

Flauta S.^{ca}

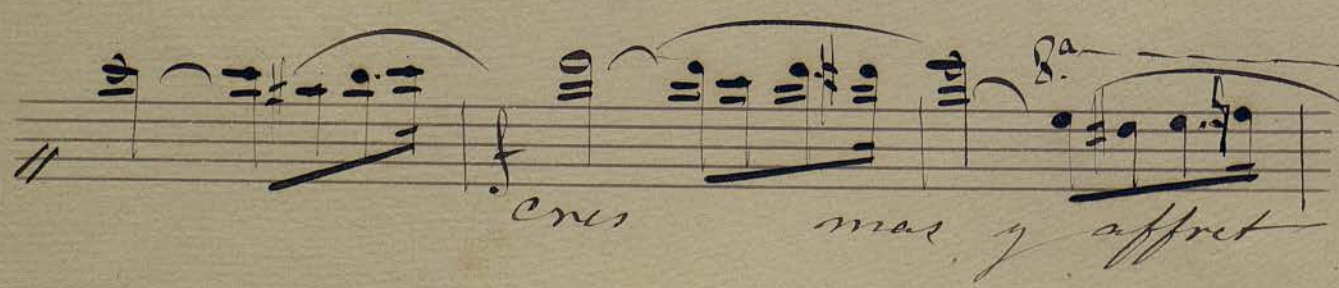
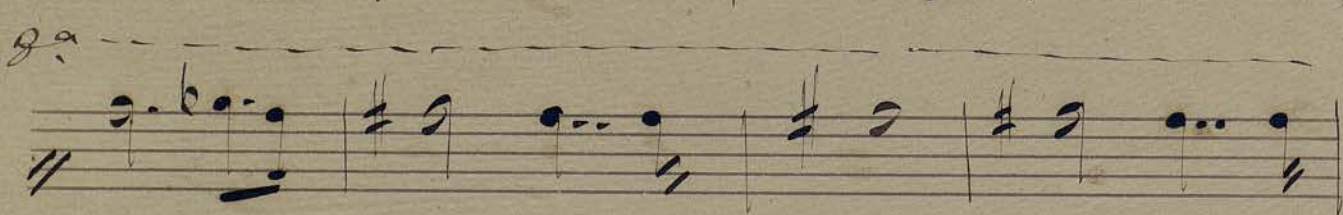
La última Lágrima

Melodia Instrumental

por

D. P. Miguel Marqués.

And.^{te} tranquillo $\text{G}\sharp\sharp = \text{C}$ 26



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *low*, *slow rall*, and *and^{te}*.

The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *low*, *slow rall*, and *and^{te}*.

Key markings and features include:

- mf* (mezzo-forte) at the beginning of the first system.
- low* markings above the staves in the second and fourth systems.
- slow rall* (slowly decelerating) marking in the third system.
- and^{te}* (andante) marking in the third system.
- Dynamic markings like *p* (piano) and *f* (forte) are also present.
- The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *low*, *slow rall*, and *and^{te}*.

Flautas 2^a

La última Lágrima

Melodia Instrumental

por

D. F. Miguel Marqués.

Andante tranquillo // $\text{G}^{\sharp\sharp} = \text{r}$ |

// 58 // $\text{G}^{\sharp} =$ 85 // $\text{G}^{\flat\flat} =$ no no no //

// no no no | no no no no | no no no //

8^{a} *cres* *poco a poco* *animando* no no no no no no //

8^{a} no no no no no no no no no //

8^{a} no no no no no no no no no //

8^{a} no no no no no no no no no //

8^{a} no no no no no no no no no *loco* //

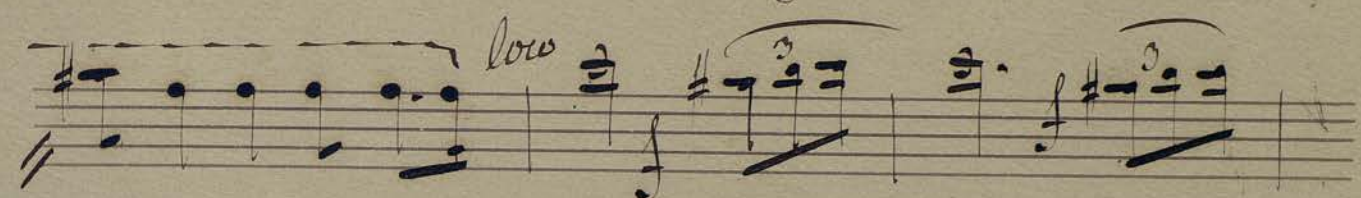
no no no no no no no no no no 8^{a} //

cres *mas y affret*

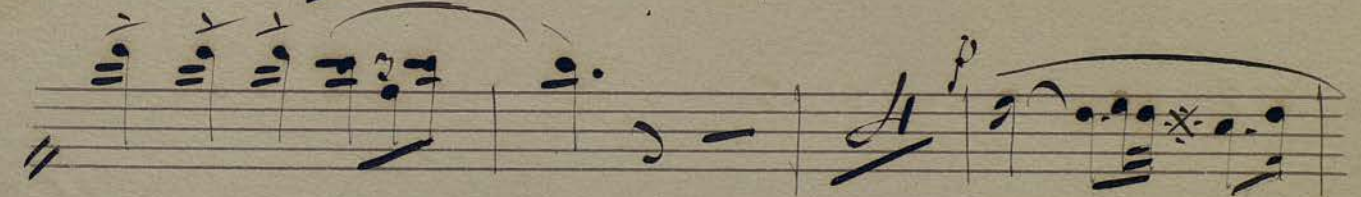
8^a

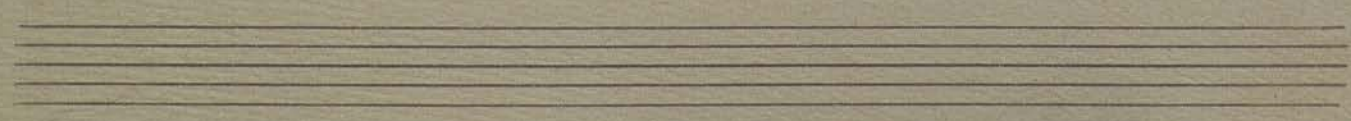
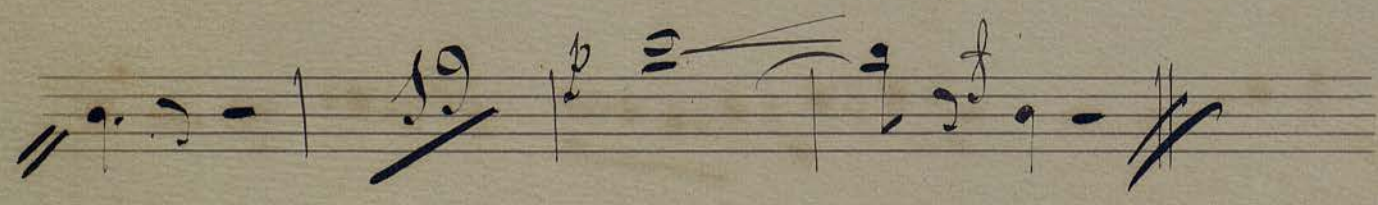
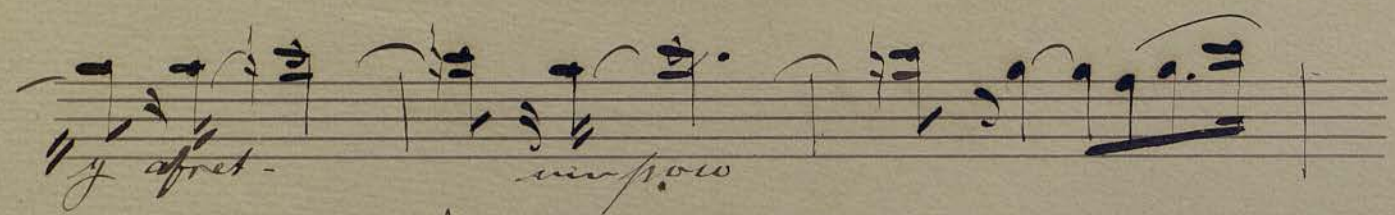


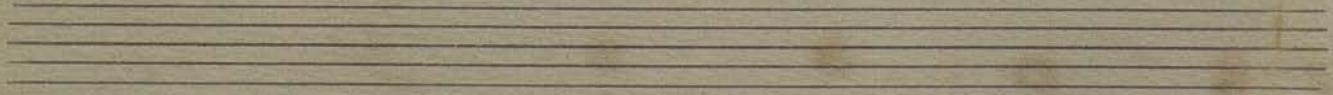
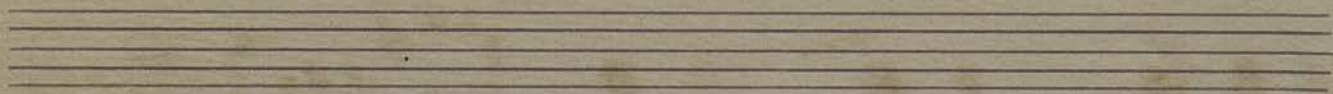
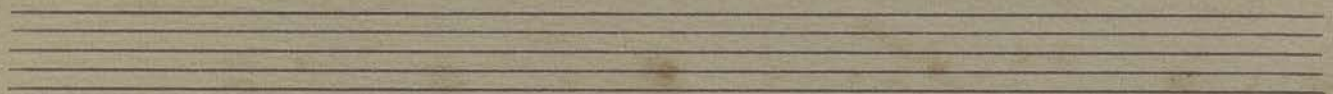
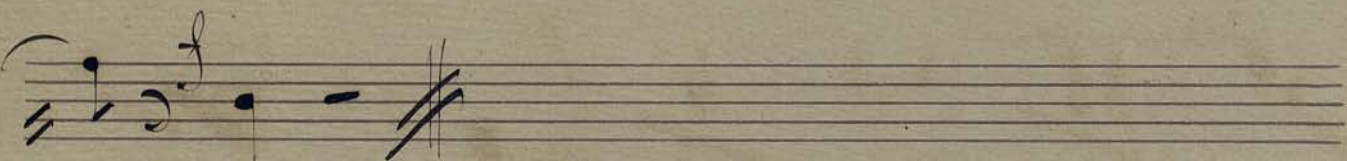
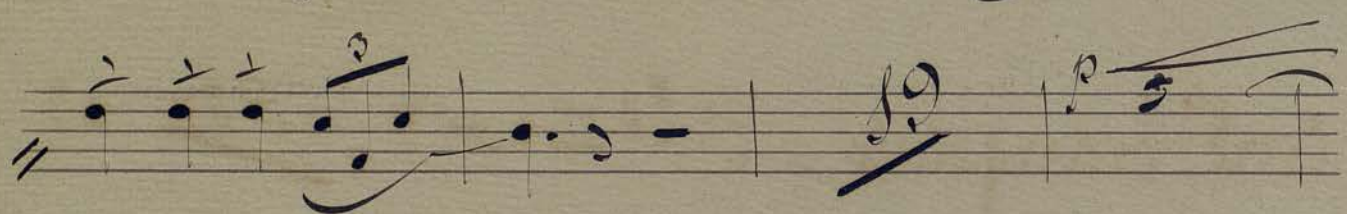
8^a



