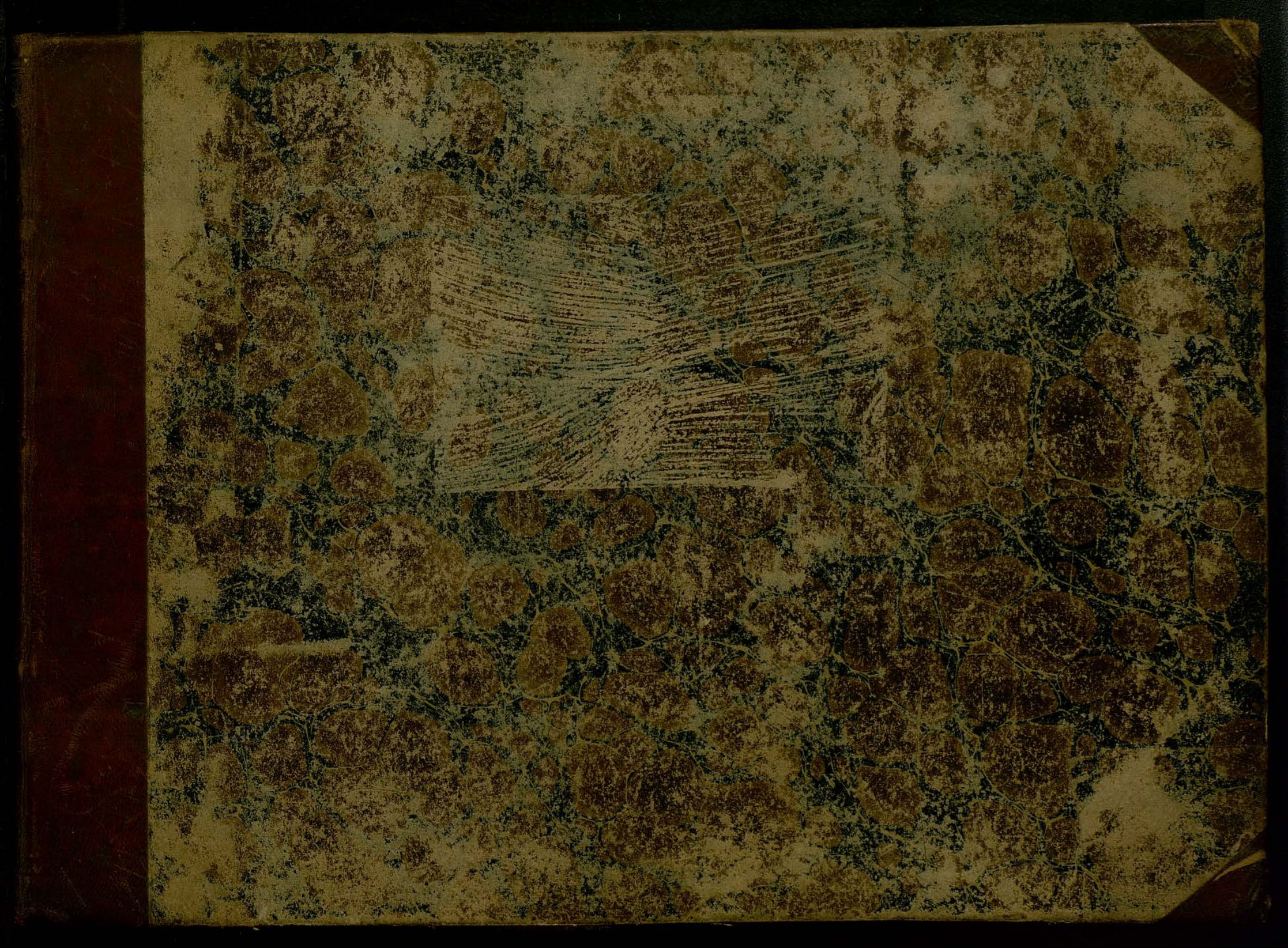


ORFEÓ CATALÀ BARCELONA

Violin.

Viol.

Ottav.

flaut.

Oboi.

in la

Clar.

mi

Tromb.

in re

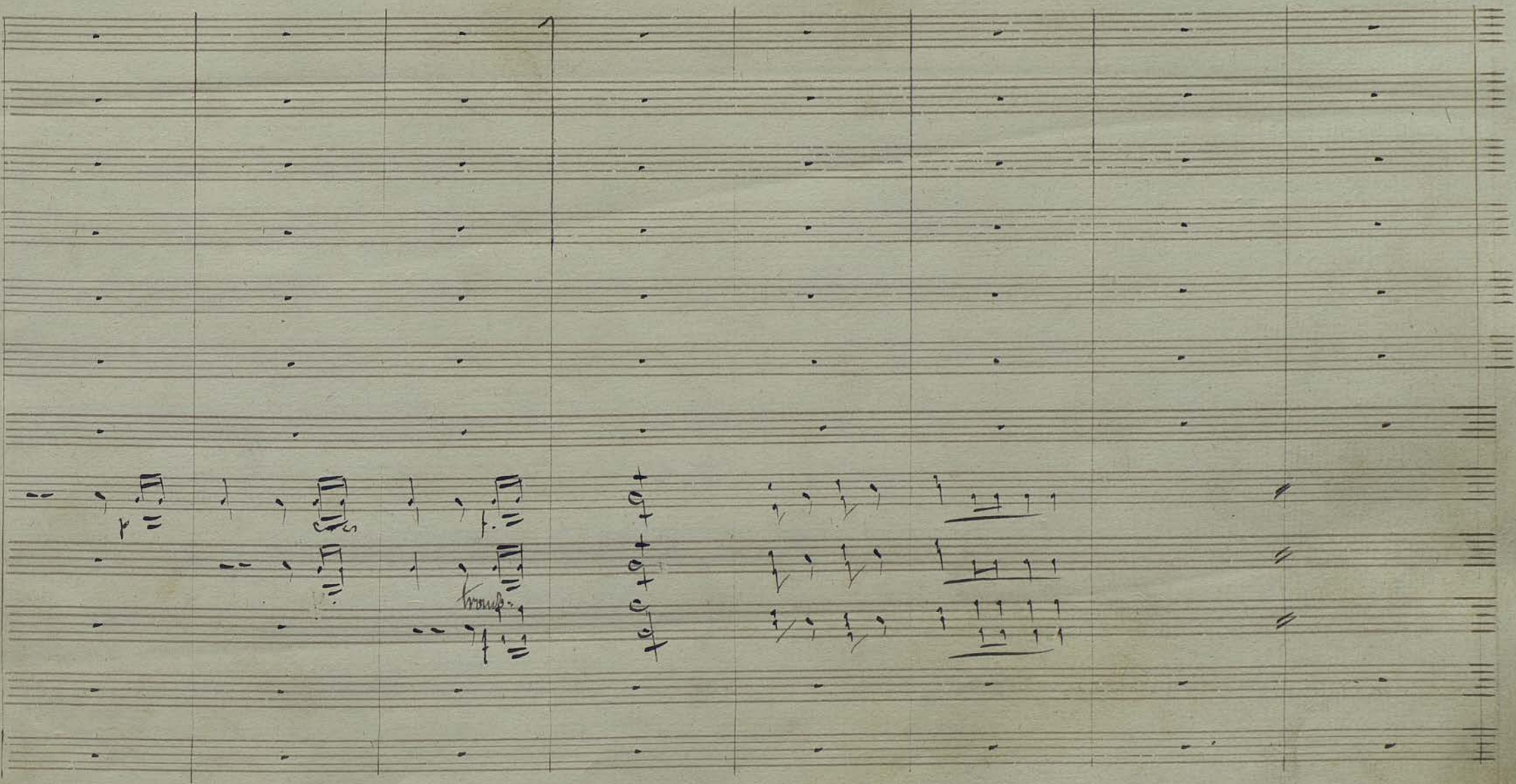
Cor.

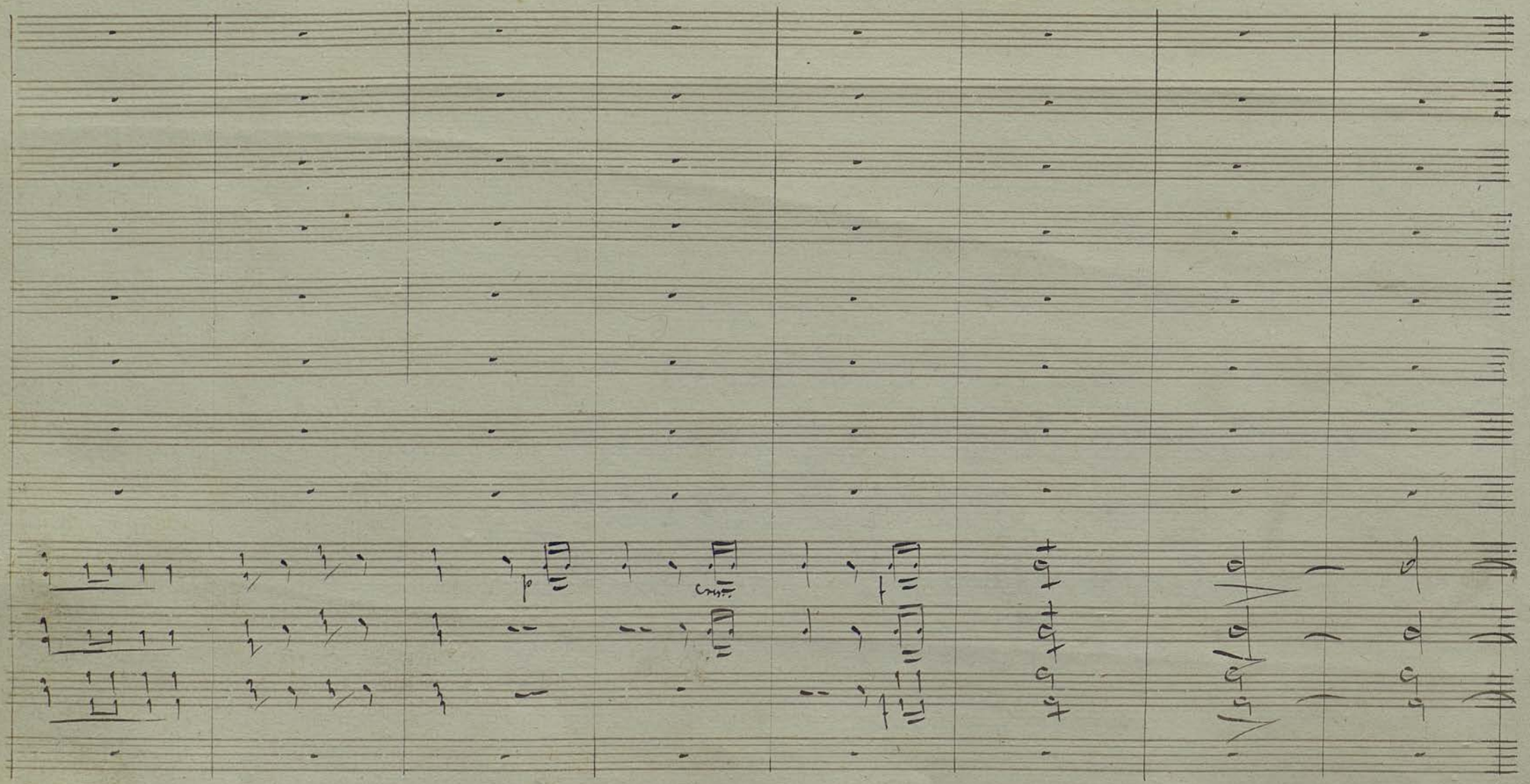
Sup.

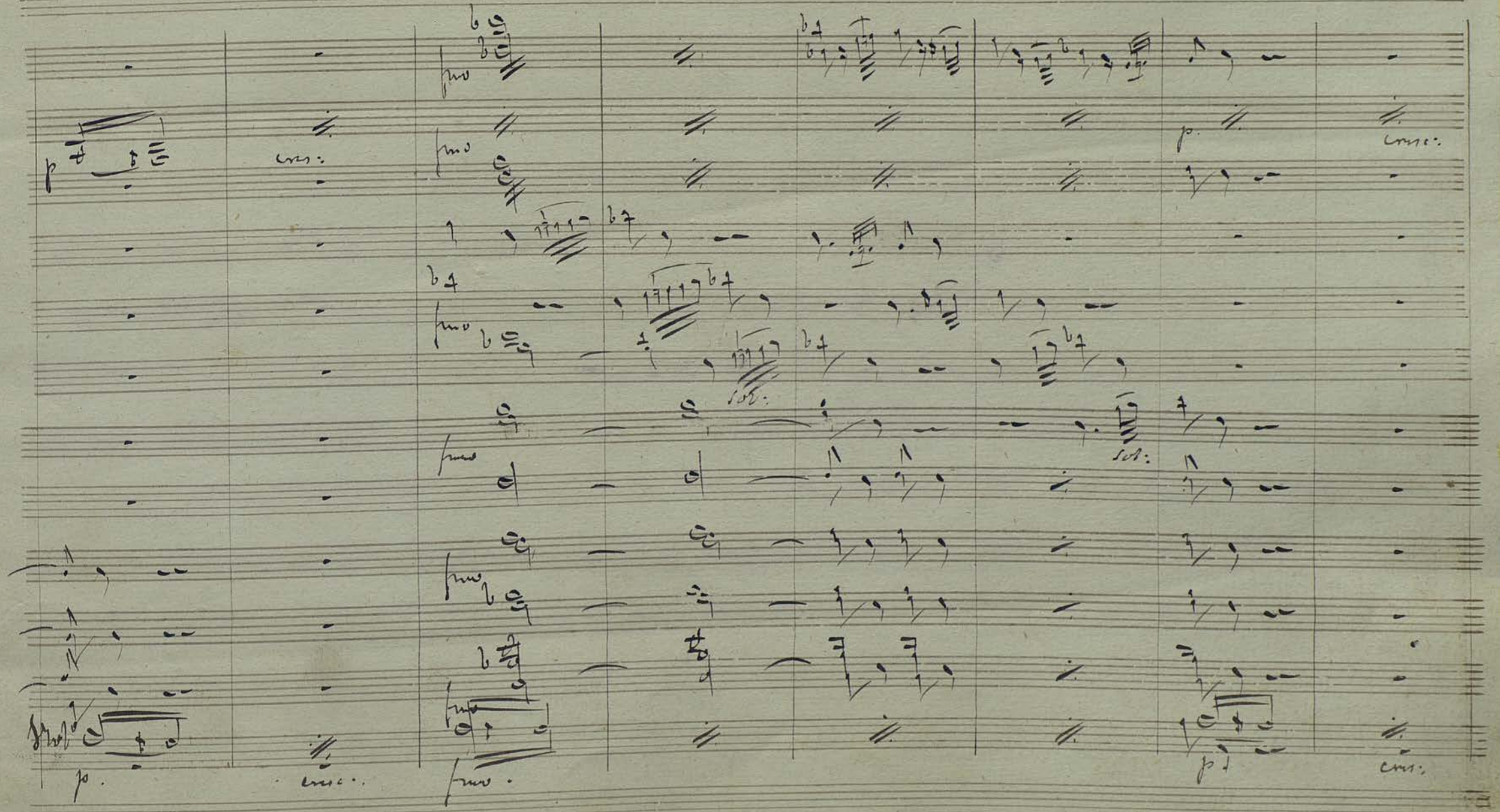
Trombon.

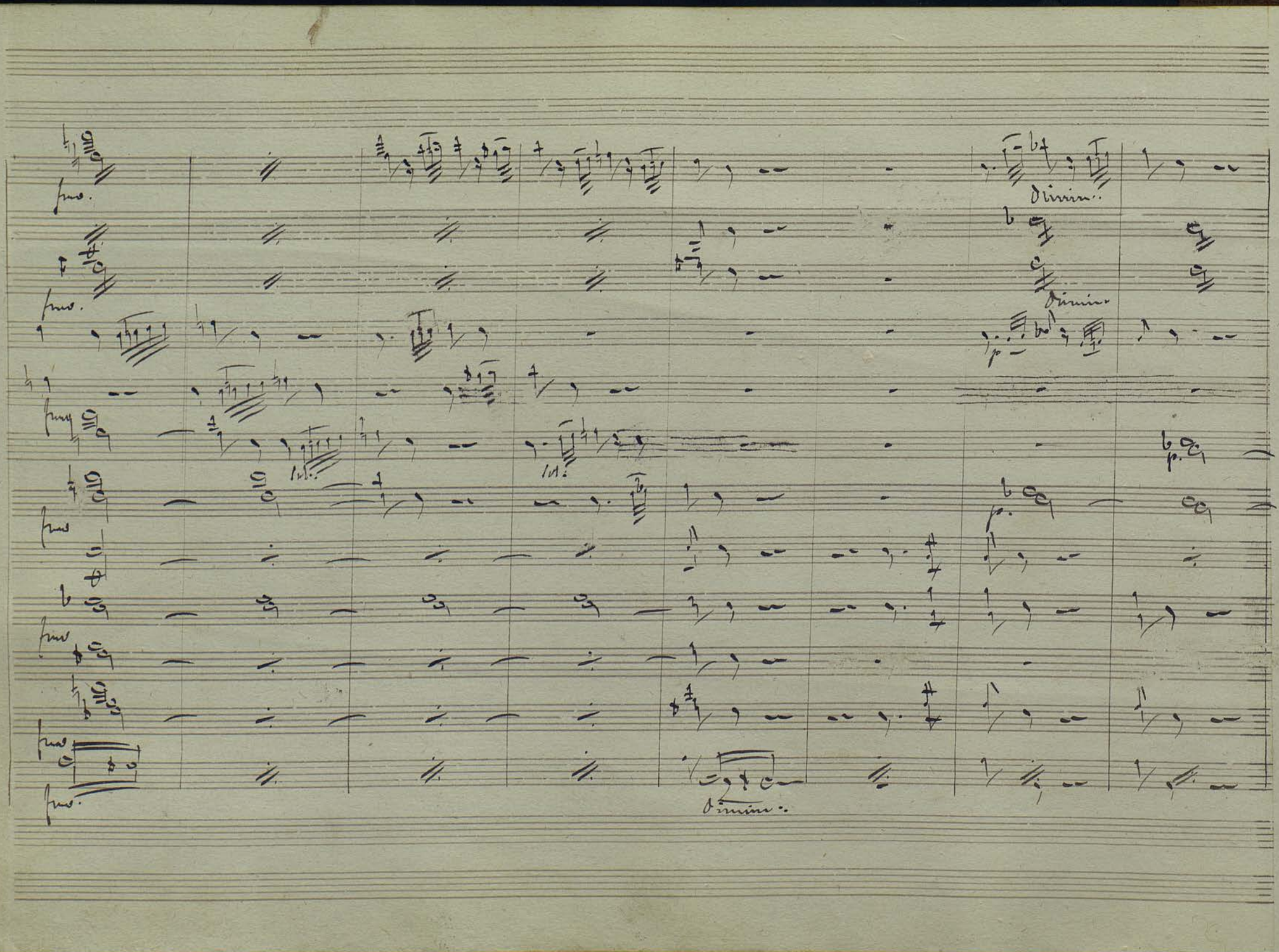
All° Tuon.

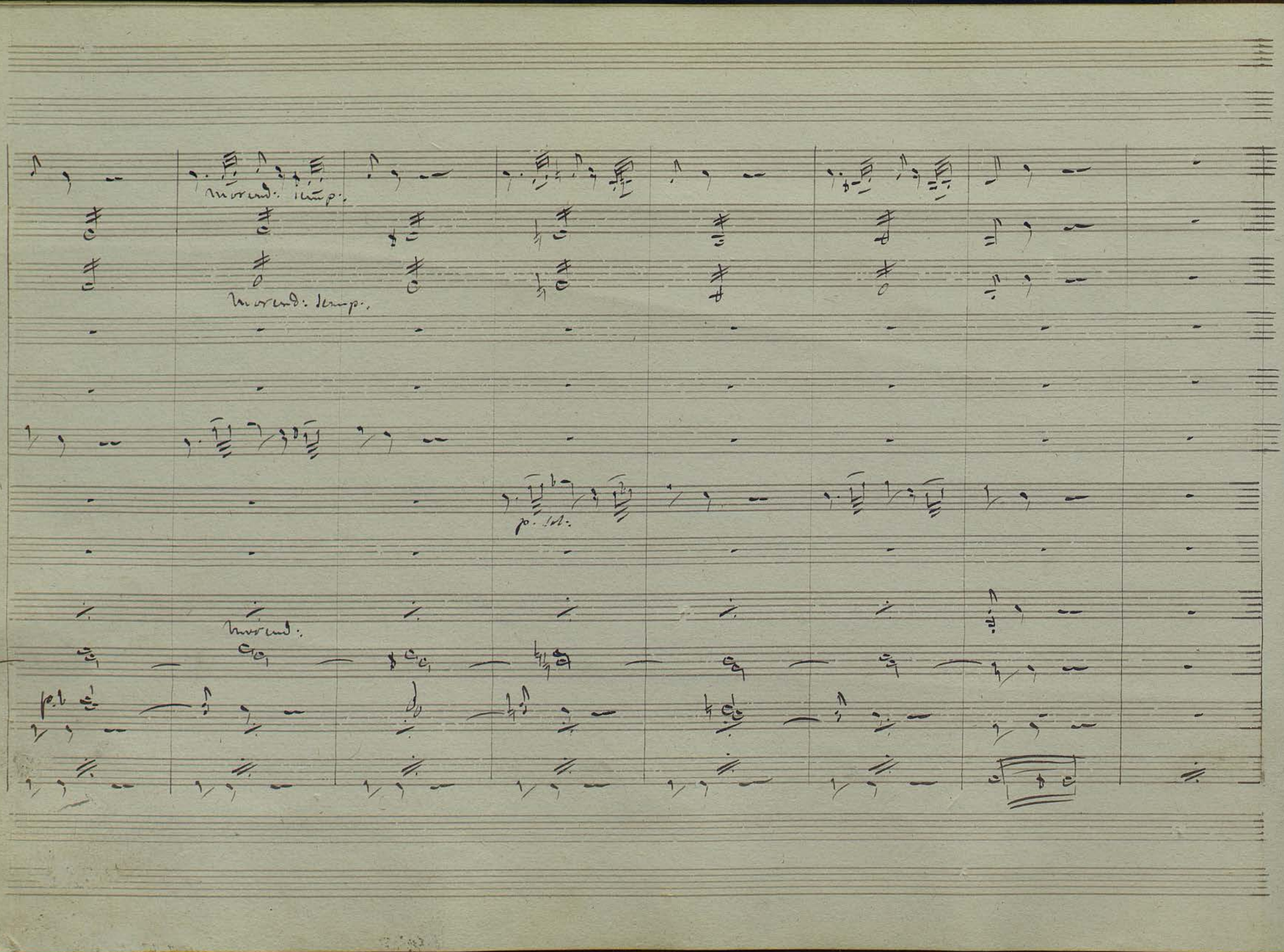
p

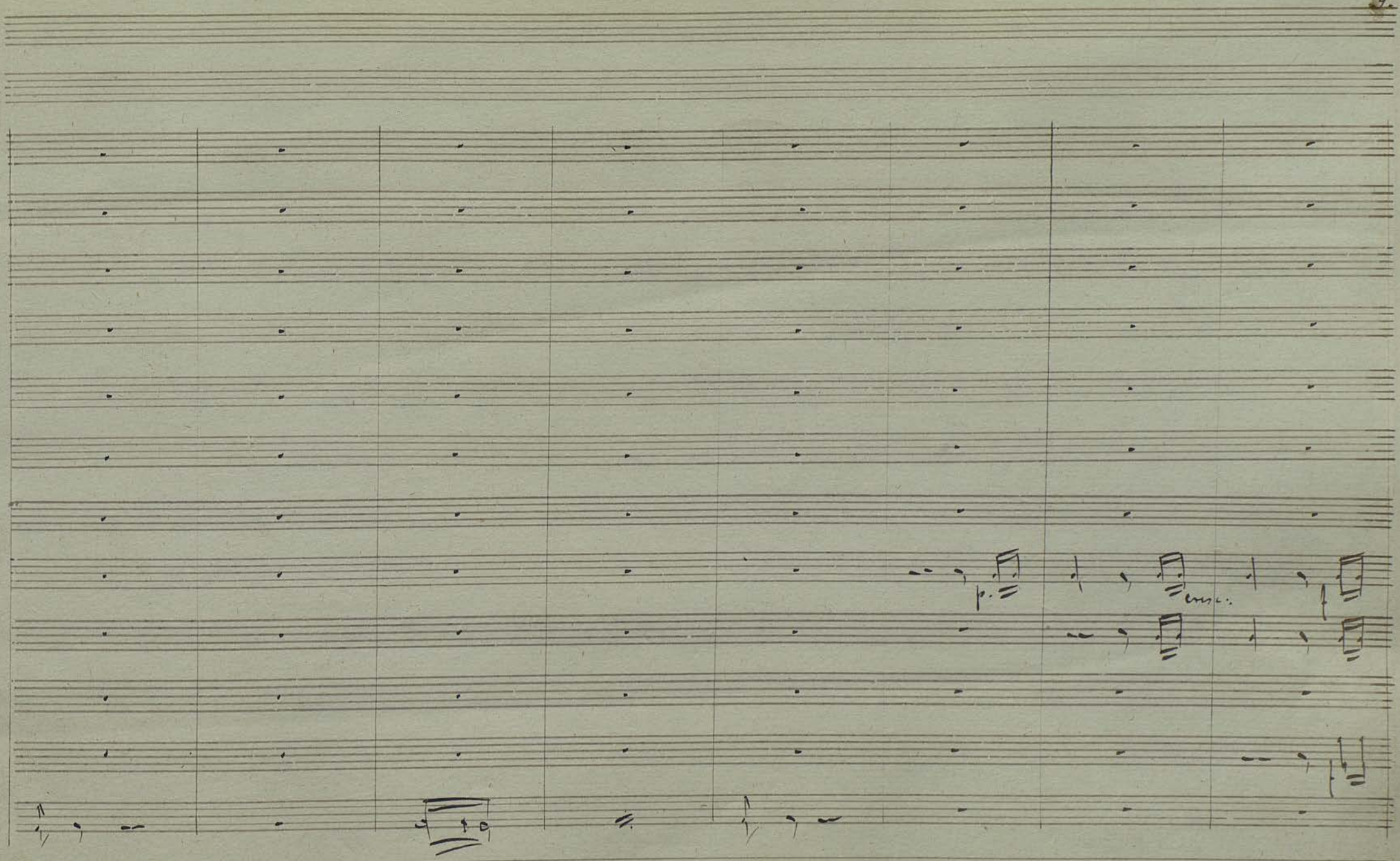

Trompe





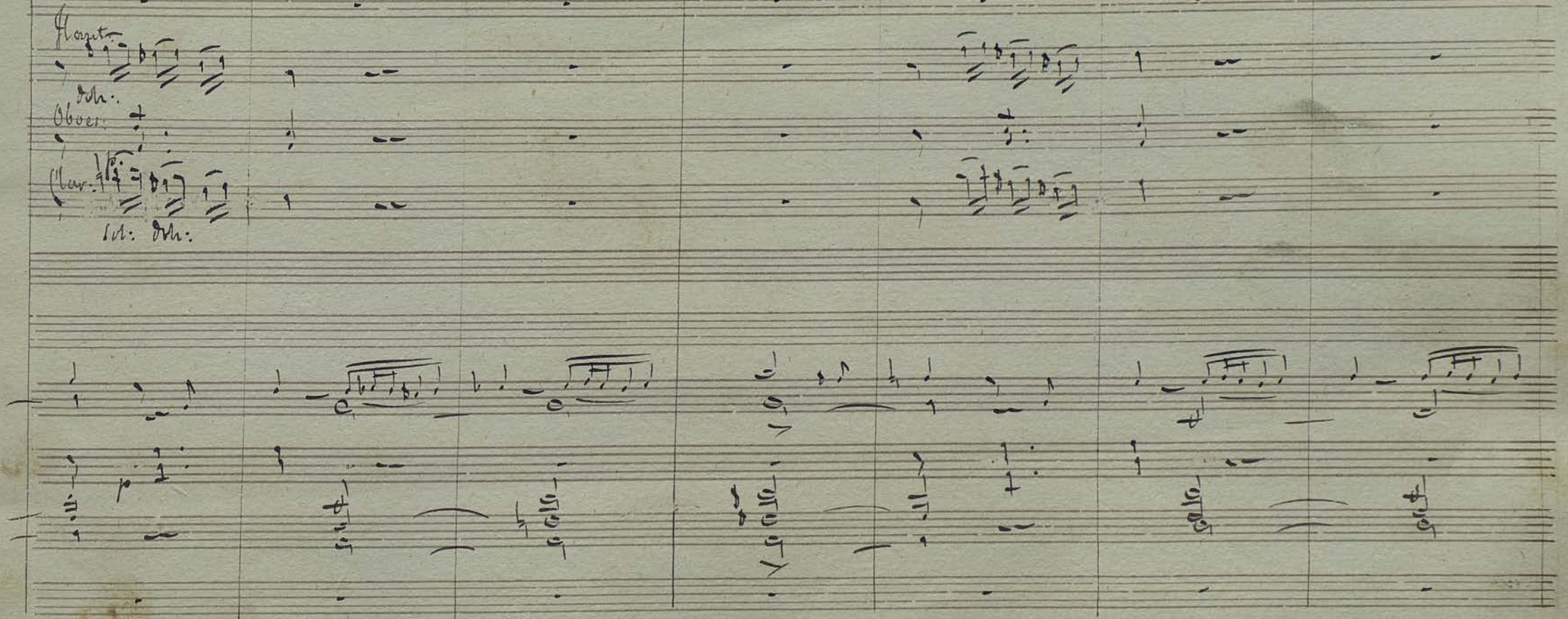


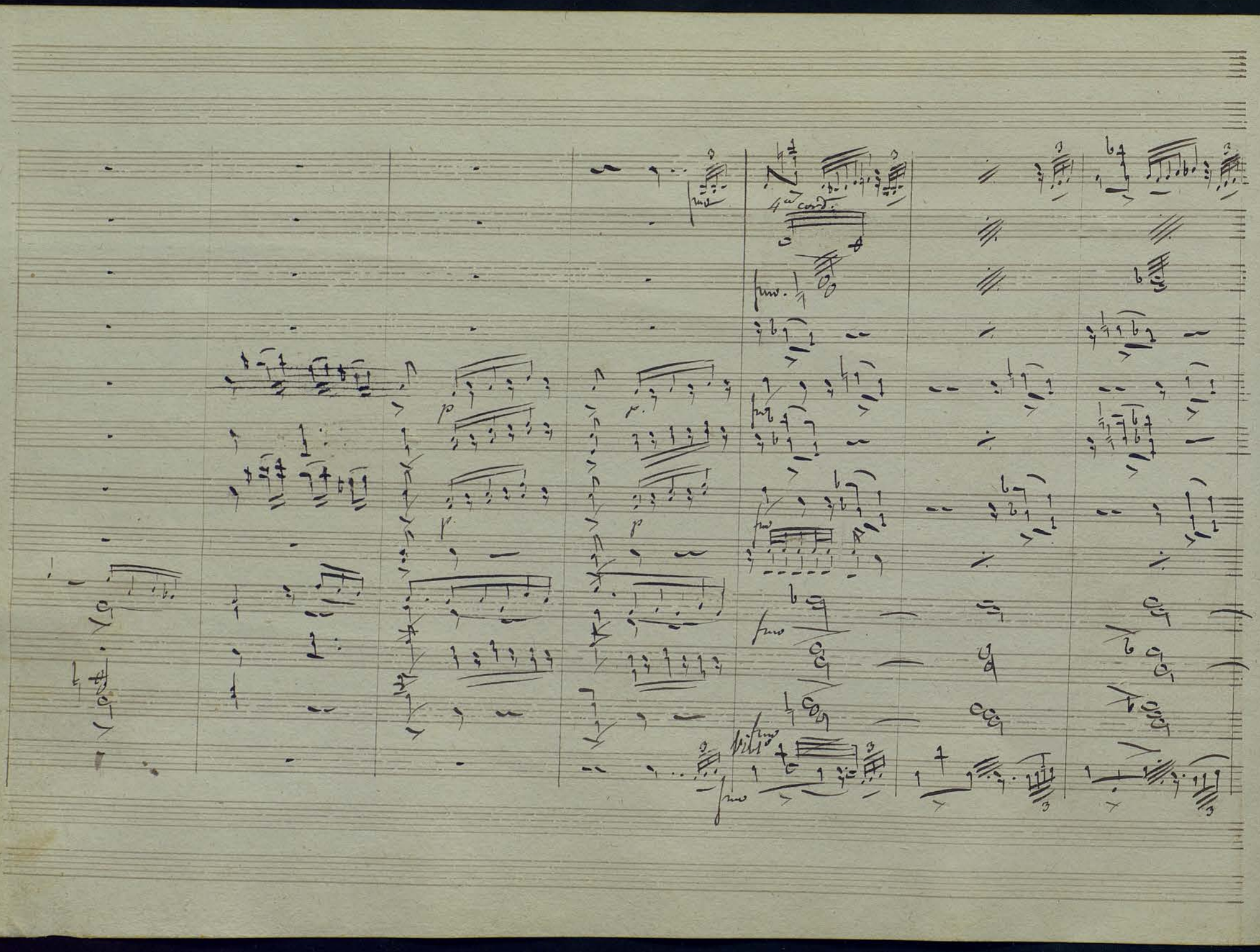

morend. temp.
morend. temp.
p. tr.
morend.
p. tr.

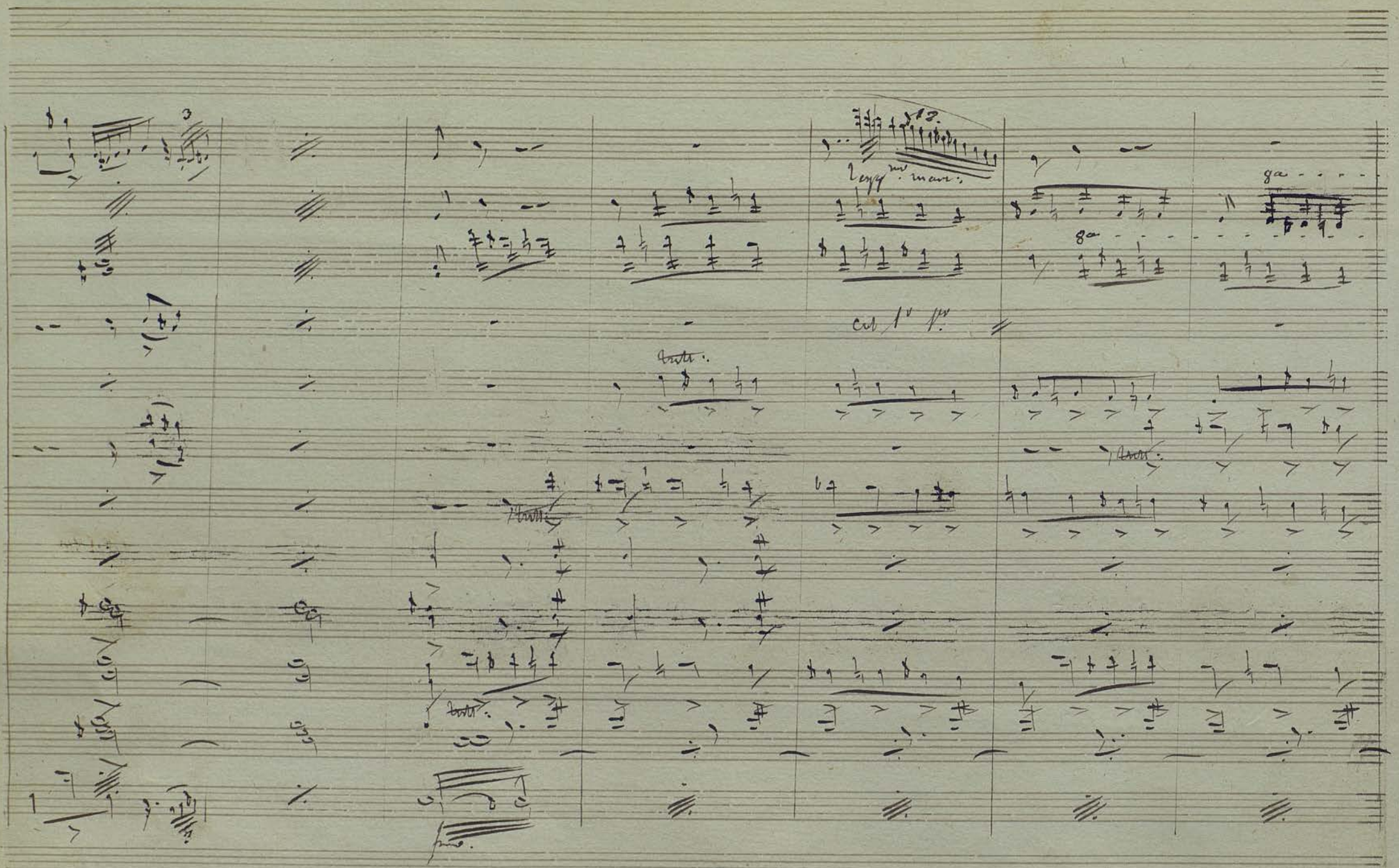

p.
cresc.

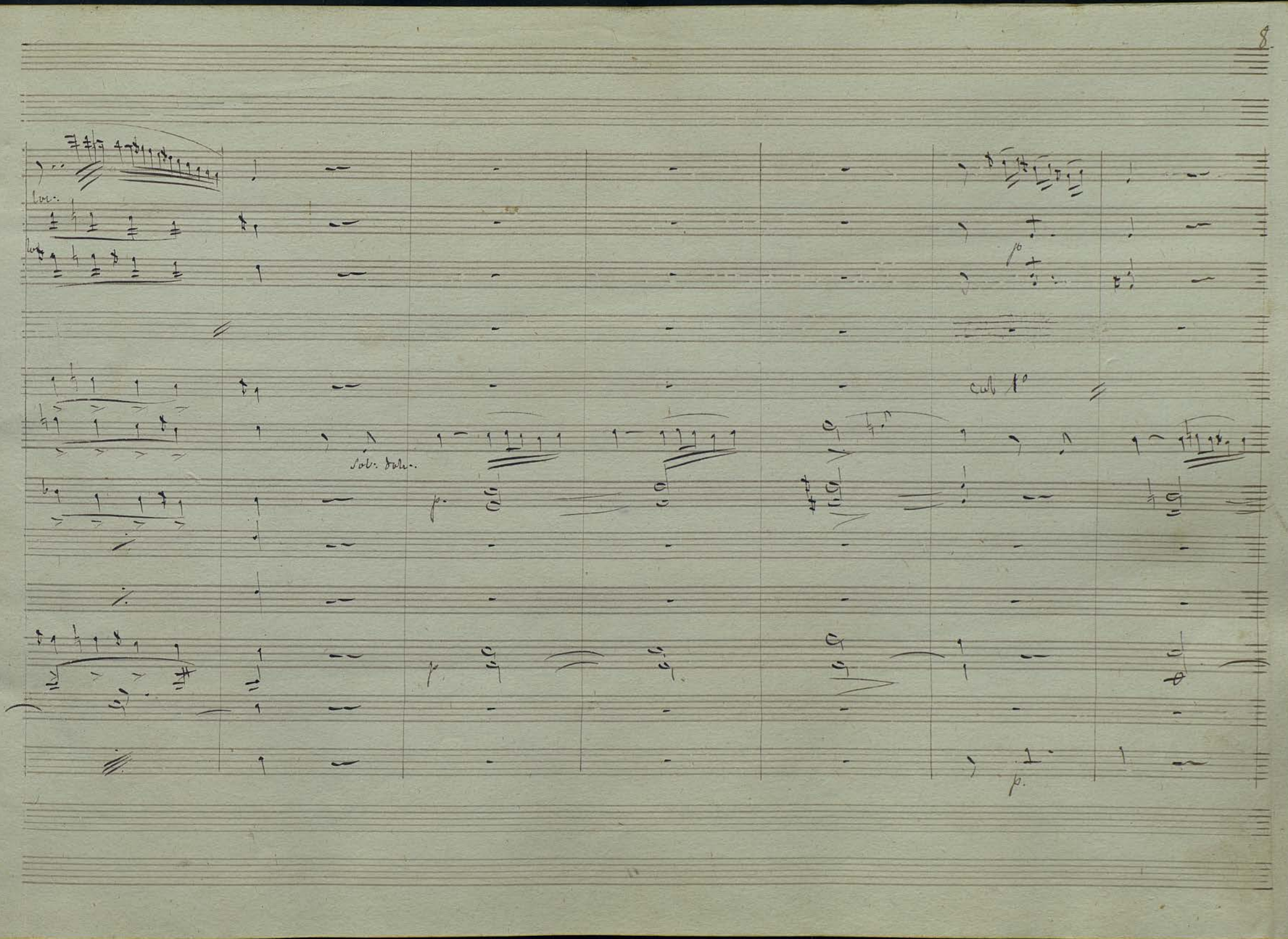
Cl. B♭ Sostenuto

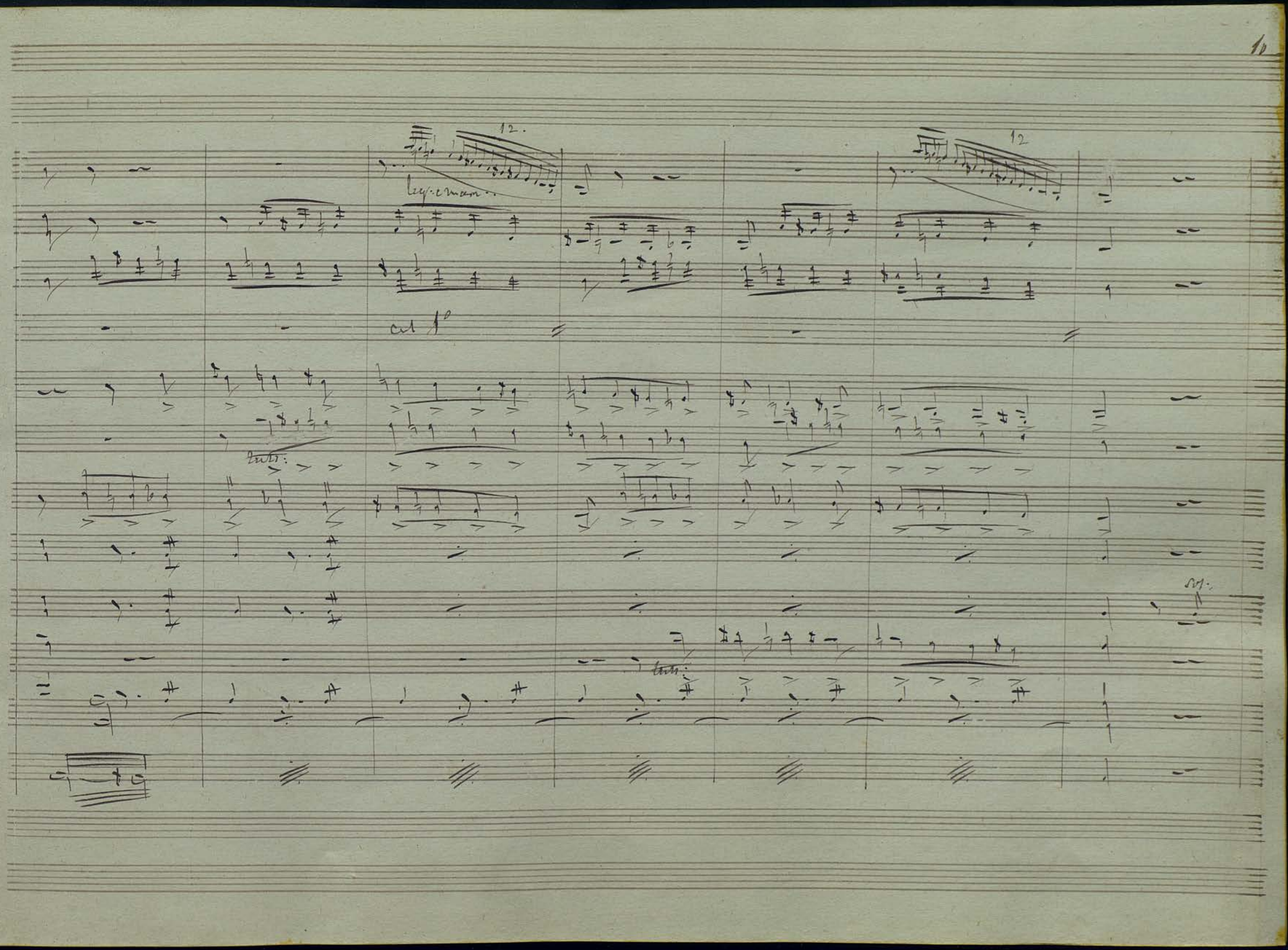
Solo. Dolce.

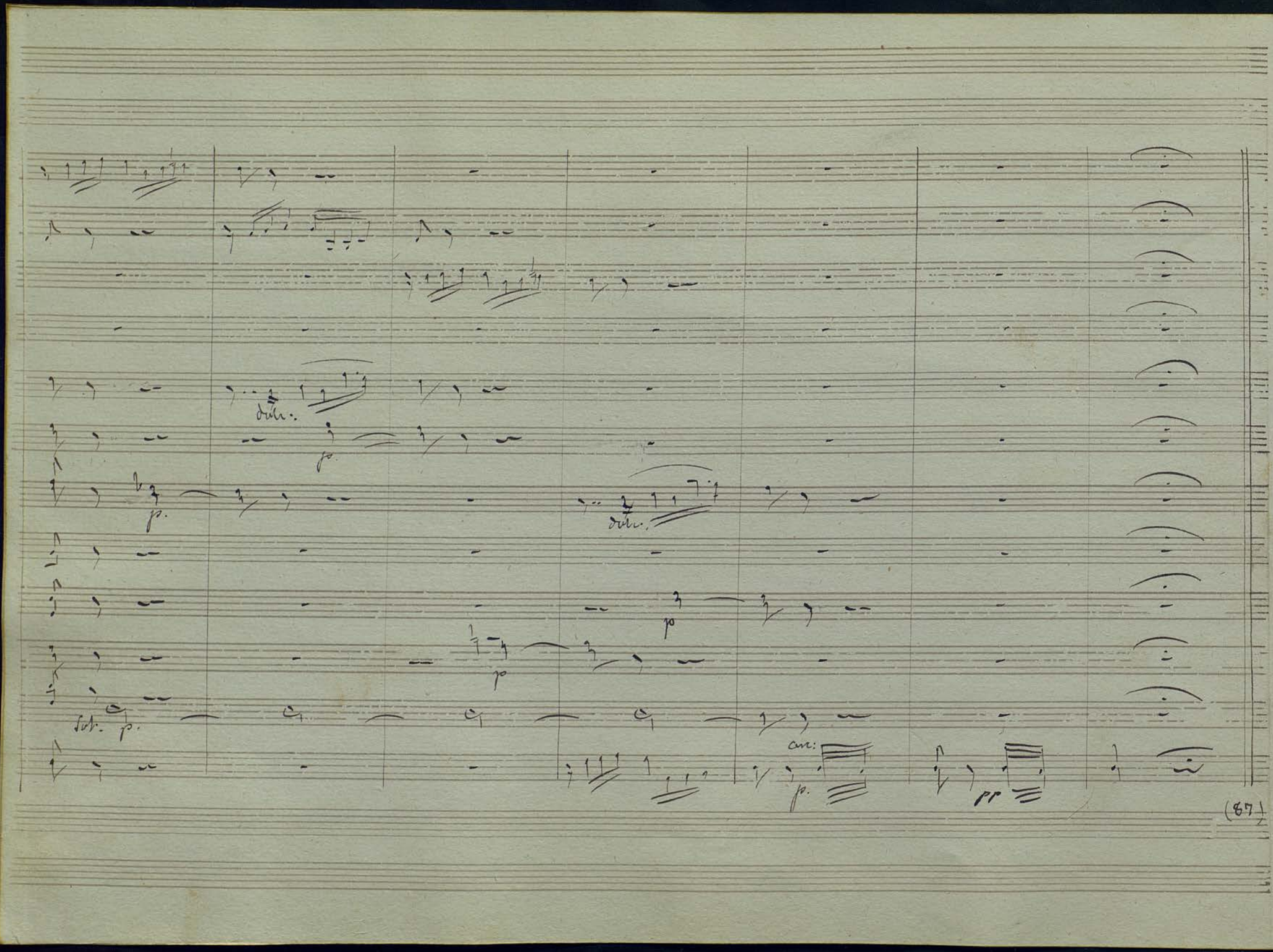

Flagt.
Obs.
Oboer.
Clar.
1st. Obs.

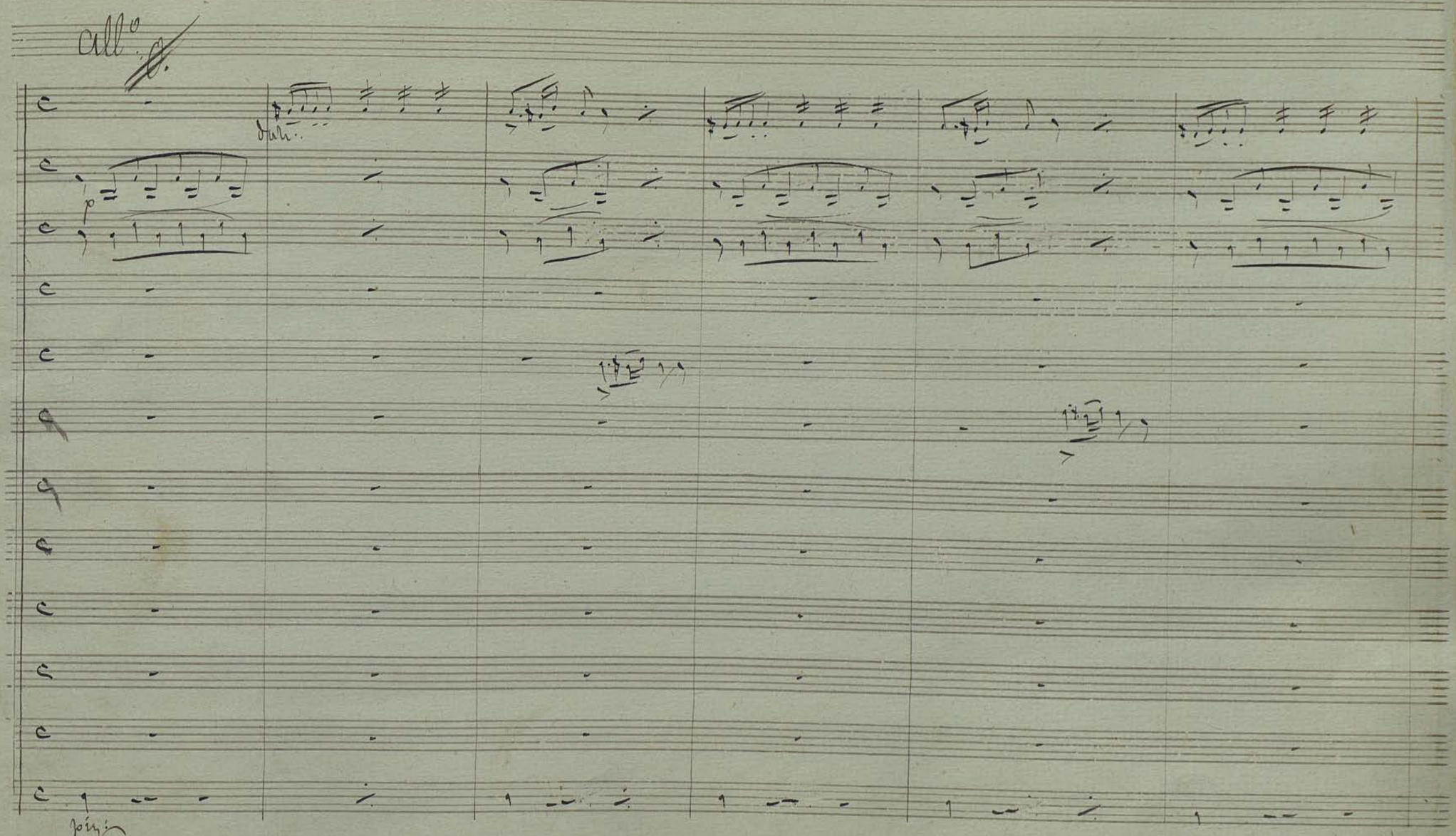


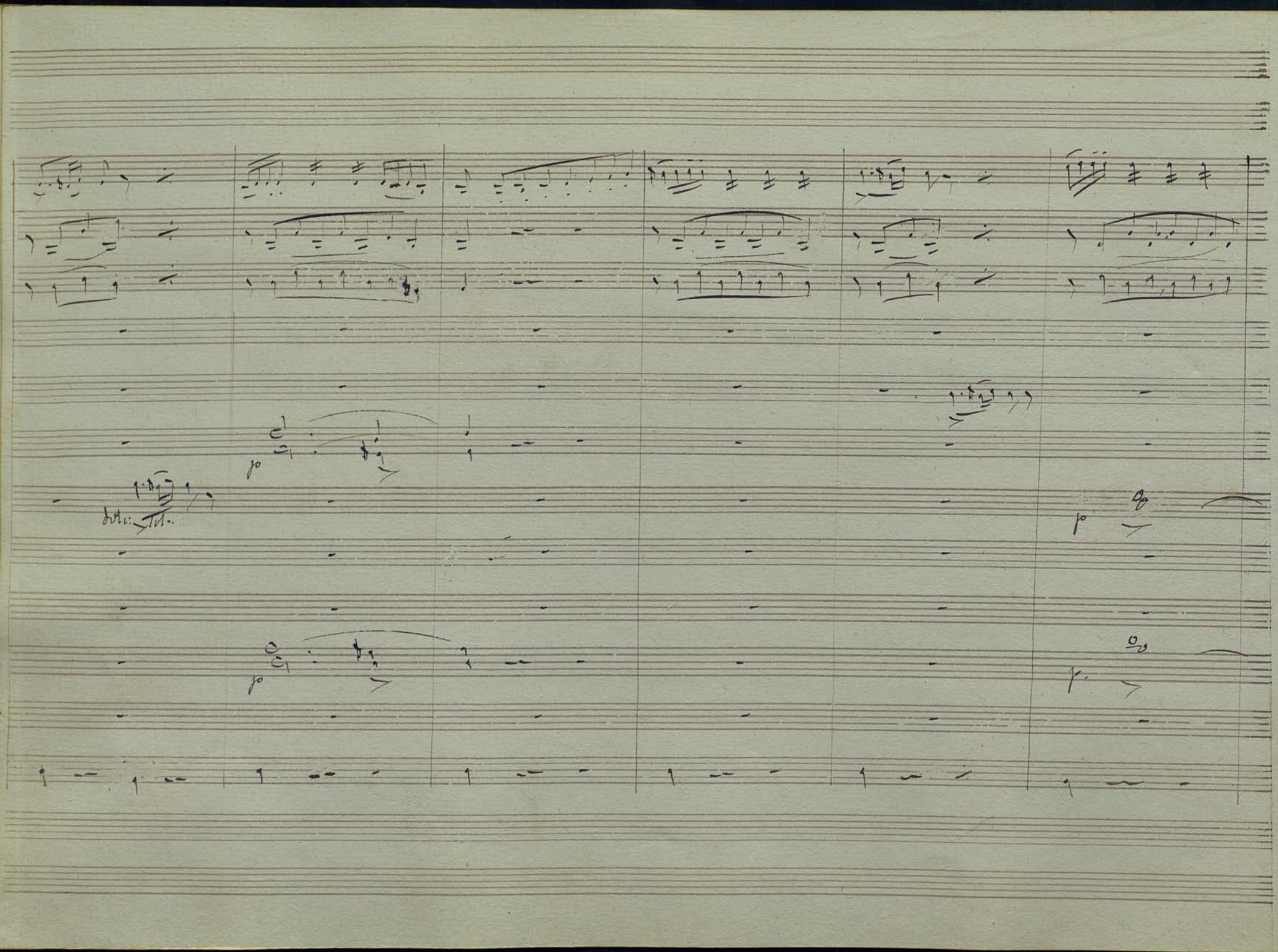

3
13
Leggiero
8va
col 1ti
tutti
tutti
tutti

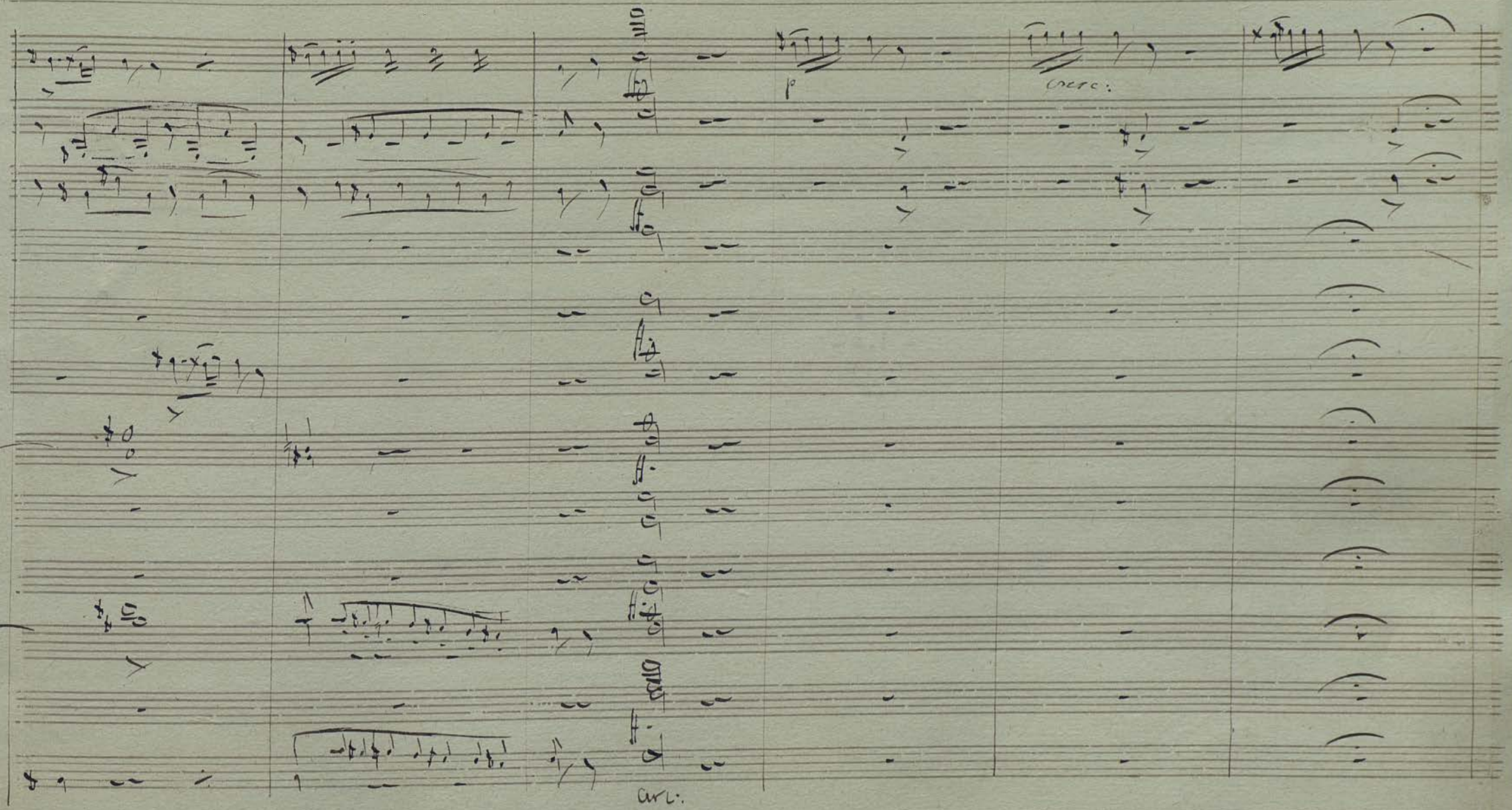

Sol. Viola.
cello 1°

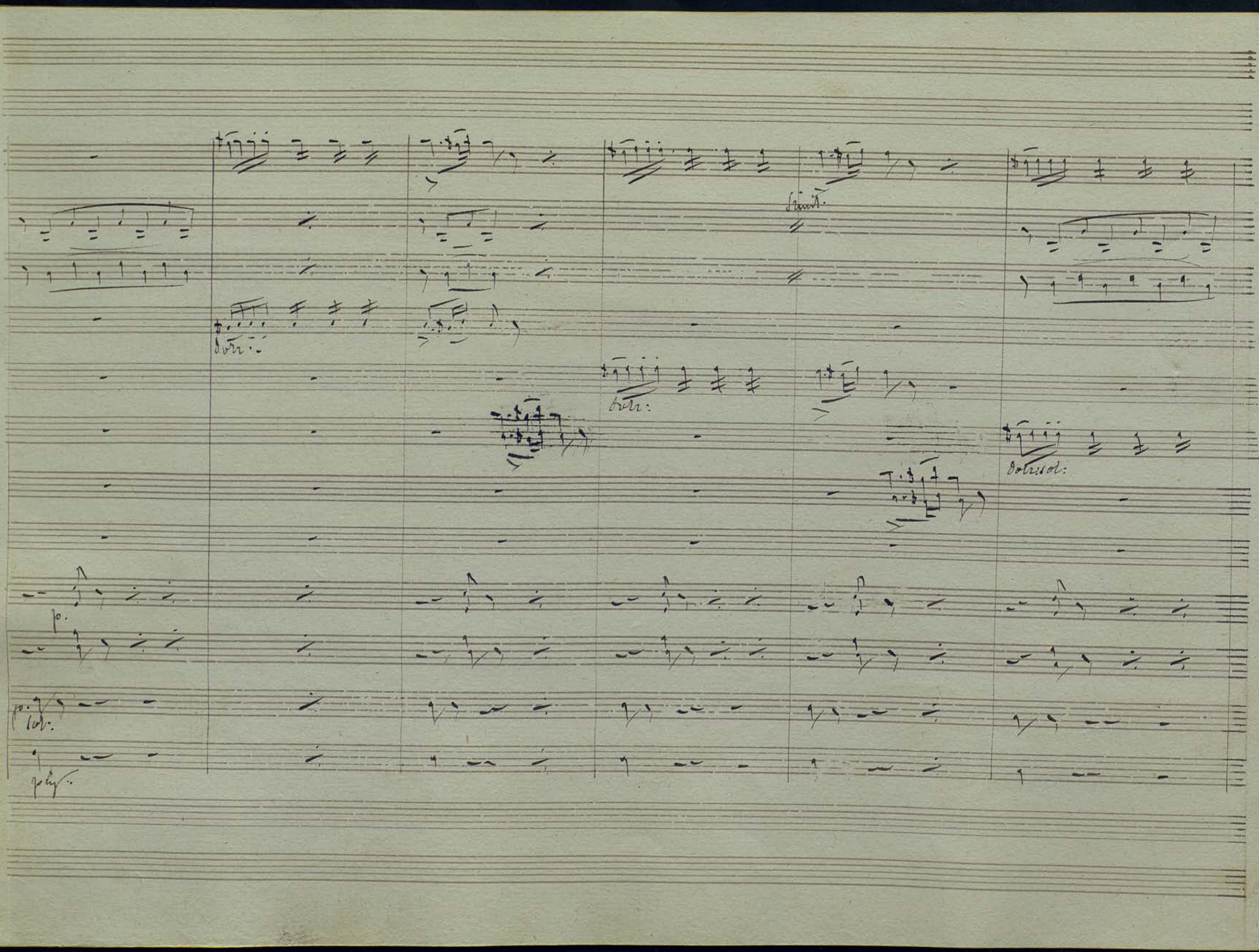

12.
12
cresc. molto
tutti
tutti

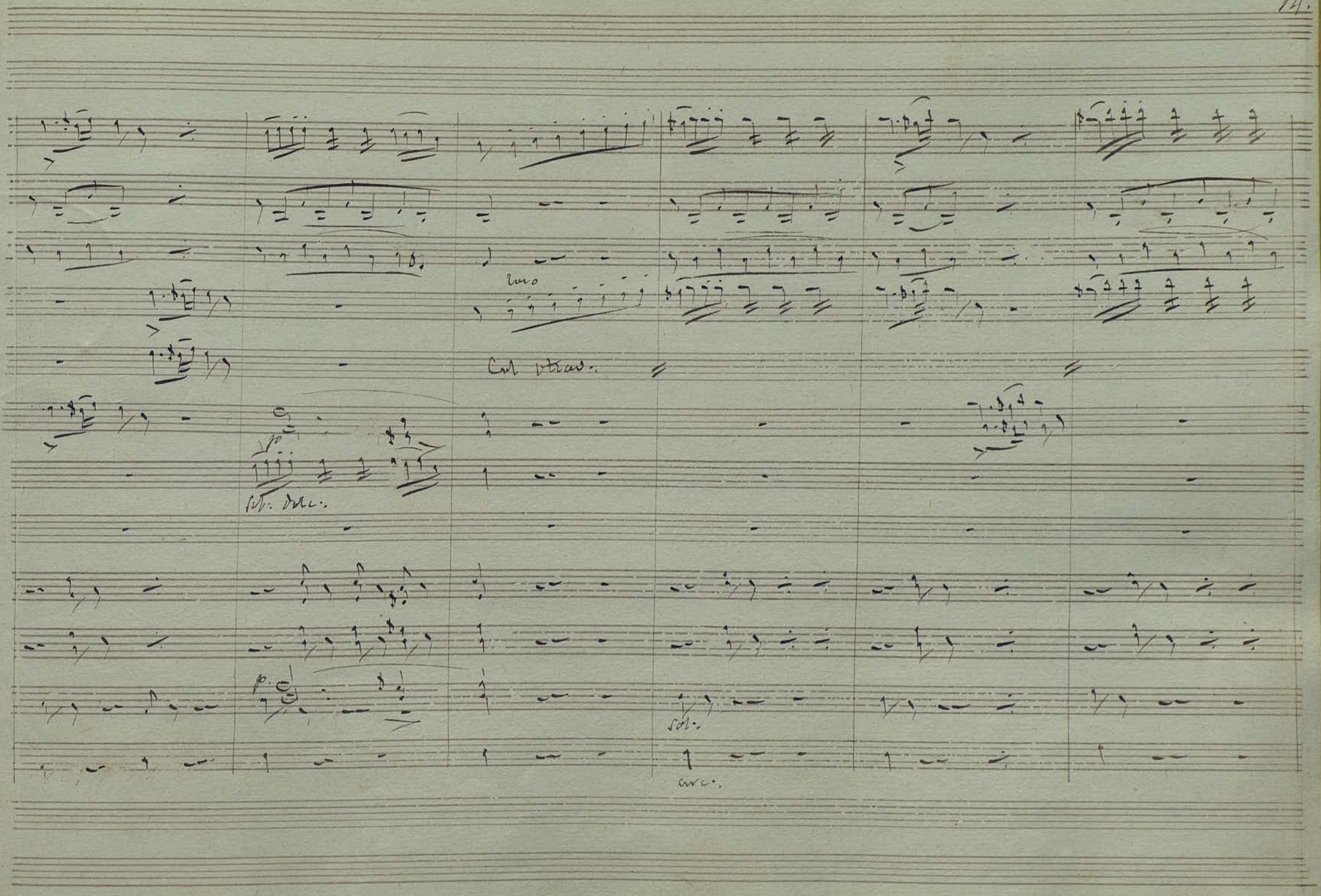

dolce.
p.
dolce.
p.
p.
p.
dolce.
p.
cresc.
p.
pp

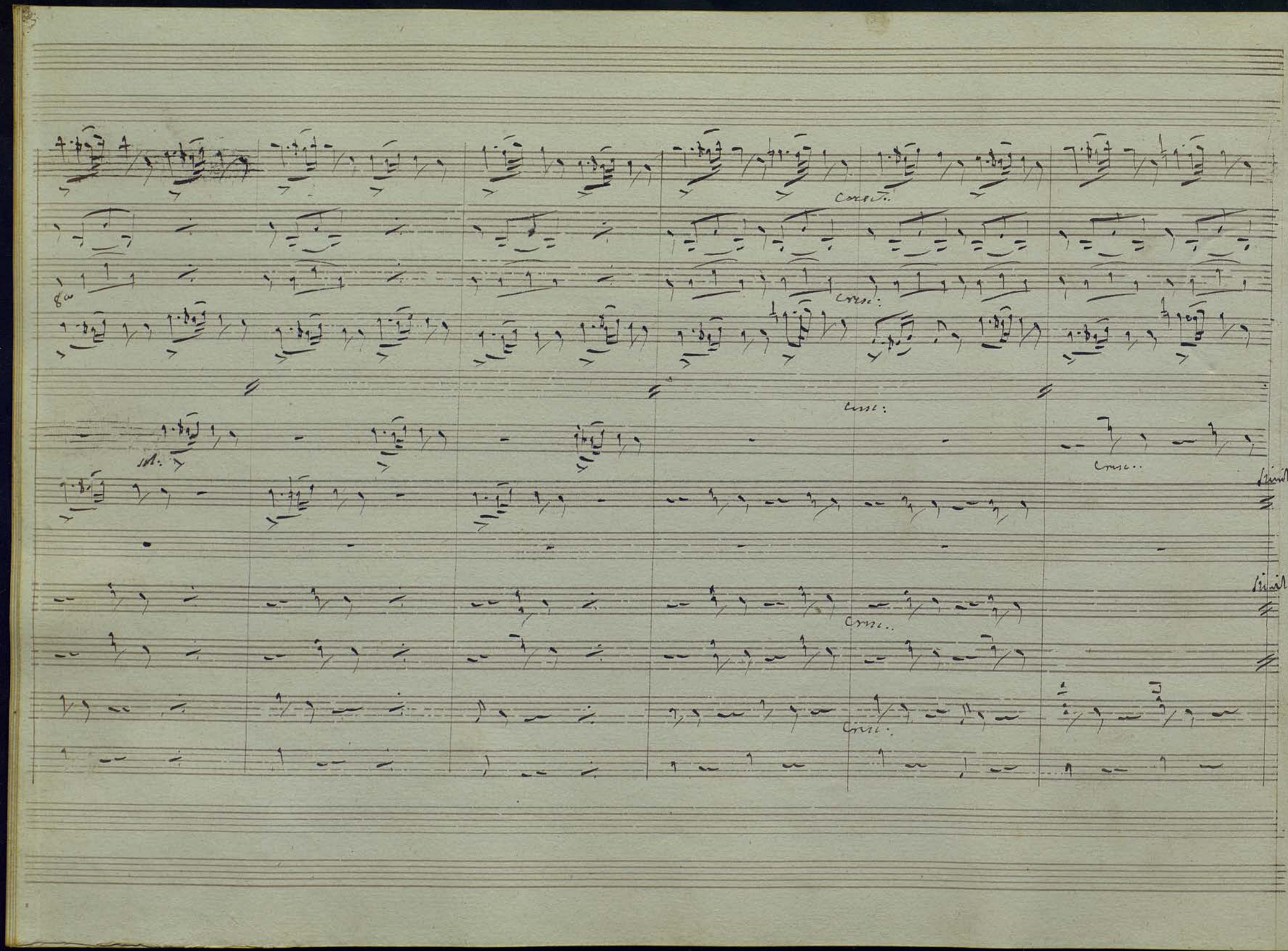

All°
p
poi

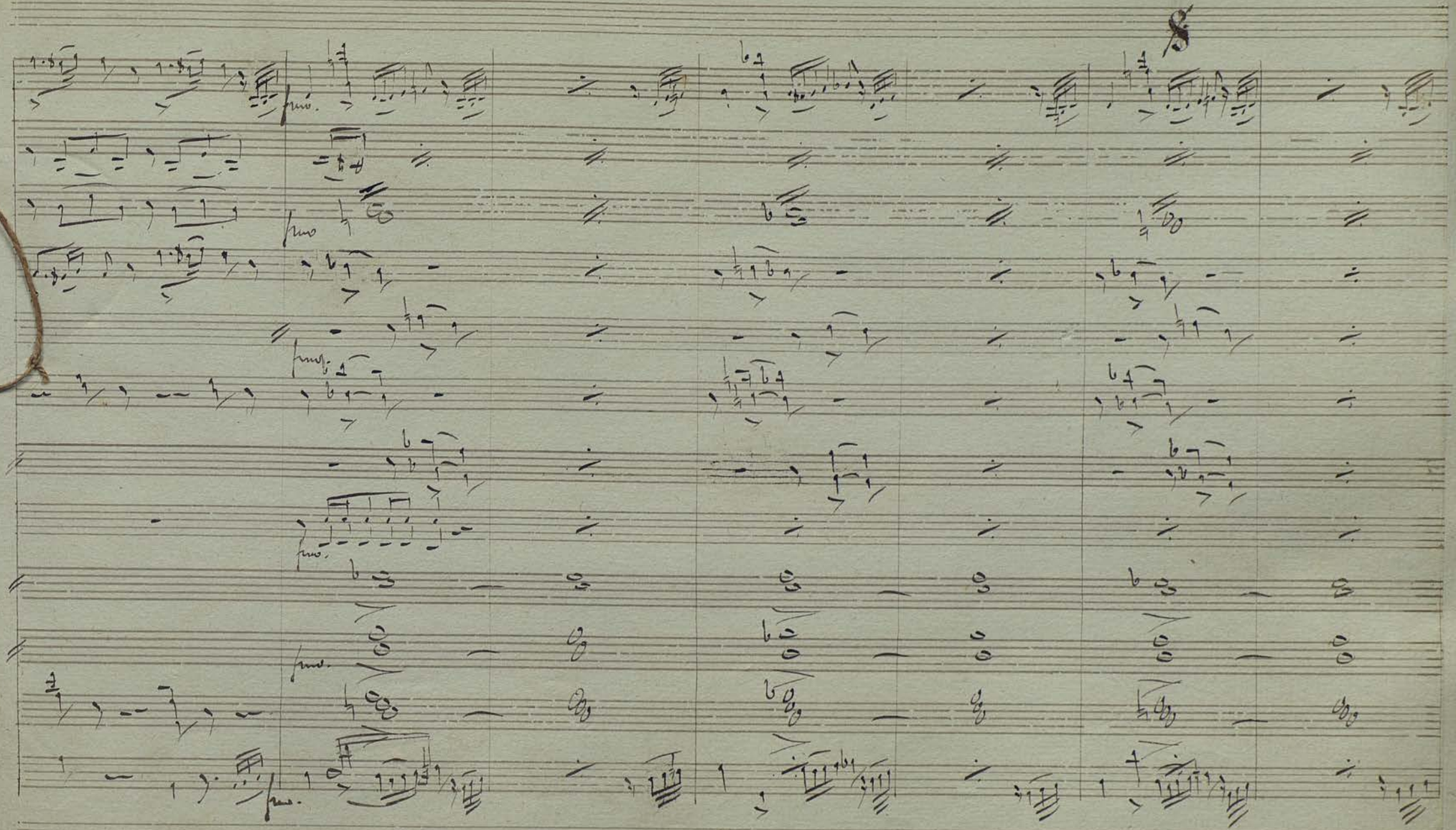

p
p
p
p

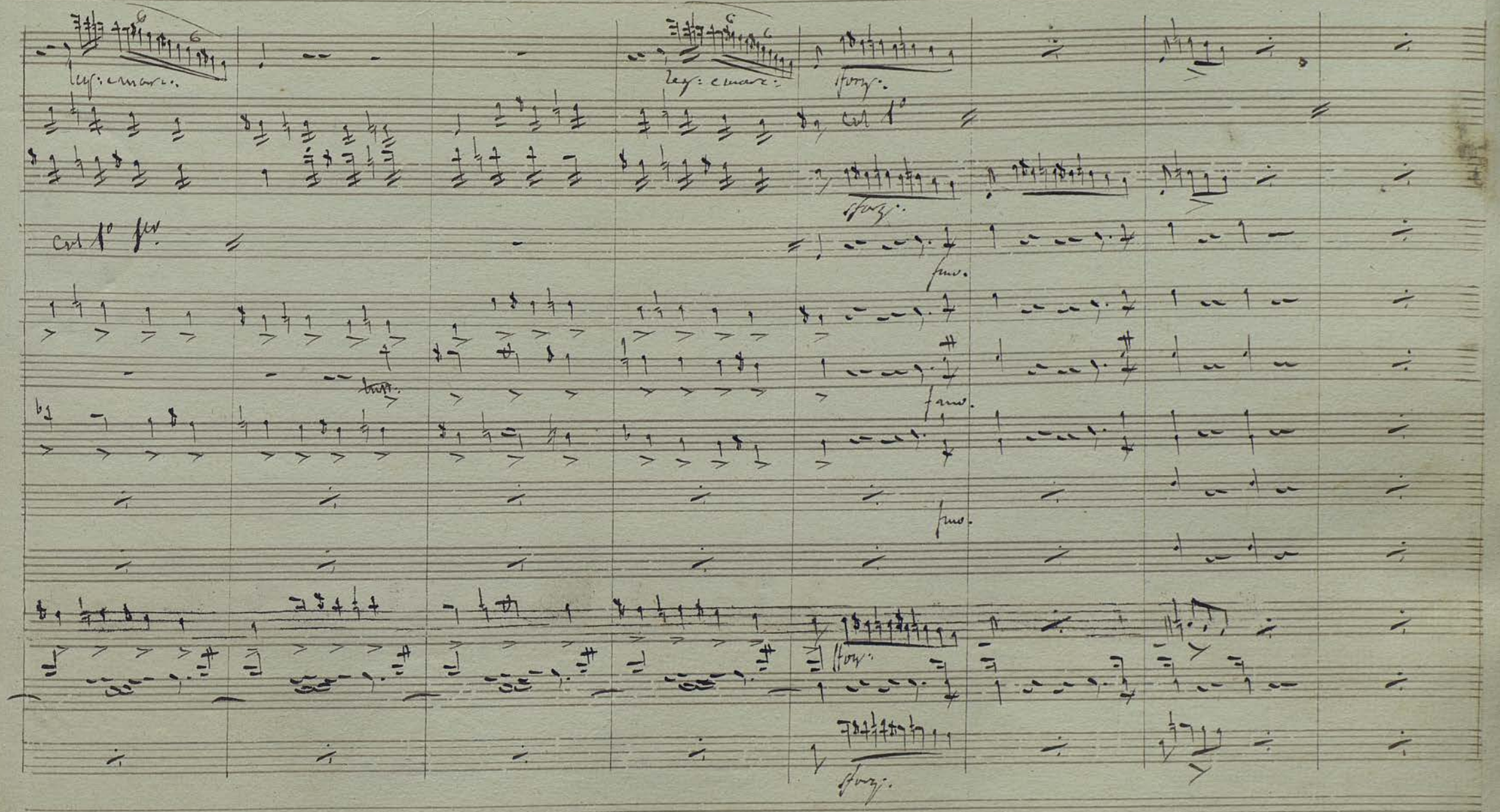

Cl.
Cl.

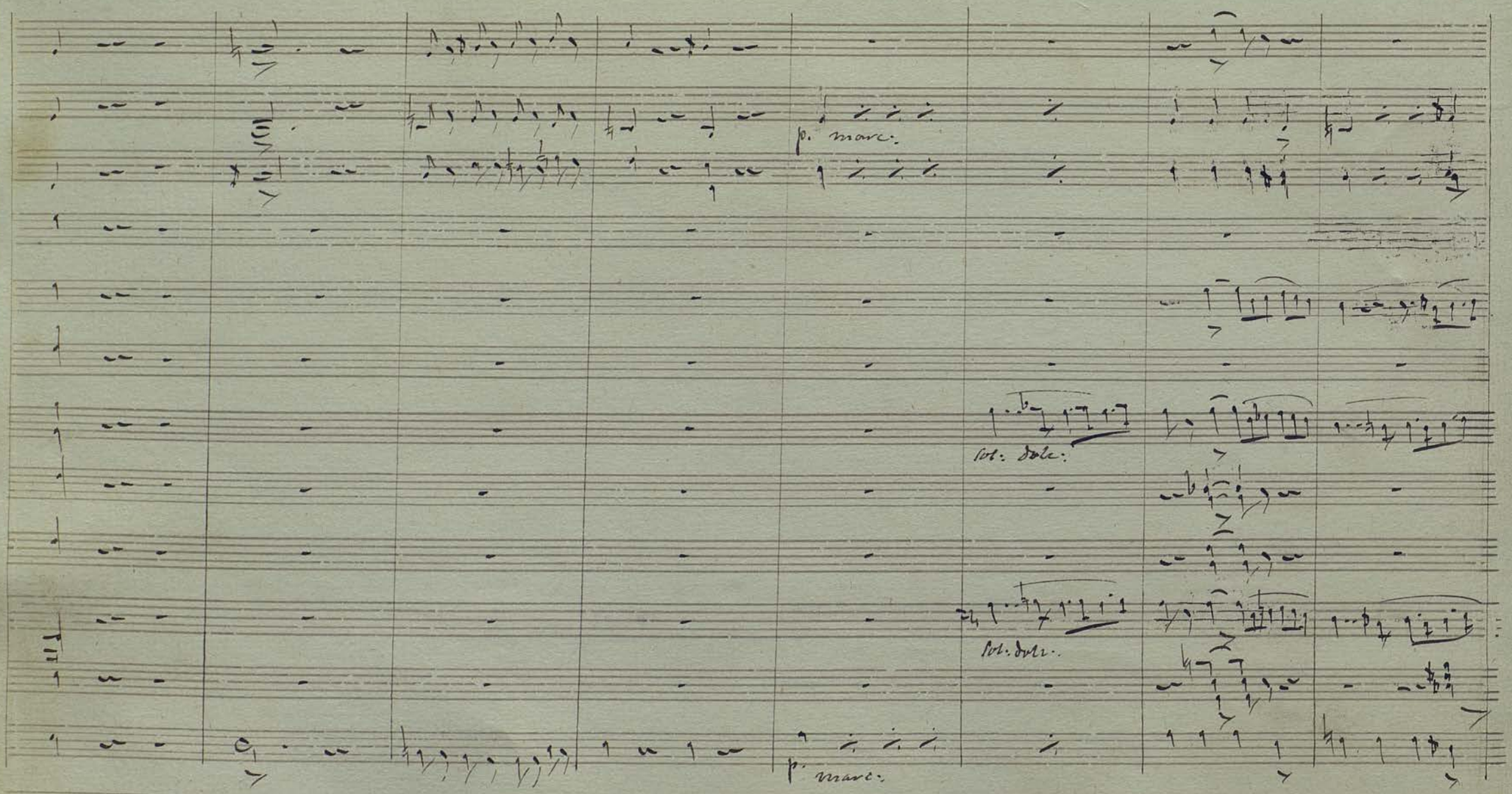

div.
div.
div.
div.
p.
pp.
div.
poly.

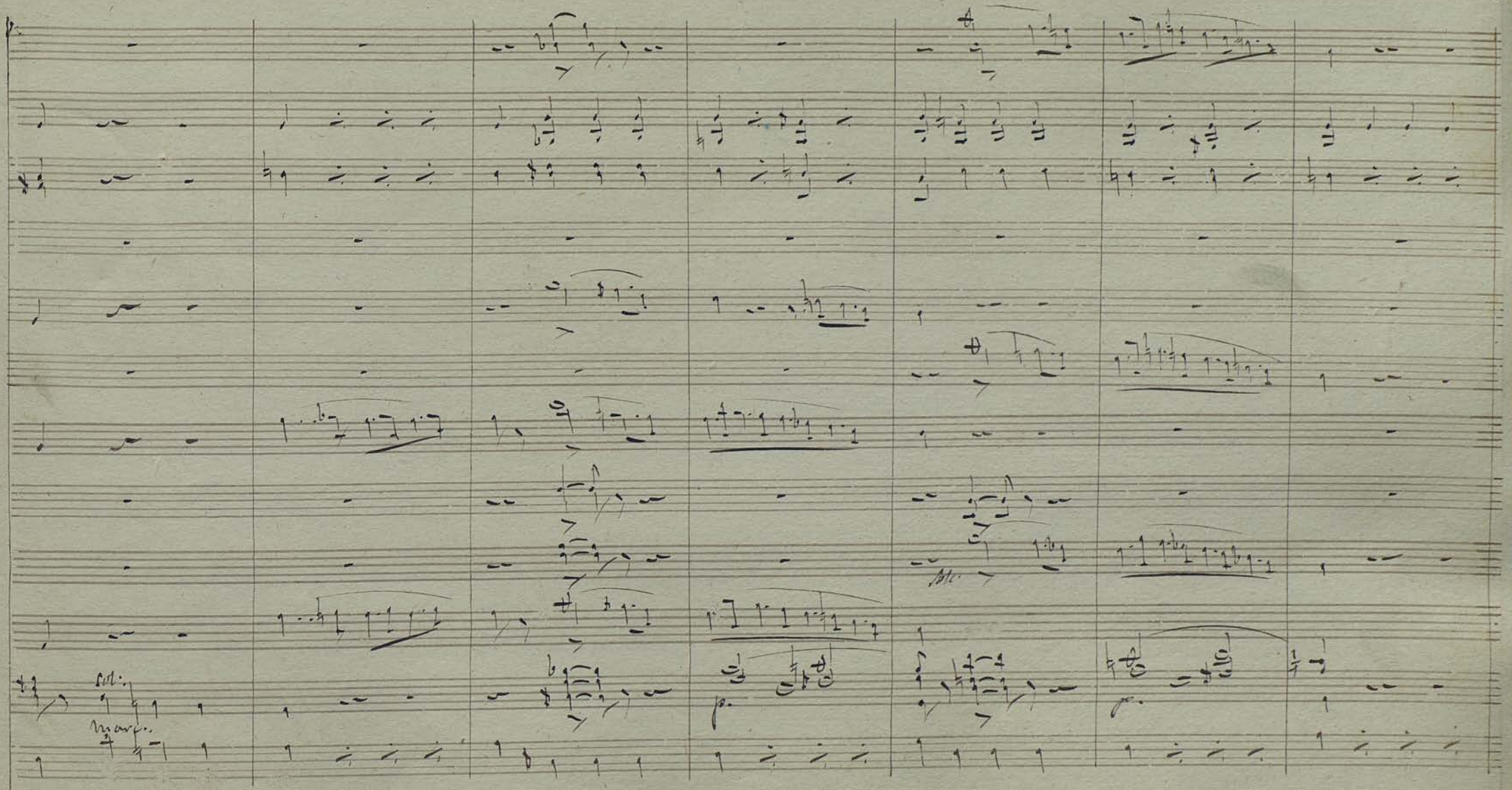

Cor
Cor
Vl. div.
sol.
arc.

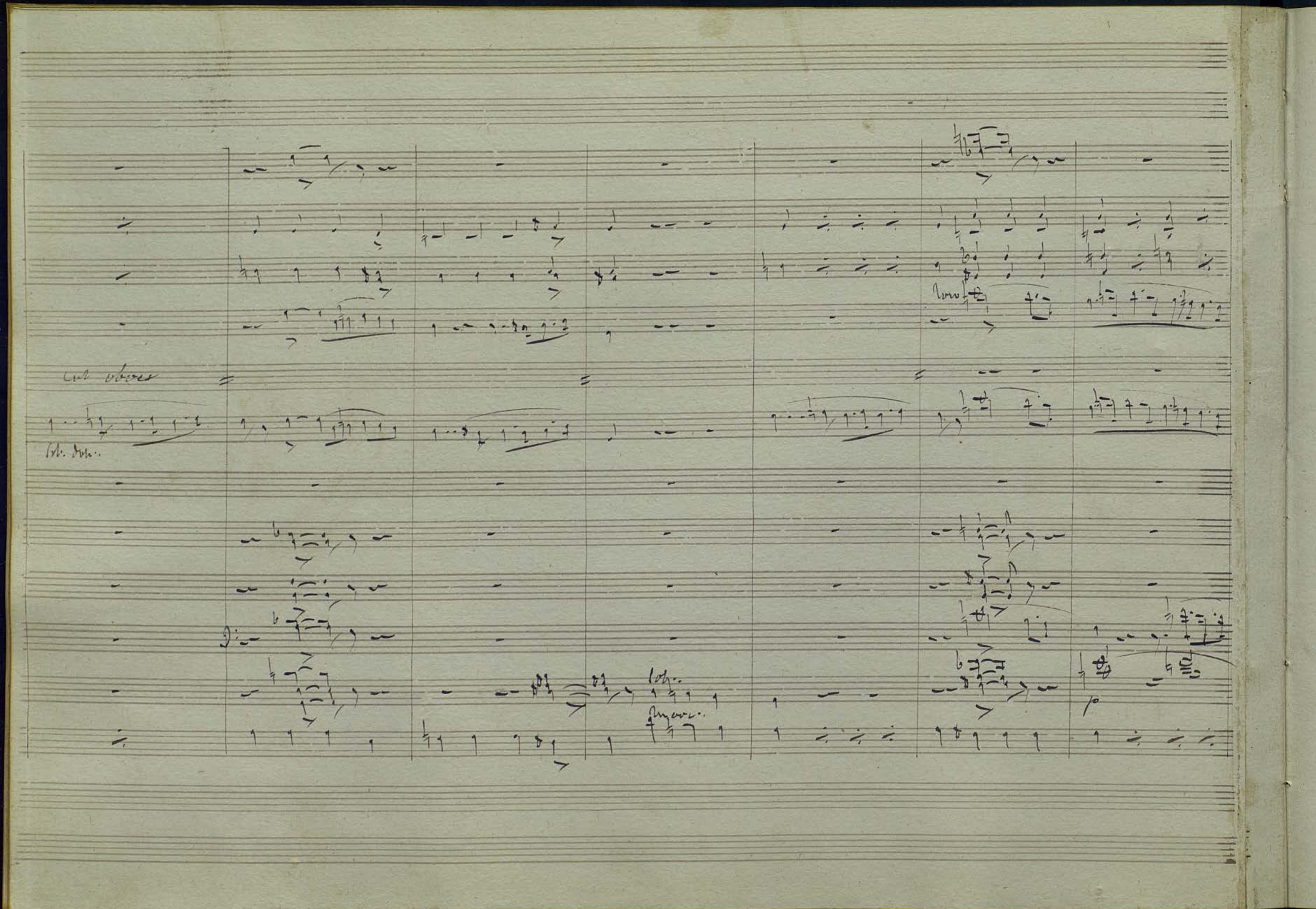

Cornets
Cornets
Cornets
Cornets
Cornets
Cornets
Cornets
Cornets

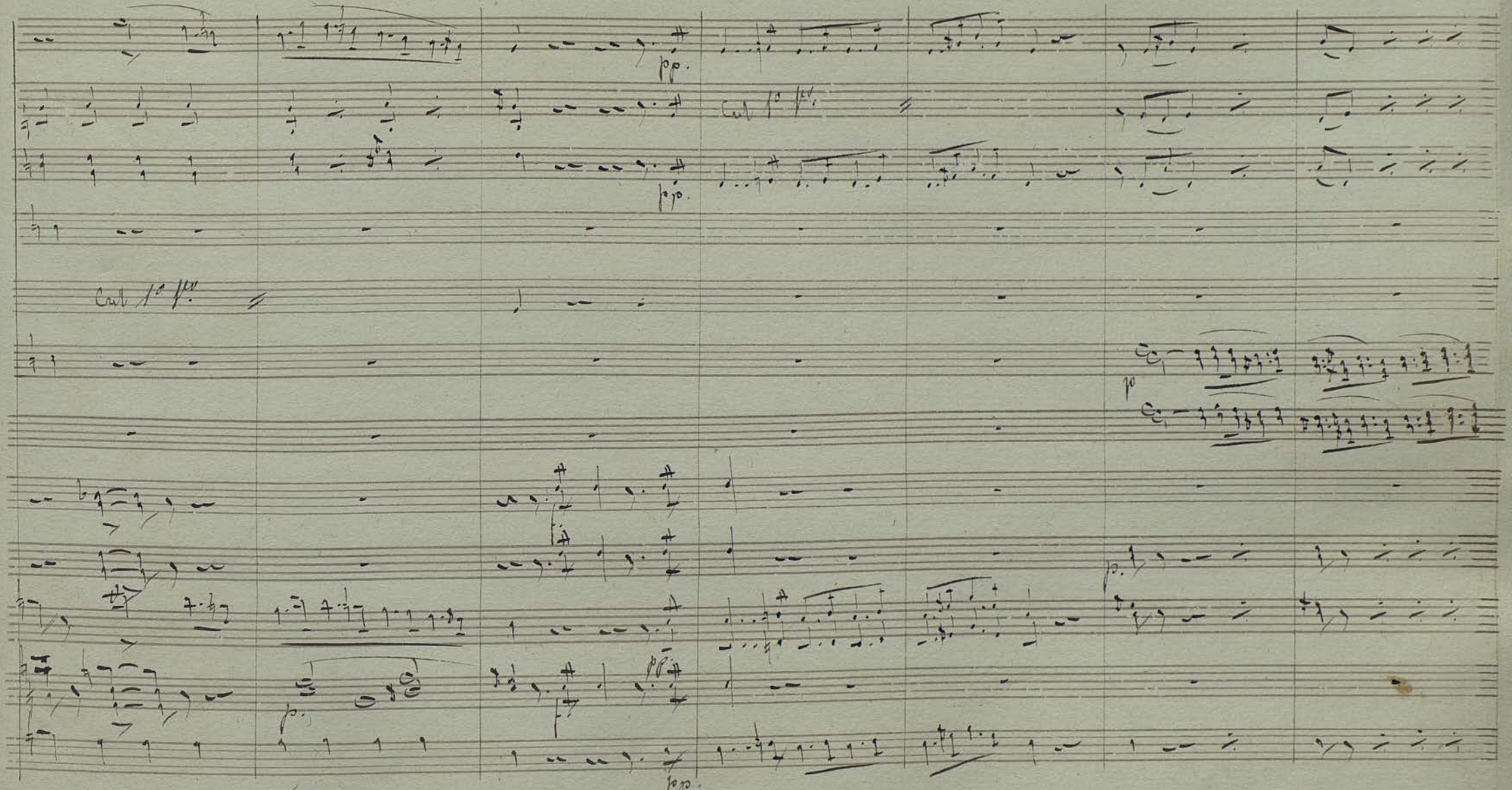

8

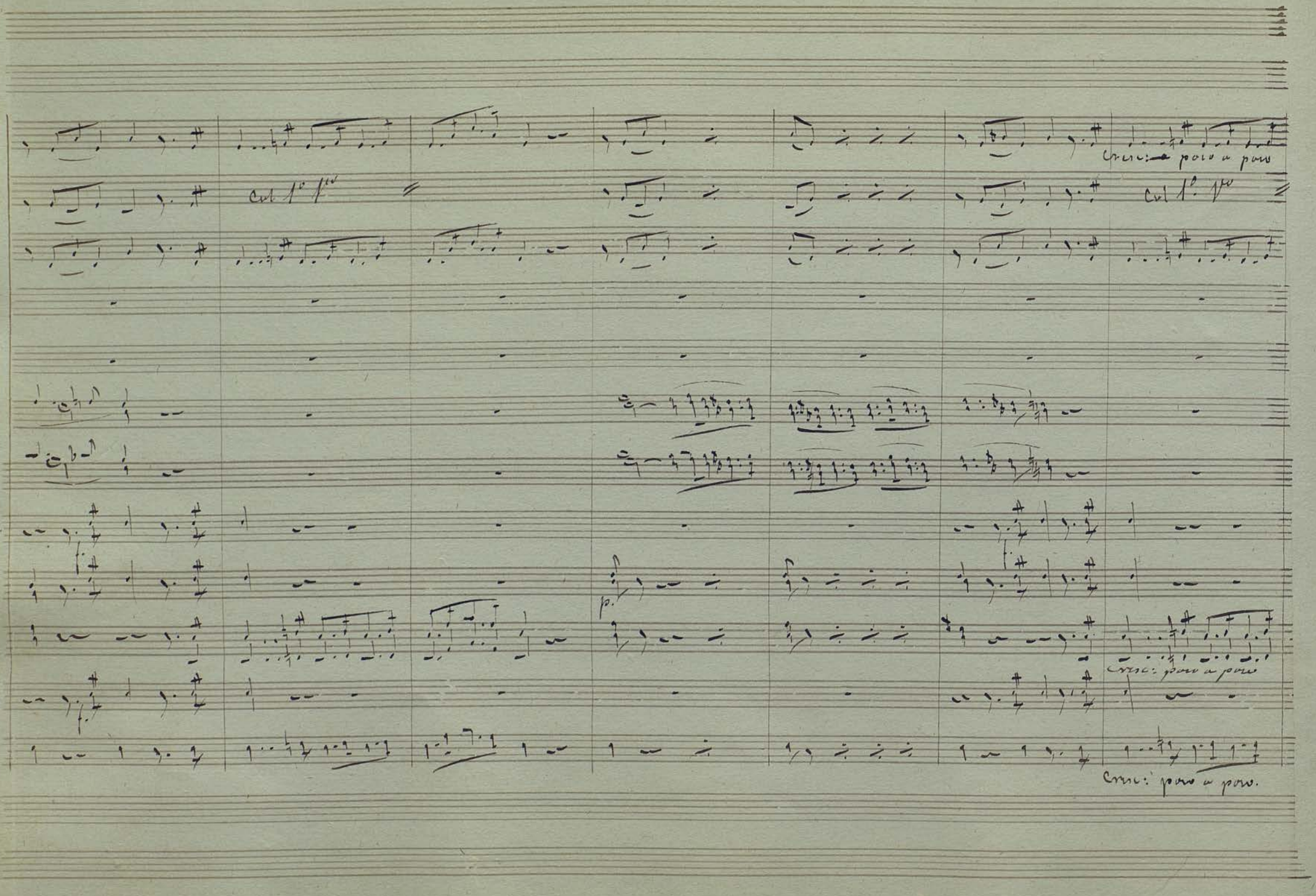

leg: cresc:
leg: cresc:
sforz.
Cor. 1°
sforz.
Cor. 1° fer.
fmo.
fmo.
fmo.
sforz.
sforz.

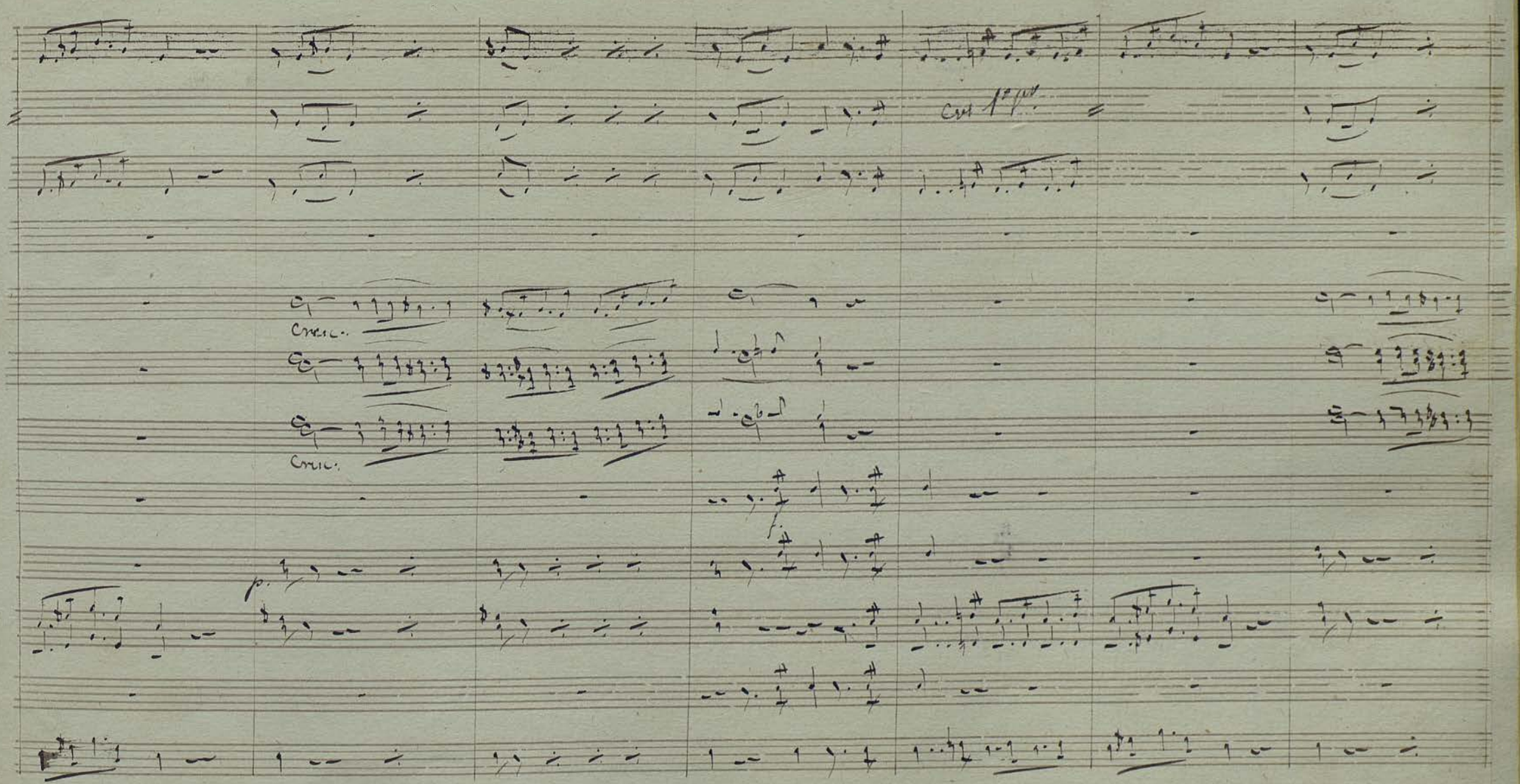

p. marc.
Vol. dolc.
Vol. dolc.
p. marc.

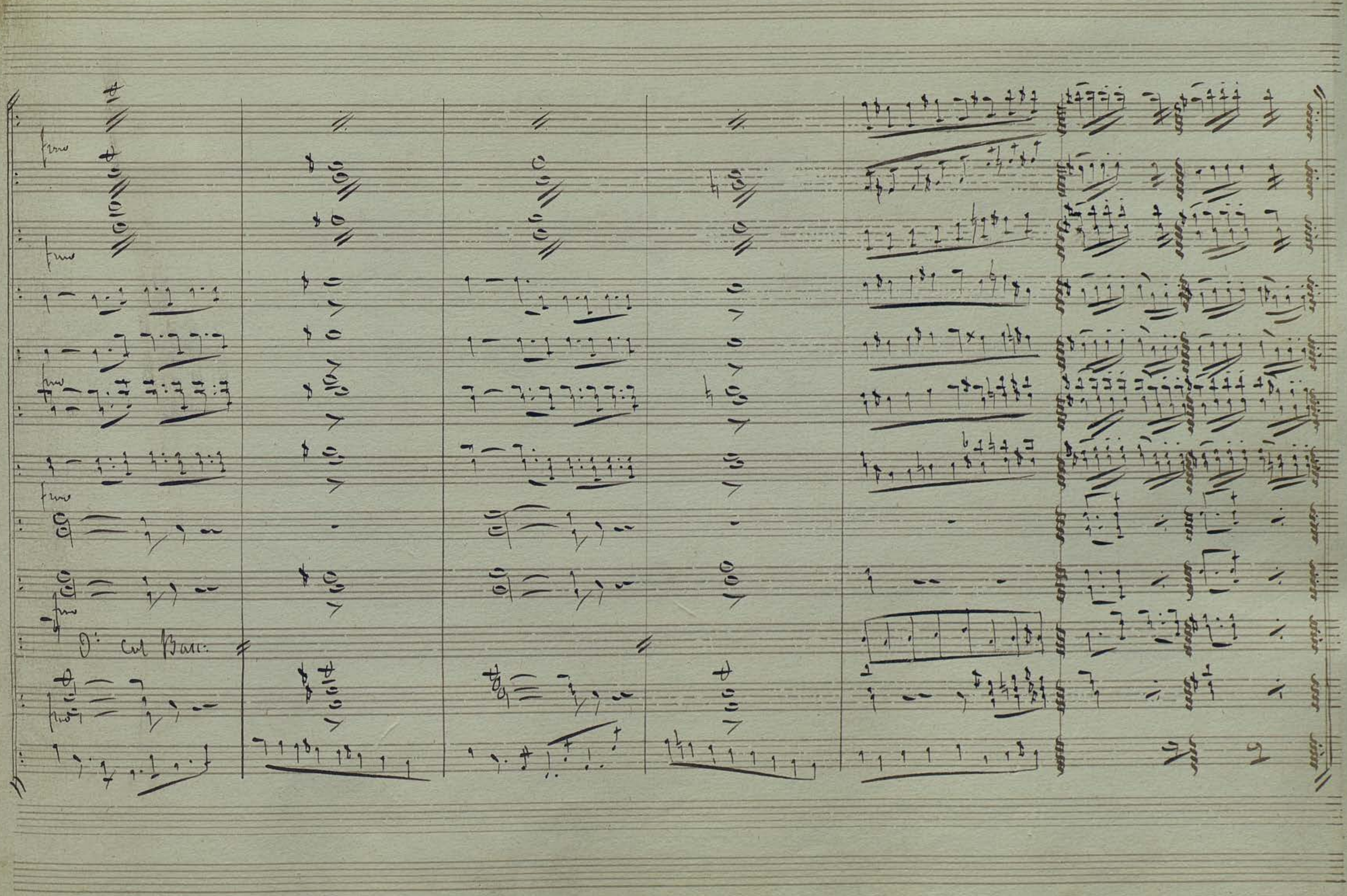

Coll.
marc.




Cor. I° ff.
Cor. I° ff.


Cresc: poco a poco
Col 1° f°
Cresc: poco a poco
Cresc: poco a poco.


Cresc.
Cresc.


Col Bass.

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Trb.

Timp.

Perc.

Vln. I

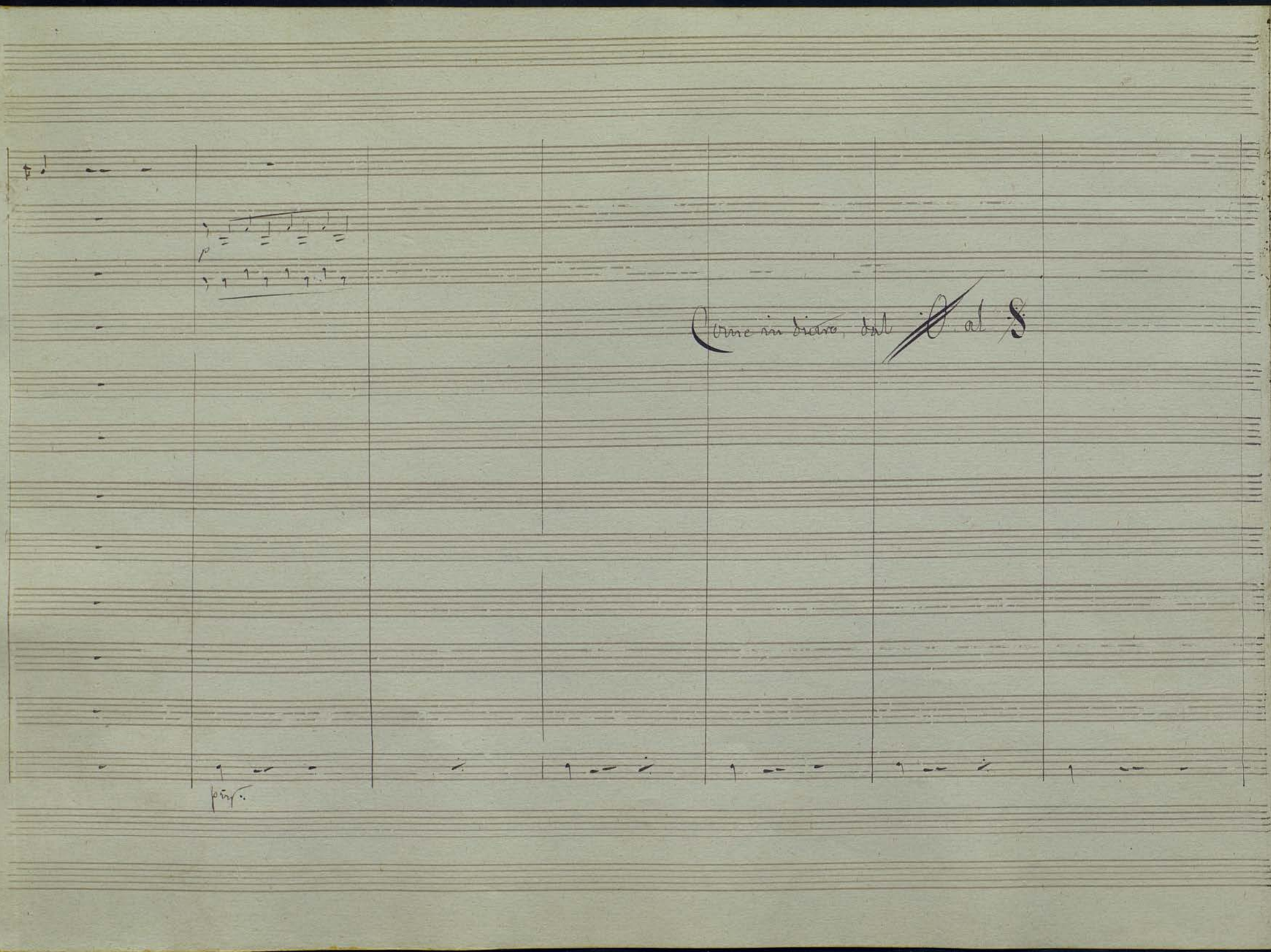
Vln. II

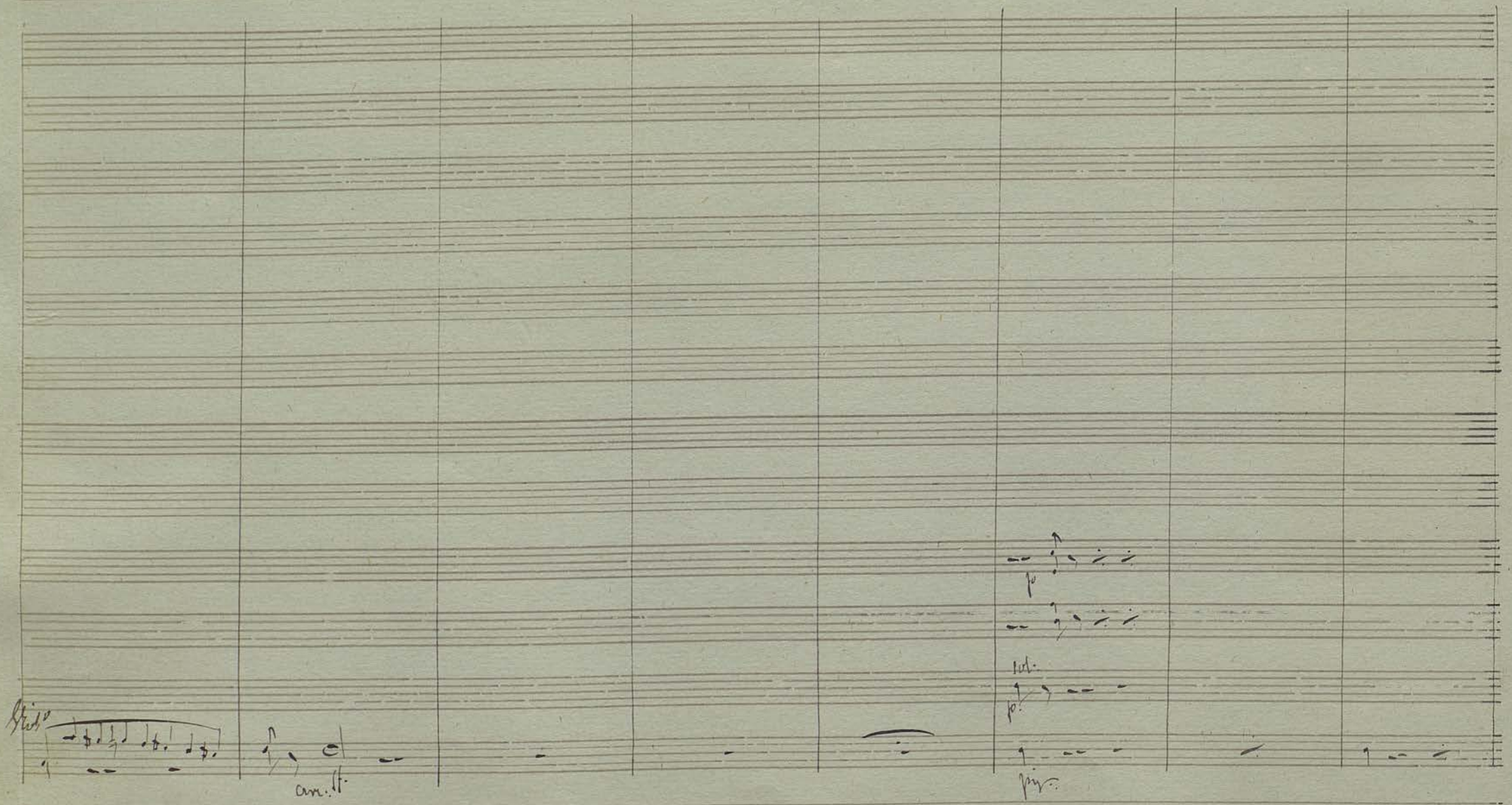
Vla.

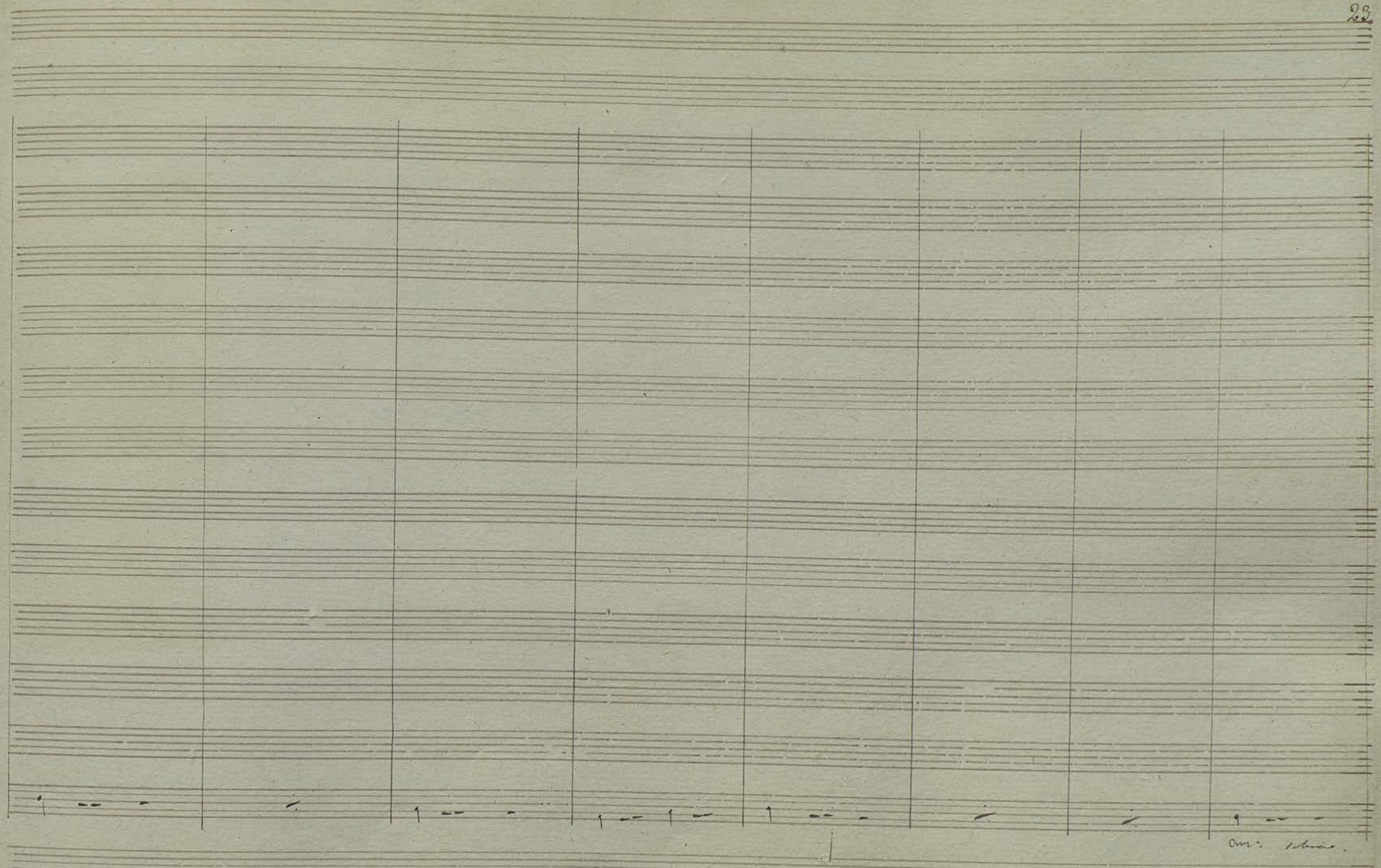
Vc.

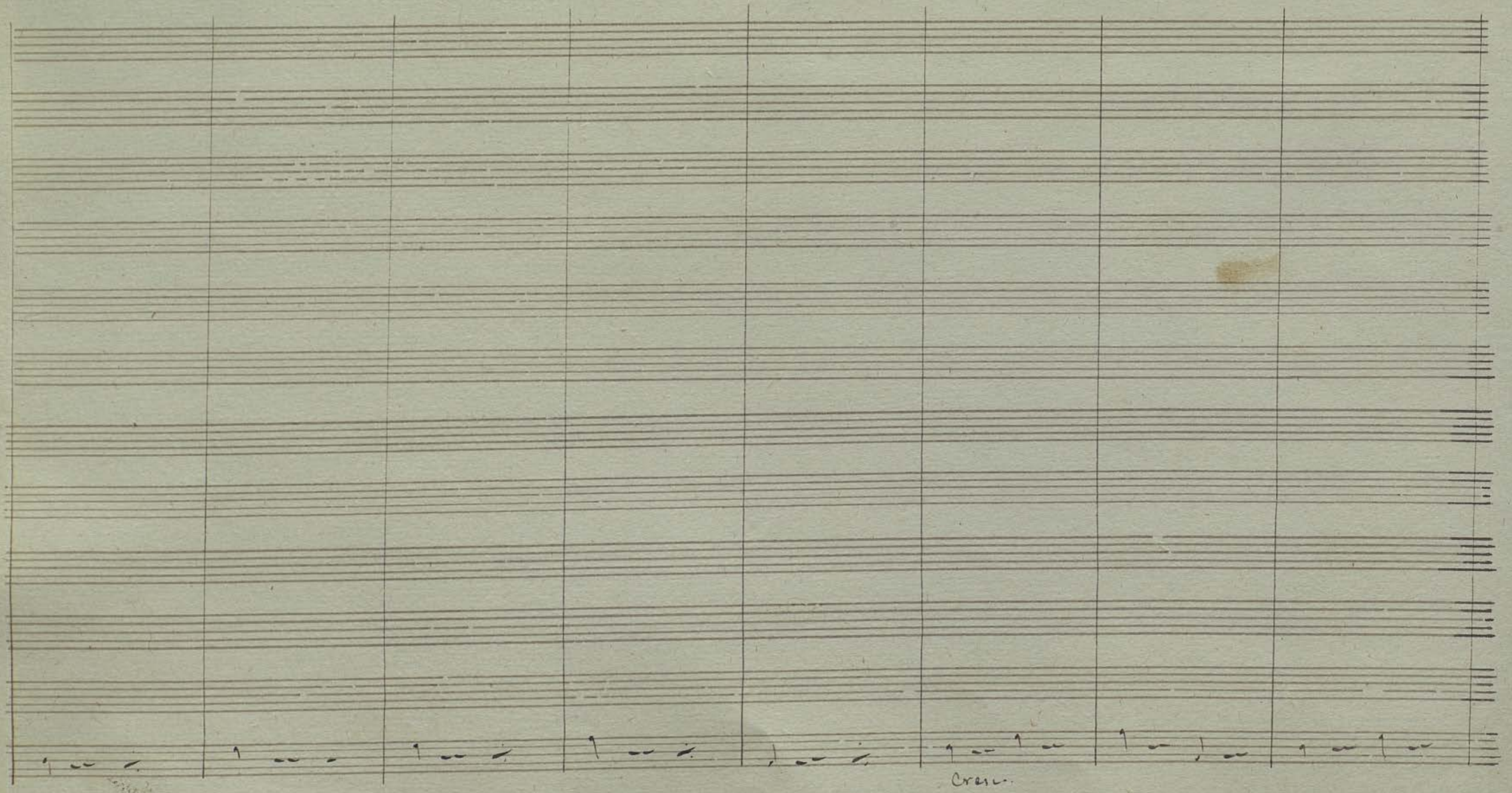
Cb.

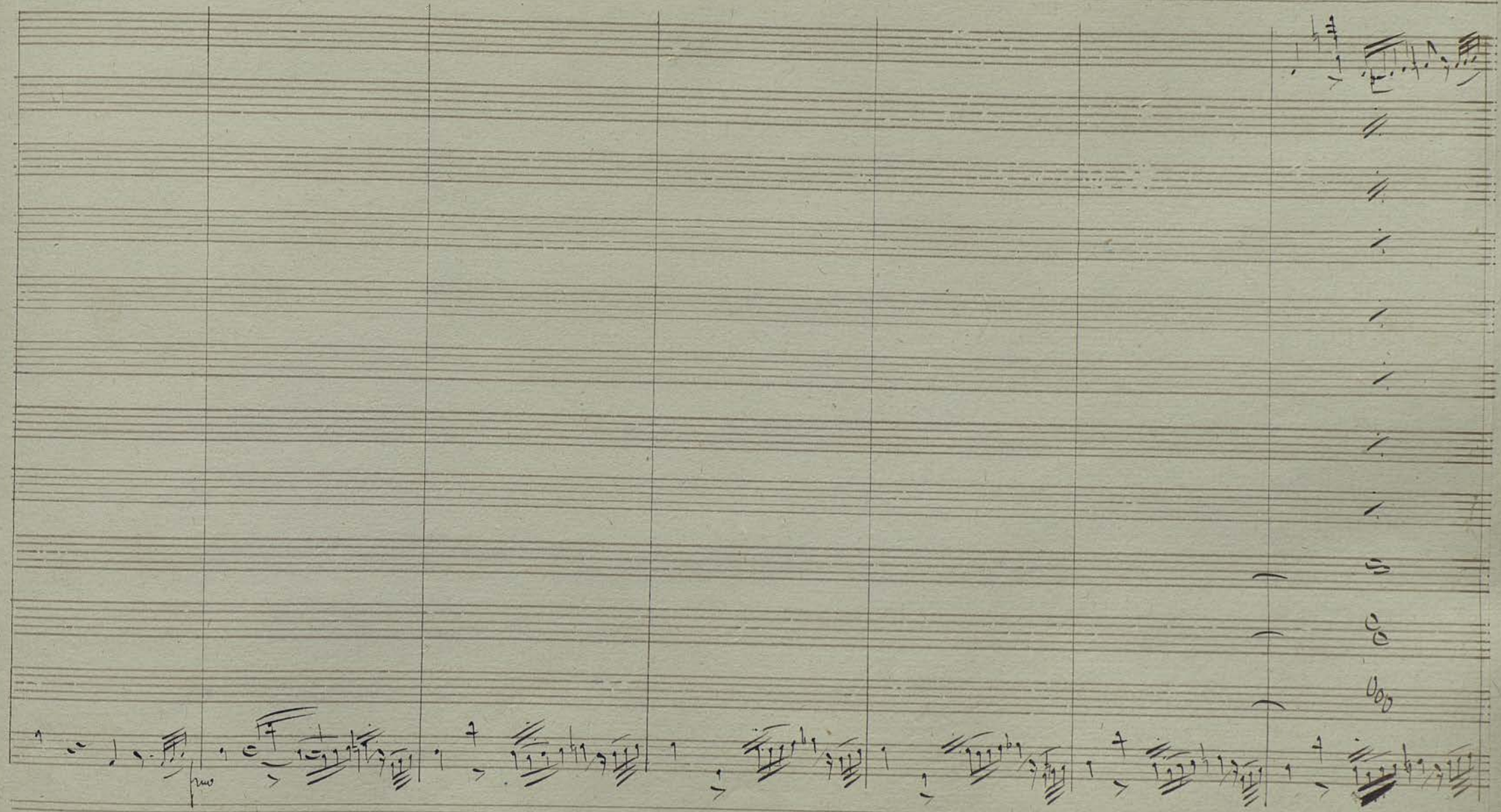
Viol.

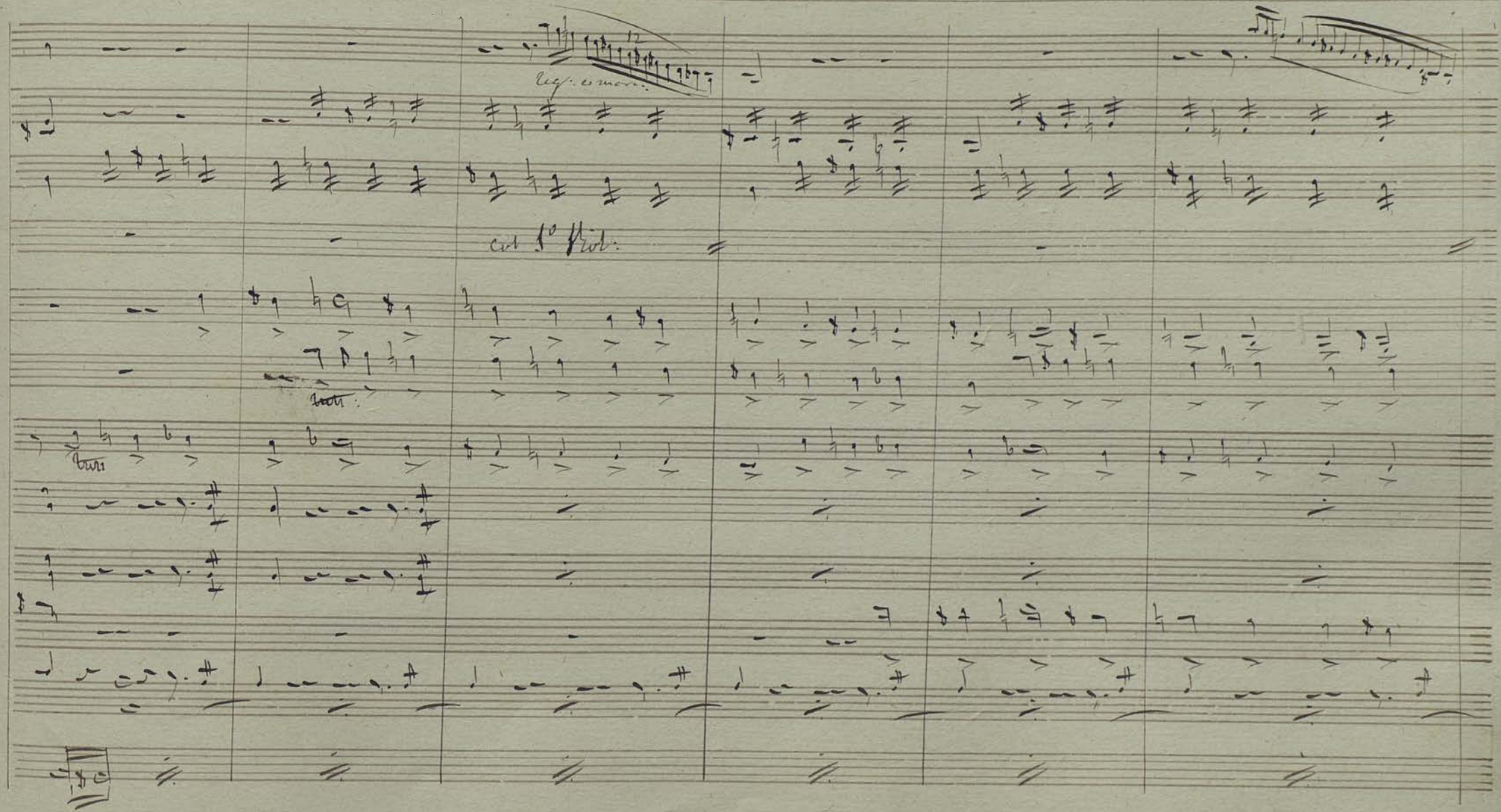

p
Come in tempo, dal 𝄋 al 𝄌
pizz.

