

El último Adios. (Gran Preludio)

P. M. Marqués

Flautas

Andante 18 *sol^{ti}* 3

A 20 2 *B* 16 *molto espressivo*

poco agitato *cresc.* *a tempo*

5

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: *min* *cresc*

Staff 2: *ga* *ff*

Staff 3: *ga* *dim* *cresc*

Staff 4: *ga*

Staff 5: *ga* *loco* *ff*

Staff 6: *min*

Staff 7: *ga* *ff poco rall* *Largo*

El último Adios. (Gran Preludio)

P. M. Merquès

Oboes.

Andante

f *mis* *dim* *f* *20*

16 *A* *21* *B* *16*

cresc *mis* *ff* *mis* *7*

dim *cresc* *mis* *ff* *mis* *7*

2

[illegible]

El último Adios (Gram Preludio)

R. Miguel Marqués

Clarinetes

Andante

Primero

En si ta

Segundo

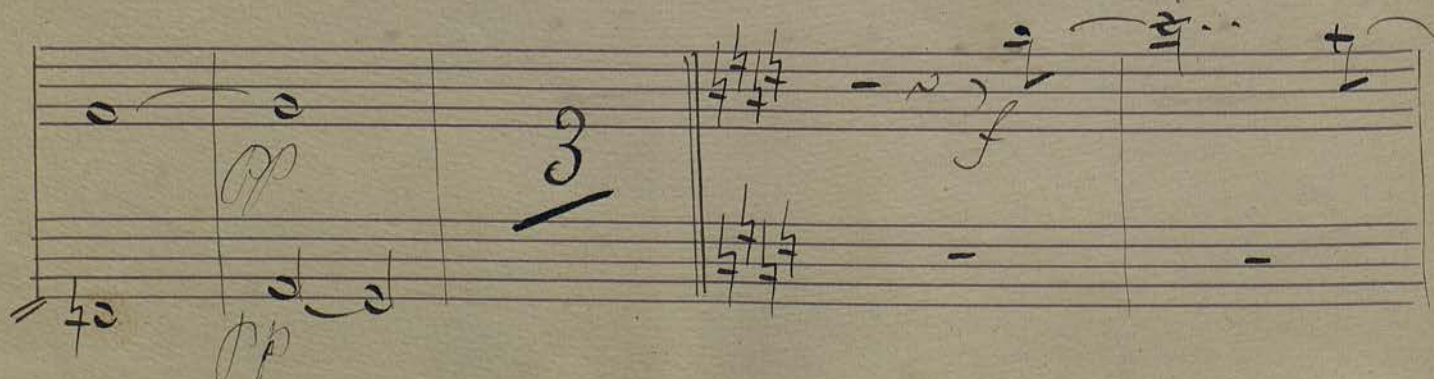
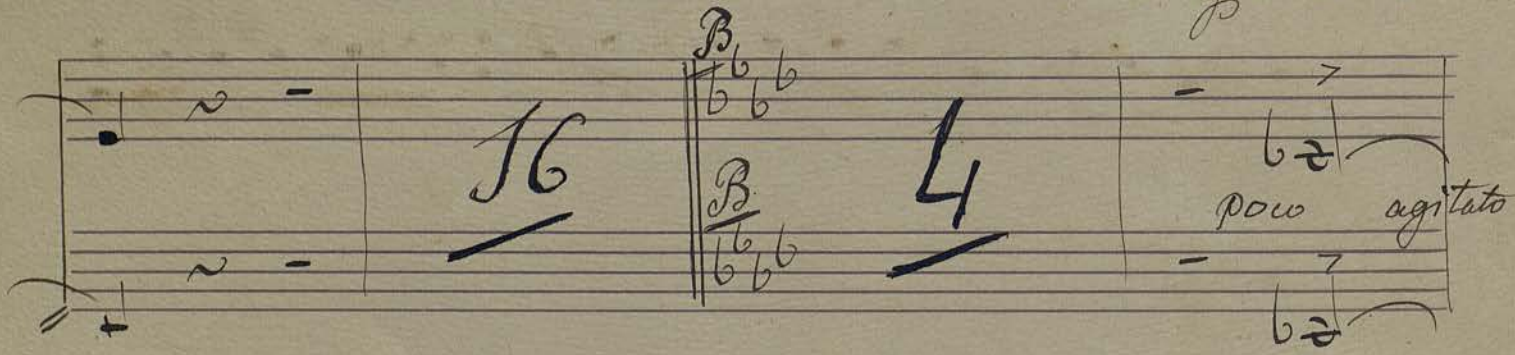
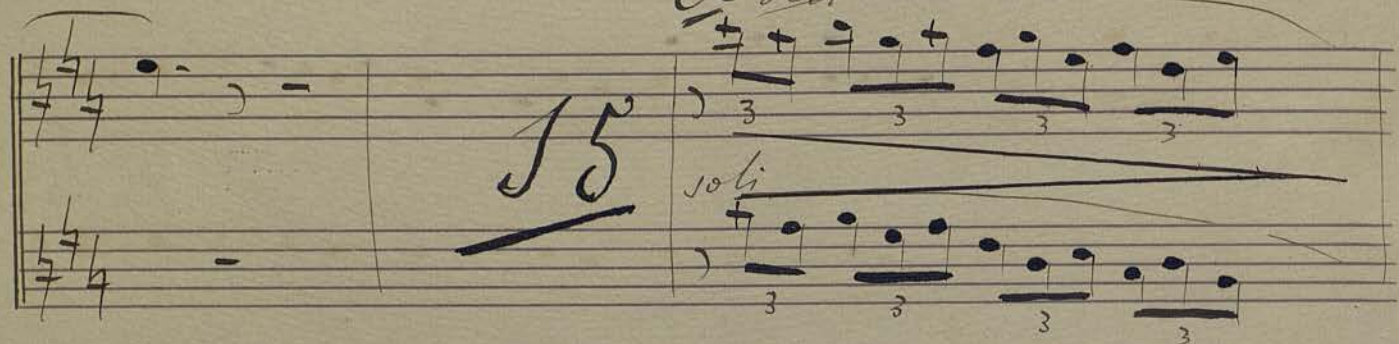
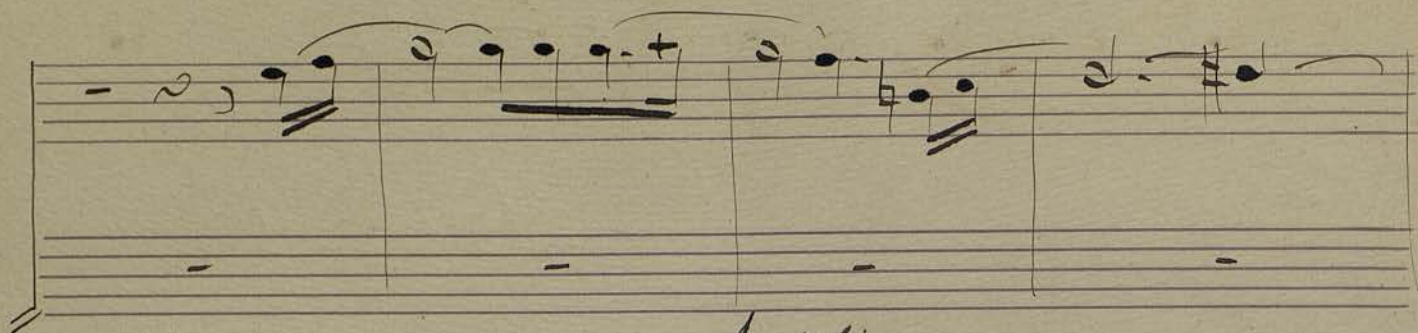
mis