rall. in fine







Clarinet 2^e

La ultima Lagrima

Melodia Instrumental

just

D. S. Miguel Margnès,

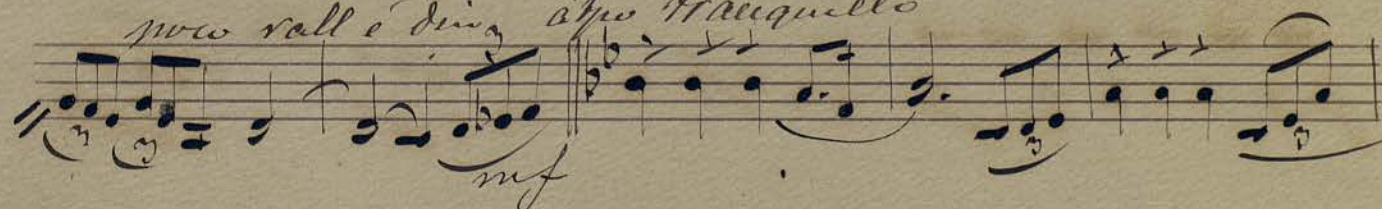
En La

Dolce

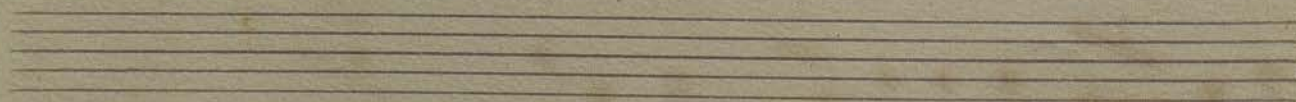
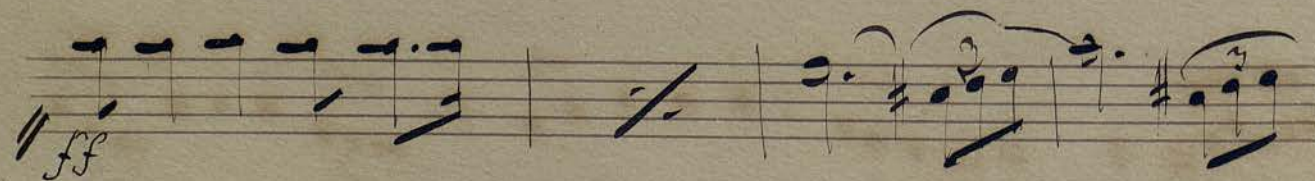
and ^{Te} "tranquilo"

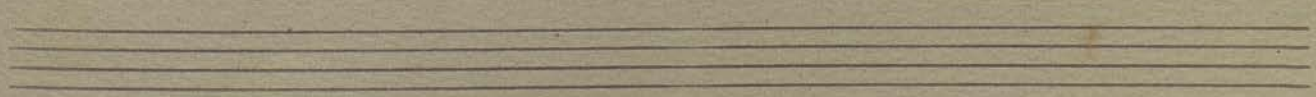
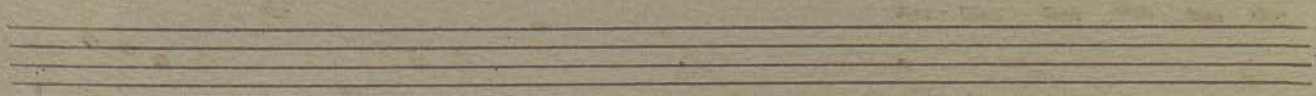
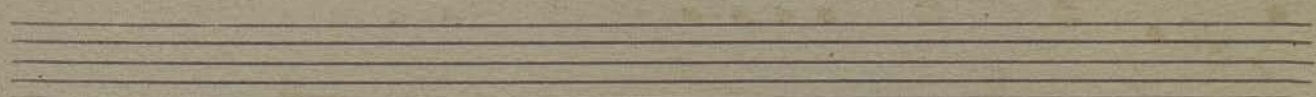
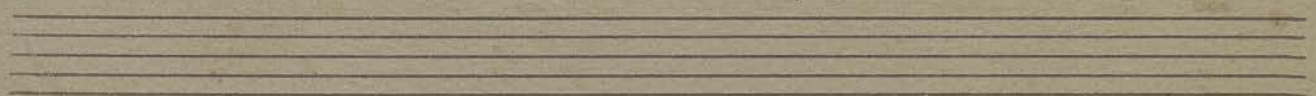
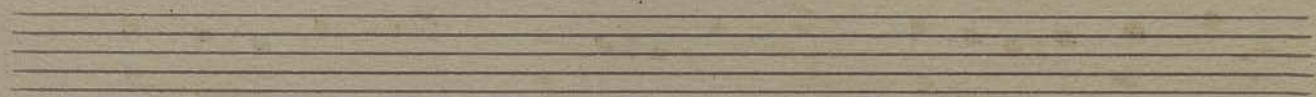
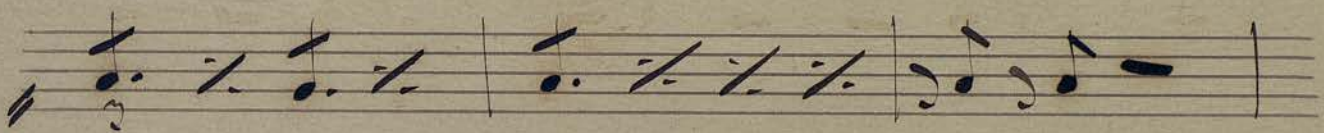
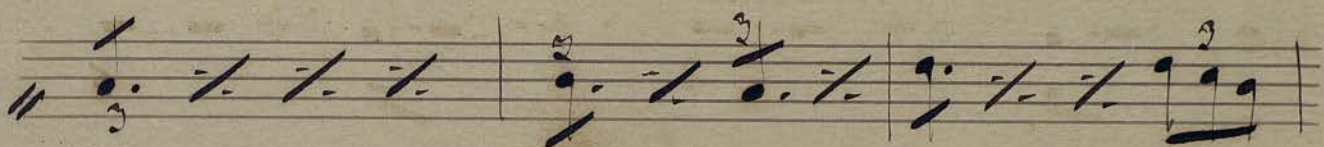


poco rall e dim. alfo. tranquillo



Toto agitato





Clarinete 2^a

La última Lagrima

Melodía Instrumental

pro
D. F. Miguel Marques

En La
And.^{te} Tranquillo  20



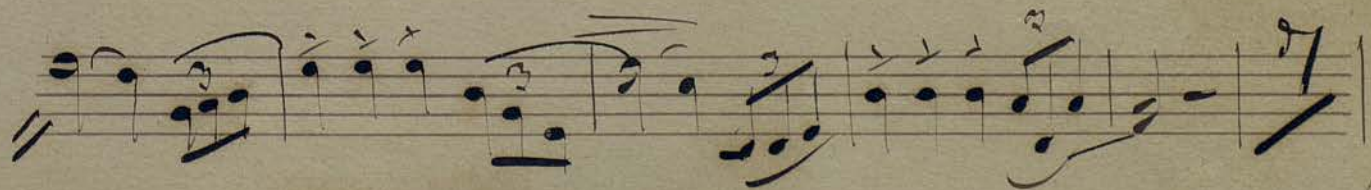
Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being piano accompaniment. The music is in G major and 4/4 time. The tempo is marked "Andante" and the mood is "affettuoso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc.", "mar.", "affettu", "f", and "ff". The piano part features a prominent bass line with triplets and a treble line with chords and single notes. The score concludes with a double bar line and a key signature change to G major.

Saxofon (Tenor)

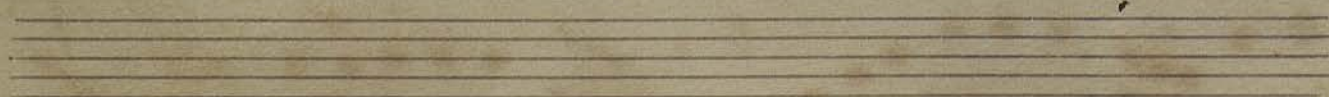
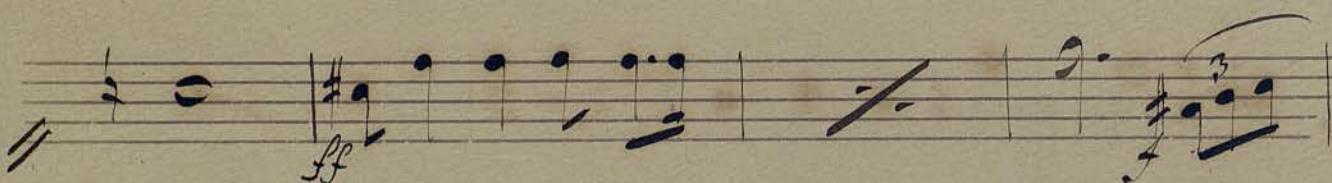
La última Lagrima Melodia Instrumental por

D. P. Mignel Marques

And.^{te} ^{En do} tranquilo $\text{F}\sharp\sharp = \text{r}$ | 23 |



g.l.



Fagote 8^o

La última Lagrima

Melodia Instrumental

por

D. F. Miguel Morques.

And^{te} Tranquillo

legato

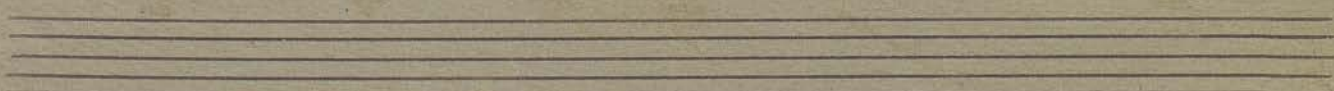
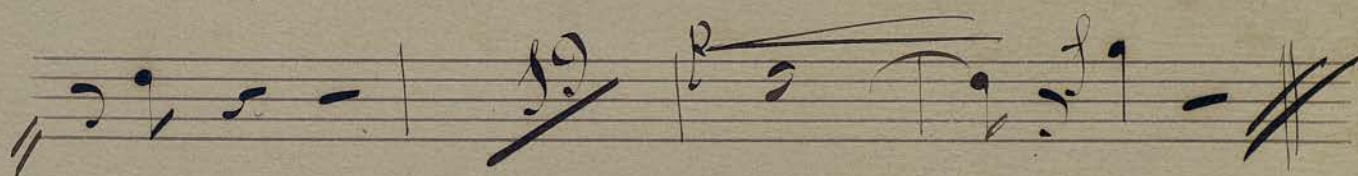
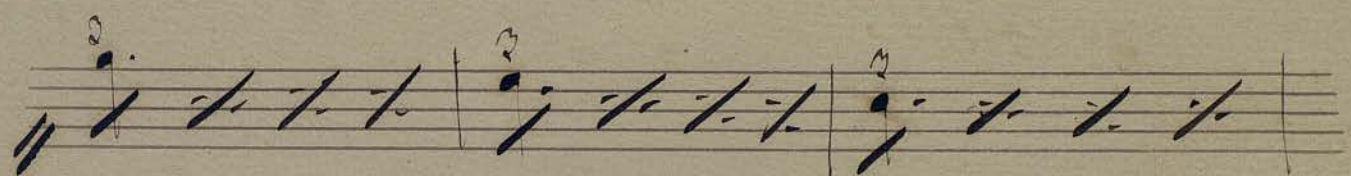
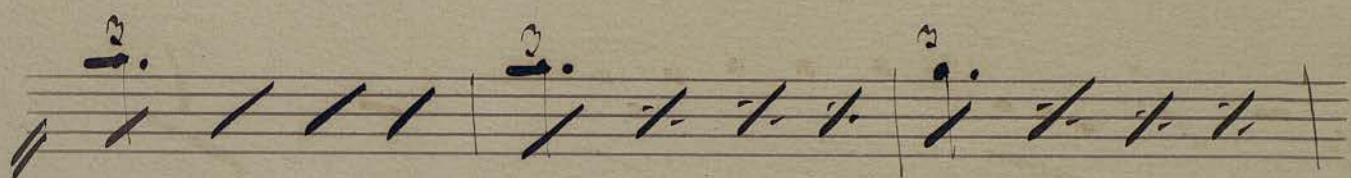
13

