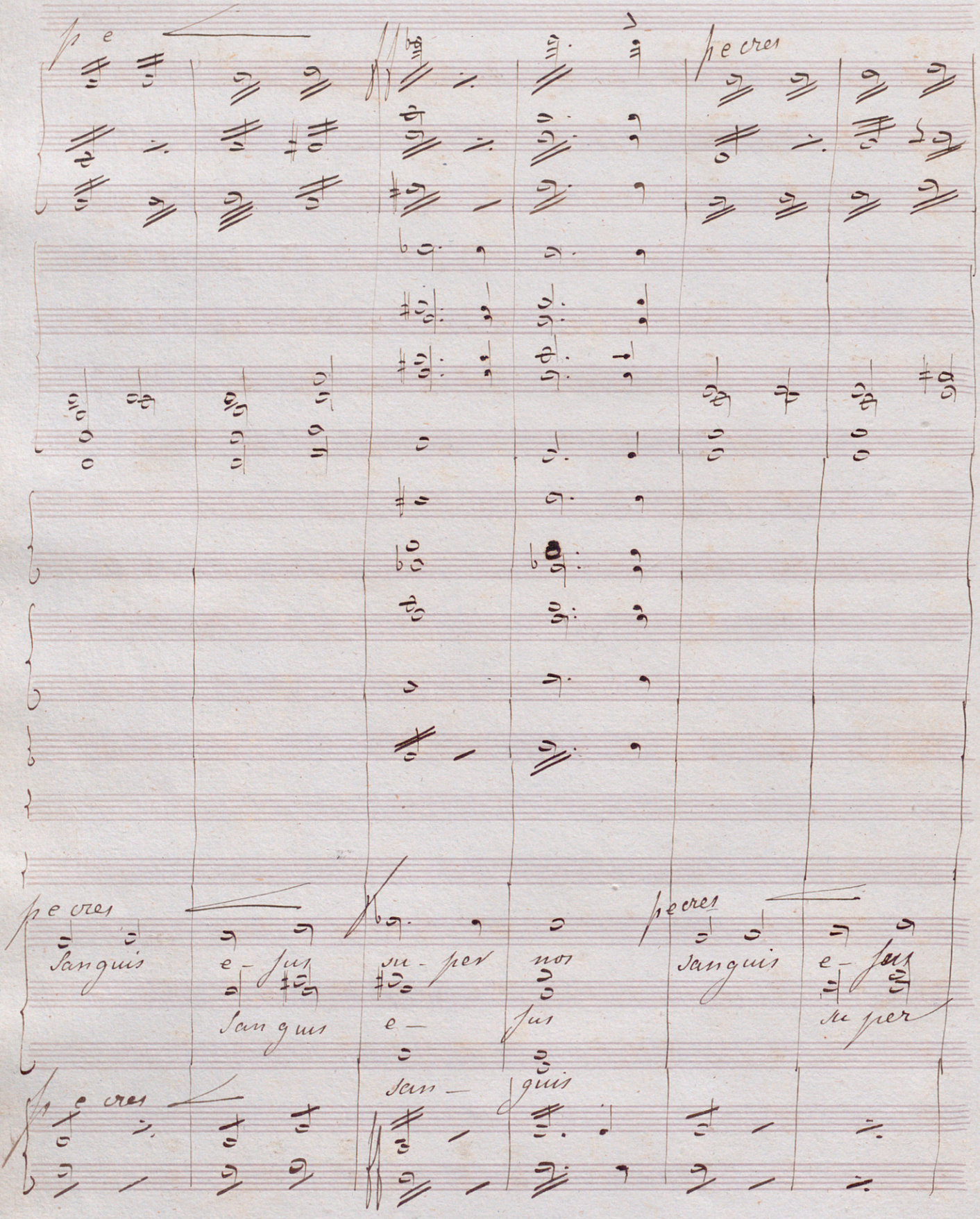

Re-us est mor-tis!
Re-us est mor-tis!
Col basso

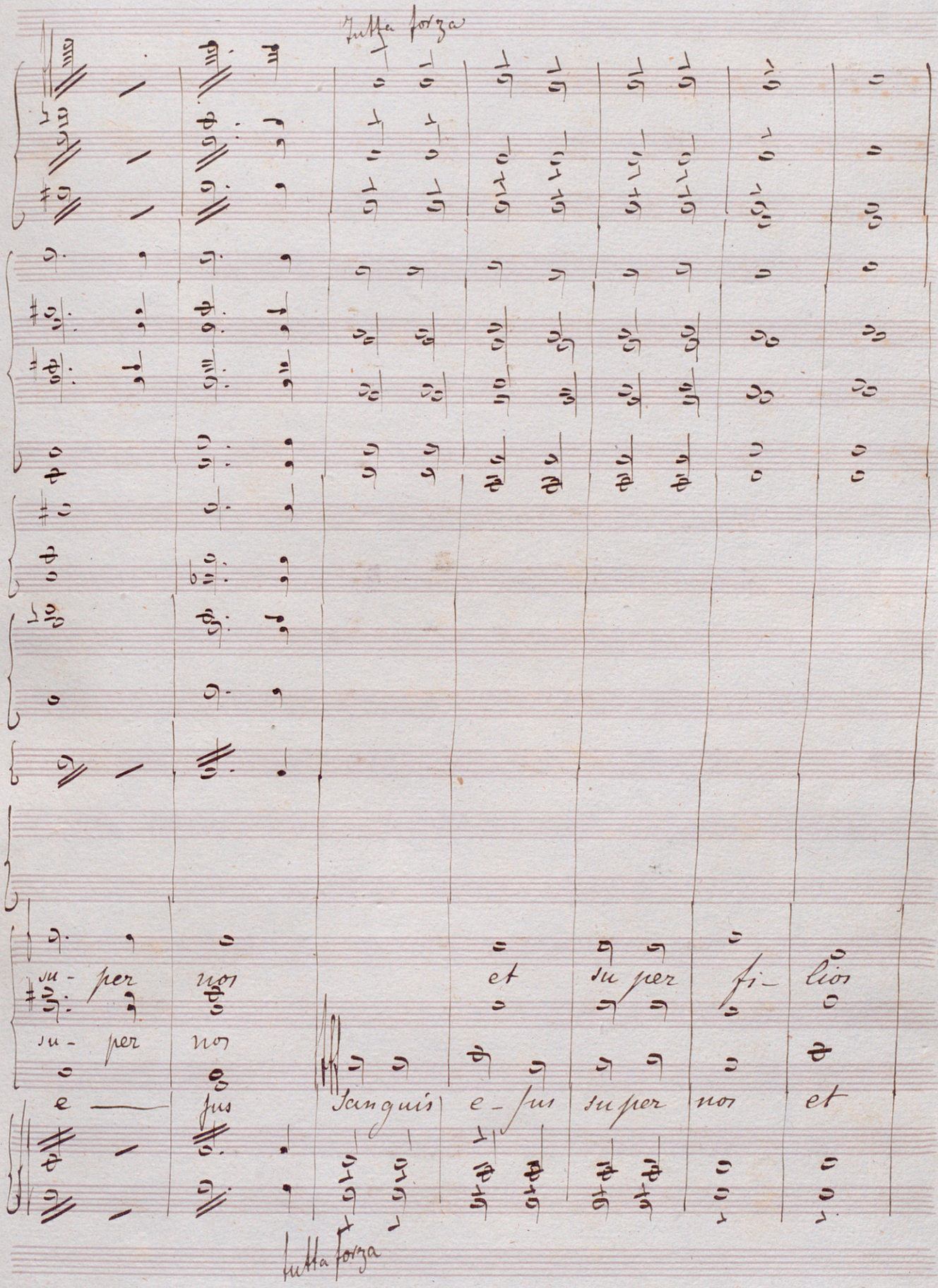

Col basso
tutta forza
Tol le!
Tol le.
Cruci - fi - ge
e - um
Tol - le
tol - le
cruci - fi - ge
e - um


Re ur est mor- tis

Tol- le Tol le cruci- fi- ge e- um

Tol — le Tol — le


pe cres
pe cres
Sanguis
e - jus
Sanguis
su - per
nos
e -
jus
San -
guis
pe cres
Sanguis
e - jus
su per
pe cres


tutta forza
su - per nos et su per fi - lios
su - per nos
e - jus Sanguis e - jus super nos et
tutta forza

nos — tros

super filios nos - tros

Tol - le!

e cres

e cres

cruci - fi - ge

p e cres

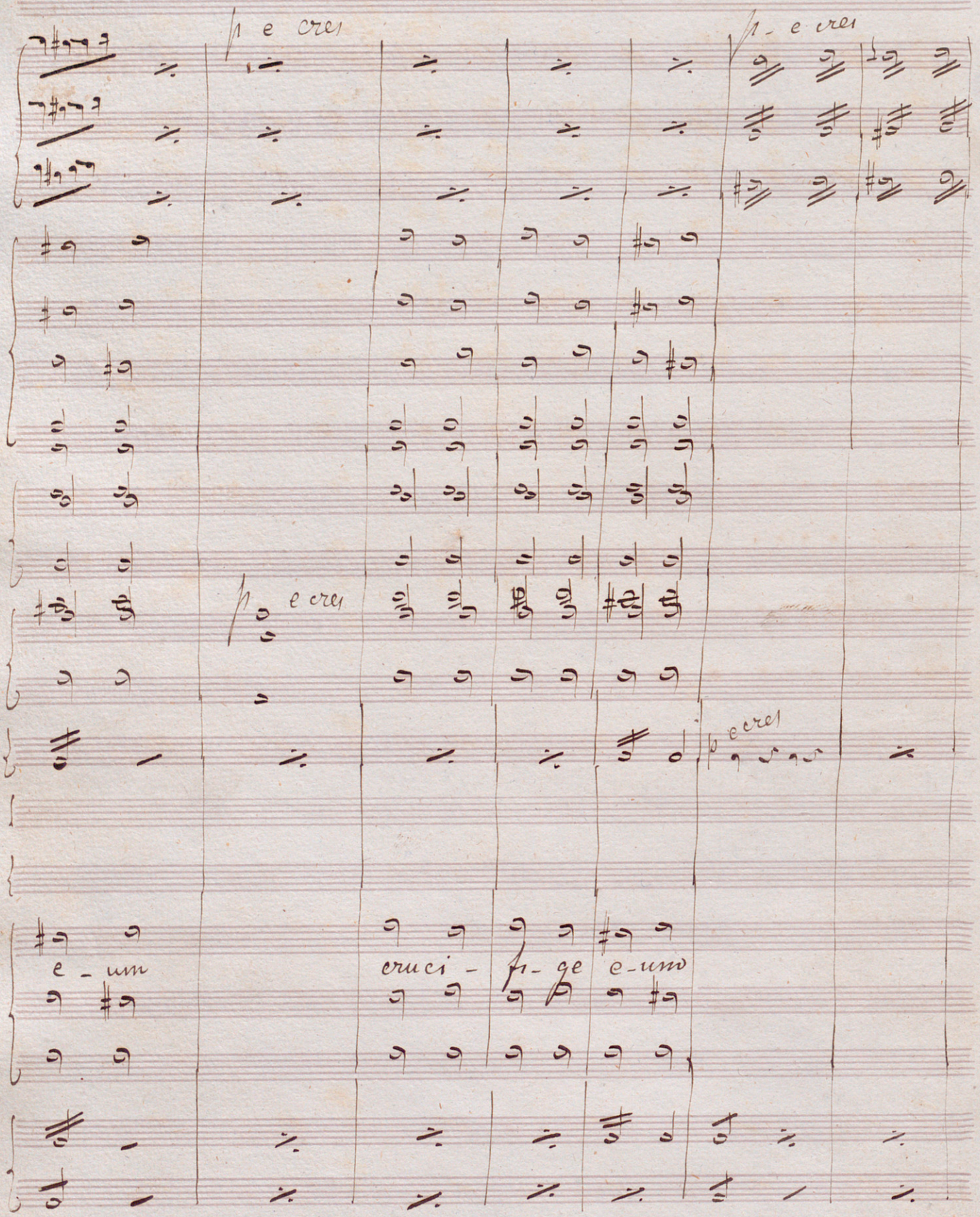
p e cres

p e cres

p e cres

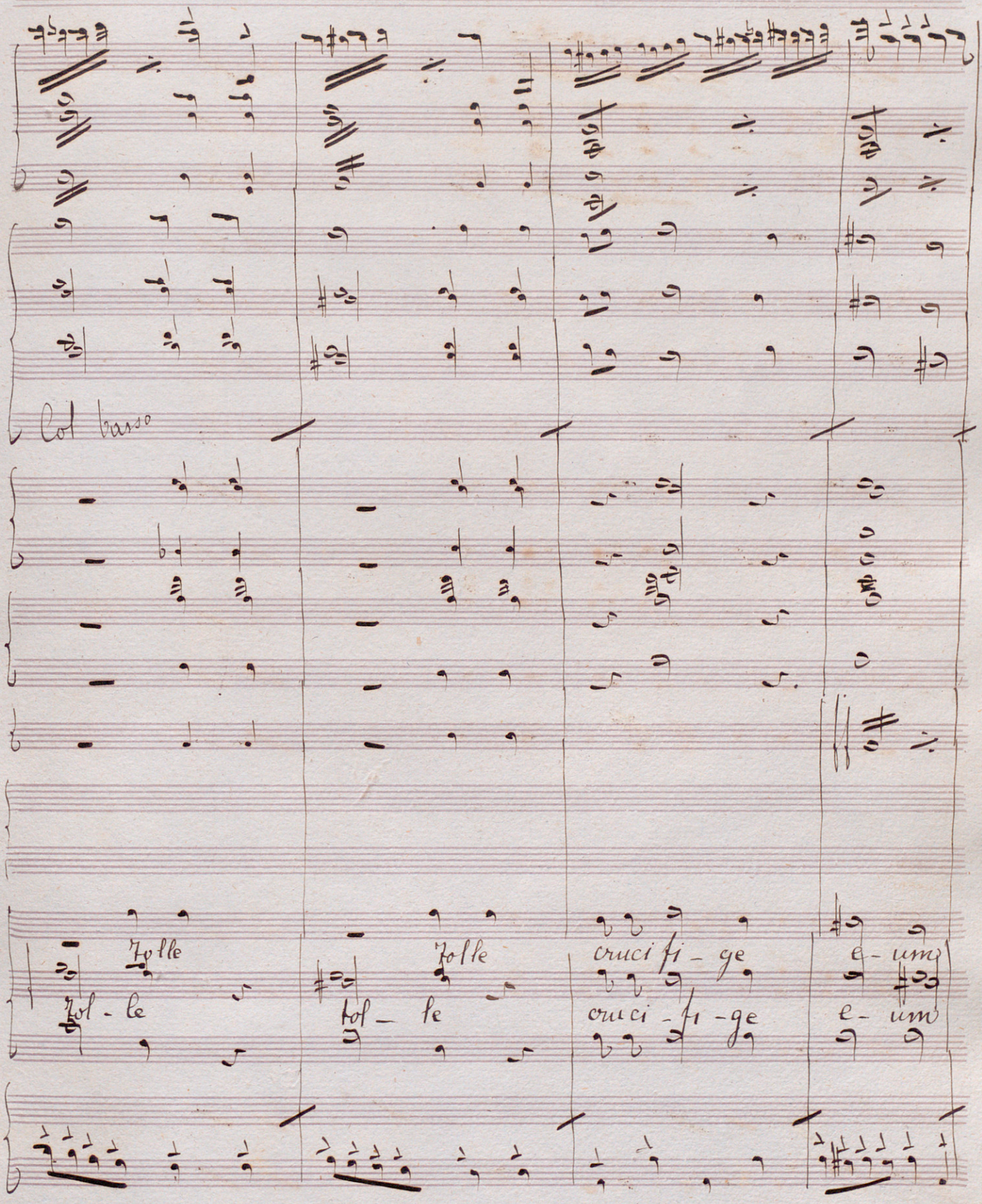
e - um

cruci - fi - ge e - um

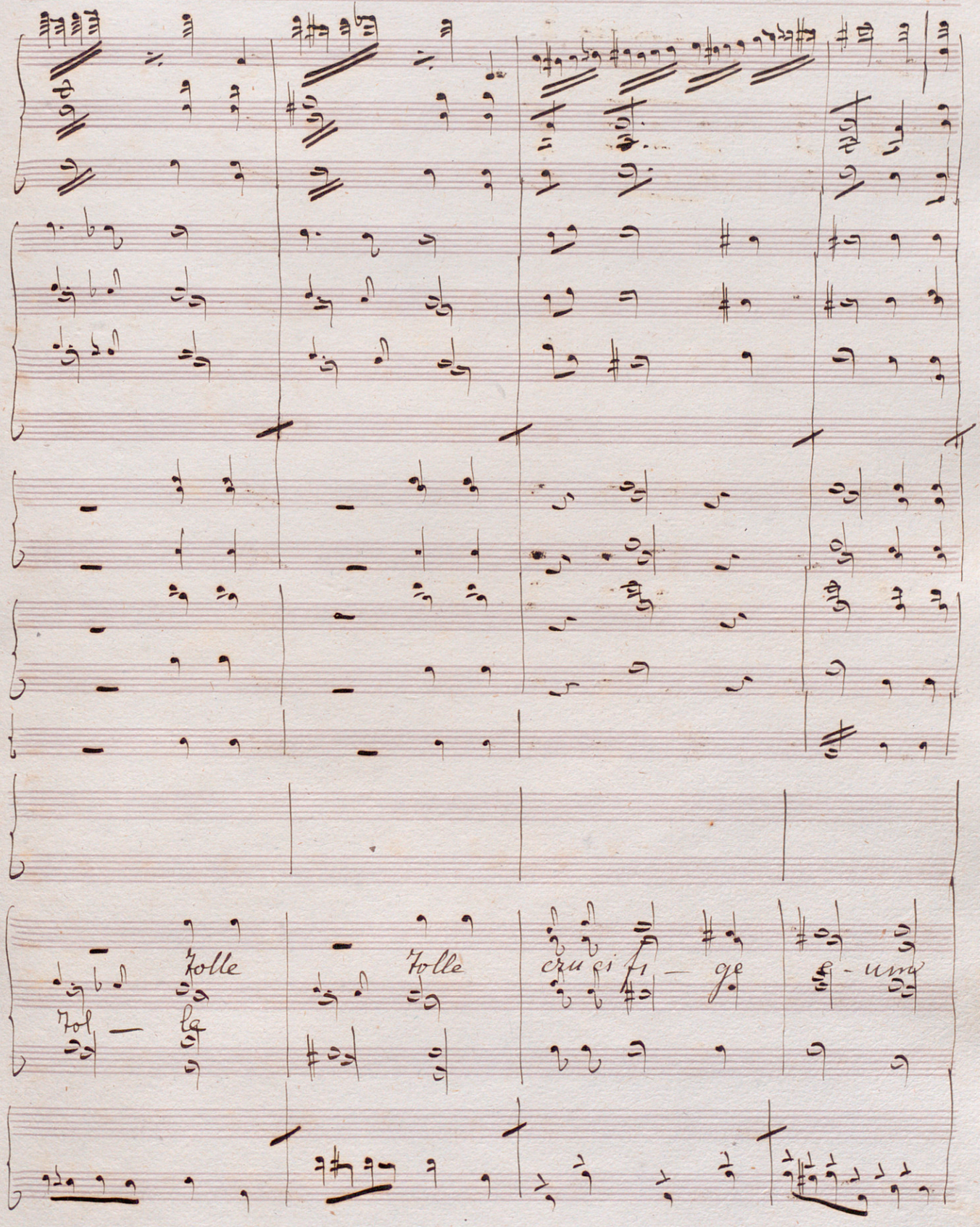


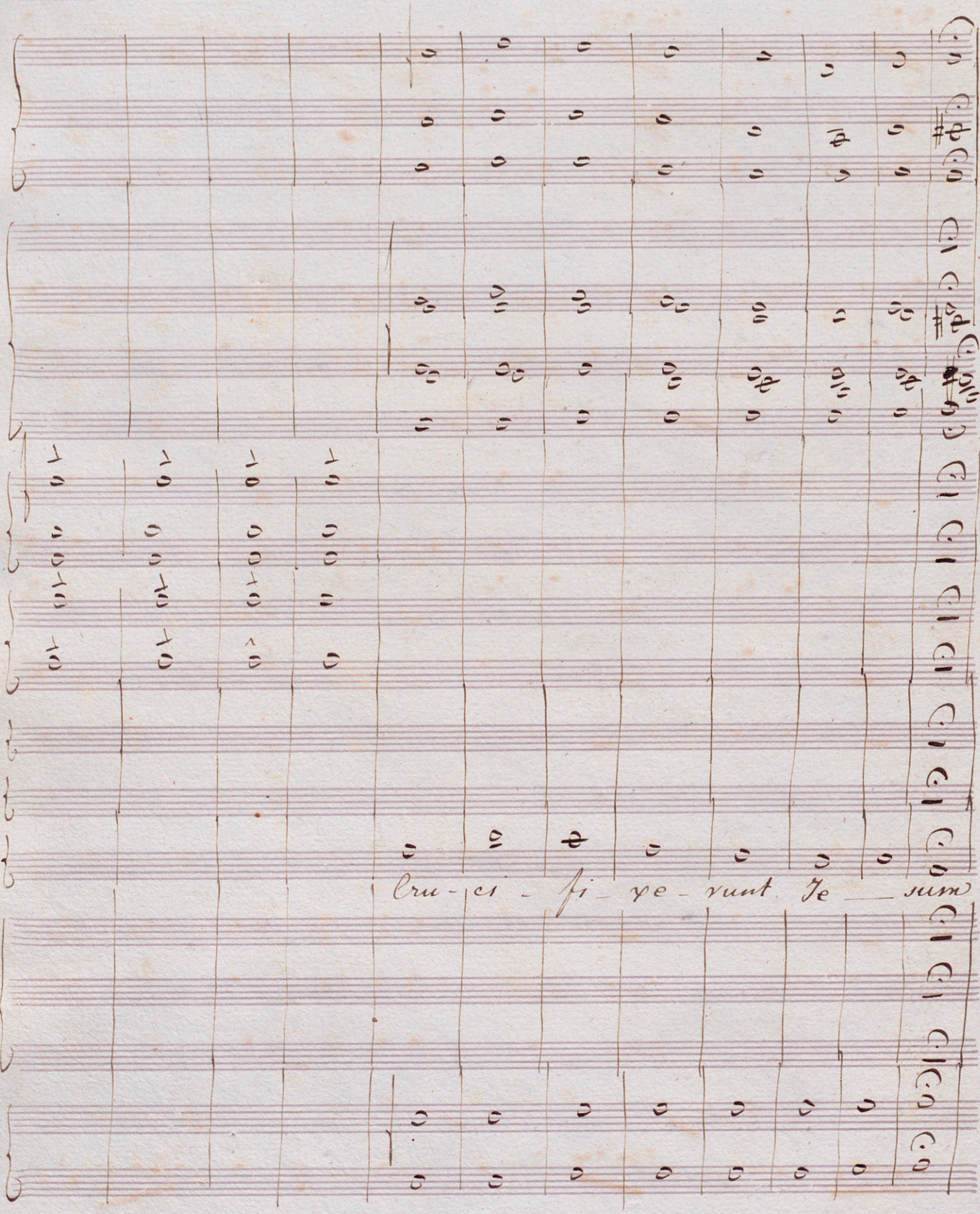
Re - qui est mor - tis

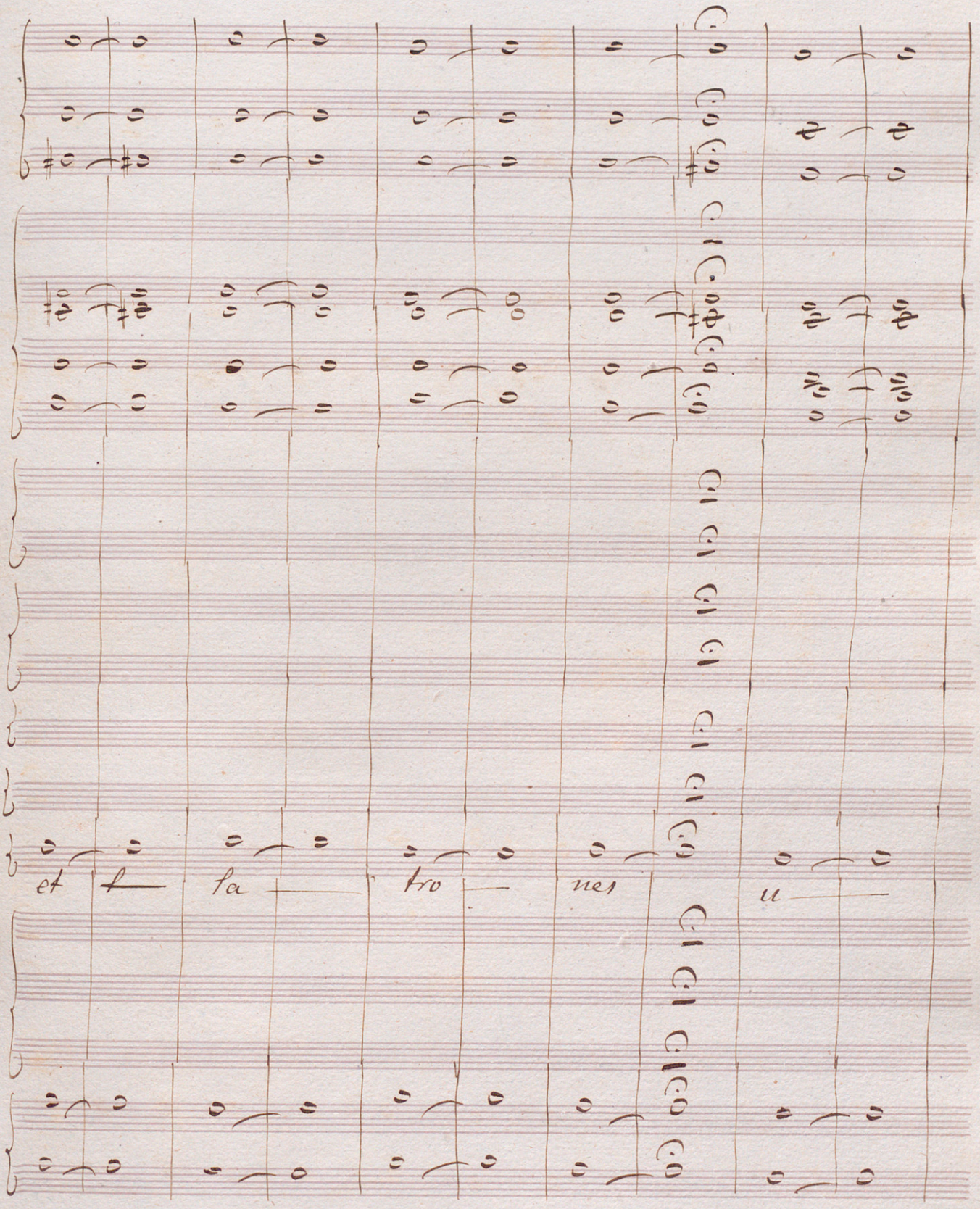
Col basso

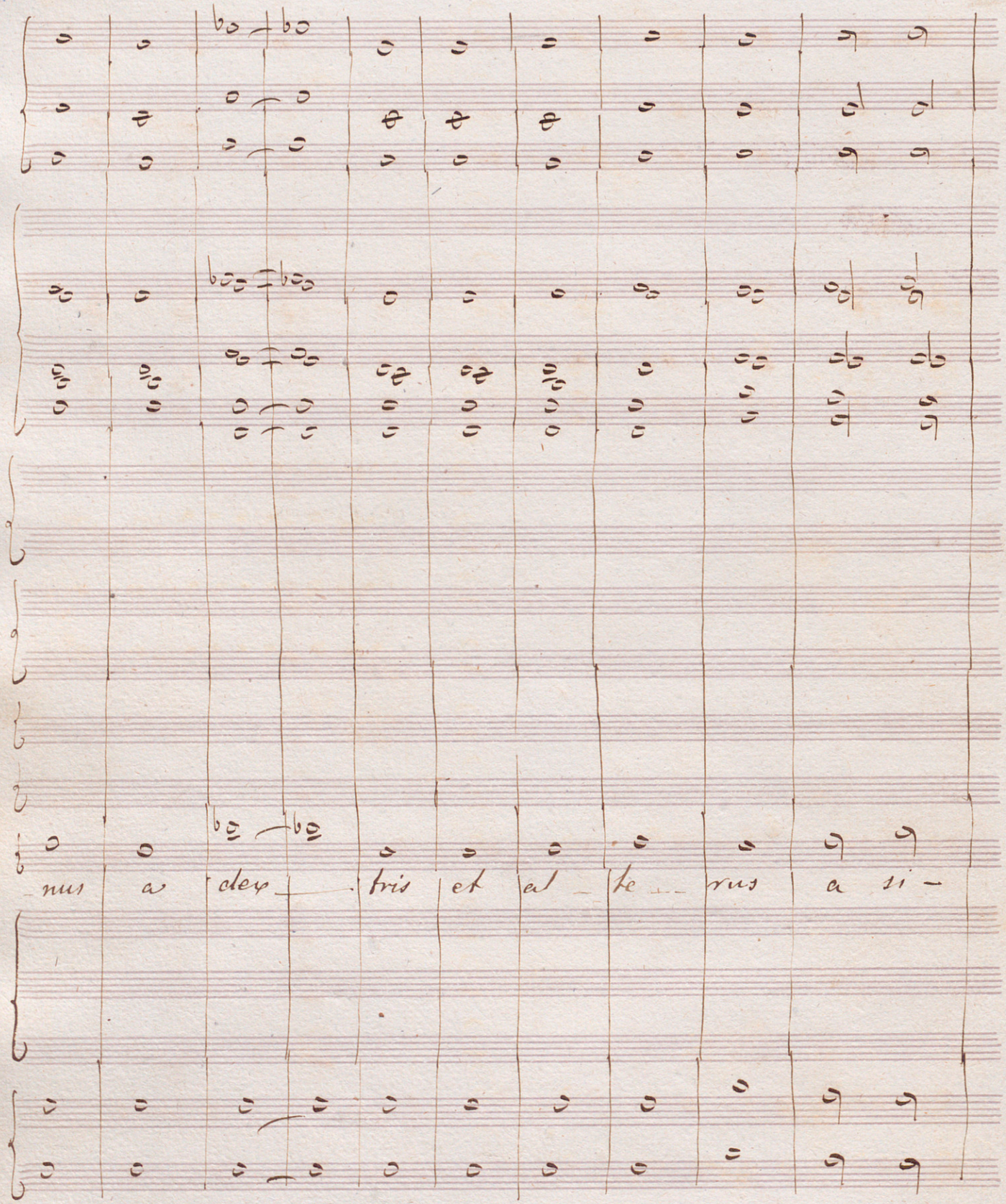

Col basso
Tolle
Tol - le
Tolle
Tol - le
cruci fi - ge
cruci - fi - ge
e - um
e - um

