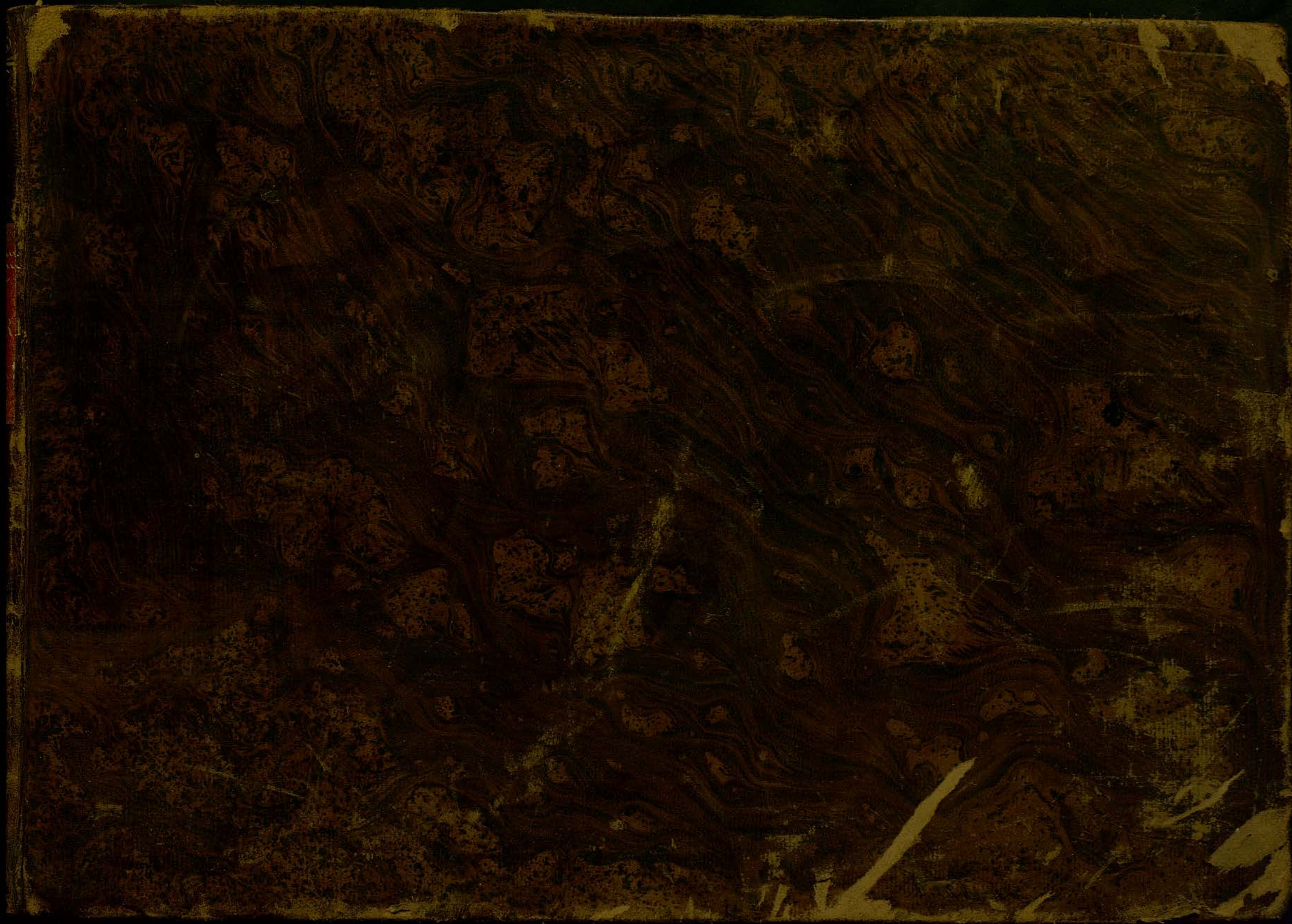




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Completas

a 8^o voces.

por el Maestro

Coro

del Palau

Andante.

1^o

Cum in vo ca rem ex au

Cum in vo ca rem ex au di vit me

Cum in vo ca rem

Cum in vo ca rem ex au di vit me deus ju

Dⁿ Bernardo Fria

Andante.

2^o



Coro

Cum in vo ca rem

Cum in vo ca rem

Cum in vo ca rem

Cum in vo ca rem

Cum in vo ca rem

Allegro

Di vit me Deus pa ti ti a me
 De us pa ti ti a me
 ex au Di vit me Deus pa ti ti a me
 ti ti a me re pa ti ti a me

Musical notation for a lower voice part, featuring a series of rests followed by a melodic line with notes and rests.

Handwritten musical score for the hymn "In tribulatione dilastimi". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are written below the notes in a cursive hand. The first staff begins with a common time signature 'C' and a '2' above the first measure. The second staff begins with a '2' above the first measure. The third and fourth staves begin with a '2' above the first measure. The lyrics are: "in tribulatione dilastimi". The score is divided into two systems by a vertical line. The first system contains the first two staves, and the second system contains the last two staves. The music is written in a cursive hand, and the paper shows signs of age and wear.

A

tribulatione di la tas ti mi hi
tribulatione di la tas ti mi hi
tribulatione di la tas ti mi hi
Basso Continuo.
tribulatione di la tas ti mi hi

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: *hi in tri bu la ti one di la tas ti mi hi*. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. The basso continuo line features a series of vertical strokes (pedals) in the first two measures.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth voice part) and a basso continuo line. The lyrics are: *in tri bu la ti one di la tas ti mi hi*. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. The basso continuo line features a series of vertical strokes (pedals) in the first two measures.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across measures 1 to 4. The lyrics are: "et ex au di", "et ex au di", "et ex au di", "o ra ti", "o", "nem", "me", "et ex au di", "o ra ti", "o", "nem", "me". The notation includes various note values (half, quarter, eighth notes) and rests. The bottom staff uses a different clef and includes a double bar line.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across measures 5 to 8. The lyrics are: "mi se re re", "me", "et ex au di", "mi se re re", "me", "et ex au di", "mi se re re", "me", "et ex au di", "mi se re re", "me", "et ex au di". The notation includes various note values (half, quarter, eighth notes) and rests. The bottom staff uses a different clef and includes a double bar line.

et ex au di' ora ti' o nem me'

et ex au di' o ra ti' o nem me'

am et ex au di'

am et ex au di'

et ex au di'

et ex au di'

et ex au di'

et ex au di'

Handwritten musical score for four voices. The lyrics are: *us que quo fi li i ho mi num*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for four voices. The lyrics are: *fi li i ho mi num*. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some numerical markings below the staves, possibly indicating fingerings or measures.

ut quid di ligi tis va ni ta tem et

ut quid di ligi tis va ni ta tem et

ut quid di ligi tis va ni ta tem et

ut quid di ligi tis va ni ta tem et

que quo gra vi cor de ut quid di ligi tis va ni ta

que quo gra vi cor de ut quid di ligi tis va ni ta

que quo gra vi cor de ut quid di ligi tis va ni ta

que quo gra vi cor de ut quid di ligi tis va ni ta

Handwritten musical score for four voices and basso continuo. The lyrics are "que ri tis et que ri tis men da ci um et que ri tis". The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

Lyrics: *que ri tis et que ri tis men da ci um et que ri tis*

Handwritten musical score for four voices and basso continuo. The lyrics are "tem et que ri tis". The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

Lyrics: *tem et que ri tis*

Handwritten musical score on four staves. The lyrics are: da ci um et que ri tis men da ci um. The notation includes various note values and rests.

da ci um et que ri tis men da ci um

um men da ci um

que ri tis men da ci um men da ci um

tis men da ci um men da ci um

Handwritten musical score on four staves. The lyrics are: et que ri tis men da ci um et que ri tis men da ci um et que ri tis men da ci um et que ri tis men da ci um. The notation includes various note values and rests.

et que ri tis men da ci um et que ri

et que ri tis men da ci um men da ci um et que ri tis men da ci

et que ri tis men da ci um men da ci um et que ri

et que ri

men da ci um et sa'tote quo ni am mi ri fi ca vit Do mi nus san ctum

men da ci um

men da ci um et sa'tote quo ni am mi ri fi ca vit Do mi nus

men da ci um

This system contains the first four staves of a musical score. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third and fourth staves have more complex rhythmic patterns, including eighth and sixteenth notes.

tis men da ci um men da ci um

tis men da ci um men da ci um

tis men da ci um men da ci um

tis men da ci um men da ci um

This system contains the next four staves of the musical score. The first four staves continue the melody from the first system, with the lyrics 'tis men da ci um men da ci um' repeated. The fifth staff is a single melodic line without lyrics, featuring a variety of note values and rests.

74.

um ad e um

cum cla mare ro ad e um

ro ad e um

i ras ci mi ni

i ras ci mi ni

i ras ci mi ni

i ras ci mi ni

i ras ci mi ni

i ras ci mi ni

i ras ci mi ni

i ras ci mi ni

et no

et no

et no

et no

et no li te pec ca re pec ca re que di ci tis in cor di bus ves tris

et no li te pec ca re pec ca re que di ci tis in cor di bus ves tris

et no li te pec ca re pec ca re que di ci tis in cor di bus ves tris

et no li te pec ca re que di ci tis in cor di bus ves tris

li te pec ca re pec ca re que di ci tis in cor di bus

li te pec ca re pec ca re que di ci tis in cor di bus

li te pec ca re pec ca re que di ci tis in cor di bus

li te pec ca re que di ci tis in cor di bus

in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni sa

in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni sa

in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni sa

in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni sa

ves tris in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni

ves tris in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni

ves tris in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni

ves tris in cu bi li bus ves tris Com pu gi mi ni Com pu gi mi ni

6 3 6 3 6 3

Handwritten musical score with five staves. The lyrics are written below the notes. The text is in Latin and appears to be a liturgical or religious song.

cri fi ca te sa cri fi - ci um jus ti ti a
cri fi ca te sa cri fi - ci um jus ti ti a et spe ra te in Do mi
cri fi ca te sa cri fi - ci um jus ti ti a et spe
cri fi ca te sa cri fi - ci um jus ti ti a et spe ra te in

Empty musical staves, likely for a second system or for a different instrument.

Handwritten musical notation on a single staff, featuring various note values and rests.

no - in Do - mi no

no in Do mi no

ra te in Do mi no

Do - mi no

mul ti di cunt

qui os tem di t

mul ti di cunt

mul ti di cunt

mul ti di cunt

mul ti di cunt

mul ti di cunt

7 6 7 5

Handwritten musical score on three staves. The lyrics are in Latin. The first staff contains the words "no bis bo na" and "Sig na tum est su per nos". The second staff contains "qui ostendit no bis bo na" and "Sig na tum est su per nos". The third staff contains "lumen vultus".

no bis bo na

qui ostendit no bis bo na

Sig na tum est su per nos

Sig na tum est su per nos

lumen vultus

A section of the manuscript showing six empty musical staves, each divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats).

Handwritten musical score for two voices and a basso continuo. The top system features two staves with vocal parts and a basso continuo line. The lyrics are written below the notes.

Incipit vultus tuus Do
mi ne de dic ti le ti ti am De

The bottom system continues the musical notation with the lyrics:

tuus Do
mi ne de dic ti le ti ti am

Handwritten musical score for a basso continuo. The system consists of a single staff with a basso continuo line. The lyrics are written below the notes.

tuus Do
mi ne de dic ti le ti ti am

Dis ti le ti ti am in cor de me

De Dis ti le ti ti am in cor de me

The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff's lyrics are 'Dis ti le ti ti am in cor de me' and the second staff's lyrics are 'De Dis ti le ti ti am in cor de me'. The music is written in a cursive, handwritten style.

A fructu fru

A fructu fru

A fructu fru

A fructu fru

A fructu fru

The second system consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'A fructu fru' are written below the notes on each staff. The music is written in a cursive, handwritten style. Below the five staves, there is a single staff with a treble clef and a key signature of one sharp (F#), which appears to be a continuation of the musical line.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across five measures. The lyrics are "A fructu fru menti" and "multipli ca ti sunt". The notation includes various note values and rests.

Measures 1-5 lyrics: *A fructu fru menti* *multipli ca ti sunt*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across five measures. The lyrics are "menti", "vi ni et olei", and "multipli ca ti". The notation includes various note values and rests.

Measures 6-10 lyrics: *menti* *vi ni et olei* *multipli ca ti*

pli ca - ti sunt multipli ca ti sunt multipli ca ti sunt yn

multipli ca ti sunt multipli ca ti sunt multipli ca ti sunt yn

multipli ca ti sunt multipli ca ti sunt multipli ca ti sunt yn

multipli ca ti sunt multipli ca ti sunt multipli ca ti sunt yn

sunt ti pli ca - ti sunt multipli ca ti sunt multipli ca ti sunt

sunt multipli ca - ti sunt multipli ca ti sunt multipli ca ti sunt

sunt multipli ca ti sunt multipli ca ti sunt multipli ca ti sunt

6 6 6 6 6 6

41.

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are written below the notes: *pa*, *ce*, *in i*, *dip*, and *sum*. The notation includes various note values (half notes, quarter notes) and rests, with some notes beamed together. The score is divided into measures by vertical bar lines.

Four empty musical staves, likely for a four-part vocal or instrumental setting. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are divided into measures by vertical bar lines.

Handwritten musical notation at the bottom of the page, including numbers and notes. The notation is written on a single staff and includes the following elements:
 - A treble clef and a key signature of one sharp (F#).
 - The numbers 7 and 6 written above the staff.
 - The number 0 written below the staff.
 - The numbers 2 and 3 written above the staff.
 - The number 10 written below the staff.
 - The numbers 7 and 6 written above the staff.
 - The number 14 written below the staff.
 - The numbers 2 and 3 written above the staff.
 - The number 14 written below the staff.
 - A curved line (fermata) above the staff.

sum

sum

sum

sum

dor - mi

dor - mi

dor - mi

dor - mi

am

am

am

am

et

et

et re qui

6.

et re qui es cam

re qui es cam et re qui es cam

et re qui es cam

es cam et re qui es cam

cam

quo ni am tu

quo ni am tu

quo ni am tu

quo ni am tu

quo ni am tu

Sin gu la ri ter in spe

Do mi ne
Do mi ne
Do mi ne
Do mi ne
Do mi ne

quo ni am tu
quo ni am tu
quo ni am tu
quo ni am tu

Handwritten musical score for two voices, Soprano and Alto. The lyrics are "Singula" and "ri ter in spe". The music is written on five-line staves with a treble clef and a common time signature. The lyrics are written below the notes.

Singula ri ter in spe

Singula ri ter in spe

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are "Domine" and "constituisti". The music is written on five-line staves with a treble clef and a common time signature. The lyrics are written below the notes.

Domine

Domine

Domine

Domine

constituisti

constituisti

constituisti

constituisti

Handwritten musical score for "Te igitur" in G major, featuring three staves with vocal parts and a basso continuo line. The lyrics "con-stitutus es tu in me" are written below the staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a historical style with various note values and rests.