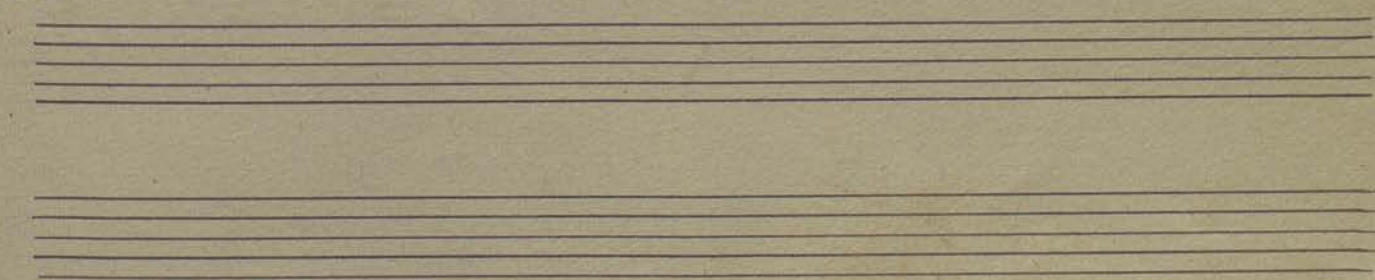
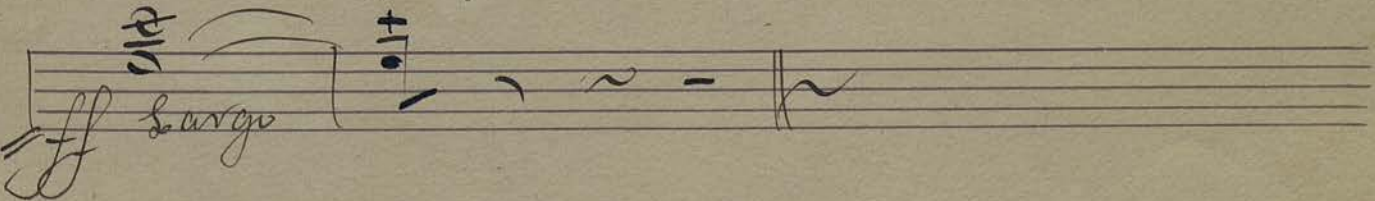
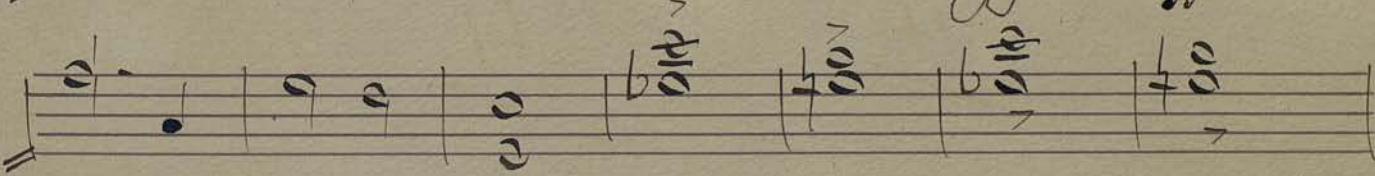
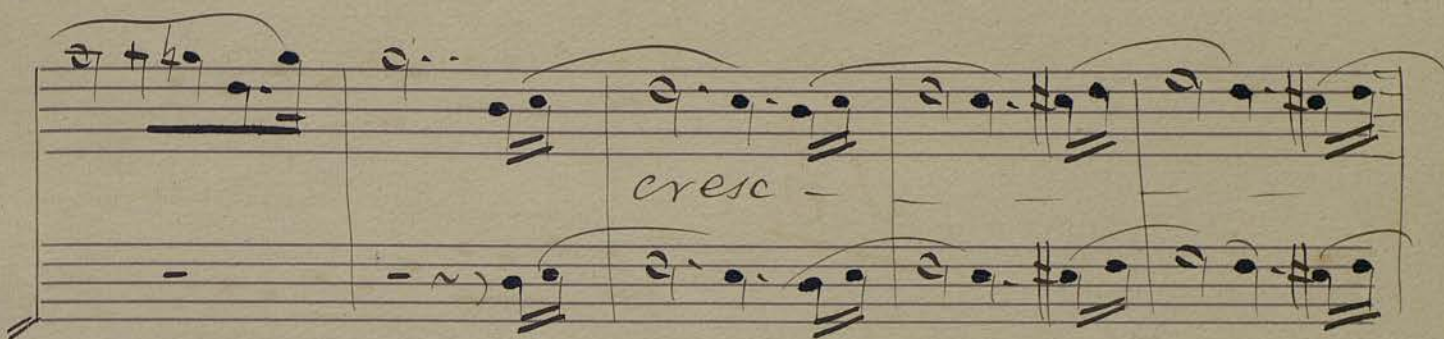
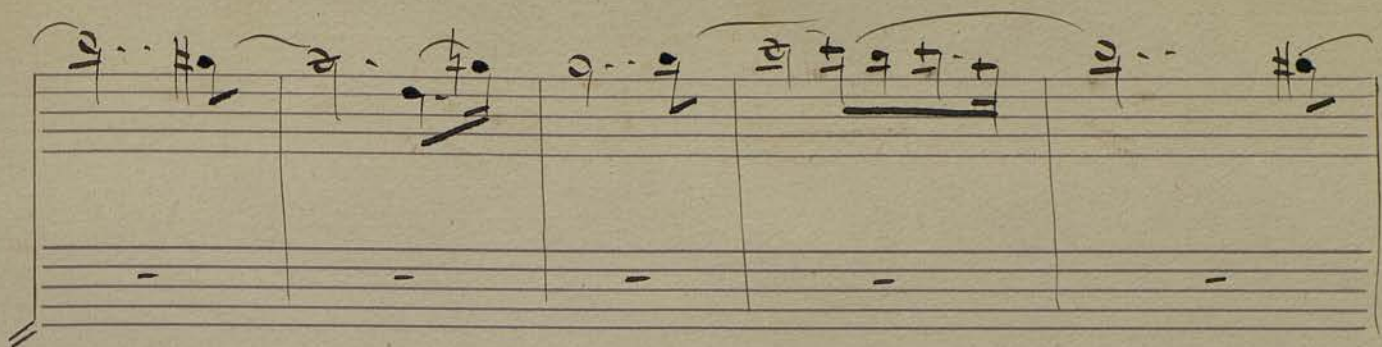
solo