Vic - tus est mor - tis

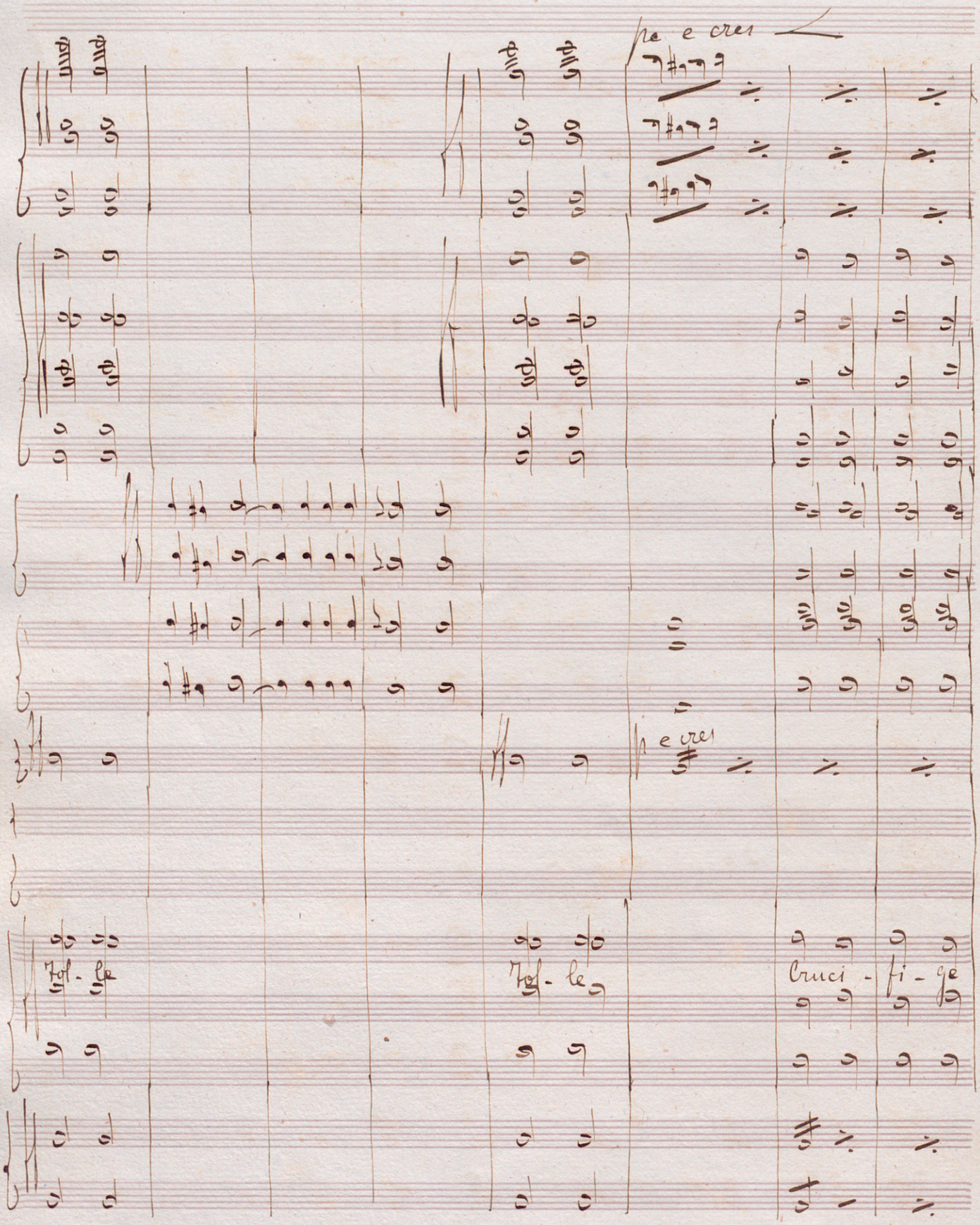

Tolle
Tol — le
Tolle
crucifi — ge
e - um


Cru - ci - fi - xe - runt Je — sum


et
tu


nus a deo tris et al te rus a si-

- nis
tris


ne e crei
e crei
Cruci - fi - ge
Cruci - fi - ge

1. e crei

e - um

cruci - fi - ge e - um

Piu mosso

Col 1o

Poco

solo

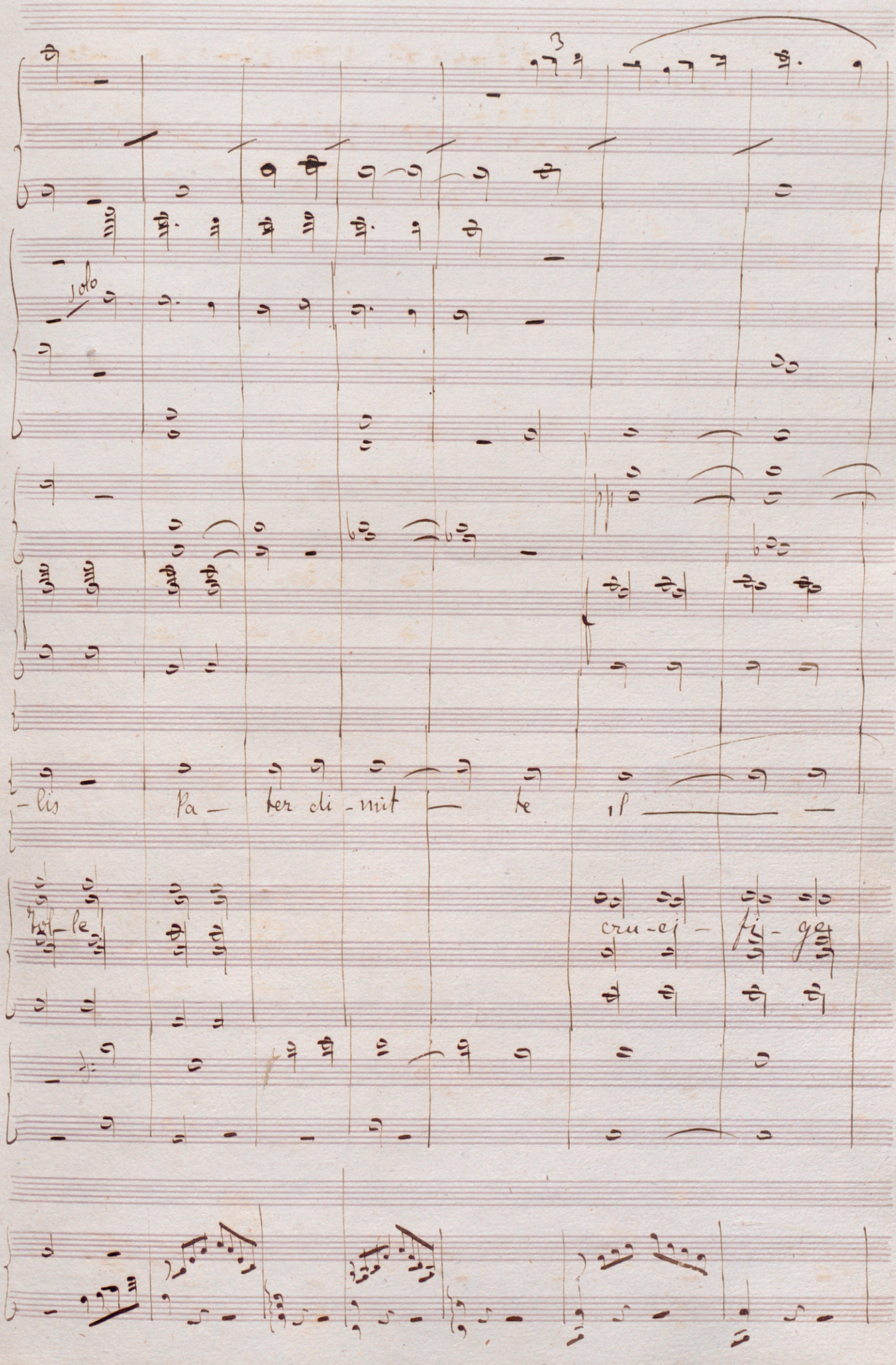
solo

espressivo

Pa – ter pa – ter di – mit te il

Re – us est mortis

Arpa

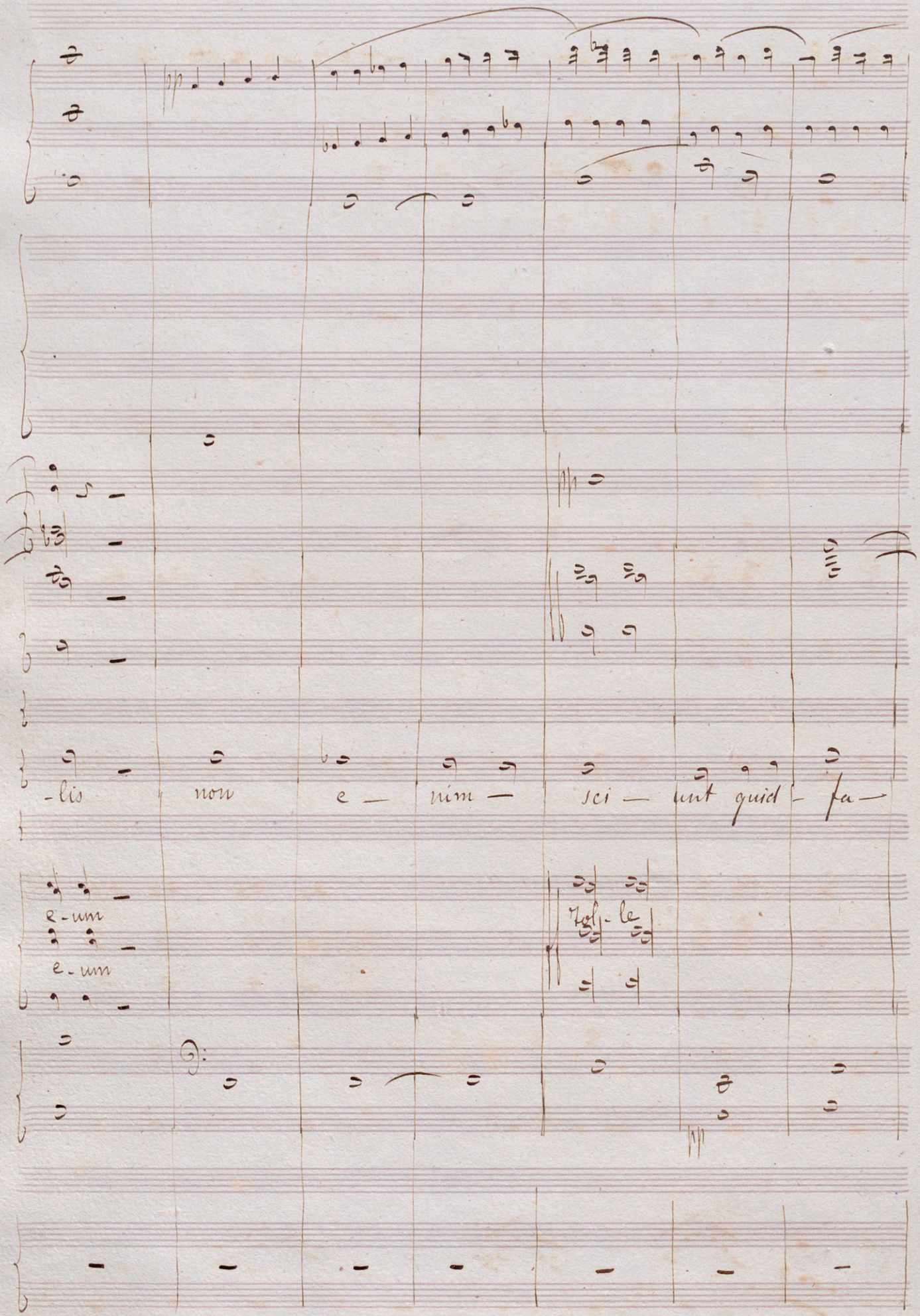

solo
-lis Pa- ter di-mit - te il
Tol-le
cru-ci-fi-ge

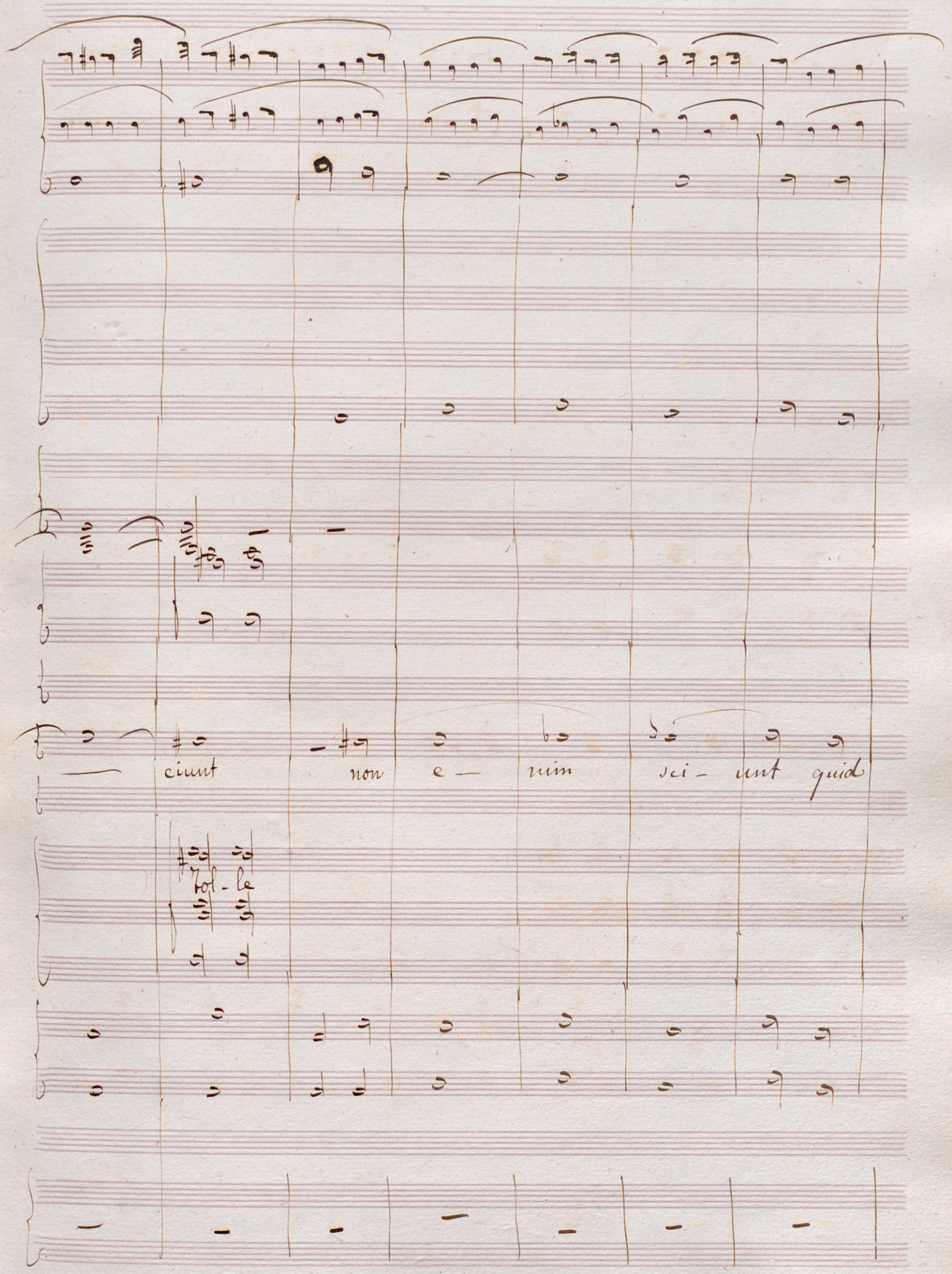
-lis non e — nim — sci — unt quid - fa —

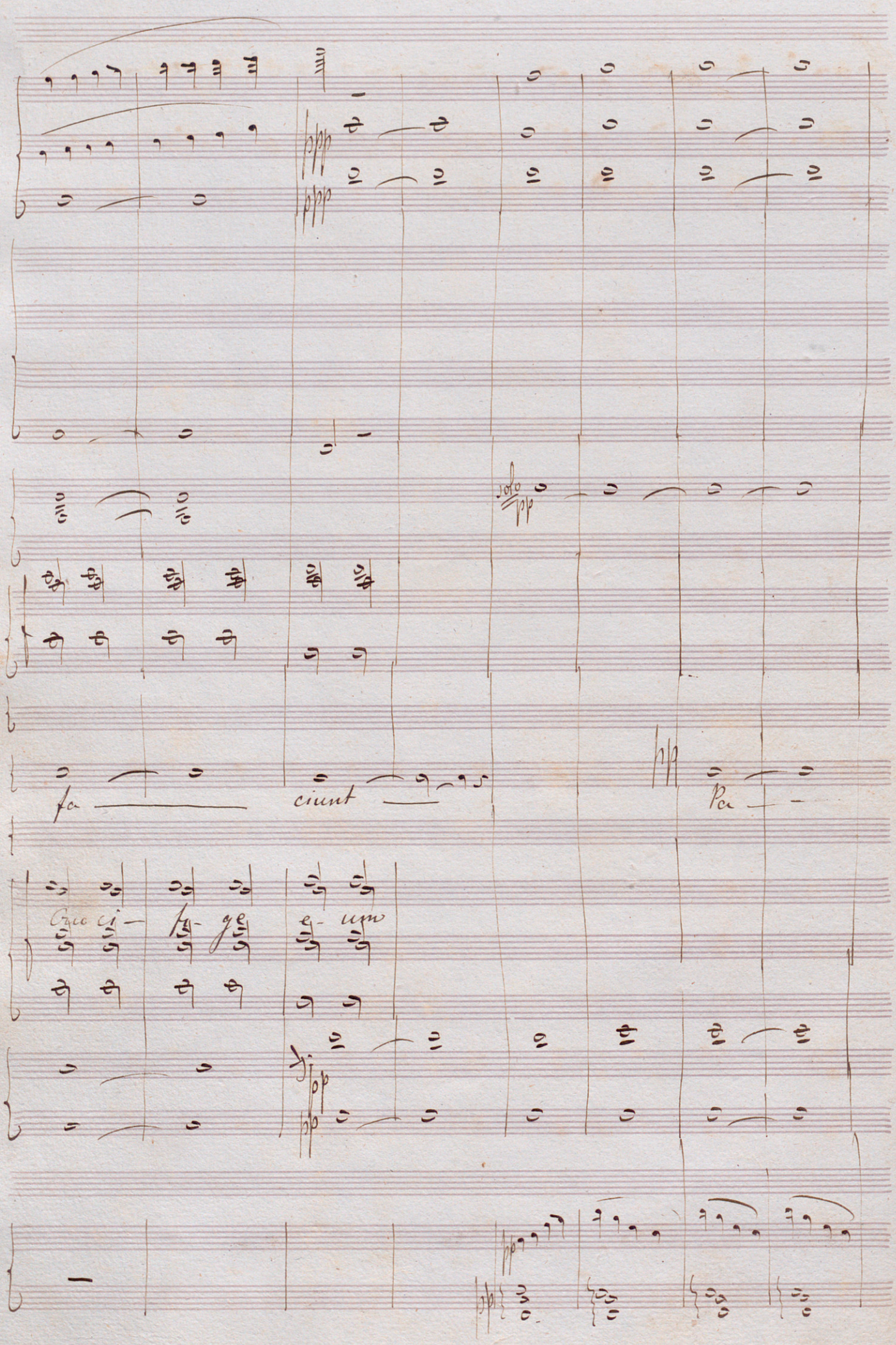
e-um

e-um

Tol-le

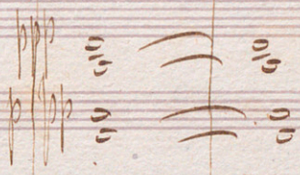



ciunt
non
e —
nim
sci — unt
quid
Hol - le


ppp
ppp
solo
pp
fa
ciunt
pp
Pa
Cruci-
fi-
ge
e-
um
pp
pp
pp
pp

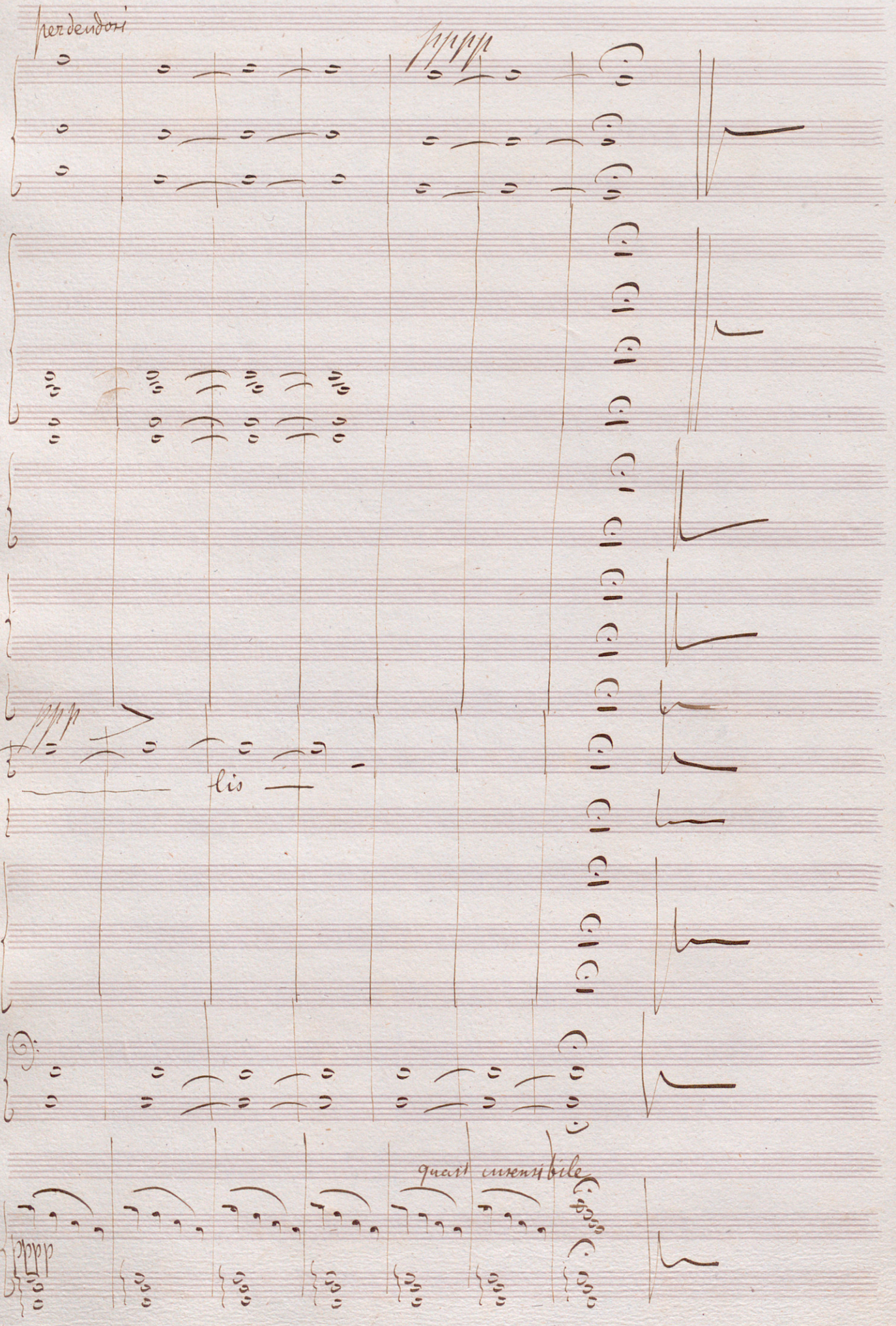
ancora diminuendo

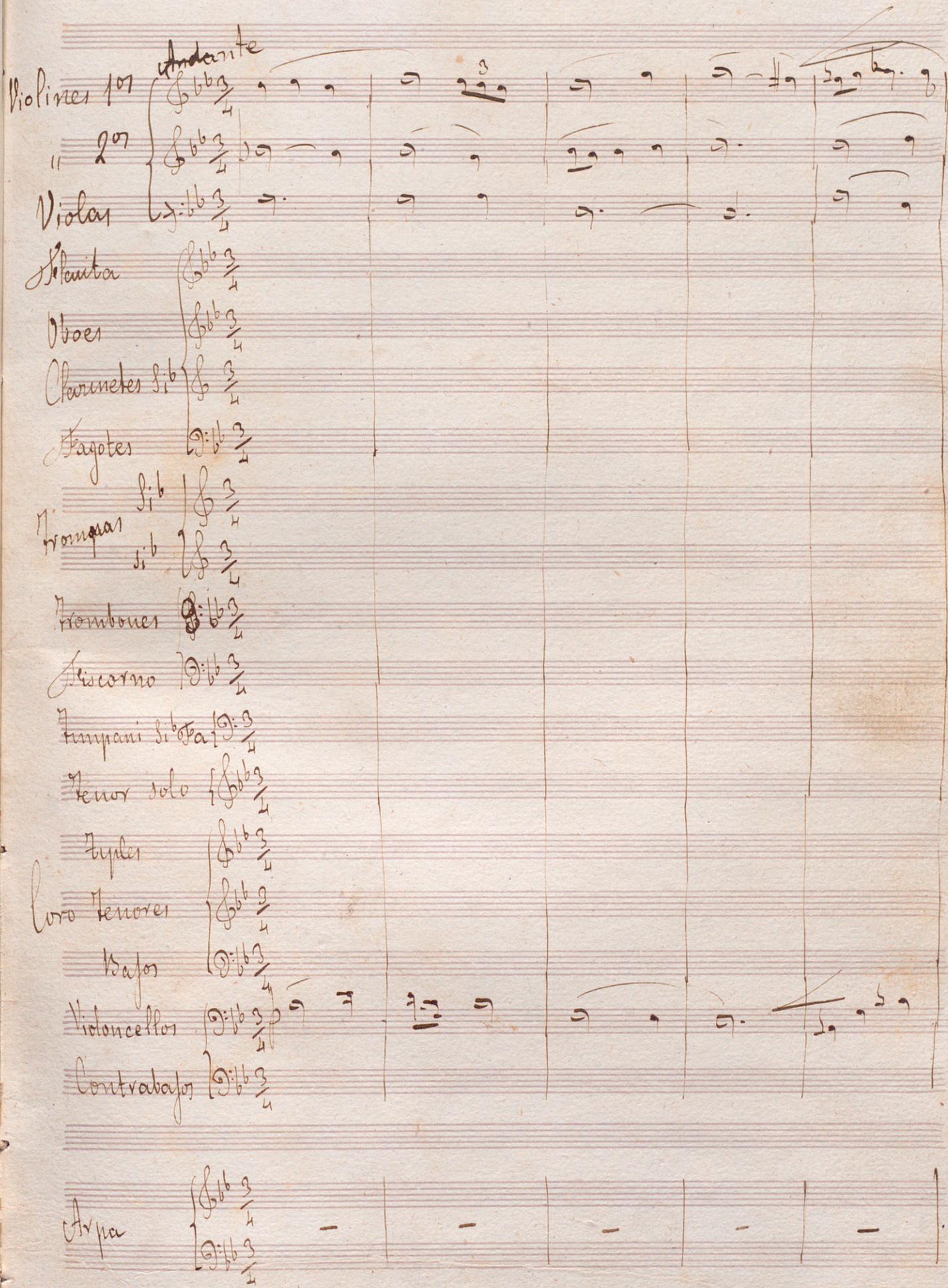
ppp

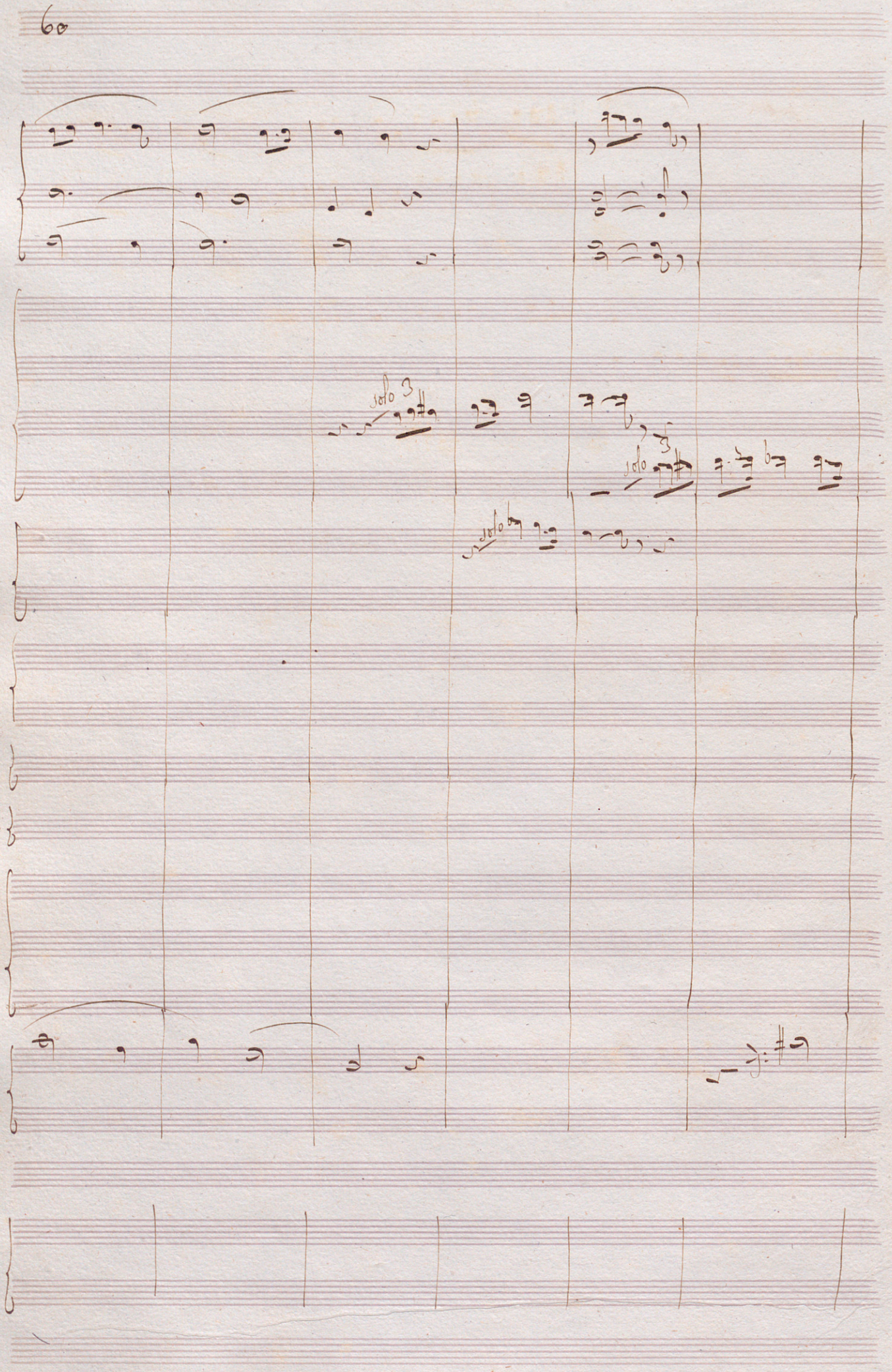


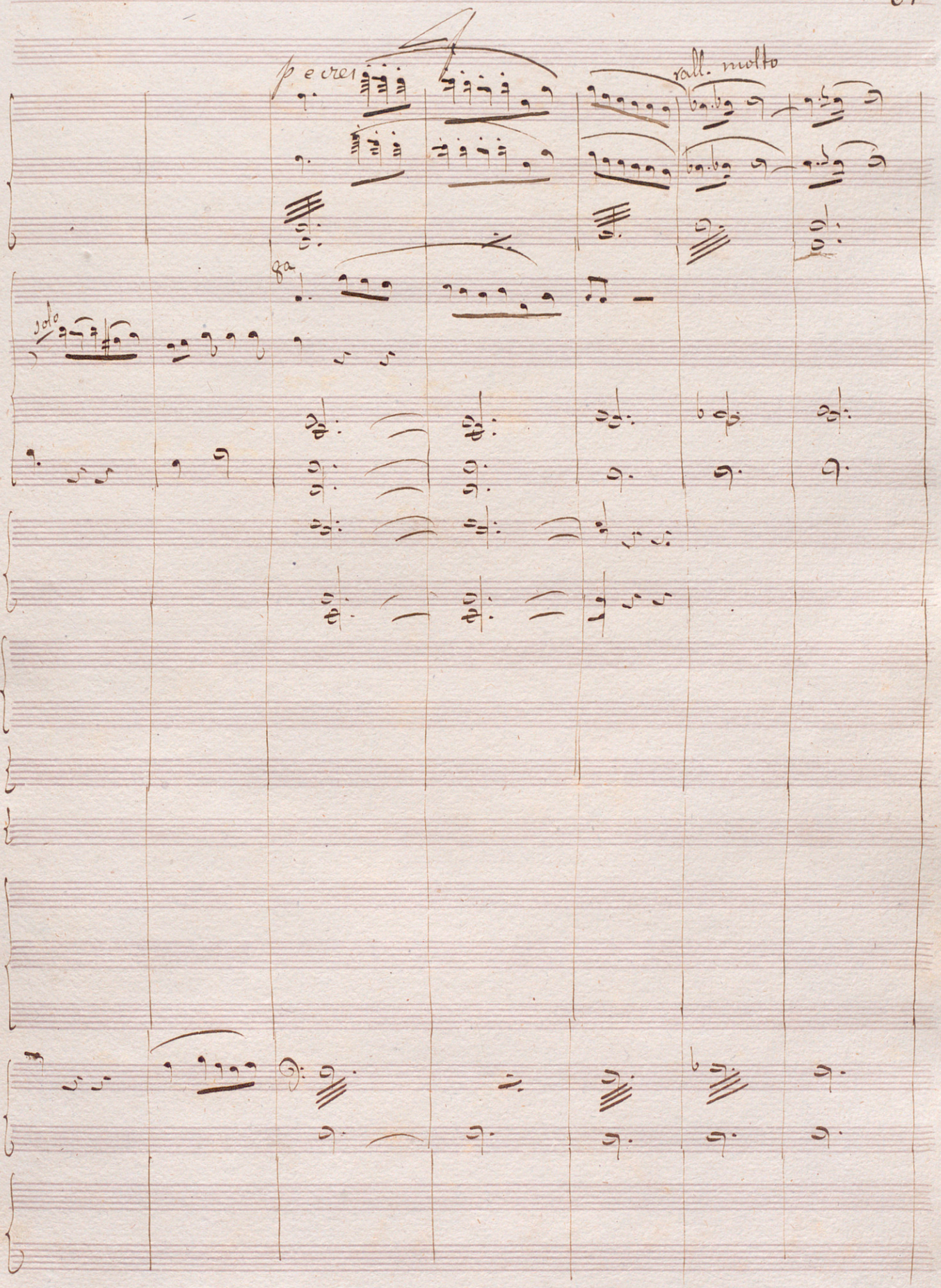
pppp

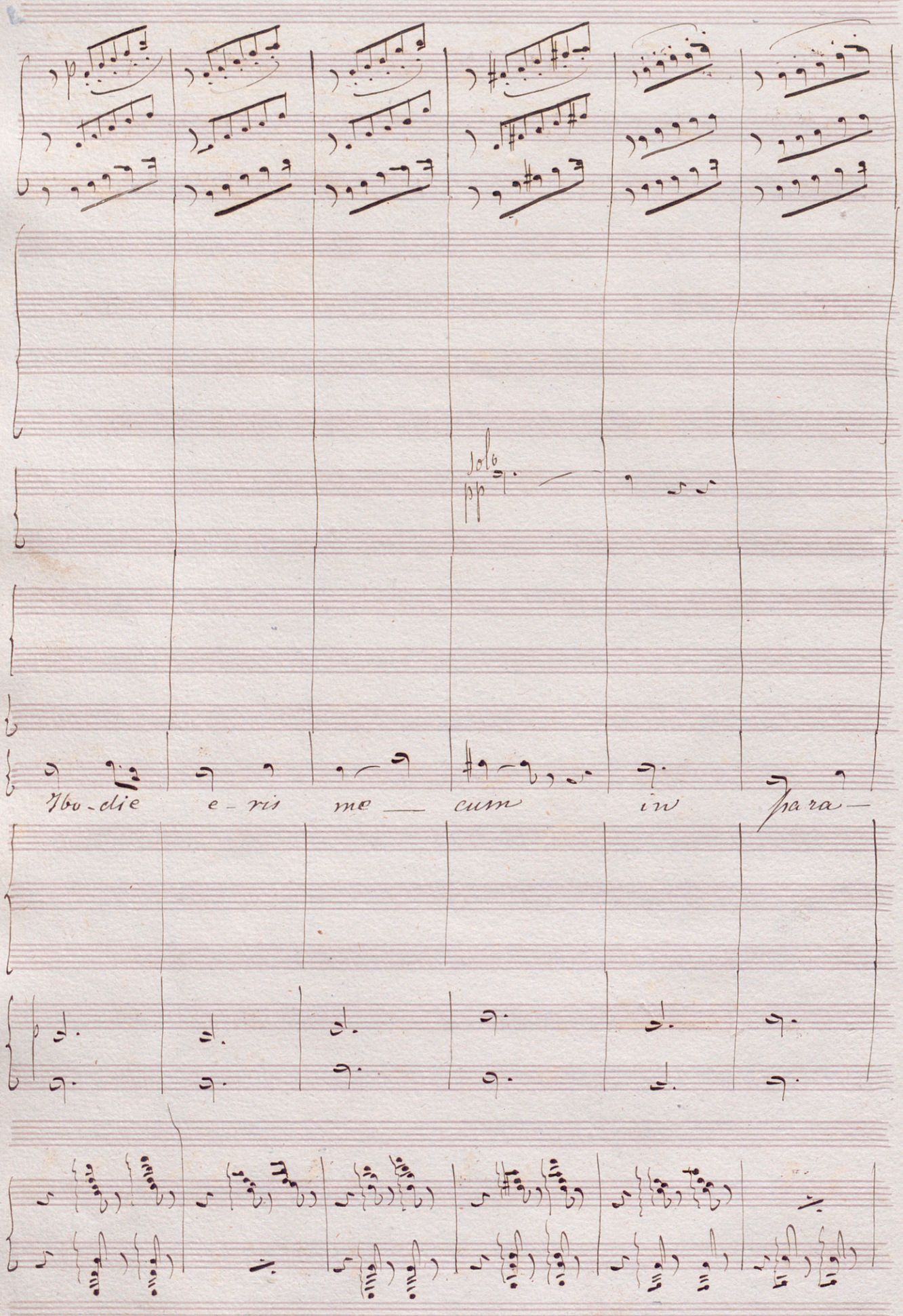
ter di - mit — te — , il —

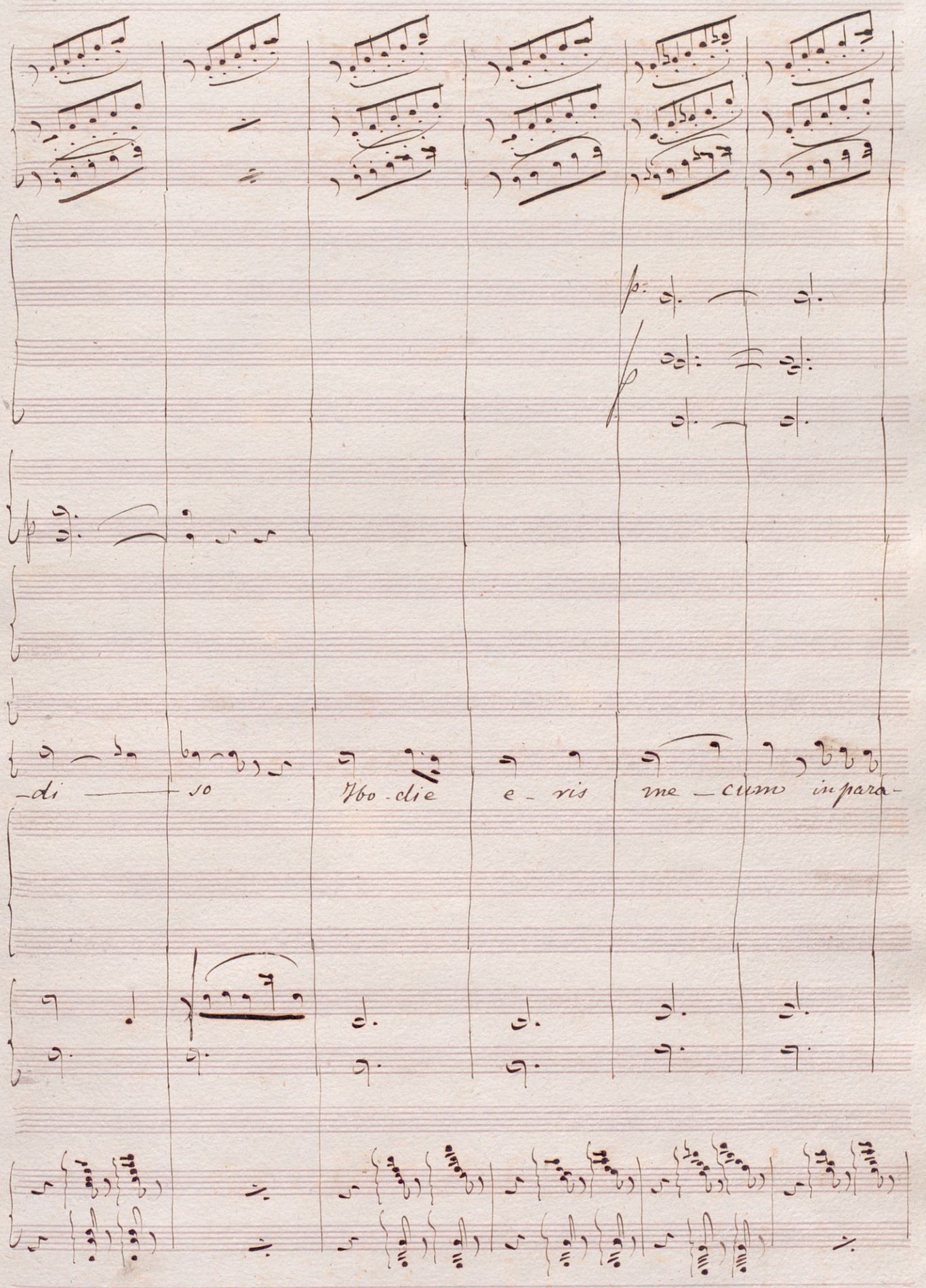

perdendosi
pppp
ppp
lis
quasi insensibile
pppp


Andante
Violines 1os
2os
Violas
Flauta
Oboes
Clarinetes Si♭
Fagotes
Trompas Fa
Si♭
Trombones
Fiscorno
Timpani Si♭ Fa
Tenor solo
Coro Tiples
Tenores
Bajos
Violoncellos
Contrabajos
Arpa