8

8

2
H. G.





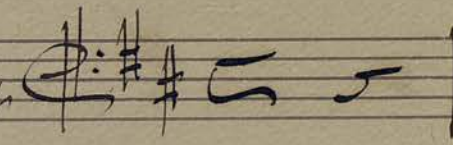
Fagote 2^o

La ultima Lagrima

Melodia Instrumental

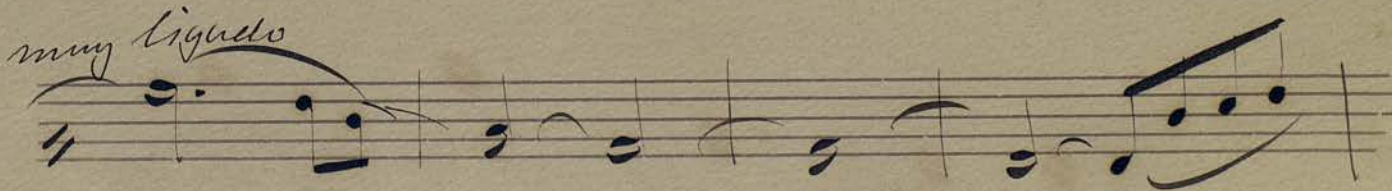
por

D. F. Miguel Marques.

And^{te} Tranquillo  2.5

 *dim*

 *12/2*

muuy ligado 

 4.4.

Nono mas movido



dimi

now call & dine.



à Mr. Franquillo.



meno agitato



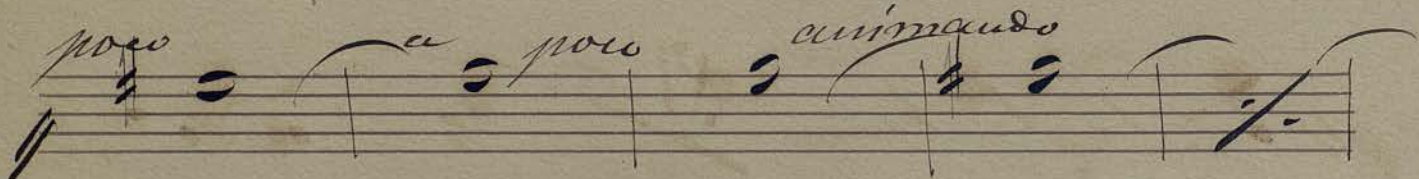
енер.



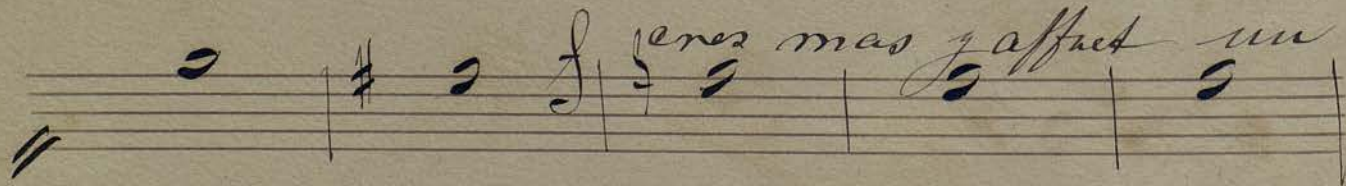
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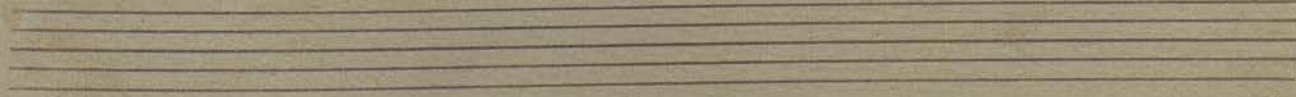
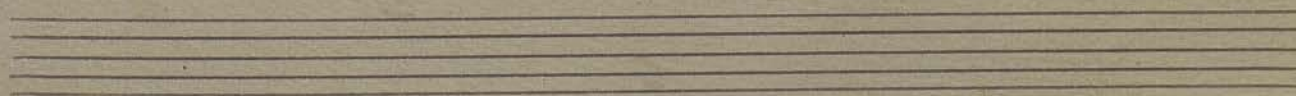
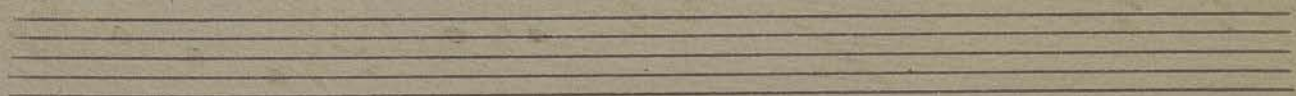
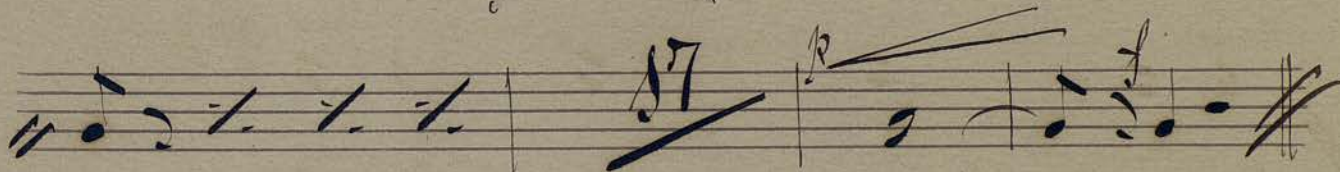
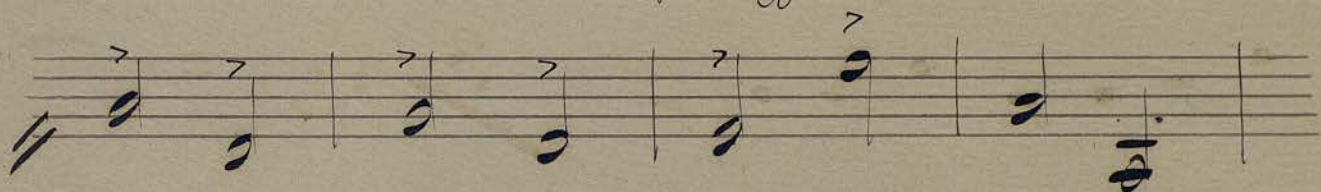
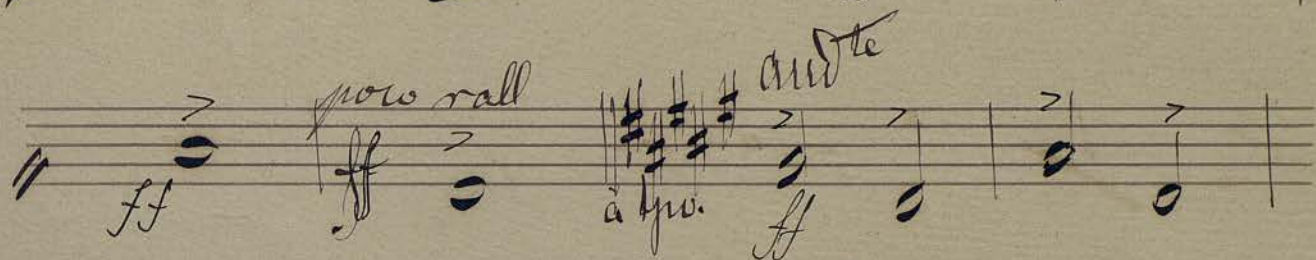
нось

смирно



Amor mas y affect un





Trompa 1^a

La última lagrima

Melodía Instrumental

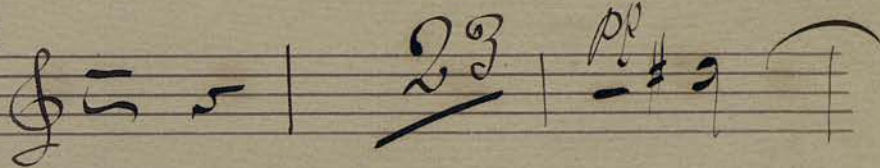
por

D. Pedro Miguel Marques.

En Re

And.^{te}

tranquillo



And.^{te} tranquillo.





La última Lagrima

Trompa 2^a

Melodia instrumental

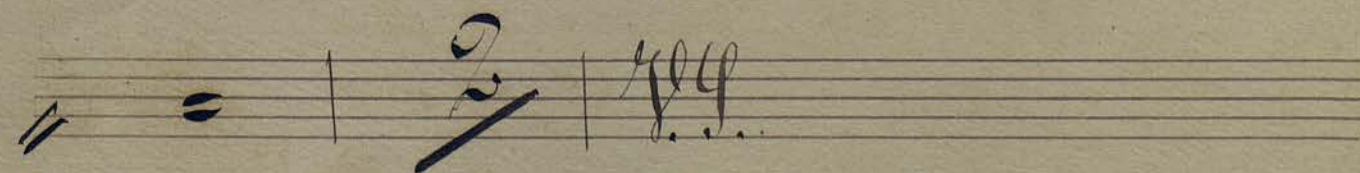
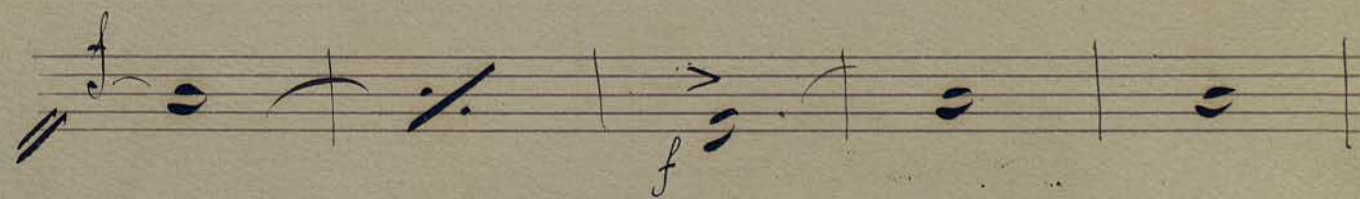
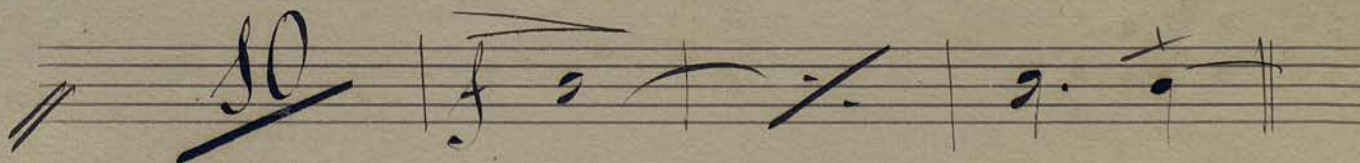
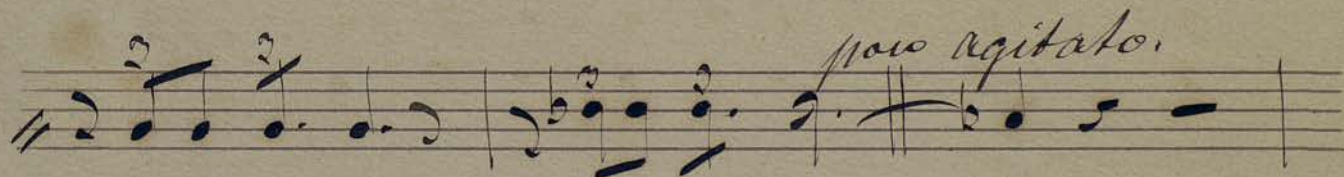
por