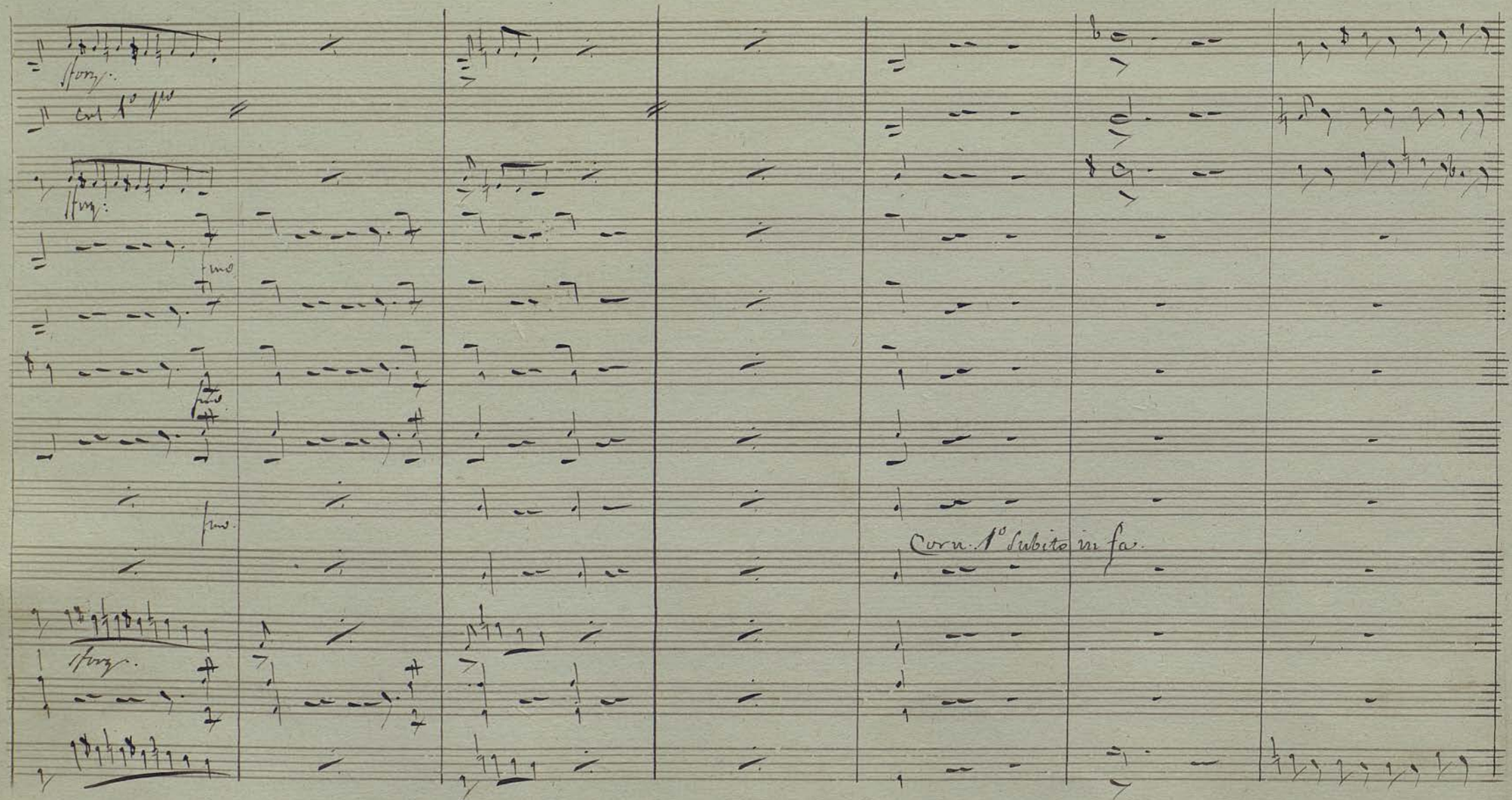

Fl. I°
cresc. ff.
p
tr.
p
pp

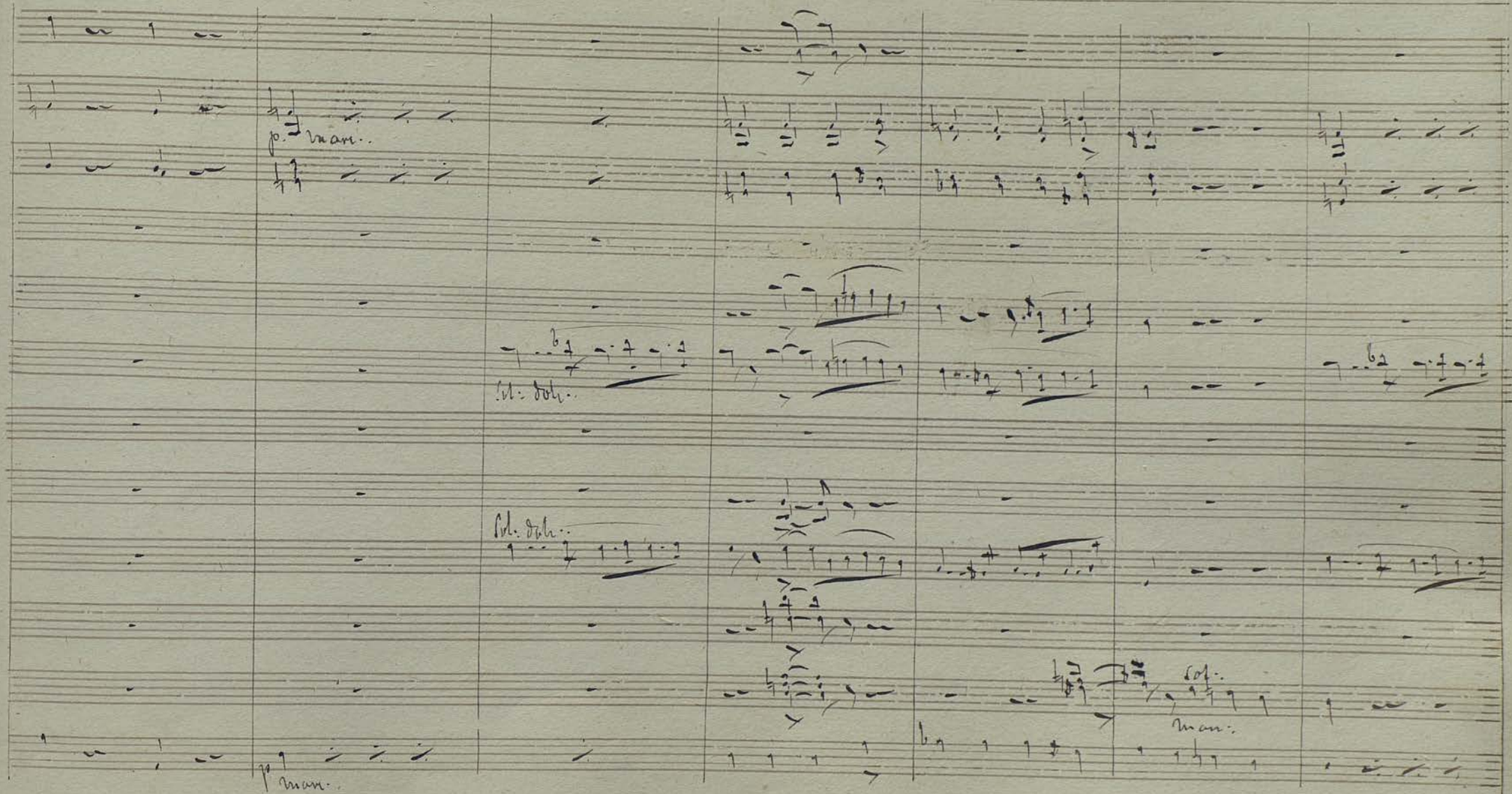

Ann. sobre.


Cresc.

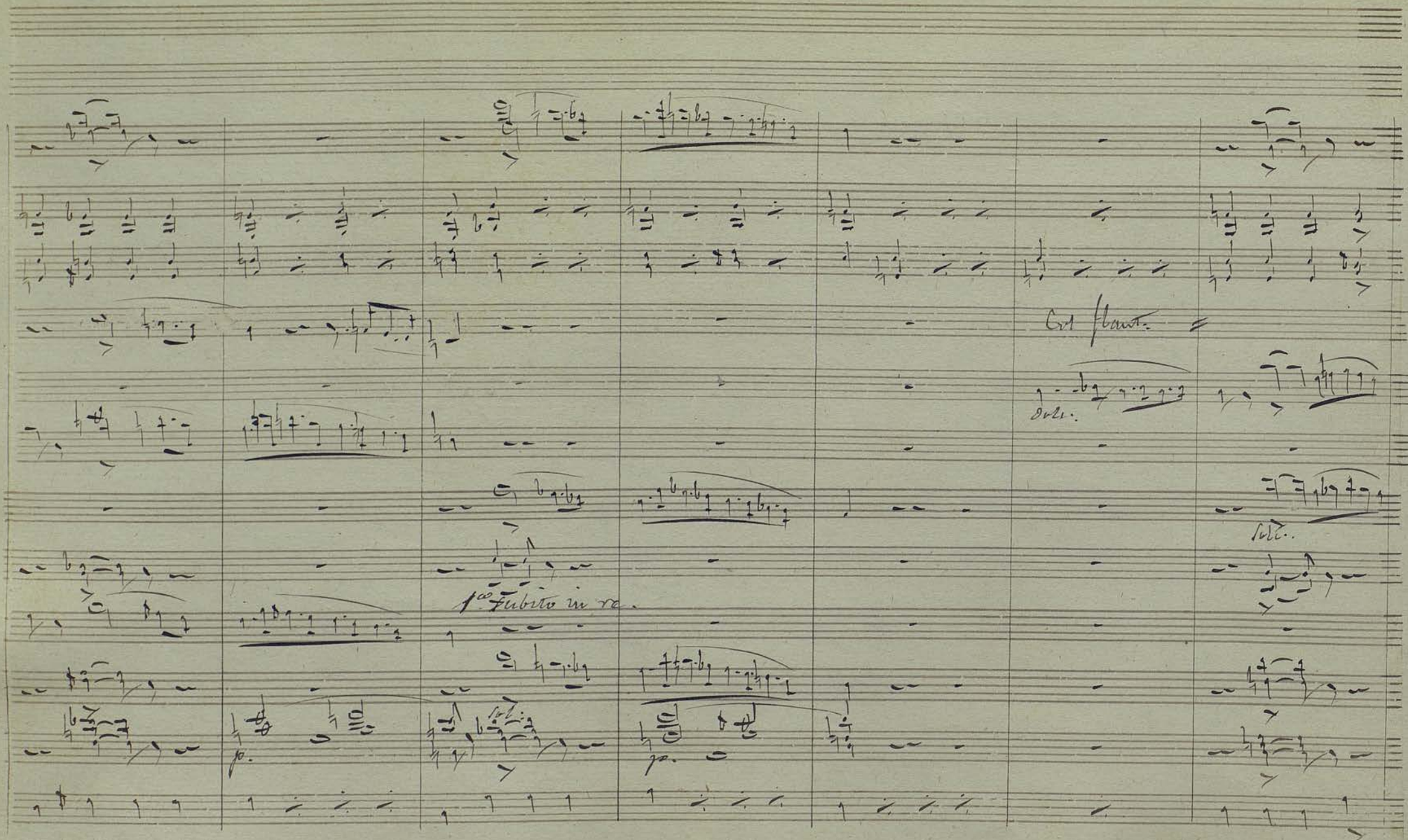


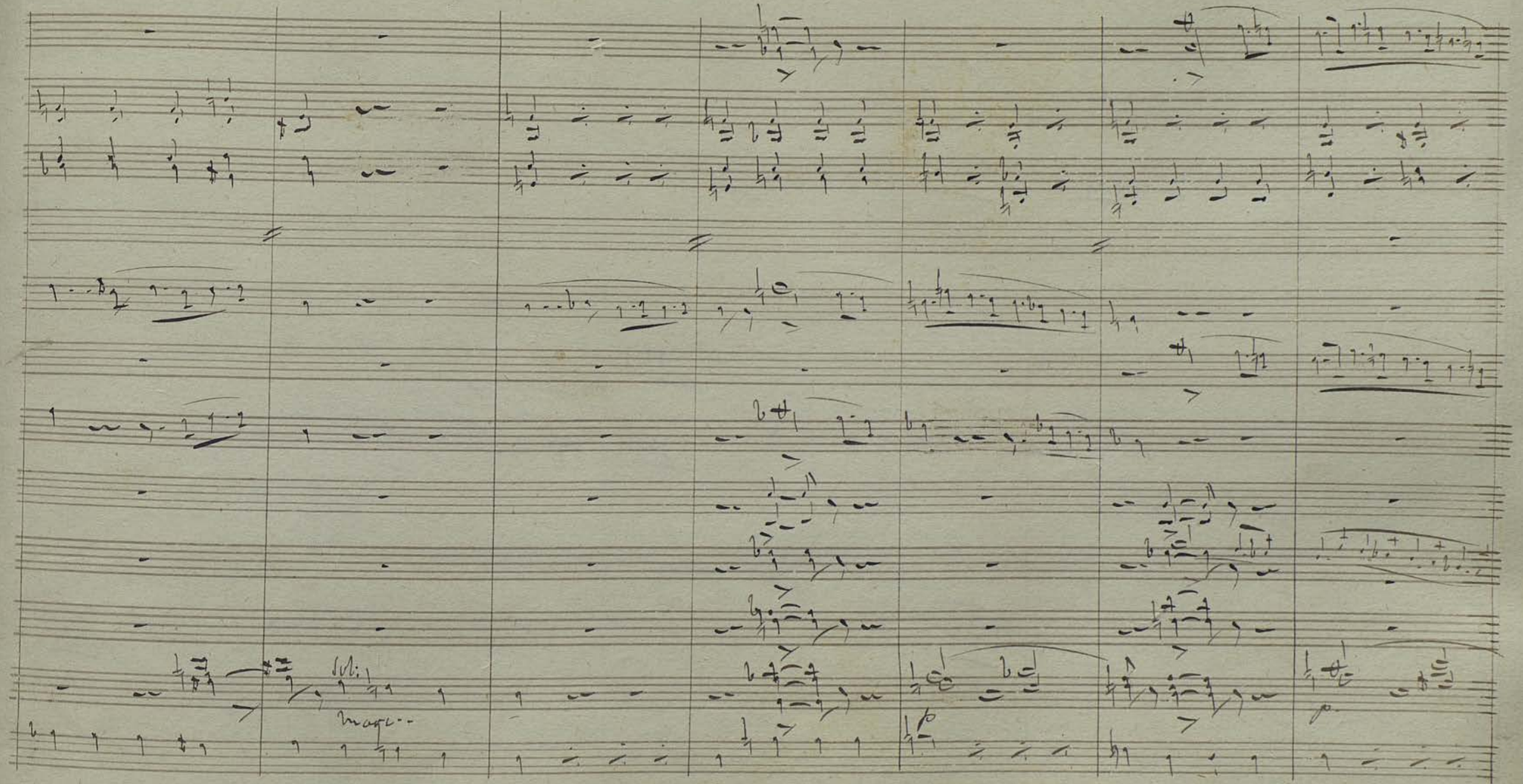

12
leg. e molto
col 1° flut.
tutti
tutti

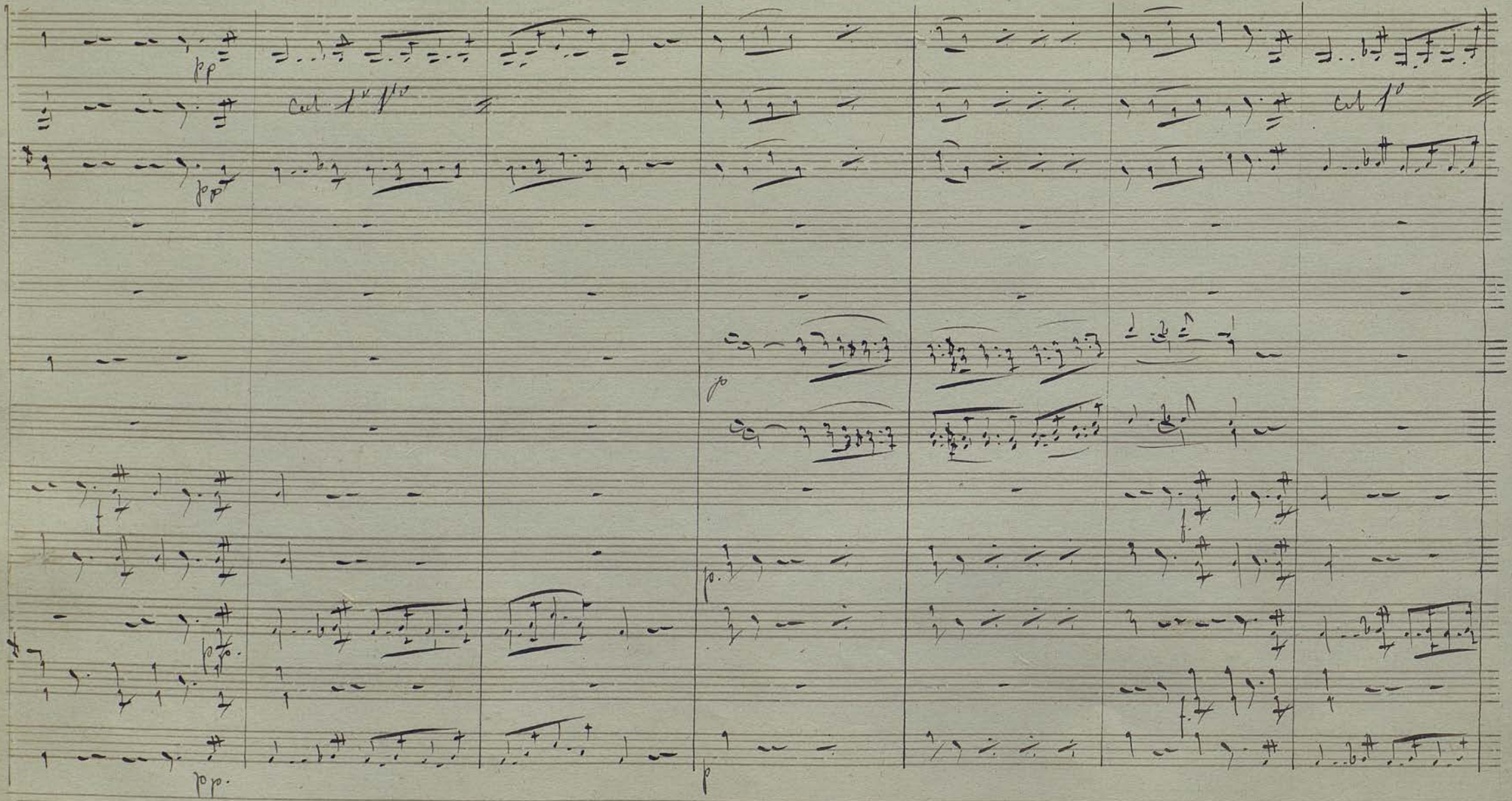

sforz.
Cor. 1° 1°
sforz.
sforz.
Corn. 1° subito in fa.
sforz.

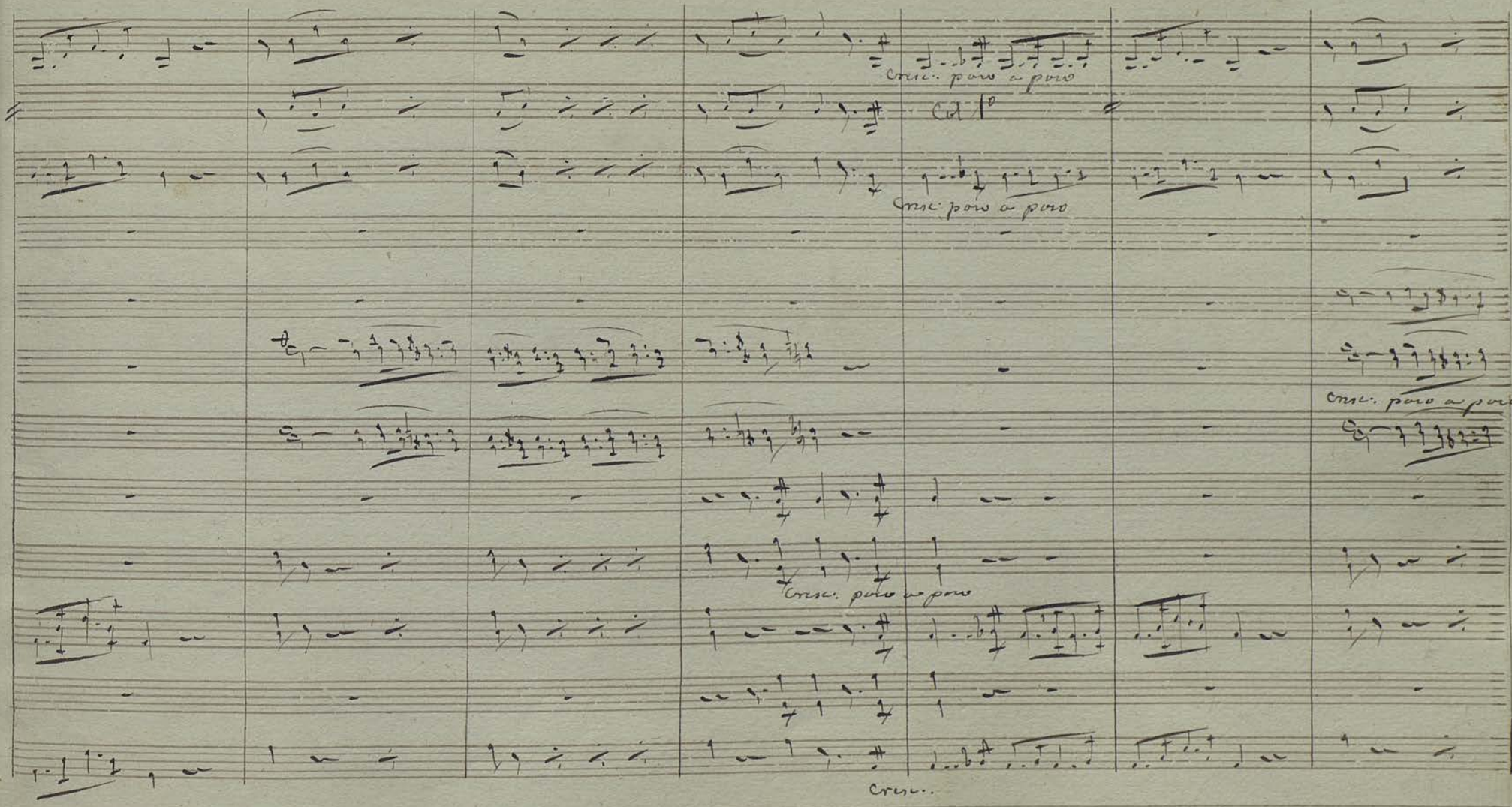


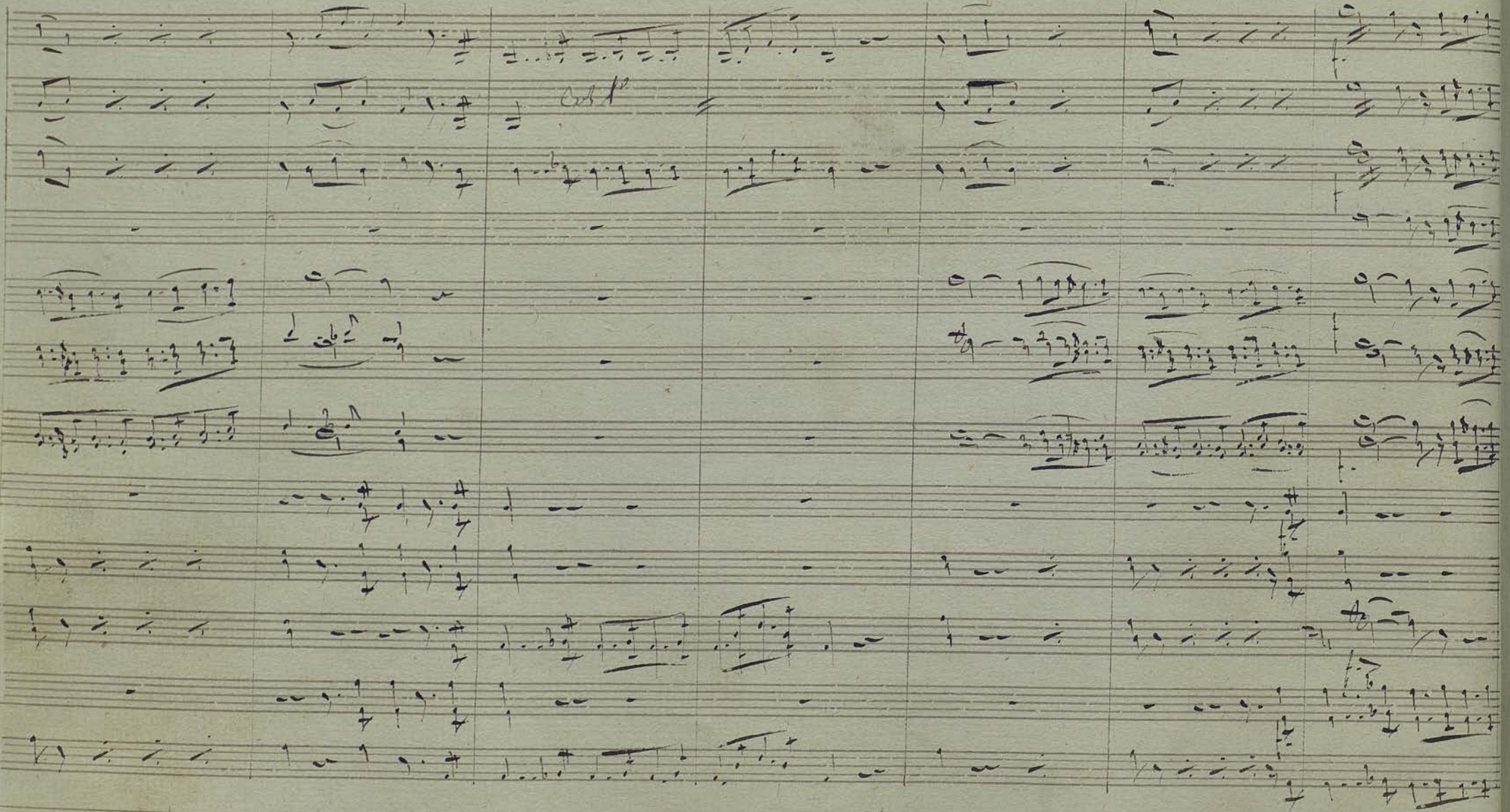
1200


Cor flauti.
Subito in re.


Vl.
marc.


pp
cel. 1°
f
p


Cresc. poco a poco
Col 1°
Cresc. poco a poco
Cresc. poco a poco
Cresc. poco a poco
Cresc..



Cor 2° oboe

Cor 1° oboe

fmo.

fmo.

fmo.

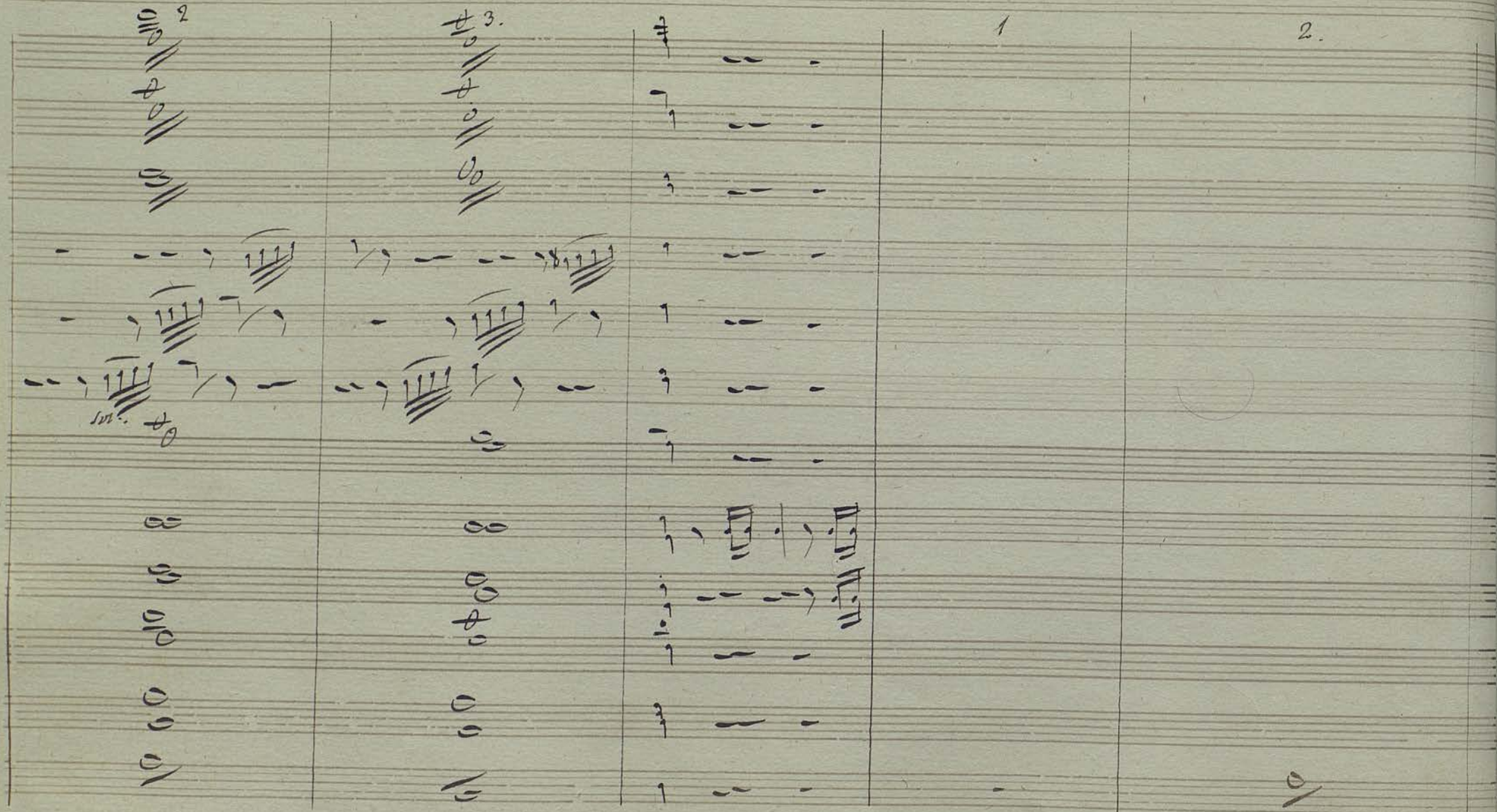
fmo.

fmo.

Più vivo

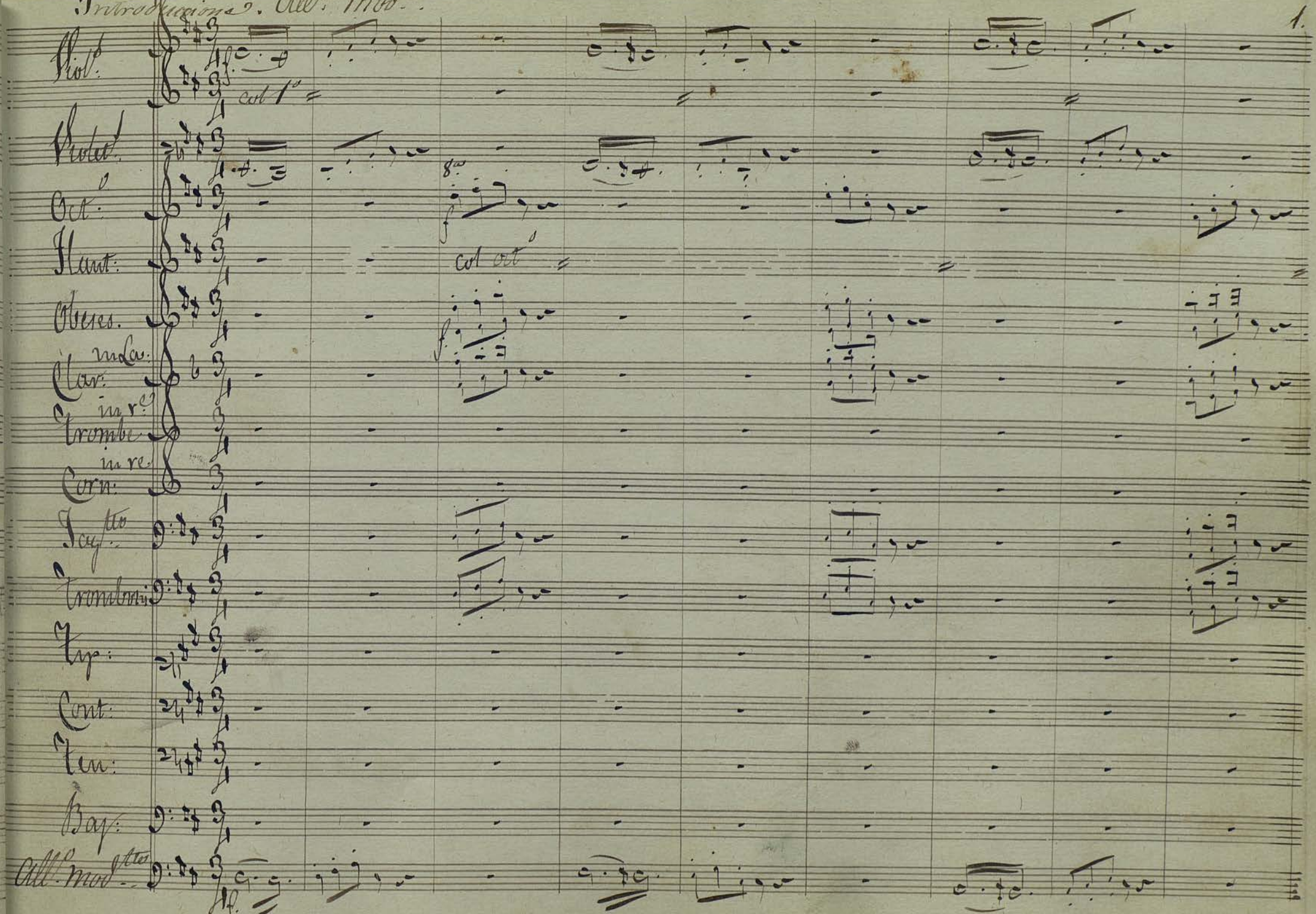
1.

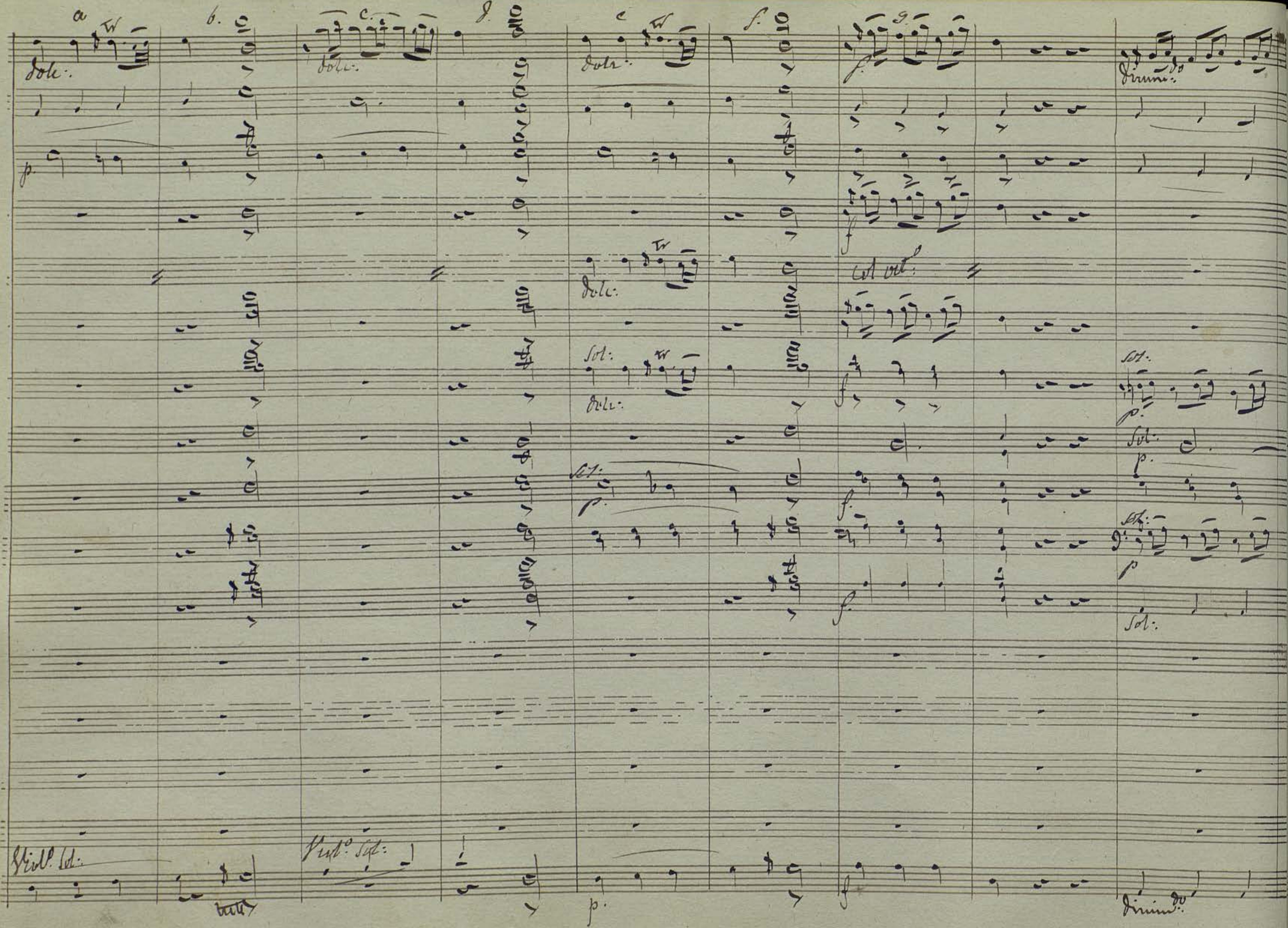
Corni 1° Mvt.

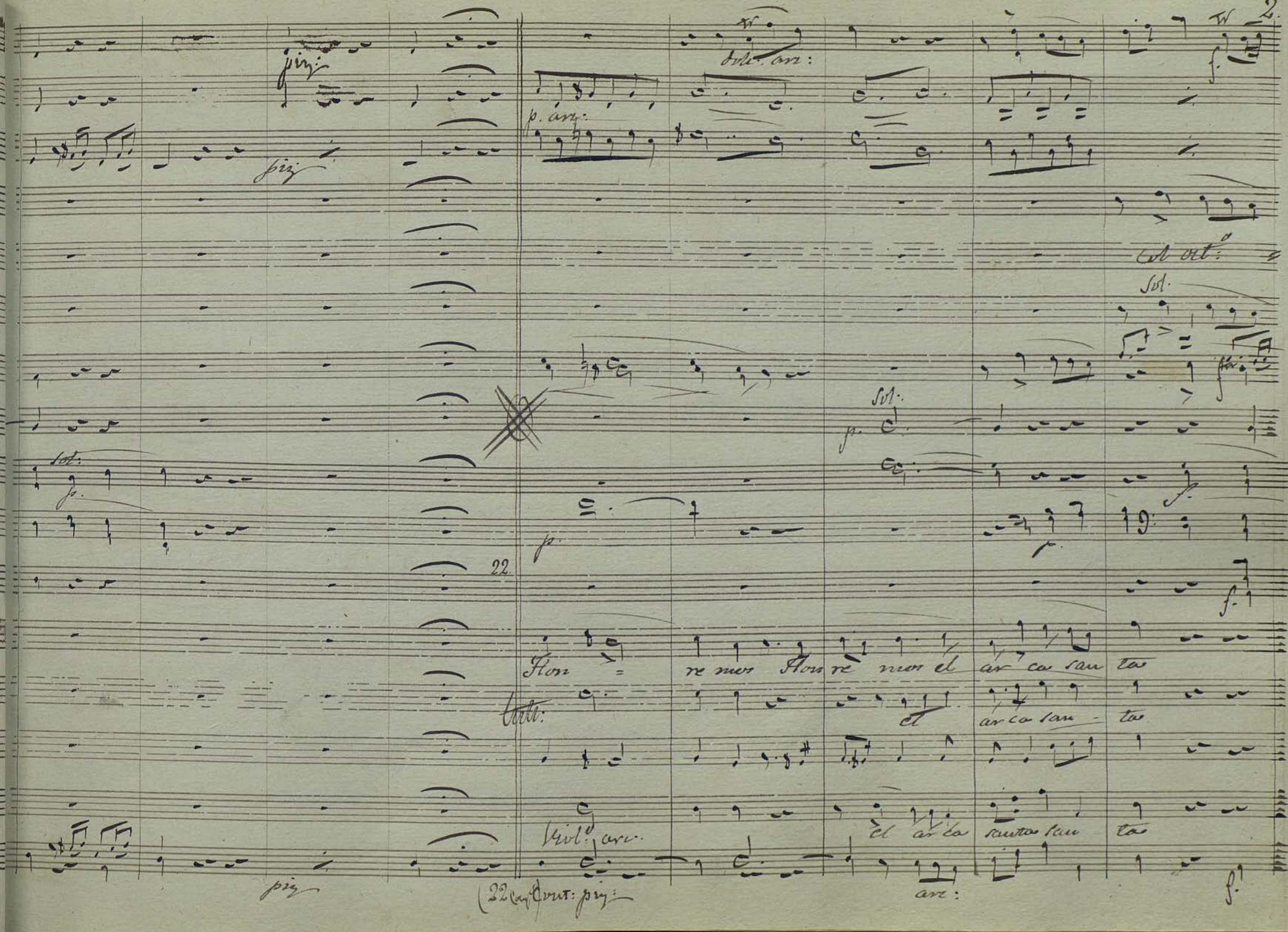

2
3.
1
2.

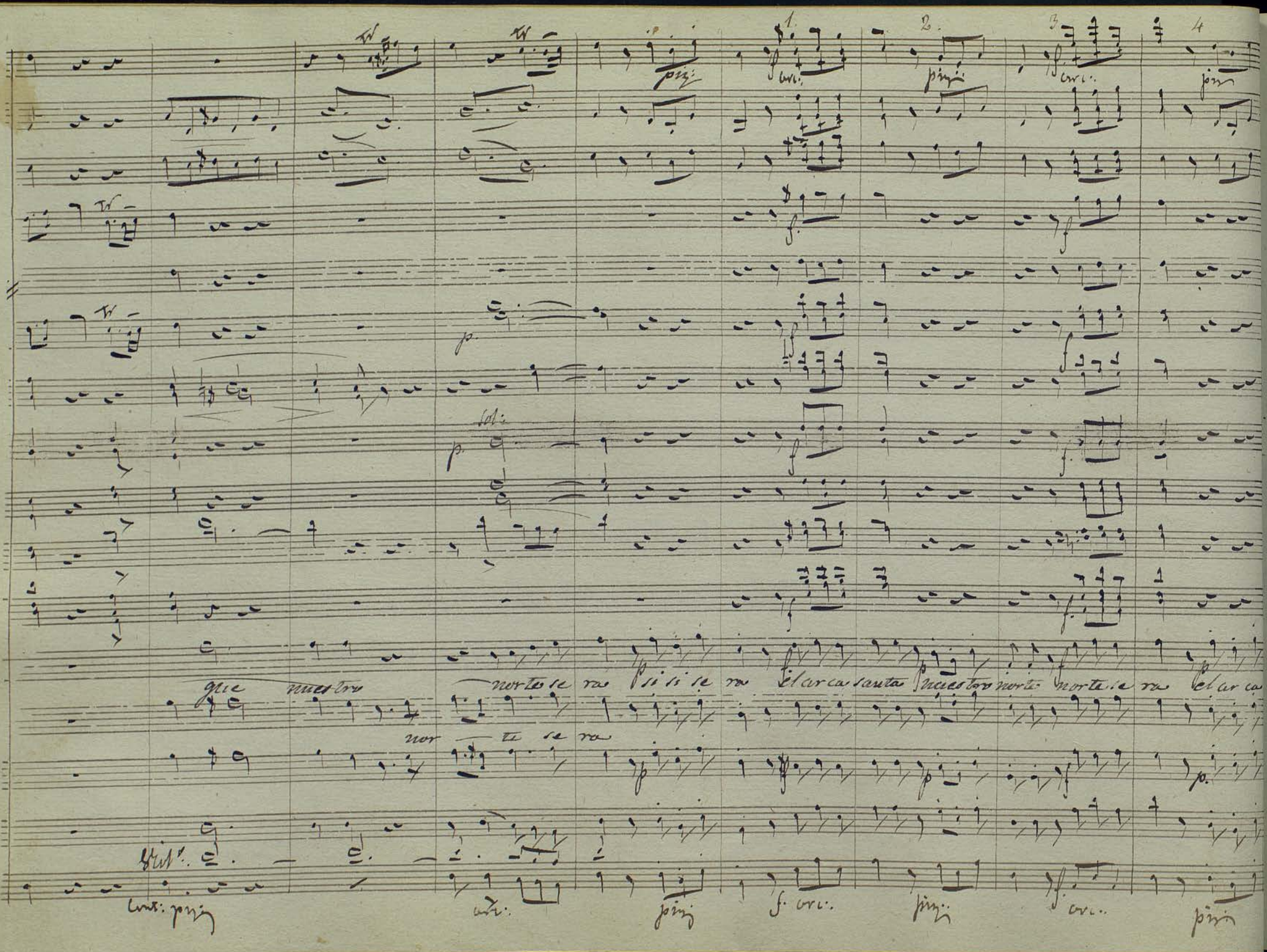
3
mol.

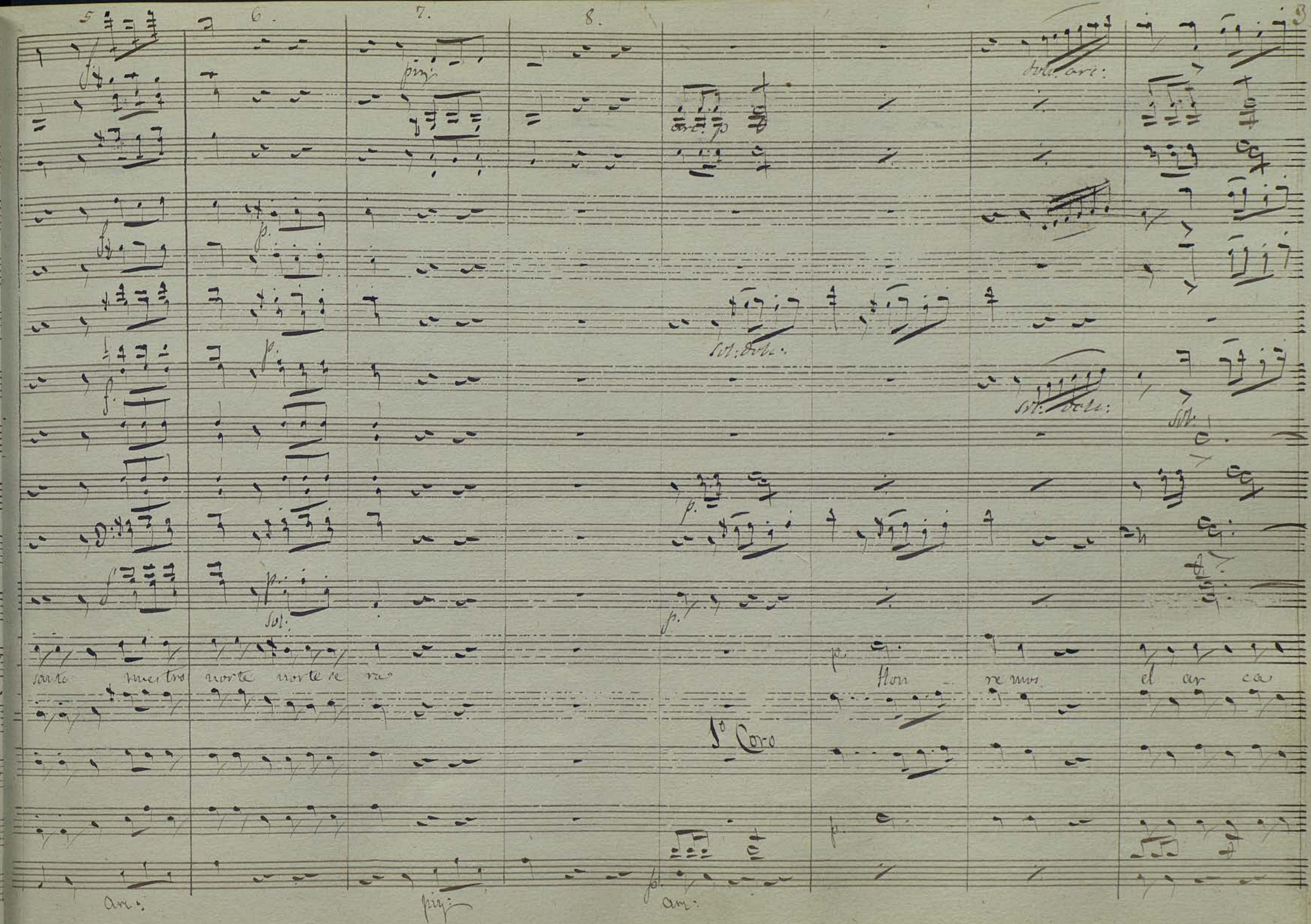
Introduzione. All.to Mod.to

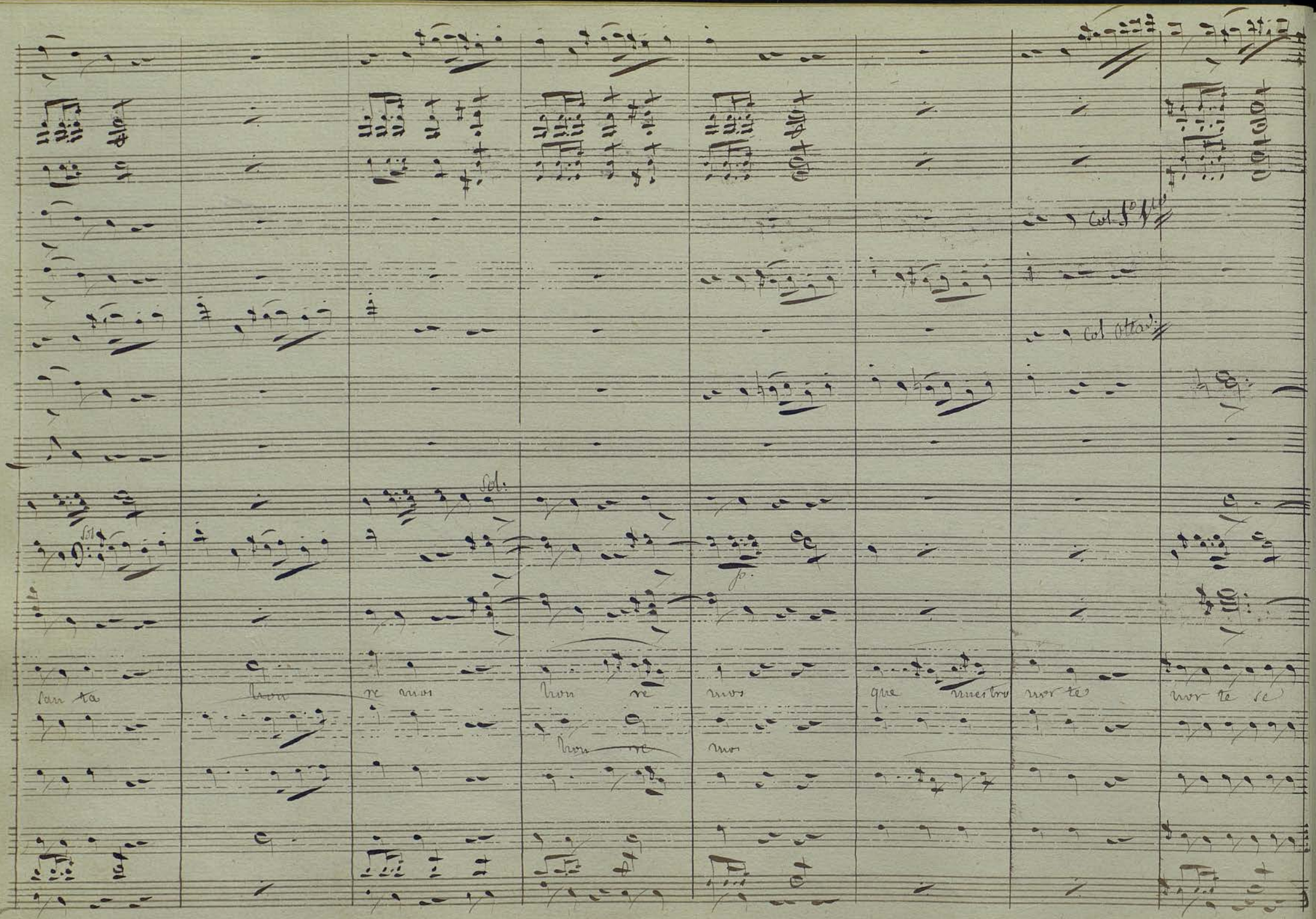


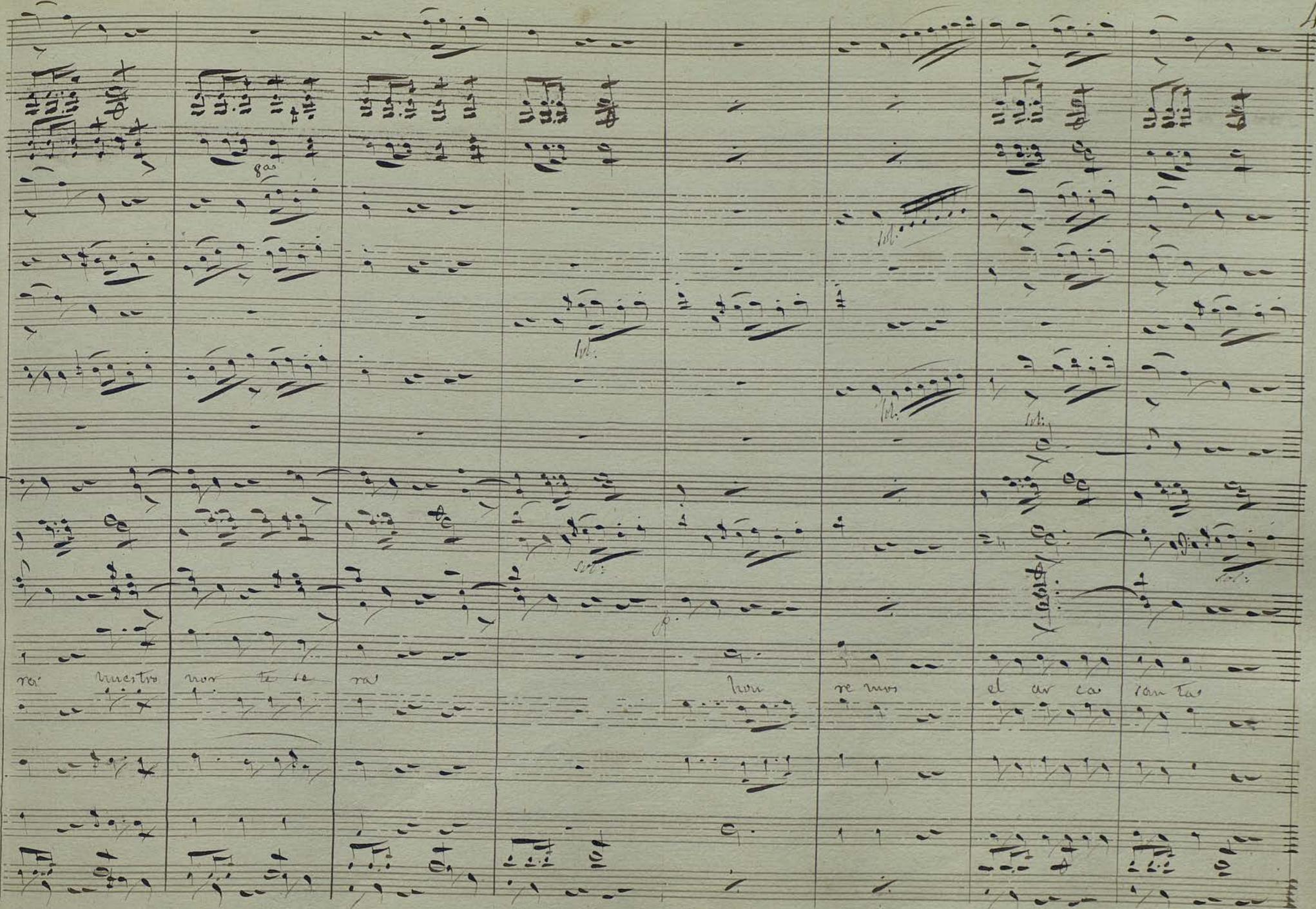

dolc.
dolc.
dolc.
col ott.
Sol.
Viol. Sol.
tutti
Diminu.do


pizz.
sol.
22.
Hon re mon
Hon re mon el ar ca sau ta
el ar ca sau ta
el ar ta sau ta sau ta
Vivl. arc.
arc:
(22 cap. Cont: pizz.
Tutti.
Vcl. arc:
p. arc:
Vcl. ott.
f.


1.
2.
3.
4.
pizz.
arco.
f
p
sul G
Ah!
Ah!
glie nuestros
nor te se ra
nor te se ra
si si se ra
el ar ca santa
nuestros mor tis
mor te se ra
el ar ca
arco. pizz
arco.
pizz
f. arco.
pizz
arco.
pizz


5
6.
7.
8.
1° Coro


Col 1° Vl.
Col Vl.ni
Col.
sf
fp.
San ta
re mor
re
mor
que
mor te
mor te re

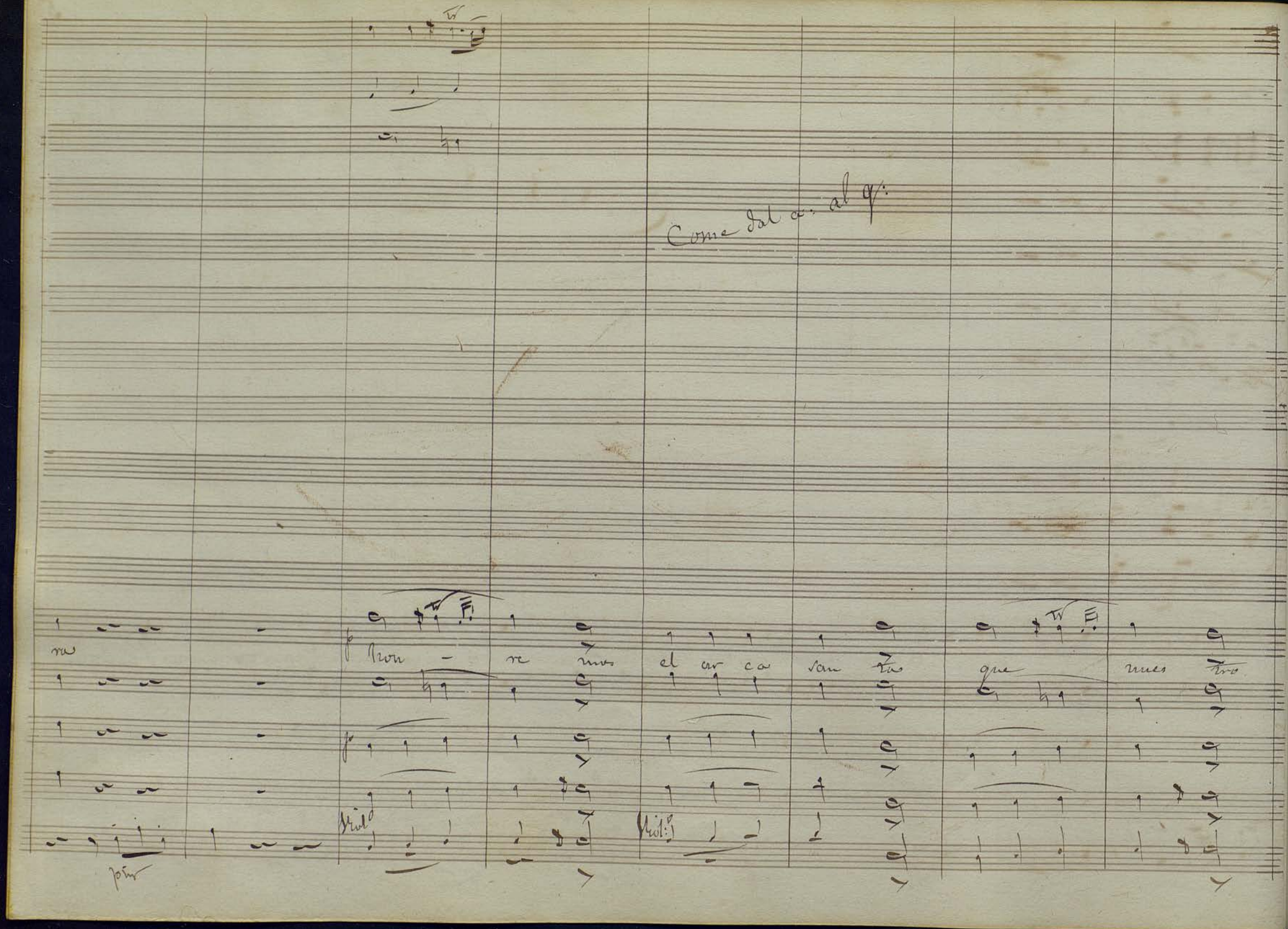

ra nuestro
nor te te
ra
re nos
el ar ca
ran tas

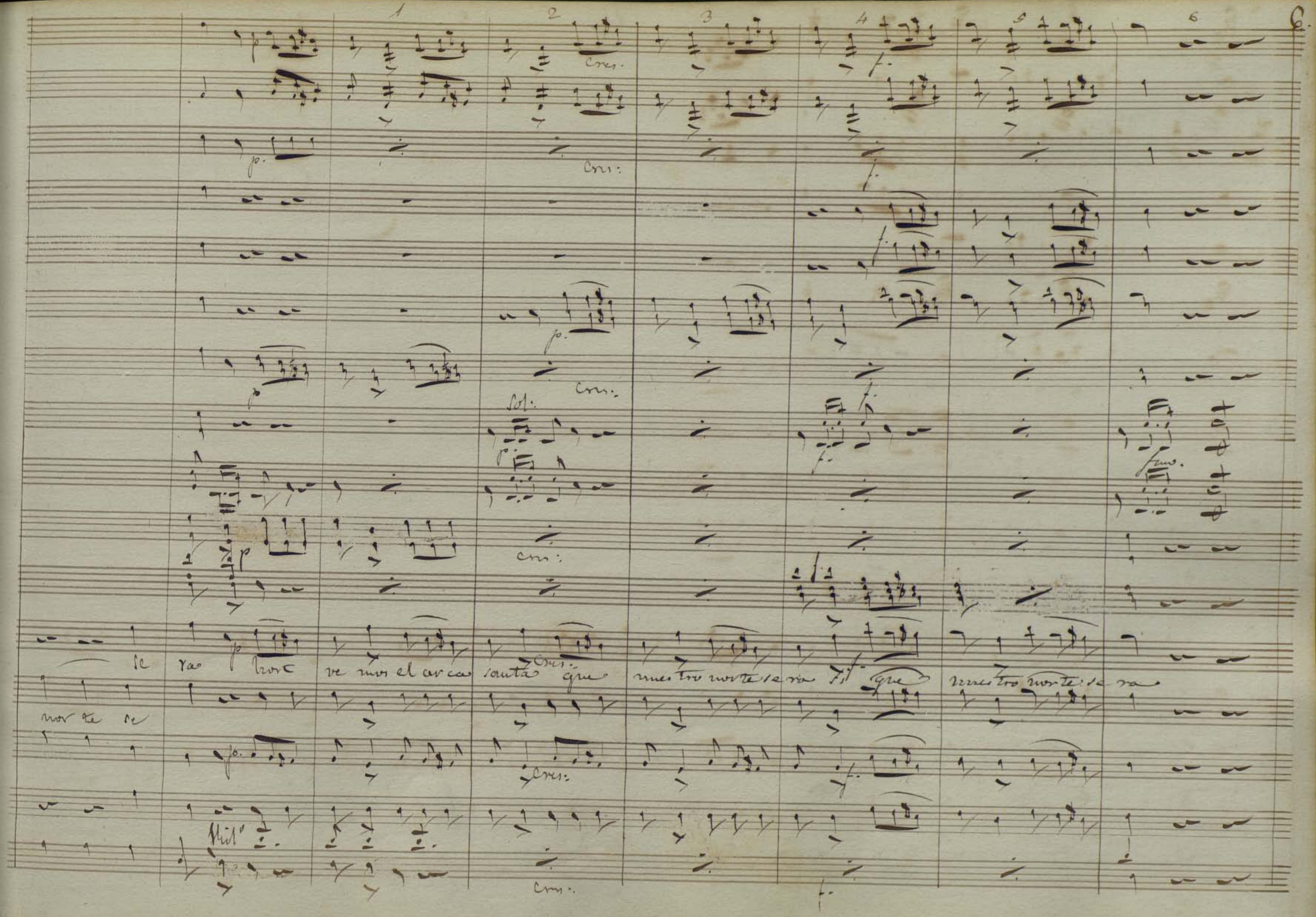
hon re mon se hon re mon que mes bras mon se mon se le re mes

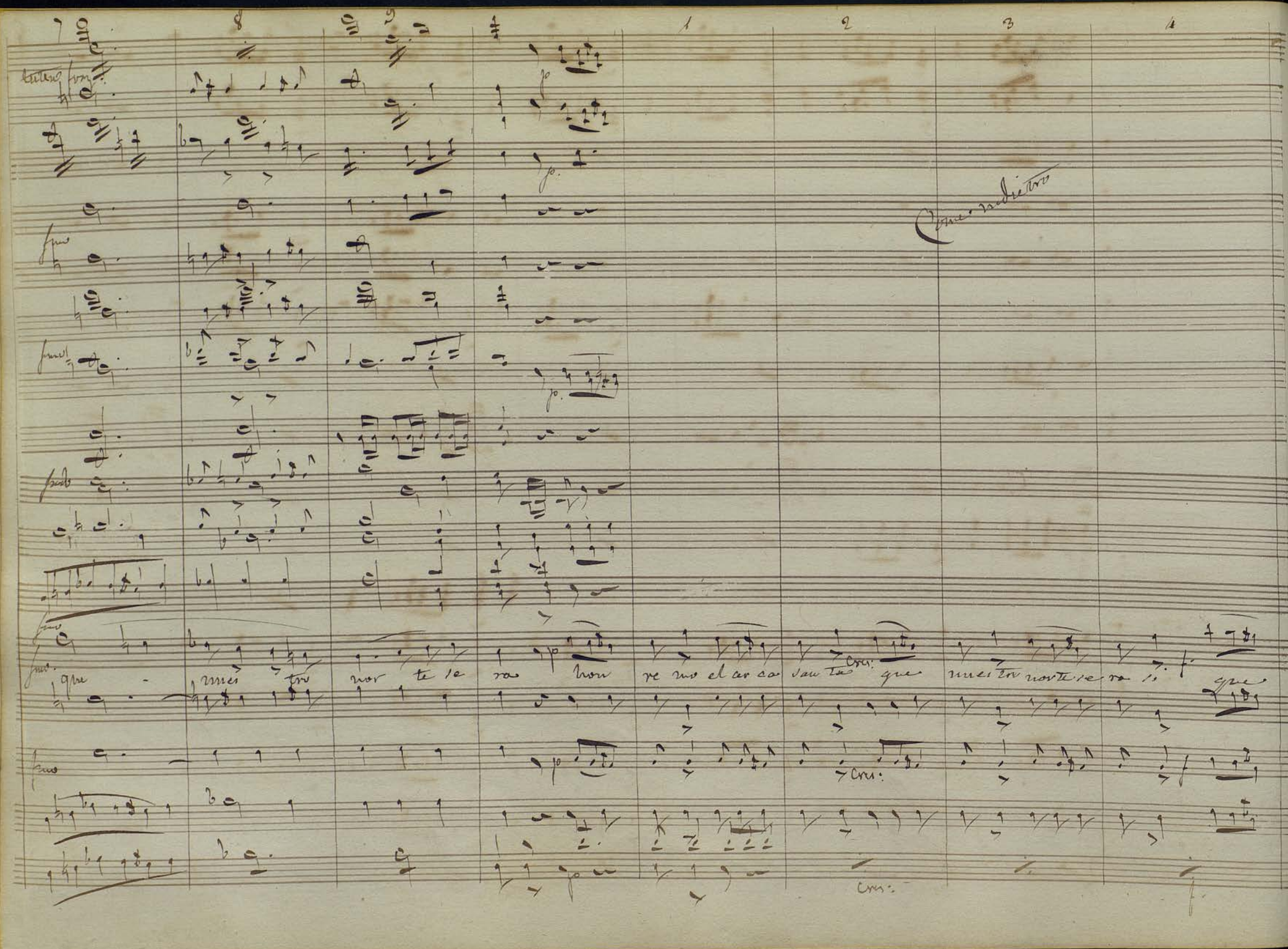
Come dal 1. al 8.

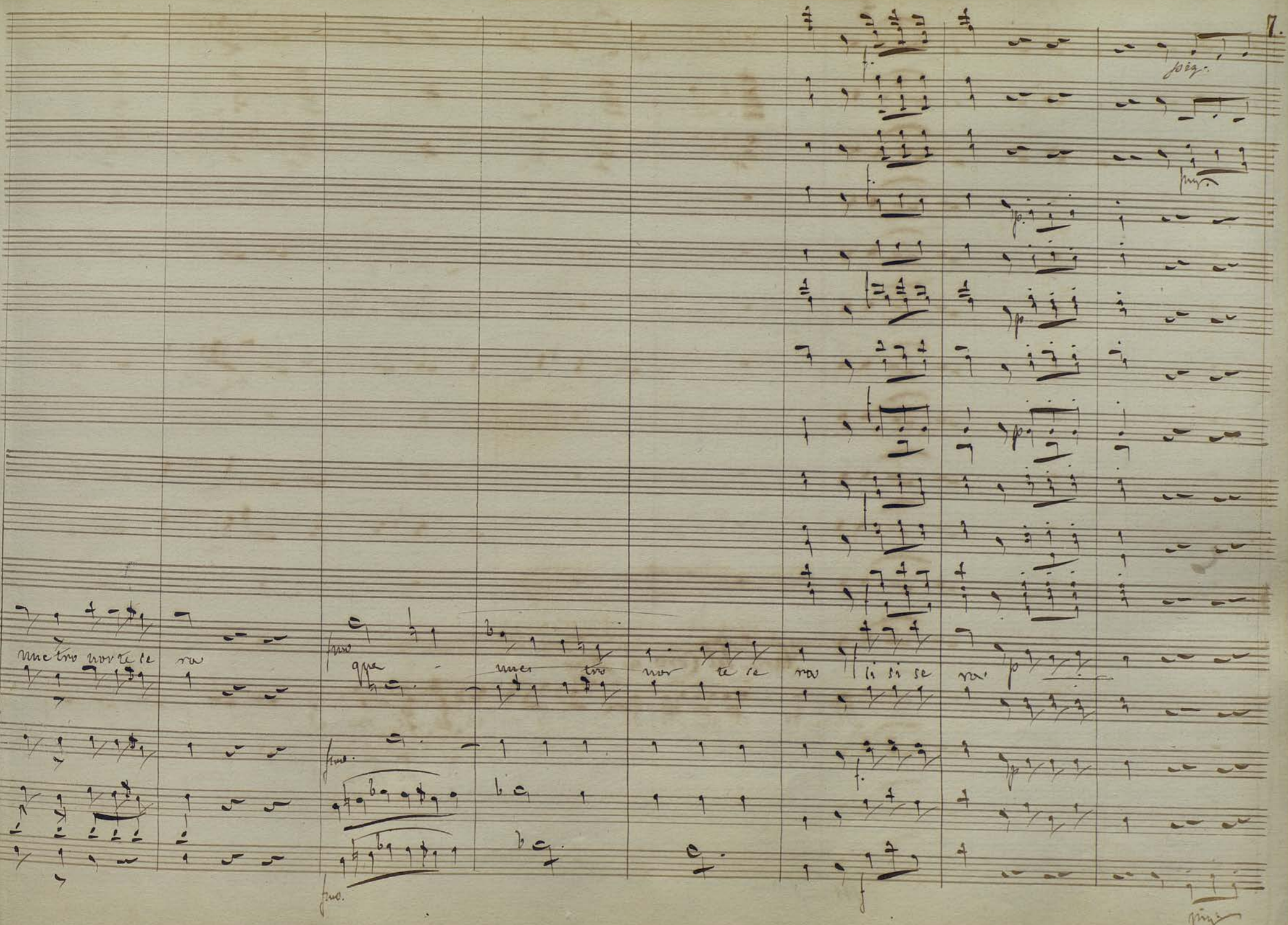
mor te se ras si si si se el ar ca san tas nues tro nor te nor te se ras el ar ca san tas nues tro nor te nor te se

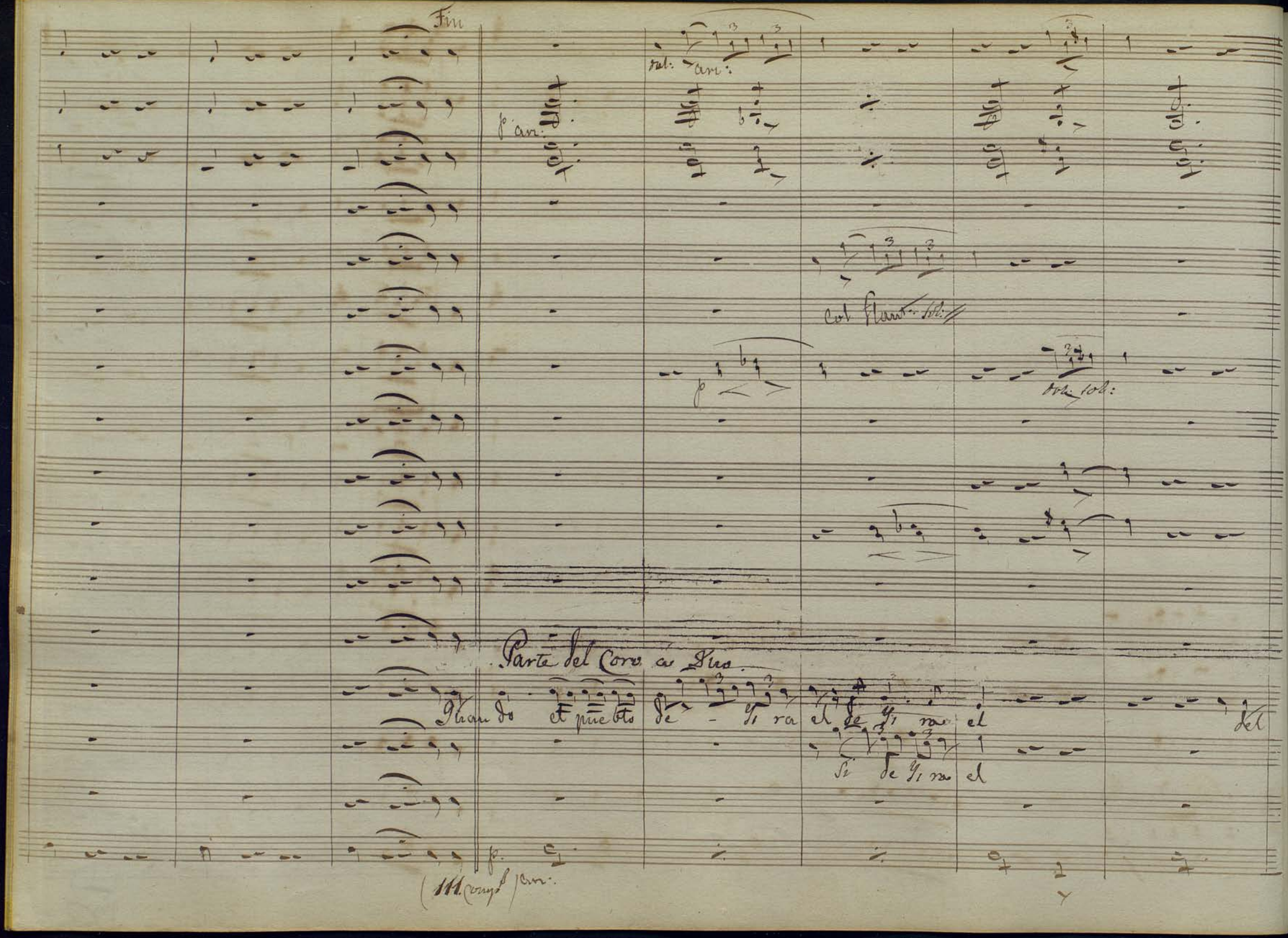
pizz. arc. pizz. arc. pizz. arc.


Come dal ca. al ℘:
ra
pon - re mus el ar ca san tus que nues tro


6
Cres.
Sol.
se ra trove ve mos el arca santa que nuestro norte se ra
que nuestro norte se ra
norte se


que
mes fru
vor te le
ras tron
re mo el car ca
dau tes
Cru:
que
mes tru nor te re ra
que
Cru:
Cru:


mi e tro mor te le ra
qua
mer tro mor te re ra
li si se ra
poco
poco


Fin
Parte del Coro a Due.
Gloria Deo et pueris de - Pa ra di de Pa ra di
del
Si de Pa ra di
(111 Comp.)

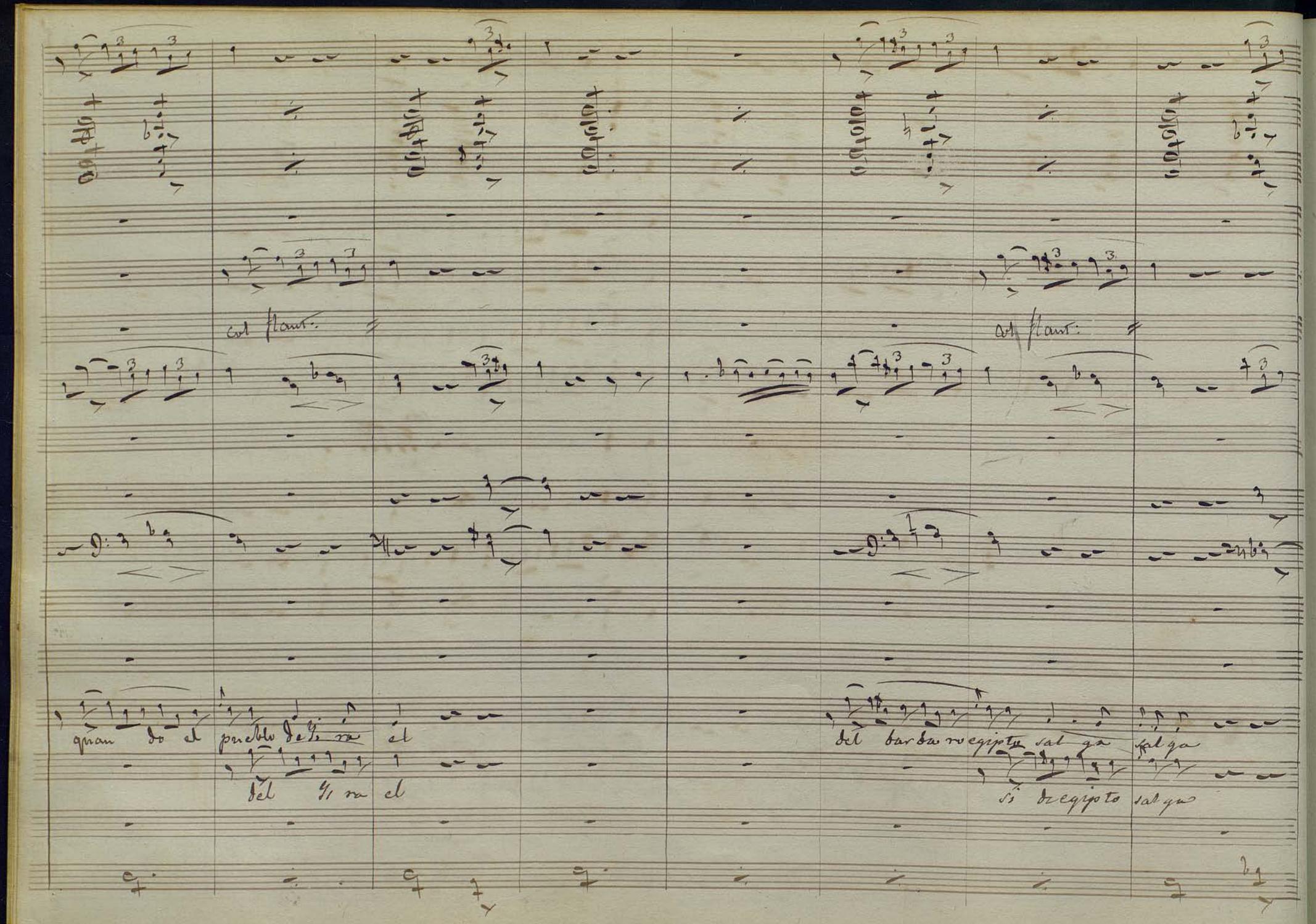
col Flaut. Sol.

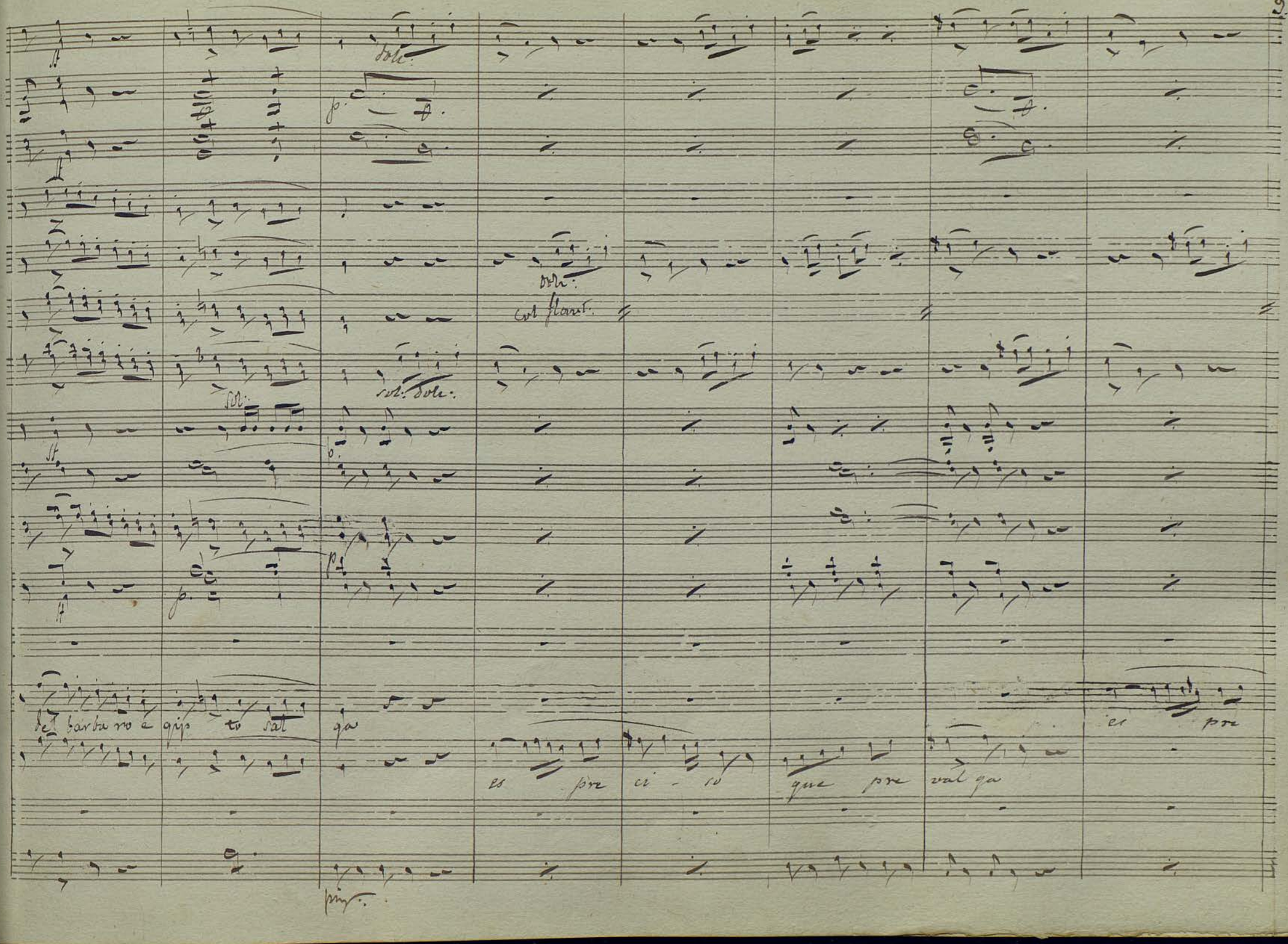
Sol. Sol.

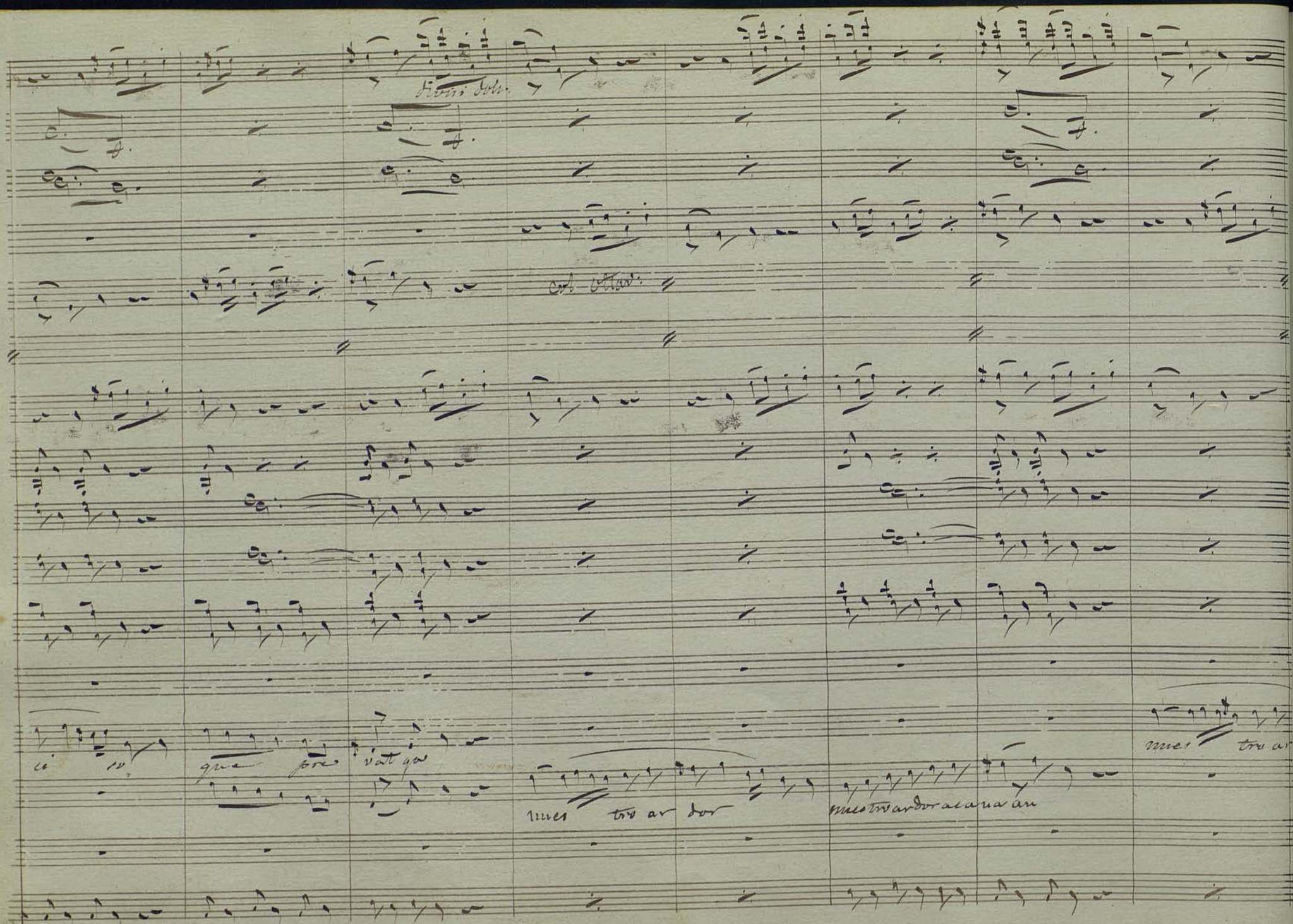
bar ba ro E gip - - to salga, ti - ro salga

si de egipto salga

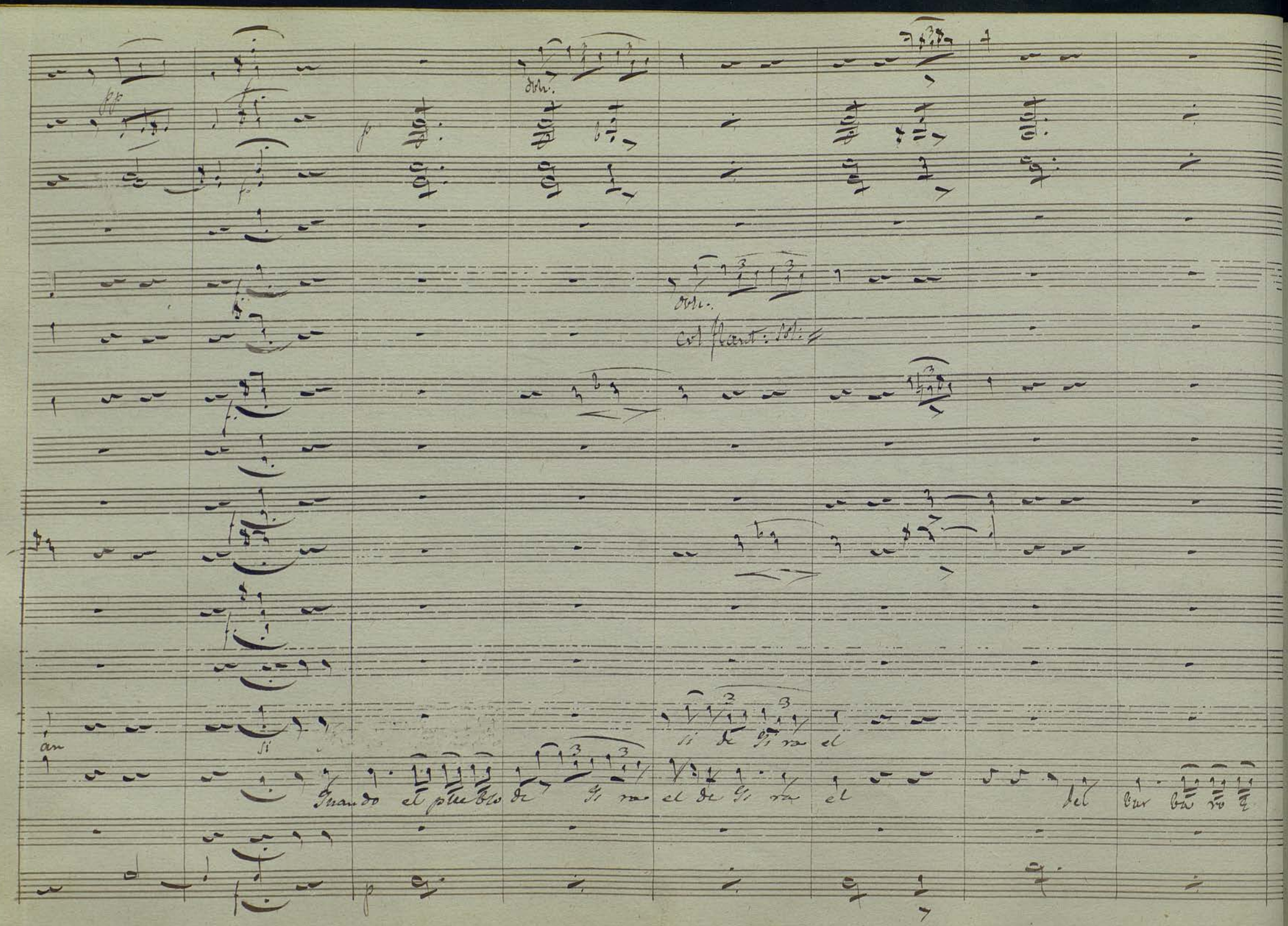
del barbaro E gip - to tar - ga

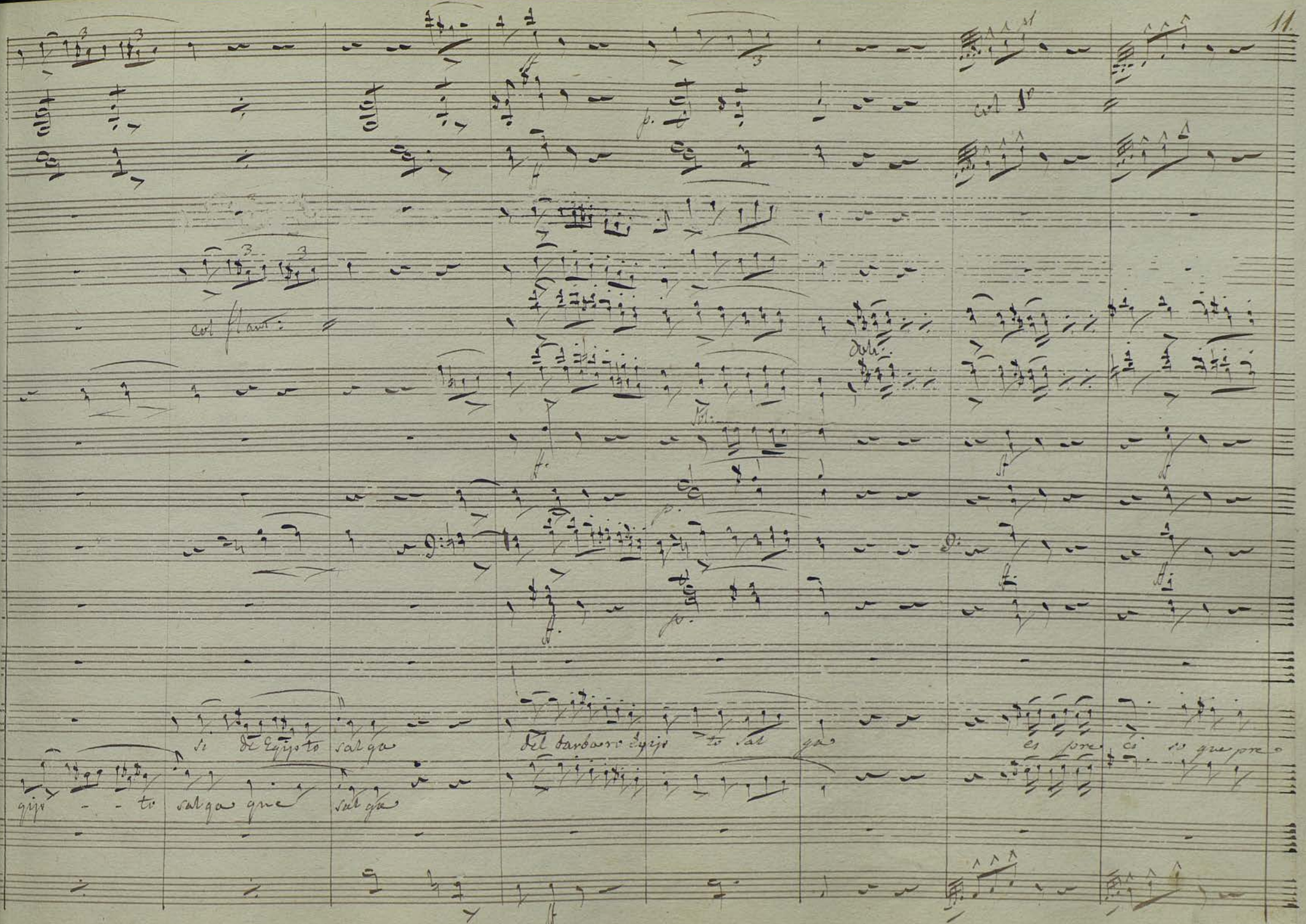

col flaut.
col flaut.
gran do el pueblo de Is ra el
del Is ra el
del barbaro egipto sal ga sal ga
si de egipto sal ga

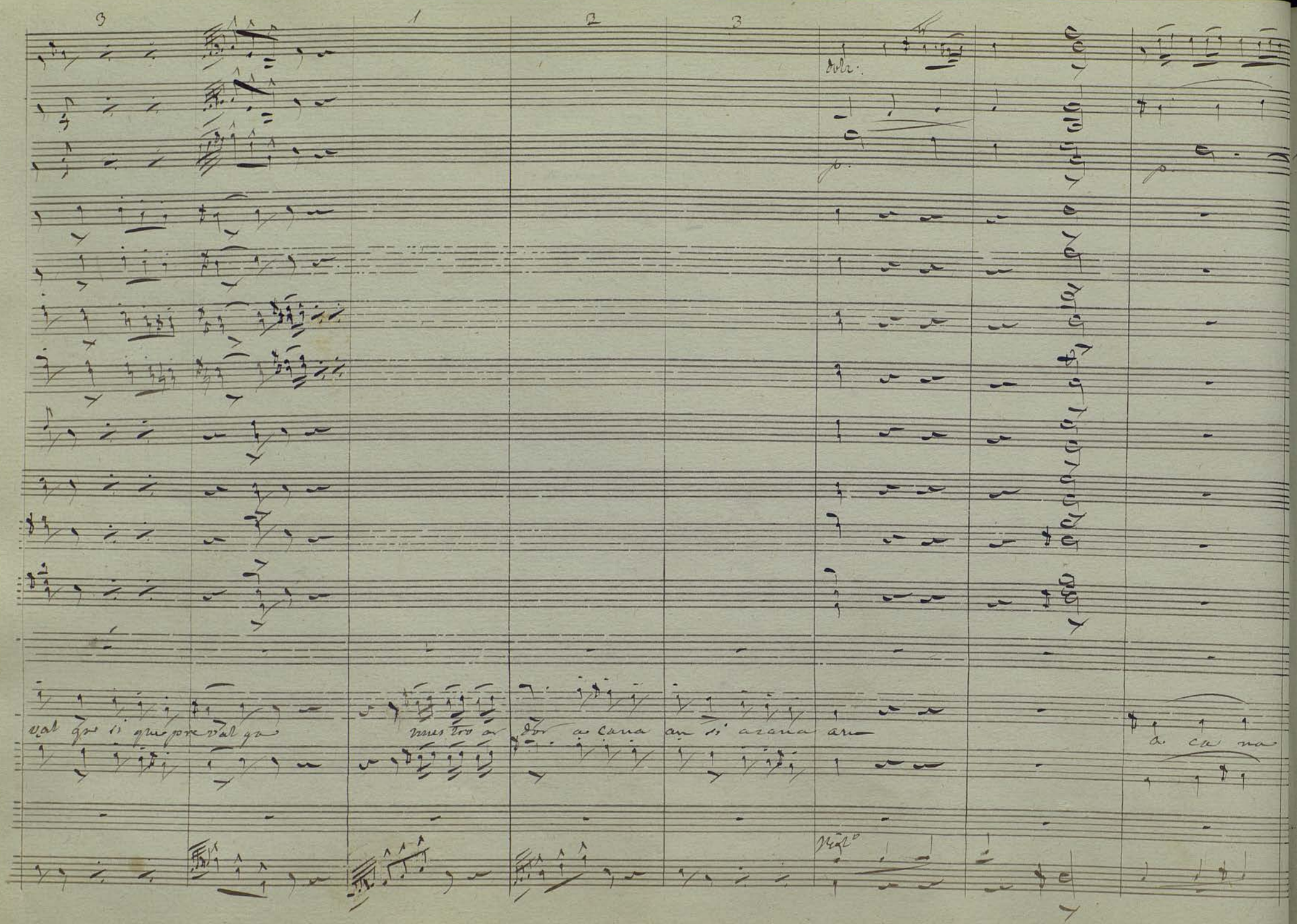

Soli.
Col flauti.
vl. Soli.
del barbaro e gip to sal ga
es pre ci - o
que pre val ga
ier pre

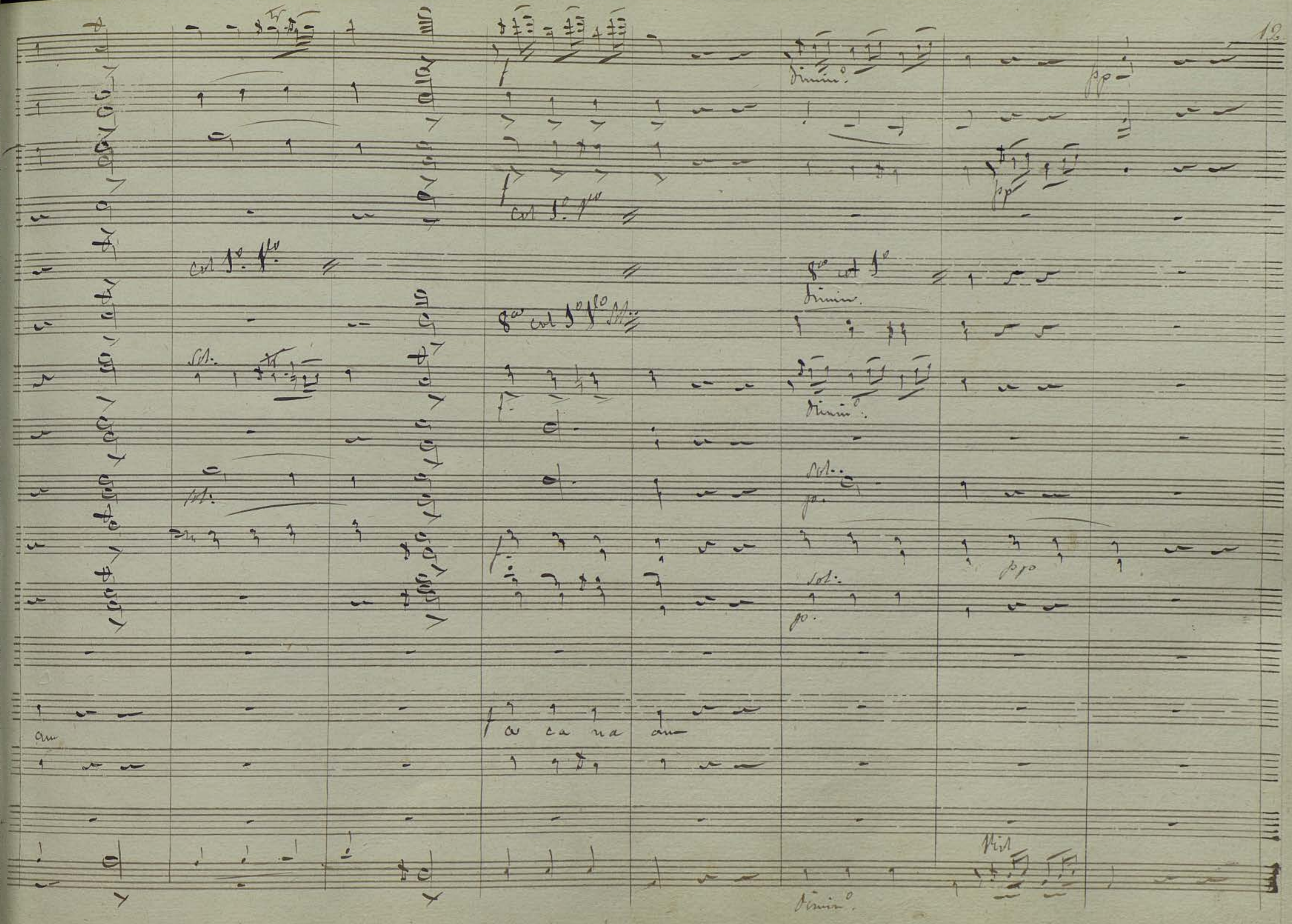

Kyrie Solo.
Chr. Solo.
qui
tol
lis
qui
tol
lis
mes
tro ar
dor
mes tro ar dor a la na an
mes
tro ar
dor

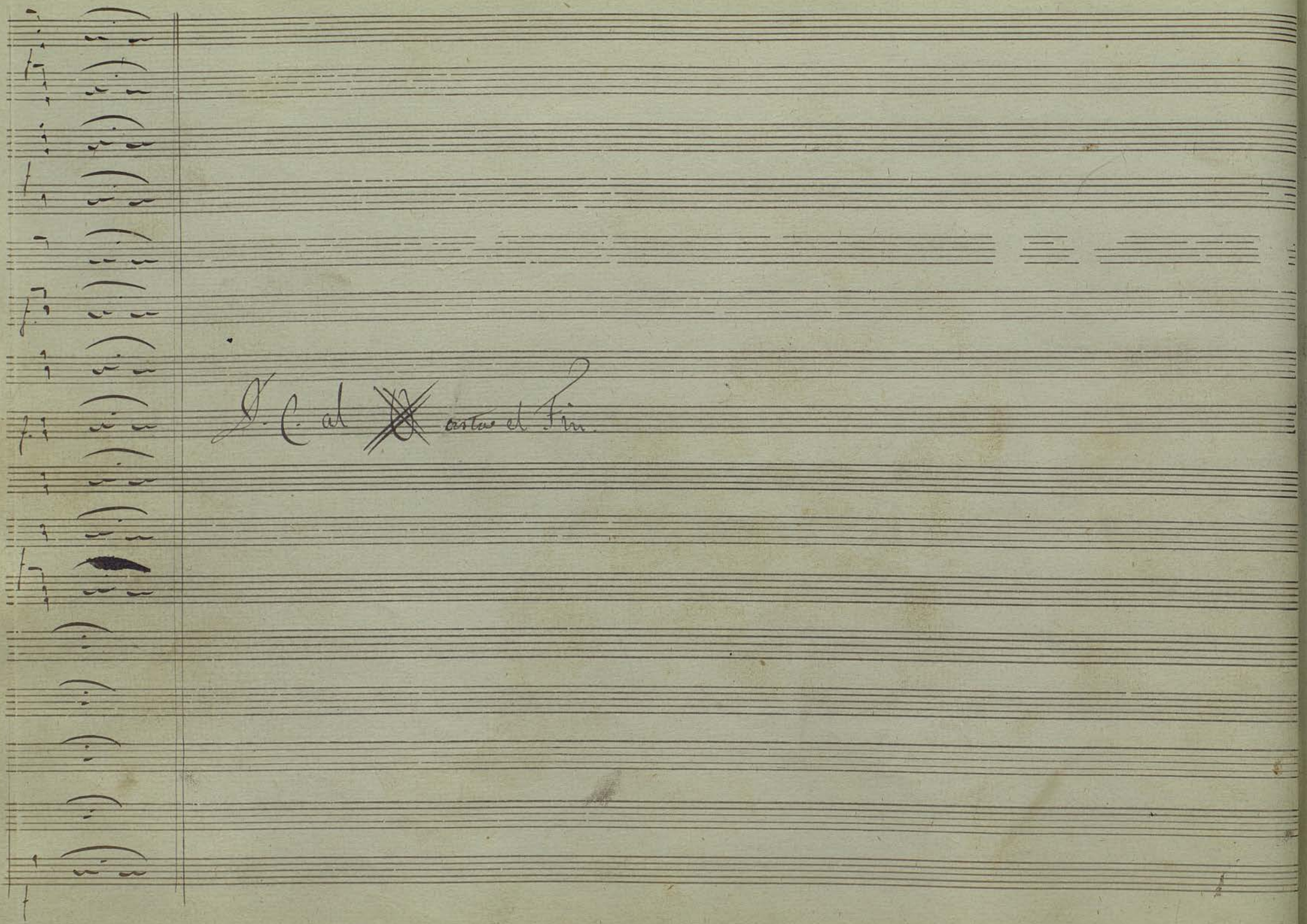
dor — nuestro ardor aun la ha de ha - cer el pre - cio que pre - valga nuestro ar - dor a - un a ca - da


Obv.
Obv.
Col Cant: Sol: #
an
si
si le gi ra el
Cuando el pueblo de Gi ra el de Gi ra el
del bur bu ro

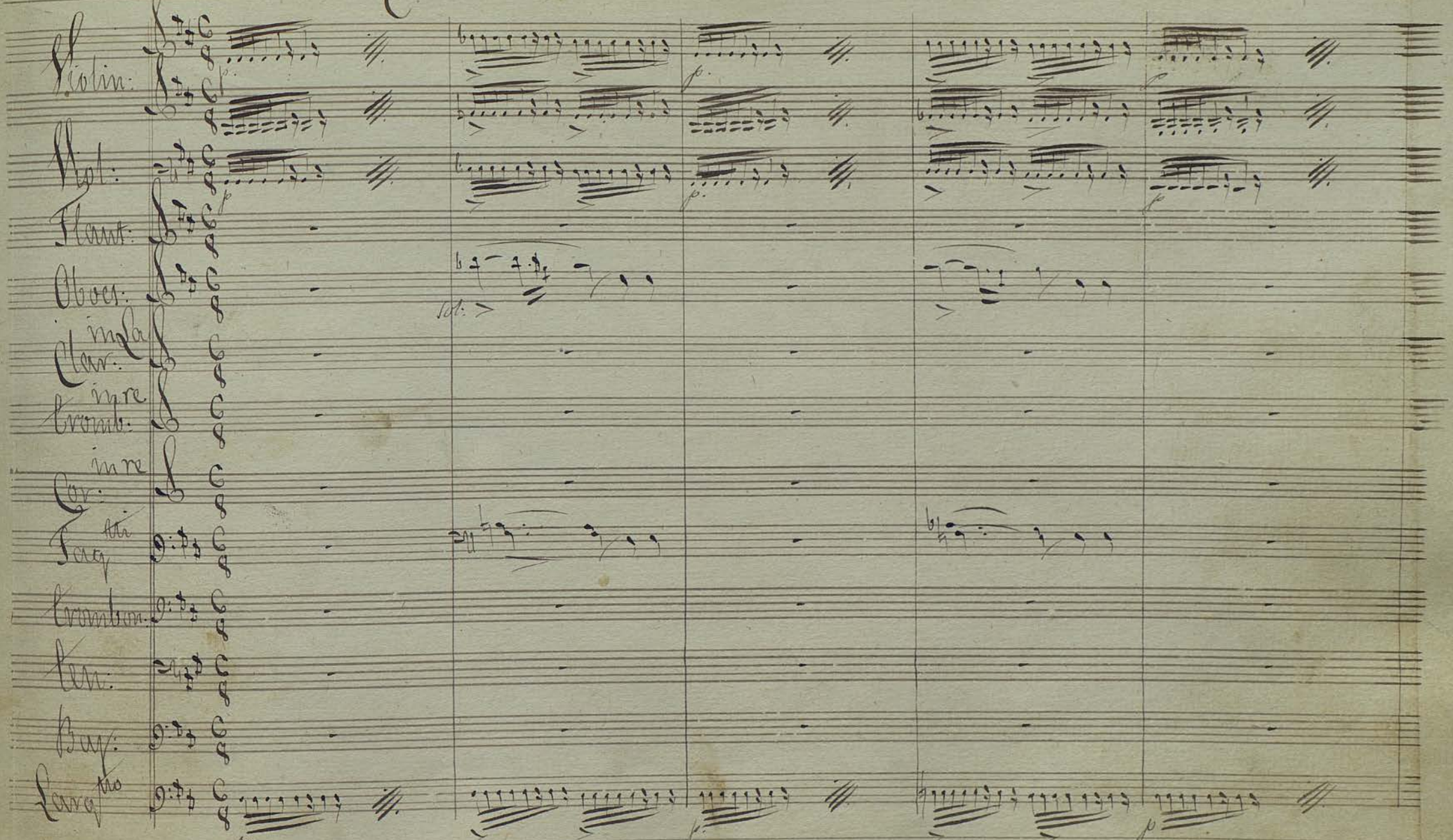

col flauti
Soli.
si de Egipto salga
del barbaro Egipto salga
es pre ci o que pre
Egip - - to salga que
salga que

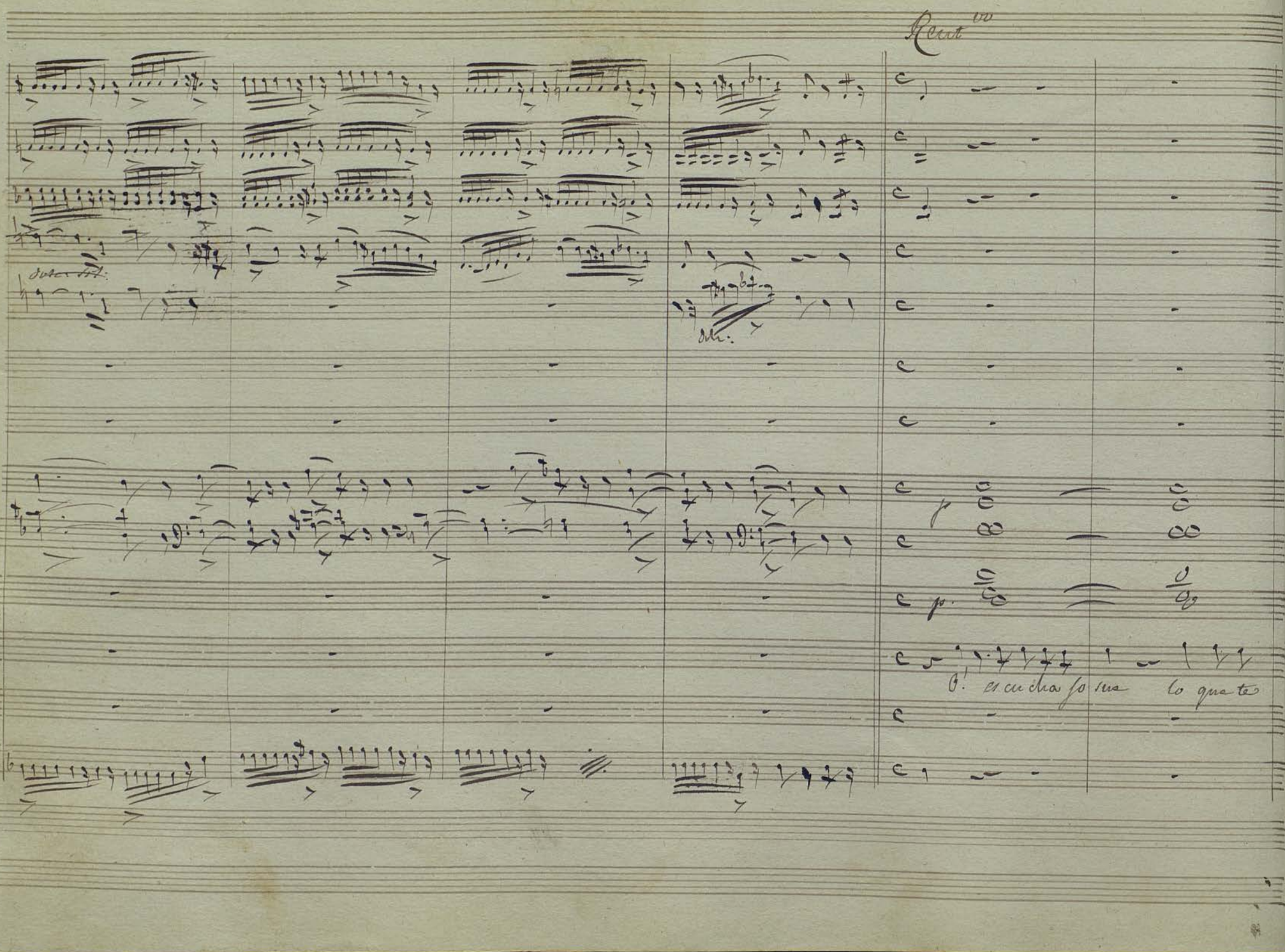

3
1
2
3
dolce
p
val que si que pone val que
mues tro or
dor a cana
an si arana an
a ca ma
mf

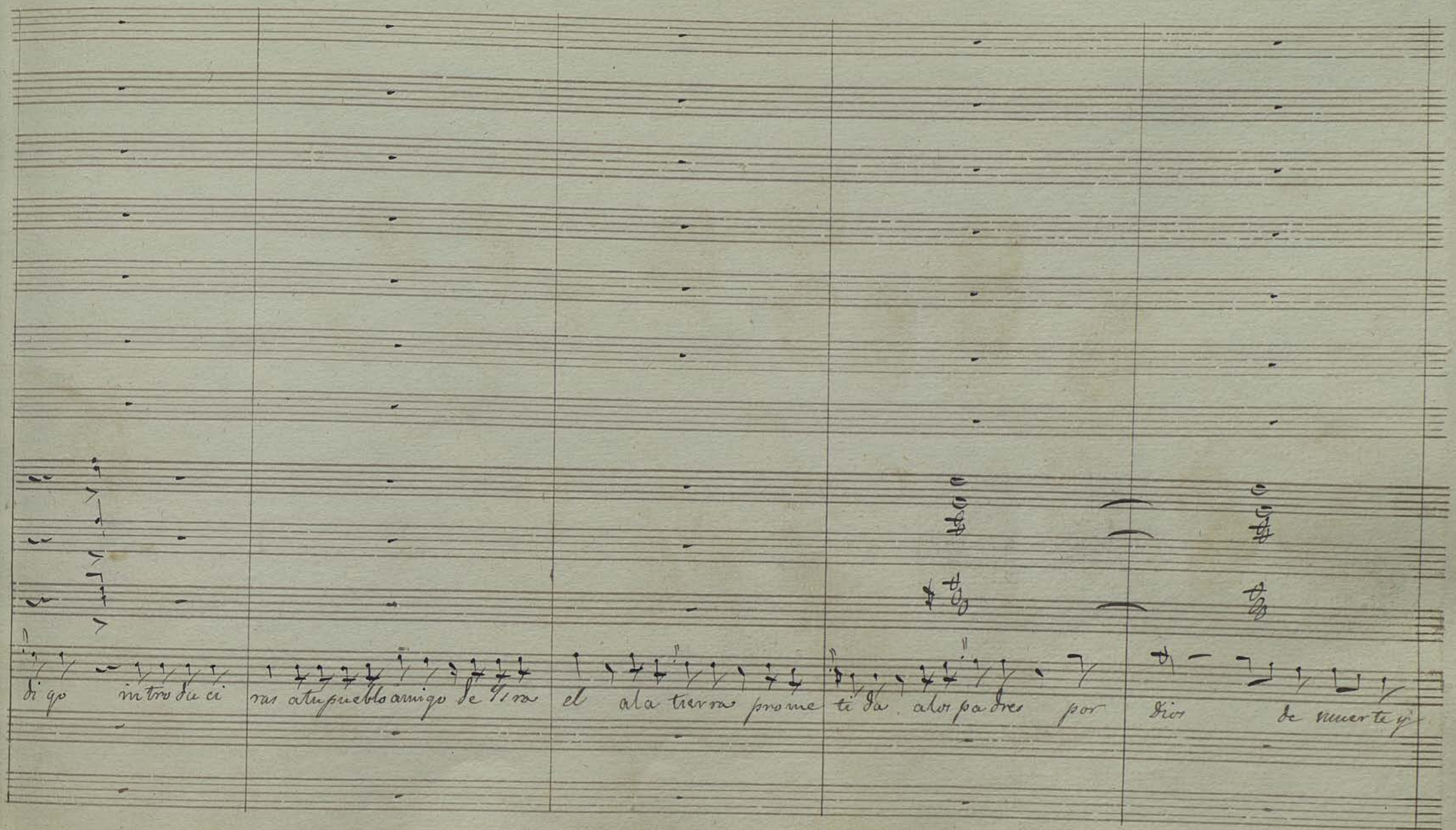

col 1o flo
8a col 1o flo
dimin.
8a col 1o
Sol.
pp
a ca na an
Viol

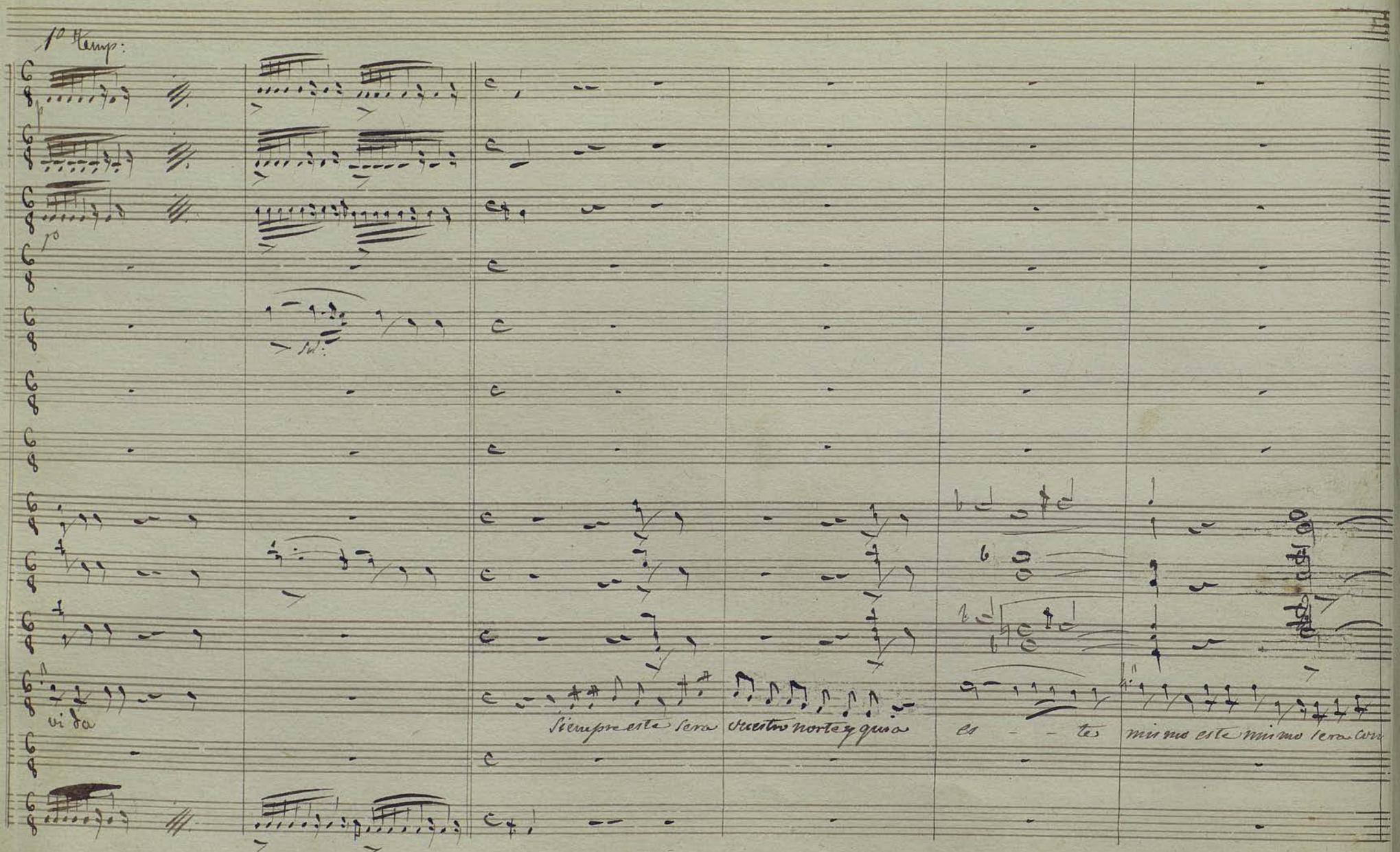

D. C. al
ostro et Fin.

Recit.vo e Duetto

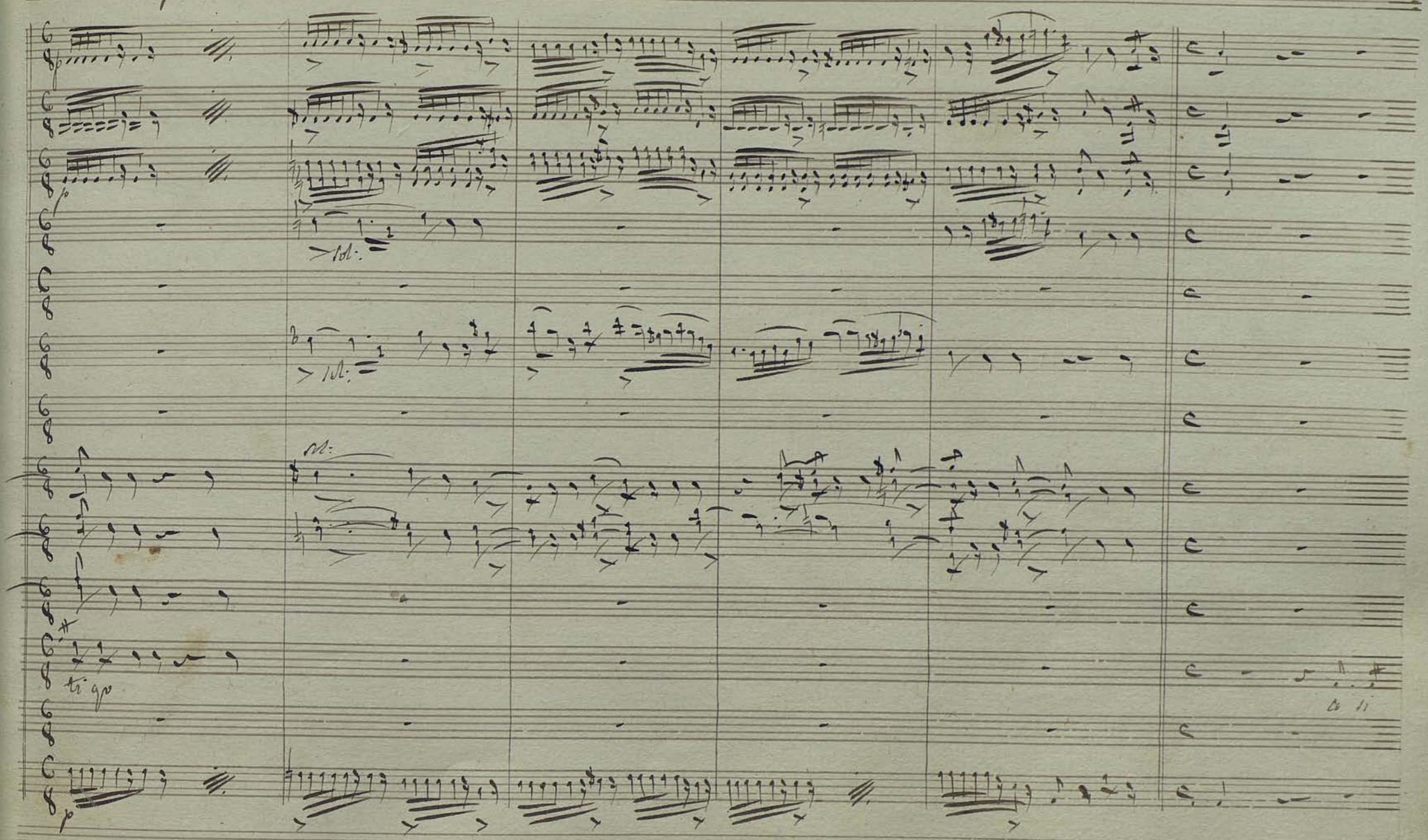



Recit
Solo
Tutti
p
p
O! ecuchas so sus lo que te

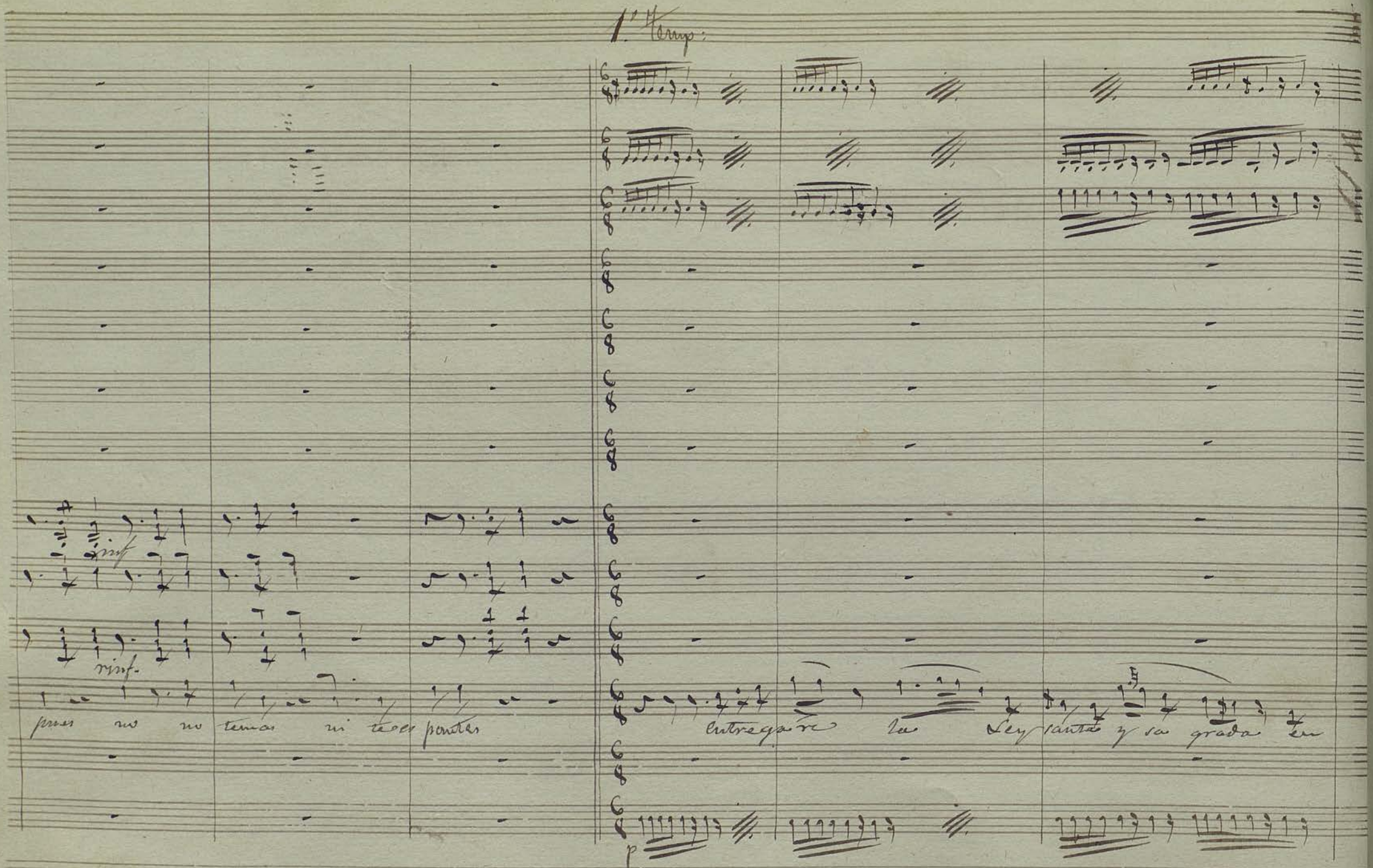

di go
in tro du ci
ras a tu pueblo amigo de Si ra
el
a la tierra pro me
ti da
a los pa dres
por
Dios
de muer te y

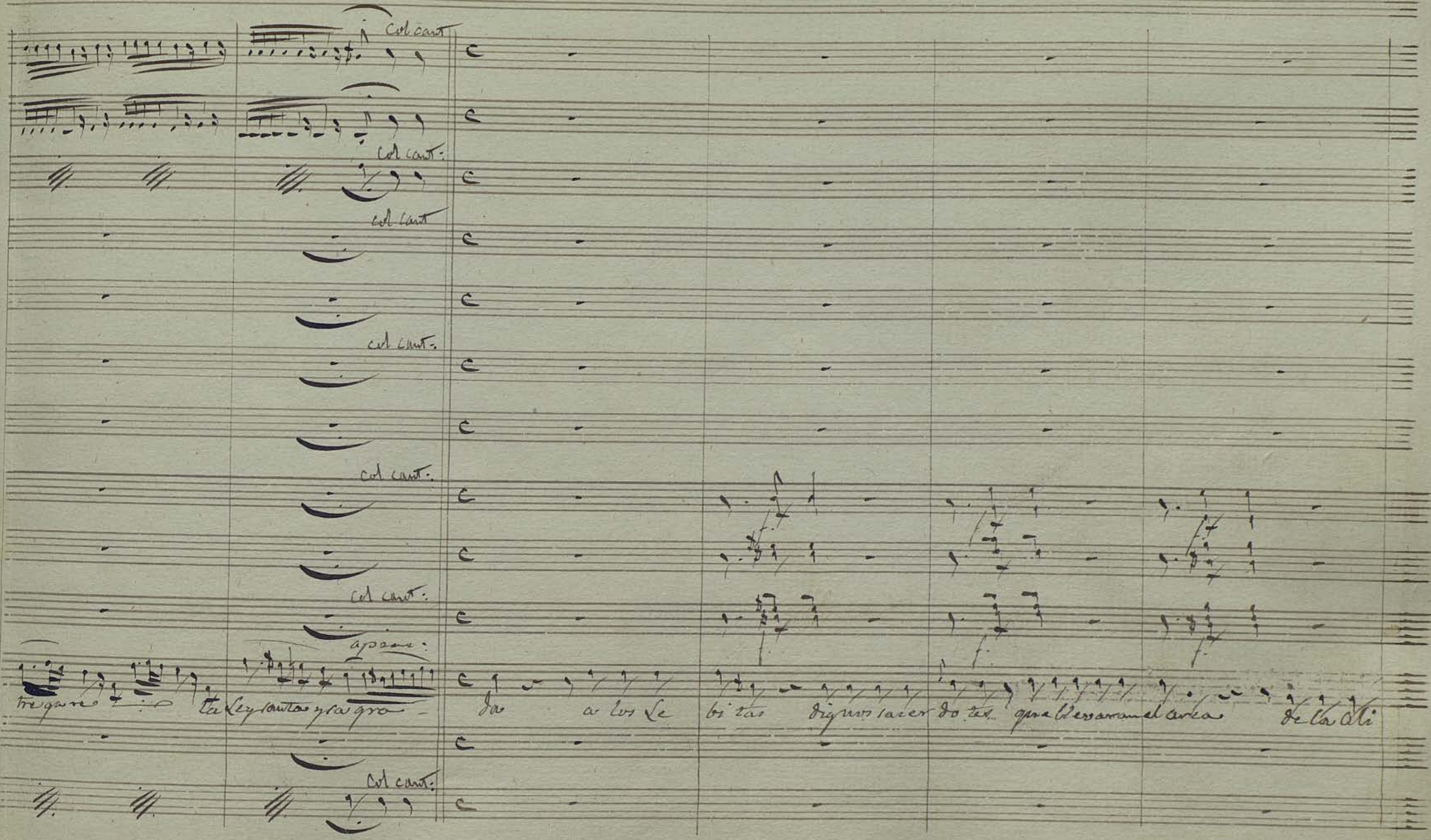

1er Tiempo:
p
vi da
Siempre este será nuestro norte y guía
es - - tes mismo este mismo será cora

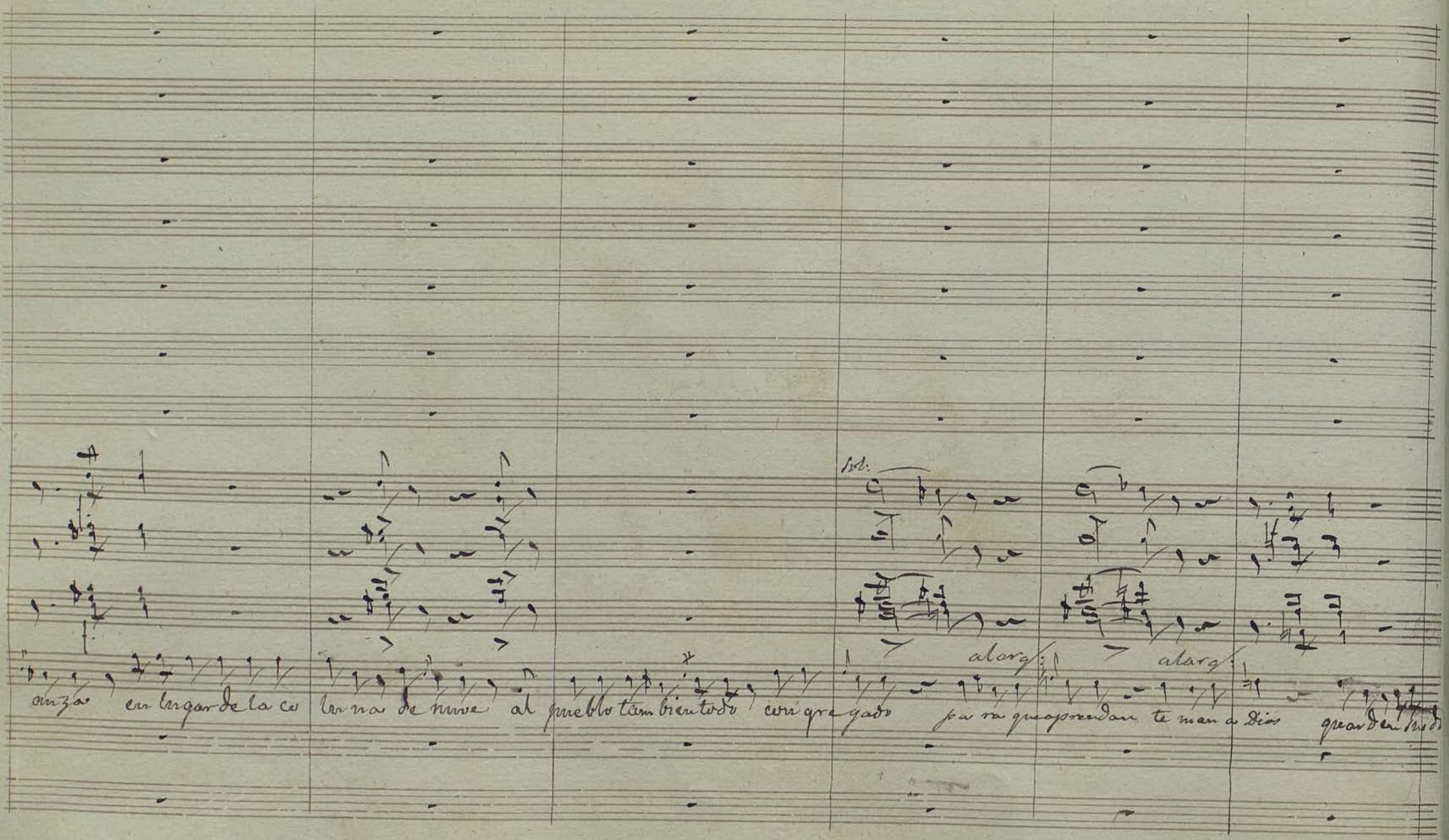
1° Tempo:

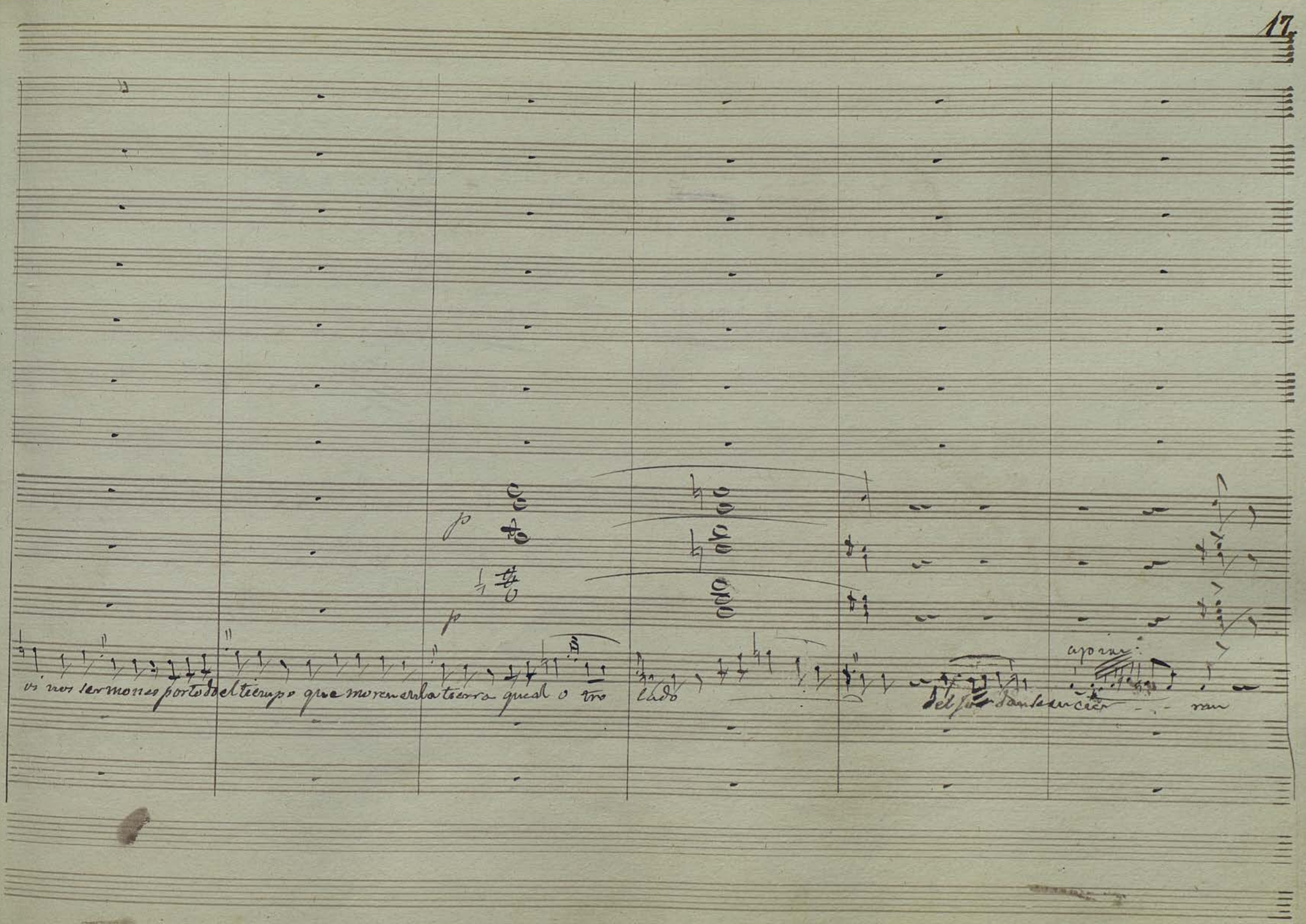


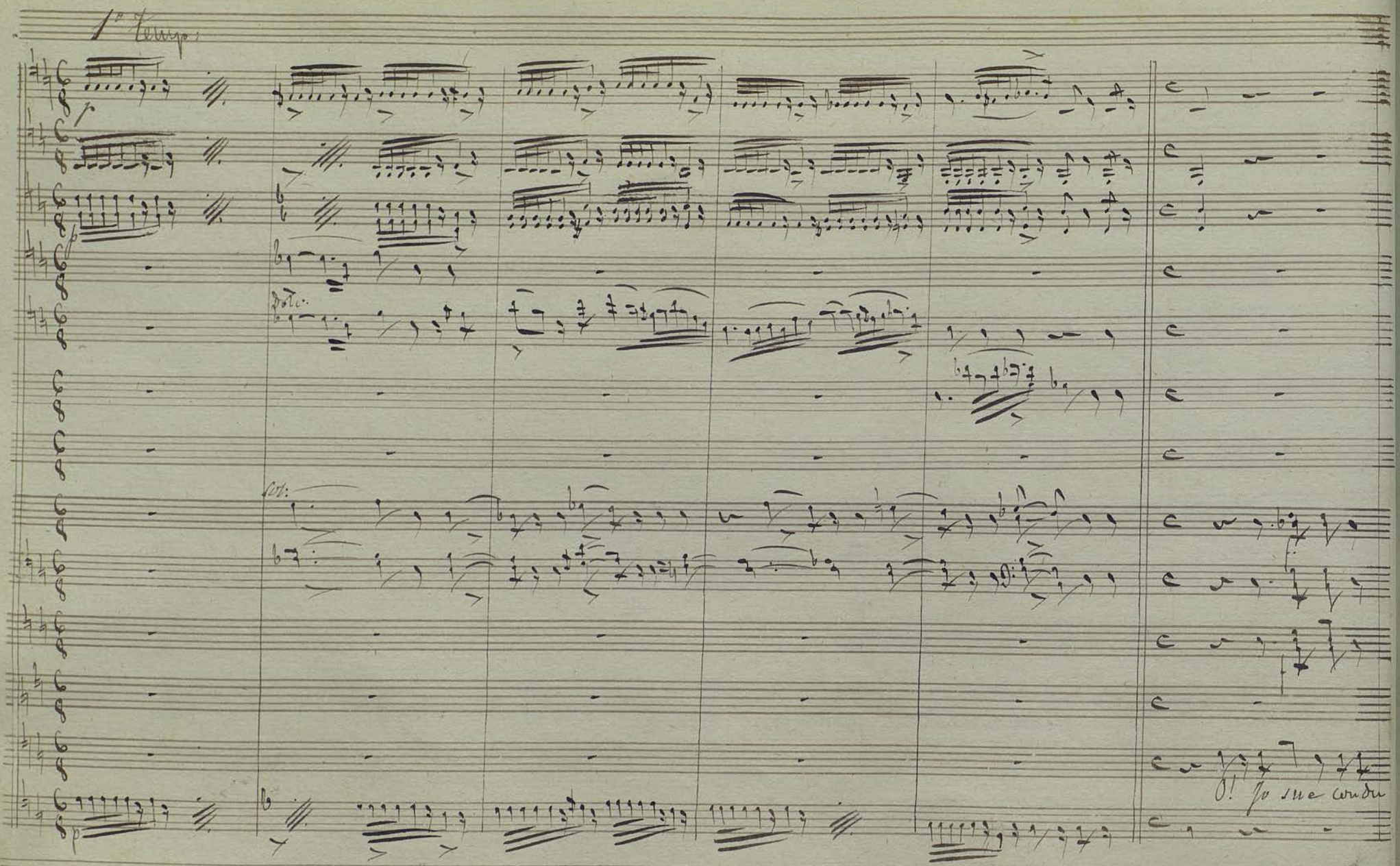
1er Tiempo


sinf.
sinf.
pues no no temas ni tengas pontes
entregarte
la
Ley santa y sa grada en
p


Col canto
Col canto.
Col canto
Col canto.
Col canto.
Col canto.
apoco.
Col canto.
megare
ta Ley santas y ra gra
Jas
a tus Le
bi tas
digna tacer
do tas
que Vesa ra mi tarda
de ta Mi


dan za en lugar de la co lum na de nube al pueblo tambien todo congregado
dol.
alarg.
alarg.
pa ra que aprendan te mar a Dios


p
p
vi nos ser mones por todo el tiempo que moremos en la tierra que al o tro
lado
apoyar
del por dan se cae
ran


1er Tempo
f
p
Violoncelli
Violi:
Jo sue cordu

1º Tromp.