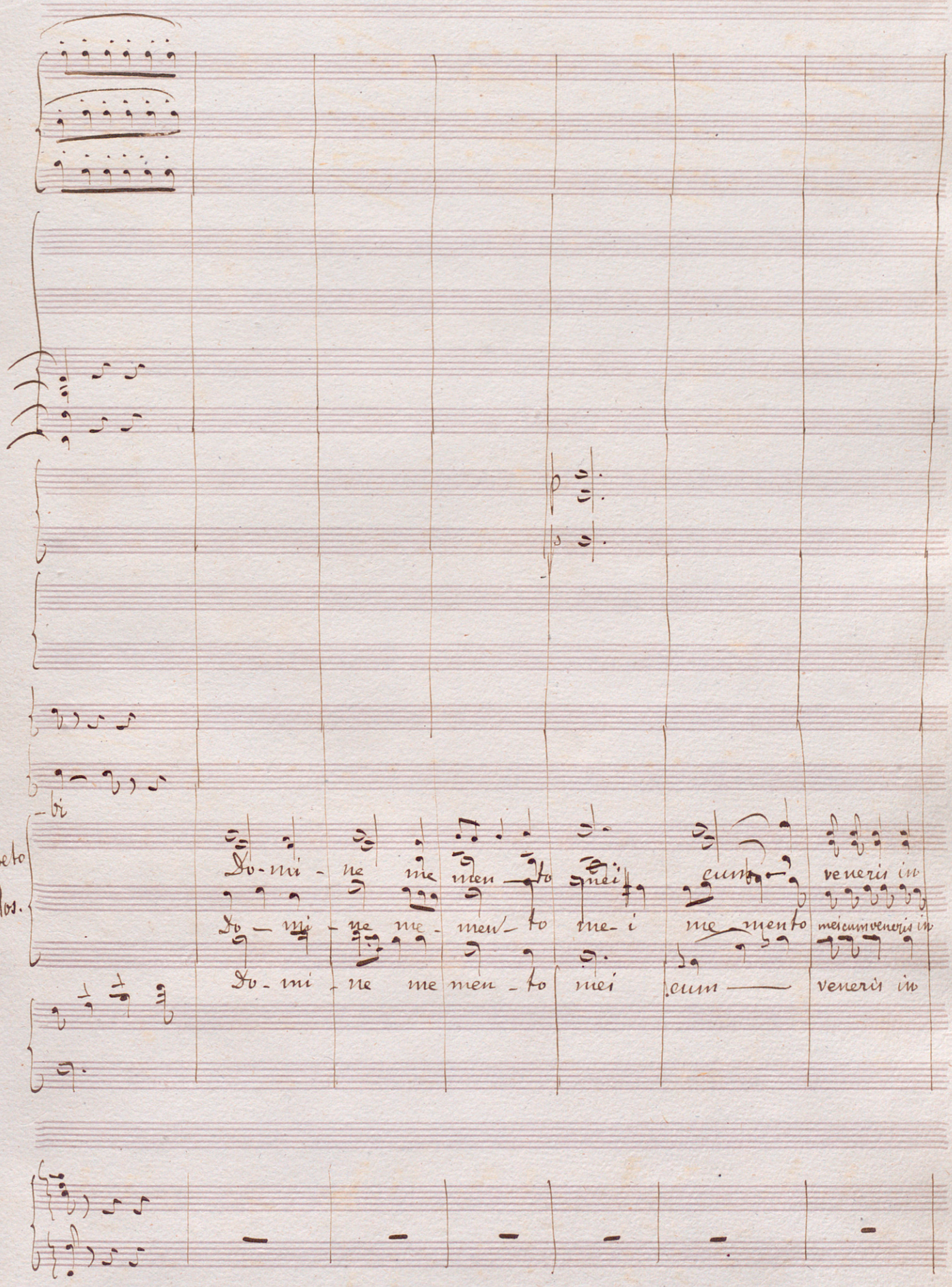

solo 3
solo 3
solo

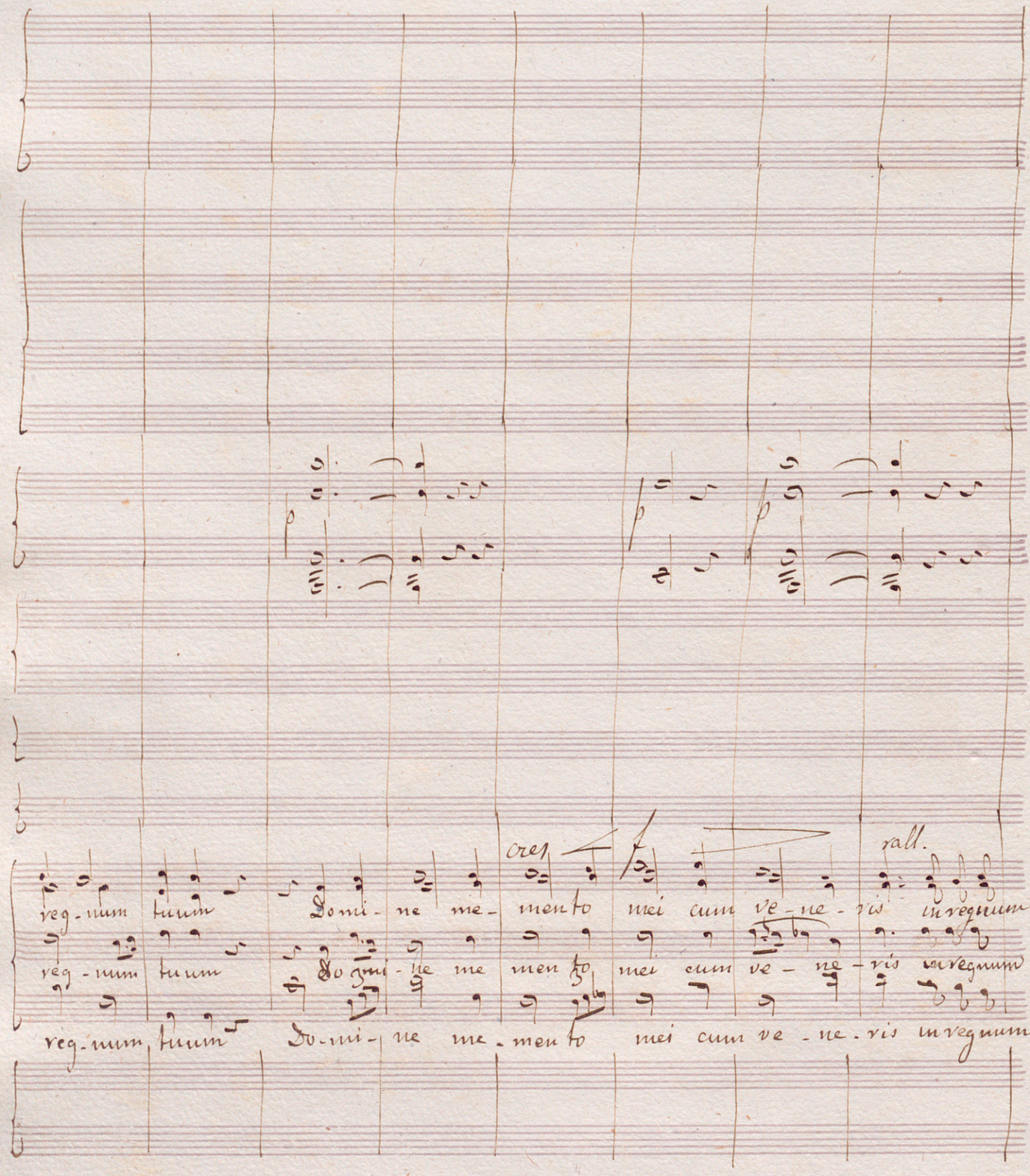

p e cres
rall. molto
ga
solo


solo
pp
Ibo-die e-ris me — cum in para—


di — so
Hodie
eris
me — cum in para-

-di — so in paro-di — so amen amen dico ti —


Cuarteto solos.
Do - mi - ne me men - to mei
Do - mi - ne me - men - to mei
Do - mi - ne me men - to mei
cum
me - mento
cum
veneris in
meicumveneris in
veneris in


p
p
cresc
f
rall.
reg-num tuum Domi-ne me-mento mei cum ve-ne-ris in regnum
reg-num tuum Do-mi-ne me-mento mei cum ve-ne-ris in regnum
reg-num tuum Do-mi-ne me-mento mei cum ve-ne-ris in regnum

pp e cres

solo

solo

p

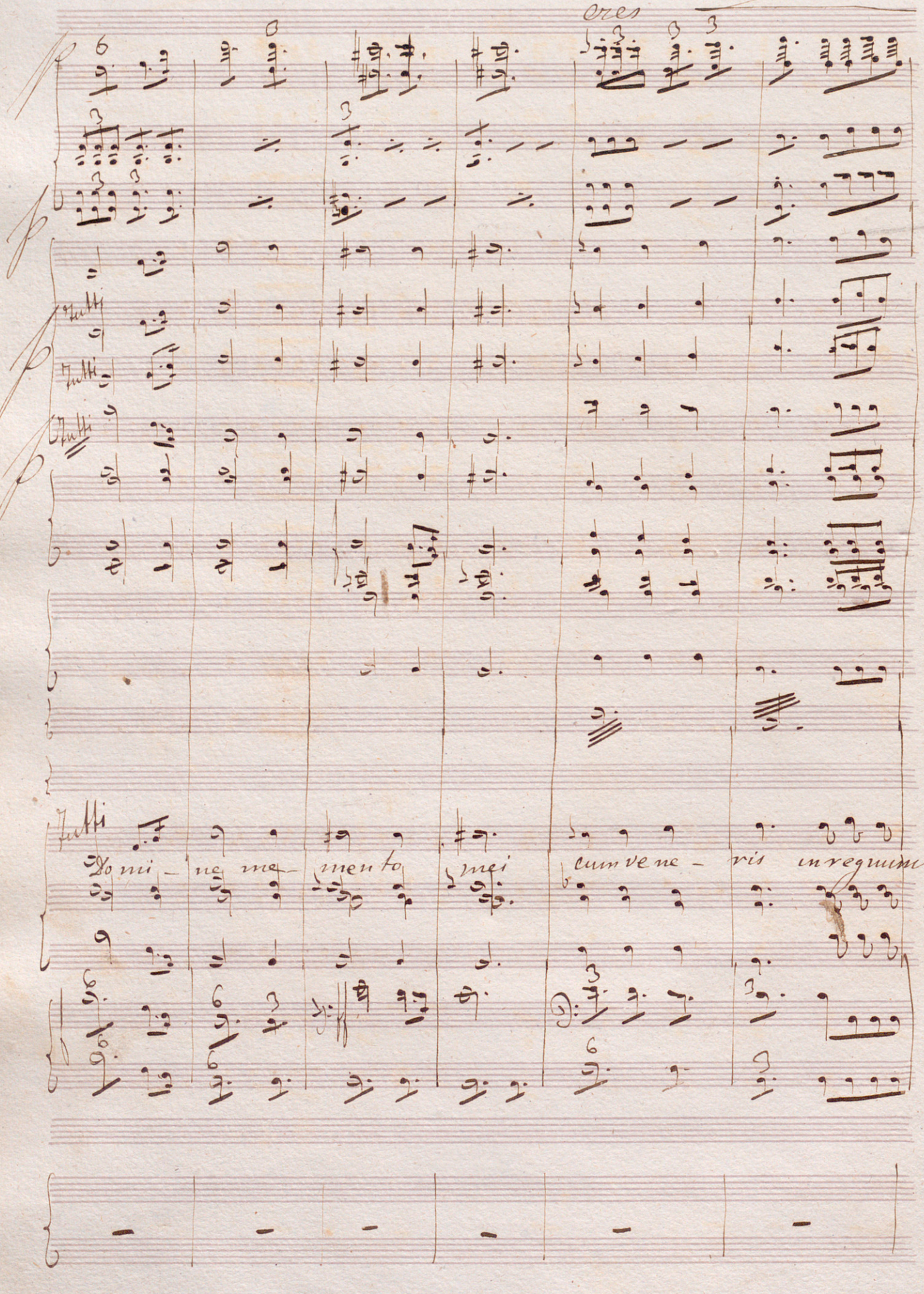
pp

pp e cres

tu — um

tu — um

tu — um

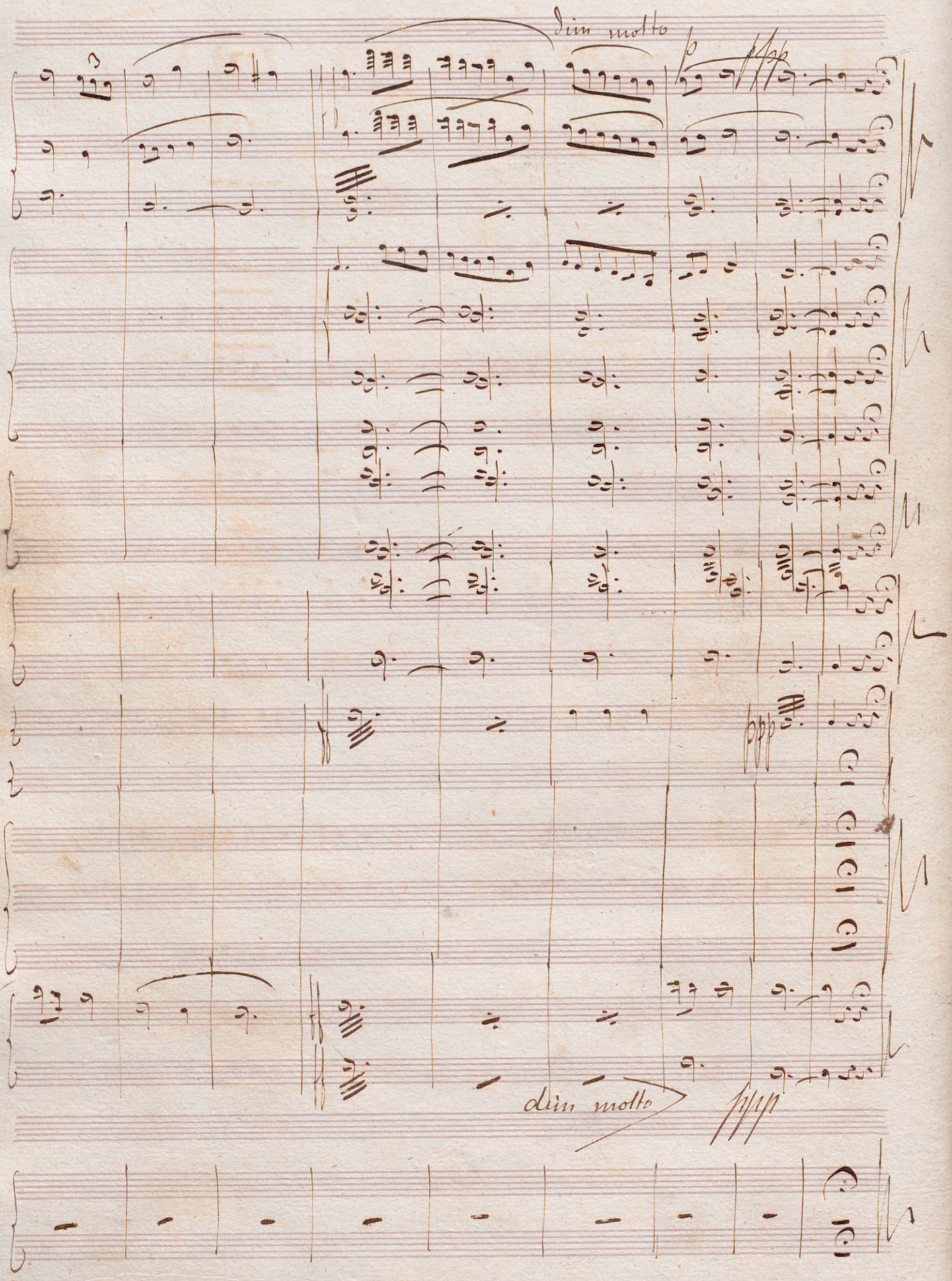

ores
Tutti
Tutti
Tutti
Tutti
Do mi – ne ne – men to mei cum ve ne – ris in regnum

molto dim

tu — um cum ve - ne - ris cum vene ris in regnum tu - um

tu — um

marcato


dim molto
p
ppp
ppp
dim molto
ppp

3ª Palabra

Larguetto

Violines 1os

" 2os

Violas

Flauta

Oboes

Clarinetes Fib.

Fagotes

Trompas Mib.

Sib

Trombones

Fiscorno

Timpani Mib. Sib

Tenor solo

Coro Tiples

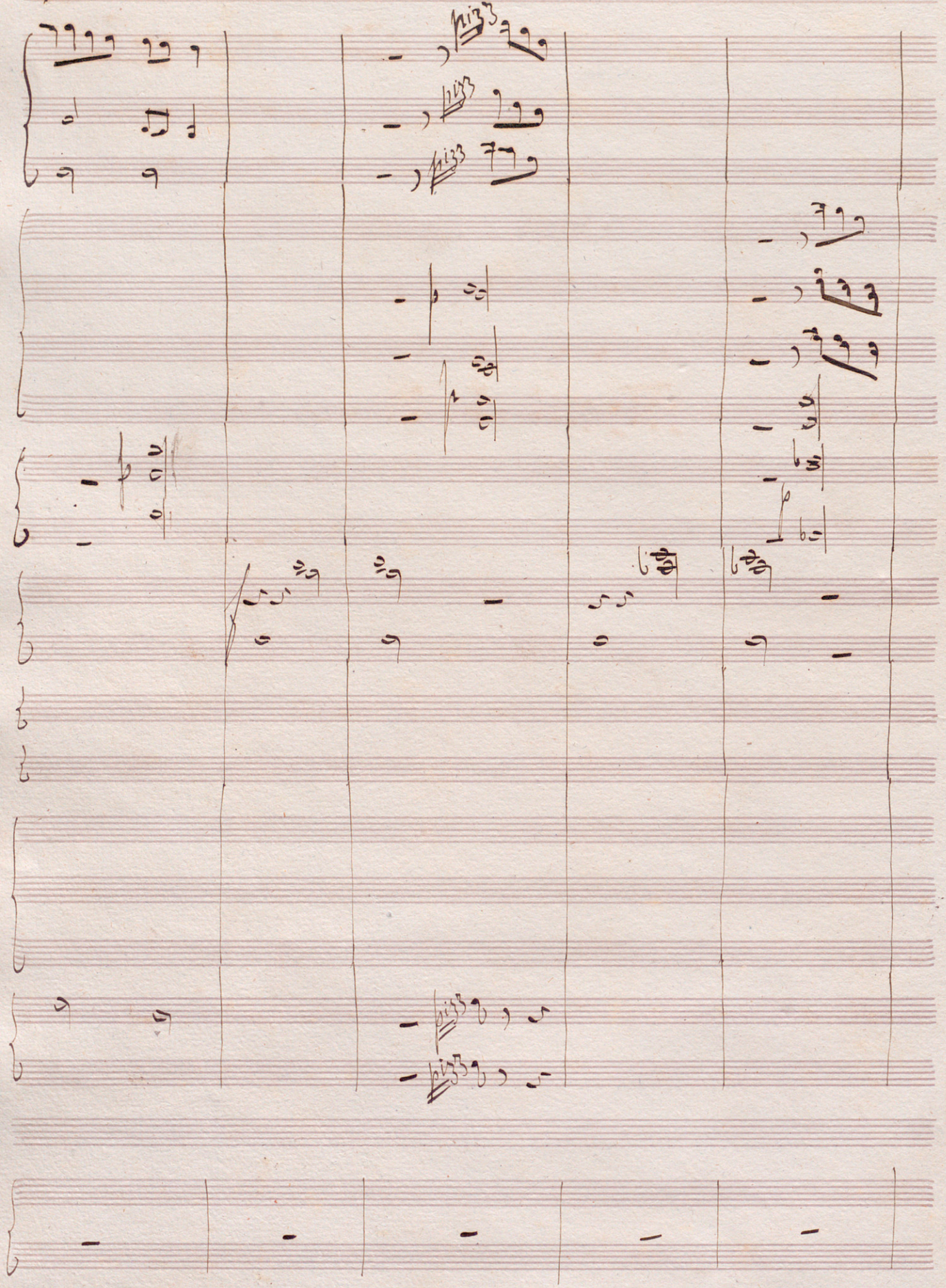
Tenores

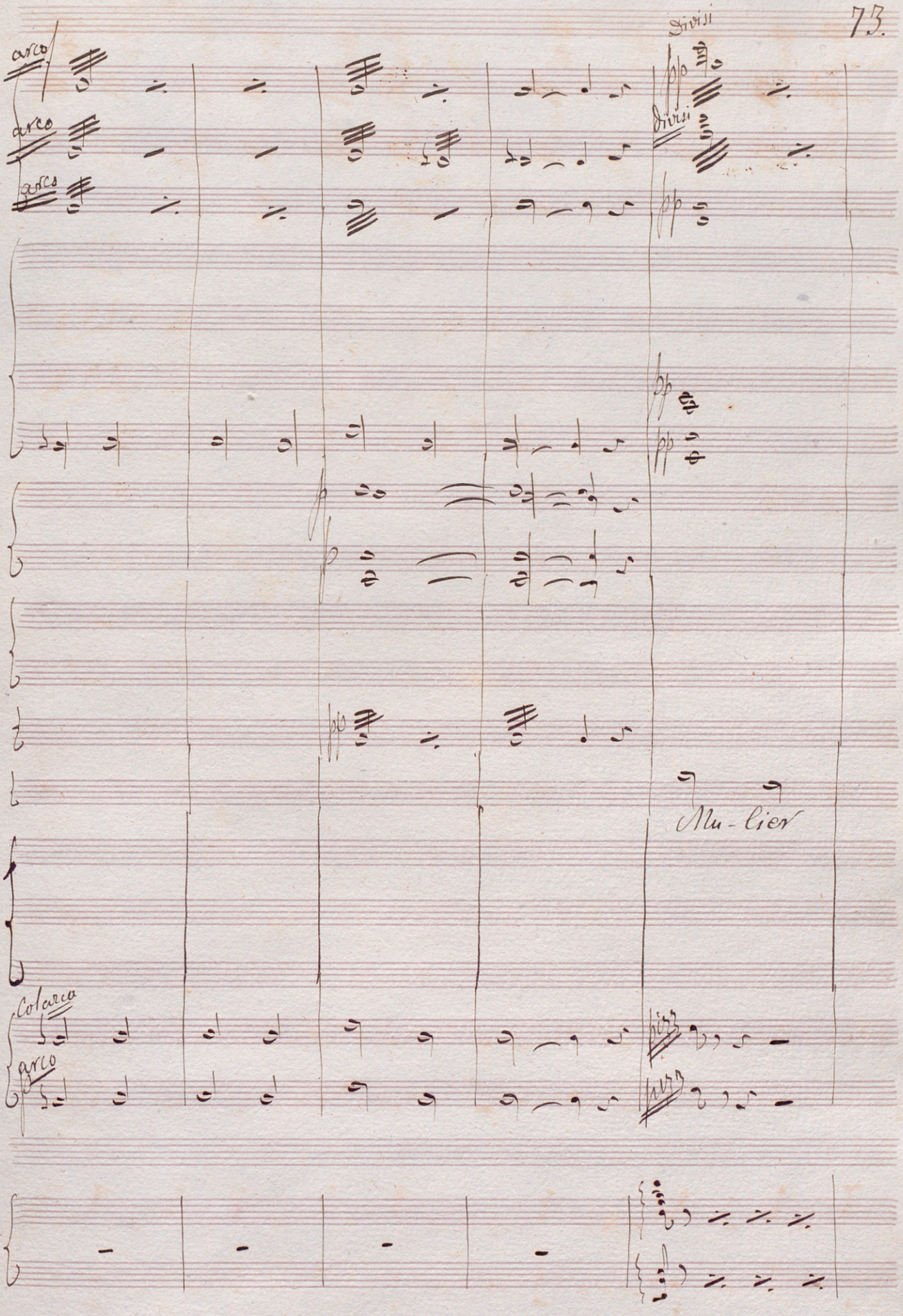
Bajos

Violoncellos

Contrabajos

Arpa

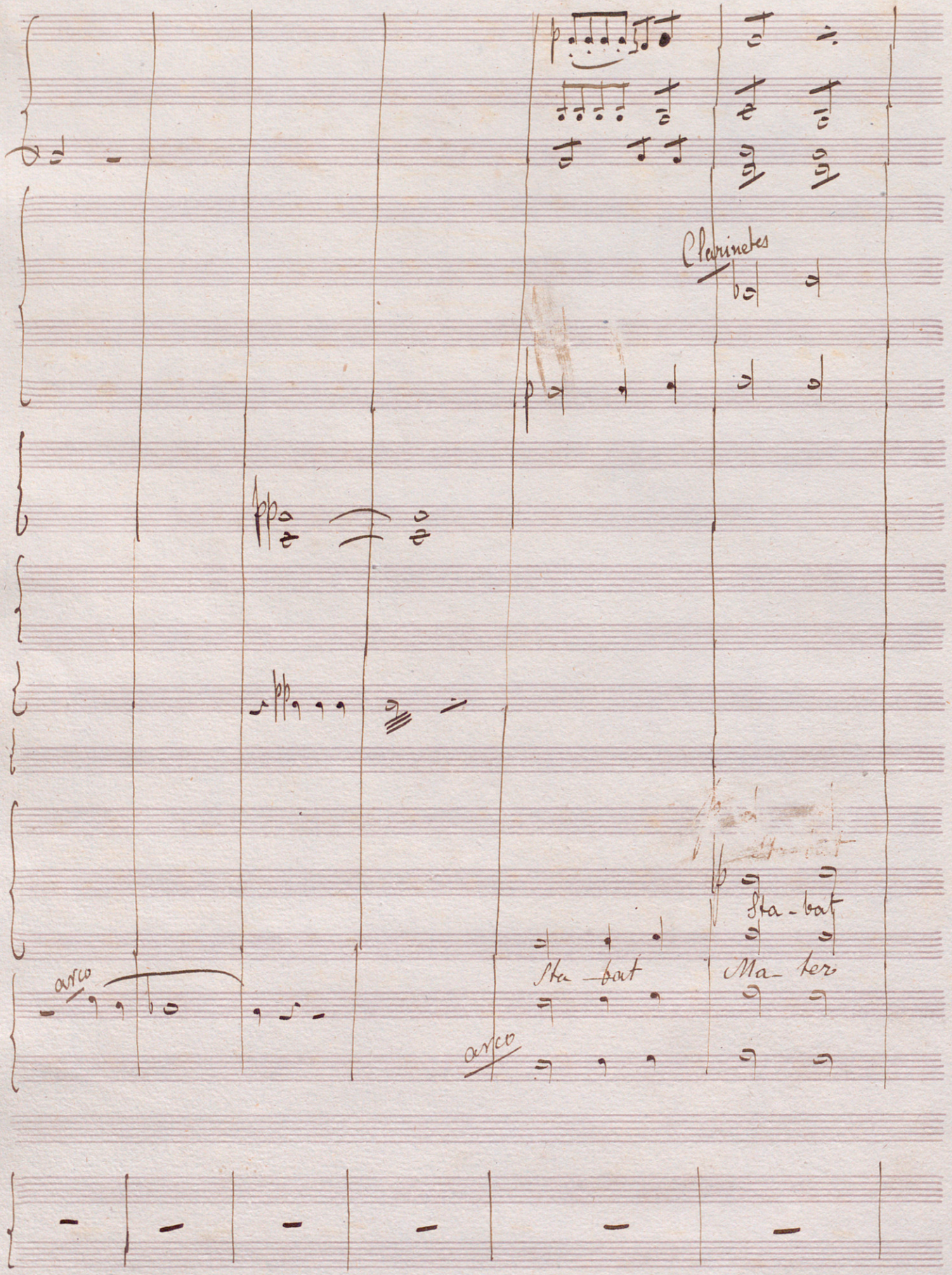



arco
arco
arco
Divisi
Divisi
Mu-lier
Col arco
arco

Mu-lier ec-ce fi-lius tu-us Mu-lier mu-lier

ec- ce

filius tu- us


Clarinetes
Sta - bat
Ma - ter
arco
Sta - bat
arco

Fg.

Ob.

Clar.

Sta bat Ma - ter clo lo — ro sa

Sta bat

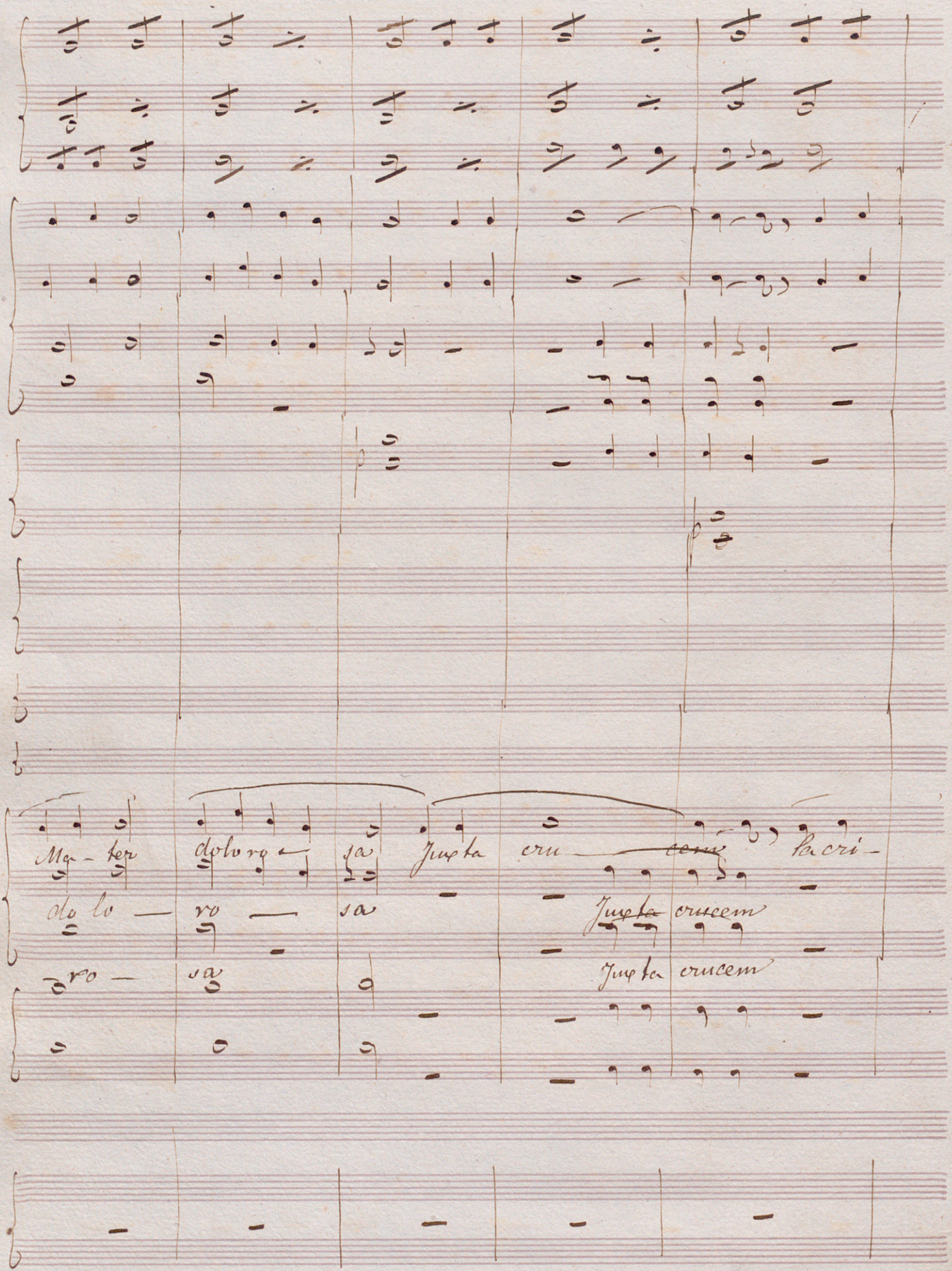
Ma - ter clo lo — ro — sa Sta bat Ma - ter

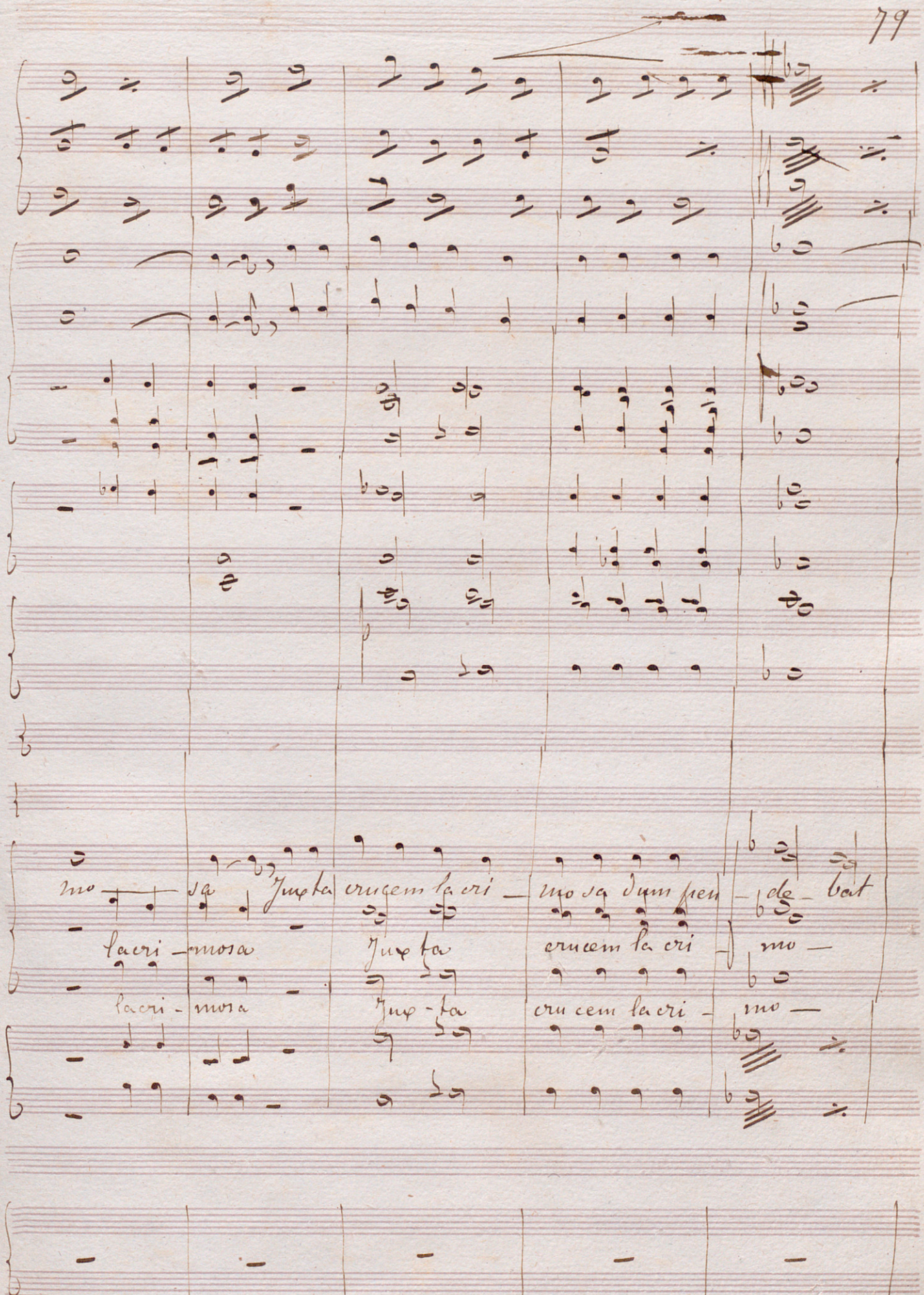
clo - lo ro — sa Sta - bat Ma - ter clo - lo -

Ma - ter dolo ro - sa Juxta cru - cem la cri -

do lo - ro - sa Juxta crucem

ro - sa Juxta crucem




mo sa Juxta crucem la cri — mo sa dum pen — de — bat
la cri — mosa Juxta crucem la cri — mo —
la cri — mosa Jux — ta cru cem la cri — mo —

dim.

fi - lius dum - pen - de - bat fi — li —

sa Dum pen - de - bat fi — lius fi —

sa dum pen - de - bat fi — lius fi —

Divisi

Divisi

molto espressivo

Mu-lier Mulier ec-ce fi-lius tu-us Mu-lier Mulier

-us- sotto voce stabat Mater do-lo-ro-sa stabat

-lius sotto voce stabat Mater do-lo-ro-sa Sta-bat

sotto voce stabat Mater do-lo-ro-sa Sta-bat

Col basso

ec-ce fi-lius tu- um

Ma-ter do-lo-ro- sa

Ma-ter do-lo-ro- sa

Violin solo

Violini 1mi

" 2di

Viole

Violoncelli

Arpa

Cantando con molta espressione

arco

dim. e molto rall.