Handwritten musical score for a vocal piece, likely a Mass setting, in G major. The score is written on five staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics are written below the staves. The music is in 4/4 time, indicated by the common time signature 'C' and the presence of a '4' in the bottom right corner. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are: 'me ti is ti me con sti tu is ti con sti tu is ti con sti tu is ti'. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: *me Glo ri a pa tri et fi li*. The notation includes notes, rests, and a basso continuo line with a treble clef and a key signature of one sharp (F#).

me
me
me
me
Glo ri a pa tri et fi li

Handwritten musical score for four voices and a basso continuo line. The lyrics are: *me Glo ri a pa tri et fi li*. The notation includes notes, rests, and a basso continuo line with a treble clef and a key signature of one sharp (F#).

me
me
me
me
Glo ri a pa tri et fi li

Handwritten musical score for two voices and basso continuo. The top system consists of six measures. The first voice (soprano) and second voice (alto) parts are written on staves with a treble clef and a key signature of one sharp (F#). The lyrics are: *et Spi ri tu i sanc to et Spi ri tu i sanc to sanc*. The basso continuo part is written on a staff with a bass clef and a key signature of one sharp. The lyrics are: *et Spi ri tu i sanc to et Spi ri tu i sanc*. The score is written in a cursive hand.

Handwritten musical score for two voices and basso continuo. The top system consists of six measures. The first voice (soprano) and second voice (alto) parts are written on staves with a treble clef and a key signature of one sharp (F#). The lyrics are: *et Spi ri tu i sanc to et Spi ri tu i sanc to sanc*. The basso continuo part is written on a staff with a bass clef and a key signature of one sharp. The lyrics are: *et Spi ri tu i sanc to et Spi ri tu i sanc*. The score is written in a cursive hand.

Sicut erat *Sicut erat in prin ci pi o* *et nunc* *et nunc et sem*
to sicut erat *sicut erat in prin ci pi o* *et nunc et sem*
sicut erat *sicut erat in prin ci pi o* *et nunc et sem per et nunc et*
to sicut erat *sicut erat in prin ci pi o* *et nunc* *et nunc et sem*

sicut erat *sicut erat in prin ci pi o* *et nunc*
sicut erat *sicut erat in prin ci pi o* *et nunc*
sicut erat *sicut erat in prin ci pi o* *et nunc*
ci cut erat *sicut erat in prin ci pi o* *et nunc*

Handwritten musical score on five staves. The lyrics are written below the notes.

per et in sae cu la Sae cu lo rum sae cu lo rum a men a

per et in sae cu la

sem per et in se cu la Sae cu lo rum se cu lo rum a

per et in se cu la

Handwritten musical score on five staves. The lyrics are written below the notes.

et in sae cu la

et in sae cu la

et in sae cu la

et in sae cu la

et in sae cu la

Handwritten musical score on four staves. The lyrics are: *men*, *sa cu lorum sa cu lorum a men a men a men*, *et in sa cu la*, *et in sa cu la*, *et in sa cu la*, *sa cu lorum sa cu lorum a men et in sa cu la*.

Handwritten musical score on four staves. The lyrics are: *et in sa cu*, *et in sa cu*, *et in sa cu*, *et in sa cu*, *et in sa cu*.

Handwritten musical score on three staves. The lyrics are written below the notes.

seu lorum seu lorum a — men a men a men seu lo rum a —
 seu lorum seu lorum a — men seu lorum
 seu lorum seu lorum a — men seu lorum
 seu lorum seu lorum a — men seu lorum

Handwritten musical score on five staves. The lyrics are written below the notes.

la
 la
 la
 la
 la
 et in seu la
 seu lorum seu lorum a
 et in seu la

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are:

men et in sae cu la

a men et in sae cu la

men et in sae cu la

a men et in sae cu la

The score consists of five measures. The first measure contains the lyrics "men" for all parts. The second measure contains "et in". The third measure contains "sae cu la". The fourth and fifth measures contain "a men" for the Soprano and Tenor parts, and "et in sae cu la" for the Alto and Bass parts. The basso continuo line is present but has no lyrics.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are:

et in sae cu la secun lorum secun lorum a men et in

sa cu lo rum a men et in

men sae cu lo rum a men et in

sa cu lorum secun lorum a men et in

The score consists of five measures. The first measure contains the lyrics "et in sae cu la" for the Soprano and Alto parts, and "sa cu lo rum" for the Tenor and Bass parts. The second measure contains "secun lorum" for the Soprano and Alto parts, and "a" for the Tenor and Bass parts. The third measure contains "a men" for the Soprano and Alto parts, and "men" for the Tenor and Bass parts. The fourth measure contains "et in" for the Soprano and Alto parts, and "et in" for the Tenor and Bass parts. The fifth measure contains "et in" for the Soprano and Alto parts, and "et in" for the Tenor and Bass parts. The basso continuo line is present but has no lyrics.

Andante

se cu lo rum se cu lo rum a - men a men a men
se cu lo rum se cu lo rum a - men a men a men
se cu lo rum se cu lo rum a - men a men a men
se cu lo rum se cu lo rum a - men a men a men

qui ha bi tat in ad ju to ri
qui ha bi tat in ad ju to ri
qui ha bi tat in ad ju to ri
qui ha bi tat in ad ju to ri

Salmos Antiphonice etc.
Al Organo, a tríl o canto llano 5^{to} fono.

se cu la se cu lo rum se cu lo rum a men
se cu la se cu lo rum se cu lo rum a men
se cu la se cu lo rum se cu lo rum a men
se cu la se cu lo rum se cu lo rum a men

qui ha bi tat in ad ju to ri
qui ha bi tat in ad ju to ri
qui ha bi tat in ad ju to ri
qui ha bi tat in ad ju to ri

o Altis si mi in protec ti one Dei caeli Dei caeli com mo ra bi tur
 o Altis si mi in protec ti one Dei caeli Dei caeli com mo ra bi tur
 o Altis si mi in protec ti one Dei caeli Dei caeli com mo ra bi tur
 o Altis si mi in protec ti one Dei caeli Dei caeli com mo ra bi tur

o Altis si mi
 o Altis si mi
 o Altis si mi
 o Altis si mi

p. in protec ti one Dei
 p. in protec ti one Dei
 p. in protec ti one Dei
 p. in protec ti one Dei

p.

com mo ra bi tur di cit Do mi no sus cep tor meus es tu

com mo ra bi tur di cit Do mi no sus cep tor meus es tu

com mo ra bi tur di cit Do mi no sus cep tor meus es tu

com mo ra bi tur di cit Do mi no sus cep tor meus es tu

ce li Dei ce li com mo ra bi tur di cit Do mi no sus cep tor meus es tu

ce li Dei ce li com mo ra bi tur di cit Do mi no sus cep tor meus es tu

ce li Dei ce li com mo ra bi tur di cit Do mi no sus cep tor meus es tu

ce li Dei ce li com mo ra bi tur di cit Do mi no sus cep tor meus es tu

Solo

et refugium meum Deus meus Spera bo in e um quoniam ipse libera vit

Quoniam ipse libera vit

Quoniam ipse libera vit

Quoniam ipse libera vit

Quoniam ipse libera vit

Quoniam ipse libera vit

Quoniam ipse libera vit

Quoniam ipse libera vit

Solo

me De la que o ve nan ti um

me et a ver bo

me et a ver bo

me et a ver bo

Sca pu lis suis abum bra bit

Sca pu lis suis abum bra bit

Sca pu lis suis abum bra bit

Sca pu lis suis abum bra bit

ipse li be ra vit me et a ver bo as pe ro

ipse li be ra vit me et a ver bo as pe ro

ipse li be ra vit me et a ver bo as pe ro

ipse li be ra vit me et a ver bo as pe ro

et a ver bo as pe ro

ti bi

ti bi

ti - bi

ti bi

Solo

Sca pu lis suis a bum bra bit ti - bi

a bum bra bit ti - bi

Sca pu lis suis a bum bra bit ti - bi

Sca pu lis suis a bum bra bit ti bi

Sca pu lis suis a bum bra bit ti bi

Sca pu lis suis a bum bra bit ti bi

p.

et sup peniſ e ius spe ra biſ
et sup peniſ e ius spe ra biſ
et sub pe niſ e ius spe ra biſ Solo.
et sub pe niſ e ius spe ra biſ Sen to cir cum da bit te ve ri taſ e ius non ti me biſ aſi

et sub pe niſ e ius spe ra biſ
et sub pe niſ e ius spe ra biſ
et sub pe niſ e ius spe ra biſ
et sub pe niſ e ius spe ra biſ

<i>more nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>a - ne go ti'</i>
<i>more nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>a ne go - ti'</i>
<i>more nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>a ne go ti'</i>
<i>more nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>a ne go ti'</i>

<i>nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>e</i>			
<i>nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>e</i>			
<i>nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>e</i>			
<i>nocturno</i>	<i>asa gi'ta vo lante in di</i>	<i>e</i>			

nocturno *asa gi'ta vo lante in di* *e*

p.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin: "o per am bu lan te in te ne bris ab in cur su ab in cur su et de". The notation includes various note values (minims, crotchets, quavers) and rests. The basso continuo line is written below the vocal staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth voice). The lyrics are "ab in cur su". The notation includes various note values and rests. The fifth voice part is written below the other four staves.

Handwritten musical score for a single voice or basso continuo line. The notation includes various note values and rests, with some accidentals (sharps, flats) and a key signature change.

mon o me ri di a no

mon o me ri di a no

mon o me ri di a no *Solo* no cadent a la terre tus mil

mon o me ri di a no

et de cem milli

et de cem milli

le et de cem milli

et de cem milli

et de cem

et de cem

et de cem

et de cem

et de cem

Handwritten musical score for five voices, likely a choir. The lyrics are in Latin. The notation includes staves with notes and rests, and the lyrics are written below the staves.

a et de cem milli a a des tris tu is
a et de cem milli a a Dep tris tu is
a et de cem milli a a Dep tris tu is
a et de cem milli a a Dep tris tu is

ad te au tem non ap pro pin qua
ad te au tem non ap pro pin qua
ad te au tem non ap pro pin qua
ad te au tem non ap pro pin qua

Handwritten musical score for five voices, continuing the previous piece. The lyrics are in Latin. The notation includes staves with notes and rests, and the lyrics are written below the staves.

milli a
milli a
milli a
milli a

ad te au tem non ap pro pin qua - bit
ad te au tem non ap pro pin qua - bit
ad te au tem non ap pro pin qua bit
ad te au tem non ap pro pin qua bit

Handwritten musical score on five staves. The lyrics are: *Quoniam tu es Domine Spes mea*. The notation includes various note values and rests.

Handwritten musical score on five staves. The lyrics are: *peccatorum videbis* and *Quoniam tu es*. The notation includes various note values and rests. At the bottom, there is a single staff with a more complex rhythmic pattern, possibly a basso continuo line, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin.

Solo.

al ti si mum po su is ti
 al ti si mum po su is ti
 al ti si mum po su is ti re fu gi um tu um
 al ti si mum po su is ti

non ac
 non ac
 non ac
 non ac

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin.

Domine spes me a
 Domine spes me a
 Domine spes me a
 Domine spes me a

non ac ce det ad te ma lum
 non ac ce det ad te ma lum
 non ac ce det ad te ma lum
 non ac ce det ad te ma lum

Handwritten musical score with four staves. The lyrics are: "ce det ad te ma lum et fla gel lum non appropin qua bit taberna cu lo tu o Quo ni am an gelis suis man". The word "Solo." is written above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

A section of the musical score consisting of six empty staves, likely for a choir or instrumental ensemble. The staves are arranged in two groups of three, with no musical notation present.

A single staff of music at the bottom of the page, containing a melodic line with various notes and rests. Above the staff, there are handwritten markings: "6/8" and "3/4 3/4". The staff ends with a double bar line and a repeat sign.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin: "Da vult de te ut custodiam te" and "ut custodiam te". The music is written on five staves. The lyrics are: "Da vult de te ut custodiam te", "ut custodiam te", "ut custodiam te", "ut custodiam te". The lyrics are: "ut custodiam te", "ut custodiam te", "ut custodiam te", "ut custodiam te". The lyrics are: "ut custodiam te", "ut custodiam te", "ut custodiam te", "ut custodiam te". The lyrics are: "ut custodiam te", "ut custodiam te", "ut custodiam te", "ut custodiam te".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin: "ut custodiam te in omni re" and "ut custodiam te in omni re". The music is written on five staves. The lyrics are: "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re". The lyrics are: "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re". The lyrics are: "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re". The lyrics are: "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re", "ut custodiam te in omni re".

Handwritten musical score on five staves. The lyrics are: *ne forte offendas ad lapidem pedem tuum*. The first staff has a partial phrase *bus por ta bunt te* at the beginning. The notation includes various note values and rests.

Handwritten musical score on five staves. The lyrics are: *in manibus por ta bunt te* and *ad lapidem pedem tuum*. The notation includes various note values and rests. At the bottom, there is a single staff with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line.

Handwritten musical score for a vocal duo. The lyrics are: *Su per as pi dem et basi lis cum am bu la bis et con cul ca bis*. The notation includes staves for two voices and a basso continuo line. The lyrics are written below the staves.

duo.
Su per as pi dem et basi lis cum am bu la bis et con cul ca bis
Su per as pi dem et basi lis cum am bu la bis et con cul ca bis
et con cul ca bis

Handwritten musical score for a vocal ensemble. The lyrics are: *um et con cul ca bis et*. The notation includes staves for four voices and a basso continuo line. The lyrics are written below the staves.

um et con cul ca bis et
um et con cul ca bis et
um et con cul ca bis et
um et con cul ca bis et
um et con cul ca bis et

Handwritten musical score for four voices. The lyrics are: "le o nem et dra co - nem quo ri am in me spe ra vit". The notation includes various musical symbols such as notes, rests, and bar lines. The word "Duo." is written above the first staff in the second measure.

Handwritten musical score for four voices. The lyrics are: "con cul ca bis". The notation includes various musical symbols such as notes, rests, and bar lines. The word "Duo." is written above the first staff in the second measure.

Handwritten musical score for two voices (Soprano and Alto) and two parts (Tenor and Bass). The lyrics are:

li be ra - bo e um

li be ra bo e - um

The score consists of four staves. The first two staves are for Soprano and Alto, and the last two are for Tenor and Bass. The lyrics are written below the staves. The word "clara" is written at the end of the first two staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, and Bass). The lyrics are:

pro te gam eum quo ni am cog no vit no men me - um cla

pro te gam e um quo ni am cog no vit no men me um cla

pro te gam e um quo ni am cog no vit no men me um cla

pro te gam e um quo ni am cog no vit no men me um cla

The score consists of four staves. The first three staves are for Soprano, Alto, and Tenor, and the last staff is for Bass. The lyrics are written below the staves. The word "clara" is written at the end of the first three staves. The word "clara" is also written at the end of the Bass staff.

Duo.

mabit ad me et ego ex audiam e um cum ipso sum

mabit ad me cum ipso sum

mabit ad me cum ipso sum in tribulati

mabit ad me et ego ex audiam e um cum ipso sum in tribula ti

mabit ad me cum ipso sum

mabit ad me cum ipso sum

mabit ad me cum ipso sum

mabit ad me cum ipso sum

3# 6 7 3# 6b

Handwritten musical score for four staves. The lyrics are: *in tribulati one e ri pi am e um et glo ri fi ca bo e um*. The notation includes various note values and rests. A *Duo.* marking is present above the first staff in the second measure.