mf molto espressivo

ven in po

3





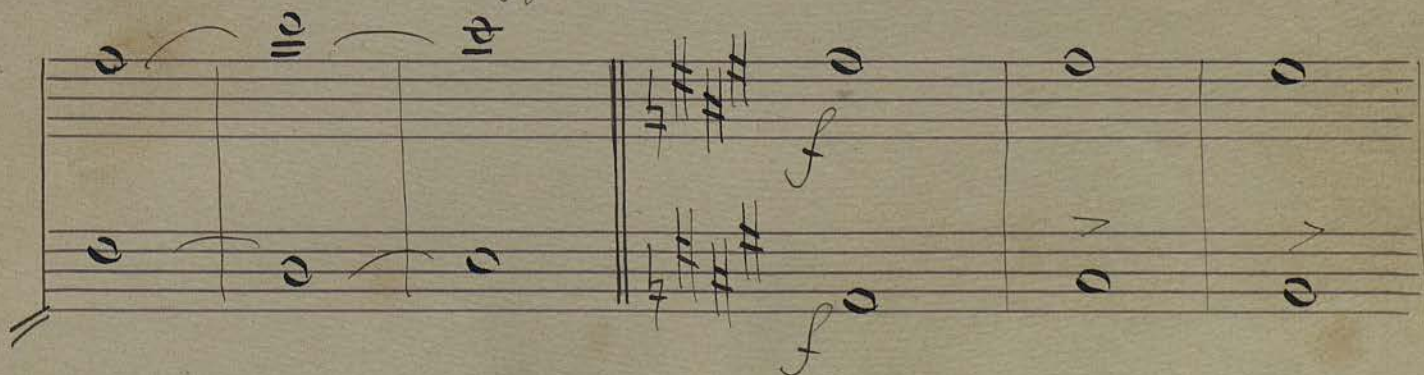
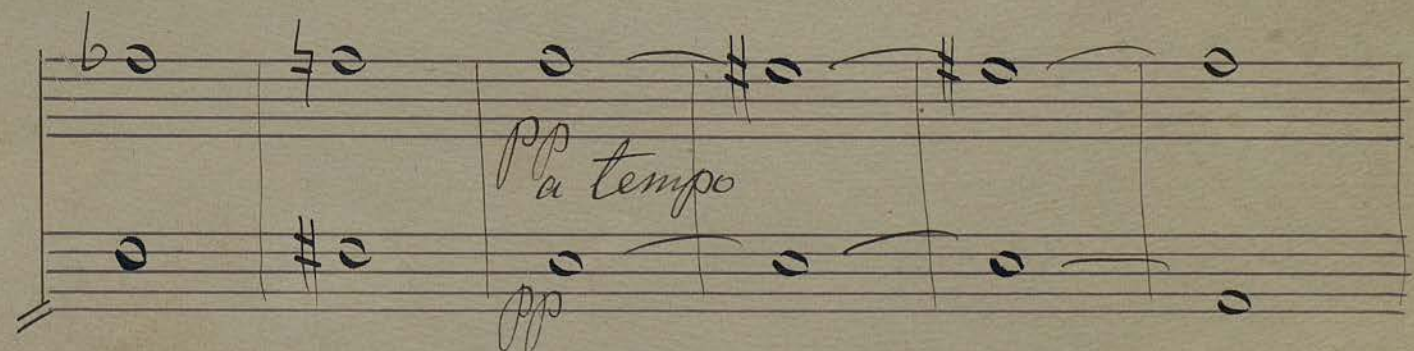
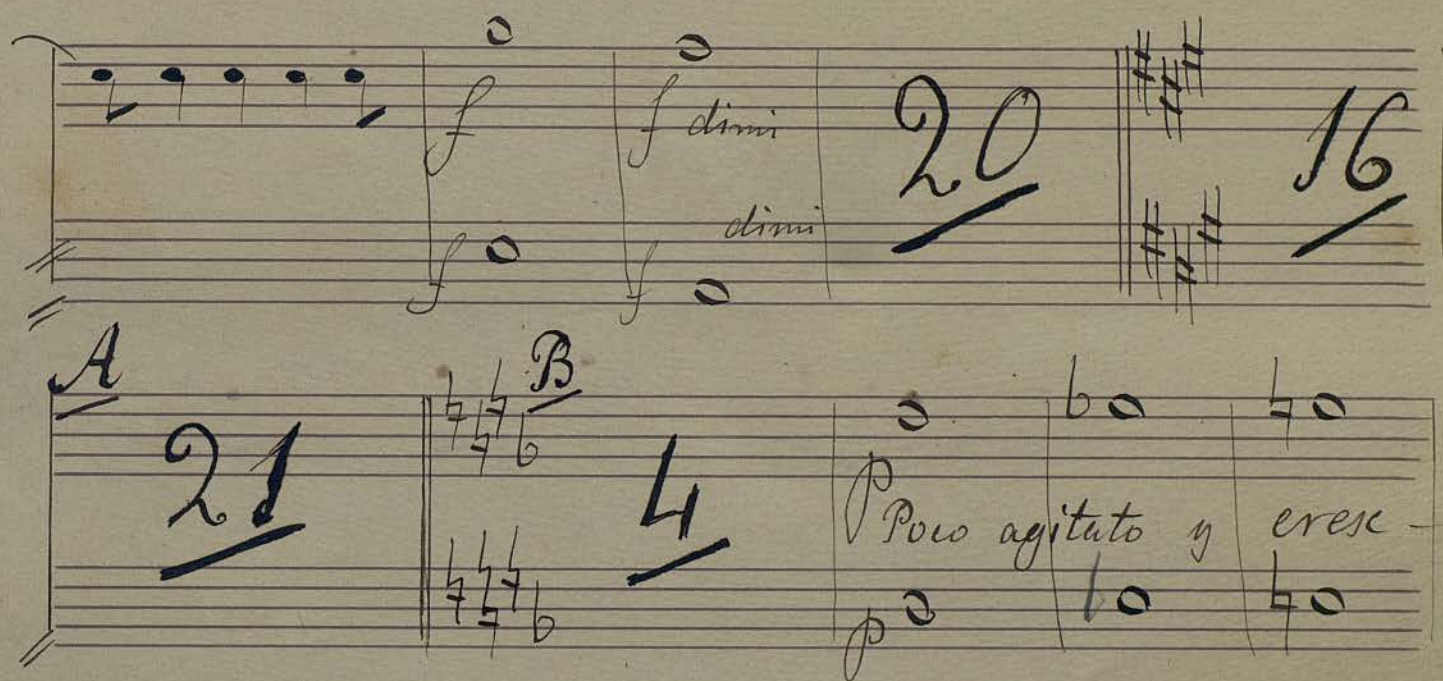
El último Adios.