1a corda

rall. un poco

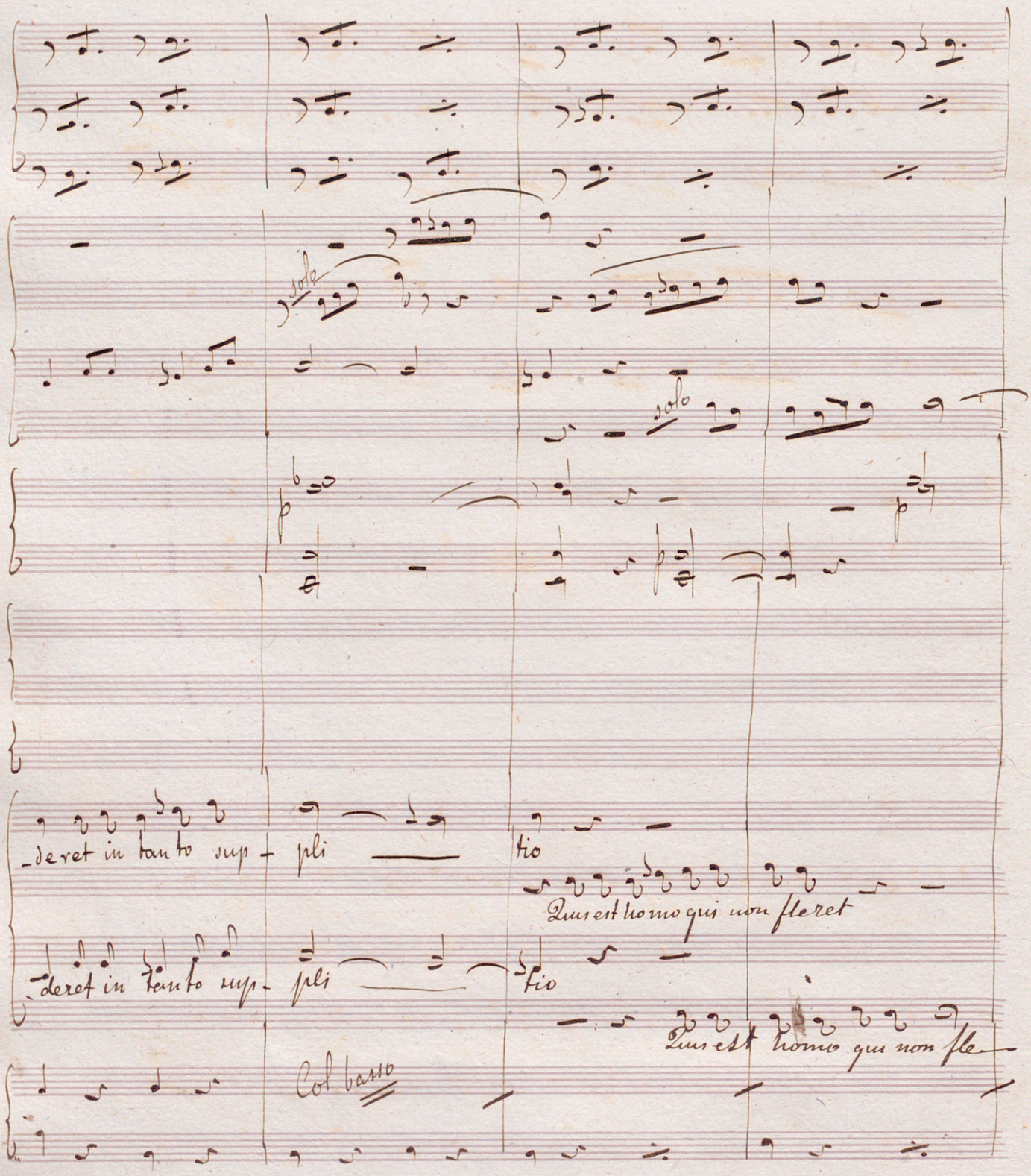
a tempo

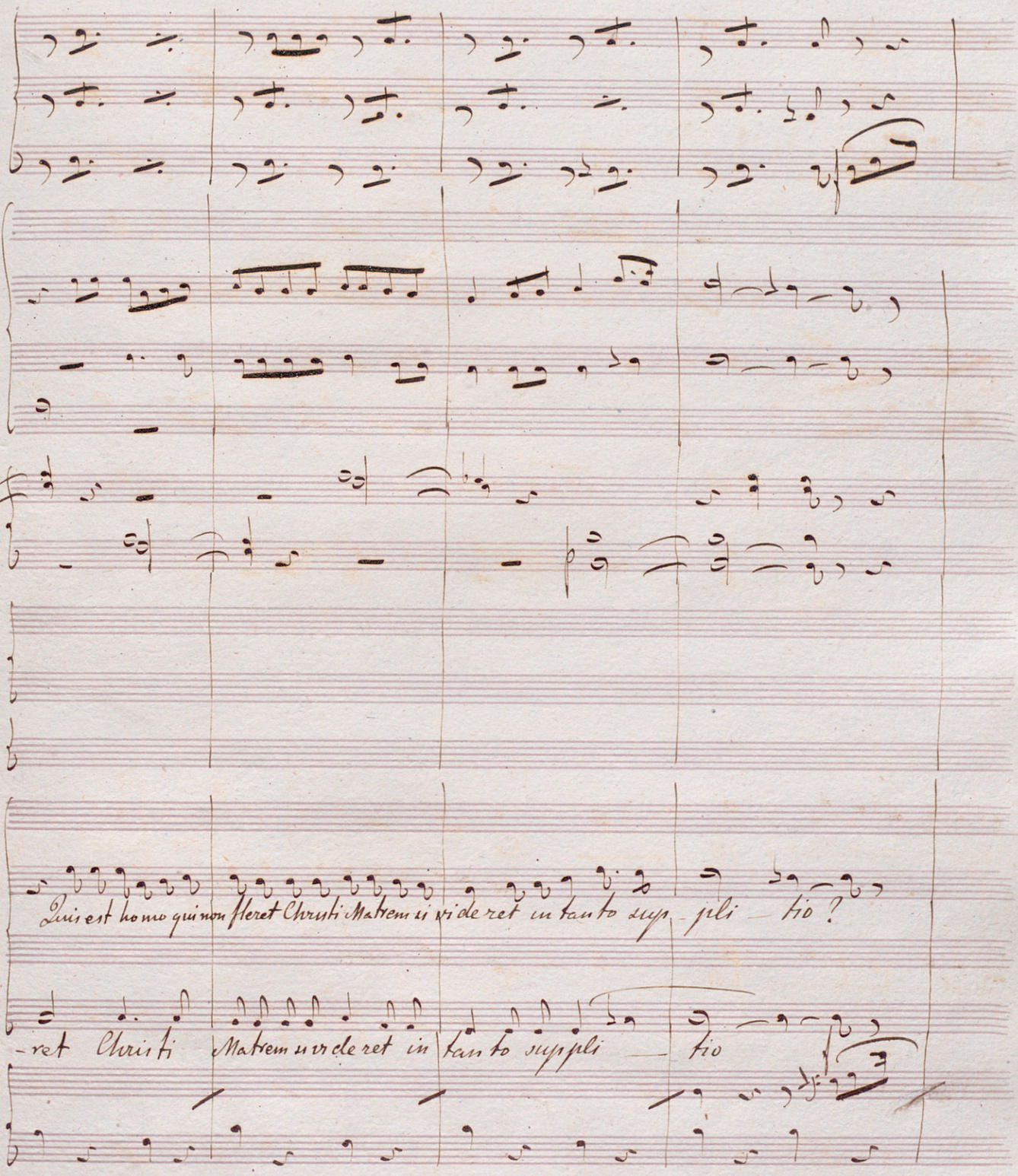
rall.

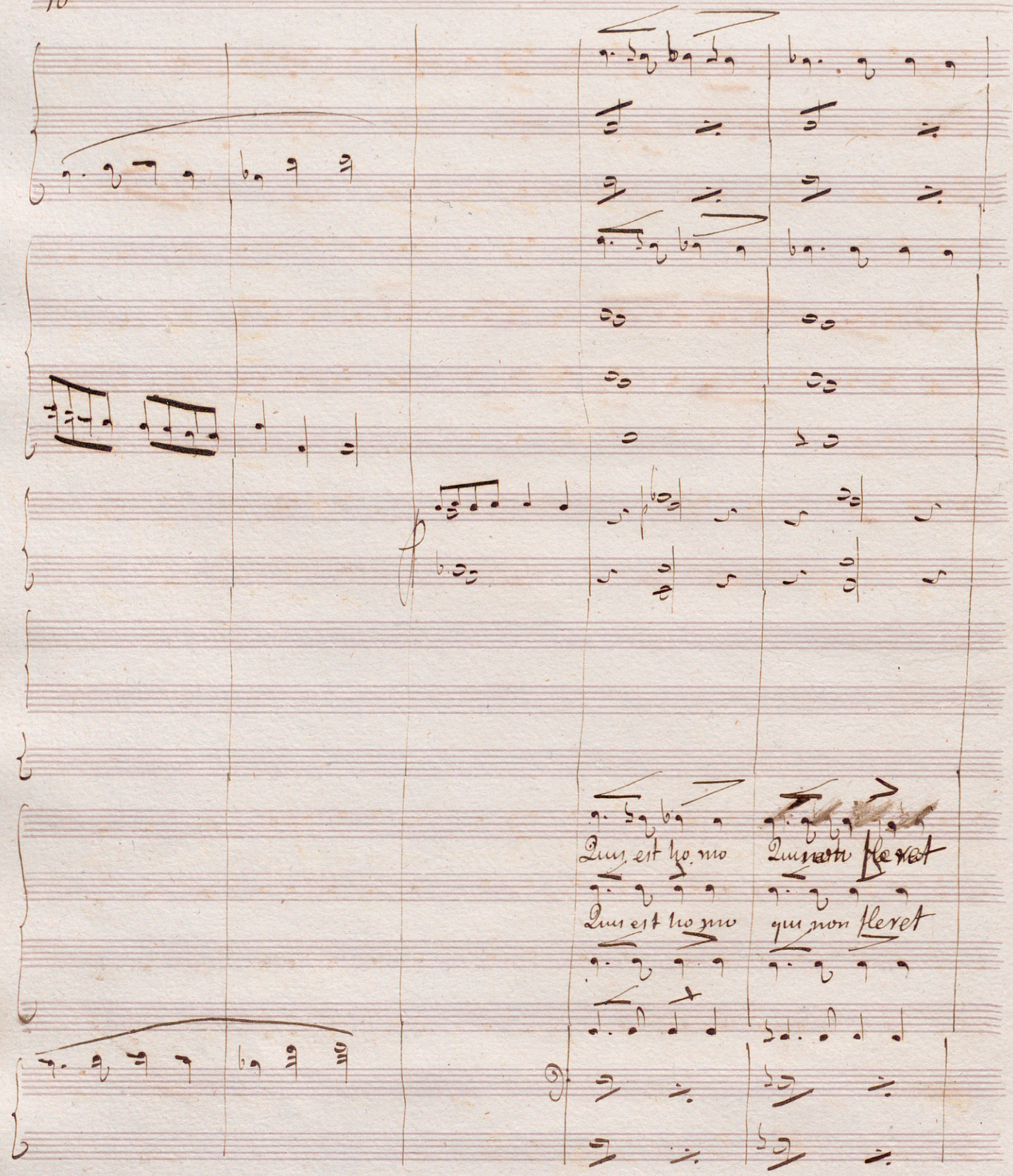
Sigue la 3ª palabra

Violines 1os tutti
" 2os
Violas
Violoncellos 8a
Contrabajos
Flautas
Oboes
Clarinetes si♭
Fagotes
Trompas Mi♭
" Si♭
Trombones
Fisicorno
Timpani Mi♭.Si♭
Soprano 1º solo — Quis est homo — qui non fleret — Christi Matrem si vi-
" 2º solo
" 3º solo — Quis est homo qui non — fleret Christi Matrem si vi-
" 4º solo

solo
pp
arco

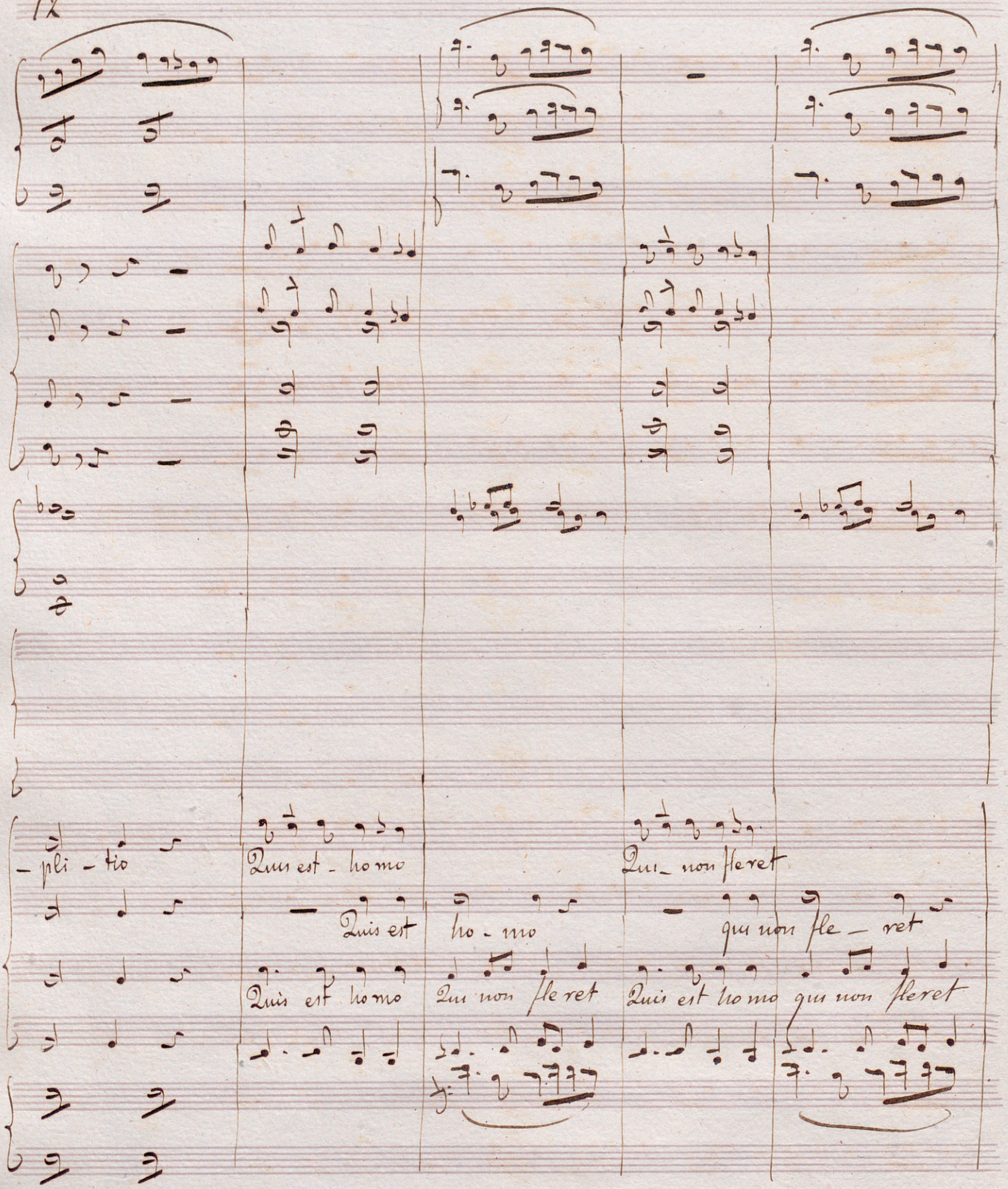

solo
solo
deret in tanto sup- pli tio
Qui est homo qui non fleret
deret in tanto sup- pli tio
Qui est homo qui non fle-
Col basso

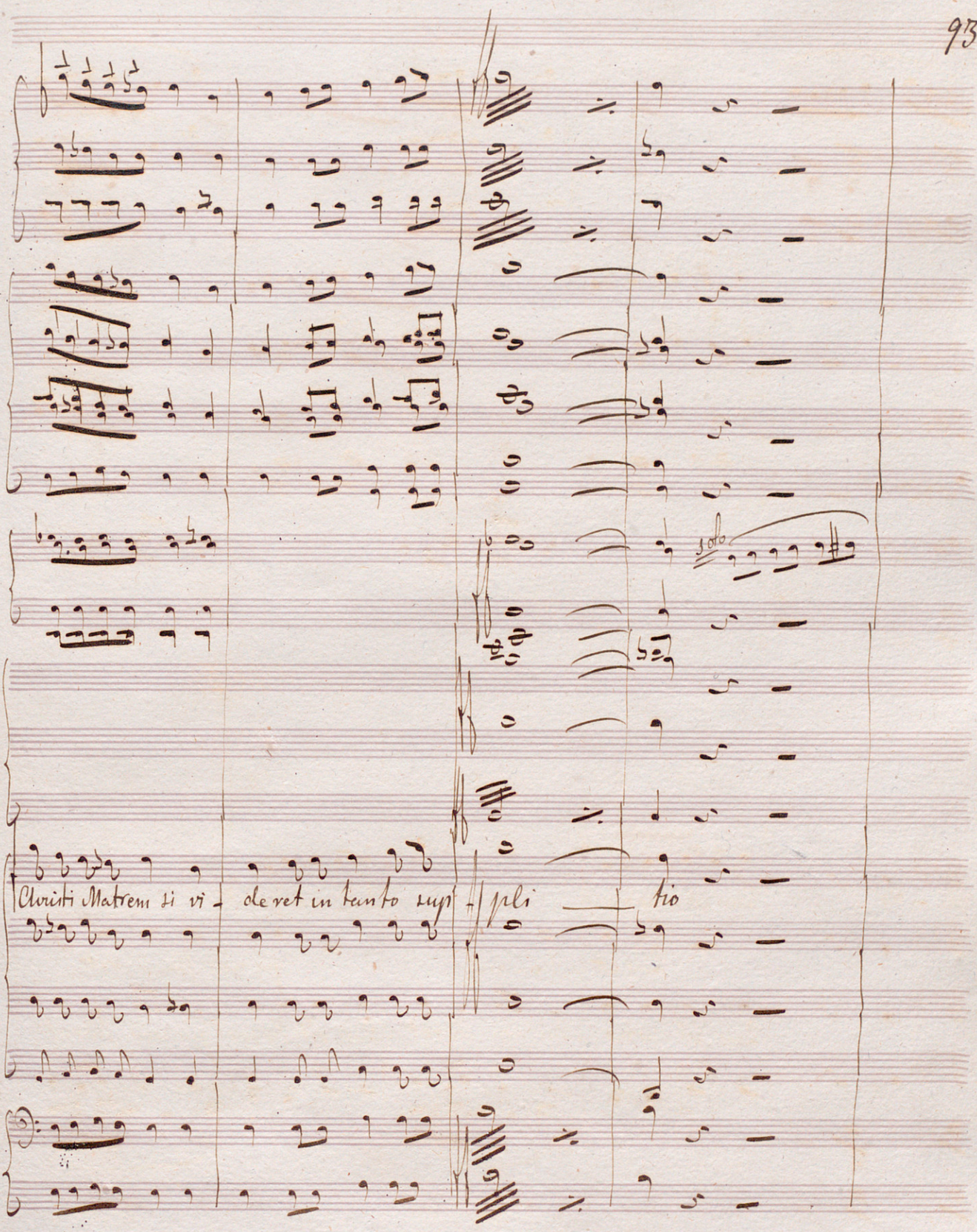

Quis est homo qui non fleret Christi Matrem si videret in tanto supplicio ?
ret Christi Matrem videret in tanto supplicio

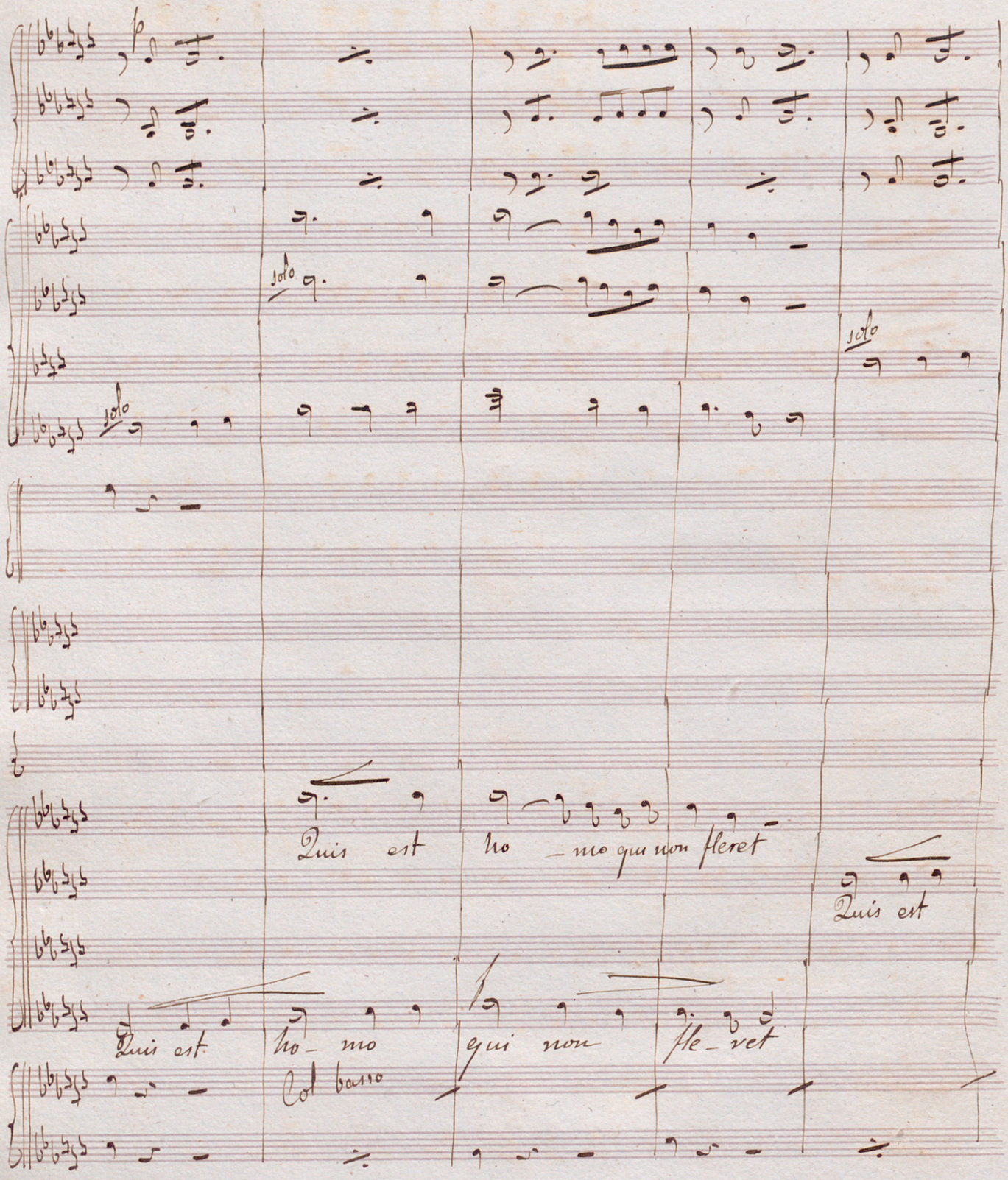

Quis est ho mo
Quis est ho mo
Quis non fleret
qui non fleret

Christi Matrem si vi-de-ret Christi Matrem si vi-de-ret in tanto sup-

Col basso


– pli – tio
Quis est – ho mo
Quis est
Quis est ho mo
ho – mo
Qui non fle ret
Qui non fle ret
Qui – non fleret
qui non fle – ret
Quis est ho mo
qui non fleret


solo
Christi Matrem si vi - deret in tanto sup - pli - tio


solo
solo
solo
Quis est ho - mo qui non fleret
Quis est
Quis est ho - mo qui non fle - ret
Col basso

S 2

String. e cres

solo

string.