Handwritten musical score for five staves. The lyrics are: *in tribulati o ne*. The notation includes various note values and rests. A *Duo.* marking is present above the first staff in the second measure. The bottom staff features a series of notes with a *p* (piano) marking and a *7* (seven) marking.

et glori fi ca bo eum lon gi tu di ne di e rum re ple bo e um et os tendam

et glori fi ca bo e um lon gi tu di ne di e rum re ple bo e um et os ten dam

et glori fi ca bo e um lon gi tu di ne di e rum re ple bo e um et os ten dam

et glori fi ca bo e um lon gi tu di ne di e rum re ple bo e um et os ten dam

et glori fi ca bo e um lon gi tu di ne di e rum re ple bo e um et os ten dam

et glori fi ca bo e um

et glori fi ca bo e um

et glori fi ca bo e um

et glori fi ca bo e um

et glori fi ca bo e um

f. 7. 15 21 27 33

Handwritten musical score for "Gloria" by J. Haydn. The score is written on five staves, with the first four staves representing the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff representing the basso continuo. The lyrics are written below the staves. The music is in G major and 3/4 time. The score is divided into two systems by a double bar line. The lyrics are "Sa tu ta re me um Glo ri a".

Handwritten musical score for a vocal setting of the Gloria. The score is written on six staves. The first five staves represent different vocal parts, and the sixth staff is the basso continuo. The lyrics are written below the vocal staves. The music is in G major, indicated by one sharp (F#) on the first staff. The tempo is marked 'Allegro' at the beginning. The score is divided into measures by vertical bar lines. The lyrics are: 'sa lu ta re me um Glo ri a'. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and slightly discolored.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: *Pa tri et fi li et Spi ri tu i sanc to et*. The notation includes notes, rests, and lyrics written below the staves. The basso continuo line is at the bottom, showing a sequence of notes and rests.



Pa tri et fi li et Spi ri tu i sanc to et

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: *Pa tri et fi li et Spi ri tu i sanc to et*. The notation includes notes, rests, and lyrics written below the staves. The basso continuo line is at the bottom, showing a sequence of notes and rests.



Pa tri et fi li et Spi ri tu i sanc to et

Spi ri tu i *sanc to* *et in se cu la*
to sanc to *et in se cu*
et in se cu

Si cut e rat in prin ci pi o et nunc et Sem per
Si cut e rat in prin ci pi o et nunc et Sem per et in
si cut e rat in prin ci pi o et nunc et sem per
si cut e rat in prin ci pi o et nunc et sem per

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *sa cu lo rum a men* (first staff), *sa cu lo rum a men* (second staff), *la sa cu lo rum a men et in sa cu la sa cu lo rum a men* (third staff), and *la sa cu lo rum a men* (fourth staff). A *Solo* marking is present above the third staff in the fourth measure.

sa cu lo rum a men
sa cu lo rum a men
la sa cu lo rum a men et in sa cu la sa cu lo rum a men
la sa cu lo rum a men

Solo

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *et in sa cu la a men* (first staff), *sa cu la a men* (second staff), *et in se cul la a men* (third staff), and *et in se cul la a men* (fourth staff). The lyrics *sa cu lo rum* are repeated in the fifth measure of each staff. A *p.* marking is present below the fourth staff in the fifth measure.

et in sa cu la a men
sa cu la a men
et in se cul la a men
et in se cul la a men

sa cu lo rum
sa cu lo rum
sa cu lo rum
sa cu lo rum

p.

lo rum se cu lo rum a — men a men
lo rum amen amen
lo rum amen amen
lo rum A men amen

Salmo. Ecce nunc etc.
Al Organo Abil e Canto Llano

5^{to} Tono

amen A men
a men A men
a men A men
A men amen

3#

Nunc dimittis etc. A 6.

Doel Maestro Gersona

1^o Coro.

Nunc di- mit tis ser vum tu um Do mi ni

Nunc di- mit tis ser vum-

2^o

Coro.

Comp^{to}

Handwritten musical score for two voices, first system. The music is written on two staves. The lyrics are:
ne ser vum tu um Do mi ne Do mi ne Ser vum tu um Do mi
tu um Do mi ne ser vum tu um Do mi

Handwritten musical score for two voices, second system. The music is written on two staves. The lyrics are:
Nunc di mit tis ser vum tu um Do mi ne ser vum tu um
Nunc di mit tis ser vum tu um Do mi
Nunc di mit tis ser vum

Handwritten musical score for a single voice, third system. The music is written on a single staff. The lyrics are:
7 6 7 5b 7 5b

ne
ne

se cum dum ver bum
se cum dum ver bum

Do mi ne
ne servum tu - um
tu um Do - mi ne

Do mi ne
Do mi ne
mi ne

se
se
se
se

Nunc di mit tis ser vum tu um Do - mi ne

6 4 5 3 2 1 6 4 5 3 2 1 6 4 5 3 2 1

tu um

tu um

cum dum ver bum tu um Se cum dum ver bum tu um in pa ce re cum dum ver bum
cum dum ver bum tu um in pa ce in
cum dum ver bum tu um Se cum dum ver bum tu um in pa
cum dum ver bum tu um Se cum dum ver bum

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

Two.
Qui - a vi de runt Ocu li mei

Two.
Qui - a vi de runt Ocu li mei

Five staves of musical notation. The top four staves begin with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

tu um in pa ce

pa ce

re in pa ce

tu um in pa re



Handwritten musical score for two voices, likely Soprano and Alto. The lyrics are "Quod pa ras ti". The notation includes notes, rests, and slurs. The first system shows the beginning of the phrase, with the second system continuing it. The lyrics are written below the notes.

Handwritten musical score for four voices, likely Soprano, Alto, Tenor, and Bass. The lyrics are "pa ras ti an te". The notation includes notes, rests, and slurs. The first system shows the beginning of the phrase, with the second system continuing it. The lyrics are written below the notes. The bottom staff includes figured bass notation: 7 6 4, 3 6, 3 6, 7 6 #.

an te fa ci em

an - te - fa - ci em

fa ci em om ni um po pu lo rum

fa - ci em om ni um po pu lo rum

fa - ci em om ni um po pu lo rum

fa - ci em om ni um po pu lo rum

fa - ci em om ni um po pu lo rum

Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Latin: "Lu men ad re ve la' ti o nem gen ti um - gen ti um". The Soprano part features a melodic line with eighth and sixteenth notes, while the Alto part provides a harmonic accompaniment with similar rhythmic values. The notation is in a single system with four measures.

Lu men ad re ve la' ti o nem gen ti um - gen ti um

Lu men ad re ve la' ti o nem gen ti um

Handwritten musical score for two voices, Tenor and Bass. The lyrics are in Latin: "et et glo ri am". The Tenor part has a few notes in the final measure, and the Bass part has a more extensive melodic line. The notation is in a single system with four measures.

et

et glo ri am

Four empty musical staves, each consisting of five horizontal lines, arranged in a row at the top of the page.

Handwritten musical score on four staves. The lyrics are written below the notes in a cursive script. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The lyrics are: "glo ri am ple bis tu e", "et glo ri am ple bis tu e", "ps ra et ple bis", "et glo ri am ple bis tu e", "ps ra et et glo ri am ple bis tu e", "ps ra". At the bottom of the staves, there are some numerical figures: "5 2", "7 6", "6 6", "7 6".

glo ri am ple bis tu e

et glo ri am ple bis tu e

ps ra et ple bis

et glo ri am ple bis tu e

ps ra et et glo ri am ple bis tu e

ps ra

5 2

7 6

6 6

7 6

ple bis tu e - fs - ra et Glo ri - a - pa - tri et

ple bis tu e fs - ra et Glo ri - a - pa - tri et

- bis tu e fs - ra et

tu e fs - ra et

et fs - ra et

et fs - ra et

6 7 6

Handwritten musical score for two voices, first system. The music is written on two staves. The lyrics are: *fi li o et spi ri tu i sanc to* (top staff) and *fi li o et spi ri tu i sanc to* (bottom staff). The notes are in a simple, clear hand.

Handwritten musical score for two voices, second system. The music is written on two staves. The lyrics are: *Si cut e rat in prin ci pi o* (top staff) and *Si cut e rat in prin ci pi o* (bottom staff). The notes are in a simple, clear hand.

Handwritten musical score for two voices, first system. The music is written on two staves. The lyrics are: *e rat in prin ci pi o et sem per et in se cu la*. The notation includes various note values and rests.

e rat in prin ci pi o et sem per et in se cu la

Handwritten musical score for two voices, second system. The music is written on two staves. The lyrics are: *et nunc et sem per et in*. The notation includes various note values and rests.

et nunc et sem per et in

Handwritten musical score for two parts, likely voices or instruments. The music is written on two staves, each with a treble clef. The lyrics are "Se culorum amen" repeated four times across the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The paper is aged and shows some staining.

Se culorum amen

Se culorum amen

Se culorum amen

Se culorum amen

Handwritten musical score for a piece titled "Te Deum" in G major. The score is written on five staves. The first four staves are for vocal parts, and the fifth staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating G major. The lyrics are "se cu la Se cu lo rum a men a men". The score is written in a cursive, handwritten style.

se cu la Se cu lo rum a men a men

se - cu la Se cu lo rum a - men a men

se cu la Se cu lo rum a - men a men

se cu la se cu lo rum a men a men

se cu la se cu lo rum a men a men

7 6

Handwritten musical score for two staves. The lyrics are:

men a — men a men — a men
men a — men a men a men

Handwritten musical score for five staves. The lyrics are:

a men a men a — men
a men a men a men
a men a men a men
a men a men a men
a men a men a men

82
Cinguletas

à Dos Coros à 6 Voces

Del Maestro Sumper Presb^{ro}

Maestro De San Juan De las Abadesas

1^o
Coro

Fratres y Cum invocarem

à 5^o Puerto à 6.

por el Maestro 2^o

Dⁿ José Barba

Coro

Al comp^{to}

Handwritten musical score for a choir and soloist. The score is written on five staves. The first staff is for the 1st Choir (1^o Coro), the second for the 2nd Choir (2^o Coro), the third for the Soloist (Maestro), the fourth for the 3rd Choir (3^o Coro), and the fifth for the Accompaniment (Al comp^{to}). The music is in G major (one sharp) and 4/4 time. The lyrics "Fratres y Cum invocarem" are written under the first staff. The lyrics "à 5^o Puerto à 6." are written under the second staff. The lyrics "por el Maestro" are written under the third staff. The lyrics "Dⁿ José Barba" are written under the fourth staff. The lyrics "Fratres" are written under the fifth staff. The lyrics "Cum invocarem" are written under the sixth staff. The lyrics "à 5^o Puerto à 6." are written under the seventh staff. The lyrics "Al comp^{to}" are written under the eighth staff.

Handwritten musical score for two voices, first system. The music is written on two staves. The lyrics are: *So brii es to te et vi gi la te et vi gi la*. The notation includes various note values and rests.

So brii es to te et vi gi la te et vi gi la

Handwritten musical score for two voices, second system. The music is written on two staves. The lyrics are: *So brii es to te et vi gi la et vi gi la*. The notation includes various note values and rests.

So brii es to te et vi gi la et vi gi la

Te qui ad ver sa ri us ves ter di a vo lus
 Te qui ad ver sa ri us ves ter di a vo lus
 cir - cu it
 cir - cu it

tan quam le o ru gi ens que - rens quem devo ret
 tan quam le o ru gi ens que - rens quem devo ret
 tan quam le o ru gi ens que - rens quem devo ret
 tan quam le o ru gi ens que - rens quem devo ret
 tan quam le o ru gi ens que - rens quem devo ret

que rens quem devoret Cui re sis ti te

for tes Cui re sis ti te

cir - cu it

Cui re sis ti te

for tes

Cui re

6b 6b

4b 4b

Handwritten musical score for two voices. The lyrics are "for tes tu ar tem Do mi ne". The notation includes notes and rests on a five-line staff.



for tes tu ar tem Do mi ne

for tes tu ar tem Do mi ne

Handwritten musical score for four voices. The lyrics are "sū ti te for tes in fi De". The notation includes notes and rests on a five-line staff. There are some markings like "6" and "3" below the notes.



sū ti te for tes in fi De

sū ti te for tes in fi De

sū ti te for tes in fi De

sū ti te for tes in fi De

6 3



Handwritten musical notation on a six-staff system, featuring lyrics in Italian. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

tu au tem Do mi re
tu au tem Do mi re mi se re re no bis
tu am tem Do mi re mi se re re no bis
tu ar tem Do mi re mi se re re no bis

Handwritten musical notation on a six-staff system, featuring lyrics in Italian. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

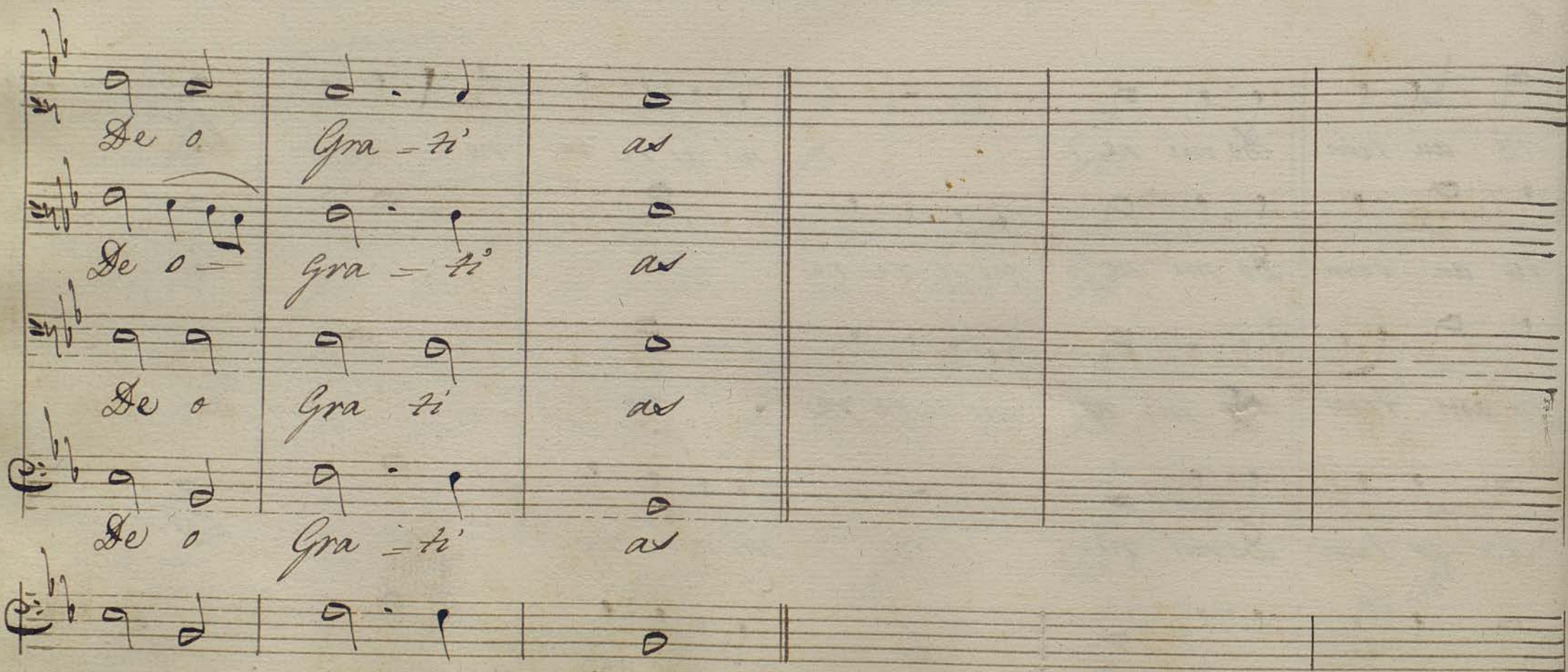
tu au tem Do mi re
tu au tem Do mi re mi se re re no bis
tu am tem Do mi re mi se re re no bis
tu ar tem Do mi re mi se re re no bis

Handwritten musical score for two staves. The first staff is in treble clef and the second in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of three measures. The first measure contains a quarter note G and a quarter note A. The second measure contains a quarter note G and a quarter note A. The third measure contains a whole note B-flat. The lyrics "Gra ti as" are written below the notes.