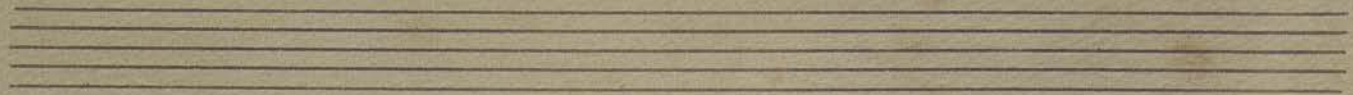
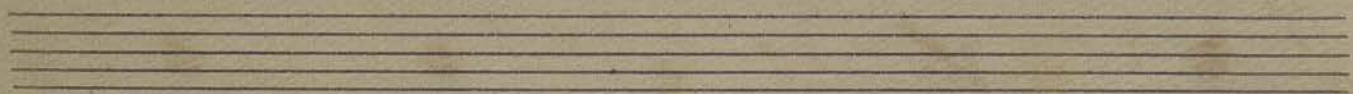
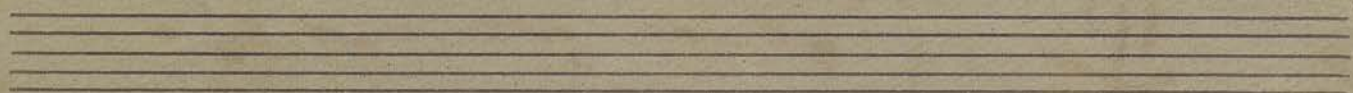
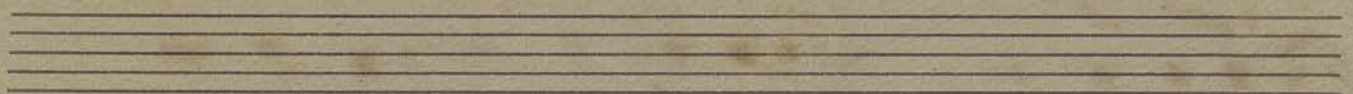
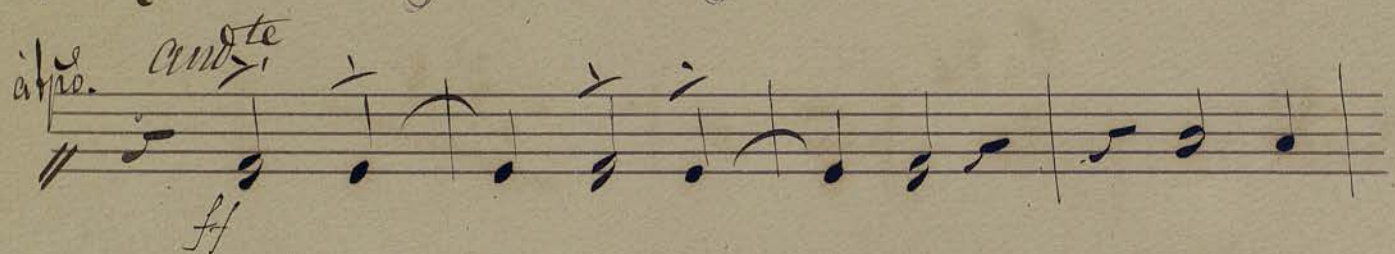
D. P. Miguel Marques.

And^{te} En Re
tranquillo

58

tranquillo





La última Lagrima

Melodia Instrumental,

for

D. F. Miguel Marques.

En La.

Tranquillo.

En^{te} Tranquillo

agitated

mit

et hinc Alidauke

piu rall.

La última Lágrima

Cornetín 2^o

Melodia Instrumental

por

D. P. Miguel Marques.

And.^{te} Tranquillo ^{En La} 58

Tranquillo 35 Agitato 34 *mf*

ff

poco rall.

Allegro Andante

19

La ultima Lagrima

Frombon 1^o

Melodia Instrumental

for
D. P. Miguel. Marzquez.

And.^{te} Tranquillo = $\text{♩} = 5$ | 58 rall.

Tr. Tranquillo
no. 85
meno agitato
87

[illegible]

A single staff of handwritten musical notation. The notation includes various note values, rests, and a large 'X' mark. The staff is written on a single line with a double bar line at the end. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

La ultima Lagrima

Trombon 2^a

Melodia Instrumental

per
D. P. Miguel Marqués

And.^{te} Tranquillo $\text{E}^{\sharp\sharp} = \text{r}$ | 58 *rit* ||

pp Tranquillo $\text{E}^{\sharp\sharp}$ 55 *meno agitato* $\text{F}^{\sharp\sharp}$ 57

$\text{F}^{\sharp\sharp}$ $\text{F}^{\sharp\sharp}$ $\text{F}^{\sharp\sharp}$ $\text{F}^{\sharp\sharp}$ *meno rall.* $\text{F}^{\sharp\sharp}$

allegro. Andante

59

L'ultima Lagrima

Trombon 3^o

Melocchia Fusticamentalis

per

D. P. Miguel Marques

Ardo^{te} " Tranquillo

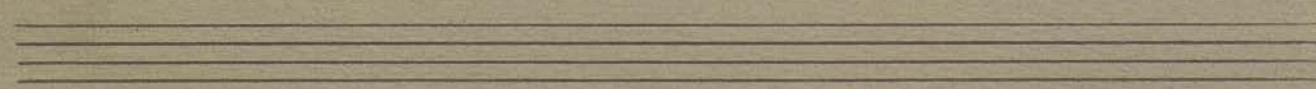
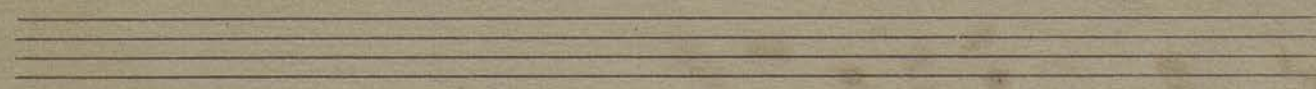
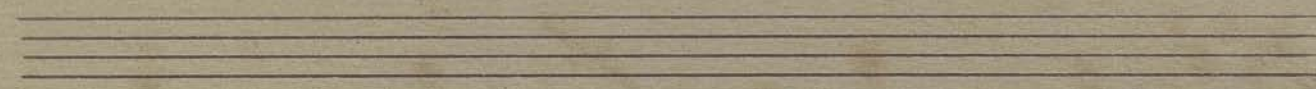
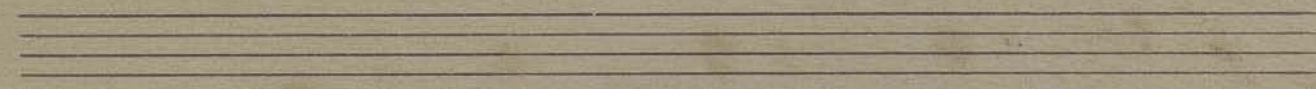
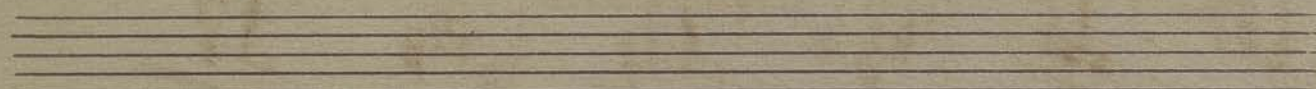
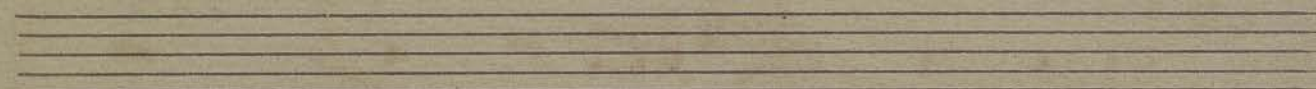
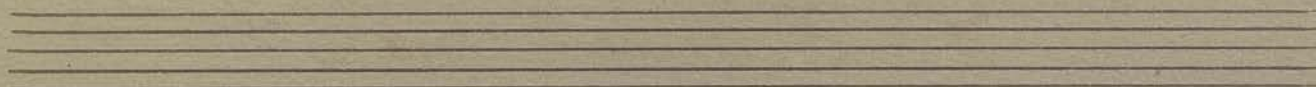
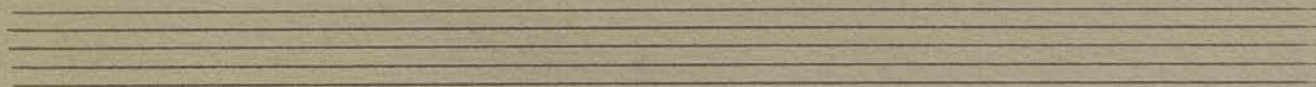
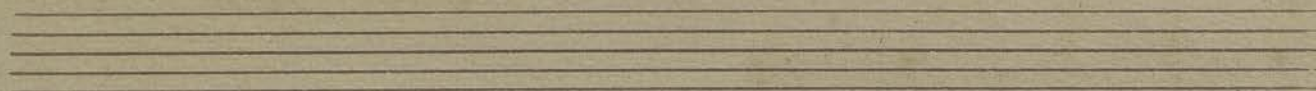
4^{to}. *Franquillo*
55

non agitato

now well.

And^{te}

[illegible]



La última Lagrima

Figle.