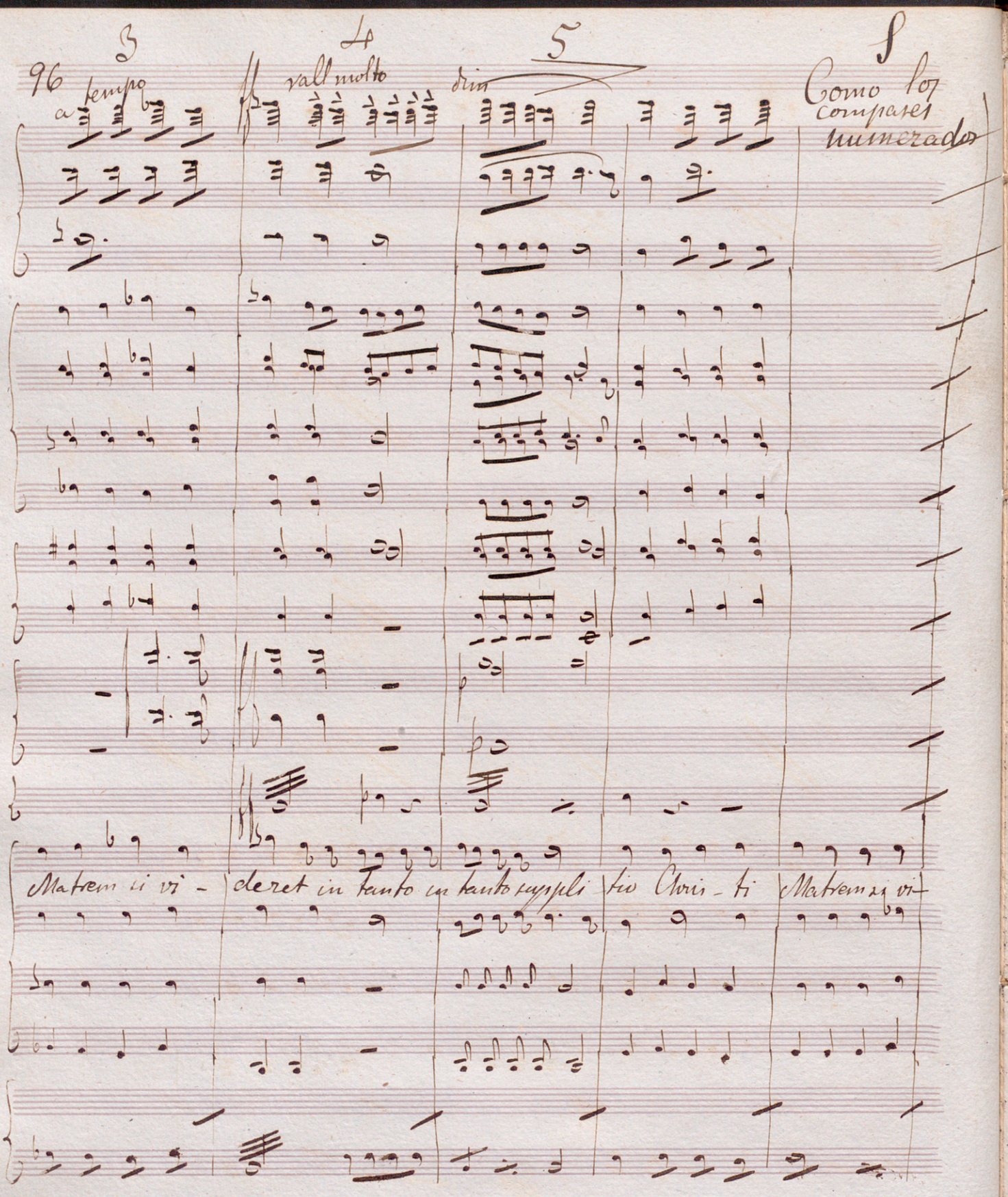
Chris - ti Matrem si vi - deret Christi

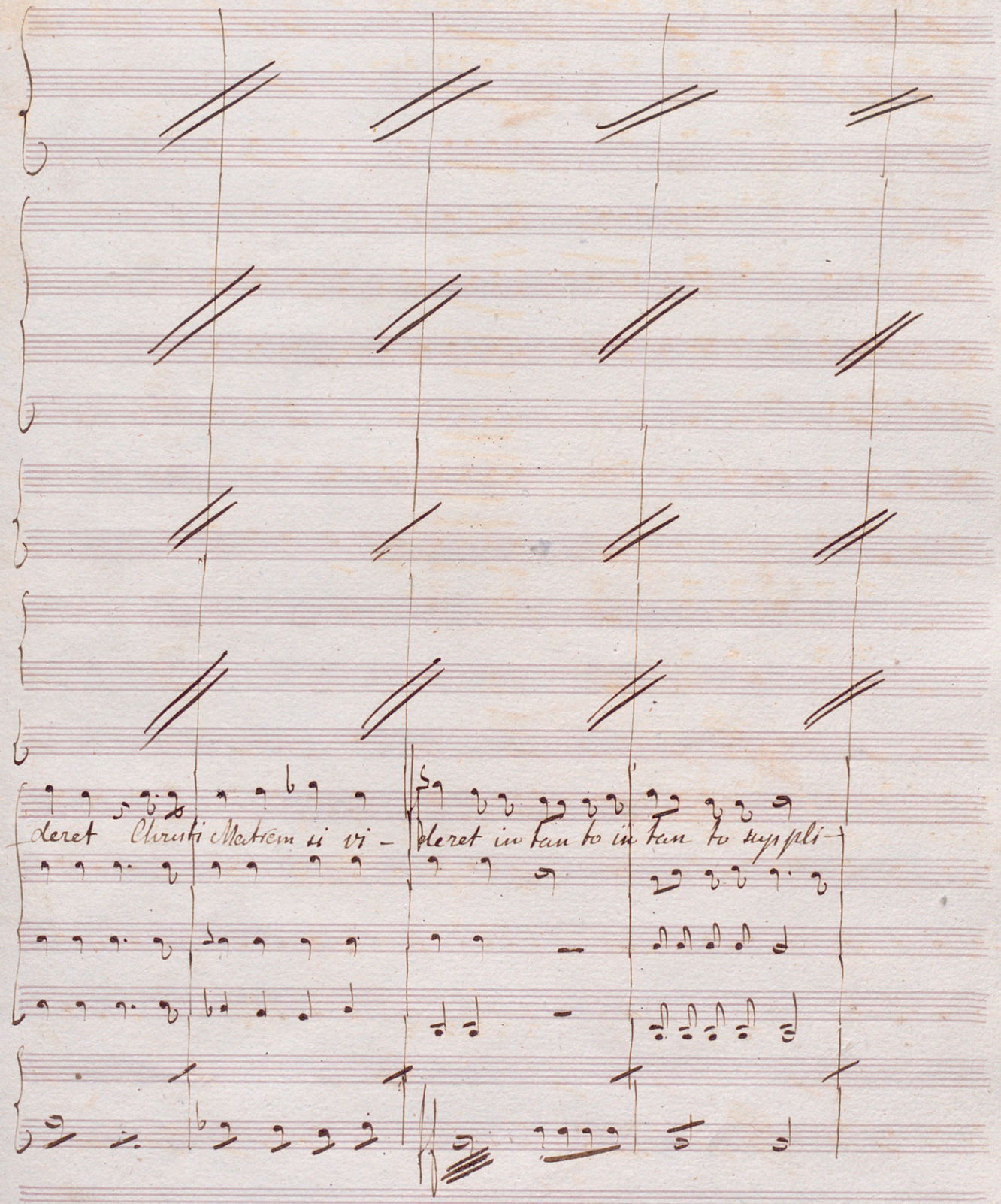
ho mo qui non fle - ret

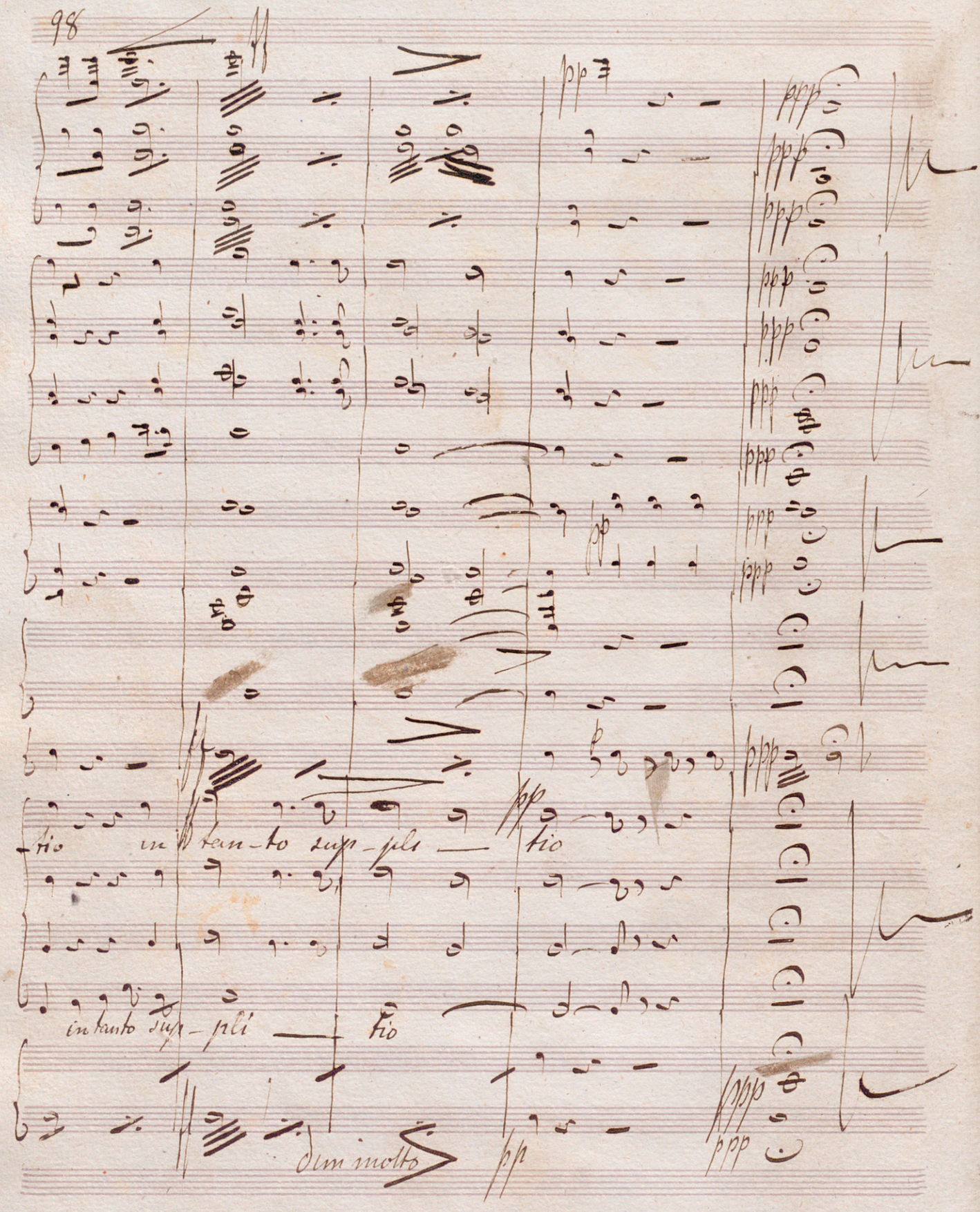
Quis est homo qui non fle - ret

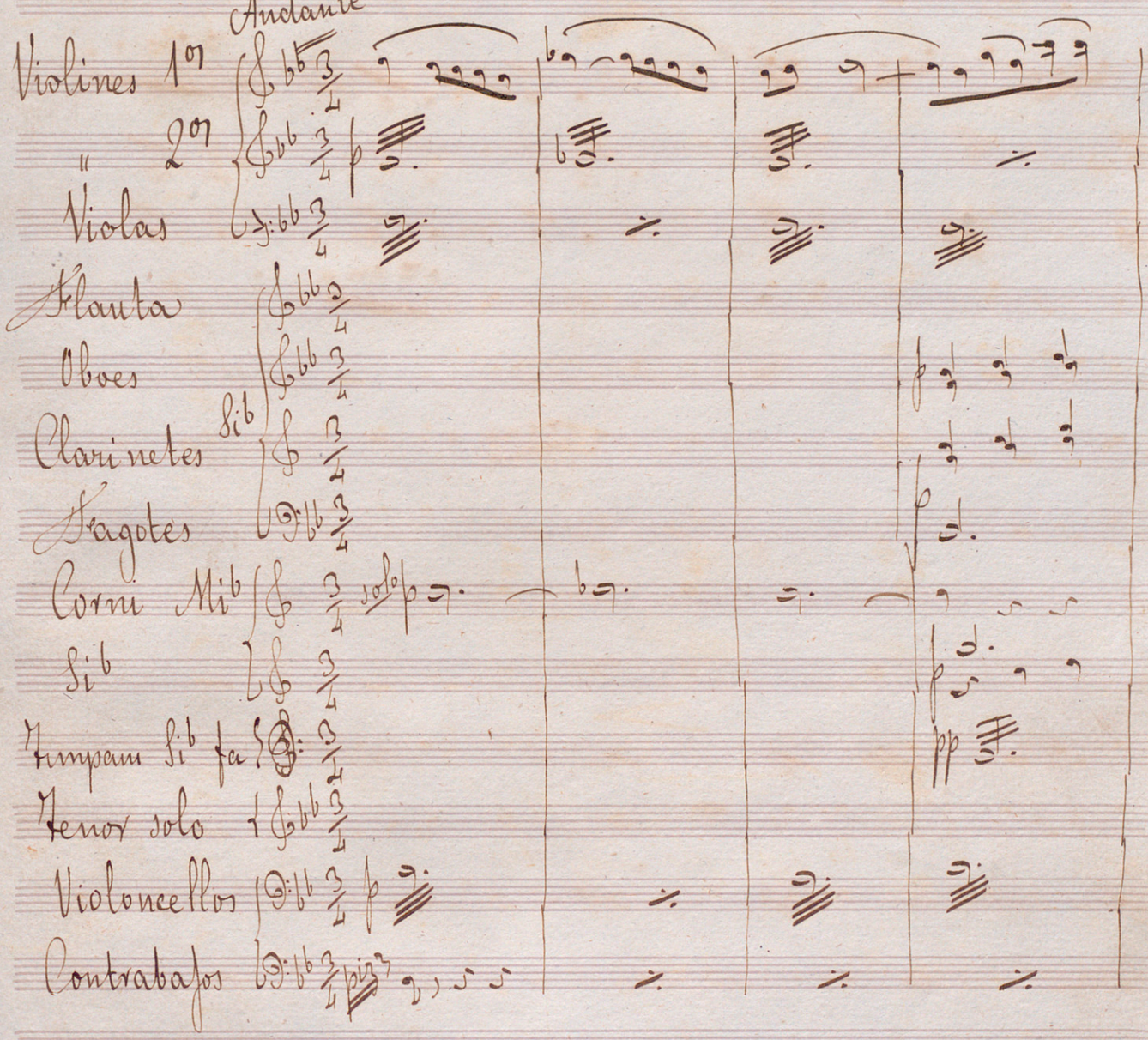
Stringendo e cres

S 2


96
3
4
5
8
a tempo
rall molto
dim
Como los compases numerados
Matrem si vi - deret in tanto in tanto suppli tio Chris - ti
Matrem si vi-


deret Christi Matrem si vi –
deret in tan to in tan to suspi –


fio
in tanto sup-pli
fio
in tanto sup-pli
fio
dim molto


Andante
Violines 1os
" 2os
Violas
Flauta
Oboes
Clarinetes
Fagotes
Cornı Mi♭
Si♭
Timpani Si♭ fa
Tenor solo
Violoncellos
Contrabajos