Gra ti as

Handwritten musical score for six staves. The first four staves are in treble clef and the last two in bass clef. All staves have a key signature of one flat (B-flat). The music consists of three measures. The first measure contains a quarter note G and a quarter note A. The second measure contains a quarter note G and a quarter note A. The third measure contains a whole note B-flat. The lyrics "De o Gra ti as" are written below the notes.



De o Gra ti as



Cum in vo ca rem ex au di vit me de us ius ti ti e me e ex au di vit me de us ius

Cum in vo ca rem ex au di vit me de us ius ti ti e me e jus

Cum in vo ca rem ex au di vit me de us ius ti ti e me

Cum in vo ca rem ex au di vit me de us ius

7b 6 6b 7 5b 6

This block contains a handwritten musical score for five voices, arranged in five staves. The lyrics are in Latin and are written below each staff. The notation includes various note values (minims, crotchets, quavers) and rests. At the bottom of the page, there are six figured bass figures: 7b, 6, 6b, 7, 5b, and 6. The first four staves have a treble clef, and the fifth staff has a bass clef. The page number '8' is written in the top right corner.

Handwritten musical score for two staves. The lyrics are: *in tribu la ti o - ne di la tas ti mi hi*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for four staves. The lyrics are: *ti ti e me* (repeated on the first three staves) and *di la* (on the fourth staff). The notation includes various musical symbols such as notes, rests, and bar lines.

mi — hi

mi — hi

Di la tas ti mi hi — hi *mi se re re me i et ex*

Di la tas ti mi hi — hi *mi hi mi se re re me i et ex*

Di la tas ti mi hi *mi se re re me i et ex au*

tas ti mi hi mi hi mi se re re me i et ex

6 7 6 7 9 5 6 6 6 7

2.

Handwritten musical notation on two staves, likely for a vocal or instrumental part, showing rests and some notes.

Handwritten musical score for a choir or vocal ensemble, featuring Latin lyrics and musical notation on multiple staves.

pan di' et ex au - di' o ra ti' o nem o ra ti'

an di' et ex au di' o ra ti' o nem o

di' et ex au di' o ra ti' o nem o ra ti'

an di' et ex au di' o ra ti' o nem me

Handwritten musical notation on multiple staves, including lyrics and musical notes.

fi - li is ho mi num fi li is ho mi num usque quo gra - vi
fi - li is ho mi num gra - vi

o nem me am
ra ti o nem me - am
o nem me am
am

Handwritten musical notation with various notes and rests, including a 3/2 time signature and a 3/4 time signature.

Handwritten musical score for two voices, labeled *cor de* (Cord). The lyrics are: *ut quit di ligi tis Ba ni ta tem Ba ni*. The notation includes various musical symbols such as notes, rests, and bar lines.

Empty musical staves for accompaniment, consisting of four systems of staves.

Handwritten musical notation at the bottom of the page, featuring a single staff with notes and rests, including some numerical markings above the notes.

Handwritten musical score for two voices, Soprano and Alto, with Latin lyrics. The score is on two staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "In fem et que ri tis men da ci um et sei to te quo ri am".

Handwritten musical score for "Te Deum" by J. Haydn, featuring five vocal parts and a basso continuo line. The score is on aged paper with five systems of staves. The lyrics "et sci to te quo ni" are written below the vocal staves. The basso continuo line at the bottom includes figured bass notation.

mi ri fi ca vit Do mi nus san tum su um ex au di et

mi ri fi ca vit Do mi nus san tum su um ex au di et.

am mi ri fi ca vit Do mi nus san tum su um Do mi nus

am mi ri fi ca vit Do mi nus san tum su um san tum su um Do mi nus

am mi ri fi ca vit Do mi nus san tum su um san tum su um Do mi nus

am mi ri fi ca vit Do mi nus san tum su um san tum su um Do mi nus

am mi ri fi ca vit Do mi nus san tum su um san tum su um Do mi nus

Handwritten musical score on two staves. The lyrics are: *me cum cla mave ro ad e um*. The notation includes various note values, rests, and a large slur spanning across the staves.

Handwritten musical score on five staves. The lyrics are: *cum cla mave ro ad e um ad e um*. The notation includes various note values, rests, and a large slur spanning across the staves. The bottom staff features a series of notes with a 6/8 time signature and a 2/4 time signature.

Handwritten musical score for two voices, Soprano and Alto, with lyrics in Latin. The music is written on two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: *fra sci mi ni et no li te pe ca re*. The melody is simple, with the Soprano part starting on a whole note and the Alto part starting on a half note. The lyrics are written below the notes.

fra sci mi ni et no li te pe ca re

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The music is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: *Cum cla ma ve ro et no li te pe ca re*. The melody is simple, with the Soprano part starting on a whole note and the Alto part starting on a half note. The lyrics are written below the notes.

Cum cla ma ve ro et no li te pe ca re

Handwritten musical score on two staves. The lyrics are: *que di ci tis in cor di bus ves tris in cu bi li bus*. The notation includes various note values and rests.

Handwritten musical score on five staves. The lyrics are: *que di ci tis in cor di bus ves tris*. The notation includes various note values, rests, and some numerical markings (6, 5, 2, 4, 6) below the notes.

ves tris com pūn gi' mī nī Com pūn gi' mī nī et spe
 ves tris com pūn gi' mī nī Com pūn gi' mī nī et spe

in cu bi li bus ves tris com pūn gi' mī nī com pūn gi' mī nī sacri fi cate sacri fi ci um jus ti ti e
 Con pūn gi' mī nī — com pūn gi' mī nī sacri fi cate sacri fi ci um jus ti ti e
 in cu bi li bus ves tri com pū gi' mī nī com pū gi' mī nī sacri fi cate sacri fi ci um jus ti ti e
 in cu bi li bus vestri Com pū gi' mī nī com pū gi' mī nī sacri fi cate sacri fi ci um jus ti ti e

Handwritten musical score for a vocal or instrumental piece. The score is written on two staves. The lyrics are "ra - te in Do mi no". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics "The Rose Tree" are written below the piano part. The music is in a simple, folk-like style with a repeating melody. The piano part features a continuous eighth-note accompaniment. The score is written on aged, slightly stained paper.

Handwritten musical score for two staves. The lyrics are:

quis ostendit nobis bona nobis bo-na

quis ostendit nobis bona nobis bo-na

Handwritten musical score for five staves. The lyrics are:

si dicunt quis ostendit nobis bo-na bo-na

si dicunt quis ostendit nobis bo-na quis ostendit nobis quis ostendit nobis bo-na

si dicunt quis ostendit nobis bo-na quis ostendit nobis quis ostendit nobis bo-na

si dicunt quis ostendit nobis bona quis ostendit nobis bo-na

130

Sig na tum est su per nos su per nos lu men bul tus tu i Do mi ne

Sig na tum est su per nos lu men bul tus tu i

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs (treble and bass).

Handwritten musical score for two voices. The lyrics are: *Do mi ne de us - ti le ti ti am in* (top voice) and *Do mi ne de us - ti le ti ti am in cor - de - me a in* (bottom voice). The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The lyrics are written in a cursive script below the staves.

Empty musical staves for accompaniment, showing five staves with treble clefs and a key signature of one flat (B-flat).

Handwritten musical score for a single voice. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The lyrics are written in a cursive script below the staff.

Handwritten musical score for two voices. The first system consists of two staves. The top staff has the lyrics "cor - De me o in cor De me o" and "a fruc tu fru menti". The bottom staff has the lyrics "cor - De - me o in cor De me - o" and "a fruc tu fru menti". The music is written in a simple, elegant style with notes and rests.

Handwritten musical score for four voices. The second system consists of four staves. The first three staves have the lyrics "a fruc tu fru menti". The fourth staff has the lyrics "vi ni et". The music is written in a simple, elegant style with notes and rests. Below the four staves, there is a single staff with a series of notes and rests, possibly a basso continuo or a solo part.

vi ni et o le i su i multi pli ca ti sun

multi pli ca ti sun multi pli ca ti sun

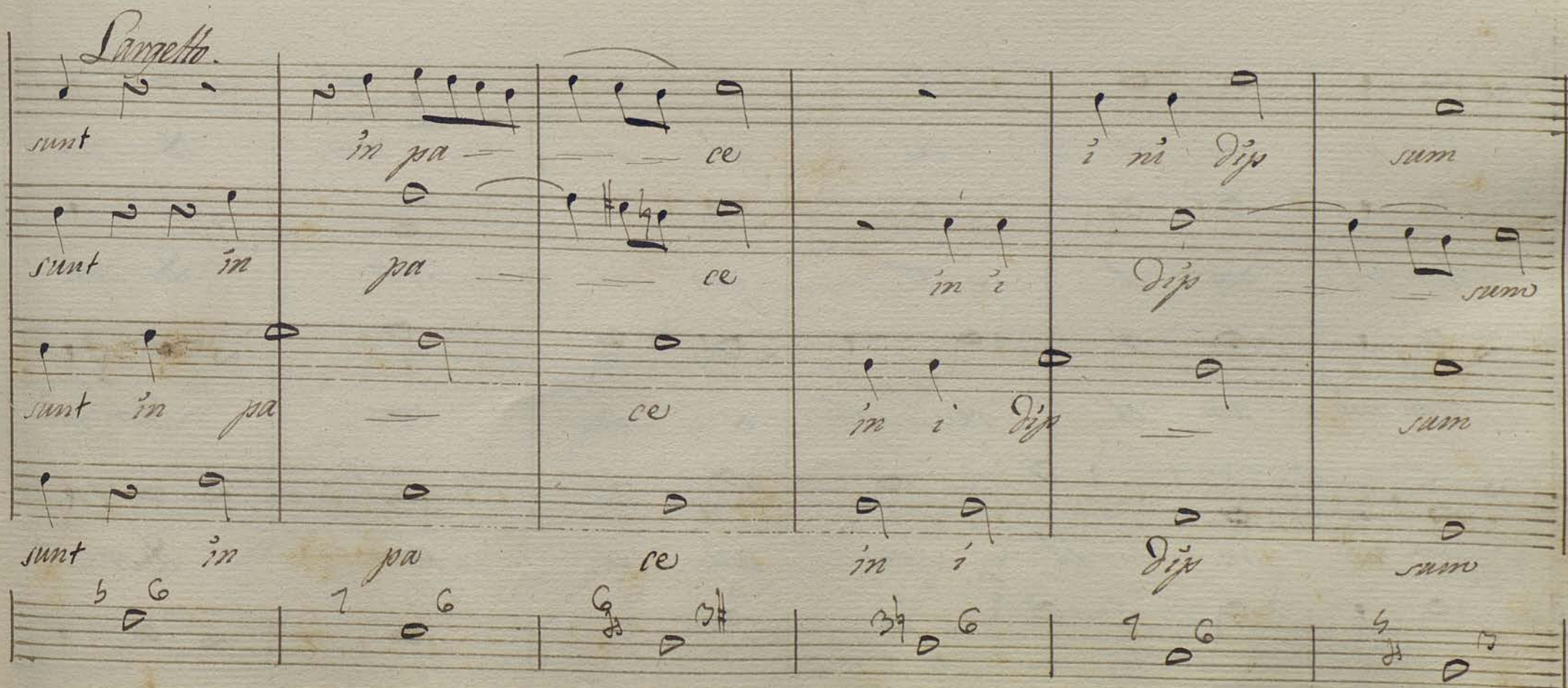
vi ni et o le i su i mul ti pli ca ti sun

o le i su multi pli ca ti sun mul ti pli ca ti

o le i su multi pli ca ti multi pli ca ti sun

vi ni et o le i su mul ti pli ca ti sun

6



Two empty musical staves, each with a treble and bass clef, spanning six measures.

Handwritten musical score for six voices, arranged in three pairs. The lyrics are: *Dor mi am et re qui es cam Dor mi*. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the notes.

Dor mi am et re qui es cam Dor mi

Dor mi am et re qui es cam Dor mi

Dor mi am et re qui es cam Dor mi

Dor mi am et re qui es cam Dor mi

Dor mi am et re qui es cam Dor mi

1^o tempo.

Handwritten musical notation on two staves. The lyrics are: *Quo ni am tu Do mi ne*

Handwritten musical notation on five staves. The lyrics are: *am et re qui es cam Sin gu*

1^o tempo.

Handwritten musical score for two voices, Soprano and Alto, on a four-staff system. The music is in 4/4 time. The Soprano part (top two staves) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part (bottom two staves) begins with a whole rest, followed by a half note F4, a quarter note G4, and a half note A4. Both parts then move in parallel motion for several measures. The lyrics "Constitu is ti me" are written below the staves.

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the figured bass. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves. The first staff has the lyrics 'la ri ter in s pe' and 'Constitu is ti'. The second staff has the lyrics 'la ri ter in s pe' and 'Constitu is ti'. The third staff has the lyrics 'la ri ter in s pe' and 'Constitu is ti'. The fourth staff has the lyrics 'la ri ter in s pe' and 'Constitu is ti'. The fifth staff has the lyrics 'la ri ter in s pe' and 'Constitu is ti'. The music is written in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.

Constituisti me

Constituisti me

me

me

me

me

Constituisti me

Constituisti me

Constituisti me

Constituisti me

Handwritten musical score for "Gloria Patri" in G major, featuring five staves with vocal parts and basso continuo. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The lyrics are: "Gloria Patri et fili o et spi ri tu i sanc to". The notation includes various musical symbols such as notes, rests, and bar lines, with some parts of the lyrics written in a cursive script.

Handwritten musical score for two voices, Soprano and Alto, with lyrics in Romanian. The score is on two staves. The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part starts with a whole note rest, followed by a half note F4, a quarter note G4, and a half note A4. The lyrics "Si cut erat in prin ci pi o" are written below the staves. The score ends with a double bar line.

Handwritten musical score for "Sanctus" in G major, featuring five staves with vocal parts and figured bass. The lyrics are "Sanctus", "Sanctus", "Sanctus", "Sanctus", and "Sanctus". The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Sanctus". The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: "Sanctus", "to", "et nunc et semper". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a long horizontal line spanning across the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Sanc — to et nunc et sem per et nunc et sem — per

Sane
to
et nunc et semper et semper

163.