(Gran Preludio)

P. M. Margués

Fagotes

Andante



Handwritten musical notation on a grand staff. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C3, D3, E3, F3, G3, A3, B3, and C4. The notation is marked with accents (>) and a *cresc* (crescendo) marking.

Handwritten musical notation on a grand staff. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C3, D3, E3, F3, G3, A3, B3, and C4. The notation is marked with accents (>) and a *cresc* (crescendo) marking. A *dim* (diminuendo) marking is present at the end of the system.

Handwritten musical notation on a grand staff. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C3, D3, E3, F3, G3, A3, B3, and C4. The notation is marked with accents (>) and a *cresc* (crescendo) marking. A *ff* (fortissimo) marking is present at the end of the system.

Handwritten musical notation on a grand staff. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C3, D3, E3, F3, G3, A3, B3, and C4. The notation is marked with accents (>) and a *cresc* (crescendo) marking. A *ff* (fortissimo) marking is present at the end of the system.

Handwritten musical notation on a grand staff. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C3, D3, E3, F3, G3, A3, B3, and C4. The notation is marked with accents (>) and a *cresc* (crescendo) marking. A *ff* (fortissimo) marking is present at the end of the system. The text *ff poco rall* (fortissimo poco rallentando) is written across the system.

Handwritten musical notation on a grand staff. The top staff contains a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bottom staff contains a series of half notes: C3, D3, E3, F3, G3, A3, B3, and C4. The notation is marked with accents (>) and a *cresc* (crescendo) marking. A *ff* (fortissimo) marking is present at the end of the system. The text *Largo* is written across the system.

El último Adios.

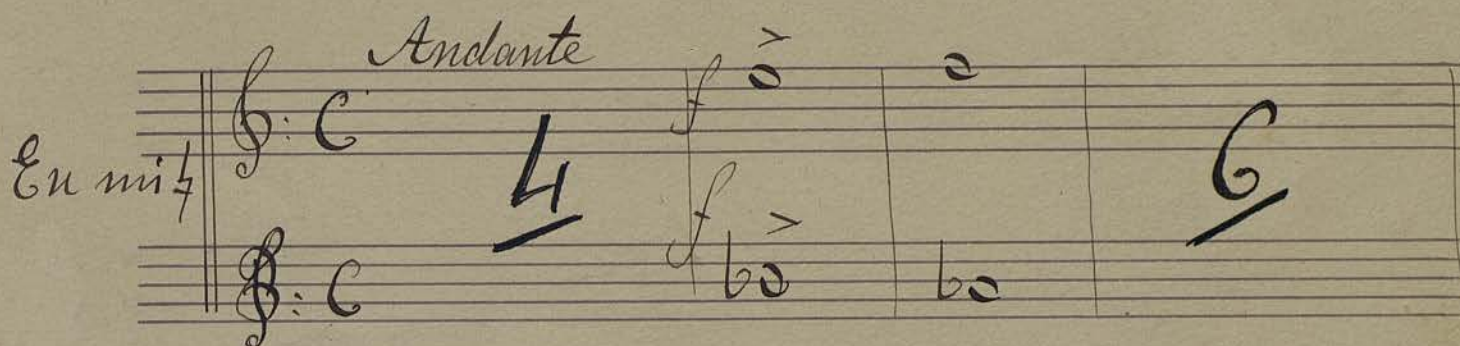
(Gran Preludio)

P. M. Marquez's

Trompas.