Melodia Instrumental

por

D. P. Miguel Marqués

And^{te} Tranquillo $\text{E}^{\flat}\text{F}\text{G}\text{A}\text{B}$ 57 *rall*

And. Tranquillo 55 *now agitato* 58

ff *now rall.* *allegro Andante*

p

59

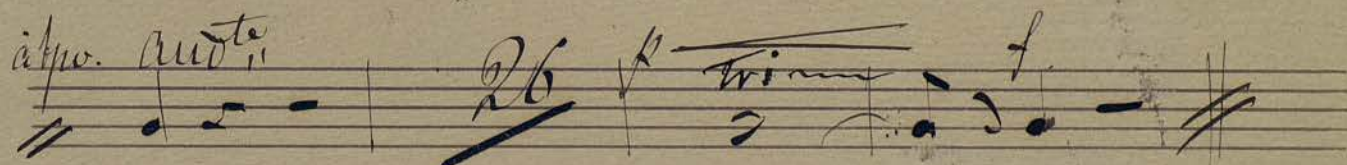
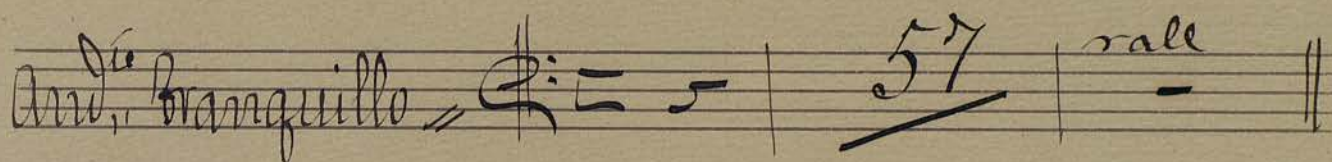
La última Lágrima

Timbales

Melodía Instrumental

por

D. P. Miguel Márquez.



La última Lágrima

Bombo

Melodia Instrumental

por
D. F. Miguel Marques.

And.^{te} Tranquillo $\text{♩} = 5$ | 57 | *rall.* |

allegro Tranquillo. *ppoco agitato*
15 | 14 | 17 |

sin platillos | *ppoco rall.* |

allegro And.^{te}
| |

La última Lágrima.

P. Miguel Marqués

Arpa

andante tranquillo.

Handwritten musical score for Arpa (Harp). The score is written on four systems of two staves each. The first system includes a large '58' and a 'mf' dynamic marking. The second system includes a 'f' dynamic marking. The third system includes a '7b6' marking. The fourth system includes a large '13' and a '7b6' marking. The score ends with a double bar line and a key signature change to two sharps.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs. The first four staves contain dense musical notation with many slurs and ties. The fifth staff features a large, stylized number '33' in the center, with a diagonal line through it, and some additional notation to the left.

Violini I^o

La última Lágrima

Melodia instrumental

^{por}
D. F. Miguel Marqués

con sordina

And^{te} tranquillo

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- loco* (written above the staff in the second measure)
- cres.* (written above the staff in the third measure)
- mas* (written above the staff in the fourth measure)
- affet.* (written above the staff in the fifth measure)
- low* (written above the staff in the sixth measure)
- pp* (written below the staff in the sixth measure)
- quico rall.* (written above the staff in the seventh measure)
- Alto And.* (written above the staff in the eighth measure)
- Muy expresivo* (written above the staff in the ninth measure)
- calmando e dim.* (written below the staff in the ninth measure)
- pp* (written below the staff in the tenth measure)

The score concludes with a double bar line and a final chord. The bottom of the page shows empty staves.

con portamento sopra la seconda corda

dim. low *scusare* *dim.* *prima*

The musical score is written on three staves. The top staff features a melodic line with numerous ornaments and slurs, including the instruction "con portamento sopra la seconda corda". The middle staff contains a bass line with chords and slurs, including the instruction "dim. low". The bottom staff contains a single melodic line. The score is written in a historical style with many slurs and ornaments.

La última Lágrima

Violin I^o

Melodia Instrumental por D. F. Miguel Marqués

Con Sordina

And^{te} Tranquillo

4^{ta} cuerda
poco mas movido

dim

4^a Corda

mf

dim. fortissimo

cantabile

suaviza todo el arrio para cada nota

animando

cres.

poco a poco

2^a

lento

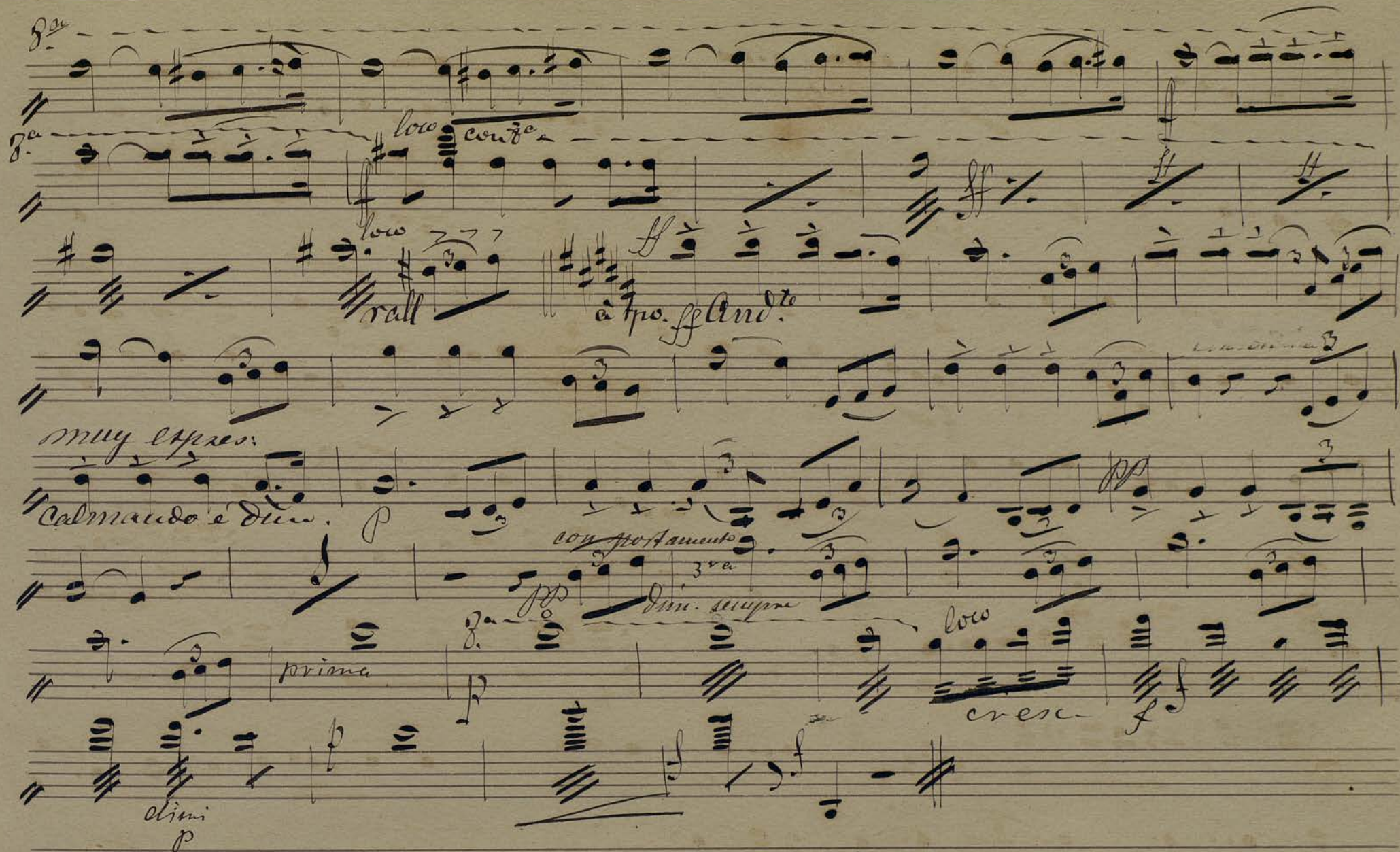
2^a

cres.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 8^{va}* (written above the first staff)
- 8^a* (written above the second staff)
- low corde* (written above the second staff)
- low* (written above the third staff)
- rall* (written below the third staff)
- à 7^{mo}. ff And.^{te}* (written below the third staff)
- may expres.* (written below the fourth staff)
- Calmando e dim.* (written below the fourth staff)
- p* (written below the fourth staff)
- con sordamento* (written below the fifth staff)
- 3^{ra}* (written below the fifth staff)
- dim. sempre* (written below the fifth staff)
- low* (written above the sixth staff)
- prima* (written below the sixth staff)
- cresc* (written below the sixth staff)
- dimi* (written below the seventh staff)
- p* (written below the seventh staff)



La ultima Lagrima

Holm L.

Melodia Instrumental por D. L. Miguel, Marqués.

Con sordina

And.^{te} Tranquillo

P

27

CVT:

animando  a poco cres.

divisi

Nine.

elimini

4^{ta} cuerda

dim

1^a corda

sin tordura

mf

cantabile

f se emplea todo el arco para cada nota

piu agitato

animando

2^a

lento

2^a

eres



La ultima Lagrima

Shilin 8th

Melodia Instrumental por D. F. Miguel Marqués.

Con Sordina

And^{te} Branquillo

Chivis

cum mand

in process

2 cres

1910

clim

yes.

1^{ta} volta *Ande Ande Ande*

Al. Coda *Qui fortissimo*

mf

Andante

f *Qui fortissimo* *Ande Ande Ande*

Ande Ande Ande

Ande

f

Ande

Andante

Ande

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, with the top two staves likely for vocal parts and the remaining eight for piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "Con 2^a", "rall.", "And^{te}", "mug et mes.", "calme et diu p", "con fortissimo", "dim.", "sempre", "sobre la 3^a", "prime", "2^a", "dim.", and "cres.". The score is written in a cursive, handwritten style on aged paper.

La última Lágrima.

Violin I^o

Melodia Instrumental por D. Pedro Miguel. Marques

con Sordina.

And.^{te} Tranquillo

p

cres.

dimin.

animado un poco

dim

dimin.

4/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- 4^{ta} cuerda* (4th string)
- pero mas movido* (but more moved)
- 4^a Corda*
- mf* (mezzo-forte)
- dim* (diminuendo)
- dim* (diminuendo)
- Cantabile*
- se unifica todo el arco para cada nota* (unifies the whole bow for each note)
- molto agitato* (very agitated)
- animando* (animating)
- eres* (you are)
- pero a poco* (but a little)
- pero*
- 2^a*
- 3^a*
- eres* (you are)
- mus.* (musical)

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'loco', 'rall.', 'cres.', 'pp', 'f', 'Andante', 'sempre', 'con fortissimo', '3ra cuerda', and 'dim'. There are also some illegible handwritten words or phrases interspersed among the staves. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

La última Lágrima

Violin I^o

Melodía Instrumental por D. F. Miguel Marqués

Con Sordina

And^{te} Tranquillo

p

cresc.

diminuendo

diminuendo

diminuendo

diminuendo

p

p

Handwritten musical score for a multi-staff composition. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in Italian, with phrases like "Viva", "Gloria", "Miserere", "Amen", "Gloria", "Miserere", "Amen", "Gloria", "Miserere", "Amen". The score is written on multiple staves, with some staves containing multiple systems of notation. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

[illegible]

La última Lagrima

Violin S^o

Melodia Instrumental por D. P. Miguel Marqués

Con sordina.

And^{te} tranquillo

cras.

dimin.

animando un poco y cras.

dim.

dimin.

4^{ta} cuerda poco mas movido

4^a Corda

mf gi. lordinia

ff *completa todo el arco para cada nota*

poco agitato

animando

cres *poco a poco*

mi *loco*

8^a

8^a

cres *meis*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, along with extensive use of slurs and ties.

Key markings and annotations include:

- 8^a* (top left)
- 12^a* (second staff)
- low* (above first staff)
- all* (above third staff)
- at po. Andante* (above fourth staff)
- very expressive* (above fifth staff)
- calmando e dim.* (above fifth staff)
- decrescentamente dim.* (above sixth staff)
- sempre* (above sixth staff)
- low* (above seventh staff)
- cresc* (below seventh staff)
- dim* (below eighth staff)
- p* (bottom left)

The score is characterized by complex melodic lines, frequent rests, and a variety of dynamic markings such as *f*, *ff*, *dim*, and *p*. A large section of the score is obscured by heavy diagonal hatching.