Handwritten musical score for two voices, Soprano and Alto. The lyrics are "ci pi o" and "et in se cu la se cu lo rum". The music is written on two staves, with the Soprano staff above the Alto staff. The lyrics are written below the notes.

ci pi o

et in se cu la

se cu lo rum

et in se cu la

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are "et nunc et sem per et in se cu la se". The music is written on four staves, with the Soprano staff at the top, followed by Alto, Tenor, and Bass. The lyrics are written below the notes.

et nunc et sem per et in se cu la se

et nunc et sem per et in se cu la

et nunc et sem per et in se cu la

et nunc et sem per et in se cu la

Handwritten musical score for two voices, first system. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The lyrics are written below the notes. The first measure of the top staff contains the lyrics "a men". The second measure contains "et in se cu la". The third measure contains "se cu lo rum amen se cu lo rum a". The fourth measure contains "men". The bottom staff has a whole rest in the first measure, followed by "se cu lo rum" in the second, "a men" in the third, "et in se cu la" in the fourth, "se cu lo rum a" in the fifth, and "men" in the sixth.

a men
et in se cu la
se cu lo rum amen se cu lo rum a
men
se cu lo rum
a men
et in se cu la
se cu lo rum a
men

Handwritten musical score for two voices, second system. The top staff continues the melody from the first system. The lyrics are "se cu lo rum", "a men", "se cu lo rum a", and "men". The bottom staff continues the melody with lyrics "se cu lo rum amen et in", "se cu la", "se cu lo rum a men", "se cu lo rum a", and "men". The system concludes with a final measure containing the lyrics "se cu lo rum amen et in se cu la" and "men".

se cu lo rum
a men
se cu lo rum a
men
se cu lo rum amen et in
se cu la
se cu lo rum a men
se cu lo rum a
men
se cu lo rum amen et in se cu la
men

Yn te Domine

1^o

Yn te domine spe ra vi non con fun dar in e ter

Coro

Yn te domine spe ra vi non con fun dar in e ter

A. C. por el Maestro

Dⁿ José Barba

Año de 1826. 2^o

Coro

Alomp to

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. Both staves have a series of rests for the first four measures. In the fifth measure, the first staff has a half note G4 and the second staff has a half note F3. The lyrics 'in jus ti ti a' are written below the first staff, and 'in jus ti ti a tu' are written below the second staff.

num

in jus ti ti a

num

in jus ti ti a tu

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. The third and fourth staves begin with a treble clef and a common time signature 'C'. The lyrics 'non con fun dar in e ter num' are written below the first staff. The second staff has a series of eighth notes and the lyrics 'non con fun dar in e ter num'. The third staff has a series of eighth notes and the lyrics 'non con fun dar in e ter num in e ter num'. The fourth staff has a series of eighth notes and the lyrics 'non con fun dar in e ter num in e ter num'.

non con fun dar in e ter num

non con fun dar in e ter num

non con fun dar in e ter num in e ter num

non con fun dar in e ter num in e ter num

Handwritten musical notation on a single staff. The staff begins with a treble clef and a common time signature 'C'. The lyrics 'non con fun dar in e ter num in e ter num' are written below the staff. The notation includes a series of eighth notes and a final half note G4.

non con fun dar in e ter num in e ter num

Handwritten musical score for two voices, Soprano and Alto. The lyrics are "Tu a li be ra me" and "li be ra ra". The music is written on two staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Tu a li be ra me
li be ra ra

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are "in cli' na ad me au rem tu" and "in cli' na ad me au rem tu". The music is written on four staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

in cli' na ad me au rem tu
in cli' na ad me au rem tu
in cli' na ad me au rem tu
in cli' na ad me au rem tu

Handwritten musical score for two voices, first system. The top staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *ce le ra* (first measure), *ut - e* (second measure), *ru as me* (third measure), and a final measure with a whole rest. The bottom staff continues the melody with the lyrics: *ce le ra* (first measure), *ut - e* (second measure), *ru as me e ru as me* (third measure), and *ut* (fourth measure).

Handwritten musical score for two voices, second system. The top staff continues with the lyrics: *ac ce le ra* (first measure), *ut - e* (second measure), *ru as me* (third measure), and a final measure with a whole rest. The bottom staff continues with the lyrics: *ce le ra ut* (first measure), *e* (second measure), *ru as me* (third measure), and a final measure with a whole rest. Below the staves, there are additional musical notations including a treble clef, a key signature of one flat, and various notes and rests, some with figured bass notation (e.g., 6, 6 1/2, 13 1/2, 6, 13 1/2).

Handwritten musical score for two voices, Soprano and Alto, with Latin lyrics. The first system contains two measures of music.

Soprano: ut e-ruas me esto mi hi in Deum pro tec to rem

Alto: e-ruas me ut e-ruas me es to mi hi in Deum pro tec to rem pro tec to rem

Handwritten musical score for five voices, Soprano, Alto, Tenor 1, Tenor 2, and Bass, with Latin lyrics. The second system contains two measures of music.

Soprano: es to mi hi in Deum pro tec

Alto: es to mi hi in Deum pro tec

Tenor 1: es to mi hi in Deum pro tec

Tenor 2: es to mi hi in Deum pro tec

Bass: es to mi hi Deum pro tec

facias quoniam forti tu do for ti tu do me - a

um me facias quoniam forti tu do for ti tu do me - a

me facias et re fu gi um

me facias et re fu gi um

me facias et re fu gi um

me facias et re fu gi um

me facias et re fu gi um

et prop ter no men
et prop ter no men De Du ces

me um tu um no men tu um
me um tu um no men tu um
me um tu um no men tu um
me um tu um no men tu um

204.

Handwritten musical score for two voices, Soprano and Alto. The lyrics are "De du ces me et e nutries me". The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto part is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The Soprano part begins with a series of eighth notes, followed by a half note, a quarter note, and a half note. The Alto part begins with a series of eighth notes, followed by a half note, a quarter note, and a half note. The lyrics are written below the notes.

Soprano: De du ces me et e nutries me

Alto: me et e nutries me

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are "De du ces me et e nutries me". The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Bass part is written on a single staff with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The Soprano part begins with a series of eighth notes, followed by a half note, a quarter note, and a half note. The Alto part begins with a series of eighth notes, followed by a half note, a quarter note, and a half note. The Tenor part begins with a series of eighth notes, followed by a half note, a quarter note, and a half note. The Bass part begins with a series of eighth notes, followed by a half note, a quarter note, and a half note. The lyrics are written below the notes.

Soprano: De du ces me et e nutries me

Alto: De du ces me et e nutries me

Tenor: De du ces me et e nutries me

Bass: De du ces me et e nutries me

me et e nu tri es me et e nu tri es me

me De du ces me et e nu tri es me

me De du ces me et e nu tri es me e du ces me De

et nu tri es me e du ces me e du ces me De

De du ces me et e nu tri es me e du ces me De la



Handwritten musical score for a piece titled "Te Deum". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The bottom staff begins with a bass clef and a key signature of one sharp (F#), indicating G minor or D minor. The lyrics are written in Latin: "tec - tor - me - us in manus tu as co - men - do co - men - do spi - ri - tum". The music is written in a cursive, handwritten style, with various note values and rests. The paper is aged and shows some staining.

This image shows a single page of blank music manuscript paper. The page is divided into five horizontal systems by vertical red lines. Each system contains two staves, represented by four horizontal red lines each. There are small dark marks or smudges on the paper, particularly near the top and bottom edges of the staves. The paper has a slightly aged, off-white color.

meum co mmen do spi ri tum meum re de mis si me Do mi ne re de mis si me

meum spi ri tum meum re de mis si me Do mi ne re de mis si me

meum co mmen do spi ri tum meum re de mis si me Do mi ne re de mis si me

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Do mi ne" and "De us ve ri". The bottom staff begins with a bass clef and the lyrics "Do mi ne" and "De us ve".

Do mi ne

De us ve ri

Do mi ne

De us ve

Handwritten musical score on four staves. The lyrics are "De us ve ri ta tis De us ve ri ta tis De us ve ri ta tis". The bottom staff includes a treble clef and a key signature of one sharp. The lyrics are "De us ve ri ta tis".

De us ve ri ta tis De us ve ri ta tis De us ve ri ta tis

De us ve ri ta tis

Handwritten musical score for two voices, first system. The top staff is for a soprano or alto voice, and the bottom staff is for a tenor or bass voice. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the notes.

ta tis ve ri ta tis et fi li

ri ta tis pa tri et fi li

Handwritten musical score for two voices, second system. The top staff is for a soprano or alto voice, and the bottom staff is for a tenor or bass voice. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the notes.

ri ta tis Glo ri a pa tri et fi li

us ve ri ta tis Glo ri a pa tri et fi li

us ve ri ta tis Glo ri a pa tri et fi li

ve ri ta tis Glo ri a pa tri et fi li

Handwritten musical score on two staves. The first staff begins with a treble clef and a common time signature 'C'. The melody is written in a single line. The second staff begins with a bass clef and a common time signature 'C'. The lyrics are written below the staves.

es pi ri tu i san - to es pi ri tu i san - to Si cut erat in - prin

es - pi ri tu i san - to - es pi - ri tu i san - to Si cut

Handwritten musical score on six staves. Each staff begins with a common time signature 'C'. The staves are mostly empty, with only a few notes and rests visible, suggesting a placeholder or a very sparse arrangement.

Handwritten musical score on a single staff. The melody is written in a single line. The staff begins with a common time signature 'C'. The notes are mostly whole and half notes.

ci pi o et nunc et sem per et in se cu la

erat in principi o et nunc et sem per et in se cu la se

et in se cu la se cu lo rum a men a

et in se cu la se cu lo rum a

et in se cu la se cu lo rum a

et in se cu la se cu lo rum a

se - cu lo rum a men a — — — — — men

cu lo rum a — — — — — men

men a — — — — — men

men a — — — — — men

se - cu lo rum a men a men a men

rum a men a men

5 2 3 4 5 6 7

qui ha bi tat in ad ju to ri - ~~is~~ ^{is} al ti si mi

qui ha bi tat in ad ju to ri - ~~is~~ ^{is} al ti si mi

in protectione Dei celi com mo

in protectione Dei

in protectione Dei celi

in protectione Dei coe li com

Di cet Do mi no

Di cet Do mi no

ra bi tur

ce li

Com mo ra bi tur

Com mo ra bi tur

mo ra bi tur com mo ra bi tur

Di cet

Di cet

Di cet

Di cet

Handwritten musical score for two voices, Soprano and Alto. The lyrics are "Susceptor me - us es tu -". The notation is in a single system with two staves. The Soprano staff is on top and the Alto staff is on the bottom. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style. The lyrics are written below the staves, with hyphens indicating that the words "me" and "tu" are split across measures. The Soprano staff has a final measure with a whole note, while the Alto staff has a final measure with a half note.

Handwritten musical score for "Domine Deus" in G major, featuring five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the figured bass (Cello/Bass). The lyrics are written below the vocal staves.

Lyrics:

Domine susceptor meus es tu
 Domine deceptor meus es tu
 Domine susceptor meus es tu
 Domine susceptor meus es tu
 Domine susceptor meus es tu

Figured Bass (Cello/Bass):

Handwritten figures for the figured bass, including notes and accidentals, indicating the harmonic structure for the basso continuo.

et re fu gi um me um De - us me us

et re fu gi um me um De - us me us Spe ra - bo in

us me us

us me us

us me us

us me us

in De um li be ra bi me

in e - um li be ra bi me

ra - bo in e - um in e um Guo ni am ip se Guo ni am

ra bo in e - um in e um Guo ni am ip se Guo ni am

ra bo in e um in e um Guo ni am ip se Guo ni am

e um in e - um Guo ni am ip se Guo ni am

et a ver bo as pe ro

et a ver bo as pe ro

ip se De la que o ve nan ti um et a ver bo as pe

ip se De la que o ve nan ti um et a ver

ip se De la que o ve nan ti um et a ver bo as pe

ip se De la que o ve nan ti um et a ver bo as pe

Handwritten musical score on two staves. The lyrics are: *scia pulvis sis a bum bra bit ti bi spe ravis et su pe nis*. The notation includes various note values and rests.

Handwritten musical score on five staves. The lyrics are: *ro as pe ro*, *bo as pe ro*, *bo as pe ro*. The notation includes various note values and rests.

Handwritten musical score on a single staff. The lyrics are: *bo as pe ro*. The notation includes various note values and rests.

Handwritten musical score for two voices. The top staff has the lyrics "e jus spe ra" and the bottom staff has "e jus Spe ra". The music is written in a single system with two staves. The lyrics "vir Spe ra vir" are written below the staves in the second system.

Handwritten musical score for four voices. The music is written in a single system with four staves. The lyrics "scu" are written below the staves.

Handwritten musical score for a single voice. The music is written in a single system with one staff. The lyrics "scu" are written below the staff.

Handwritten musical score for two voices. The lyrics are: *scu - to cir cun da vit te ve ri tas e - jus non ti me*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, clear style.

Handwritten musical score for four voices. The lyrics are: *to cir cun da vit te ve ri tas e - jus non ti*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, clear style. Below the four staves, there is a single staff with a bass clef and a key signature of one sharp (F#), containing a series of notes and rests.

Handwritten musical score for two voices (Soprano and Alto) in G major, 4/4 time. The lyrics are "bis ati mo re noc tur no".

bis ati mo re noc tur no

bis ati mo re noc tur no

Handwritten musical score for four voices (Soprano, Alto, Tenor, and Bass) in G major, 4/4 time. The lyrics are "mebis ati more noc turno noc tur no a ti mo re noc tur".

mebis ati more noc turno noc tur no a ti mo re noc tur

mebis ati more noc turno noc tur no ati mo re noc tur

me - bis a - ti mo re noc tur no

me bis a ti more noc turno noc tur no noc tur

non ti me bis ati mo re noc tur no noc tur no

non ti me bis ati mo re noc tur no noc tur no

no non ti me bis ati mo re noc tur no noc tur no A sa git ta - vo -

no non ti me bis ati mo re noc tur no noc tur no A sa

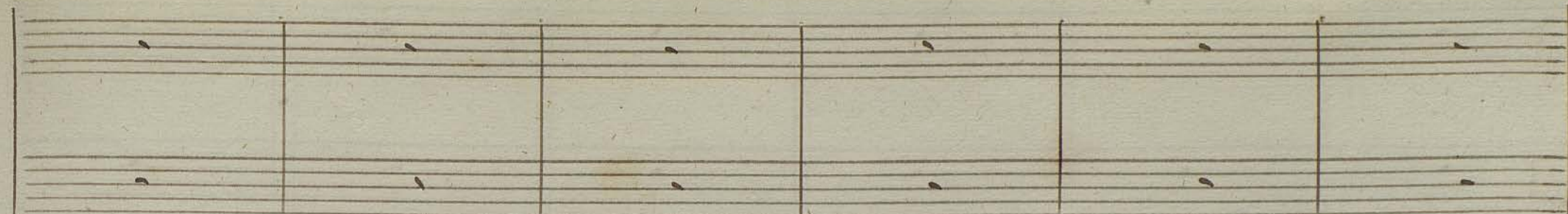
non - ti me - bis a - ti mo re noc tur no

no non ti me bis a ti mo re noc tur no noc tur no

6 7 no non ti me bis a ti mo re noc tur no noc tur no



Handwritten musical score with lyrics. The score consists of five staves. The first four staves have lyrics written below them, and the fifth staff is empty. The lyrics are: *lan te vo - lan te in di - e vo lan te in di e vo* (Staff 1), *git ta vo lan te vo lan te in di - e vo lan te in* (Staff 2), *A sa git ta vo - lan te vo lan te in di - e vo* (Staff 3), and *A sa git ta vo - lan te vo lan te in* (Staff 4). The music is written in a simple, handwritten style with various note values and rests.