Andante

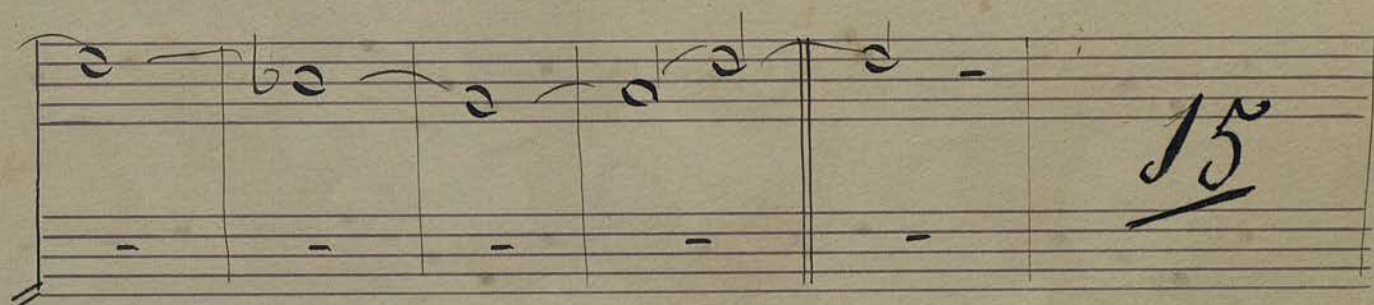
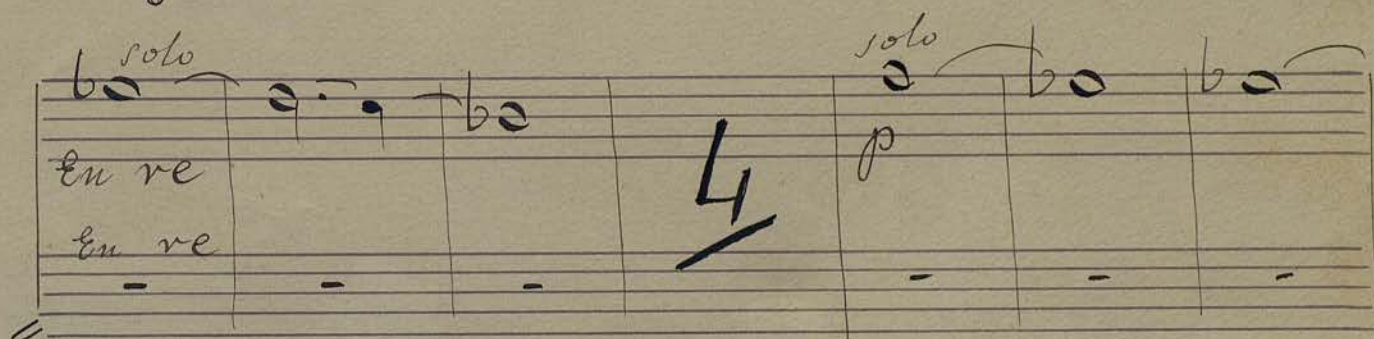
En mi $\frac{1}{4}$



solo

En re

En re

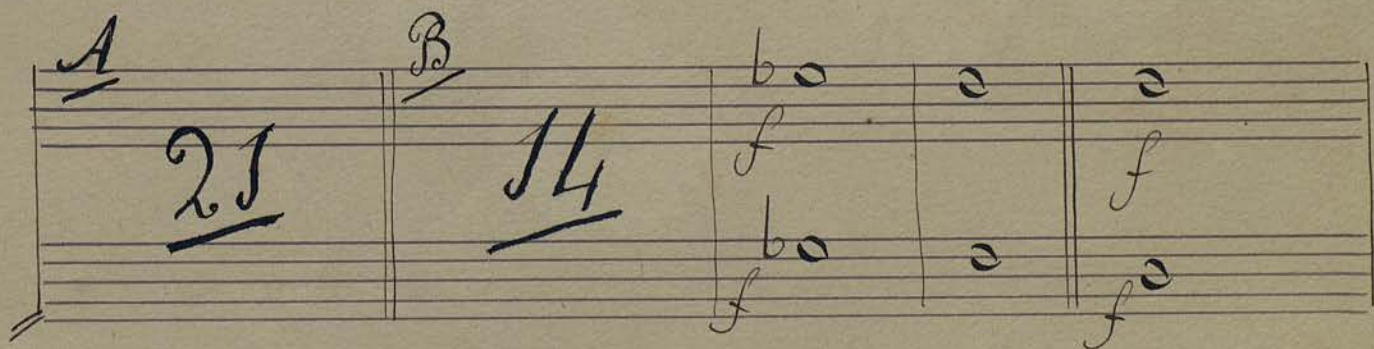


A

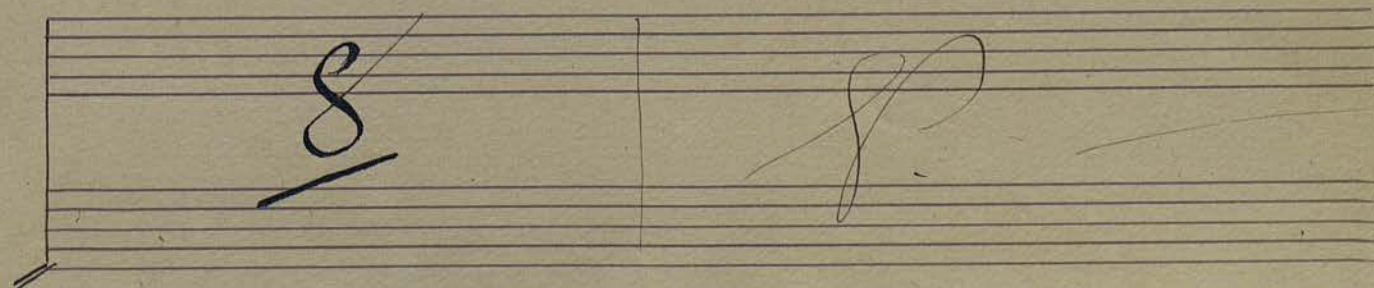
21

B

14



8



C
f *cresc* *f*

dimmi *ff*

ff

f *f* *3*

poco rall *Largo*

uni

El último Adios.