La última Lágrima

Violin 2^o

Melodía Instrumental por D. P. Miguel Marqués.

And.^{te} tranquillo *con Sordina.* *dim.*

Ampliando un poco *exp.* *Divisi* *dim.*

dim. *pp* *exp.* *poco a poco* *dim.* *pp*

poco mas movido



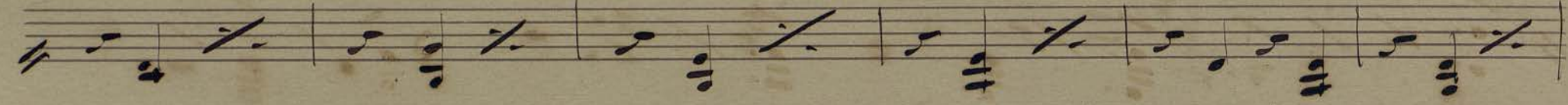
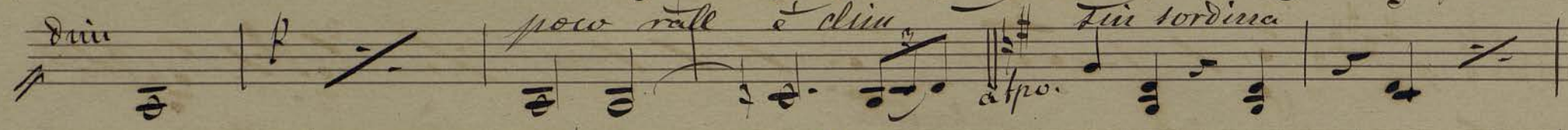
drum

poco rall

cliu

fin tordina

atpo.



poco agitato

divisi



eres

poco

poco

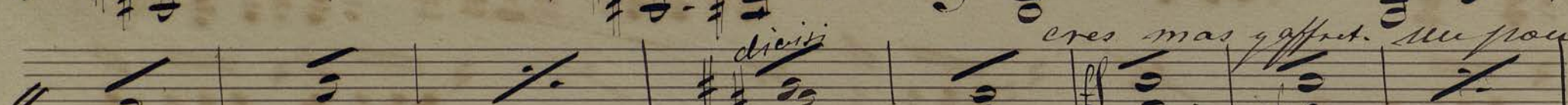
animando



divisi

eres mas gaffut. me poco

mis



Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- And.te* (Andante) at the beginning of the second staff.
- f* (forte) and *pp* (pianissimo) dynamic markings.
- calmando e più* (calming and more) written across the third and fourth staves.
- dimin* (diminuendo) and *dim* (diminuendo) markings.
- Diu* (Diu) and *Sem. pre* (Sempre) markings.
- disi* (disi) marking.
- pp* (pianissimo) marking.
- f* (forte) and *pp* (pianissimo) markings.

The score concludes with a double bar line and a sharp sign (#) at the end of the sixth staff.

La última Lagrima

Violin 2^a

Meledia Instrumental por D. F. Miguel Marques

And.^{te} Tranquillo $\text{G}^{\#}\text{C}$ *Con Sordina* *divisi*

diminuendo *un poco a poco* *divisi* *Dim.*

divisi *pp* *cres.* *poco a poco* *Dim.* *pp*

pero mas movido

Dir

suu rall e diu

7. 10. 1917

Im Jordica

poco agitato.

die is

ones!

про

How

y Animando

chicini

eres mas y affret mi proce

Smil

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- molto rall.* (top right)
- Am.* (second staff, left)
- calmando y clim* (third staff, left)
- pp* (third staff, left)
- clim* (third staff, right)
- p* (third staff, right)
- dim* (fourth staff, right)
- sempre* (fourth staff, right)
- p* (fifth staff, right)

The score concludes with a double bar line and a repeat sign on the sixth staff.

Palma de Mallorca
1905

Violin 2^o

La última Lágrima.

Melodia Instrumental

por
D. Pedro Miguel Marqués

con Sordina?

And^{te} tranquillo $\text{G}^{\#}\text{G} =$

diecisi

cres:

animando un poco e cres:

dim:

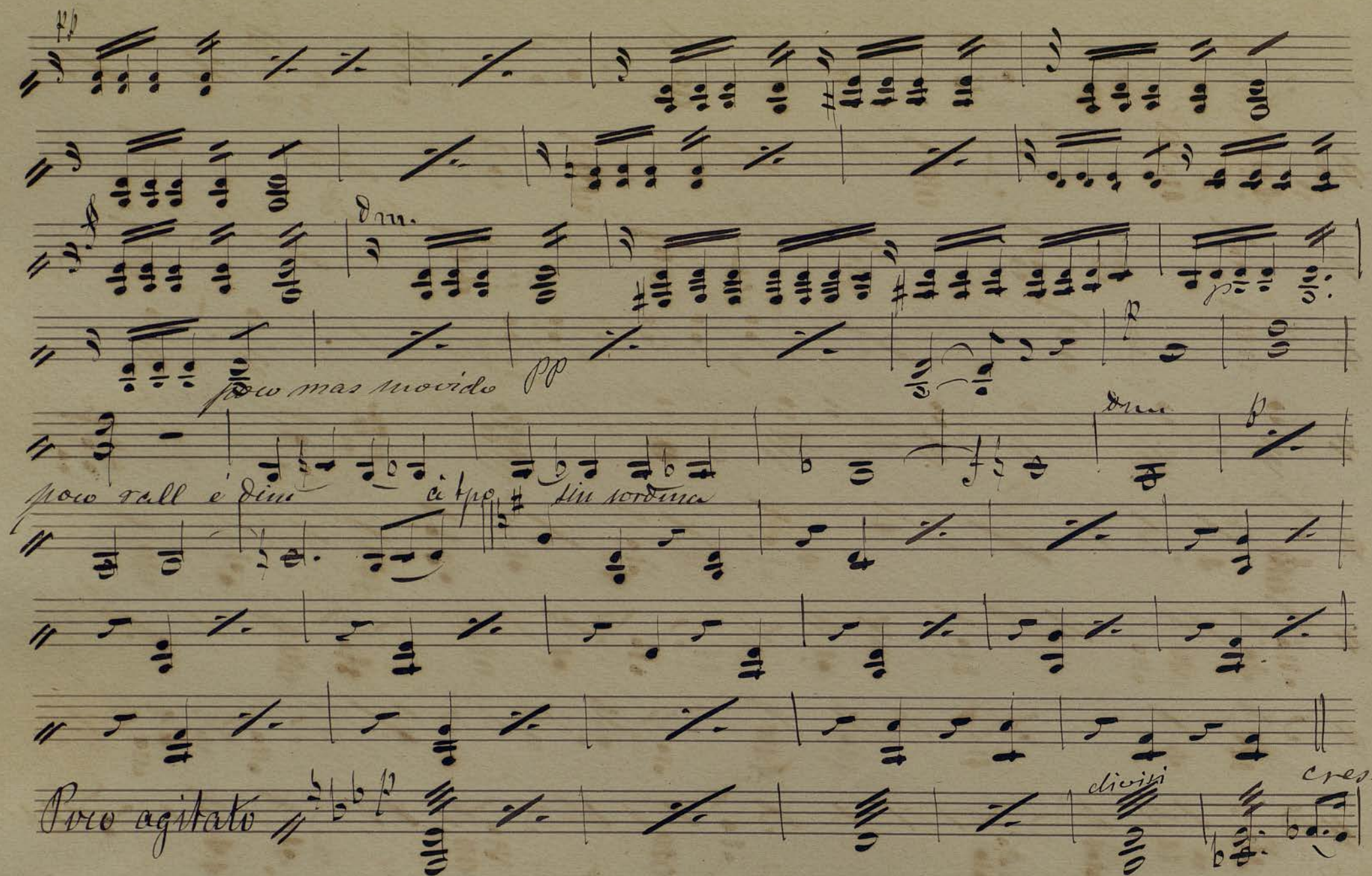
diecisi

f. f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscript notation.

Key markings and annotations include:

- pp* (pianissimo) at the top left.
- dim.* (diminuendo) above the third staff.
- pp* (pianissimo) below the fourth staff.
- Poco mas movido* (Poco more moved) written across the fourth and fifth staves.
- Poco rall e dim* (Poco rallentando e diminuendo) written across the fifth and sixth staves.
- à tre* (at three) and *in sordina* (on mutes) written across the sixth and seventh staves.
- Poco agitato* (Poco agitated) written across the eighth staff.
- divisi* (divided) written above the eighth staff.
- cres.* (crescendo) written above the ninth staff.



poco a poco *y animando*

dimin. *eres mas* *affet.* *un poco*

poco rall. *Andante*

dimin. *Calmando e dim.*

pp *p* *f* *pp*

La última Lágrima

Violin 2^o

Melodia Instrumental por D. P. Miguel Marques
Cov. Sordina.

And^{te} Tranquilo $\text{G}^{\#}\text{=}$ *decisi*

Animando un poco è *divisi* *dim.*

decisi pp *cres* *poco a poco* *dim* *pp* *leg.* *p*

pp. m. m. 3/4

poco mas movido

Diri

poco rall e diri

sin corduia

ai ho

sol

poco agitato

dirisi

eres:

poco

a poco

animando

dirisi

eres: mas 7 affret un poco

mis

ff

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- meno rall.* (top right)
- And te* (second staff, left)
- à tro* (second staff, left)
- ff* (second staff, left)
- calmando i diu* (third staff, left)
- pp* (third staff, left)
- diu* (fifth staff, right)
- Sempre* (fifth staff, right)
- dicissi* (sixth staff, left)
- f* (sixth staff, left)
- p* (sixth staff, left)
- pp* (sixth staff, right)
- p* (sixth staff, right)

La última Lágrima

Violin 2^a

Melodia Instrumental por D. F. Miguel, Marques.

B. 67

And.^{te} Tranquillo *Concordina* *dim.*

animando *ma poco* *e cres.* *divisi* *dim.*

divisi *pp* *ares* *poco a poco* *dim.* *pp* *G. G.*

Handwritten musical score for "L'Inno di San Giovanni" by Giuseppe Verdi. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are: "poco mas moscido", "poco rall y diu", "in cordina", "poco agitato", "a poco", "animando", "cresc", and "dim". The score is signed "G. Verdi" at the bottom left.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) in the second staff.
- meno salt* (less salt) in the first staff.
- And^{te}* (Andante) in the second staff.
- dim* (diminuendo) in the fifth staff.
- sempre* (sempre) in the fifth staff.
- decisi* (decisive) in the sixth staff.
- f* (forte) and *p* (piano) in the sixth staff.

The score concludes with a double bar line on the first staff and a final key signature change (one sharp) on the sixth staff.

⊕ 1905

Violin 2^o

La última Lágrima

Melodia instrumental

por
D. P. Miguel Marqués.