A handwritten musical score on five staves. The lyrics are written below the notes in a cursive hand. The music consists of quarter and eighth notes, with some rests. The lyrics are: "lan te in di e in di e a ne go ti o per am bu", "di e vo lan te in di e a ne go ti o per am bu", "lan te in di e in di e a ne go ti o per am bu", "di e vo lan te in di e a ne go ti o per am bu". There are some additional markings below the last line of lyrics, possibly indicating a repeat or a specific performance instruction.

lan te in di e in di e a ne go ti o per am bu

di e vo lan te in di e a ne go ti o per am bu

lan te in di e in di e a ne go ti o per am bu

di e vo lan te in di e a ne go ti o per am bu

lan te in te ne bris ab in

lan te in te ne bris ab in cur su

lan te in te ne bris ab in cur su

lan te in te ne bris ab in

6 3 7 6 3 6



Handwritten musical score with lyrics in Italian. The score is written on five staves. The lyrics are:

cur su et de mo ni o me ri di a no me ri di
 et de mo ni o me ri di a no me ri di
 et de mo ni o me ri di a no me ri di
 cur su et de mo ni o me ri di a no me ri di

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the staves, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff has some additional markings, including a '6' and a '7'.

Handwritten musical score for two staves. The top staff has lyrics "Ca ——— Den a" and the bottom staff has lyrics "ca ——— Den ca ——— Den a". The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical score for five staves. The first four staves have lyrics "a ——— no" and the fifth staff has lyrics "a ——— no". The music consists of eighth and sixteenth notes, with some rests. The bottom staff has a key signature change to one sharp (F#) and a time signature change to 6/8.

la te re tus mil le et De cem mi li a a Deo tri s tu is

la te re tus mil le et De cem mi li a a Deo tri s tu is

Empty musical staves for accompaniment.

SH 6 7H 6

Handwritten musical notation at the bottom of the page.

Handwritten musical score for two voices, likely soprano and alto, in G major (one sharp). The lyrics are in Latin. The first system contains two staves with notes and lyrics. The second system contains two staves with notes and lyrics. The lyrics are: *ad - te au tem non appropin qua*. The music is written in a cursive style with some corrections and a large underline under the second staff of the second system.

ad - te au tem non appropin qua

ad te au tem non a p propin qua

Four empty musical staves, likely for piano accompaniment, arranged in two pairs. Each staff has a clef (soprano, alto, tenor, and bass) and a key signature (one sharp).

Handwritten musical score for a single voice, likely bass, in G major (one sharp). The lyrics are in Latin. The music is written in a cursive style with some corrections and a large underline under the second staff of the second system.

ad - te au tem non appropin qua



ve run ta men o - cu lis tu is con si - de ra

ve run ta men o en lis tu is con si de - ra

ve run ta men o - culis tu is con si de ra -

ve run ta men o cu lis tu is con si de ra

Handwritten musical score for a vocal piece, likely a Mass, by J. Haydn. The score is written on six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the last two staves are for the basso continuo. The lyrics are written below the vocal staves. The music is in G major and 3/4 time. The lyrics are: "bis et retri bu ti onem pec ca to rum vi De bis - vi". The score is written in a cursive hand, typical of the 18th century.

bis et retri bu ti onem pec ca to rum vi De bis - vi

bis et retri bu ti onem pec ca to rum vi De - bis vi De

vis et retri bu ti onem pec ca to rum vi De - vis vi De

vis et retri bu ti onem pec ca to rum vi De

Handwritten musical score for two voices. The top staff begins with the lyrics "Quo ni am tu es Do mi ne spe me a es Do mi ne spe me a". The bottom staff begins with "Quo ni am" and continues with "tu es Do mi ne spe me a" followed by a long horizontal line and the word "al".

Handwritten musical score for four voices. Each of the four staves begins with the word "bis" and contains a single note followed by a long horizontal line, indicating a sustained sound or a specific musical instruction.

Handwritten musical score for a single voice. The staff contains a complex melodic line with various note values, including eighth and sixteenth notes, and rests. The word "bis" is written above the first few notes.

Handwritten musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The music ends with a double bar line.

al-ti'si-mum po-su is-ti re-fugi-um tu-um ad-te ma-
ti'si-mum po-su is-ti po-su is-ti re-fugi-um tu-um ad-te ma-

Handwritten musical score for four voices. The top four staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The music ends with a double bar line.

non ac ce-det
non ac ce-det
non ac ce-det
non = ac ce-det

lum et fla gel lum

lum et fla gel lum

non - a propin qua bit et fla

non a propin qua bit et fla

8 3 10 4 6

Handwritten musical score for a piece titled "non appropinqua bit taber na cu lo tu". The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the notes in a cursive script. The first staff has a melodic line with a series of eighth notes in the first measure, followed by quarter notes and half notes. The second staff has a similar melodic line, with some notes beamed together. The lyrics are: "non - appropin qua bit ta ber na cu lo tu". The score ends with a double bar line.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves.

gel - lum
gel - lum
gel - lum
gel - lum
gel - lum

ta ber na cu lo tu
ta ber na cu lo tu
ta ber na cu lo tu
ta ber na cu lo tu
ta ber na cu lo tu

Handwritten musical score for two voices. The lyrics are in Latin: "tu o qui ni am an ge lis su is man da - vit De". The notation includes various musical symbols such as notes, rests, and a fermata. The page number 159 is written in the top right corner.

tu o qui ni am an ge lis su is man da - vit De

tu o qui ni am an ge lis su is man da - vit De

Handwritten musical score for four voices. The lyrics are in Latin: "na cu lo tu o tu tu". The notation includes various musical symbols such as notes, rests, and a fermata. The page number 159 is written in the top right corner.

na cu lo tu o tu tu

na cu lo tu o tu tu

na cu lo tu o tu tu

na cu lo tu o tu tu

Handwritten musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The lyrics are written below the notes.

te ut aus to di ant te in om ni bus in om ni bus bis

te ut aus to di ant te in om ni bus in om ni bus bis

Four empty musical staves, each with a different clef: treble, alto, tenor, and bass. The staves are arranged vertically and are currently empty of any notation.

Handwritten musical notation on a single staff, likely a basso continuo line. It begins with a C-clef (bass clef) and a key signature of one flat. The notation consists of a series of notes and rests, ending with a double bar line and the number 56.

56

Handwritten musical score for two voices. The lyrics are: *tu — — — is por ta bunt te in ma ni bus ne*

Handwritten musical score for four voices. The lyrics are: *in ma ni bus por ta bunt te ne for te*

Handwritten musical score for a single voice or instrument. The lyrics are: *in ma ni bus por ta bunt te ne for te*

for te of fen das of fen Das ne for te of fen das of fen Das ad la pi dem

for te of fen das of fen Das ne for te of fen das of fen Das ad la pi dem

of fen das of fen das ne for te of fen das of fen das

of fen das of fen das ne for te of fen das of fen das ad

of fen das of fen das ne for te of fen das of fen das ad

of fen das of fen das ne for te of fen das of fen das ad

of fen das of fen das ne for te of fen das of fen das ad

pedem tuum o fen das ad la pi dem of fen das ad la pi dem pedem tu - um

pe dem tu um o fen das ad la pi dem of endas o fen das ad la pi dem pedem tu - um

ad la pi dem pedem tuum ne for te pedem tuum ne forte of fendas ad la pi dem pedem tu - um

la pi dem pe dem tu um - ad la pi dem pedem tu - um

la pi dem pedem tuum ne forte pedem tuum ne forte of fendas ad la pi dem pedem tu - um

la pi dem pedem tuum ne forte pedem tuum ne forte of fendas ad la pi dem pedem tu - um

6

207.

Handwritten musical score for Soprano and Alto voices. The Soprano part is on the top staff, and the Alto part is on the bottom staff. Both parts are in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Su per as pi dem et ba si lis cum am bu la vis am bu la

Su per as pi dem et ba si lis cum am bu

Four empty musical staves, likely for instrumental accompaniment. The staves are arranged in two pairs, with the top pair in G major (one sharp) and the bottom pair in C major (no sharps or flats). The staves are empty, with only the clefs and key signatures visible.

Handwritten musical score for a single voice part, likely a Bass or Tenor. The staff is in C major (no sharps or flats) and 4/4 time. The notes are written in a simple, clear hand.

6

Handwritten musical score for two voices. The top staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The bottom staff continues the melody. The lyrics are: *vis et con cul ca bis Je o nem et dra co nem le onem et dra co nem et dra* on the top staff, and *la vis et con cul ca bis le o nem et dra co nem le onem et dra* on the bottom staff.

A section of the manuscript featuring six empty musical staves, organized into three pairs. Each staff is a five-line system, and the section is divided into six measures by vertical bar lines.

A single staff of music at the bottom of the page, containing a melodic line with various note values and rests. Above several of the notes are the numbers 6 and 7, likely indicating fingerings. The staff ends with a double bar line and a fermata.

Handwritten musical score for two voices, Soprano and Alto. The lyrics are "co - me - mem - quo - ni - am". The Soprano part begins with a whole note "co", followed by a half note "me", and then a series of eighth notes for "mem". The Alto part begins with a whole note "co", followed by a half note "me", and then a series of eighth notes for "mem". Both parts end with a half note "quo" and a quarter note "ni - am".

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are "quo ni - am in me Spe - ra - vit". The Soprano part begins with a whole note "quo", followed by a half note "ni - am", and then a series of eighth notes for "in". The Alto part begins with a whole note "quo", followed by a half note "ni - am", and then a series of eighth notes for "in". The Tenor part begins with a whole note "quo", followed by a half note "ni - am", and then a series of eighth notes for "in". The Bass part begins with a whole note "quo", followed by a half note "ni - am", and then a series of eighth notes for "in". All parts end with a half note "me" and a quarter note "Spe - ra - vit".

Handwritten musical score for two voices, first system. The top staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first measure contains the lyrics "in me spe", the second "ra", and the third "vit". The fourth measure is empty. The fifth measure contains the lyrics "li be ra bo e". The bottom staff follows a similar pattern with lyrics "me in me spe", "ra", "vit", an empty measure, and "li be ra bo e".

in me spe ra vit

me in me spe ra vit

li be ra bo e

li be ra bo e

Handwritten musical score for two voices, second system. The top staff continues the melody from the first system. The lyrics are "li be ra bo e um". The bottom staff also continues the melody. The lyrics are "li be ra bo e um". The system concludes with a final measure containing the lyrics "li be ra bo e um".

li be ra bo e um

li be ra bo e um

li be ra bo e um

Handwritten musical score for two voices, Soprano and Alto, with Latin lyrics. The music is written on two staves with treble clefs and a key signature of one sharp (F#). The lyrics are: *um Quo ni am cog no vit no men me um*. The Soprano part has a long note in the final measure, while the Alto part has a long note in the second measure.

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass, with Latin lyrics. The music is written on four staves with treble clefs and a key signature of one sharp (F#). The lyrics are: *pro te gam e um*. The Soprano and Alto parts have long notes in the final measure, while the Tenor and Bass parts have long notes in the second measure. The Bass part includes figured bass notation below the staff.

me um cog no vit no men me um

me um cog no vit no men me - um

Cog no vit no men me um cla ma vit ad me cla ma vit ad

Cog no vit no men me um cla ma vit ad cla ma vit ad

cog no vit no men me - um cla ma vit ad me cla ma vit ad

cog no vit no men me um cla ma vit ad me cla ma vit ad

et e - go ex au - di am e um me

et e - go ex au - di am e um me

me

me

me

me

Handwritten musical score for two voices. The top staff has lyrics: *um ex an - di am me um in tri bu la ti*. The bottom staff has lyrics: *um ex an - di am me um in tri bu la ti*. The music is written in a single system with two staves.

Handwritten musical score for four voices. The lyrics are: *Cum ip so sum*, *cum ip so sum*, *Cum ip so sum*, and *Cum ip so sum*. The music is written in a single system with four staves.

Handwritten musical score for a single voice. The lyrics are: *Cum ip so sum* and *forte.*. The music is written in a single system with one staff.

one cum ipso sum
 eri pi am e um
 et glo ri fi ca bo e um

one cum ipso sum
 eri pi am e um
 et glo ri fi ca bo e

in tri bu la ti one e ri pi am e um
 et glo ri fi ca

in tri bu la ti one e ri pi am e um
 et glo ri fi

in tri bu la ti one e ri pi am e um
 et glo ri fi

in tri bu la ti one e ri pi am e um
 et glo ri fi

3H

longi tudinem di e rum et os ten dam il li

longi tudinem di e rum et os ten dam il li

re ple bo e um et os ten dam il li saluta re

re ple bo e um et os ten dam il li Sa lu

re ple bo e um et os ten dam il li saluta re

re ple bo e um et os ten dam il li saluta re

10

Handwritten musical score for two voices, first system. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The lyrics are written below the notes. The first measure of the top staff has a fermata over the final note. The second measure of the top staff has a fermata over the final note. The third measure of the top staff has a fermata over the final note. The fourth measure of the top staff has a fermata over the final note. The fifth measure of the top staff has a fermata over the final note. The sixth measure of the top staff has a fermata over the final note. The seventh measure of the top staff has a fermata over the final note. The eighth measure of the top staff has a fermata over the final note. The ninth measure of the top staff has a fermata over the final note. The tenth measure of the top staff has a fermata over the final note. The first measure of the bottom staff has a fermata over the final note. The second measure of the bottom staff has a fermata over the final note. The third measure of the bottom staff has a fermata over the final note. The fourth measure of the bottom staff has a fermata over the final note. The fifth measure of the bottom staff has a fermata over the final note. The sixth measure of the bottom staff has a fermata over the final note. The seventh measure of the bottom staff has a fermata over the final note. The eighth measure of the bottom staff has a fermata over the final note. The ninth measure of the bottom staff has a fermata over the final note. The tenth measure of the bottom staff has a fermata over the final note.