(Gran Preludio)

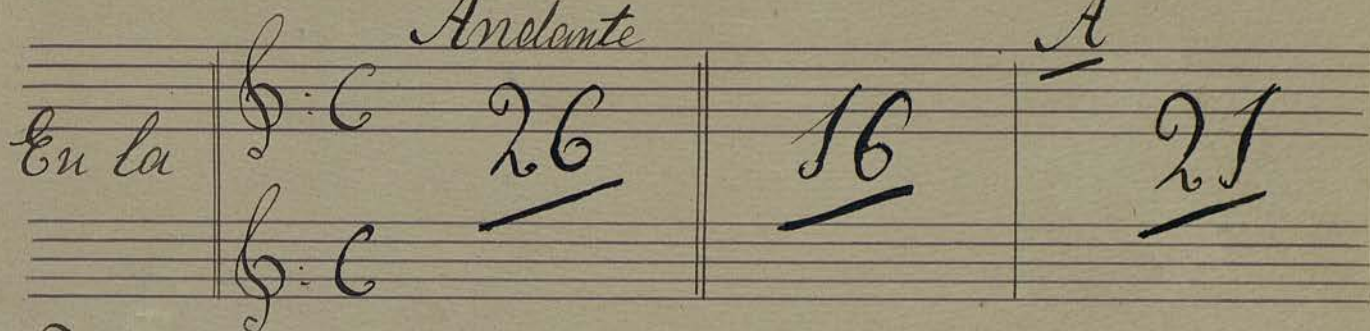
P. M. Marqués

Cornetines.

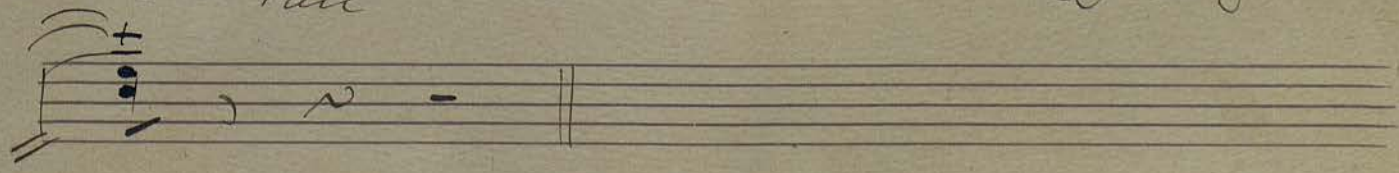
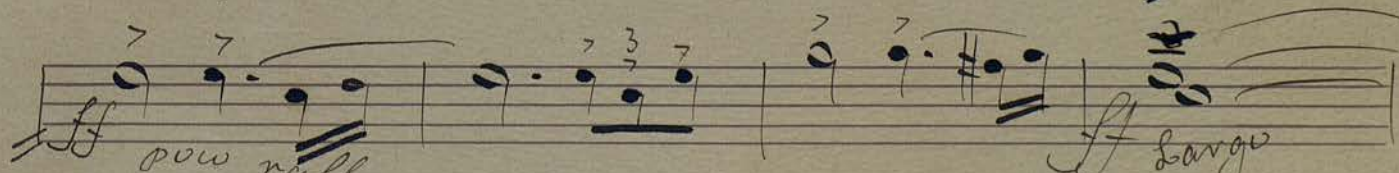
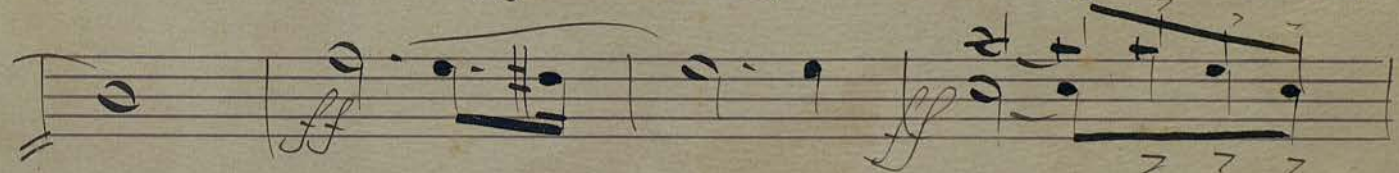
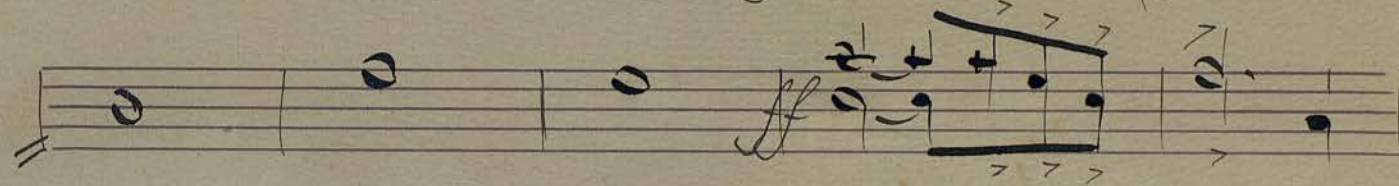
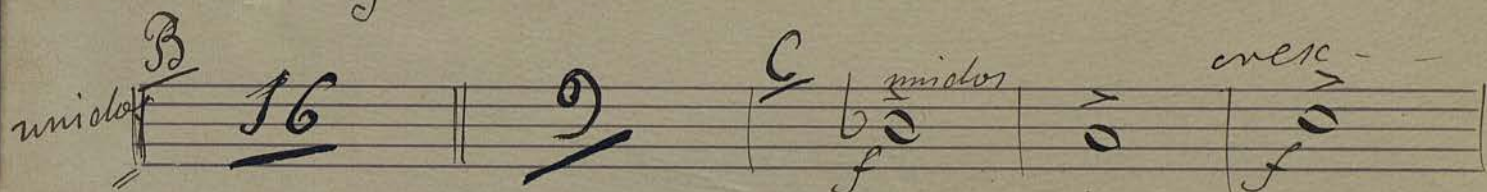
Andante

A

En la



unisol



El último Adios.

(gran Preludio)

Trombones Tenores.

Primero y Segundo

P. M. Marqués

Andante

Handwritten musical notation for the first system, featuring two staves with treble clefs and common time signatures (C). The notation includes a large '4' and a 'f' (forte) dynamic marking.

Handwritten musical notation for the second system, featuring two staves with treble clefs and common time signatures (C). The notation includes a large '20', a '16', a '21', and a '16' with a 'B' (Basso) marking above it.

Handwritten musical notation, possibly a signature or a large flourish, located at the bottom right of the page.

Handwritten musical notation on two staves. The top staff contains a series of notes with accidentals (sharps and naturals). The bottom staff contains whole notes. Both staves begin with a treble clef and a key signature of three sharps (F#, C#, G#).

Handwritten musical notation on two staves. The top staff contains a series of notes with accidentals. The bottom staff contains whole notes. The word "cresc" is written in the middle of the system.