And^{te} tranquillo $\text{F}\sharp\sharp = \text{C}$ *p con sordina* *decisi*

p *cresc.* *animandi* *un poco cresc.*

divisi *dim.* *decisi*

pp
cres *molto a poco*
dim.
pp *molto mar morbido*
molto rall. e dim. *in disordine*
in sordina
Poco agitato *dim.* *cres.*

pro *pro* *acumando*
dimi *eres* *mas* *affet* *un pro*
pro rall *à str. Andante*
dimi *calmando y di*
minuendo *dimi* *sempre*

La última Lágrima

Violas

Melodia Instrumental por D.^h Miguel Marqués.
Con Sordina.

And^{te} Tranquillo

p *cres* *dim* *cres* *poco a poco* *dim*

poco mas movido. *dim* *f*

dim *ordinario*

Tranquillo *dim* *f*

poco agitato.

even *poco a poco* *quasi* *molto*

eres mas y affect.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with various musical notations and annotations in Italian. The annotations include "poco rall", "Allegro And.te", "calmando e aliu", "Diminuendo", and "Semplice". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style, typical of Liszt's manuscripts.

La última Lágrima

Volas.

Melodia Instrumental por D. F. Miguel Marques.

Con Cordina

Andte Tranquillo

Andte Tranquillo

Cres.

dim

Cres. poco a poco

dim

ff.

poco mas movido.

dim

à l'op. In ordine

tranquillo

poco agitato

cres poco a poco y animando

cres ma y affect.

f *meno rall* *allegro. Cuidante*

calmando e' alac.

p *pp*

diminuendo

sempre

p

Violas

La última Lágrima

Melodia instrumental

por
D. P. Miguel Marqués.

p con sordina

And^{te} tranquillo

p *cres.*

dim. *f. f.*

p

cris: poco a poco

Dim.

poco mas movido.

Dim *p*

à l'op. sin cordina
tranquillo

sin cordina

Poco agitato.

cris poco a poco, y animando

L'Espresso

Maurice Strakosky

1925

1926

La última Lagrima

Violas

Melodia Instrumental por D. F. Miguel Marqués.

Cou Sordina

And.^{te} Tranquillo

p

cres

dim

cres

poco a poco

dim

p

p

f.g.

poco mas movido.

Handwritten musical score for piano, featuring multiple staves and various performance instructions. The score is written in a cursive style on aged paper.

Instructions and markings include:

- à l'op* (above the first staff)
- sin cordones* (above the second staff)
- tranquillo* (written across the second staff)
- dim* (above the third staff)
- p* (piano, above the third staff)
- poco agitato* (above the fourth staff)
- eres* (above the fifth staff)
- poco* (above the fifth staff)
- poco* (above the fifth staff)
- y animado* (above the fifth staff)
- eres* (above the sixth staff)
- mas* (above the sixth staff)
- y affact.* (above the sixth staff)

The score consists of several staves, some with treble clefs and some with bass clefs. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

now rall. *allegro. And^{te}*

calmando e diu

diminuendo

sereno

f *p* *pp* *pp* *p*

Violoncello.

La última Lágrima

Roman
G. M. 1848

Melodia Instrumental por D. F. Miguel. Marqués.

con Sordina

And.^{te} Tranquillo

legato.

Soli

con Sordina

diminuendo un

poco

cris

dim.

mi

cris

poco

poco

dim.

p

pp

ff

poco mas movido

dim

poco rall e dim

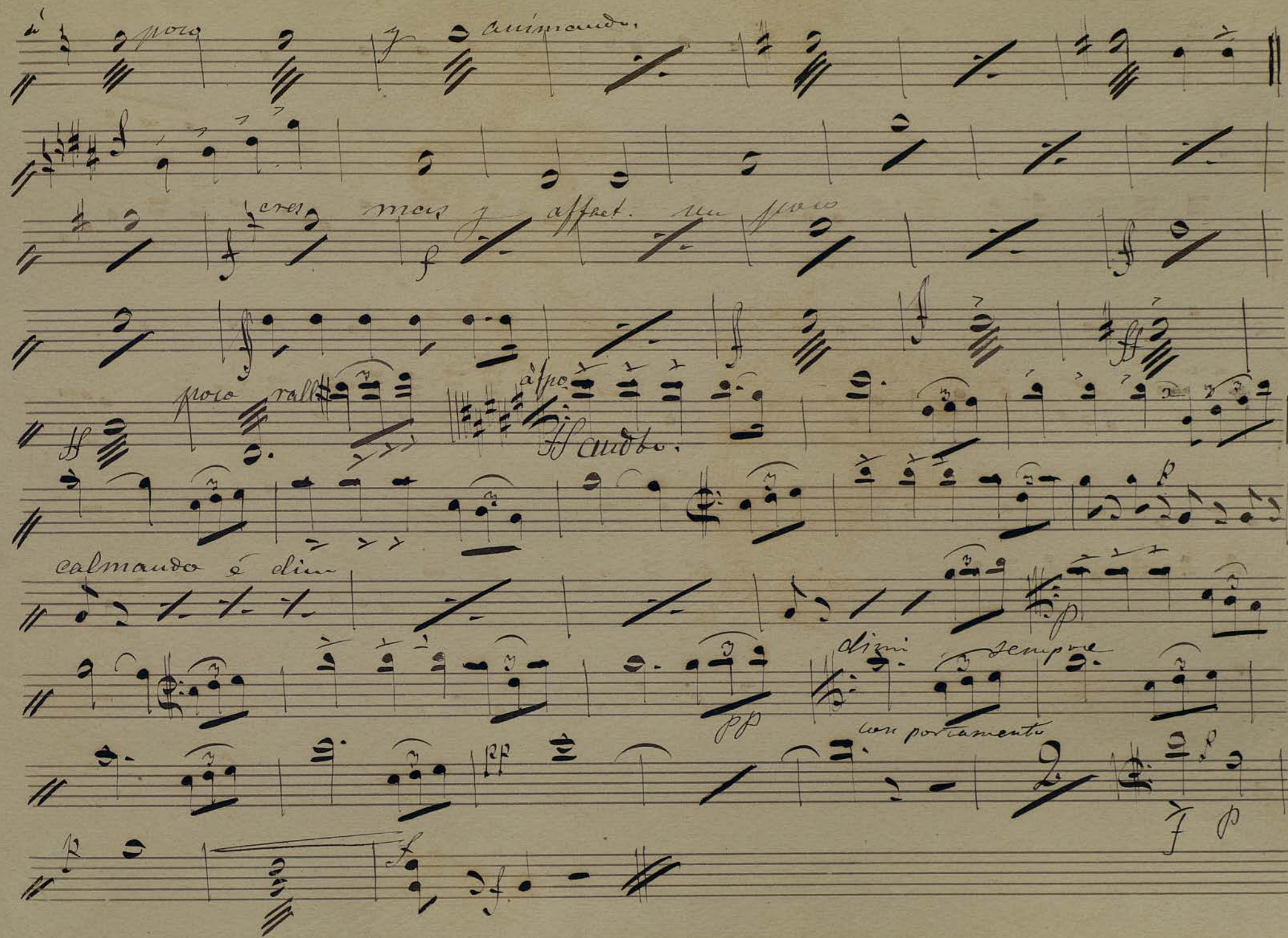
sin ordine

sin ordine

poco agitato

cres poco

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The second staff has a dynamic marking 'dim' and a tempo change 'poco rall e dim'. The third staff has a tempo change 'poco rall e dim' and a performance instruction 'sin ordine'. The fourth staff has a performance instruction 'sin ordine'. The fifth staff has a tempo change 'poco agitato'. The sixth staff has a tempo change 'poco agitato'. The seventh staff has a tempo change 'poco agitato'. The eighth staff has a tempo change 'poco agitato'. The ninth staff has a tempo change 'poco agitato'. The tenth staff has a tempo change 'poco agitato'. The score is divided into sections by double bar lines and includes tempo and performance instructions in Italian. The handwriting is in cursive, and the paper shows signs of age and wear.



Violoncello

La última Lágrima

Melodia instrumental

por
D. F. Miguel Marqués

And.^{te} Tranquillo *con sordina*

p legato.

sol^o con sordina

diminuendo

meno

dim.

eres. poco a poco

dim

ppp

poco mar morbido

dim: p poco rall e dim

sin cordina

à pio. tranquillo.

fin cordine

poco agitato.

eres *poco*

poco *animando*

eres *mes* *affet.* *in* *poco*

poco rall. *poco rall.*

ff a tre. andte

calmando y dim.

pp

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign.

Handwritten annotations above the first staff include *dim* and *sempre*. Handwritten annotations below the first staff include *pp* and *con portamento*. Handwritten annotations below the second staff include *f* and *p*.

La última Lágrima.

Melodia Instrumental por D. F. Miguel Marques.

And.^{te} Tranquillo *con sordina* *p*

legato

Soli con espressione

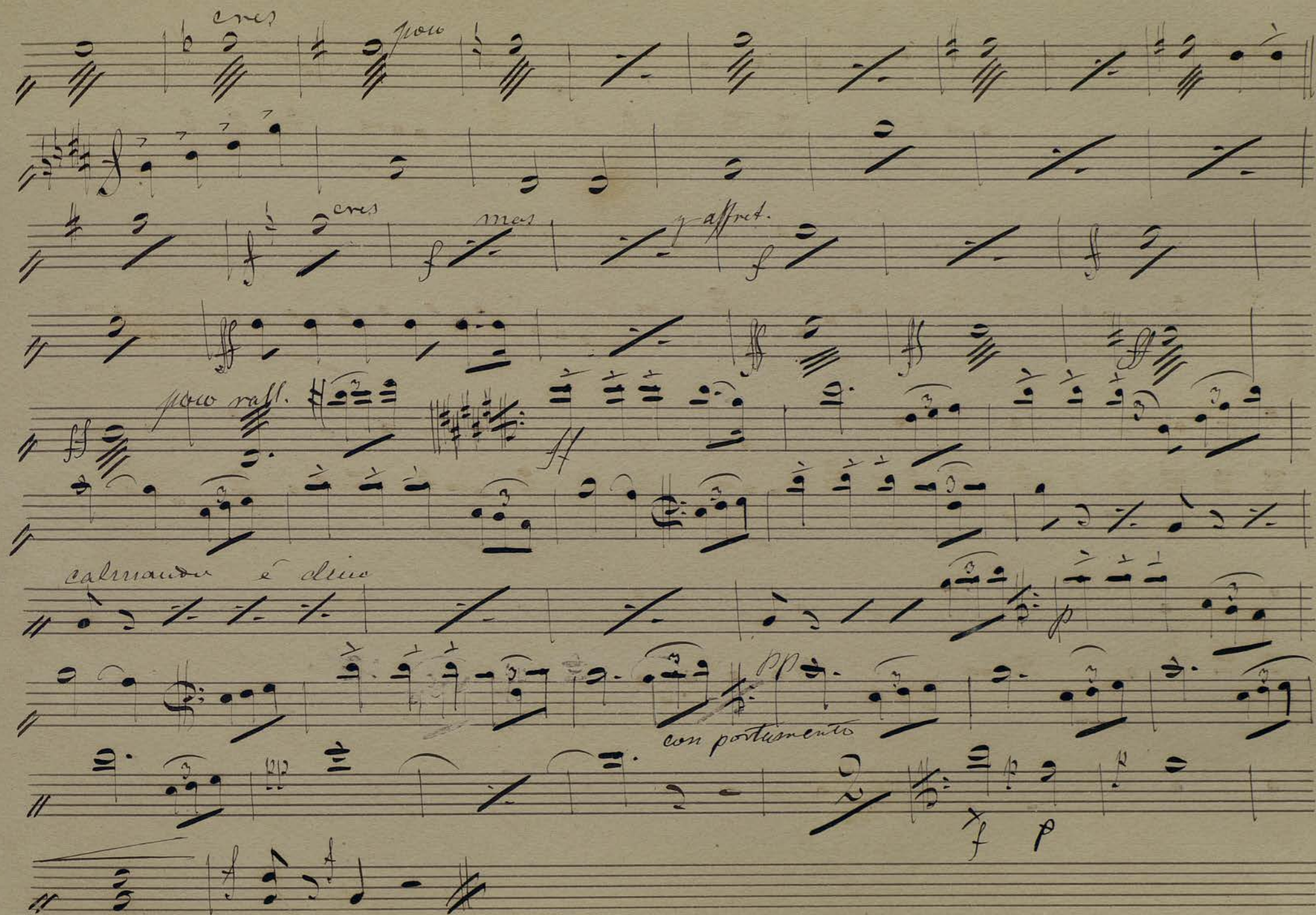
accelerando

more *cres* *dim*

cres *no*

pp

Handwritten musical score for a piece titled "Diva". The score is written on ten staves, with the top two staves likely representing the vocal line and the remaining eight staves representing the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are written in Italian: "poco rall. e' diviso." (poco rallentando e' diviso), "sin sordina" (senza sordina), "allegro" (allegro), and "tranquillo" (tranquillo). The score concludes with a double bar line and a final chord marked with a "p" (piano) dynamic.