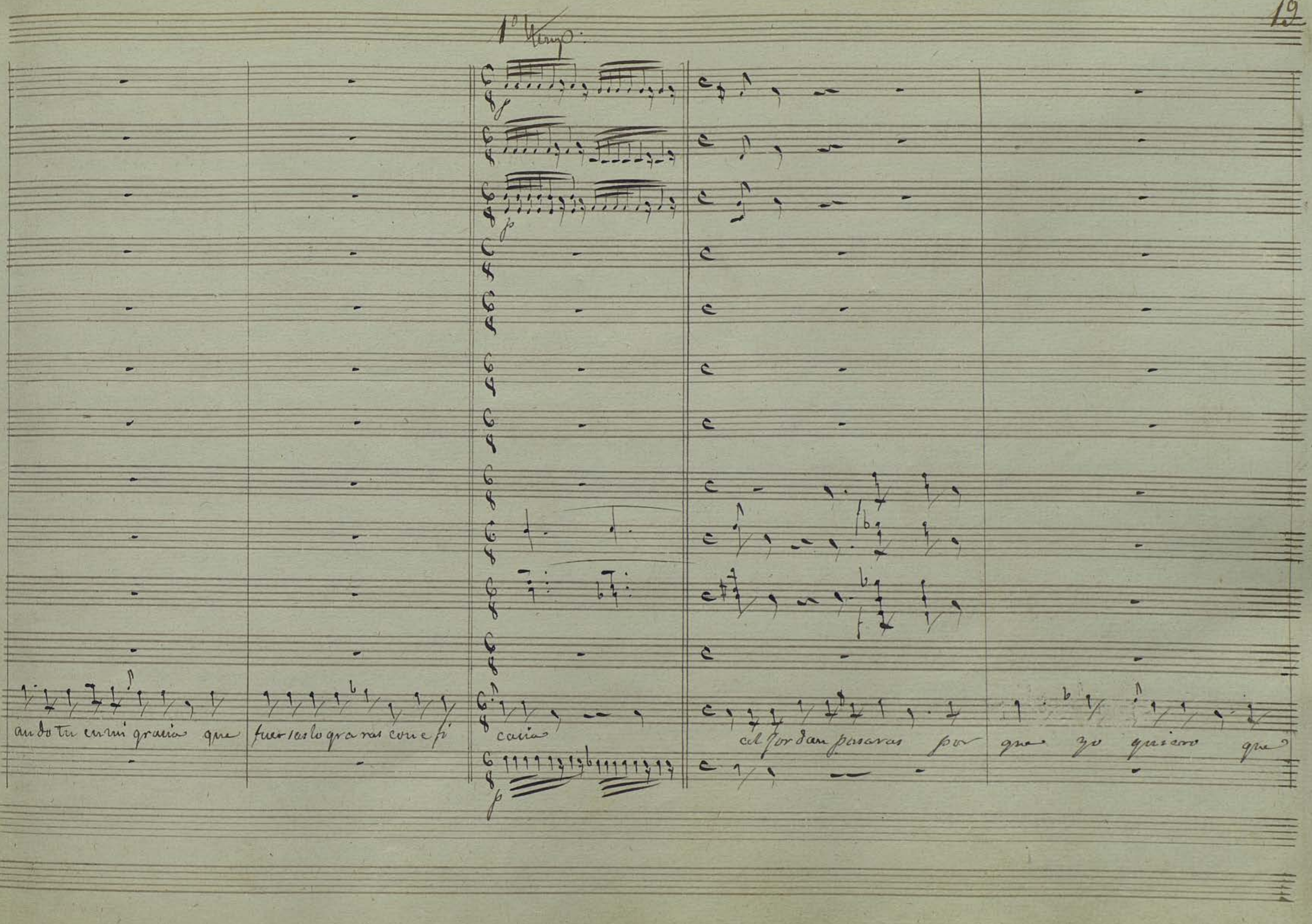
Recit.

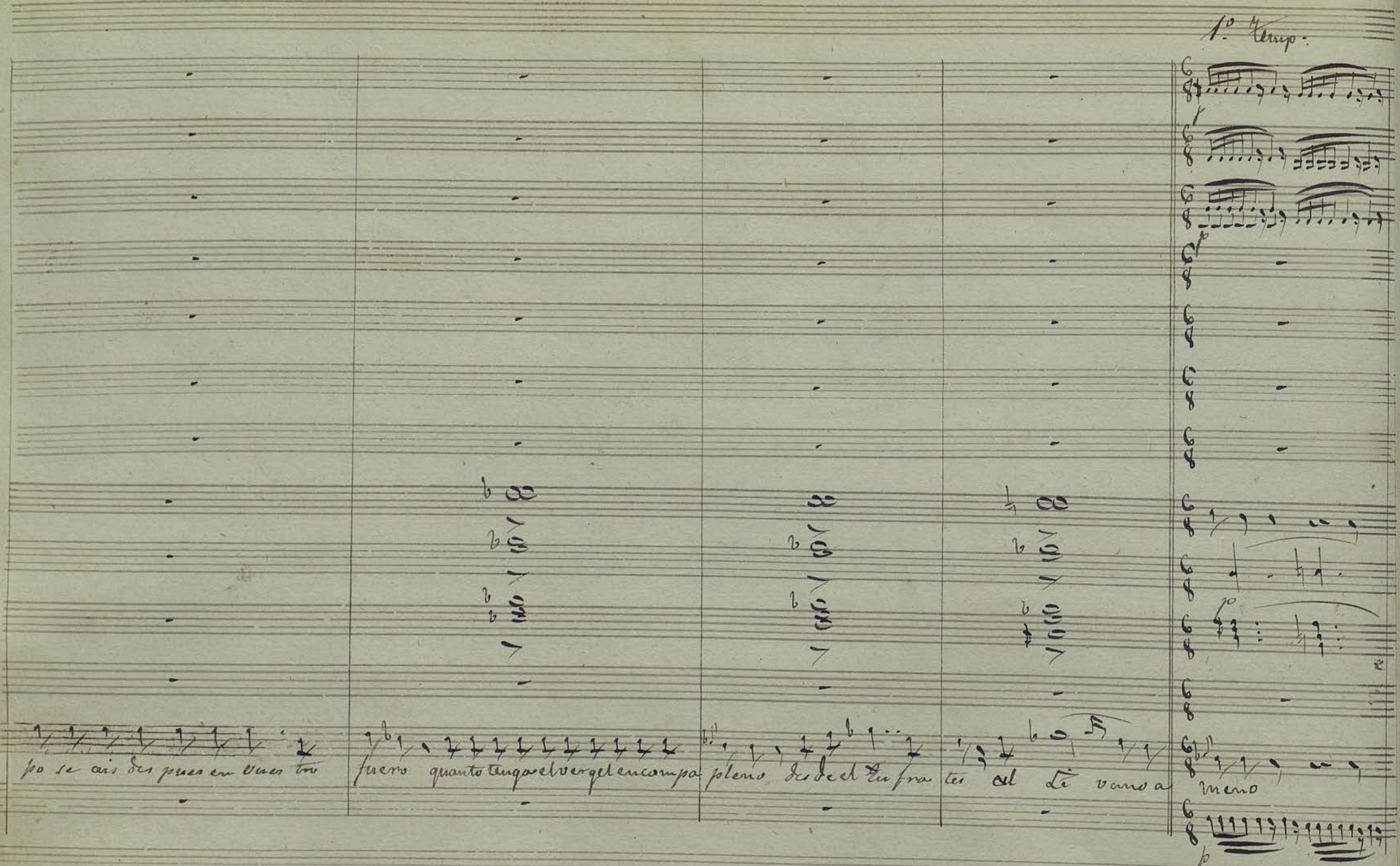
Recit.

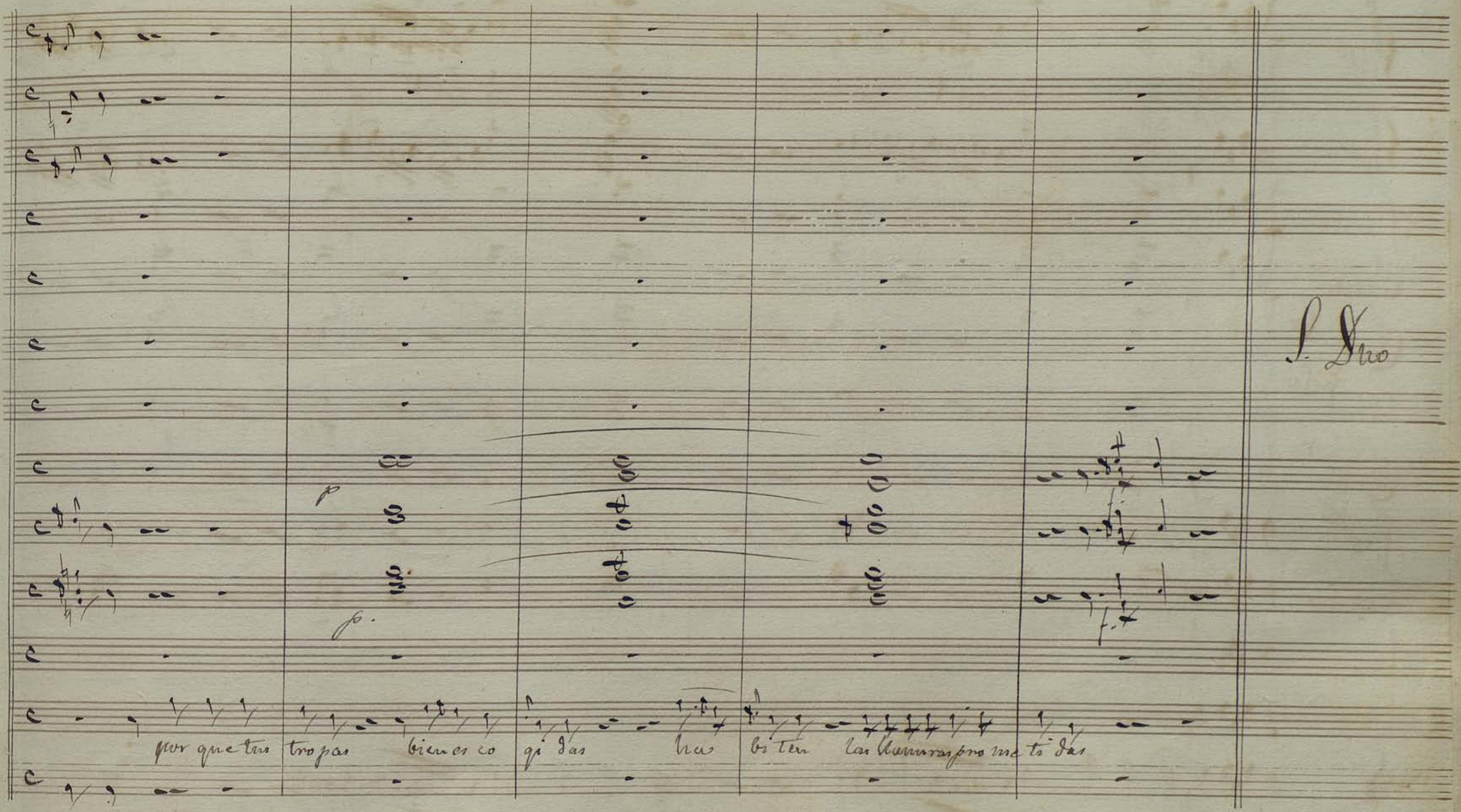
ff

Yo te mas in for tu nio mi tor mentos qui a ver al pueblo mi — o con esplendor y gran de po de mi o cru fi

ff

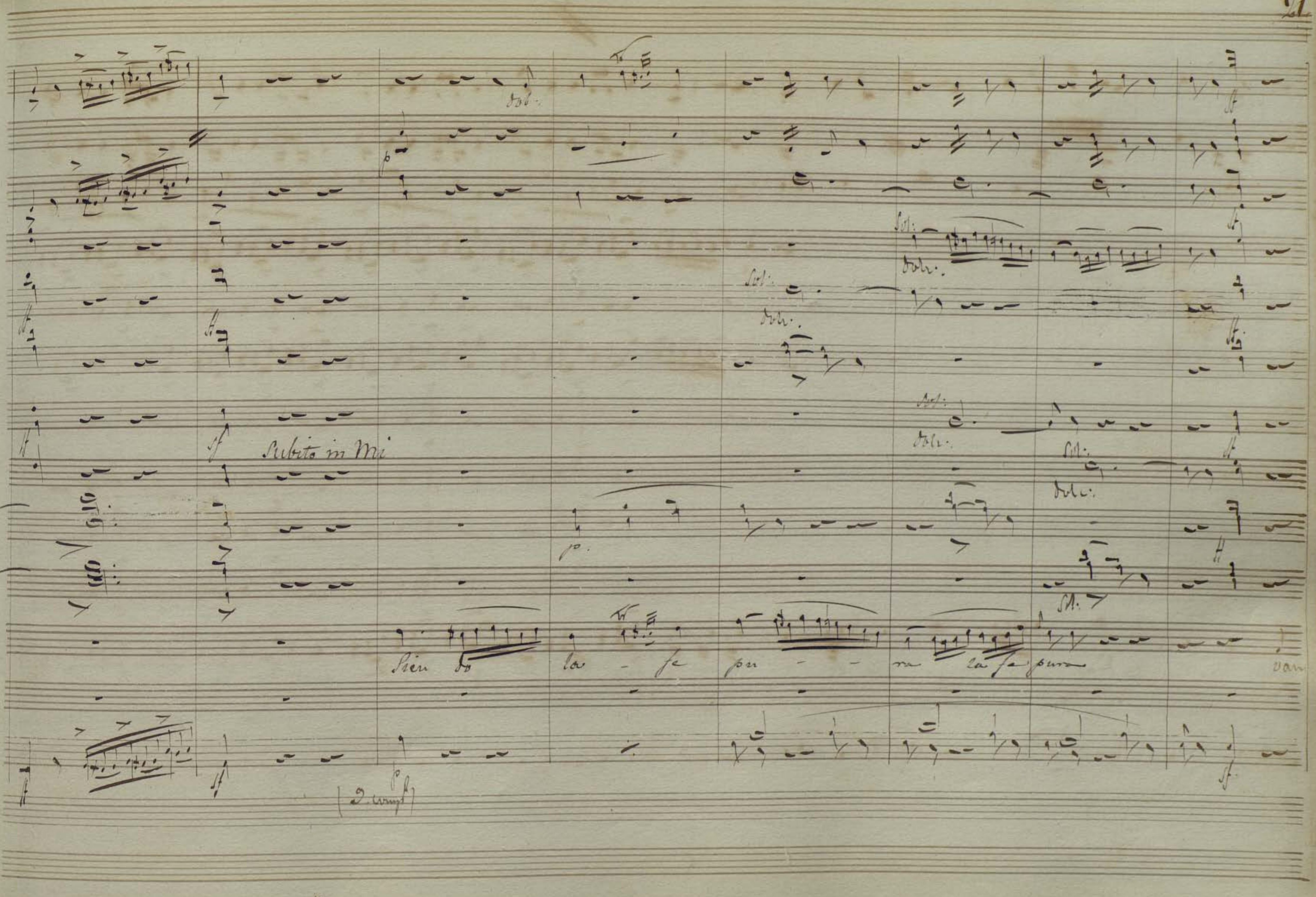

an do tu en mi gracia que
fuer zas lo gra ras con e fi
el Jordan pasaras por
que yo quiero que

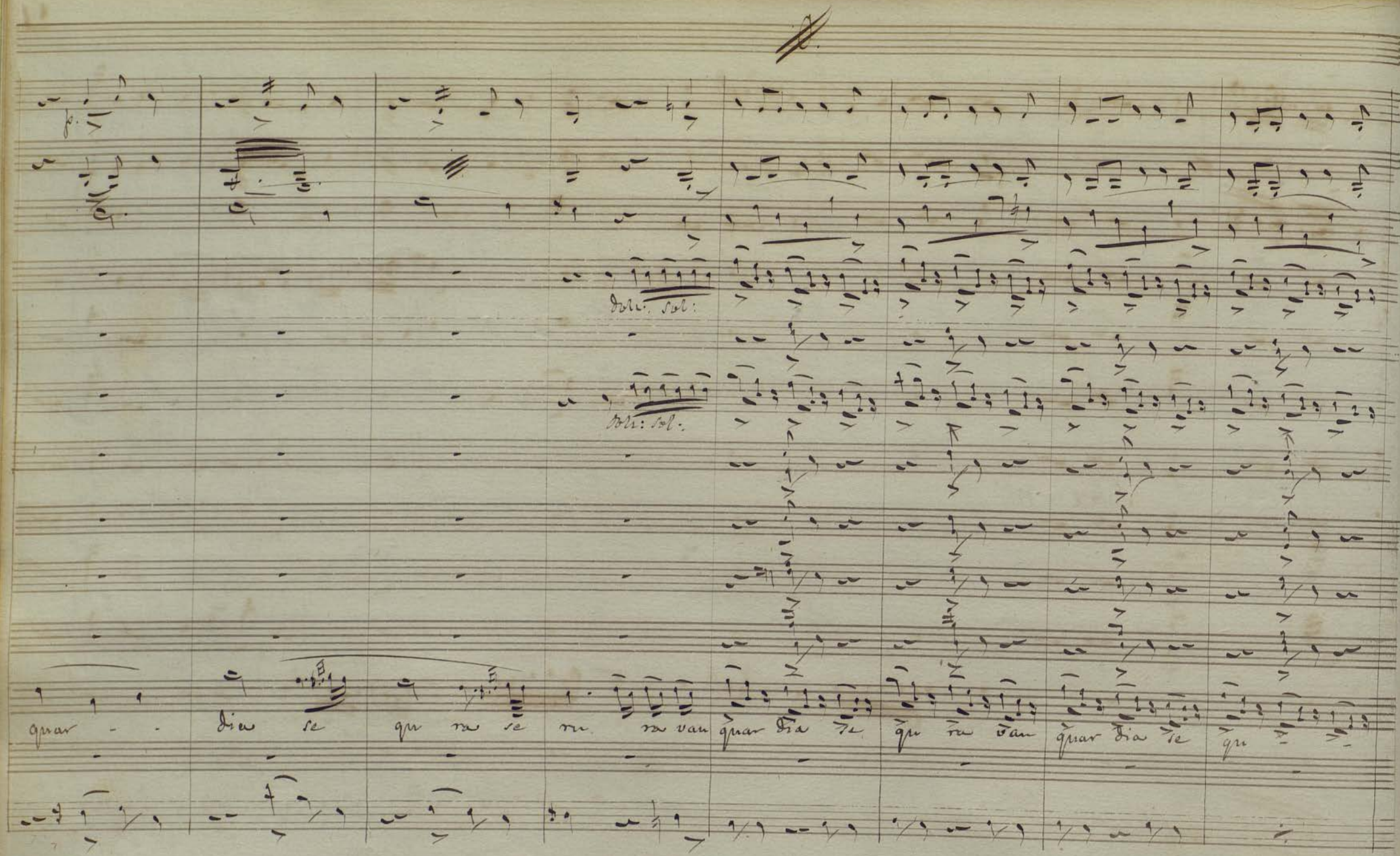

1º Tempo.
po se ais des pues en vues tro
fuero quanto tanga el verge l encompa
pleno desde el tu fra
tes al Ti vamos a
meno

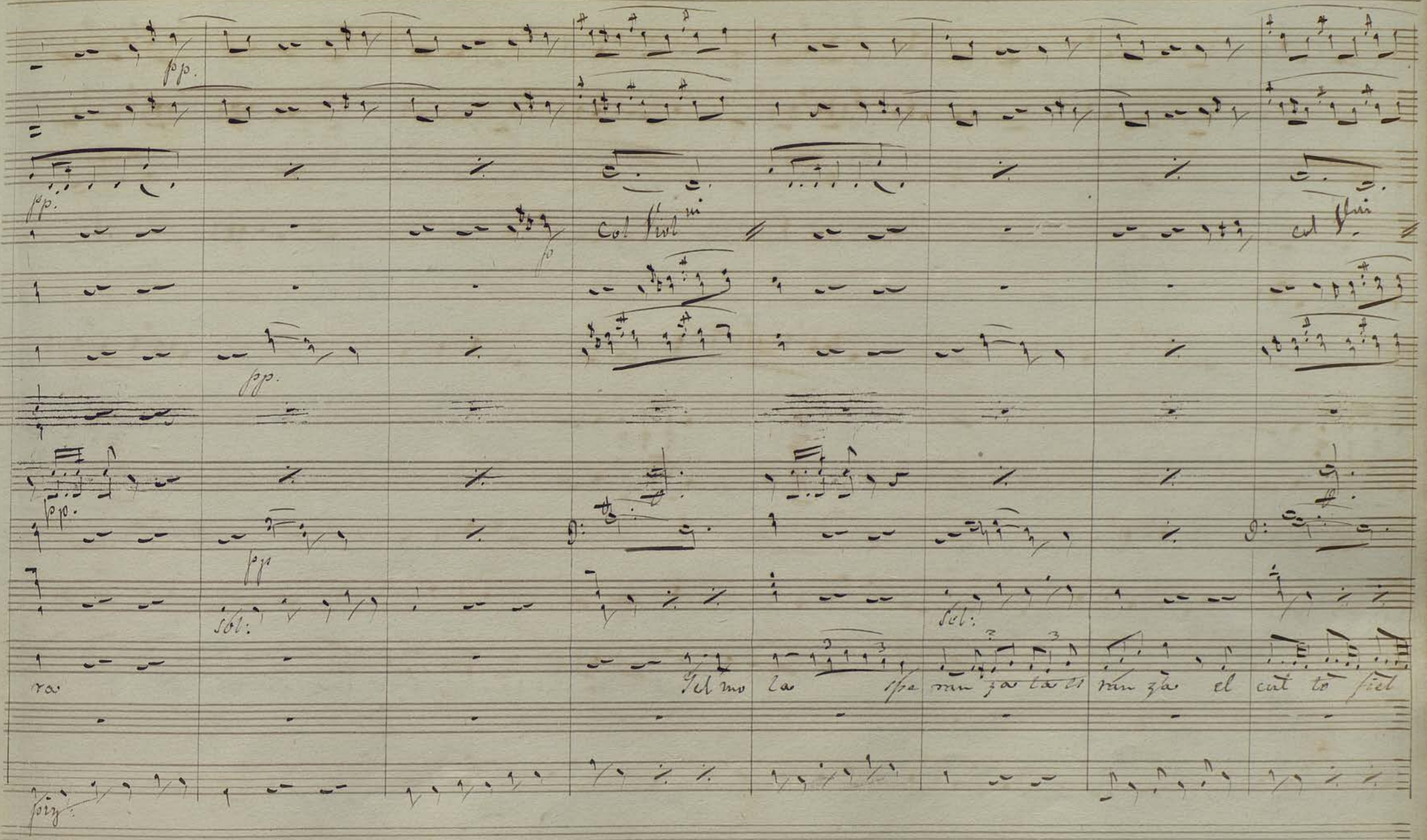

p
fo.
por que tus tropas bien ser co gi das
has
bs ten las Canarias pro me ti das

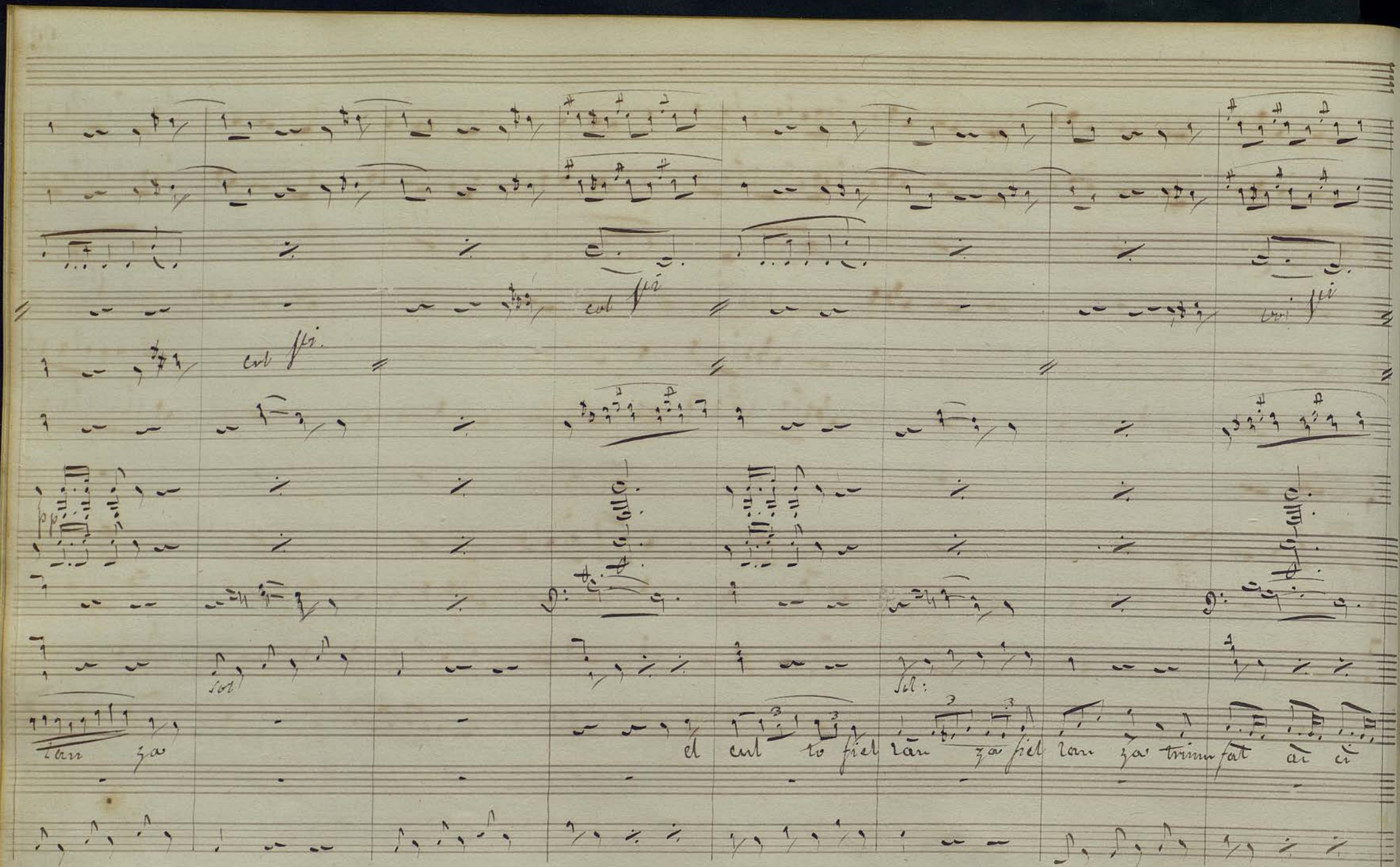
S. Sno

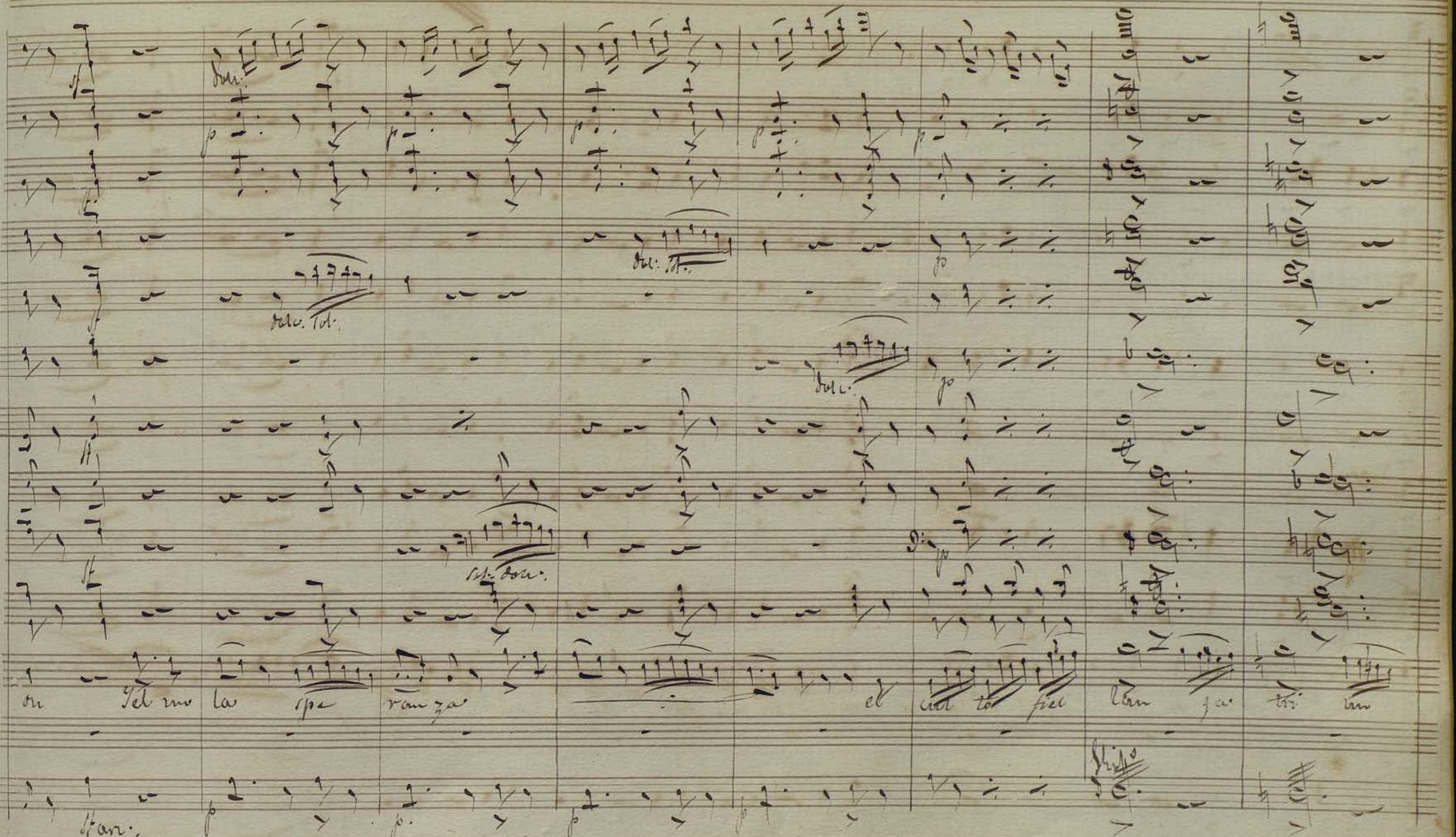
Duo Mod.
Viol
Viol
Flaut.
Oboes:
Clar:
Corn:
Fag:
Trombon:
Ten.
Bay.
Mod.
fmo
col 8va

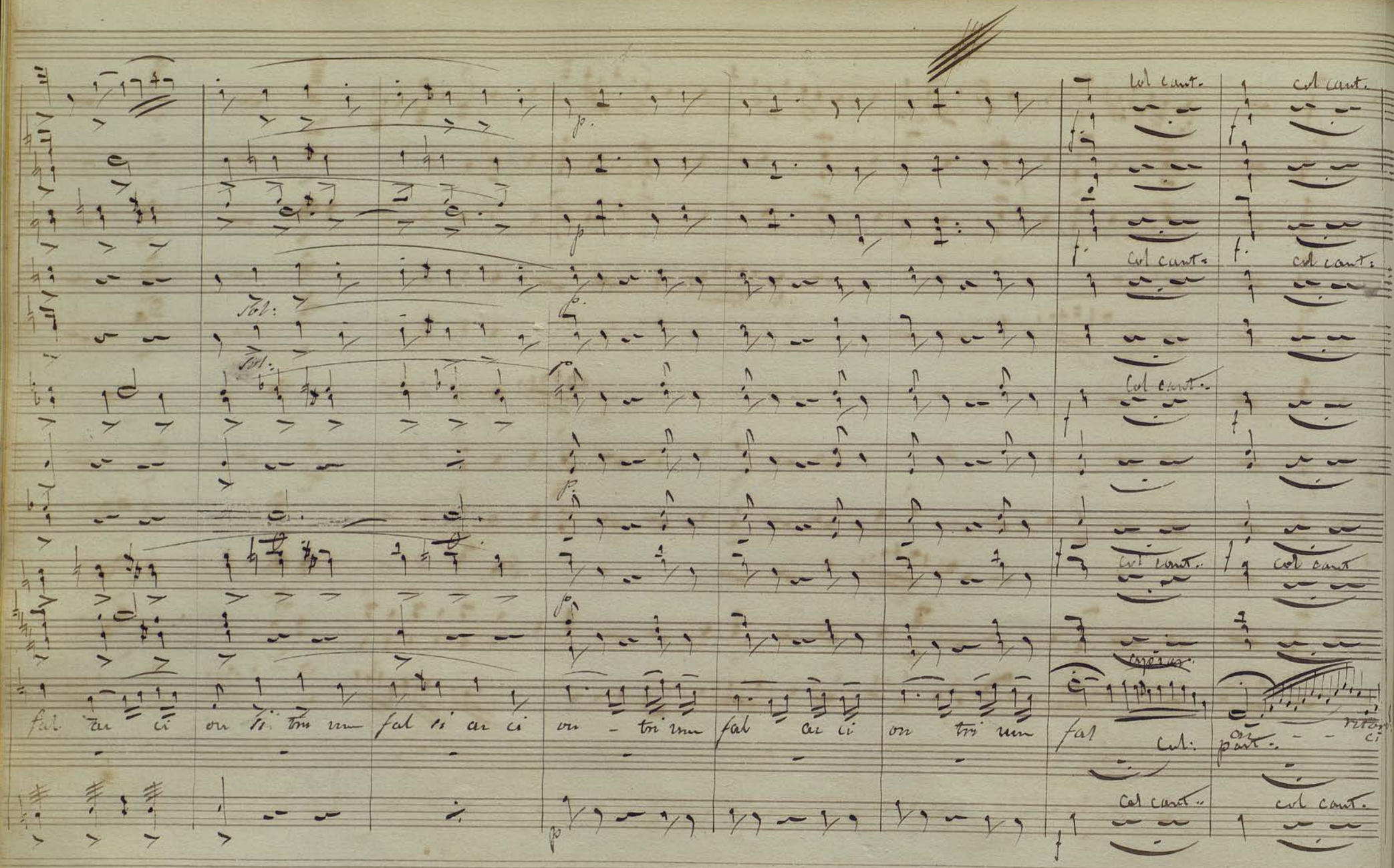

Subito in Mi
Dol.
Sol.
Sien do la - fe pu - - ra la fe pura
van

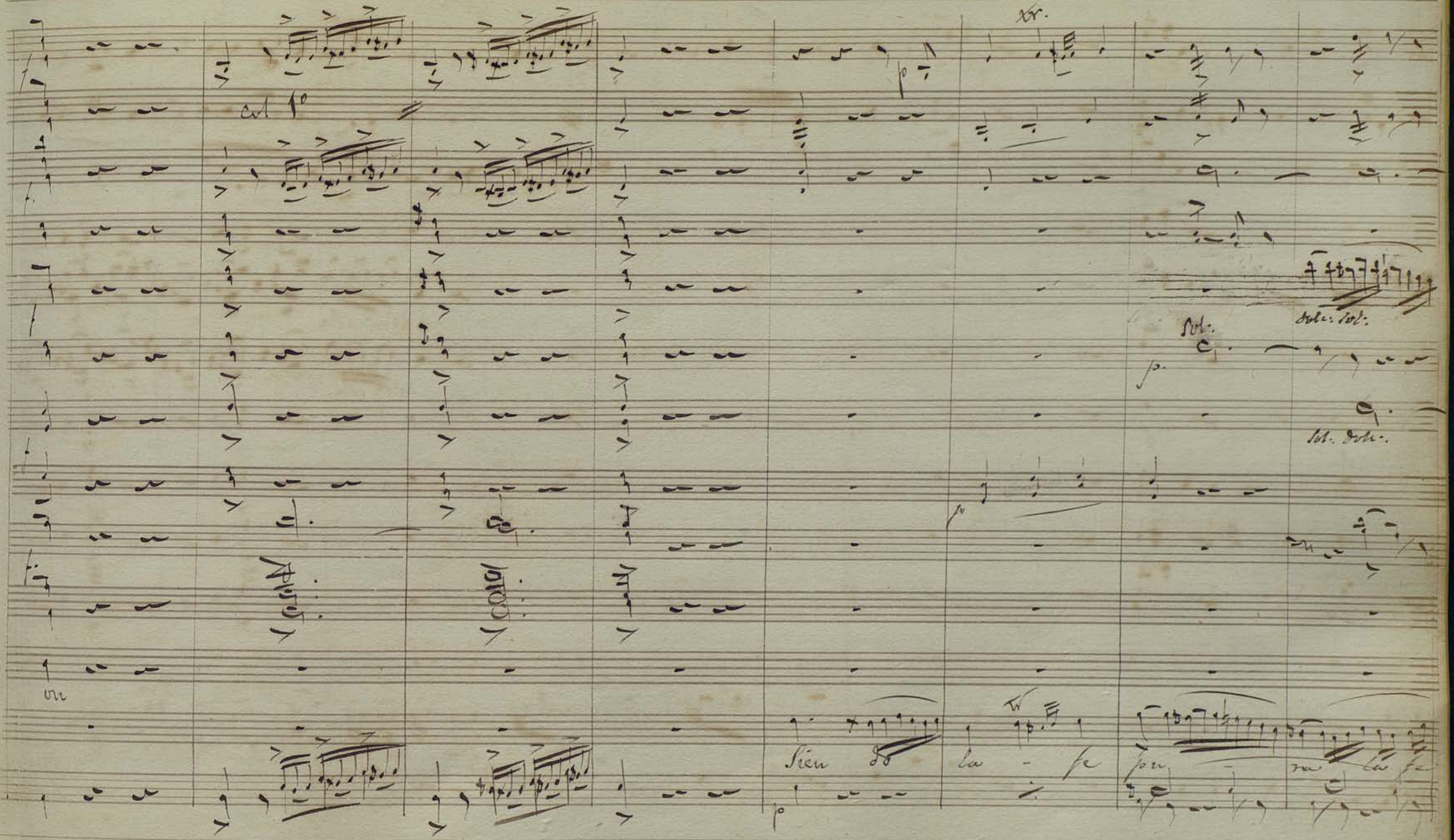

Solo. Sol:
Solo: Sol.
qua - - diu se qu ra re ru ra van qua dia te qu ra van qua dia te qu


pp.
pp.
Col Violin
f
pp.
pp.
pp.
pp
Sol:
Sol:
ra
Yet mo la ispe ran za ta el ran za el cut to fiel
forz:


cut fu.
cut fu.
cut fu.
pp
sol
sol:
tan za
el cut to fiel lan za fiel lan za trium fat ar ri

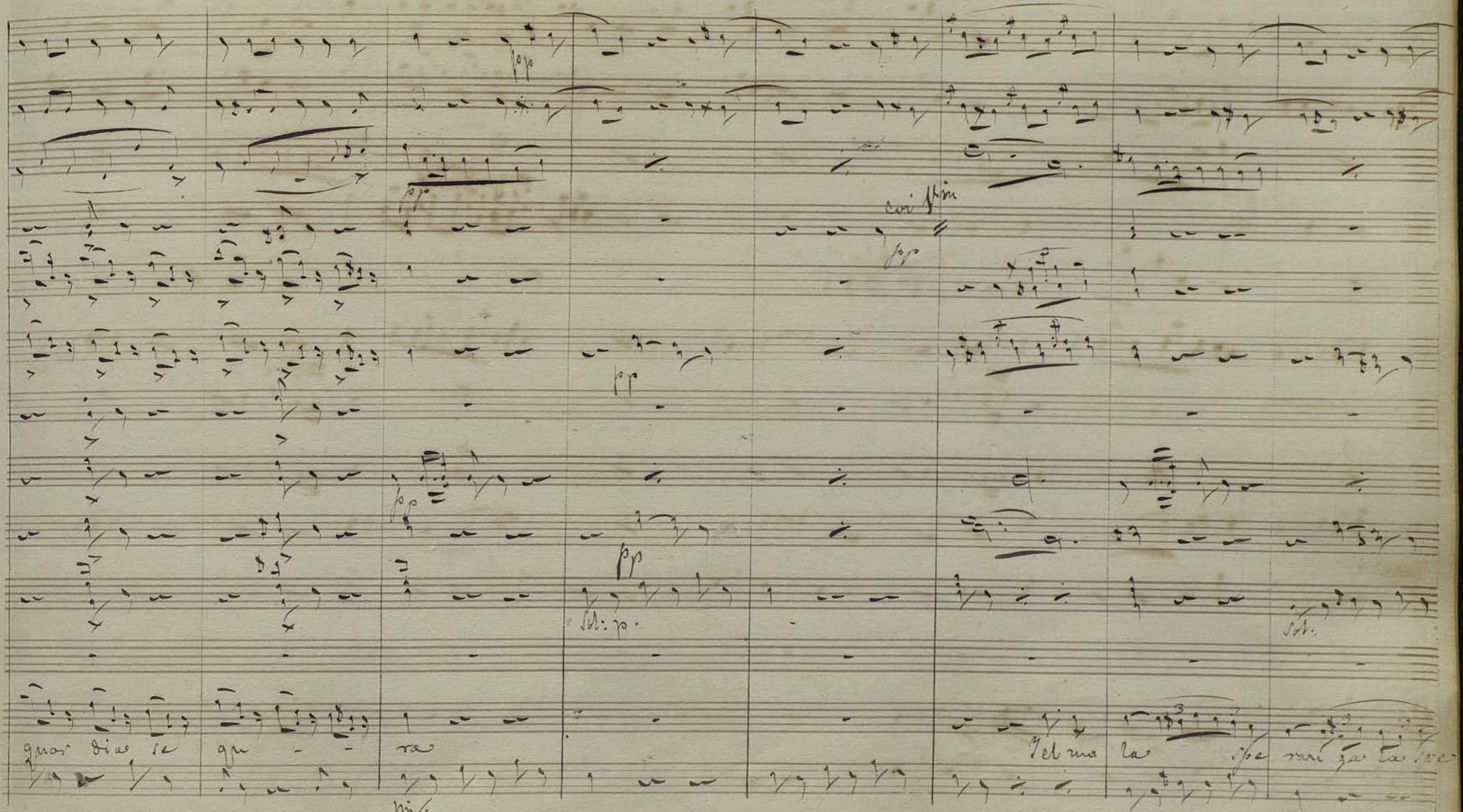

dol.
dol. Tol.
dol.
dol.
dol.
un del mo la spe ranza el col to fiel ben za tri um
stan.

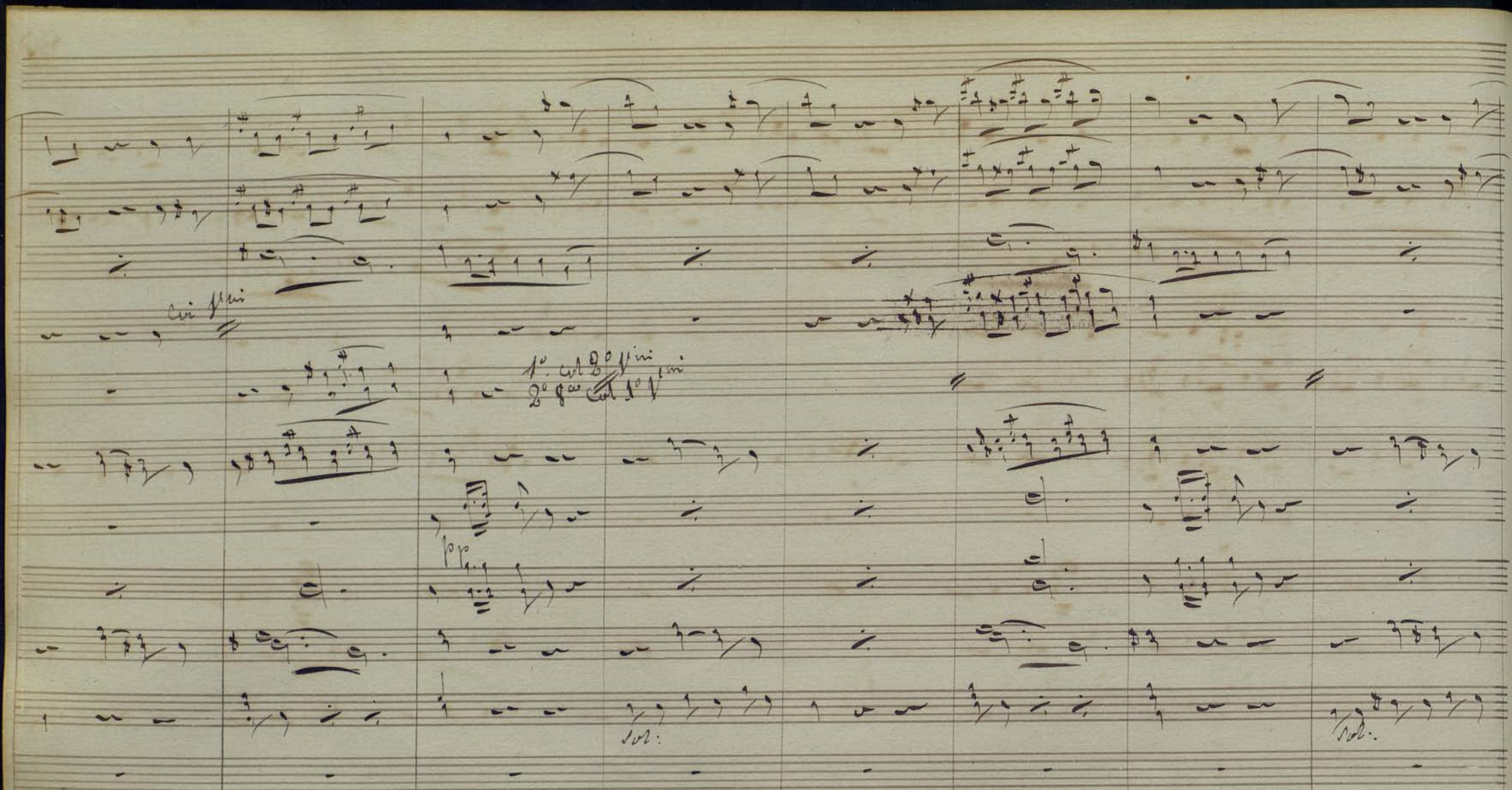

fol.
col canto
fol ta ci on ti tin nin fol si ta ci on - tri nin fol ta ci on tri nin fol
col.
ritard.

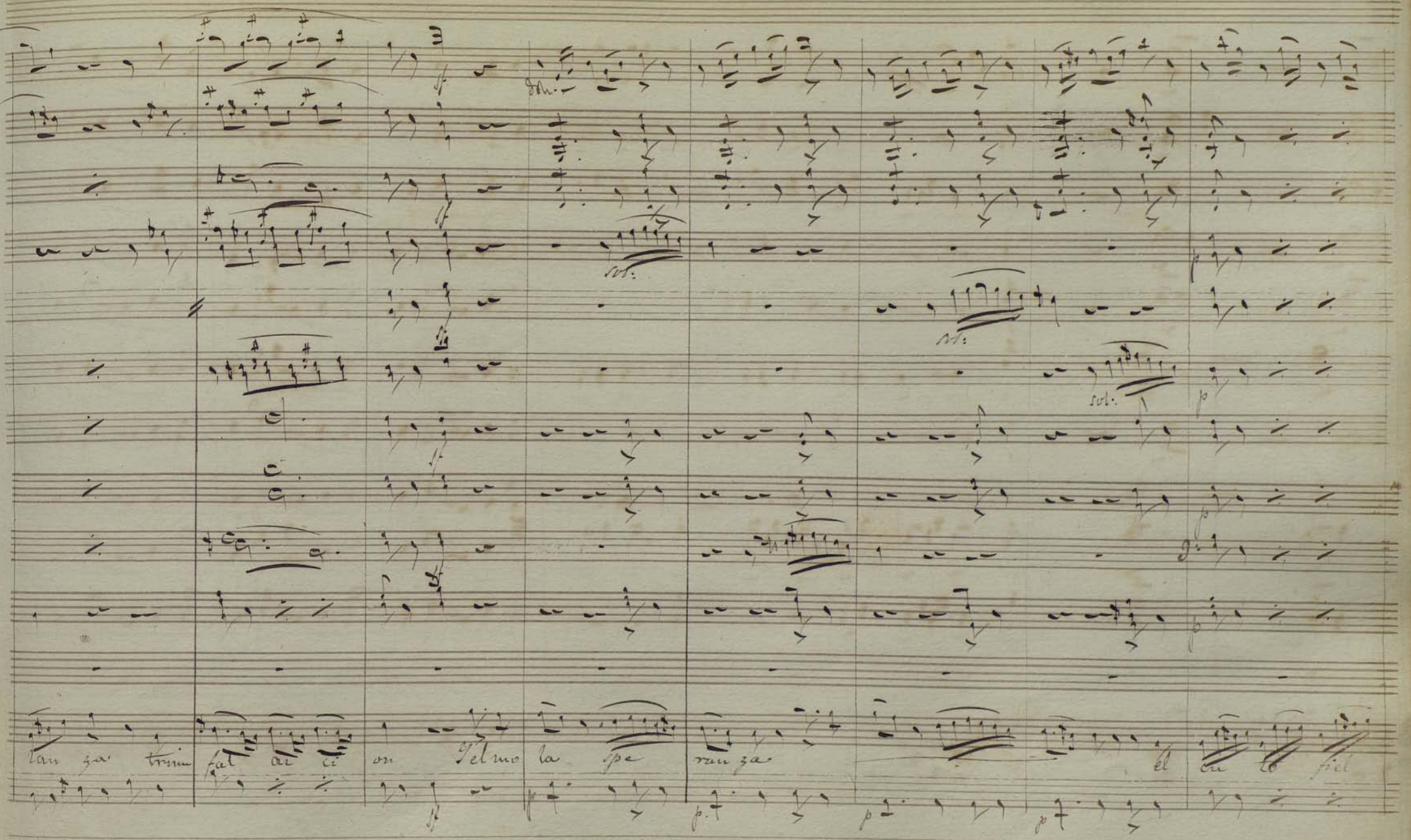

Sol.
Sol. Sol.
Sol. Sol.
Sien
la - fe
ma la fe

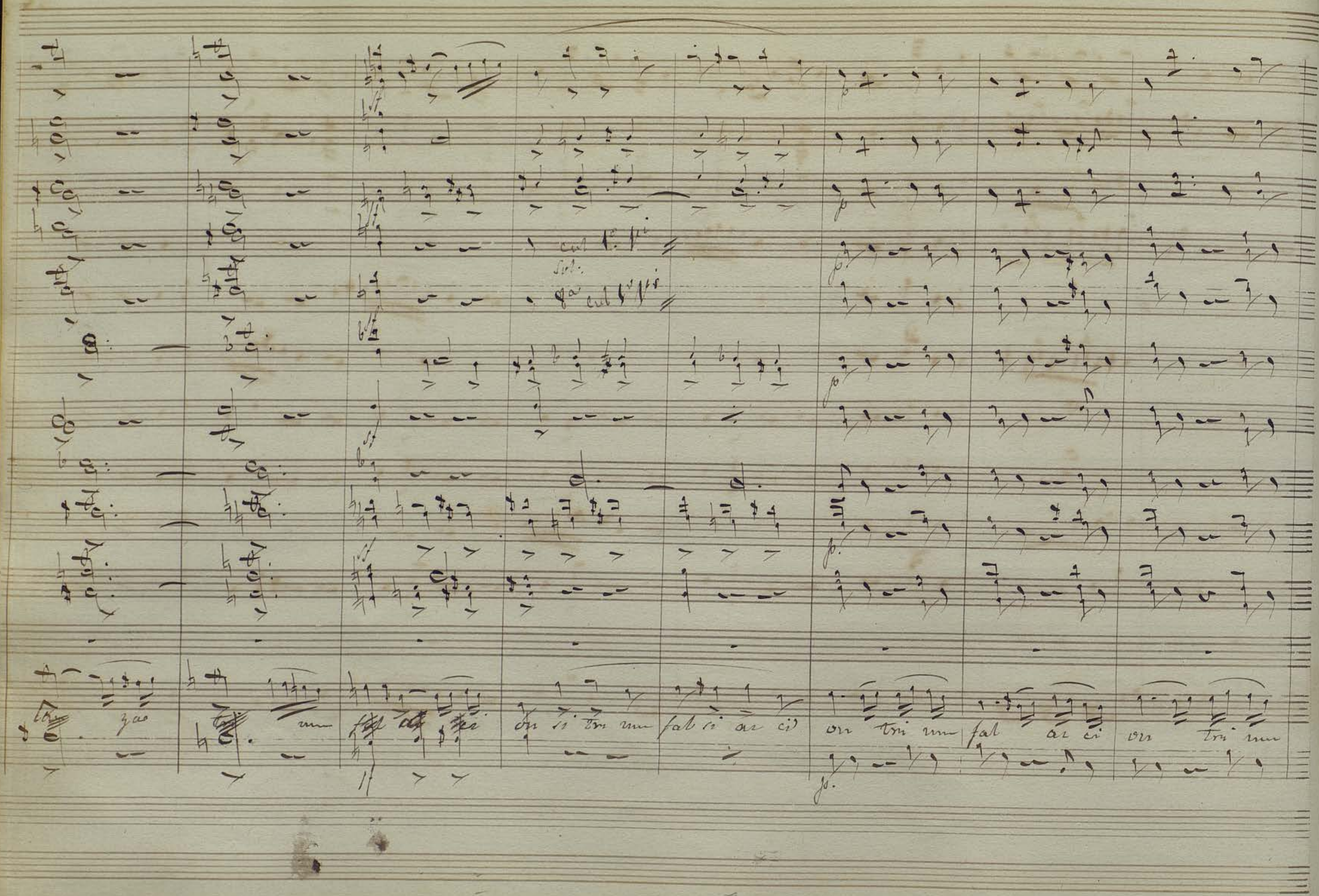
1.
2.
3.
4
5
dolc. sol.
dolc. sol.
sol.
sol.
forza
van quar
dra re
qu ra re qu ra van
quar dra re
qu ra van

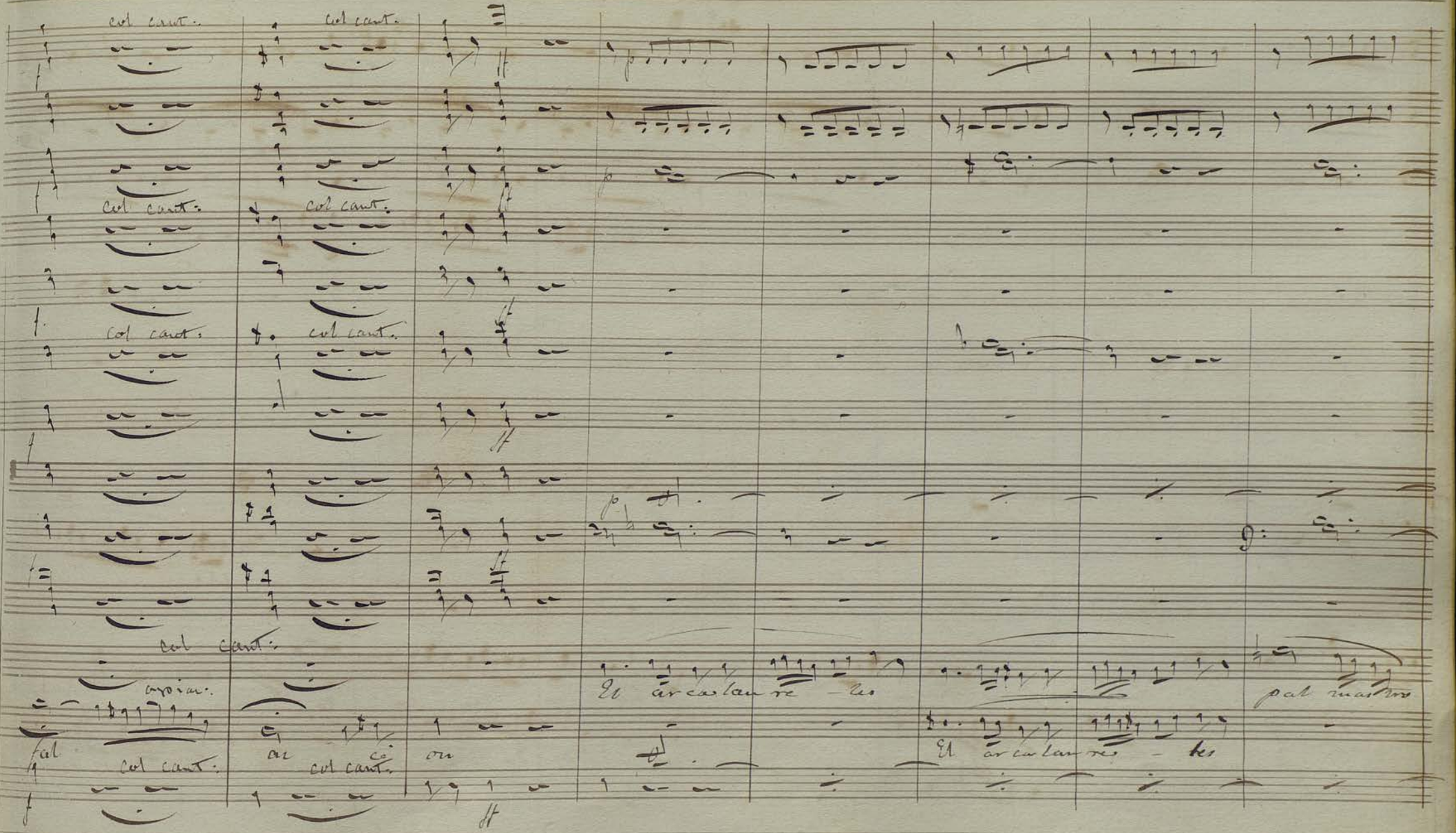
6. 7.

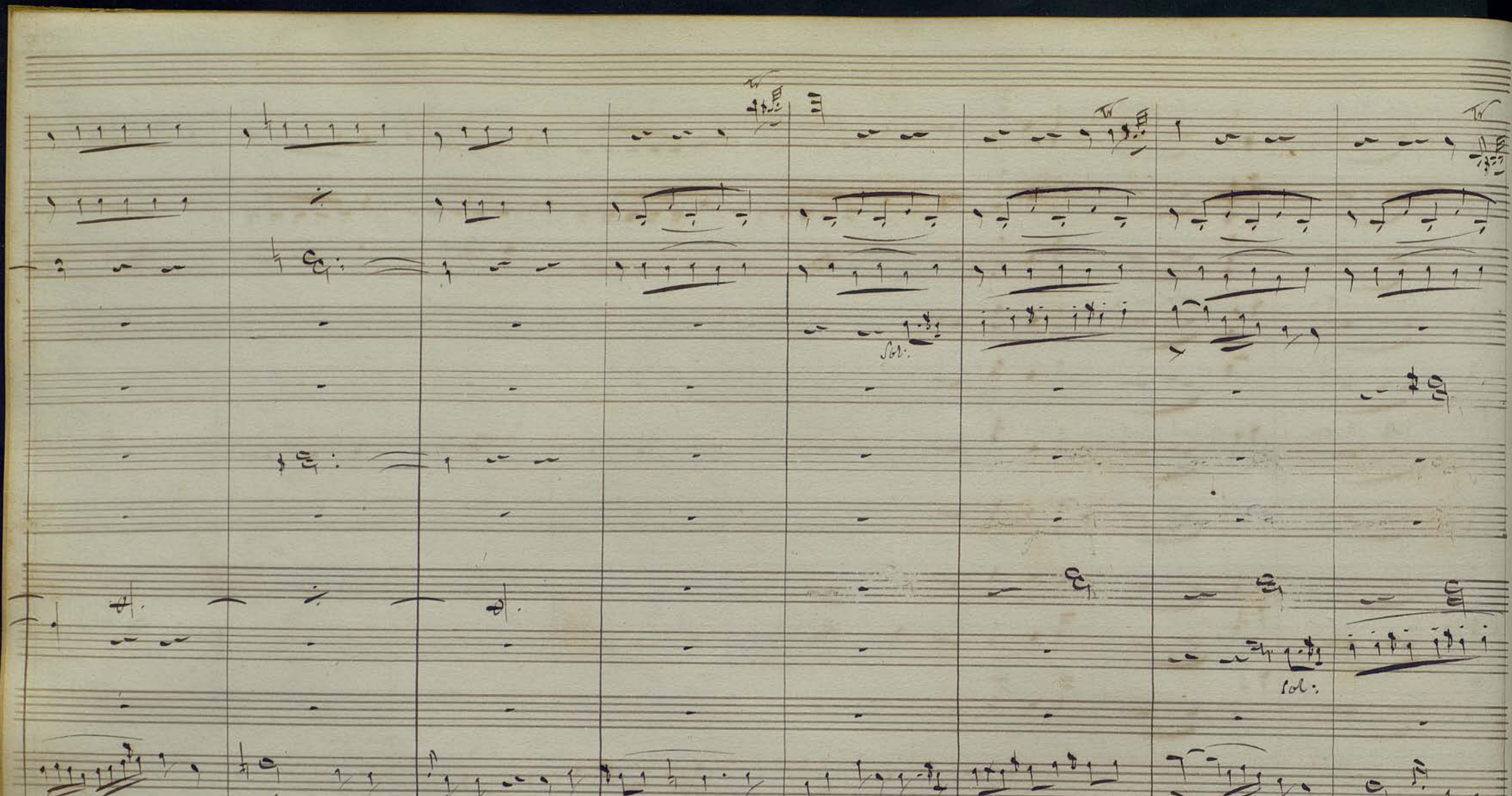


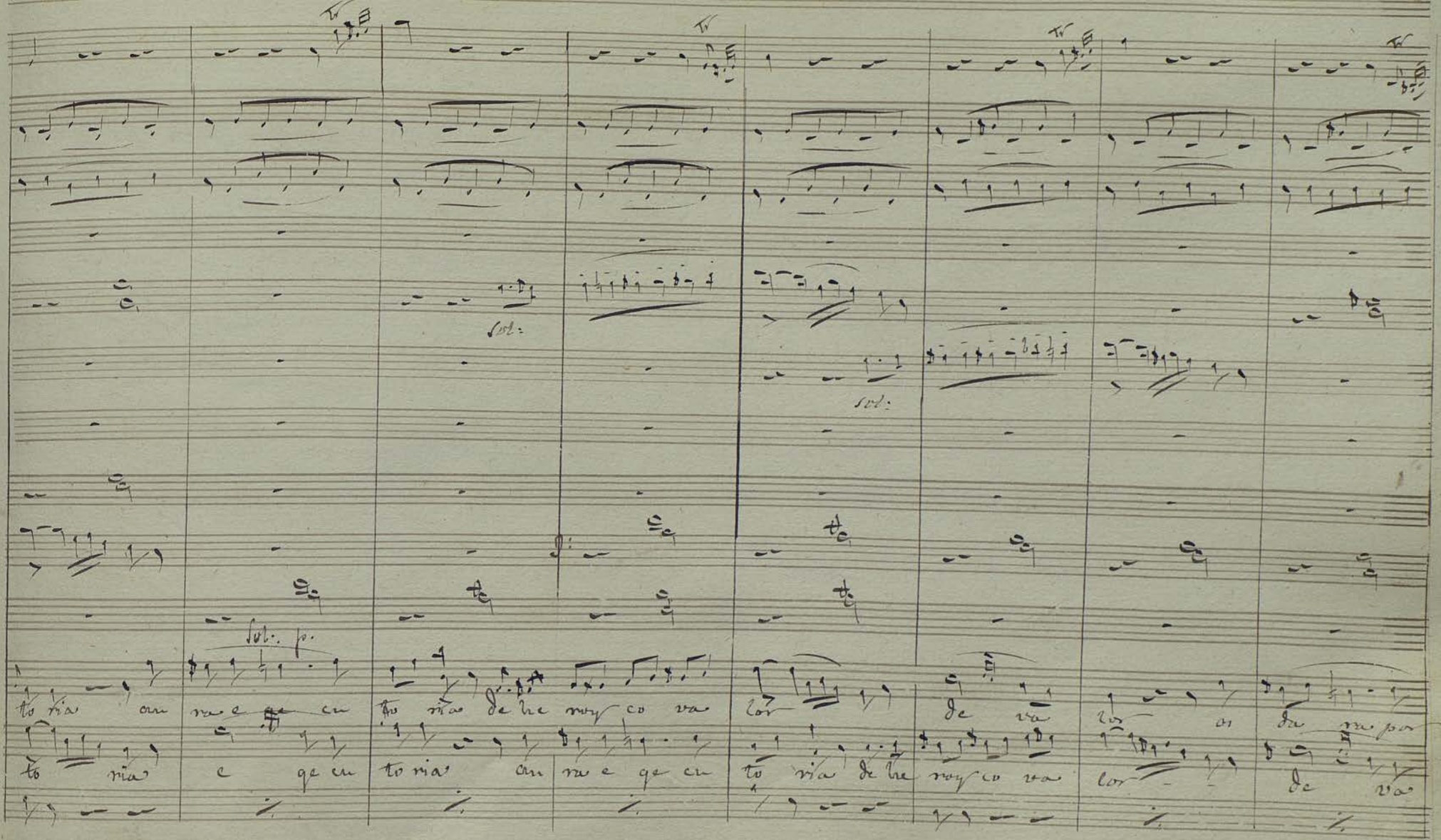

cui flui
1° cui flui
2° qui cui flui
pp
sol:
sol:
ran za el
cui to fich
lan - za
el cui to fich lan - za fich

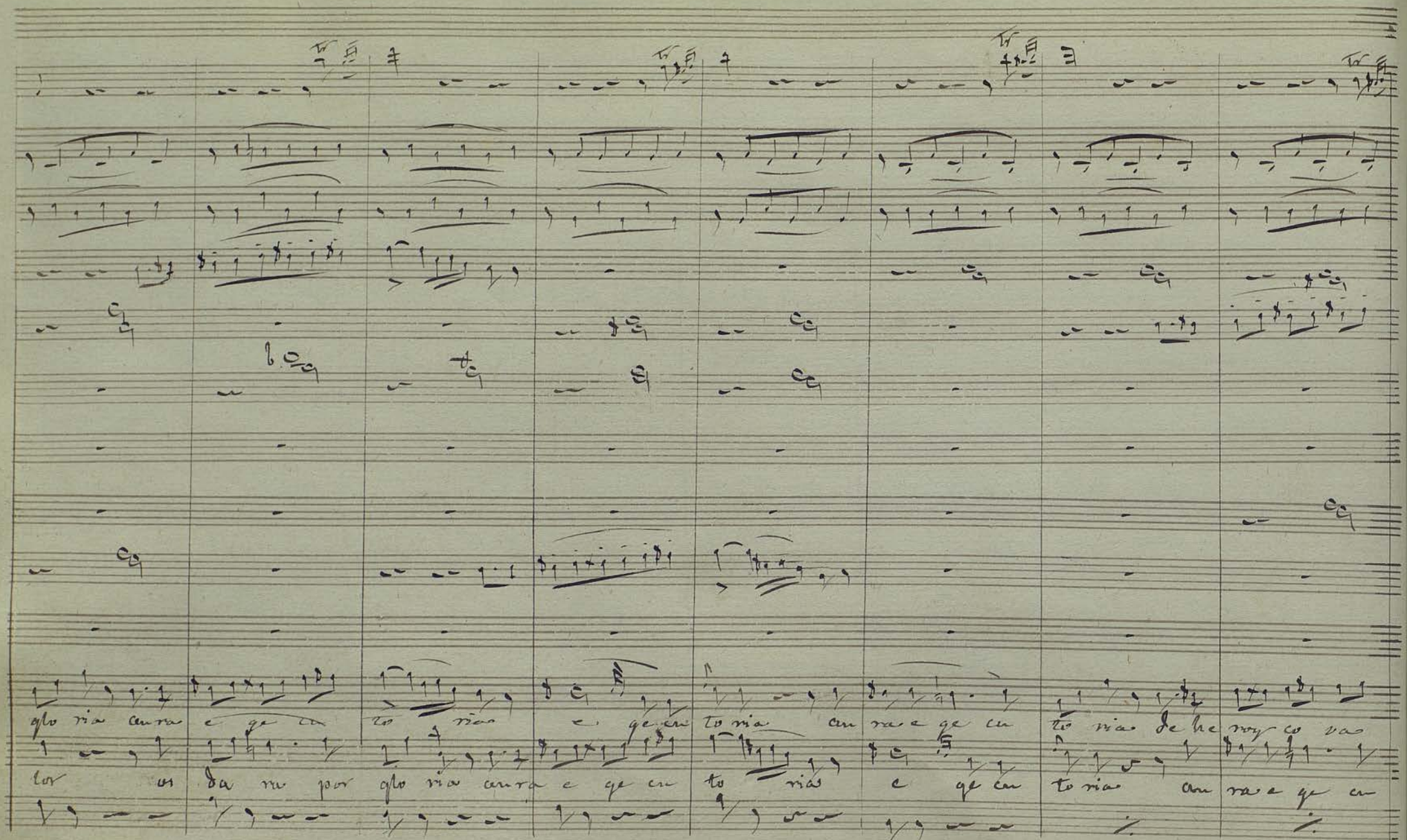

lan za trum fat ai ci on Telmo la spe ran za el cu lo fiel

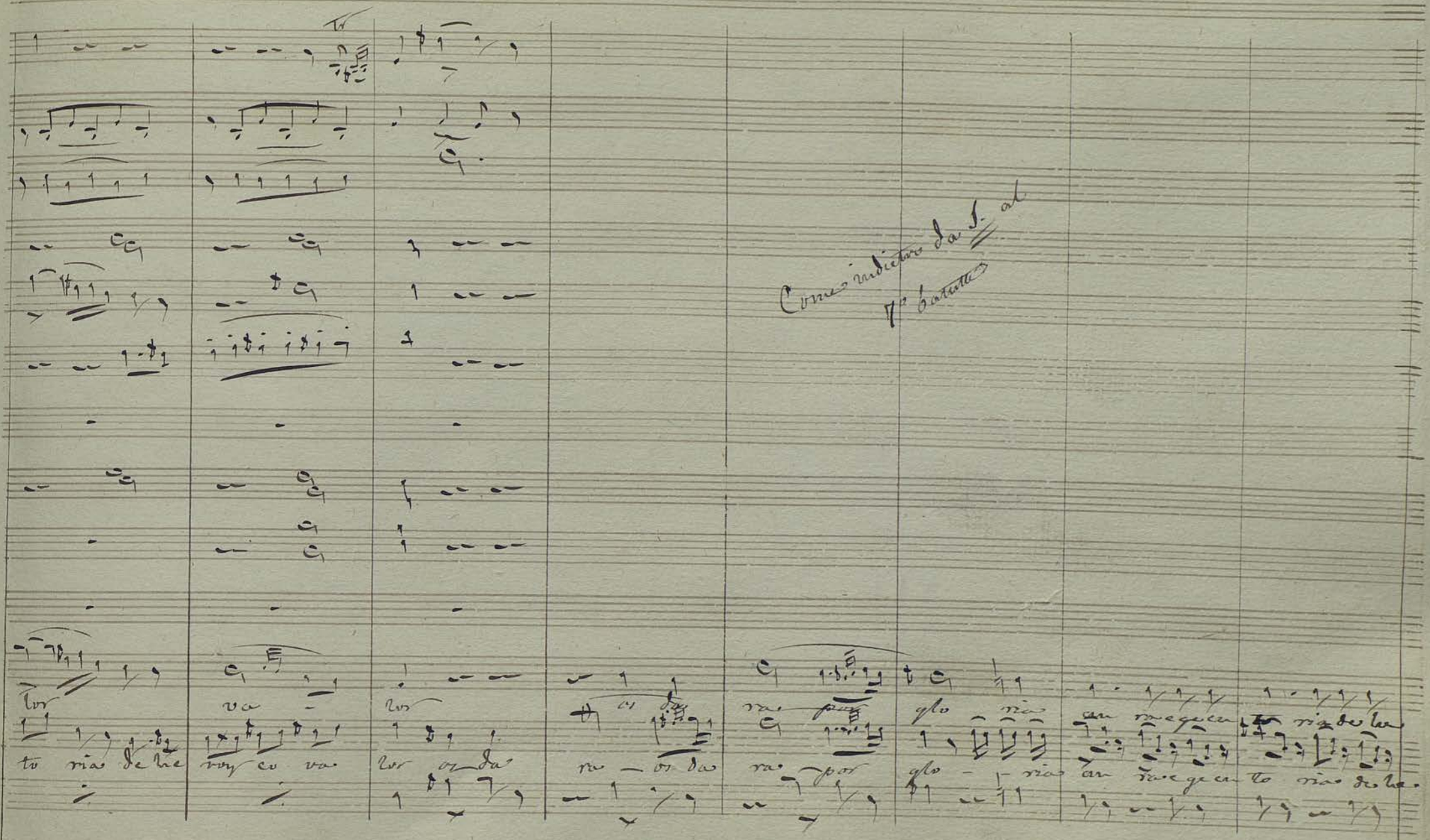


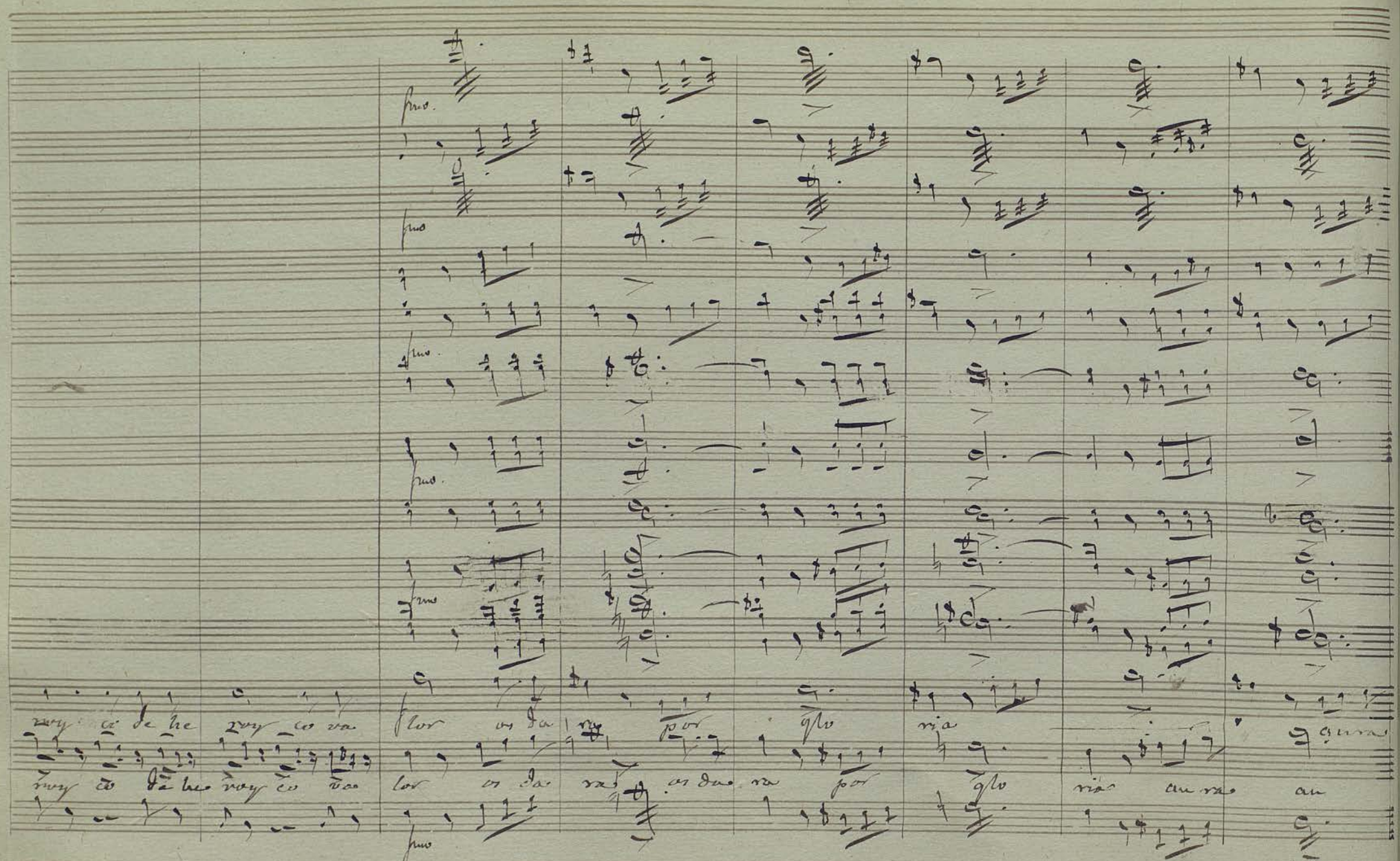

col canto.
col canto.
col canto.
col canto.
col canto.
col canto.
col canto.
col canto.
col canto.
col canto.
col canto.
col canto.
espirar.
fal
ar
co
on
El ar cu lan re – tes
pal ma rio
El ar cu lan re – tes

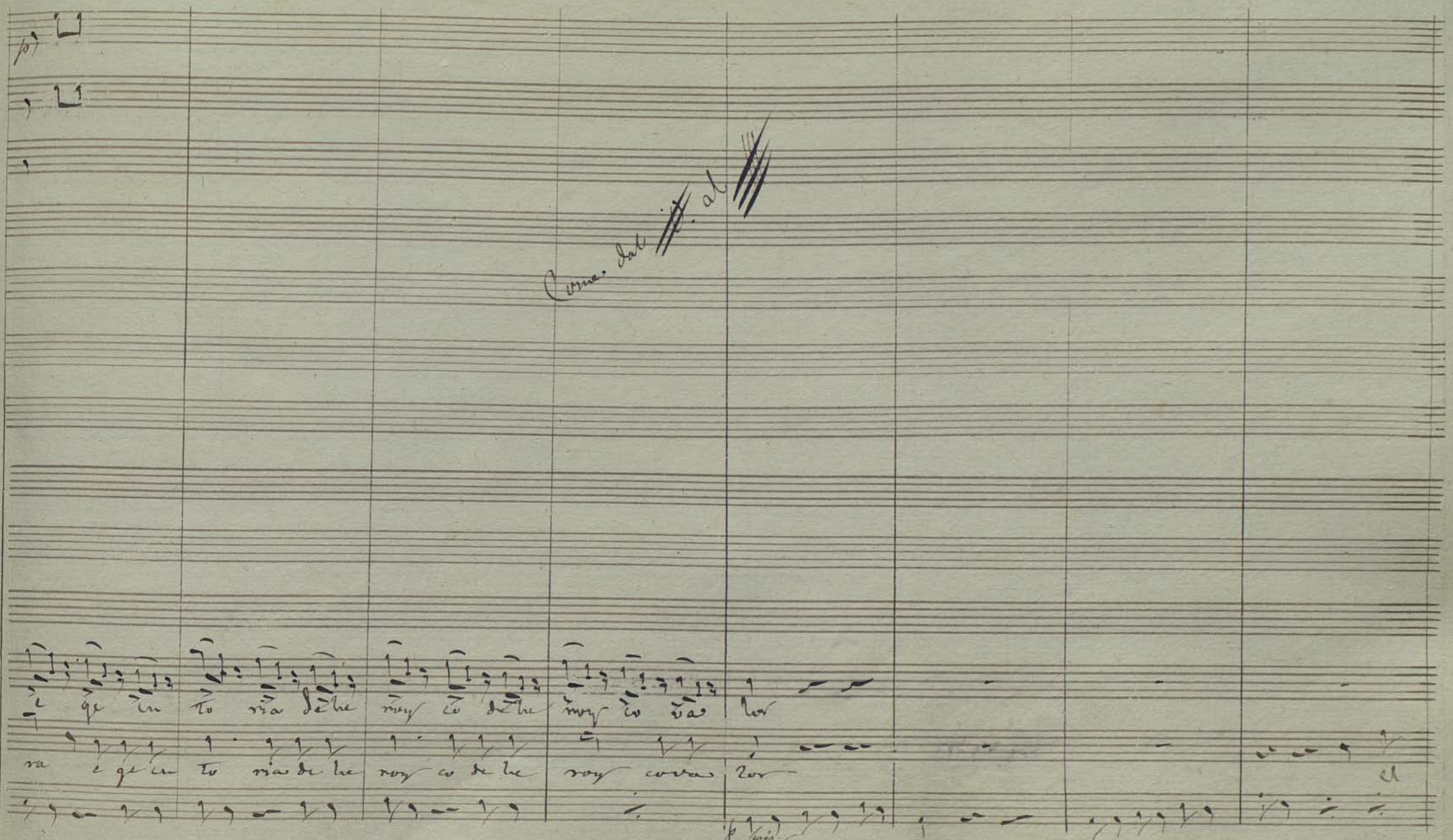

Sol.
Sol.
fe os pal mas tro fe as os da ra por glo rias cura e qe cu
os pal mas tro fe os da ra por glo rias cura e qe cu

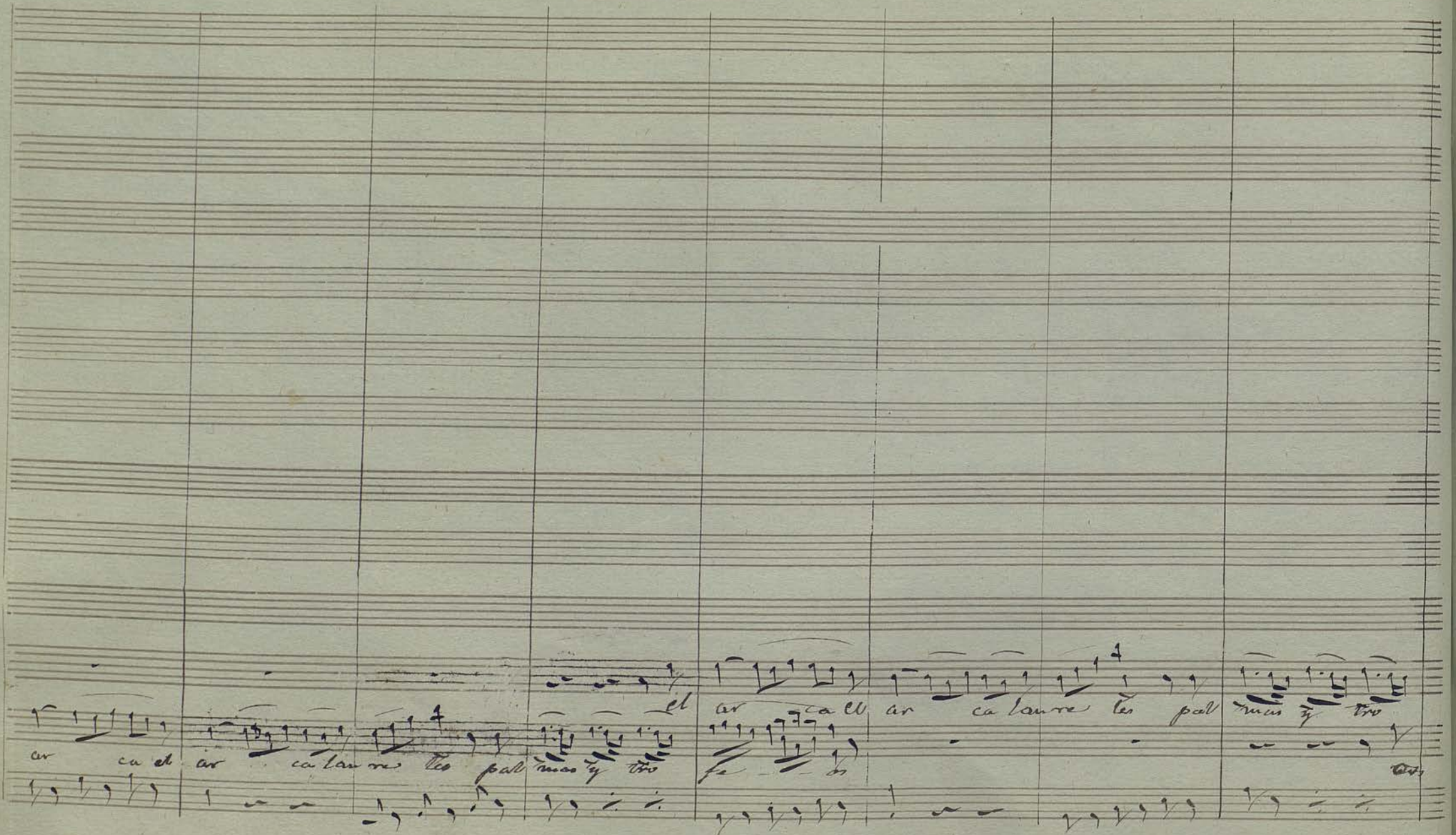

Tr
sol:
sol: p.
to ria an ra e ge en
to ria de he roy co va
lor
de va
lor
de mi por
to ria
e ge en
to ria an ra e ge en
to ria de he roy co va
lor
de va

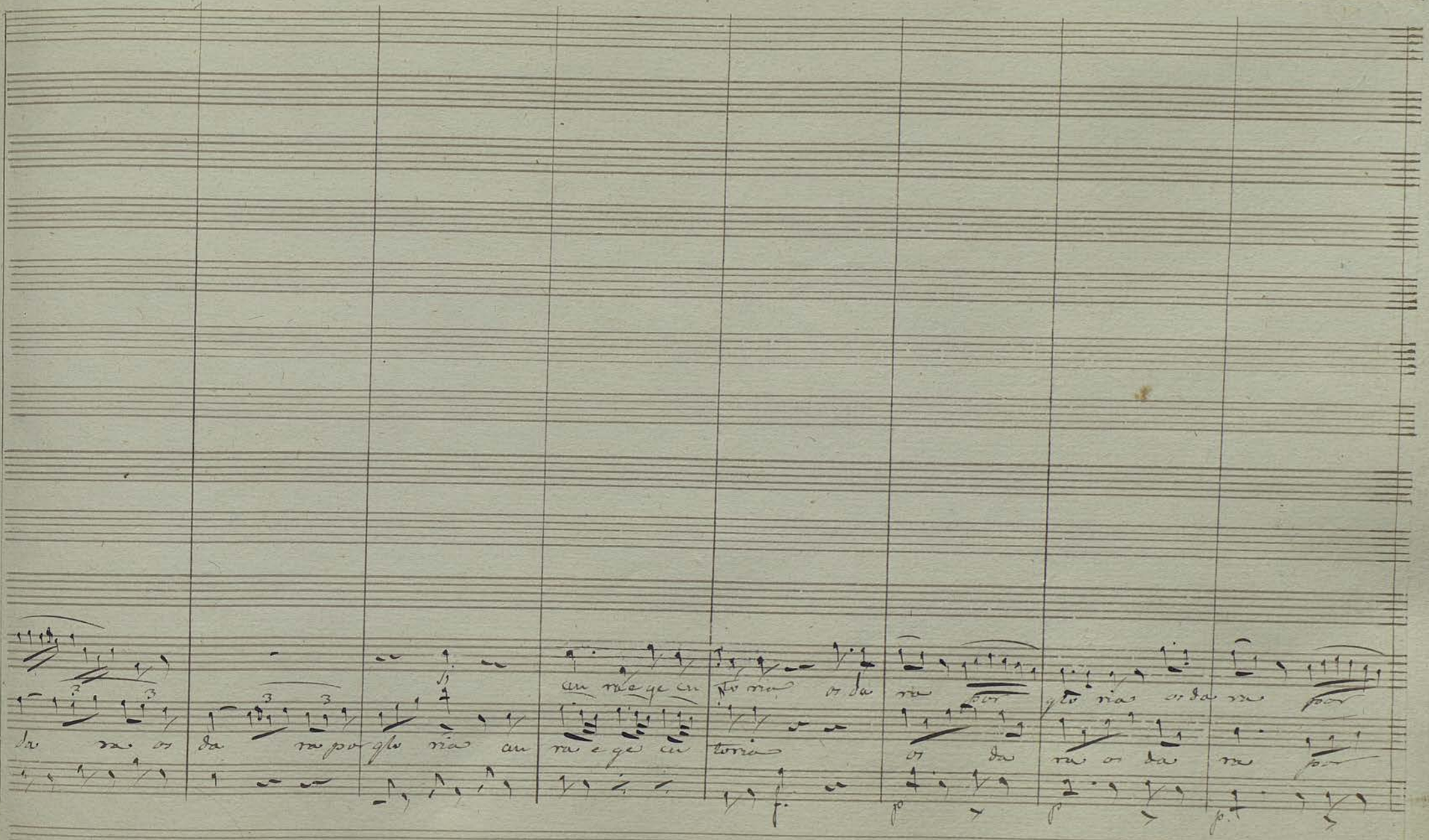

glo ria cura e ge cu to rias e ge cu to rias cu ra e ge cu to rias de he roy co vas
lor us da nu por glo ria cura e ge cu to rias e ge cu to rias cu ra e ge cu

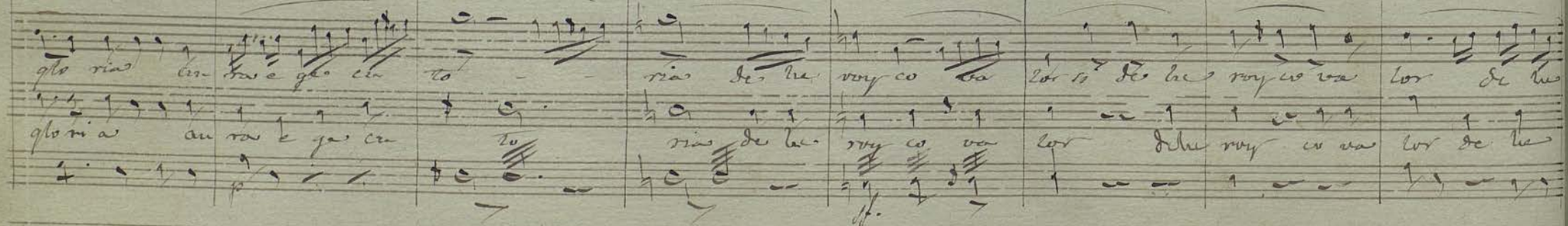

Como indicado do 1.º ao
7.º batuta
tu rias de lhe
rey eu va
tur da
ru — or da
ra — por
glo — rias
can te ge ca
to rias de lhe.

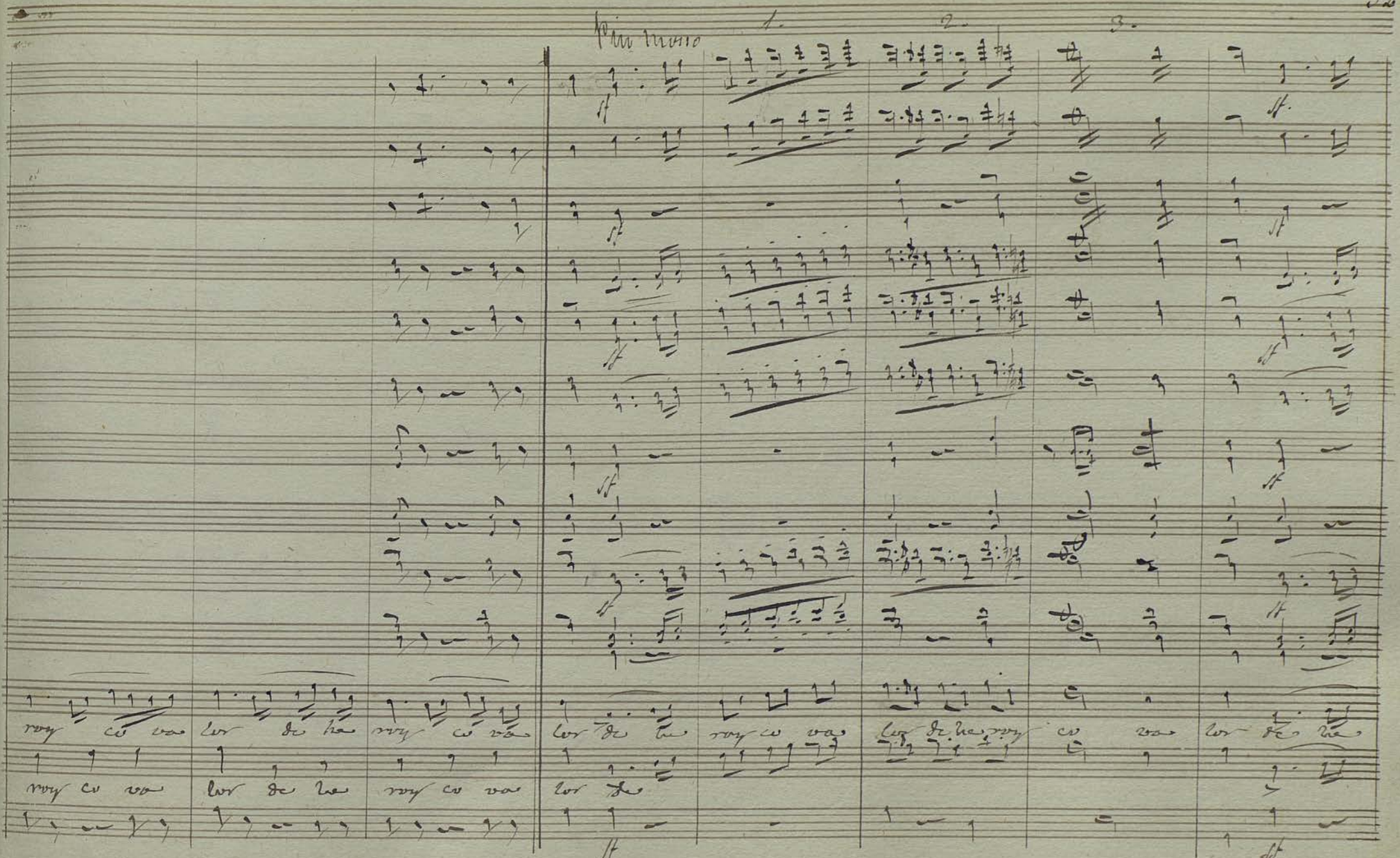

muy de he muy co va
muy de he muy co va
flor es da
flor es da
ria
ria

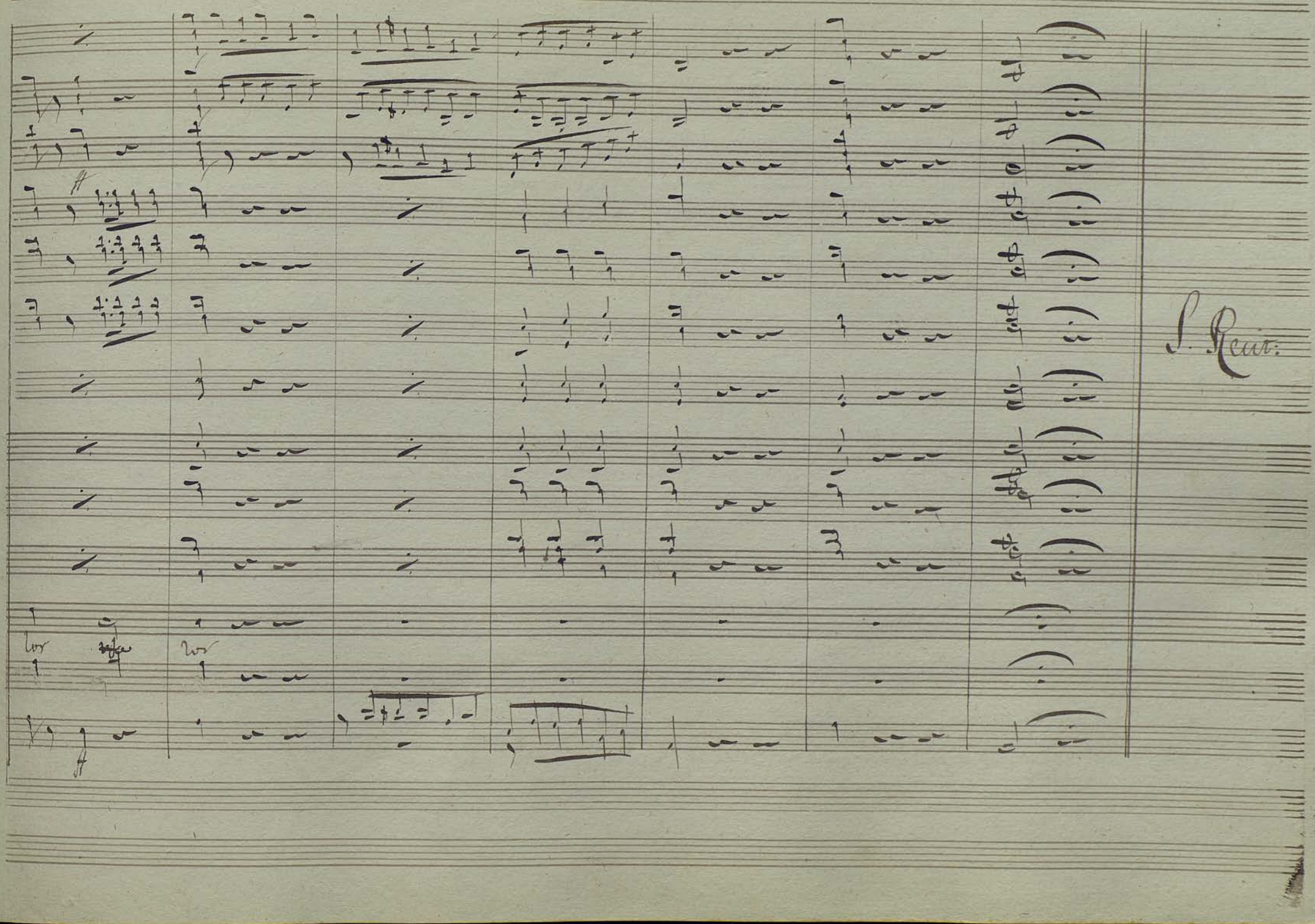

Come dall'
è qe cu to via de he roy co de he roy co vas lor
ra è qe cu to via de he roy co de he roy covas lor


car ca el car ca lau re les pal mes sy vo
el
car ca el car ca lau re les pal mes sy vo
fe


Da re. or da re por glo ria an re e ge en
Da re. or da re por glo ria an re e ge en
Da re. or da re por glo ria an re e ge en
Da re. or da re por glo ria an re e ge en
Da re. or da re por glo ria an re e ge en
Da re. or da re por glo ria an re e ge en


glo ri a in ex cel sis de o
glo ri a in ex cel sis de o
ri as de o
ri as de o
ve ni mus
ve ni mus
lor i fi
lor i fi
de o
de o
ve ni mus
ve ni mus
lor i fi
lor i fi
de o
de o


1.
2.
3.
roy ce va lor de ha
roy ce va lor de ha
roy ce va lor de ha
roy ce va lor de
roy ce va lor de ha
roy ce va lor de ha


S. Reut:

Recit:

Tiple 1º.

Cont: 1º.

Barit: 1º.

Cont: e Violº.

O! mis inperterritos campeones y remos de Jerico a los regiones el Dios de los e-

geritos sus grados a si lo dispone por sus mandados que salgatambien el pueblo yo quiero de piedad mas armado que leo

cero que riesgo puedeaver que sea amedrentado el lustre mayor es morir valiente

El arca del testa

mento por do tes llevan los sacer do tes

si pues que del sacer do cio de

si a ellos depende de acierto

pen de de acierto

apoia cul: pant.

de

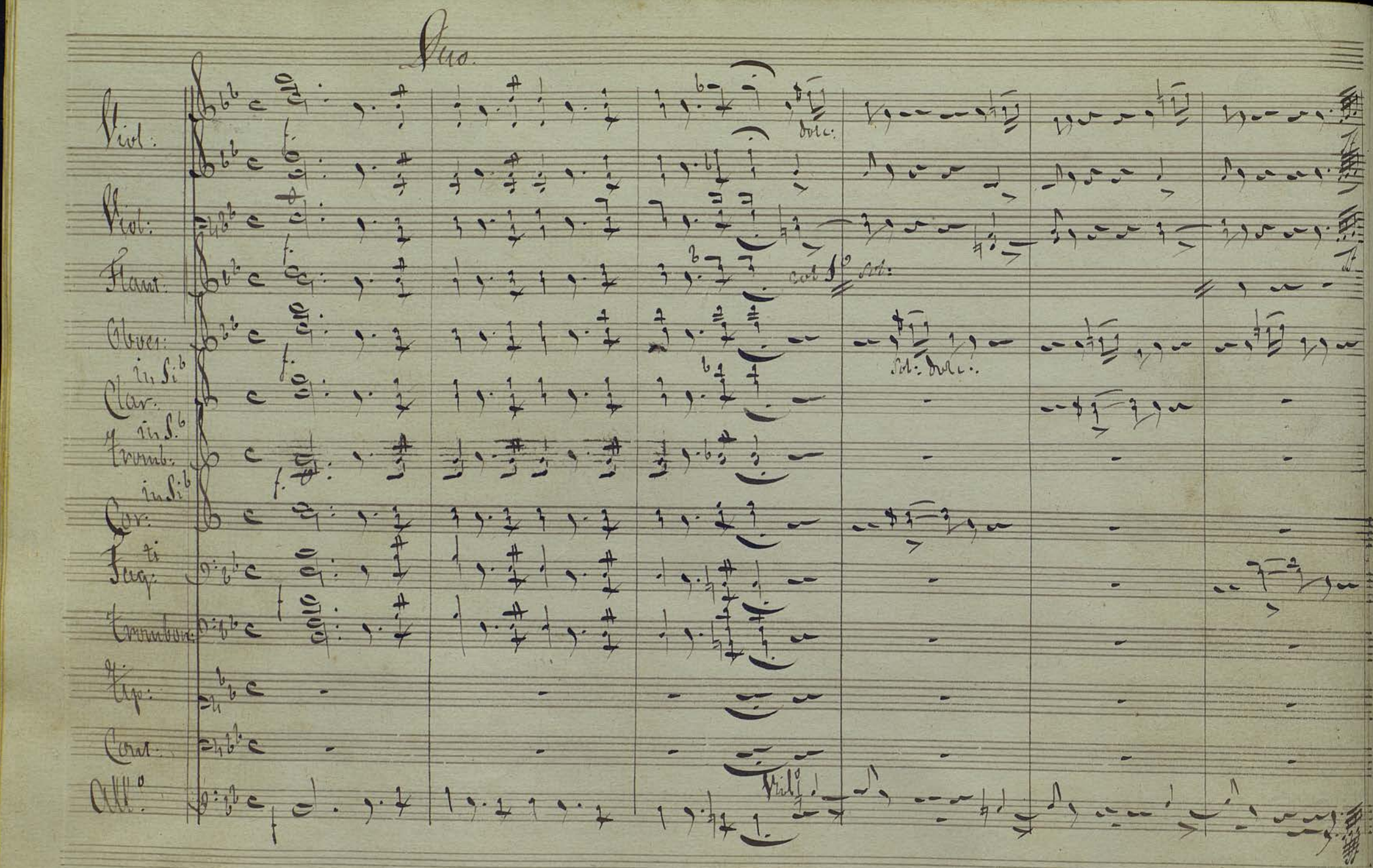
tal ne gocio

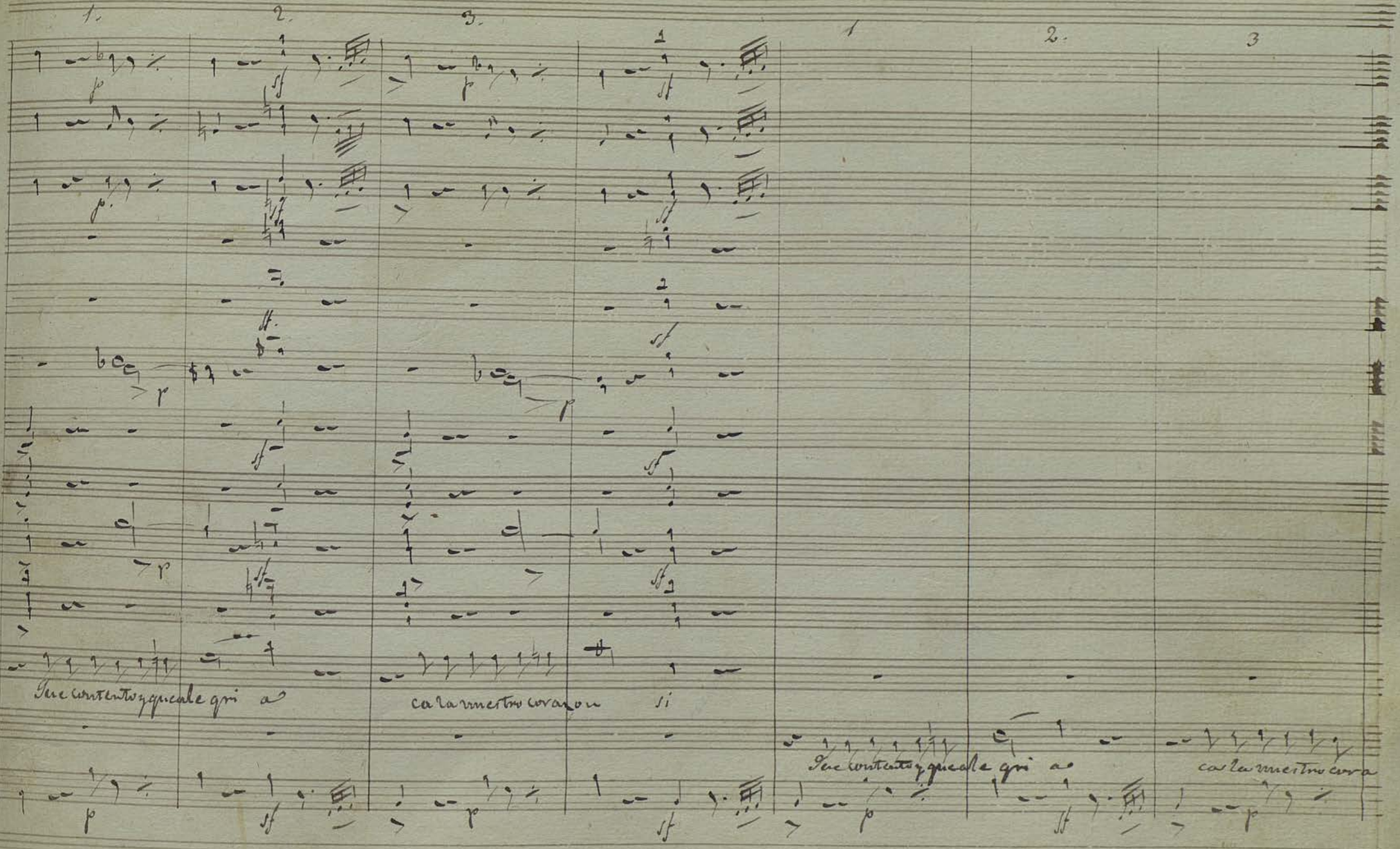
apoia cul: pant.