Handwritten musical notation on two staves. The top staff contains a series of notes with accidentals. The bottom staff contains whole notes. The word "dimmi" is written in the middle of the system.

Handwritten musical notation on two staves. The top staff contains a series of notes with accidentals. The bottom staff contains whole notes. The word "cresc" is written in the middle of the system.

Handwritten musical notation on two staves. The top staff contains a series of notes with accidentals. The bottom staff contains whole notes.

Handwritten musical notation on two staves. The top staff contains a series of notes with accidentals. The bottom staff contains whole notes. The word "poco rall" is written in the middle of the system. The word "Largo" is written in the bottom right corner.

El último Adios.

(Gran Preludio)

Trombón bajo

B. Pius 9 April 1911

El último Adios.

(Gran Preludio)

P. Miguel Marqués

Tuba.

Andante

Handwritten musical score for Tuba, titled "El último Adios. (Gran Preludio)" by P. Miguel Marqués. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score begins with a common time signature "C" and a 2/6 time signature. It features various musical notations including notes, rests, and dynamic markings such as "mf", "cresc", "dimi", "ff", "poco rall", and "largo". The score is divided into sections by double bar lines and includes a final section marked "largo".

El último Adios

Gran Preludio instrumental.

P. M. Marquez's

Timbales.

Ga # y Si andante

|| D: C 42

|| A 25

|| B 25

|| C 6

Trium f 20

8

Trium f

15 el si a la

Trium ff 20 ||

El último Adios

Cimbal y
bombo

Gran Preludio

P. ^{de} Miguel Marqués

1 26 | 16 |
anclante

C

4

A

21

B

25

C

tuba 26

27

28

29

bombo y pla.

30

31

Japico

1911

31 Marzo

~~Allegro~~ ~~Regeneras~~ ~~intimiss.~~

Cimbal.

~~Regeneras~~ ~~intimiss.~~

P. Miguel Marqués

andante

116C

El último Adios

1^{ra} Violin

Gran Preludio instrumental

P.^o ^{de} M. Maresgués

Andante

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The first staff begins with a treble clef, a common time signature 'C', and the tempo marking 'Andante'. It starts with a forte 'f' dynamic and includes a second ending bracket. The subsequent staves feature various musical notations: eighth and sixteenth notes, rests, and dynamic markings including 'dim' (diminuendo), 'pp' (pianissimo), 'f' (forte), 'cres' (crescendo), and 'molto cantabile'. There are also triplets indicated by a '3' over a group of notes. A section marked 'A' with a '2' below it suggests a repeat or a specific section. The score concludes with a final staff marked 'f' and 'cresc. mas' (crescendo massimo), ending with a large, stylized '5' or 'S' symbol. The handwriting is fluid and characteristic of a composer's draft.

3

poco agitato

poco agitato

cresc.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

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Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

El último Adios.

1.^a Violin

Gran Preludio instrumental

de

P. M. Marqués

Andante

dimmi
pp
molto cantabile
cres
cres
cres f
f
f
f
f
cresc. mas.

3
poco agitato
3
g *crec*

3
g *crec*

3
g *crec*

3
g *crec*

3
g *crec*

3
g *crec*

3
g *crec*

3
g *crec*

3
g *crec*

3
g *crec*

El último Adios

M. Pina y
Pina hijo

Gran Preludio

1^o Violin

P. M. Mareque's

Andante

disini

pp

molto cantabile

cresc

cresc

A.

2

[Signature]

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes:

- Notes (quarter, eighth, sixteenth, and sixteenth notes with beams).
- Rests (quarter, eighth, and sixteenth rests).
- Dynamic markings: *ff* (fortissimo), *f* (forte), *crce* (crescendo), *dec* (decrescendo), *poce* (poco), *agitato* (agitated), and *q* (quasi).
- Ornamentation: Trills and mordents are present on several notes.
- Slurs: Long horizontal lines grouping multiple measures.
- Accidentals: Sharps (#) and flats (b) are used throughout.

The score is organized into systems of staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes beamed together, suggesting a fast or complex passage. The final staff ends with a double bar line and a repeat sign.

El último Adios.

Gran Preludio instrumental.

2^{do} Violin

*de
P. M. Marqués*

Andante

f

dimmi

pp

divisi

mi

cresc

dimmi

A

B

p

poco agitato y cresc

a tempo

cresc.

dimin.

cresc.

f

largo

poco rall

El último Adios
Gran Preludio instrumental

2^o Violin.

de
P. M. Marqués

andante

f *pp* *f* *cresc* *dimin* *A* *5*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- B** (Section marker)
- p* (piano)
- a tempo*
- poco agitato*
- cresc* (crescendo)
- C** (Section marker)
- dimin* (diminuendo)
- cresc* (crescendo)
- ff* (fortissimo)
- poco rall* (poco rallentando)
- largo*

The score is written in a cursive, handwritten style on aged paper.

El último Adios.

2º Violin

Gran Preludio instrumental.

de

P. M. Maregnés

Andante

dimis

pp

2

dimis *mis*

cresc

dimis

B

poco agitato y cresc

a tempo

cresc *dimin* *cresc* *f* *rall* *f* *largo* *parco*

El último Adios.

Gran Preludio instrumental

Violas.

P. M. Márquez

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a 'cresc' marking. The third staff includes 'dim' and 'cresc' markings. The fourth staff has a 'ff' marking. The fifth staff has a 'poco rall' marking. The sixth staff begins with a 'Largo' marking. The score concludes with a double bar line on the sixth staff.

cresc

dim *cresc*

ff

poco rall

Largo

El último Adios.

Gran Preludio instrumental

Violoncellos.

P. M. Mascagné's

Andante

dim

molto cantabile

crese

A

pp

pp

molto espressivo

dimin *mi*

poi agitato y cresc

a tempo

cresc

dimin *cresc*

largo

El último Adios.