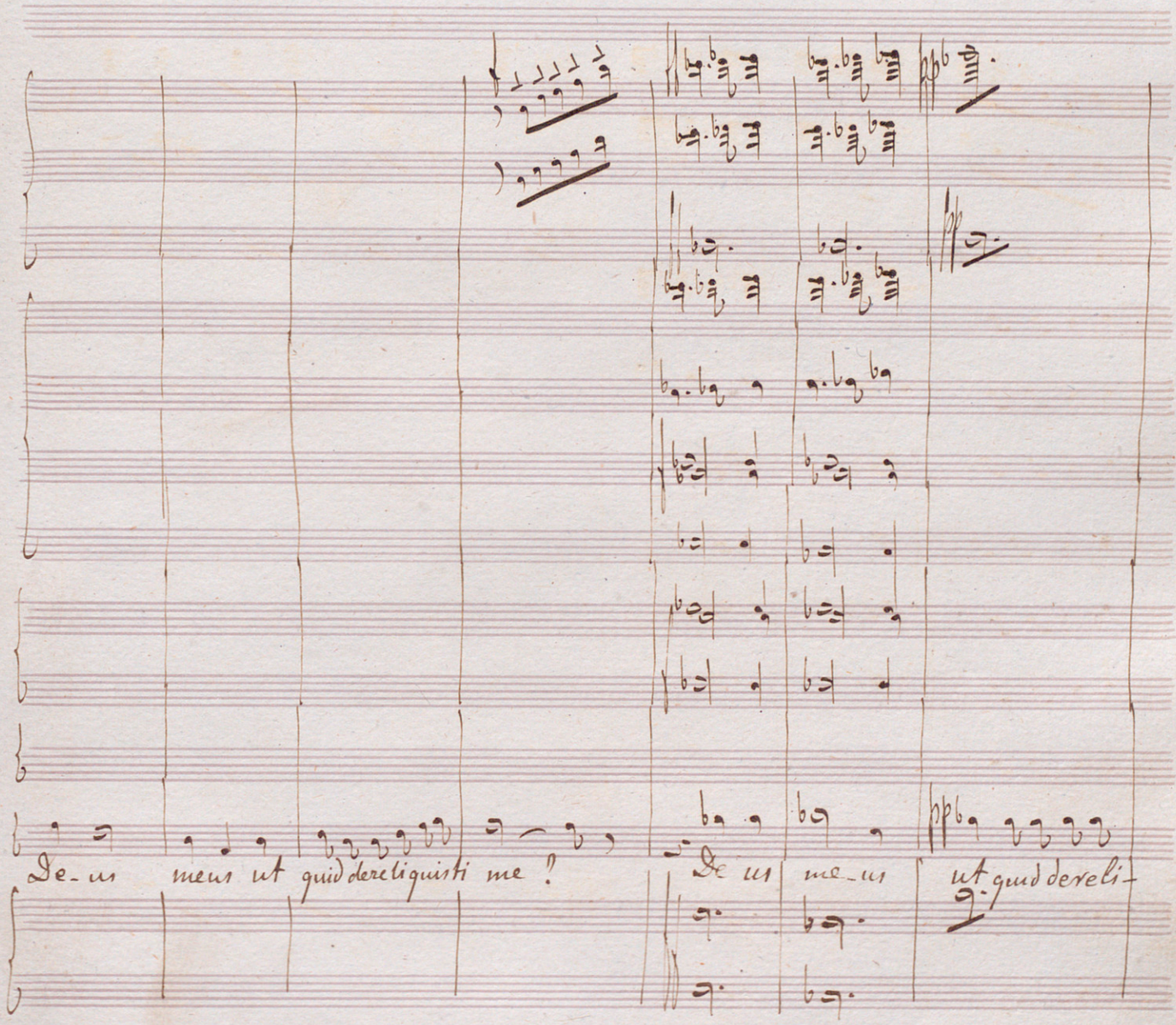
solo
arco

cres

solo

tutti

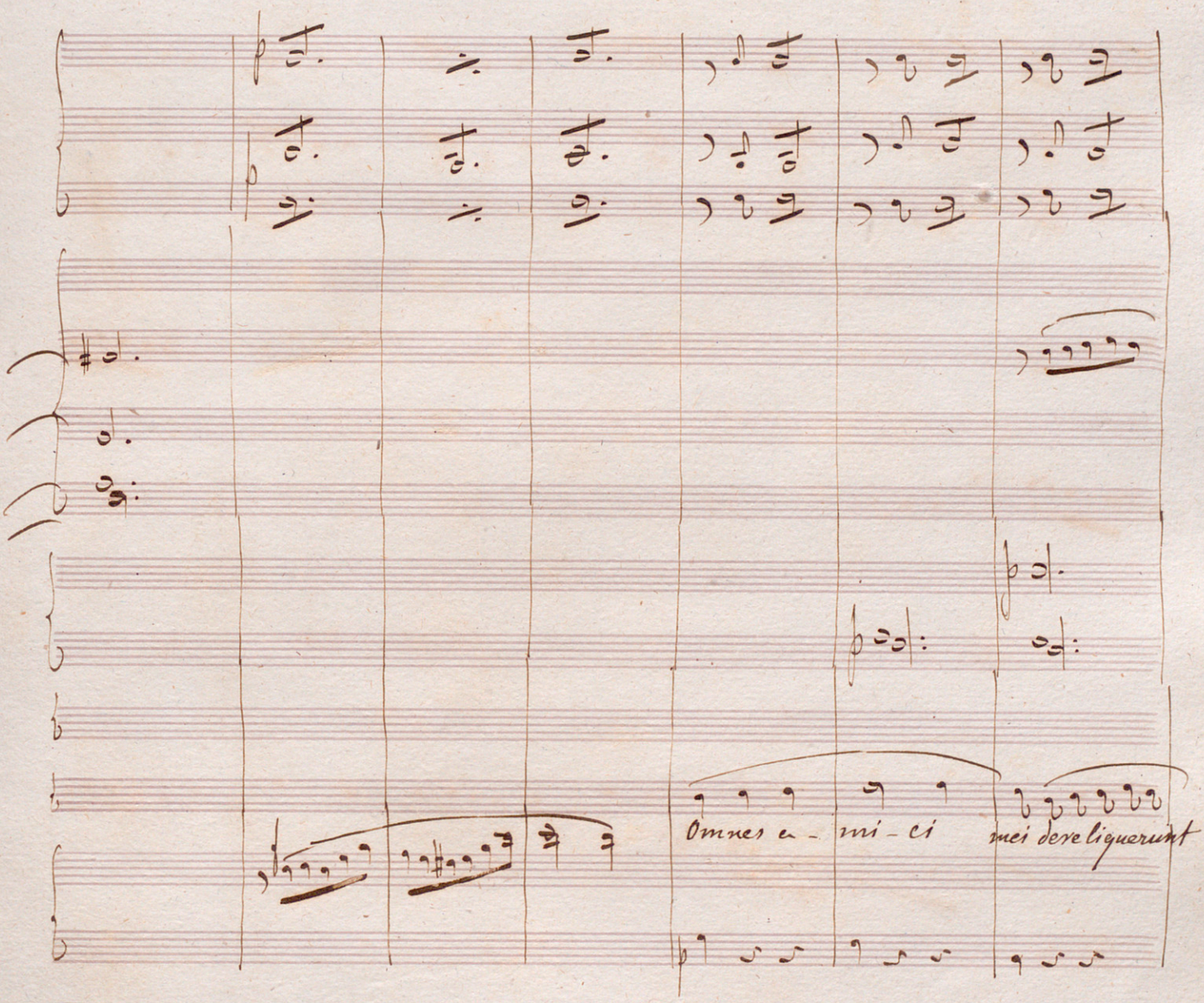
dim sempre

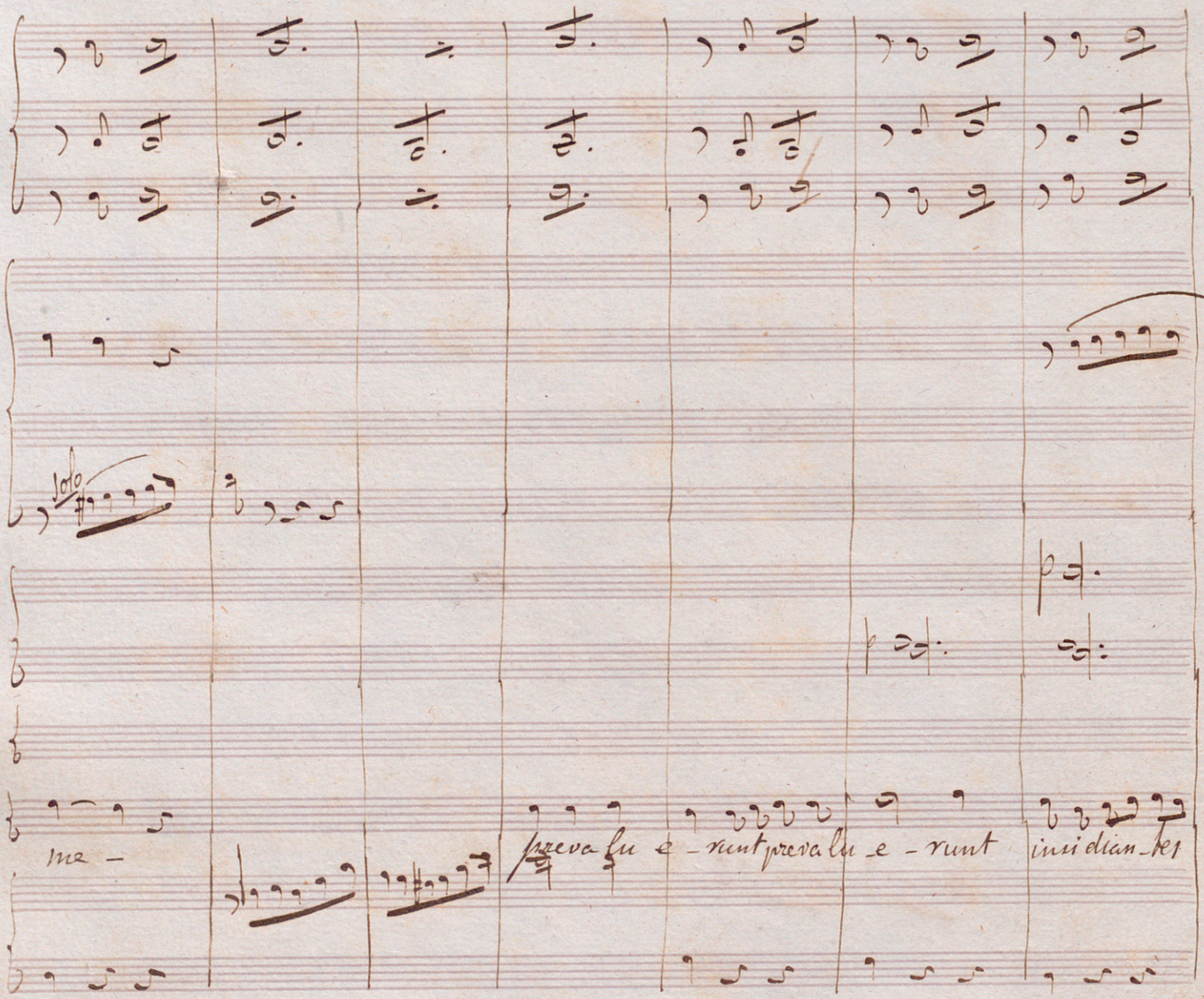

De_us meus ut quid dereliquisti me !
De us me_us ut quid dereli-

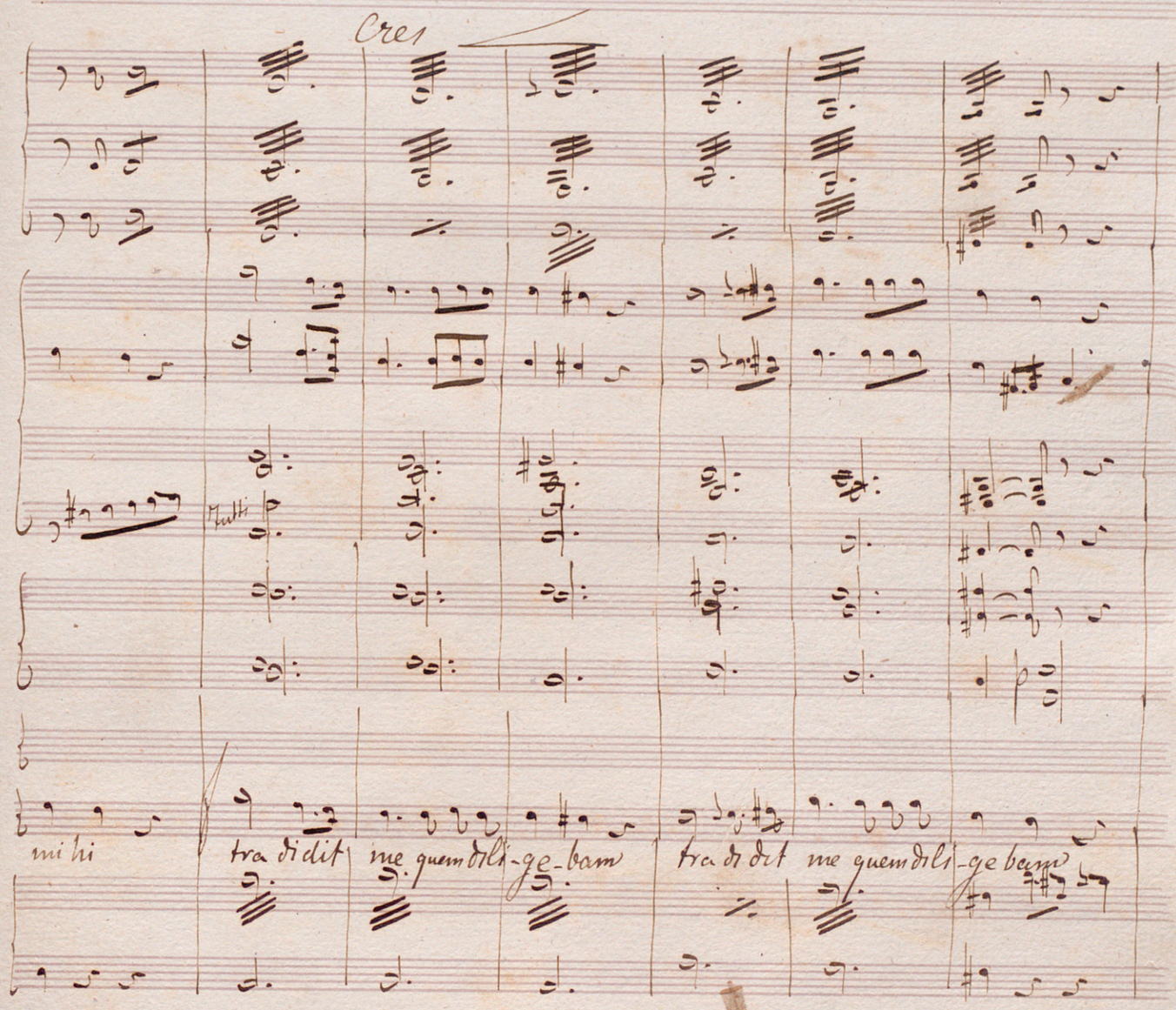
solo

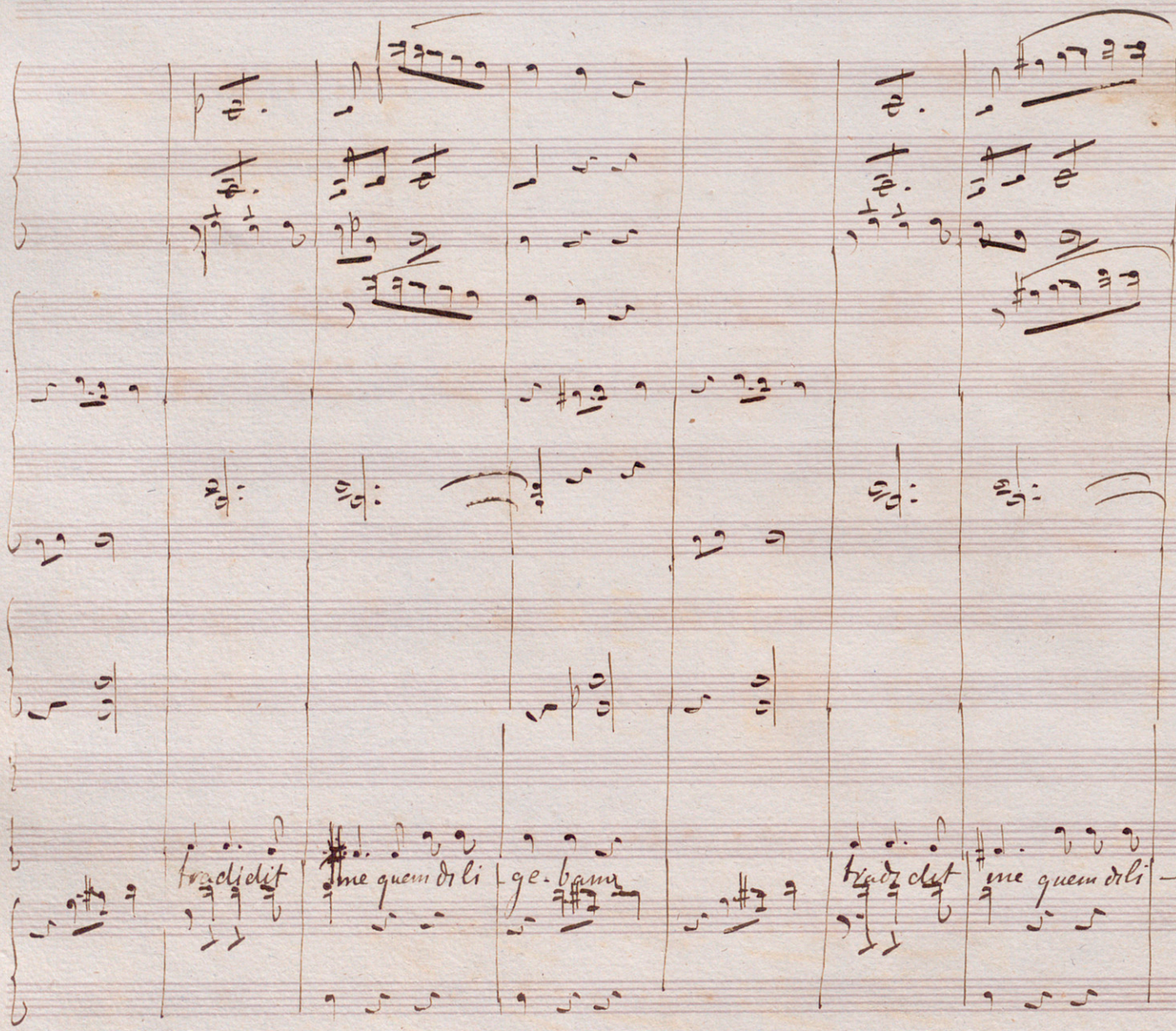
solo

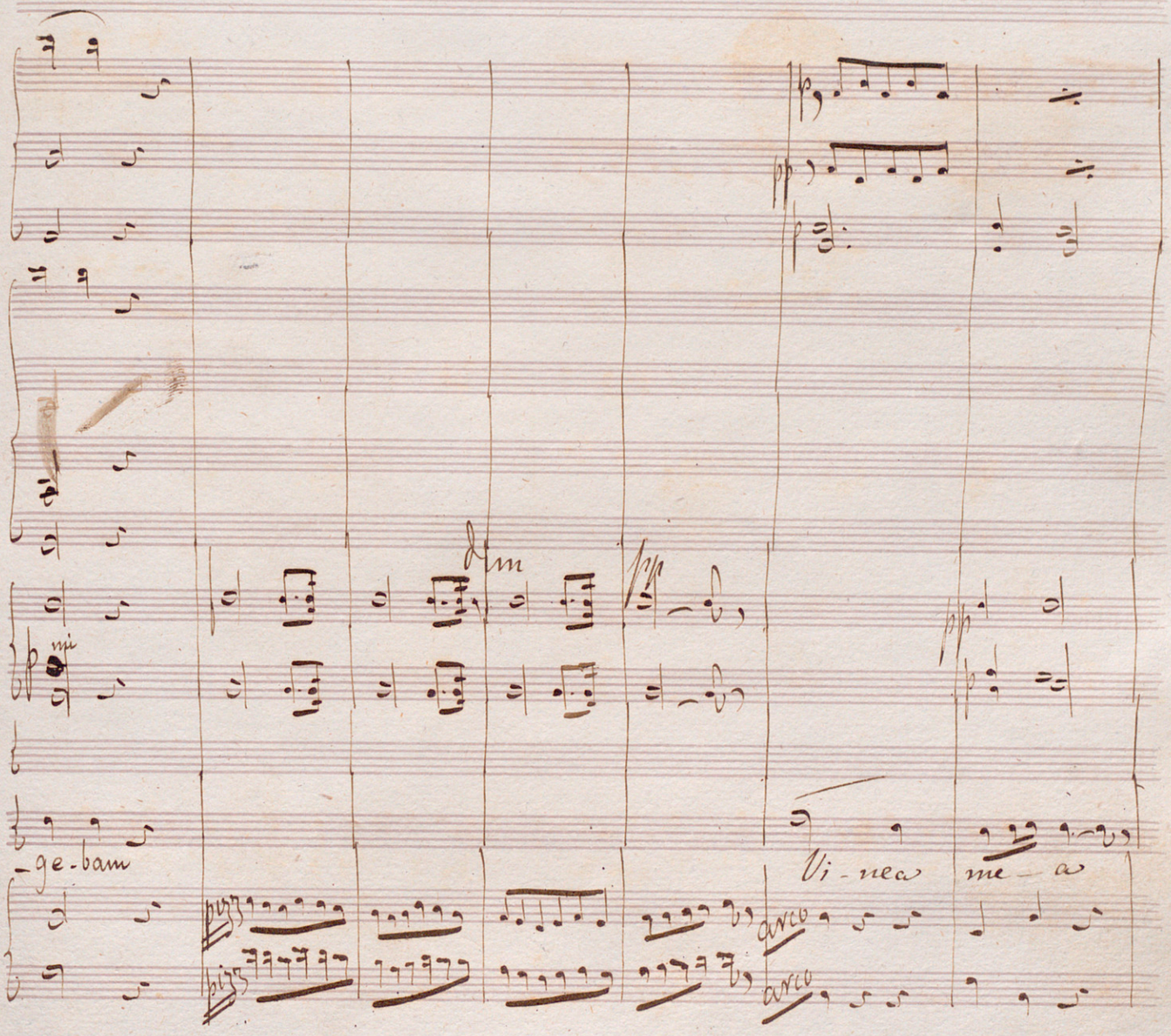
quisti me

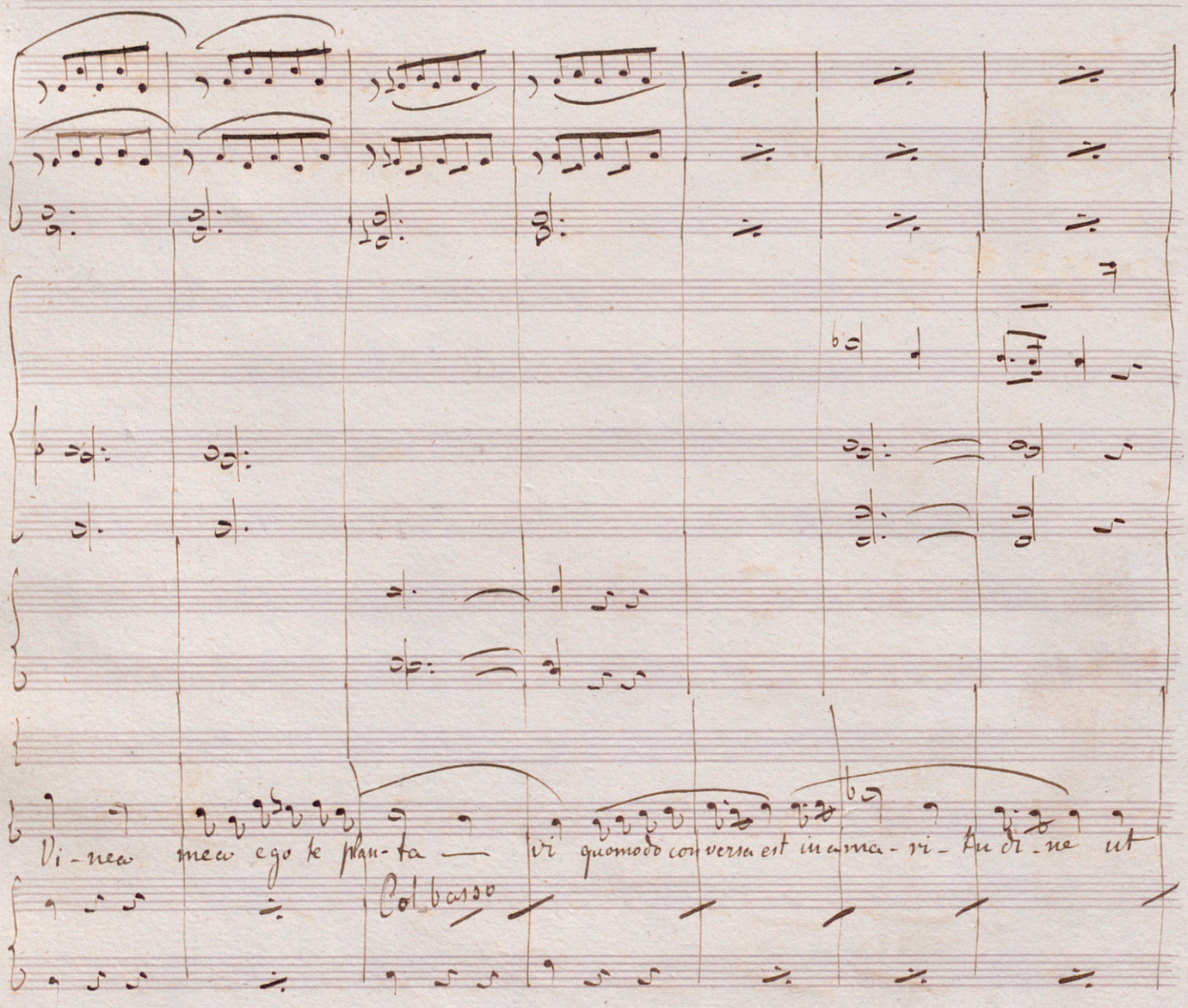

Omnes a - mi - ci
mei dereliquerunt

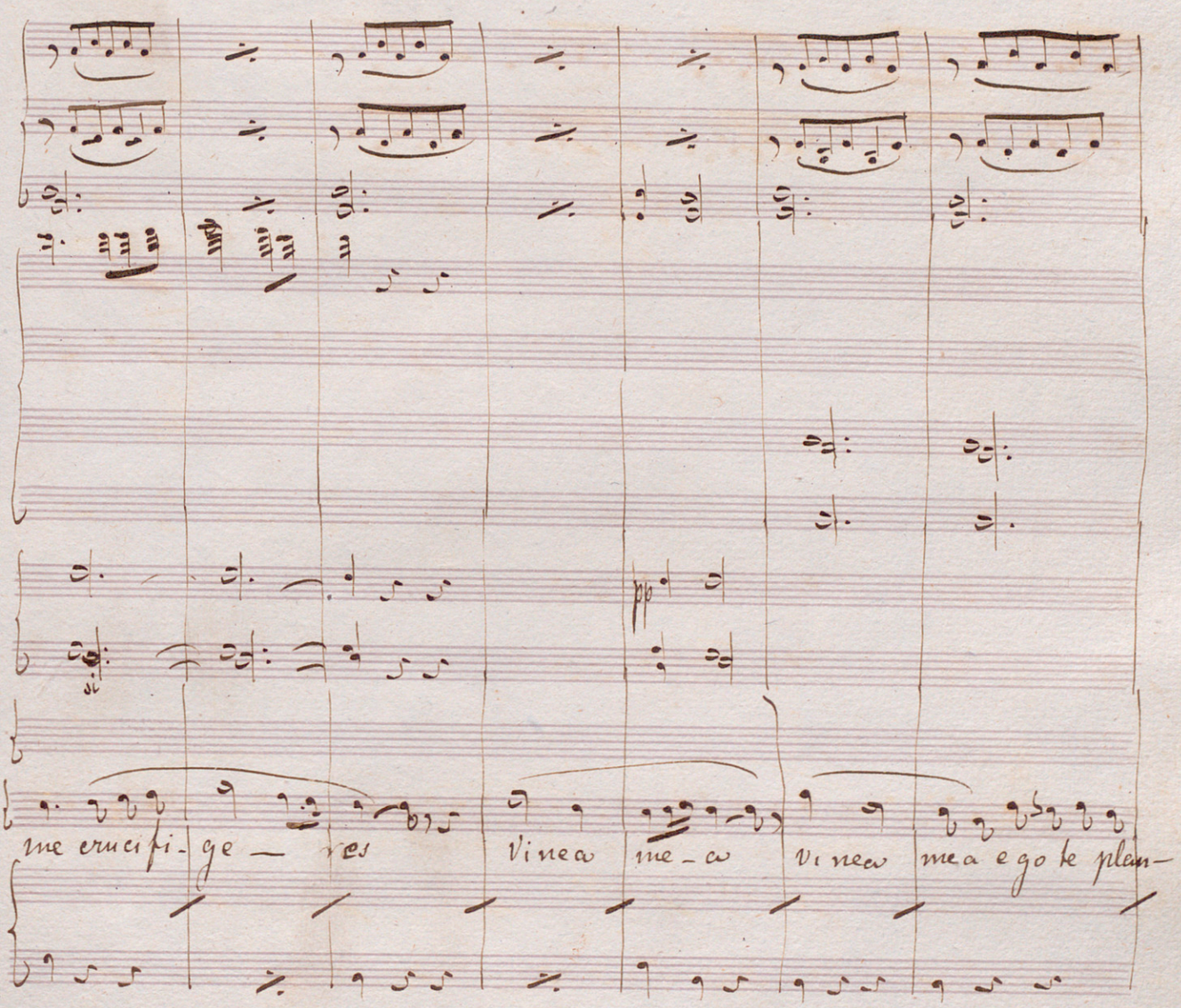

solo
me -
preva lu e - runt preva lu - e - runt
insi dian - tes

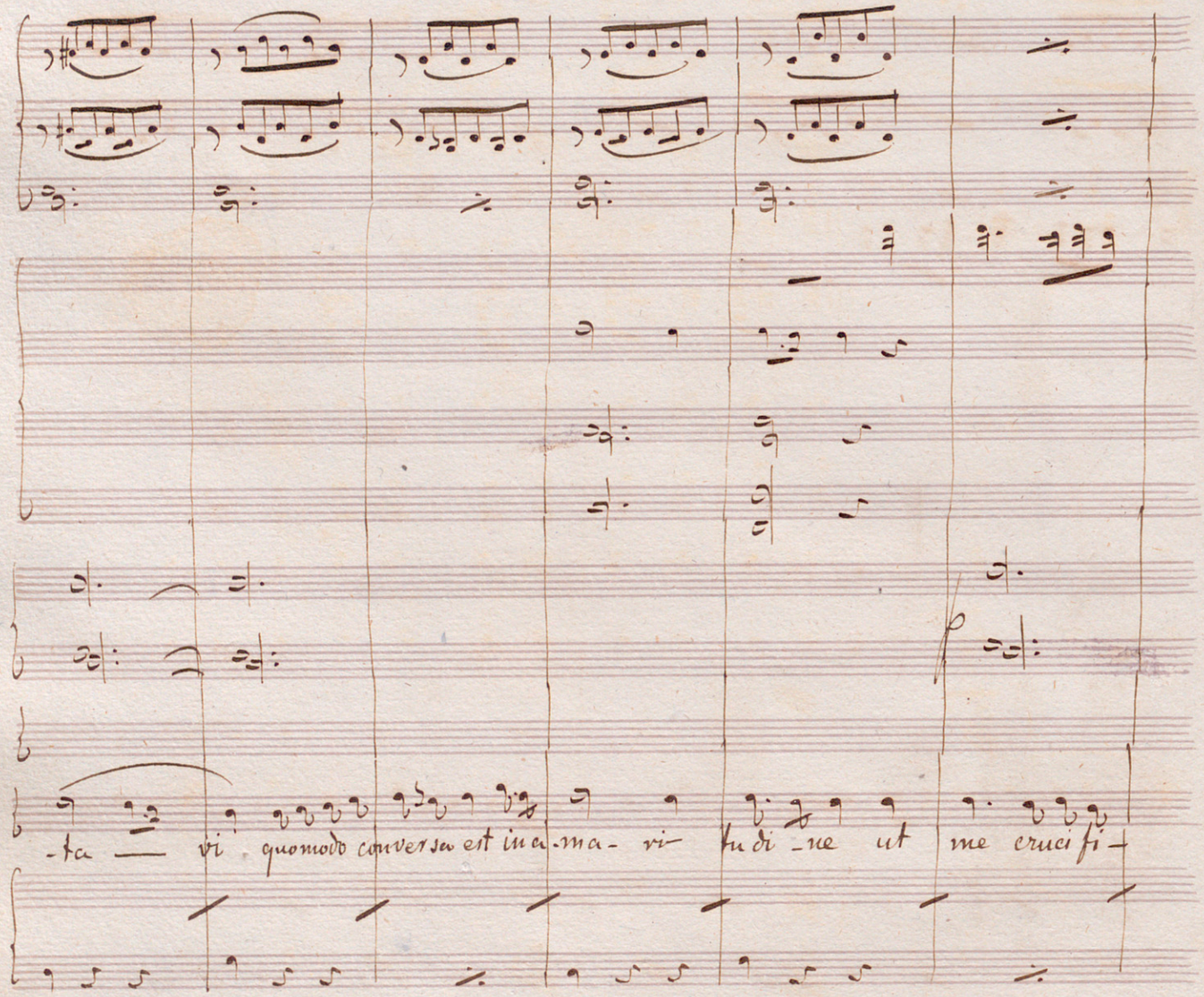

Cres
Tutti
mihi
tra di dit
me quem dili-ge-bam
tra di dit
me quem dili-ge bam

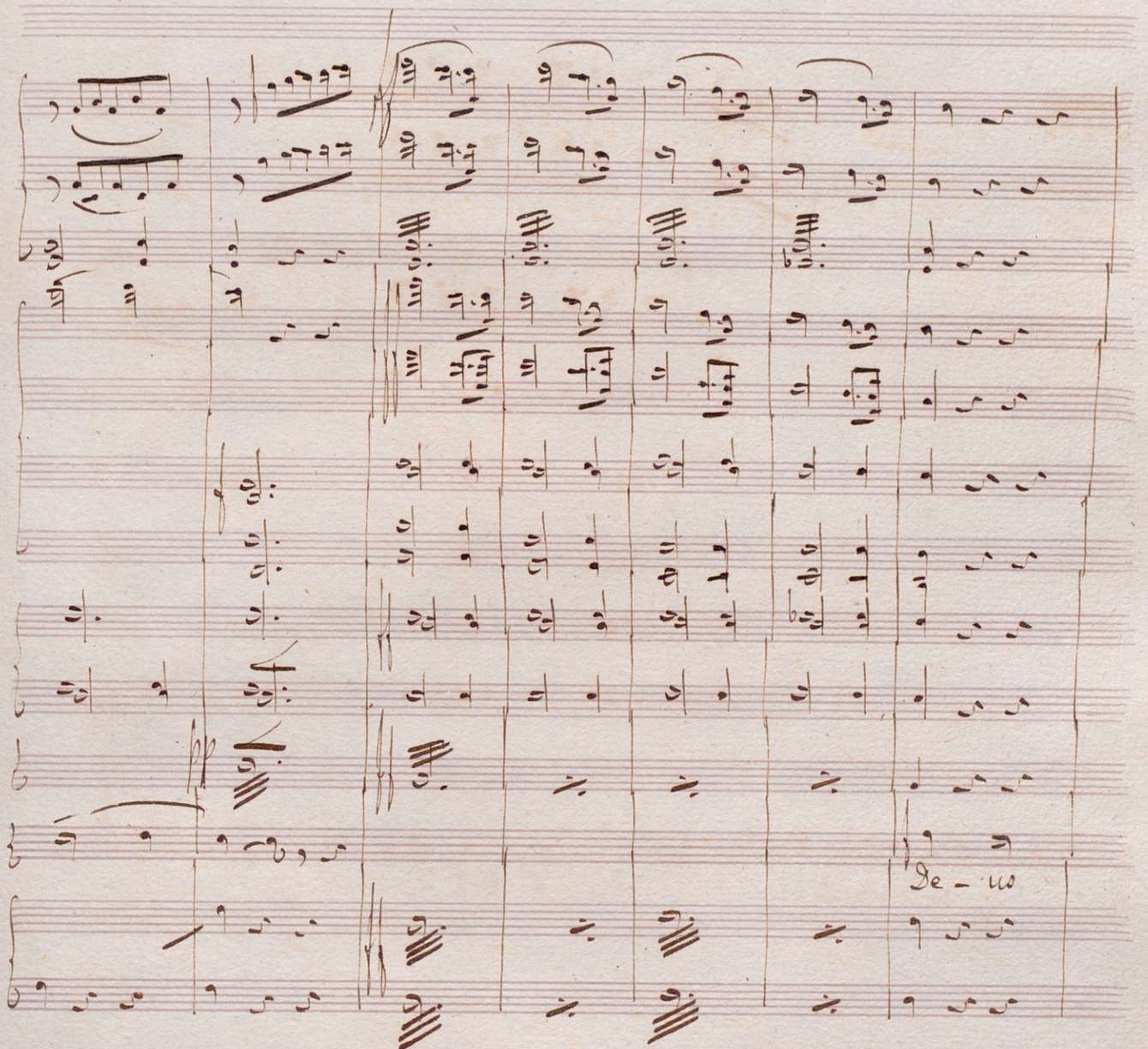

tradidit
me quem dri
ge. bam
tradidit
me quem dri-

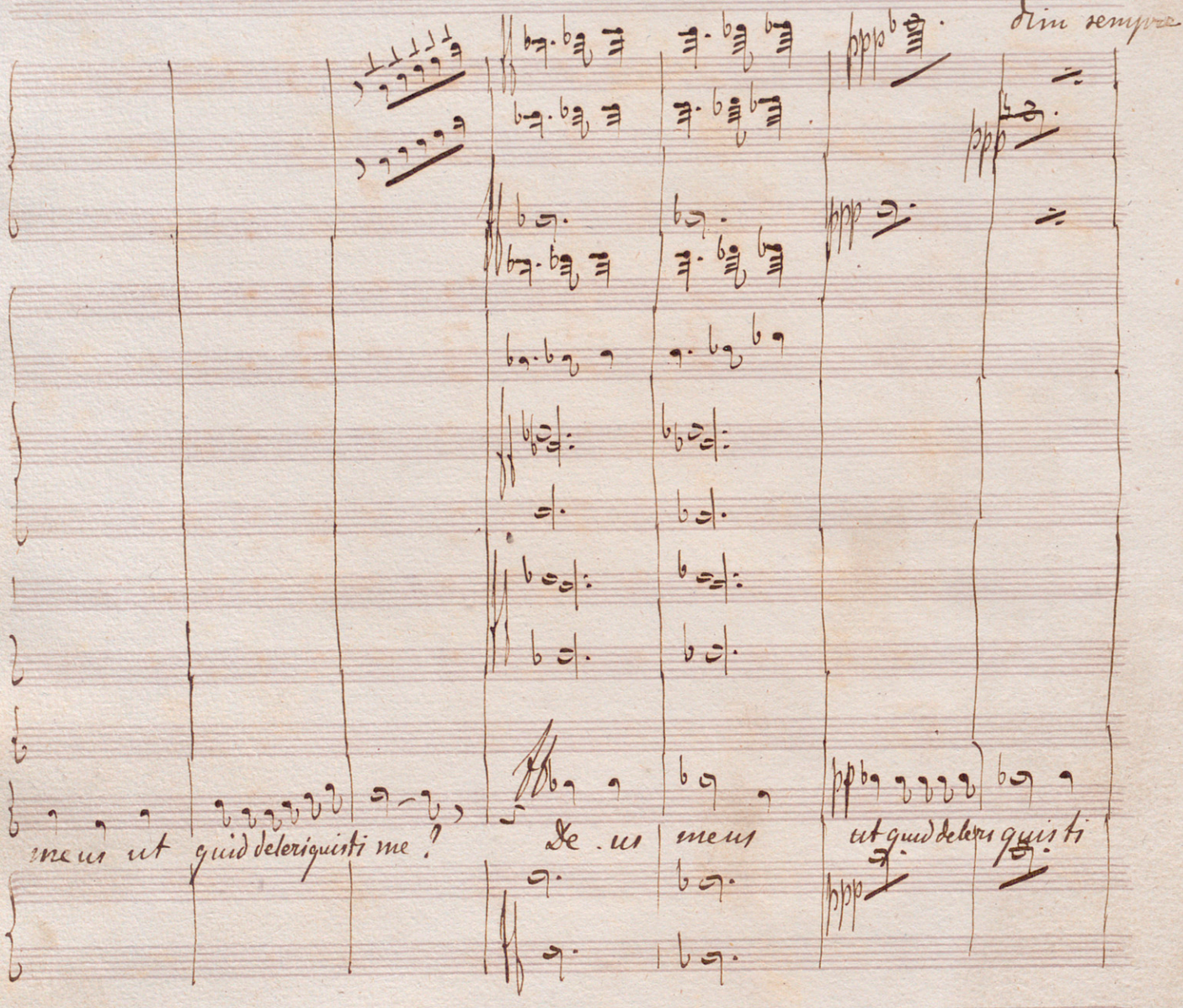

dim
-ge-bam
Vi-nea
me-a
arco
arco

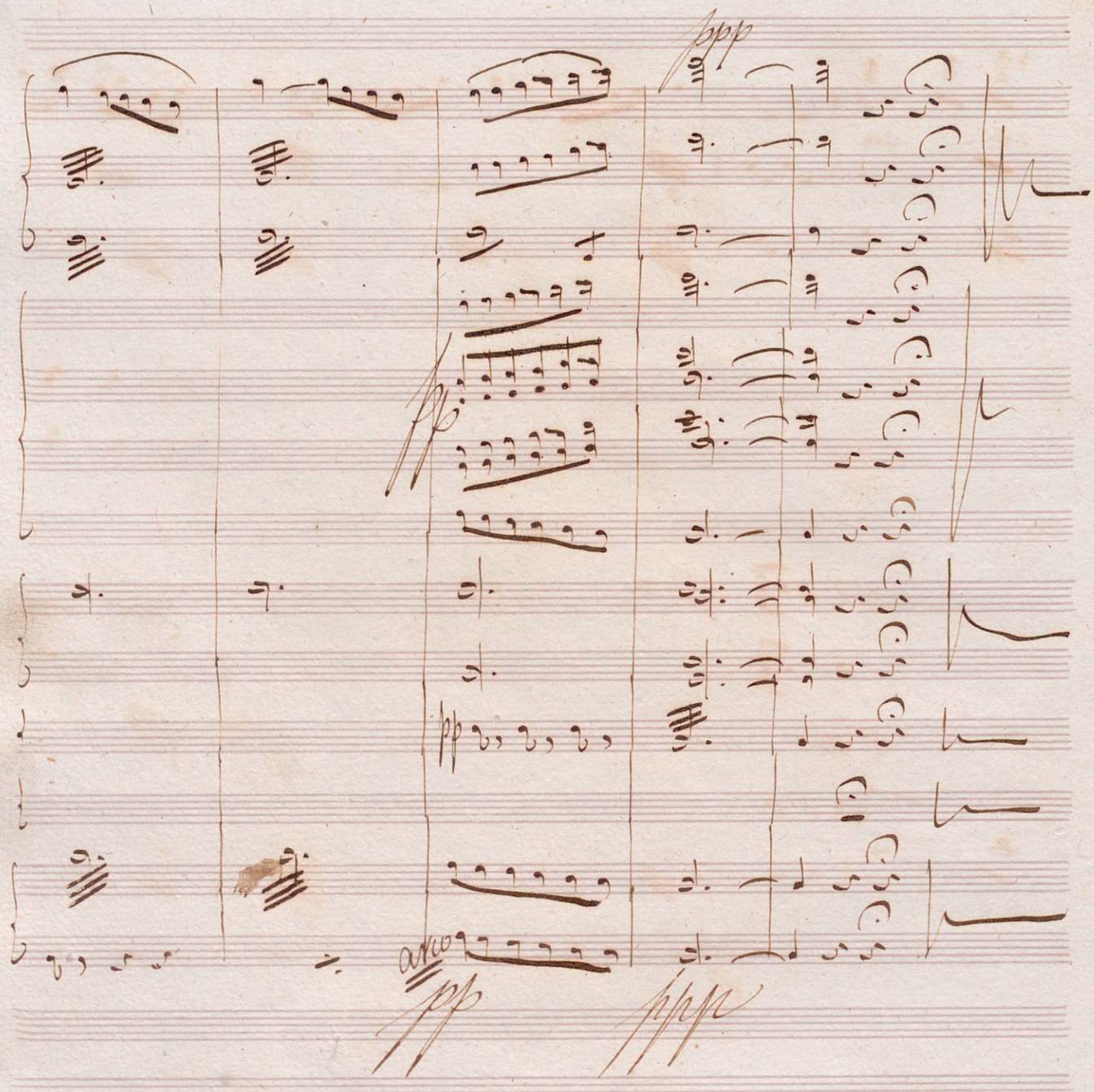

Vi - nea meam ego te plan - ta — vi quomodo conversa est in amara - ri - tu di - ne ut
Col basso


pp
me crucifi- ge — res
Vinea me — a
Vinea
mea ego te plan-


-ta — vi quomodo conversa est in a-ma- vi- tu di -ne ut me crucifi-


De - us


dim sempre
meus ut quid deleriquisti me !
Deus meus
ut quid deleris quisti


ppp
pp
pp
arco
pp
ppp

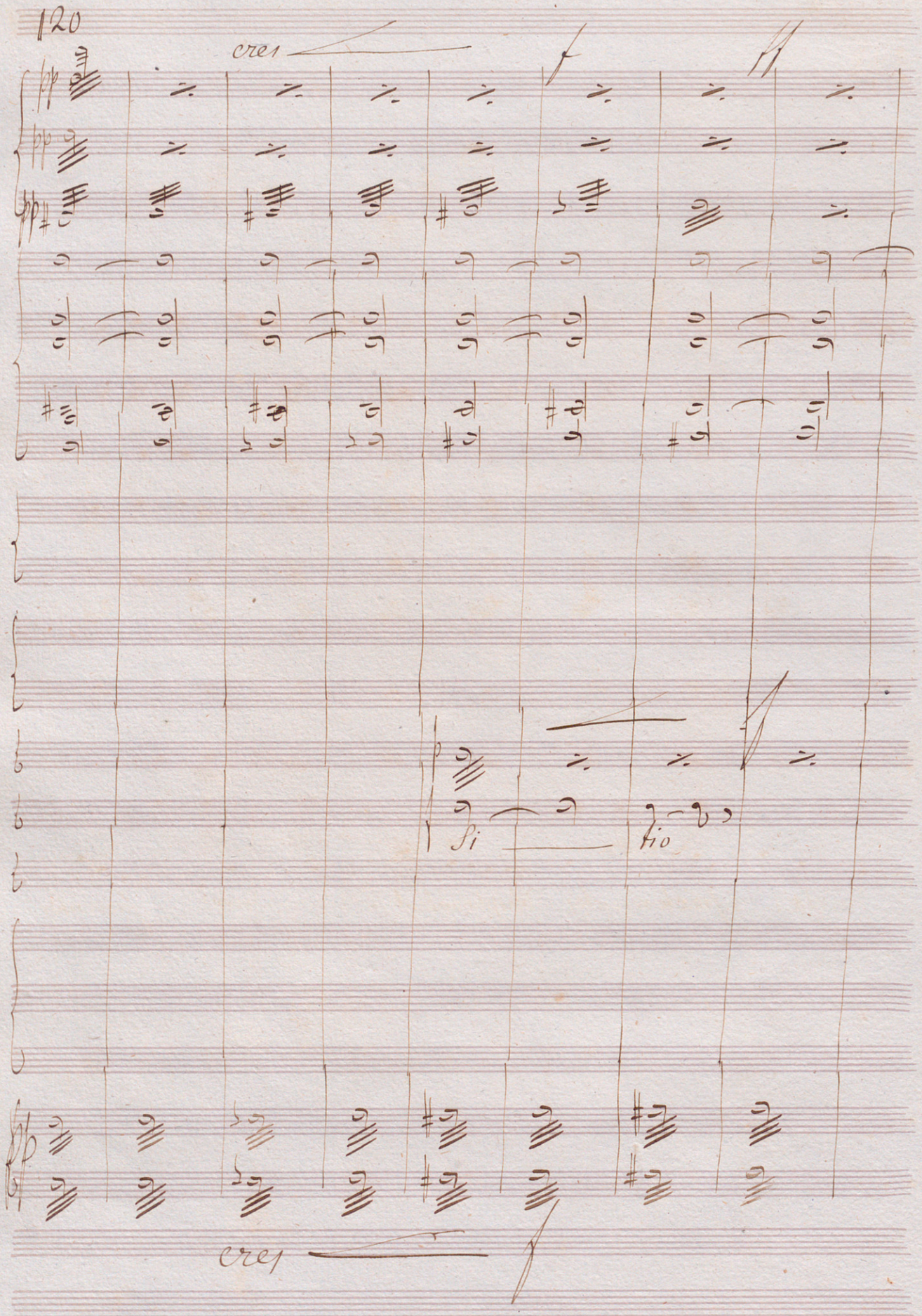
5ª Palabra

Moderato quasi Andante

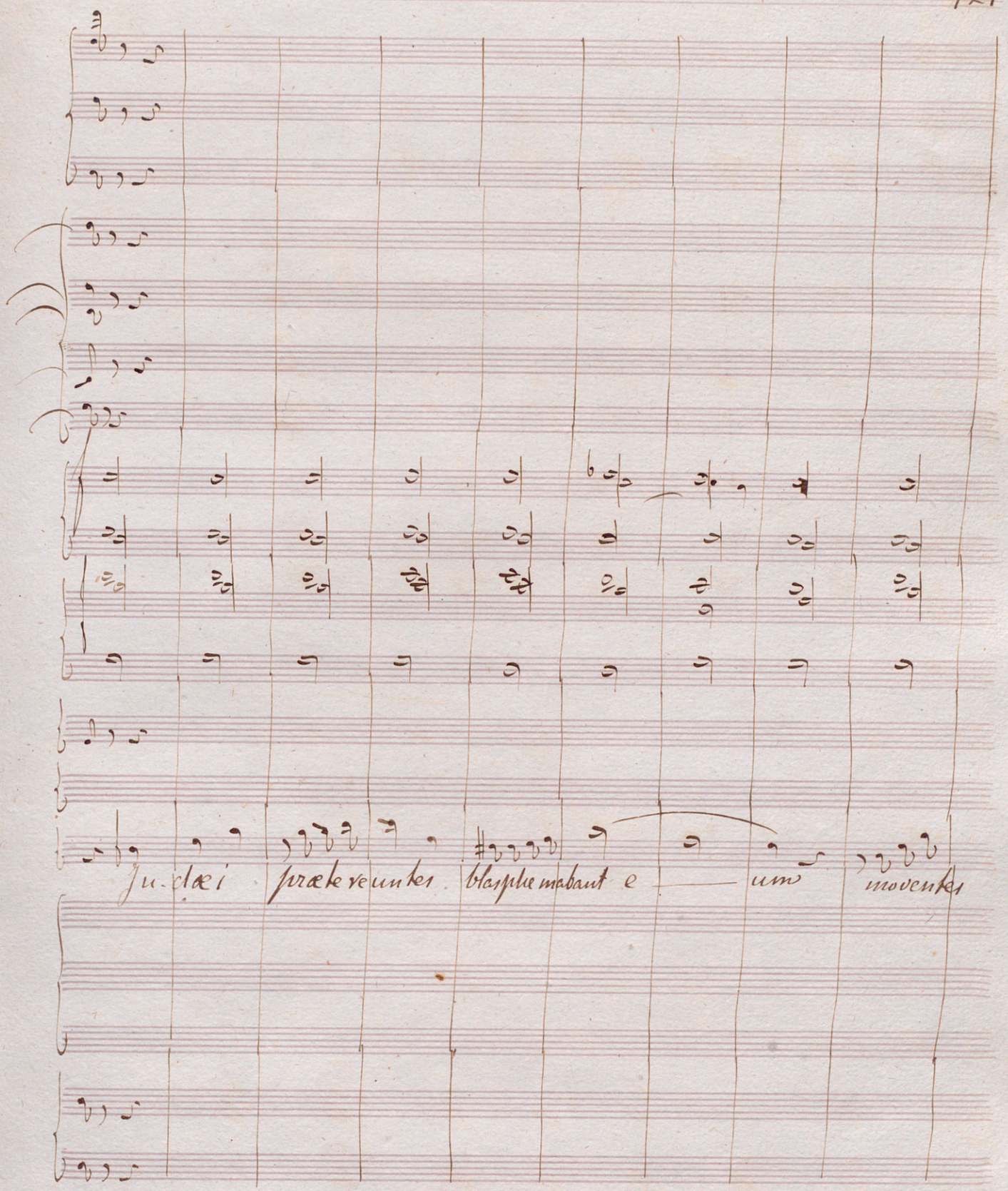
Violines 1os
2os
Violas
Flauta
Oboes — solo
Clarinetes Sib
Fagotes
Trompas Sol
Trompas Sib
Trombones
Bajo
Timpani Sol Re
Tenor solo
Bajo solo
Tiples
Coro Tenores
Bajos
Violoncellos
Contrabajos

Si — lio

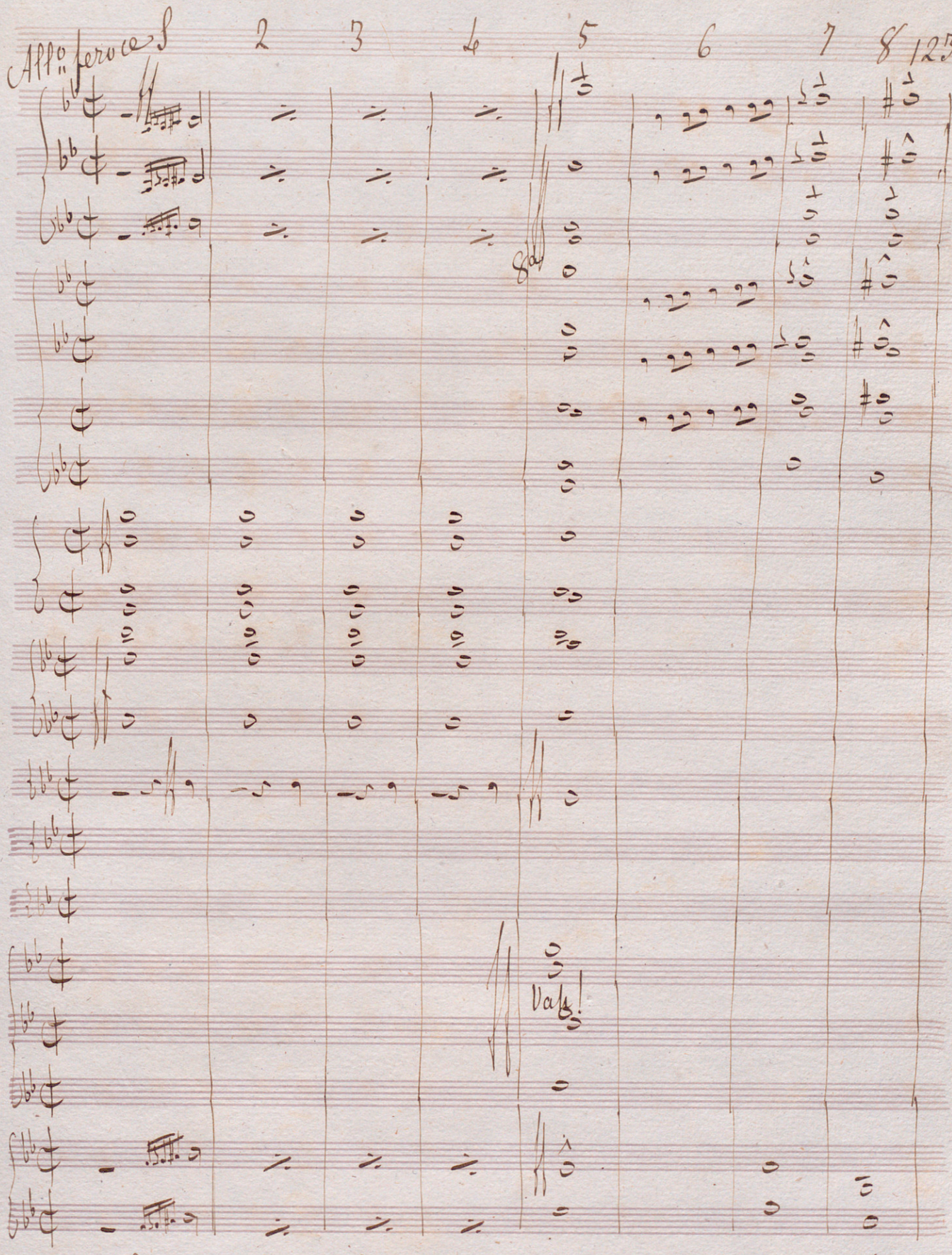
Si — lio

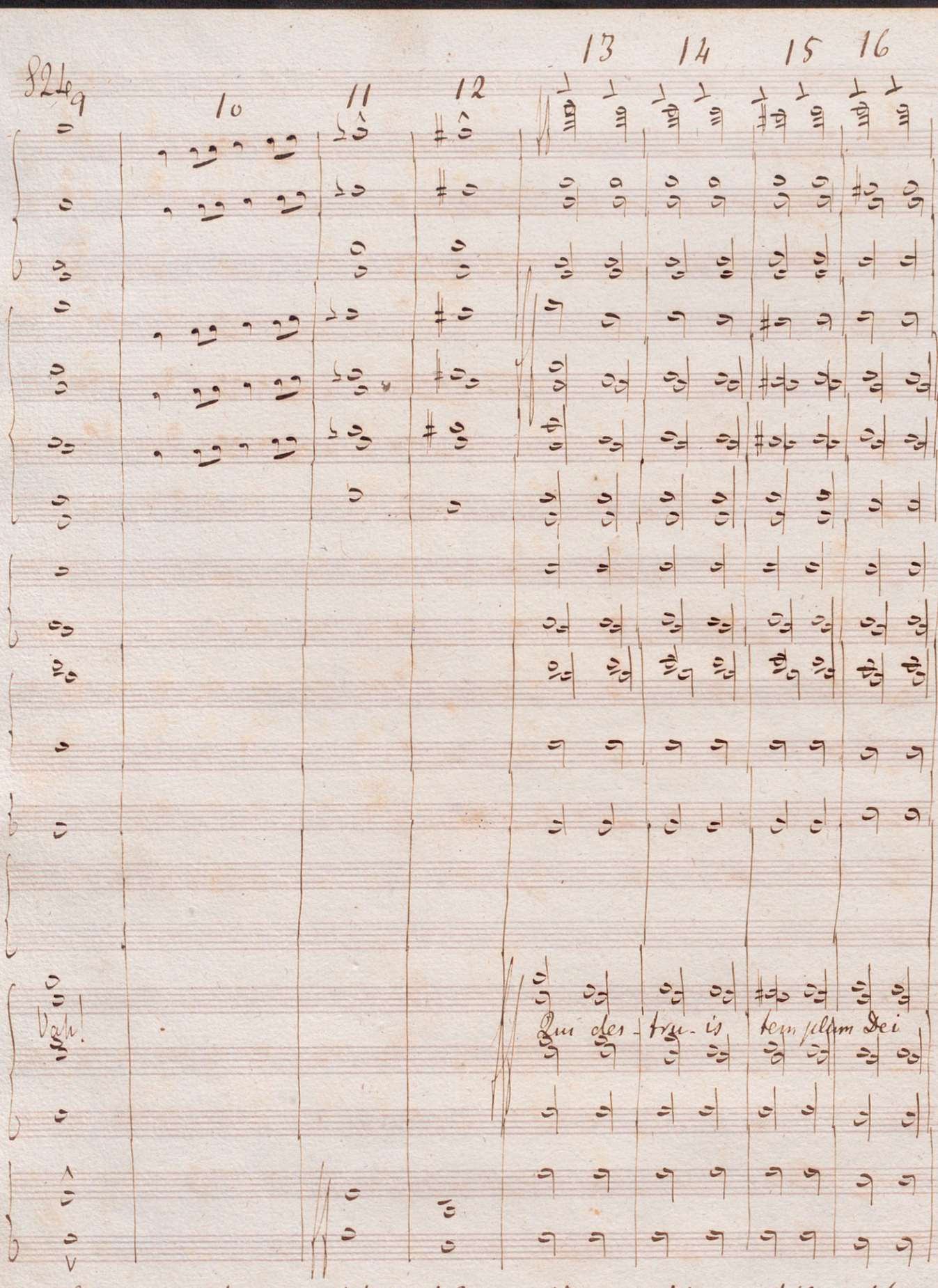

cres
f
ff
p
fi
fio
cres
f

Ju-dæi præte reuntes blasphemabant e — um moventes



capita su- a et di- cen- tes


Allo. feroce
8va
Vals!



9 10 11 12 13 14 15 16

Vah!

Qui des - tru - is tem plum Dei

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Vah! Vah! Vah! Vah! Qui des - truis templum Dei

col basso

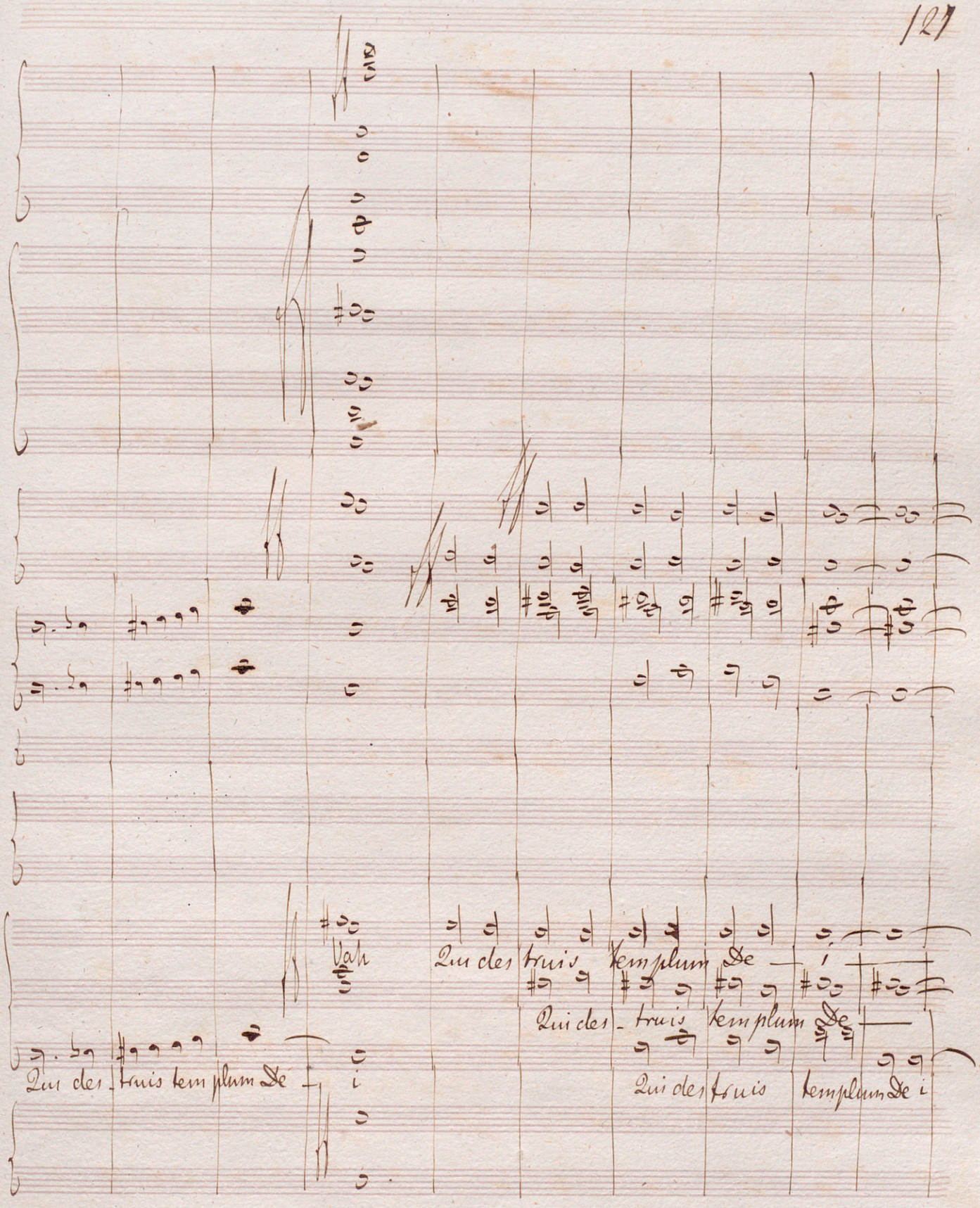
17 18 19 20 21 22 23 24

25 26 27 28

Vah! Vah! Vah! Vah!