La última Lágrima

Violoncello.

Melodia Instrumental pro D. Pedro Miguel Marqués.

con ardore

And^{te} Tranquillo. 

legato



soli





animando un



cres:

dim





dim



pp

diu

poco rall e diu. sin sordina
mf *c. p. p.* *Tranquillo*

mis

eres *now*

eres *mas* *z affret* *au* *now*

now rall. *A* *à tempo* *and te*

calmando e diu.

pp con portamento

The image shows a page of handwritten musical notation on aged, slightly yellowed paper. There are ten staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written in French and are interspersed with the musical staves. The handwriting is elegant and cursive. The paper shows signs of age, including some staining and wear at the edges.

La ultima Lagrima

Contrabasso

Melodic Instrumental

pro D. L. Miguel Marques.

And. Tranquillo

legato

pp

cres.

animando un poco

dim.

cres.

poco a poco

dim.

molto legato

pp

ff

Non rall. e dim. a fine tranquillo

JP

al. S.

one man

4 affect

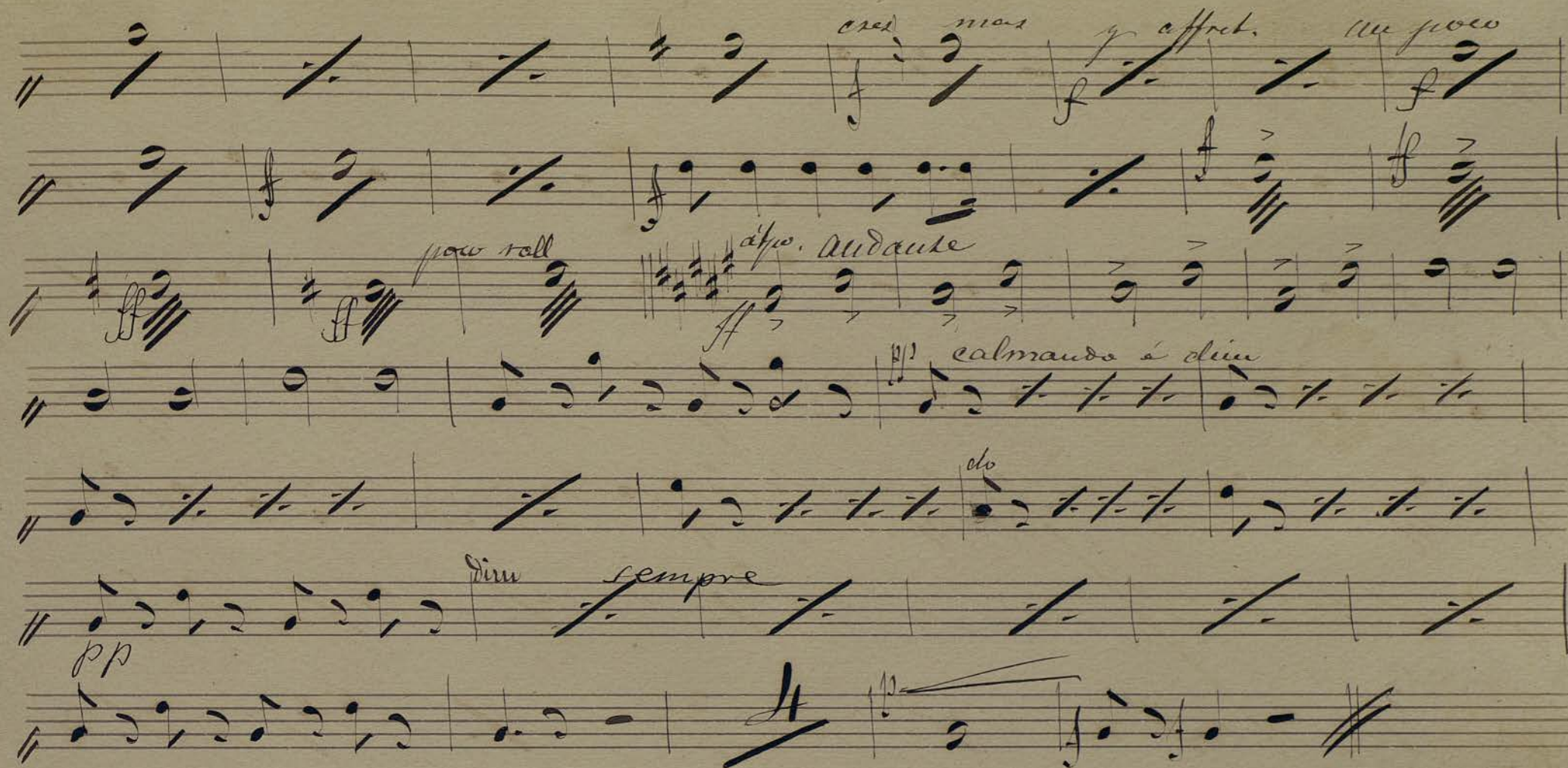
ни пош.

Dim

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Annotations and markings include:

- cred. mos.* (Credendo, more)
- y. affret.* (y. affrettando)
- un poco*
- pp* (pianissimo)
- dim* (diminuendo)
- sempre* (sempre)
- calmando a diu* (calmando a diu)
- alleg. Andante* (alleg. Andante)
- pp* (pianissimo)
- clv* (clavichord)



La última Lágrima

Contrabajo.

Melodia Instrumental

por D. P. Miguel Marques.

And.^{te} Tranquillo

pp *legato*

cres: *animando un poco*

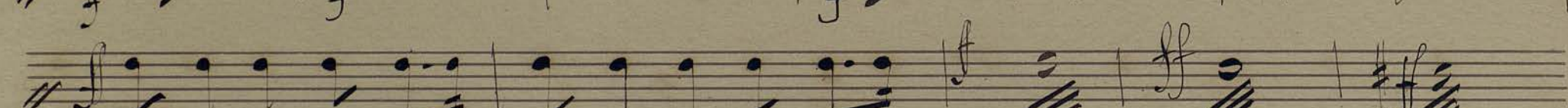
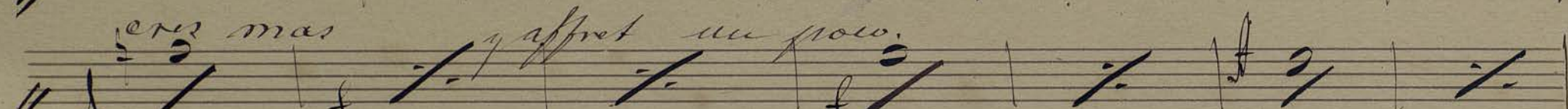
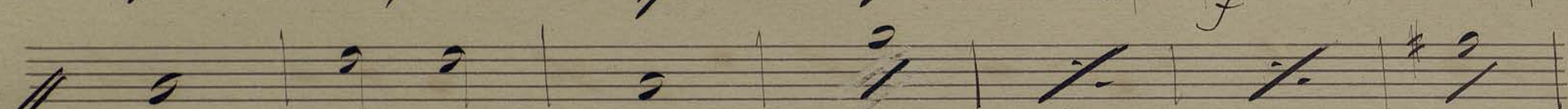
dim

cres: *piu a poco* *dim*

pp *muy ligada* *pp*

fff

molto rall. e diu. a più tranquillo



senz. mas

y affret. un poco.

poco rall *à l'ho* *Alla danza*

calmando e diu

diu sempre

pp

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of chords and single notes, some with accents. The second staff continues with a melody of eighth and sixteenth notes, followed by a series of eighth notes. The third staff features a rhythmic pattern of eighth notes and rests. The fourth staff has a melody of eighth notes, followed by a section marked 'pp' (pianissimo) and 'diu sempre' (always), which is crossed out with a diagonal line. The fifth staff continues the melody, also with a diagonal line. The sixth staff shows a final melodic phrase. Below the main score are four empty staves.

La última Lágrima

Contrabajo.

Melodia Instrumental

por D. P. Miguel. Margues

And^{te} tranquilo *legato.*

crec. *animando* *un poco*

dim.

crec. *poco a poco* *dim.*

may ligado *pp*

poco rall e dim a tempo tranquillo

pp

poco agitato

dim

ener mas y affret un poco

The musical score is written on ten staves. The first three staves contain a melodic line with notes and rests. The fourth staff begins a new section with a key signature change to two sharps (F# and C#) and a tempo change to 'poco agitato'. This section features a series of chords and melodic fragments. The fifth staff continues this section with more chords. The sixth staff shows a key signature change to one sharp (F#) and a tempo change to 'ener mas y affret un poco'. The seventh staff continues this section with chords and melodic fragments. The eighth staff shows a key signature change to two sharps (F# and C#) and a tempo change to 'poco agitato'. The ninth staff continues this section with chords and melodic fragments. The tenth staff shows a key signature change to one sharp (F#) and a tempo change to 'ener mas y affret un poco'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamic changes indicated by handwritten text above the staves. The first section is marked 'poco rall e dim a tempo tranquillo' and 'pp'. The second section is marked 'poco agitato' and 'dim'. The third section is marked 'ener mas y affret un poco'.

ppio rall. *allegro* *Audaciter*

calmando e diu.

pp *Quia* *sequere*

La ultima Lagrima

Melodia instrumental.

D. ^{por} Miguel Marqués

for.

Legato

pf

Cur tranquilo

animando un poco y res.

Dinn:

22

eres poco a poco. *dim.*

p muy ligado

pp *rall. e dim.* *affro.* *pp* *tranquillo.*

p *poco agitato*

eres poco a poco *e y dim.*

eres mai y affret. un poco. *f*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- meno rall* (meno rallentando)
- Adagio*
- Andante*
- calmando y diu.* (calmando y diuino)
- Diu.* (diuino)
- sempre*
- pp* (pianissimo)
- p* (piano)

The score concludes with a double bar line on the sixth staff.