Contrabajos

Gran Preludio instrumental

^{por}
P. M. Margués

Andante

f *dimin* *pp* *cres* *p* *cres* *dimin* *p* *cresc* *pp* *poco agitato y cresc* *poco agitato y cresc* *poco agitato y cresc*

a tempo

eresc

dimi

eresc

largo

pow rall

El último Adios

gran Preludio

Contrabajo

Andante $\text{D}^{\flat}\text{C}$ 4 f dim

pp

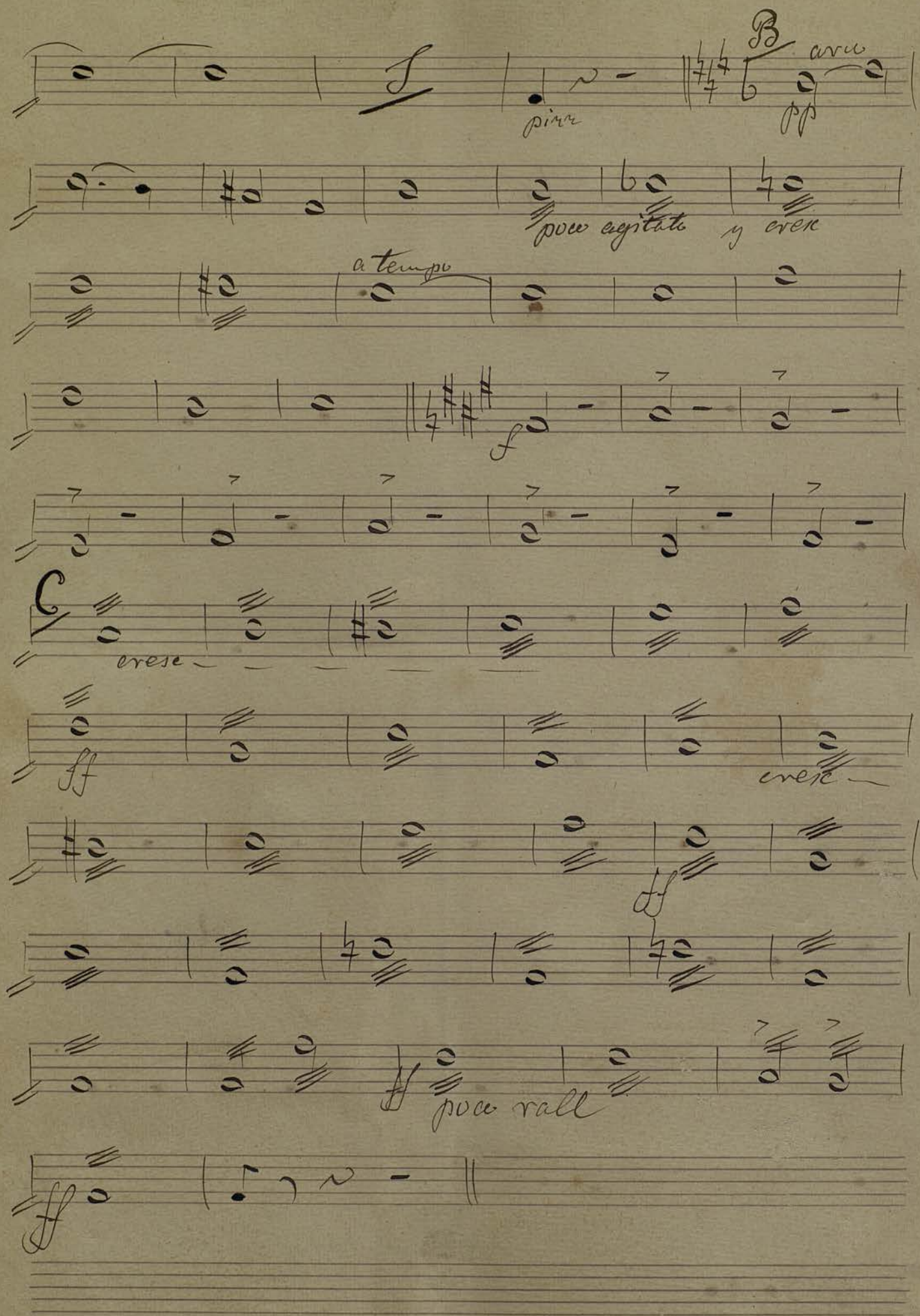
cresc

dim

A *p*

cresc

pp



El ultimo Adios.

Gran Preludio instrumental.

de
P. M. Margnès

Piano

Andante

Piano

26

mf

p

dimis

A

3

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with stems, and a final measure with a fermata.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with stems, and a final measure with a fermata.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with stems, and a final measure with a fermata.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with stems, and a final measure with a fermata.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with stems, and a final measure with a fermata.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with stems, and a final measure with a fermata.

Handwritten musical notation on two staves. The top staff features a melody with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with repeated eighth notes.

Handwritten musical notation on two staves. The system concludes with a double bar line and a key signature change to two sharps (F# and C#). The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff consists of repeated eighth-note patterns, while the bottom staff features a steady eighth-note accompaniment.

Handwritten musical notation on two staves. The system includes the instruction *8vas* above the staff and *crescendo tremolo* written in the right margin. The notation shows a transition in dynamics and texture.

Handwritten musical notation on two staves. The system begins with the instruction *8vas* and includes the word *cresc* in the left margin. The notation features a melodic line with a crescendo and a tremolo accompaniment.

Handwritten musical notation on two staves. The system includes the instruction *8vas* and the word *dimin* in the left margin. The notation shows a melodic line with a diminuendo and a tremolo accompaniment.

gas

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "cresc" is written above the staff. The notation is dense and appears to be a sketch or a working draft.

gas

loco

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "loco" is written above the staff. The notation is dense and appears to be a sketch or a working draft. The word "sigue el trémolo" is written below the staff.

sigue el trémolo

ga

Largo

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "Largo" is written below the staff. The notation is dense and appears to be a sketch or a working draft.

Mis Plegarias Intimas.

(Pequeño Oratorio.)

Homenaje a Jesús de Nazaret.

de
P. Miguel Marqués.

Pequeño Poema religioso vocal instrumental
que consta de las seis siguientes piezas:

N.º 1.º Adagio para voces (coro) y órgano.

2.º Coro para voces de hombres y contraltos.
(sin acompañamiento)

3.º Adagio para todos los instrumentos
de cuerda.

4.º Coro a voces solas de hombres y con-
traltos.

5.º Melodia de Violín con acompaña-
miento de órgano.

6.º Himno al Omnipotente, para
coro de hombres y órgano.