Salu ta re me um et os ten dam il li' Sa lu ta re me um
sa lu ta re me um et os ten dam il li' Sa lu ta re me um

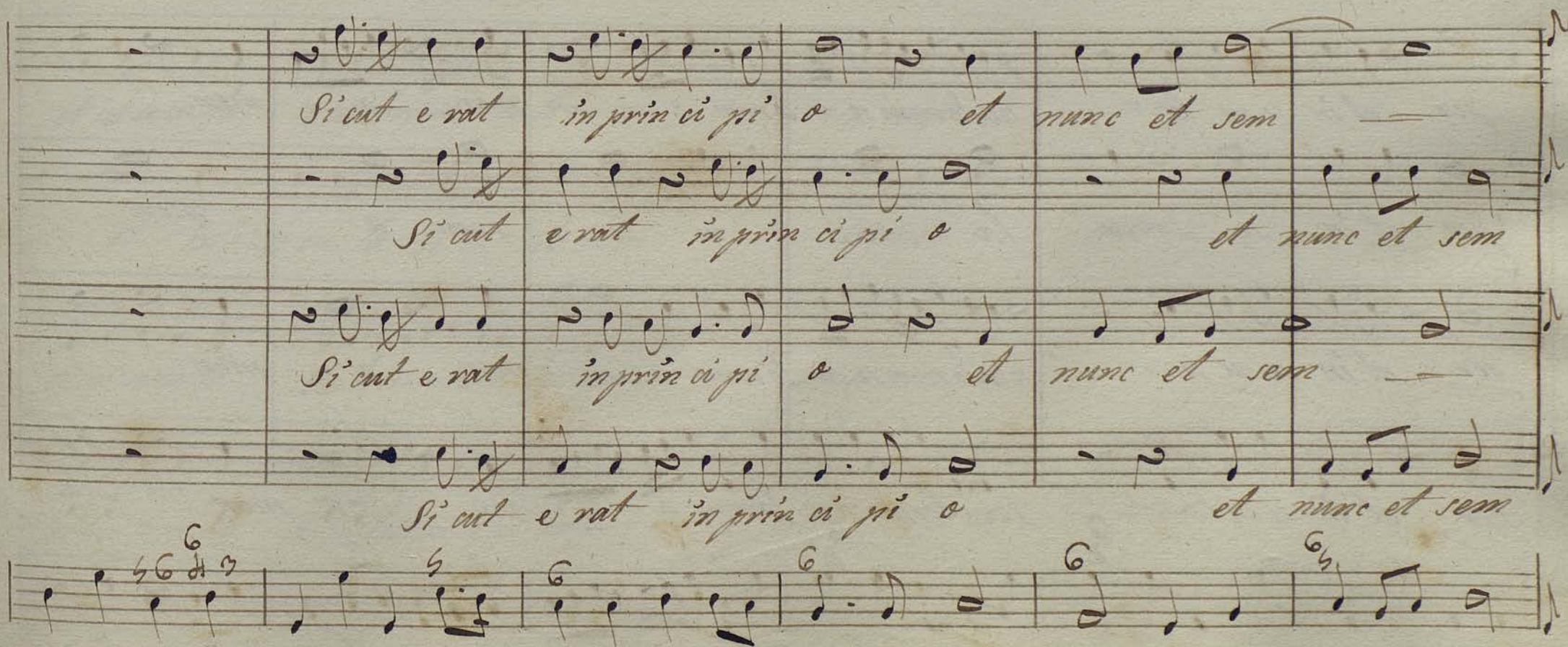
Handwritten musical score for two voices, second system. The top staff continues from the first system. The bottom staff continues from the first system. The lyrics are written below the notes. The first measure of the top staff has a fermata over the final note. The second measure of the top staff has a fermata over the final note. The third measure of the top staff has a fermata over the final note. The fourth measure of the top staff has a fermata over the final note. The fifth measure of the top staff has a fermata over the final note. The sixth measure of the top staff has a fermata over the final note. The seventh measure of the top staff has a fermata over the final note. The eighth measure of the top staff has a fermata over the final note. The ninth measure of the top staff has a fermata over the final note. The tenth measure of the top staff has a fermata over the final note. The first measure of the bottom staff has a fermata over the final note. The second measure of the bottom staff has a fermata over the final note. The third measure of the bottom staff has a fermata over the final note. The fourth measure of the bottom staff has a fermata over the final note. The fifth measure of the bottom staff has a fermata over the final note. The sixth measure of the bottom staff has a fermata over the final note. The seventh measure of the bottom staff has a fermata over the final note. The eighth measure of the bottom staff has a fermata over the final note. The ninth measure of the bottom staff has a fermata over the final note. The tenth measure of the bottom staff has a fermata over the final note.

me um sa lu ta re me - um et os ten dam il li' sa lu ta re me um
ta re me um et os ten - dam il li' sa lu ta re me um
me um sa lu ta re me - um et os ten dam il li' sa lu ta re me um
me um sa lu ta re me um et os ten dam il li' sa lu ta re me um

Handwritten musical score for two voices, likely Soprano and Alto, with Latin lyrics. The music is written on two staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are: *Glo - ri a Pa tri et fi li o et - fi li o et spi ri tu i sanc -* (Soprano) and *Glo - ri a Pa tri et fi li o et spi ri tu i sanc -* (Alto). The notation includes various note values, rests, and slurs.

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged in a system, with the first three staves having a common key signature and the fourth staff having a common time signature (C). The staves are empty, with only a few small marks visible.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs, suggesting a continuation of the musical piece.



et in secula seculorum seculorum

et in secula seculorum seculorum

a

a — — — *men a*

per et in secula seculorum seculorum a — — men a — men

per et in se — cula se — cula rum a men

per et in secula seculorum seculorum a — men a — men

per et in secula seculorum seculorum a — men a men

men et in se cu la se cu lo rum se cu lo rum a men a men

men et in se cu la se cu lo rum se cu lo rum a men a men

This system contains the first two staves of the musical score. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written below the notes in a matching cursive script. The first staff has a final measure with a whole note, and the second staff has a final measure with a whole note.

et in se cu la se cu lo rum se cu lo rum a men a men

et in se cu la se cu lo rum a men a men

et in se cu la se cu lo rum se cu lo rum a men a men

et in se cu la se cu lo rum se cu lo rum a men a men

This system contains the next four staves of the musical score. The first three staves continue the vocal parts from the first system, each with a final measure containing a whole note. The fourth staff is a new entry, also with a final measure containing a whole note. The lyrics are written below the notes in a cursive script. The first three staves have a final measure with a whole note, and the fourth staff has a final measure with a whole note.

1^o *Ecce nunc bene dicite be ne dicite Domi num*

Coro *Ecce nunc bene di ci te Do mi num*

Ecce nunc etc.

per el M.

Barba 2^o

Amo 1826.

Coro

Om nes

Om nes

Alomp 1^o

4 2 6 7b

[illegible]

Handwritten musical score for two staves. The lyrics are: *qui sta tis qui sta tis in Do mi ni*. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests.

Handwritten musical score for five staves. The lyrics are: *ser vi Do mi ni in a tris*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The bottom staff features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for "Gloria in excelsis Deo". The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a whole rest, followed by a half rest, and then a quarter rest. The second staff begins with a whole rest, followed by a half rest, and then a quarter rest. The music then continues with a series of notes and rests, including a triplet of eighth notes. The lyrics "in a tris Do my De i nos tri in a tris" are written below the notes. The score is written in brown ink on aged, yellowed paper.

[illegible]

Handwritten musical score for two voices. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The lyrics are written below the staves.

Domus Dei nostri in noctibus exaltate manus vestras in sancta
in atrio Domus Dei nostri in noctibus exaltate manus vestras in sancta

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written on five staves. The first four staves contain a single melodic line with various ornaments and slurs. The fifth staff contains figured bass notation, which includes numbers and symbols (such as #, b, and 7) indicating the harmonic structure for the left hand.

Handwritten musical score for two voices and basso continuo. The top two staves are for voices, and the bottom staff is for basso continuo. The lyrics are: *et — — ve ne di ci te Do — mi num bene di — ci te Do mi num*. The music is in G major (one sharp) and 4/4 time. The voice parts feature complex rhythmic patterns with many beamed notes. The basso continuo part is simpler, with notes and rests.

et — — ve ne di ci te Do — mi num bene di — ci te Do mi num

et — — ve ne di ci te Do — mi num bene di ci te Do mi num

Handwritten musical score for four voices and basso continuo. The top four staves are for voices, and the bottom staff is for basso continuo. The lyrics are: *be ne be ne be ne be ne*. The music is in G major (one sharp) and 4/4 time. The voice parts feature complex rhythmic patterns with many beamed notes. The basso continuo part is simpler, with notes and rests.

be ne be ne be ne be ne

be ne be ne be ne be ne

Domini

Domini nus ec ci on

Di cat te Do mi nus

Domini nus ec ci on - ec ci on

Di - cat te Do mi nus

Do mi nus ec ci on ec ci on

Di - cat te Do mi nus

Domini nus ec ci on

Di - cat te Do mi nus Domini nus ec ci on - ec ci on ec ci on

Handwritten musical score for two voices. The first system contains five measures. The lyrics are: *nus ec ci on ec ci on qui fe cit ce lum e te ram*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical score for four voices. The second system contains five measures. The lyrics are: *ec ci on ec ci on qui fe cit ce lum et te qui fe cit ce lum e te qui fe cit ce lum e te*. The notation includes various note values and rests, with some notes beamed together. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score for two voices, first system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

Top staff: *qui fecit ce lum e terram* *fecit ce lum e* *ter ram* *te* *ram*

Bottom staff: *fecit ce lum e terram* *qui fecit ce lum et terram* *ter* *ram*

Handwritten musical score for two voices, second system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

Top staff: *ram* *qui fecit ce lum et terram* *qui fecit ce* *lum et ter* *ram*

Bottom staff: *ram qui fecit* *ce* *lum* *e* *ter* *ram*

Top staff: *ram* *qui fecit ce lum et terram* *qui fecit ce lum e* *ter ram* *ter* *ram*

Bottom staff: *ram* *qui fecit ce lum et terram* *qui fecit ce lum et ter* *ram*



Handwritten musical score for "Gloria Patri" in G major, featuring five staves of music. The lyrics are in Italian and are written below the notes. The score is organized into measures by vertical bar lines. The first four staves each contain a single line of music, while the fifth staff contains two lines of music. The lyrics are: "Glo ri a pa tri pa tri et fi - li - o es pi ri tu i". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Glo ri a pa tri pa tri et fi - li - o es pi ri tu i

Glo ri a pa tri pa tri et fi - li - o es pi ri tu i

Glo ri a pa tri pa tri et fi - li - o es pi ri tu i

Glo ri a pa tri pa tri et fi - li - o es pi ri tu i

Glo ri a pa tri pa tri et fi - li - o es pi ri tu i

6 54

si cut e rat ————— in prîn ci pîo in prîn

si cut e rat ————— in prîn

sancto sancto Sancto ————— to

sancto Sancto ————— to

sancto sancto Sancto to

sancto Sancto to

sancto sancto Sancto to

Handwritten musical score for two voices, first system. The top staff begins with a treble clef and a common time signature 'C'. The bottom staff begins with a bass clef. The lyrics are written below the staves.

Top staff: *ci pi o et nunc et semper* (with a long horizontal line) *et in se cu la*

Bottom staff: *ci pi o* *et nunc et semper* *et in se cu la*

Handwritten musical score for two voices, second system. The top staff continues the melody from the first system. The bottom staff has rests in the first two measures, then joins in.

Top staff: *et in se cu la*

Bottom staff: *et in se cu la* *et in se cu la* *et in se cu la* *et in se cu la*

Handwritten musical score for two voices, third system. The top staff has rests in the first three measures, then joins in. The bottom staff continues the melody.

Top staff: *Se - cu*

Bottom staff: *Se - cu*

et in secula seculorum Se-cu-lo-rum a-men

et in secula seculorum a — — — men

et in secula seculorum a-men Se-cu-lo-rum a-men

et in secula seculorum a-men a-men Se-cu-lo-rum a-men

lorum a-men a-men Se-cu-lo-rum a-men

lo-rum a-men a-men

lo-rum a-men a-men

Handwritten musical score for two voices, likely Soprano and Alto, in G major and 4/4 time. The lyrics are Latin: "Nunc di-mi-tis ser-vum tu-um Do-mi-ne ser-vum tu-um". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Nunc di-mi-tis ser-vum tu-um Do-mi-ne ser-vum tu-um

Nunc di-mi-tis Ser-vum tu-um Do-mi-ne

Handwritten musical score for five voices, likely Soprano, Alto, Tenor 1, Tenor 2, and Bass, in G major and 4/4 time. The lyrics are Latin: "Nunc di-mi-tis ser-vum tu-um Do-mi-ne ser-vum tu-um". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Nunc di-mi-tis ser-vum tu-um Do-mi-ne

Nunc di-mi-tis ser-vum tu-um Ser-vum tu-um

Nunc di-mi-tis ser-vum tu-um Do-mi-ne

Nunc di-mi-tis Ser-vum tu-um Do-mi-ne

94.

Handwritten musical score for the first system. The top staff is in G-clef and the bottom staff is in C-clef. The lyrics are written below the notes.

Do mi ne secundum verbum tuum verbum tuum in

Do mi ne se cum dum ver bum tu um

Handwritten musical score for the second system. The top four staves are in G-clef and the bottom staff is in C-clef. The lyrics are written below the notes.

ne Do mi ne secundum verbum tuum verbum tuum

Do mi ne se cum dum verbum tuum

Do mi ne secundum verbum tuum verbum tuum

Do mi ne se cum dum verbum tuum verbum tuum

Do mi ne se cum dum verbum tuum verbum tuum

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *pa in pa ce Qui a vi*. The bottom staff is a basso continuo line with lyrics: *in pa ce*. The music is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *in pa ce in pa ce*. The bottom staff is a basso continuo line with lyrics: *in pa ce in pa ce*. The music is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The system includes a repeat sign and a final cadence.

Handwritten musical score for two voices. The top staff is for the Soprano and the bottom staff is for the Alto. The lyrics are written below the staves.

de runt vi de runt o — cu li me — i Sa — lu —

Qui a. vi — de runt o — cu li o — cu li me i Sa — lu

Handwritten musical score for five instruments. The staves are arranged vertically. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon) and the fifth staff is for the cello/bass. The score is mostly empty, with only a few notes and rests visible.

re - tu - um

ta - re - tu - um

Quod pa ras ti

Quod pa ras ti

Quod pa ras ti

Quod pa ras ti

6 5

3 4



Handwritten musical score with lyrics in Italian. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: *an-te fa ci em om ni um po-pu lo rum*.

The first staff contains the melody for the first part of the phrase, with lyrics *an-te fa ci em* written below it. The second staff contains the melody for the second part of the phrase, with lyrics *om ni um po-pu lo* written below it. The third staff contains the melody for the third part of the phrase, with lyrics *rum* written below it. The fourth staff contains the melody for the fourth part of the phrase, with lyrics *om ni um po-pu lo* written below it. The fifth staff contains the melody for the fifth part of the phrase, with lyrics *rum* written below it.

The score is written in a cursive style, with some notes and lyrics written in a shorthand or abbreviated form. The lyrics are written in a cursive script, and the notes are written in a cursive style.

Lu - men

Lu - men

rum po - pu lo

rum

lu - men

lu men

lu - men

lu men

rum po pu lo

rum

Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Latin: "Lu-men ad re-ve-la-ti-onem gen-ti-um gen-ti-um". The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with an alto clef and a key signature of one flat (B-flat). Both parts feature a series of beamed eighth notes in the first measure, followed by a rest, and then a series of beamed eighth notes in the second measure. The lyrics are written below the notes.