Vah.

In des - truis templum De -


Qui des tuis templum De
Qui des tuis templum De
Qui des tuis templum De i
Qui des tuis templum De i

Meno mosso

Col 1o

Clarinetes.

2os

Si –

Si tu es Christus fi li us De-i

Col basso

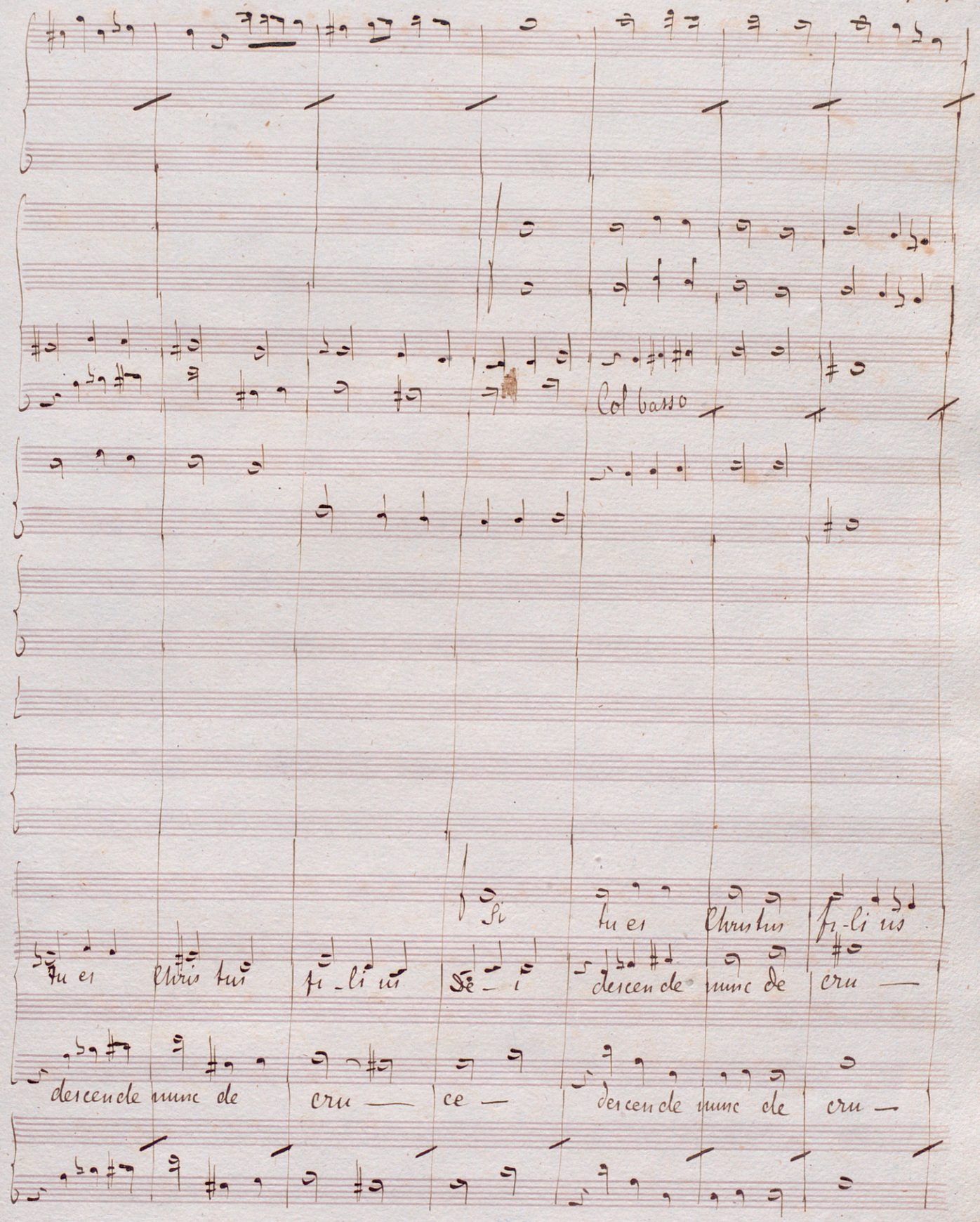
Col basso

Typ. 1or
" 2or
Tenores
Basos

Si tu es Christus fi-li us

tu es Chris tus fi-li us Dé-i descen de nunc de cru —

descende nunc de cru — ce — descende nunc de cru —



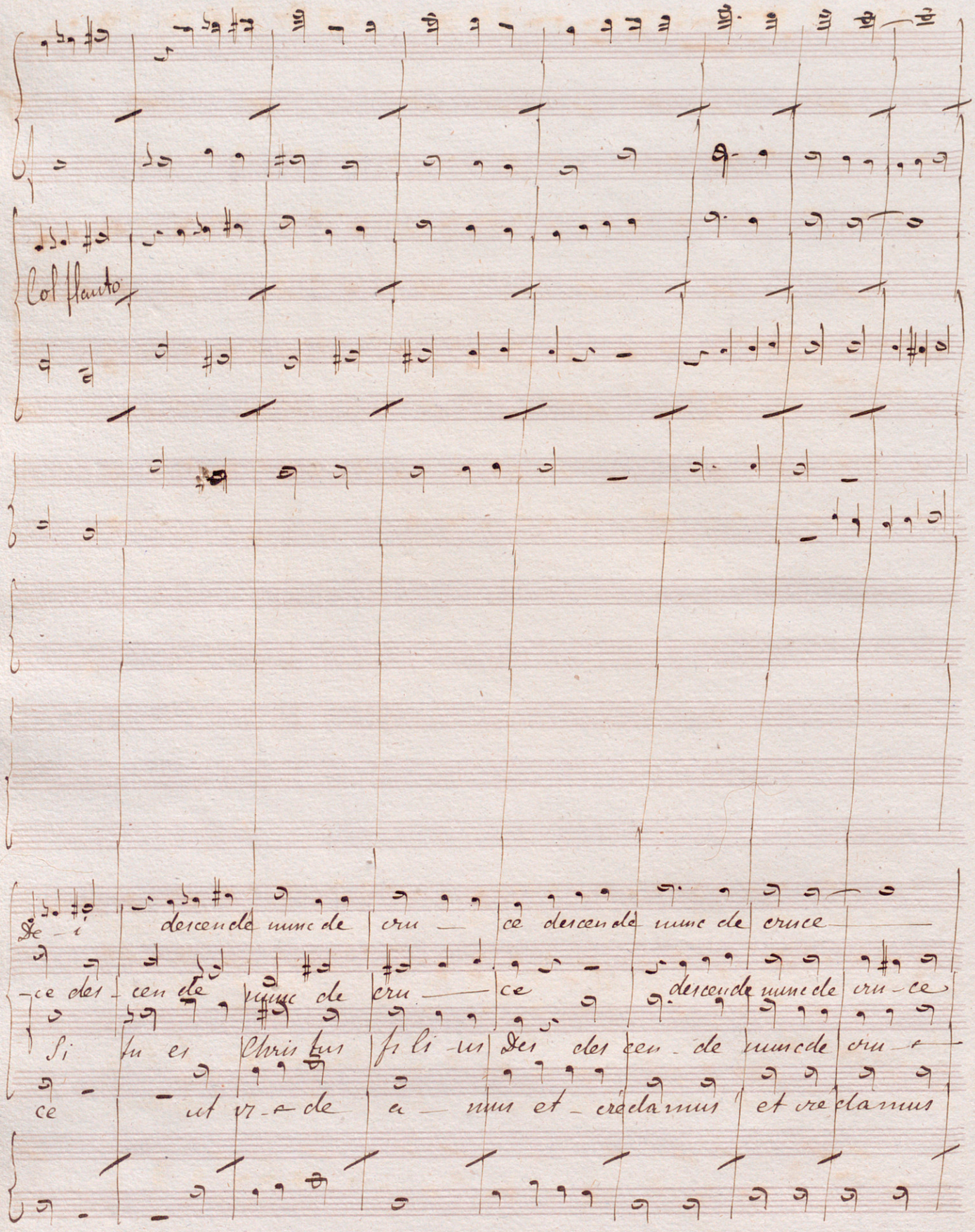
Col flauto

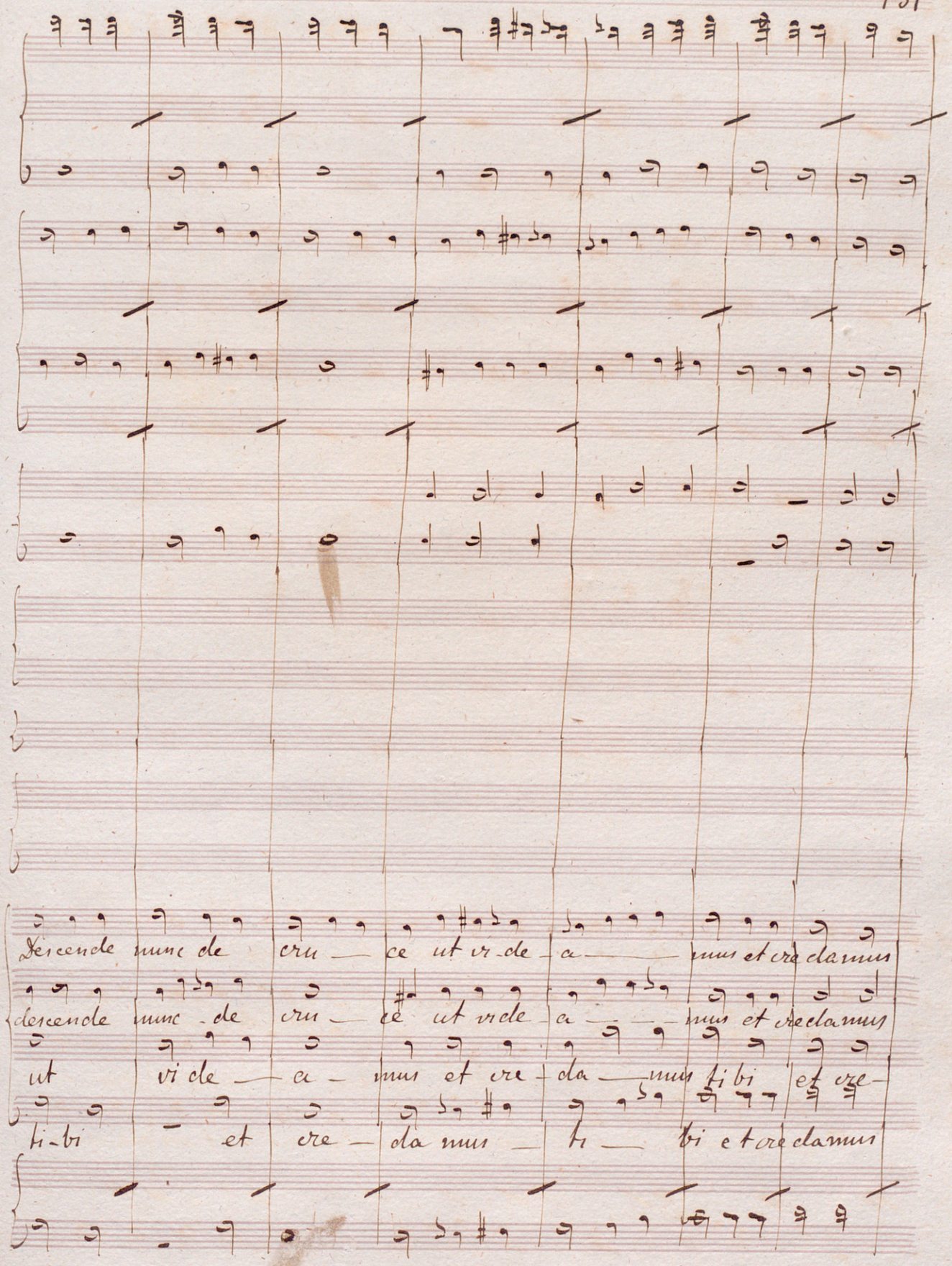
De - i descende nunc de cru - ce descende nunc de cruce

- ce des - cen de nunc de cru - ce descende nunc de cru - ce

Si tu es Christus fi li - us Dei des cen - de nunc de cru -

ce ut vi - de a - mus et - credamus et credamus




descende nunc de cru ce ut vi de a mus et cre da mus
descende nunc de cru ce ut vi de a mus et cre da mus
ut vi de a mus et cre da mus ti bi et cre
ti bi et cre da mus ti bi et cre da mus

ti — bi cre. da mus ti — bi

Stringendo

cres sempre

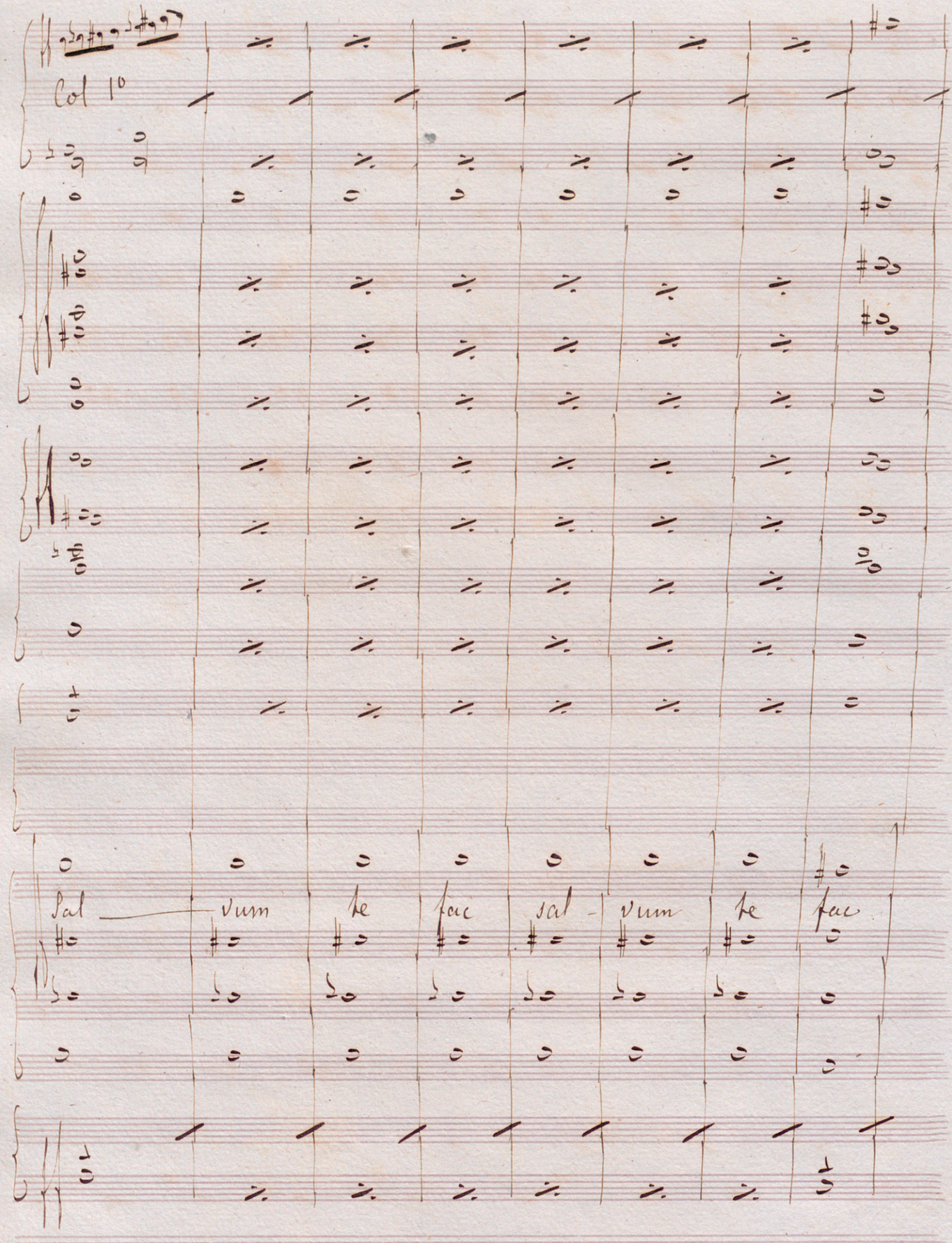
sol

p e cres sempre

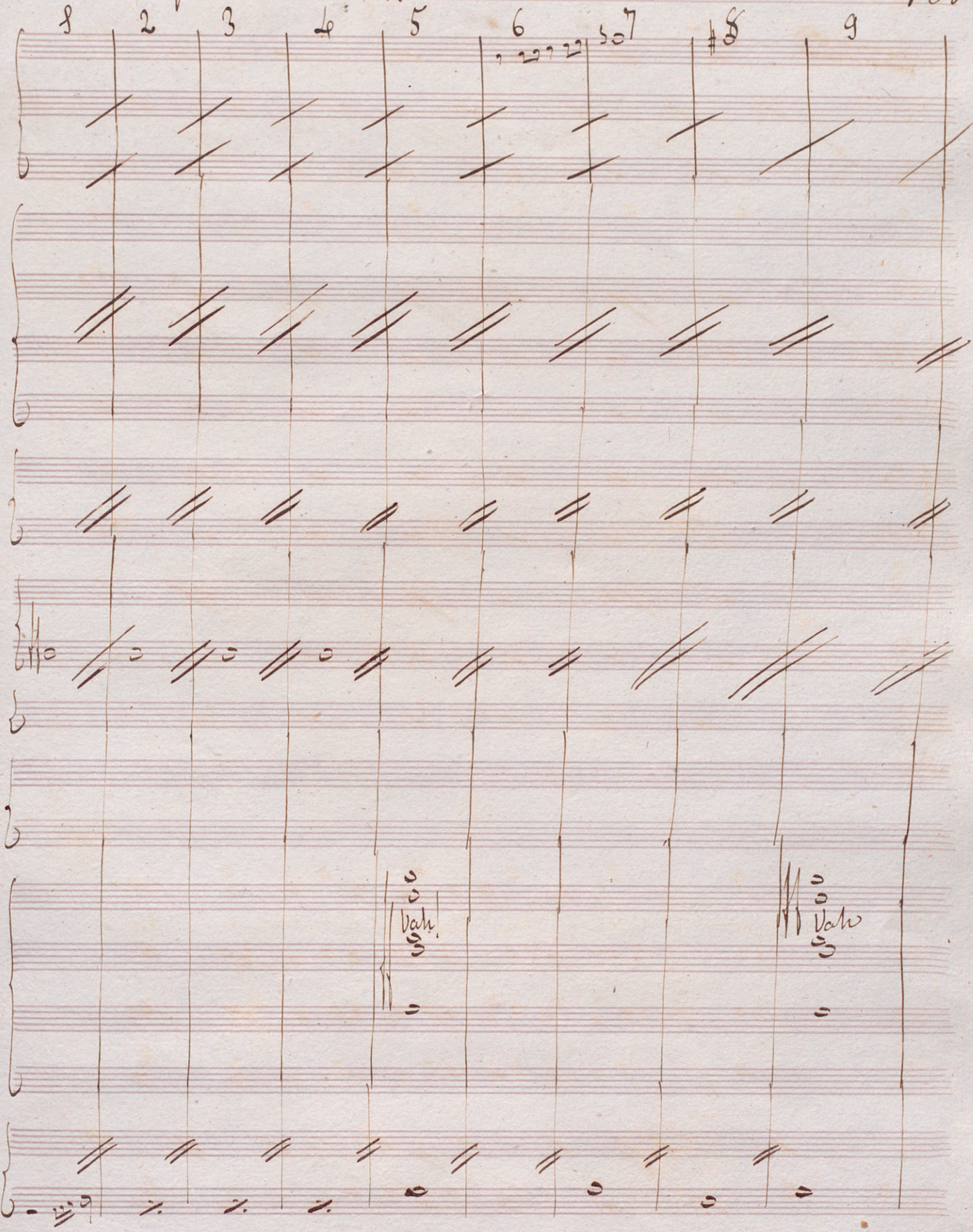
p e cres

Si tu es Rex Jude o rum

e cres


Col 1°
Sal vum te fac sal vum te fac

Como los compases numerados



§36

§0 §1 §2 §3 §4 5 §6 §7

Si tu es Rex Ju-de- o rum sal-

18 19 20 21 22 23 24 25

-vum te fac si tu es Rex Judae-orum sal-

26 27 28

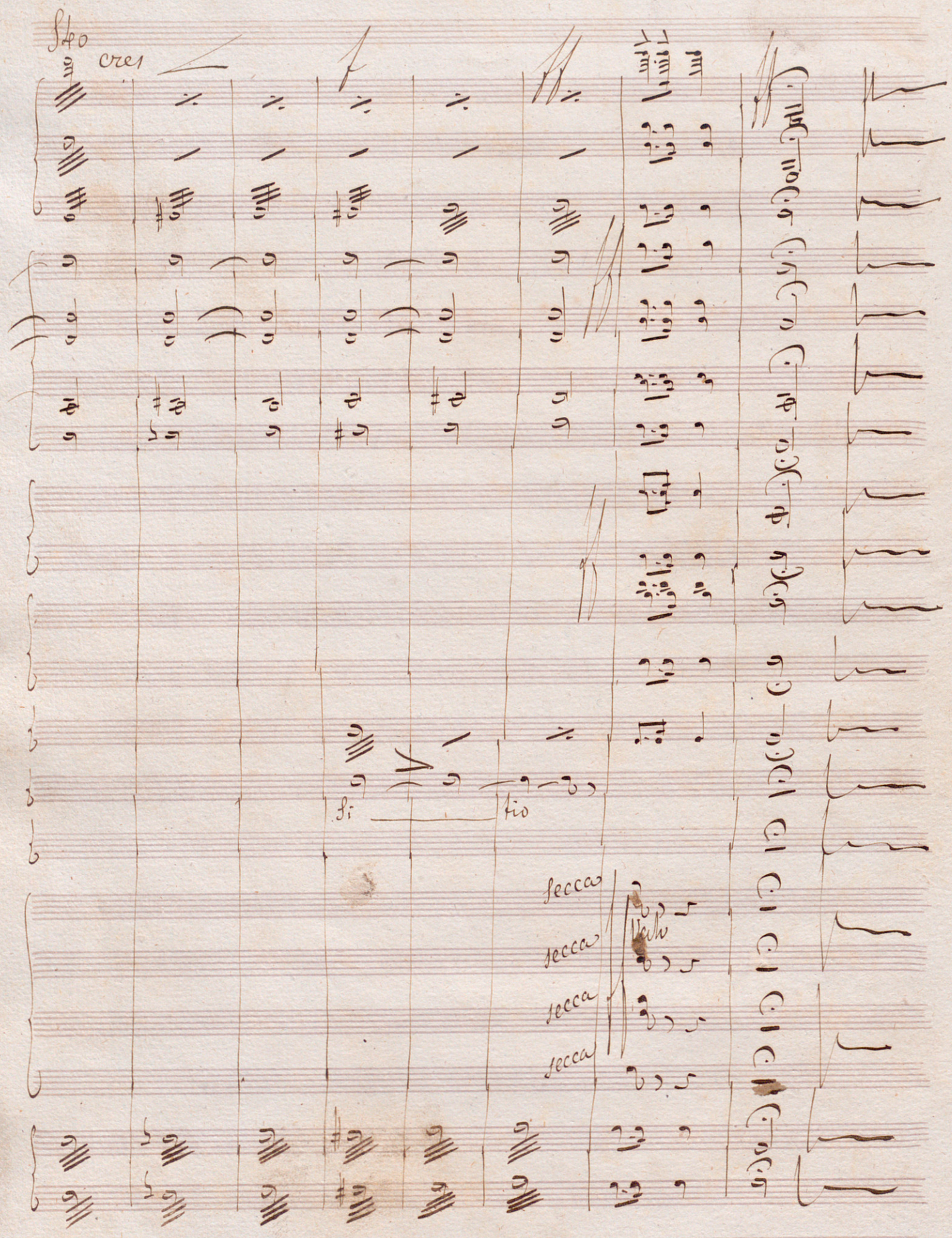
-vum le feu Vah! Vah! Vah! Vah!

Andante

Solo

Si – lio

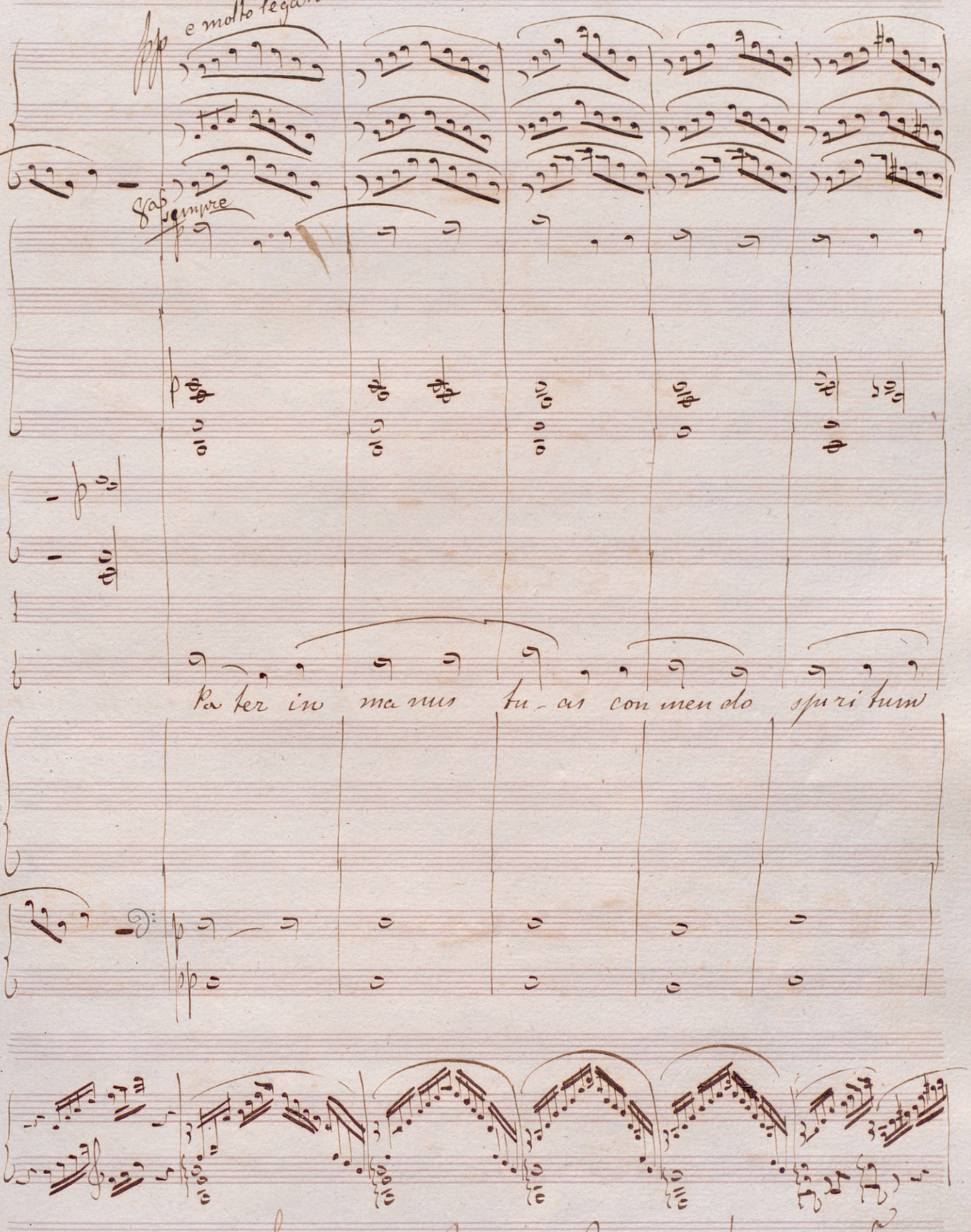
Si – lio


Sto
cres
f
ff
Si
tio
secca
secca
secca
secca

Cª Palabra

Religioso

Violines 1os
2os
Violas
Flauta
Oboes
Clarinetes La
Fagotes
Trompas Re
" Re
Timpani Re. La
Tenor solo
Tiples
Coros Tenores
Bajos
Violoncellos
Contrabajos
Arpa

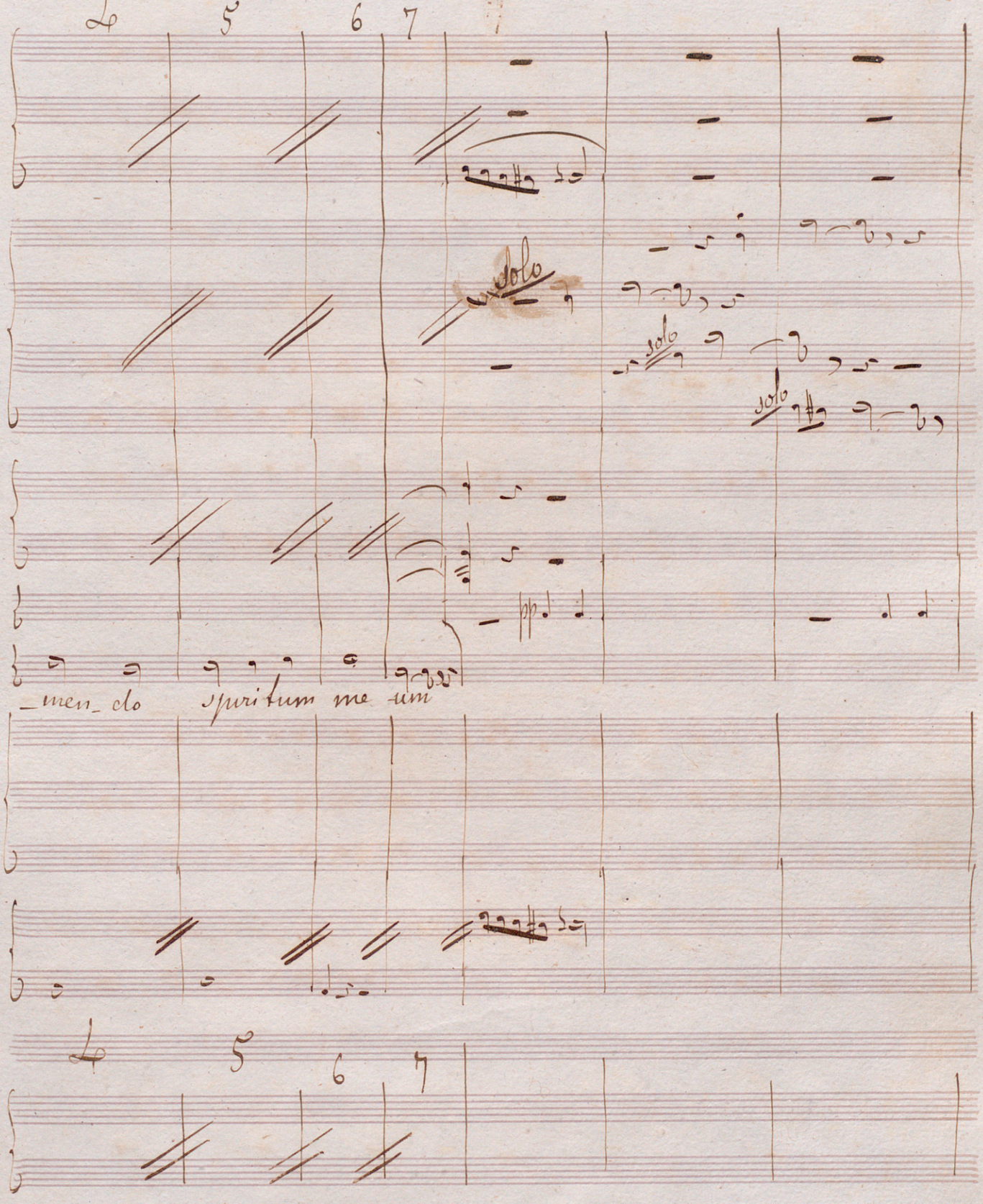

e molto legato
sempre
Pa ter in ma nus tu - as com men do spi ri tum

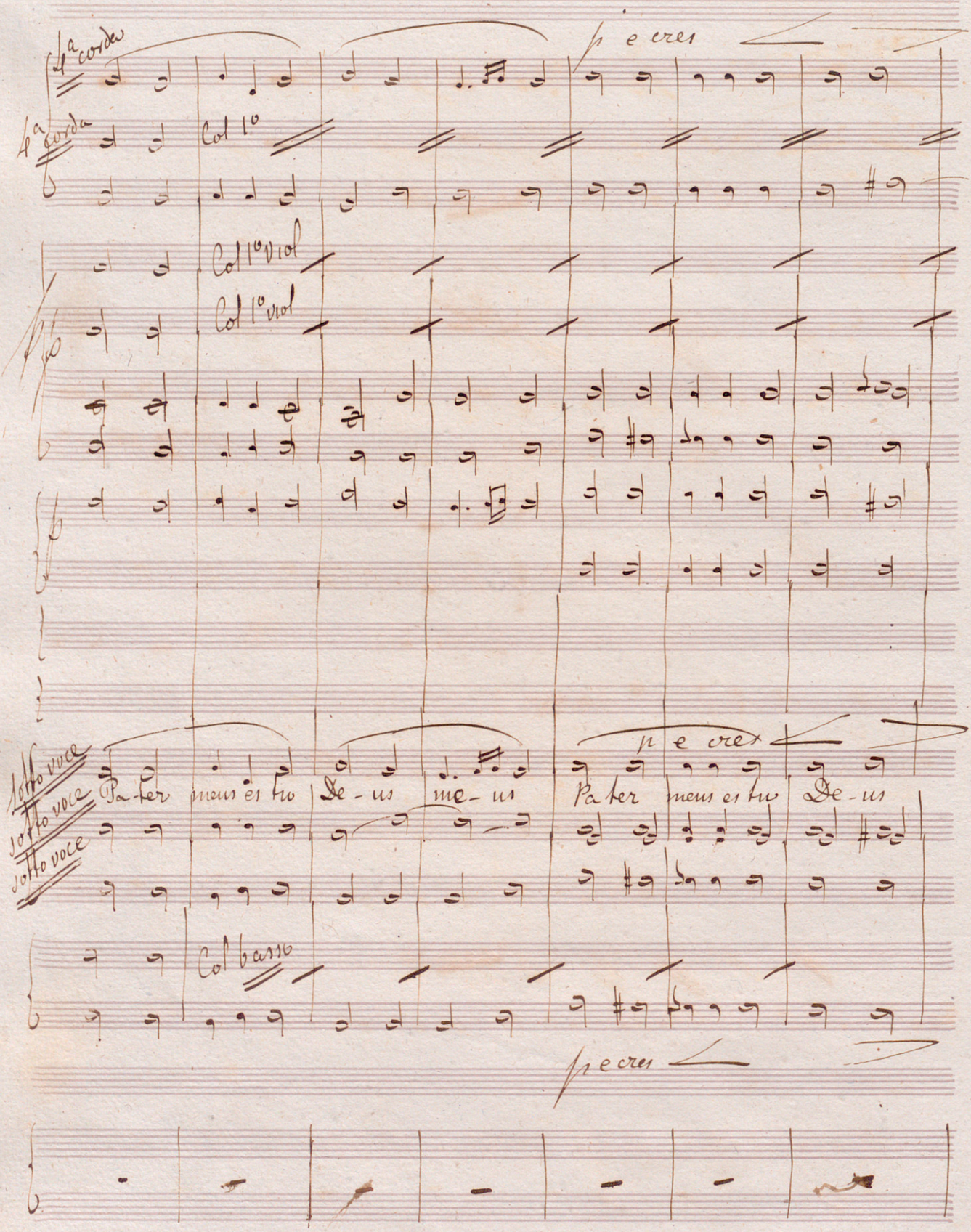
6 7 Como los compases numerados

1 2 3

me — um Pa-ter in manus tu-as con-

1 2 3


4 5 6 7
solo
solo
solo
pp
men do spiritum me um
4 5 6 7


1a corde
p e cres
1a corde
Col 1o
Col 1o viol
Col 1o viol
sotto voce
Pa-ter meus es tu De-us me-us
p e cres
Pa-ter meus es tu De-us
sotto voce
sotto voce
Col basso
p e cres