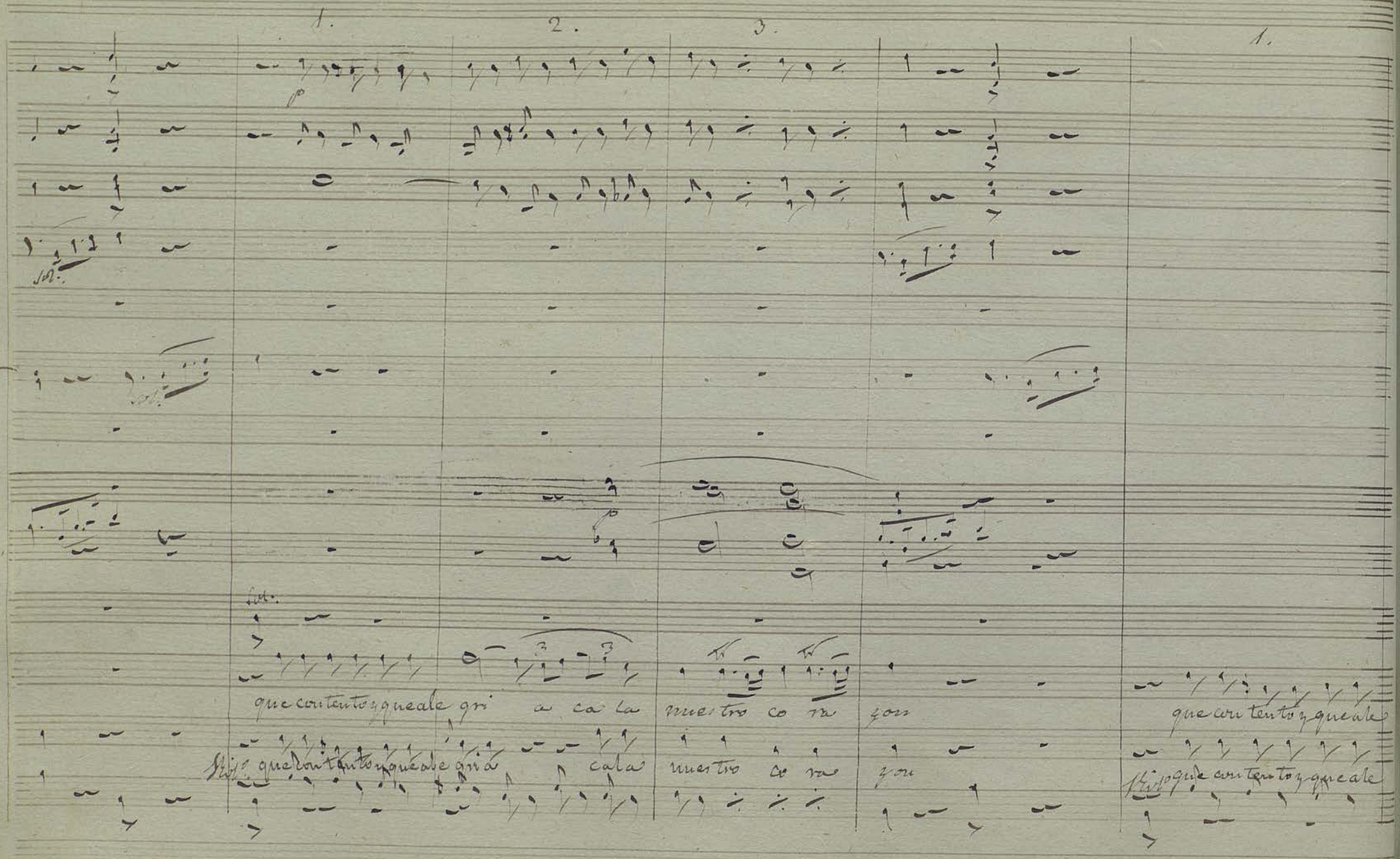
de

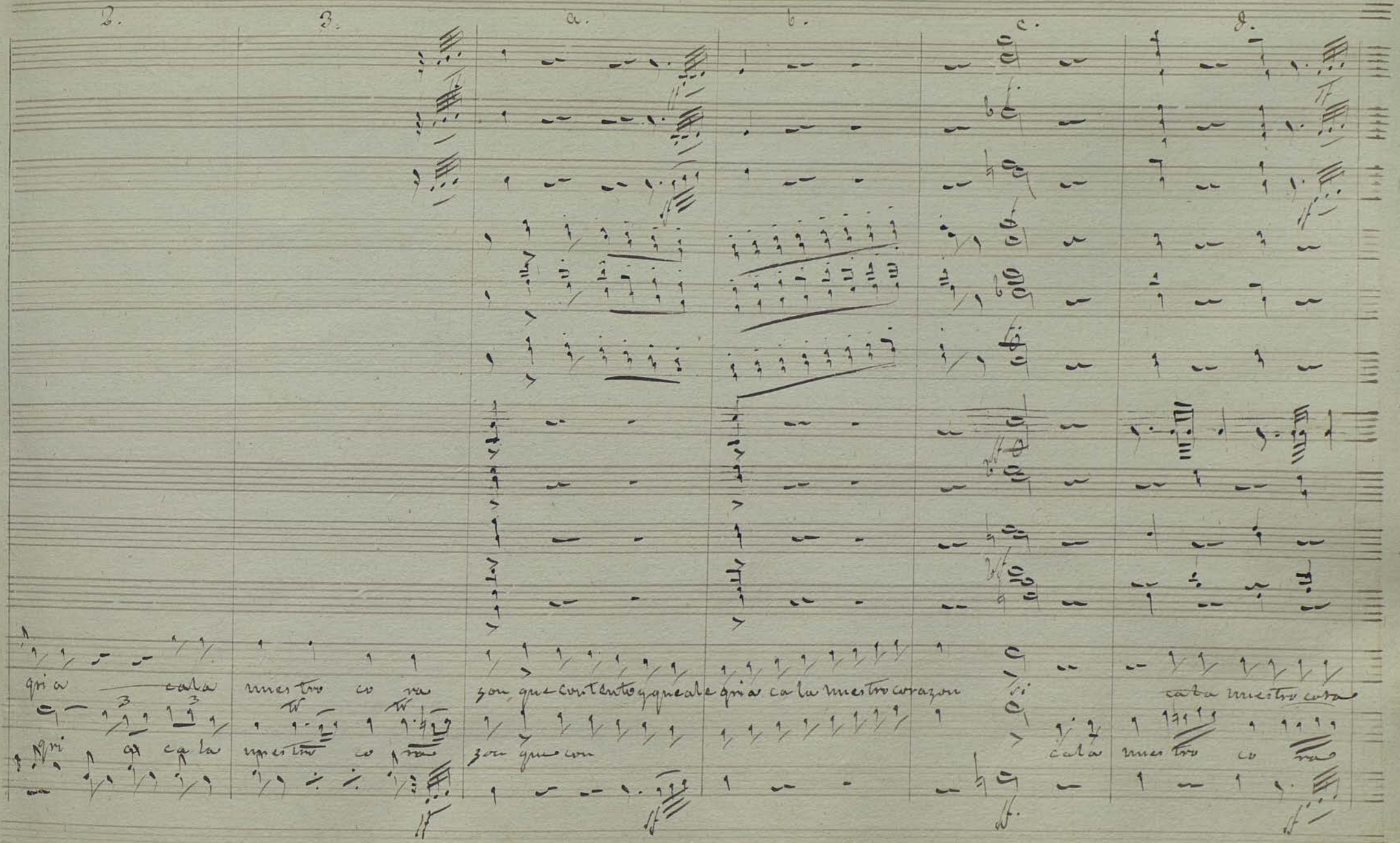
tal ne go cio

S. Duo.


Duo.
Viol:
Viol:
Flaut:
Hautb:
Clar: in Si♭
Trumb: in Si♭
Cor: in Si♭
Fag:
Trombon:
Tymp:
Cont:
All°:
dolc:
Viol: I°


1.
2.
3.
1
2.
3
Tue contento y que alegri a
ca la mi etno cora zon si
Tue contento y que alegri a
ca la mi etno cora


1.
2.
3.
1.
que contento y que ale gri a ca la
muer to co ra
zon
que con tento y que ale
que con tento y que ale gri a cal a
muer to co ra
zon
que con tento y que ale

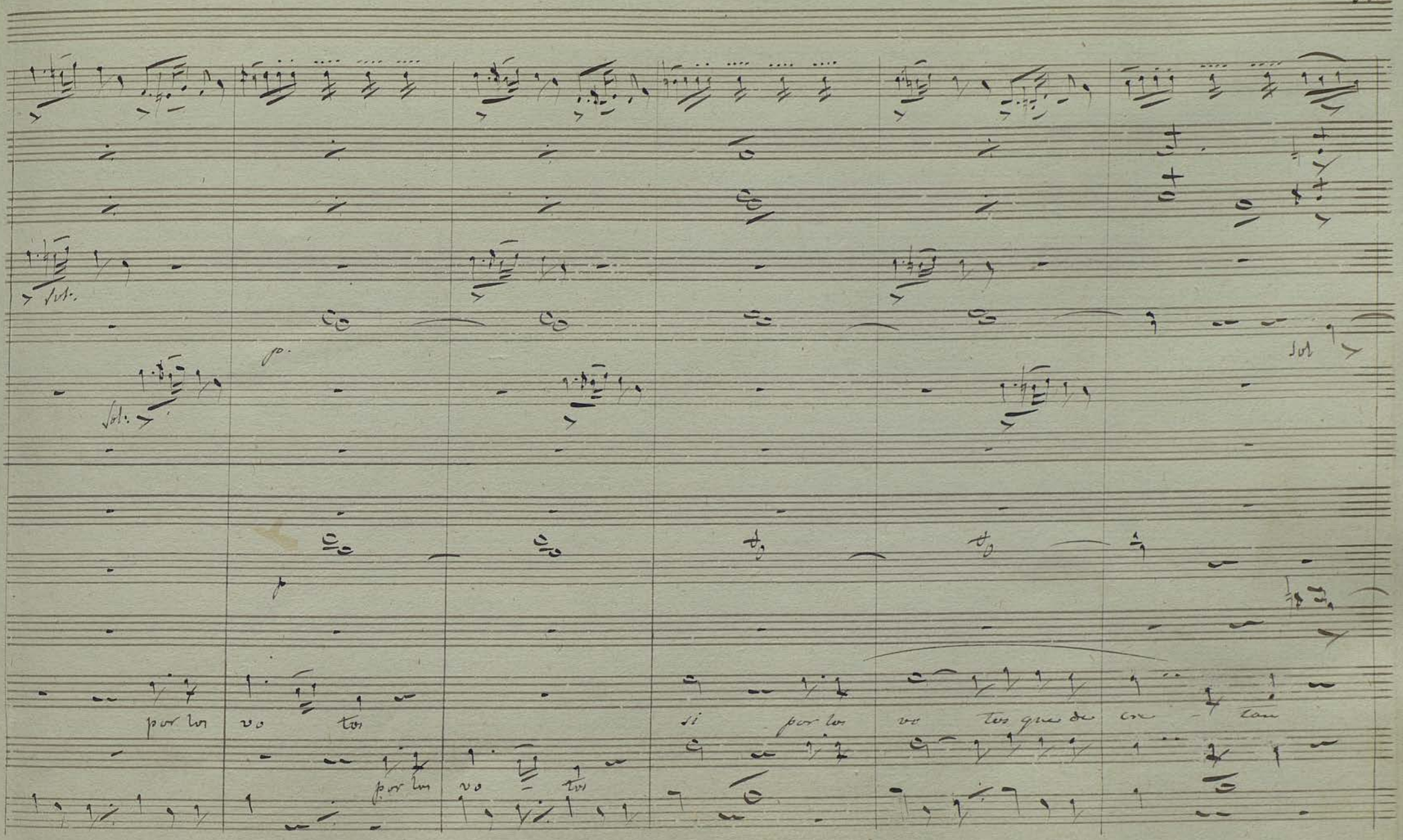

2.
3.
a.
b.
c.
d.
gria cala
mestro co
zon, que con tento y que ale gria ca la mestro corazon
cala mestro cora
gri gri ca la
mestro co
zon que con
cala
mestro co

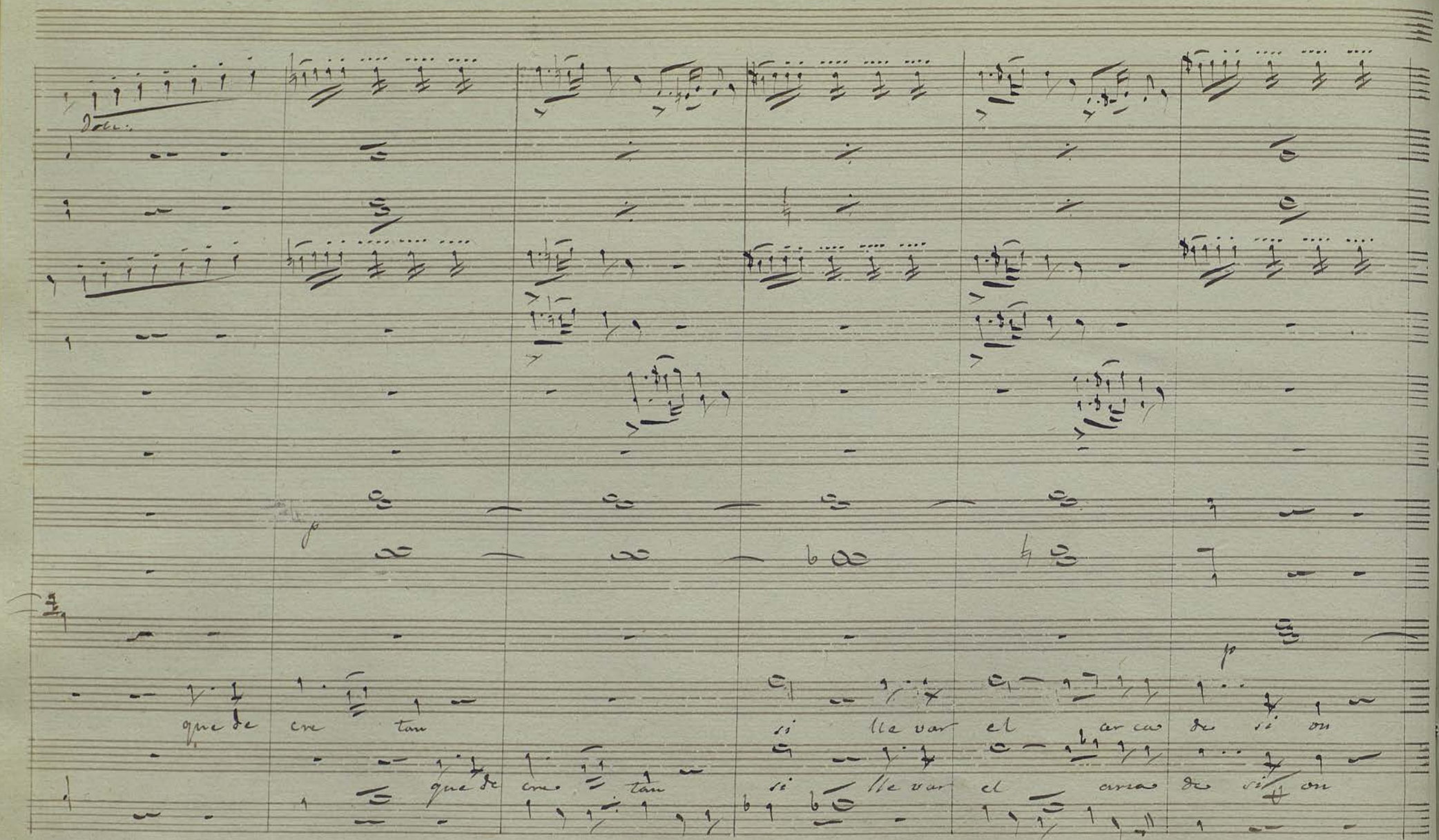
a. b. c. d.

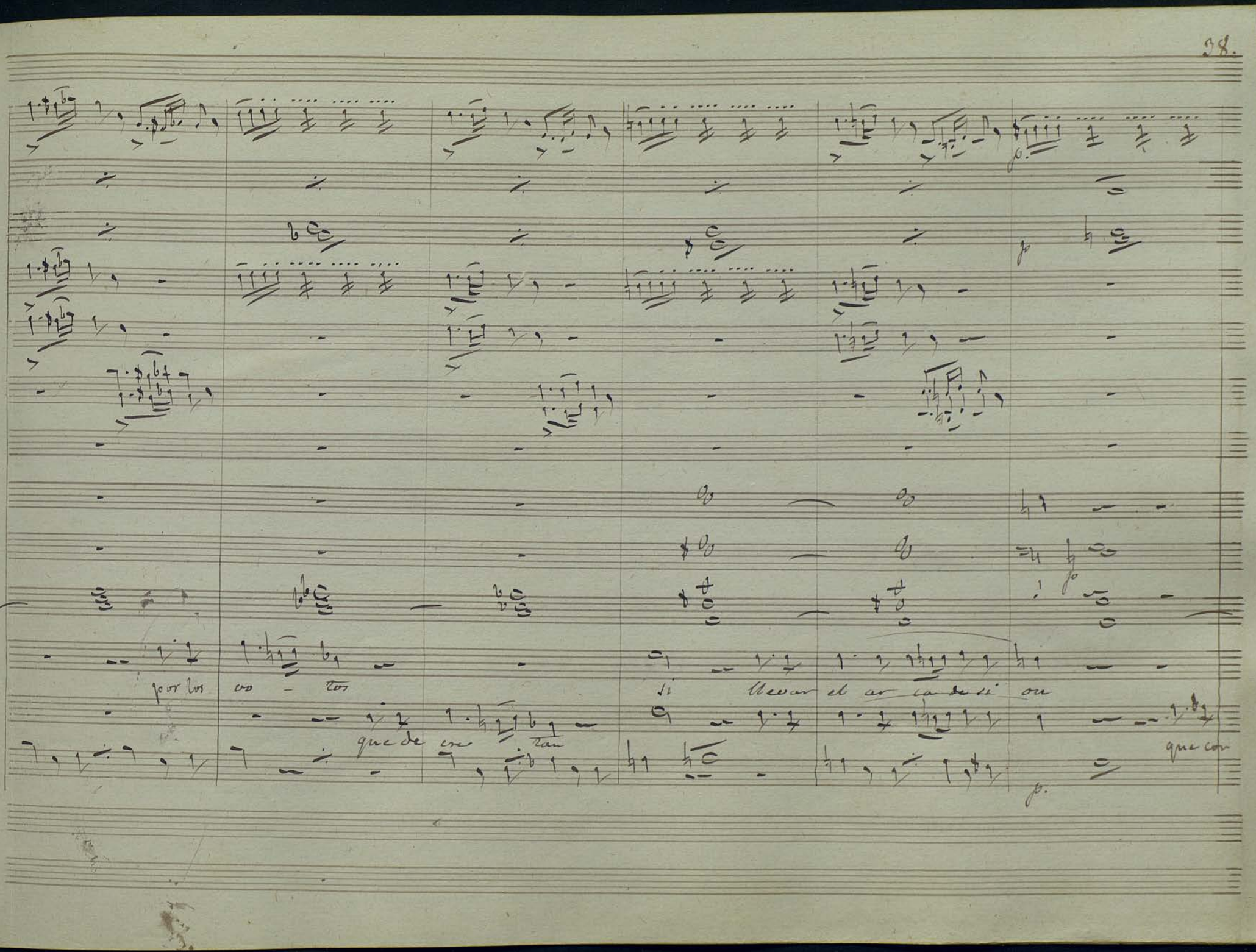
legger.

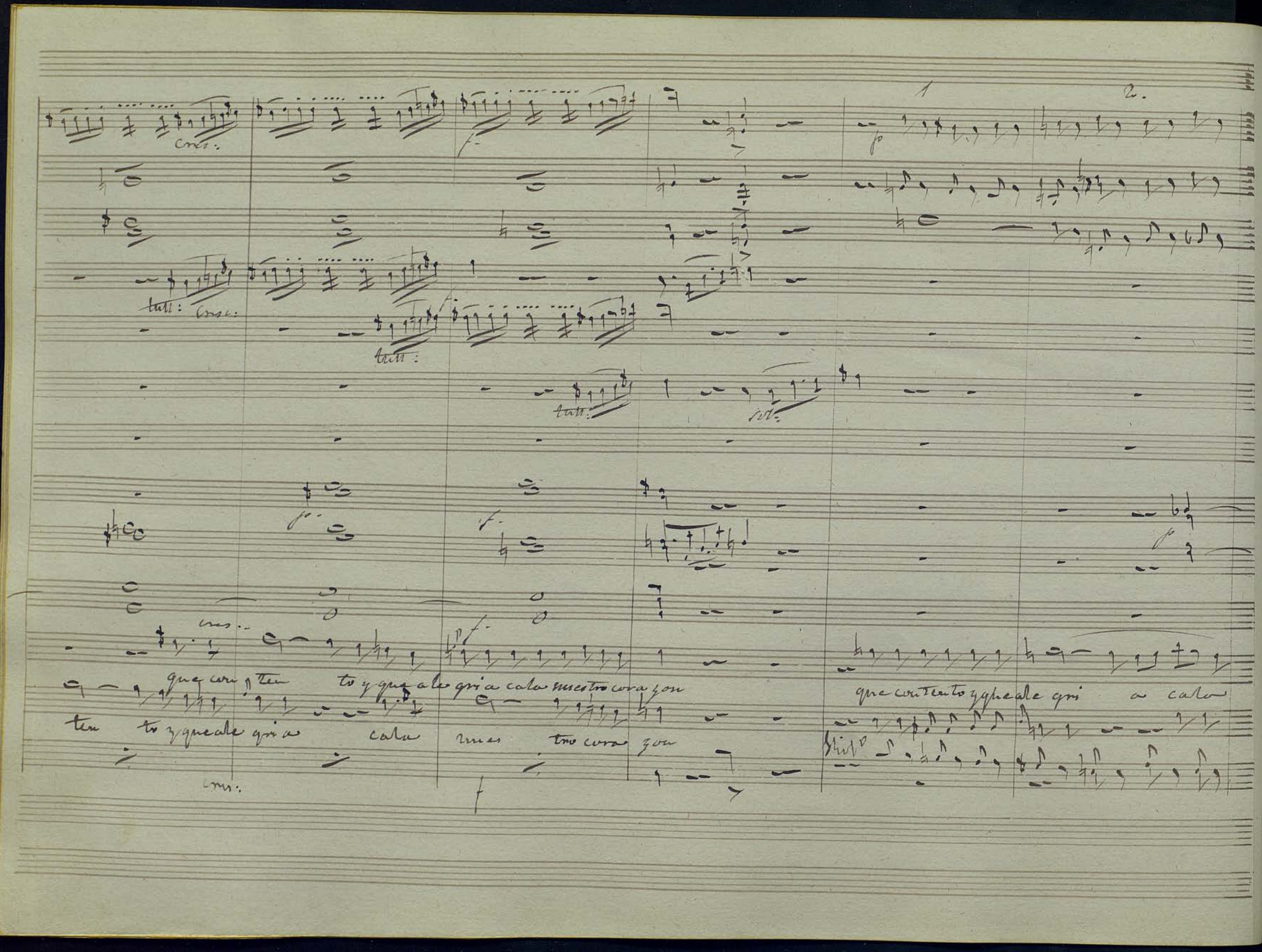
zon

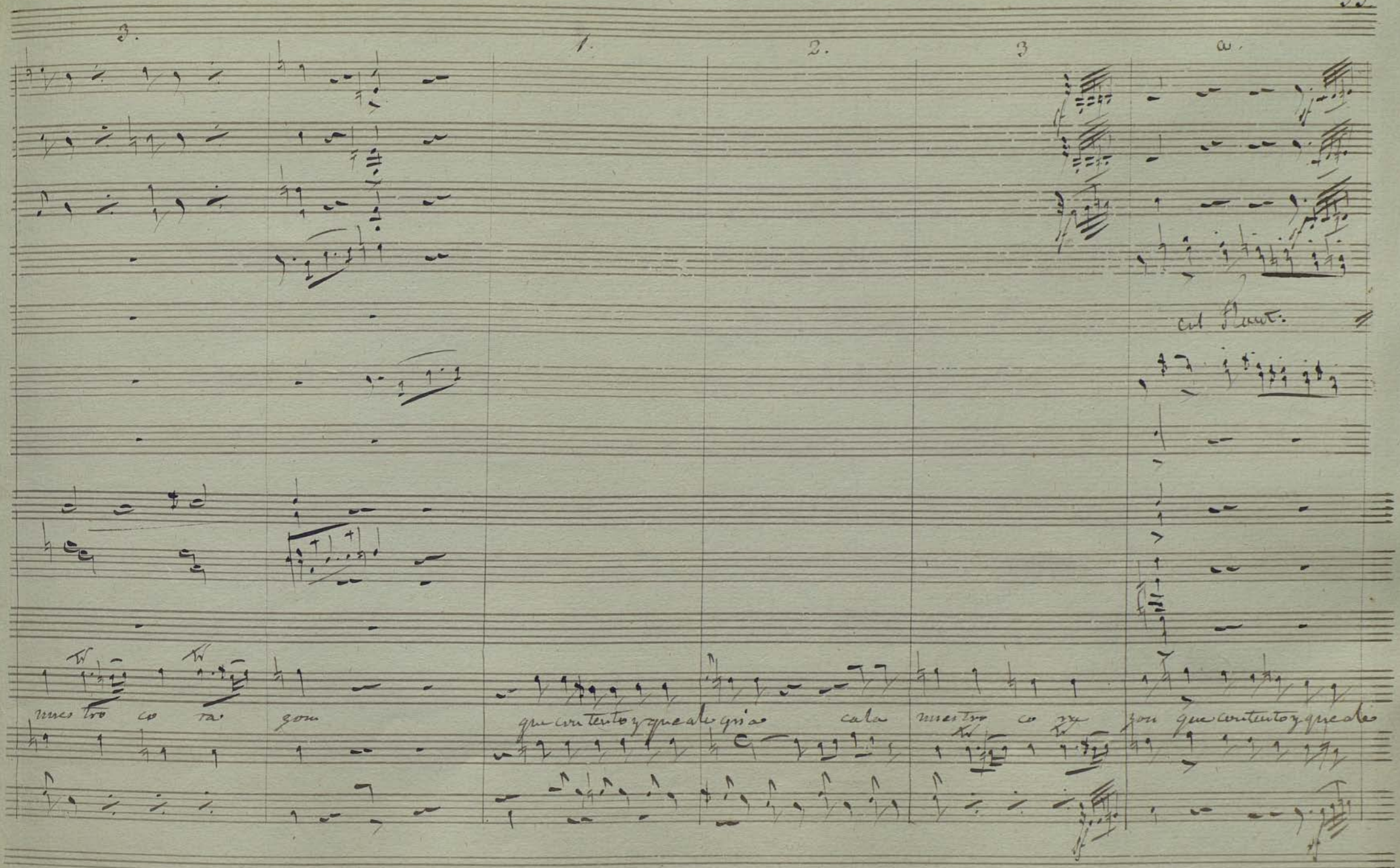
zon

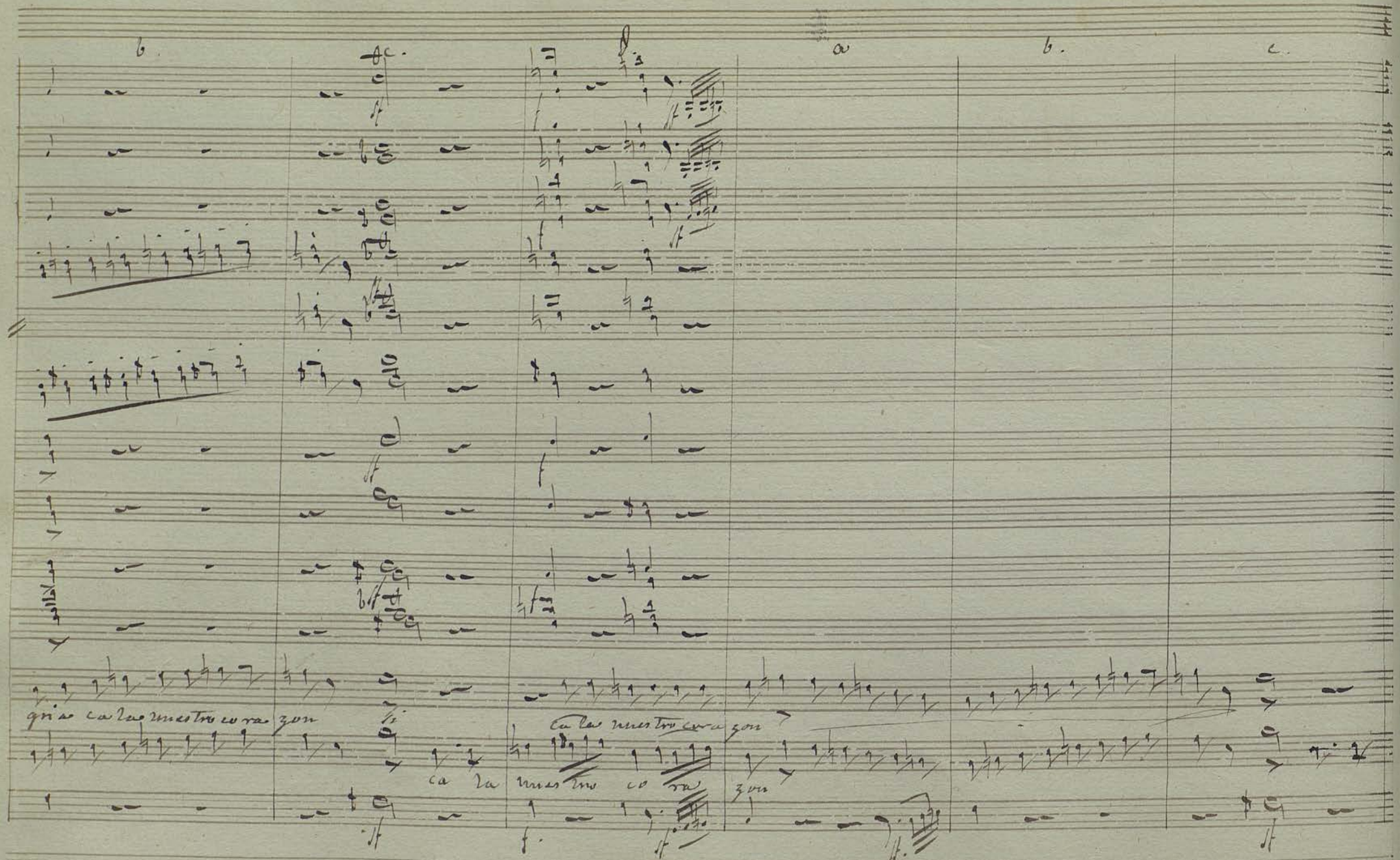

Vol.
p
Vol.
pour lui
vo
tre
pour lui
vo
tre
si
pour lui
vo
tre gra
de
con
tan

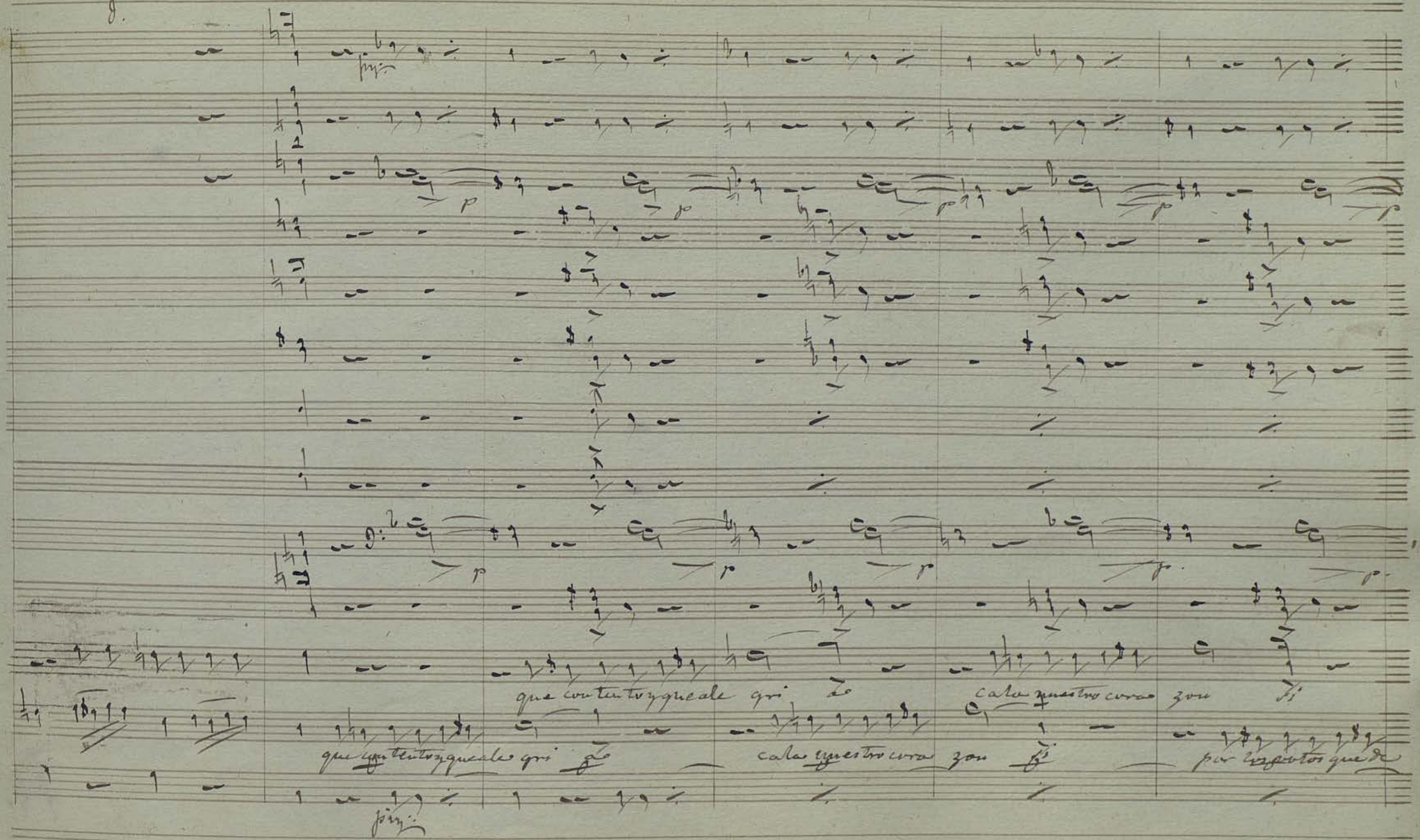

Dolce.
p
que de cre tan
que de cre tan
si lle var el ar cu do si on
si lle var el ar cu do si on

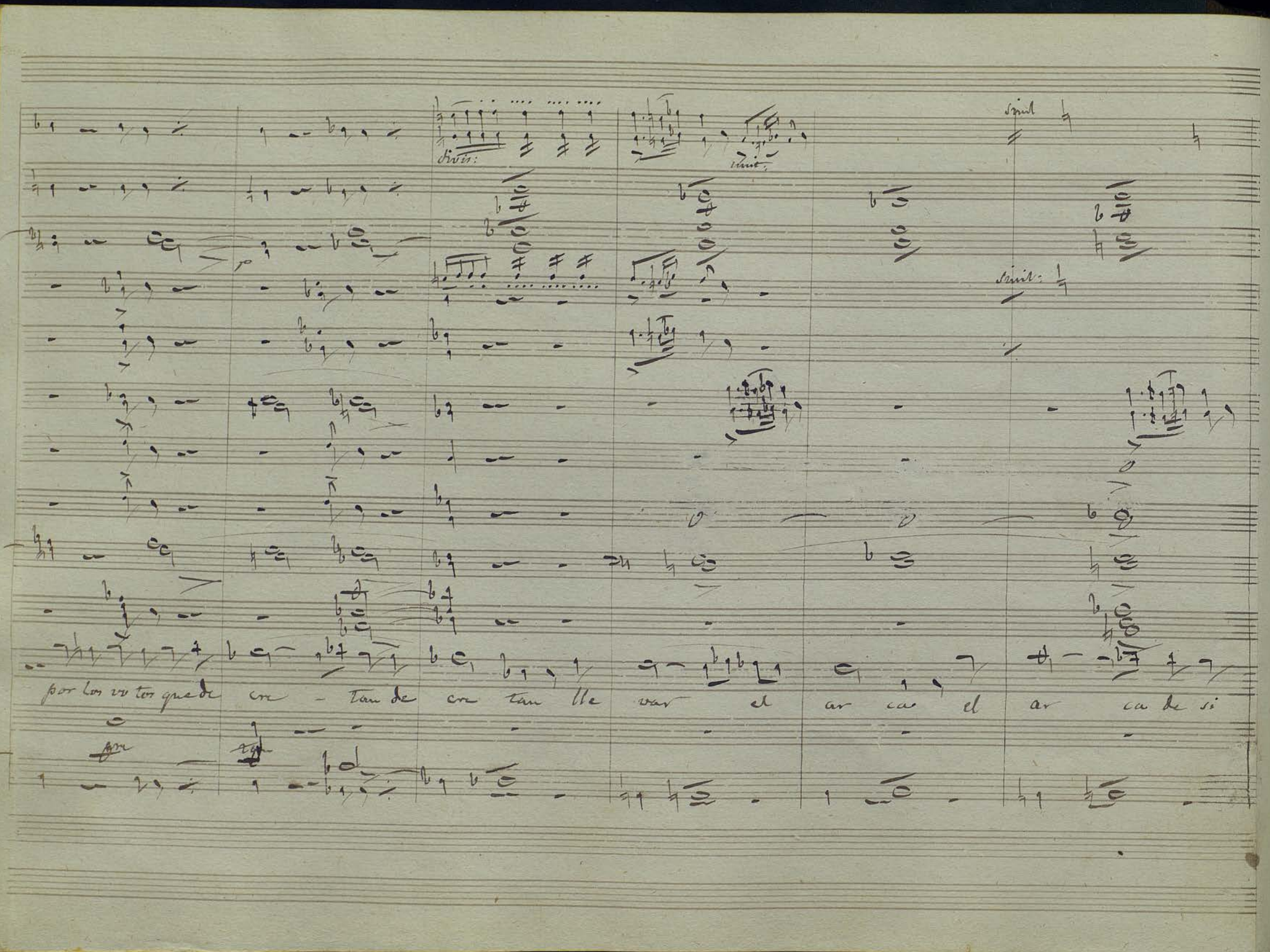

por los
que de en
si llevar el ar ca de si on
que con
p.


1
2.
cres.
tutti: cresc.
tutti:
tutti:
cres.
que con ten to y que a le gri a cala nuestro cora zon
ten to y que ale gri a cala
que con ten to y que ale gri a cala
cres.

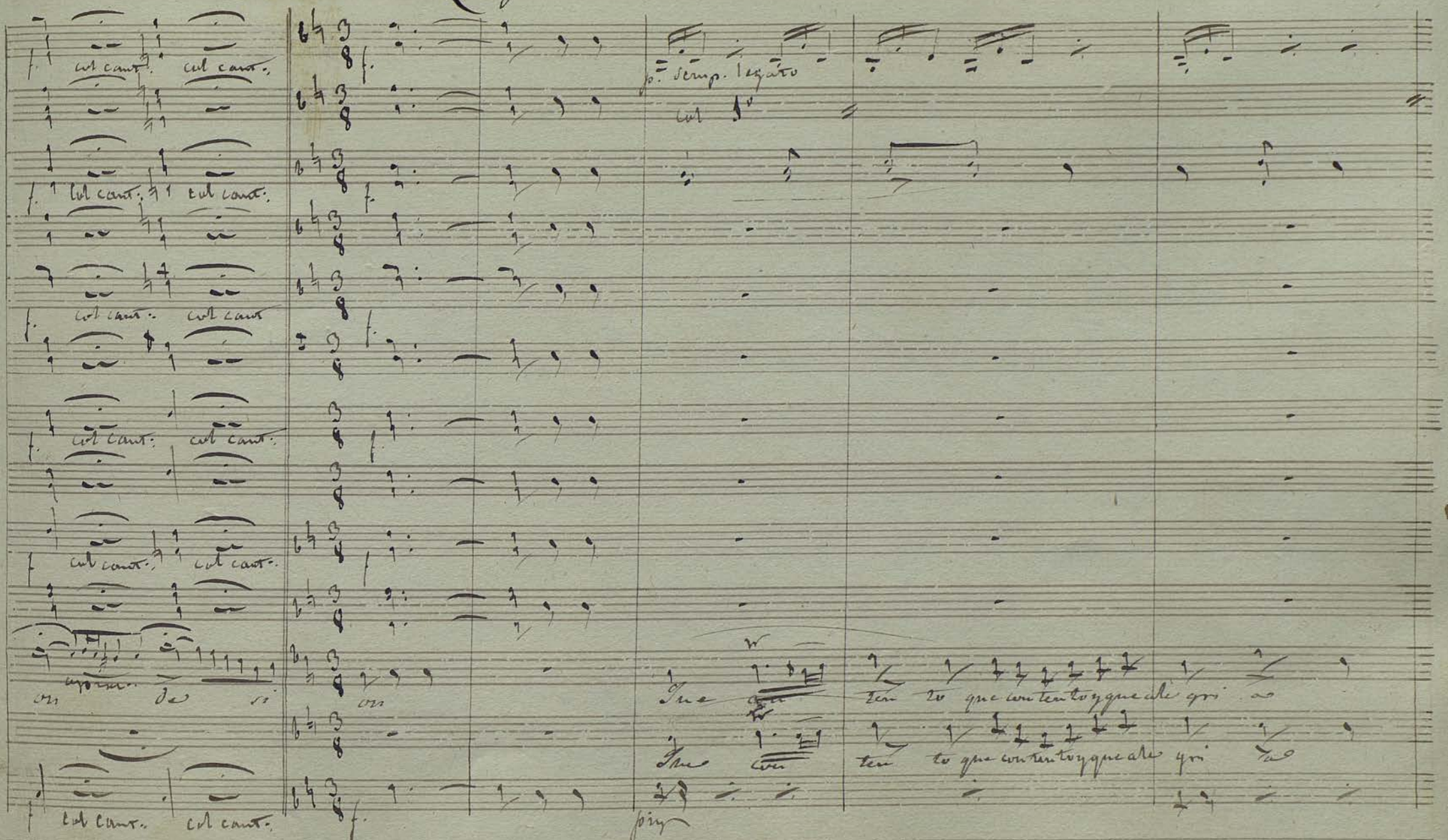

3.
1.
2.
3
a.
col Flauti.
nues tro co ra gon
que contento y que alegria
cala
nues tro co ra
gon que contento y que ale


b.
c.
a
b.
c.
gris ca la mes tro co ra zon
ca la mes tro co ra
ca la mes tro co ra zon
zon


que contento zqueale gri
calas questro cora zon
que contento zqueale gri
calas questro cora zon
por corazon que


divisi:
unis.
Simil
Simil:
por los ve ter que de cre - tan de cre tan lle var el ar ca el ar ca de si

Larghetto


col canto.
col canto.
p. sempr. legato
col
Tu
ten to que contentoy que ale gri
Tu
ten to que contentoy que ale gri
pizz

Soprano

Alto

Tenore

Basso

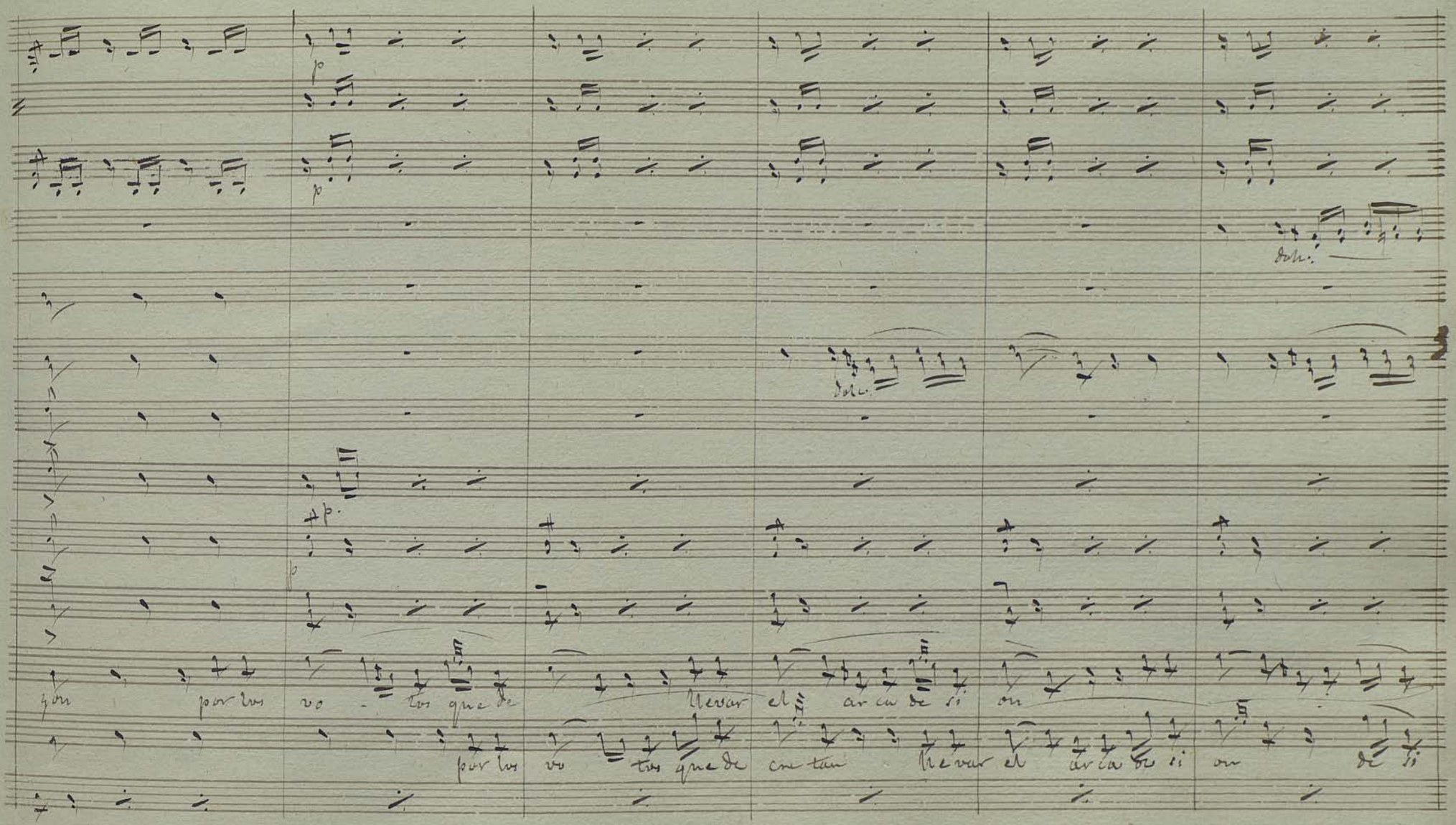
Violino I

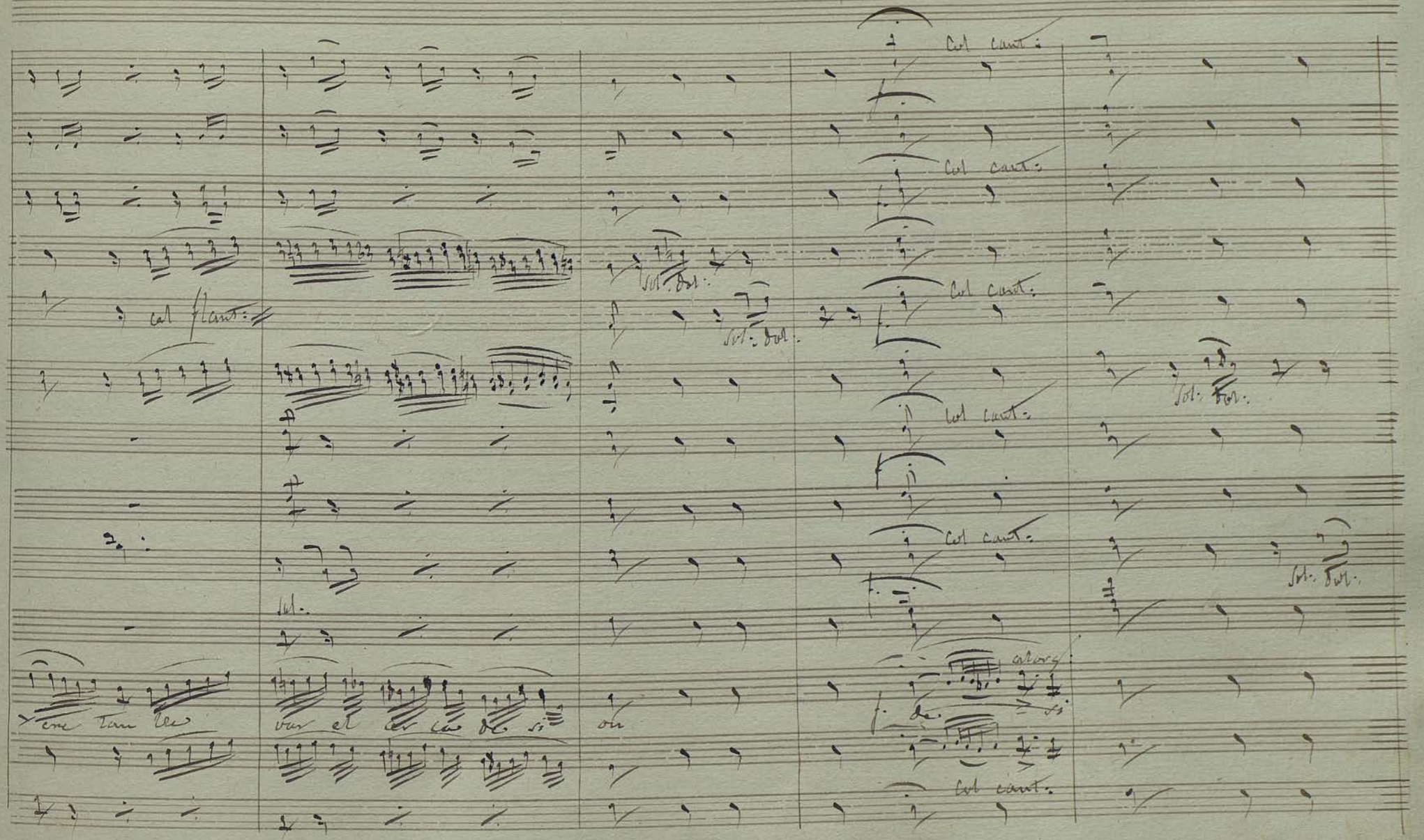
Violino II

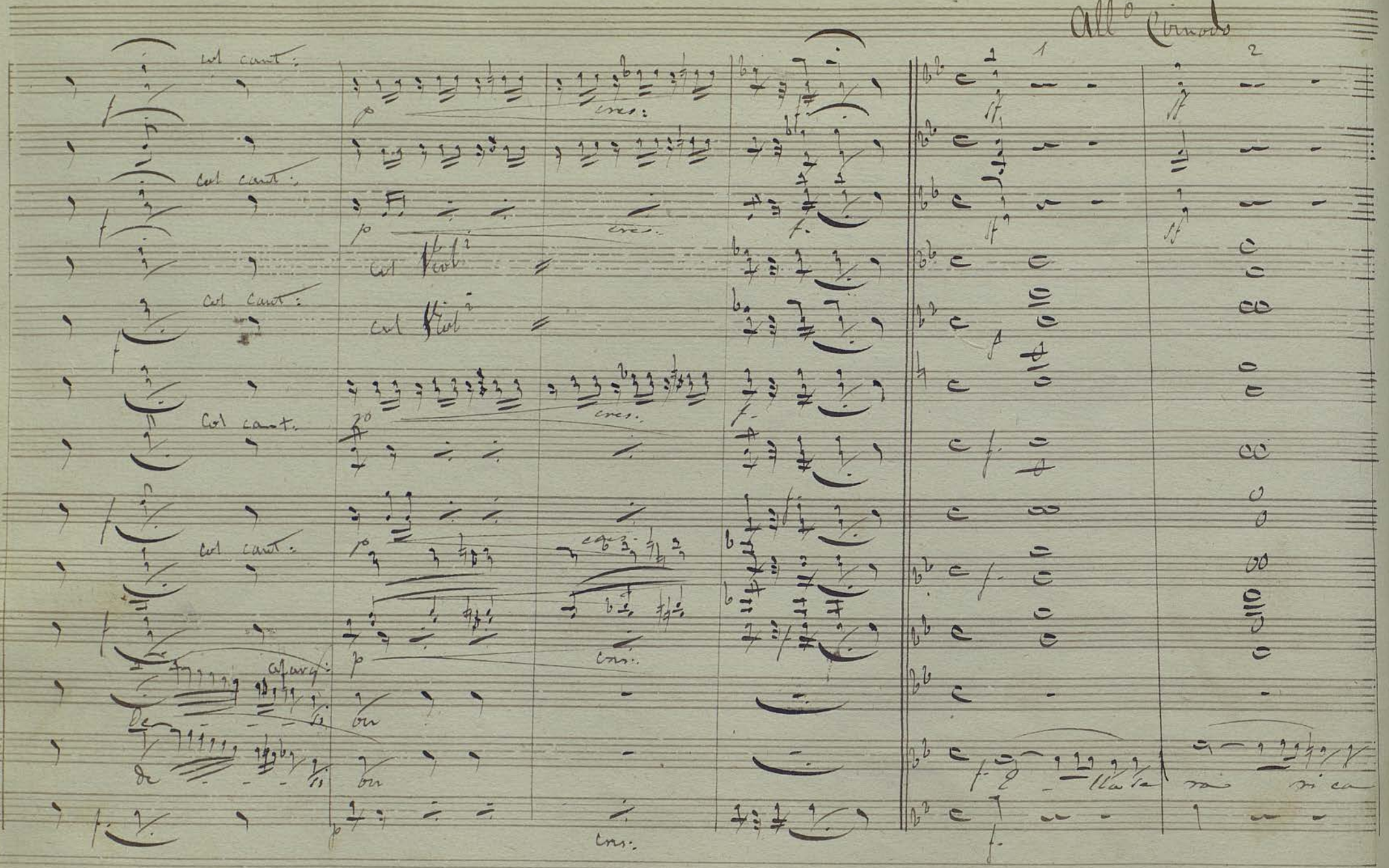
Viola

Violoncello

Contrabasso


dolc.
dolc.
por los vo - los que de llevar el ar ca de si on
por los vo los que de cre tan llevar el ar ca de si on de si


col canto
col canto
col canto
col canto
col canto
col canto
col flauto
Sol. Bsn.
Sol. Bsn.
Sol. Bsn.
Sol.
Sol. Bsn.
ore tam leu
vus et cer cu bo vis
ou
colore
f. de
vis

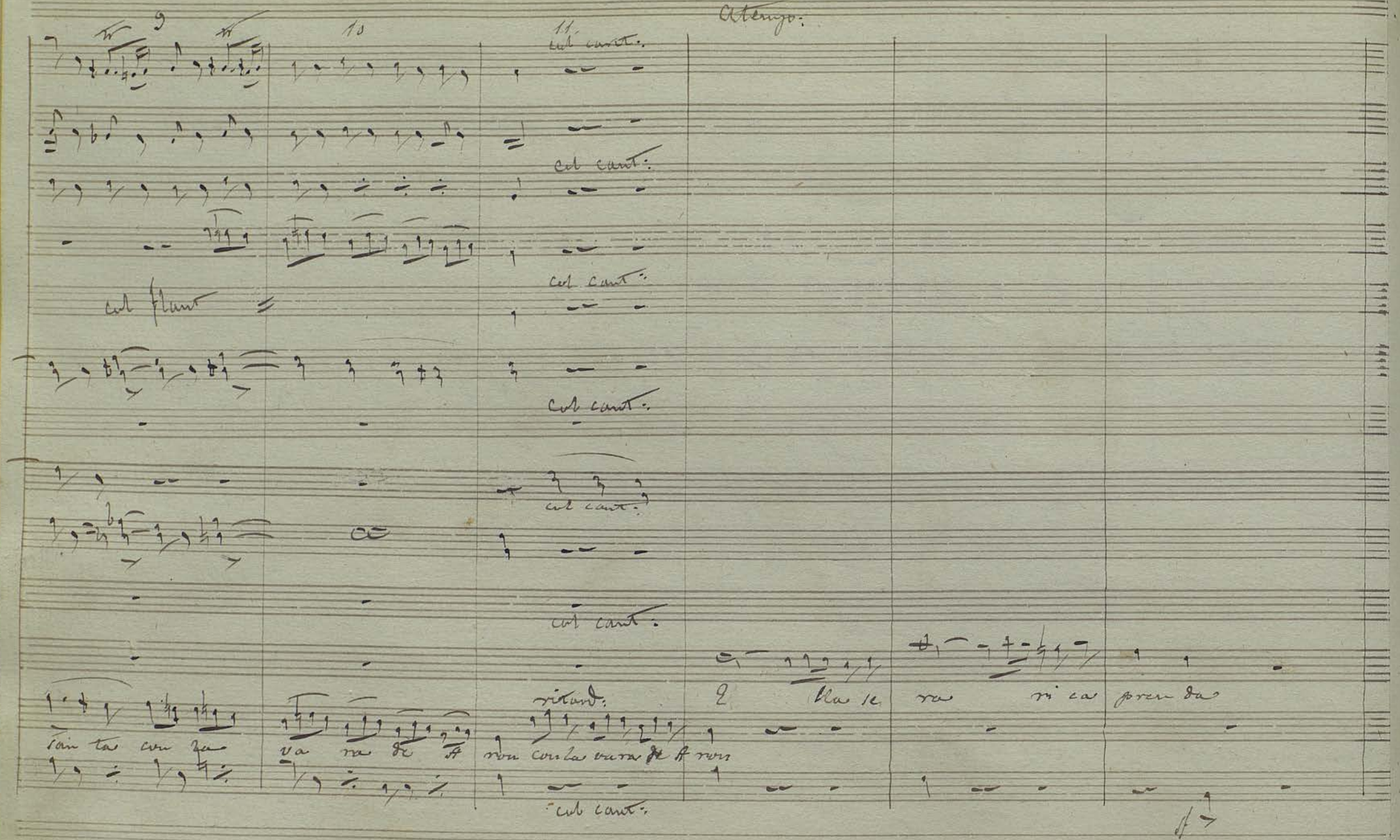

All° Comodo
1
2
Col canto
cres.
p
f
ff
Clarin.
De
Ob
Cors.
Ma
ria

3 4 5 6 7 8

Sol. Sol. Sol. Sol.

p

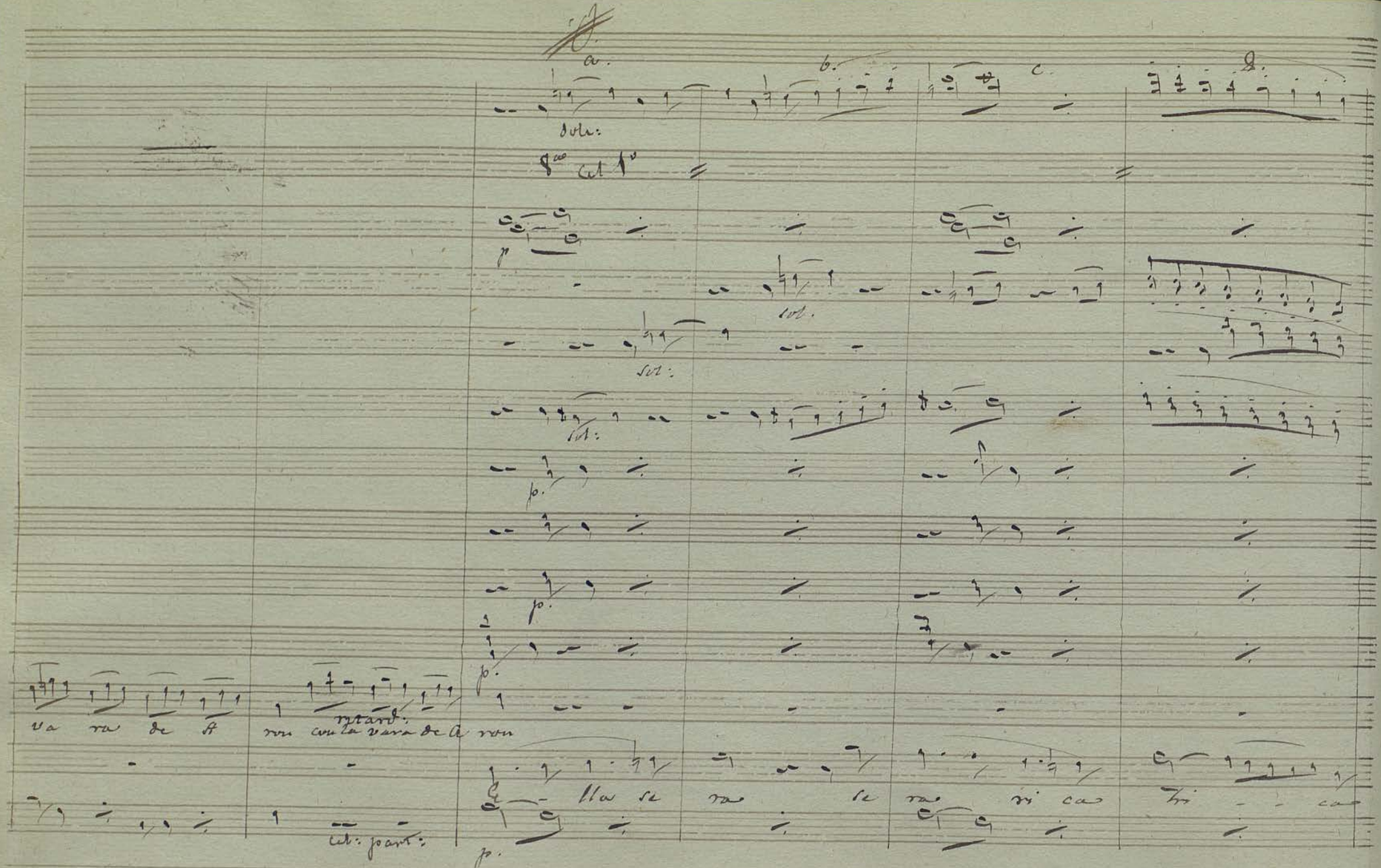
pues Dios que tra e ra en res plan dor res plan dor el li brio de la ley


9
10
11
Attenzo:
col canto:
col canto:
col canto:
col flauto
col canto:
col canto:
col canto:
ritard:
col canto:
2
Cla le.
ra ri ca pren da
tain tas con fue
va ra te A ron con la vara de A ron

Come da 1° al 11.

in Mi♭

que tue e ra en res plan dor res plandor el li bro de la ley tan tas cos tas


a.
b.
c.
d.
Viola:
ten
rit
ten:
ten:
p.
p.
p.
p.
va ra de ra
rit.
ron con la vara de a ron
ten: poco:
llo ra ra ra ri cas
ri cas
p.

a. b. c. d. a. b.

Cresc.

Cresc.

Come indietro

Cresc.

Cresc.

Cresc.

f.

f.

f.

f.

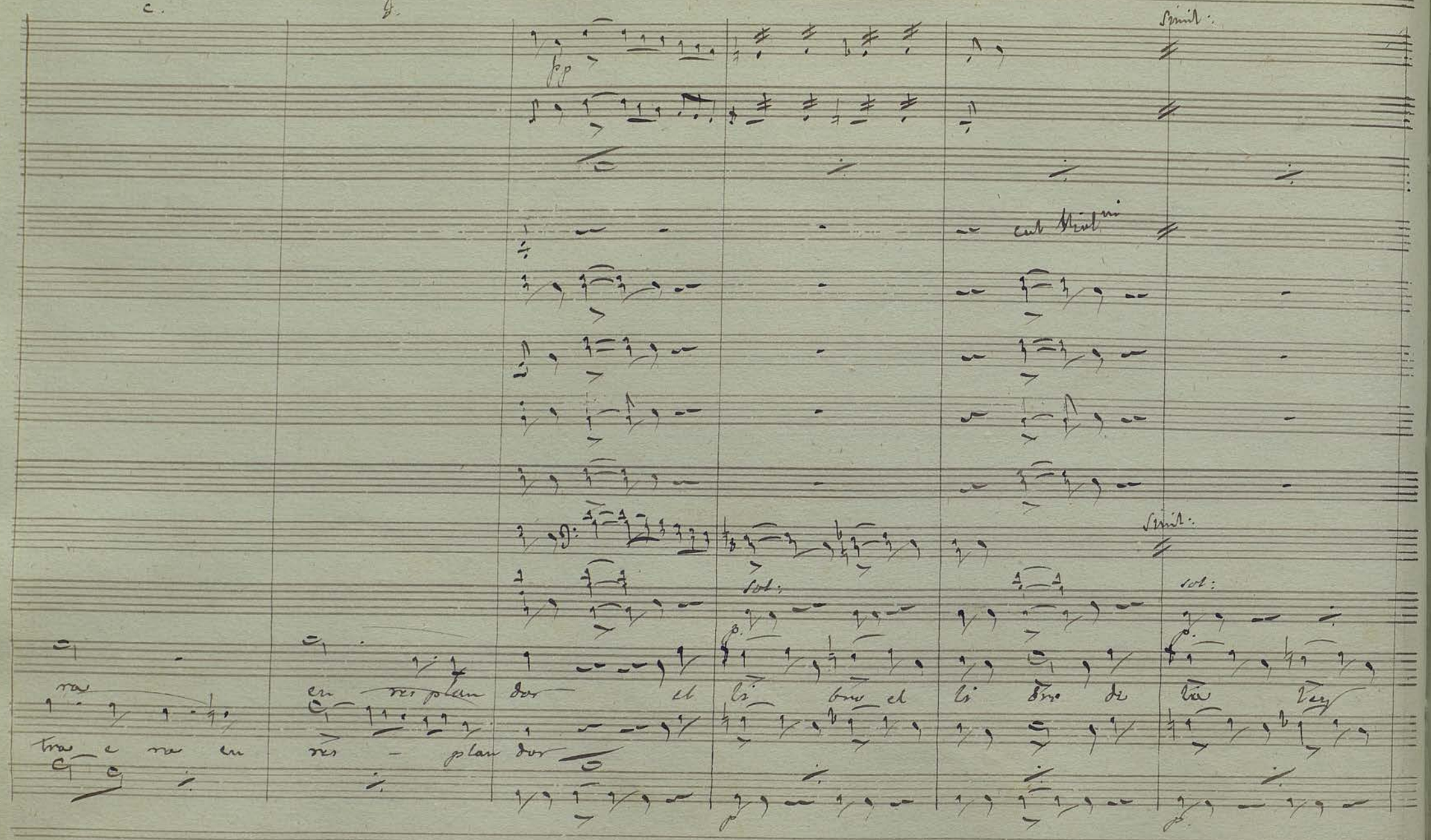
Come indietro

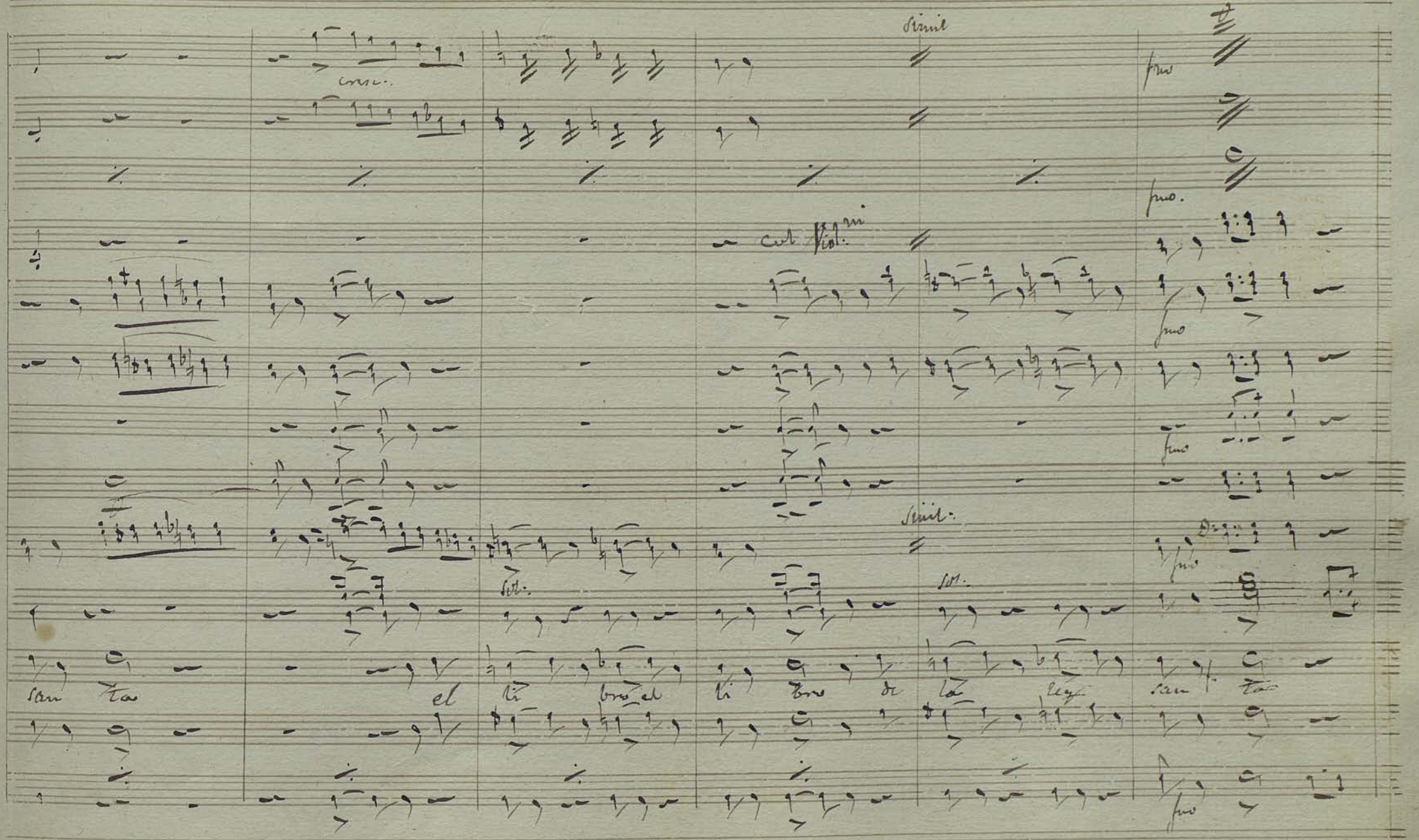
E — lla se ra se ra ri la ri — ca pren da

pren da que tra e ra

tra ri splan dor que tra e ra que

Cresc.


c.
b.
pp
Sinik.
cut Mint
Sinik.
sol:
sol:
ra
tra e ra en
en res plan der
res - plan der
el
li bro el
li bro de
la
Ley


Cresc.
Sinist
fuo
Cort. Viol. mi
Sinist.
Sol.
San ta
el
li
bro de
la
vi
da

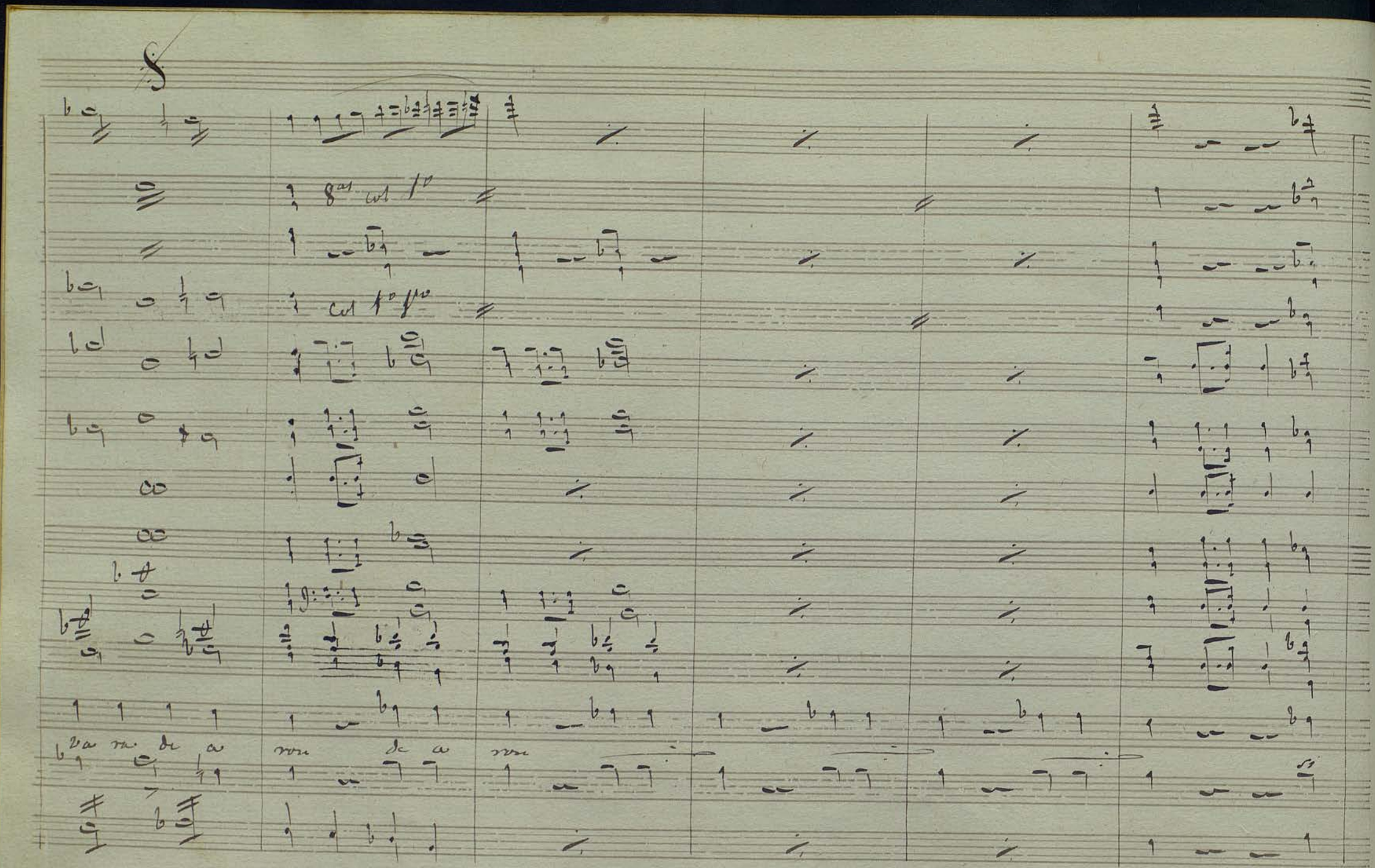
Con la

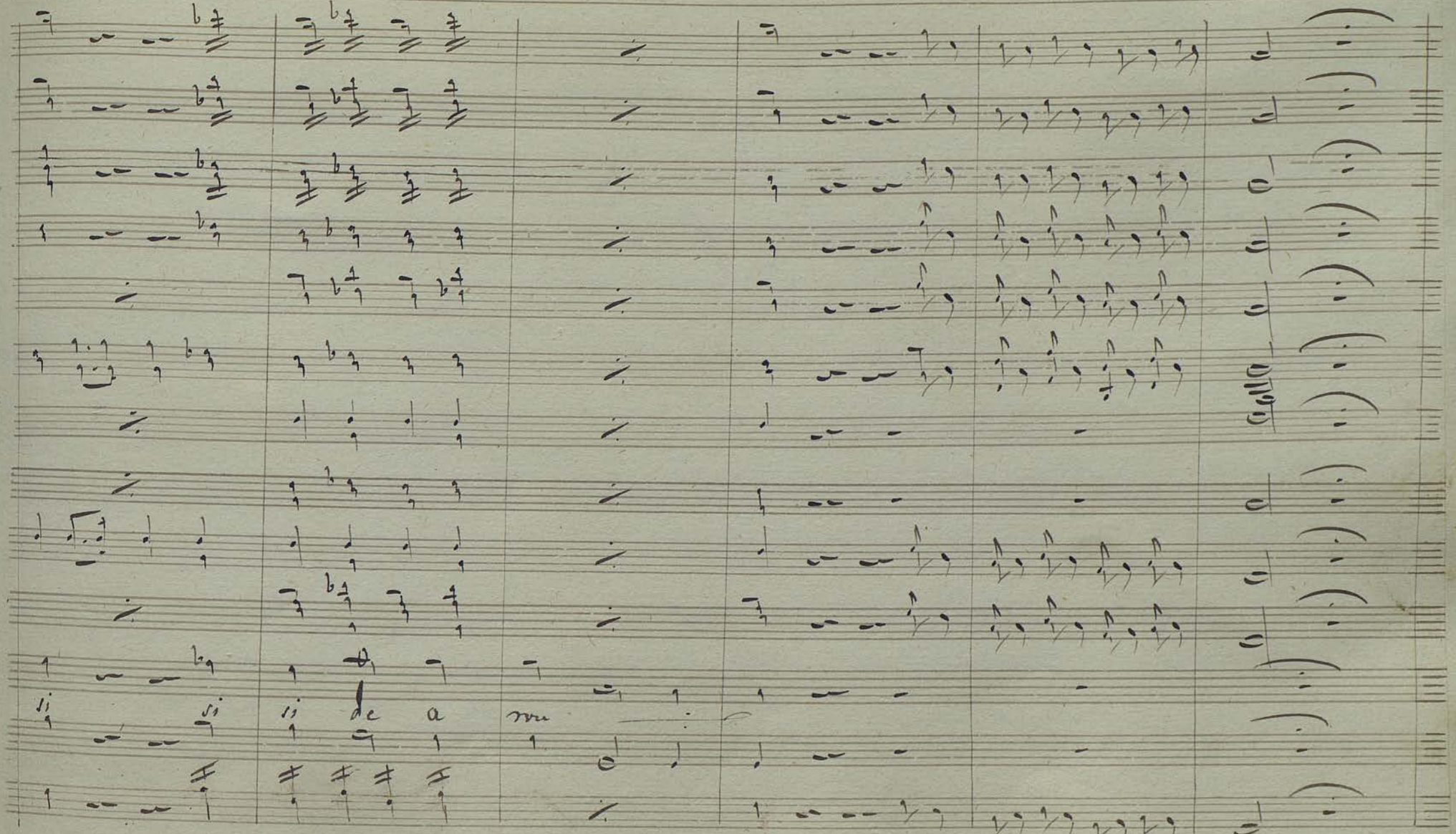
Con la

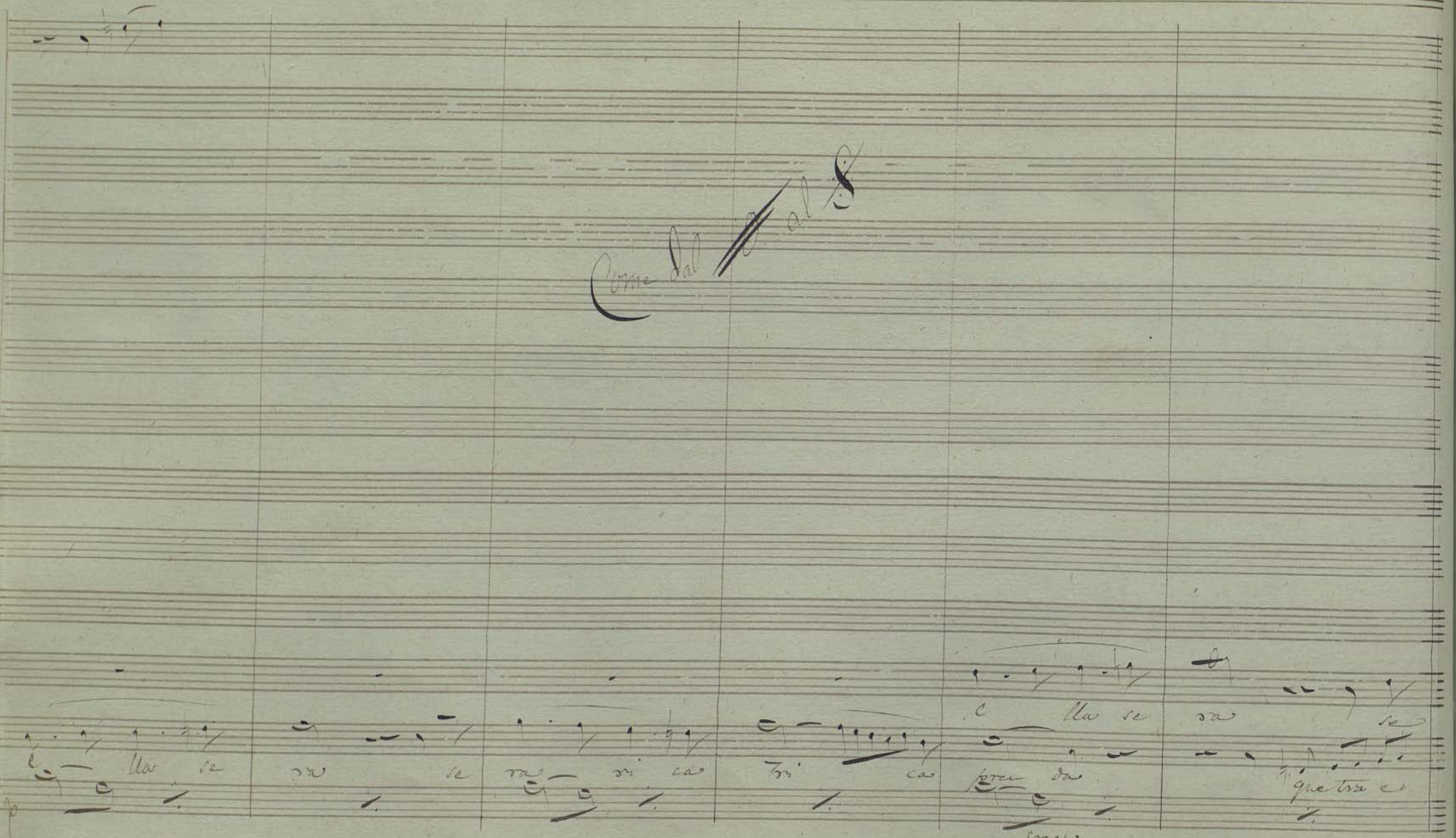
Con la

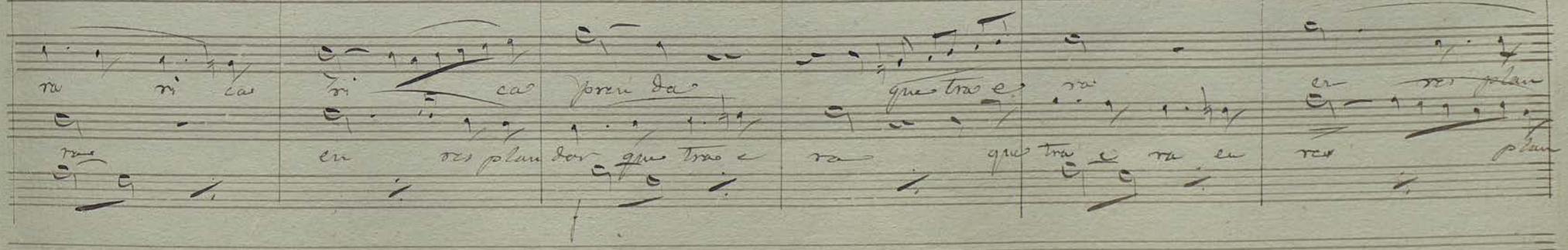
Con la

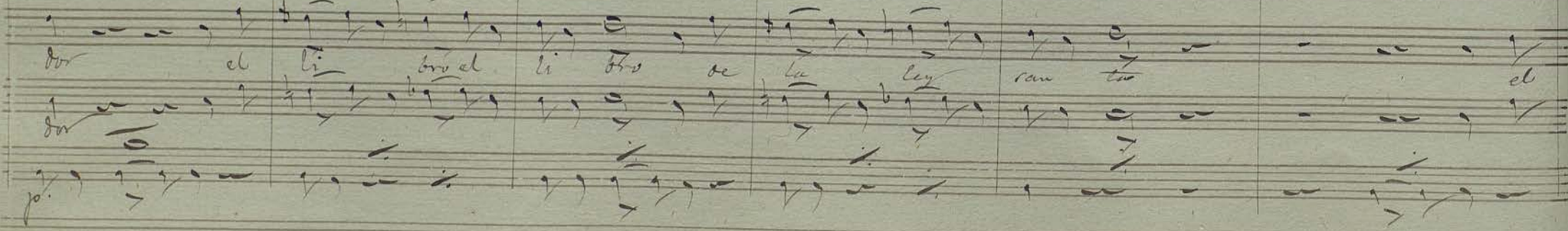
Con la

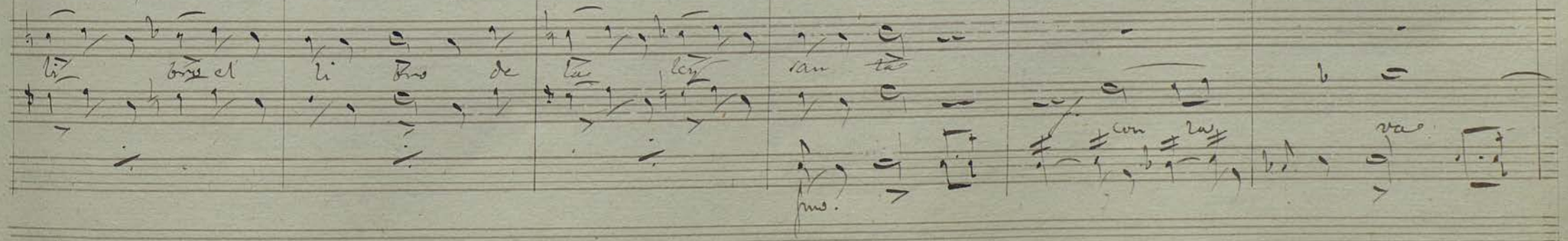


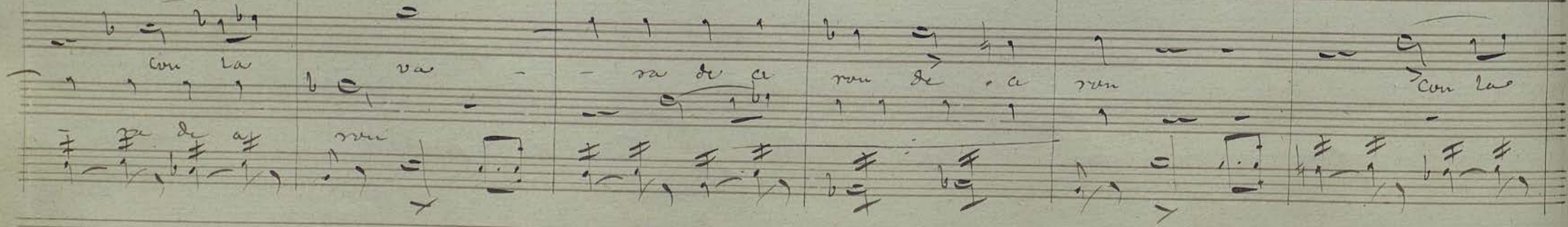

si
si
de
a

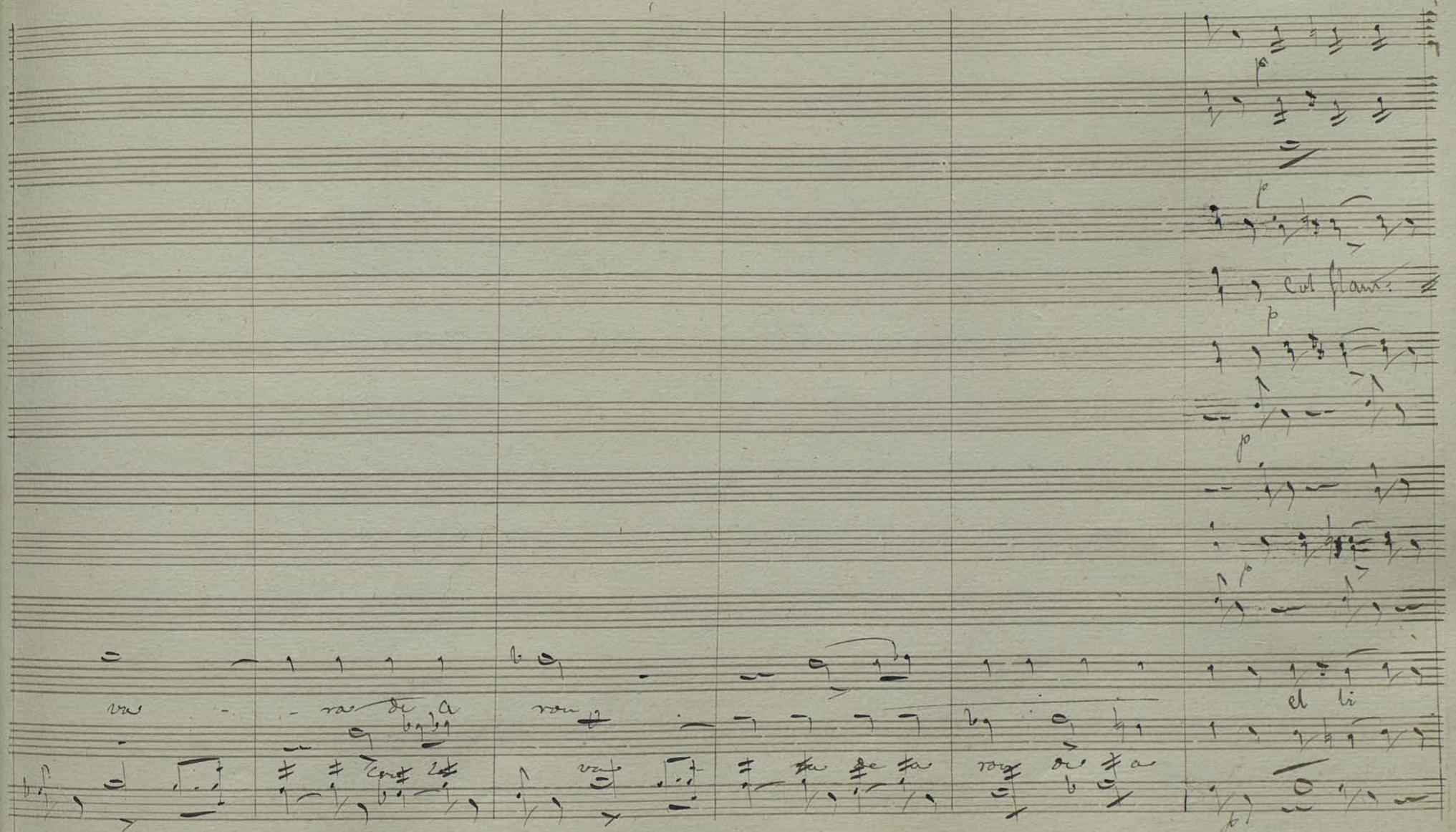

Come dal
al
p
cresc.

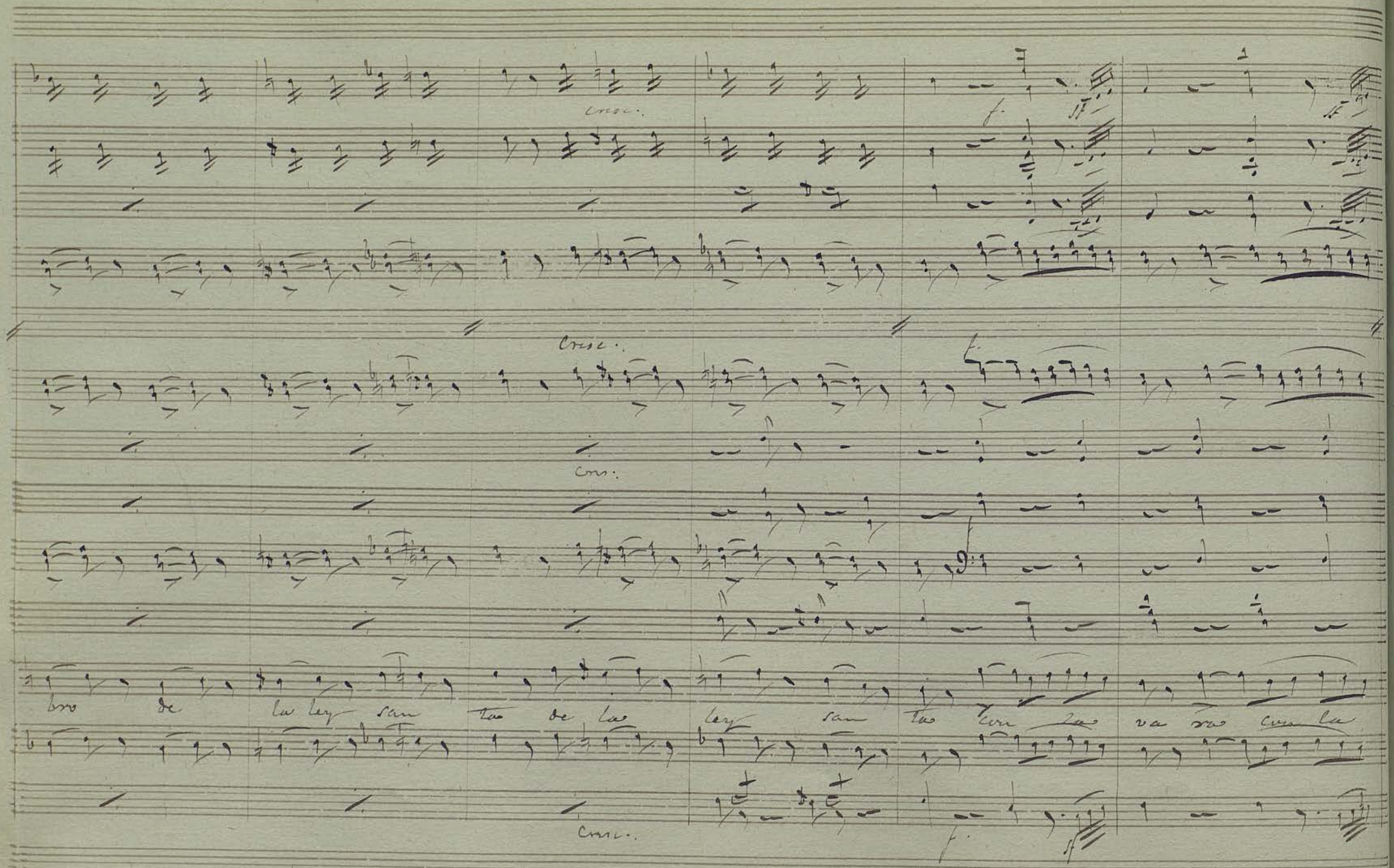

ra ri cas
ri cas jorem da
que tra e ra
en res plan
ra
en res plan dor que tra e
ra
que tra e ra en
res plan

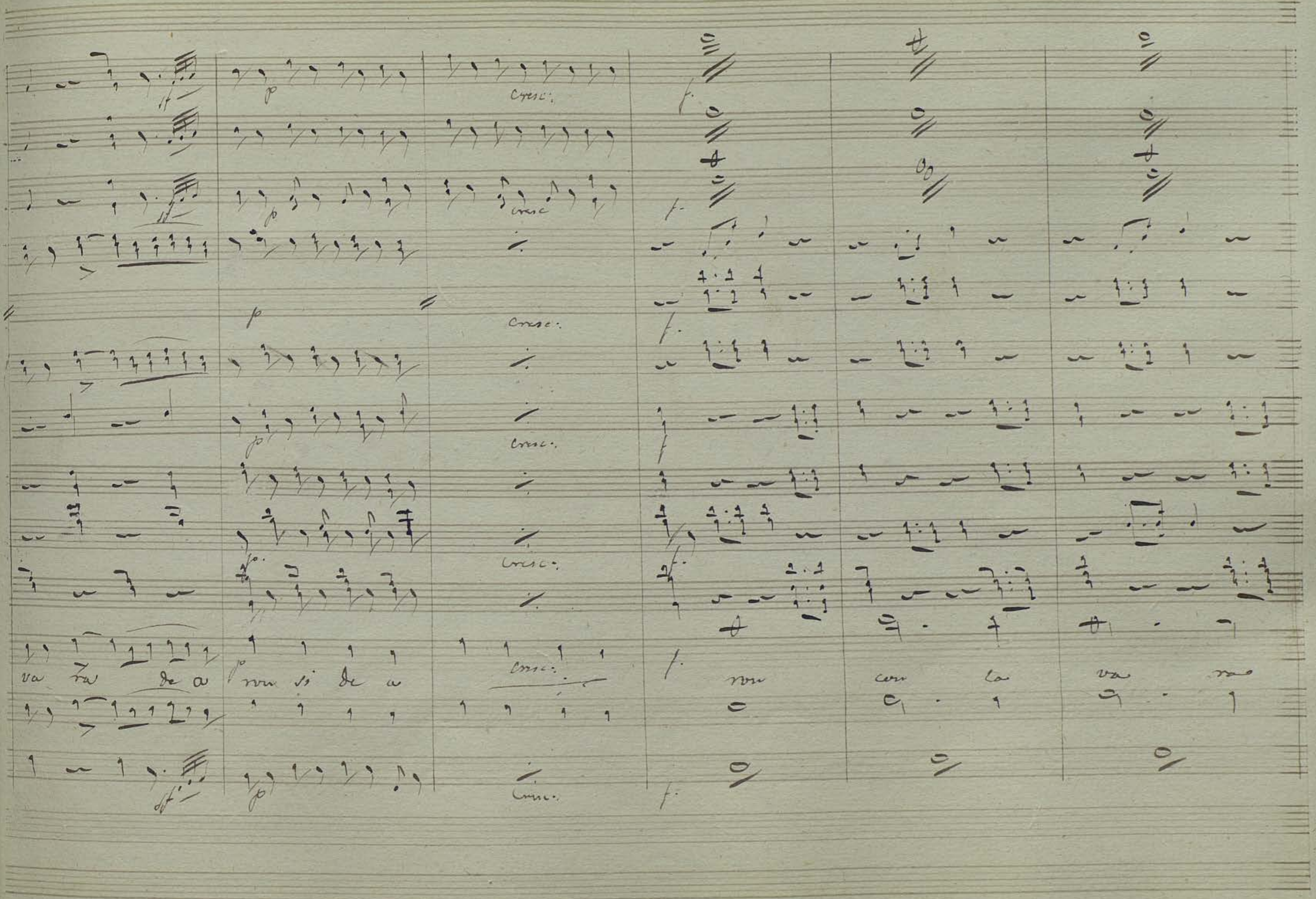

Dor el li bro el li bro de la ley ran to el
Dor
po


li bra el li bus de lau len san ta
con
va


con la
va
ra de ca
ran de ca
ran
con la


Col flauto
el li


Cresc.
Cresc.
Cresc.
Cresc.
bro de la ley san tus de las ley san tus cum las va ras cum la


Cresc.

S. Benit no

Recit.vo

1.os Violins

2.os Violins

Violas.

Tip:s y Cont.s Vlns

Cllos.

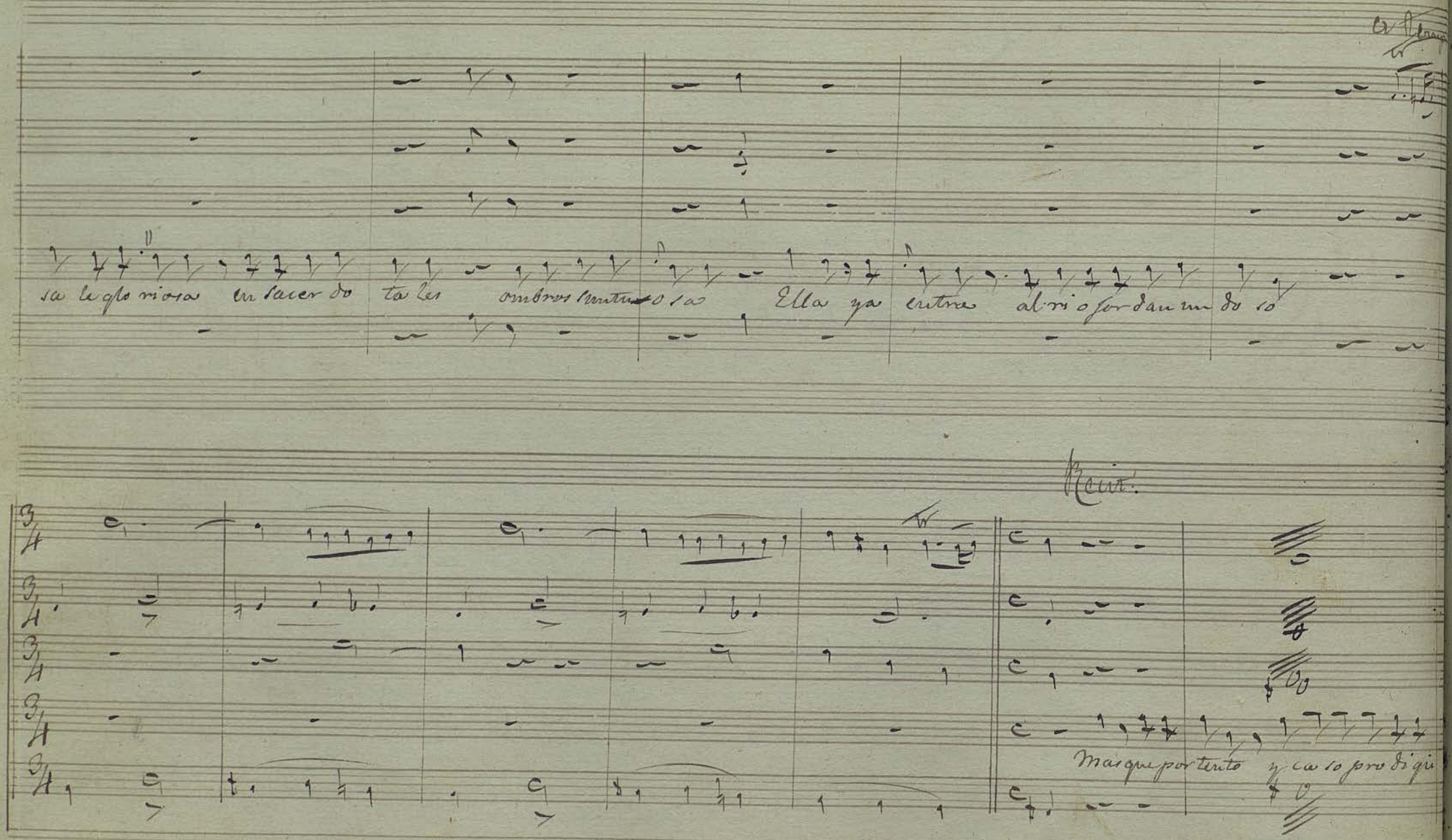
Acompo:

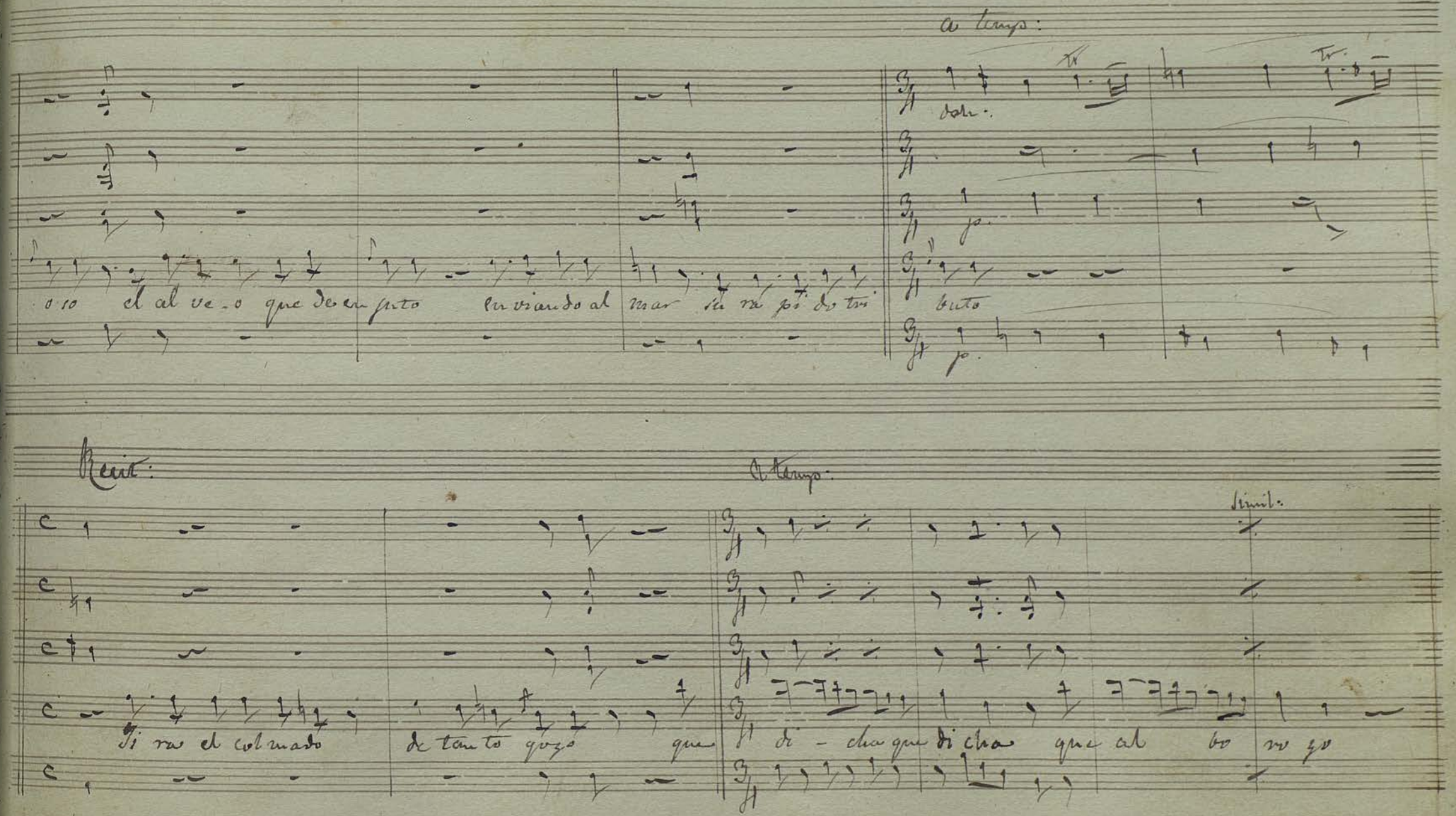
Tiple y Bajo 1.o

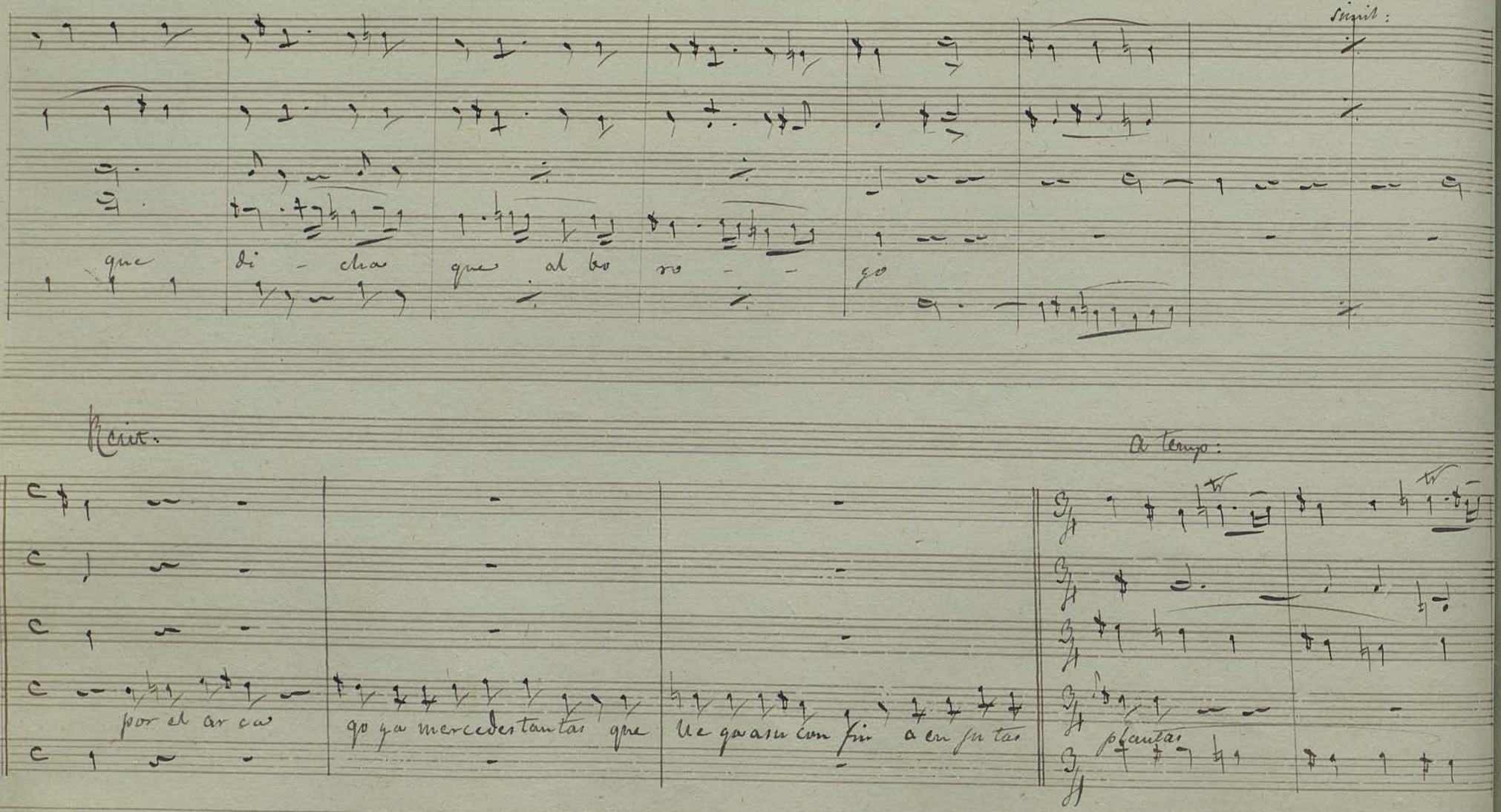
Para el Sor dar sal ganas pues que tiempo aguardamos.

Recit.vo

Para le la Arra yo


Cl. Clarin.
sa le glo ria en sacer do ta les ombros cantan o sa Ella ya entra al rio for dan un do ro
Recit.
Mas que por tanto y ca so pro di gi


A tempo:
dolce.
poco
Tutto
poco
Recit:
A tempo:
simil.
O io el al ve_o que de en pinto inviando al mar tu ra pi de tri
Pi ra el colmado de tanto gozo que
di - cha que di cha que al bo ra go

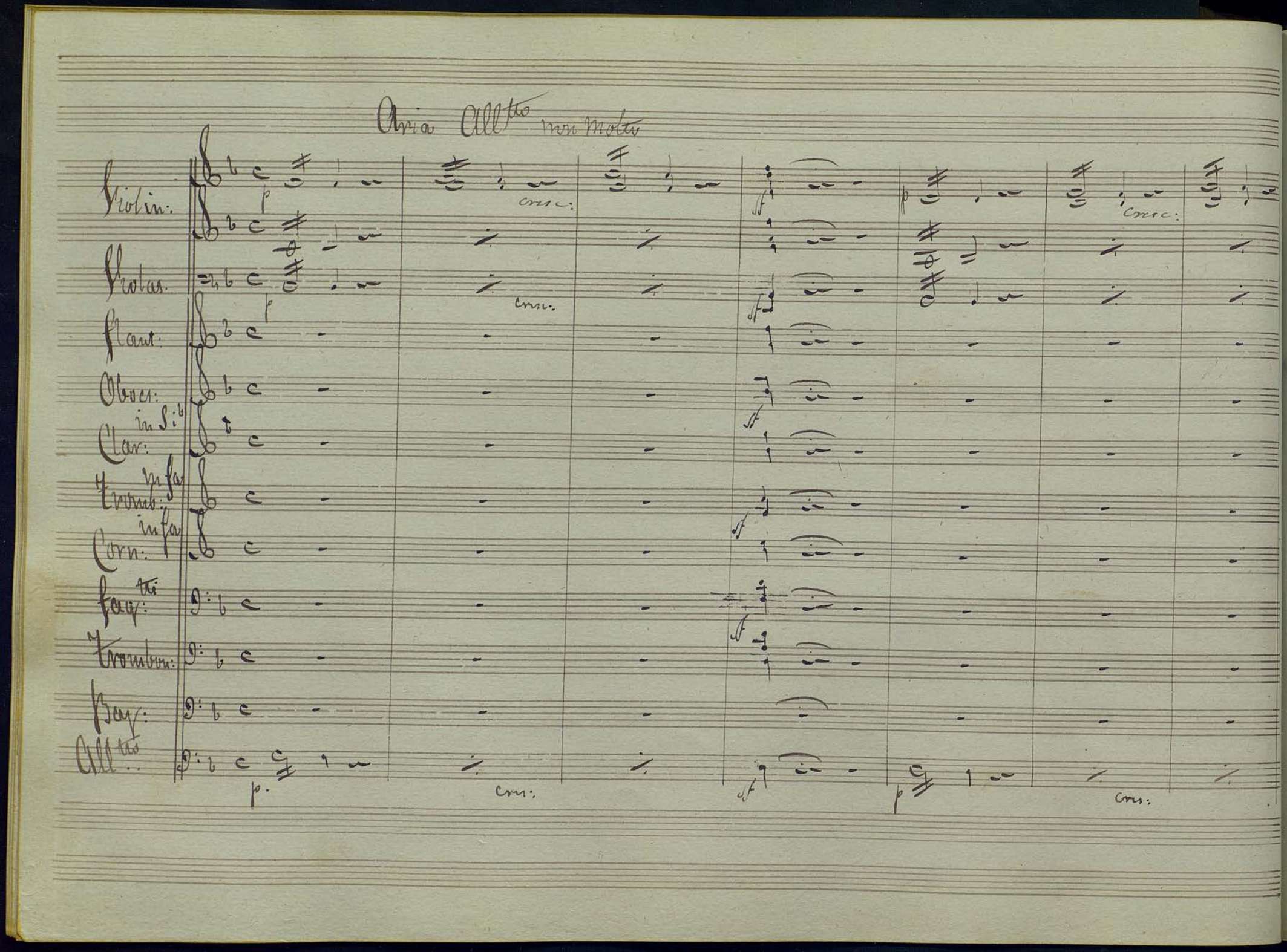

Siguit:
que di - cha que al bo ro - go
Rall.
por el ar ca
go ya merced de tantas que
He go ase con fir a en fu tas
A tempo:
plantas

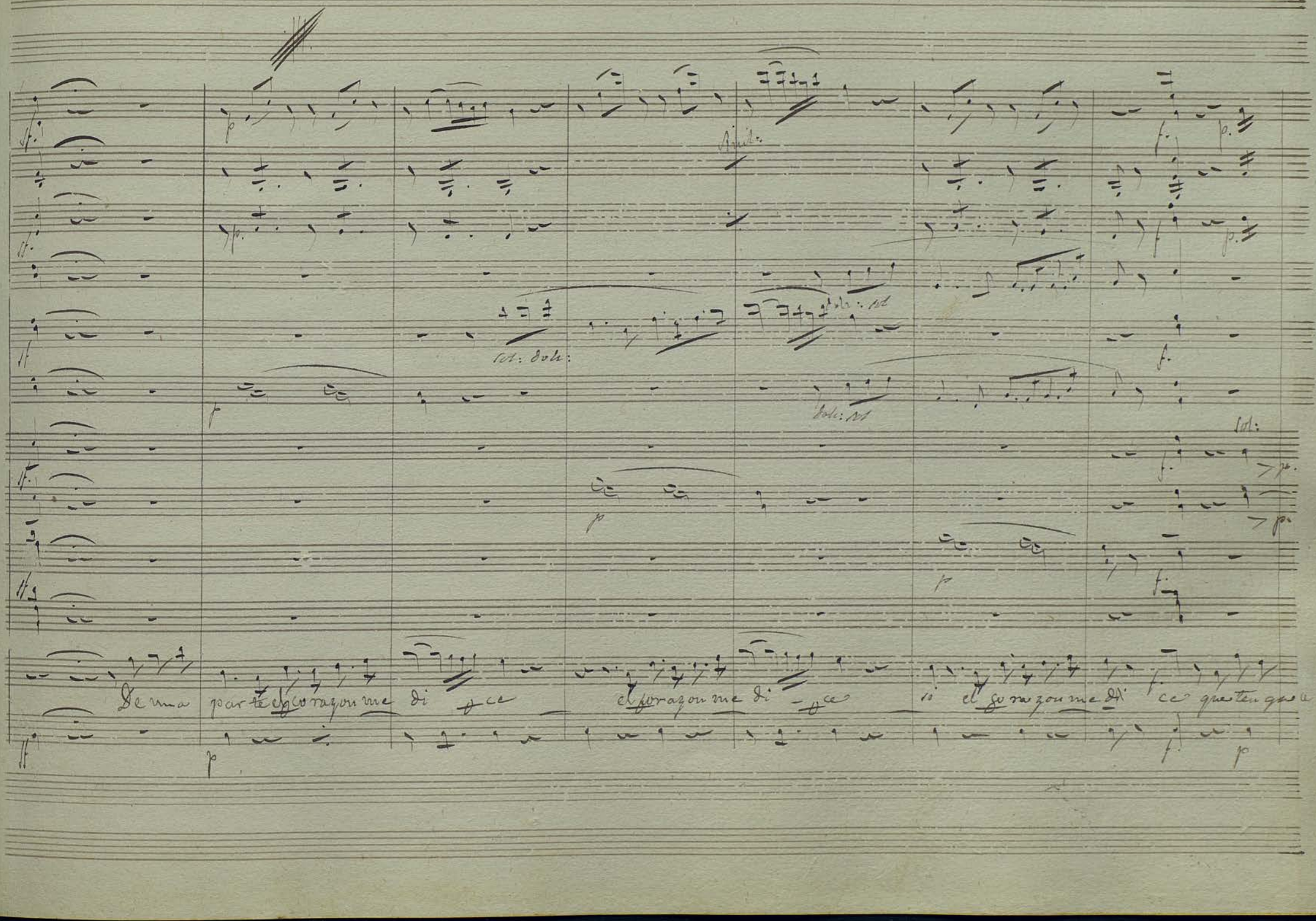
Recit.

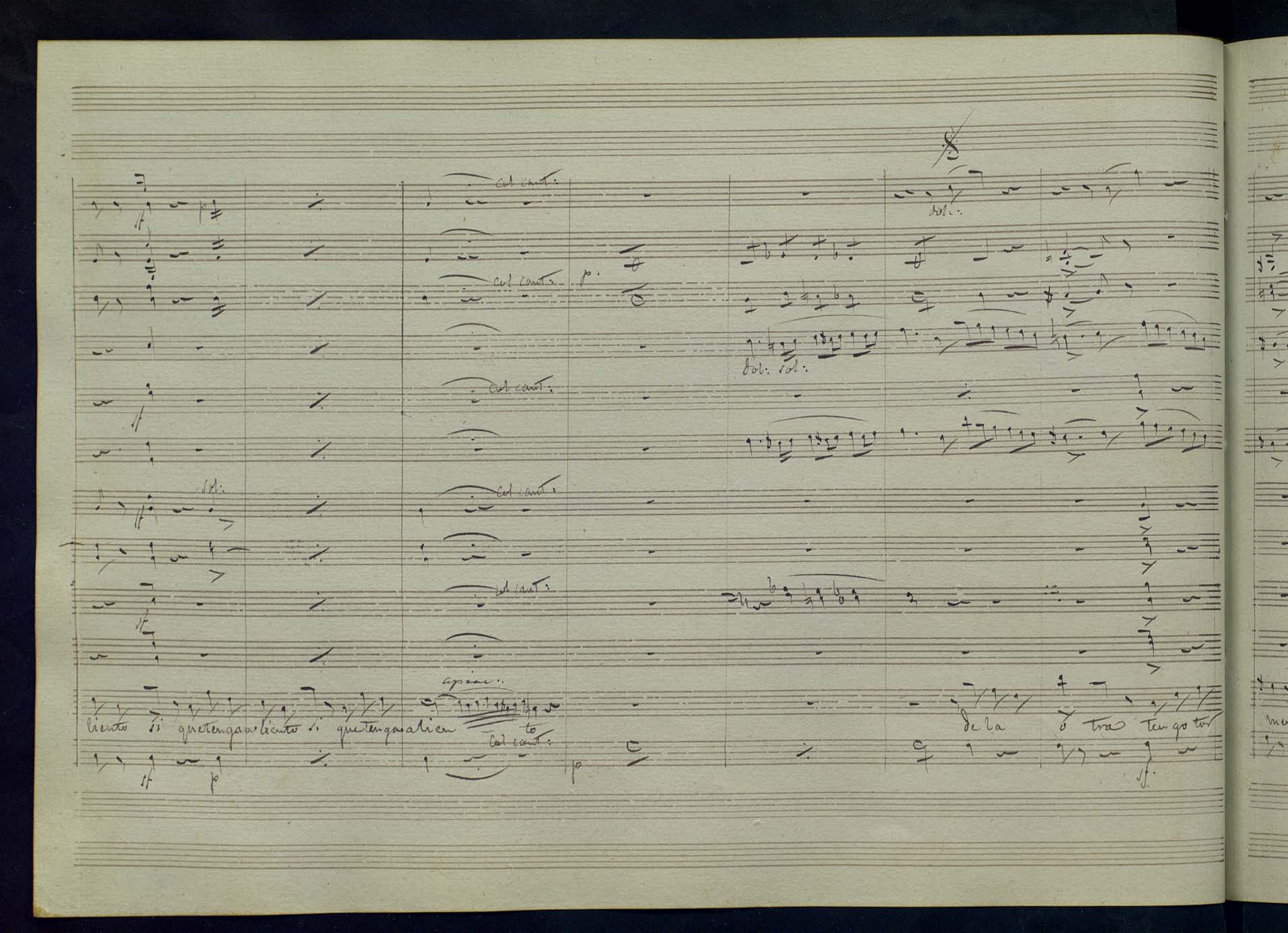
mi la gro ri ed de cir ri ce ca arena la que antes es taba de aguas

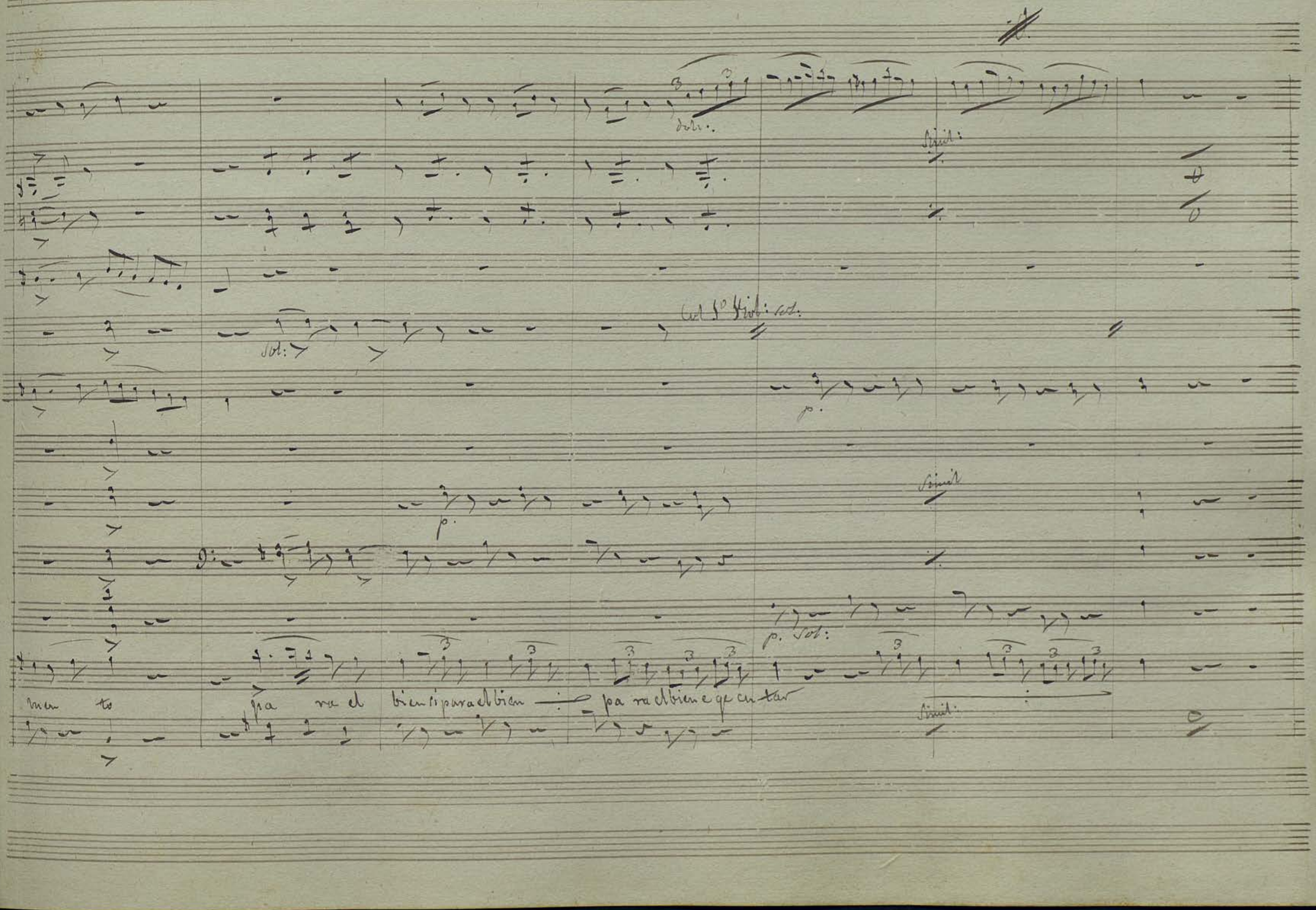
llena pe ro que ob ge to meo cur re a mi sentidos que le ña les me da de co no ci dos

S. Aria


Aria Allto non Molto
Violin:
Violas.
Flaut:
Oboes:
in S: b
Clar:
in fa
Trombe:
in fa
Corn:
Fag:
Trombon:
Bass:
Allto
cres.
cres.
cres.
cres.
cres.