Lu-men ad re-ve-la-ti-onem gen-ti-um gen-ti-um

Lu-men ad re-ve-la-ti-onem gen-ti-um

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "Lu-men gen-ti-um ad re-ve-la-ti-onem gen-ti-um ad re-ve-la-ti-onem". The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with an alto clef and a key signature of one flat (B-flat). The Tenor part begins with a tenor clef and a key signature of one flat (B-flat). The Bass part begins with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The Soprano and Alto parts feature a series of beamed eighth notes in the first measure, followed by a rest, and then a series of beamed eighth notes in the second measure. The Tenor and Bass parts feature a series of beamed eighth notes in the first measure, followed by a rest, and then a series of beamed eighth notes in the second measure. The lyrics are written below the notes.

Lu-men gen-ti-um ad re-ve-la-ti-onem gen-ti-um ad re-ve-la-ti-onem

Lu-men gen-ti-um ad re-ve-la-ti-onem

Lu-men gen-ti-um ad re-ve-la-ti-onem

Lu-men gen-ti-um ad re-ve-la-ti-onem

gen ti' um et - glo ri am

gen - - - ti' um et - glo ri am

ad re ve la ti onem gen ti' um gen ti' um et -

gen ti' um ad - re ve la ti onem gen - - - ti' um et

gen ti' um ad - re ve la ti onem gen - - - ti' um et

re ve la ti onem gen ti' um re ve la ti onem gen ti' um et

Ple bis tue

Ple vis tu

glori am

glori am

glori am

glori am

Ple vis tue

et ys ra et

Glori a Pa tri et - fi li o Pa tri - et -

is ra et

Glo - ri a Pa tri et -

et is ra et

et is ra et

et is ra et

na et is ra et

2/2

3dy.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: *fi li o et - spi ri tu i sanc to et - spi ri tu i sanc to*. The notes are mostly quarter and eighth notes, with some rests.

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged in a system, with the first staff on the left and the fourth staff on the right. The staves are empty, with only the clefs and key signature visible.

Handwritten musical score for a single voice, likely a basso continuo, with figured bass notation. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The figured bass notation is written below the notes, indicating the harmonic structure. The figures are: 6, 6#, 5/2, 6#, 4/2, 6, 7.

Sanc to Si' aut e rat in prin ci pi o et nunc - et

Sanc to Si' aut e rat in prin ci pi o et nunc - et

Si' aut e rat in prin ci pi o

Si' aut e rat in prin ci pi o

Si' aut e rat in prin ci pi o

Si' aut e rat in prin ci pi o

Handwritten musical score for two voices, Soprano and Alto, in G major and 4/4 time. The lyrics are "Semper et Semper et in secula". The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes.

Soprano: *Sem per et Sem per et in se cu la*

Alto: *sem per et sem per et in se cu la*

Handwritten musical score for four voices, Soprano, Alto, Tenor, and Bass, in G major and 4/4 time. The lyrics are "et nunc et semper et semper et in secula". The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes.

Soprano: *et nunc et semper et sem per et in se cu la Se cu*

Alto: *et nunc - et sem per et sem per et in se cu la Se*

Tenor: *et nunc - et sem per et sem per et in - se cu la*

Bass: *et nunc - et sem per et sem per et in - se - cu la*



Handwritten musical score on aged paper, featuring four staves. The lyrics are written in cursive below the notes. The music includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are: "lo rum a - men Se cu lo rum a men Se cu lo rum a - men Se cu lo rum a - men a". The score is written in a single system across four staves. The first staff contains the main melody with lyrics. The second staff contains a lower line of music, possibly a bass line or a second voice part, with lyrics. The third staff contains a higher line of music, possibly a treble line or a first voice part, with lyrics. The fourth staff contains a lower line of music, possibly a bass line or a second voice part, with lyrics. The lyrics are: "lo rum a - men Se cu lo rum a men Se cu lo rum a - men Se cu lo rum a - men a".

lo rum a - men Se cu lo rum a men Se cu lo rum a - men Se cu lo rum a - men a

cu lo rum a - men Se cu lo rum a - men a

Se cu lo rum a - men Se cu lo rum a - men a

Se cu lo rum a - men a

Se cu lo rum a - men Se cu lo rum a men a men

Se cu lo rum a men a men

men a men

men a men

a men

men a men

a men

men a men

men a men

7 6#

2

3#

Alma Redemptoris Coro

1^o

Mater à C. Voz

Por el Mtro Dⁿ

Bernardo frua.

2^o

Coro

Fuente

Handwritten musical score for Alma Redemptoris. The score is written on five staves. The first staff is for the Coro (Chorus) and is marked 1^o. The second staff is for the Mater à C. Voz (Mother in C. Voice). The third staff is for the Por el Mtro Dⁿ (By the Master Dn). The fourth staff is for the Bernardo frua. (Bernardo frua.) and is marked 2^o. The fifth staff is for the Fuente (Fountain). The score includes various musical notations such as notes, rests, and dynamic markings like "Al" and "ma".

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat (B-flat). It contains a series of rests followed by the lyrics "Re demp to ris". The piano accompaniment (bottom staff) consists of a single line with rests.

Handwritten musical score for the second system. The vocal line (top staff) continues with a treble clef and a key signature of one flat. It includes a series of notes and rests, with the lyrics "ma" appearing below the staff. The piano accompaniment (bottom staff) features a series of notes and rests, with the lyrics "ma" appearing below the staff. The system concludes with a double bar line.

Ma ter Re demp to ris Re demp to ris Ma — — —
Ma dem to ris ma ter Re demp to ris Ma — — —

Empty musical staves for accompaniment.

Handwritten musical notation at the bottom of the page, including notes and figures such as 2, 7, 6, 3, 4, 3.

ter

ter

Re demp to ris Ma ter Re demp to

Re demp to ris ma ter Re demp to ris ma

Re demp to ris ma ter Re demp to ris ma

Re demp to ris Re demp to

que per vi a ce li por ta ma

que per vi a ce

ris ma ter

ter

ter

ris ma ter

214.

Handwritten musical score for two voices. The top staff has lyrics: *mes por fa ma mes*. The bottom staff has lyrics: *bi por fa ma mes*. The music consists of quarter and half notes with some rests.

Handwritten musical score for four voices. The lyrics are: *et Stel la*. The music is written on four staves, each with a different clef (soprano, alto, tenor, and bass). The bottom staff includes numerical markings: *4 3*, *9 7 1*, *4 3*, and *6*.

Handwritten musical score for the hymn "Surveilla Den". The score is written on two staves, each with six measures. The melody is in the upper voice, and the lower voice provides harmonic support. The lyrics are written below the notes.

Staff 1:

- Measure 1: Rest
- Measure 2: *Su* (quarter note, G4)
- Measure 3: *cur* (quarter note, A4), *re* (quarter note, B4)
- Measure 4: *ra* (quarter note, C5), *Den* (quarter note, B4)
- Measure 5: *Den* (quarter note, A4), *Den* (quarter note, G4)
- Measure 6: *Den* (quarter note, F#4)

Staff 2:

- Measure 1: Rest
- Measure 2: *Su* (quarter note, G4)
- Measure 3: *cur* (quarter note, A4), *re* (quarter note, B4)
- Measure 4: *ra* (quarter note, C5), *Den* (quarter note, B4)
- Measure 5: *Den* (quarter note, A4), *Den* (quarter note, G4)
- Measure 6: *Den* (quarter note, F#4)

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves, each with a vocal part and a basso continuo line. The lyrics are in Latin: "ma - ri - su - cur - re - ra - den - ti - ca". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score for two voices, Soprano and Alto, with lyrics. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half rest, followed by a half note G, a half note A, and a half note B. The Alto part begins with a half rest, followed by a half note G, a half note A, and a half note B. The lyrics are: *Su cur-re ca den ti ca den*.

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass line, with lyrics. The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts begin with a half rest, followed by a half note G, a half note A, and a half note B. The Tenor 1 and Tenor 2 parts begin with a half rest, followed by a half note G, a half note A, and a half note B. The Bass line begins with a half rest, followed by a half note G, a half note A, and a half note B. The lyrics are: *den ti sur cur re ca den ti ca den ti*.

Handwritten musical score for two voices. The lyrics are: *ti qui cu rat po pu lo Sur ge re*. The notation includes notes, rests, and bar lines. The first staff has a treble clef and the second has a bass clef.

Handwritten musical score for four voices. The lyrics are: *Sur ge re* and *qui cu rat po pu lo*. The notation includes notes, rests, and bar lines. The first four staves are for the four voices, and the fifth staff is a basso continuo line with figured bass notation.

218.

Handwritten musical score for two voices, measures 1-5. The music is in G major (one sharp) and 4/4 time. The lyrics are: *qui cu rat po — pu to tu que ge nu*. The notation includes treble and bass staves with notes, rests, and bar lines.

Handwritten musical score for multiple voices, measures 6-10. The music continues in G major and 4/4 time. The lyrics are: *qui cu rat po pu to tu*. The notation includes multiple staves with notes, rests, and bar lines. There are some additional markings at the bottom, including a small 'tu' and a '6/8' time signature.

Handwritten musical score for two voices, measures 1-4. The notation is on two staves. The lyrics are: *is ti' tu que ge nu*. The notes are: *is ti'* (measures 1-2), *tu* (measure 3), and *que ge nu* (measure 4).

Handwritten musical score for two voices, measures 5-8. The notation is on two staves. The lyrics are: *que ge nu is ti' tu que ge nu is ti' tu que ge nu is ti' tu*. The notes are: *que ge nu* (measures 5-6), *is ti'* (measures 7-8), and *tu* (measures 9-10).

Handwritten musical score for two staves, measures 1-5. The notation is in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

Measure 1: *is fi*
Measure 2: *na tu ra mi*
Measure 3: *ran te mi*
Measure 4: *ran te tu*
Measure 5: *na tu ra mi* *ran te tu*

Handwritten musical score for five staves, measures 6-10. The notation is in a single system. The first four staves begin with a treble clef and a key signature of one flat (B-flat). The fifth staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

Measure 6: *que ge nu*
Measure 7: *is fi*
Measure 8: *que ge nu*
Measure 9: *que ge nu*
Measure 10: *que ge nu*

Handwritten musical score for two staves. The lyrics are written below the notes. The first staff has a treble clef and the second staff has a bass clef. The music is in a simple, early modern style.

um Sanc tum ge ni to rem ge ni to

um Sanc tum ge ni to rem ge ni to

A section of the manuscript showing five empty musical staves, each with a five-line structure, used for additional notation.

Handwritten musical score for a single staff, likely a basso continuo line. It features a treble clef and a key signature of one flat. The notation includes notes and figures (6, 5, 6, 3, 6, 9 5, 5 3 6, 6, 7 3 6) written below the staff.

6 5 6 3 6 9 5 5 3 6 6 7 3 6

rem

rem

Solo

vir go pri us ac pos te ri us

vir go pri us ac pos te ri us

ac pos te ri us

vir go pri us ac pos

vir go pri us ac pos te ri us



Handwritten musical score on five staves. The lyrics are in Latin, written in a cursive script. The music is written in a single system, with the lyrics placed below the notes. The staves are numbered 1 through 5. The lyrics are: prius ac pos te ri us pos te ri us Ga bri e lis ab o re ab ac pos te ri us Ga bri e lis ab ac pos te ri us Ga bri e lis ab ac pos te ri us Ga bri e lis ab. The music is written in a single system, with the lyrics placed below the notes. The staves are numbered 1 through 5. The lyrics are: prius ac pos te ri us pos te ri us Ga bri e lis ab o re ab ac pos te ri us Ga bri e lis ab ac pos te ri us Ga bri e lis ab ac pos te ri us Ga bri e lis ab.

1 prius ac pos te ri us pos te ri us Ga bri e lis ab o re ab

2 ac pos te ri us Ga bri e lis ab

3 te ri us Ga bri e lis ab

4 ac pos te ri us Ga bri e lis ab

5 ac pos te ri us Ga bri e lis ab

224.

Su mens

Su mens

Ga bri e lis ab

Ga bri e lis ab

Ga bri e lis ab

Ga bri e lis ab

re

re

re

re

re

Handwritten musical score for two voices, measures 1-6. The notation is in a single system with two staves. The lyrics are written below the notes.

Measure 1: *il lud* (top), *il lud* (bottom)

Measure 2: *A ve* (top), *A ve* (bottom)

Measure 3: Rest (top), Rest (bottom)

Measure 4: *Su mens il lud* (top), *Su mens il lud* (bottom)

Measure 5: *A ve* (top), *A ve* (bottom)

Measure 6: *A ve* (top), *A ve* (bottom)

Handwritten musical score for two voices, measures 7-12. The notation is in a single system with two staves. The lyrics are written below the notes.

Measure 7: Rest (top), *Su mens il lud* (bottom)

Measure 8: *Su mens il lud* (top), *Su mens il lud* (bottom)

Measure 9: *A ve* (top), *A ve* (bottom)

Measure 10: *A ve* (top), *A ve* (bottom)

Measure 11: Rest (top), *Rec.* (bottom)

Measure 12: Rest (top), *Rec.* (bottom)

Handwritten musical score for two voices, measures 13-16. The notation is in a single system with two staves. The lyrics are written below the notes.

Measure 13: *176* (top), *176* (bottom)

Measure 14: *176* (top), *176* (bottom)

Measure 15: *176* (top), *176* (bottom)

Measure 16: *176* (top), *176* (bottom)

Handwritten musical notation on two staves, likely for a vocal or instrumental part. The notation is sparse, with some notes and rests visible across six measures.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are: *ca*, *to*, *rum*, *mi*, *se*, *re* repeated across the staves. The notation includes notes, rests, and some decorative flourishes.



Handwritten musical notation on a five-line staff, consisting of six measures. The notation includes notes, rests, and lyrics. The lyrics are written below the notes.

Measure 1: *re*

Measure 2: *re*

Measure 3: *re* *mi* *re*

Measure 4: *re*

Measure 5: *re*

Measure 6: *re*

Below the staff, there are handwritten numbers and symbols:

Measure 2: *6*

Measure 3: *9 7* *4 6*

Measure 4: *1 3* *6 4*

Measure 5: *5 4* *3 2*

Su mens il lud

Su mens il lud

mi se re

mi se re

mi se re

mi se re

mi se re

Handwritten musical notation on two staves. The top staff contains the lyrics "A ve", "per", "na", "to", "rum" across six measures. The bottom staff contains the lyrics "A ve", "per", "na" across six measures. The notation consists of quarter notes and rests.

Handwritten musical notation on five staves. The first four staves contain the lyrics "Su mens", "il", "lud", "A ve" repeated across six measures. The bottom staff contains the lyrics "Su mens", "il", "lud", "A ve" across six measures, with additional markings "3", "6", "7", and "8" below the notes. The notation consists of quarter notes and rests.

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Top	mi	se	re	re	re	re
Bottom	to	rum	mi	se	re	re

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Top	pec	ca	to	rum	mi	se
Bottom	pec	ca	to	rum	mi	se

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and half notes. The lyrics are written below the staff: "re" under the first measure, "pec" under the fifth measure, and "m" under the sixth measure. The page number "234." is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and half notes. The lyrics are written below the staff: "re" under the first measure, "to" under the second measure, "mi" under the third measure, "rum" under the fourth measure, "se" under the fifth measure, "re" under the sixth measure, "re" under the seventh measure, and "re" under the eighth measure. The page number "234." is written in the top right corner.

to rum mi se re re

to rum mi se re re

mi se re re re

mi se re re re

mi se re re re

mi se re re re

mi se re re re