pppa

4a corda

4a

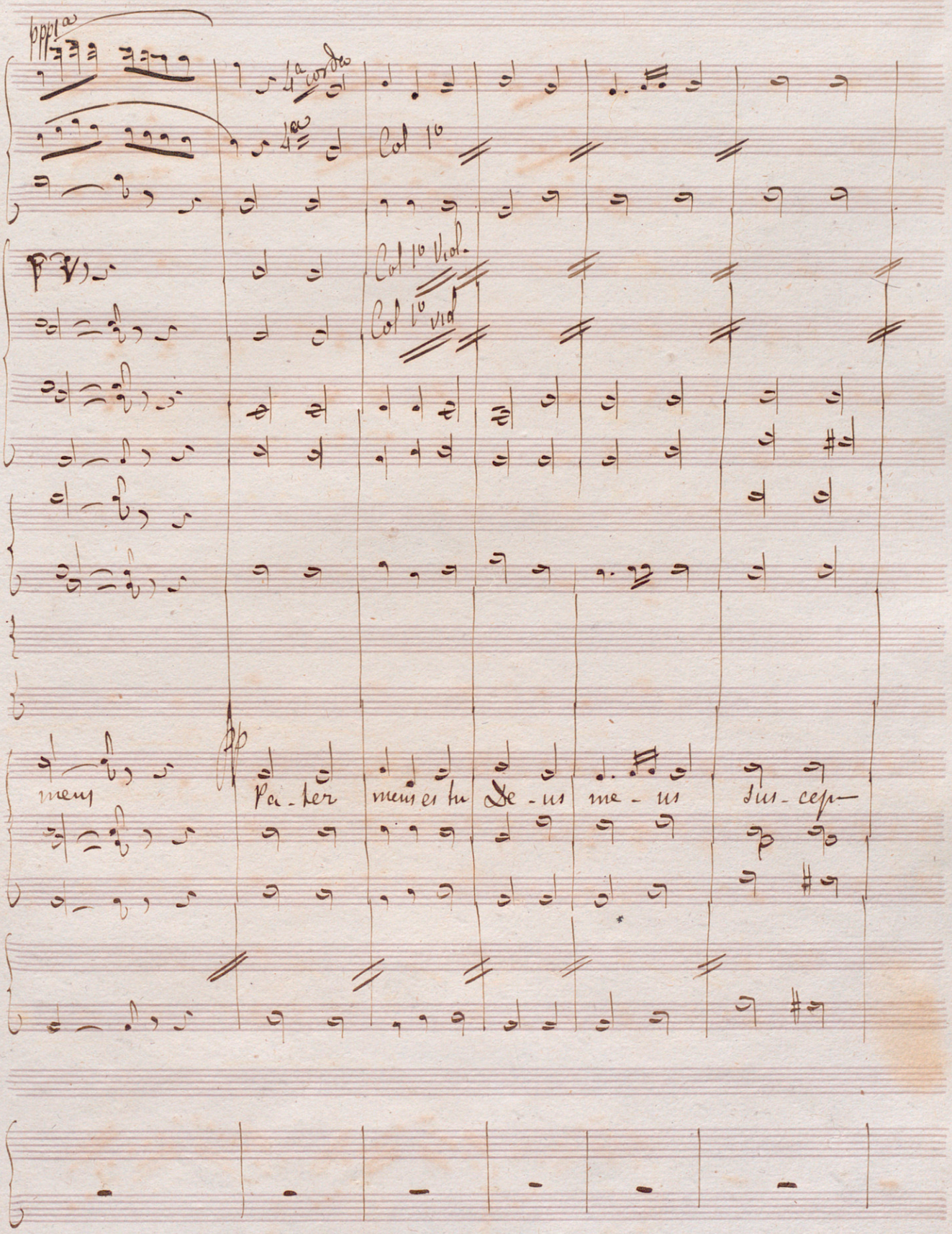
Col 1o

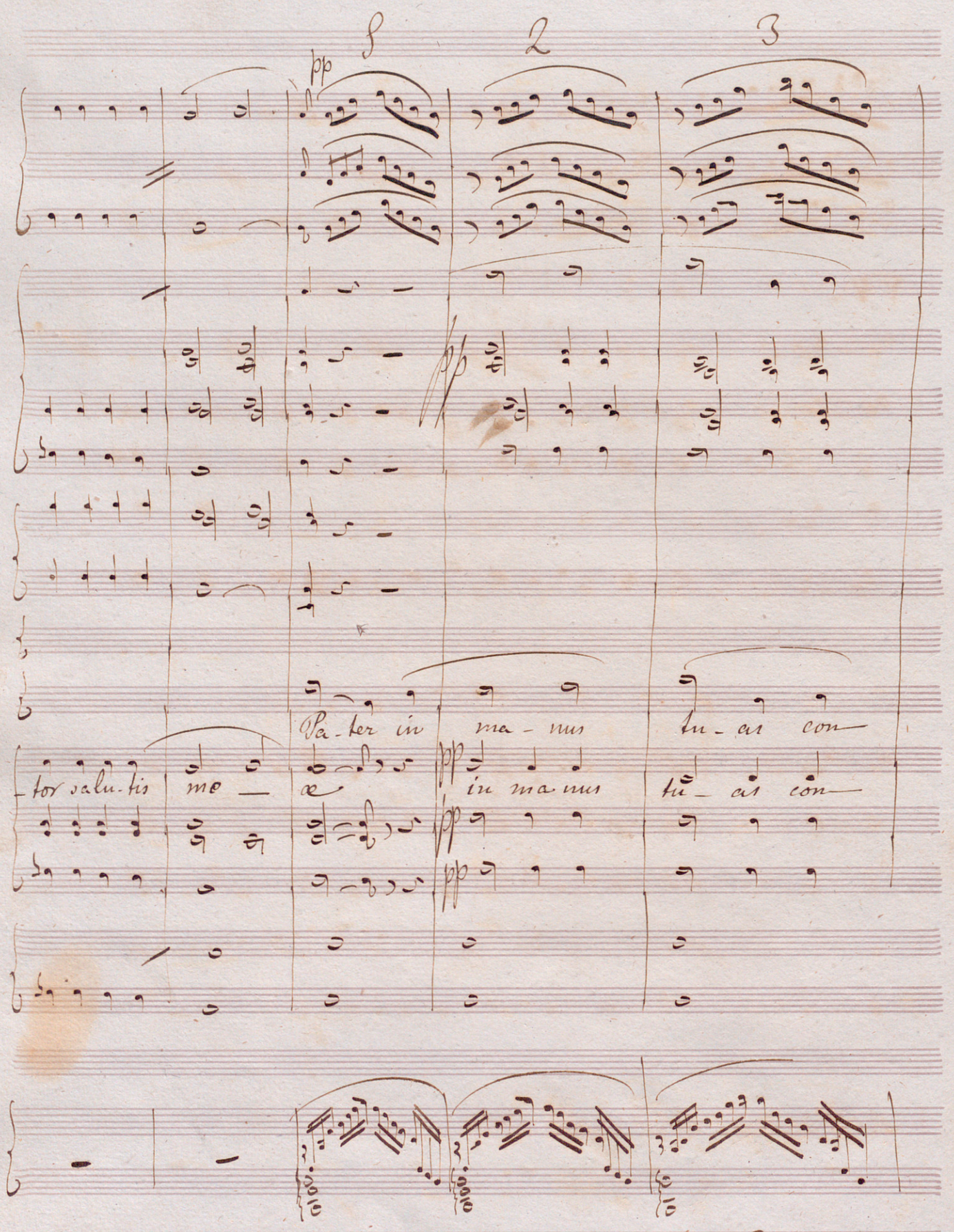
Col 1o Viol.

Col 1o Viol

pp

mens Pa-ter mens es tu De-us me-us sus-cep-



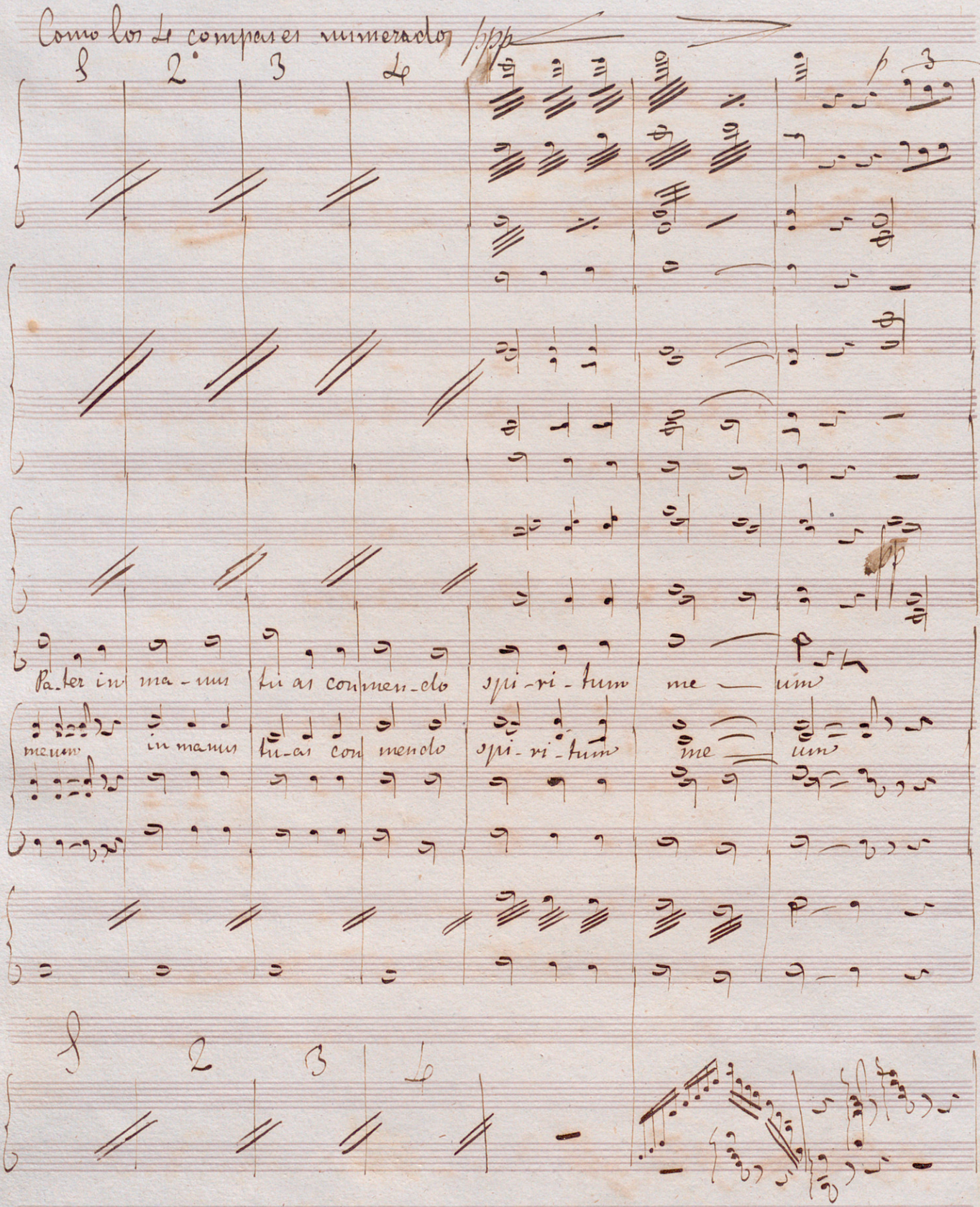

f
2
3
pp
Pa-ter in ma-nus tu-as con-
tor salu-tis me-
æ
in ma-nus
tu-as con-
f
2
3

- men-do spi ri - tum me - um

- men-do spi ri tum me - um spi - ri tum

§ 50

Como los 4 compases numerados



Adagio

Violines 1os

" 2os

Violas

Flautas

Oboes

Clarinetes Si♭

Fagotes

Trompas Fa

" Do

Trombas La♭

Trombones

Serpentón

Timpani Fa Do

Bombo

Tenor solo

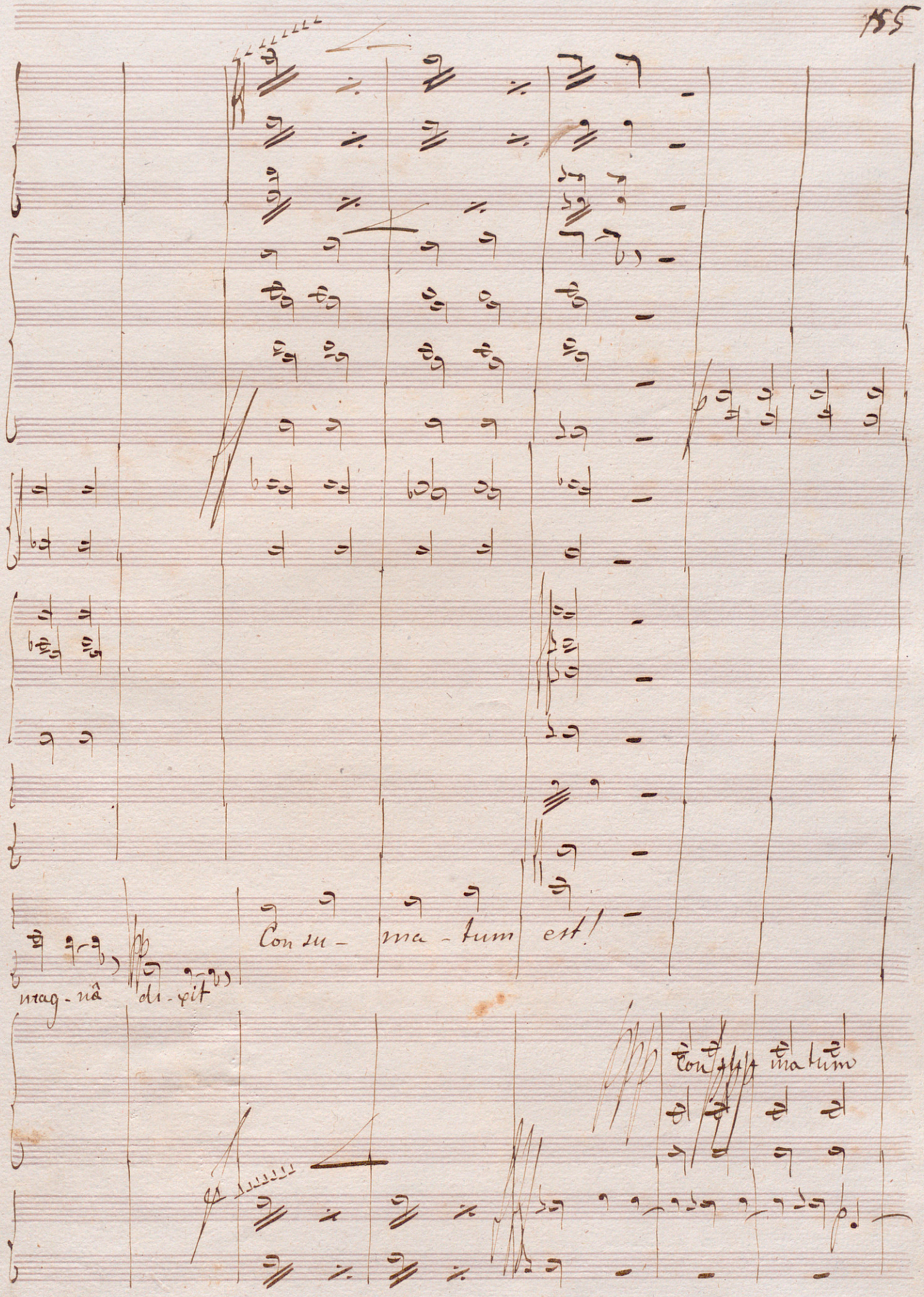
Bajo solo

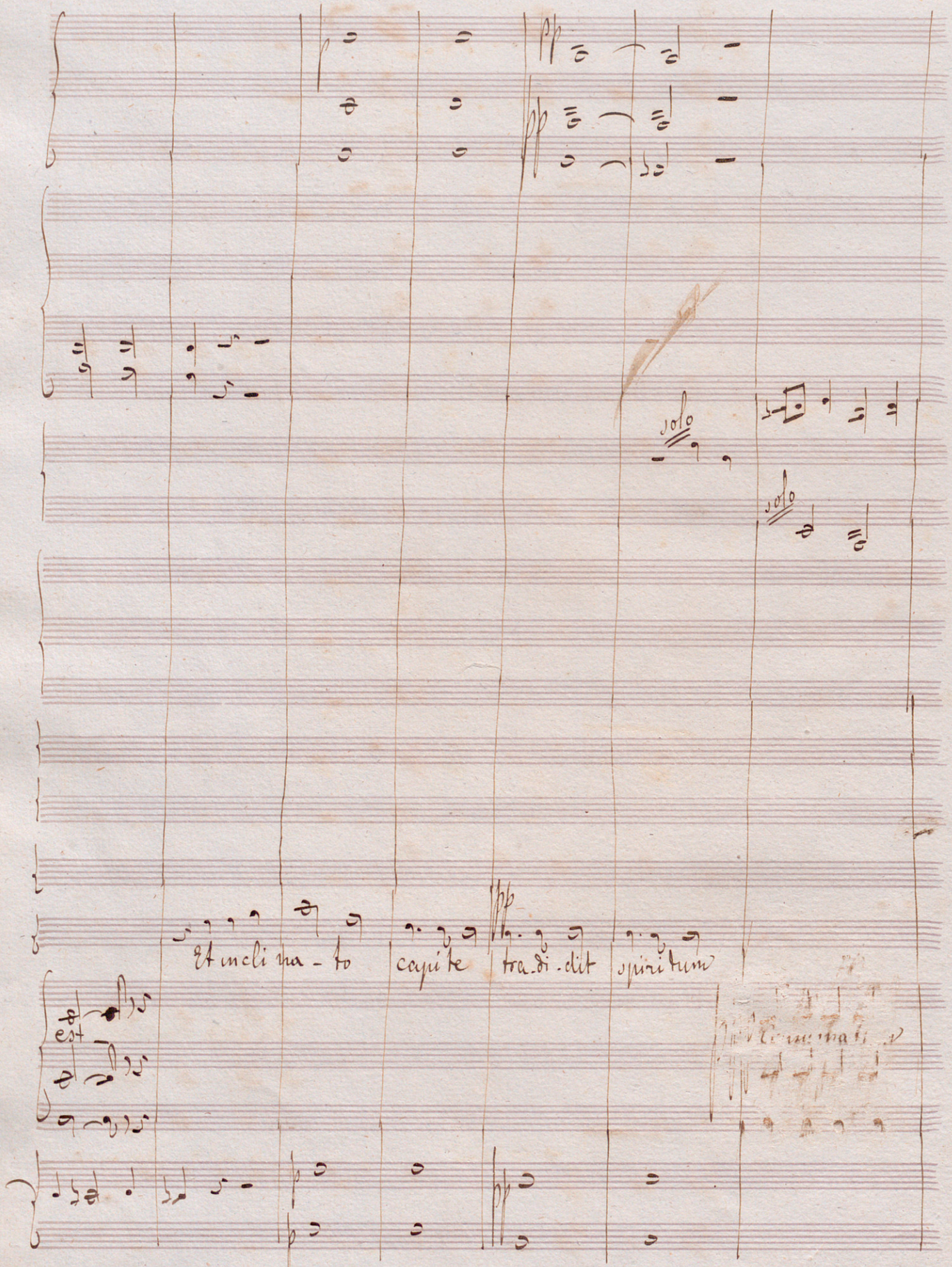
Coro: Tiples, Tenores, Bajos

Violoncellos

Contrabajos

Et clamans Jesu vo-ce


Con su - ma - tum est!
mag - nâ di - xit
Con su - ma tum


Et inclinato capite tradidit spiritum
solo
solo

1a corda

col 8va

Consummatum est

Erat autem ferè hora sexta obscuratus est sol et tenebræ factæ sunt in uni versam

p e cres

p e cres

Due bacchette

ter - ram Velum templi scissum est omnis te - rra

ritardando

tre - muit

Petræ scisse et monumenta aperta

Allegro

Col basso

Tutti

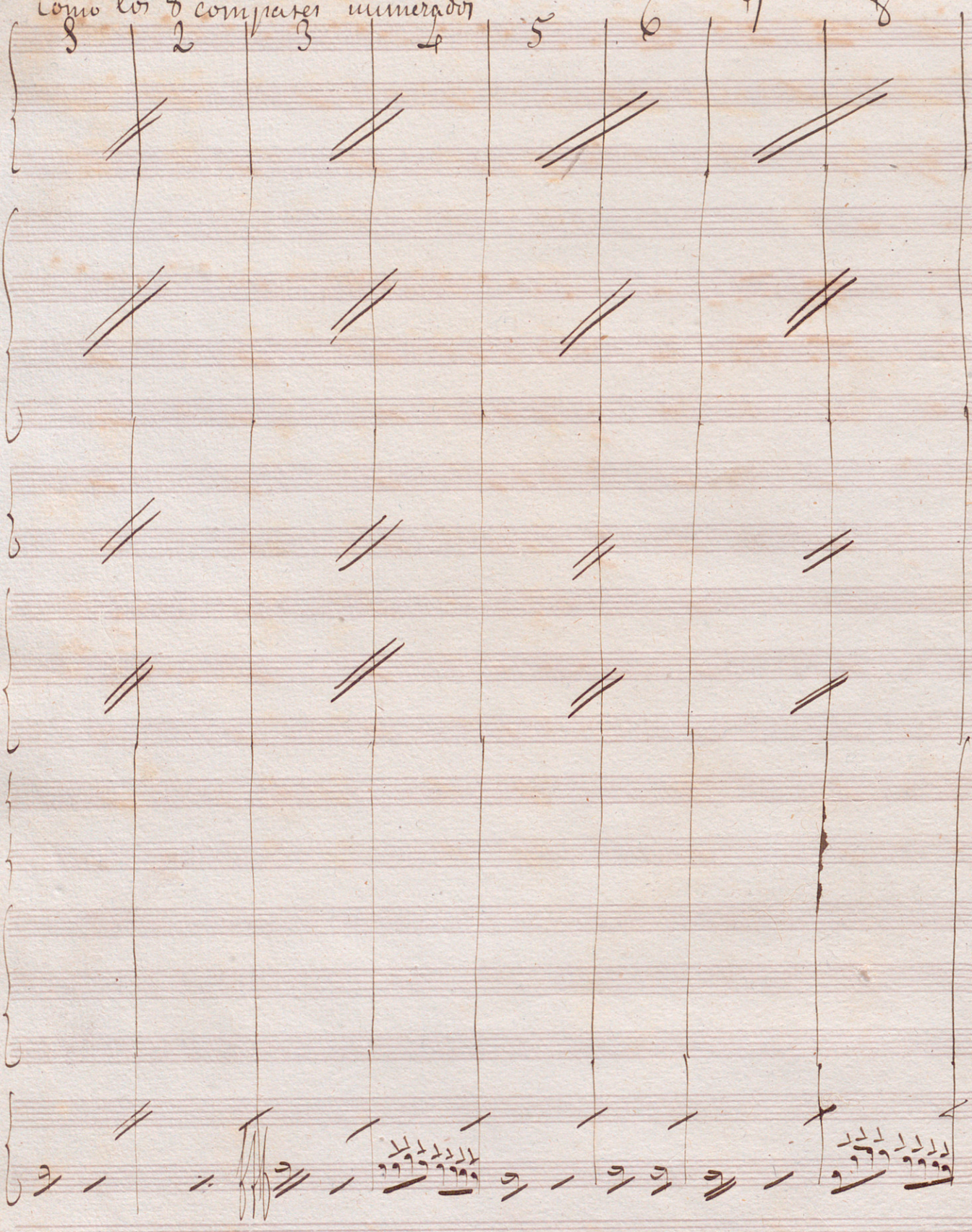
Col 10

1 2 3 4 5 6

7 8

Col 1°

Como los 6 compases numerados



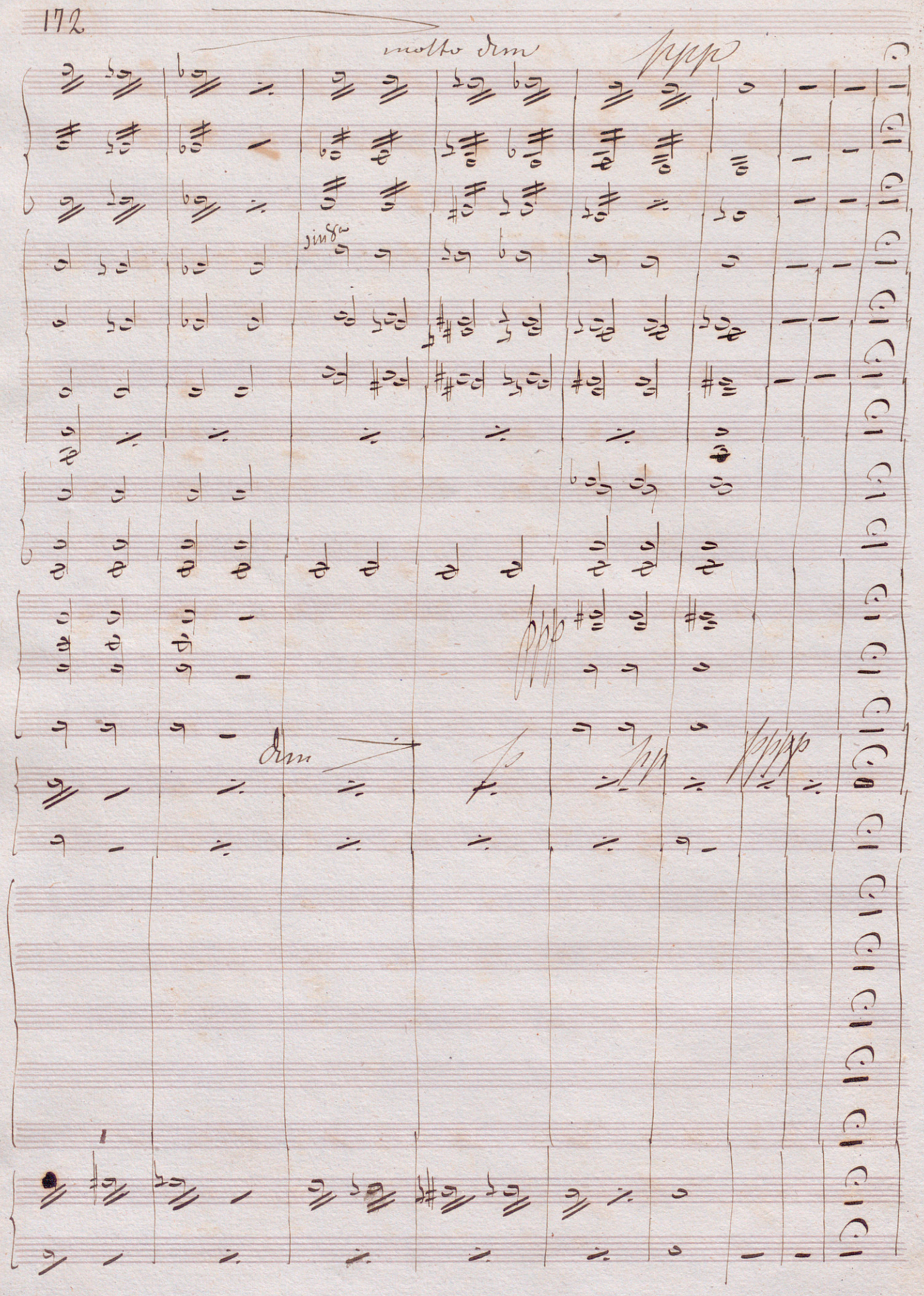
p e cres

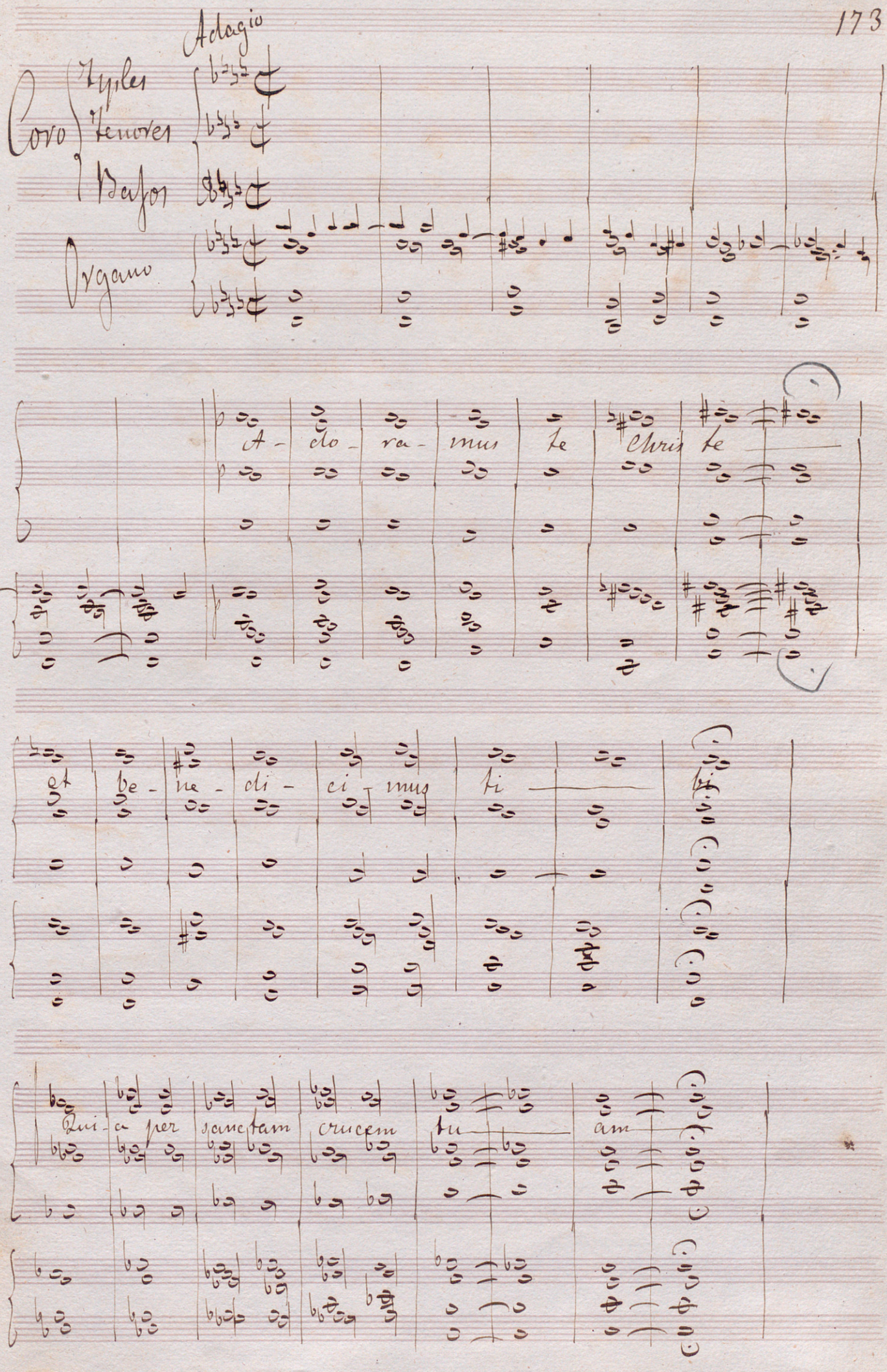
f

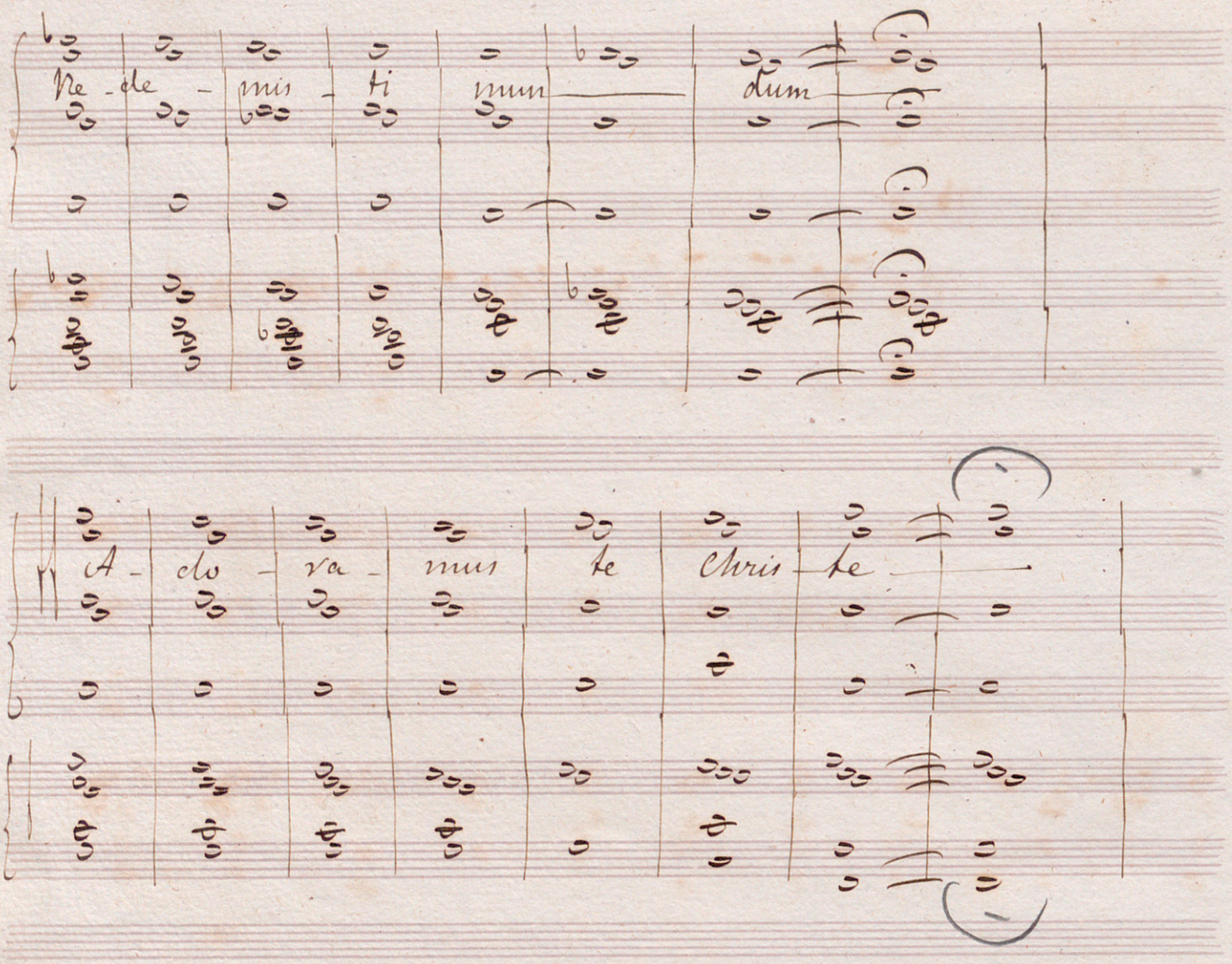
p e cres

do re

fp e cres


molto dim
ppp
sin 8va
ppp
dim
f
pp
pppp


Adagio
Coro
Typles
Tenores
Bassos
Organo
A - clo - ra - mus te Chris te
et be - ne - di - ci - mus ti
Qui - a per sanctam crucem tu am


Re - de - mis - ti mun - dum
A - do - ra - mus te Chris - te
A - do - ra - mus te Chris - te