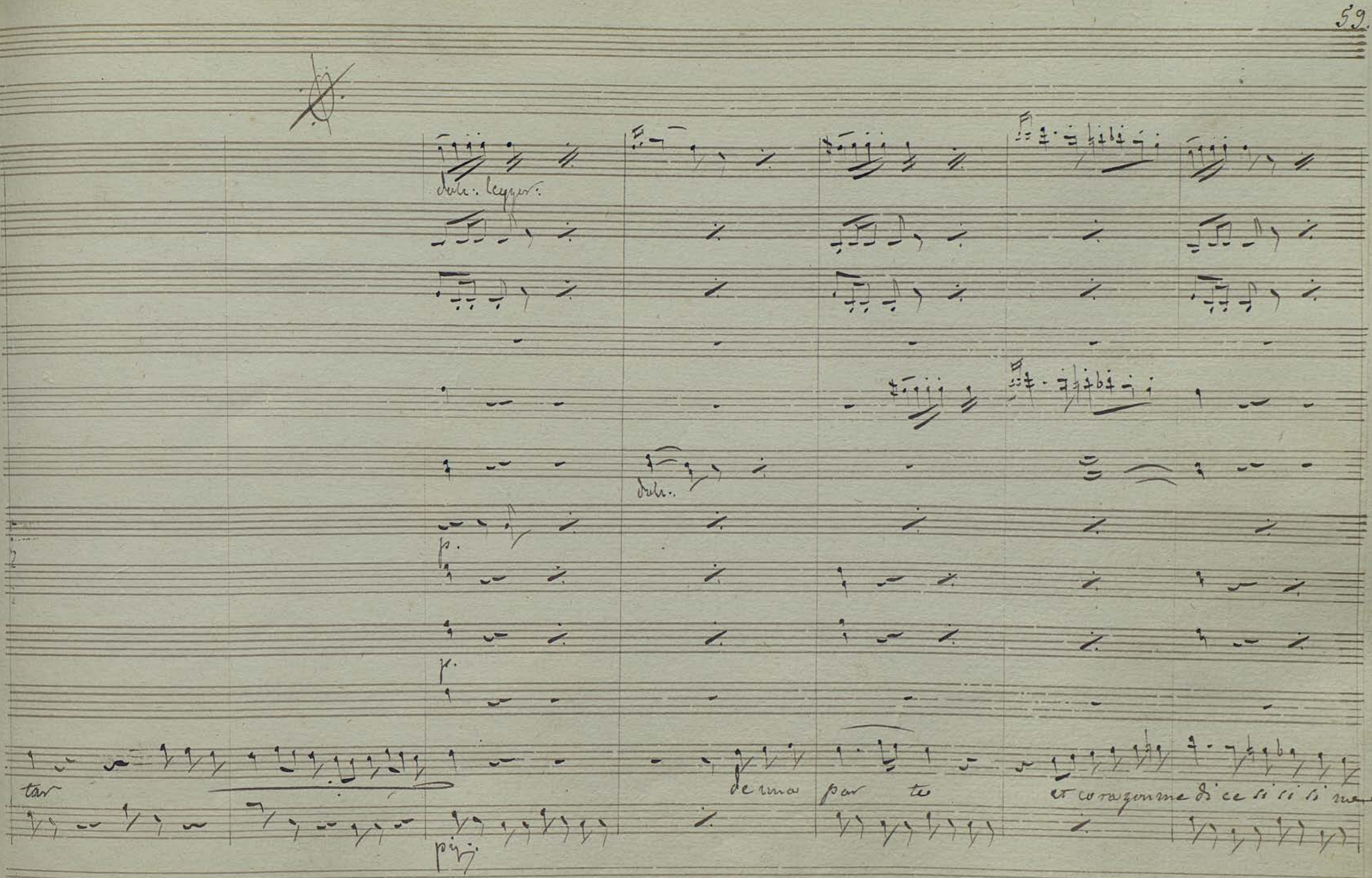

Se una parte del mio cor ne va di qua
e l'altra parte del mio cor ne va di là
e l'altra parte del mio cor ne va di qua
e l'altra parte del mio cor ne va di là
Tutti:
Tutti:
Tutti:

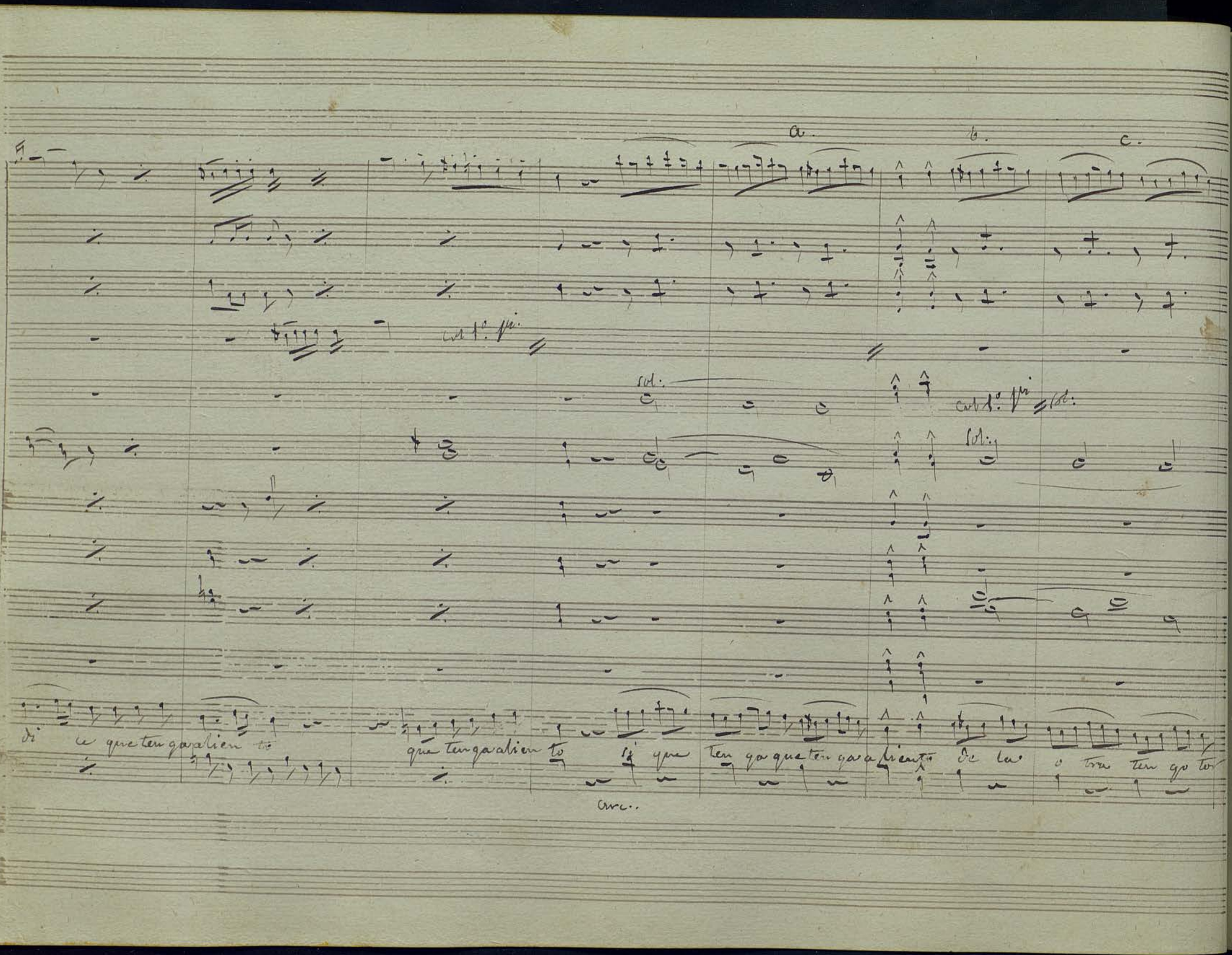

Col canto
Col canto
Col canto
Col canto
Col canto
Col canto
Dob.
Dob. Sol.
Dob.
Apoyar
to
Ciento si quetengaa ciento si quetengaalien
de la o tras Tempo tor

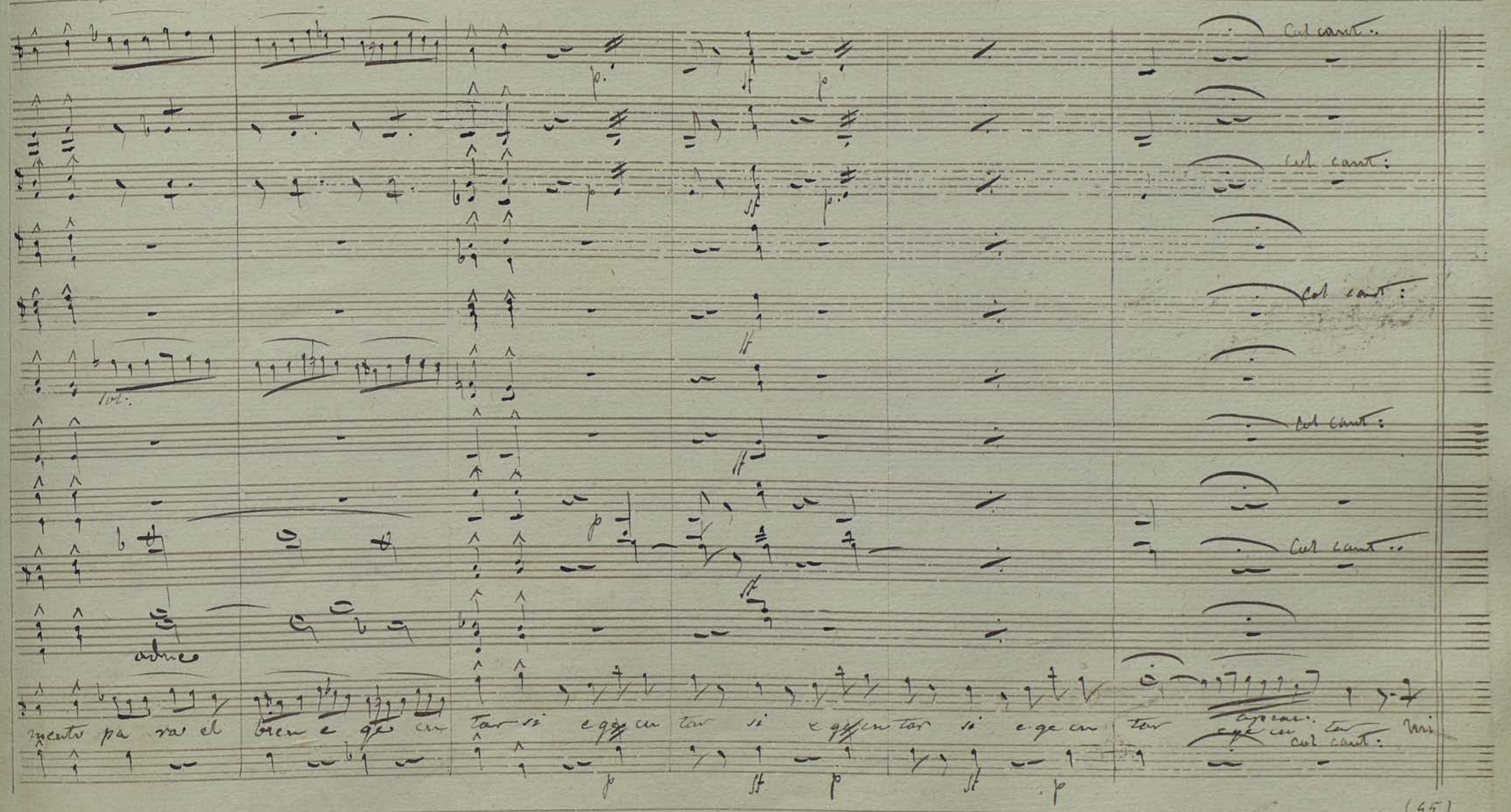

Sol:
Col 1° Viol: sol:
p.
Sol:
mer to
pa ra el bien ti para el bien
pa ra el bien e que cantar

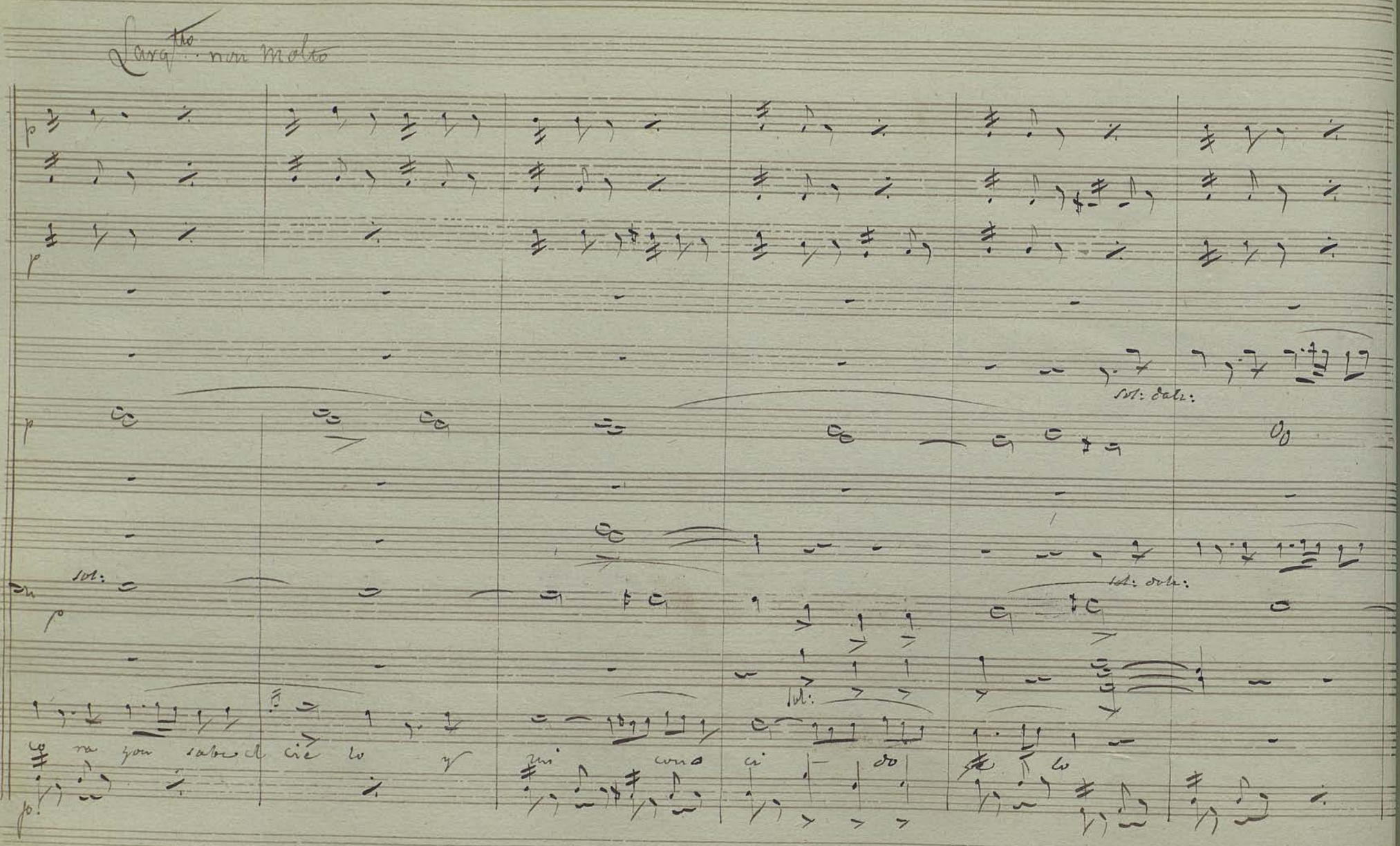
Come dal ℘ al 𝄐

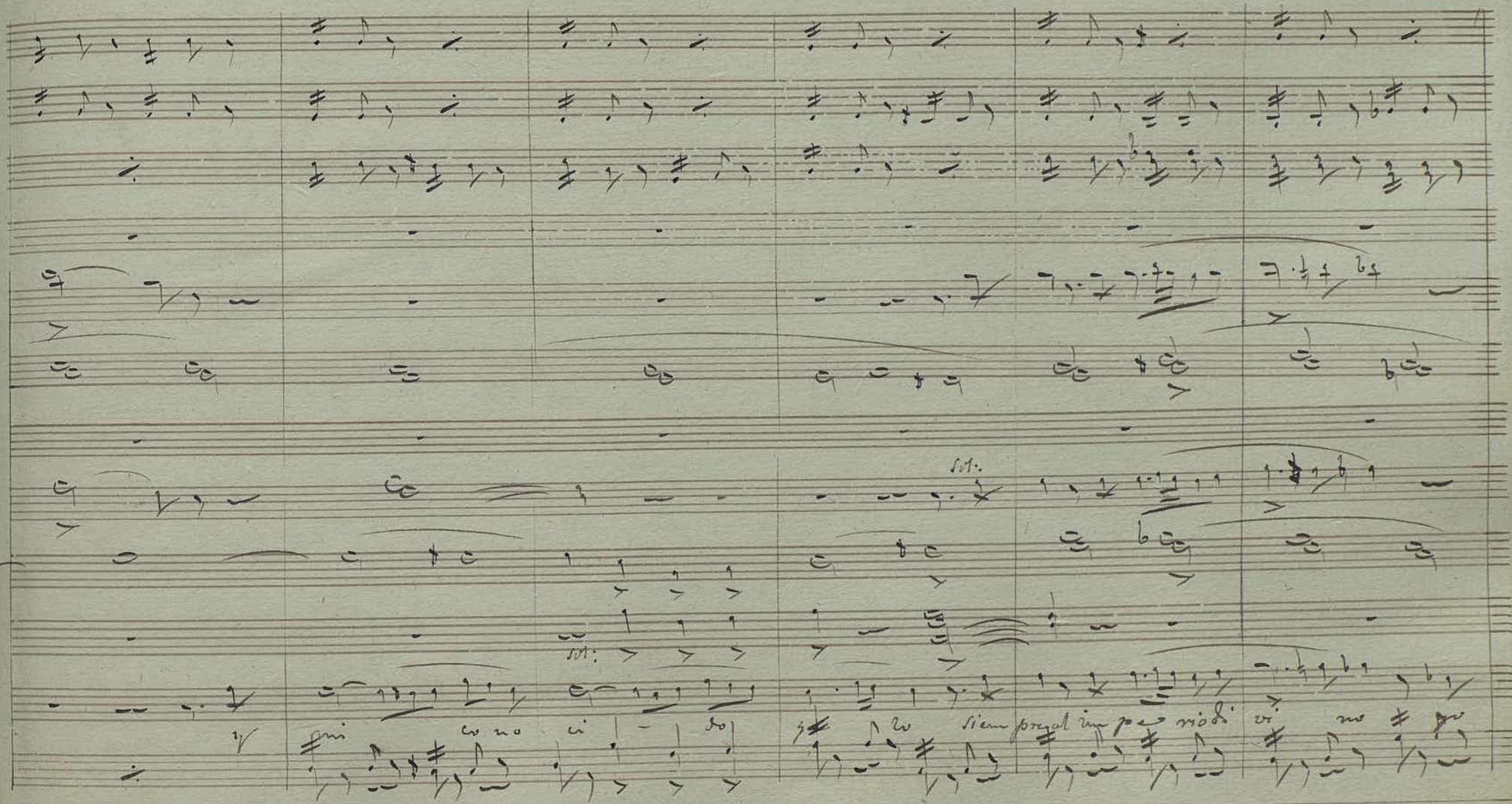
de la ô tres tempo tor men to par ra el bien si para el bien si para el bien e que


dolc. legger.
dolc.
p.
p.
tar
pizz.
de ma par te
et co razzo me di ce si si si ma


a.
b.
c.
col 1.° ptie.
sol.
col 1.° ptie 8va.
sol.
Di e que ten ga alien to
que ten ga alien to
Ti que
Ten ga que ten ga a fien to de los
o tros ten go los
arc.


f.
p.
Col canto.
Col canto:
Col canto:
Col canto:
Col canto..
Col canto:
tor.
arco
ingentes pa ra el bien e que en tar si e que en tar si e que en tar si e que en tar si e que en tar
p
sf
p
sf
p


Larg.to non Molto
p
p
p
Sol:
Sol: dolce:
Sol:
Sol: dolce:
Sol:
ma non sabes di cie lo
p!

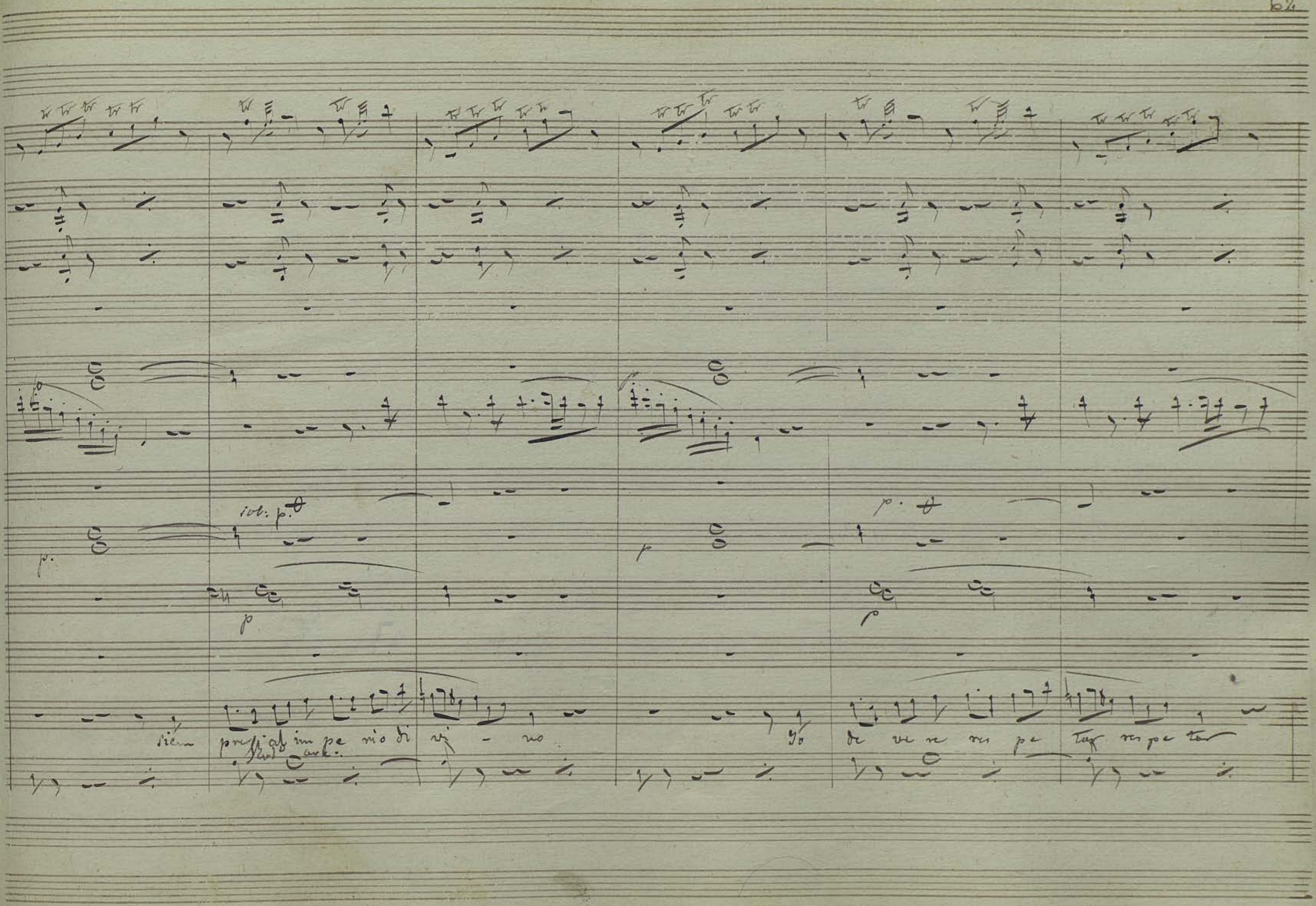

sol.
sol.
fini
co no ci
lo
sempre sol. un poco vibr.

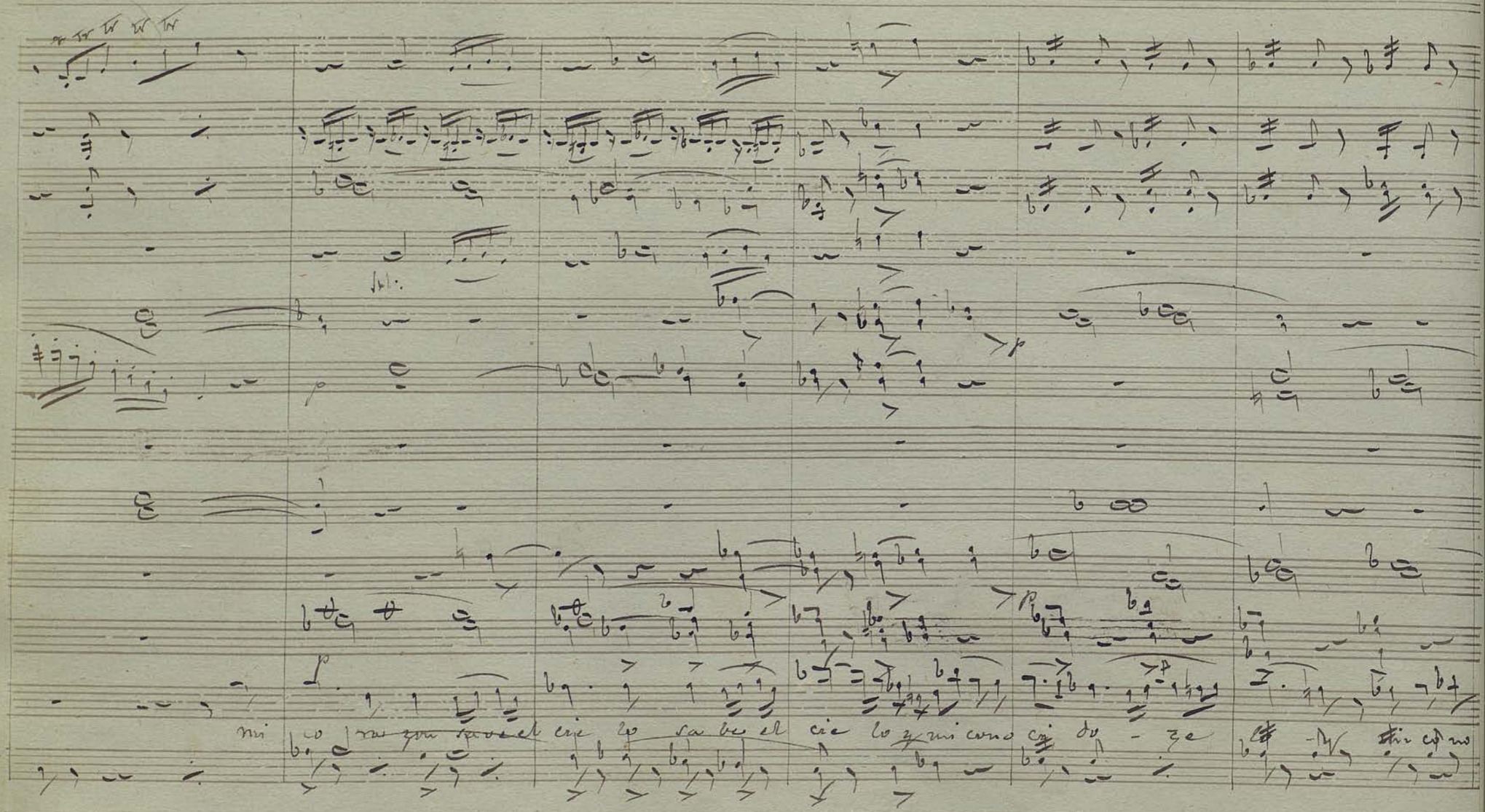
molto dolce.

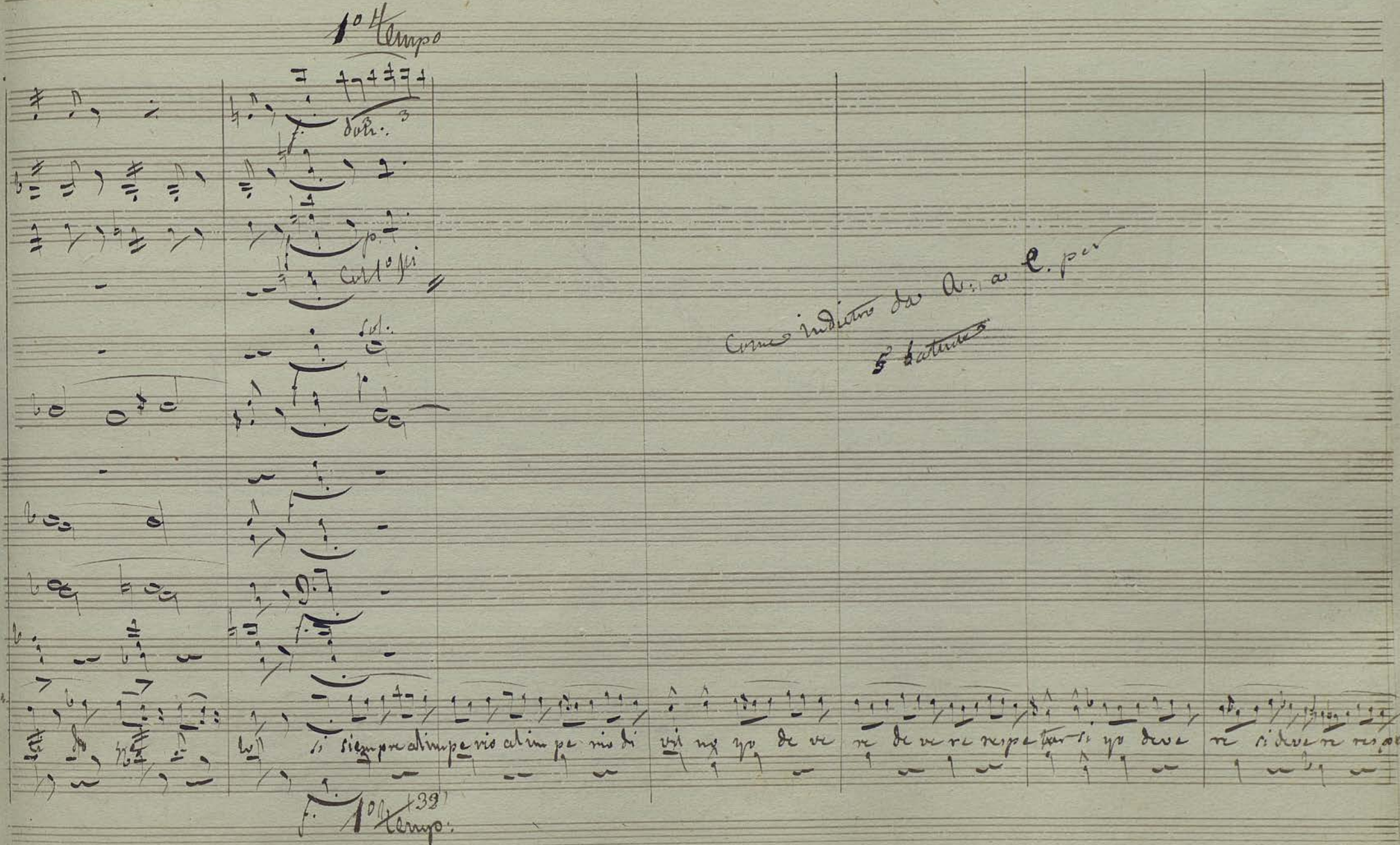
sul.

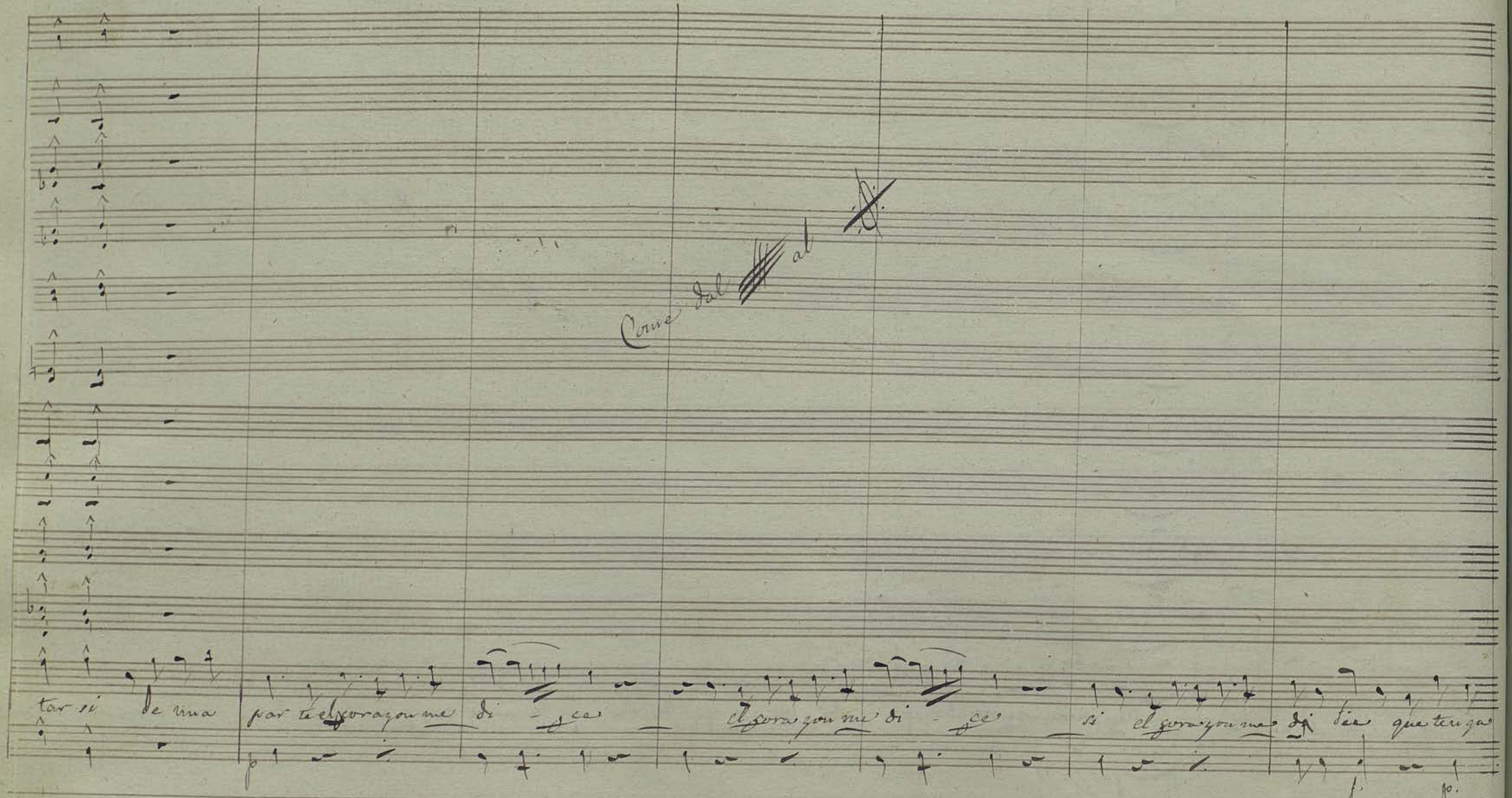
sul. tasto.

pizz.


p.
Viol. p.
im pe rio di vi - no
Io
de ve re

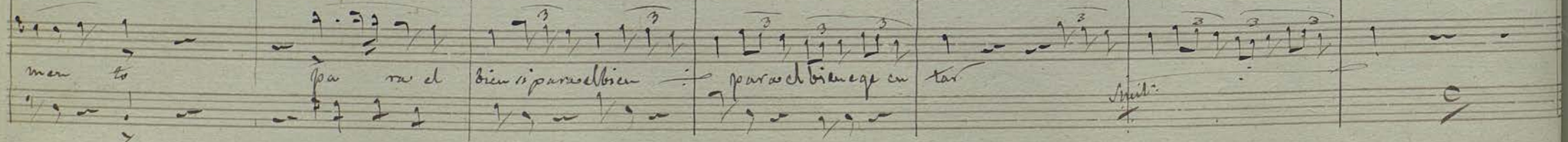


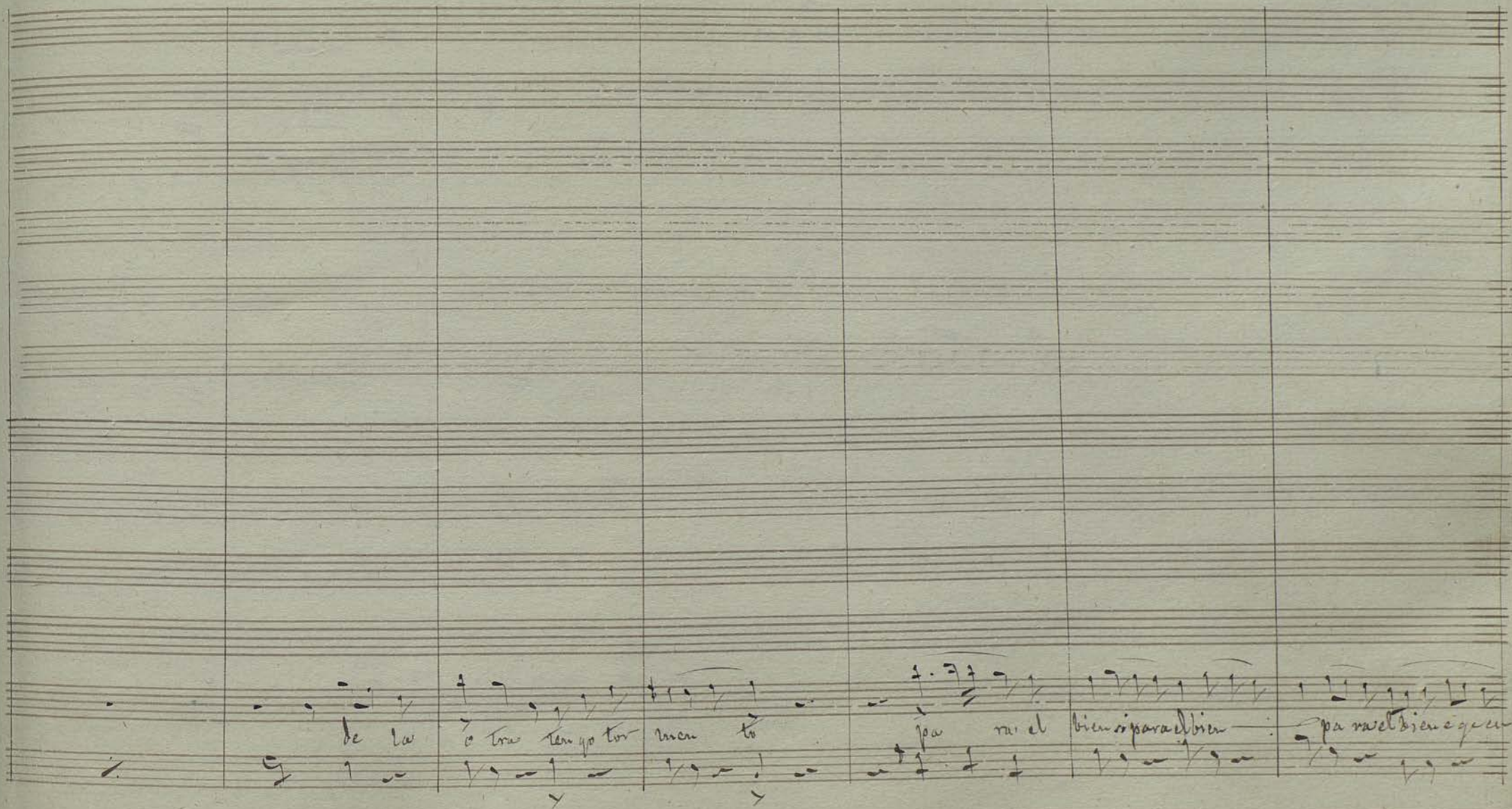

1° Tempo
dolce
Coll'8va
col.
Come indietro da A: a C. per
5 battute
si sempre al imperio al imperio di
vi no yo de ve
re de ve re re spet tar si yo deve
re si deve re spet
1° Tempo.

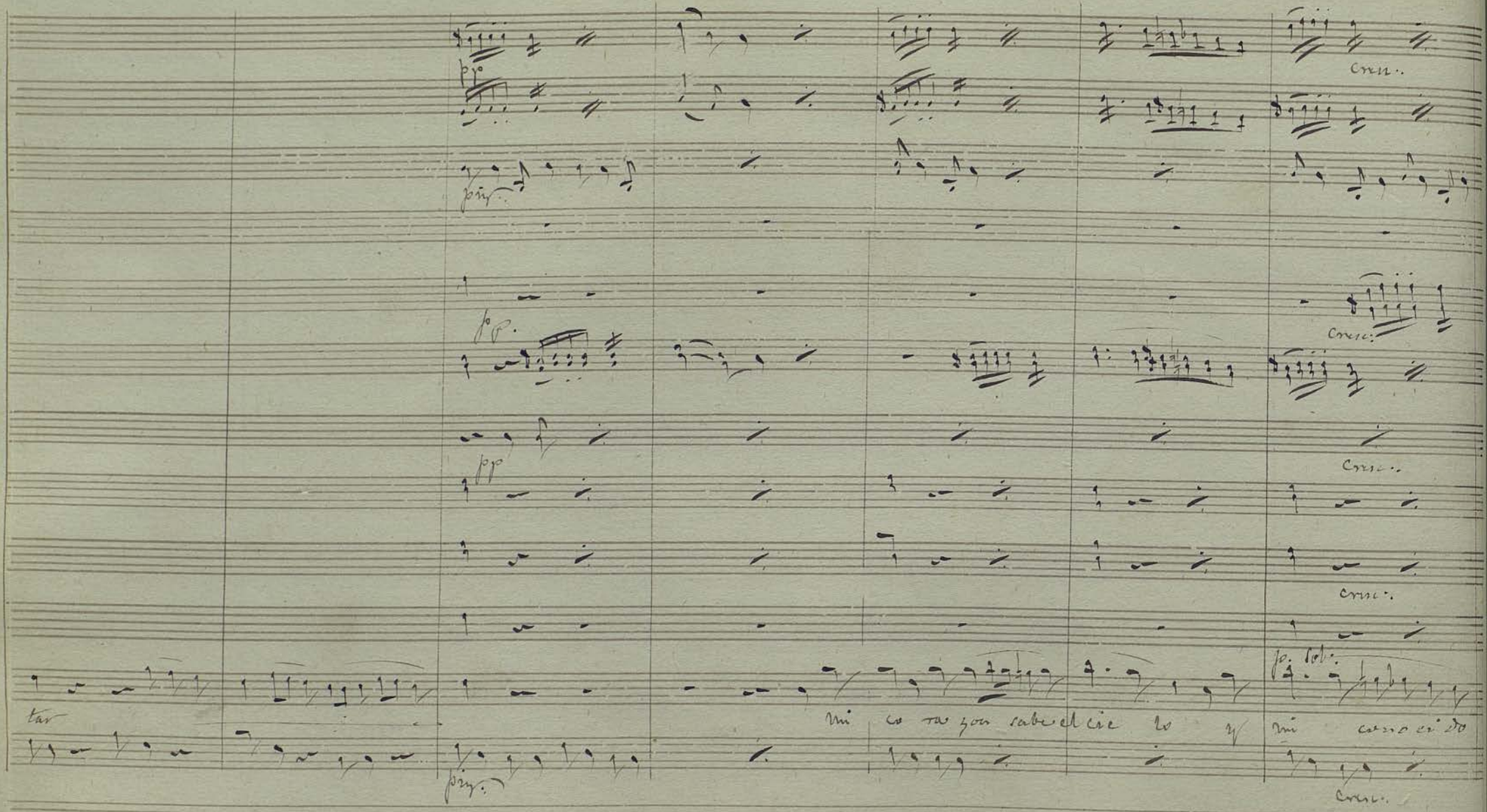

Come dal
tar si de rina
por te el gora zon me di - ce'
el gora zon me di - ce'
si el gora zon ma dì fin que ten ga

viento si quetengava viento si quetengava vien apoxia. to

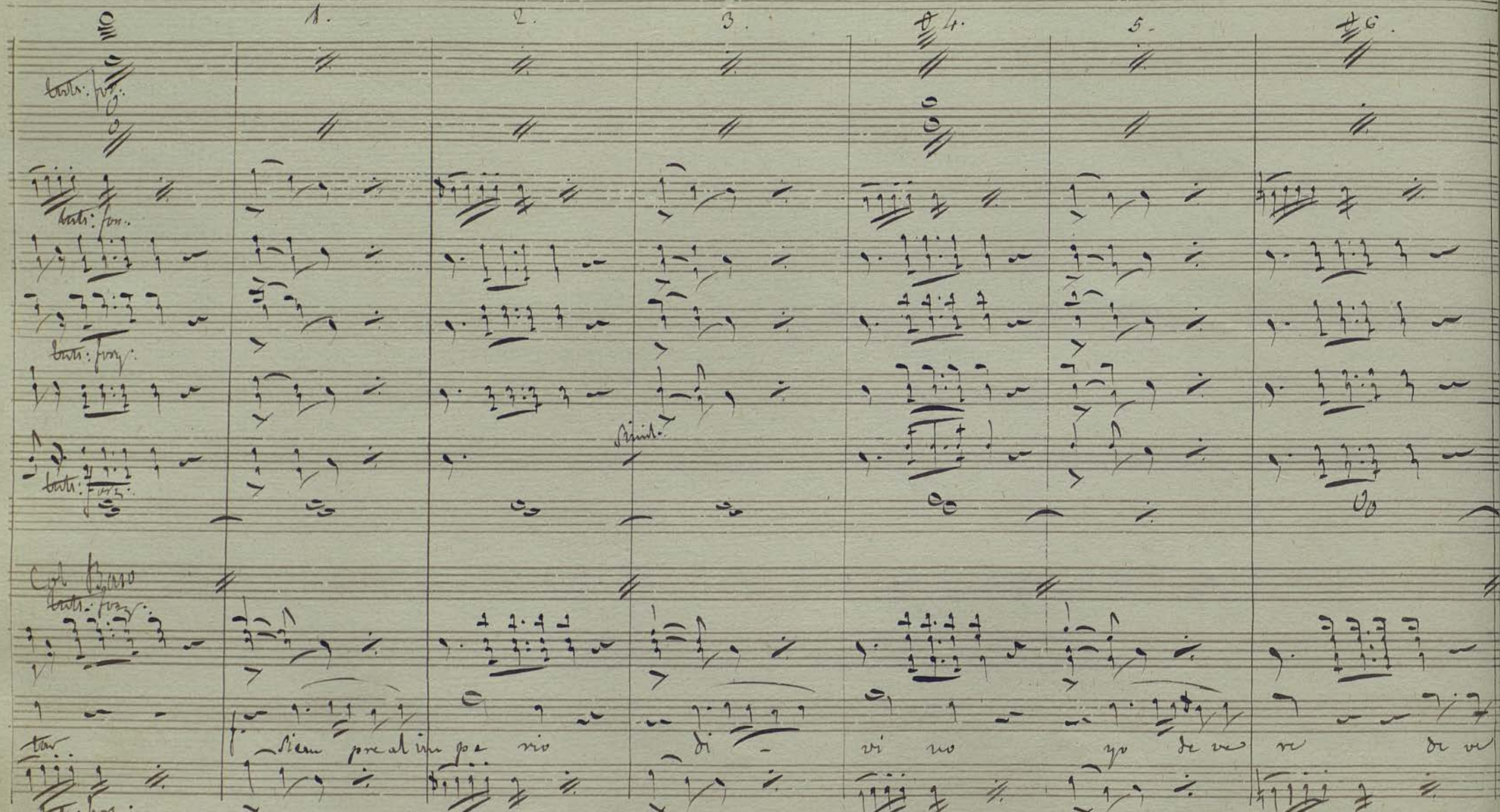
de la ò Tras tengo tos


mer to
par ra el
bien si par el bien
par ch bien eg en
tar
Suite.


de la
to tra tem po tor nan to
pa ra el bien ¿para el bien
pa ra el bien e que


pp
pizz.
pp
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
fp. tol.
tar
pizz.
Cresc.

ge ro lem preab un pe ris di vi no ye de ve re ver pe tar si si de ve re re pe


1.
2.
3.
4.
5.
6.
Basti: forz:
Basti: forz:
Basti: forz:
Basti: forz:
Cat Basso
Basti: forz:
Basti: forz:
Siem pre al im pe rio
di
vi vo
yo de vo
re
de vo

7.

Cornu dal 1.al 7.

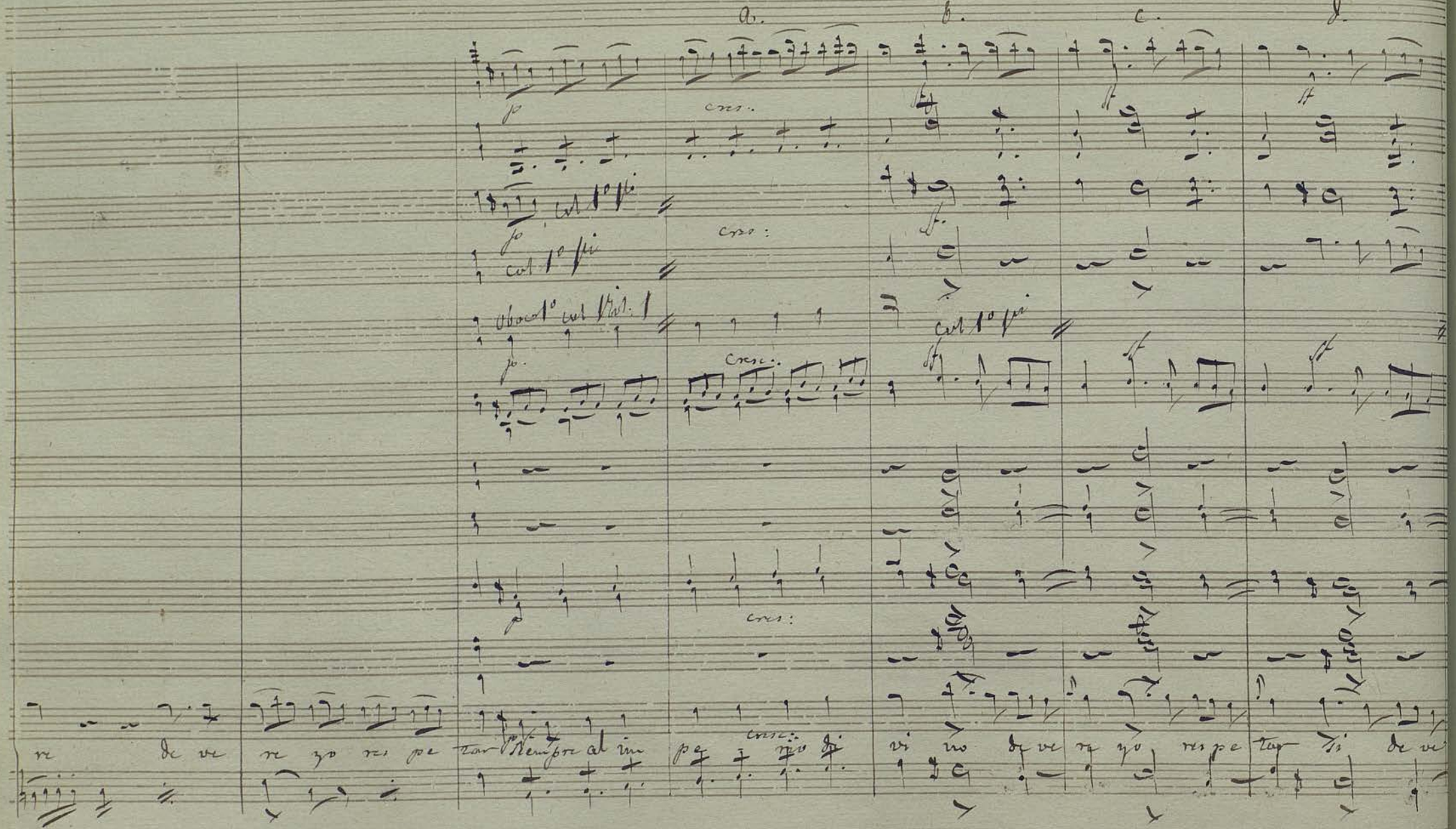
re gu res pe ctor

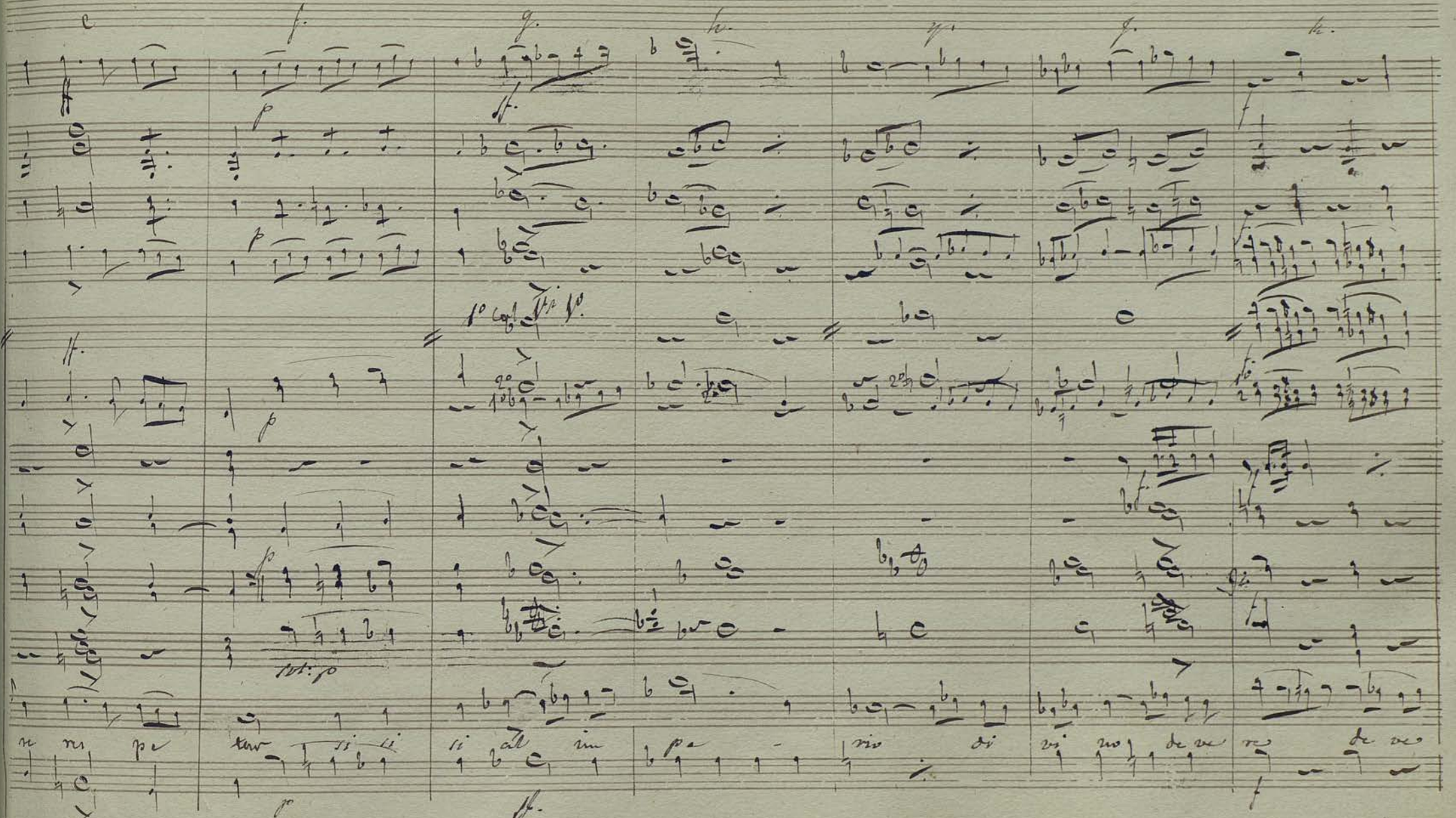
stem procul im pe rio

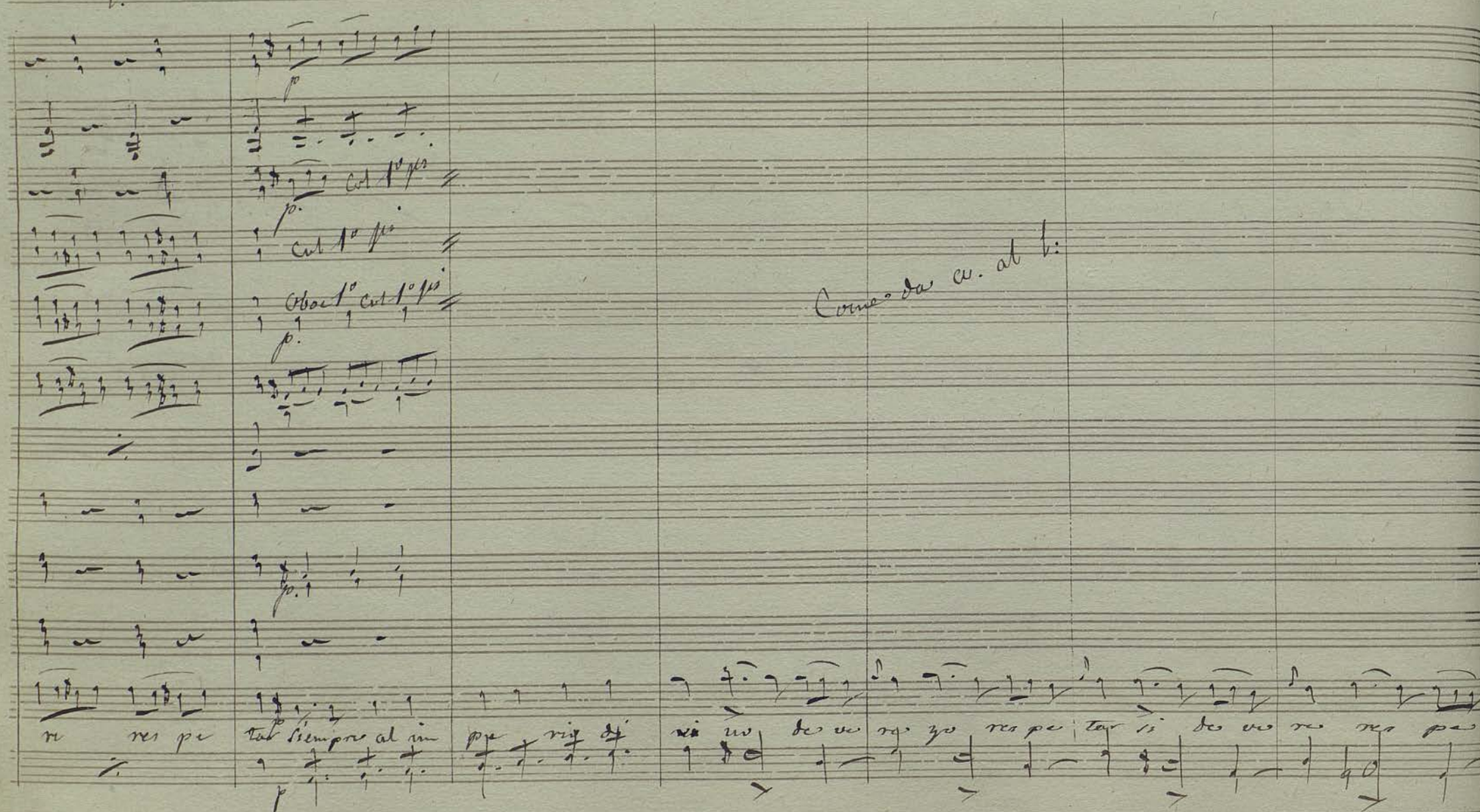
di

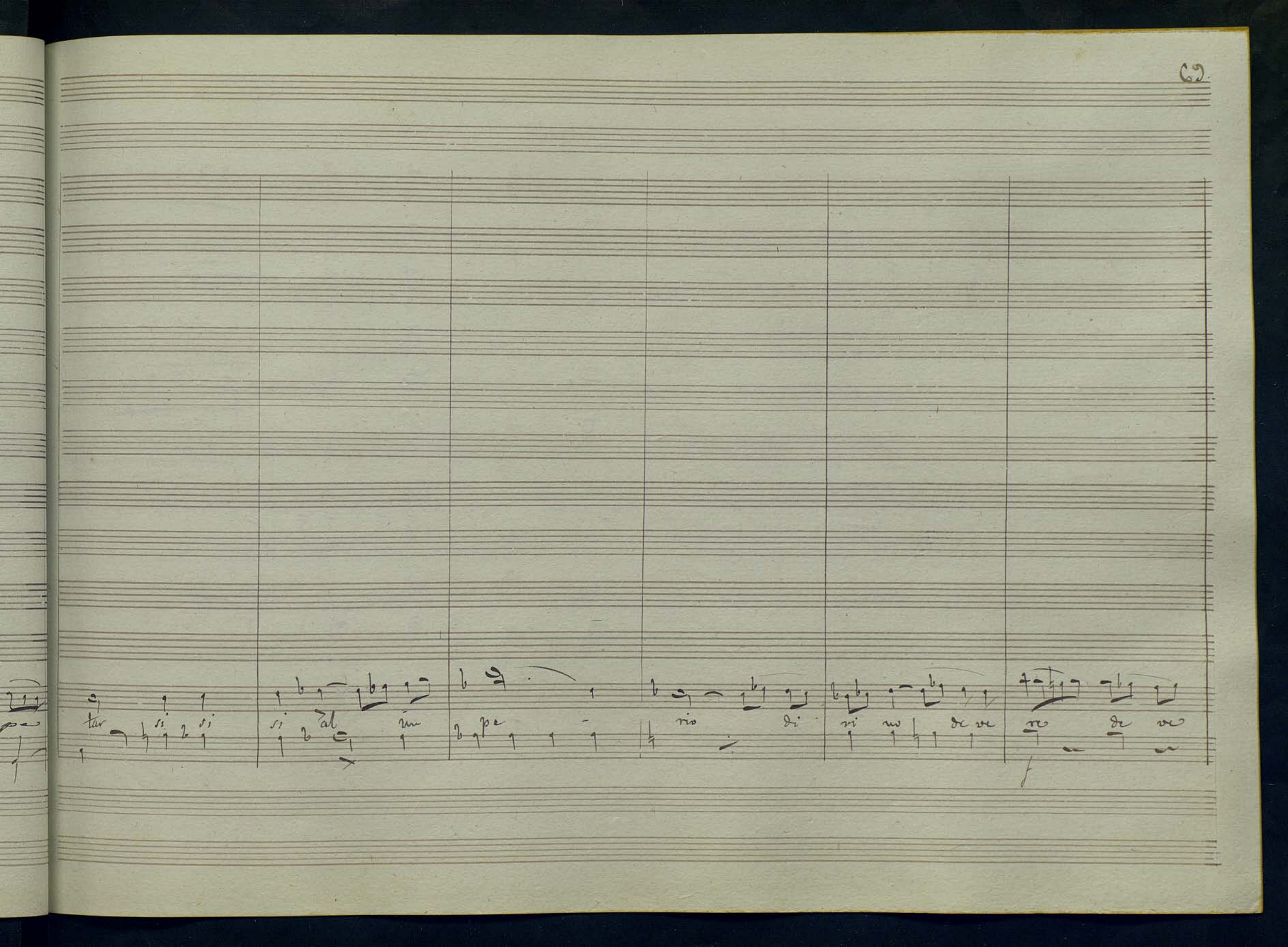
vi vo

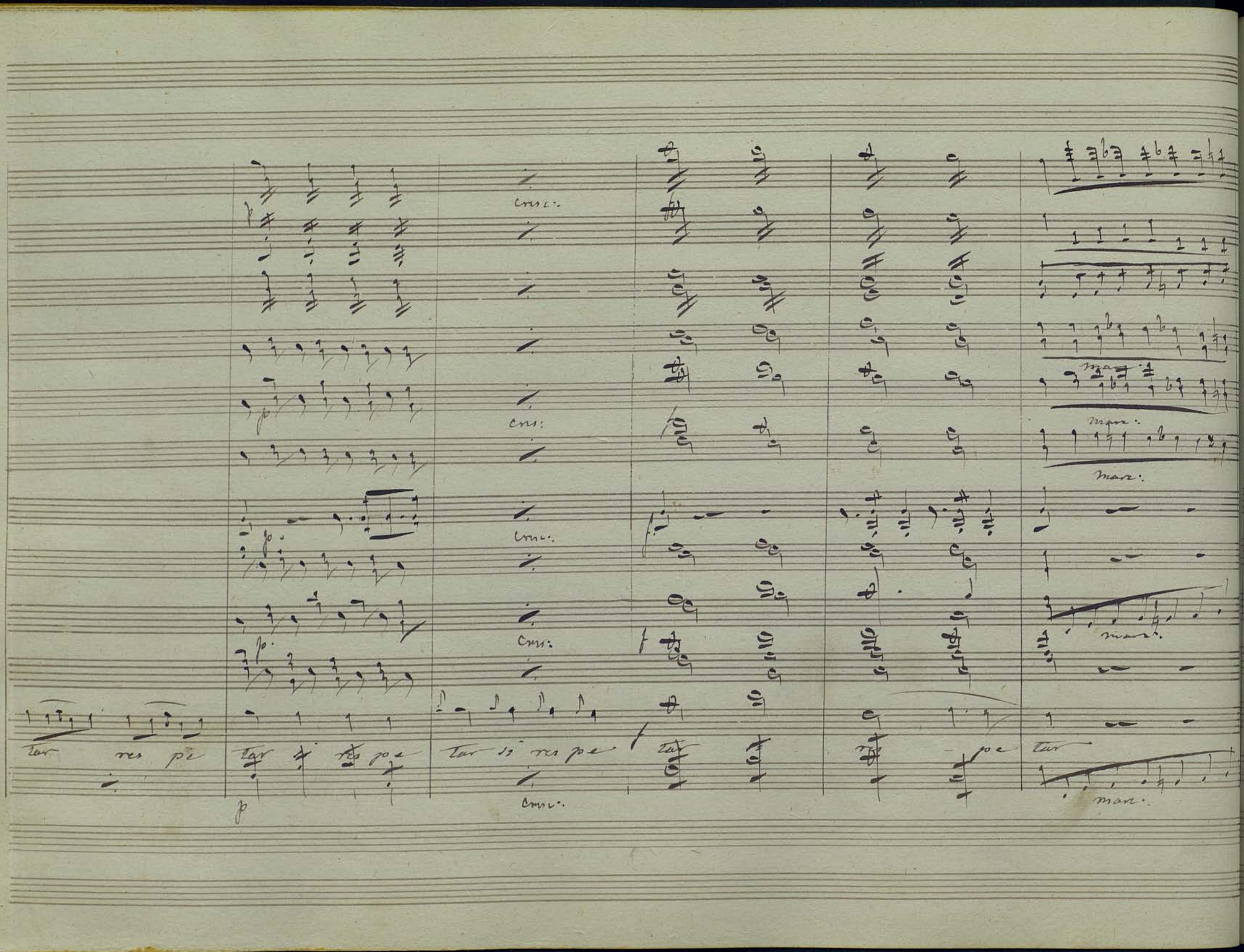
gu de vo

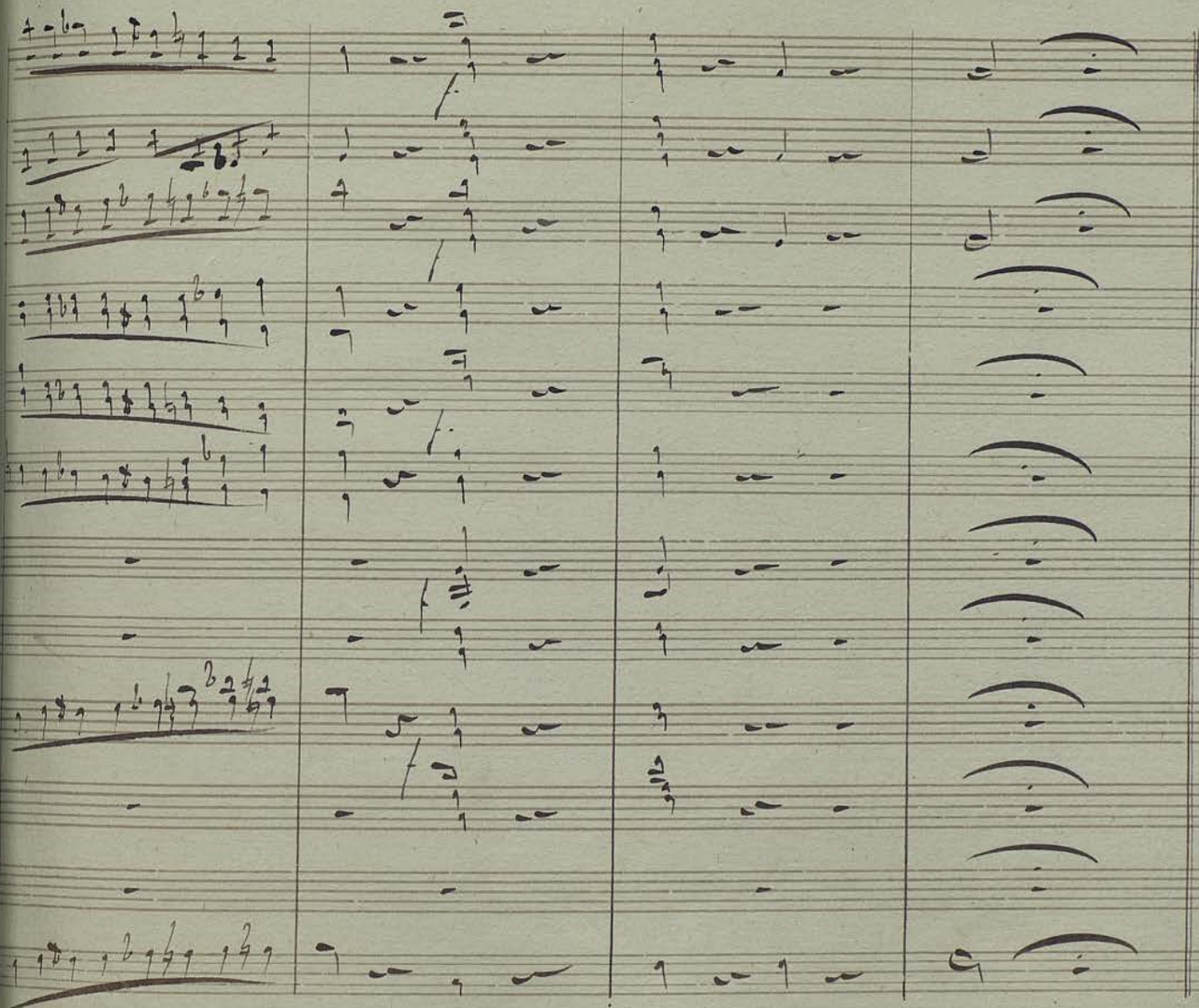

a.
b.
c.
d.
cres.
col 1° vln
Oboe 1° col Vln. 1
re de re re go ri pe tar Siempre al in pe di vi no de re go res pe tar si de re



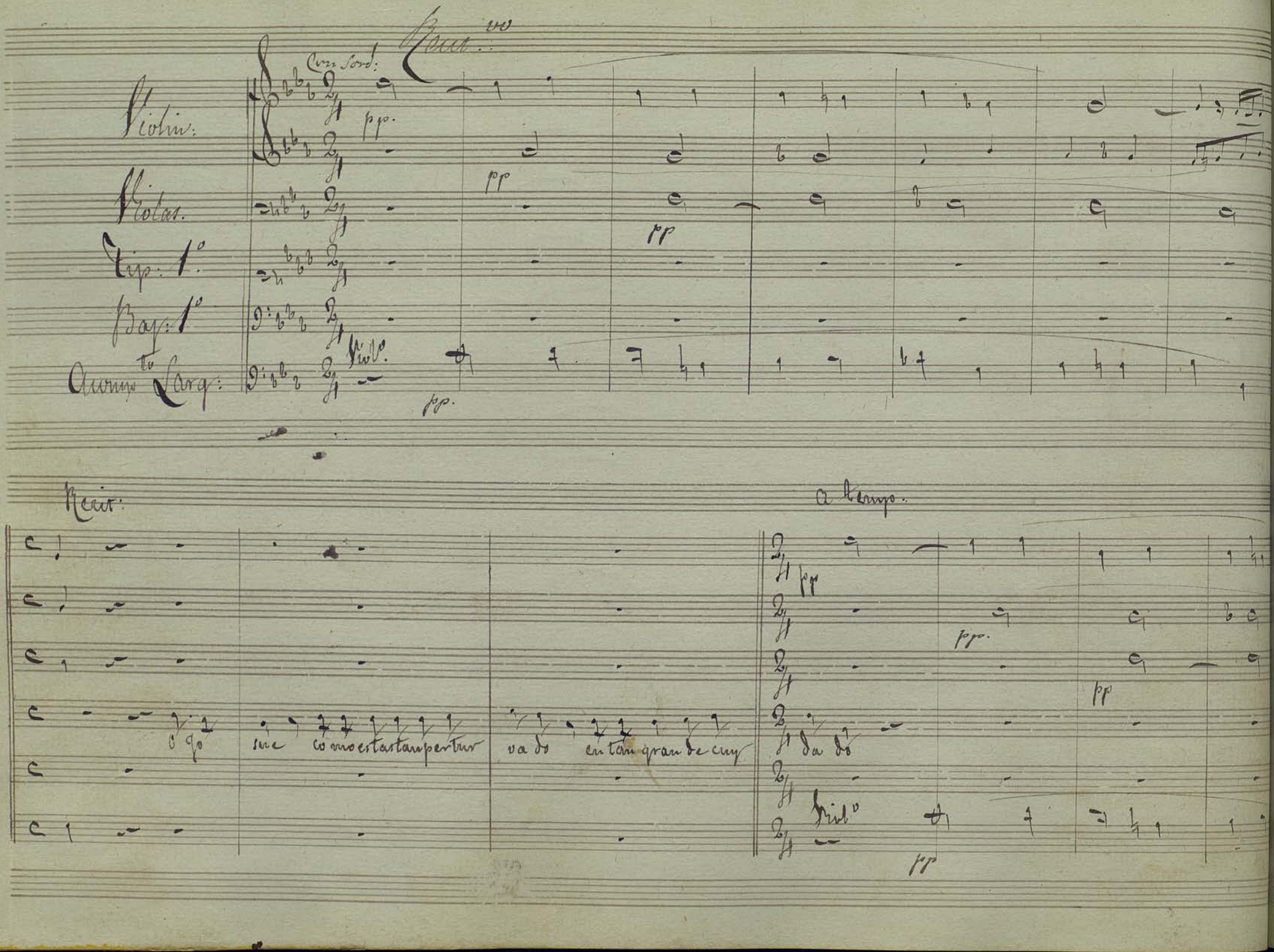

1.
Cor 1° p°
Cor 1° p°
Oboe 1° Cor 1° p°
Come da cu. al 1.
re res pe tar siempre al im pe rio de
vi uu de ve re ze ro res pe tar si de ve re res pe


tar si si
si al
pe
rio di
vi ve de ve
re de re


Cors.
Cors.
Cors.
Cors.
Cors.
mar.
mar.
mar.
mar.
mar.
p



S. Recit: y Arias de Tiple


Coro
Violin:
Cum Sord:
pp.
Viole.
Clar:
Cor:
Fag:
Tromb:
Timp:
Arpa
Cant:
a tempo.
da do
Fin:
pp.

Tenor:

aunque se ni cuesta bien po bla - - - do de ni ver e di fi cios a dor na dor la plaza

cresc.

cresc.

cresc.

All.o

Tenor:

fuerte con su bru tos un vos con de cli ves se

A qui vos

sin embargo te ayu da

All.

Recit.

Col canto.

Col canto.

re

pre ve o

que al que le espera: tu yo

por

Col canto.

Larg: a tempo

Cemb:

Cemb:

Cemb:

Bajo:

Tu re se yo si fe

liz al dra el a

cierto si me ha pa

ra an si lis

der - de lo

Andante

Fagot.

tut cant.

tut cant.

al - to

viendo tu espada en

cir en la mano de va

ron tan lo za ro

No te mas ro

te mas contra Yi ra el no es mi

dien tro lo

sostenut.

sostenut.

sostenut.

All°

Cor 1°

ve ras tu con e vi dentes

mues tras si cru

e vi dentes mues tras

Dios me hizo Gene

Cond^no

ral de mu mi li cias

en ya ma ges tad o le ra pro

pi cia

Recit.

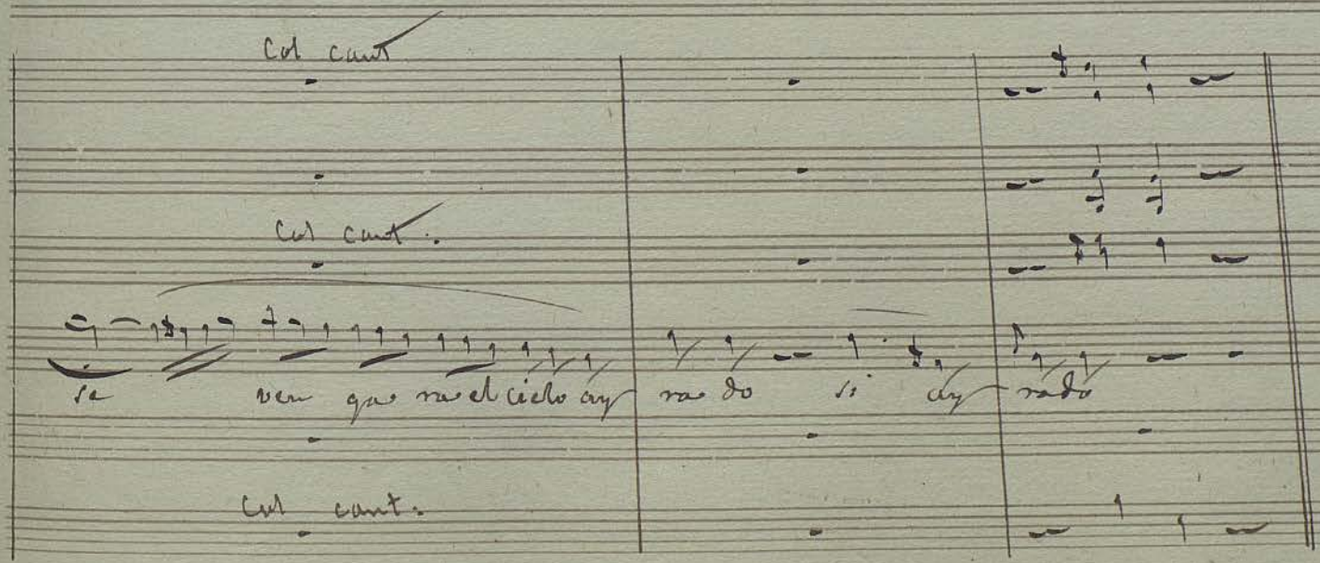
All°

Recit.

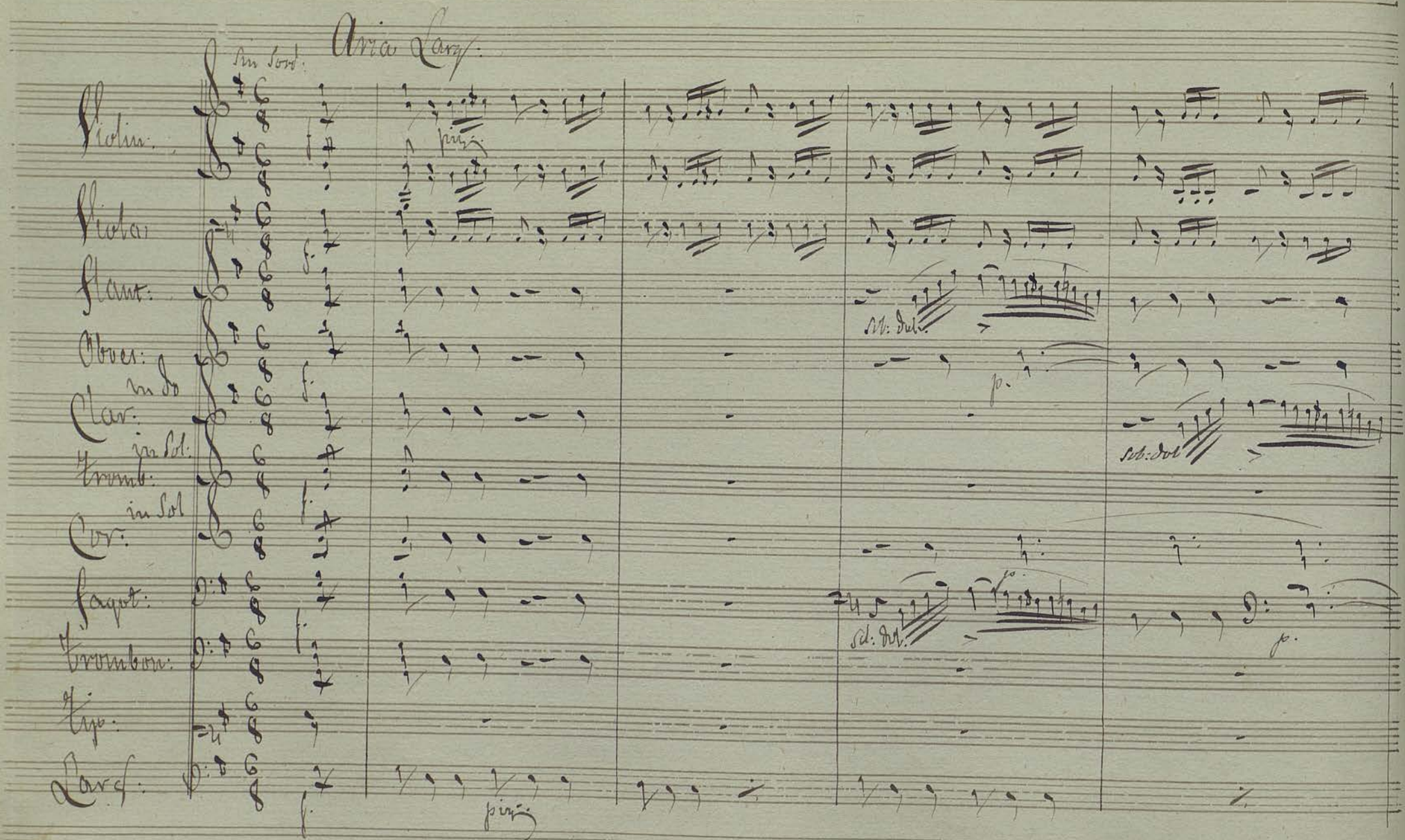
Col canto

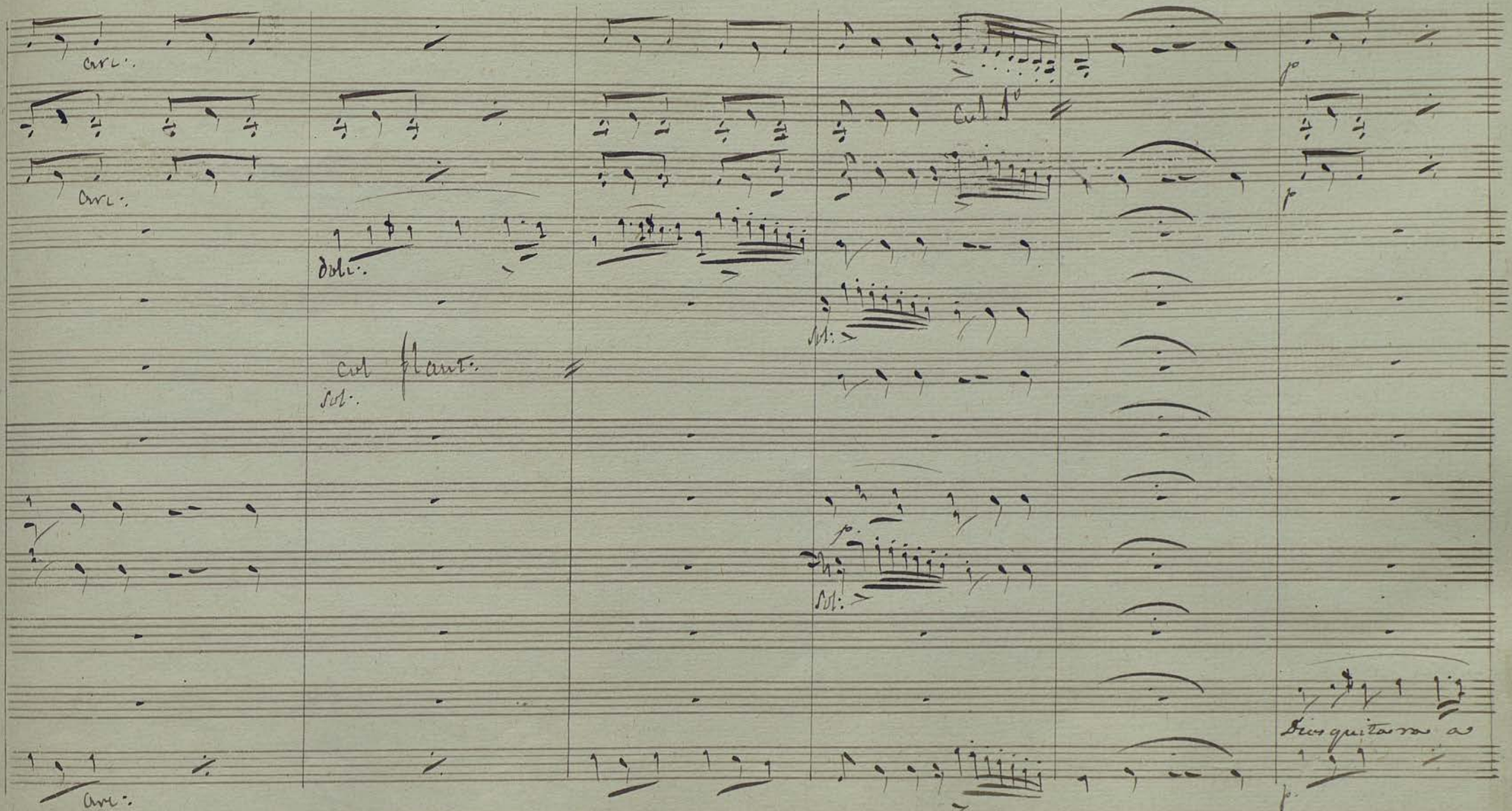
Col canto.

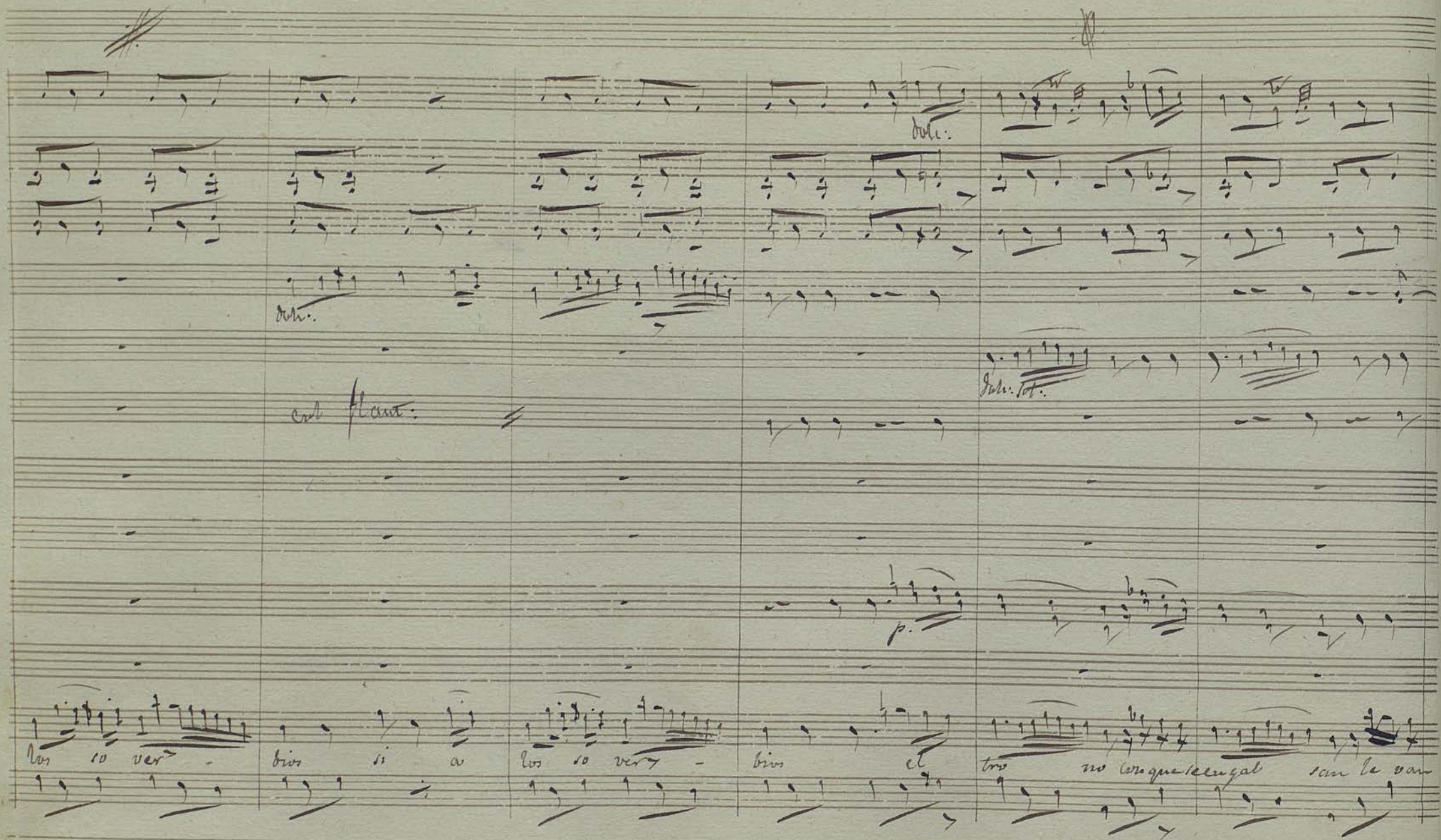
Col canto.

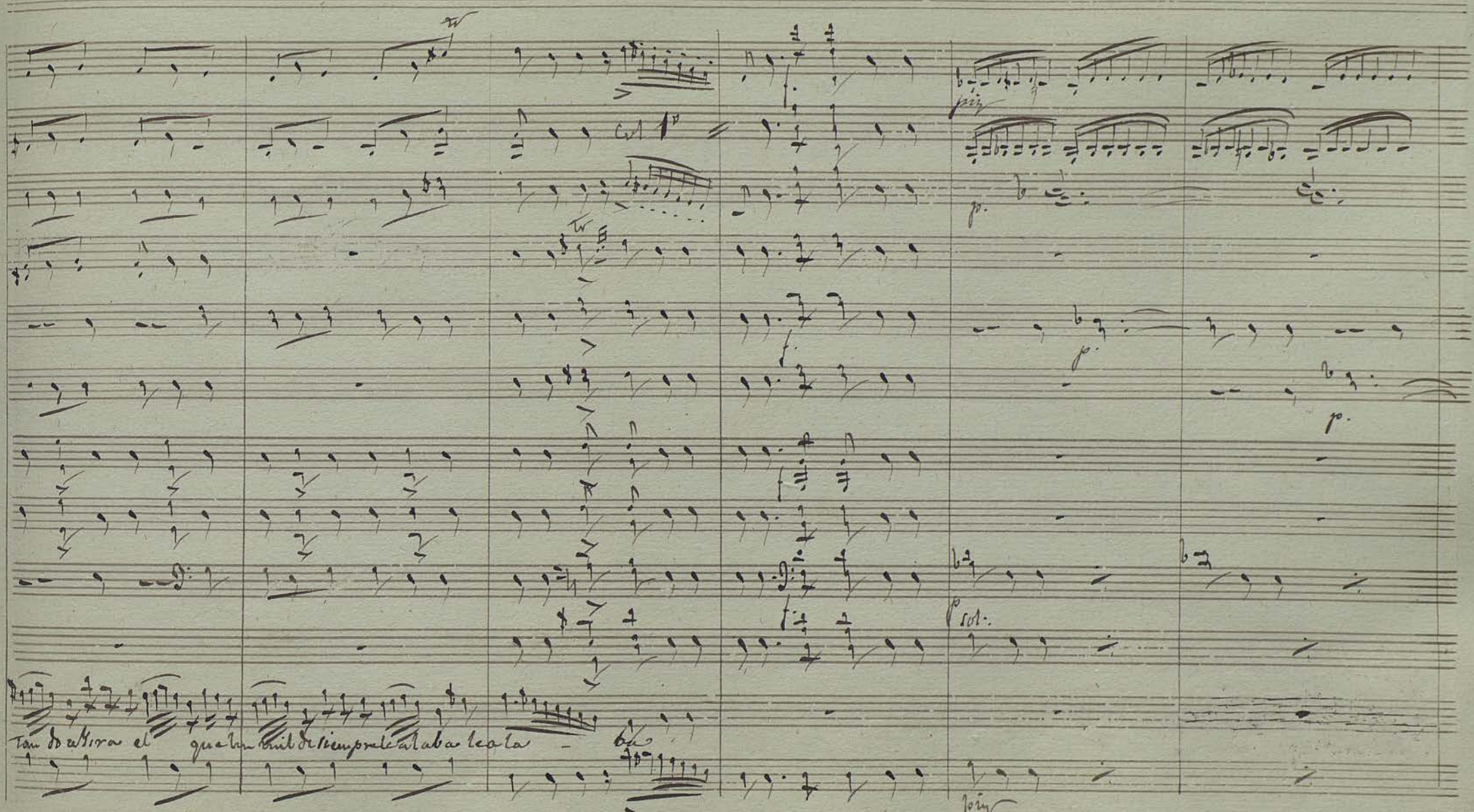


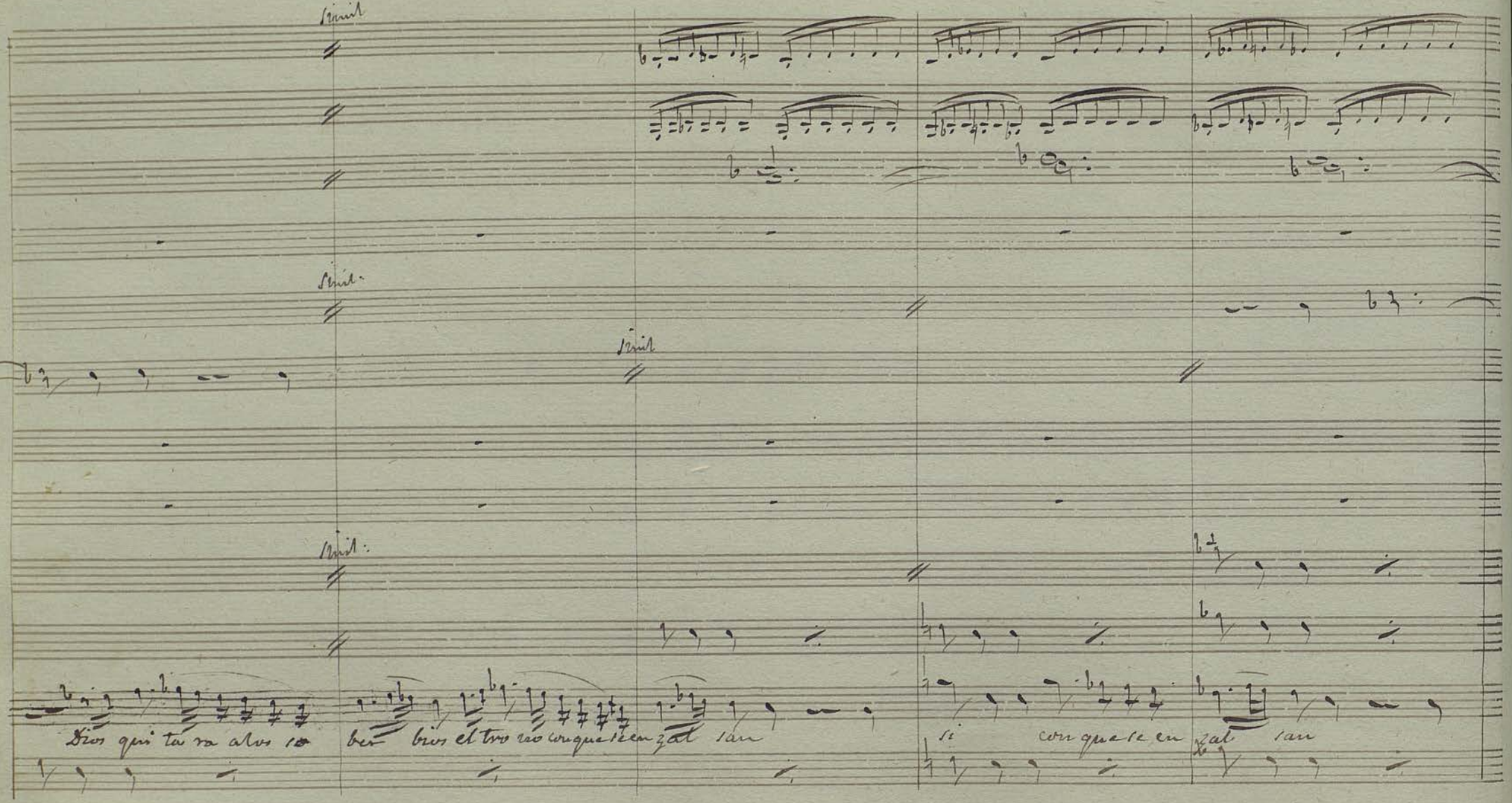
S. Arias.

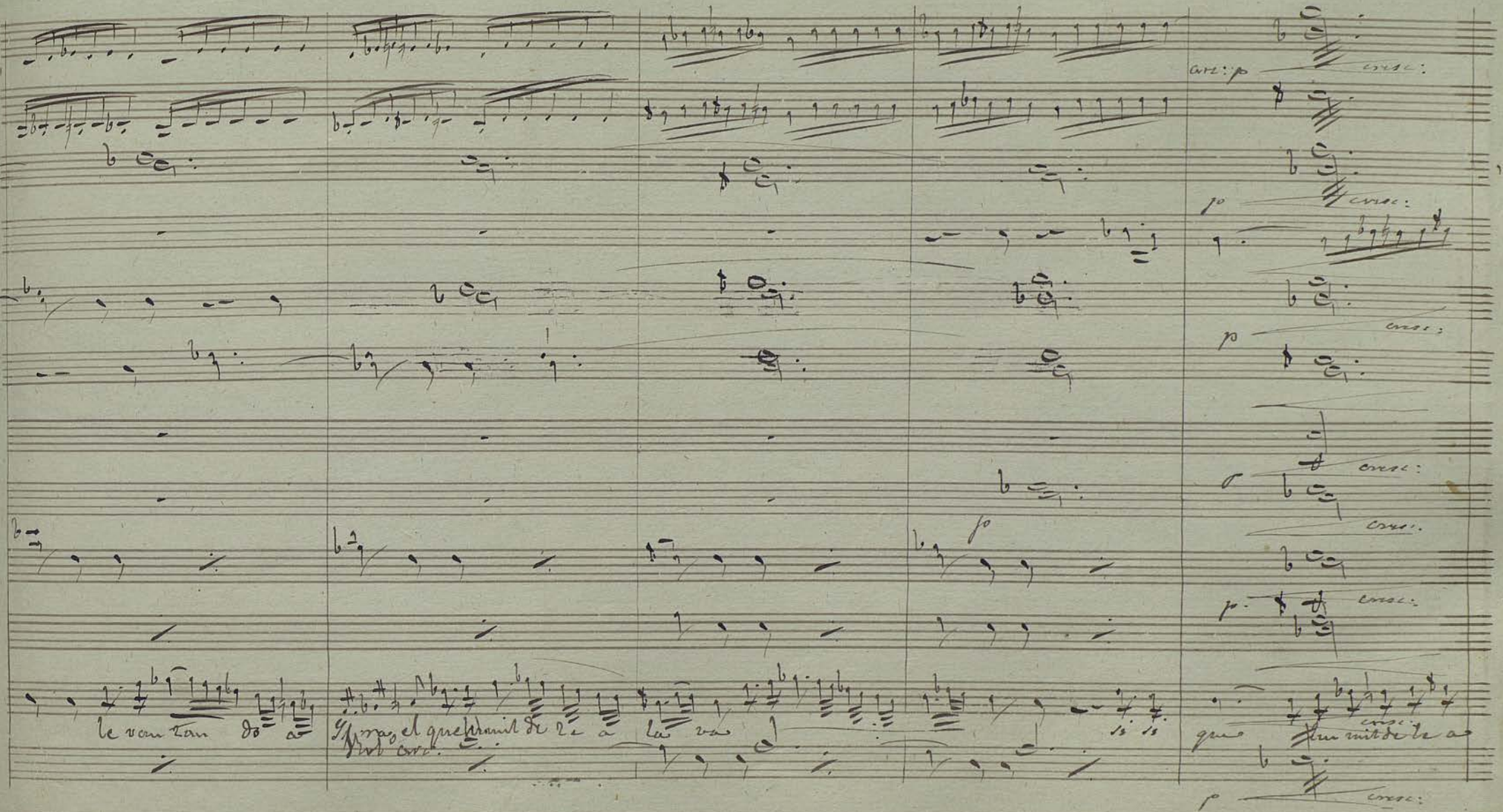

Aria Carp:
Violin:
Viola:
Flaut:
Oboes:
Clar:
Trumb:
Cor:
Fagot:
Trombon:
Tymp:
Carp:
M: Del:
Sub: Del
Sd: Del:

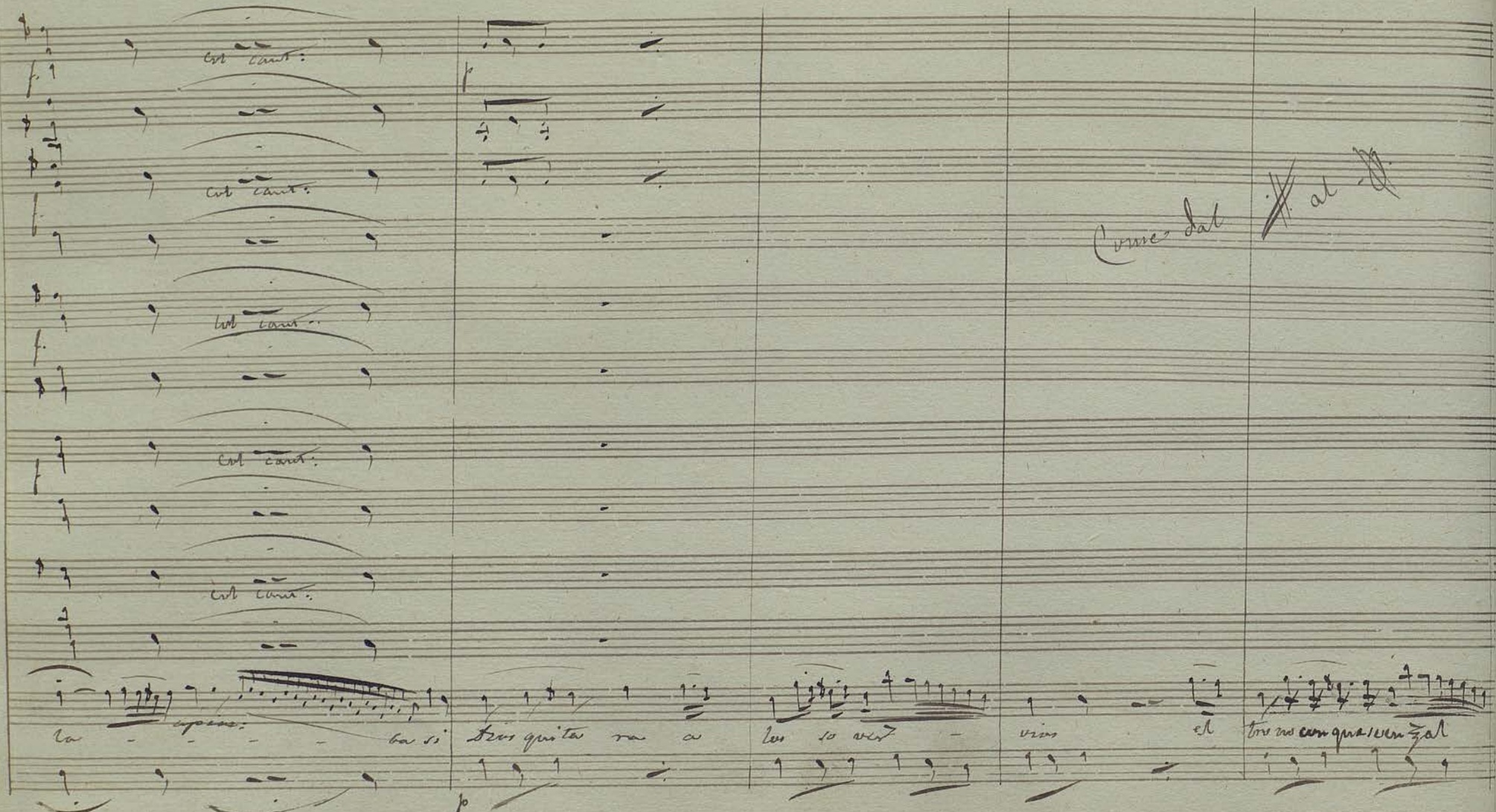

Cl.
Cl.
Obl.
Cel flaut.
Sol.
Cel
Sol.
Sol.
p
p
p
Dos guitarras a
Cl.

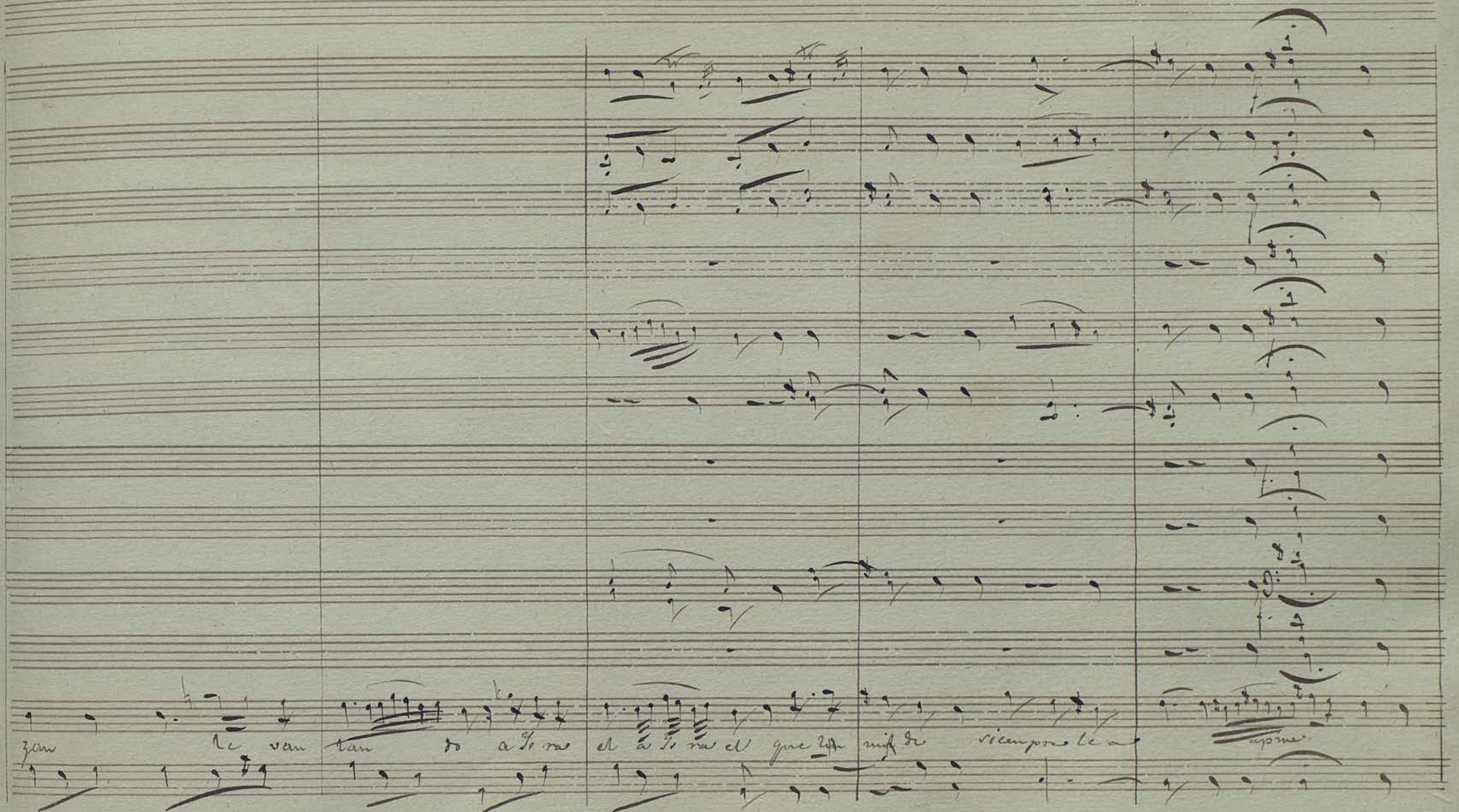

dolc.
dolc.
col flaut.
dolc. sot.
p.
los ro ver -
bos si a
los ro ver -
bos el
tro no cosque selengal ran la van

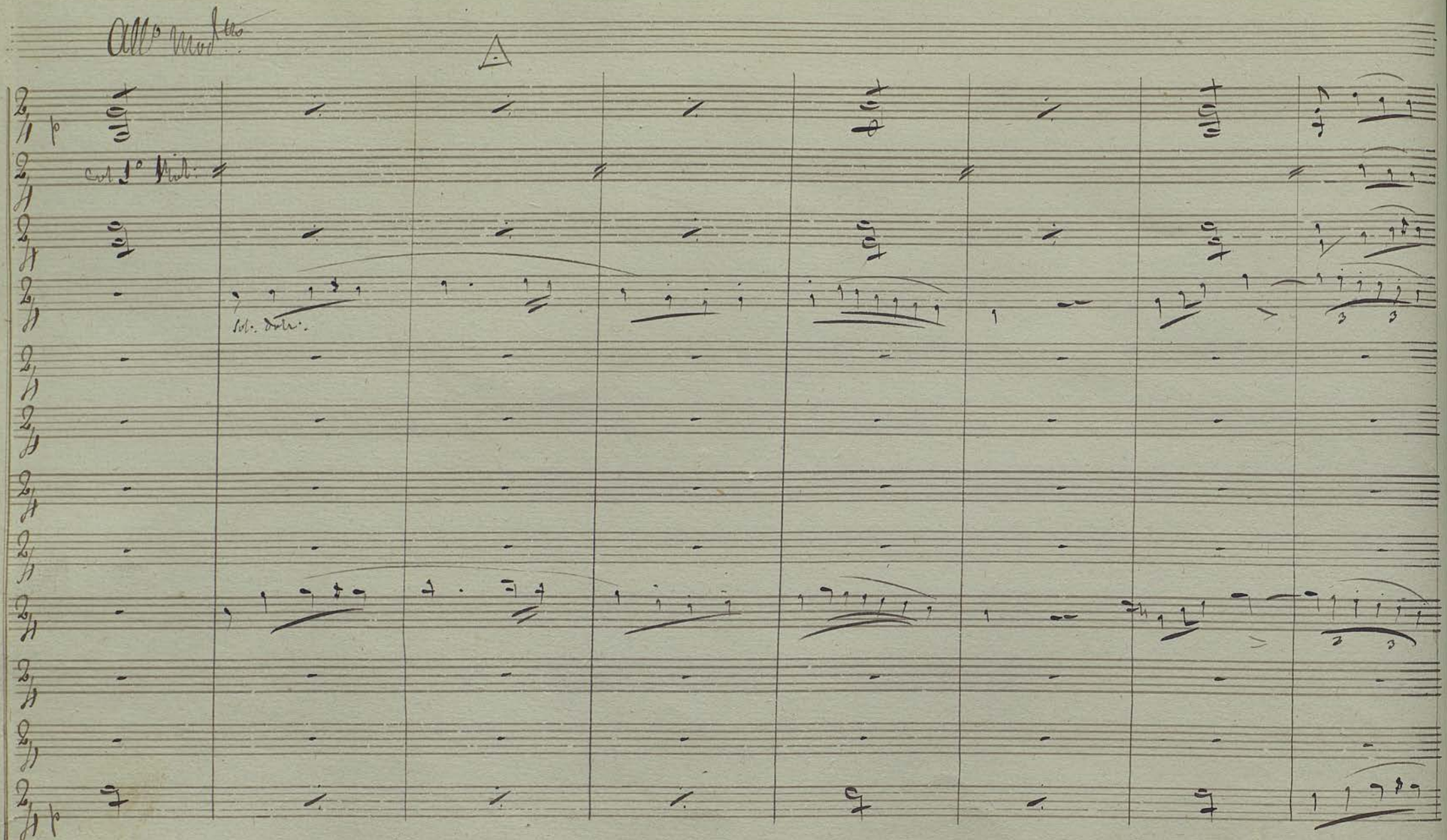

Tan de altura el que la subió siempre alabaré la -

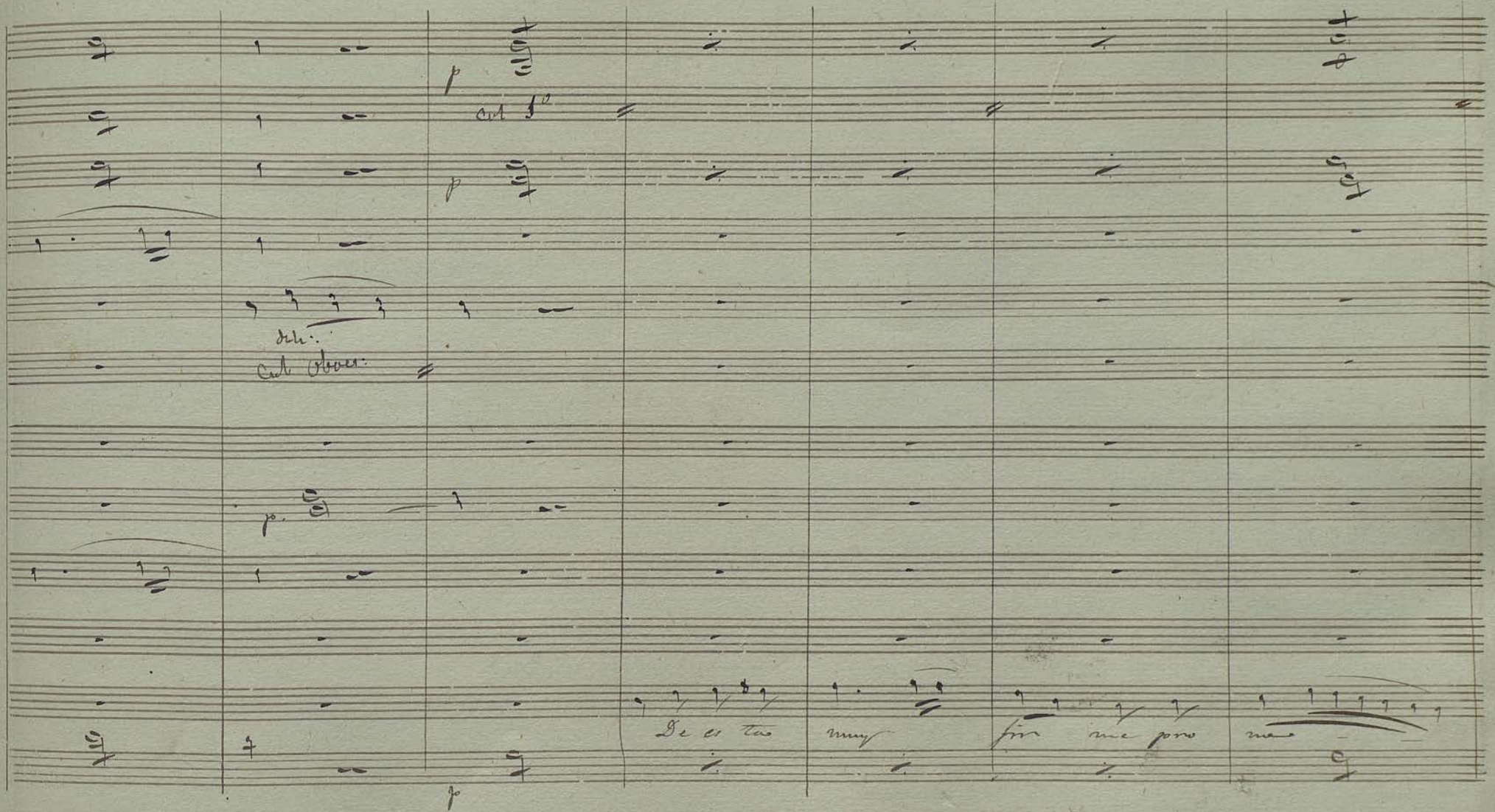

Dios qui ta ra alvs ta
ben bios el tvo rso vroquelcen zat ran
si con que le en zat ran

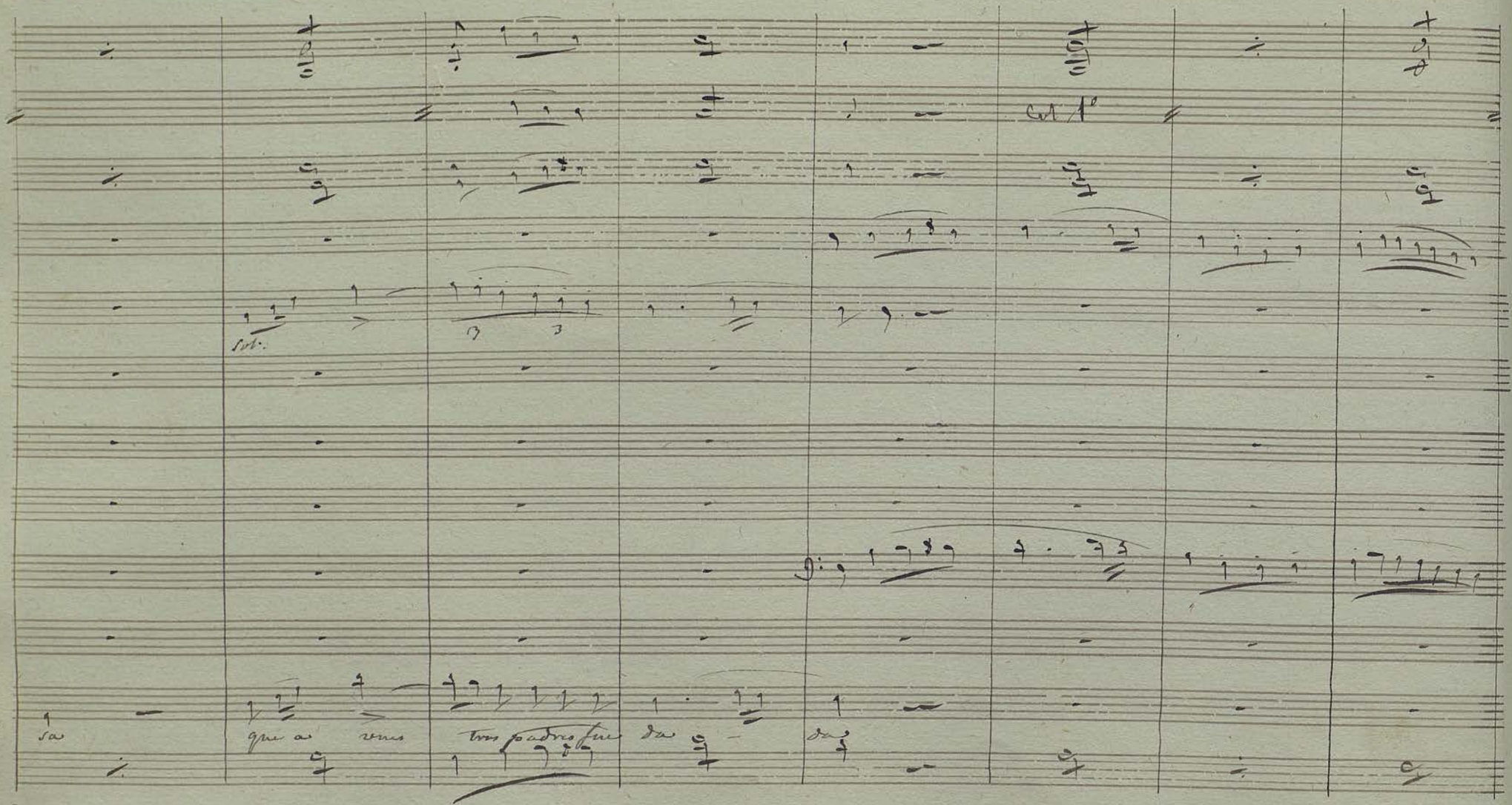

arc: p
cresc:
p
cresc:
p
cresc:
cresc:
p
cresc:
p
cresc:
le van tan do
Sfrag. el qne hanit de 2e à 1er vln
1er cor.
que
cresc:
p
cresc:

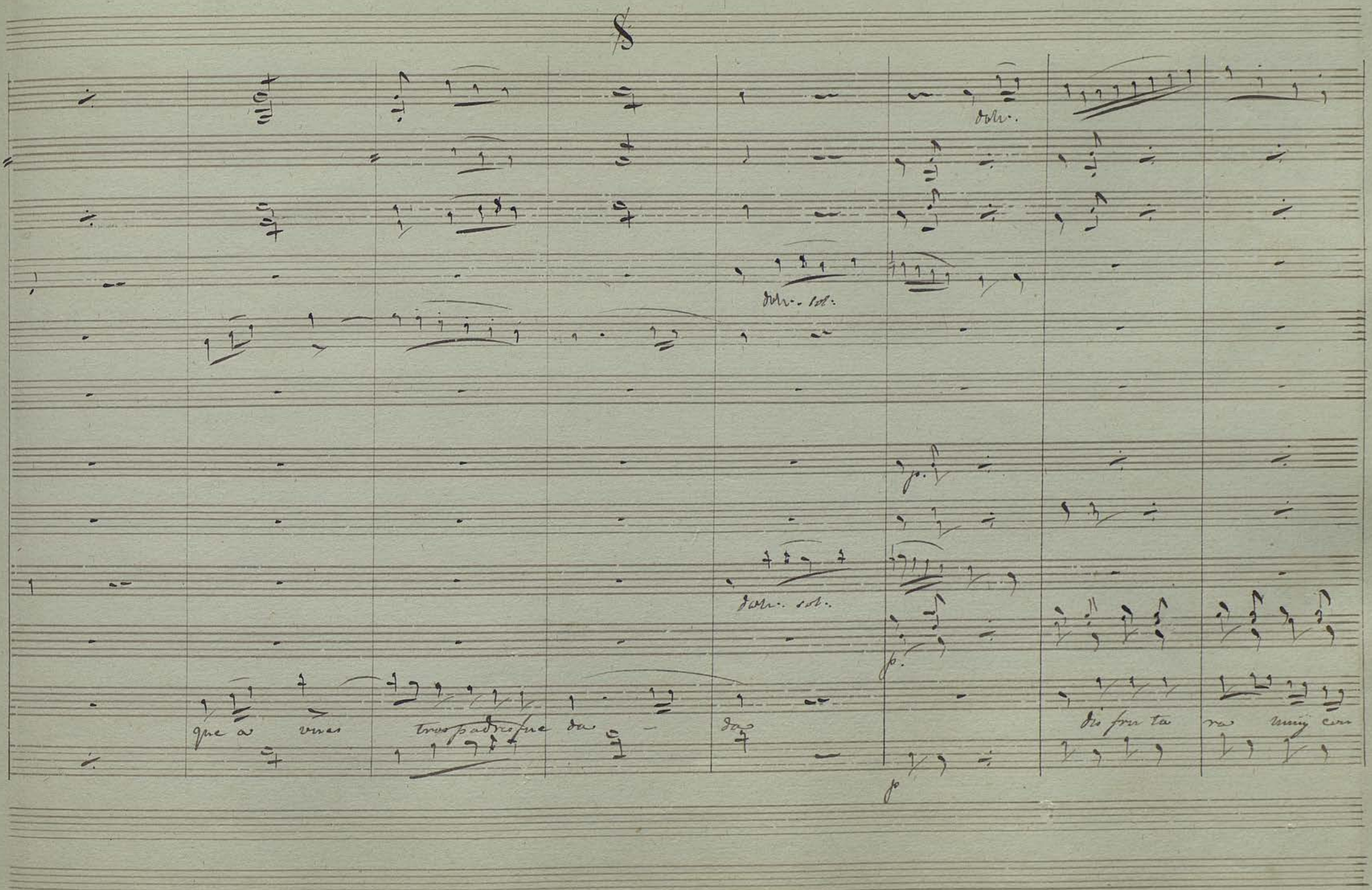

Col canto
Col canto
Col canto
Col canto
Col canto
Come dal
al
la
espres:
ba si
Deus quis ta ma
lus so vos
vius
et
tu mis cum qua i ver ga

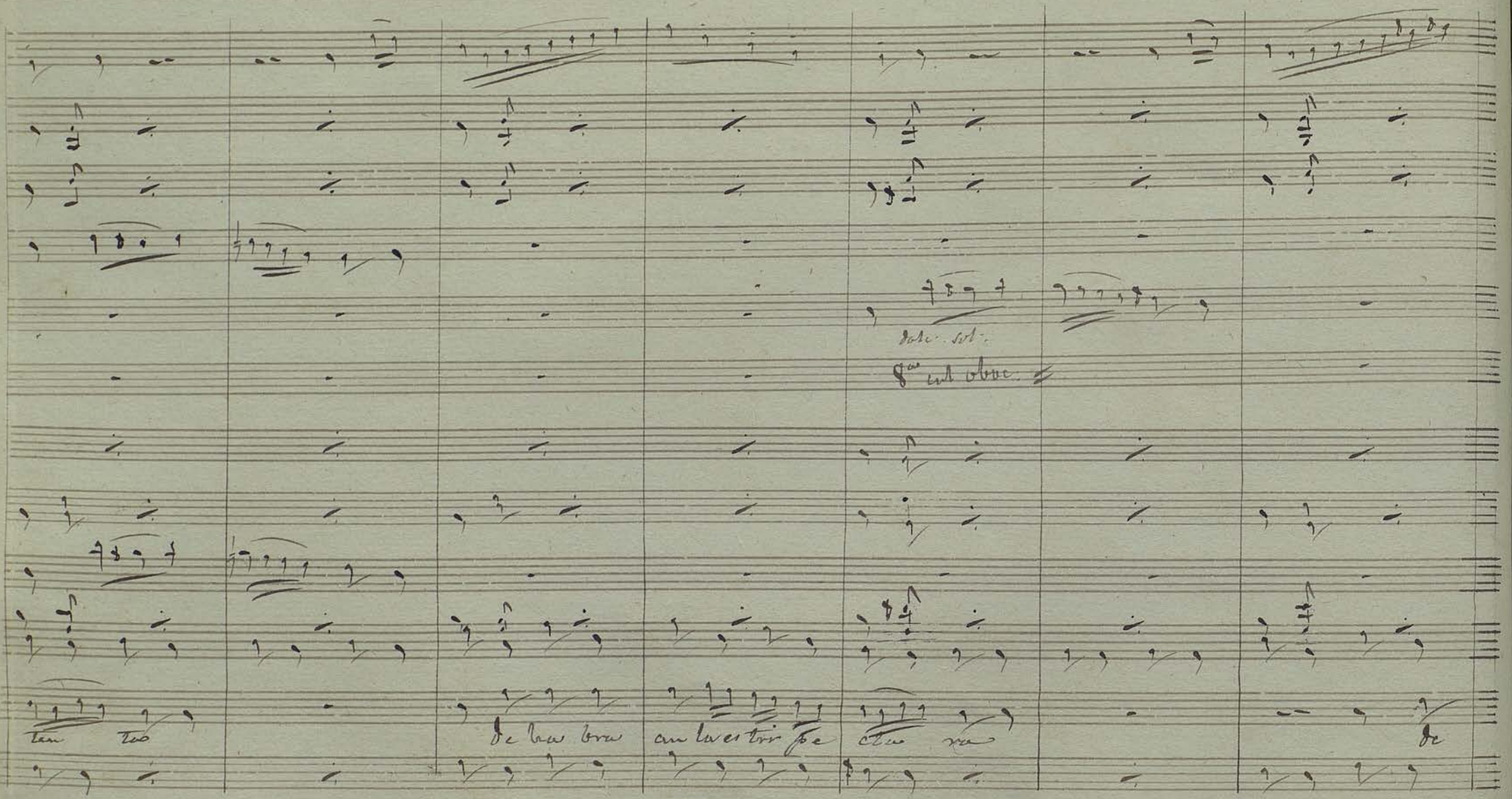

zam
le van tan do a Ti ra
di la Ti ra di
qui de vien pre le
apme

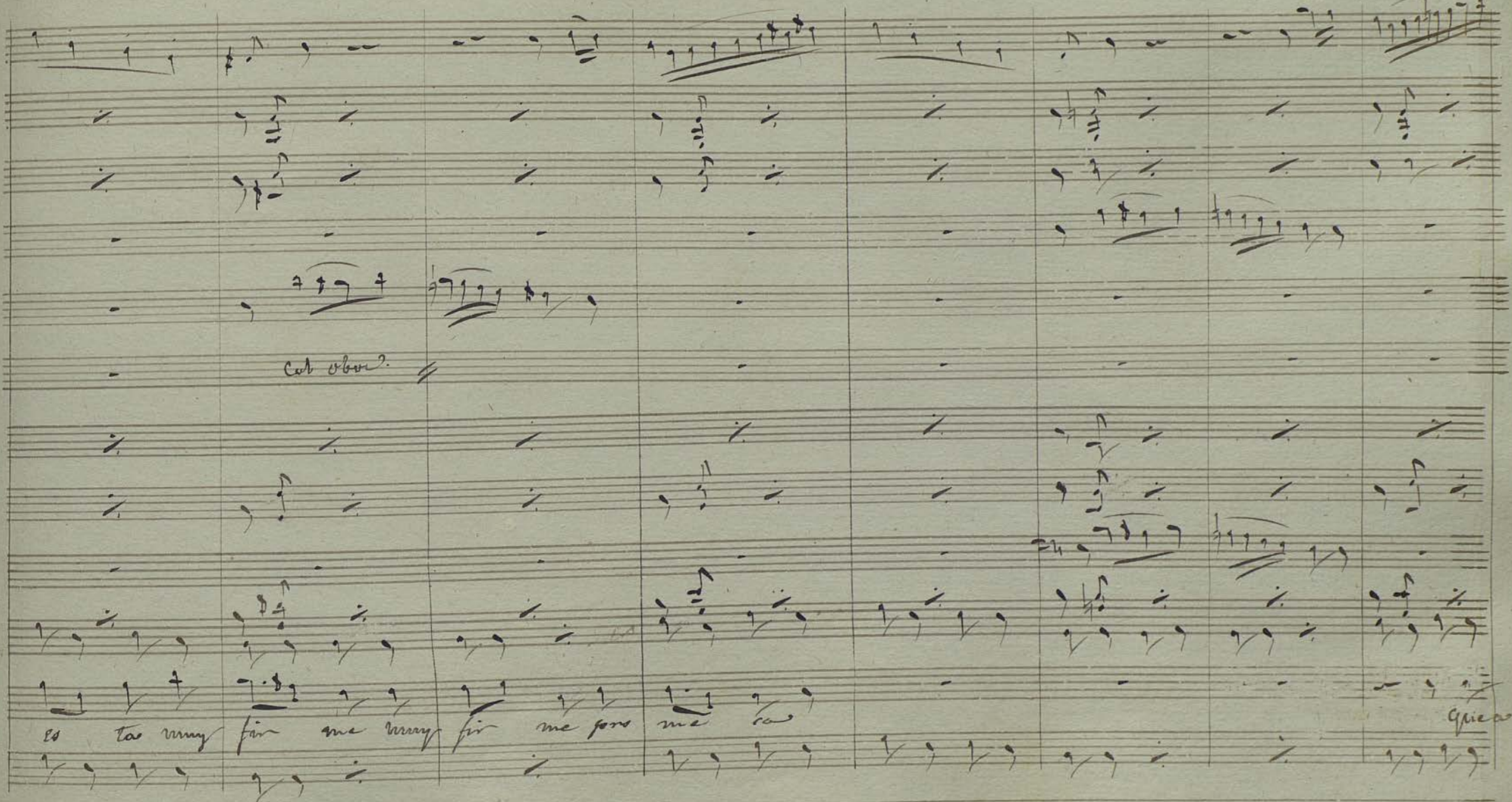

All° Mod.to
A
Col 1° Viol.
Id. Arco.

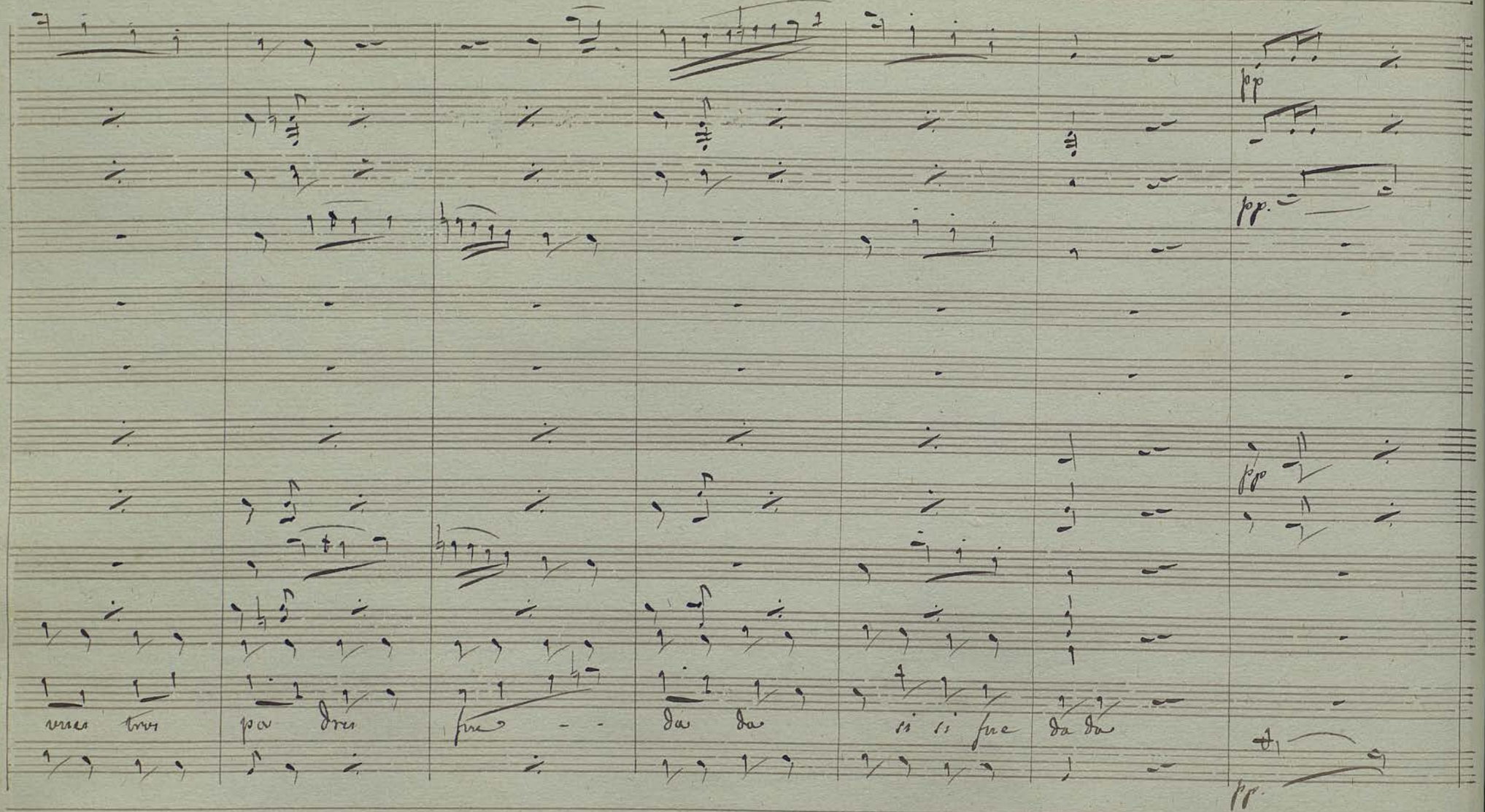

p
Cor 1°
Solo.
Cor oboes.
p.
p
De es tes
muy
fiir me pro
me

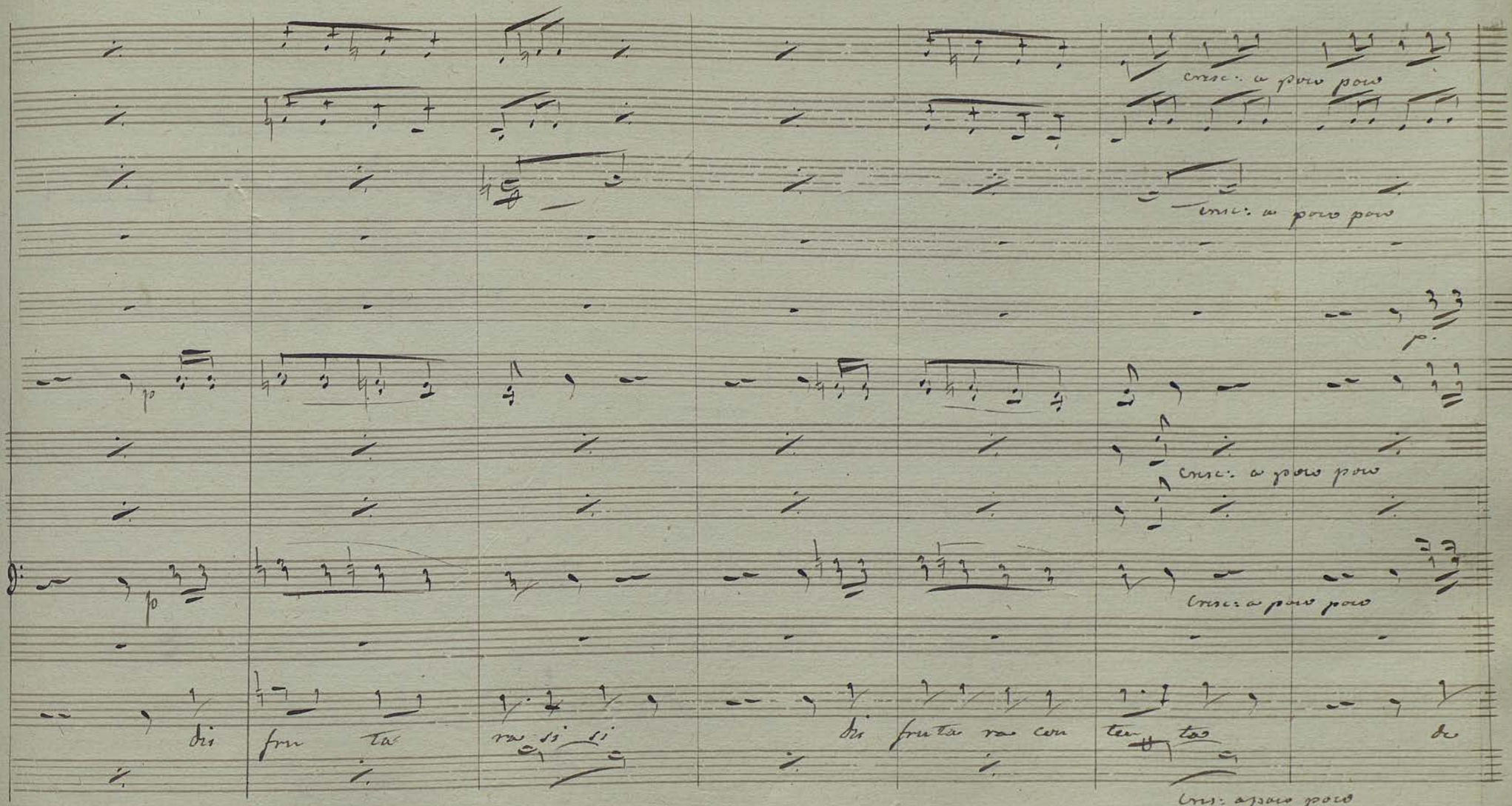

Sol.
Col 1°
sa
que ai vous
tous pa dres fus
da
da

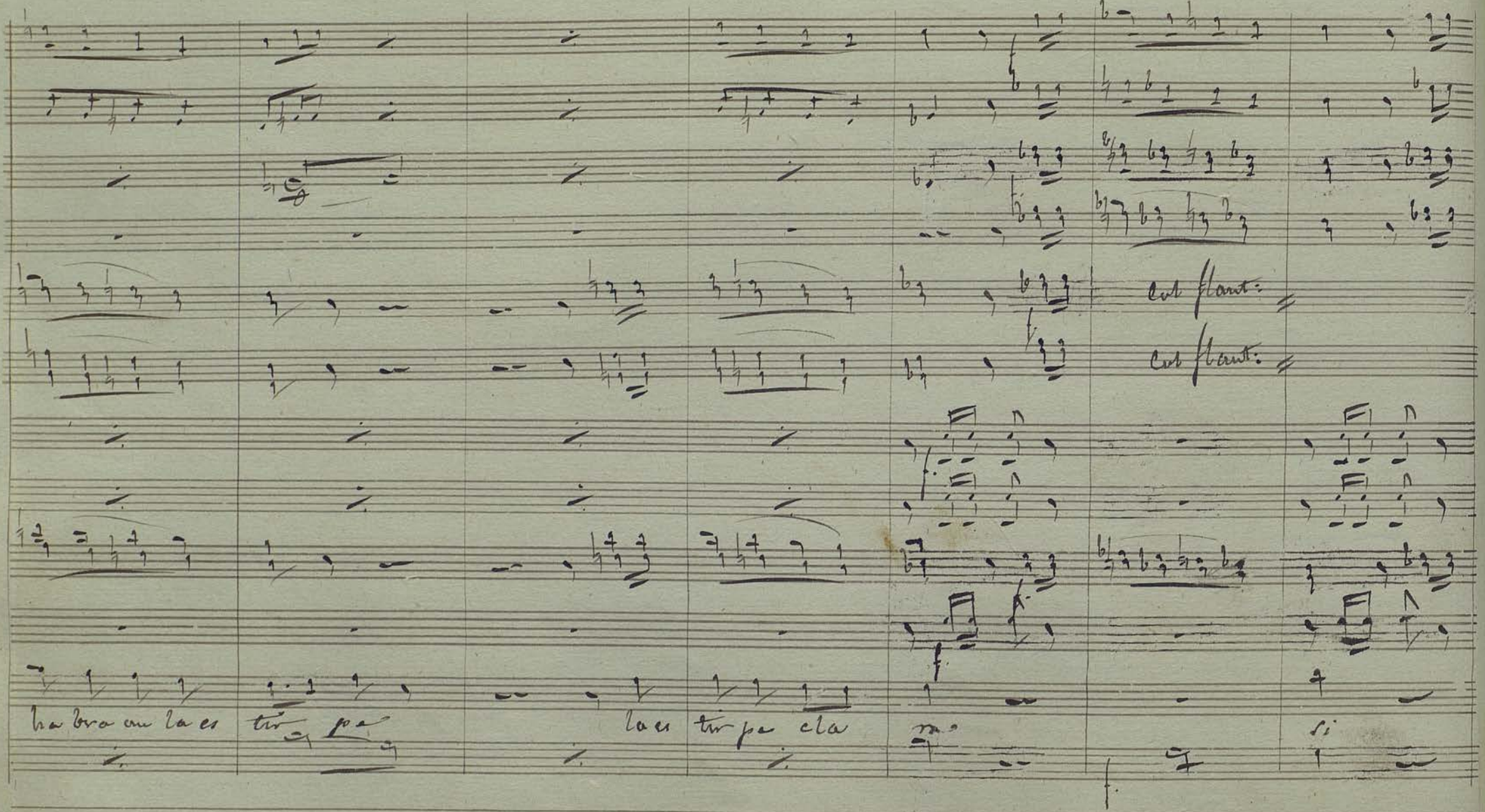

§
Violin.
Violin. 1st.
Violin. 2nd.
que a vuas
tros padres fue da
da
fo
his fru ta
ra muy con
fo

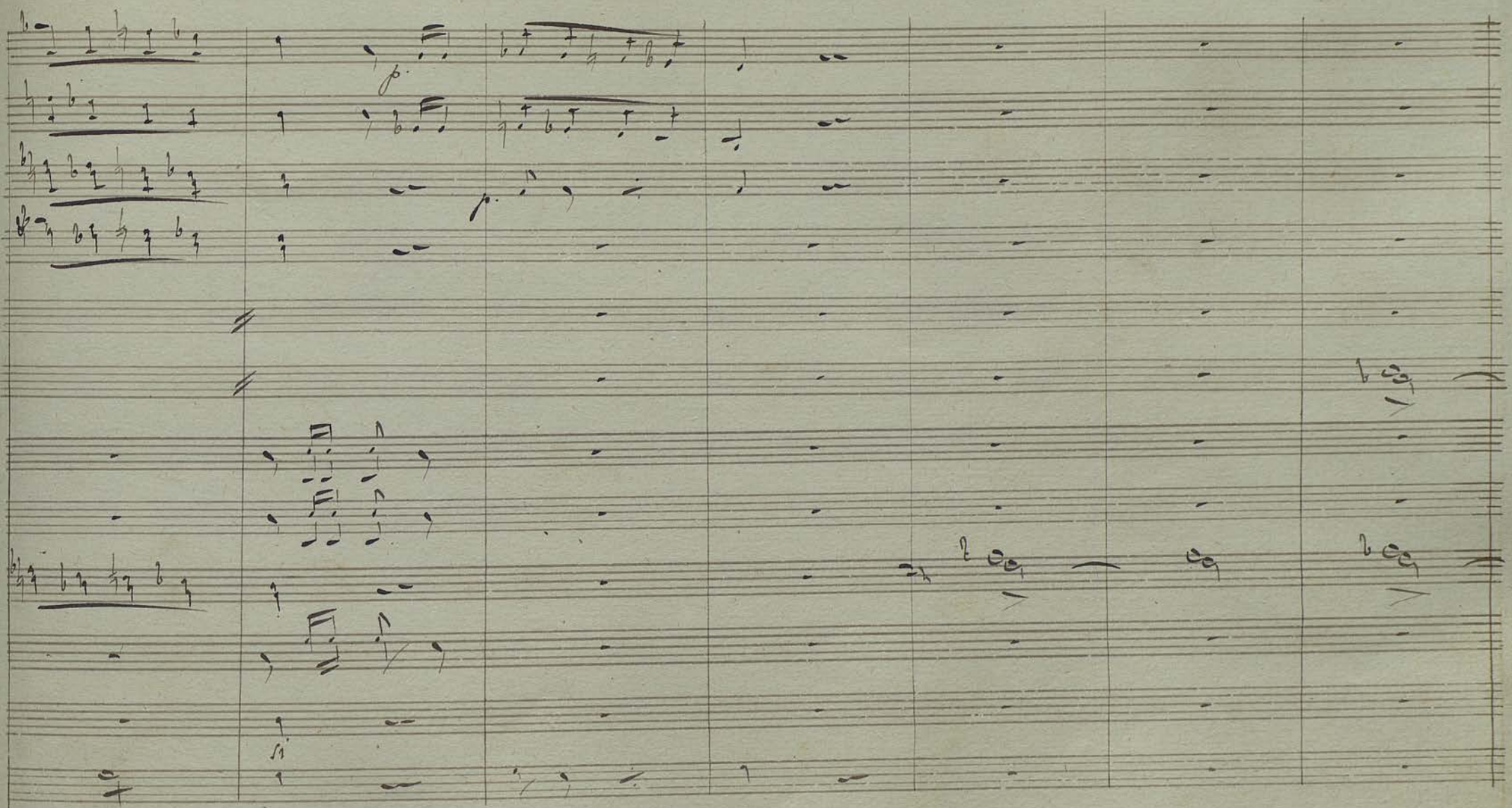

dolce. sol.
2do ent oboe.
ten tus
de bus bru
an ti ver ti ris se
cho ru
de


Cab obov?
Es tas mny fir me mny fir me fors me va
Grie


pp
pp.
pp
pp.
vous tous
pa dres
fre - -
da da
si si fre
da da


cresc. a poco poco
cresc. a poco poco
cresc. a poco poco
cresc. a poco poco
cresc. a poco poco
p.
p
p
di
fru ta
ra si si
di fru ta ra con
ten to
de

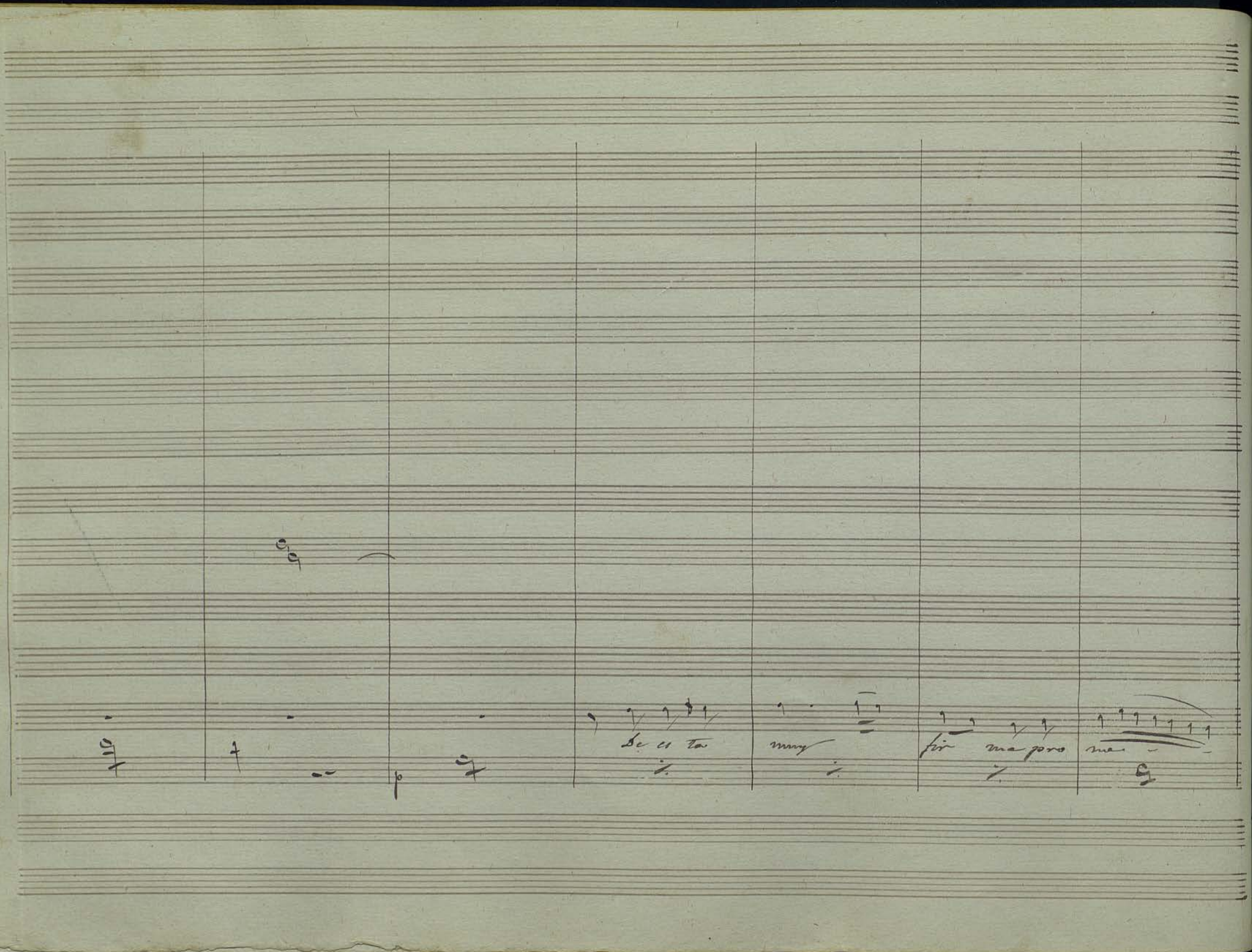

Col flauti.
Col flauti.
ha bra cin la es tin pa
la es tin pa cla
mo
si

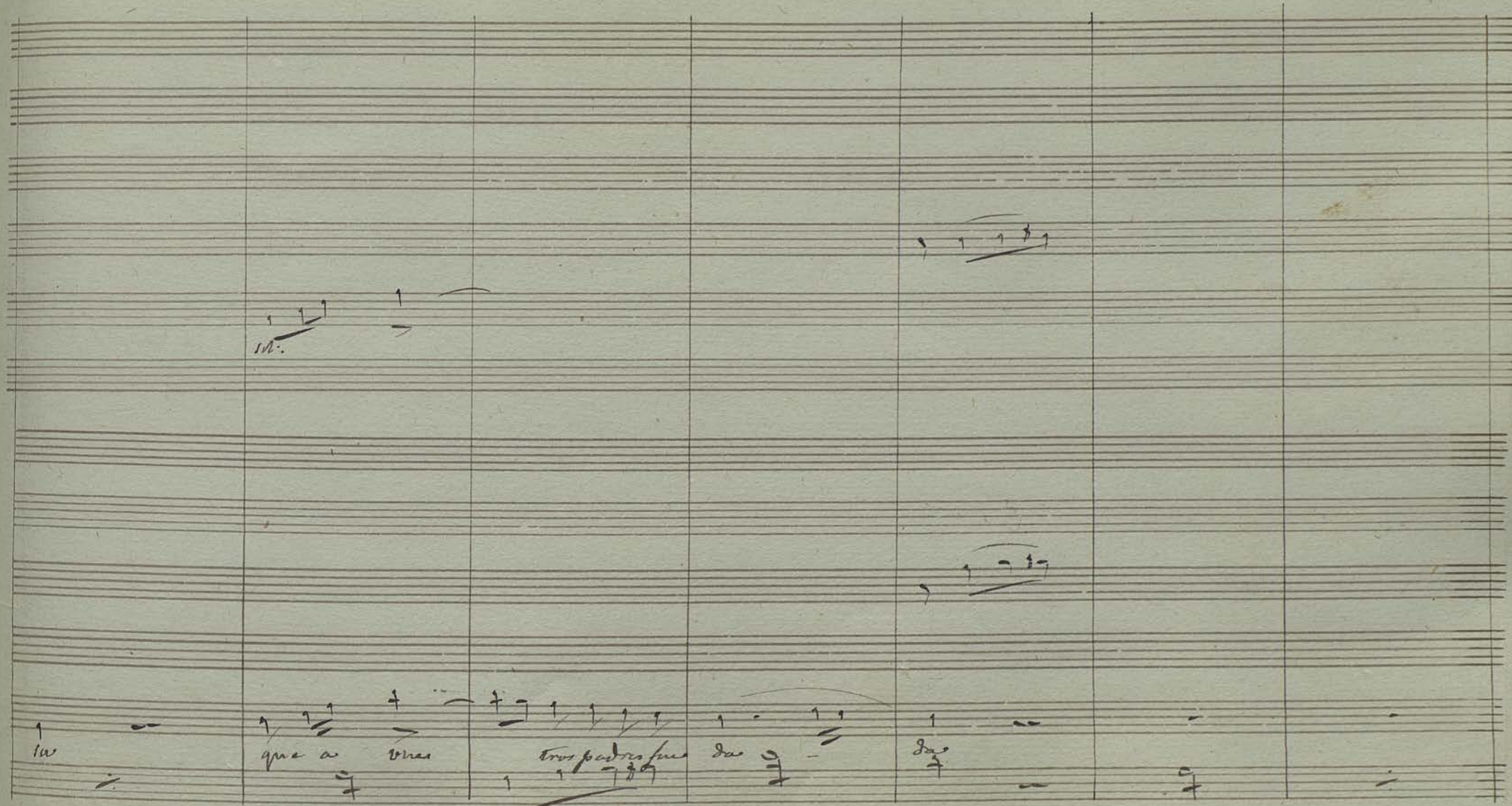


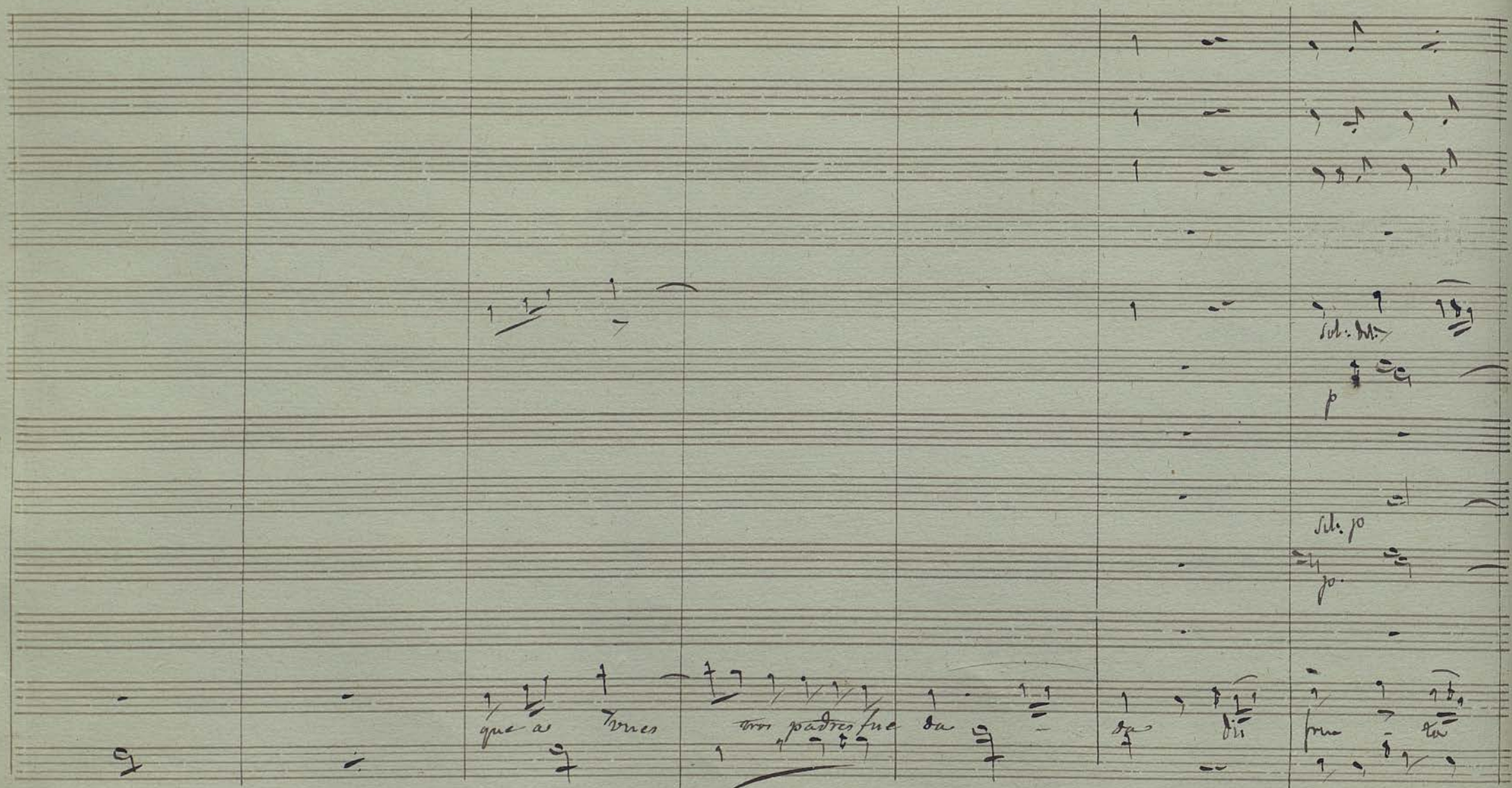
M. Dob.

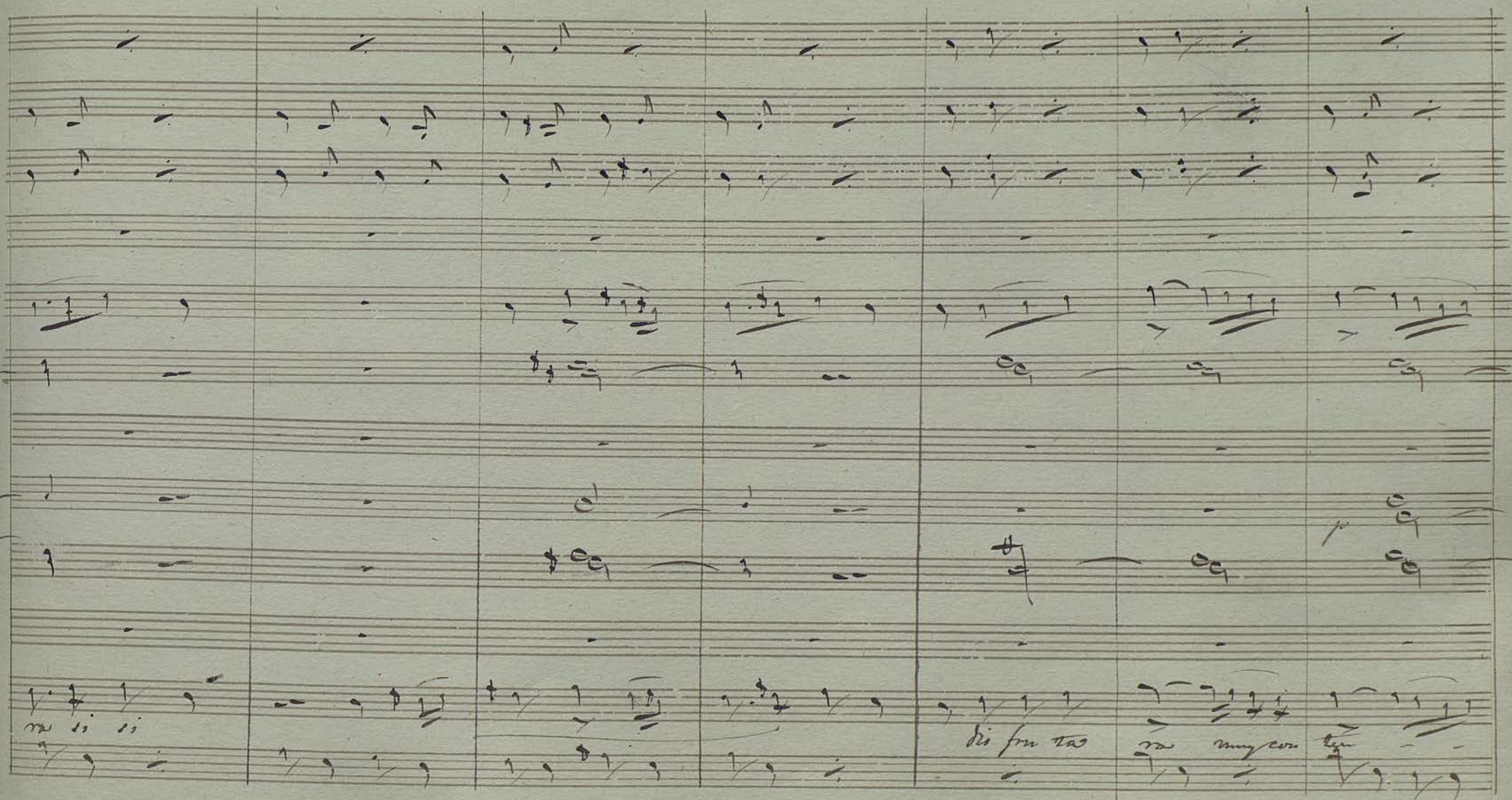
Come dal △ al 𝄋

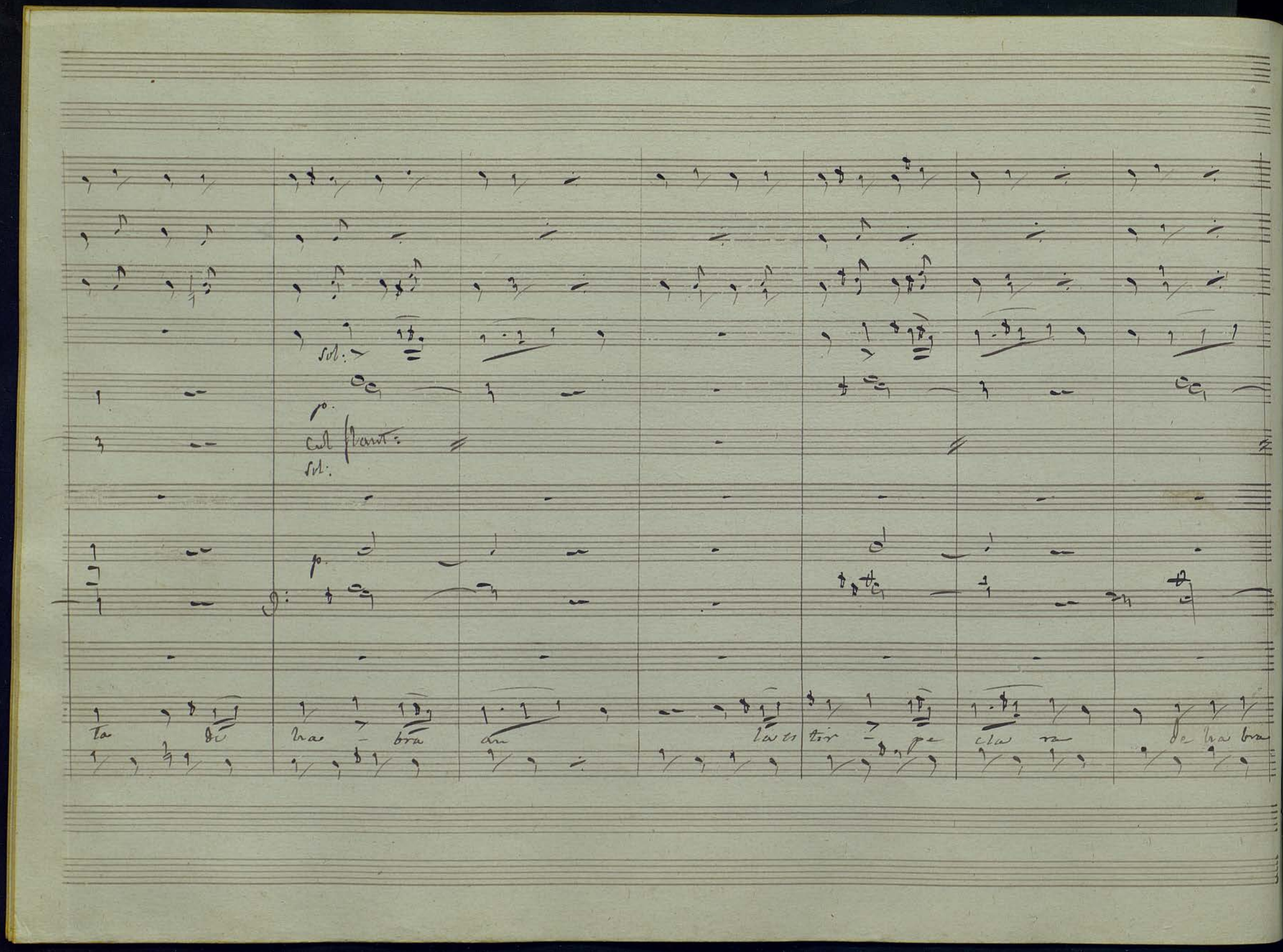
M. Dob.

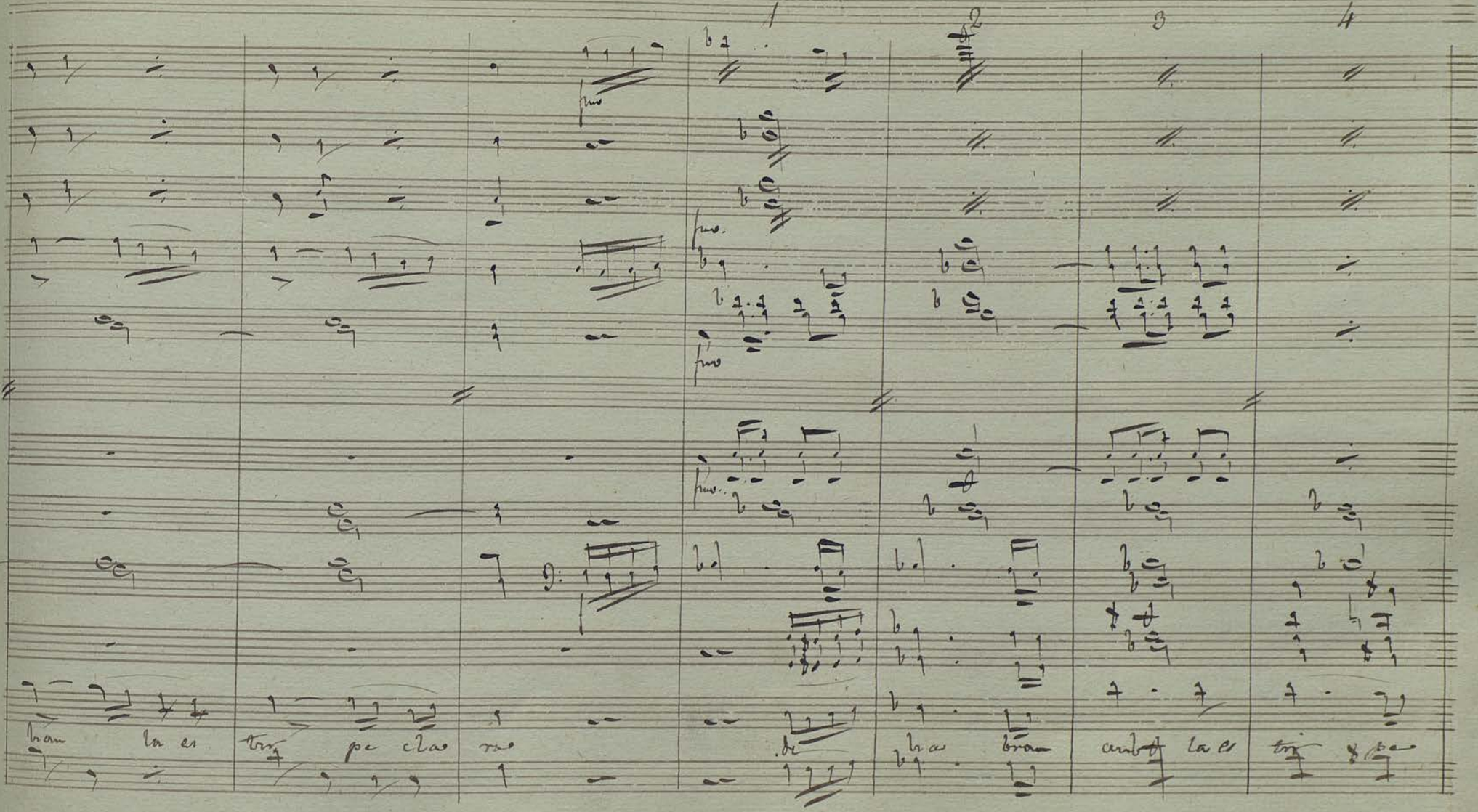

Se es ta
muy
fir ma pero
mar

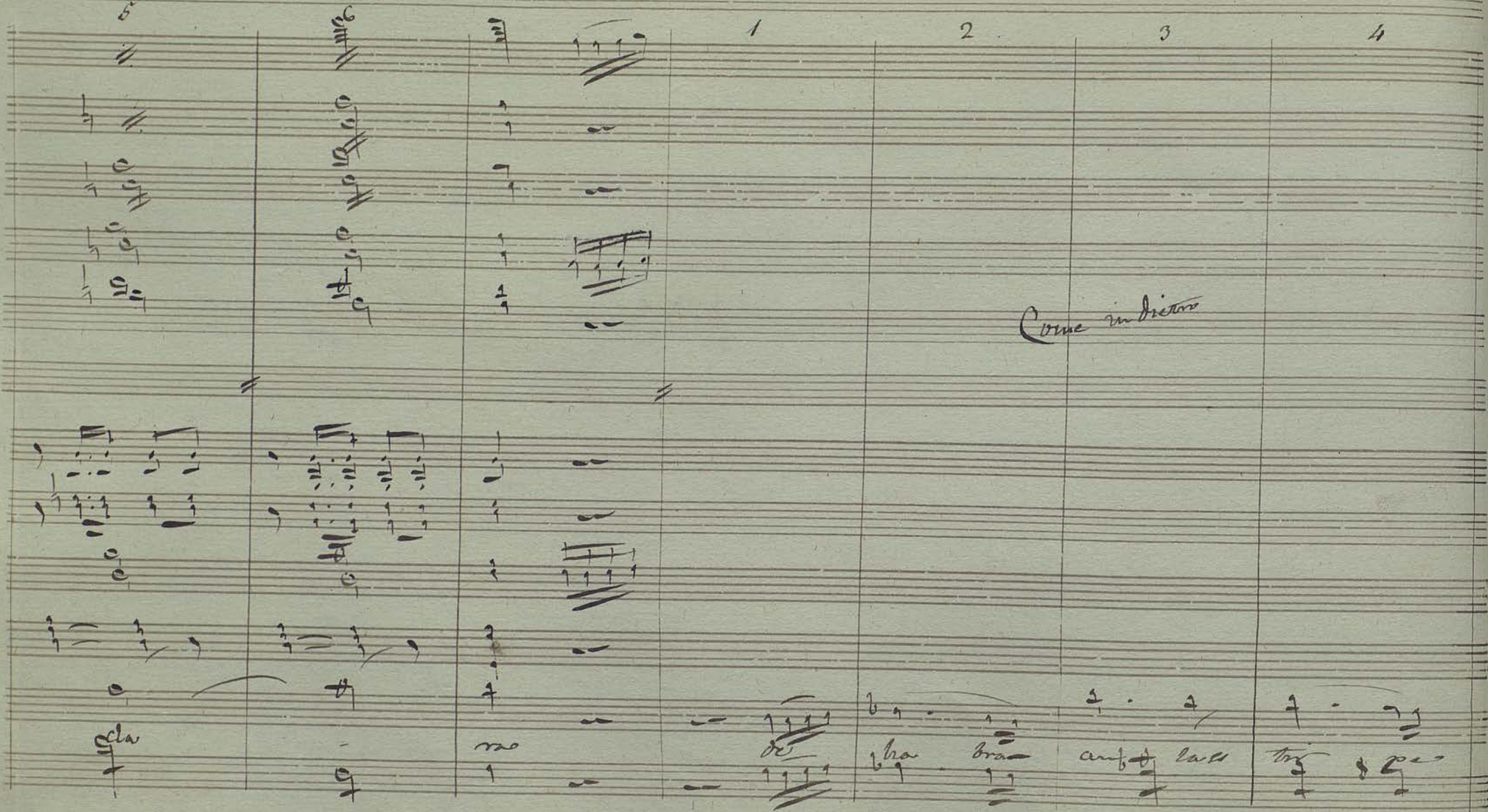

M.
lu
que a
Tres padres fue
Dar
Dar


Sol: Mi
p
Sil. Jo
Jo.
que ai
tres
tres padres fue
su
Sa
fue
su


ma di di
di fra tas
ma my con tem


sul:
p.
col flauti:
sul:
p.
Ta de
bra - bra
an
tir - pe
de bra bra


1
2
3
4
fmo.
fmo.
fmo.
bra la es
tro pe clas
ro
bra bra
cam la es
tri


5
6
1
2
3
4
Come indietro
cla
me
de
bra
bra
auf
las
tra

Coro Marciale

Con Marche

Flut.

Violon.

Altos.

Flaut.

Oboes.

Clar. in Do

Trompe. in Do

Corn. in Sol.

Fagot.

Trombon.

Timp.

Cuiv.

Mou.

Harp.

Marche

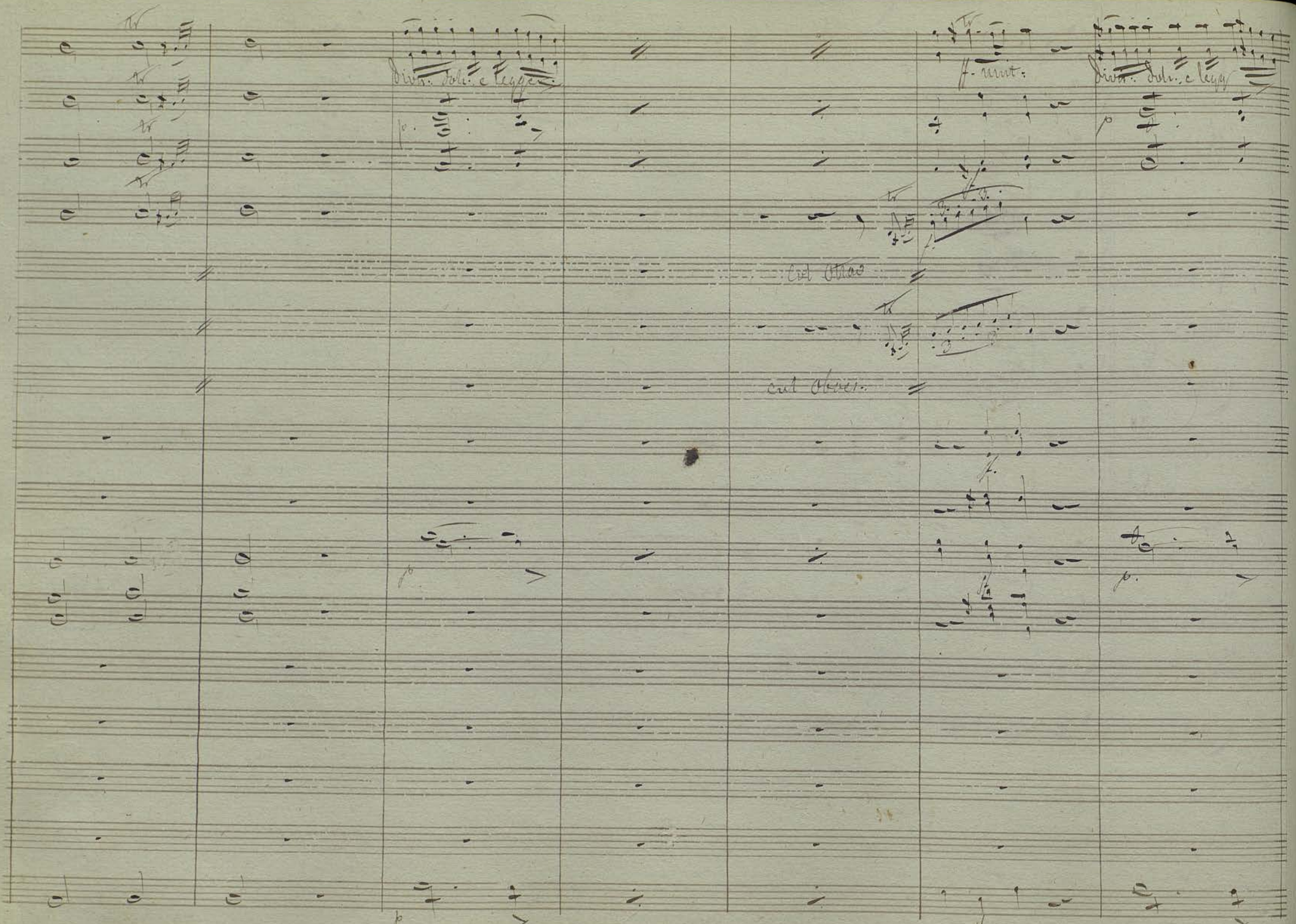
col Altos.

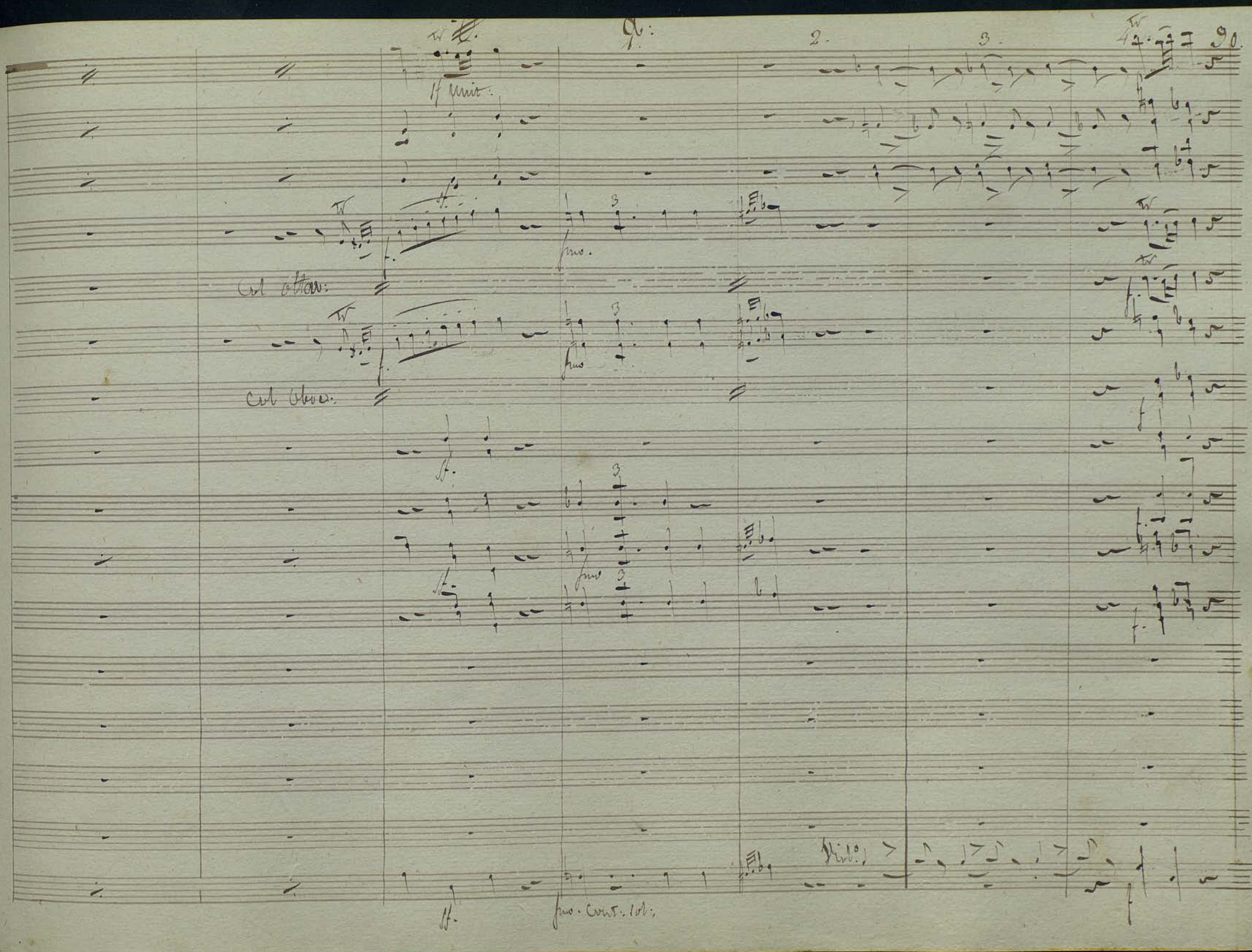
col 1° Flut.

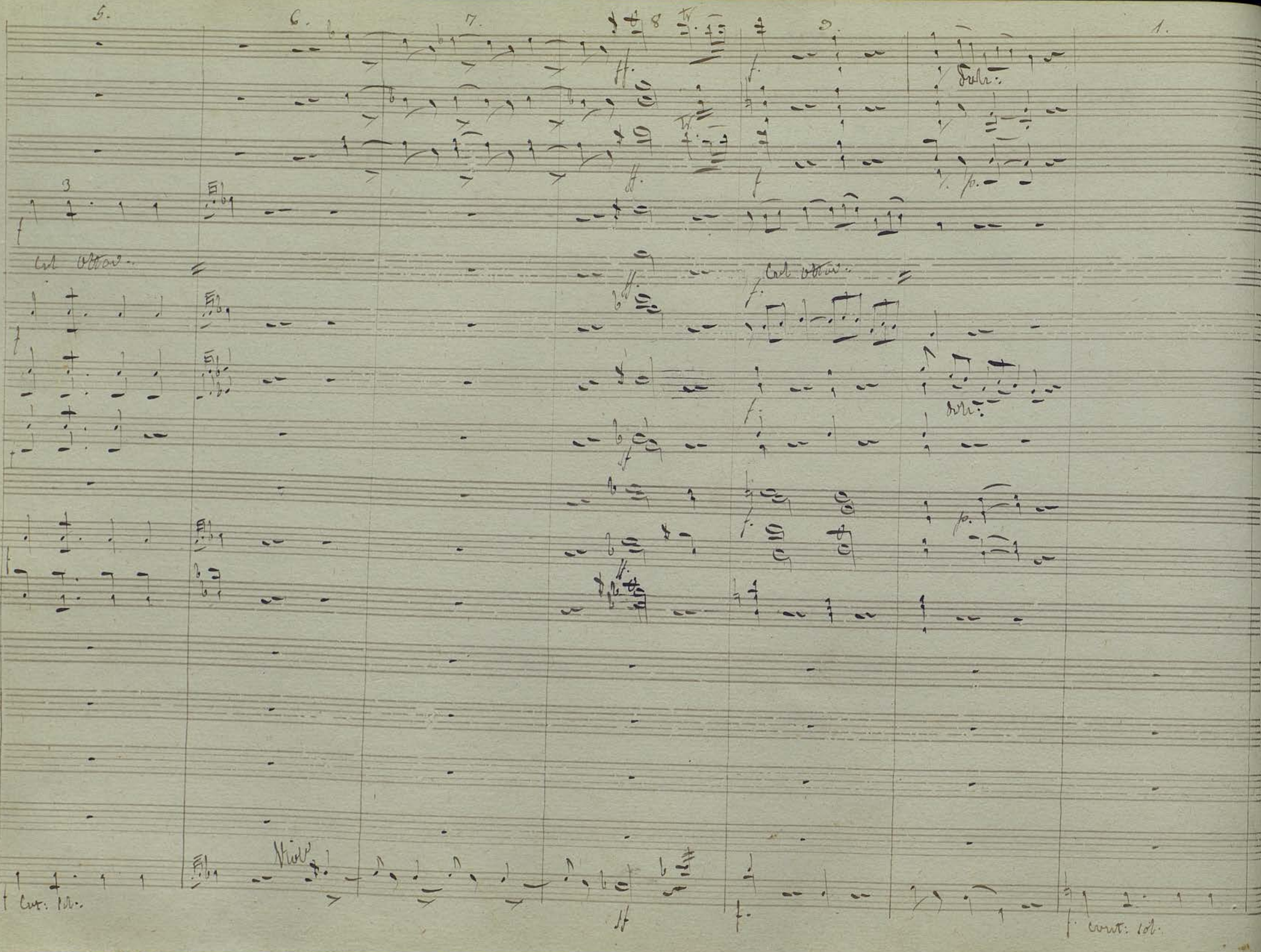
col 2° Viol.

f

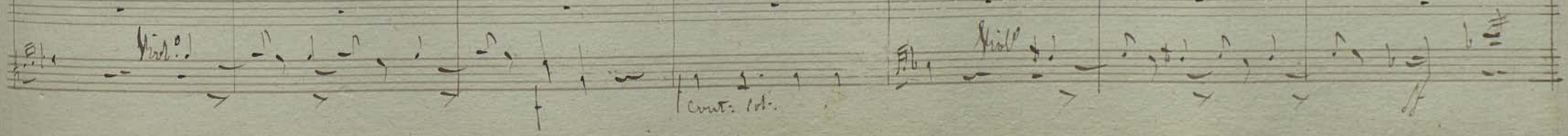
Cuiv.

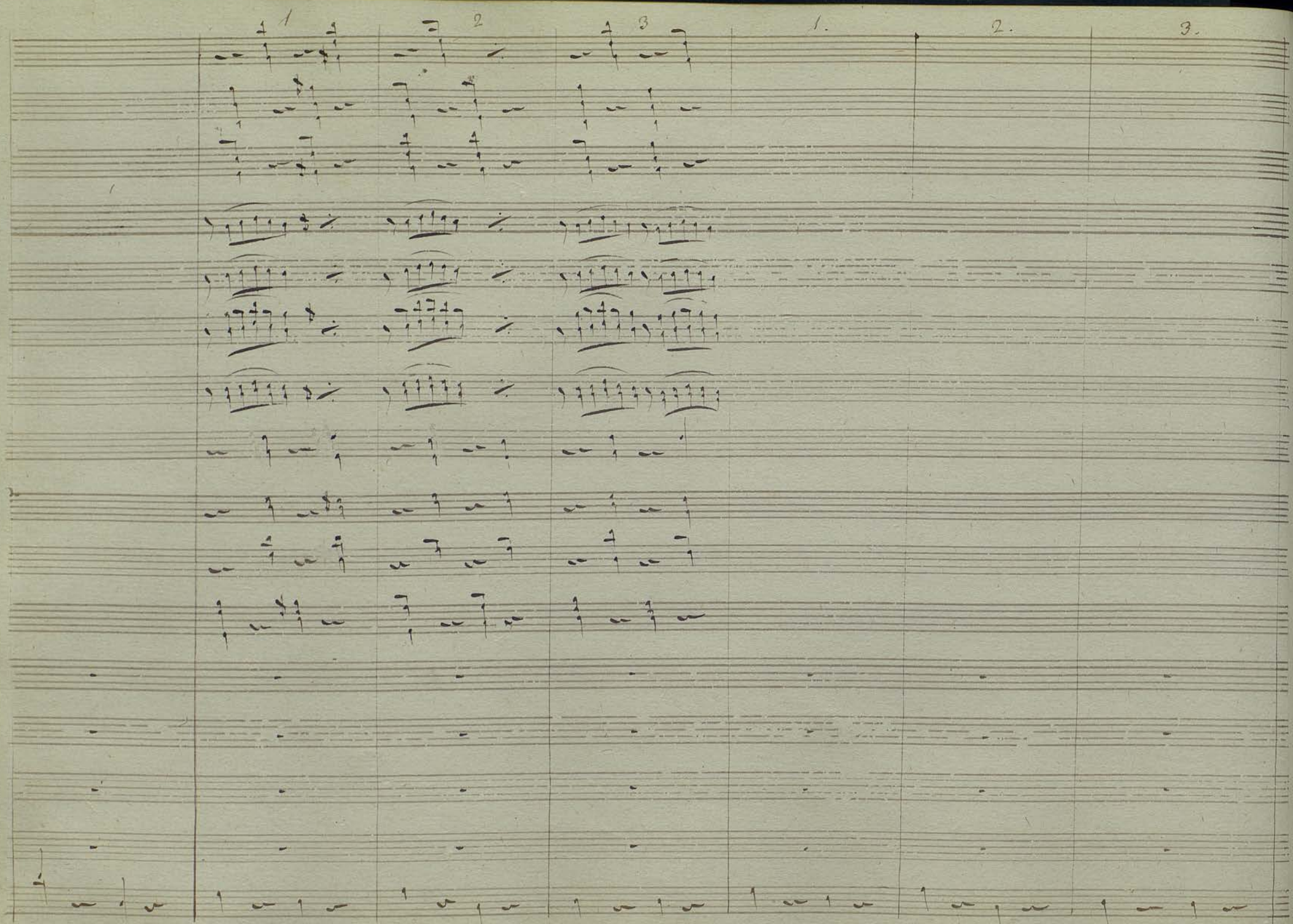

Viol. Solo e Tenore
f. Mut.
Viol. Solo e Tenore
Col Oboe
Col Oboe.
p
p
f.

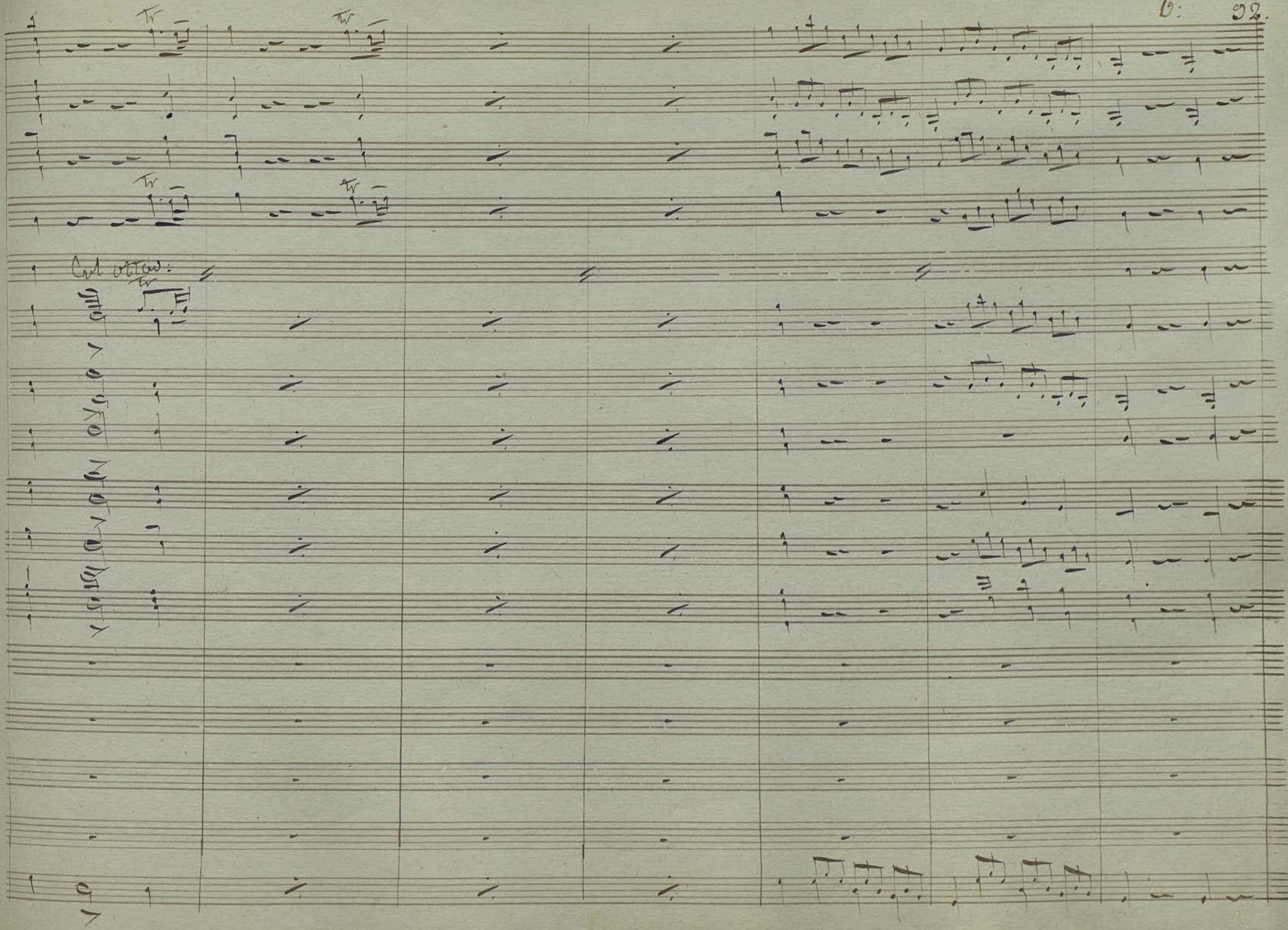

Vl. unis.
Vcl. ottav.
Cb. ottav.
Vl.
fzo. Cont. Vcl.

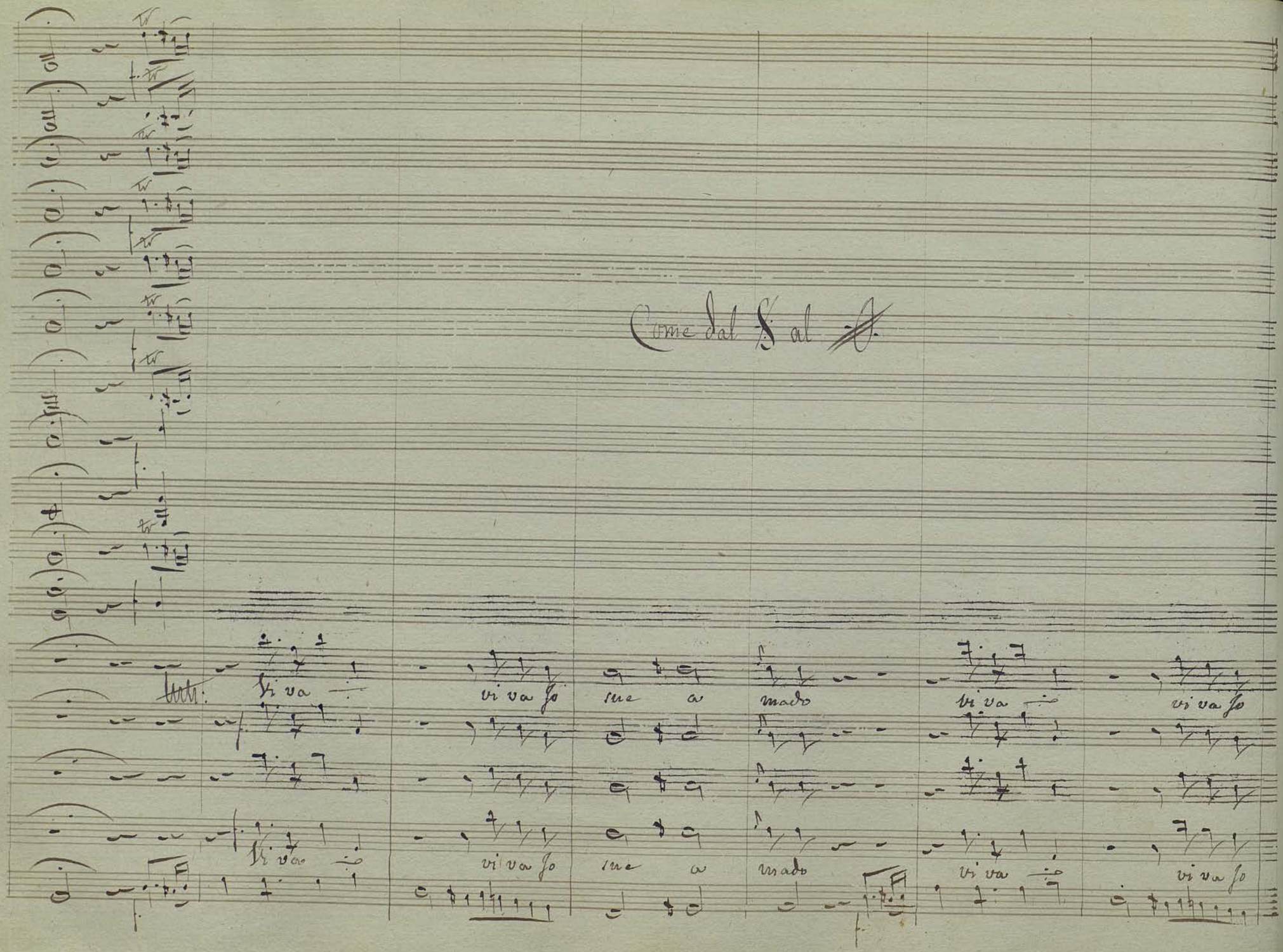

5.
6.
7.
8
9.
1.
3
Col oboe.
Col oboe.
Cor. Ingl.
Cor. Ingl.

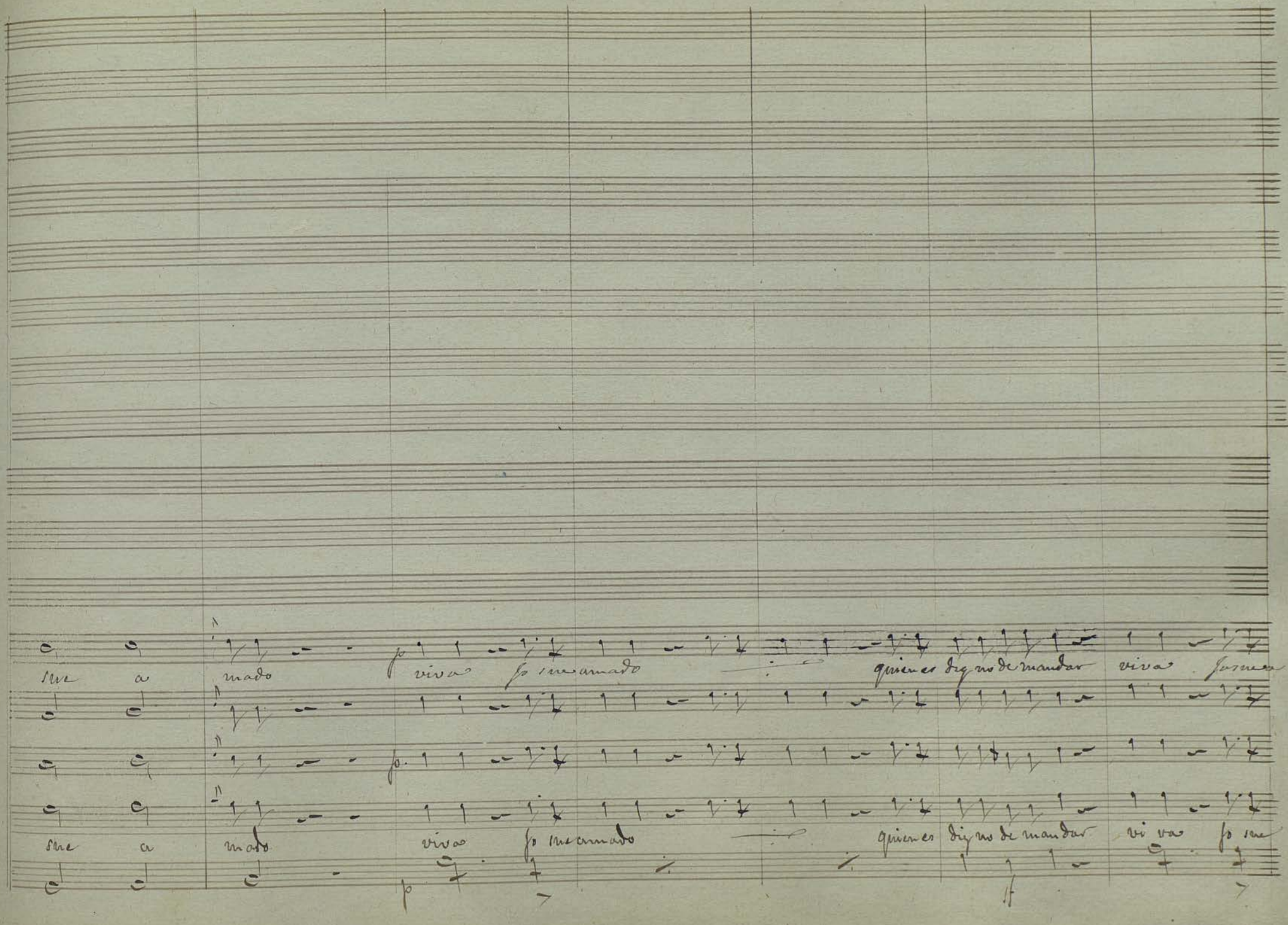
Come indietro

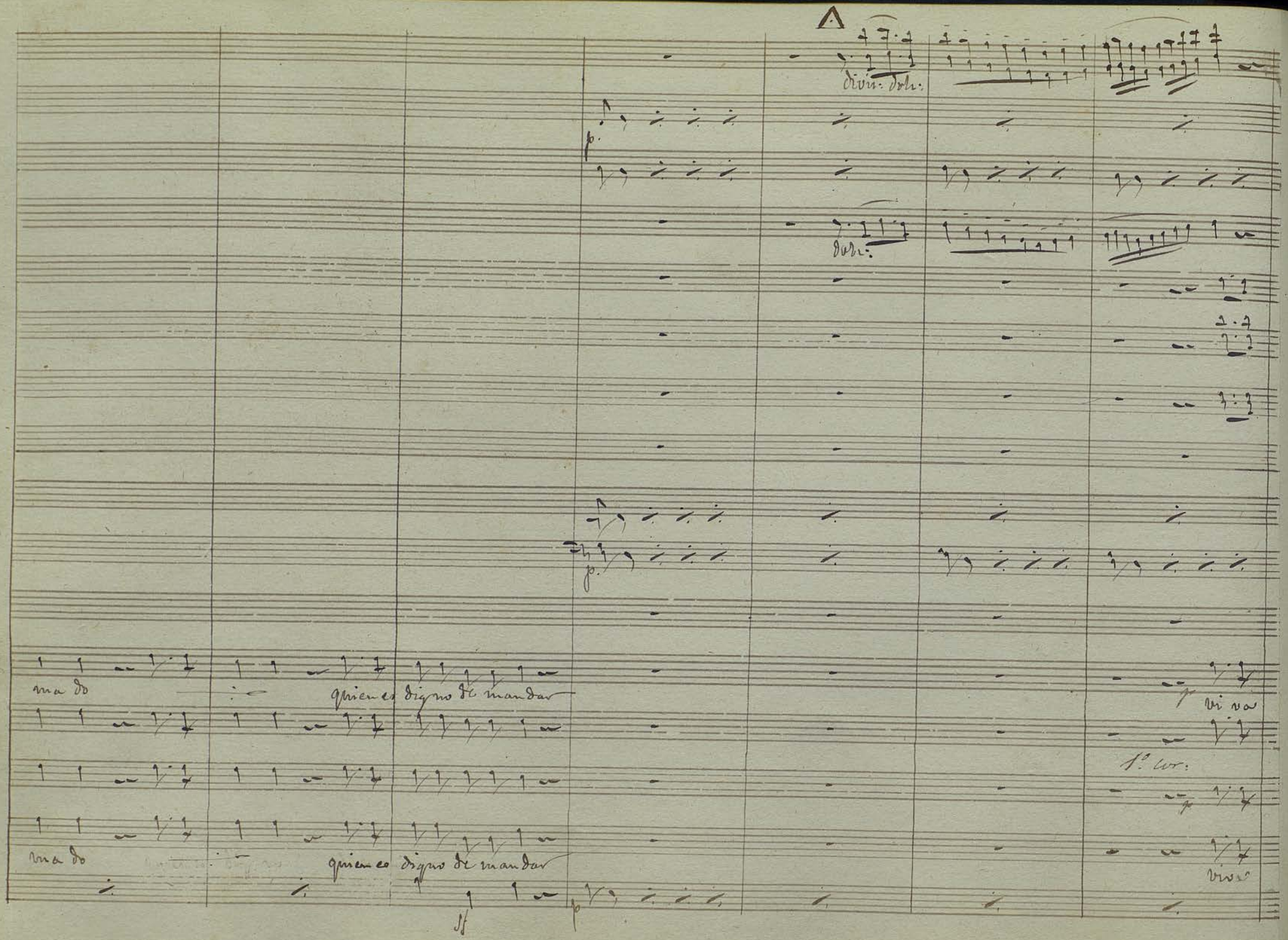


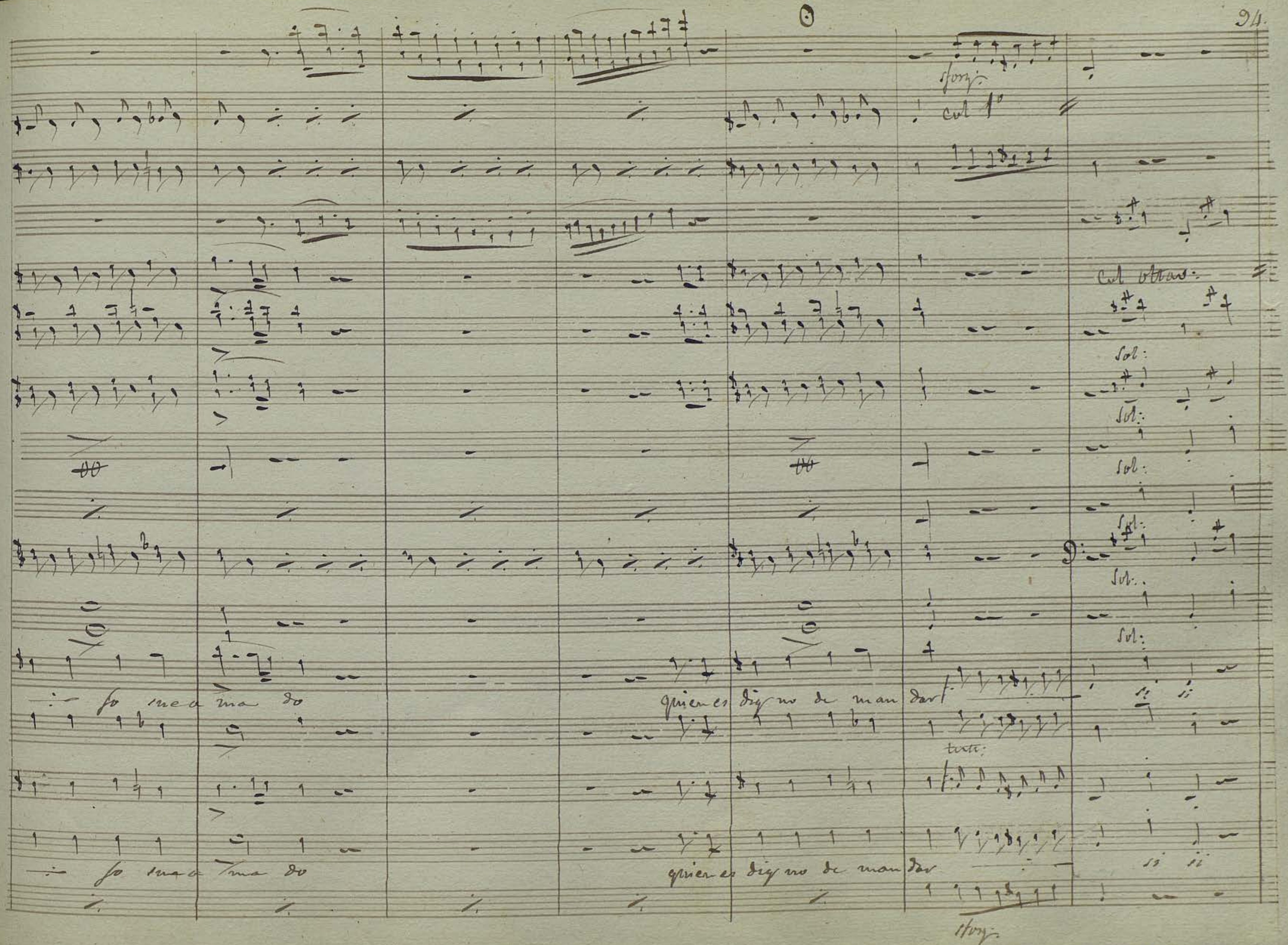

1
2
3
1.
2.
3.

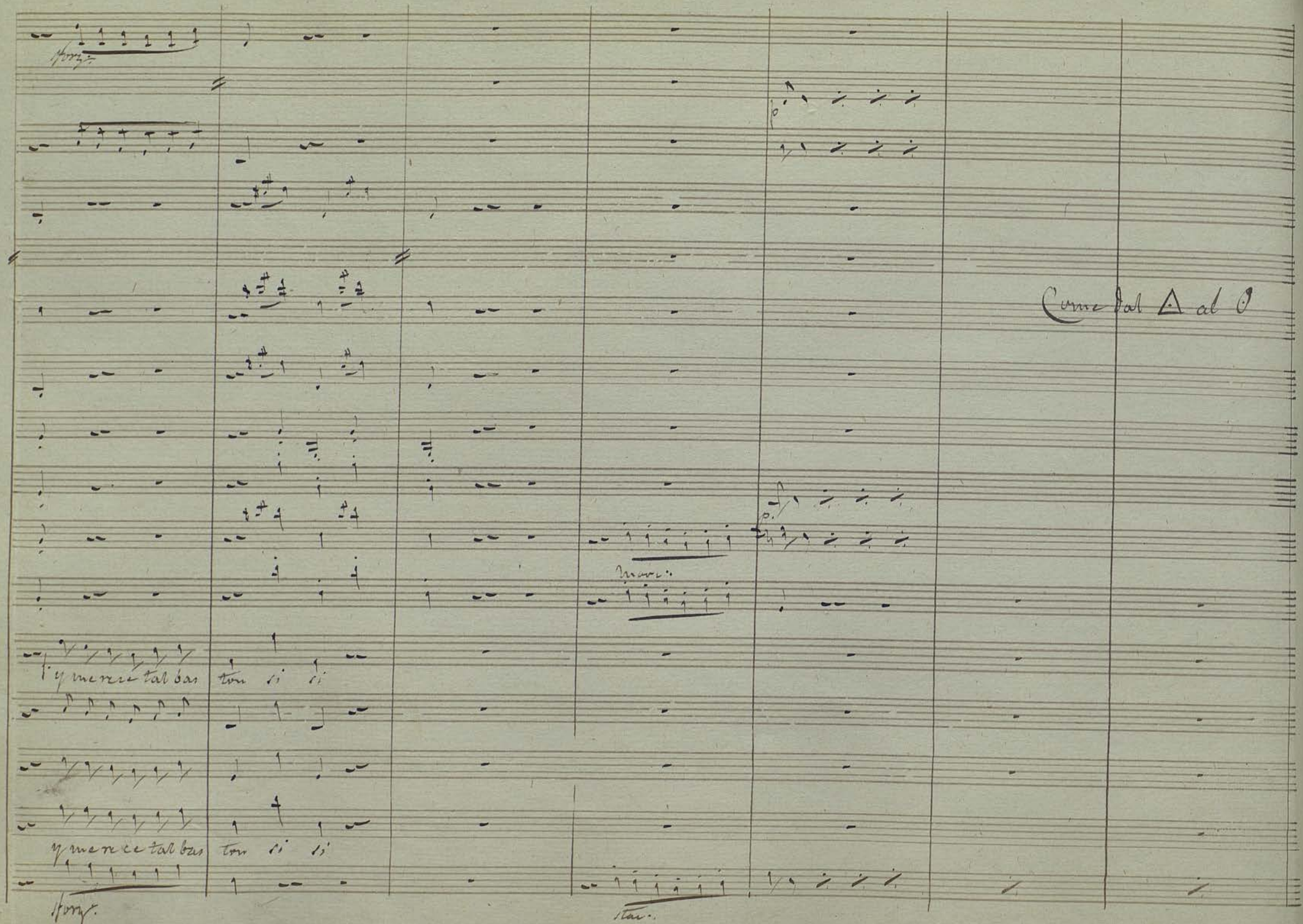

Cvl obligo:

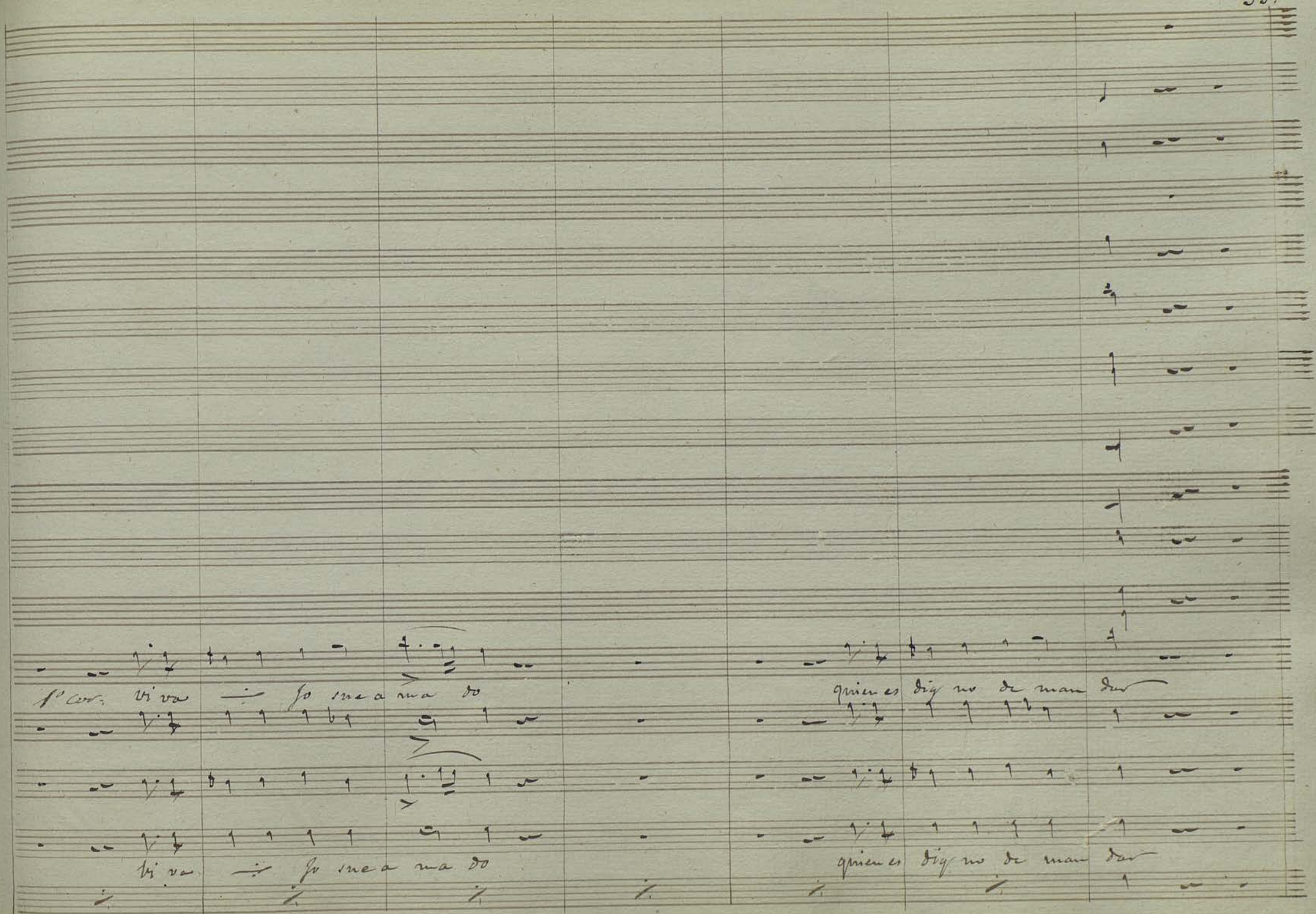

Come dal S. al ∅.
Viva
viva Jo
ma
mado
viva
viva Jo
Viva
viva Jo
ma
mado
viva
viva Jo

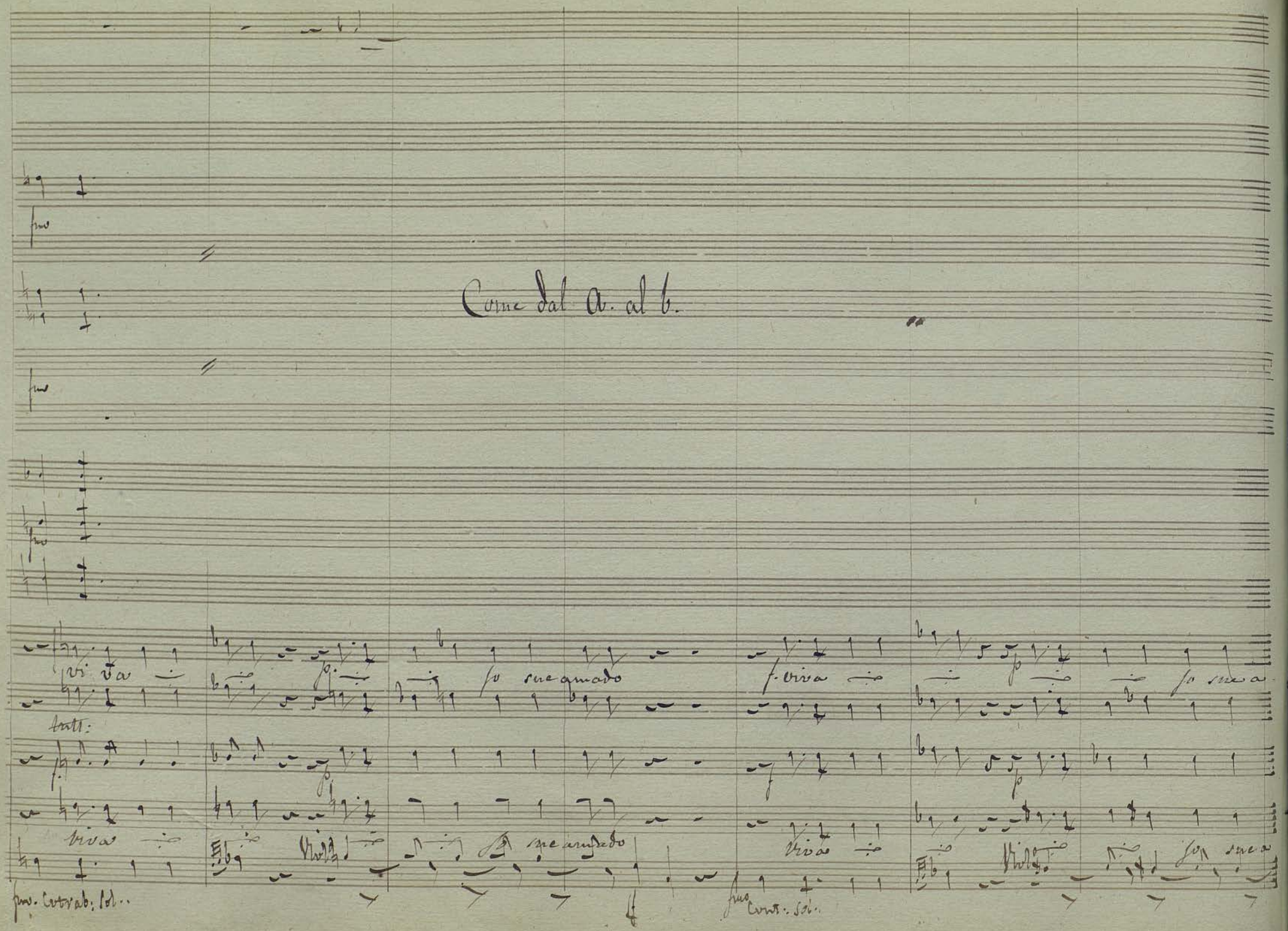

sue a mado viva yo inamado quien es digno de mandar viva Jesus
sue a mado viva yo inamado quien es digno de mandar viva yo inamado
p
ff

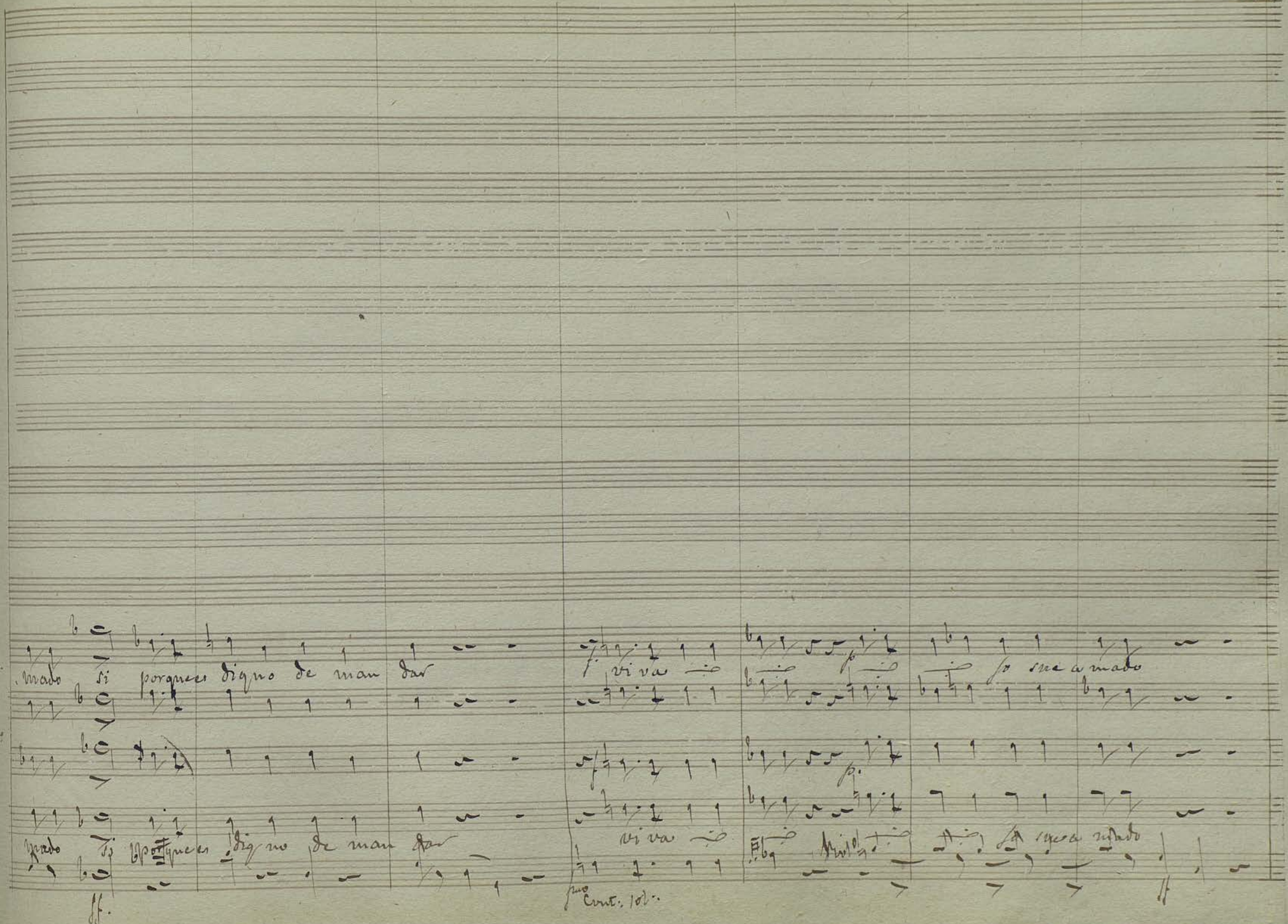

Divis. Vlns.
Divi.
p.
p.
una Do
quien es digno de mandar
una Do
quien es digno de mandar
ff
p
Vi va
Vivas
f. cr.

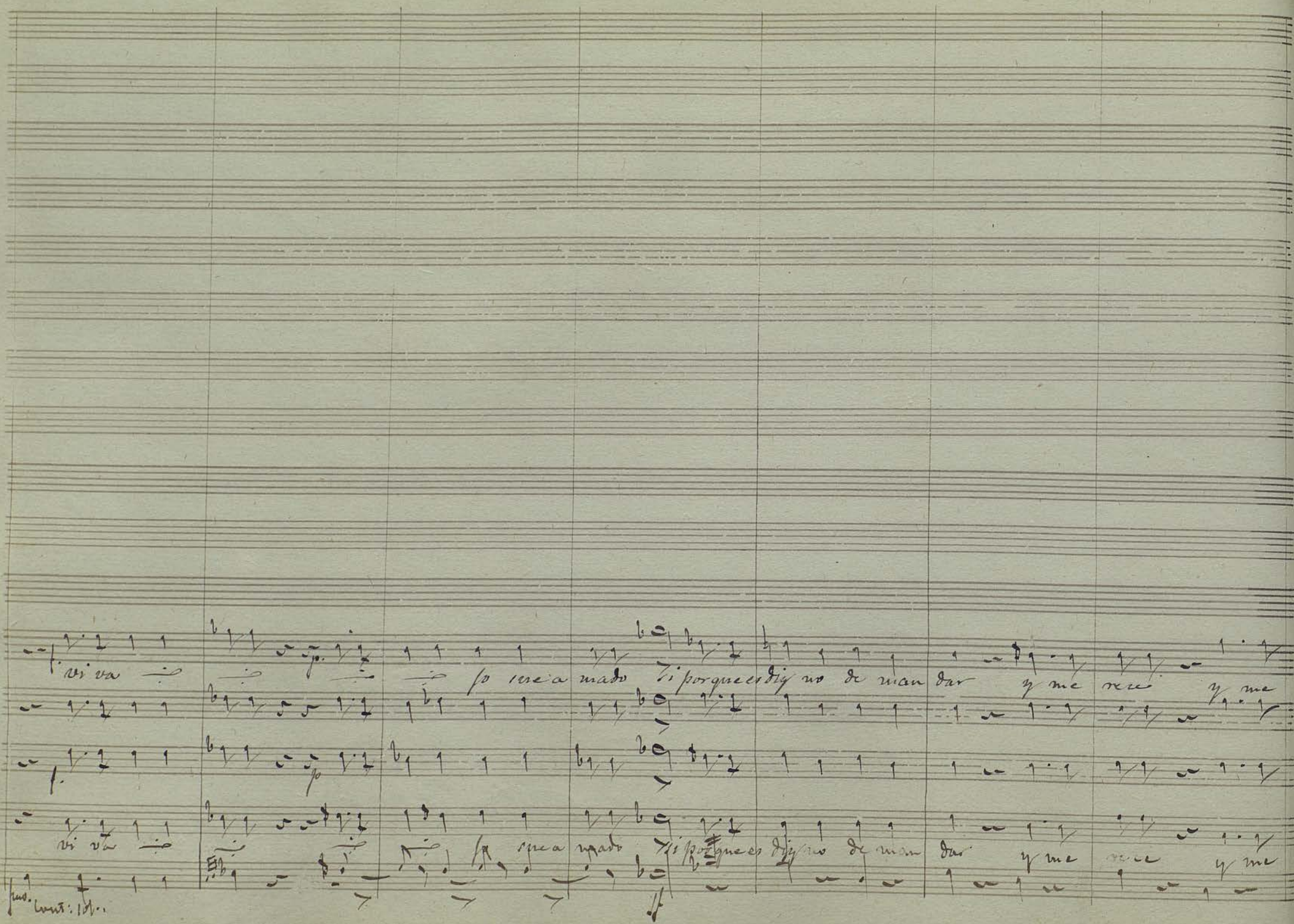

sforz.
col 1o
Col ottava
Sol.
tutti
Jo mea ma do
quien es dig no de man dar
sforz.


Horns
Cuna dal △ al 𝄐
p.
Horns
y merece tal bas ton si si
y merece tal bas ton si si
Horns
Stan.


1° Cor. Viva Jo sne a ma do
quien es dig no de man dar
Viva Jo sne a ma do
quien es dig no de man dar

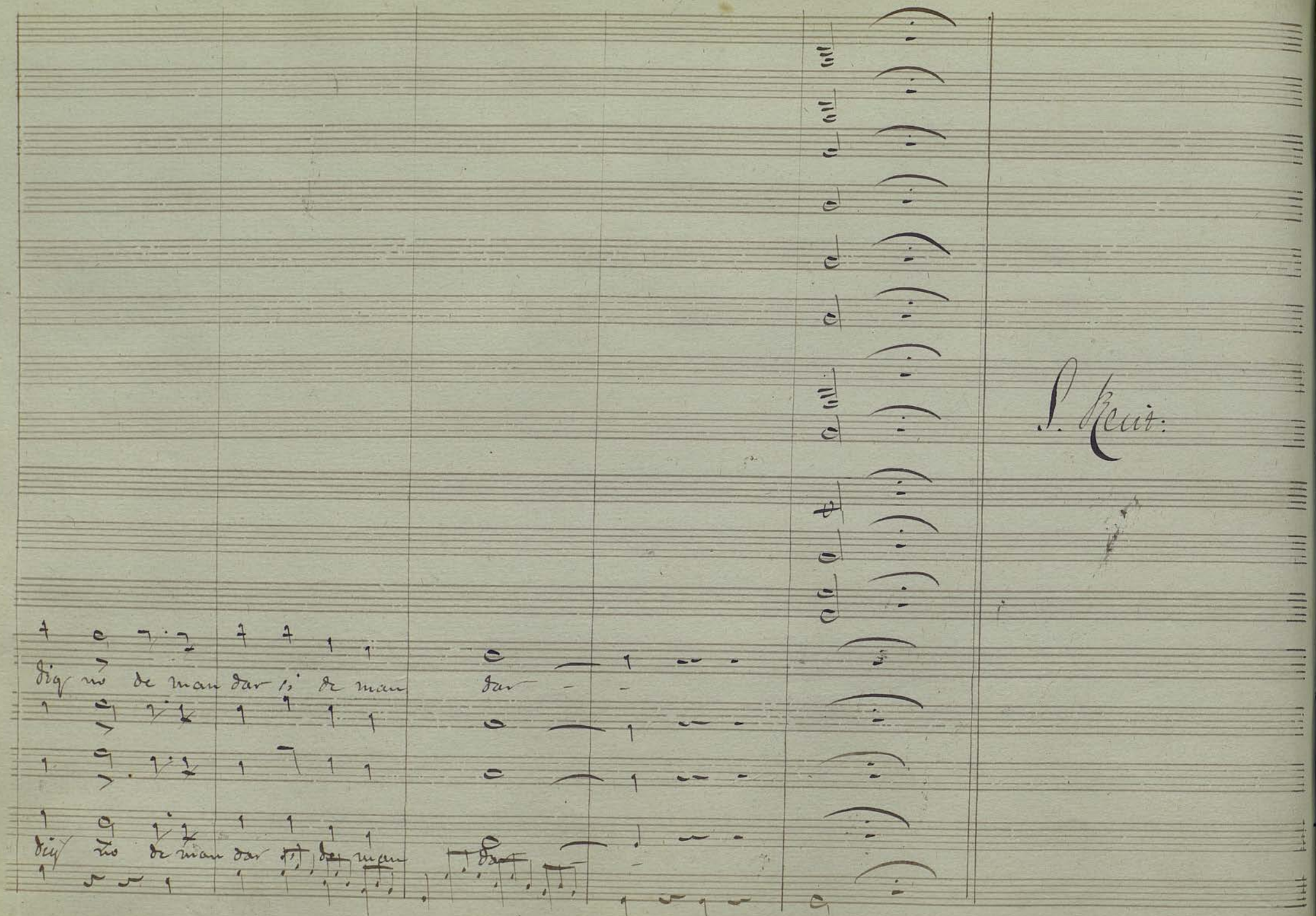

Come dal a. al b.
viva
Soli:
viva
fs. Cotrab. Tol..
f. viva
Vivas
fus Cors. Sol..


mado si porque es digno de man dar
viva
so re a mado
mado si porque es digno de man dar
viva
so re a mado
Cont. 1o.


Vi va
so ire a mado vi porque es dixo de man dar y me
Vi va
so ire a mado vi porque es dixo de man dar y me

re ce tad bas ton y trombe y trombe de ge ne ral viva jo ue ama do quienes

re ce tad bas ton y trombe y trombe de ge ne ral viva jo ue ama do quienes


S. Kein:
dig wo de man dar is de man dar
dig wo de man dar is de man dar

Coro.

Contralto
Cont: e Vlol

pues quieres el Dios de ha bras han se atri bu ya al que ven cer a

ma ra vi llas ya la si el pue blo ye der le to pos cu ra por de nar le con sul

pu ras la virtud que era mi ga de los jus tos con ta do mi ci li os an

gus tos firme fi ja con

e llos firme fi ja con e llos el ar gi ento pa ra el gra to y or

mento a

fue ra ne gro zi cios per ti len ta e ma na dos de ce na gu ar

fuentes a Dios pla ce la ge ne ro sa

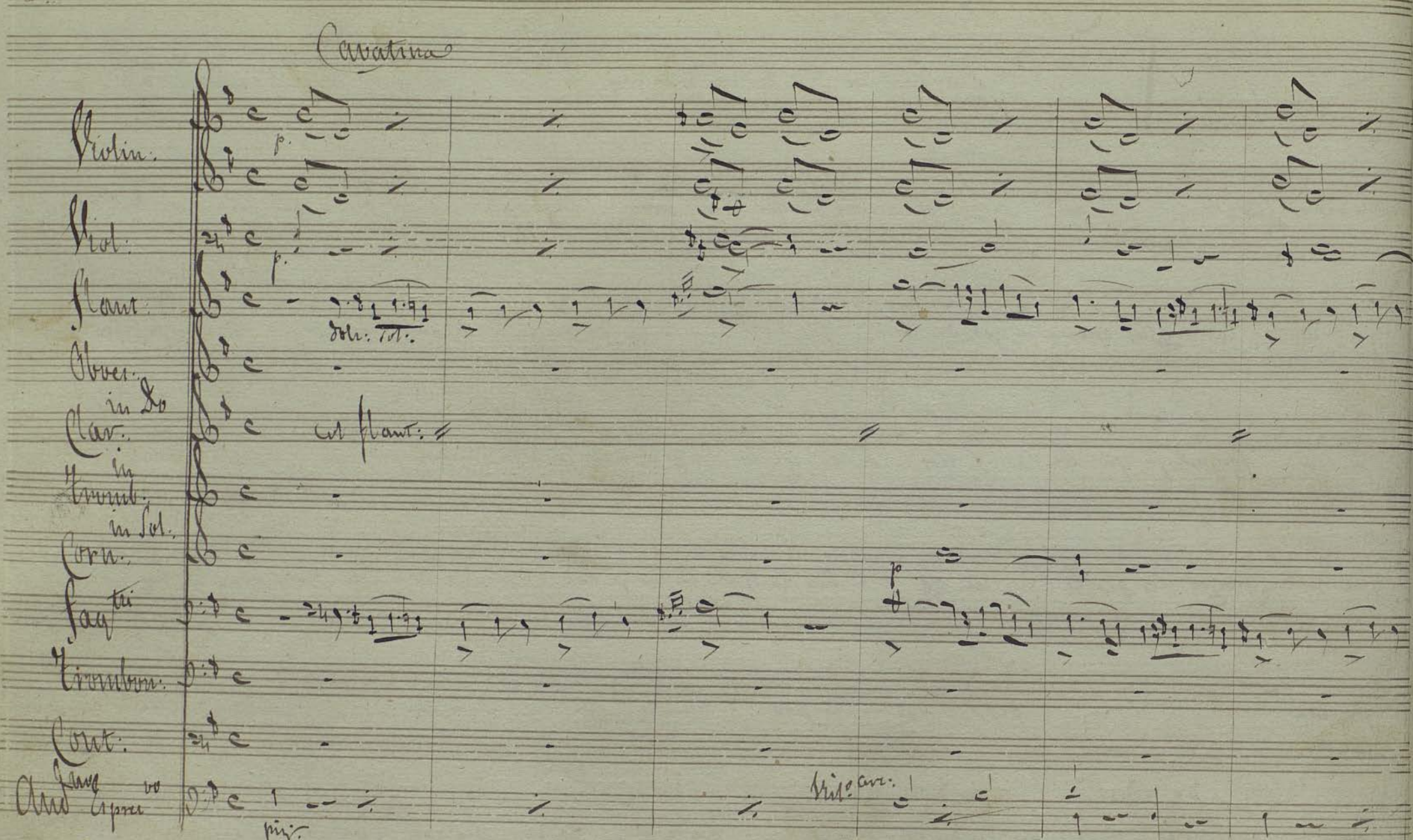
prueba de tu fe a gli tu pro me sa

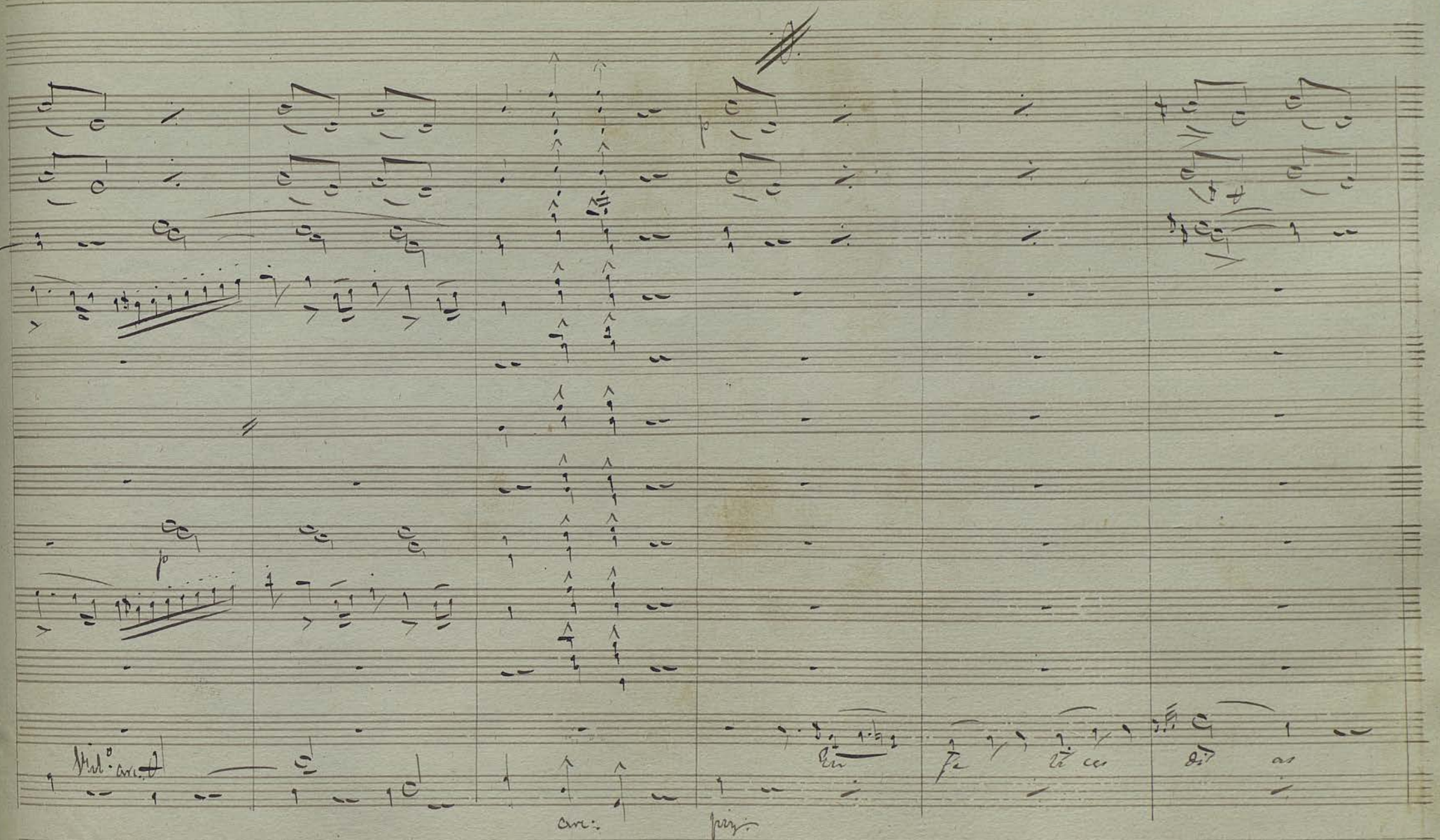
une ba col man do te de ben di ci on es

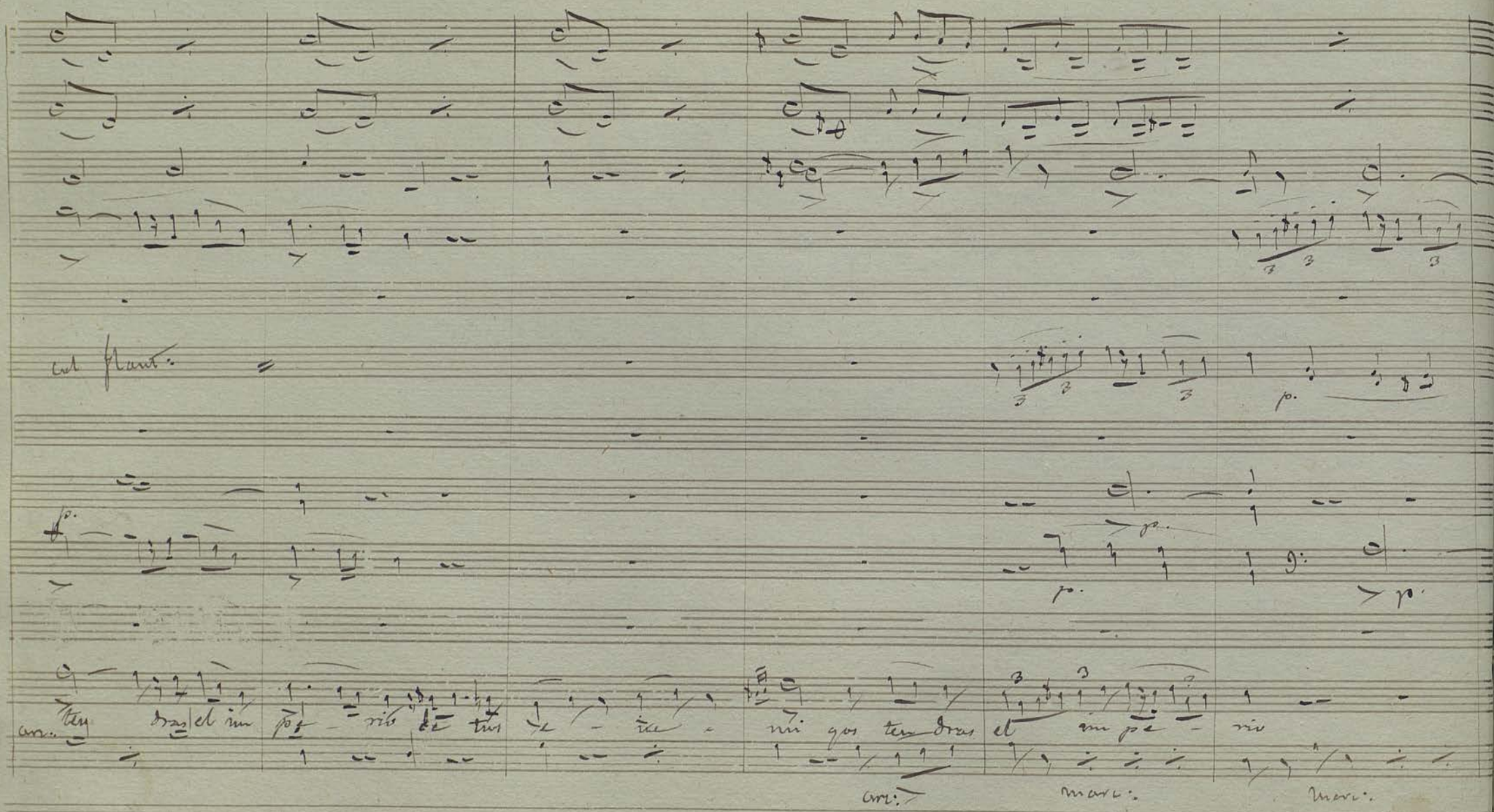
tantas cuantas es tre llas bri llan en el cielo ya re mas ya cen en el mar mo

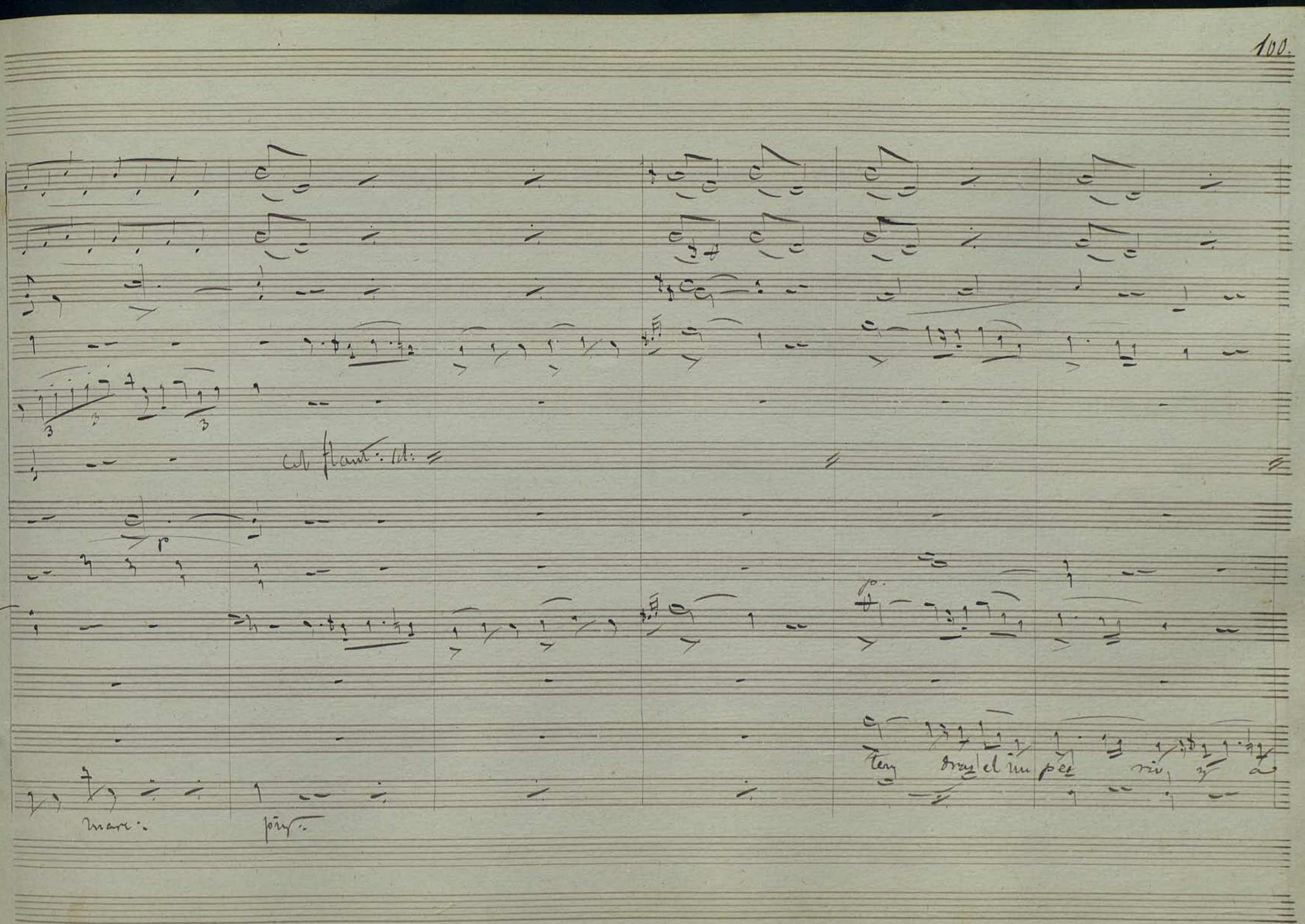
rielo.

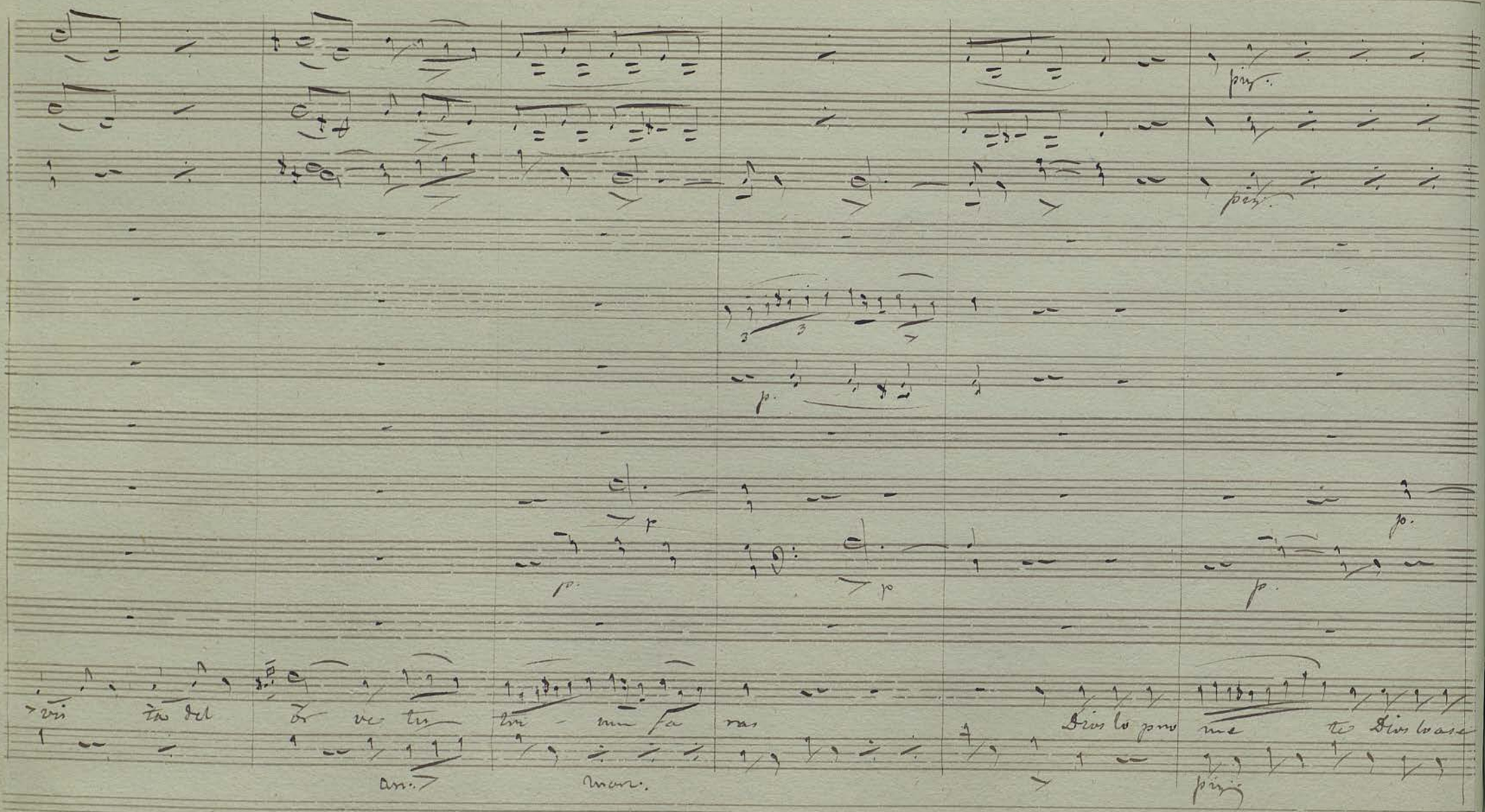
S. Cantamos

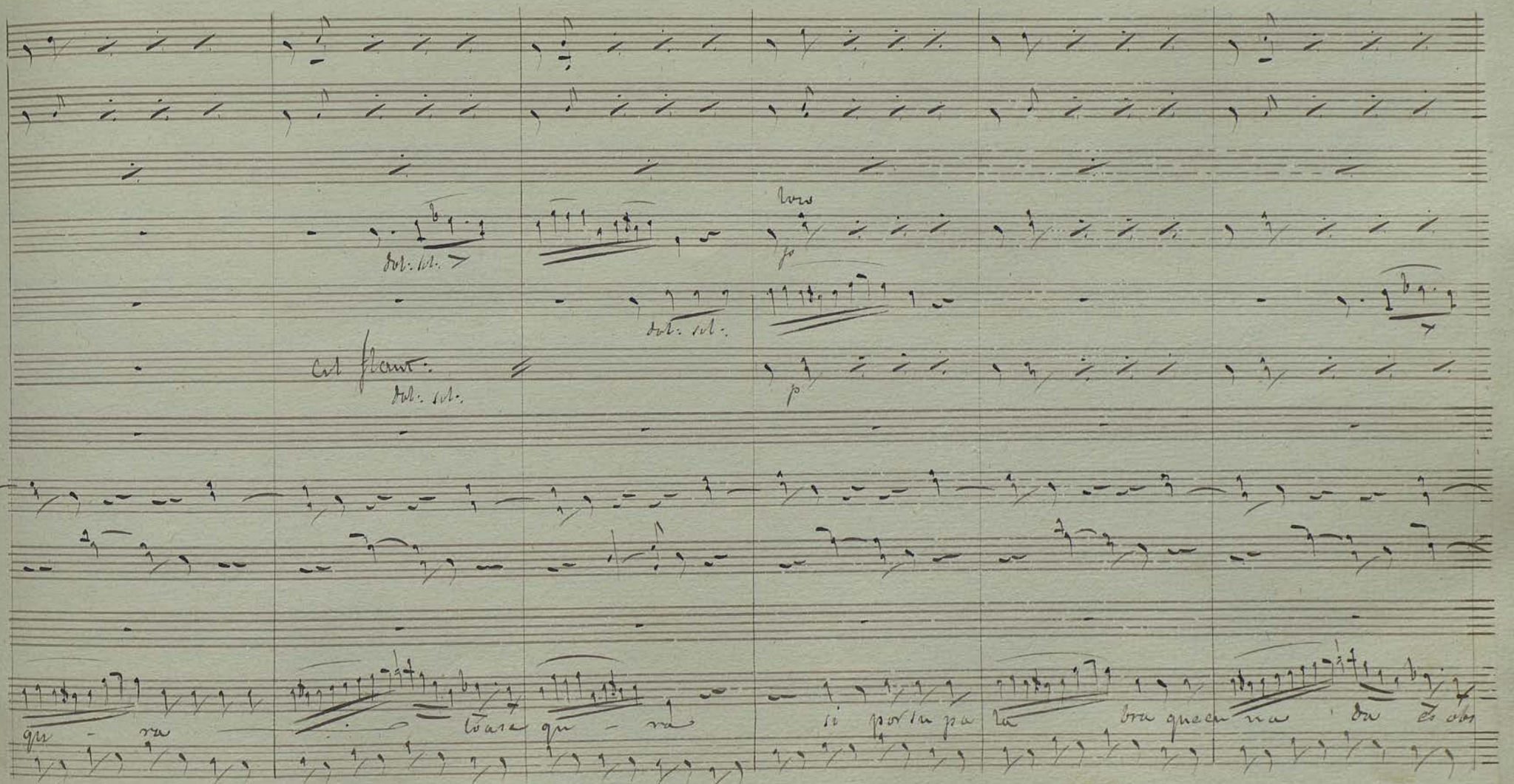

Cavatina
Violin.
Viol.
Flaut.
dolc. tol.
Oboes.
in Do
Clar.
ut flaut.
in
Trump.
in Sol.
Corn.
Fag.ti
Trombon.
Cont.
Cond.
Arpa
pizz.
Viol.ce.

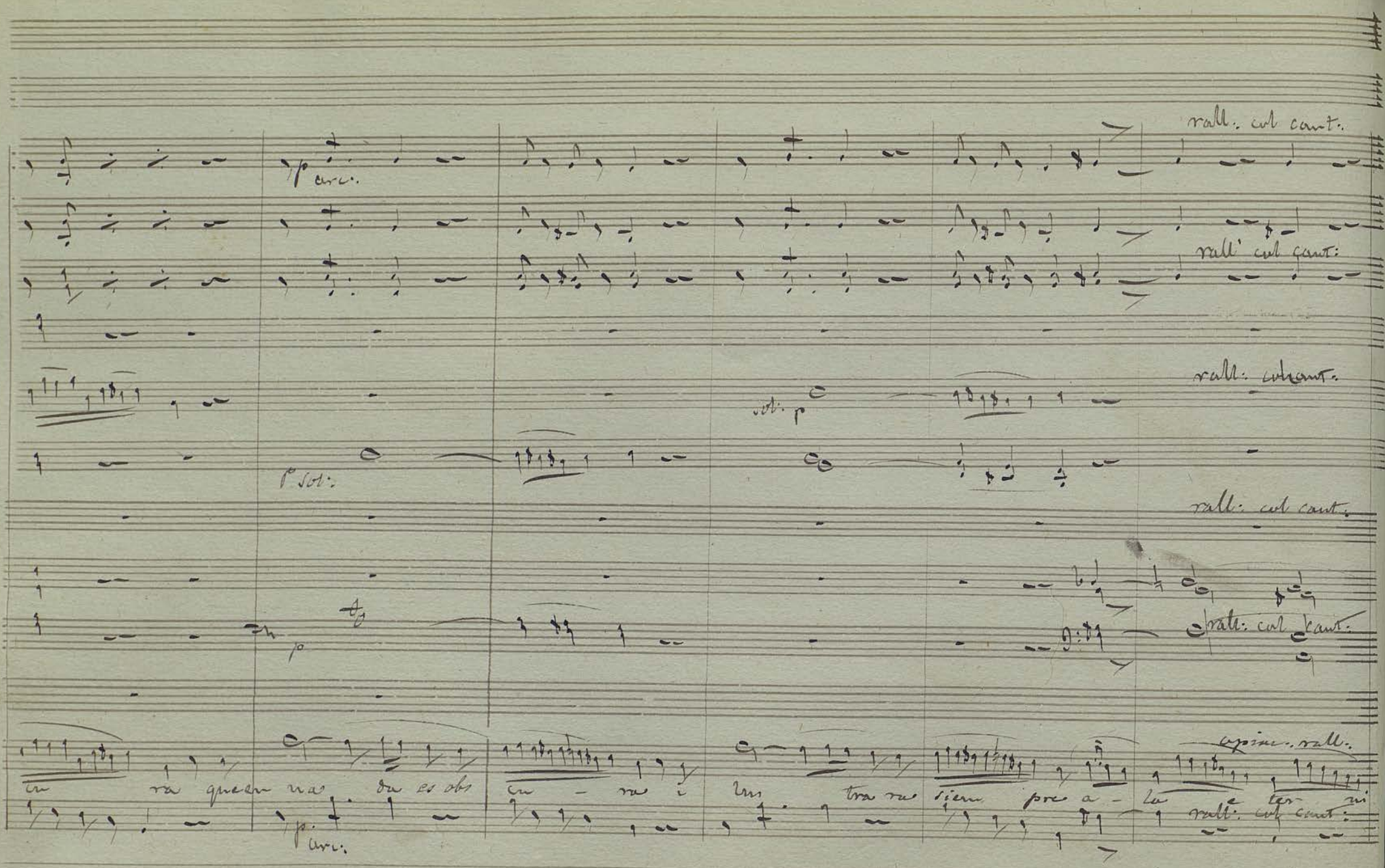

Vln. I. arco
arco.
pizz.

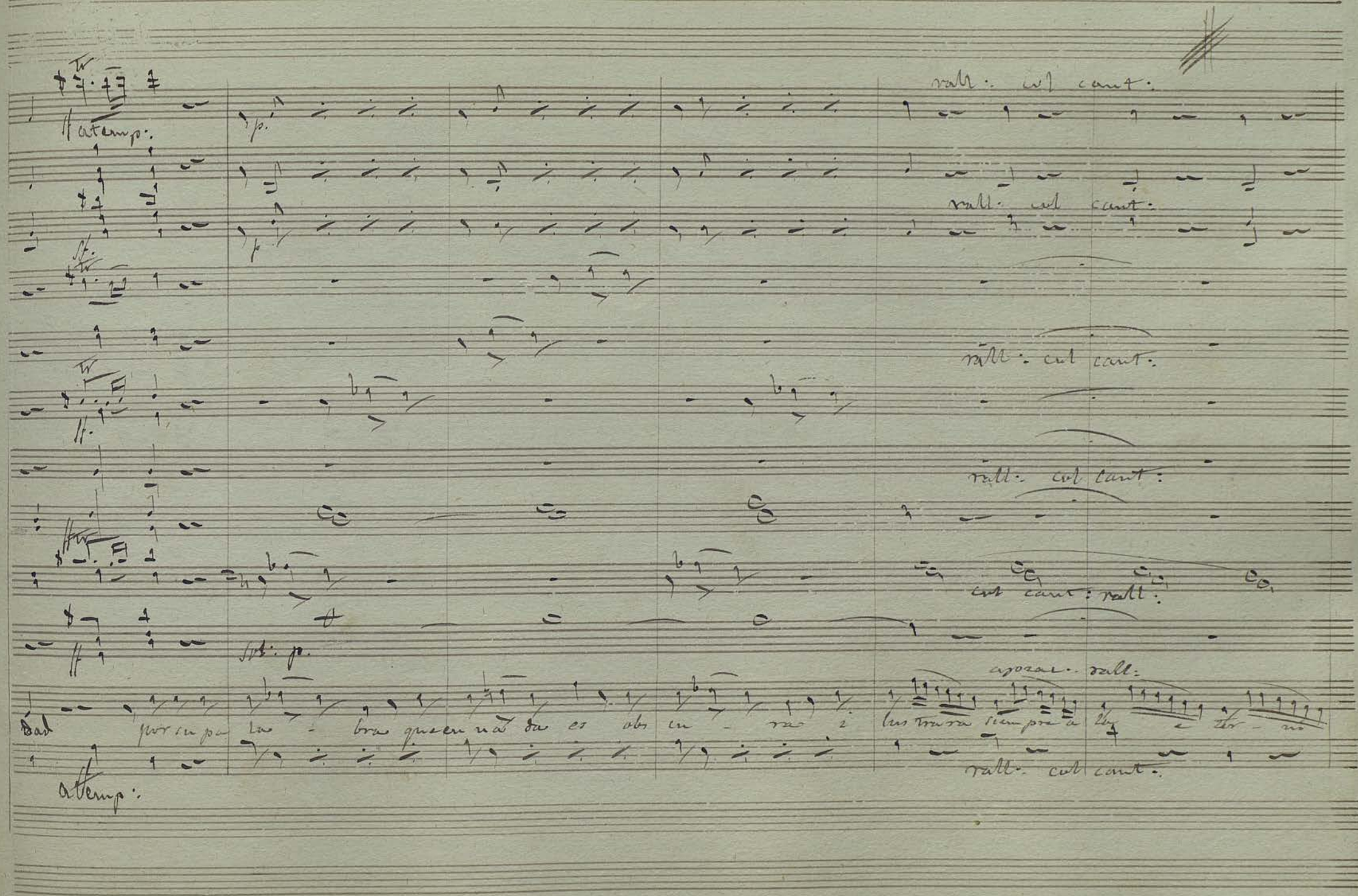

col plant.
p.
p.
p.
p.
p.
p.
arc.
arc.
marc.
marc.

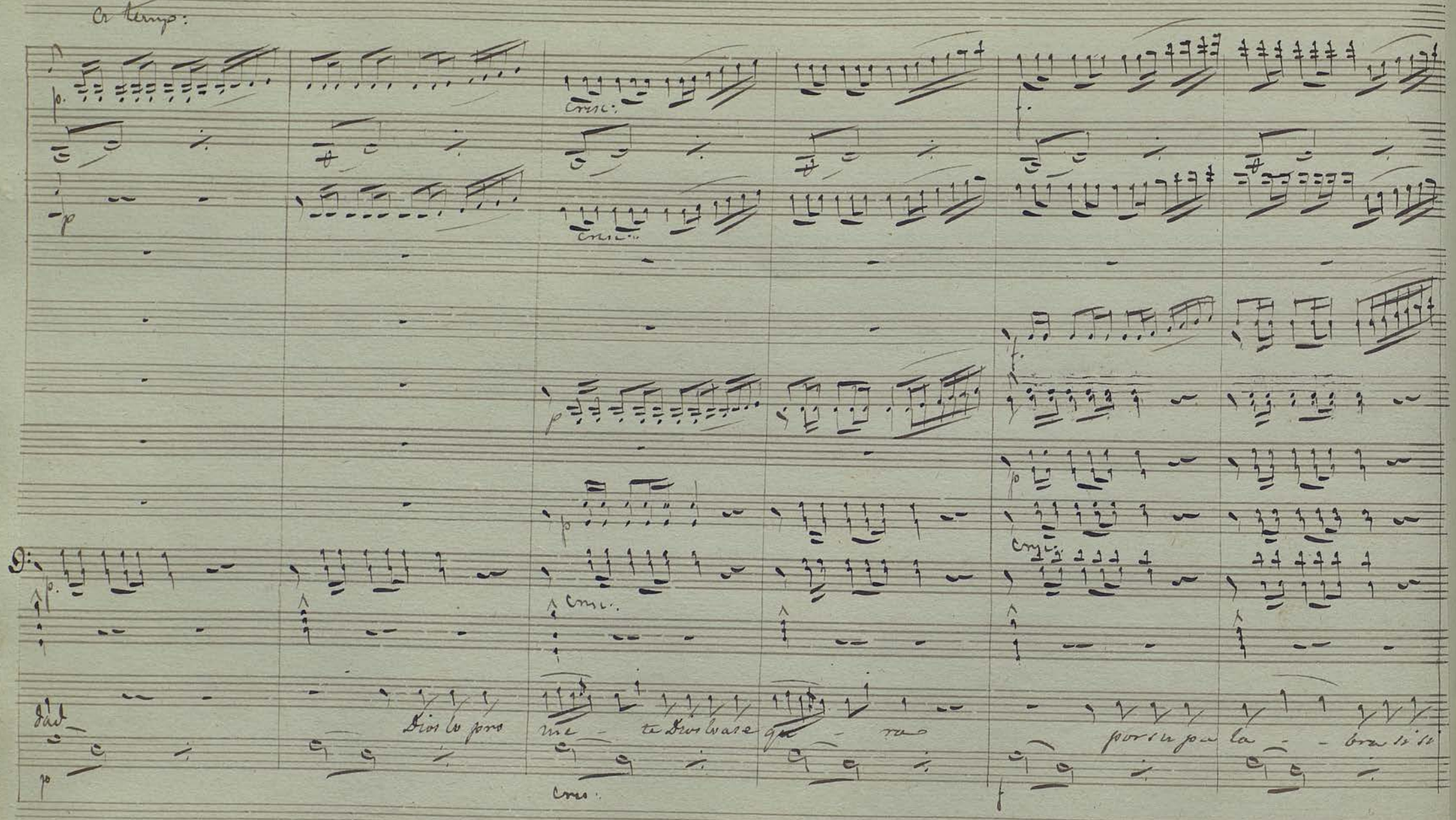

Ob. Flauti. Kl.
p
fp.
Marc.
pizz.
Ten. Strs. el. mu. pez. riv.

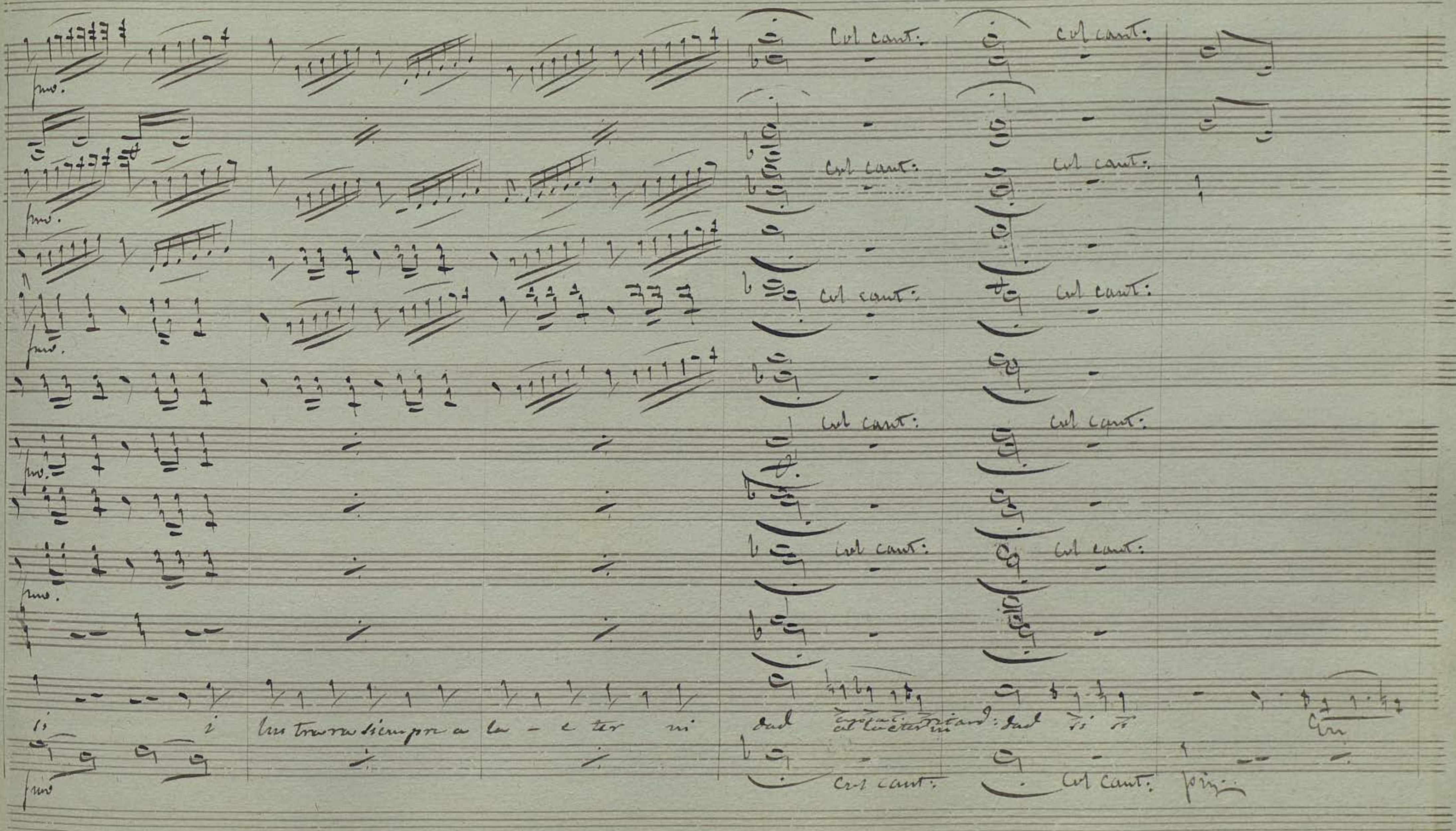

pizz.
pizz.
p.
p.
p.
p.
p.
p.
vis ta del Se ve tu tu mu fa ras
Dios lo pro me te Dios lo sa
arc.
mar.
pizz.


Col flauto
dol. sul.
dol. sul.
dol. sul.
p
qu - ra
l'aure qu - ra
si porta
bra quec ra
dra do

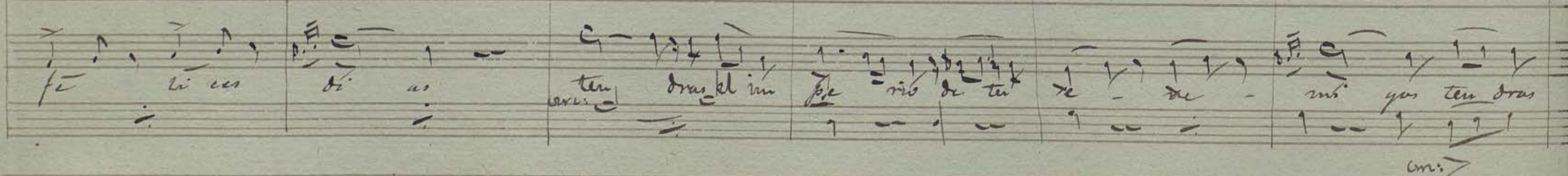

rall. col cant.
arc.
rall' col cant:
rall. col cant.
sol. p
p sol.
rall. col cant.
p
pizz. col cant.
cu ra gue ra nu du es ob
cu - ra i
tra ra
sicm pre a -
espirar. rall.
la e ter -
rall. col cant:
p
arc.

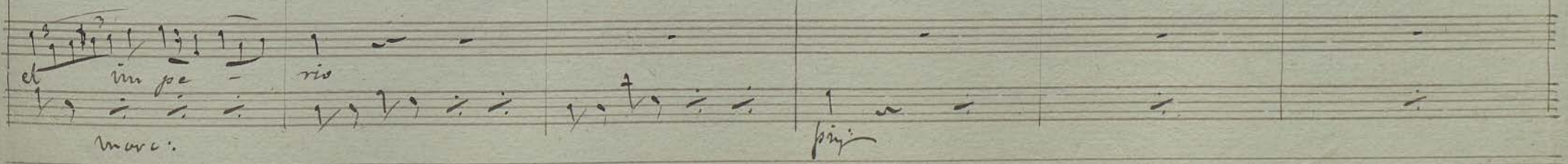

rall. col cant.
rall. col cant.
rall. col cant.
rall. col cant.
col cant. rall.
a tempo.
sub. p.
Bad per in pa tri - bra gue en nä du es ob cu - ra e
lus tra ra sempre a lby e ter - no
rall. col cant.
a tempo.

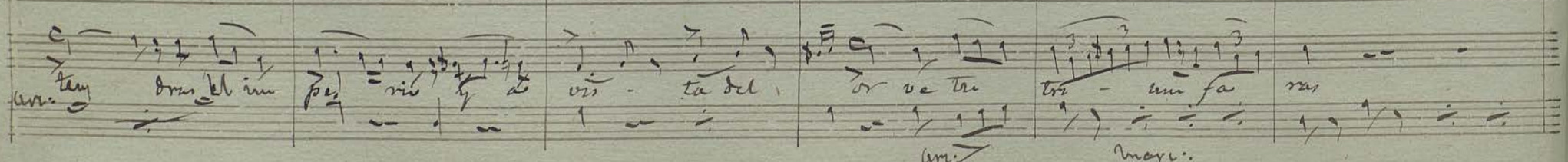

Ce temps:
cresc.
cresc.
cresc.
cresc.
cresc.
dol
Dieu le pere
me - te Dieu le se
ra
pour un pe la
- bre si si

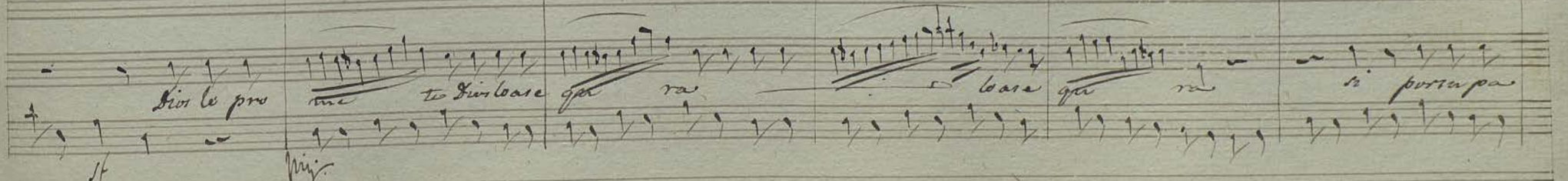

Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
Col cant:
pizz.

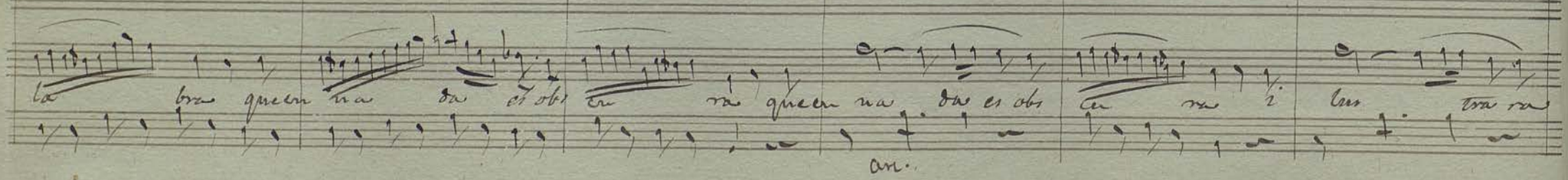
Come dal ℣. al 𝄇

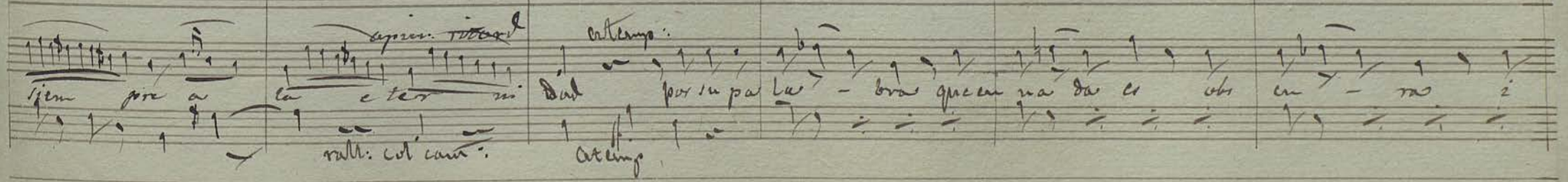


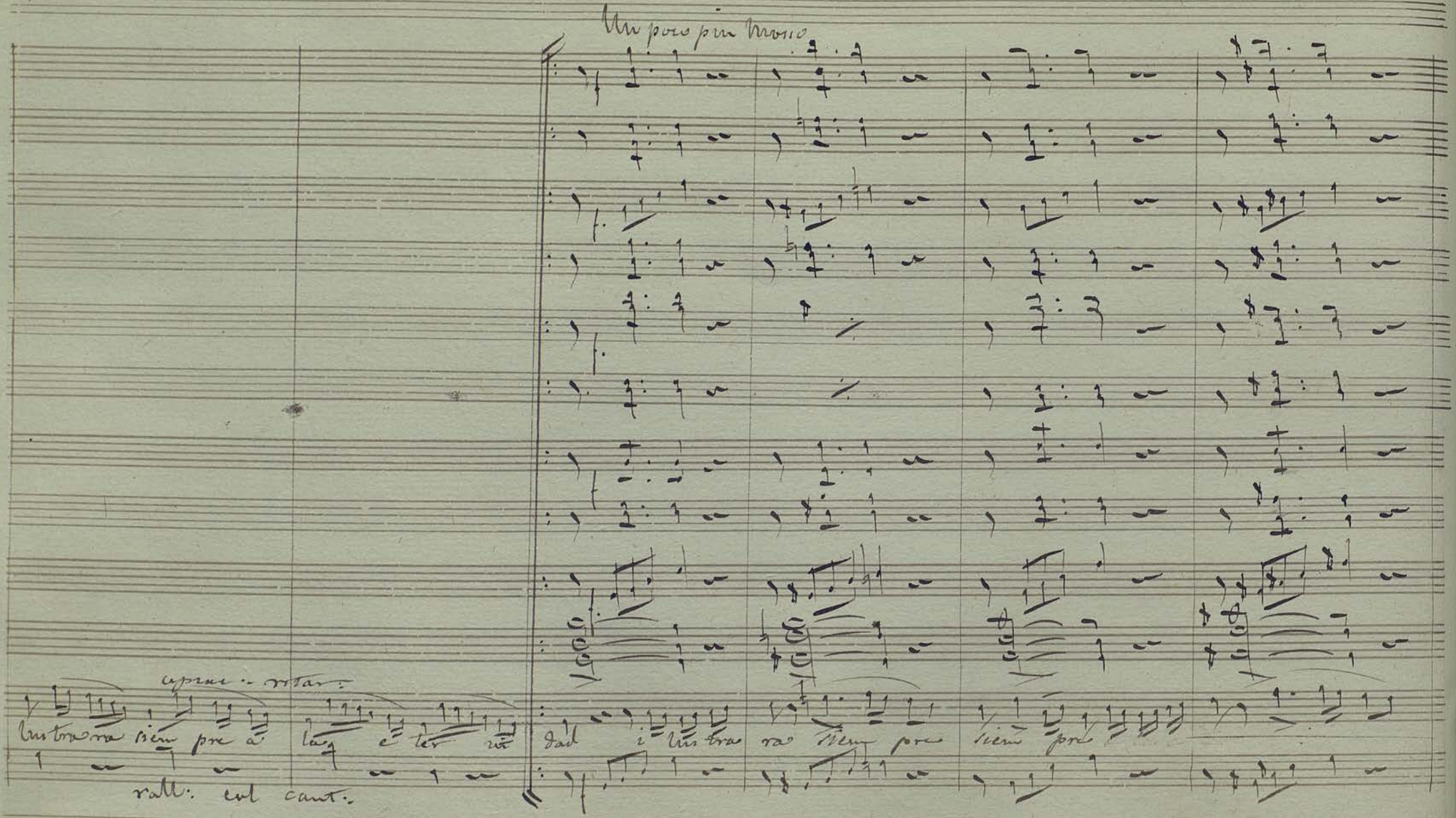

et in pe - rio
marc.
pizz.

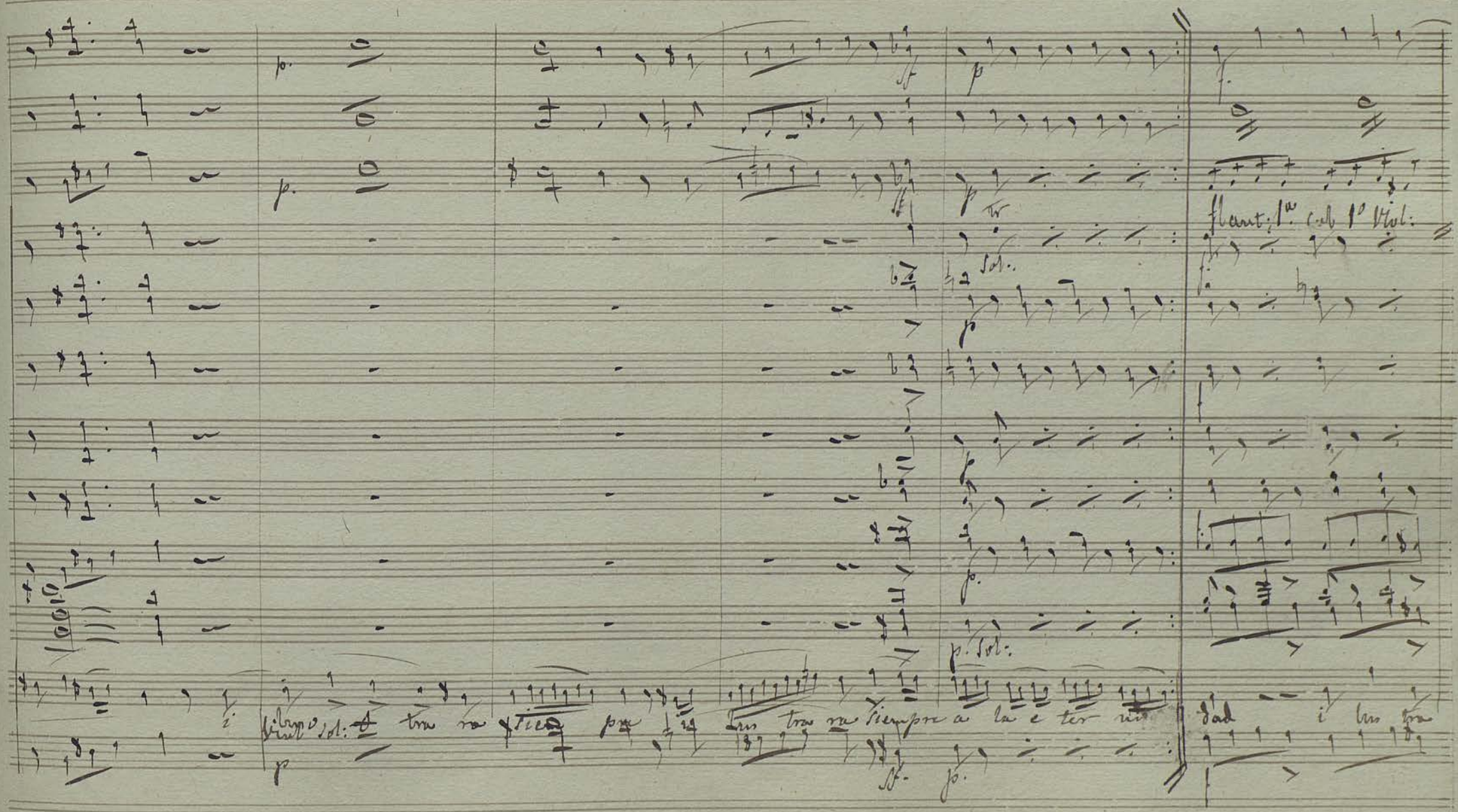

arr. Key
Drus-ki im
pol - wi - y de
wis - ta del
or ve tri
tri - um fa
ras
arr.
marc.

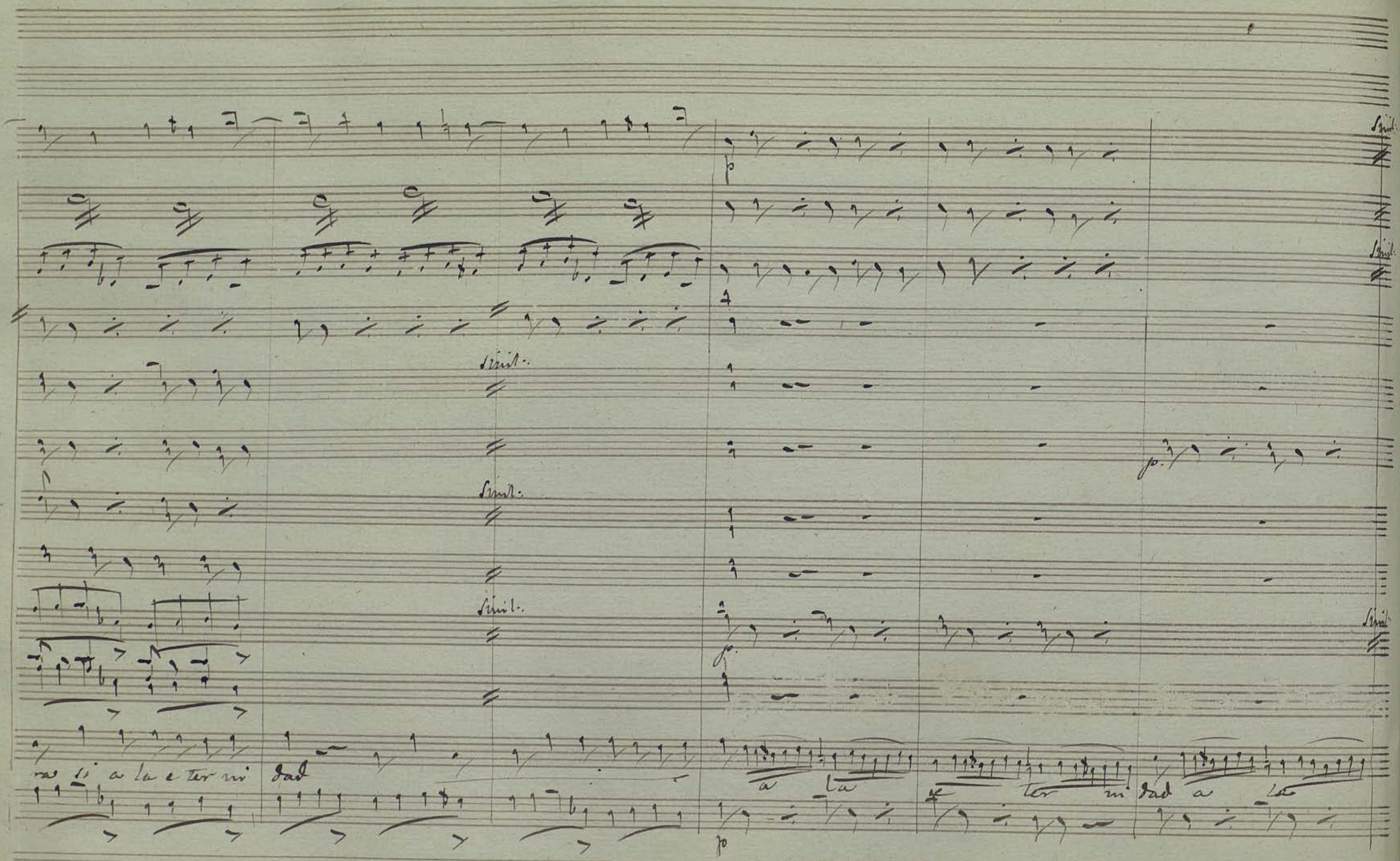

Dio le pro
me te Dio loare
qui ra
e loare
qui ra
si portera
If
pizz.

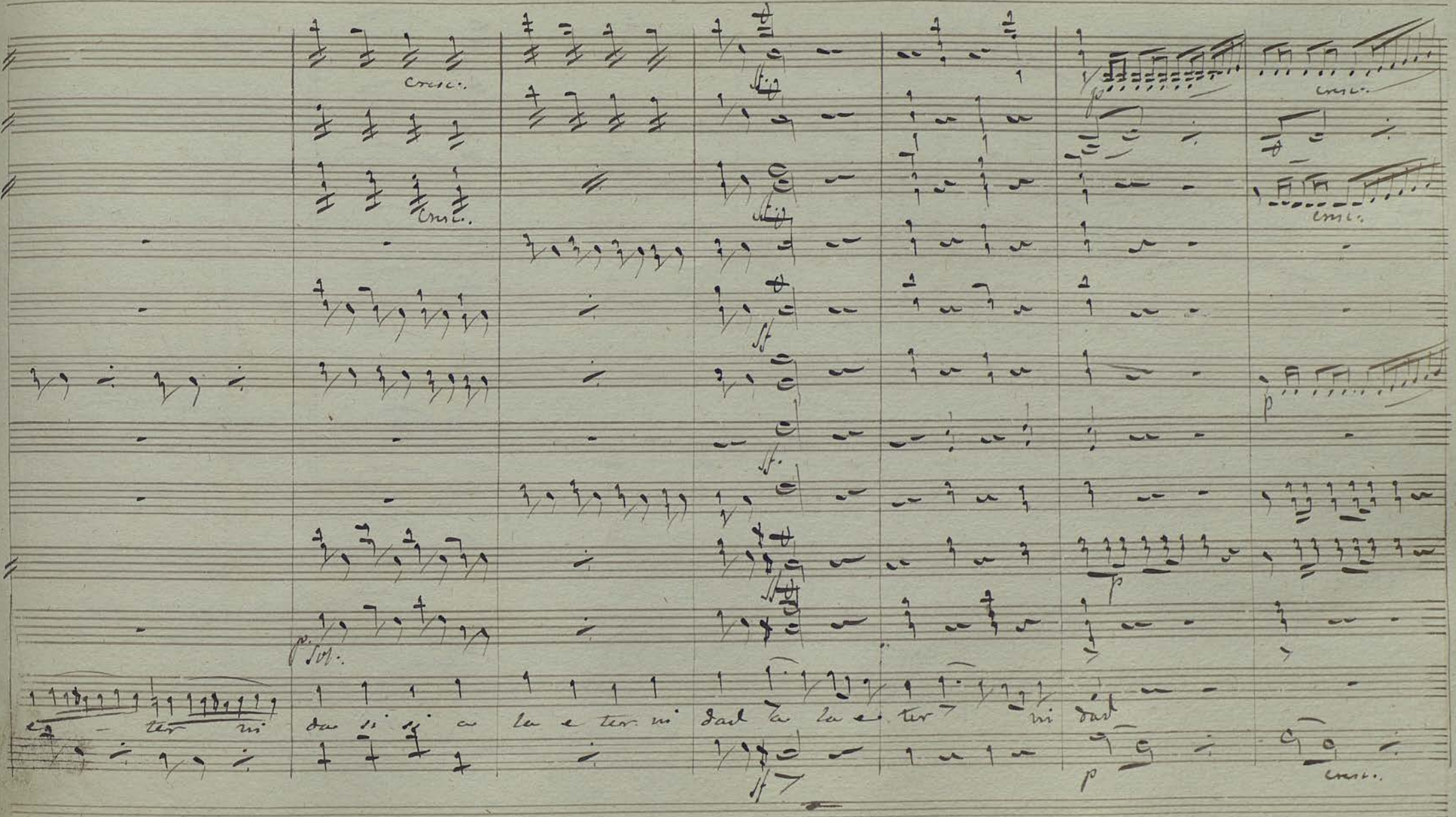

la bra queen na da et ob
en na queen na dus es ob
en na
cus tra na
an.

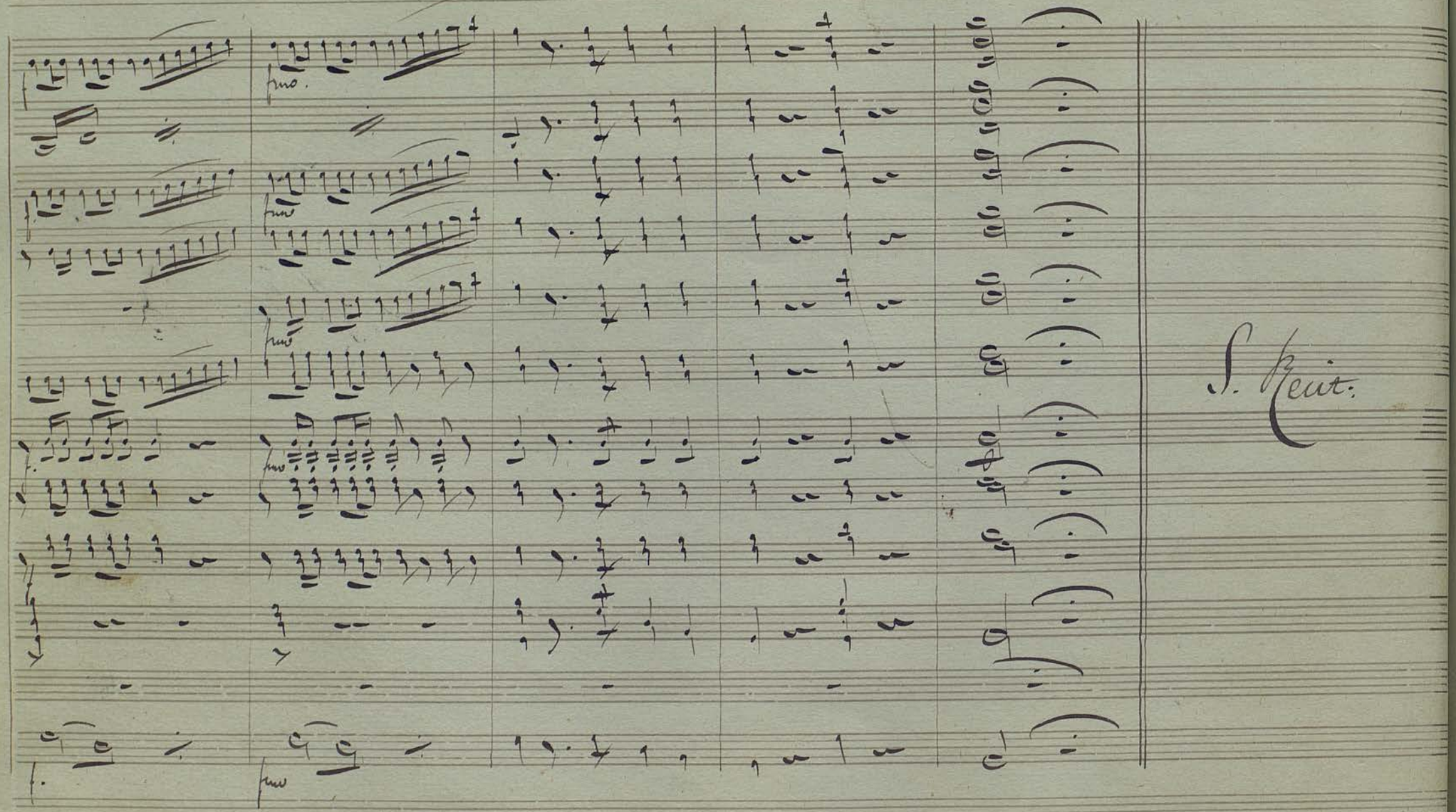

sjem pre a
la e ter ni
rallt. col canto.
Dal
per tu pa tu
Allegro

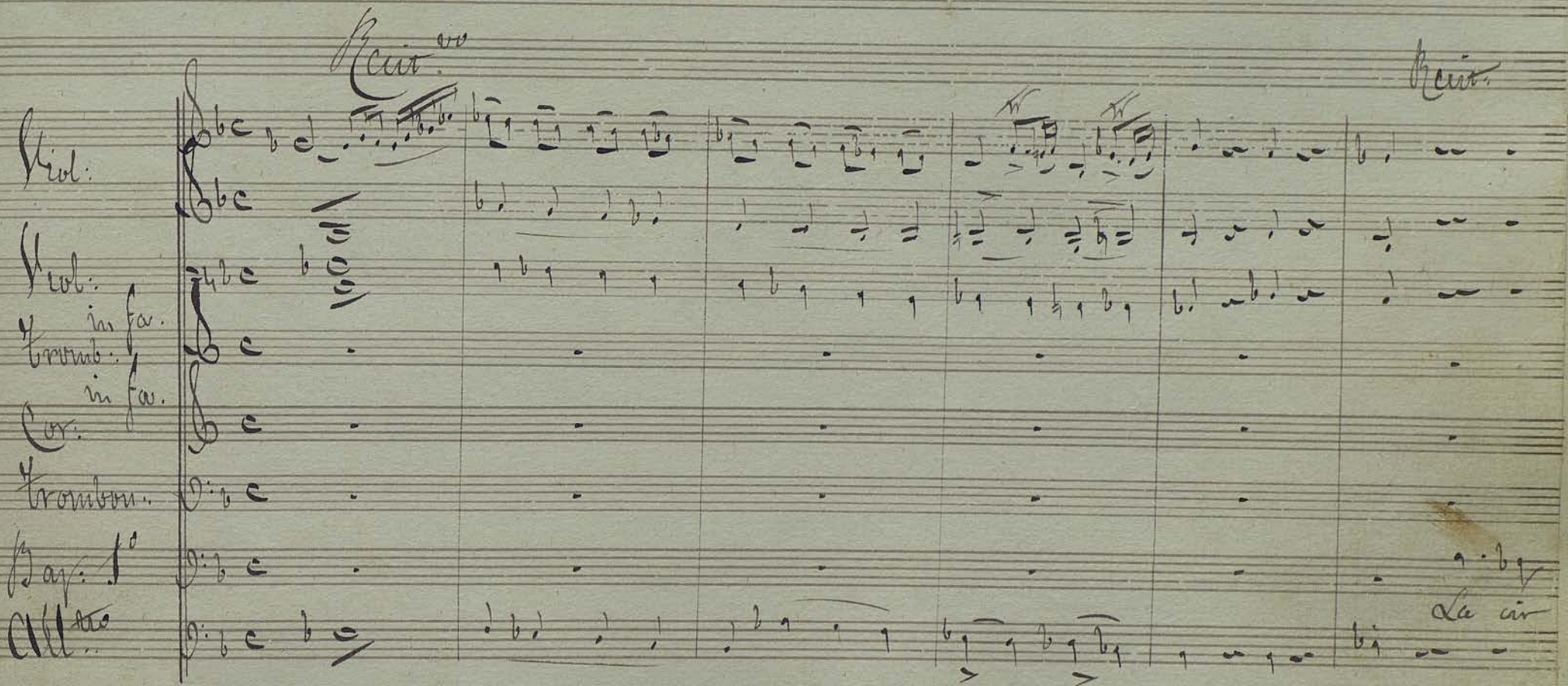

Un poco più mosso
cresc. e rit.
Cus tos ra bi lem pre ca ter ra
dal i Cus tos ra bi lem pre
rall. col canto.

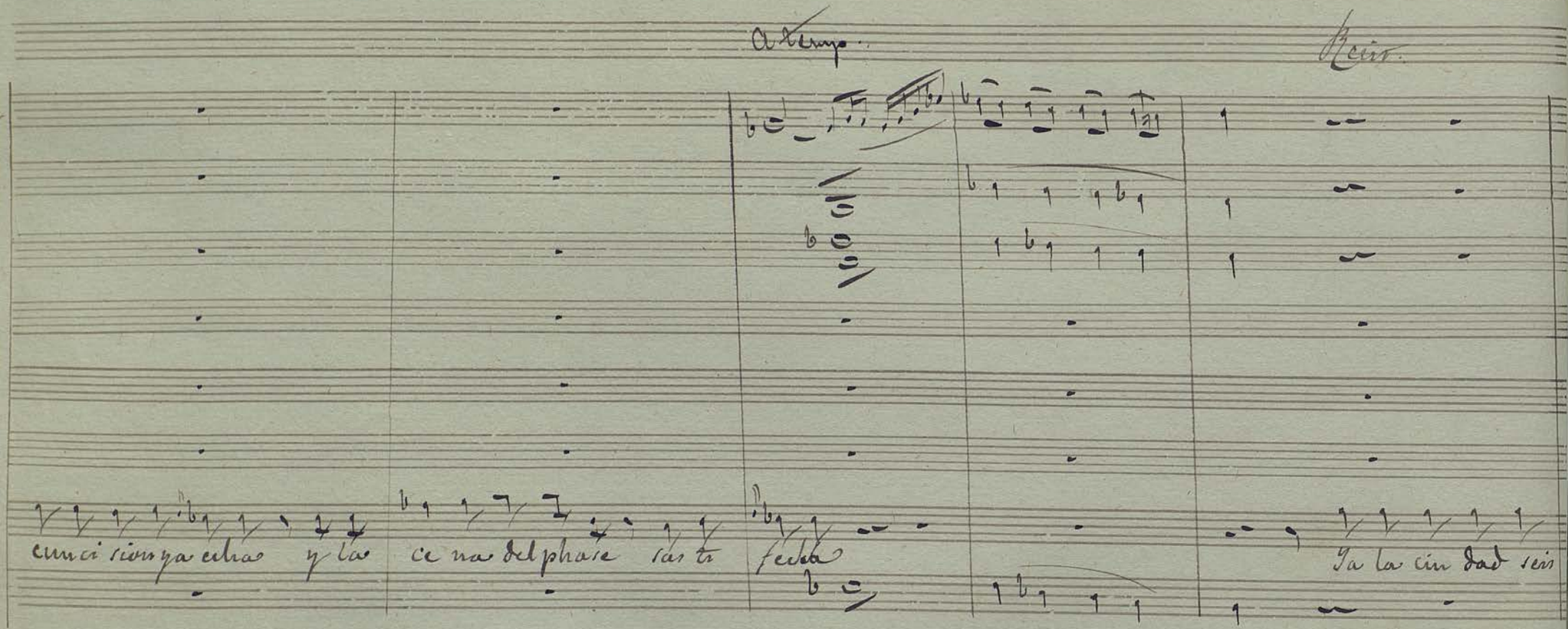

flaut. 1mi. cel 1i Viol.
Sol.
p. Sol.
Sempre sol. tro ne tro ne pre tro ne sempre a la e ter ni dad i lo ne


Simil.
Simil.
Simil.
Simil.
Simil.
Simil.
p
p
p
p
p
ter ni dad
a la
ter ni dad a la


Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
ter mi
da la la e ter mi
da la la e ter mi
da
Cresc.


fmo.
fmo
fmo
fmo
fmo
fmo
S. Keut.


Cuivr.
Cuivr.
Viol.
Viol.
Viol.
in fa.
Tromb.
in fa.
Cor.
Trombon.
Bay. 1°
Alt.
La cir


A tiempo.
Seis.
cuncti simul ex ecthae y las
ce nae del phare ras tr
fecha
Ya la cin dad seis

veces con el Arcangel Raser
dos tes en silencio
fuertes di si gien doel
paso con buena muerte se va.

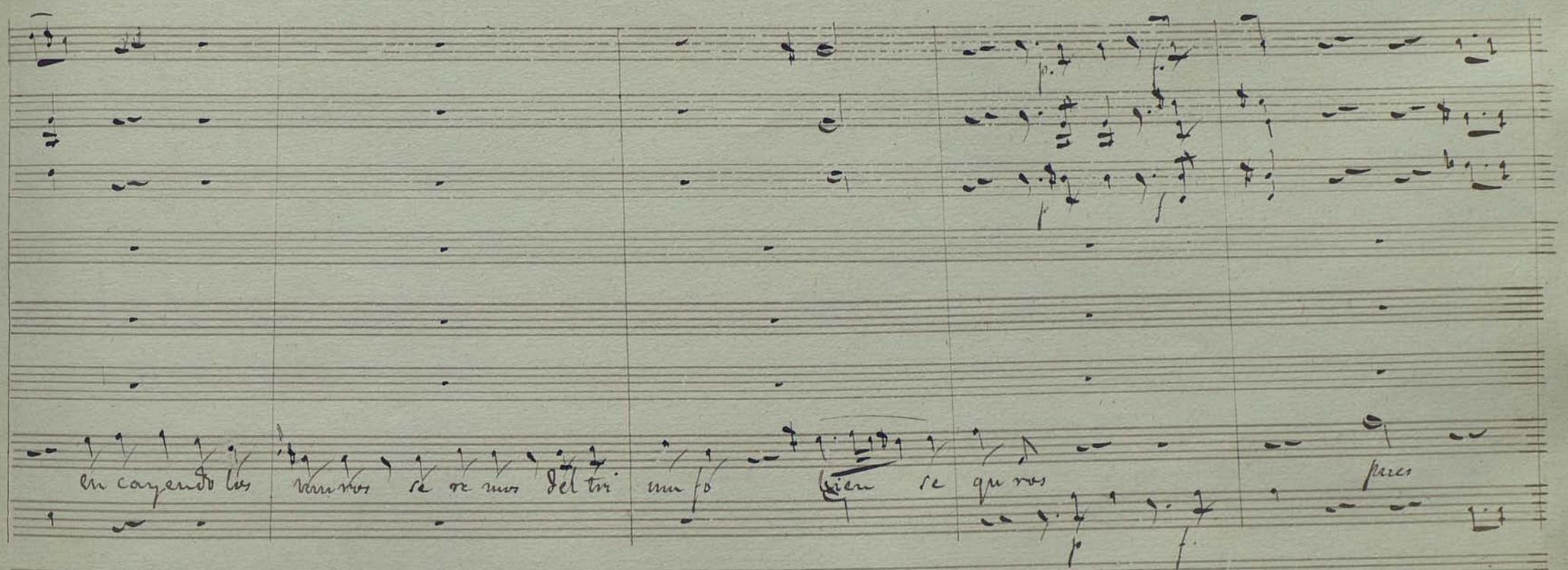
A tempo.
p
be a por fin su fa tal cor
mar te
Sol

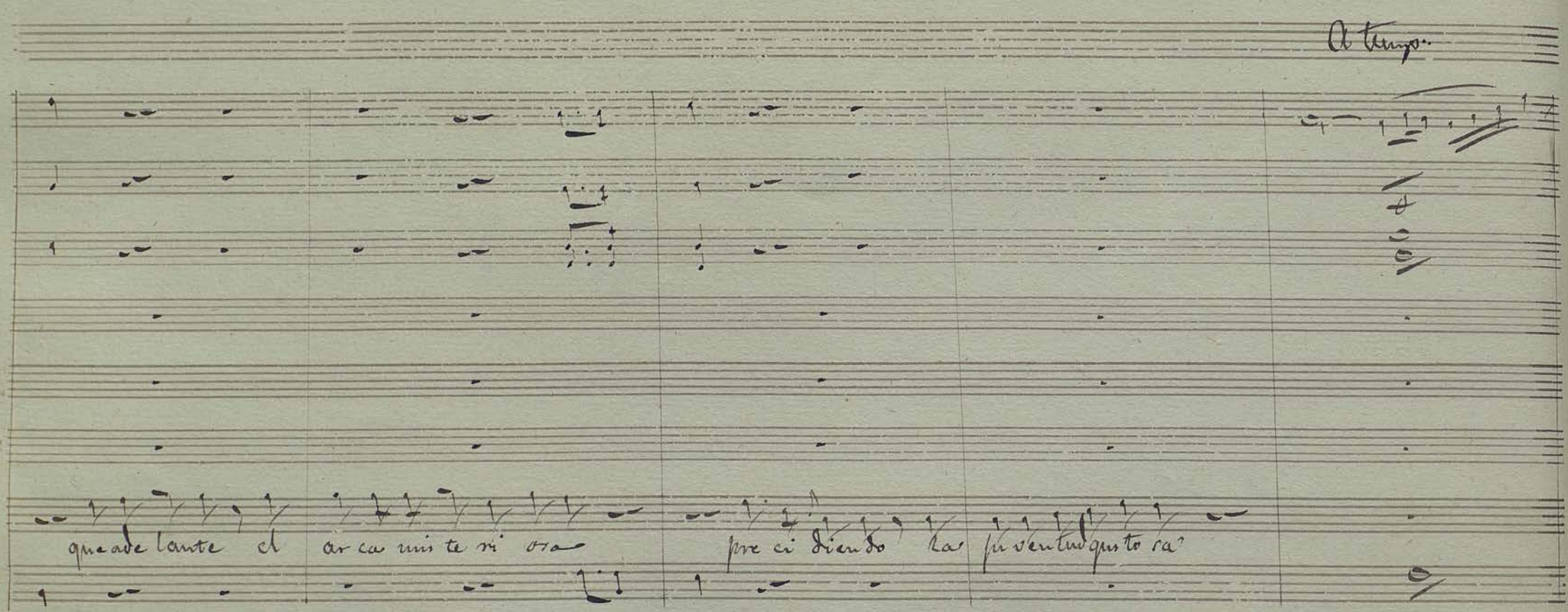
Recit.

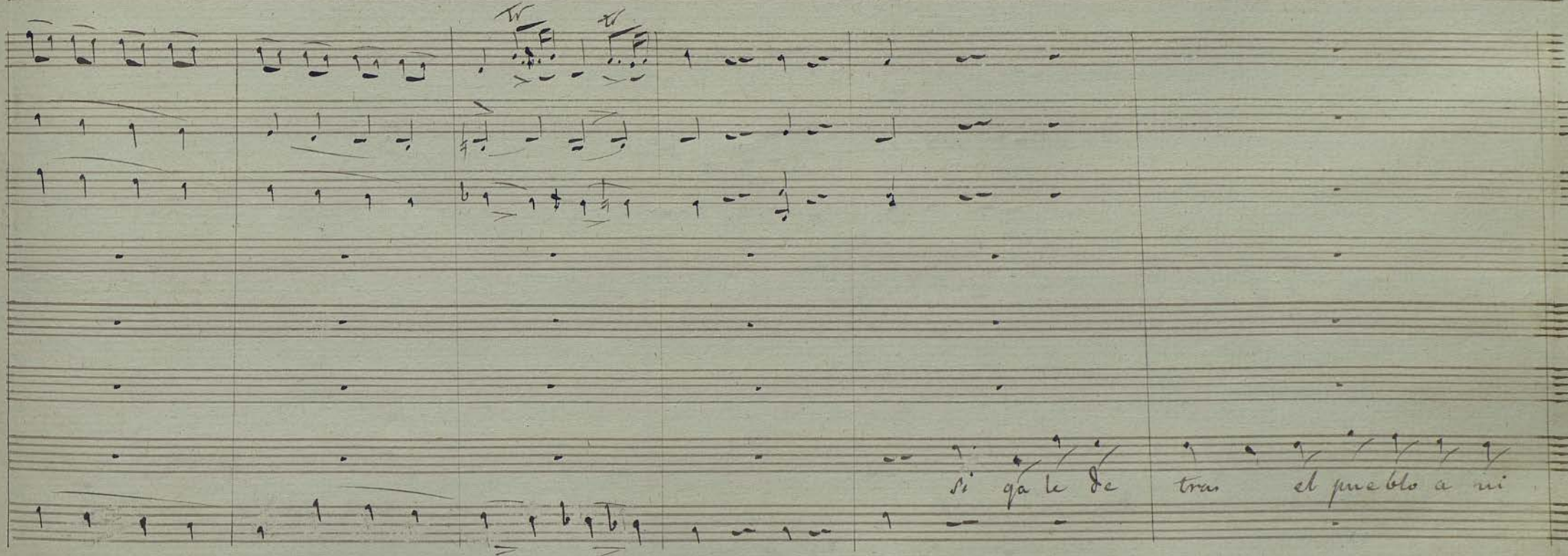
a tempo.

sepa ti rio ro de o mientras que so nan ran el da mis e bre o to cando los sacer dotes las trompetas

Rent:
A tempo:
Con vo ces Des com pa sa das e - ter ni tas

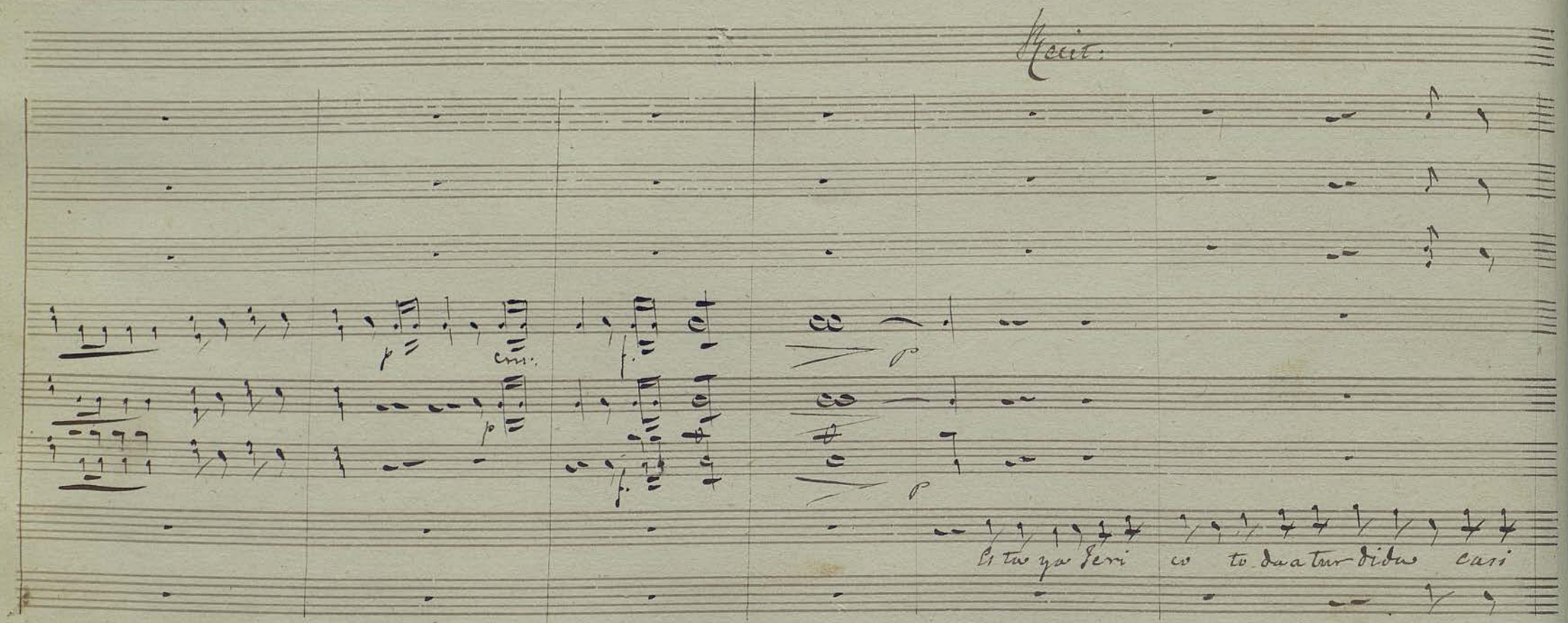

en cargando los vencidos re re mos del tri unfo
quien re qui ros
pare


A tempo.
que ade lante el ar ca mis te ri o ra
pre ci dian do' ka pi ven tu gus to ra'

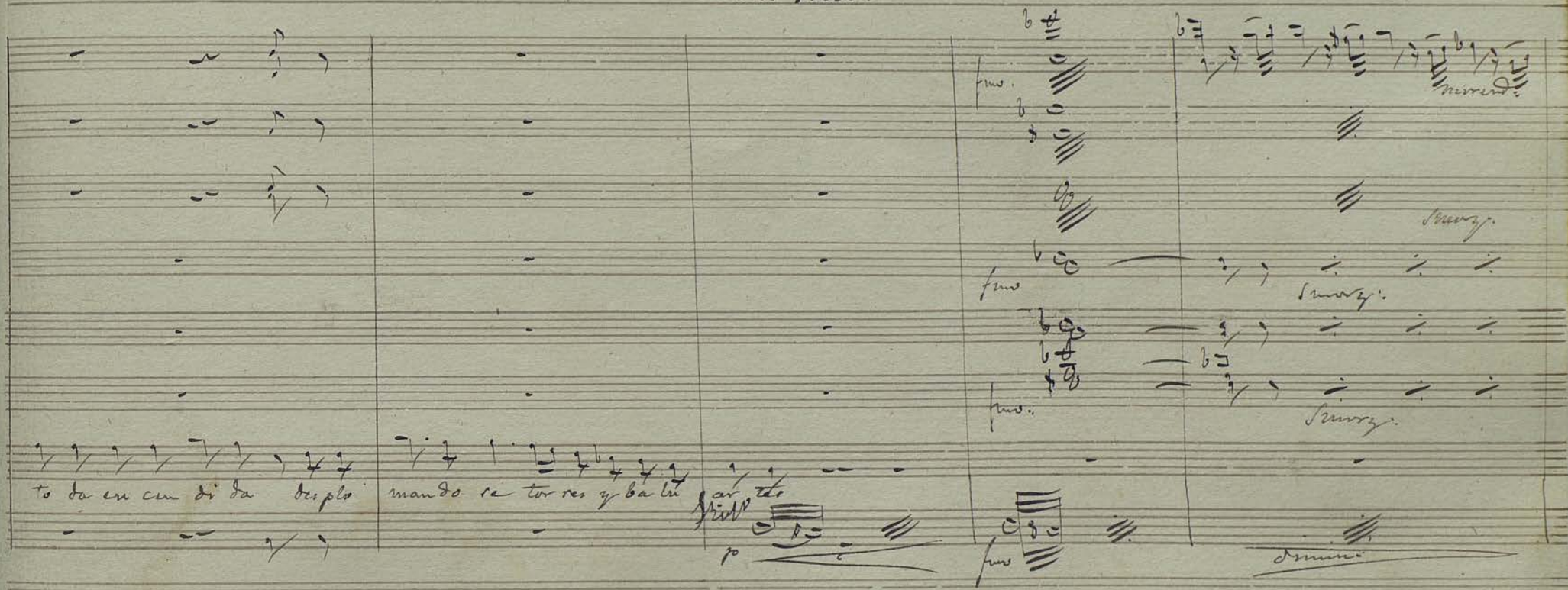

tr
tr
Si ga le de tras el pueblo a mi

Allegro
mo lo con el grande er qua Dron de li corso
el gen ti o con gri tos vo ce

Allº


Mozart.
cres.
Ei tu ya Jeri o to da a tur-bi-bus cari

All.o Vivace.


fuo.
fuo
fuo.
fuo
Senz.
Senz.
Senz.
Senz.
to da en cu di da
mando re tor res y ba lu
ar
Vid
p
fuo
Domine

Merit.

All° risoi.

pp.

pp.

incendi. andō por fin las de mas partes

Stud°

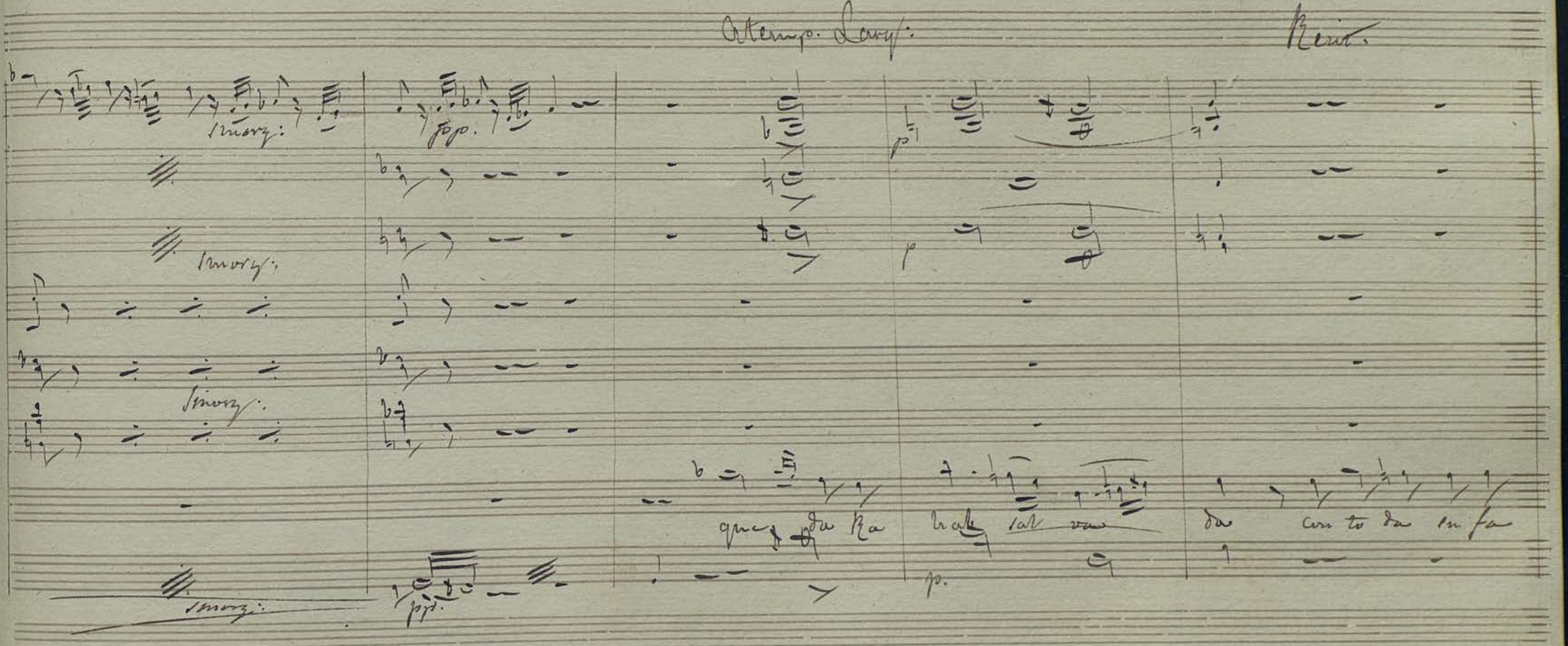
p

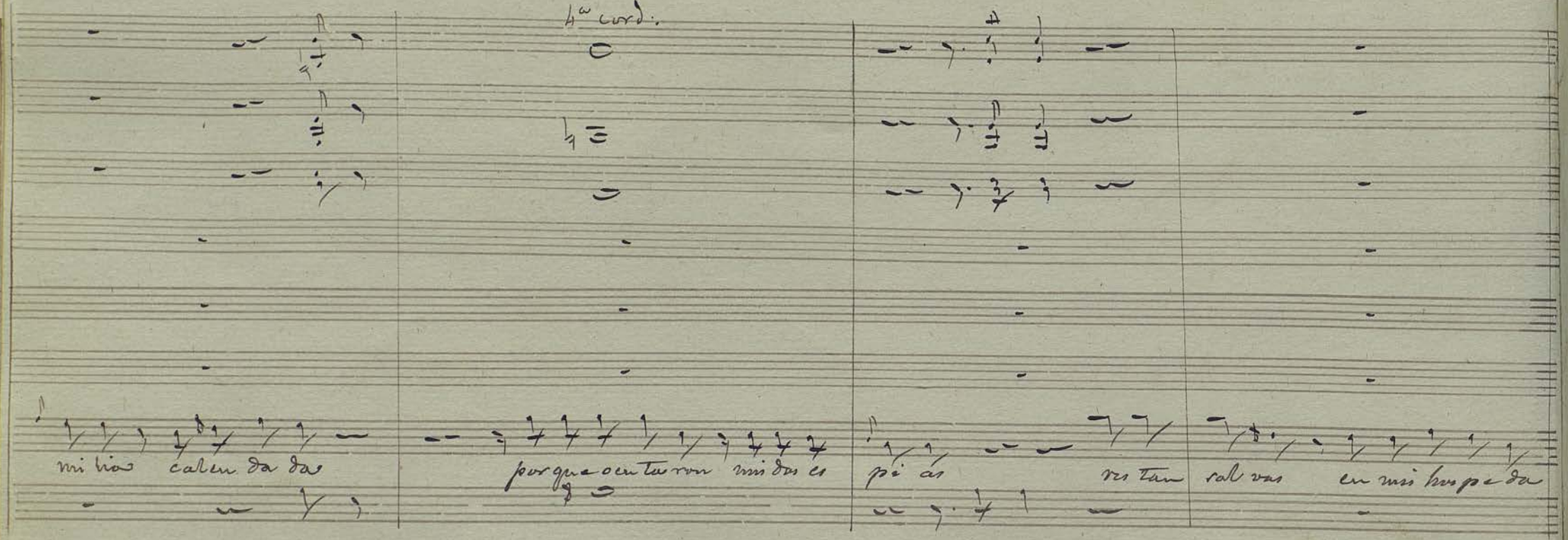
fuo.

fuo.

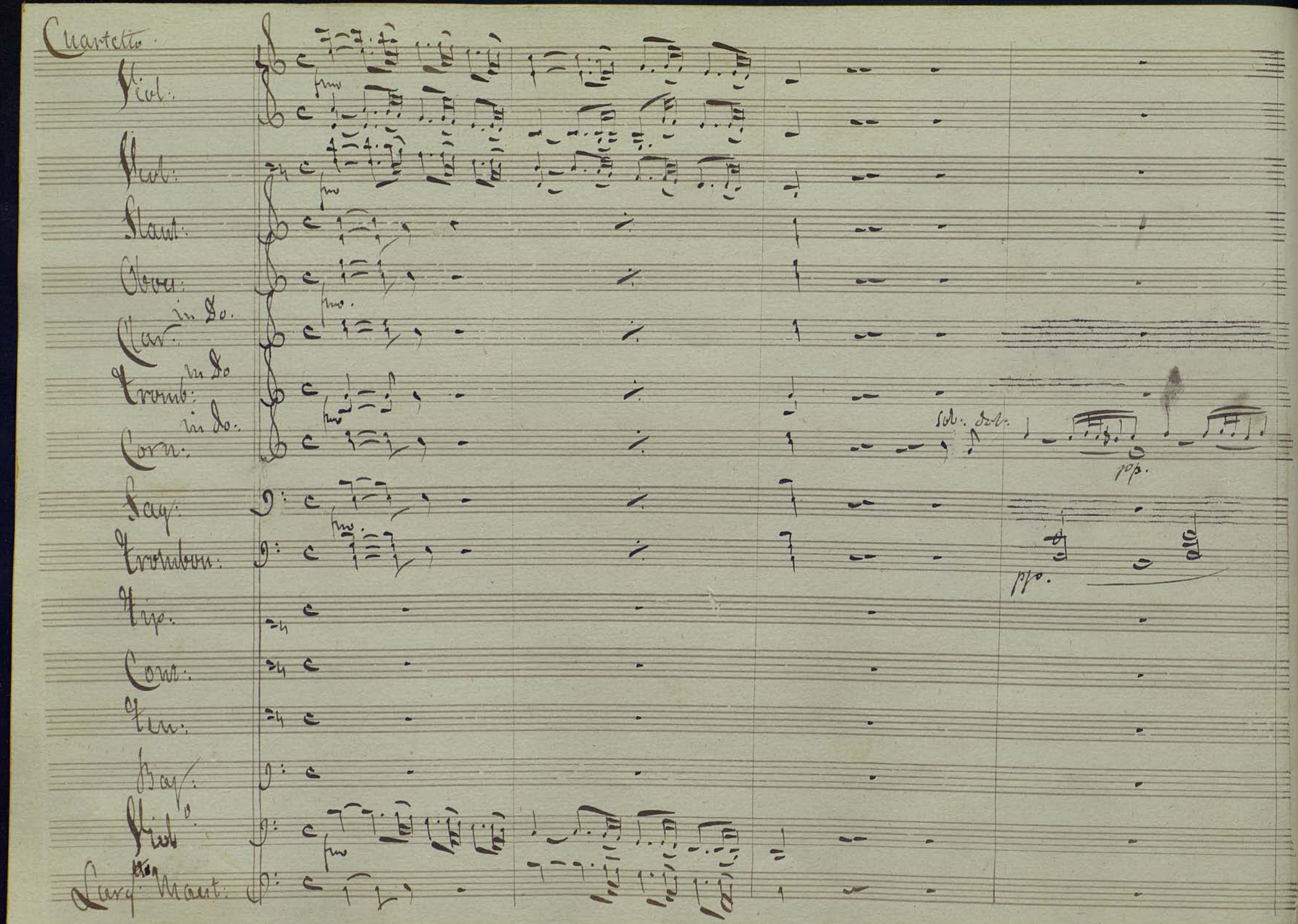
fuo.

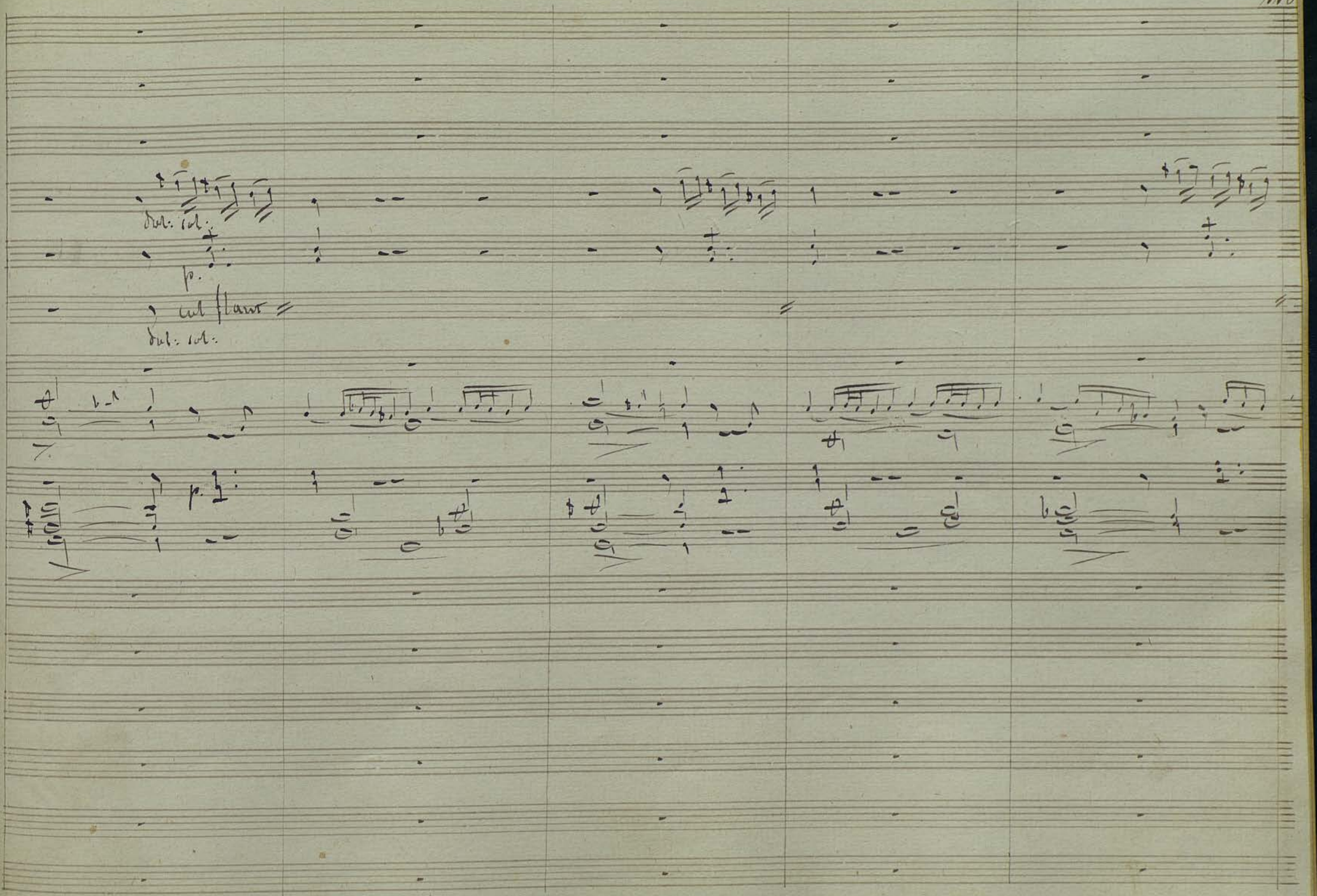
fuo.

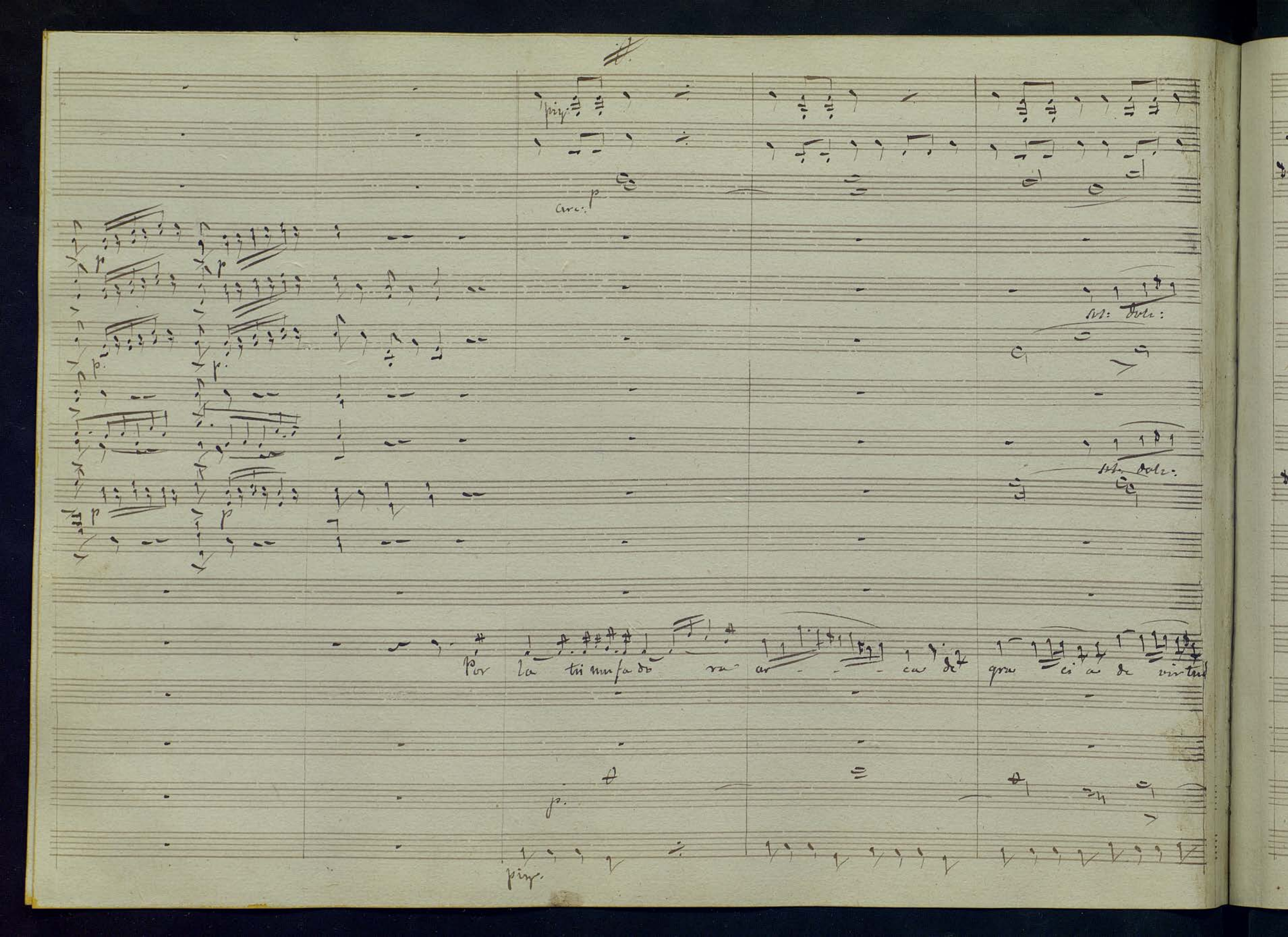

A tempo. Largo.
Rinf.
smorz.
smorz.
smorz.
smorz.
fagg.
ppp.
p
p
dim
dim

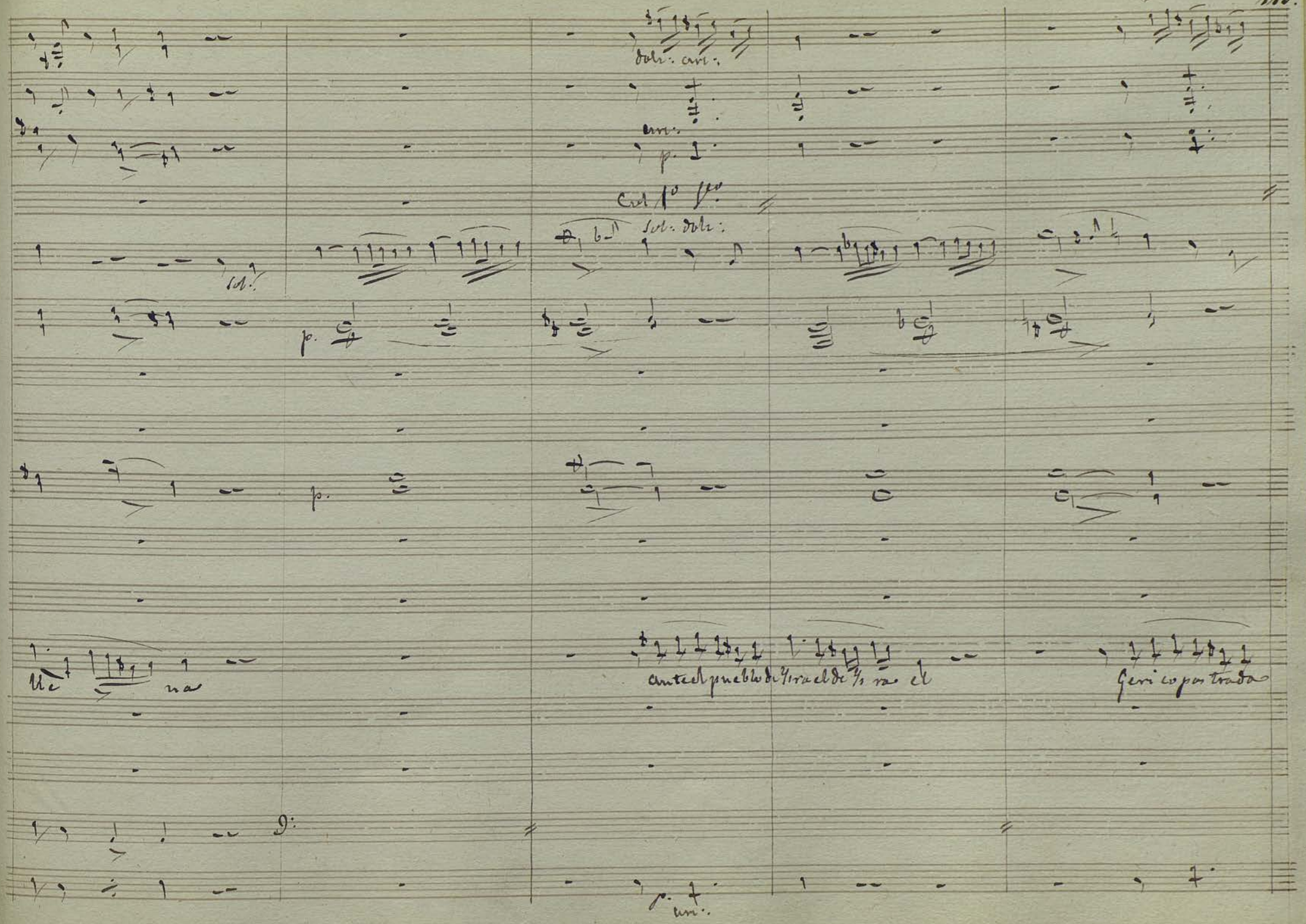

4ª cord.
mi bias calen da das
porque ocultaron mis das es
pi as
ras tras
rol vas
en mis hue pe da

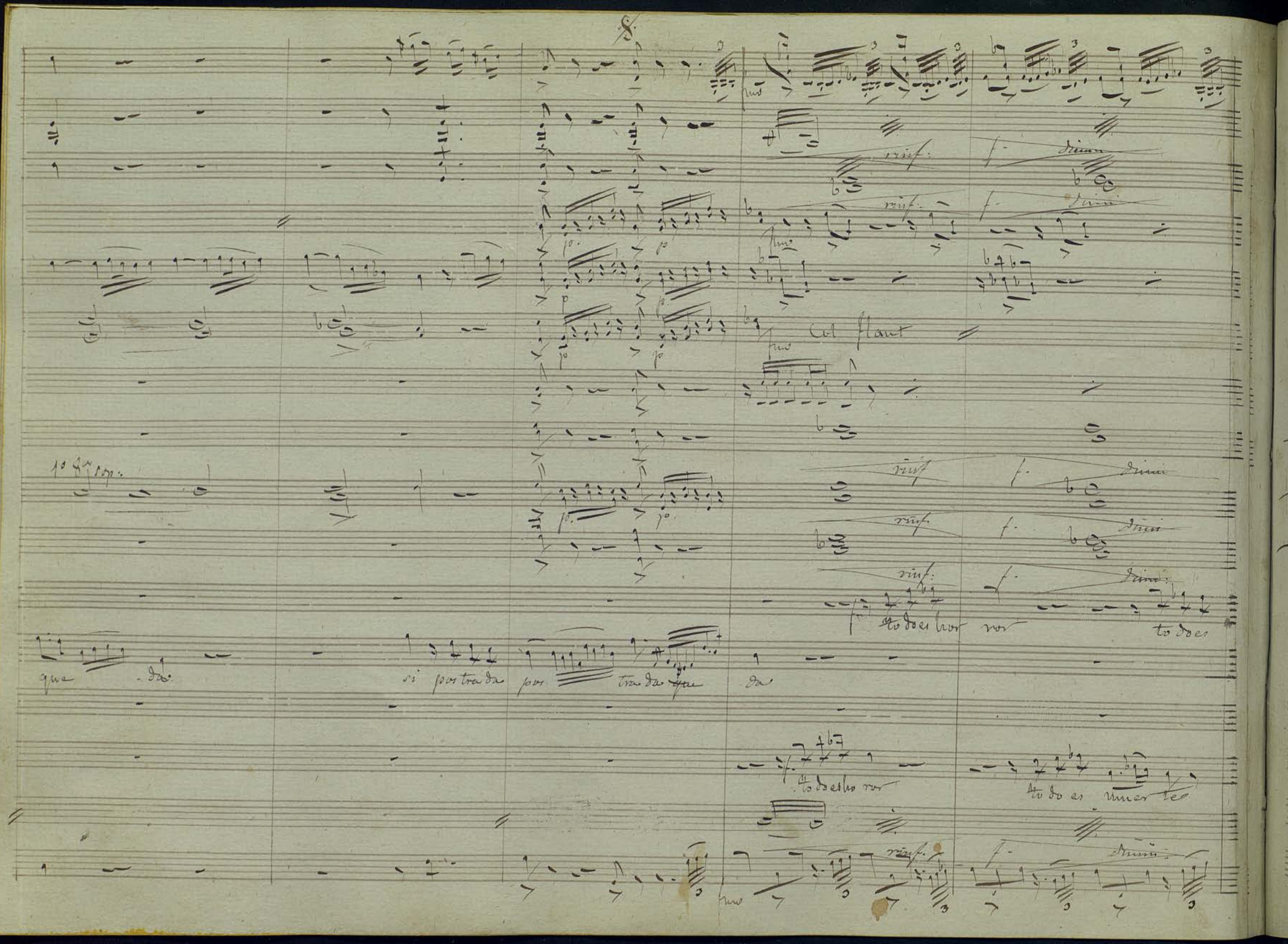
5. Quartetto

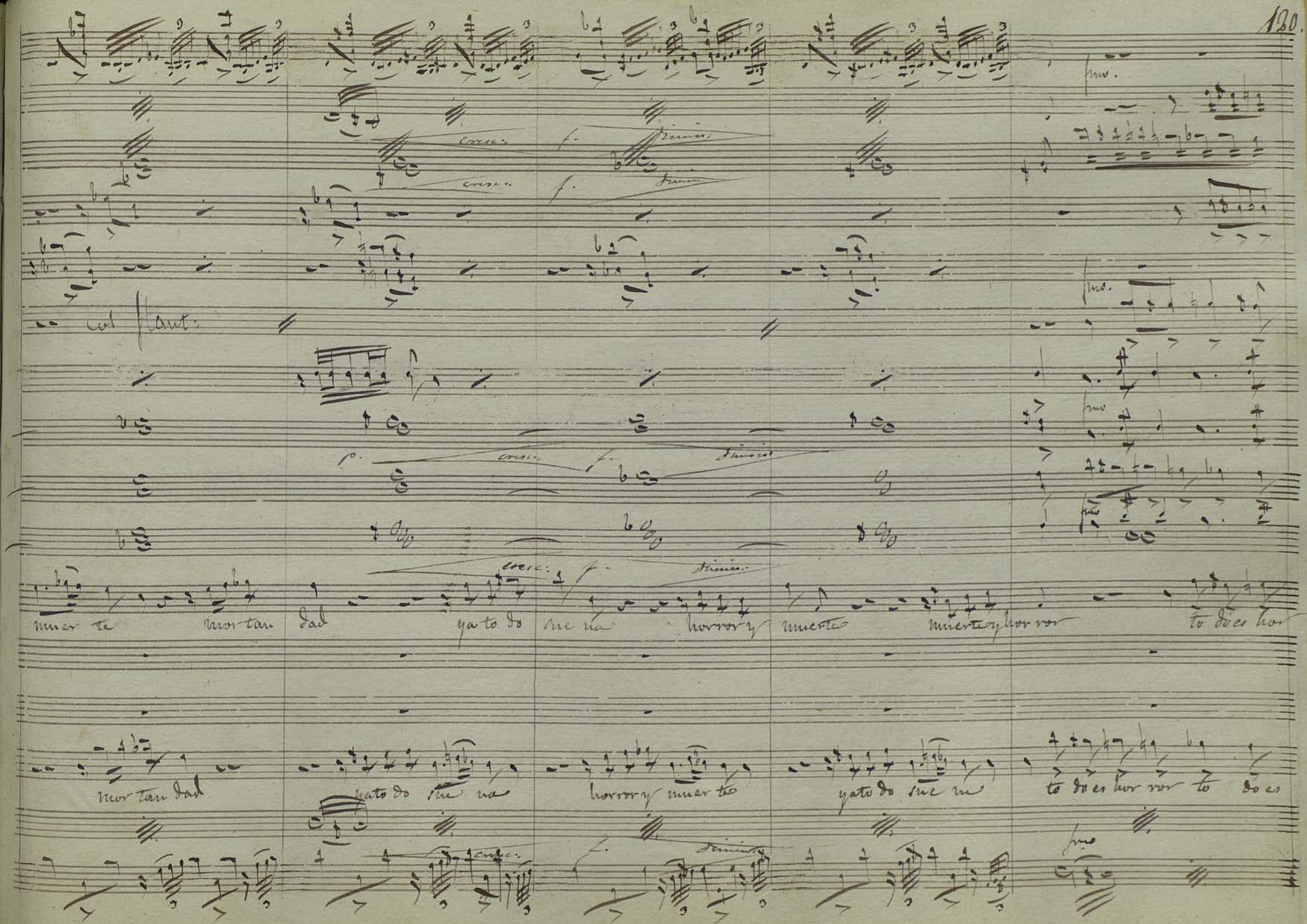

Cuarteto.
Viol.
Viol.
Flut.
Flaut.
Oboes.
Clar. in Do.
Tromb. in Do
Corn. in do.
Fag.
Trombon.
Timp.
Corn.
Clar.
Fag.
Viola
Cuerp Mant.
fmo
pp.
ppo.

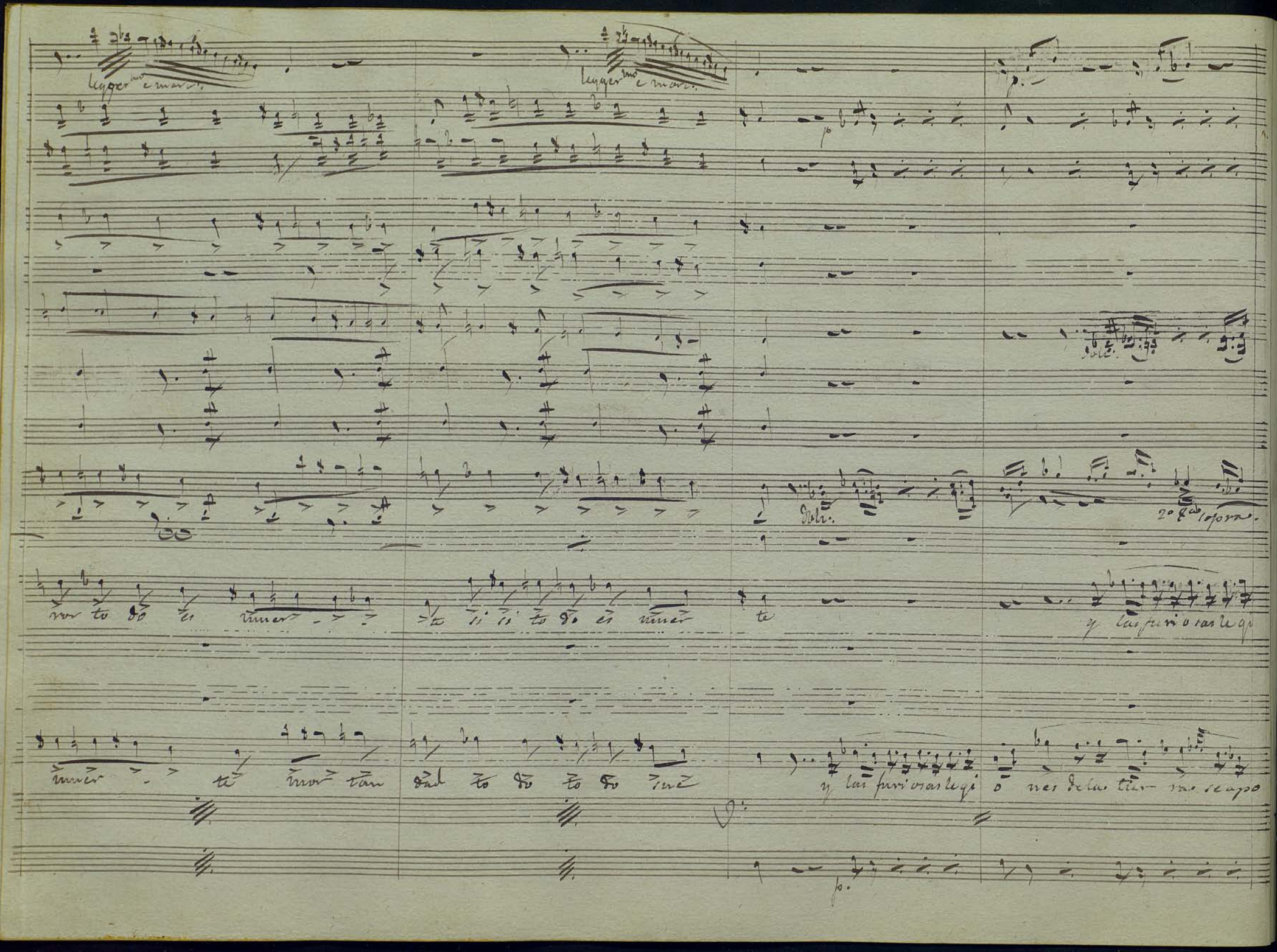

Sul. tol.
p.
col flauto
Sul. tol.
p.

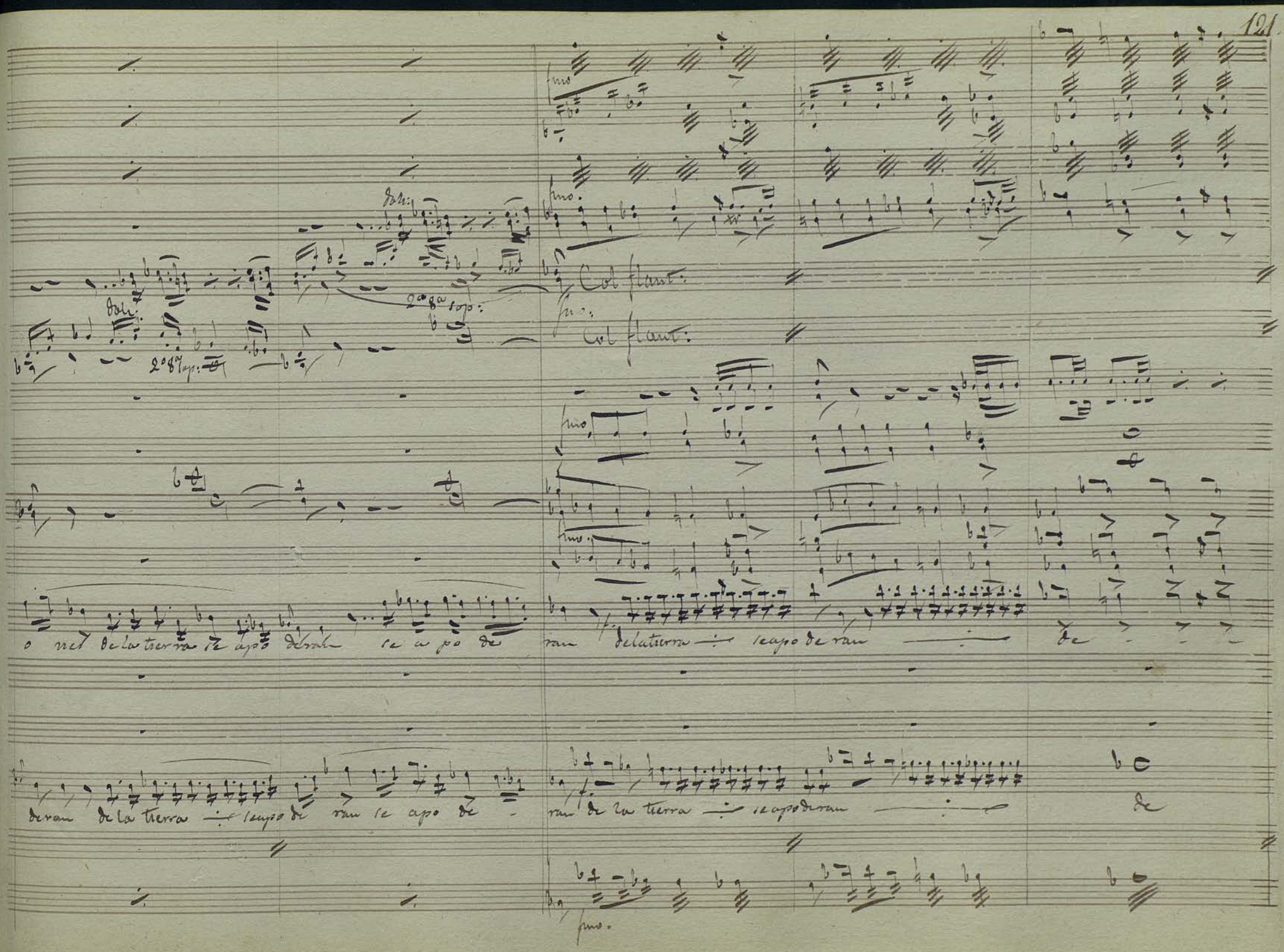

pizz.
arco. p
p.
sul: Viole:
sul: Viole:
Por la tri unfa do ra ar ca de gra ci a de virtud
p.
pizz.

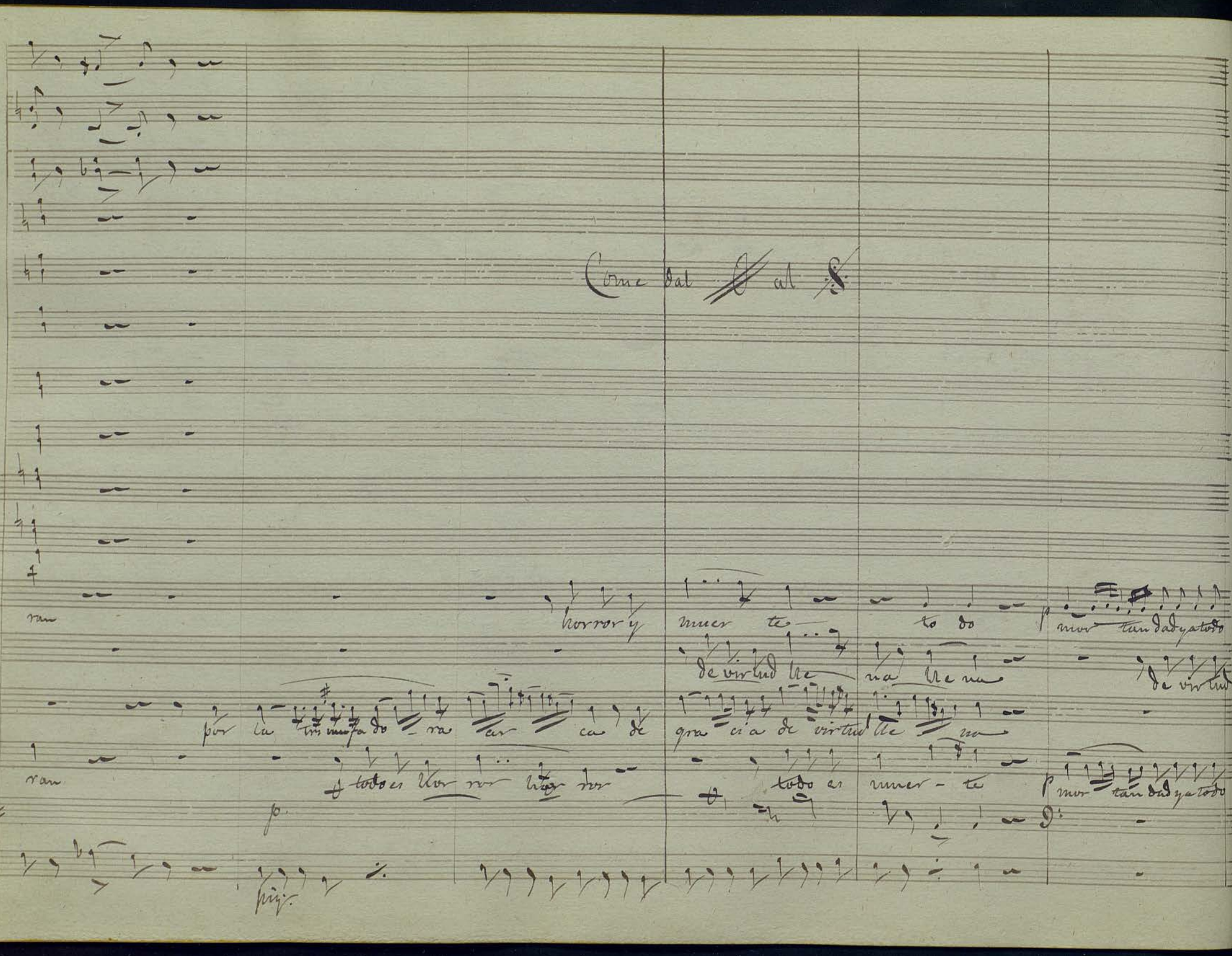

Dobl. cuer.
cuer.
Col 1º Vn.
Sob. Dobl.
p.
ma
p.
p.
ma
p.
cuer.
ante el pueblo de Israel de ma el
Gerico por toda

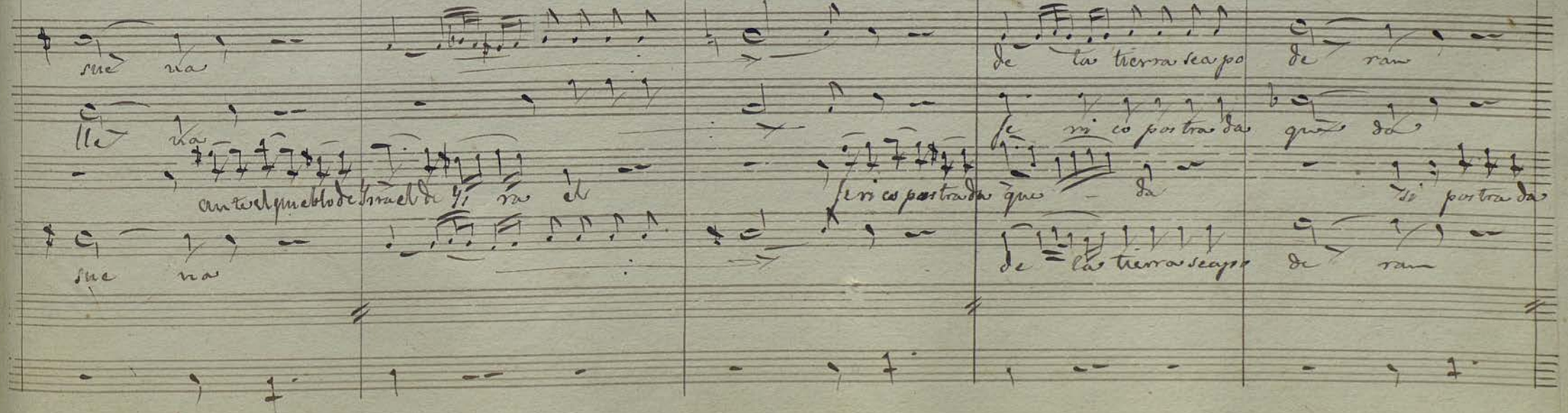

Col flaut
todos los
todos
todos
todos
todos es unos

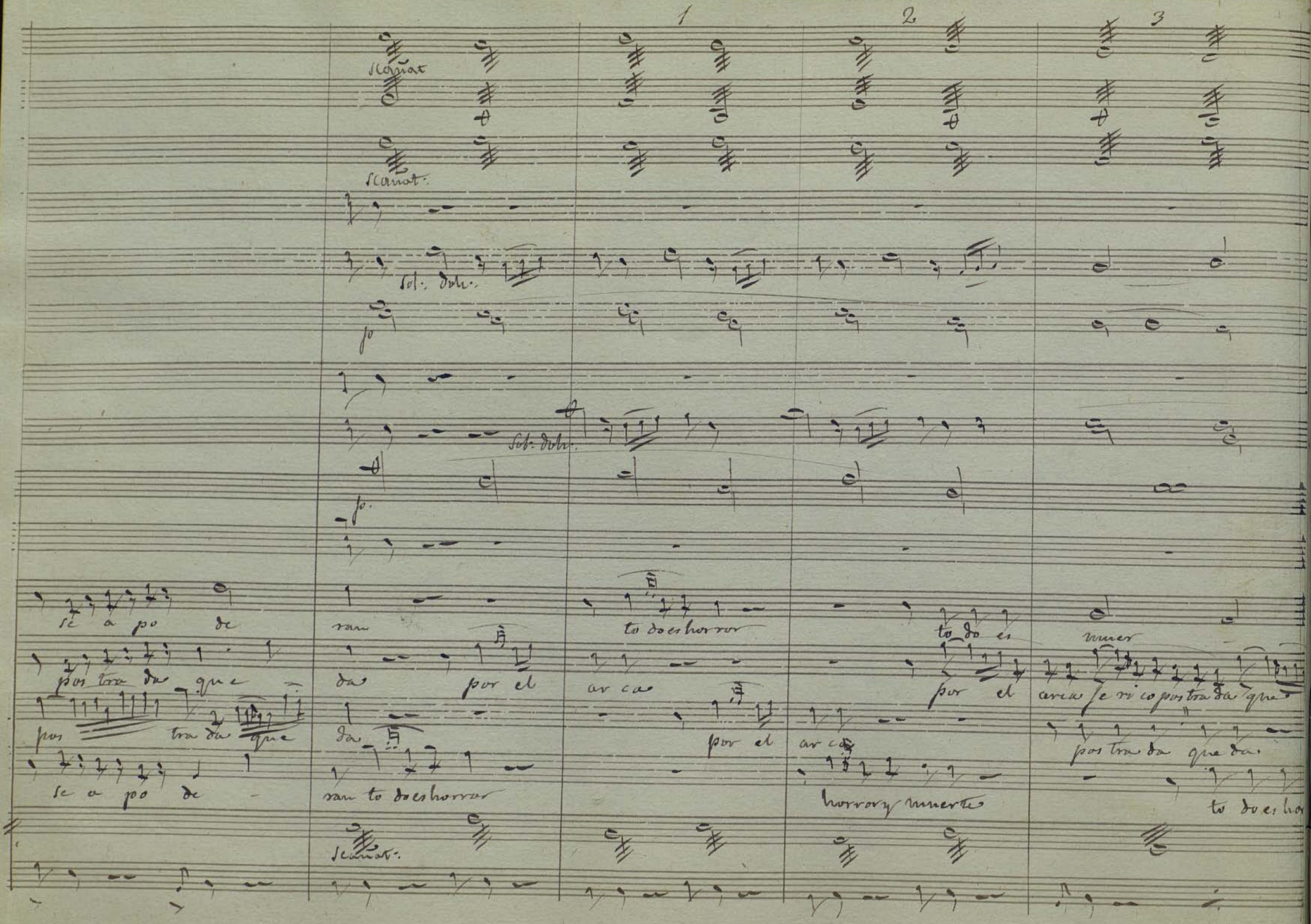

cresc.
f.
dimin.
col flaut.
muer te
mor tan dad
ya to do
me na
horror y
muerte
muerte y hor ror
to do es hor
mor tan dad
ya to do me na
horror y muer te
ya to do me na
to do es hor ror to do es


Leggermente marc.
Leggermente marc.
Solo.
Solo.
2° Cb. sopra.
y las furias vasle gi
y las furias vasle gi o ner de las tier ras re cupo


Col flaut.
Col flaut.
2da sop.
2da sop.
Soli.
Soli.
o ver de la tierra le apo deran le a po de
ran de la tierra le apo deran
de
deran de la tierra le apo de ran le apo de
ran de la tierra le apo deran
de


Come dal 𝄋 al 𝄌
ran
horror y
muer te
to do
por la triunfa do ra
car
ca de
gra cia de virtud te
ran
todo es Vor ror
todo es muer - te
de virtud te
ra te
de virtud
p
mor tan dad ya todo
p
mor tan dad ya todo
pizz.


sue na
lle na
cante el pueblo de Israel de ti na de
sue na
de las tierras seca po de ran
je mi co por tra da que da
Jeri co por tra da que da
de las tierras seca po de ran
de por tra da


1
2
3
sdñat
sdñat.
sol. dolc.
fo
sol. dolc.
fo.
se a po de
pos tra da que
pos tra da que
se a po de
ran
da por el
da
ran to do es horror
sdñat.
to do es horror
ar ca
por el
ar ca
horror y muerte
to do es
por el
muer
cruel se ri co pos tra da que
pos tra da que da.
to do es hor

4. 5. 1.

scamat.

scamat.

tot: dolc:

todo es hor ror

da si ge ri co portra da queda si horror y muerte si muerte y horror

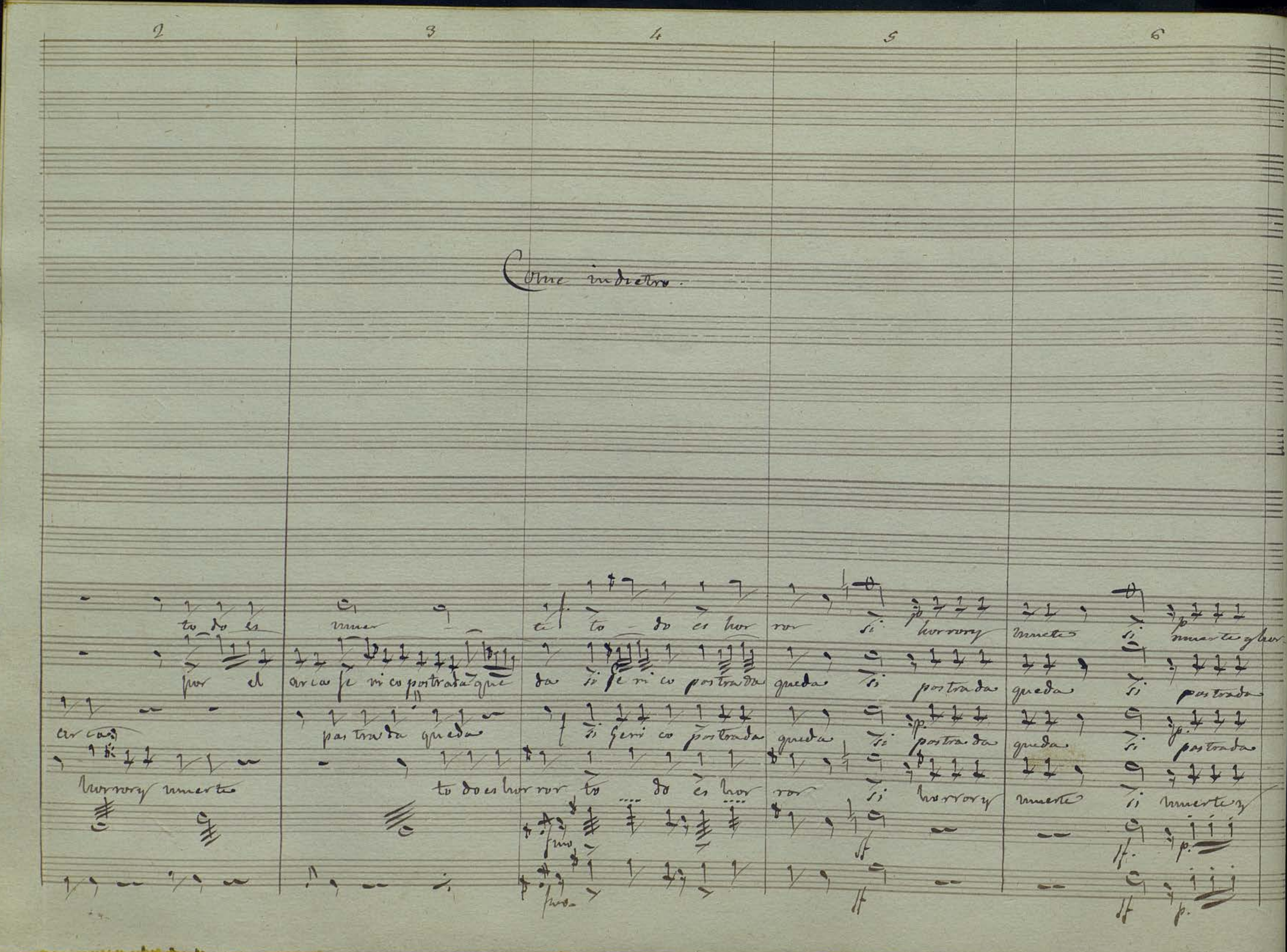
da si ge ri co portra da queda si portra da queda

por el

todo es hor ror

todo es hor ror si horror y muerte si muerte y hor ror todo es hor ror

scamat.


2
3
4
5
6
Come indietro.
to do es muer te to do es hor ror si horror y muerte si muerte y hor
por el aria se vi co postrada que da si se vi co postrada queda si postrada queda si postrada
postrada queda si se vi co postrada queda si postrada queda si postrada
horror y muerte to do es hor ror to do es hor ror si horror y muerte si muerte y

1.

2.

Dulz.

Dulz. tol.

p.

rar

queda

rar

portrada

todo es hor

todo es hor

todo es hor

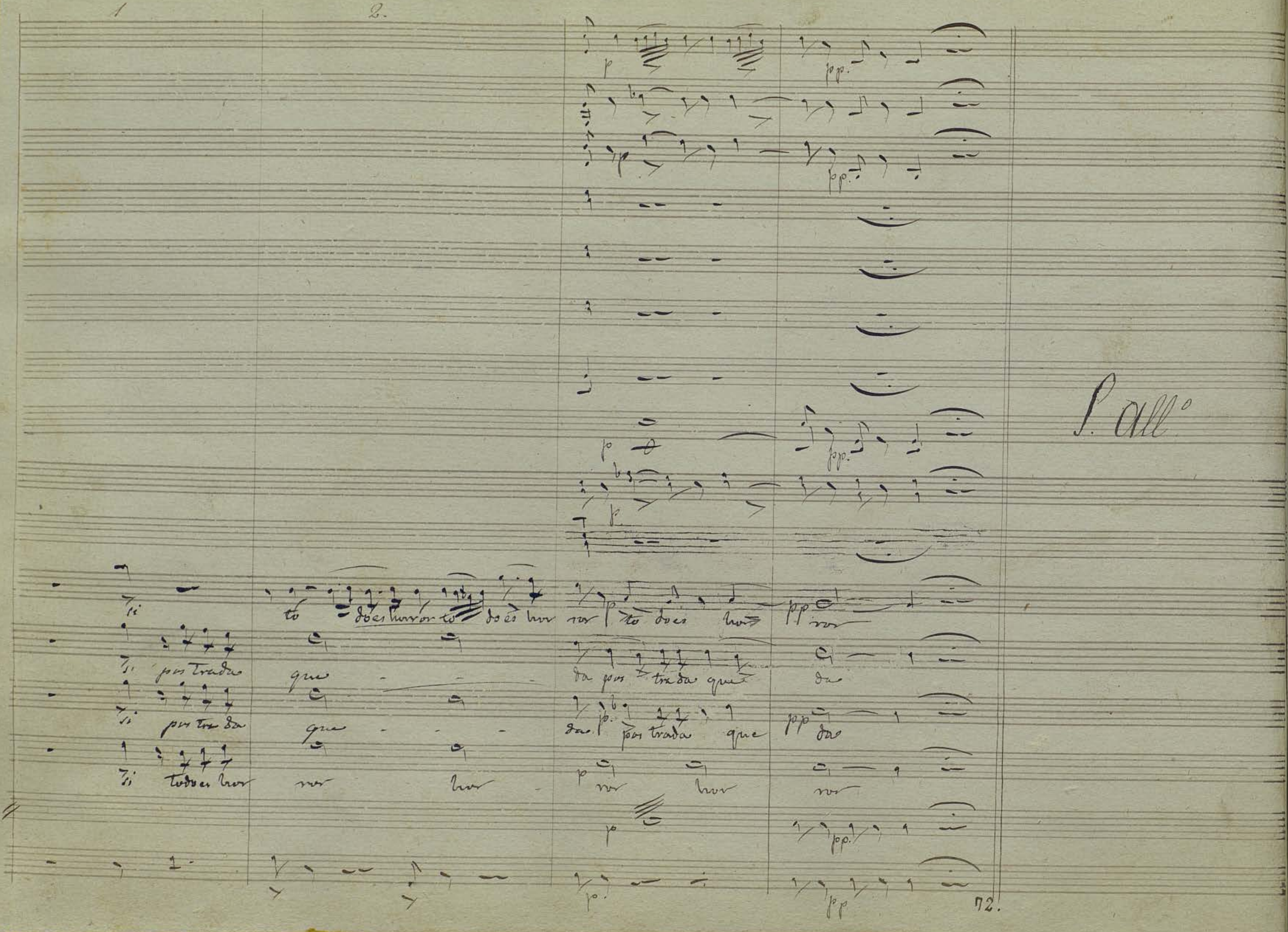
que

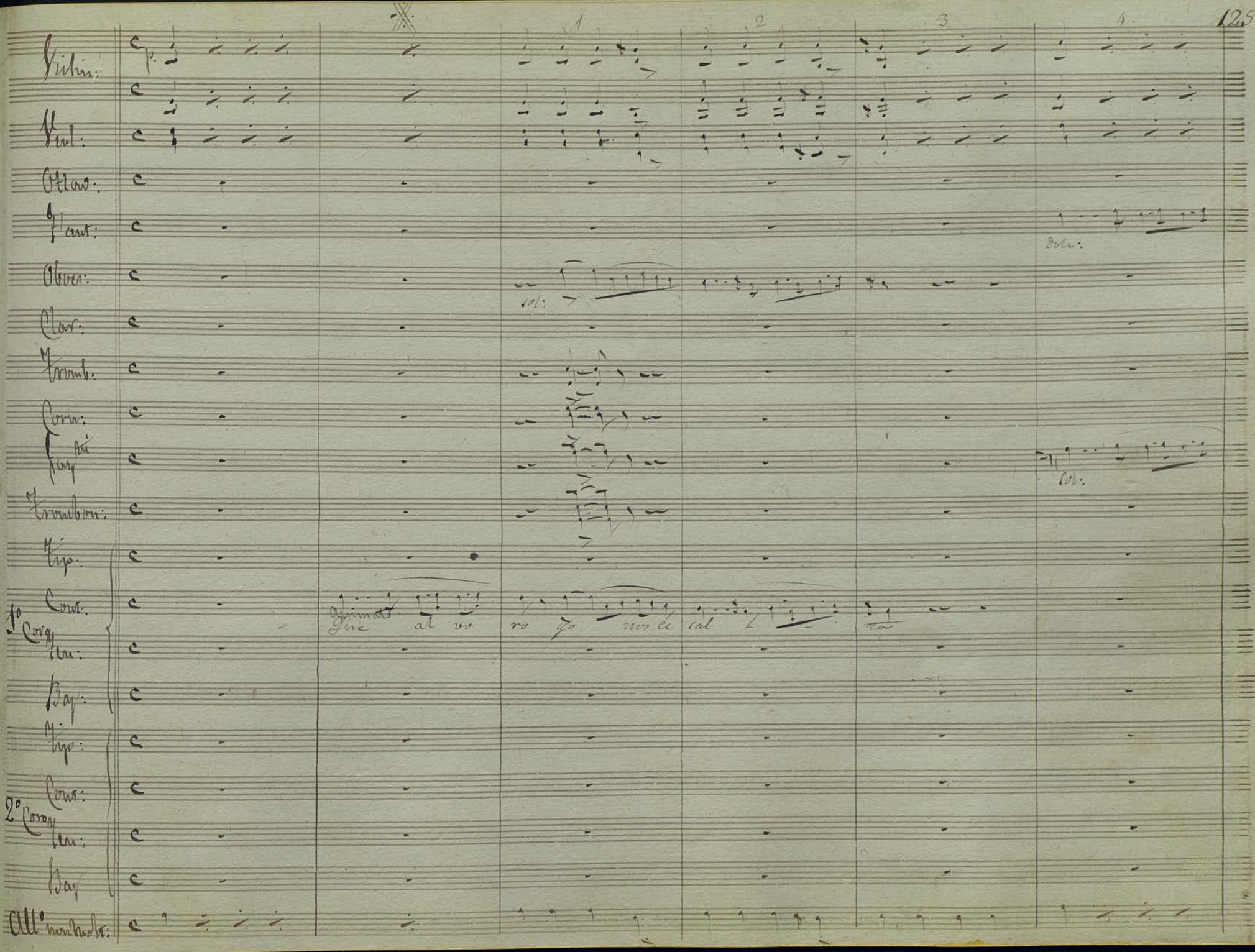
rar

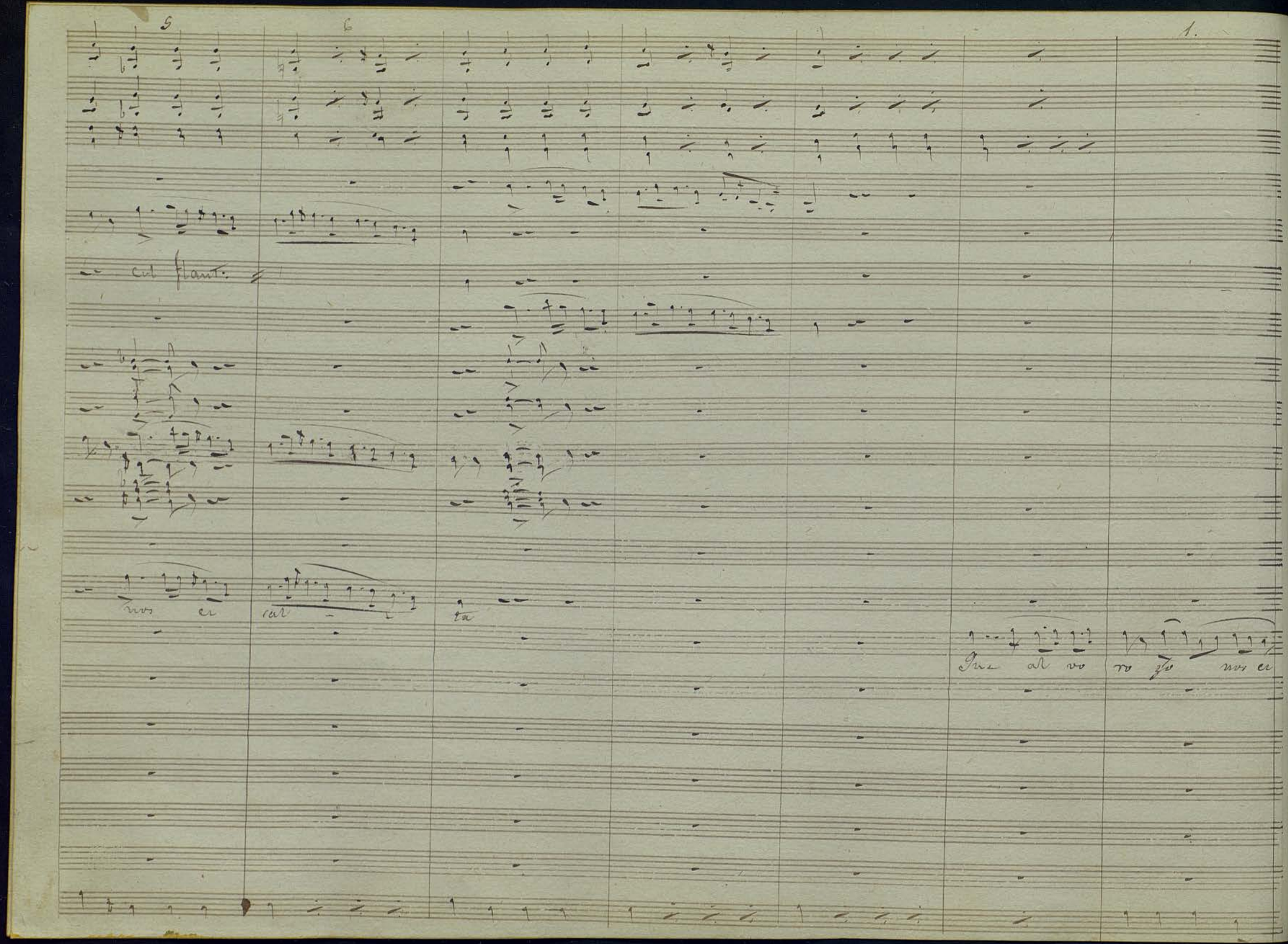
hor

dar

rar


1
2.
S. Allº
to does horror to does hor ror to does hor ror
por trada que da por trada que da
por tra da que da por trada que da
todos hor ror hor ror hor ror
72.


Violin:
Viol:
Cello:
Flaut:
Oboe:
Clar:
Trumb:
Corno:
Fag
Trombon:
Timp:
Cant:
1o Corno
Bay:
Timp:
Cant:
2o Corno
Bay
All° marcato:
1.
2.
3.
4.
Ob:
Ob:
Gemmati ne al vo ro go vin ce sal va


5
6
1.
col flaut.

2 3. 4 5 6

Come ind.

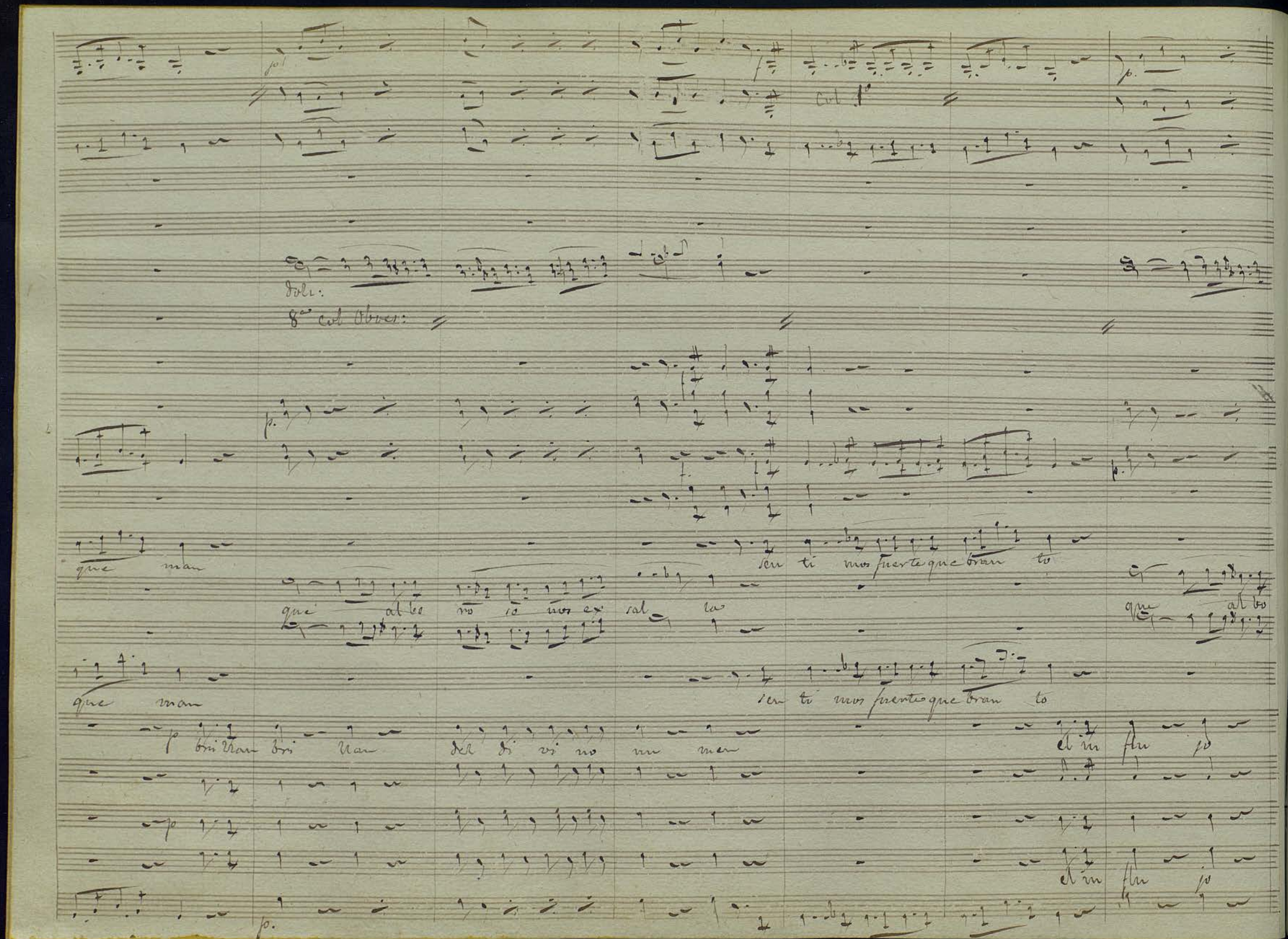
Col 1°

rat — ta

nos er rat — ta

gue ra gos por fin nos

gue ra gos por fin nos


Soli.
8va col Oboe:
que man
que al tis si mo ex sal ta
ser ti mos fuerte que bran to
que al tis
que man
ser ti mos fuerte que bran to
bri Ran bri Ran
Del Di vi no nu men
el in fin
el in fin

Col 1°

to does horror to do es pan - to

w io w er sul ta

to does horror to do es pan to

y las fi ne gas

bri llan bri llan Del di vi no mu men

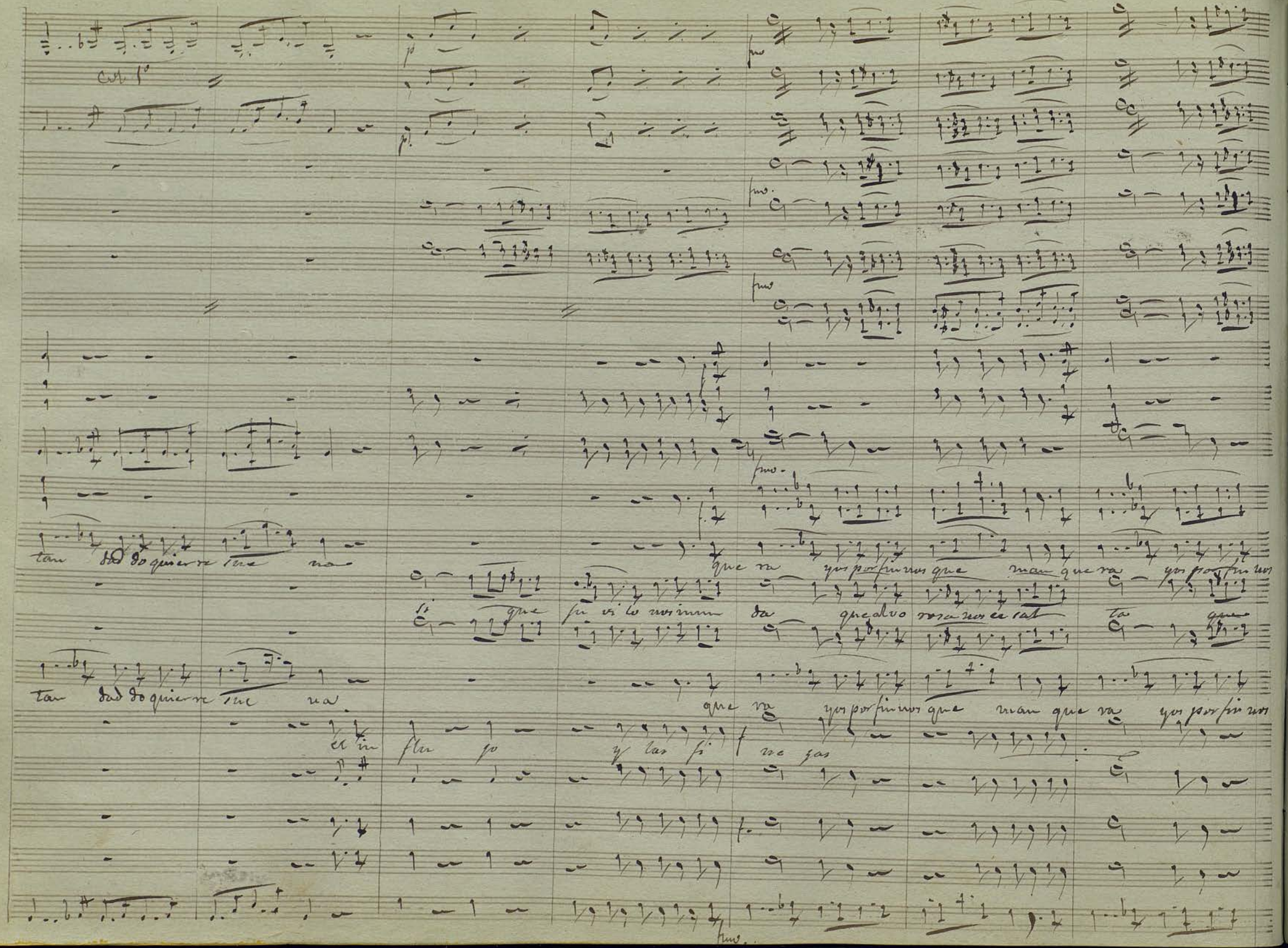
y las fi ne gas

bri llan bri llan Del di vi no mu men

mor

qua si bi to nos mun da

mor


Cor I°
tan dad do quiere me na
tan dad do quiere me na
que
fu vi lo mi mm
que
da
que
va
yos por fin nos que
nan que va
yos por fin nos
que
da
que
va
yos por fin nos que
nan que va
yos por fin nos
el in
flu jo
y las fi
ne gas
fins.

Tutti: forz:

Tutti: forz:

Tutti: forz: Cat Oboes:

Dulc:

que mau

to doer hor

ror hor

ror ges pau

to

pu vi lo nos i mun

do que

pu vi

lo que pu vi

lo que

pu vi lo nos i mun

que mau

to doer hor

ror hor

ror ges pau

to

bri dan

del di

vi no

del di vi no

nu men

bri dan

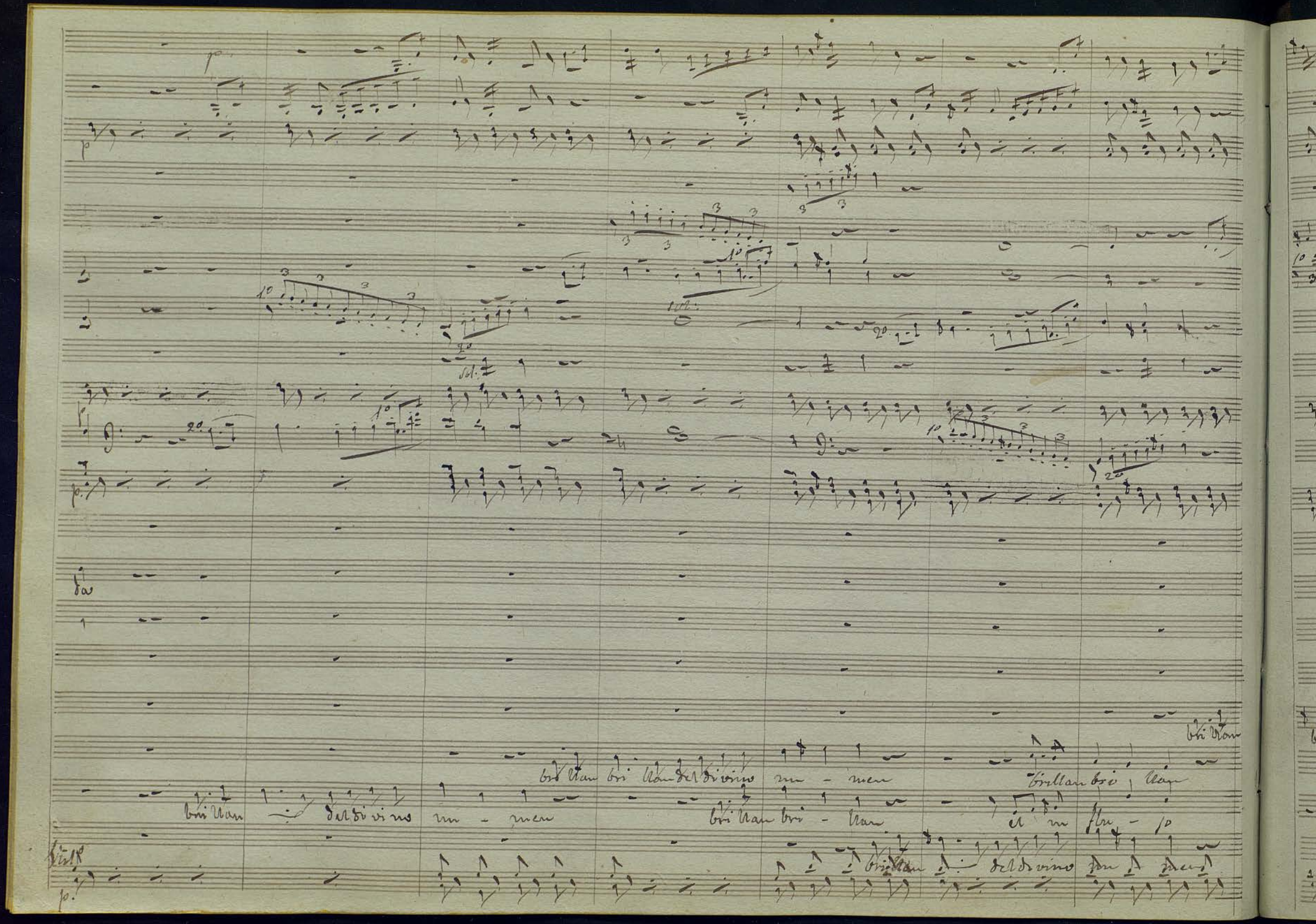
del di

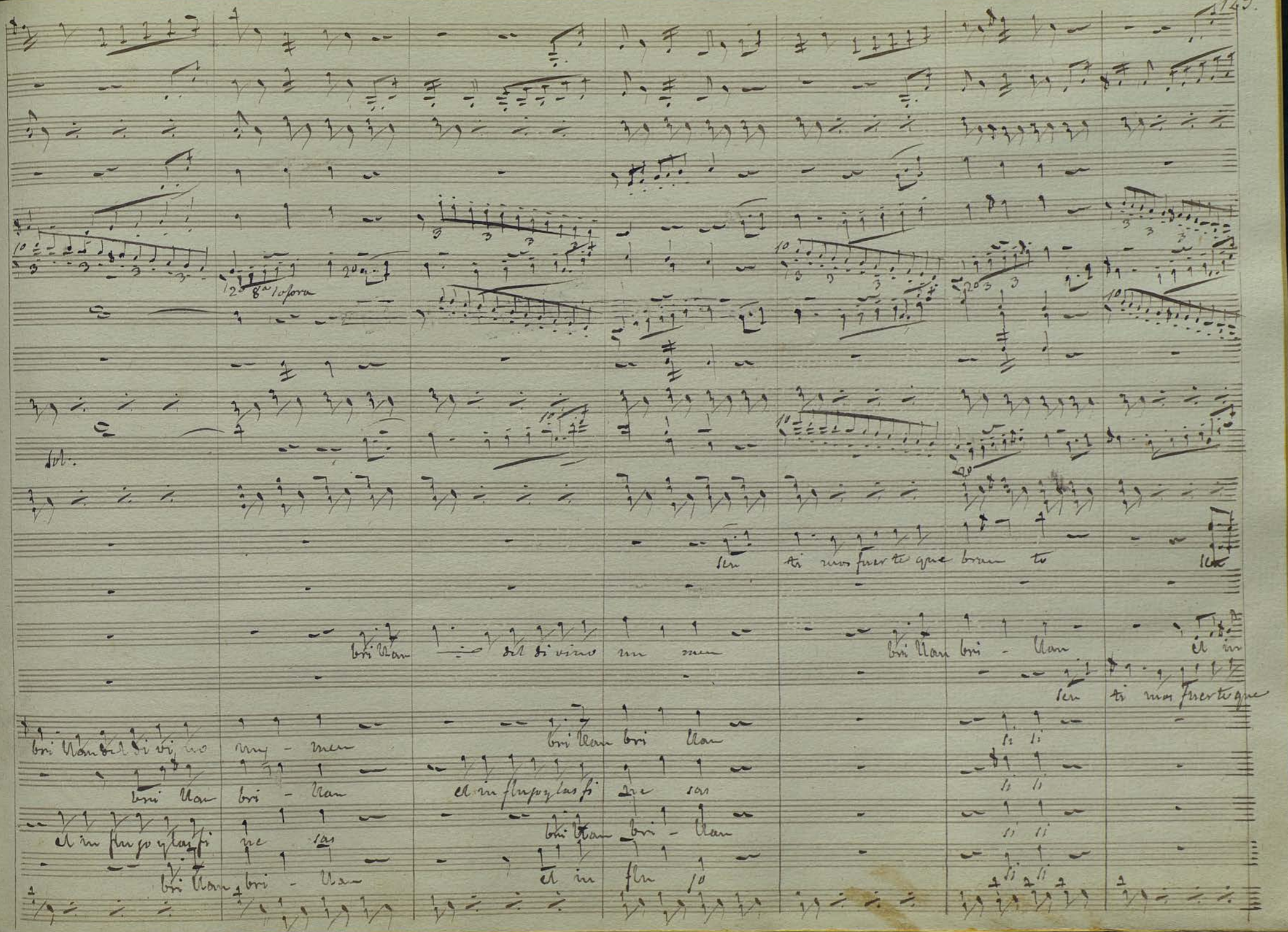
vi no

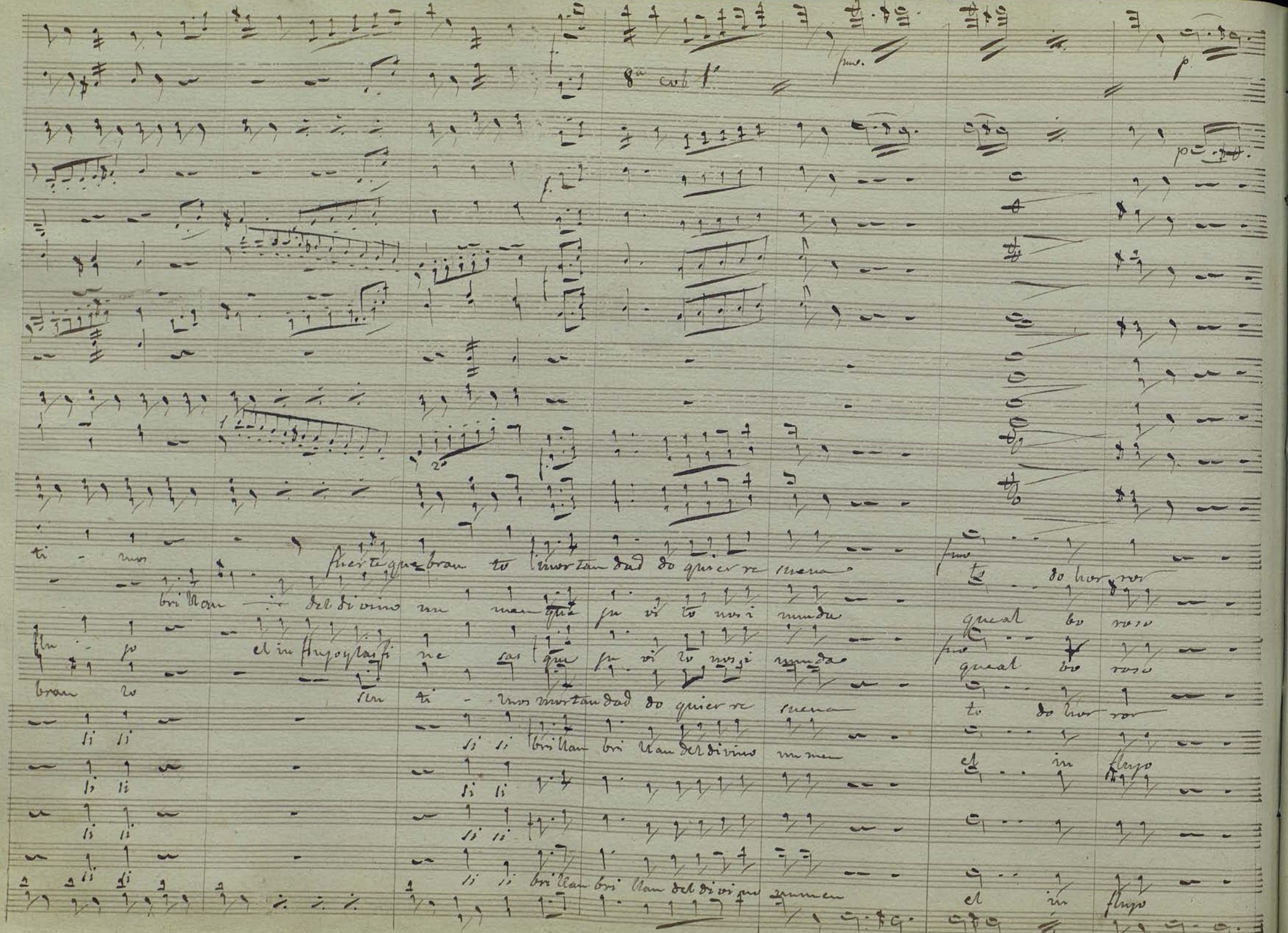
del di vi no

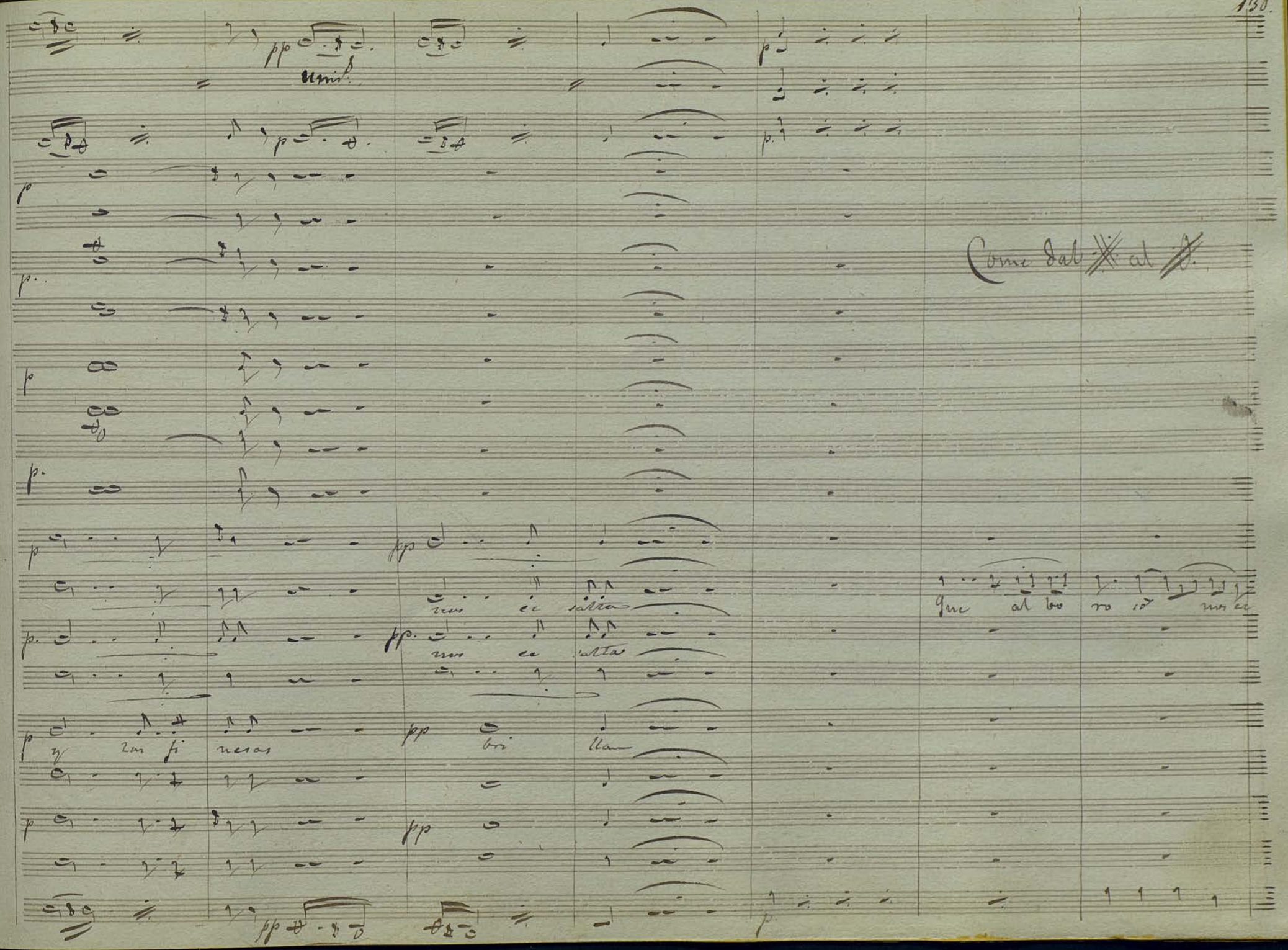
nu men

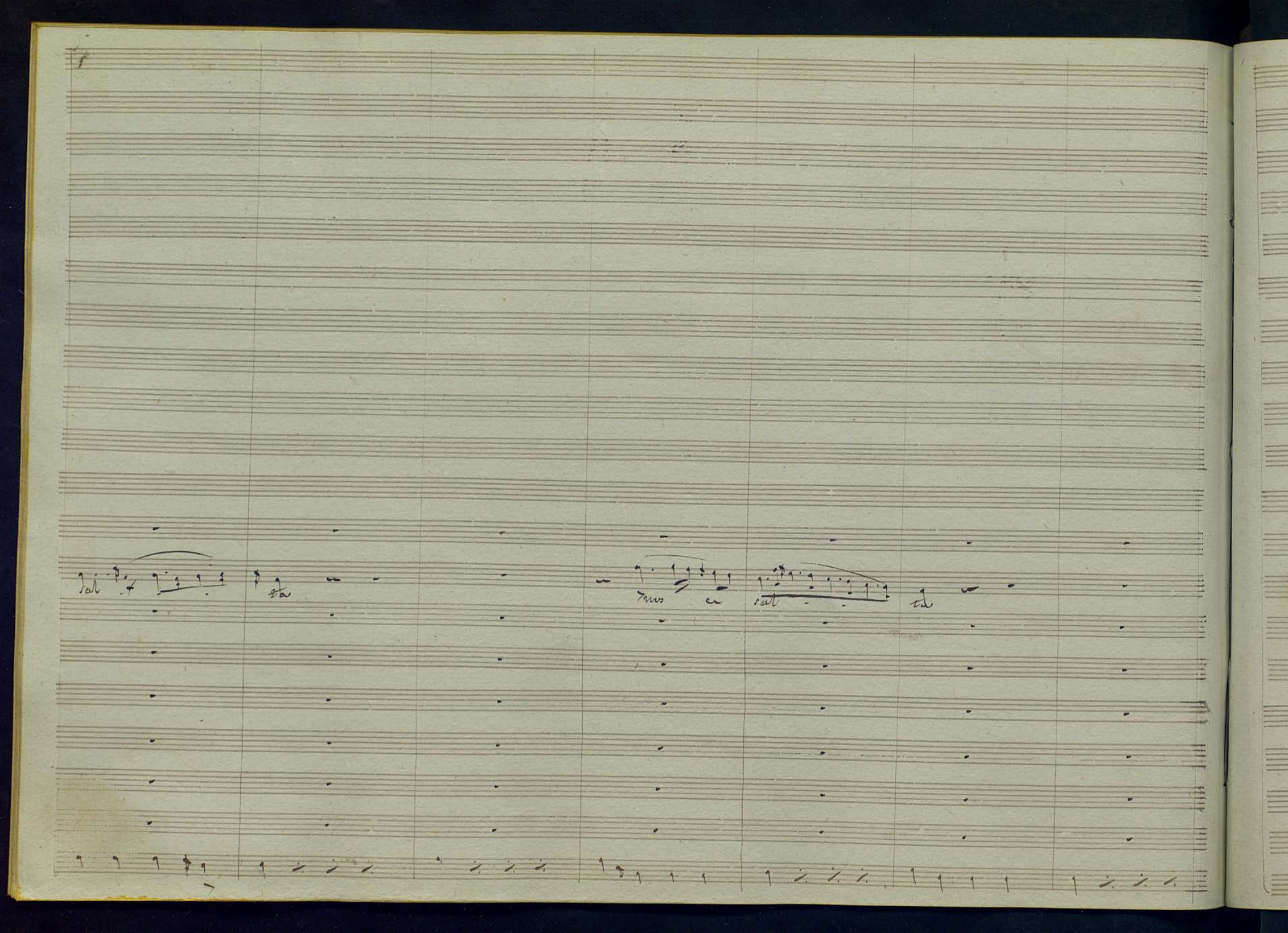
Tutti: forz:

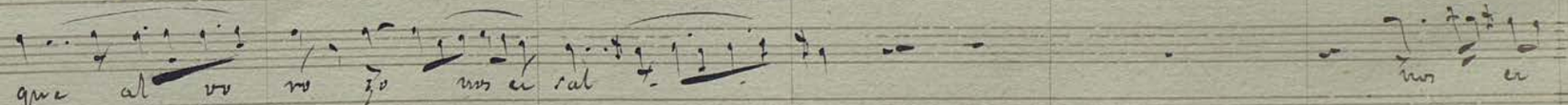

bis Nun bis Nun del divino
mu - neo
bis Nun bis Nun del divino mu - neo
bis Nun bis - Nun
Brillan bis Nun
el mu flu - jo
bis Nun del divino flu - eus

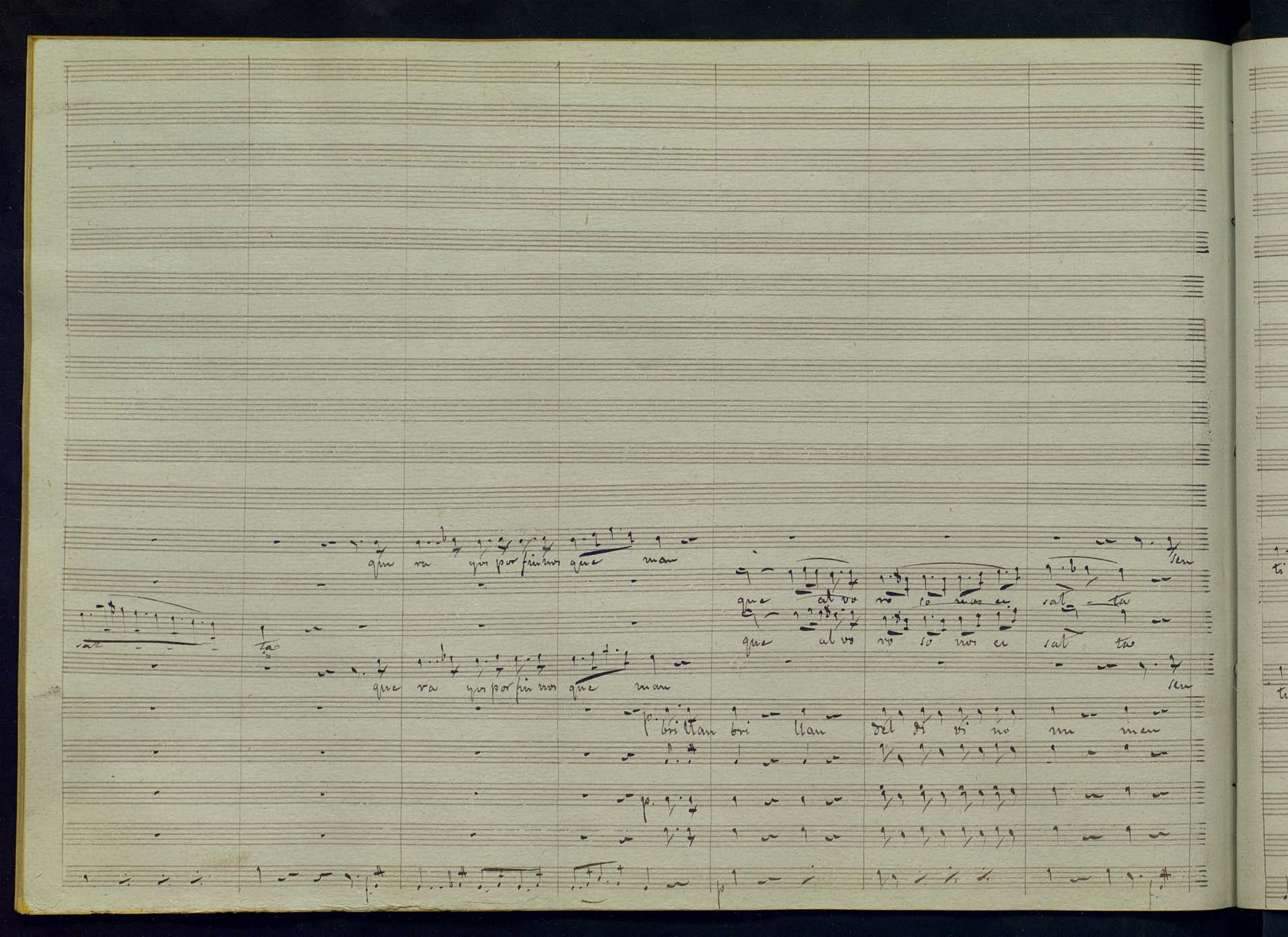

2a 8a l'ottava
Sol.
Ten
ti vuos fuerte que bram te
bri Uan bri - Uan
del divino mu men
bri Uan bri - Uan
el in flu po glas fi ze ras
bri Uan bri - Uan
bri Uan bri - Uan
el in flu po glas fi ze ras
bri Uan bri - Uan
el in flu
bri Uan bri - Uan
Ten
ti vuos fuerte que
li li
li li
li li

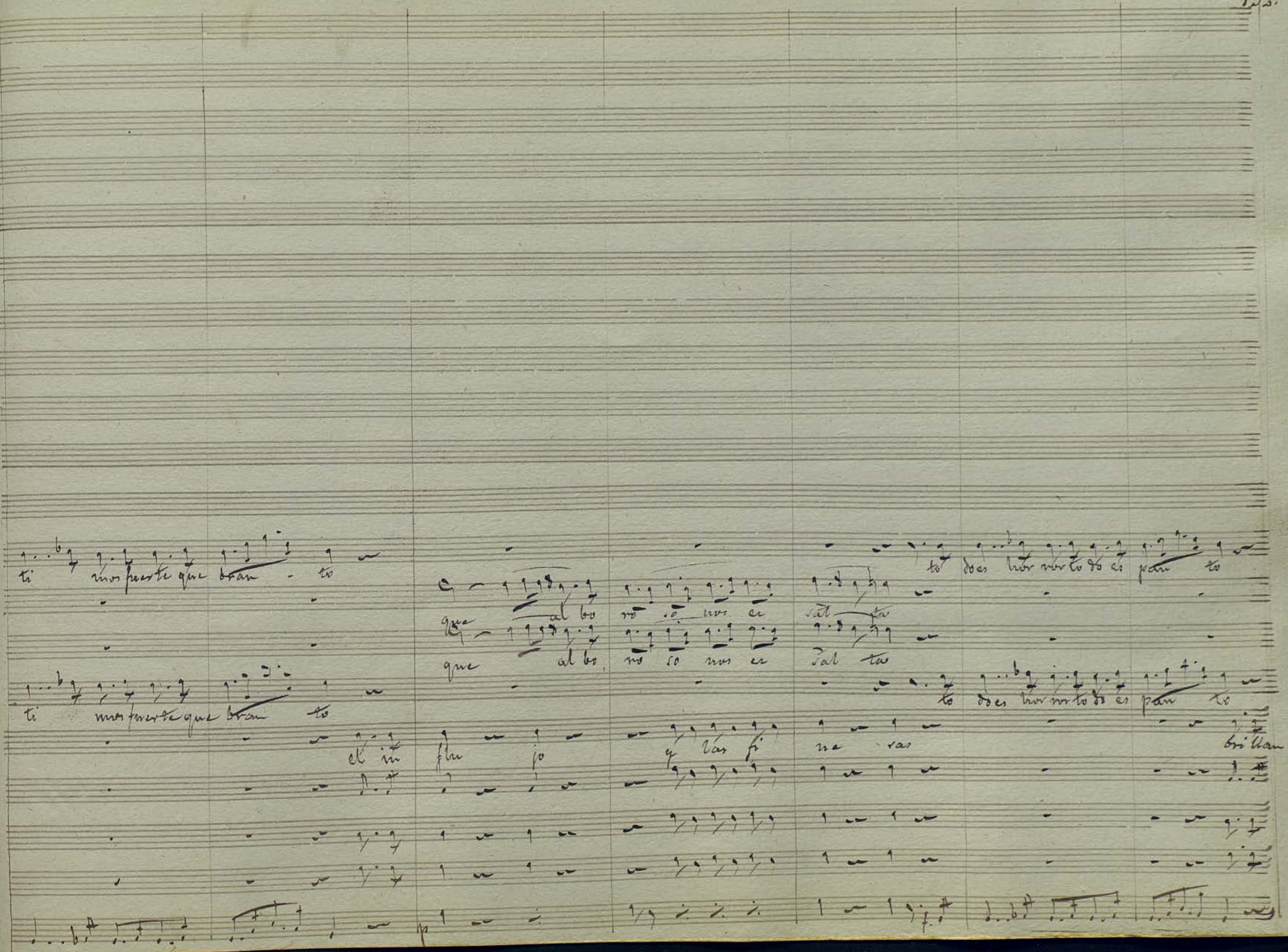


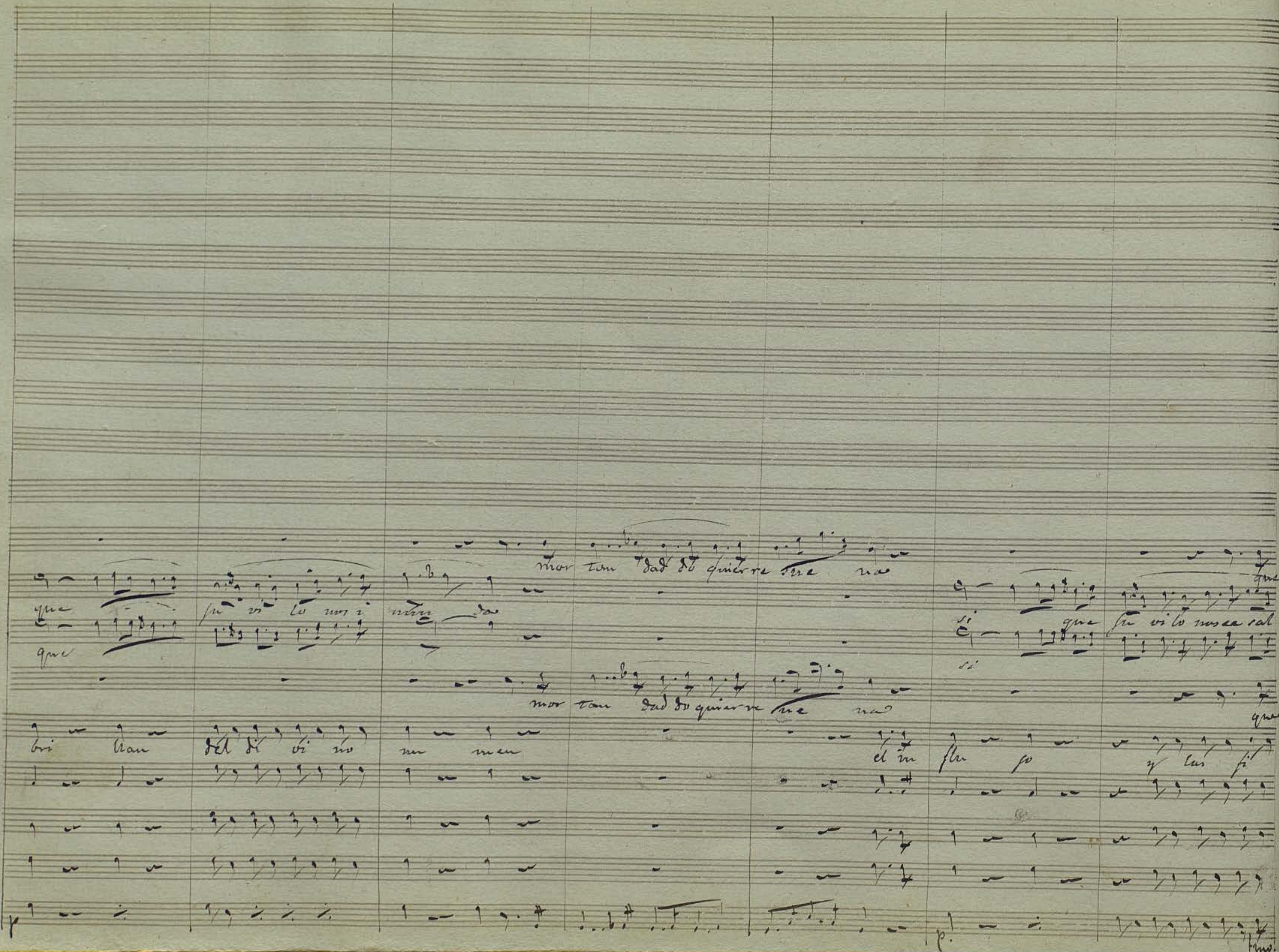

Come dal ✕ al ✕.
unis.
ses ec sáltas
ses ec sáltas
qve al bo ro id ses ec
zas fi neras
bri llan

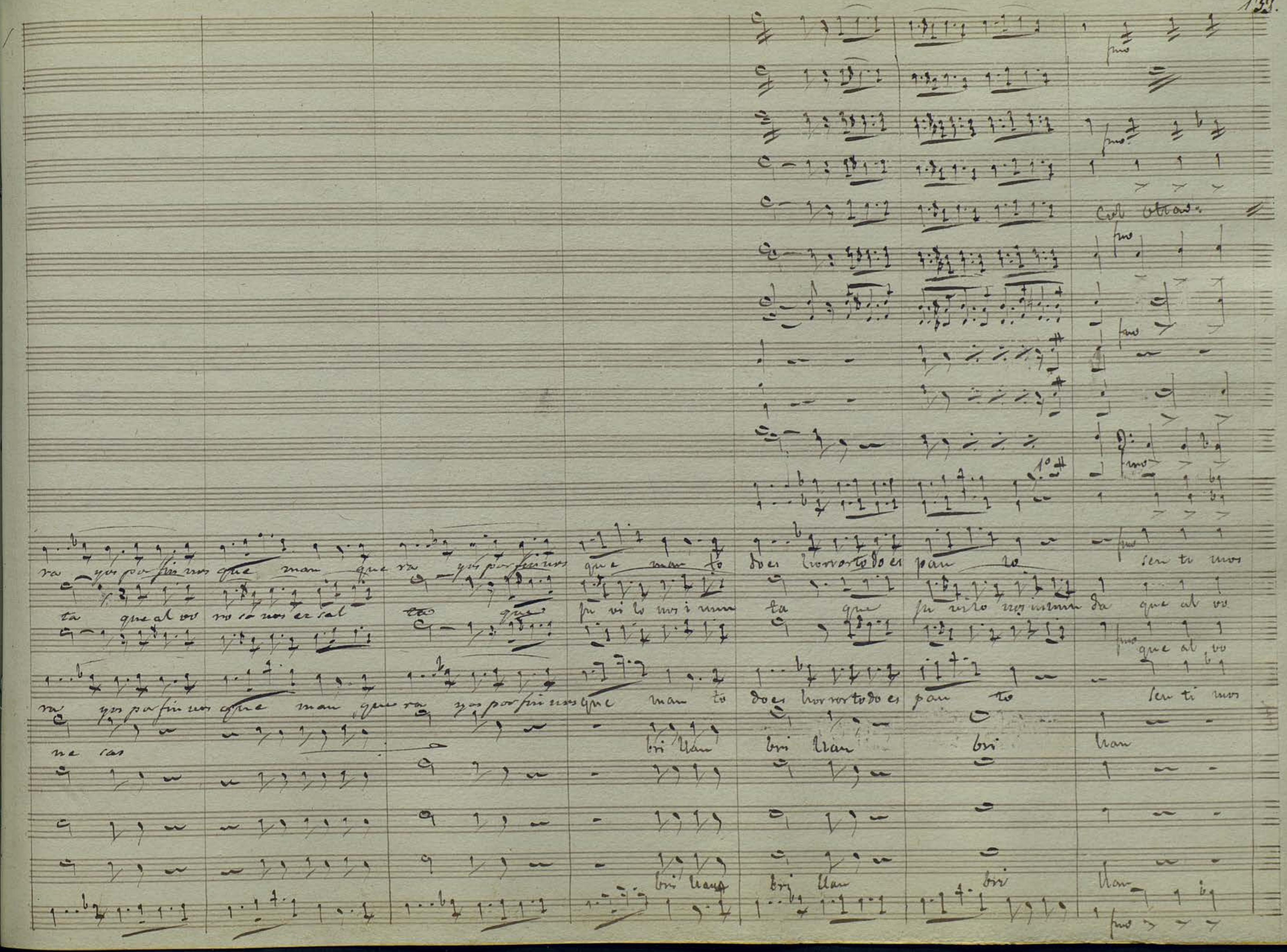


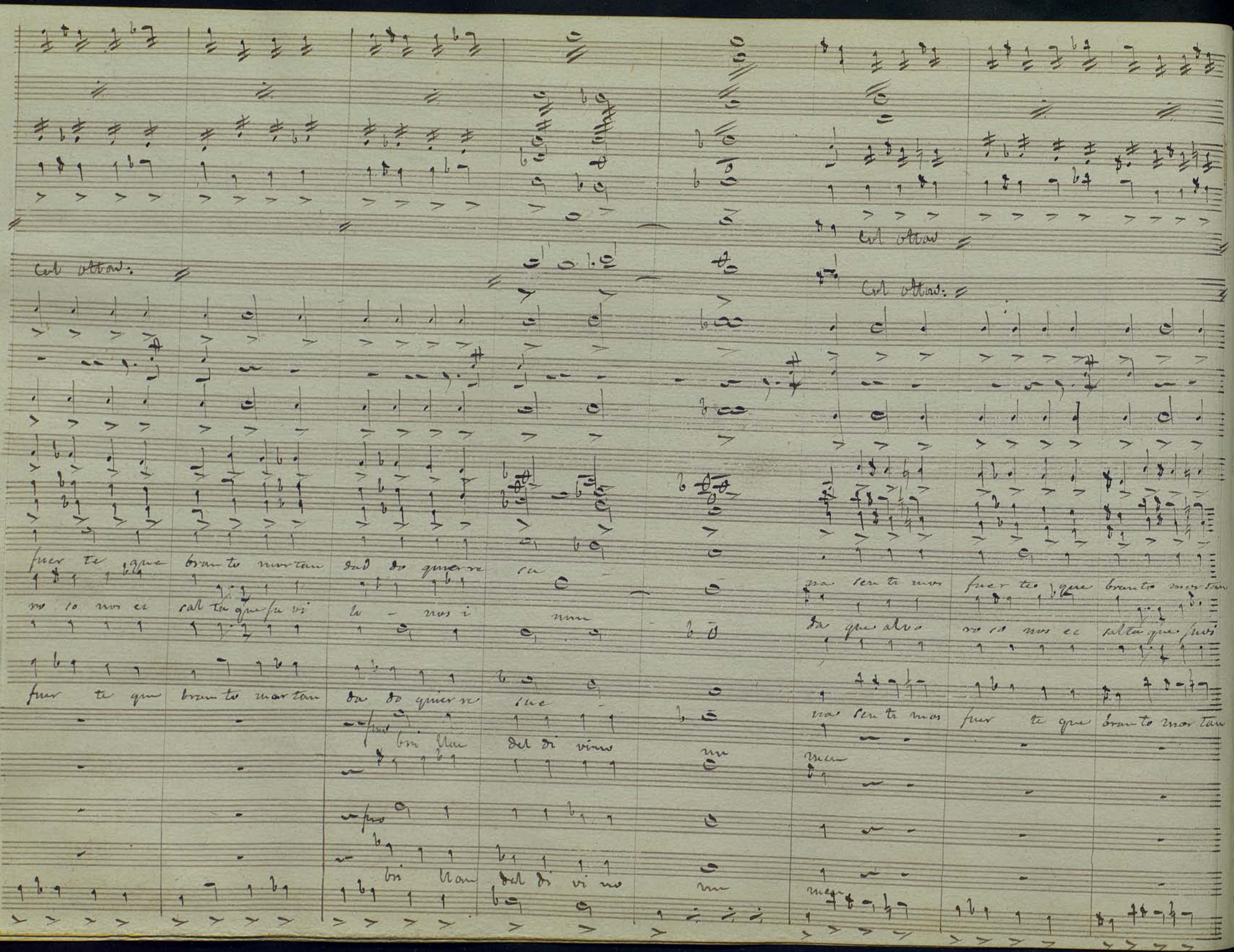

que al vu vu zi wu en rat
wu en

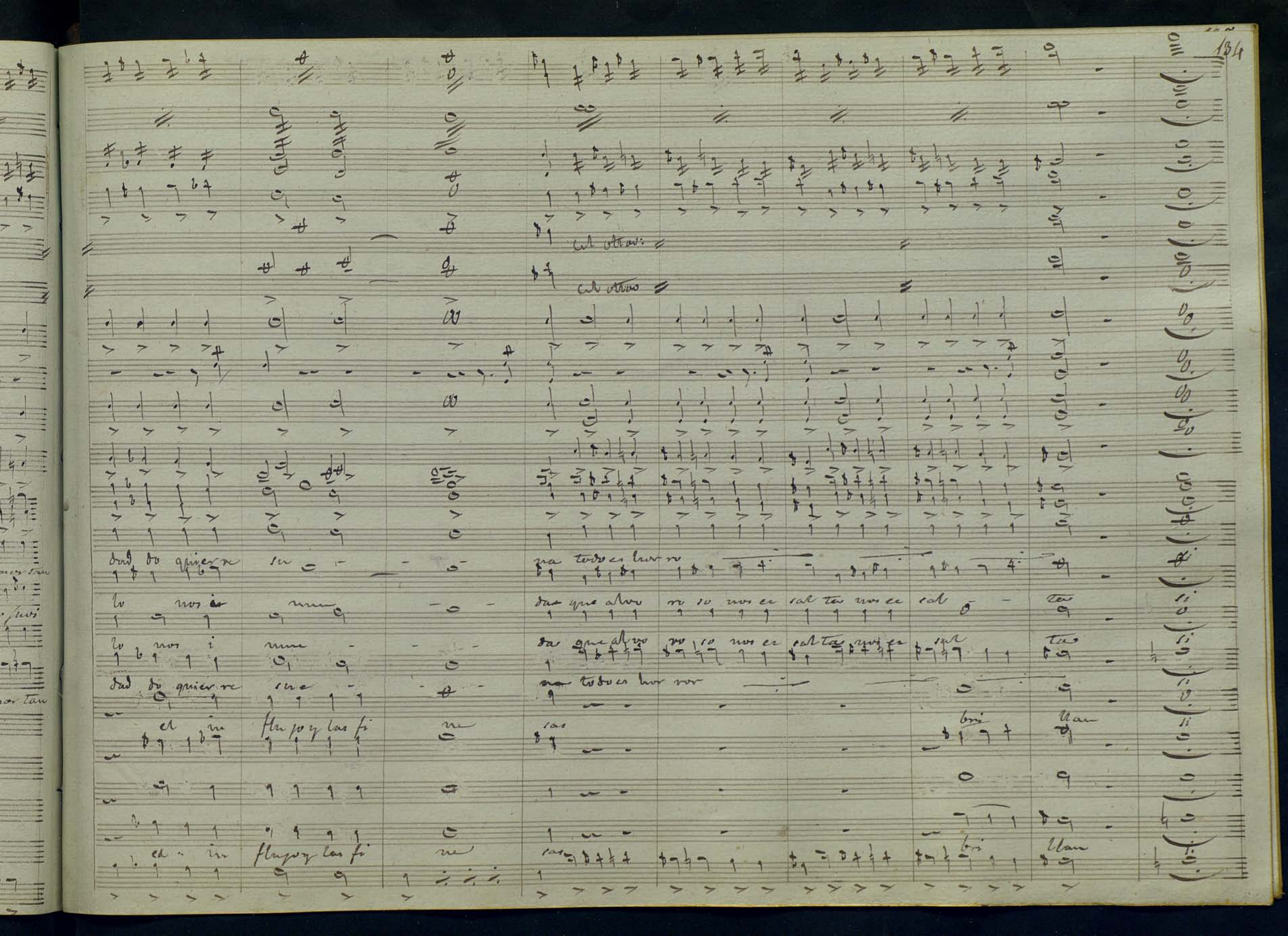


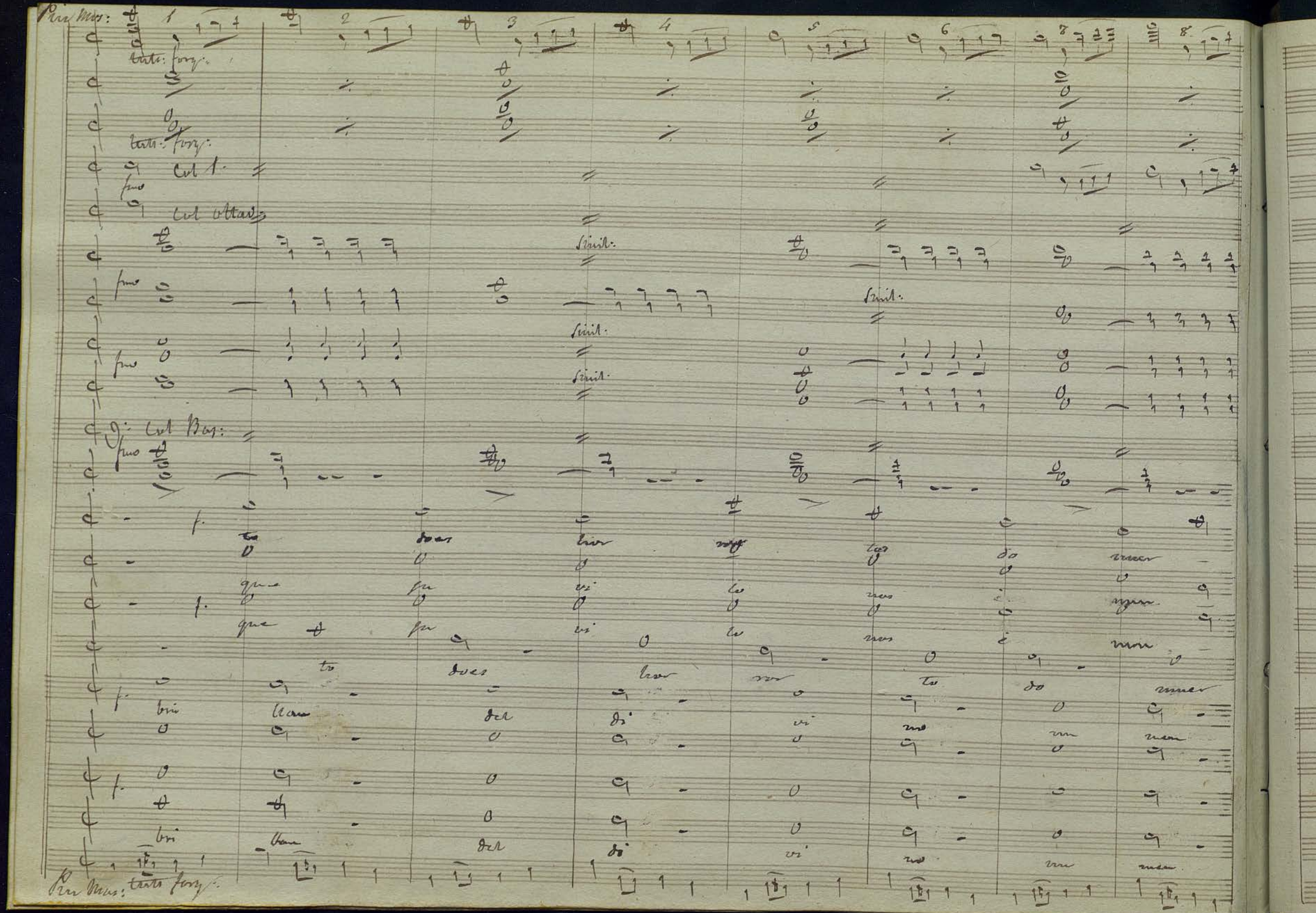

ti mas fuerte que bram - to
que al bo ro so nos es Sal va
to dos hos ros to do es pan to
ti mas fuerte que bram to
el in flu jo y las fi ne ras
bri llan

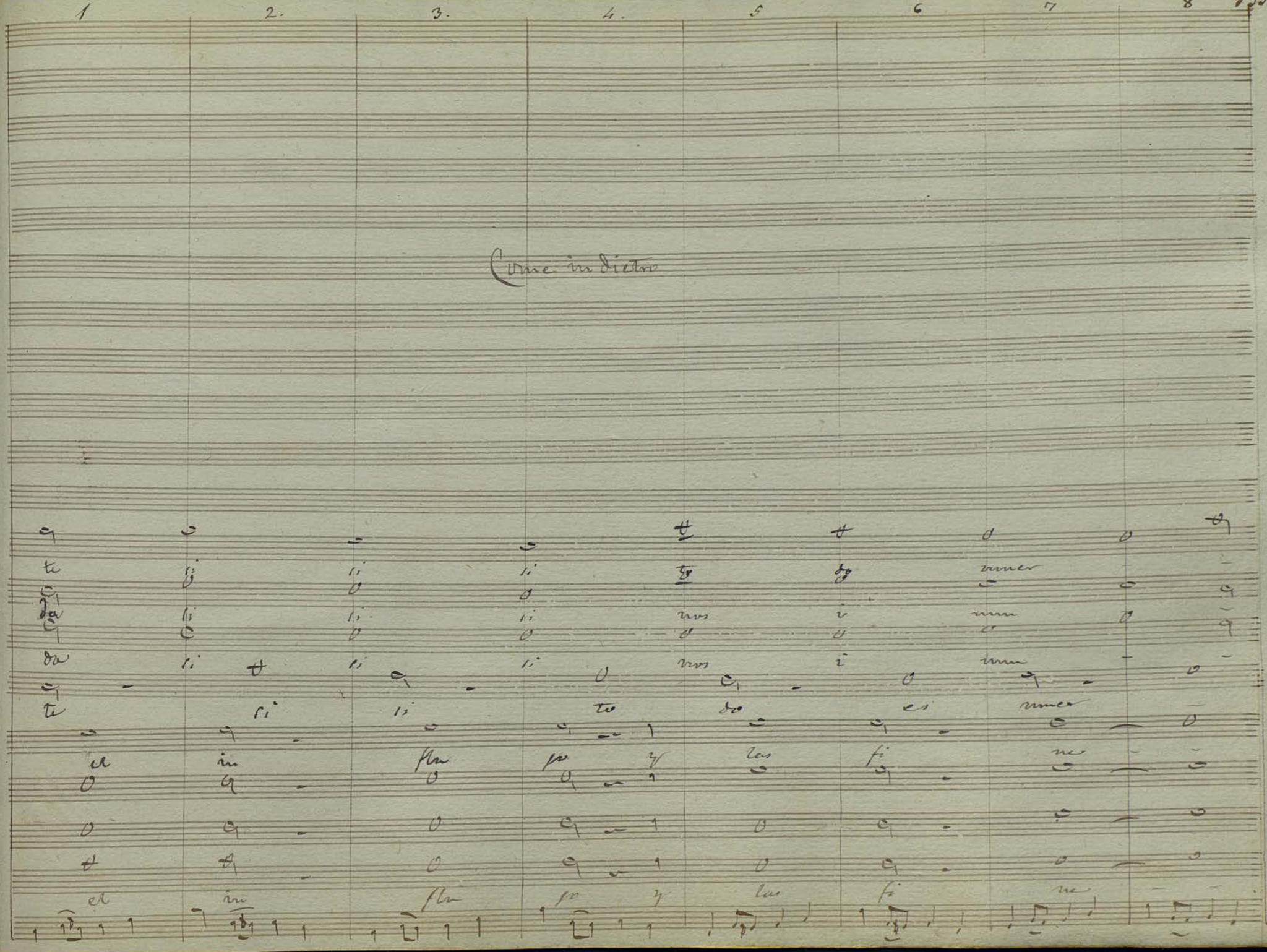

que
que
bri llan
del di vi no
nu men
el in flu jo
y las

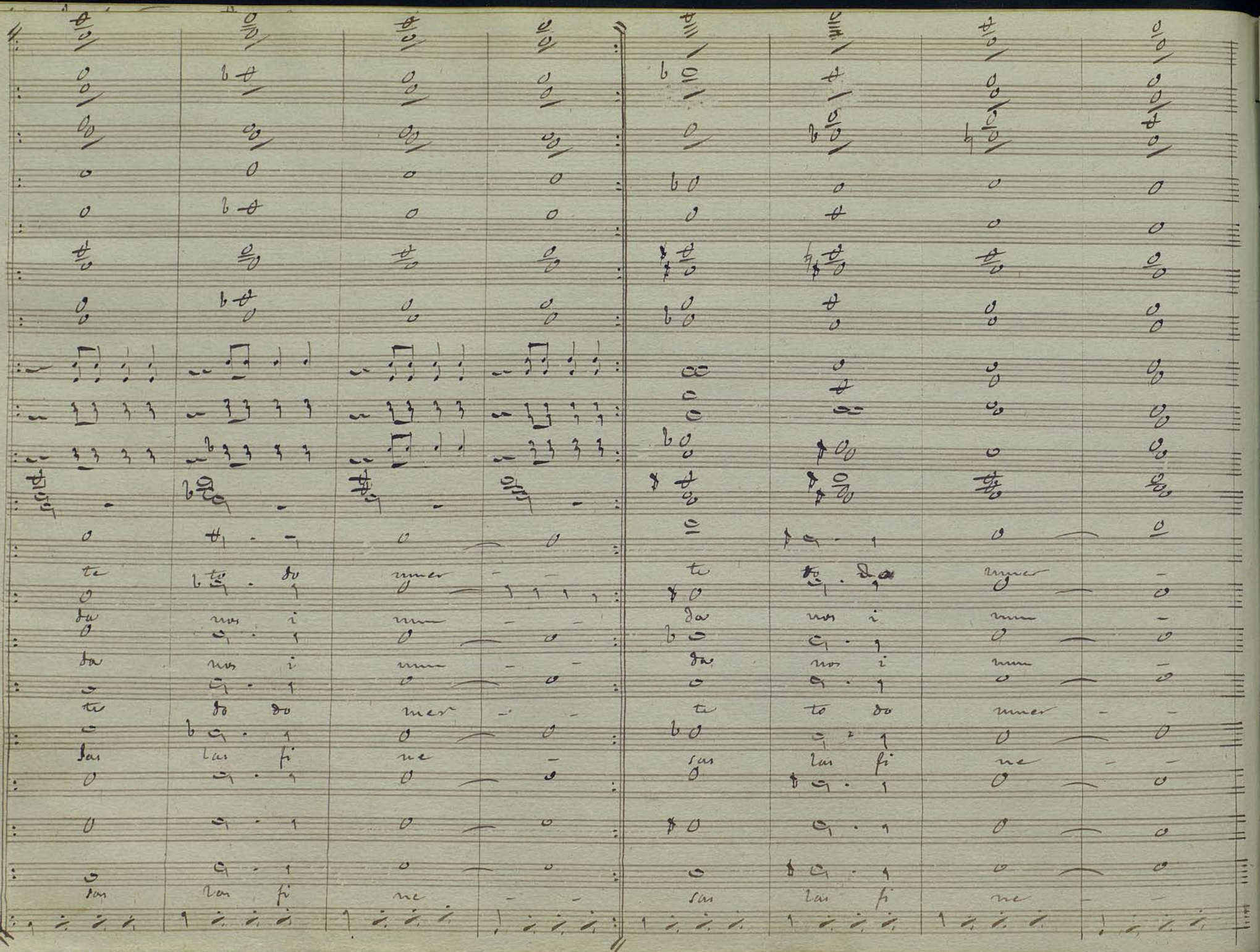

Col ottava


Col Ottav.
Col Ottav.
Col Ottav.
fuer te que bran to mor tan
no lo nos ec cal ta que fu vi
da do quie re
ne
fuer te que bran to mor tan
da do quie re
ne
del di vino
fuer te que bran to mor tan
no lo nos ec cal ta que fu vi
da que alvo
ra sen te nos
fuer te que bran to mor tan




Kyrie Mass:
1
2
3
4
5
6
7
8
9
tutti: forz:
Col 1.
fino
Col ottava
Solisti:
Col Bass:
Kyrie Mass: tutti forz:


1
2.
3.
4.
5
6
7
8
Come in dietro

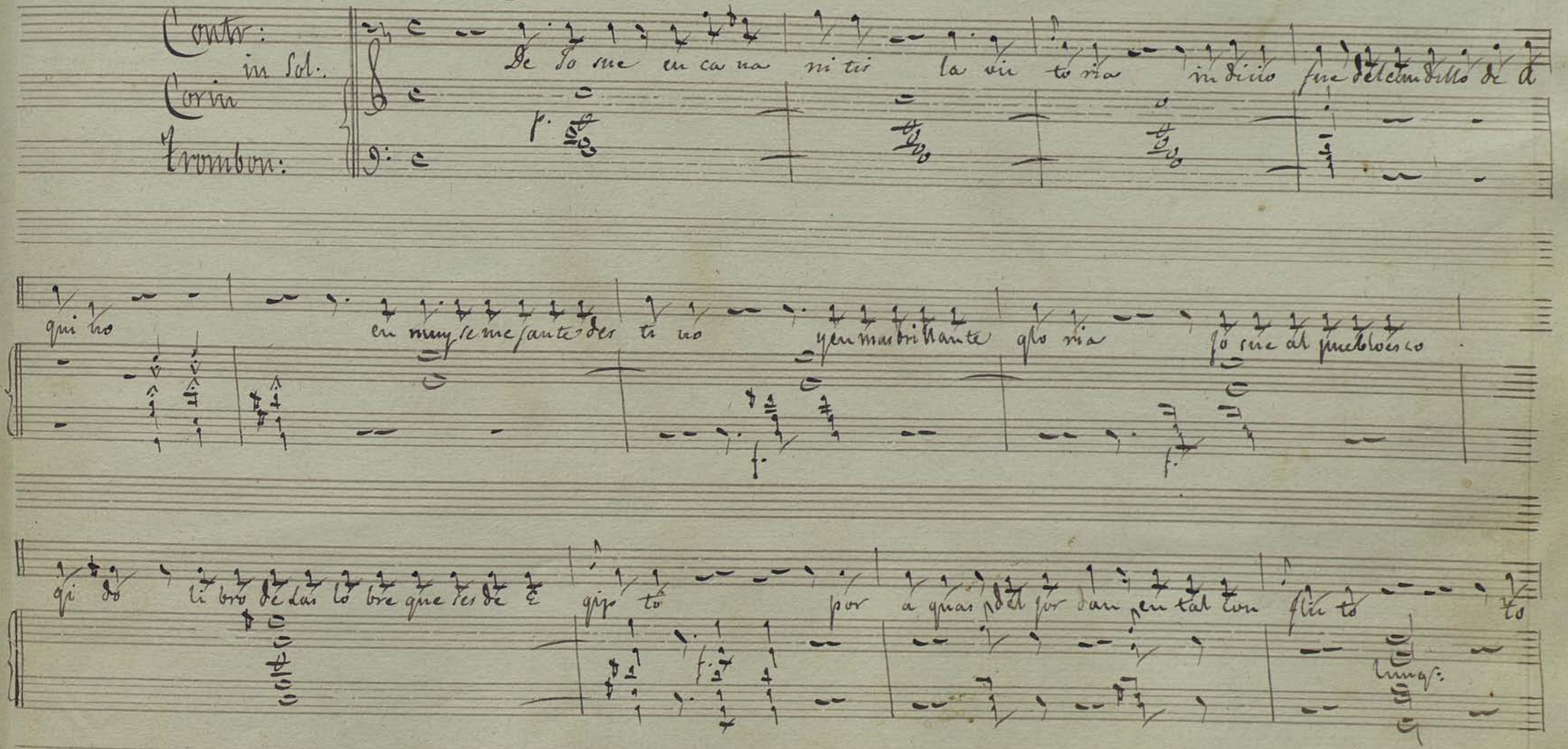


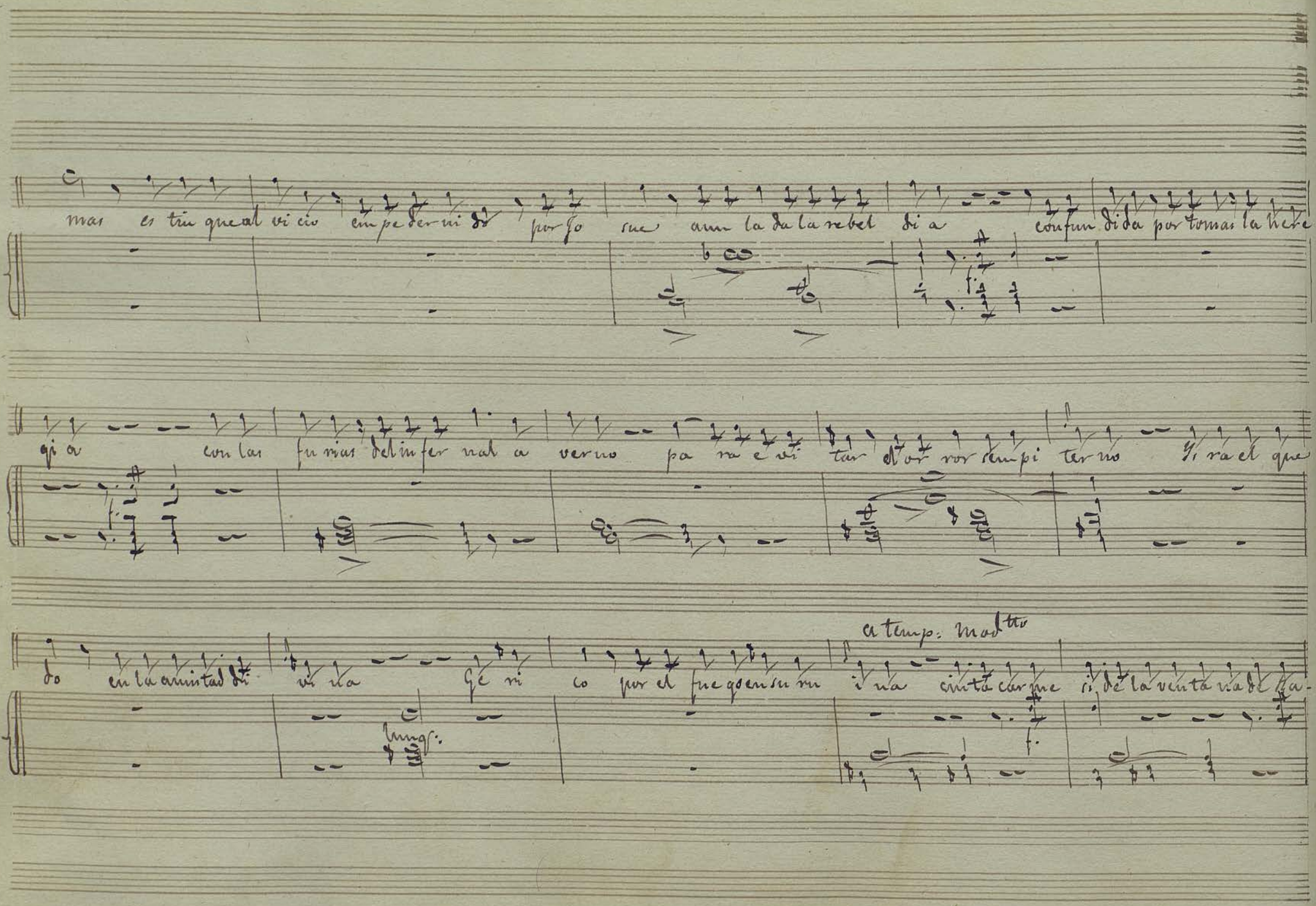
Cor. 1°

S. Cecil.

Recit.

Contr: in Sol.
Corno
Trombon:




mas es tiu que al vi cio em pe der ni do por so rue ann la da la rebel di a confun di da por tomas la here
gi a con las fu rias del in fer nal a verno pa ra e vi tar el or ror rempi ter no gi ra el que
do en la amistad di vi na gé ri co por el fue qoen su mu
a tempo: molto
i na cinta clarque i de la venta via de fa-

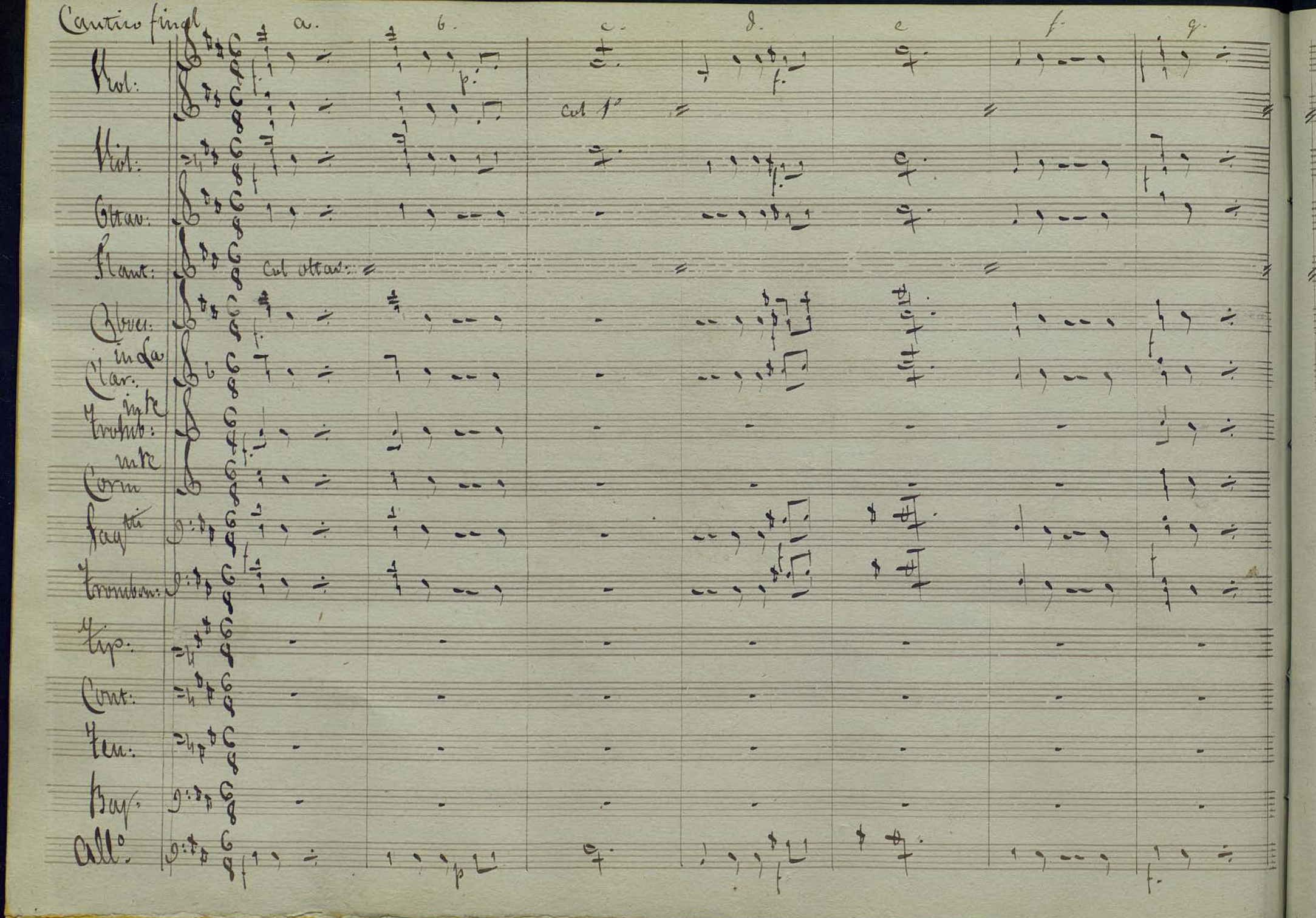
Recit.

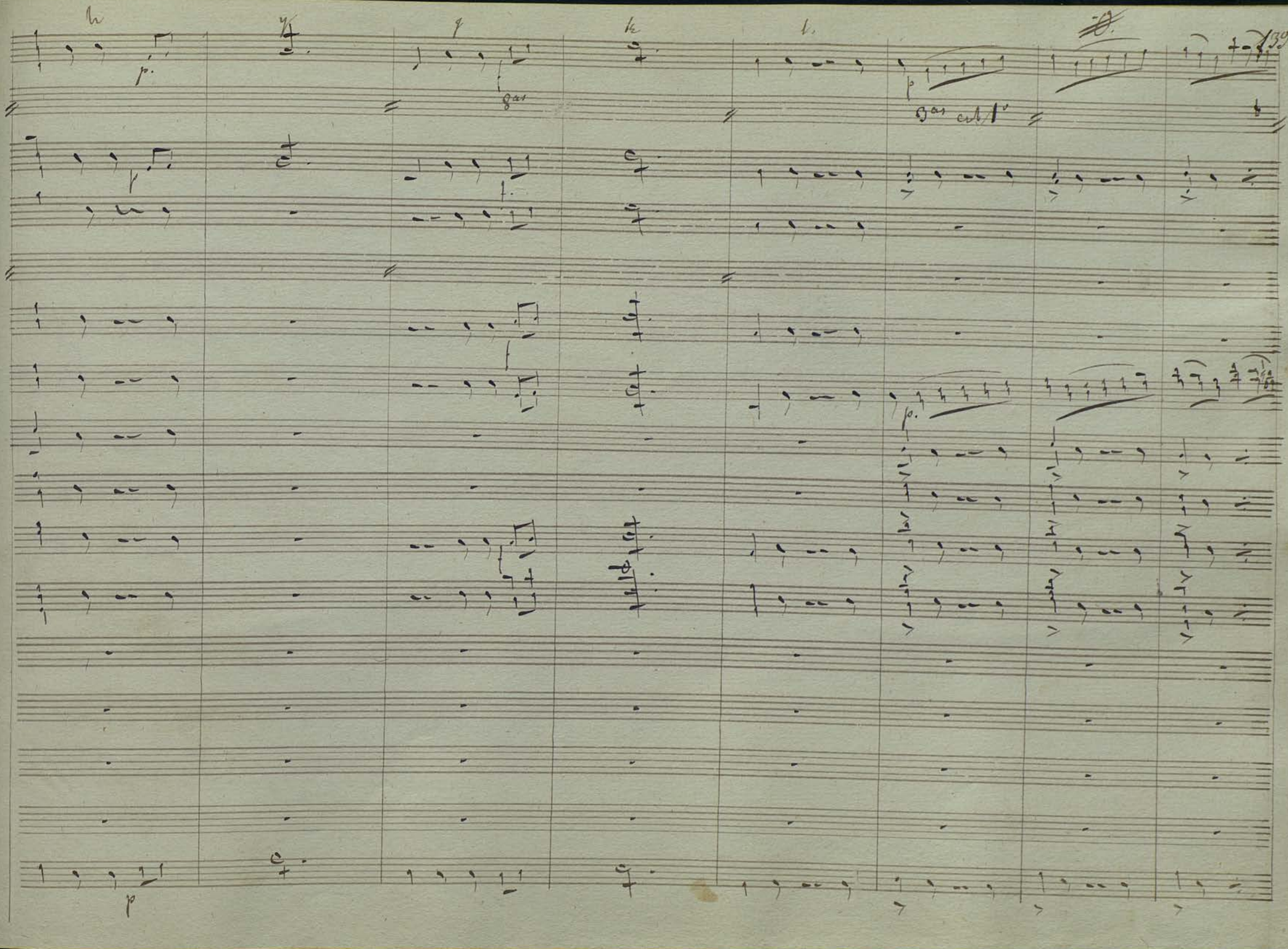
hab qui o a los el plo ra do res del cinqulo de to mas los al vo res y lus tra ra ala pren tu lu ma na la

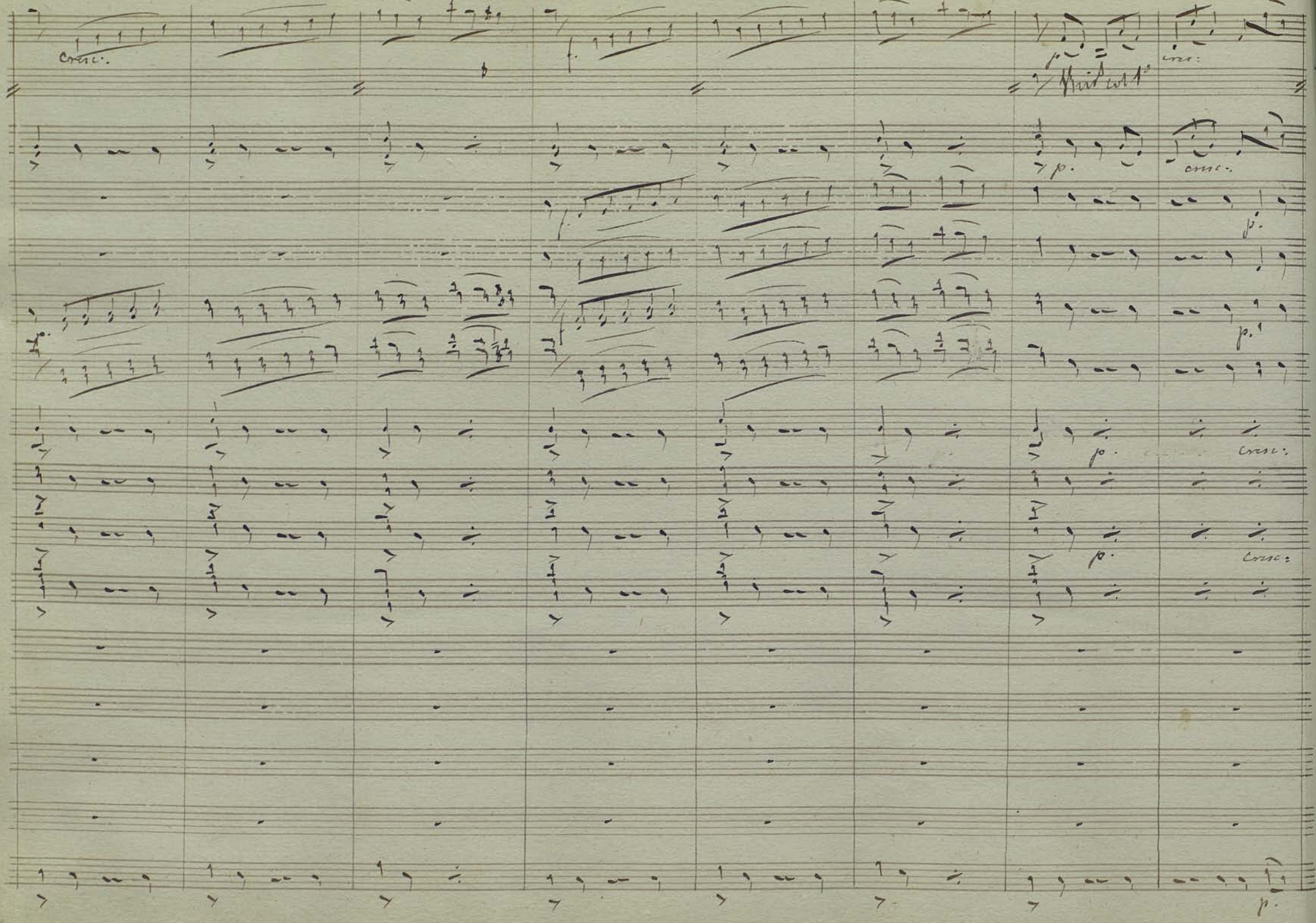
in ma de to mas qual ar ca san ta ter ra tu na duo tri nas fi gey planta ya los a lumnos a le

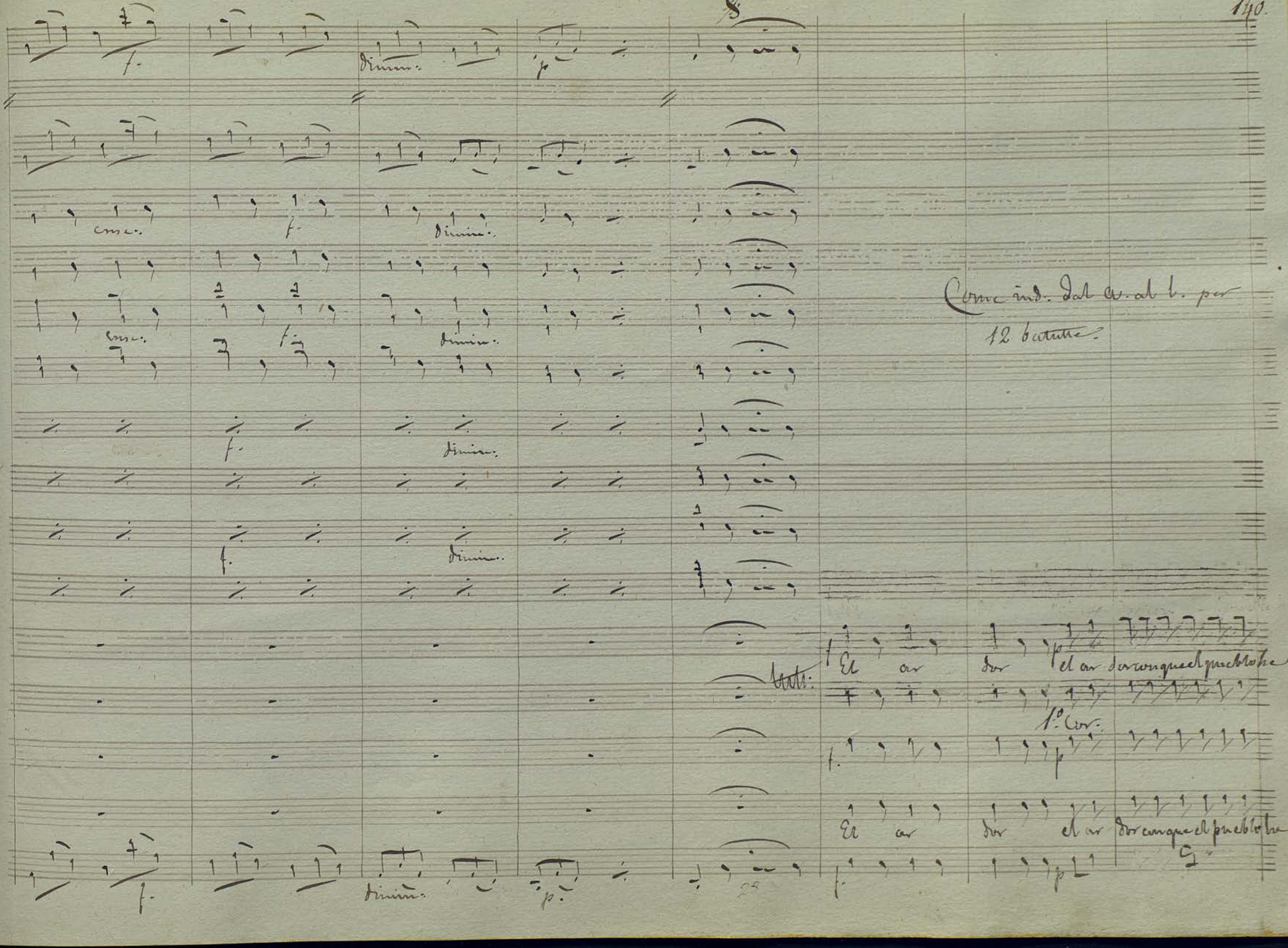
qu ra be bas lu cer de la ra cra es cri tu ra.

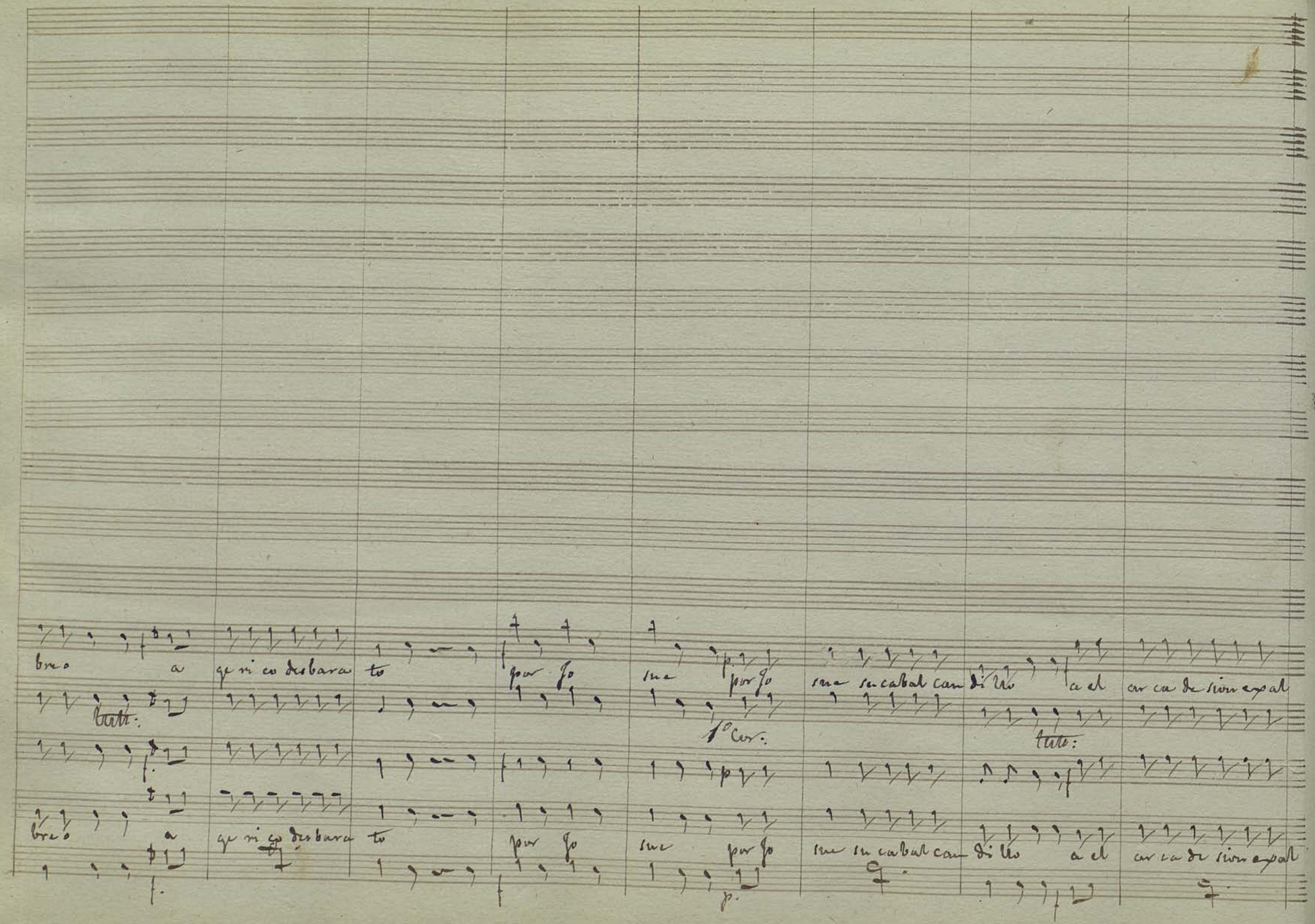
f. Cantico Final

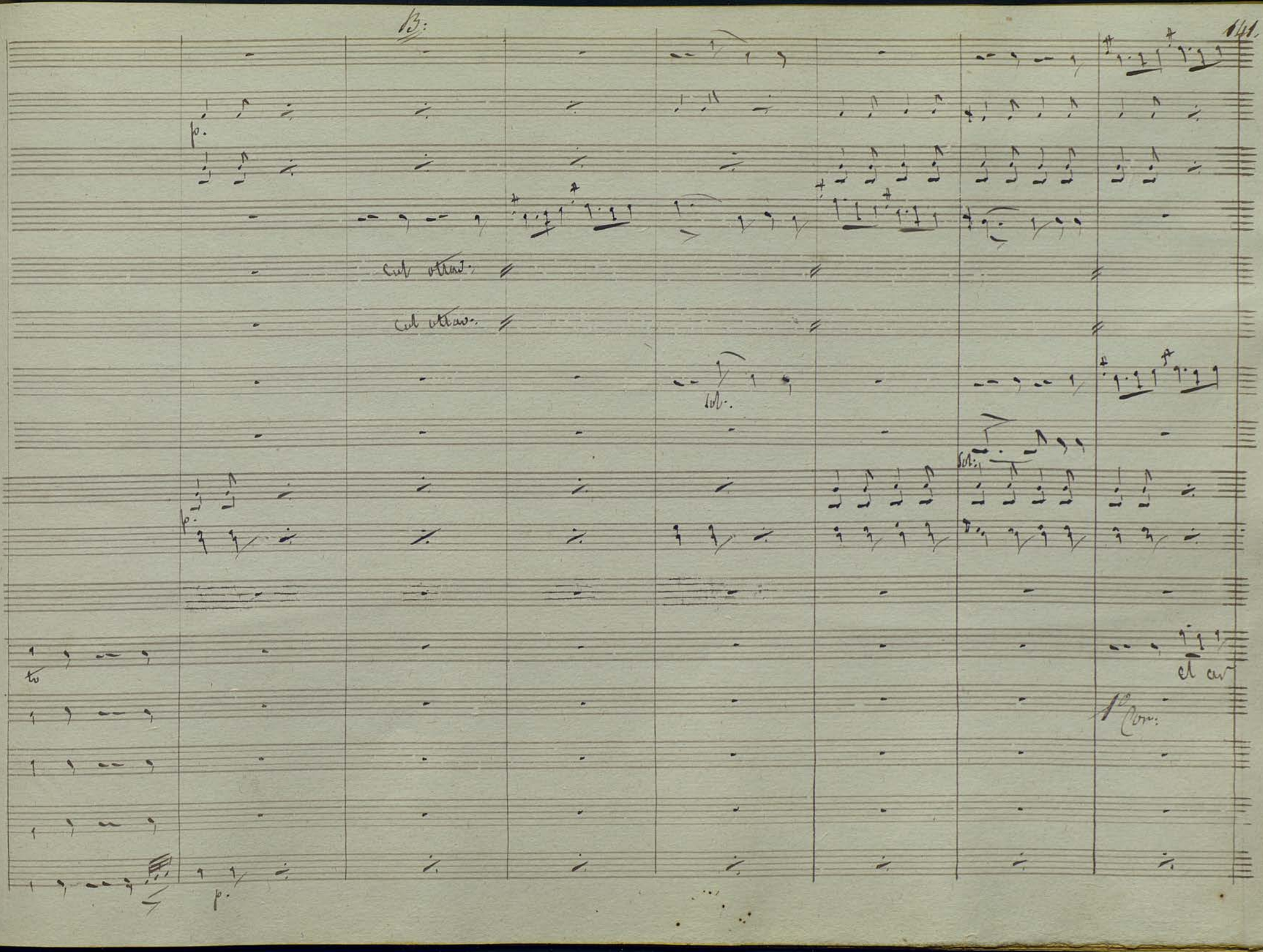

Cantico finale
a.
b.
c.
d.
e
f.
g.
Viol:
Viol:
Ottav:
Flaut:
Col ottav:
Clarin:
in Do
Trombe:
in Re
Corni
in Fa
Trombon:
Timp:
Cont:
Ten:
Bass:
All°:

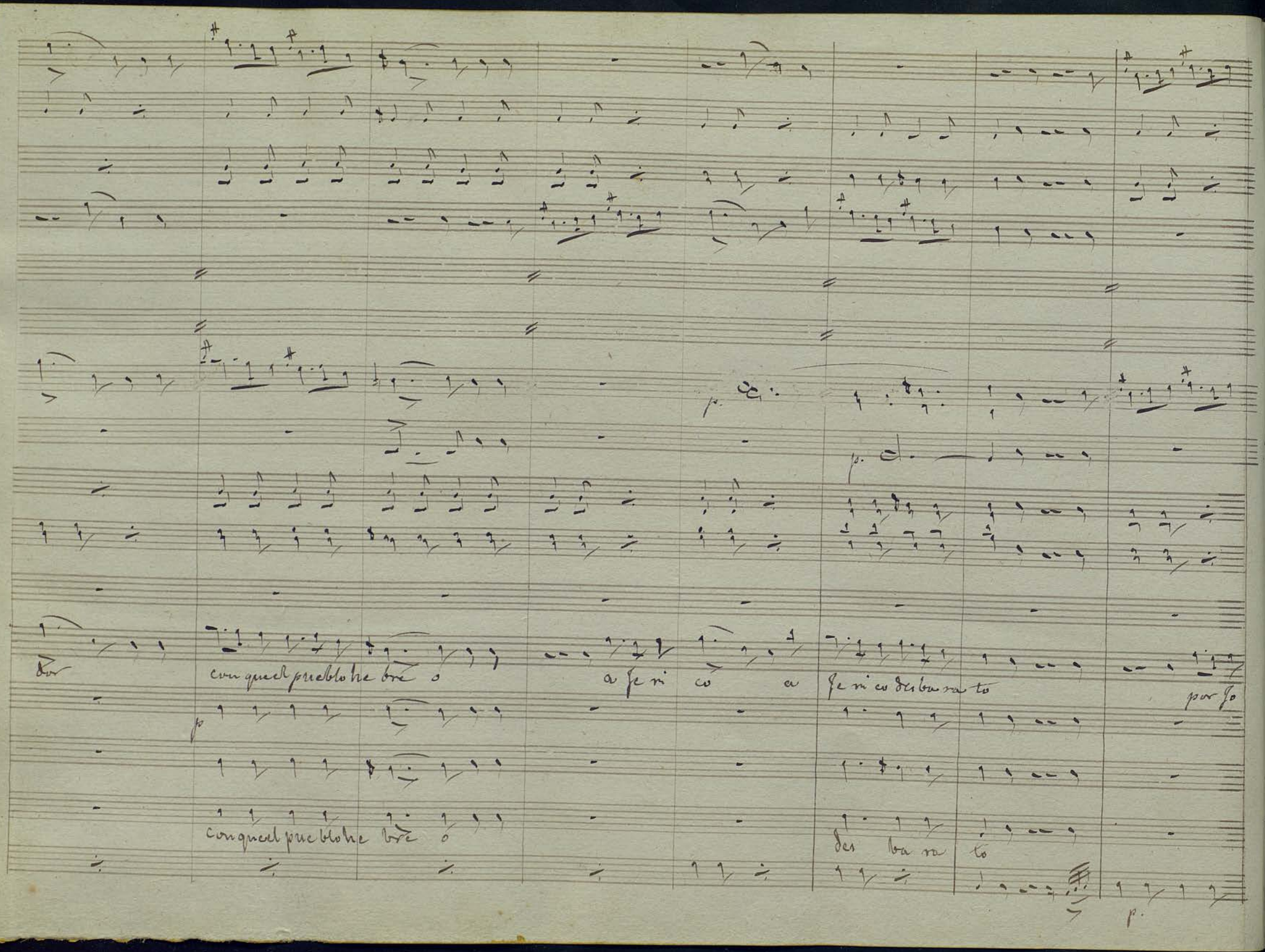

p.
gar
gar cresc
p.
p


Cresc.
Flauti 1°
cresc.
p.
cresc.
p.
p.
cresc.
p.
cresc.
p.


§
Cresc.
Dimin.
Come ind. dal 2. al 6. per 12 battute
Tutti
1° Cor.
El
ar
dor
el ar dor
que el pueblo


bre o a
batt.
bre o a
qe ni co desbara to
qe ni co desbara to
por fo
por fo
sue
por fo
1° cor.
sue
sue su cabal cam di lo
a el
cur ca de sion espal
tute:
sue su cabal cam di lo
a el
cur ca de sion espal


13:
p.
Col ottav.
Col ottav.
Sol.
p.
tr
Al cor
1° Corn:
p.


Dios
con quel pueblo he bre o
p
con quel pueblo he bre o
a je ri co a
je ri co des ba ra to
des ba ra to
por Jo
p.

pp.

p.

pp.

pp.

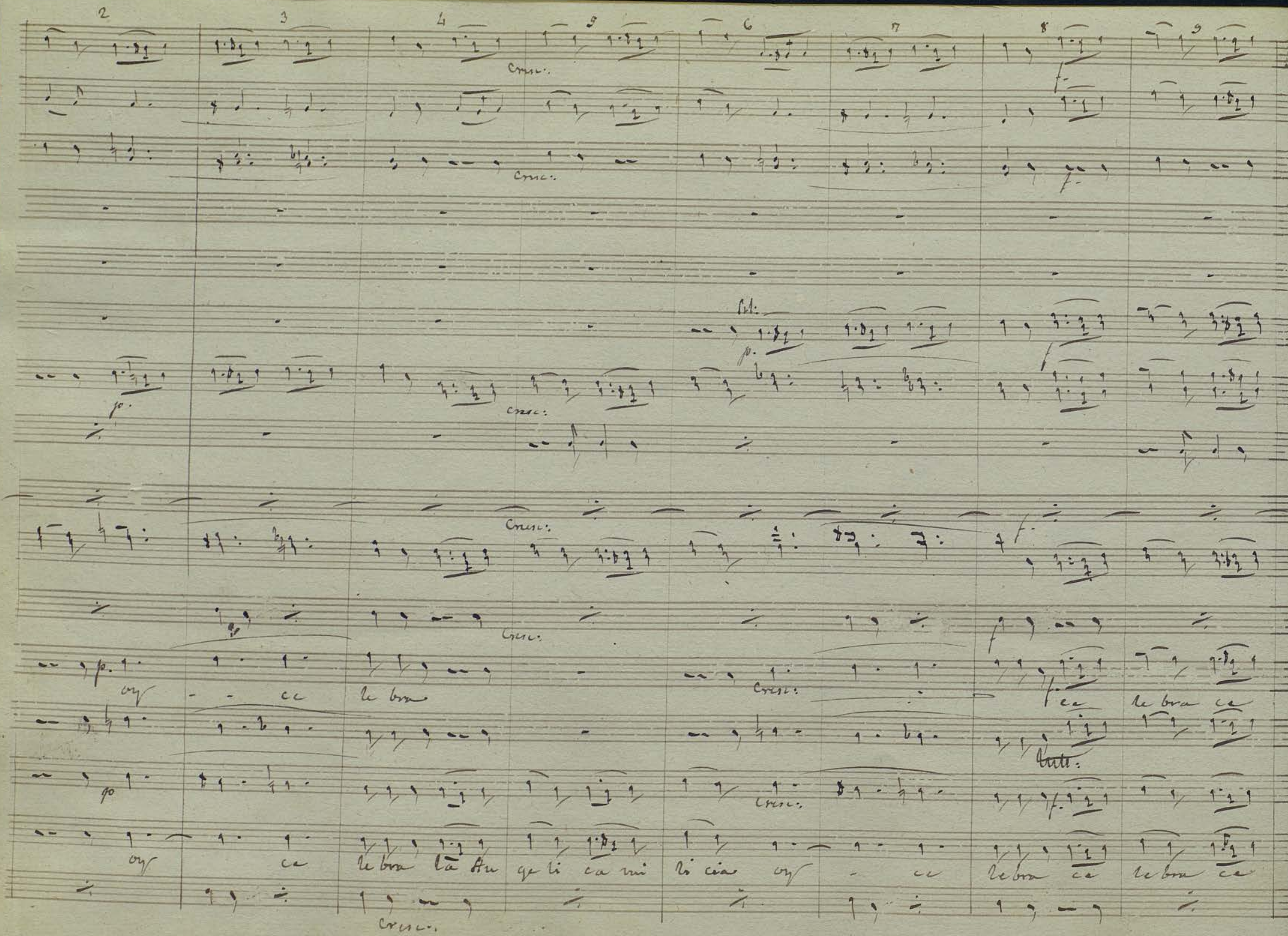
sub.

pp

ine su ca bal can di tho a el ar ca de si on ei rat to

su ca bal can di tho de sun ei rat to

p.


Cresc.
Tutti

10 11 m. n.

Col Obtus.

Col Obtus.

Col Obtus.

fuw

Le bra a plan de con fa vor al so ste de la Ley de gracias de la Yglesia el quinto Doc tor de la Yglesia el quinto Doc

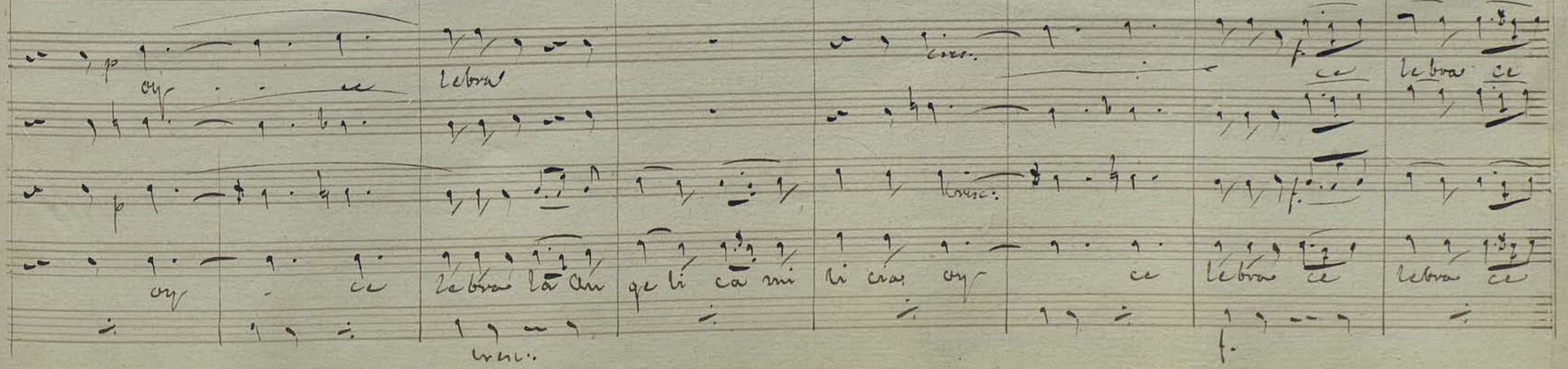
Le bra a plan de con fa vor al so ste de la Ley de gracias de la Yglesia el quinto Doc tor de la Yglesia el quinto Doc

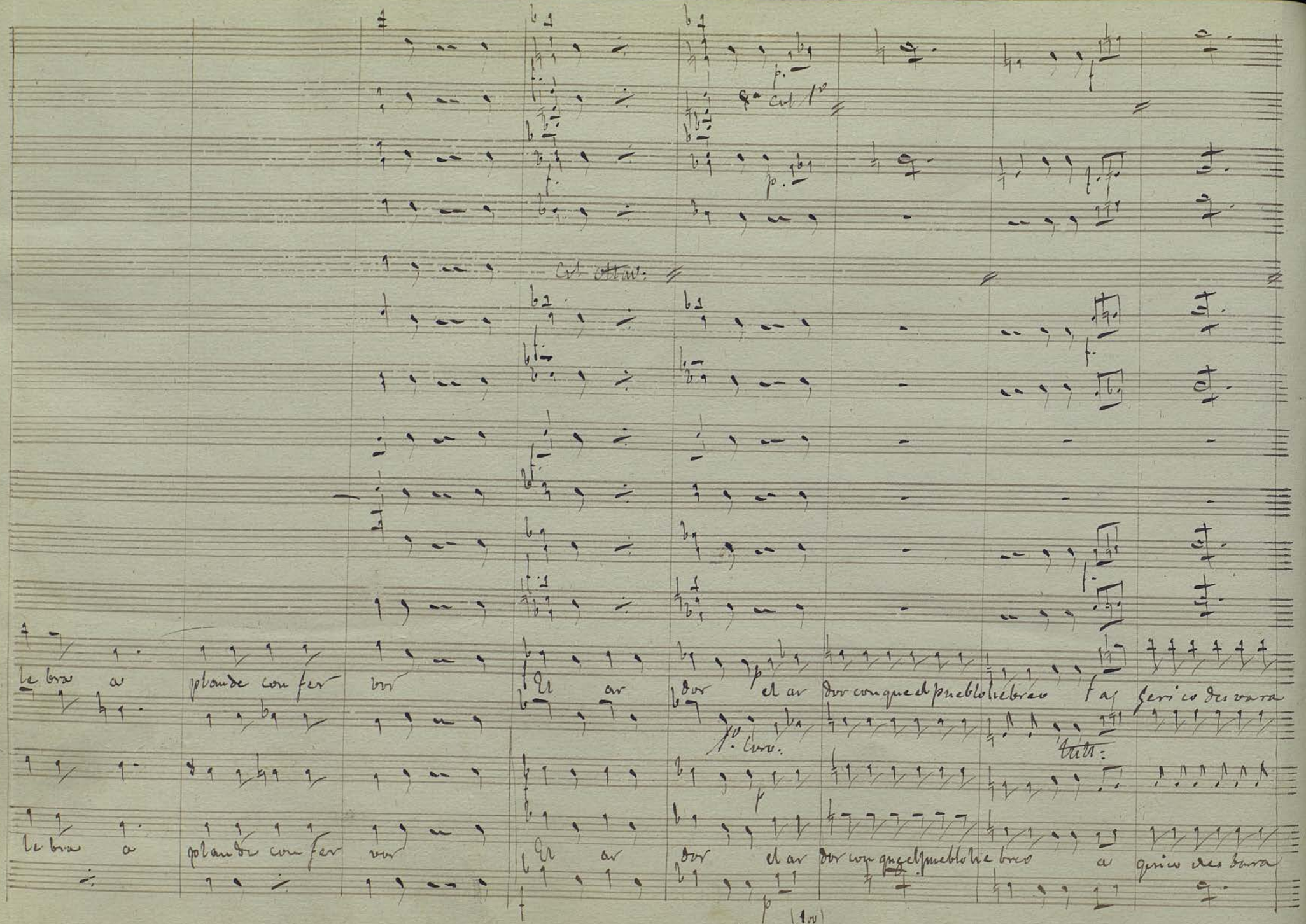
Come dal 𝄋 al 𝄋

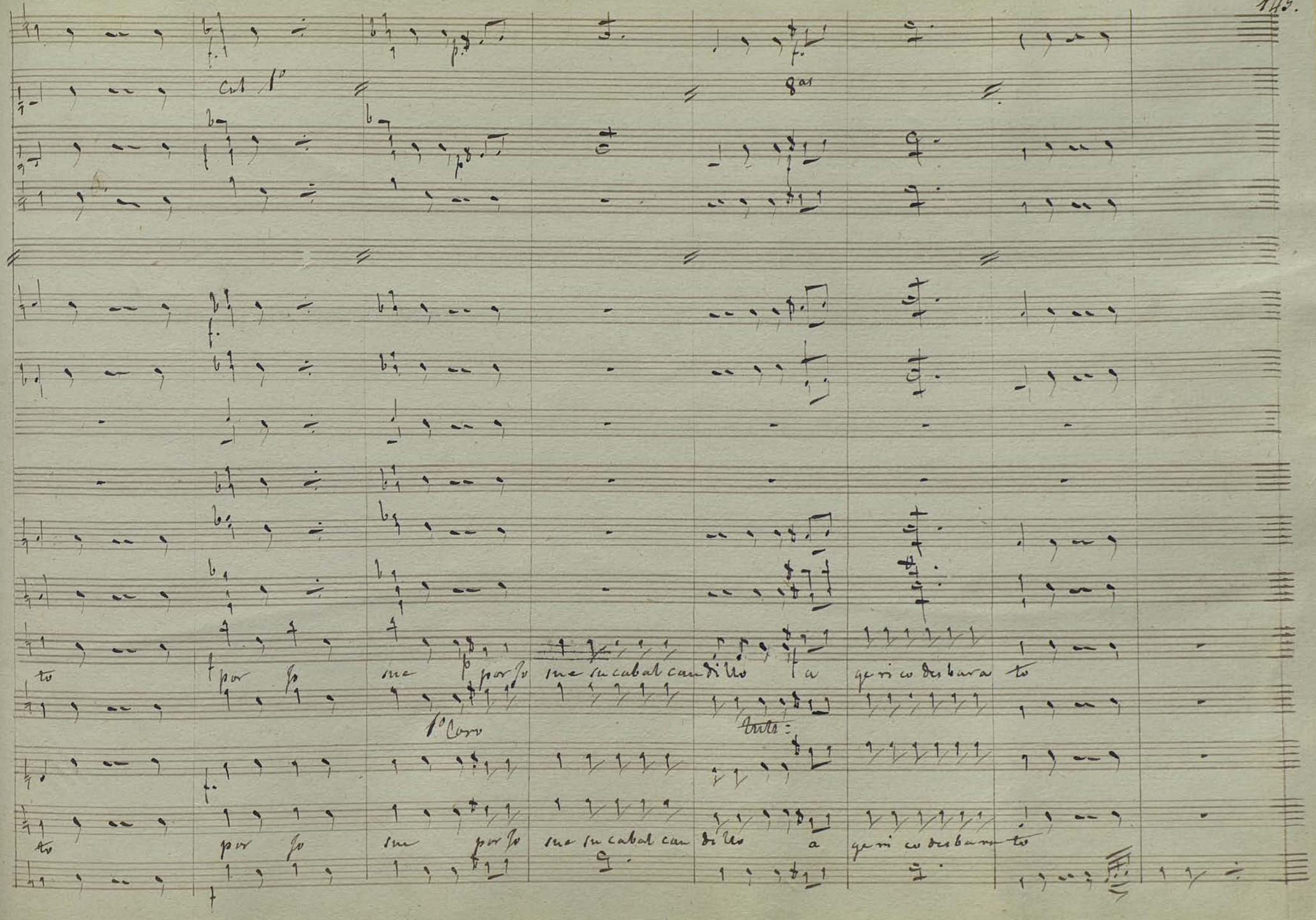
tor ad fo rue de la ley de gracia de la Yglesia el quinto dor tor de la Yglesia el quinto dor tor

tor ad fo rue de la ley de gracia de la Yglesia el quinto dor tor de la Yglesia el quinto dor tor

Come dal 1. al 11.




Col Ottav:
Le bra a plande con fer vor
Qr ar dor el ar dor con que el pueblo hebreo fas ge rico des vara
1.o Cuv.
tutti
Le bra a plande con fer vor
Qr ar dor el ar dor con que el pueblo hebreo a que ric des bara
(1.o)


Cat 1°
Gas
to
por
Jo
me
por Jo
me su cabal can di tos
a
geri co des bara to
1° Corv
Todos
to
por
Jo
me
por Jo
me su cabal can di tos
a
geri co des bara to

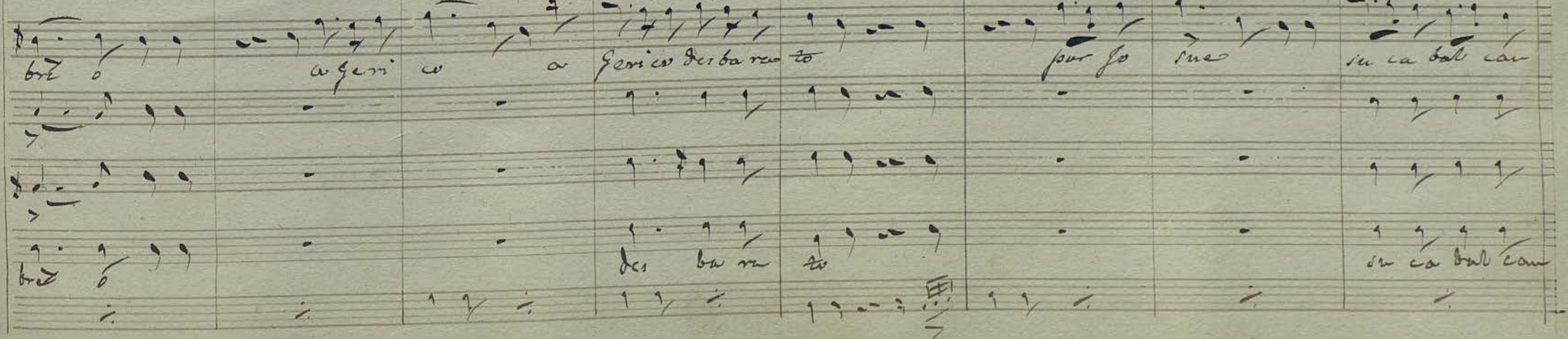
Come dal B. al C.

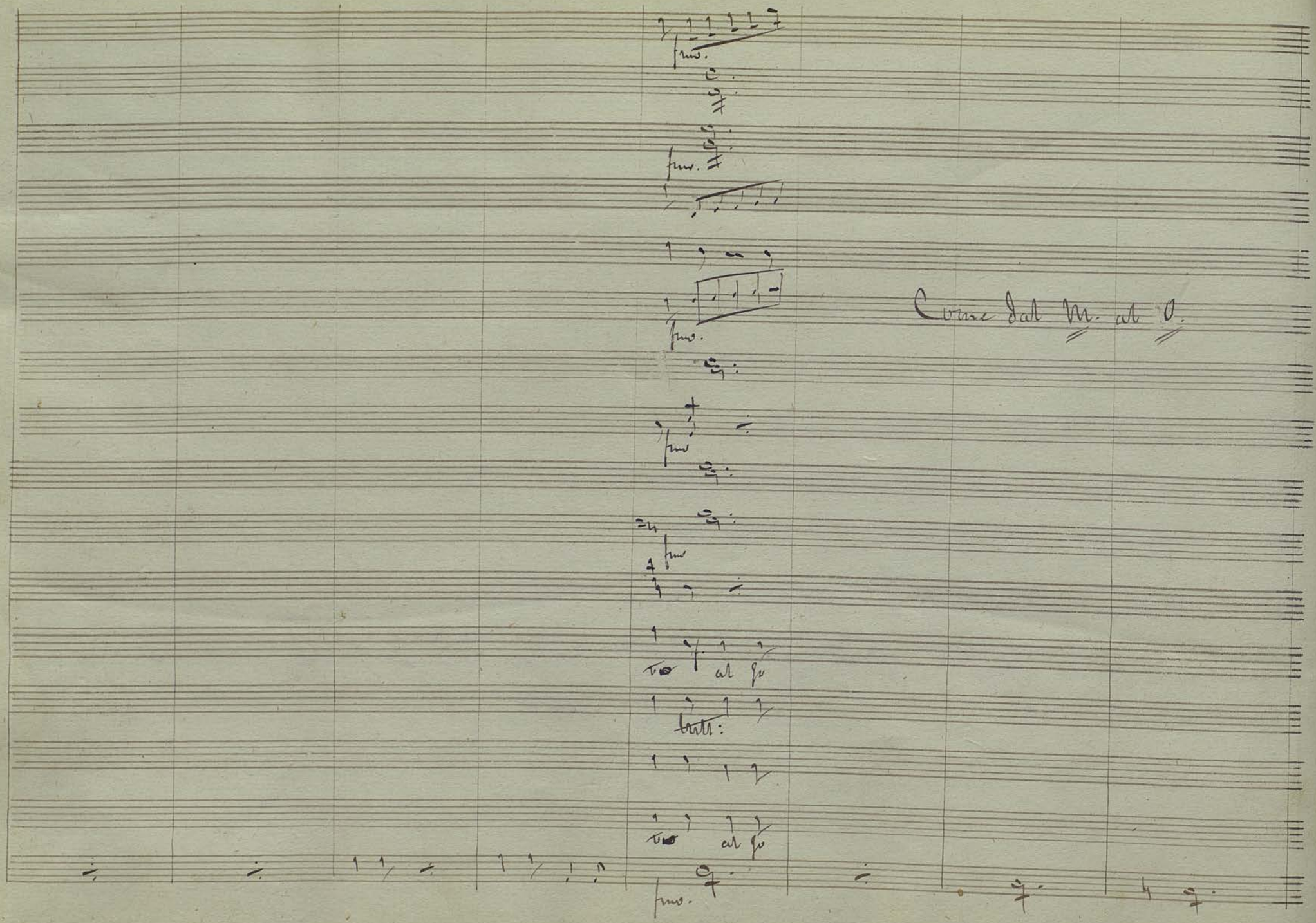
el ar dor

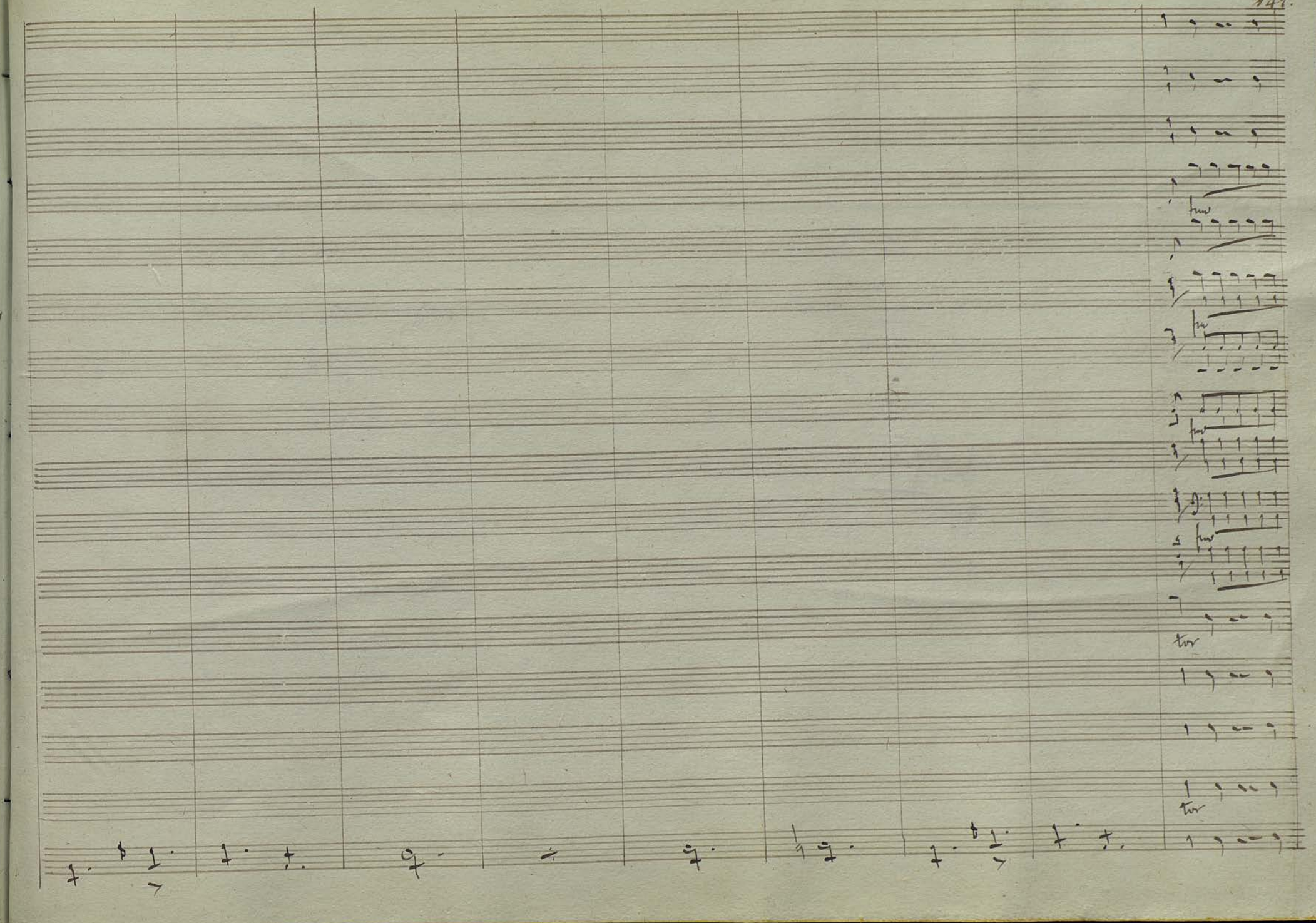
con quest pueblo he

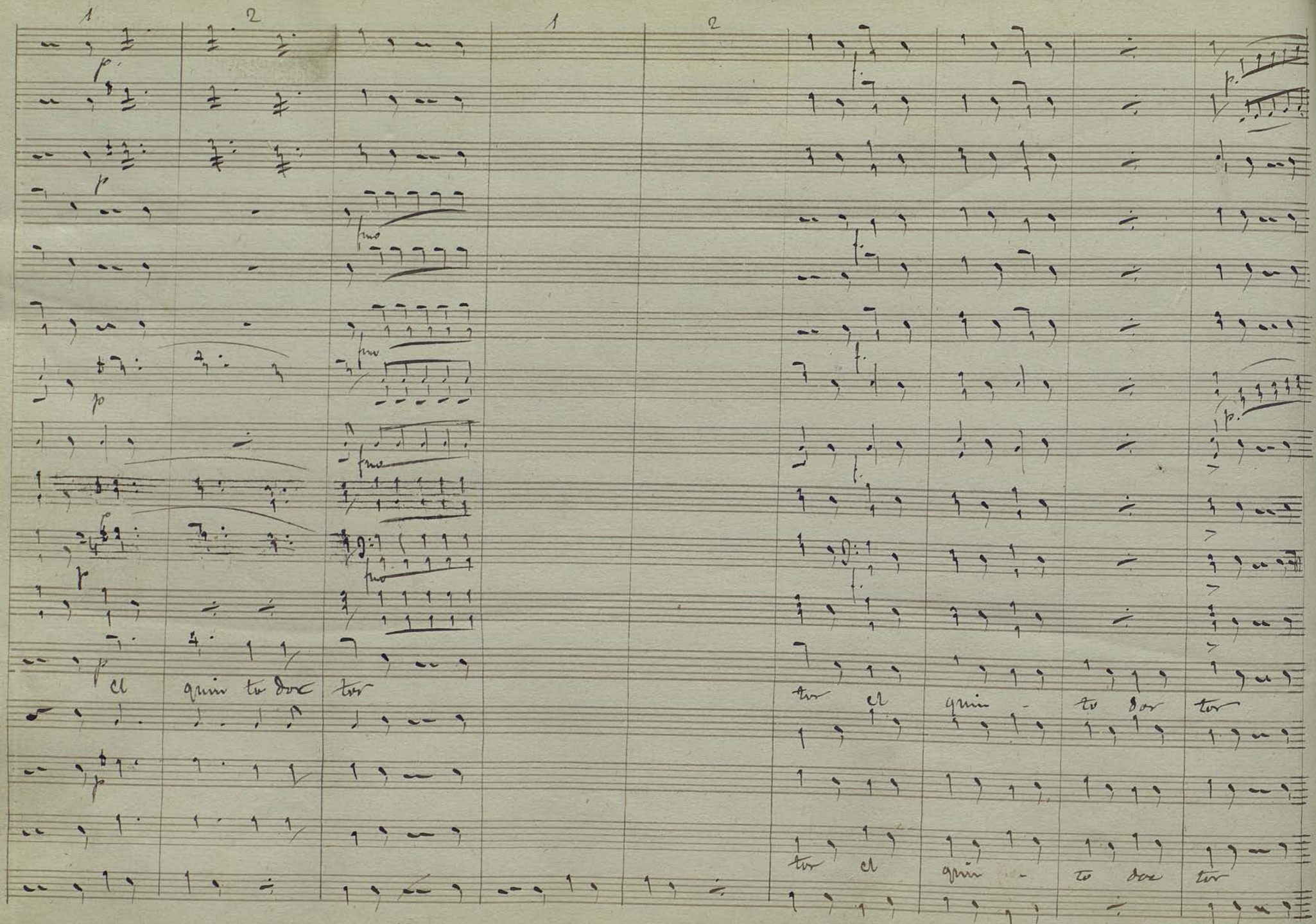
1.° Coro

con quest pueblo he.

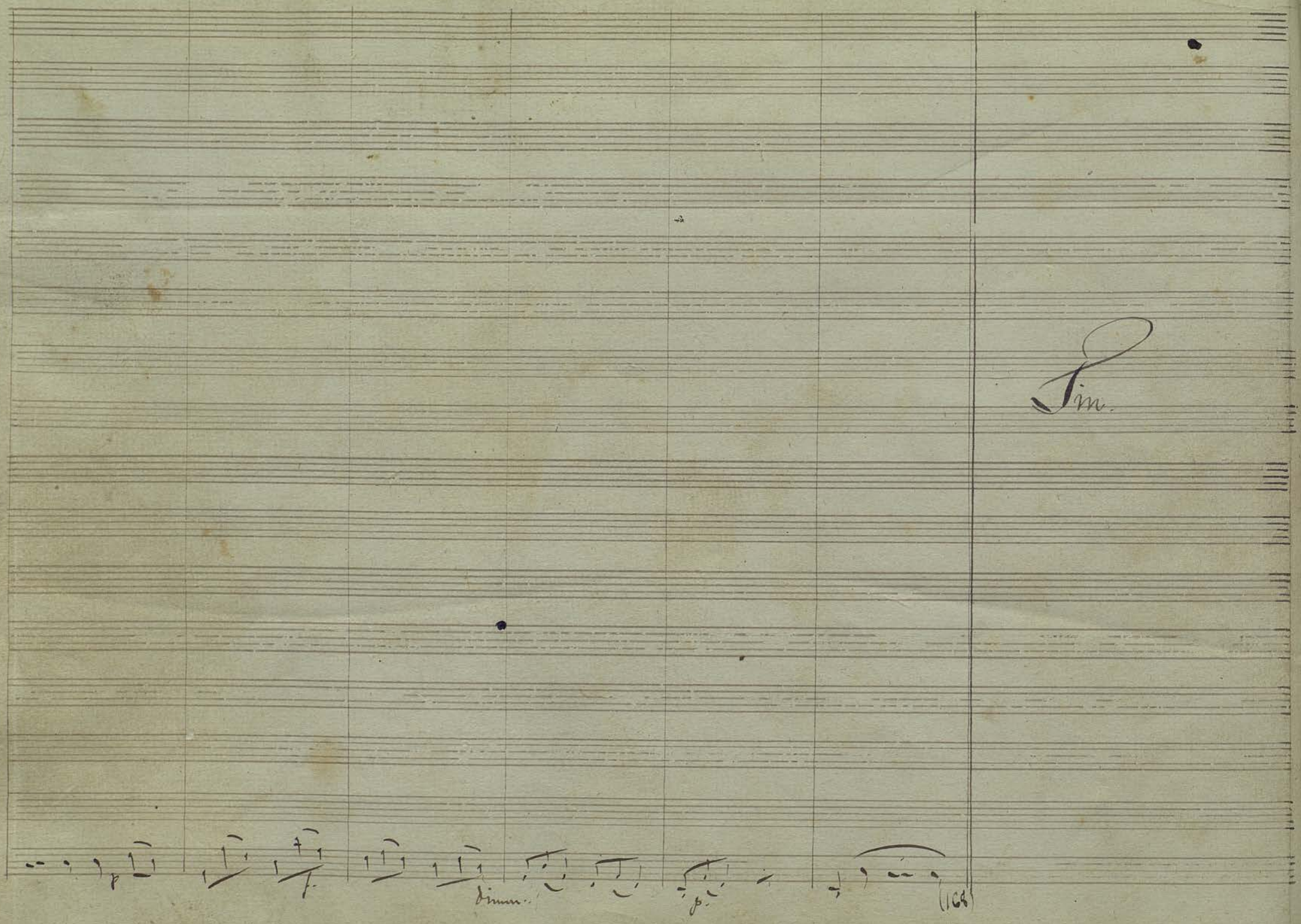

bre o
a geni a
a Jeri co Der ba reu to
pour Jo sue
su ca bal can
bre o
Des bu re to
su ca bal can


fmo.
fmo.
fmo.
fmo
fmo
tre
al fo
batt.
tre
al fo
fmo.
Come dal M. al O.


tur
tur
tur


1
2
1
2
cl
qui - to dor
tor
tor
cl
qui - to dor
tor
tor
cl
qui - to dor
tor

Come dal 𝄋 al 𝄌


Tm.
p
f
dimin.
p.
(168)